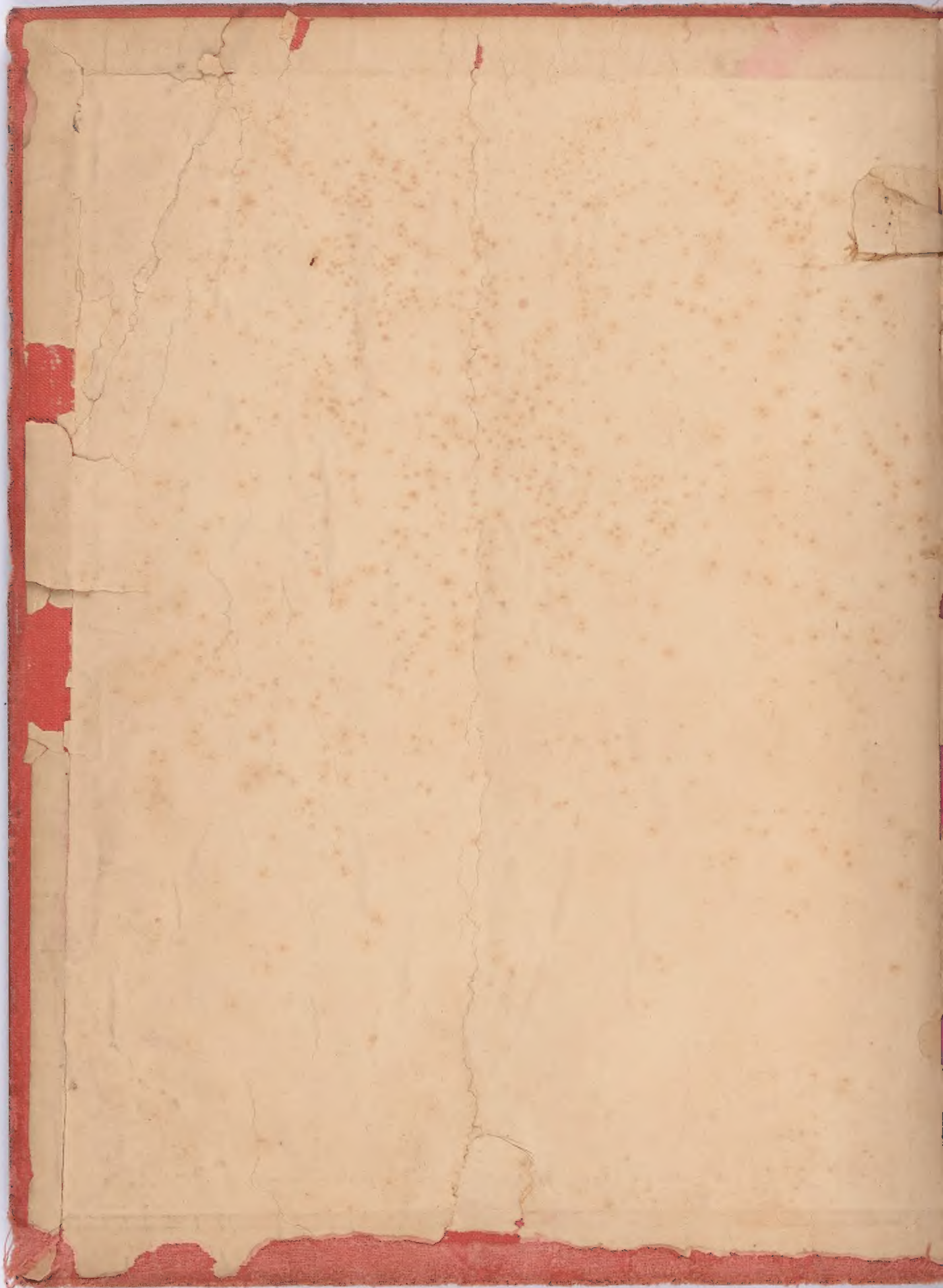


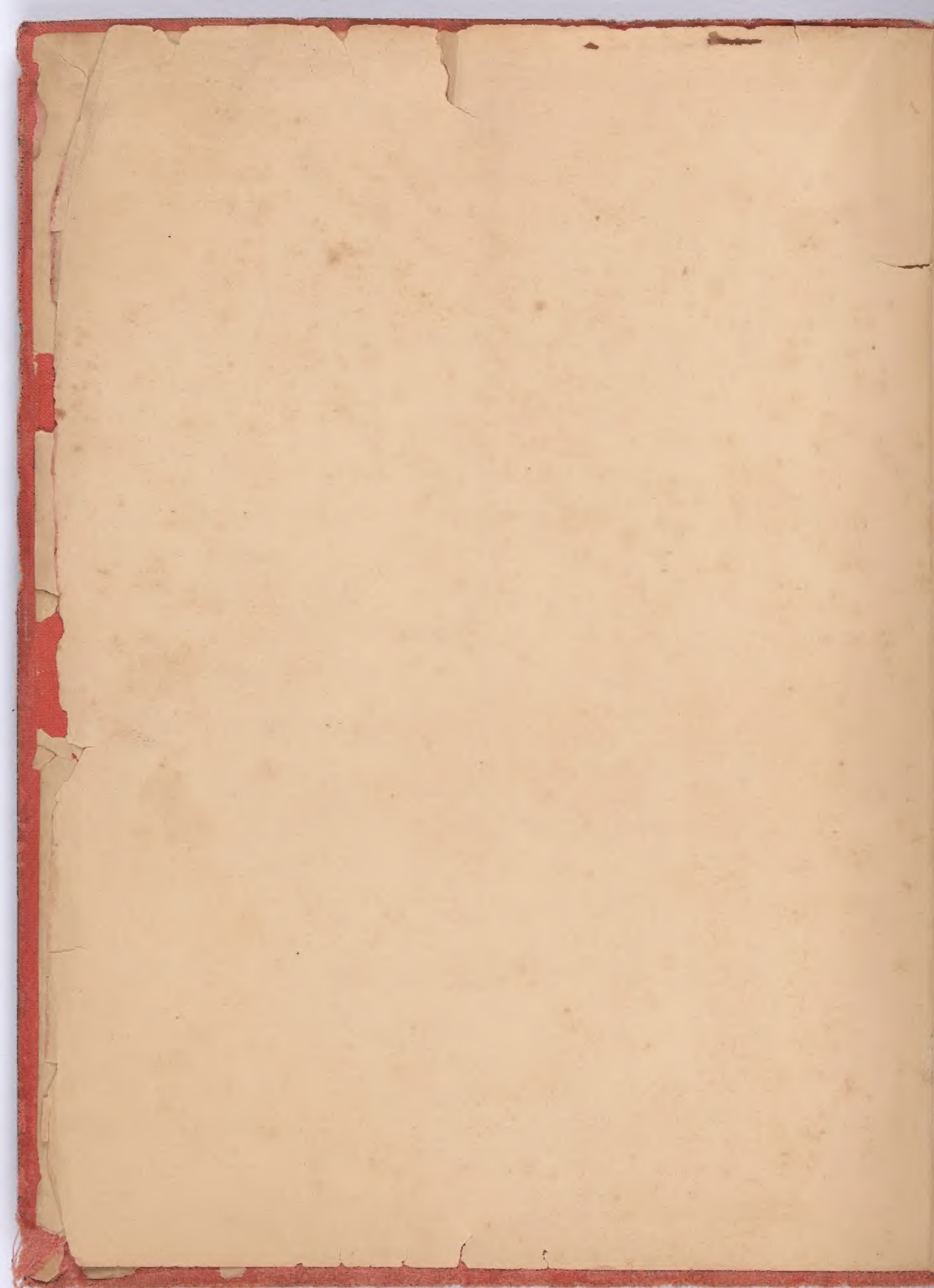
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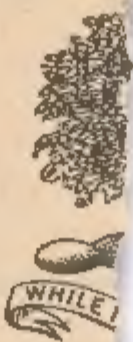


CATALOGUE



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from p. 21





ANTHONY HORDERN



**MANUFACTURERS
UNIVERSAL PROVIDERS,**

HAYMARKET (ONLY), SYDNEY, N.S.W.

— CLOSE TO THE RAILWAY STATION.

Stores (Haymarket Only)	{	GEORGE and GIPPS STREETS PARKER STREET
Bulk Stores ... ..	...	DIXON and SUSSEX STREETS
Furniture Factory ... ..	...	BUCKINGHAM STREET
Iron Factory, Foundry, and Bedstead Works ... ..	...	BUCKINGHAM STREET
Clothing Factory ... ..	...	SUSSEX STREET
Bedding Factory ... ..	...	BUCKINGHAM STREET
Delivery Department ... ..	...	GIPPS STREET

Stables—GOODLET STREET, CITY.

Timber Yards—ABERCROMBIE STREET, DARLINGTON. Iron Stores—HAY STREET.

London Office 9 GOLDEN LANE, E.C.

SYDNEY:

Printed by ANTHONY HORDERN & SONS, at their Works, Gipps Street, Haymarket.

1900.

UNIVERSAL PROVIDERS.

CATALOGUE ARE SUBJECT TO
FLUCTUATIONS.

DURING the progress of this Catalogue through the Press, startling increases of prices of almost every kind of goods, have taken place. In some instances our command of the markets has enabled us to lighten the load somewhat, but it will be found that **very many of the printed prices** throughout the book do not represent present or future selling rates, and, when this is the case, we must ask the public to hold in view the oft repeated reminder, that

 **ALL PRICES in this Catalogue**
are subject to MARKET FLUCTUATIONS.

Also to remember that all Prices in this Catalogue are subject to the operation of any Federal or other tariff that may be imposed by the Federal or Local Parliament.

RISING MARKETS.

It cannot fail to be a matter for congratulation that **Wool**, the staple product of Australia, has greatly **risen in value** during the last year or two. This welcome change, by bringing more plentiful supplies of money into the country, **has put heart into the producer**, and it is thought by many who have closely studied the question that **comparatively high prices** are likely to rule for some time to come. It must not be forgotten that while **Wool** has increased in value many other commodities **have been affected** in the same way. **Metals of various kinds**, Potters' Ware, Glass, India Rubber, Leather, Silk and Cotton show **extraordinary advances**, and for various reasons, clear and obscure, there has been a **general rise** in the value of almost every description of goods. Many kinds of **metals** are worth **twice as much as twelve months ago**, while others have been **so largely affected** that the cost of handling them for **manufacturing purposes** has materially increased, and, as a **natural consequence**, the **cost to the consumer**, or retail buyer, has become greater. We mention these things to illustrate how difficult these **changes in value** render the work of **pricing goods** in a catalogue having a long currency, as **at any time the prices quoted are liable to go up or down as the cost of raw material and labor varies**.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ALL OVER AUSTRALIA.



BLESSINGS • of FEDERATION.

SINCE the publication of our last Catalogue, vast changes, which cannot fail to affect the course of trade, have taken place. With the Federation of the Colonies, already determined upon, will come Intercolonial Freetrade, under which it will be equally

ADVANTAGEOUS TO QUEENSLANDERS AND VICTORIANS,

and people in the other Federating Colonies, as for residents in New South Wales, to obtain everything they require from our store. Even now, notwithstanding the Border Duties, people living in the other Colonies look upon

ANTHONY HORDERN AND SONS,

as their most economical source of supply, and though the tax-gatherer at the border exacts a toll of from **Twenty to Twenty-five per cent.**, it is found cheaper to pay the impost than to suffer the **outrageously high prices** which Country Storekeepers in Victoria and Queensland, as well as in New South Wales, seem to think it their **mission to charge**.

The Union Bank of Australia Ltd.

ESTABLISHED - 1837.

INCORPORATED - 1880.

PAID-UP CAPITAL	£1,500,000
RESERVE FUNDS	750,000

(Of which £250,000 invested in Consols; £150,000 in Local Loans; £100,000 in India Government Sterling Stock; and £250,000 used in the business of the Bank.)

Together	£2,250,000
RESERVE LIABILITY OF PROPRIETORS	3,000,000
	£5,250,000

Head Office: 71 CORNHILL, LONDON, E.C.

DIRECTORS:

Richard James Ashton, Esq.	Arthur Flower, Esq.	Rt. Hon. Lord Hillingdon
Arthur P. Blake, Esq.	Chas. Arthur Calton, Esq.	Charles Parbury, Esq.
Chas. E. Bright, Esq., C.M.C.	Wm. O. Gilchrist, Esq.	Sir Westby Brook Perceval, K.C.M.G.
John Dennistoun, Esq.	Sir R. G. W. Herbert, G.C.B.	H. P. Sturgis, Esq.

TRUSTEES:

The Right Hon. Lord Hillingdon	The Hon. Pascoe C. Clyn	Arthur Flower, Esq.
--------------------------------	-------------------------	---------------------

MANAGER:

William Edward Carbery, Esq.

BANKERS:

The Bank of England	Messrs. Clyn, Mills, Currie and Co.
---------------------	-------------------------------------

COLONIAL ESTABLISHMENTS:

General Manager:—WILLIAM LEES.

Chief Inspector:—JAMES TUKE.

VICTORIA.

INSPECTOR:—C. W. T. F. RUSSELL.

MELBOURNE MANAGER:—G. T. BAKER.

Melbourne	Fitzroy	Alexandra	Camperdown	Daylesford	Portland	Stawell
Brunswick	Newmarket	Ballarat	Clunes	Geelong	Rochester	Tarnagulla
Collingwood	South Melbourne	Bendigo, Sandhurst	Colac	Maryborough (V.)	Rupanyup	Warracknabeal

NEW SOUTH WALES.

INSPECTOR:—S. HALLAMORE.

SYDNEY MANAGER:—J. G. O'NEILL.

Sydney	Albury	Burrowa	Deniliquin	Hay	Orange	Wagga Wagga
George-street	Berrigan	Coolamon	Forbes	Junee	Parkes	West Maitland
Haymarket	Broken Hill	Cootamundra	Grenfell	Newcastle	Temora	West Wyalong
Oxford Street						Young

QUEENSLAND.

INSPECTOR:—A. H. CHAMBERS, Acting.

BRISBANE MANAGER:—J. F. BENNETT, Acting.

Brisbane	Charters Towers	Mackay	Maryborough (Q.)	Pittsworth	Rockhampton	Toowoomba
Bundaberg	Gympie					Townsville

TASMANIA.

INSPECTOR:—C. W. T. F. RUSSELL.

HOBART MANAGER:—G. M. TENISON.

Hobart | Launceston.

SOUTH AUSTRALIA.

INSPECTOR:—C. W. T. F. RUSSELL.

ADELAIDE MANAGER:—J. CORBETT.

Adelaide	Kadina	Maitland	Millicent	Mount Gambier	Orroroo	Port Pirie
Gawler	Laura	Melrose	Moonta	Naracoorte	Port Adelaide	Port Victor
Jamestown						

WESTERN AUSTRALIA.

INSPECTOR:—J. B. PERCY, Acting.

PERTH MANAGER:—J. B. PERCY.

Perth	Bunbury	Cue	Geraldton	Kanowna	Menzies	Roebourne
Albany	Coolgardie	Freemantle	Kalgoorlie	Lawlers	Norseman	York

NEW ZEALAND.

INSPECTOR:—G. E. TOLHURST.

CHRISTCHURCH MANAGER:—T. Y. WARDROP.

Wellington	Christchurch	Greymouth	Invercargill	Napier	Oamaru	Rangiora
Ashburton	Dunedin	Hastings	Lyttelton	Nelson	Palmerston North	Timaru
Auckland	Gisborne					Waimate

The Bank grants Letters of Credit on demand, or Bills, at three or thirty days' sight, upon its branches, at the customary rates, on the money being deposited. Similar Letters of Credit may be procured from its Agents in all the principal Towns throughout England, Scotland, and Ireland. The Bank also negotiates, and sends for collection, Bills on the Colonies, the terms for which may be obtained on application at its London Office. At its branches in the Colonies it undertakes all descriptions of Banking and Exchange business.

CIRCULAR NOTES are issued by its Branches in sums of £10, £20, and £50, negotiable by its correspondents in the chief Cities on the Continent of Europe, in North and South America, Ceylon, Mauritius, India, China, Japan, and Africa.

SHARE REGISTERS are kept at Melbourne, Sydney, Brisbane, Adelaide, Hobart, and Launceston, and at Wellington, New Zealand, to any of which English and Colonial Shares can be transferred—the Bank affording every facility to its Proprietors for this purpose. Dividends are paid upon receipt of telegraphic advice.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ABOUT OURSELVES AND OUR CUSTOMERS.

FACTS, HINTS, INSTRUCTIONS AND GOOD ADVICE.

THOUSANDS OF THANKS.

As actions are said to speak with a louder voice and with **greater force of convincing argument than words**, so perhaps the publication of this Catalogue is the most appropriate and the best possible way in which to express **our thanks** to the many thousands of our friends and customers living far away in the interior of New South Wales.

For their convenience and benefit it is chiefly intended, and it is now gladly placed in their hands, accompanied with our best wishes and warmest gratitude for their unbounded confidence and **long continued patronage**.

EXTRAORDINARY DEVELOPMENTS.

There is no part of our extensive business of **greater importance** than that which comes to us in orders through the post. Like many other branches of our trade its beginnings were small, but it has increased with a rapidity and ever-widening development that is **truly marvellous**, until it has now become really a large business in itself. We are not given to empty boasting, and happily in this case **exaggeration is unnecessary**, for it would be difficult to say anything in that direction that would not fall far short of the reality; the success of this department in our house having greatly exceeded the **most hopeful anticipations**.

A mere onlooker would perhaps find it difficult to account for this extraordinary success; but a **closer study** of the subject will show that it is entirely owing to **natural causes** which might be easily explained.

EVER INCREASING SALES.

In the first place, it is evident that the people have **confidence in our integrity** and straight dealing, and they believe that their interests are just as well attended to and studied when their backs are turned as if they were looking on; and they know too by experience that goods of the **best value** the house can afford are always sent in execution of their orders.

Then again; with **thousands of buyers** both in town and country, it has become a settled well-grounded article of belief that, the goods we sell are at far better value for money than can be obtained anywhere else. **This circumstance alone**, irrespective of other considerations, will account for the many hundreds of orders we daily receive by post, and the vast numbers of customers that continually throng our counters and fill the house from end to end.

TERMS—SPOT CASH.

Once more; it is well-known almost everywhere that, all our **business transactions** both in **buying and selling** are **for prompt nett cash only**. This obvious advantage, **not possessed** by many other mercantile houses, gives us a **controlling influence** in the continental markets, enabling us to place in the hands of customers, goods of every kind, at prices which simply **defy all competitors**.

IT PAYS TO BUY FROM US.

Finally—and we say it with our accustomed and innate modesty, and with an entire absence of empty conceit—it pays people to favor us with their orders. There is undeniably **an actual saving** effected in every parcel purchased at our store; and where families are fairly large, these aggregate savings, in the transactions of a year, must amount to a considerable sum, and such as, in these days of **rigid economy**, **few can afford** to despise.

PATTERNS.

We send patterns everywhere post free, on application by letter. **The prices marked on them are precisely the same as those charged at the counters**, and they represent our newest and most fashionable goods. These patterns, when posted, are enclosed in a special envelope bearing the printed name and address of our firm, also the written name and address of the customer to whom they are sent. It is advisable also to **make a second choice**, marking such patterns "No. 2" or "Second." This precaution will sometimes prevent disappointment, as in an active business like ours particular patterns are quickly sold out. In returning the patterns the customer should simply draw the pen through her own name and address on the envelope in which she received them, affix a penny stamp for every two ounces in weight, fasten with the metal clasp, and drop it in the nearest post office.

"MILLIONS OF MISCHIEFS"

And any amount of worry may be avoided by attention to the following simple directions:—

Write your orders Legibly, and your name and address in full.

Give the Post Town where our answer will reach you.

State if Parcel and Invoice are to be addressed **Mr., Mrs., or Miss**.

Give the Correct Route by which the goods are to be sent, and say to whom they are to be **Consigned** if you live far from a Railway Station or Port.

Be careful to give **sizes, colors, lengths and quantities** of goods wanted, and state **whether we may substitute** if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing us, to give date of invoice, to assist in tracing **cause of delay**.

When it is necessary to return goods, the **full name and address of the sender** should be written on the parcel, and advice of returns, with shipping or railway receipt, **sent by post**. We **cannot assume any responsibility** with regard to returns unless this rule is observed.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GOODS SENT BY PARCELS POST.

Although not coming under our rule of free carriage, we do generally allow a reasonable proportion of cost of postage on such parcels of not less than £2 10s, in value, and, of course, not containing heavy or bulky articles. The amount so allowed is the estimated trainage by rail or freight by steamer, if sent in that way instead of by post. Thus, if the postage cost 4/-, and the estimated trainage or freight 3/-, the difference, 1/- only, would be charged to customer.

We herewith append a brief summary of the conditions under which goods are sent by Parcels Post, which should be carefully noted :—

- 1st. **Parcels of General Merchandise** not exceeding 11lbs. in weight may be sent to any Post Office in New South Wales to which Mails are conveyed by Rail, Steamer, or Coach; but to places where the Mails are conveyed on horseback parcels of only 3 lbs. will be taken.
- 2nd. **No parcel must exceed** the limit of 3 feet 6 inches in length, and 2 feet 6 inches in circumference.
- 3rd. **Postage must be prepaid** by Stamps affixed to each parcel according to weight.
- 4th. **A parcel must not contain** any communication of the nature of a letter, otherwise such letter will be treated as unpaid, and charged for accordingly.
- 5th. **The Postmaster-General** will see that every possible care is taken of parcels in transit, but will not hold himself responsible for any delay, damage or loss.
- 6th. **No parcel will be received** or delivered containing anything of an explosive, combustible, dangerous or offensive character, or articles likely to injure other parcels.
- 7th. **Parcels may be sent** also to **other colonies** under the same conditions, with regard to size and weight, as those applying to New South Wales. The rate of postage is shewn in the following table:—

NEW SOUTH WALES.								INTERCOLONIAL.											
Under 2 lbs.	..	..	s.	d.	Under 7 lbs.	..	..	s.	d.	Under 1 lb..	..	..	s.	d.	Under 7 lbs.	..	..	s.	d.
3 "	..	..	0	8	8 "	..	..	1	11	2 lbs.	..	..	0	8	8 "	..	..	3	8
4 "	..	..	0	11	9 "	..	..	2	2	3 "	..	..	1	2	9 "	..	..	4	2
5 "	..	..	1	2	10 "	..	..	2	5	4 "	..	..	1	8	10 "	..	..	4	8
6 "	..	..	1	5	11 "	..	..	2	8	5 "	..	..	2	2	11 "	..	..	5	2
	..	..	1	8		..	..	2	11	6 "	..	..	2	8		..	..	5	8
													3	2					

Under the **Packet Post Rates** any parcel under 1 lb. may be sent to places in New South Wales at the rate of one penny for every two ounces.

PAYMENT FOR GOODS.

Our terms being **Spot Cash**, sufficient to cover the cost of the goods required must be sent with every order. Observance of this rule is indispensable to ensure **prompt** despatch. Remittances may be sent by

Postage Stamps, Post Office Order, Postal Notes, Bank Notes, Cheque, or Bank Draft.

No exchange is charged on cheques drawn on banks in New South Wales.

INSUFFICIENT REMITTANCES.

When from alteration of prices, or other causes, such as payment of freight, trainage, postage, &c., the invoice exceeds remittance sent, we expect payment of such balance per return of post, as otherwise a considerable amount of inconvenience and extra trouble is caused. We shall feel obliged by a strict observance of this rule, or future orders must be limited to the amount of the remittance received.

NEEDFUL PRECAUTIONS.

Letters containing **Postage Stamps**, Bank Notes, or Coin, should be registered, so that if lost they may be more easily traced.

When remitting Postal Notes to us, the words **Anthony Hordern and Sons** should be written in the space left vacant for the name of the payee, and **Haymarket** in the space for the paying Post Office. This simple plan will ensure almost absolute safety, as notes so marked can only be paid to us.

Country residents having friends in the **Old Country** may, through the medium of our London Office, have parcels enclosed in our cases, which arrive by hundreds every week, and on receipt the enclosures will be forwarded to any part of the country. Insurance may be effected if desired. Under any circumstances **out of pocket expenses only will be charged.**

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FREE CARRIAGE.

The following is our rule bearing upon this point:—

We pay trainage or shipping freight to any Railway Station or Port in New South Wales on all parcels of the value of £2 10s. and upwards, **excepting Furniture, Ironmongery, Crockery and Glass, Grocery, Tobacco and Cigars, Toys, Harness, Floorcloths, Bedsteads and Bedding**, and other heavy and bulky goods, on which we do not pay freight.

Articles not included in our free list may sometimes be enclosed in parcels for which we pay the carriage without any charge to customers, provided the inclusion does not materially affect the weight so as to increase the cost of transit. When, however, the enclosure of such articles does increase the weight so as to add to the cost of carriage, a proportionate charge will be made.

Two or more persons living in the same neighbourhood can effect a considerable saving in cost of carriage by sending their orders together, and having them enclosed in one parcel; but, of course, it will be necessary to give us definite instructions as to name and address the parcel is to be sent to.

PARCELS BY PASSENGER TRAINS.

The following are rates for the conveyance of Parcels by Passenger Trains on the New South Wales Government Railways:—

Miles.	Not exceeding										Each additional 28lb. or part thereof.
	3 lb.	7 lb.	14 lb.	28 lb.	42 lb.	56 lb.	70 lb.	84 lb.	98 lb.	122 lb.	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1 to 22	0 3	0 3	0 3	0 6	0 9	1 0	1 3	1 3	1 6	1 6	0 6
23 to 86	0 3	0 3	0 6	0 9	1 0	1 3	1 6	2 0	2 6	3 0	1 0
87 to 150	0 6	0 9	1 0	1 6	2 3	3 0	3 9	4 6	5 3	6 0	1 6
151 to 300	1 0	1 3	2 0	3 0	4 0	5 0	6 0	7 0	8 0	9 0	2 3
300 to 510	1 6	2 0	2 6	4 0	5 6	7 0	8 6	10 0	11 6	13 0	3 3
Over 510	2 0	2 6	3 0	4 6	6 0	8 0	9 9	11 6	13 3	15 0	3 9

If not prepaid by freight stamps, 50 per cent extra will be charged on delivery.

For single parcels or consignments per Goods Train, there is no advantage in pre-payment of carriage, the rate being the same when paid at either end; when, however—as is frequently the case—we send a large number of packages to the same railway station, a lump sum is charged, being a considerable reduction upon the rate chargeable on single parcels. With a view, therefore, to economy in trainage, whether in small or large parcels, our customers should, when ordering, always add to their remittances such an amount as they may deem sufficient for pre-payment of carriage, and should any surplus remain it will be returned with invoice.

These remarks have, of course, no reference to parcels coming under our rule of free carriage.

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BANK OF NEW SOUTH WALES

ESTABLISHED 1817.

Incorporated by Act of Council as a Bank of Issue, Discount, Deposit, and Exchange.

PAID-UP CAPITAL	.. .. .	£1,950,000
RESERVE FUND	.. .. .	1,200,000
RESERVE LIABILITY OF PROPRIETORS (Under Act of Incorporation)	.. .. .	1,950,000
		£5,100,000

Directors:

RICHARD BINNIE, Esq. | JAMES THOMAS WALKER, Esq., PRESIDENT | HON. HENRY N. MACLAURIN.
REGINALD JAMES BLACK, Esq. | HON. CHARLES K. MACKELLAR, M.L.C. | WILLIAM ALFRED COTTEE, Esq.

Auditors—S. HARRISON, Esq. T. W. UTHUR, Esq. | General Manager—J. RUSSELL FRENCH.

HEAD OFFICE SYDNEY.

THOMAS HUNT IVEY, MANAGER.

LONDON OFFICE **Old Broad Street.**

Directors:

SIR DANIEL COOPER, BART., CHAIRMAN | R. LUCAS TOOTH, Esq. | HENRY P. POWELL, Esq. | FRED. GREEN, Esq.
Manager—DAVID GEORGE | Bankers—THE BANK OF ENGLAND; THE LONDON JOINT STOCK BANK LIMITED.

VICTORIAN BRANCHES.—HENRY NORMAN, Inspector.

Melbourne Branch.

Director—WILLIAM TAYLOR, Esq. | Manager and Chief Officer for Victoria—RODERICK MURCHISON.

SUBURBAN BRANCHES:

East Collingwood, Fitzroy, Flinders Street West, and Richmond.

Ararat	Benalla	Chiltern	Echuca	Inglewood	Maldon	St. Arnaud	Warragul
Bairnsdale	Bendigo	Creswick	Elmore	Kyneton	Mansfield	Tallangatta	Wodonga
Ballarat	Castlemaine	Eaglehawk	Geelong	Linton	Rochester	Wangaratta	Warrnambool
Beechworth							

NEW SOUTH WALES BRANCHES.—C. G. ALFORD, J. T. FORD, W. J. EDWARDS, Inspectors.

CITY BRANCHES:

Sussex Street. Pitt Street.

Southern Branch Sydney South. William St. Sydney East. Bathurst St. Haymarket,

Adelong	Broken Hill	Corowa	Gulgong	Millthorpe	Orange	St. Leonards (Syd)	Warralida
Albury	Bungendore	Crookwell	Gundagai	Maitland	Parramatta	Tamworth	Wellington
Armidale	Burwood (Syd.)	Cowra	Gunnedah	Moama	Penrith	Taree	Windsor
Ashfield (Syd.)	Burrowa	Deniliquin	Hay	Moree	Port Macquarie	Temora	Wollongong
Balmain (Syd.)	Camden	Dubbo	Henty	Moruya	Queanbeyan	Tenterfield	Walgett
Bathurst	Campbelltown	Dungog	Inverell	Mudgee	Richmond	Triangie	Wagga Wagga
Bega	Casino	Forbes	Jerilderie	Narrabri	Rozelle (Syd.)	Tumut	Warren
Bonahalla	Cooma	Glen Innes	Juliac	Narrandera	Ryde	Uralla	Waverley (Syd.)
Bourke	Coolamon	Goulburn	Lismore	Newtown (Syd.)	Scone	Urana	Wyalong (West)
Braidwood	Coonamble	Grafton	Liverpool	Newcastle	Singleton	Vegetable Creek	Yass
Brewarrina	Cootamundra	Grenfell	Maclean	Newcastle West			Young

SOUTH AUSTRALIAN BRANCHES Adelaide, Port Adelaide.

QUEENSLAND BRANCHES.—GILBERT KING, Inspector.

Aramac	Bowen	Clermont	Georgetown	Ipswich	Normanton	South Brisbane	Townsville
Brisbane	Bundaberg	Cooktown	Goodiwindi	Longreach	Rockhampton	St. George	Warwick
Barcaldine	Cairns	Croydon	Gympie	Maryborough	Roma	Toowoomba	Winton
Blackall	Charters Towers	Fortitude Valley	Hughenden				

WESTERN AUSTRALIAN BRANCHES—Perth, Fremantle, Coolgardie, Kalgoorlie, Boulder City.

NEW ZEALAND BRANCHES.—E. J. FINCH, Inspector.

Alexandra (S.)	Bulls	Eltham	Greymouth	Invercargill	Nelson	Ophir	Timaru
Amberley	Christchurch	Feilding	Hawera	Lawrence	New Plymouth	Patea	Wanganui
Ashburton	Danvirke	Geraldine	Hastings	Masterton	Oamaru	St. Bathans	Wellington
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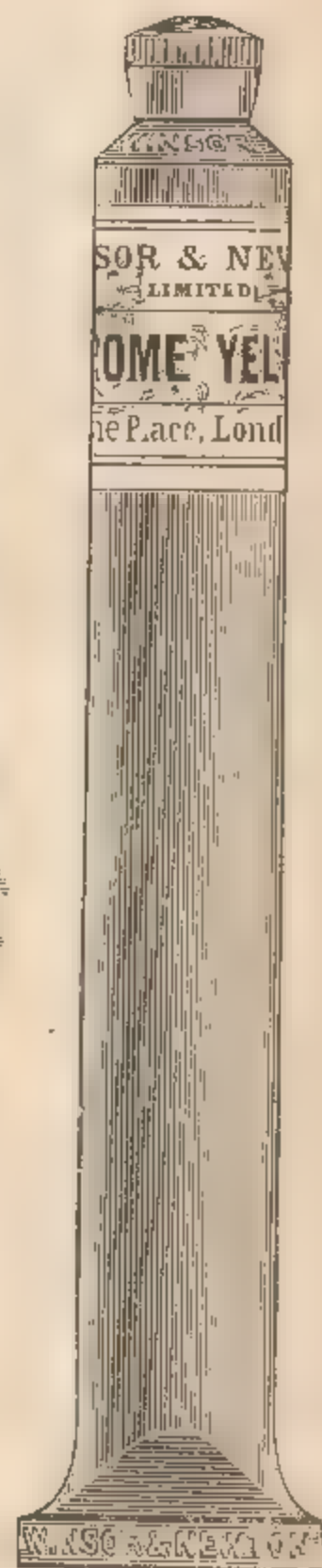
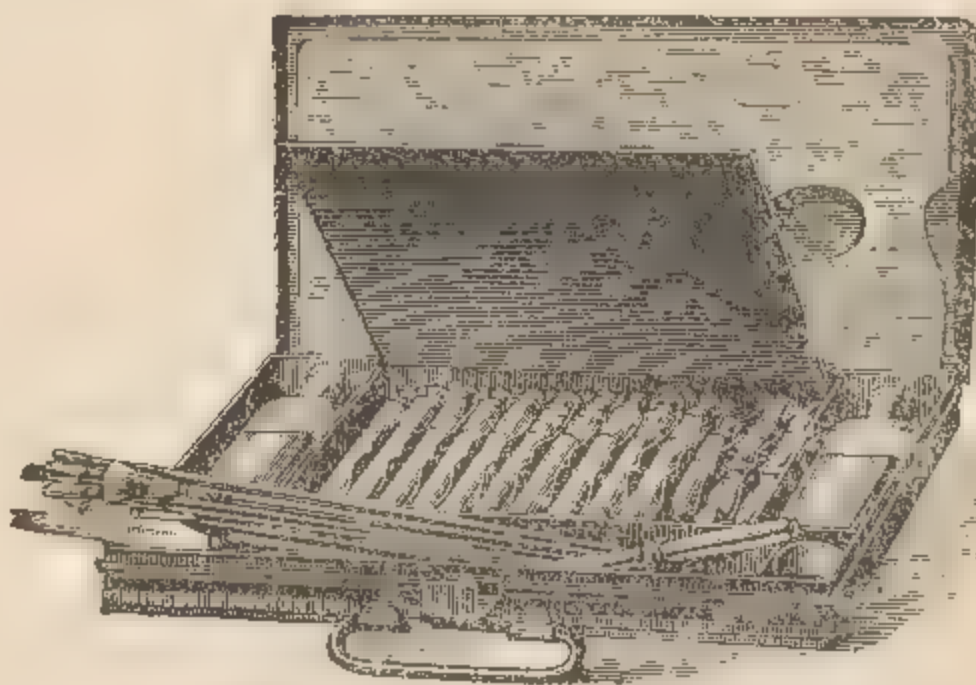
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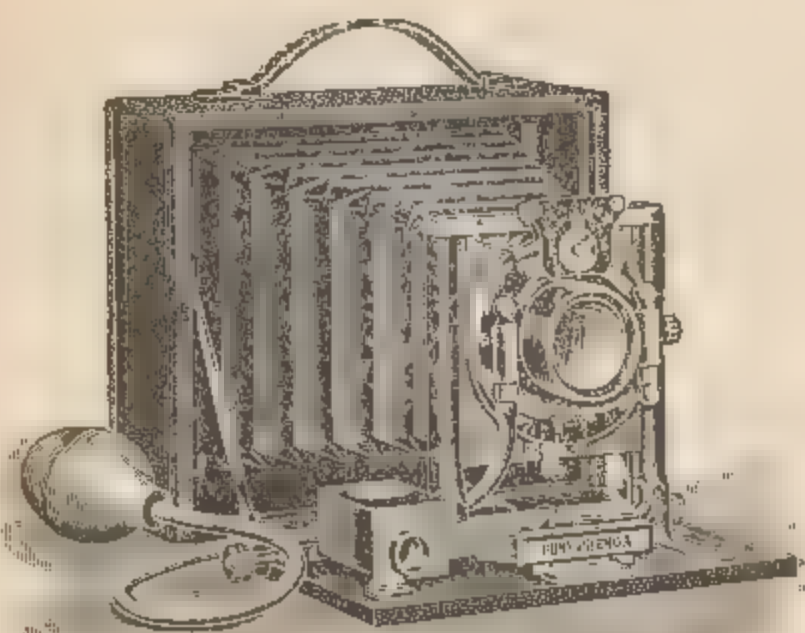
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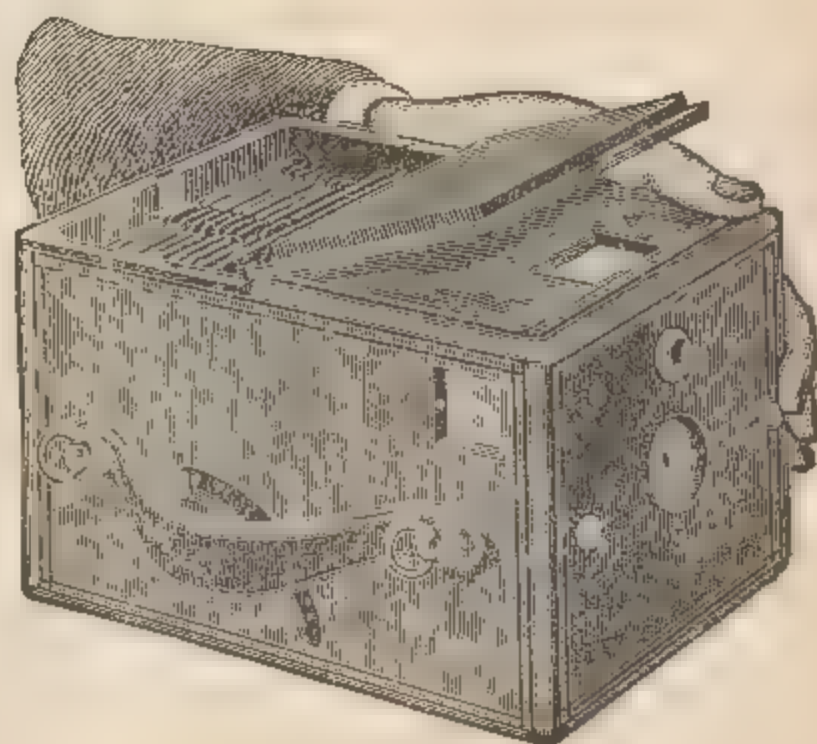
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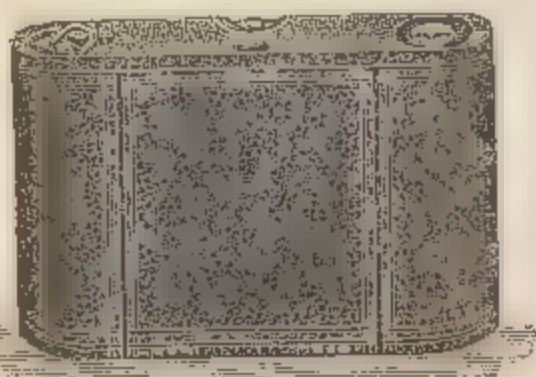


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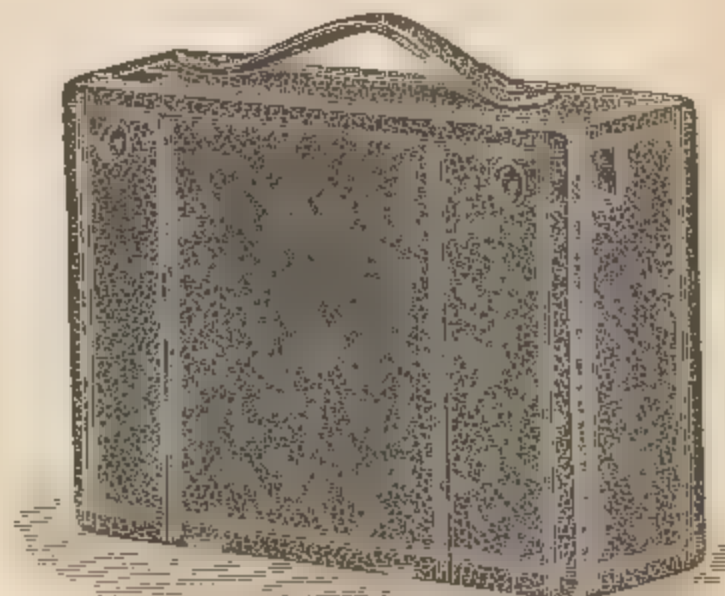
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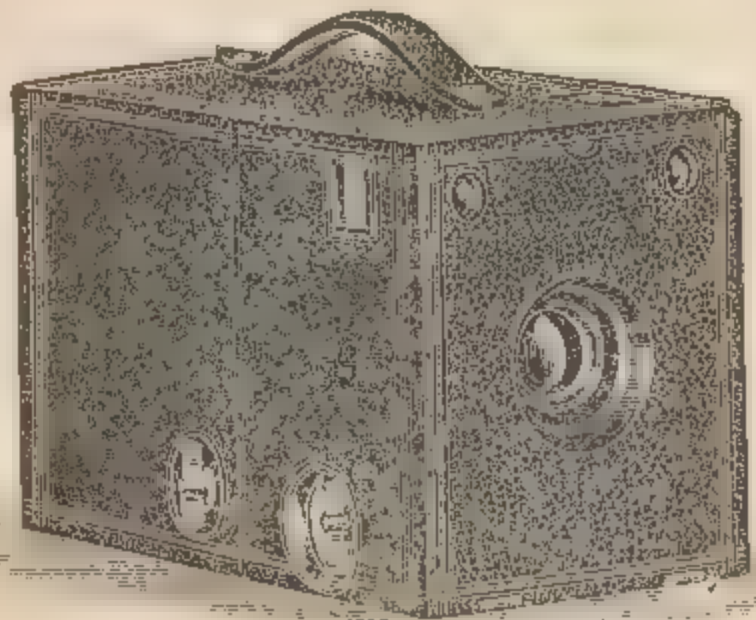
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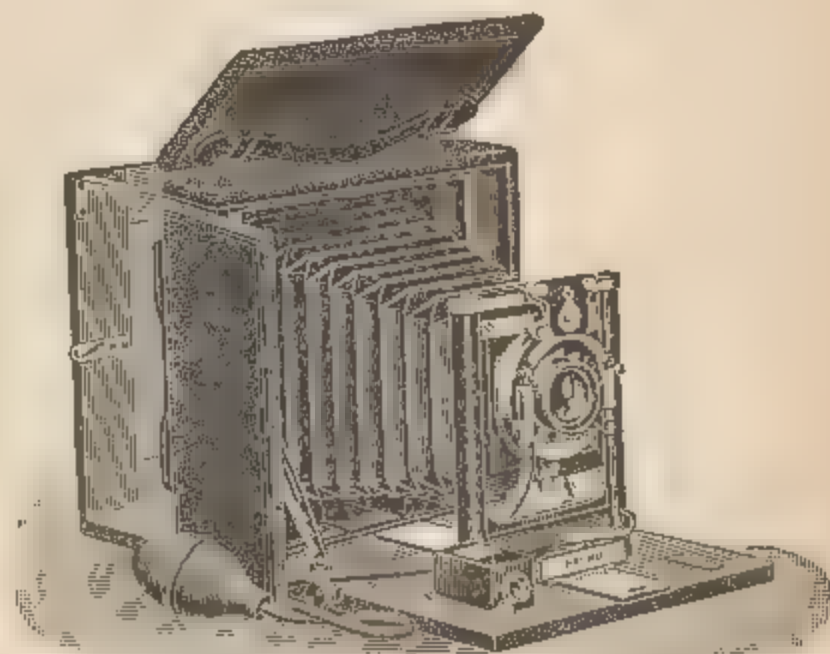
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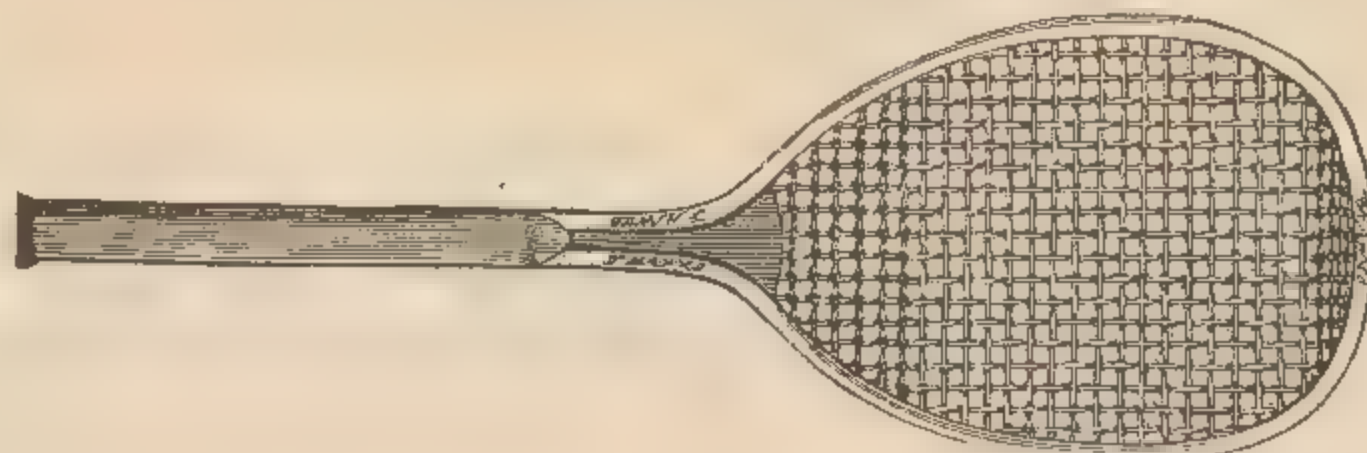
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Pinneberg, Holstein, GERMANY.



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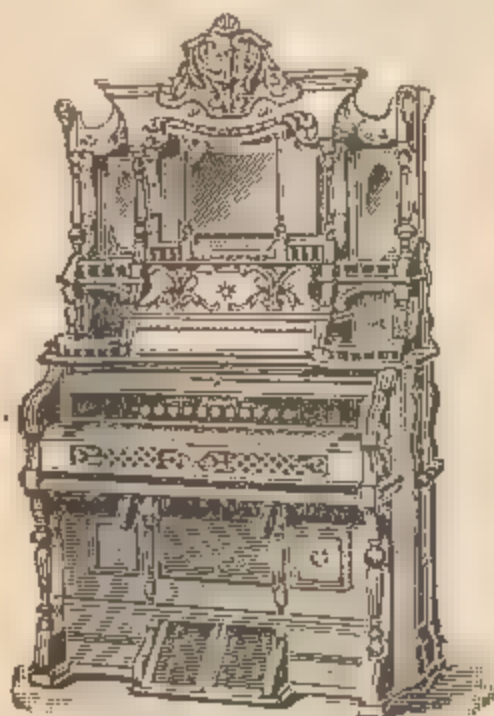
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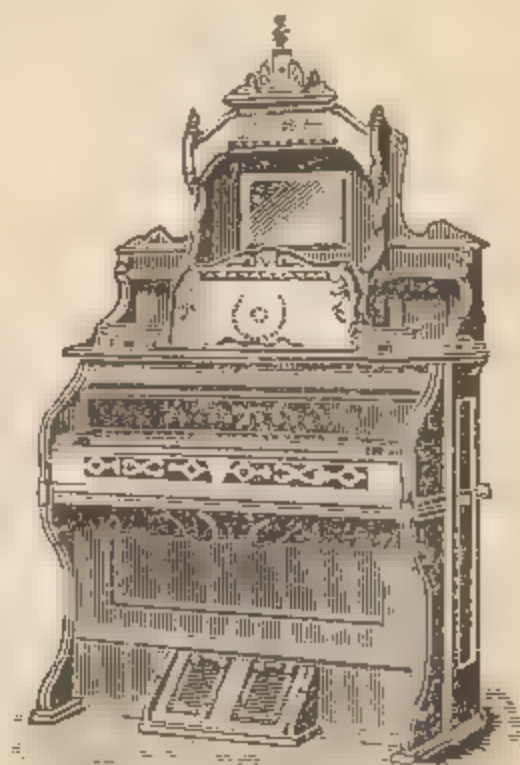
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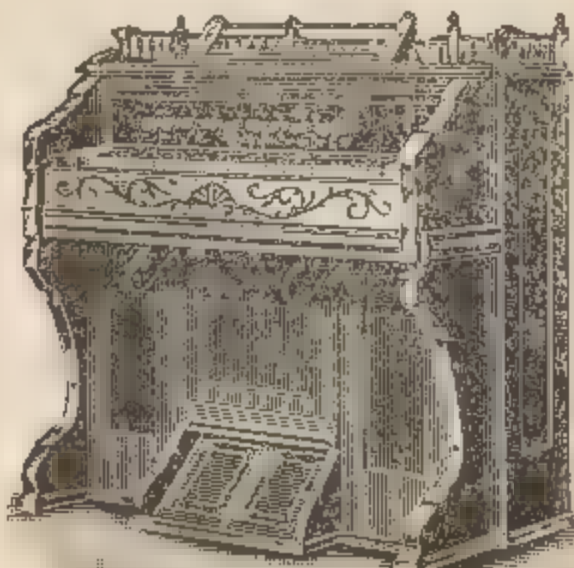
Style No. 594.

Five octaves; fourteen Stops and two Knee Swells; four sets of Reeds of two octaves each and three sets of three octaves each; Harp Angelica Stop in Bass .. £24/10/-



Style No. 351.

Five octaves; eleven Stops and two Knee Swells; two sets of Reeds of two octaves each and two sets of three octaves each .. £12/10/-

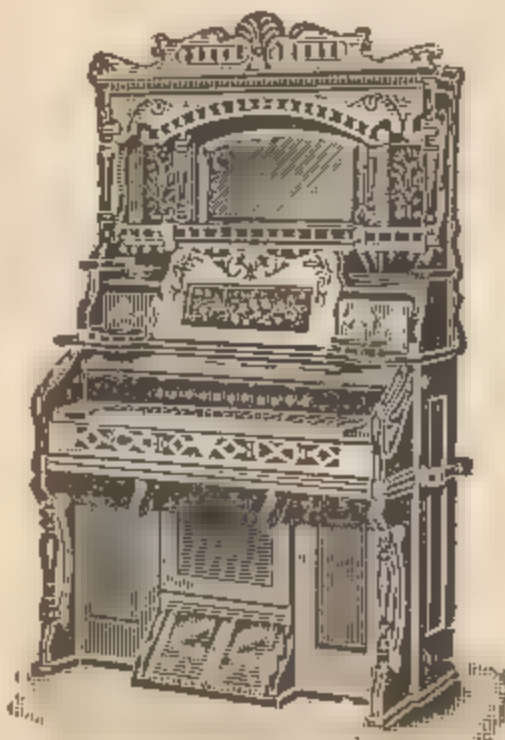


Style No. 281.

Five octaves; eleven Stops and two Knee Swells; two sets of Reeds of two octaves each and three of three octaves each .. £12/17/6

Style No. 283.

Same model as No. 281. Five octaves; twelve Stops and two Knee Swells; two sets of Reeds of two octaves each and two sets of three octaves each; one octave Sub Bass, and Harp Angelica Stop in Bass.. £15/10/-



Style No. 371.

Five octaves; eleven Stops and two Knee Swells; two sets of Reeds of two octaves each and two sets of three octaves each .. £13/17/6



Style No. 374.

Five octaves; fourteen Stops and two Knee Swells; four sets of Reeds of two octaves each and three sets of three octaves each .. £16 10/-

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Beehive

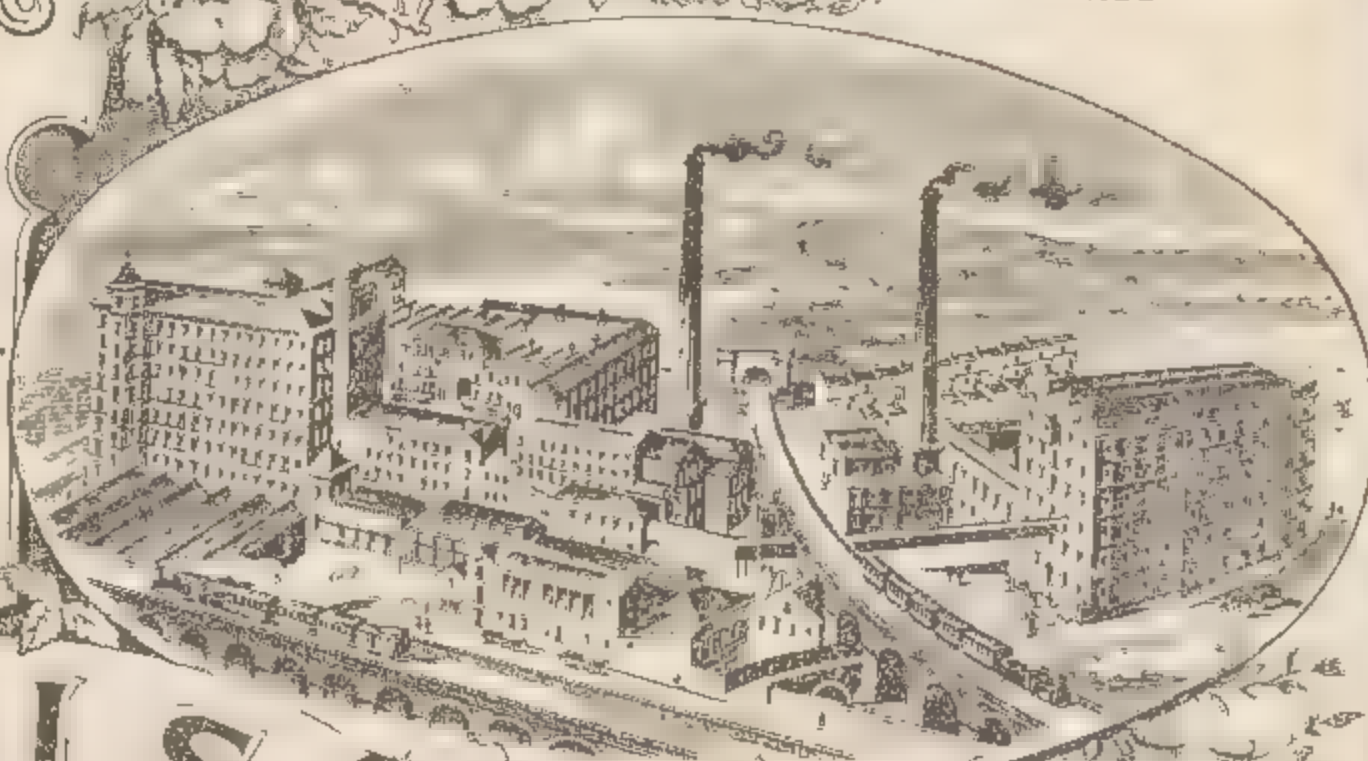


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For Delicate, Sensitive, Irritable Skins. Contains Lovely Scents.



TOILET (Otto).



Vinolia Powder.

For Redness, Roughness, Toilet, Nursery, &c.
For white, pink and cream tints.
3 sizes.



Vinolia Cream.

For Itching, Face Spots, Sunburn, Insect Bites, and the Skin in Health and Disease.
3 sizes.



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Keeps the Teeth Ivory White.
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American, 3 sizes.
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Imparts a fine silkiness to the hair. Natural to the hair and scalp.
In White Opal Vase, and in Antique Porcelain Vase.



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Yields a lovely lather.
Premier, Toilet, Vestal.



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Fragrant, Refreshing.
Very lasting, 4 sizes.



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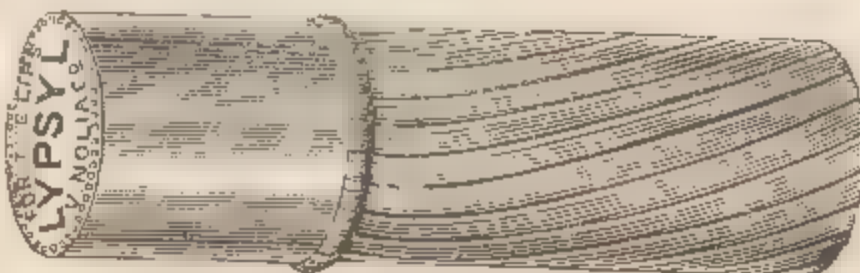


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Emollient Toilet Vestal, 3 sizes.



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A Coraline Emollient for Dry, Cracked or Pallid Lips.
In silver metal tubes, 2 sizes, and in flat boxes.

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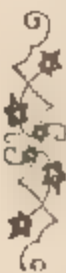


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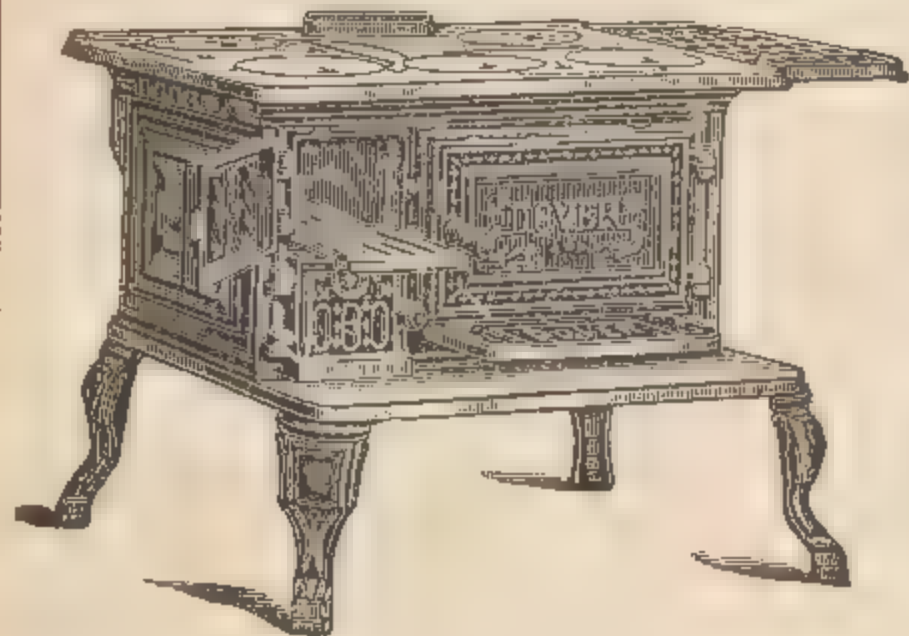


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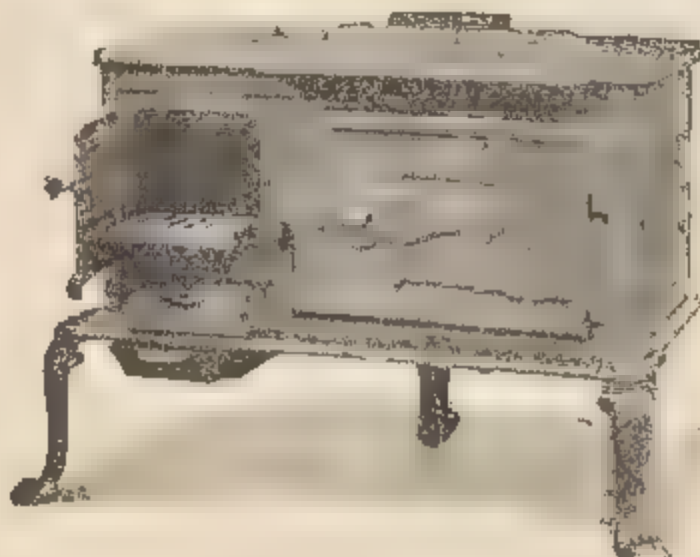
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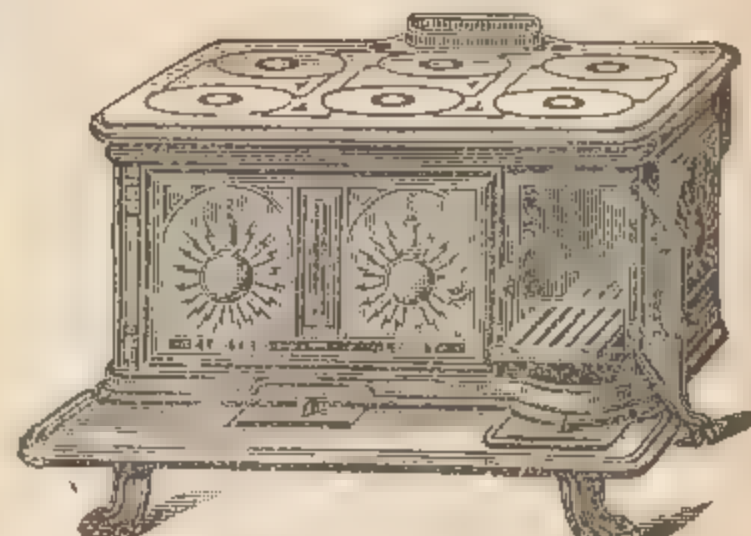
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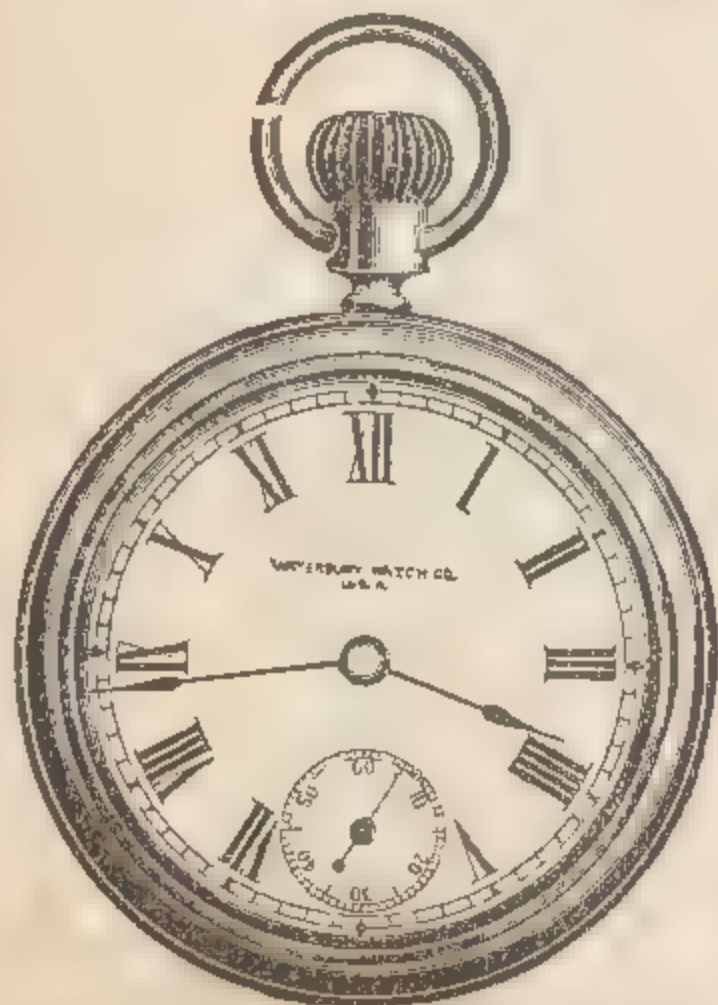
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"AN IDEAL FABRIC FOR OUTDOOR AND 'AT HOME' WEAR"

THE CELEBRATED

"Louis"



Velveteen

NEW COLORS
(EVERY TONE).

RICH BLUE BLACK.

"LOUIS"

VELVETEEN,
IS RICH IN APPEARANCE, WEARS
WELL, AND IS INEXPENSIVE. . .

SPECIALLY RECOMMENDED FOR OUT-
DOOR COSTUMES, VISITING DRESSES,
TEA AND DINNER COWNS, YOUNG
LADIES' DRESSES, CHILDREN'S DRESSES,
BLOUSES, AND ALL TRIMMING
PURPOSES.

"LOUIS" Velveteen is soft, rich, and
wonderfully silky, the Pile remaining perfectly
erect, even after months of wear, and never
showing that crushed and depressed appearance
which is often to be seen in the inferior
imitations of this beautiful material. Its wear,
in fact, is PRACTICALLY EVERLASTING,
for it seems as though it could never get out of
condition, while its color remains bright and
perfect to the last.

Every yard of Genuine "LOUIS"
Velveteen is stamped at the back
with the name Louis, and the wear
is guaranteed in each quality.



ANTHONY HORDERN & SONS

supply Genuine "Louis" Velveteen in Black and
all colors. For prices, see page 374.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

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A WONDERFUL MEDICINE.

BEECHAM'S PILLS

Are universally admitted to be worth a **Guinea a Box** for Bilious and Nervous Disorders, such as Giddiness, Fullness and Swelling after meals, Dizziness and Drowsiness, Cold Chills, Flushings of Heat, Loss of Appetite, Shortness of Breath, Costiveness, Scurvy and Blotches on the Skin, Disturbed Sleep, Frightful Dreams, and all Nervous and Trembling Sensations, &c. The first dose will give relief in twenty minutes. This is no fiction, for they have done it in countless cases.



For females of all ages they are invaluable. No female should be without them. There is not a medicine to be found equal to them for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. This has been proved by thousands who have tried them, and found the benefits which are ensured by their use.

Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For a Weak Stomach, Impaired Digestion, and all Disorders of the Liver they act like magic, and a few doses will be found to work wonders on the most important organs in the human machine. They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action with the rosebud of health the whole physical energy of the human frame. These are **Facts** testified to continually by members of all classes of society, and one of the best guarantees to the nervous and debilitated is that

BEECHAM'S PILLS have the largest sale of any Patent Medicine in the world.

In Boxes, 1s. 1 1/2 d. and 2s. 9 d. each.

JOHANN FABER'S MANUFACTURES.



No 2959.

No. 2959.—Special Drawing Pencils, round, polished, silver stamped, "Johann Faber, Bavaria," BB, B, black; HB, red; F, brown; H, natural polished. In boxes of $\frac{1}{2}$ gross 6/6 gross

No. 860a.—Hexagon Red Chalk Pencils, red polished, silver stamped, in boxes of 1 doz. 16/- gross

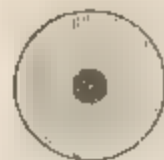
No. 861a.—Hexagon Blue Chalk Pencils, red polished, silver stamped, in boxes of 1 doz. 16/- gross

No. 273.—Cedar Pencils, round, natural polished, silver stamped, in boxes of 1 gross.. .. 4/2 gross

No. 274.—Cedar Pencils, round, black polished, silver stamped, in boxes of 1 gross.. .. 4/2 gross

No. 275.—Cedar Pencils, round, red polished, silver stamped, in boxes of 1 gross.. .. 4/2 gross

No. 1203.—New Polygrade Pencils, round, natural polished, stamped plain, "Johann Faber, Manufacturer," 4B, 4H, in $\frac{1}{2}$ -gross boxes 10/3 gross



No. 849.—GIANT CEDAR PENCILS, round, black, red, or natural polished, 14 inches long, silver stamped.

In boxes of 1 gross 10/3 gross

No. 1216.—Finest and Best Polygrade Lead Pencils, hexagon, red polished, stamped gold, "Johann Faber, Qualit  Sup rieure," 6B to 6H, in $\frac{1}{2}$ -gross boxes, 2/- doz
Special terms for $\frac{1}{2}$ -gross and upwards.

All grades of these Pencils are guaranteed perfectly accurate.

No. 200.—Cedar Pencils, round, unpolished, plain stamped, in boxes of 1 gross 3/3 gross

No. 323.—Johann Faber's Merchants' Pencils, octagon, natural polished, silver stamped, BB, B, FB, H, 2H, in boxes of 1 gross 7/6 gross



No. 2226.

No. 2226.—FINEST PATENT BOTTLE RUBBER, 4, 8, 12, 20, 30, 40, 60 and 86 pieces to the lb. 4/3 per lb.



No. 860a.



No. 273.



No. 1203.



No. 1216.



No. 200.



No. 323.

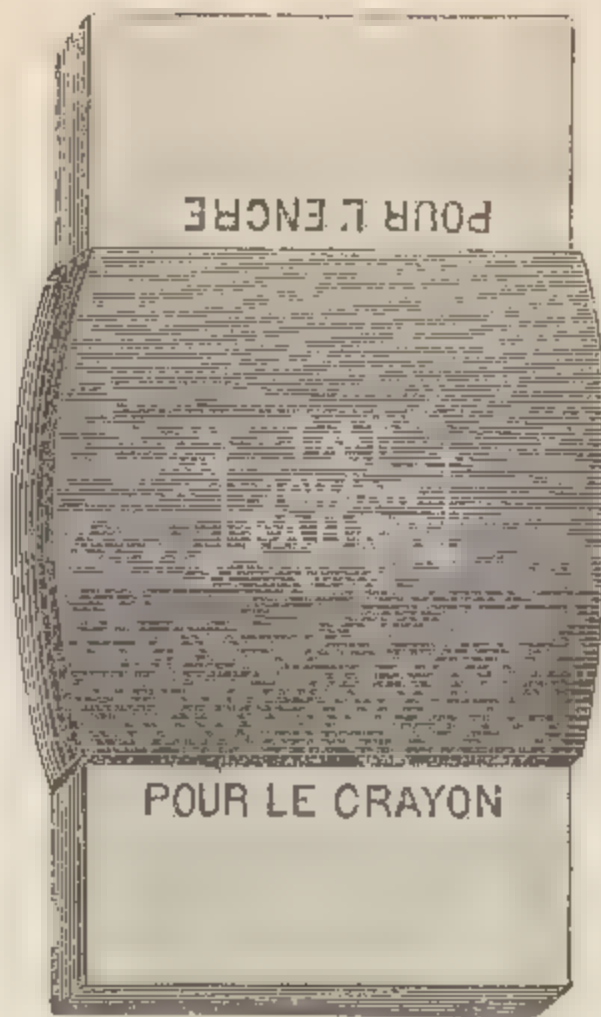
JOHANN FABER'S MANUFACTURES.

FINEST INK AND PENCIL ERASER TABLETS.



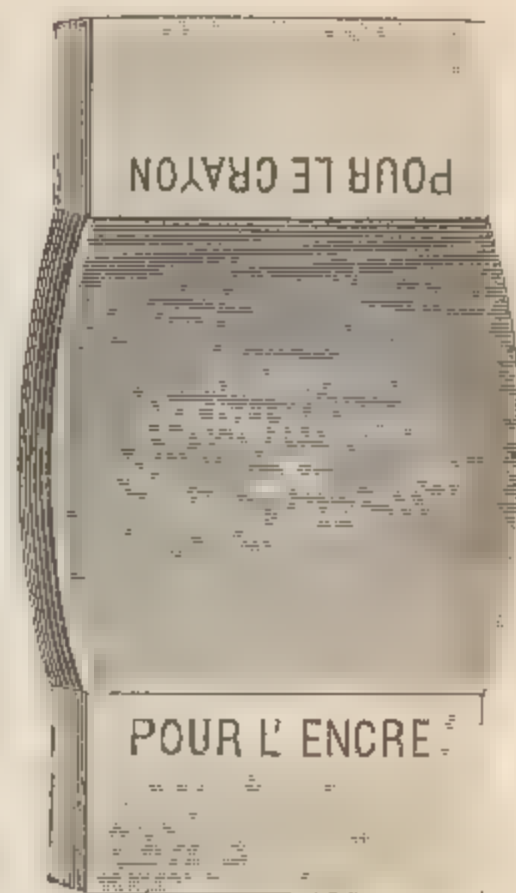
O. No. 651.

No. 651. Tablets with finest quality American Ink and Pencil Erasers, small 33/- gross



O. No. 652.

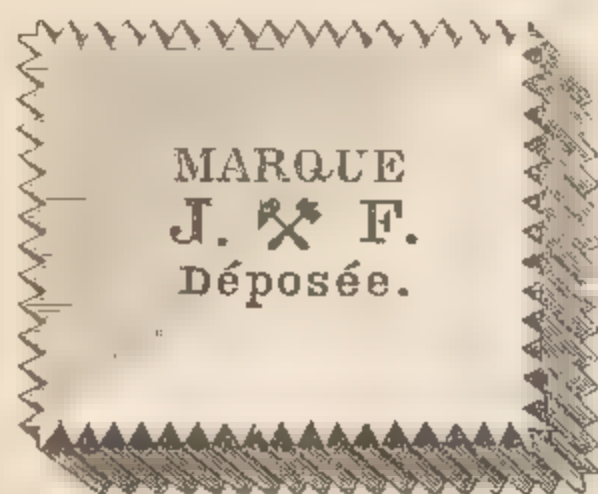
No. 652. -Tablets with finest quality American Ink and Pencil Erasers, medium 54/- gross



No. 964.

No. 964. New cheap Ink and Pencil Eraser Tablets, with German Eraser 20/- gross

In Boxes or on Cards of one dozen.



No. 2216. 40's.

No. 2216.—New School Rubber, 40, 60 and 80 pieces to the lb., in boxes of 1 lb. 2/4 per lb.



No. 2241.

No. 2241.—New Artist Rubber, wedge and pointed end, in boxes of 3 dozen 3/9 gross

ROUND FLUTED SOLID CHALKS.



No. 2196. Blue, in boxes of 3 dozen 7/6 gross
No. 2197.—Red, " " " " " " 7/6 "

BEST QUALITY WRITING SETS.



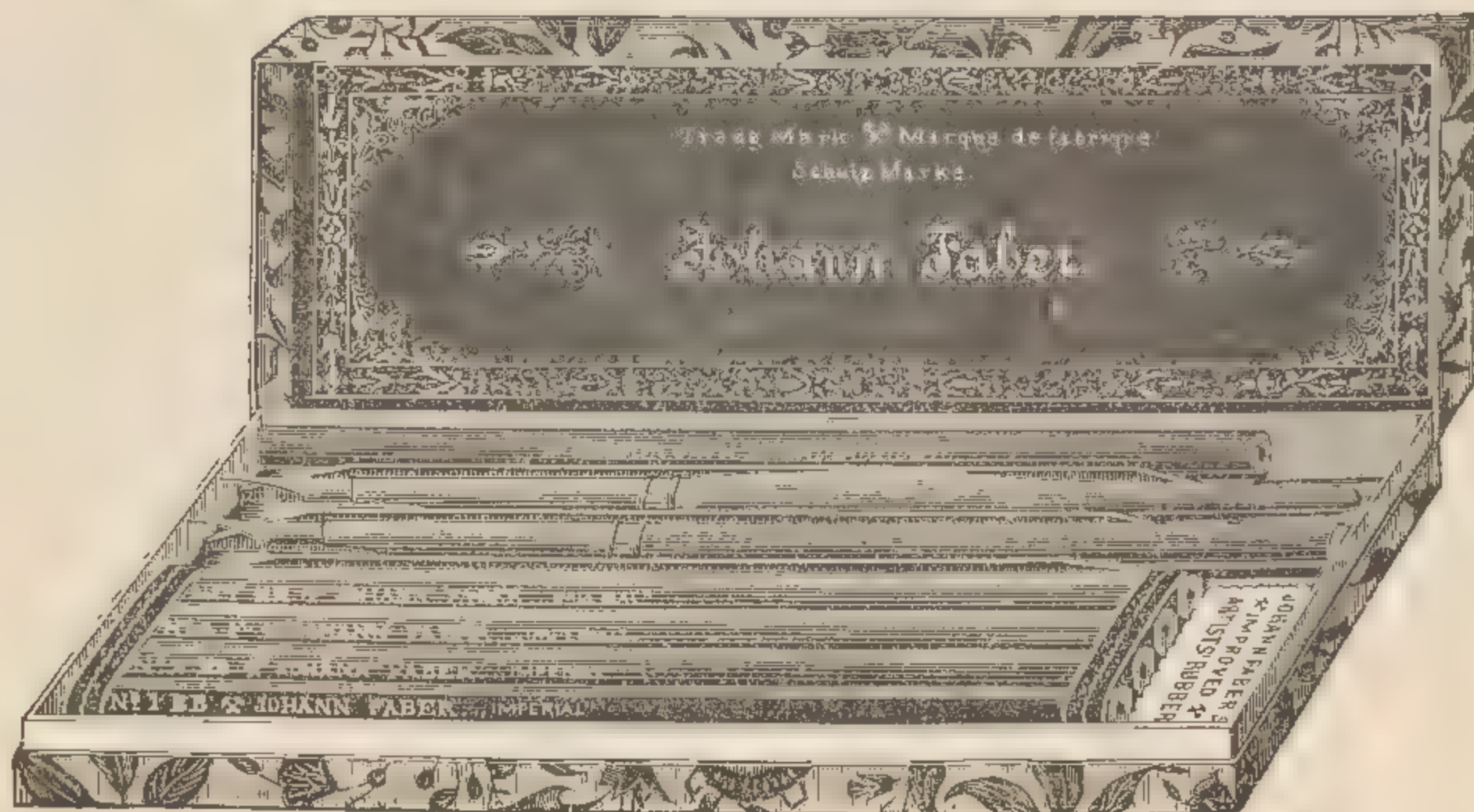
O.—No. 2604.

No. 2604.—SIXPENNY WRITING SET.

Contents—3 Lead Pencils in Polished Cedar (H, HB, BB), 1 Penholder and Pen, and a piece of Artist Rubber, 4/8 per dozen.

Johann Faber's Manufactures.

BEST QUALITY WRITING SETS.

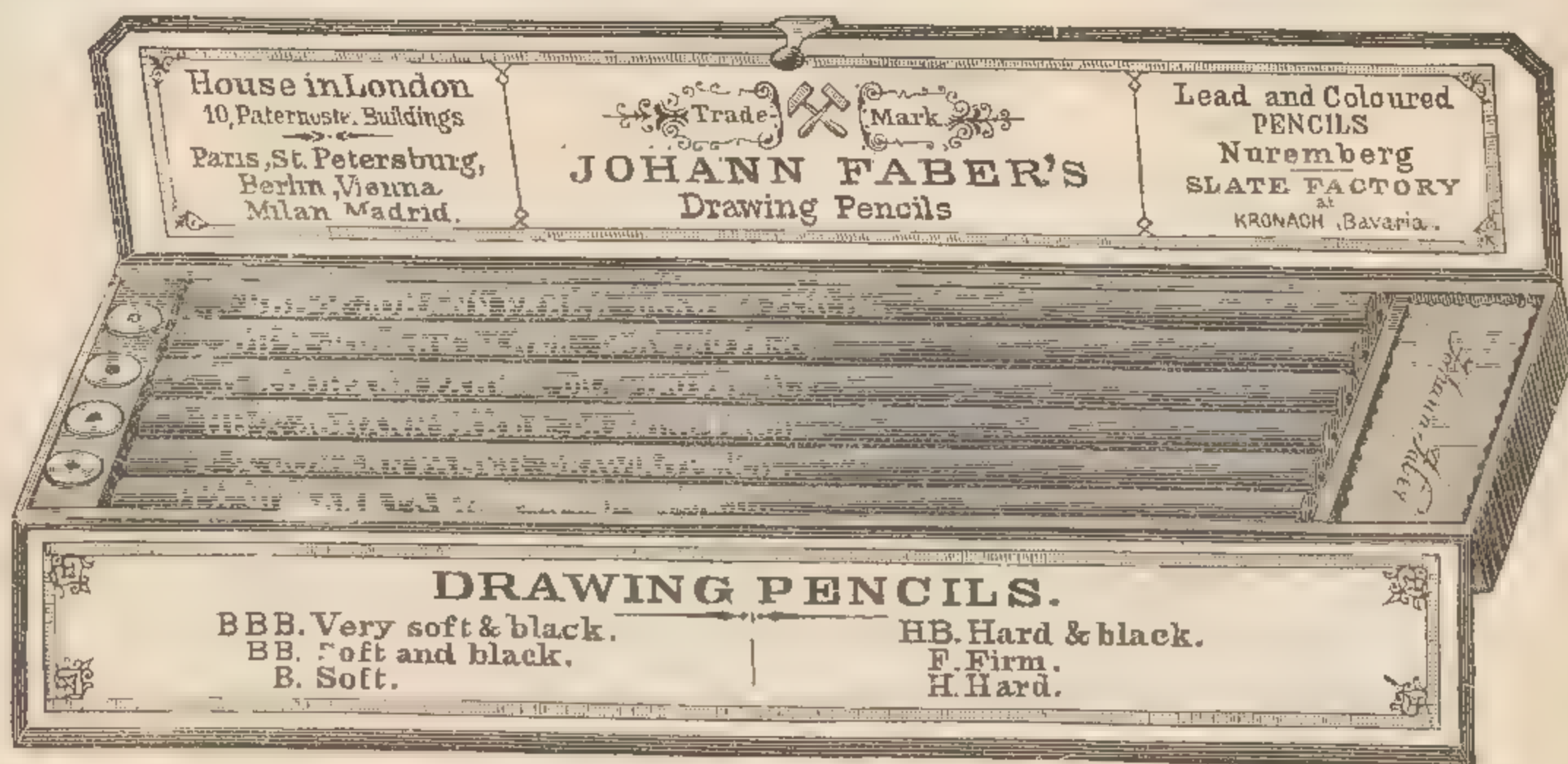


O.—No. 2603.

No. 2603.—SHILLING WRITING SET.

Contents—4 Superior Lead Pencils (HH, F, HB, BB), 2 best quality Penholders and Pens, Red and Blue Pencil, and a piece of Artist Rubber 9/3 per dozen.

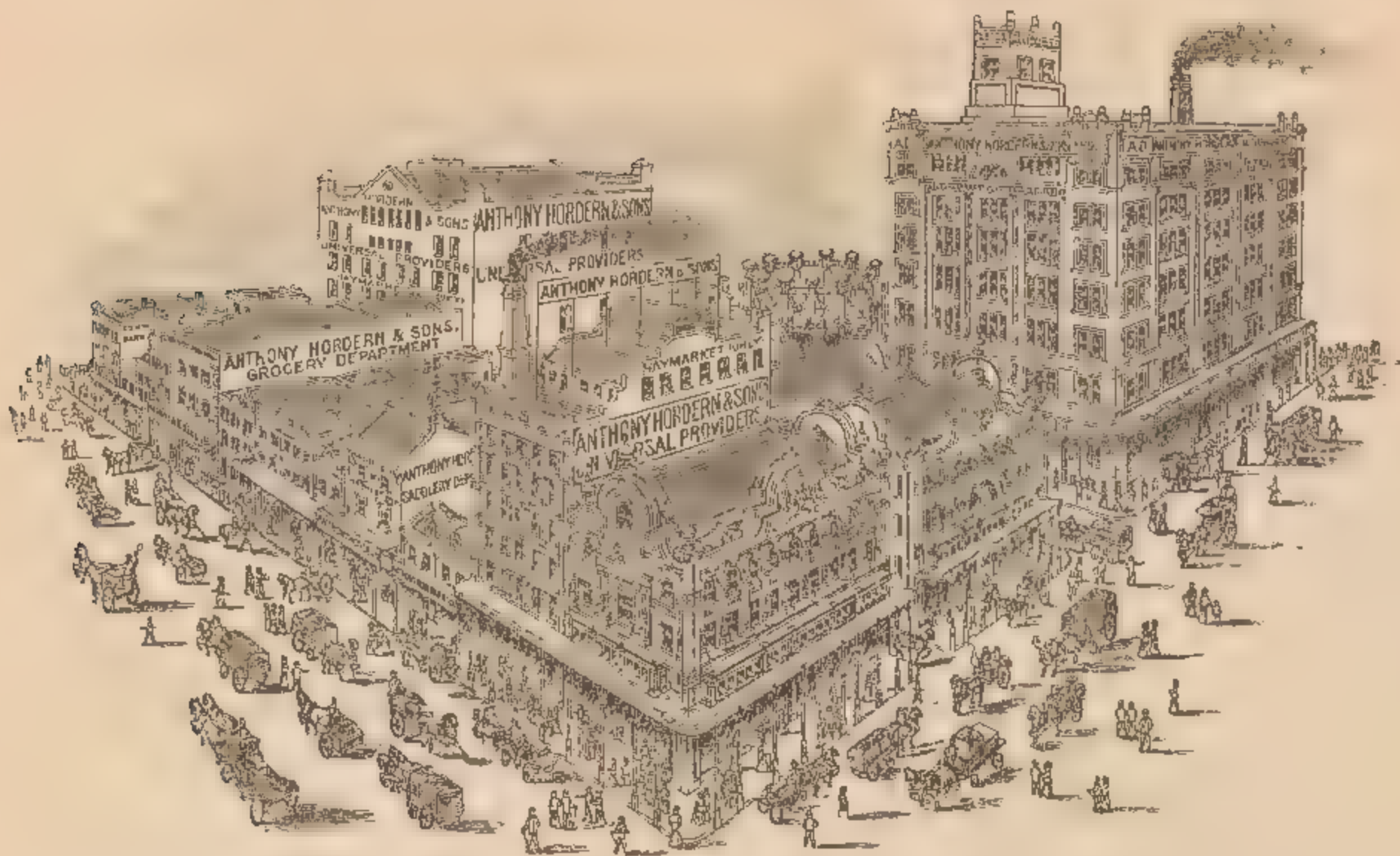
THE STANDARD SHILLING DRAWING BOX.



No. 3095.

No. 3095.—Contents: 6 fine Drawing Pencils, assorted degrees, 4 Drawing Pins, and a piece of India Rubber 7/6 per doz

IT ISN'T A SHOP IT'S AN INSTITUTION.



ANTHONY HORDERN & SONS, HAYMARKET (ONLY), SYDNEY.

THE whole of our **retail stores** are represented in the above sketch. Of course there are, in connection with the business, **bulk stores**, where **immense reserves** are kept, and **factories** for the manufacture of things innumerable. These are part of the scheme of supply which our programme as **Universal Providers** renders necessary, and they are no **mean factors** in its successful accomplishment.

The **tall building** in the right hand corner of the picture is principally allotted to the **Furnishing Sections**. Four extensive floors, covering an area of nearly **sixty thousand feet**, are devoted to

THE DISPLAY OF HOUSEHOLD FURNITURE,

forming **an exhibition** the like of which is **not to be found in Australia**. The great majority of the goods shewn are made at our **Redfern Cabinet Works**, and while the claims of **high art**, so beautifully illustrated in modern furniture, are not forgotten, neither is the necessity for the stronger kinds being prettily as well as strongly made. It is our pride that we can furnish **both large and small houses** with equal ease, fill the boudoir of a **lady of fashion** with upholstered elegance of the choicest description, and, as far as furniture and household appointments can do it, make the **home of the worker** comfortable and beautiful.

FURNITURE ORDERS FROM THE COUNTRY

should give precise information of customers' requirements, and when the article wanted is illustrated, the number of the illustration, or a description of the article should be sent. Also give the correct route for the goods to be forwarded, and say to whom they are to be consigned, if you live far from a railway station or port.

When packing is necessary, customers are only charged with the cost of materials used. We pack according to the route the goods have to travel, whether by steamer, rail or road, and in the smallest possible space, so as to save freight.

ANTHONY HORDERN & SONS, Universal Providers,

HAYMARKET (ONLY), SYDNEY.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

KITCHEN FURNITURE.

— O + O —

It is our constant endeavor to supply a **first-rate article** at a low price. All the **Kitchen Furniture** we offer is made at **our own Factory**, of well-seasoned timber, and the workmanship is the best. Possibly there may be something at a **lower price**, but depend upon it, taking everything into consideration, the furniture made at our Factory will take the **prize for good value** anywhere.

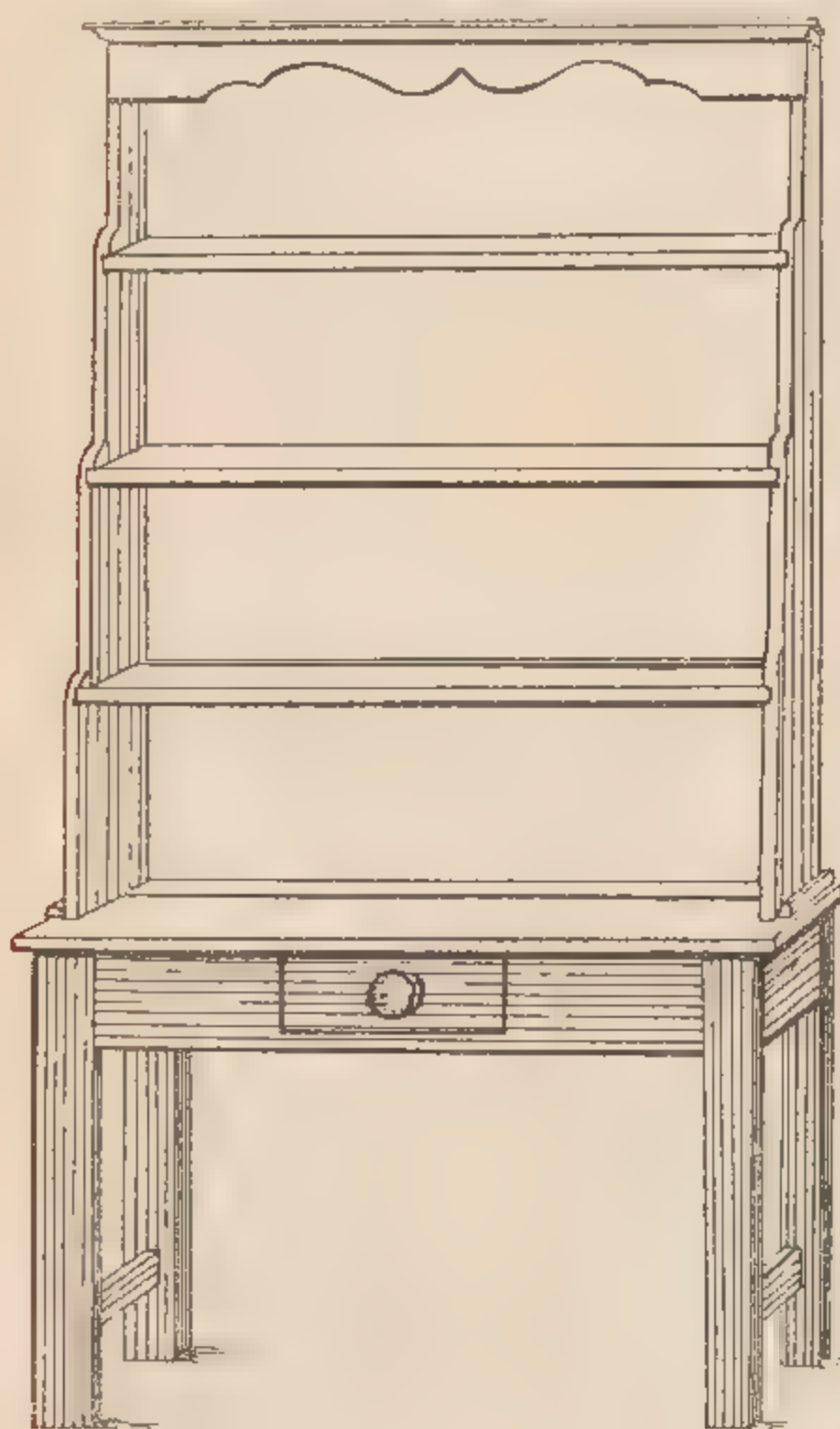
WHY WE MANUFACTURE.

We have but one object in manufacturing the goods we sell—to reduce the cost to the consumer. With this end in view, we have laid out thousands of pounds in plant and machinery, and on the erection of suitable buildings and places for the storage of raw material. At one place alone over 500,000 feet of Kauri Pine, not reckoning other woods, are continually undergoing the seasoning process.

— O —

KITCHEN DRESSERS.

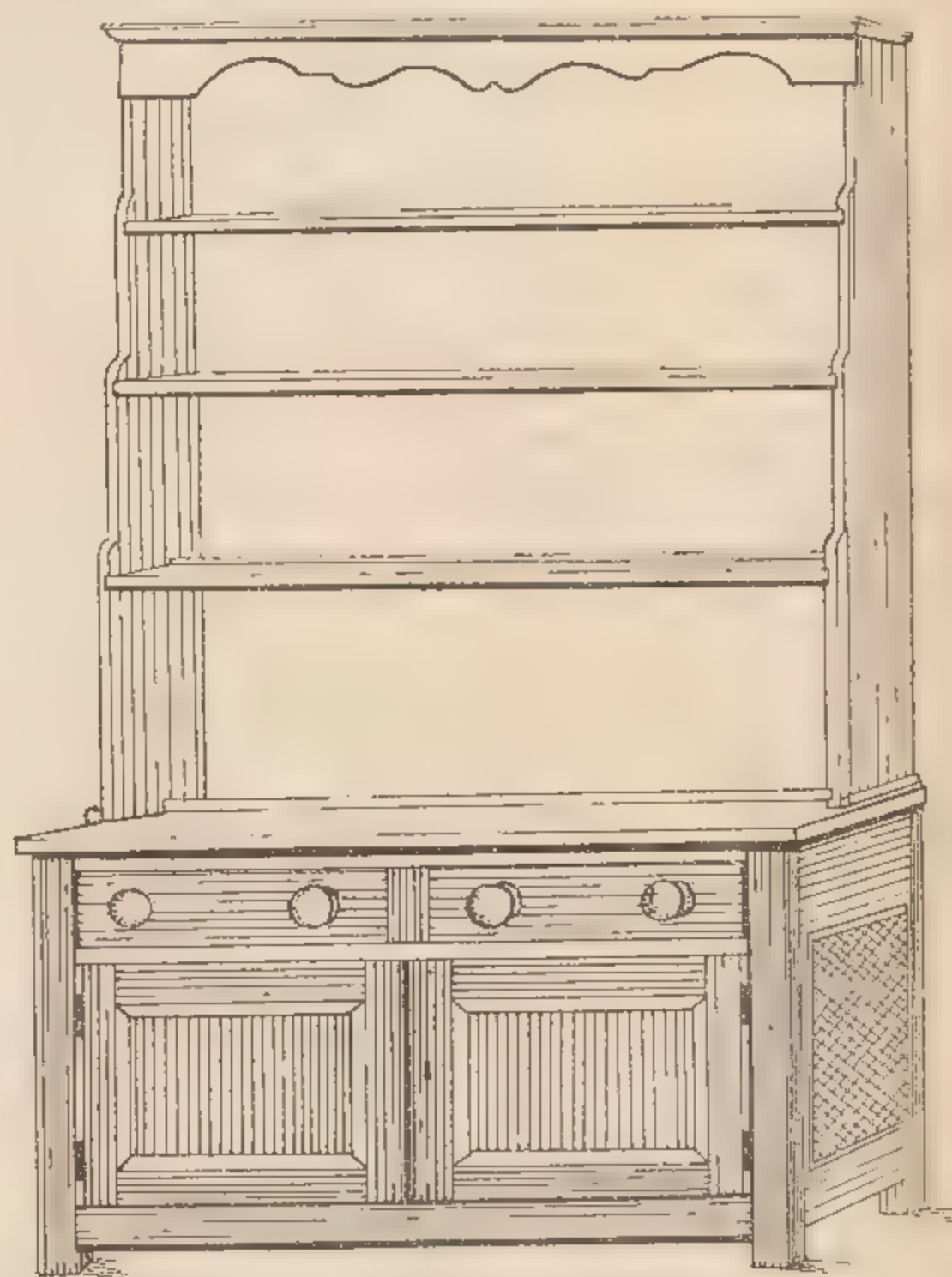
This useful and everyday piece of furniture is amply represented, but the necessity for economy of space will not allow us to illustrate more than two lines. The others are, however, fully described.



No. 1.

Plain Pine Dressers—

4ft. wide x 2ft. deep, open body and back, one drawer (No. 1)	16/6
3ft. 6in. wide x 2ft. deep, open back, enclosed cupboard, perforated zinc ends, drawer	25/-
4ft. wide x 2ft. deep, as above	30/-
4ft. 6in. wide x 2ft. 6in. deep, top, closed at back, cupboards with perforated zinc ends, 2 drawers, extra heavy make	47/6



No. 2.

Plain Pine Dressers—

4ft. 3in. wide x 2ft. 3in. deep, enclosed cupboard, perforated zinc ends, 2 drawers (No. 2)	32/6
With back closed in, 5/9 extra	
4ft. wide x 2ft. deep, glass doors to upper part, enclosed cupboards, drawer, &c.	52/6
4ft. 6in. wide x 2ft. 6in. deep, with sliding glass doors and movable shelves to upper part, enclosed cupboards with perforated zinc ends, 2 drawers	82/6

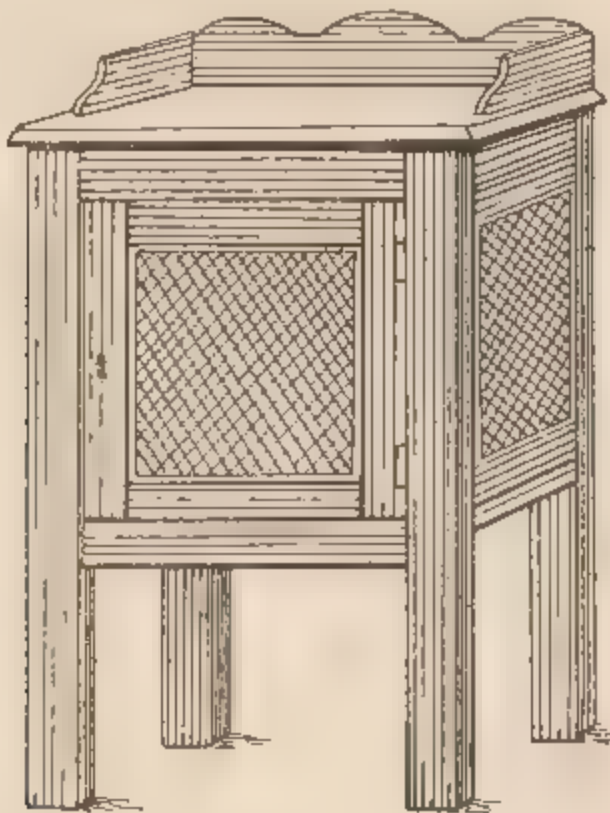
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THE FURNITURE FACTORY.

The working plant of our Furniture Factory consists of various machines and implements of the best kind for cabinet and furniture work generally. As an illustration of the number of articles turned out, a bench, fitted with saw setting and sharpening apparatus, used in the ordinary work of keeping the tools and machines in order, occupies the whole of one man's time.

KITCHEN SAFES.

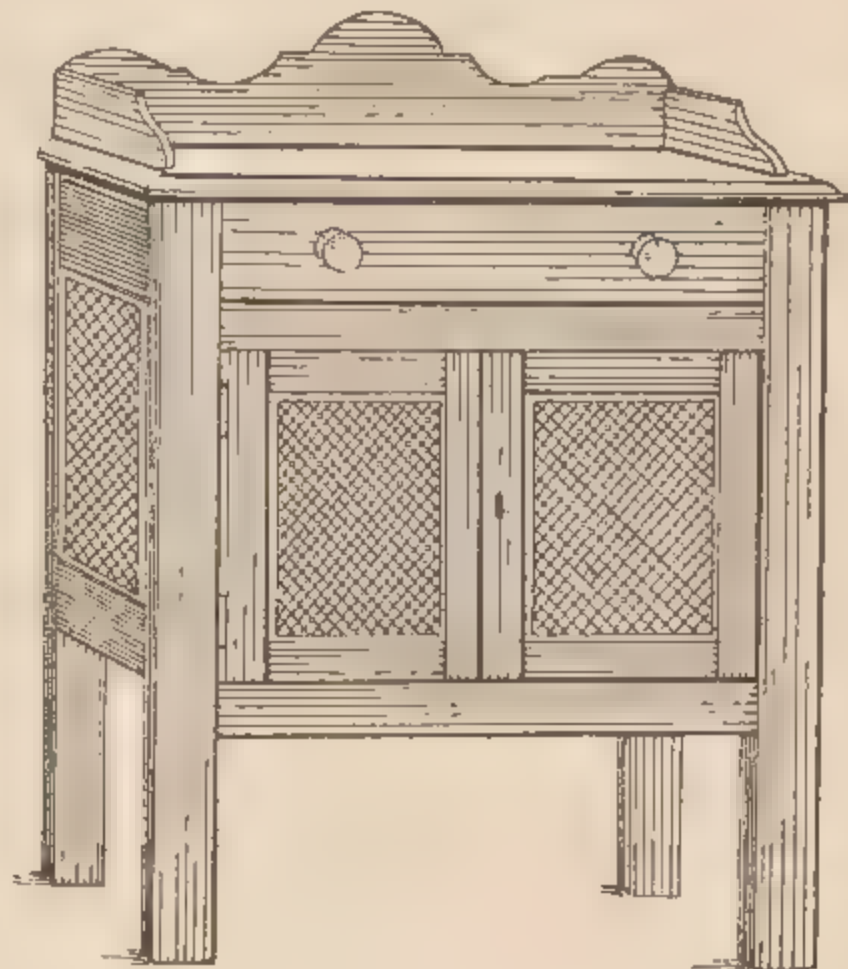
A familiar object in every kitchen, while in small families the Safe is pantry and cupboard in one.



No. 3.

Plain Pine Safes —

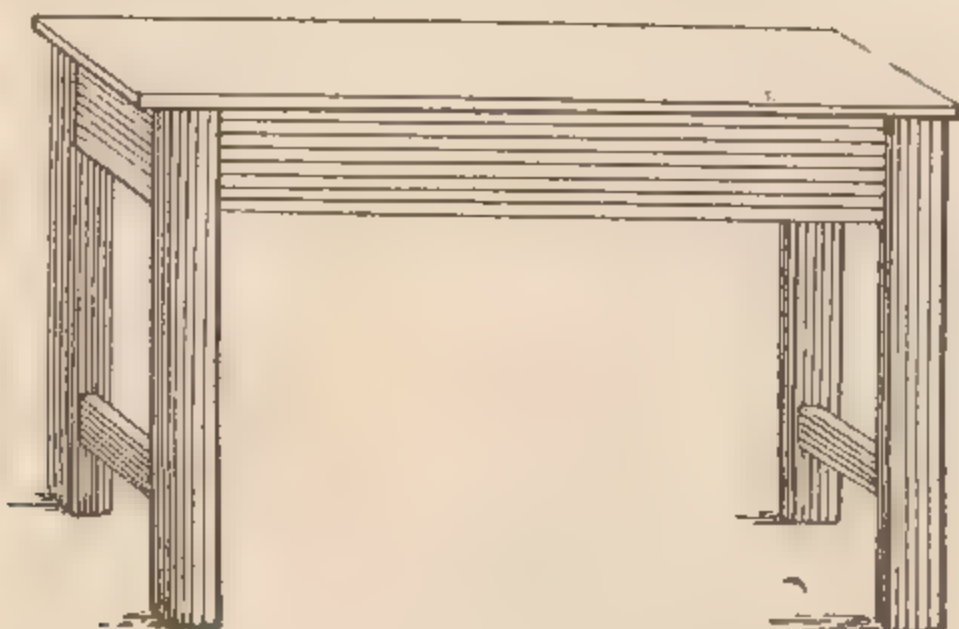
2ft. wide, door with lock (No. 3)	9/6
2ft. 4in. wide,	12/6
2ft 4in wide, .. and drawer	14/6
3ft. wide x 5ft high, 2 doors, and 2 shelves inside	27/6



No. 4.

Plain Pine Safe, 3ft wide, 2 doors with lock, and drawer (No. 4) 17/6

KITCHEN TABLES, &c.



No. 5.

Plain Pine Kitchen Tables (No. 5)—

4ft. x 2ft.	7/	with drawer, 8/6
4ft. 6in. x 2ft. 6in.	9/9	" 11/-
5ft. x 3ft.	13/-	" 14/6

Clothes Horses, Plain Pine—

4ft. high	2-fold, 3/9
4ft. 6in. high	2-fold, 4/3 ; 3-fold, 6/-
5ft. high	" 5/6 " 7/-
5ft. 6in. high	" 6/3 " 7/9

Household Steps, Plain Pine—

3ft.	4ft.	5ft.	6ft.	7ft.	8ft.	high
5/-	5/9	6/6	7/9	8/6	11/9	

Plate Rack, Plain Pine, 3ft. 6in. wide x 3ft. high, to hold 48 plates 12/6

For Chairs suitable for the Kitchen or elsewhere, see next page.

THE FORESTS OF NEW SOUTH WALES.

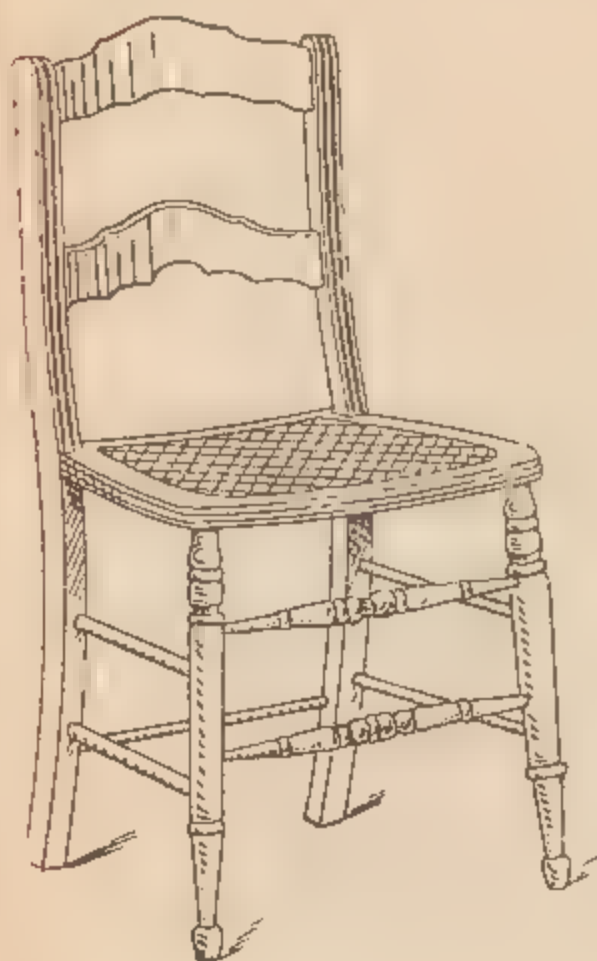
We should like to use larger quantities of Australian timber, but native woods are difficult to procure. We would go into the interior ourselves if it were possible, and follow out our plan of getting everything from the fountain head. But there are obstacles in the way of such a proceeding, which at present are unsurmountable. And those who follow the business of timber getters are terribly handicapped by distance, heavy freights and cost of transit. Perhaps, when federation is disposed of, and the land tax all collected, some up-to-date statesman may take the matter in hand.

We shall be pleased to forward estimates for furnishing or partly furnishing **Municipal and other Public Buildings, Concert Halls, Schools of Art, &c**, on application. Matters of this kind are greatly expedited by the fullest particulars being given us at the outset.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CHEAP AND USEFUL CHAIRS.

Wonder where all the chairs go to! Hundreds leave our store every week, bound North, South, East and West, and people must be either **saving up chairs**, or else, after a short career, they are chopped up as cheaper than firewood.



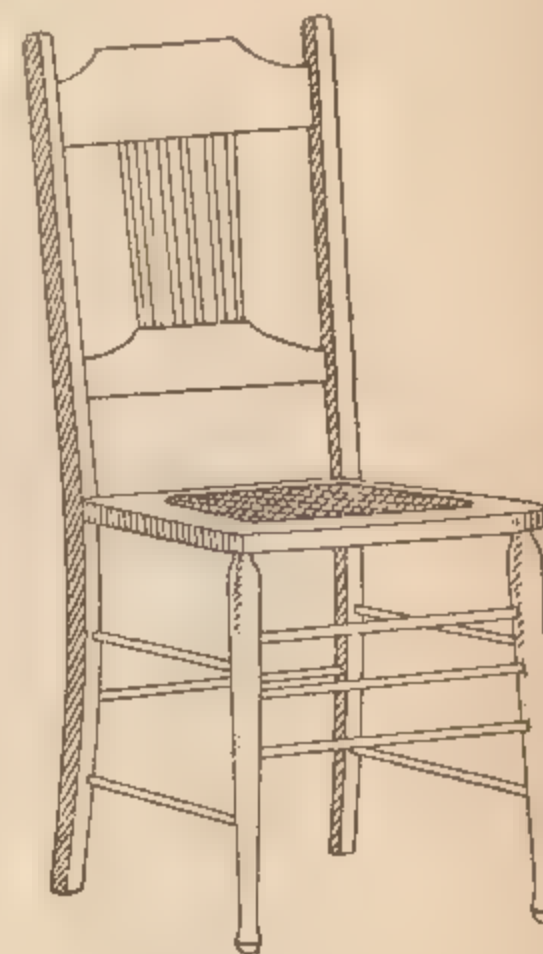
No. 6.

Astor Grecian Chair, Cane seat
(No. 6) 3/3



No. 7.

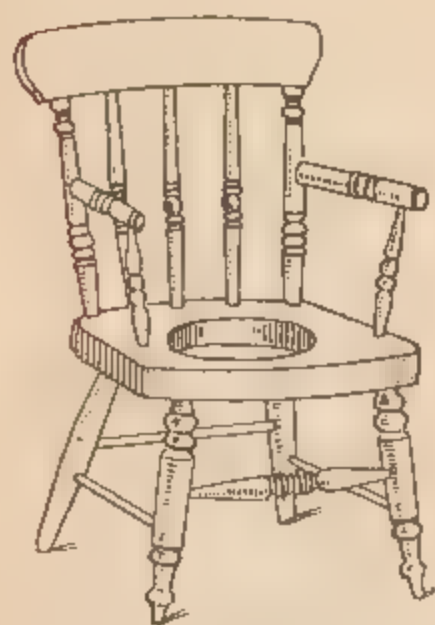
Astor Grecian Chair, Cane seat,
spindle back (No. 7) .. 3/6



No. 8.

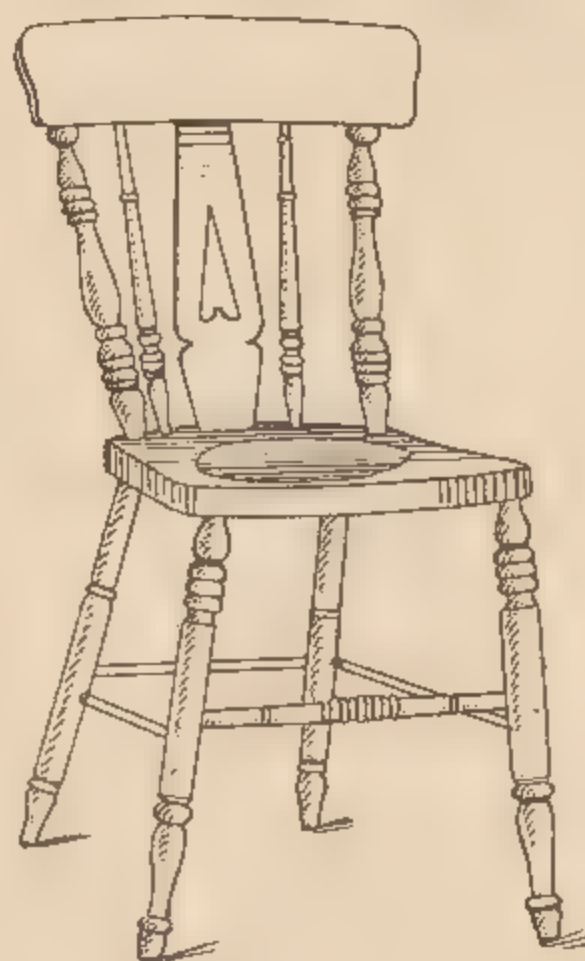
Cottage Chair, Cane seat,
spindle back (No. 8) 3/6

A SINGLE CHAIR AT WHOLESALE PRICE.



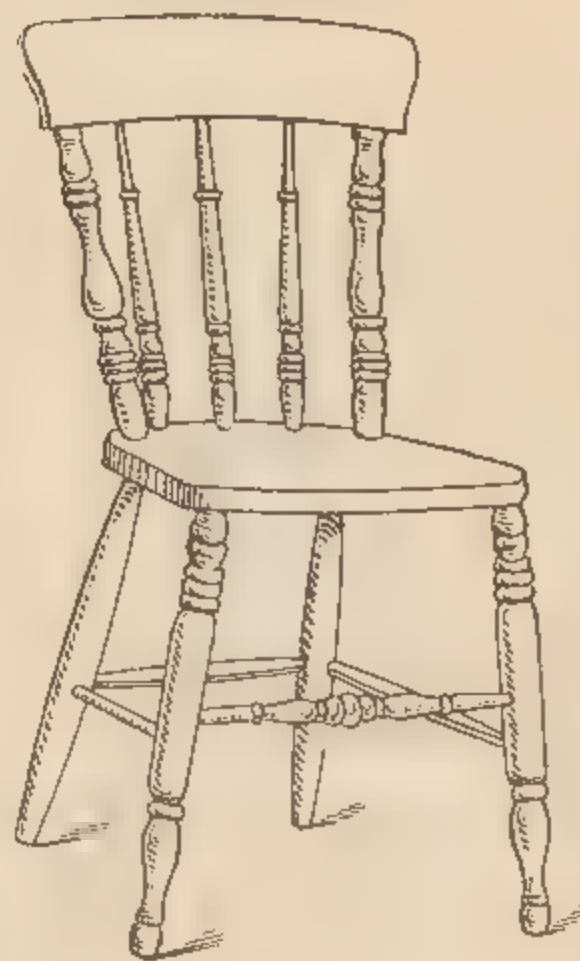
No. 9.

Child's Low Commode Chair,
with pan, Polished Pine or
Stained Walnut .. 3/9
(No. 9)



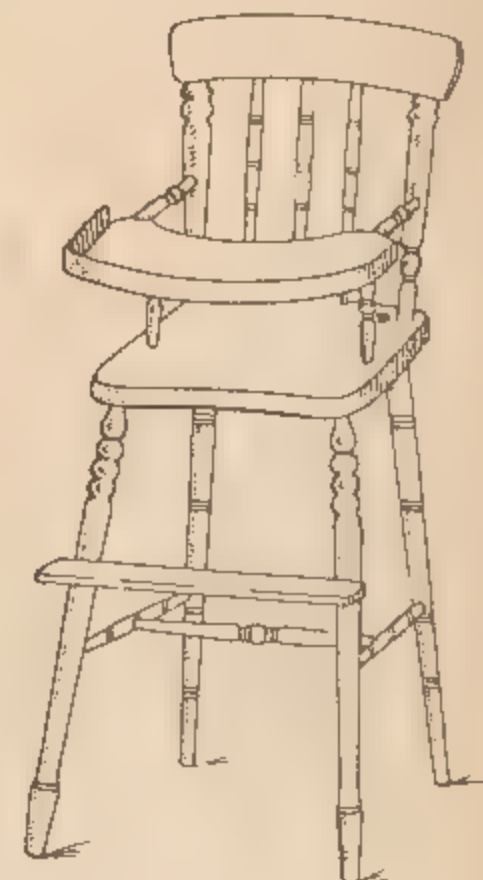
No. 11.

Kitchen Chair, Polished Pine
or Stained Walnut—
(No. 11) 3/3



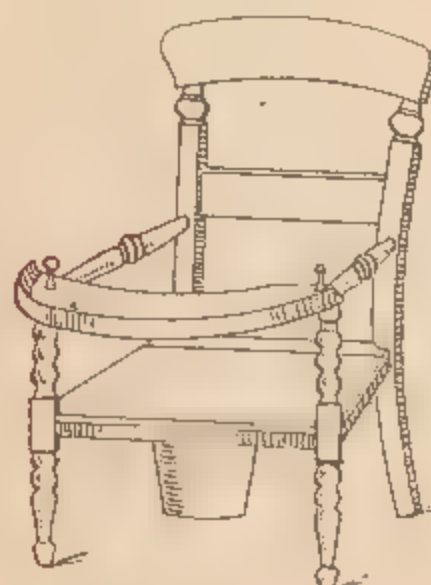
No. 12.

Kitchen Chair, Polished Pine
or Stained Walnut—
(No. 12) 2/6



No. 13.

Child's High Chair, with
tray and foot rest, Polished
Pine or Stained Walnut
(No. 13) 4/9



No. 10.

Child's Low Commode Chair,
with tray, and pan with lid,
Polished Pine or Stained
Walnut (No. 10) .. 5/-

Child's Gem Carriage Chair, adjustable to three
positions, viz., High Chair, Low Chair, or Rocking
Chair 25/-

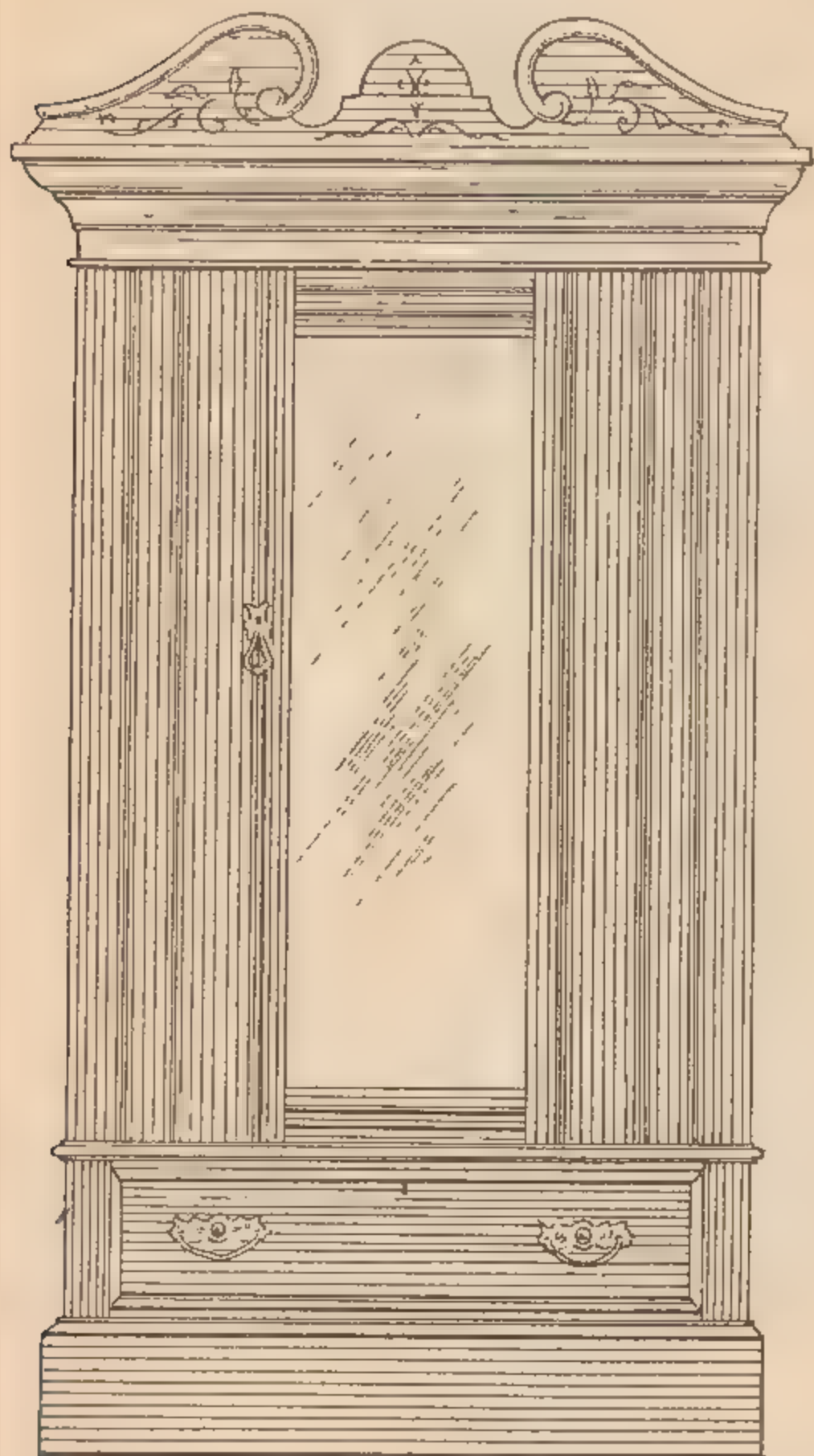
Child's High Chair, Cane
seat, spindle back, foot rest,
movable tray .. 6/6

Child's High Chair, adjust-
able, forming High Chair
or Low Chair with wheels
16/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BEDROOM FURNITURE.

Every article is thoroughly well made, of seasoned timber, at our own Factory, by skilled Australian workmen.



WARDROBES.

Almost the most important piece of furniture in the bedroom. The list following introduces a number of useful Wardrobes at various prices, but it hardly describes the extent and variety of our stock, which takes up a very considerable portion of one of our largest showrooms.

We shall also be pleased to make to order Wardrobes in Walnut, Ash, &c., and we would remind our customers that splendid effects are produced by combining Ash and Walnut, Pine and Silky Oak, Pine and Blackwood, &c. Of these special goods we shall be pleased to submit sketches and estimates.

Wardrobes, 2ft. 9in. over cornice, wood panel to door, long drawer —	
Polished Pine	46/6
Stained Walnut	47/6
3ft over cornice, mirror to door 42in. x 12in., long drawer—	
Polished Pine	67/6
Stained Walnut	68/6
3ft. 4in. over cornice, mirror to door 45in. x 12in., long drawer	
Polished Pine	85/-
Stained Walnut	88/-
Polished Cedar	£5/7/6
With bevelled mirror, 7/6 extra.	
4ft. over cornice, mirror to door 48in. x 12in., long drawer—	
Polished Pine	£5/1/-
Stained Walnut	£5/5/
With bevelled mirror, 10/- extra.	
4ft. 3in. over cornice, bevelled mirror to door 46in. x 14in., long drawer—	
Polished Pine	£6/5/-
Stained Walnut	£6/7/6
Polished Cedar	£6/17/6
Solid Walnut	£9/15/

Beaconsfield Wardrobes, 4ft. 6in. over cornice, bevelled mirror to large door 45in. x 15in., carved panel to small door, 1 large bottom drawer and 3 small drawers	
Polished Pine	£8/17/6
Stained Walnut	£9/5/0
5ft. over cornice, bevelled mirror 46in. x 18in.—	
Polished Pine	£9/17/6
Stained Walnut	£10/5/-

BEDROOM SUITES -Made up as described.

Wardrobe 3ft. wide, mirror to door 42in. x 12in., drawer, &c.; Toilet Table 3ft. wide, with swing mirror 16in. x 12in., and drawer; Marble top Washstand 2ft. 9in. wide, towel rails; 1 Chair—

Polished Pine, £5/12/6; Stained Walnut, £5/16/-

Wardrobe 3ft. 3in. wide, mirror to door 45in. x 12in., drawer, &c.; Toilet Table 3ft. wide, swing mirror, drawer and 2 jewel drawers; Marble top Washstand with tile back, drawer and towel rails; 2 Chairs—

Polished Pine, £7/17/6; Stained Walnut, £8/7/6

Wardrobe 3ft. 6in. wide, mirror to door 48in. x 12in., drawer, hooks, &c.; Toilet Chest of 4 drawers, swing mirror 18in. x 14in., jewel drawers, &c.; Marble top Washstand with tile back, 2 drawers and cupboard underneath, towel rails; 2 Chairs—

Polished Pine, £10/5/0; Stained Walnut, £10/12/6

Wardrobe 4ft. wide, bevelled mirror to door 46in. x 14in., drawer, hooks, &c.; Toilet Table 3ft. 6in. wide, with bevelled swing mirror 22in. x 18in., jewel drawers and 2 drawers in table, castors, &c.; Marble top Washstand with tile back, 2 drawers, castors, &c.; Towel Rail and 2 Chairs—

Polished Pine, £12/5/-; Stained Walnut, £12/15/-
Polished Cedar, £14/5/-; Solid Walnut, £19/17/6

Beaconsfield Wardrobe 4ft. 6in. wide, bevelled mirror 45in. x 15in., carved panel to small door, 3 small and 1 long drawer; Toilet Table 3ft. 6in. wide, bevelled mirror 22in. x 18in., 2 drawers and 2 jewel drawers; Marble top Washstand with tile back, 2 drawers, castors, &c.; Towel Rail and 2 Chairs—

Polished Pine £15/1/-
Stained Walnut £15/12/6

The above Suite, with Wardrobe 5ft. instead of 4ft. 6in., bevelled mirror 46in. x 18in. instead of 45in. x 15in.—

Polished Pine £16/1/-
Stained Walnut £16/12/6

Wardrobe 6ft. wide, 2 bevelled mirrors 60in. x 15in., centre part fitted with cupboards and 4 drawers; Toilet Table 4ft. wide, bevelled swing mirror 24in. x 18in., jewel drawers, &c.; Washstand 4ft. wide, with marble top and tile back, mirror 20in. x 11in. above; Pedestal Cupboard; Towel Rail and 2 Chairs—

Stained Walnut £28/10/-

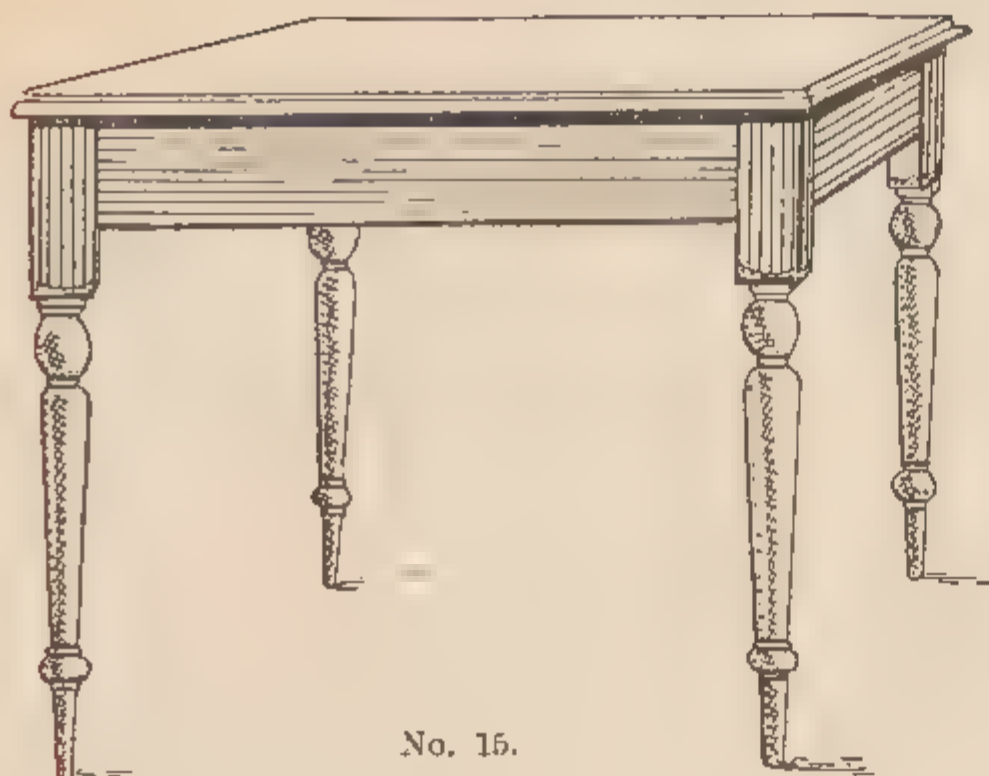
A large and varied assortment of Bedroom Suites always in stock, in Pine, Stained Walnut, Cedar, Walnut, Ash, Silky Oak, &c.

Prices range from £5/12/6 to 80 guineas

Designs and particulars by post or on application.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOILET TABLES AND TOILET GLASSES.



No. 15.

Toilet Tables, Plain Pine top (No. 15)—

2ft. 6in. x 1ft. 5in., Cedar legs	5/-
3ft. x 1ft. 6in., Polished Pine legs	6/6
3ft. x 1ft. 6in., Stained Pine legs	6/9
3ft. x 1ft. 6in., Polished Cedar top	10/-

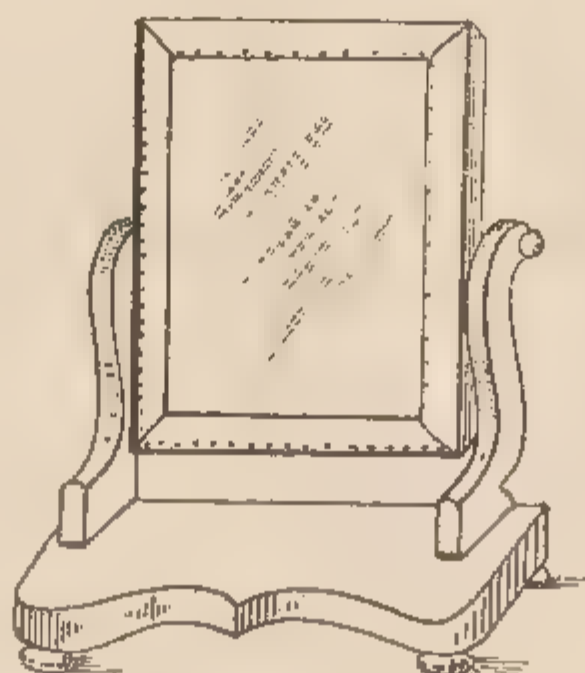
Toilet Tables—

3ft. x 1ft. 6in., Polished Cedar, with drawer	12/6
3ft. x 1ft. 6in., Polished Cedar, with 2 drawers	16/6
3ft. x 1ft. 6in., Polished Pine, with 1 drawer and back piece ..	12/-
3ft. wide, with swing mirror, drawer and footboard—	
Polished Pine	27/-
Stained Walnut	28/-
Polished Cedar	29/-

3ft. wide, with swing mirror, jewel drawers, &c.—

Polished Pine	37/6
Stained Walnut	38/6
Polished Cedar	42/6

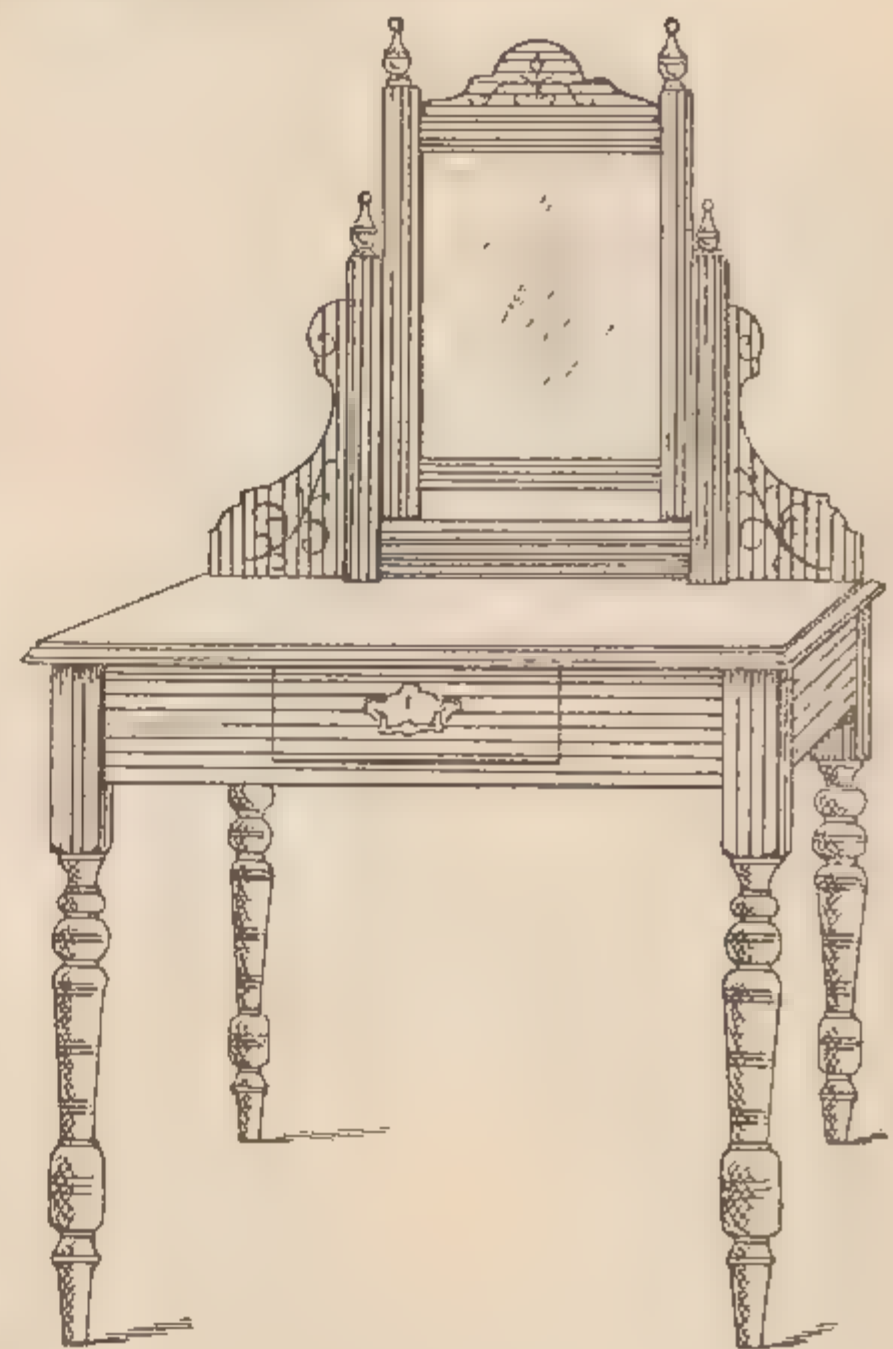
Bevelled mirror, 5/- extra.



No. 17.

Toilet Glasses, Mahogany or Birch, plain tray (No. 17)

Glass 10in. x 8in. ..	3/6
„ 12in. x 9in. ..	4/9
„ 14in. x 10in. ..	5/3



No. 16.

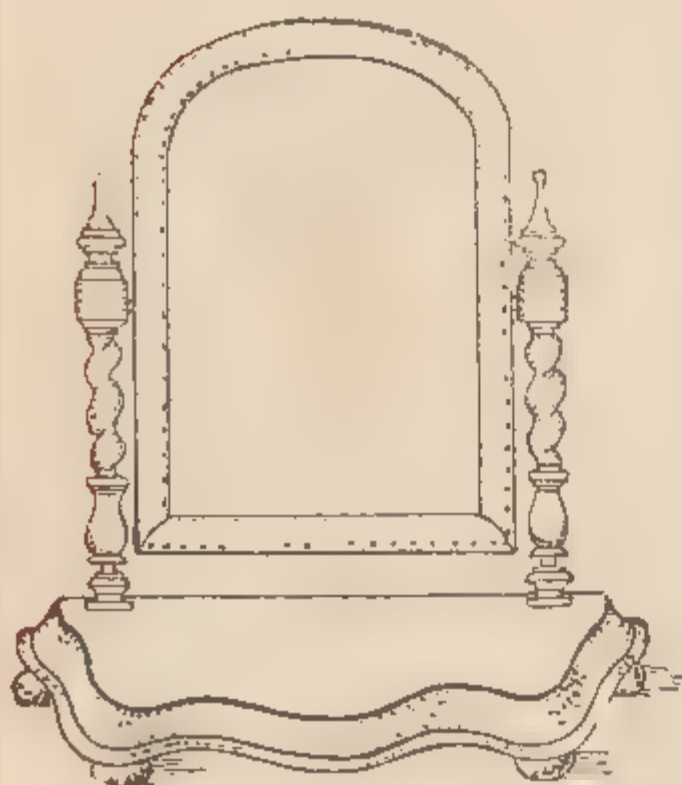
Toilet Tables, with swing mirror and drawer (No. 16)

3ft. wide, Polished Pine	24/-
3ft. wide, Stained Walnut	25/-

Toilet Tables, 3ft. 6in. wide, with swing mirror, jewel drawers, castors, &c.

Polished Pine	60/-
Stained Walnut	61/-
Polished Cedar	71/6
Solid Walnut	97/6

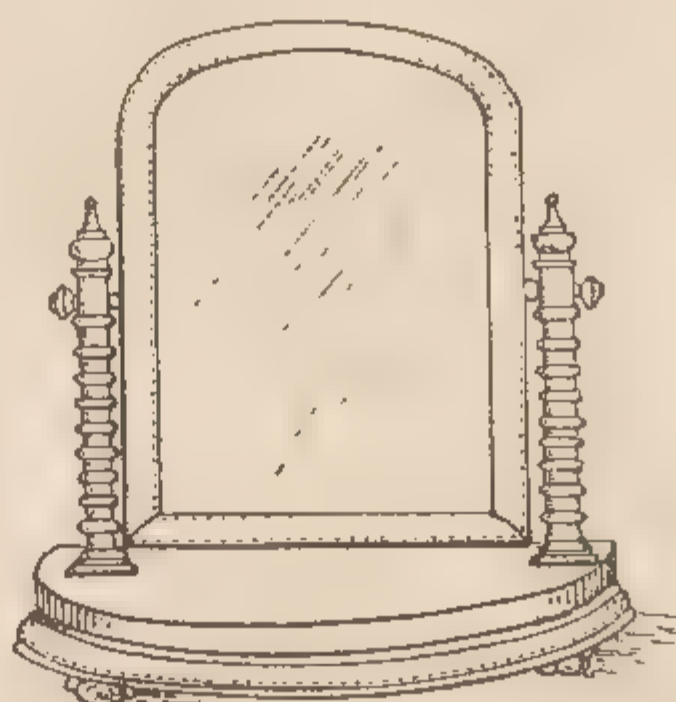
Bevelled mirror, 6/6 extra.



No. 18.

Toilet Glass, Mahogany or Birch, twist pillar, glass 14in. x 10in. (No. 18)

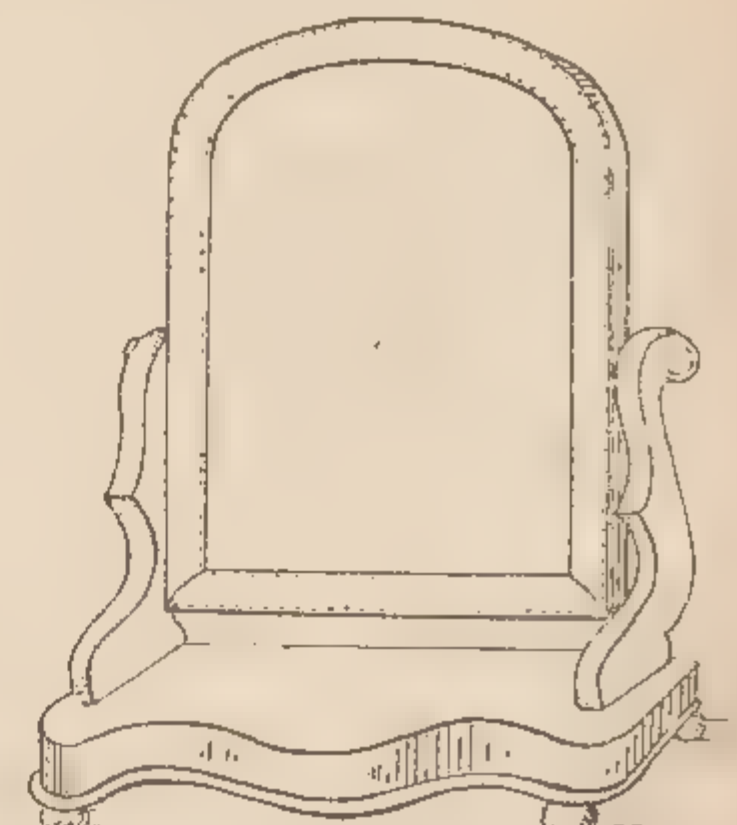
11/3



No. 19.

Toilet Glass, Mahogany or Birch, mock twist pillar, glass 14in. x 10in. (No. 19)

9/3



No. 20.

Toilet Glasses, Mahogany or Birch, moulded tray (No. 20)—

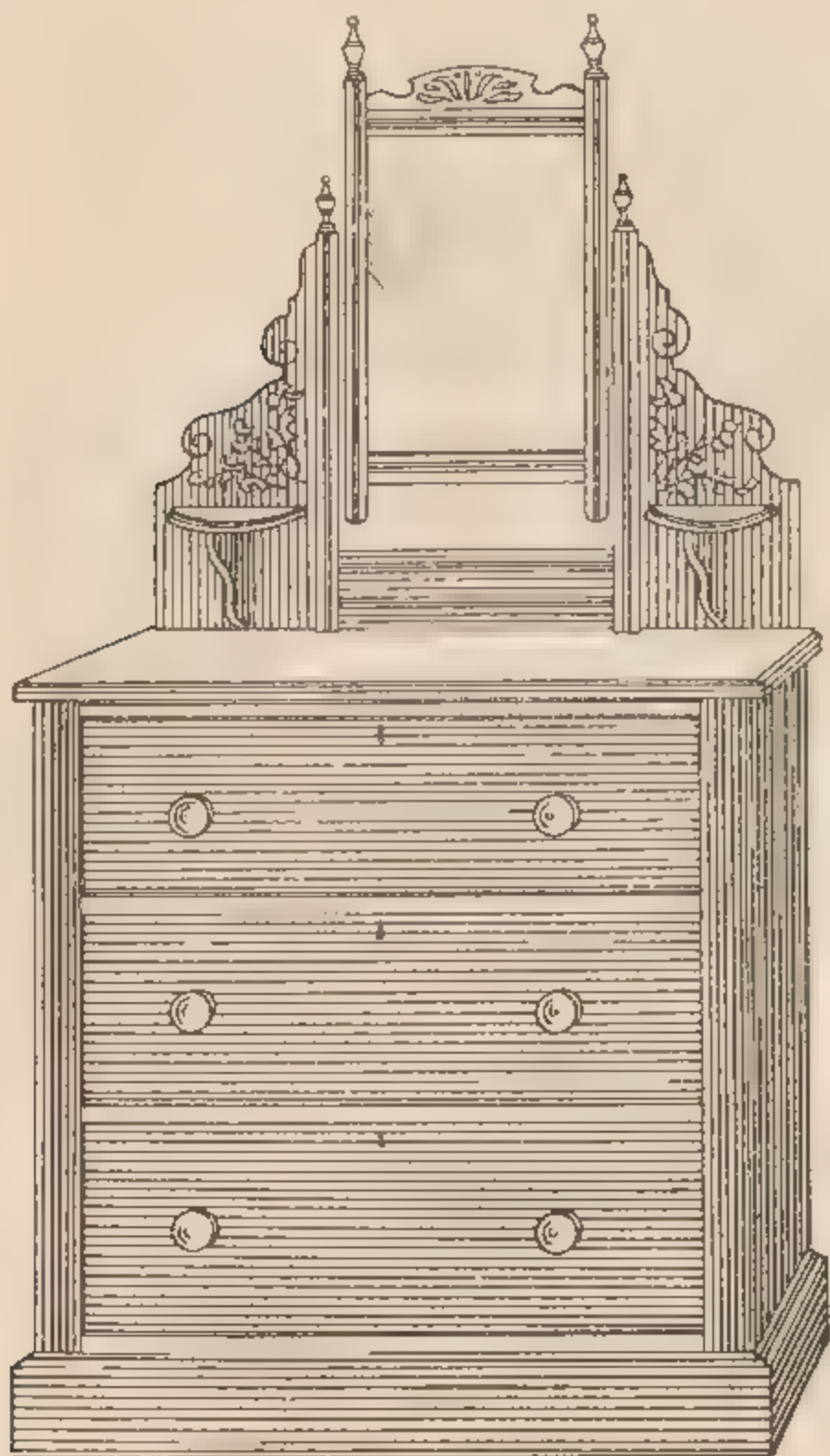
Glass 14in. x 10in. ..	9/3
„ 16in. x 12in. ..	12/6

Hanging Glasses, heavy frame, 1/3, 1/9, 2/3

Lavatory Glasses, to hang up, shelf and pegs attached, 6/6, 8/6, 12/6

TOILET CHESTS AND BEDROOM REQUISITES.

The Toilet Chest is a convenient combination, by means of which the necessity for two separate pieces of furniture is avoided, a Chest of Drawers and a Toilet Glass being, so to speak, rolled into one.



No. 21.

Toilet Chests, with 3 drawers, swing mirror and brackets at side (No. 21) —

Polished Pine	36/6
Stained Walnut	37/6

Brass handles, 3/6 extra,

Toilet Chests, with 4 drawers, swing bevelled mirror, jewel drawers at side, brass handles—

Polished Pine	75/-
Stained Walnut	76/6
Solid Walnut	£7/5/

Hanging Bookshelves—

Plain Beech, 3 shelves	2/9
Stained and Polished Beech, 3 shelves	4/-
Polished Pine, 4 shelves	10/3
Stained Walnut, 4 shelves	11/-

Medicine Cupboards—

Polished Pine, 2 doors, lock, &c.	19/-
Stained Walnut,	20/-

Bookshelf and Medicine Cupboard combined—

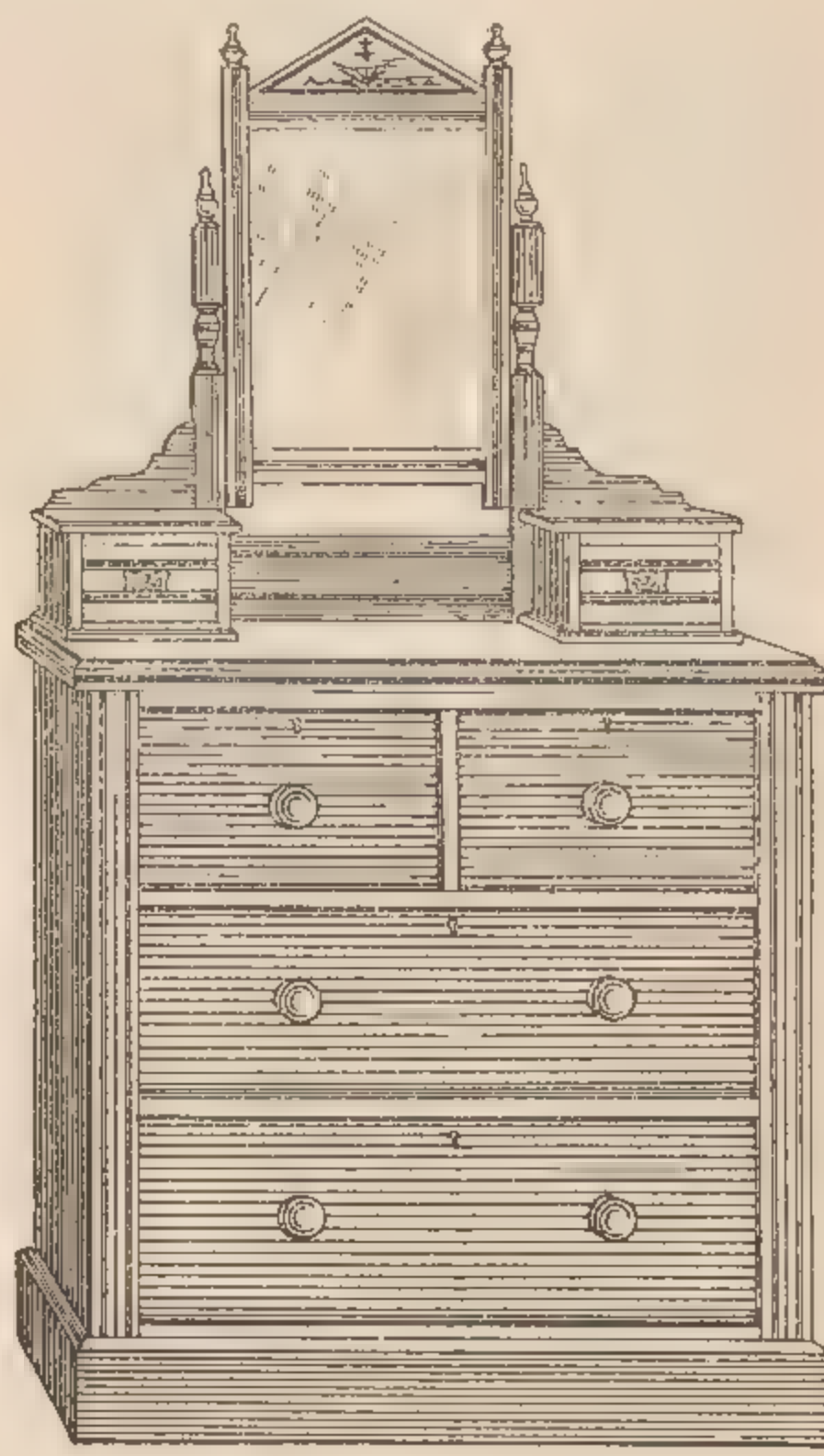
Polished Pine	16/6
Stained Walnut	17/6

Bracket and Medicine Cupboard combined—

Polished Pine or Stained Walnut	18/9
-----------------------------------------	------

Towel Rails—

Polished Pine	5 rails, 3/6 ; 6 rails, 4/3
Stained Walnut	3/9 .. 4/6
Cedar	4/3 .. 5/-



No. 22.

Toilet Chests, with 4 drawers, swing mirror, jewel drawers at side (No. 22)—

Polished Pine	46/-
Stained Walnut	48/-
Polished Cedar	59/-

Brass handles, 5/- extra.

Commodes, with patent pan—

Polished Pine	18/6
Stained Walnut or Cedar	19/6
Polished Pine, with folding arms	27/6
Stained Walnut or Cedar, with folding arms	28/6
Solid Ash Commode Chair, upholstered seat	48/6

Invalids' Bed Rests—

Plain Pine	10/6
.. with arms	11/6
Upholstered in Cretonne	17/6

(For Invalids' Tables, see page 9.)

Bedroom Chairs, Polished Pine or Stained Walnut

Perforated wood seat	4/-
Cane seat	5/9

Pedestal Cupboards—

Polished Pine	20/-
Stained Walnut	21/-
Polished Cedar	22/6
Solid Walnut	31/6

Linen Presses, 3ft. 7in. over cornice, 2 doors, 5 movable shelves, lock, &c.

Plain Pine	50/-
Polished Pine	65/-
Stained Walnut	67/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CHESTS OF DRAWERS, ETC.

We make a speciality of this manufacture, and a Chest of Drawers bearing our Factory stamp may be relied on as of perfectly seasoned timber and of first-class workmanship



No. 23

Chests of Drawers, 3 drawers (No. 23) —

Polished Pine..	..	..	..	..	23/9
Stained Walnut	..	..	..	..	25/-

Chests of Drawers, 4 drawers, 2 long, and 2 short at top

Polished Pine	..	..	..	..	26/9
Stained Walnut	..	..	..	..	28/6
Polished Cedar	..	..	..	..	37/6

Brass handles, 4/6 extra.

6 drawers, 4 long and 2 short —

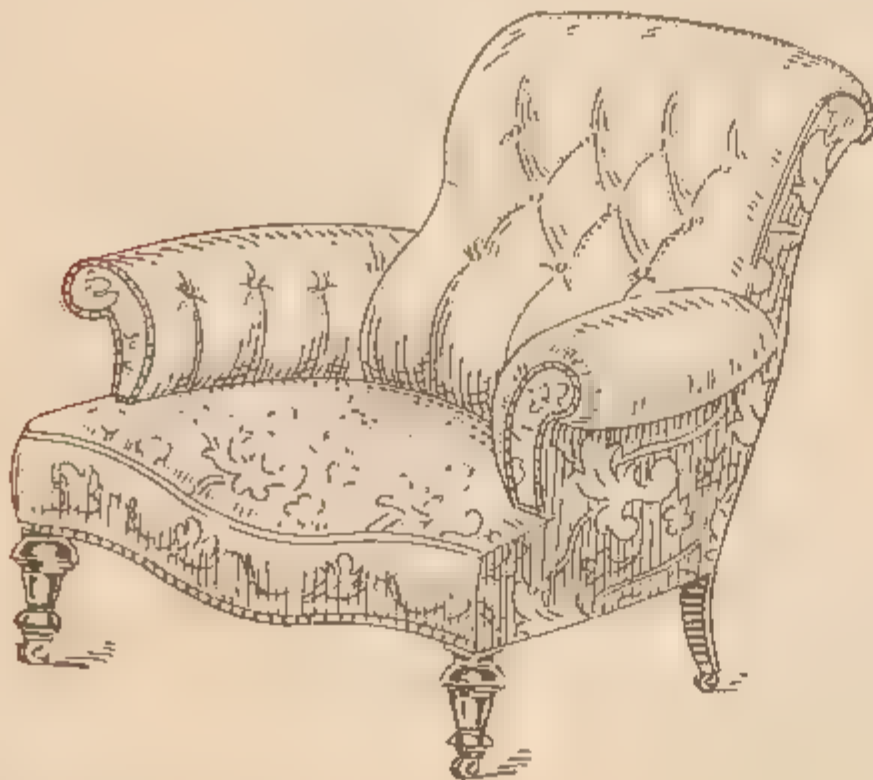
Polished Pine	..	..	..	..	72/6
Stained Walnut	..	..	..	..	75/-
Solid Walnut	..	..	..	..	£7/5/-

7 drawers, 3 long, 2 Bonnet drawers, and 2 small ones in centre, between Bonnet drawers—

Stained Walnut	82/6
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8 drawers, same as with 7 drawers, but with extra long drawer at top—

Polished Pine	99/6
Stained Walnut	..	..	..	..	£5/3/6
Polished Cedar	..	..	..	..	£6/-



No. 25.

Easy Chairs (No. 25)—

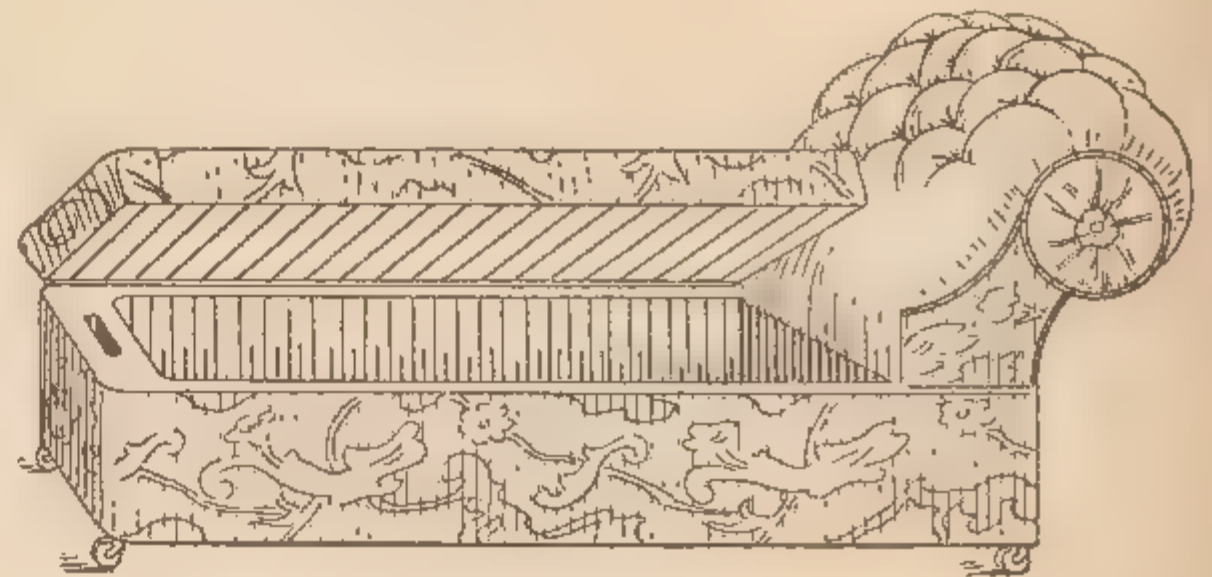
Upholstered in Cretonne	..	..	..	..	45/-
"	"	large size	..	..	50/-
"	Tapestry	..	..	..	57/6
"	"	large size	..	..	63/-



No. 24.

Chests of Drawers, 5 drawers (No. 24)

Polished Pine, with wood knobs	..	..	50/6
"	with brass handles	..	58/6
Stained Walnut, with wood knobs	..	..	52/6
"	with brass handles	..	60/-
Polished Cedar,	"	"	68/-
Ash,	"	"	82/6
Ash and Walnut	"	"	90/-
Solid Walnut	"	"	£5/7/6



No. 26.

Box Ottomans (No. 26)—

Upholstered in Cretonne and lined Sateen	..	35/-
Round ends, better quality Cretonne and Upholstery,	64/6	
Very superior design and workmanship, and reversible lid	..	85/-

Spring-seated Bedroom Couches, upholstered in Cretonne, low back

..	..	30/-
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Eugene Couches, spring seat and head, upholstered in Cretonne and splendidly finished

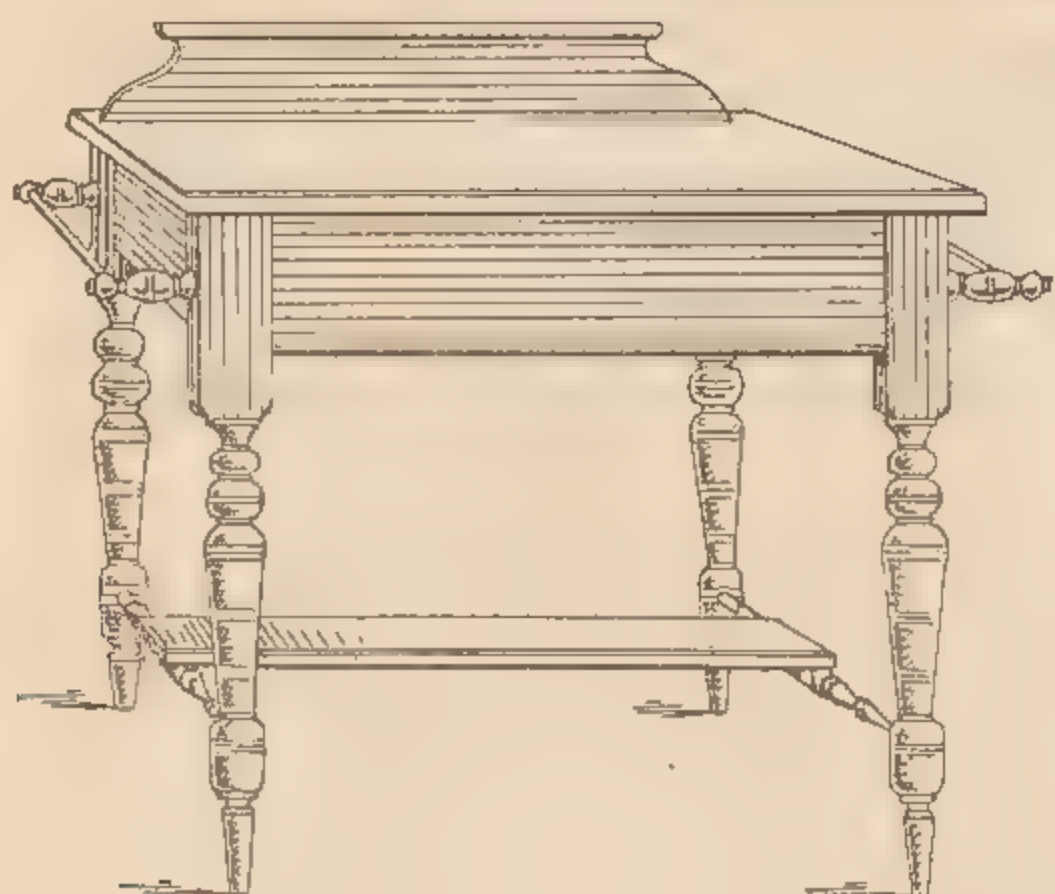
..	..	77/6
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All the above are fitted with castors.

The quotations are for covering of Cretonne, but, if desired, customers may choose other materials, patterns and prices of which will be sent post free anywhere.

We offer a wide choice of these comfort-promoting pieces of furniture.

BEDROOM FURNITURE.

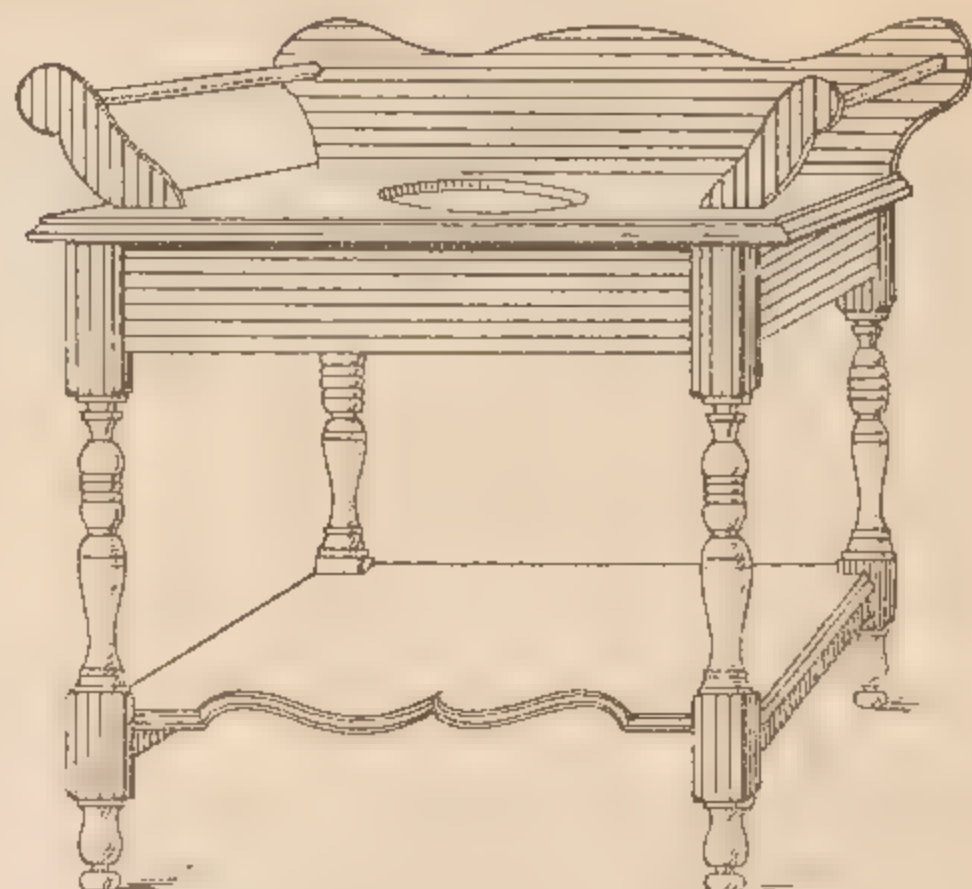


No. 27.

Washstands, 2ft. 6in. wide, with marble top, towel rails, low wood back (No. 27)—

Polished Pine	17/6
Stained Walnut.. .. .	18/6
2ft. 6in. wide, marble top, tile back, towel rails—	
Polished Pine	21/-; with drawer, 24/6
Stained Walnut.. .. .	22/- .. 25/-
Polished Cedar	26/-
3ft. wide, marble top, tile back, towel rails, with drawer—	
Polished Pine	31/-
Stained Walnut.. .. .	33/-
Polished Cedar	35/-
3ft. wide, as above, with cupboard instead of drawer—	
Polished Pine	32/6
Stained Walnut.. .. .	34/6
3ft. wide, as above, with cupboard and 2 drawers—	
Polished Pine	45/-
Stained Walnut.. .. .	46/-

Various designs in Washstands of larger size than the foregoing. Prices and particulars on application, or post free anywhere.



No. 28

Washstands, with towel rails attached—

Polished Pine	3ft. wide, 8/9; 3ft. 6in., 12/6
Stained Walnut.. .. .	9/9 .. 13/3
Solid Cedar	11/6 .. 15/-
3ft. wide, plain, without towel rail—	
Polished Pine	7/-
Stained Walnut.. .. .	7/6
3ft. wide, low wood back, towel rails attached, without hole for basin (as shewn in illustration No. 28)—	
Polished Pine	10/9

Washstands, with marble top, tile back, 2 drawers and castors—

Polished Pine	3ft. 3in., 43/6; 3ft. 6in., 45/-
Stained Walnut.. .. .	44/6 .. 47/6
Polished Cedar	49/- .. 53/6
Solid Walnut	70/-



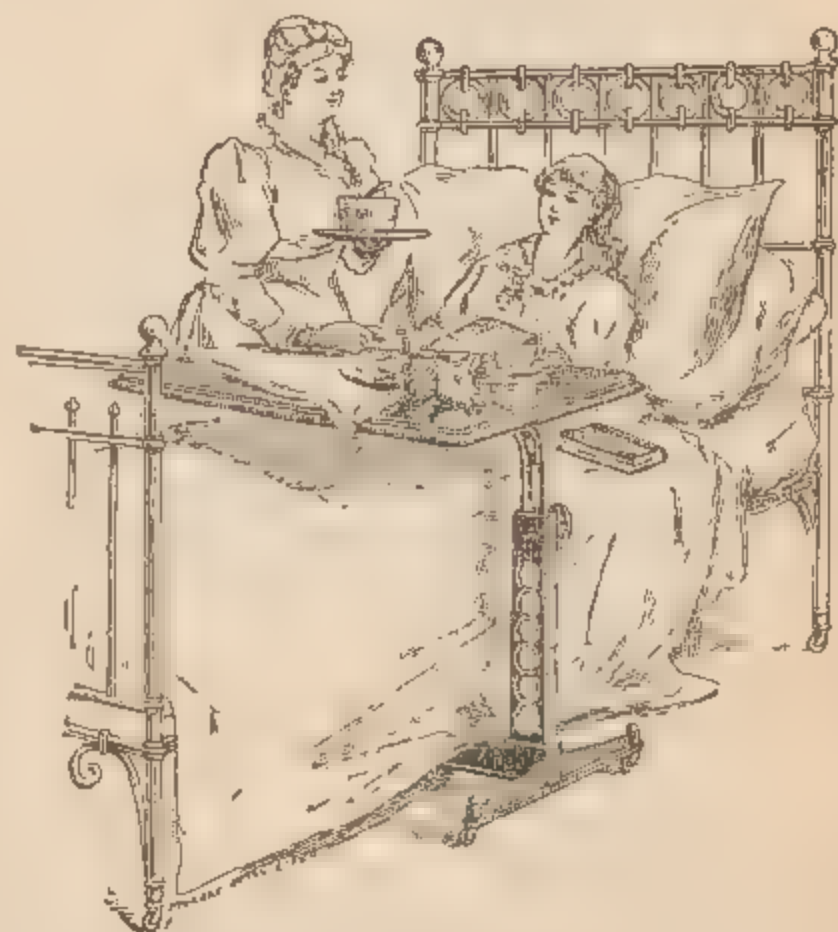
INVALIDS' TABLES.

The sketch shows a handsomely constructed and finely finished table, made in different woods.

18/6

TERMS—

SPOT CASH.



The table proper is firmly secured to an iron support or curved arm, which in turn slides into an upright slotted iron frame and is controlled by a small hand wheel, which, when turned to the right, clamps it firmly in position. When not in use, as shewn in the sketch, the table is so constructed that it can be swung around or reversed, so as to bring the iron support or standard to a more central position under the table, thus adapting it for more general use.

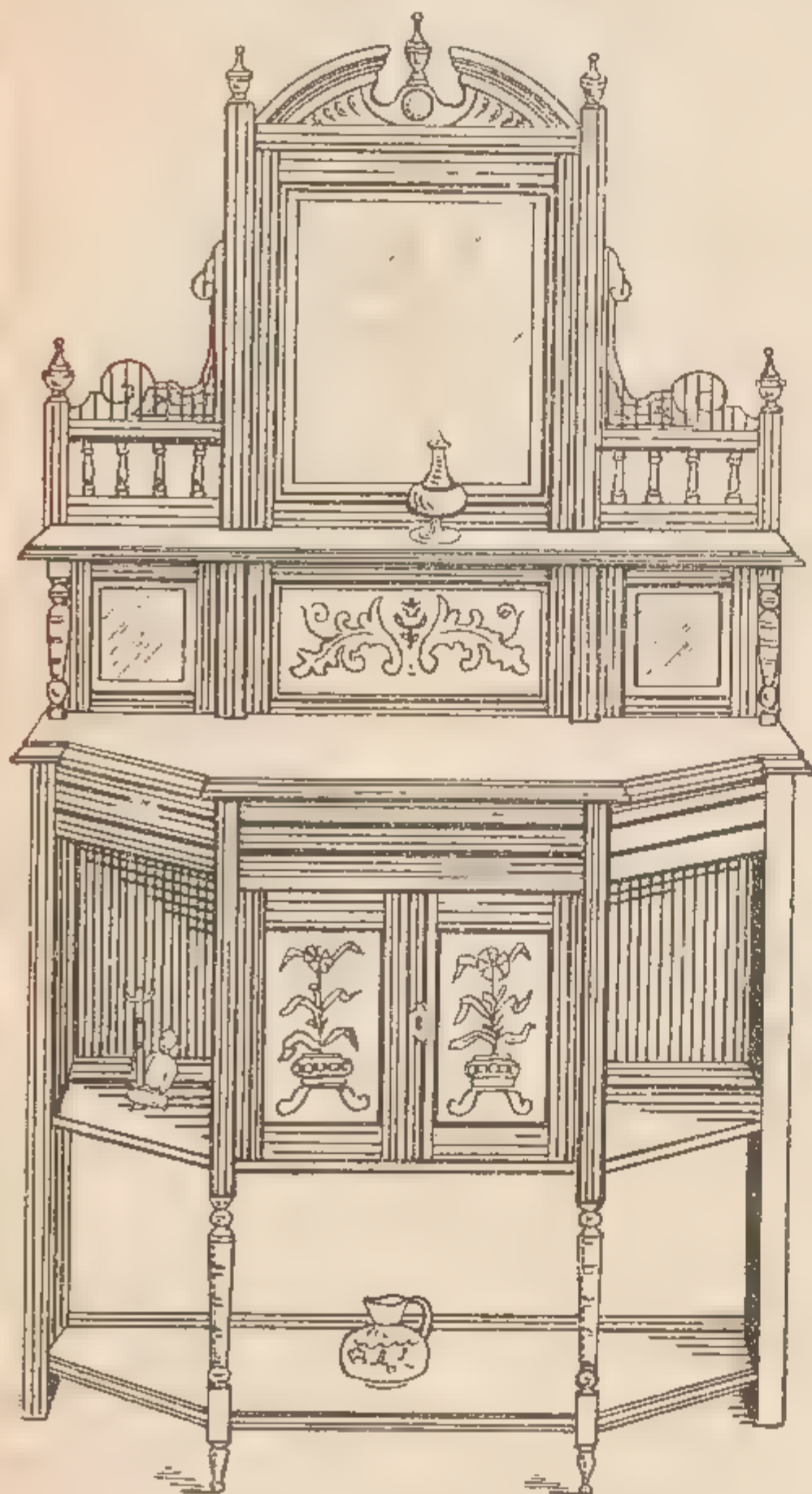
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DRAWING ROOM FURNITURE

IN EVERY STYLE OF ORNAMENTATION.

People not desirous of spending much money on this branch of their Household Furniture will find their wants met to a nicety, while in the higher class of designs, involving richer materials for covering and a greater expenditure of labor and artistic skill, our goods are quite as nice and infinitely cheaper than anything else procurable in this market.

Patterns of materials suitable for coverings of Suites sent post free anywhere.



No. 29.

CABINETS.

Stained Walnut, 4ft. wide, 3 bevelled mirrors, centre plate 17in. x 22in., side plates 9in. x 7in., brackets, cupboard with carved panels to door, &c. (No. 29) 92/6

Stained Walnut, 3ft. 6in. wide, straight front, 3 bevelled mirrors, centre plate 14in. x 15in., side plates 8in. x 8in., 2 drawers, cupboard with glass door, brackets, &c., nicely carved.. .. 90/-

Corner Cabinet, Walnut and Beech, 2 bevelled mirrors 9in. x 6in., cupboard with double doors, under shelf with spindle rail, &c. 45/-

Music Cabinet, Walnut and Beech, bevelled mirror 17in. x 6in., with shelf and spindle rail, enclosed cupboard with movable shelves and glass door, castors, &c. 63/-

Or with plain top, without bevelled mirror 47/6

Music Cabinet, Stained Walnut, bevelled mirror 16in. x 6in., drawer, open space and cupboard with glass door, &c. .. 42/-

COSY CORNERS.

These **interesting developments** of art as applied to furniture are well worth the consideration of lovers of **attractive things**. They are made to fit any corner in any room, and the adjective used as a prefix most adequately describes them. As places for **cosy chats, lovers' confidences**, or general conversation of the **tete-a-tete** order they stand out as the nearest thing to perfection the rapidly waning nineteenth century has produced. On receipt of measurements, we shall be pleased to supply particulars and sketch, the **price very much depending** on style of decoration and the kind of upholstery employed.

WICKER AND BAMBOO SUITES.

Plain White Wicker, or artistically arranged designs of White and Brown interwoven

White Wicker Suite, comprising Settee, Tub Arm Chair, Crescent Chair, Round top Chair, Spire Top Chair and Octagon Table £4/18/6

White Wicker Suite, comprising Fancy Shell-back Settee, Shell Arm Chair, Shell Half Arm Chair, Tub Arm, Chair, Crescent Chair, and Table with shelf underneath £5/10/-

Fancy Brown Wicker Suite, comprising Settee, 2 large Arm Chairs, 2 small Arm Chairs and 2 Occasional Chairs £6/6/-

Bamboo Suite, comprising Settee, 2 Arm Chairs and 4 Occasional Chairs, made from selected Bamboo, strongly fitted together, joints plugged and screwed, nickel-plated caps, upholstered loose Plush squab seats, finished rich Pompon fringe—

£7/15/-, £8/15/-, £9/15/-, £10/10/-

SEE ALSO PAGE 12.

OCCASIONAL AND AFTERNOON TEA TABLES.

MADE OF WICKER OR BAMBOO

White Wicker Tables, round or octagon top .. 8/6

With tray underneath, 1/ extra

Oval top, 3 trays underneath 15/-

Fancy Wicker Tables, in Brown or Buff 15/-, 17/6, 19/6

Bamboo Tables—

Small Fancy Matting or decorated top .. 3/-, 4/-, 5/9

Square, oblong, or octagon top, with shelf underneath—
6/6, 10/-, 12/6, 14/6

With shelves and folding trays, best lacquer work and finish .. 17/6, 19/6, 21/-, 24/6, 27/6, 32/6, 42/-

ALL PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

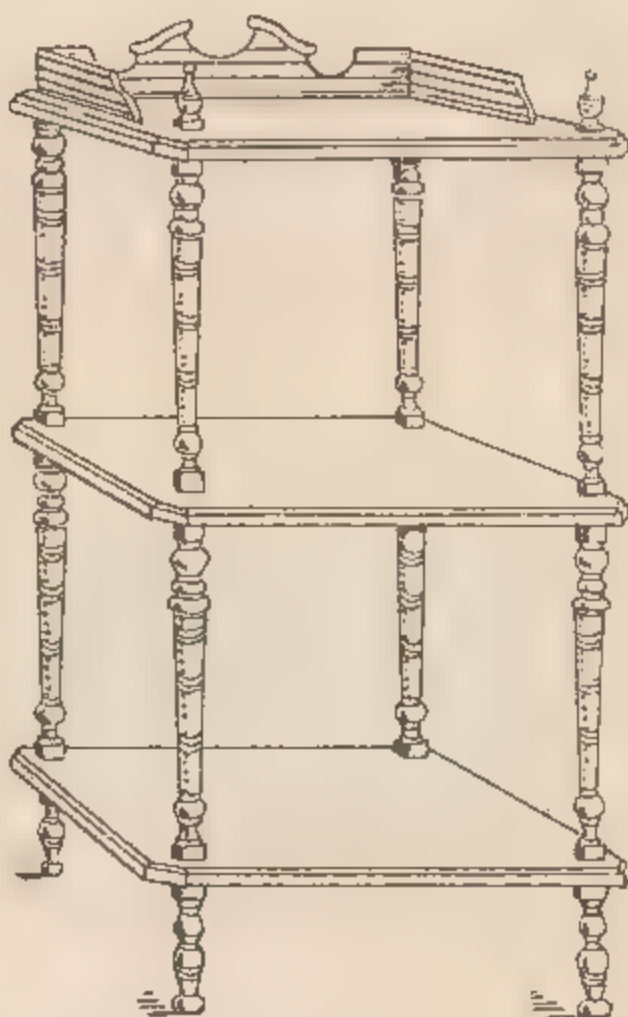
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

DRAWING ROOM AND OCCASIONAL TABLES, &c.



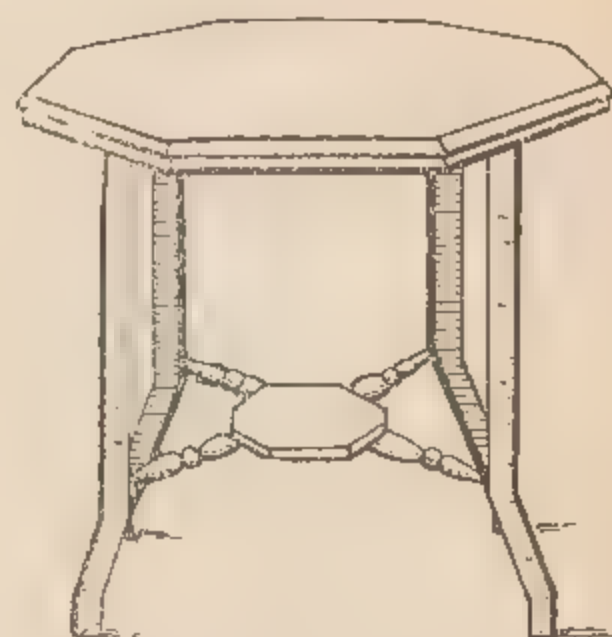
No. 30.

Octagon Table, Stained Walnut, with under tray (No. 30) 17/6



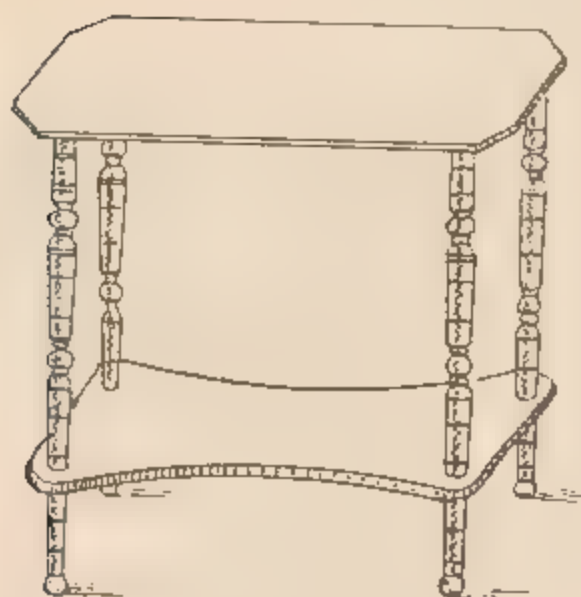
No. 31.

Corner Whatnots, 4 tiers, plain 9/6
 4 tiers, inlaid 10/6
Square Whatnots, 3 tiers, plain—
 (No. 31) 12/6
 4 tiers, inlaid, with mirror 17/6



No. 32.

Octagon Table, Stained Walnut, with under shelf (No. 32) 10/-



No. 33.

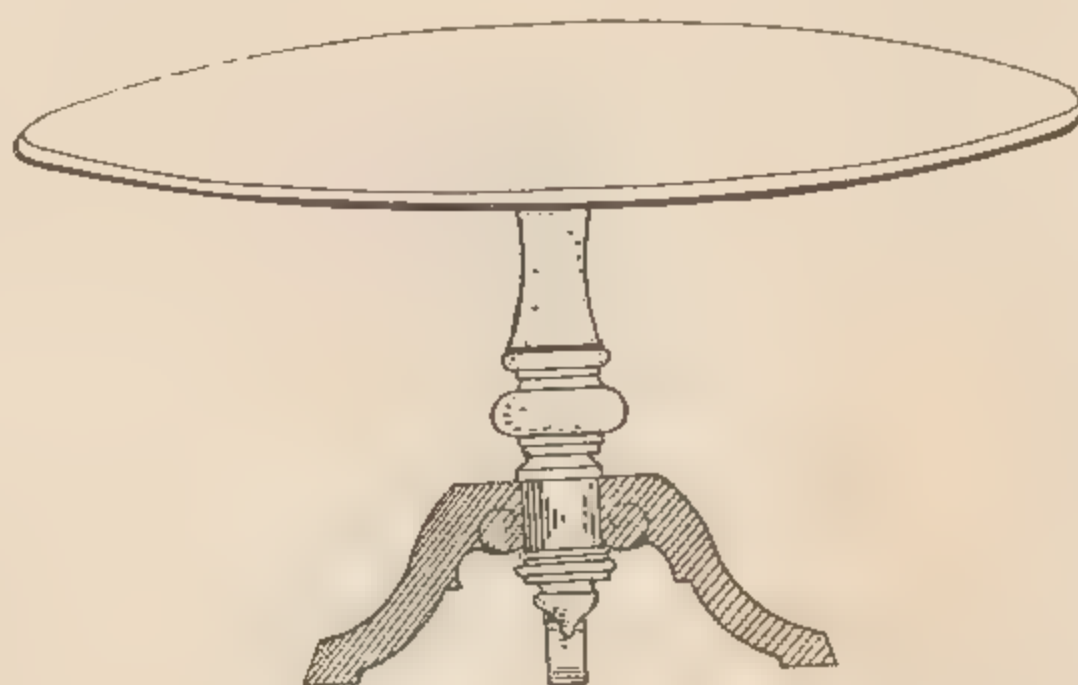
Afternoon Tea Tables (No. 33)

Plain Pine top 24in. x 18in., legs and under shelf stained and polished 5/-

Or top stained and polished as well 5/9

Plain Pine top, 18in. x 18in., shaped sides, legs and under shelf stained and polished 4/9

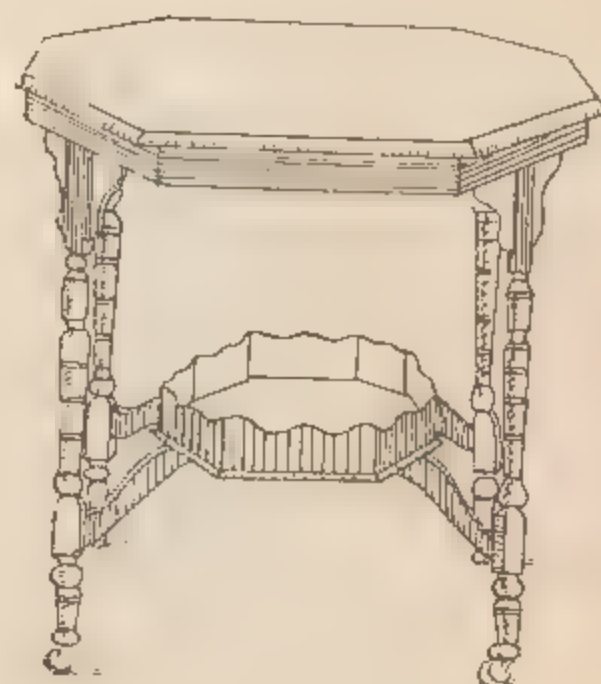
Or top stained and polished as well 5/3



No. 34.

Oval Centre Tables, Stained Walnut, on pillar and claw (No. 34)—

3ft. long 17/6
 3ft. 6in. long 18/9
 3ft. 9in. long, on castors, ornamental centre 21/-



No. 35.

Octagon Tables, with under tray and castors (No. 35)—

24in. top, Solid Walnut 28/6
 30in. " " 42/-
 30in. Stained Walnut 28/-

Occasional Tables, 30in. x 18in., with large under shelf—

Stained Walnut 22/6

Solid Walnut 30/-

24in. x 18in., Solid Walnut, with 4 folding shelves and castors 42/-

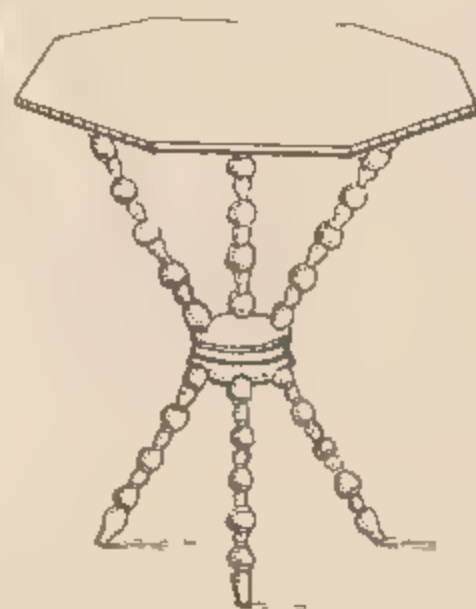
Wine Tables—

20in. x 20in., turned legs, with under shelf .. 21/6

18in. x 18in., square legs, 16/-

Folding Card Table, Solid Walnut, revolving top lined

Cloth, size, when open, 36in. x 36in., castors .. 58/6



No. 36.

Wall Brackets, Plain or Corner—

Stained Walnut 3/6 to 7/6

Solid Walnut 12/6 to 40/-

When ordering Brackets, please give some indication of the space proposed to be filled and the size required.

Gipsy Tables, Pine top—

(No. 36)

Stained Walnut legs, 2/6, 3/-

Black and Gold legs, 4/-, 6/-

Various other designs in Occasional and Fancy Tables, from 5/- to 55/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BAMBOO FURNITURE.

Very **strong** and **serviceable**, as well as graceful and artistic in appearance. We **make these goods** at our Redfern Furniture Factory, so that, as well as ensuring the best materials and workmanship, we are able to save a manufacturer's profit and **keep down the price**. A comparison of our prices with those of houses who buy to sell again soon makes this plainly apparent.

Novelties are continually appearing, the light material and the opportunities for fanciful display which it affords helping us to produce new patterns almost every day.

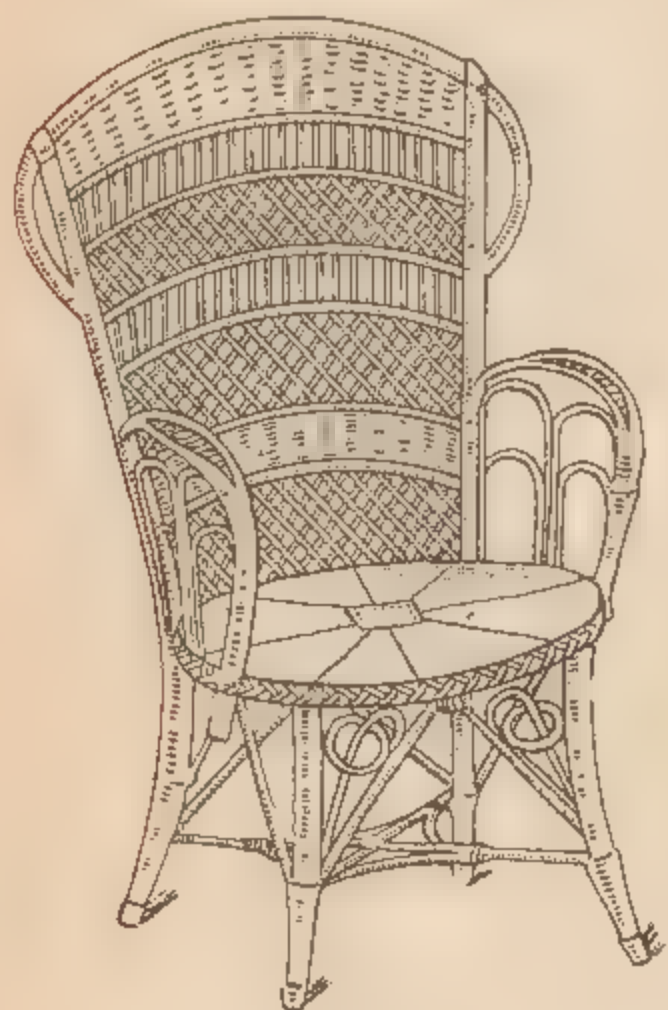
Bamboo Brackets, in various sizes and designs .. from 10/-

Bamboo Folding Screens—

Fire Screens in artistic shapes, ornamented with birds, flowers, &c. .. from 3/6 to 10/6

4-fold Draught Screens, 5ft. 6in high, cloth panels, ornamented with birds, flowers, &c., in gold and colors—

11/6, 15/6, 19/6, 21/-, 27/6, 35/-



No. 38.

Wicker Chairs in the newest designs in White, Buff, or Brown— (No. 38)

10/6, 11/6, 12/6, 14/6, 15/6, 17/6, 19/6, 25/-

Cushions for Wicker Chairs, Round ..

Cretonne	2/-
Tapestry	2/9
Plush	4/9

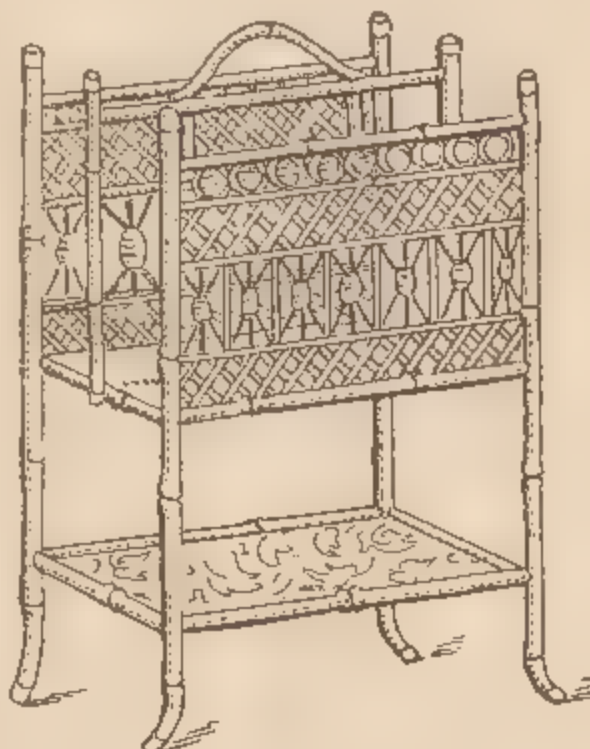
Bamboo Pot Stands, Tripod—

With fancy basket top, 3/-, 4/6, 6/6

With hanging pots— 22/6, 27/6, 32/6, 37/6

Bamboo Cabinets, 2ft. wide, with bevelled mirror at back—

21/-, 27/6, 35/-

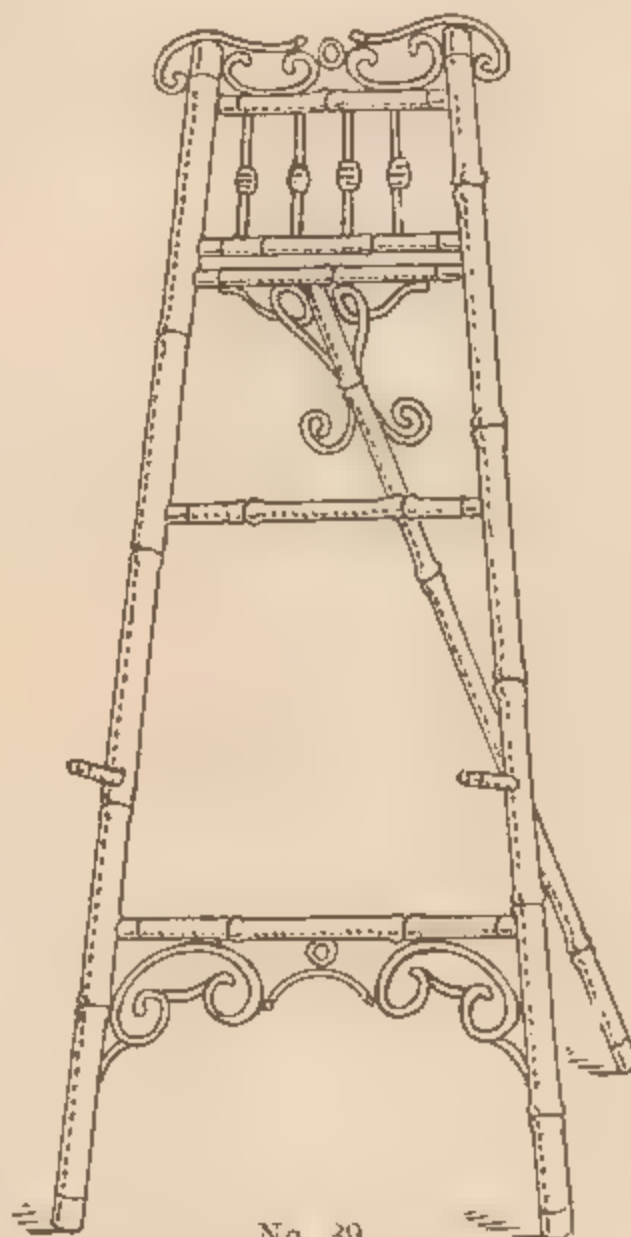


No. 37.

Music Canterburys, various sizes and designs (No. 37)—

Bamboo .. 11/6, 14/9, 16/6, 17/6

Wicker .. 10/-, 12/6, 15/-



No. 39.

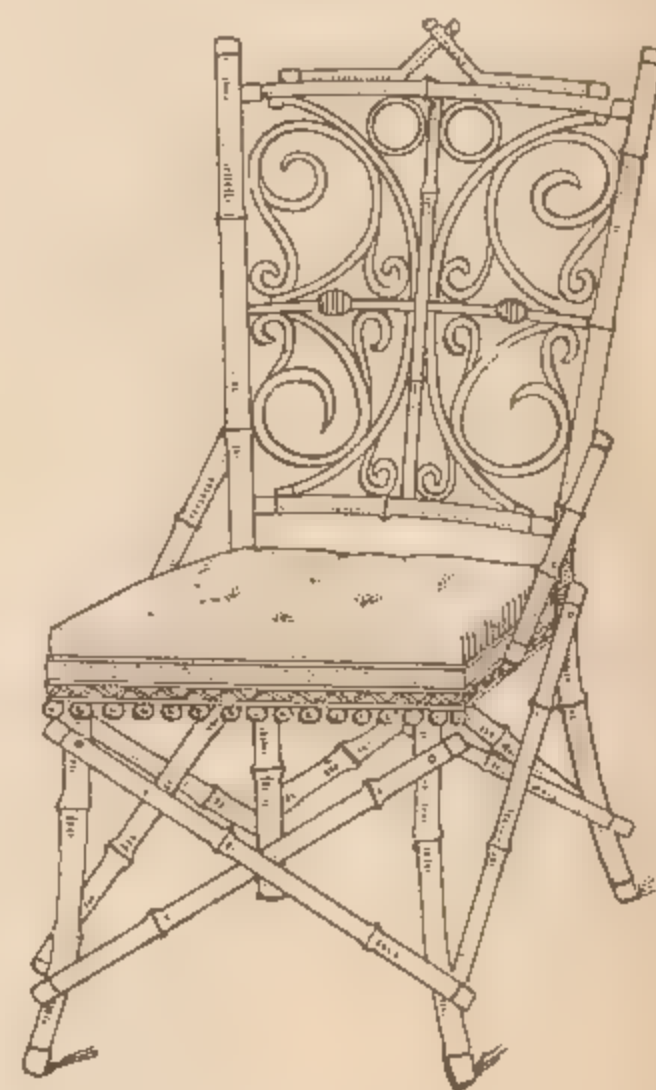
Bamboo Easels, strongly made, and capable of supporting heavy articles (No. 39)—

3/-, 3/9, 4/6, 5/-, 6/-

BAMBOO OVERMANTELS.

Admirably suited for the drawing room, producing a pleasing and light effect. As with everything of this class, **new ideas** are continually being given effect to, and the **new goods** thus produced are always **at the service of our country patrons**.

Prices range from 35/- to £7, according to size and style of ornamentation



No. 40.

Bamboo Chairs, in a variety of choice designs, with any color Plush, and finished with fringe to match (No. 40) —

19/6, 21/-, 25/-, 30/-

Arm Chairs to match—

30/-, 32/6, 37/6, 42/-

Bamboo Settees, Plush Cushions, any color, with fringe to match, a variety of designs —

70/-, 80/-, 90/-

Wicker Settees, White or colored, various designs —

32/6, 40/-, 47/6, 57/6

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

DRAWING ROOM SUITES.

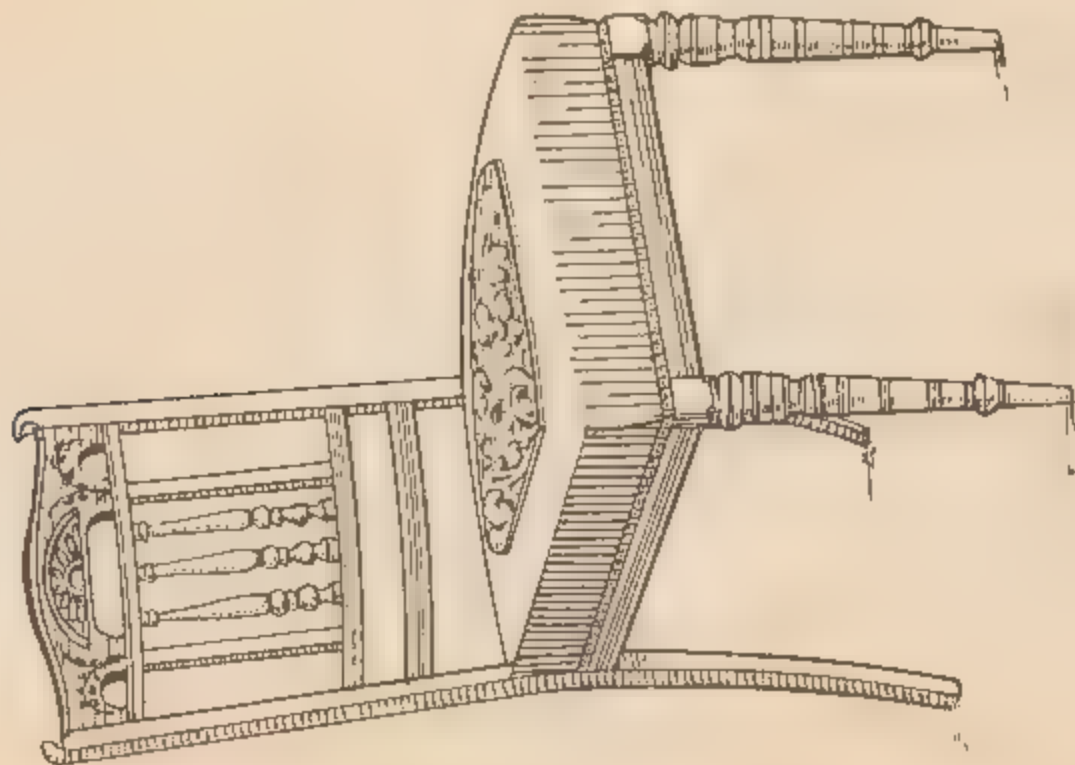
Patterns of materials suitable for coverings sent **post free** anywhere.

SUITE OF SEVEN PIECES,

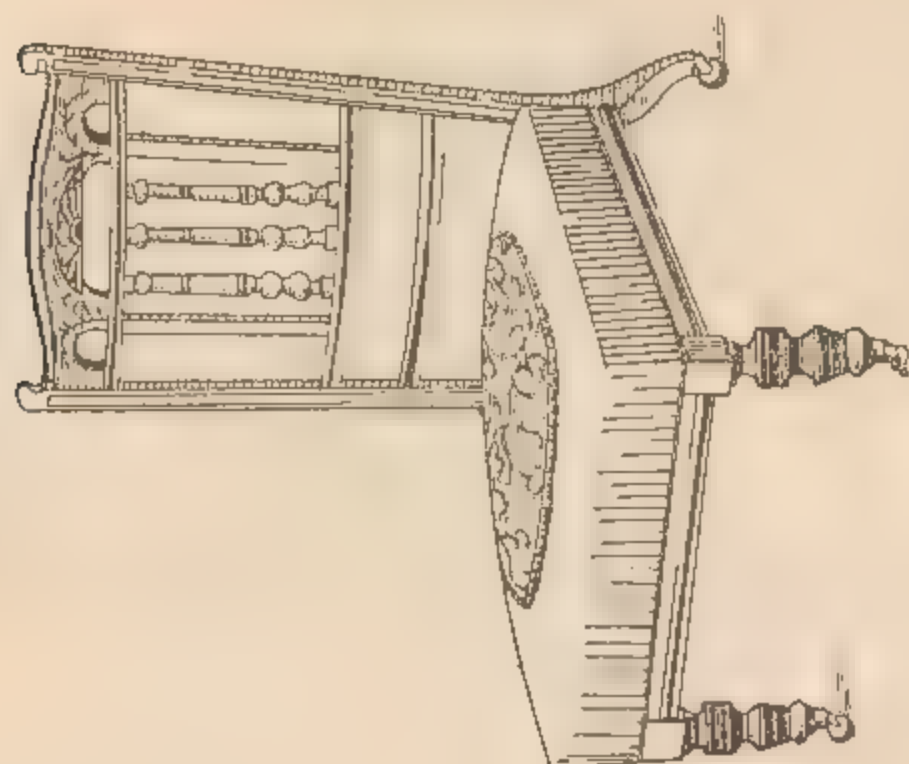
Stained Walnut Frame,

Comprising Settee, Spanish Chair, Tub Arm Chair, 2 low Occasional Chairs and 2 Small Chairs.

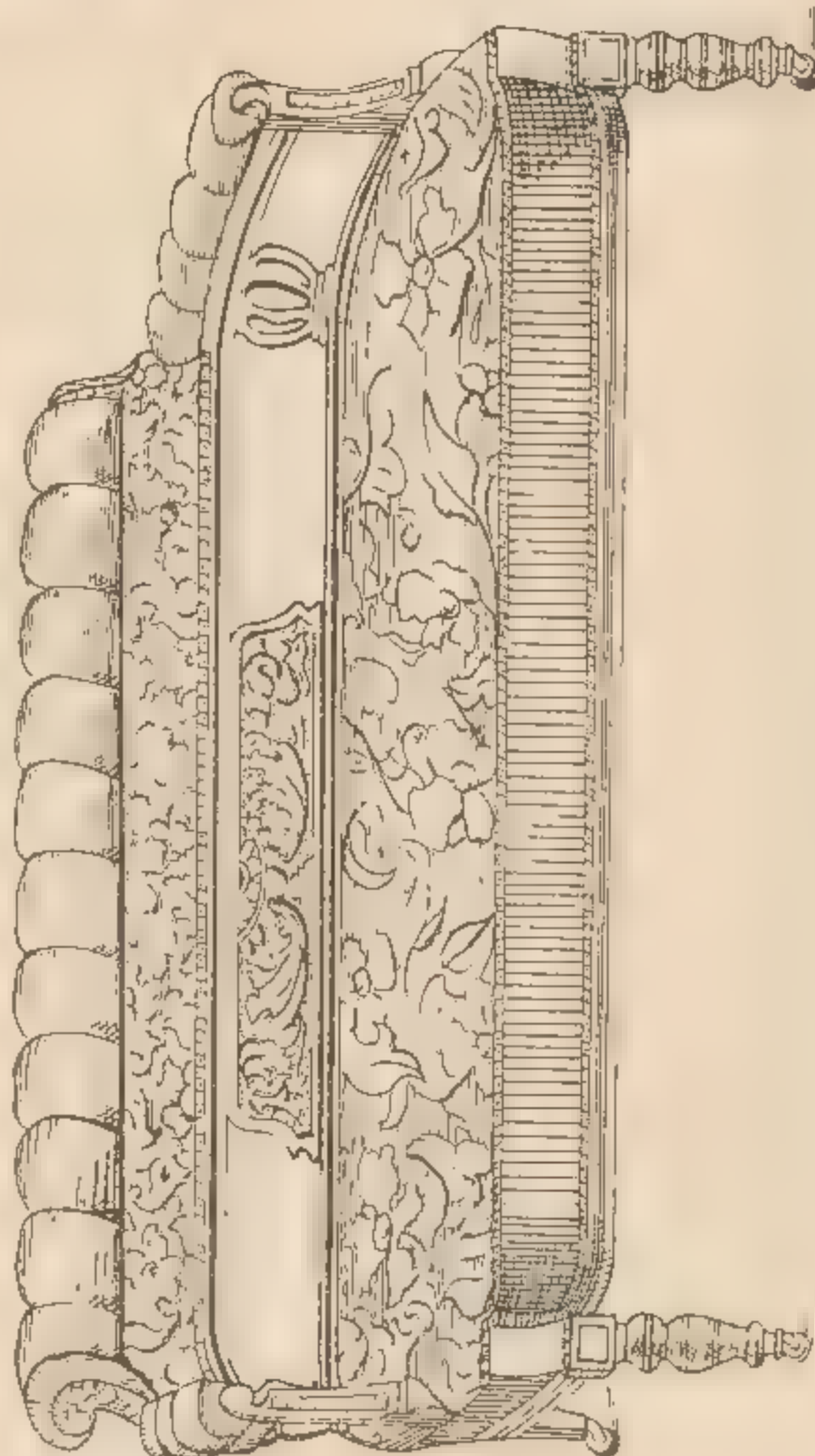
Upholstered in Tapestry, trimmed Plush, first-class workmanship throughout £10/7/6
Or upholstered in Genoa Velvet and Plush .. £10/17/6, £11/17/6



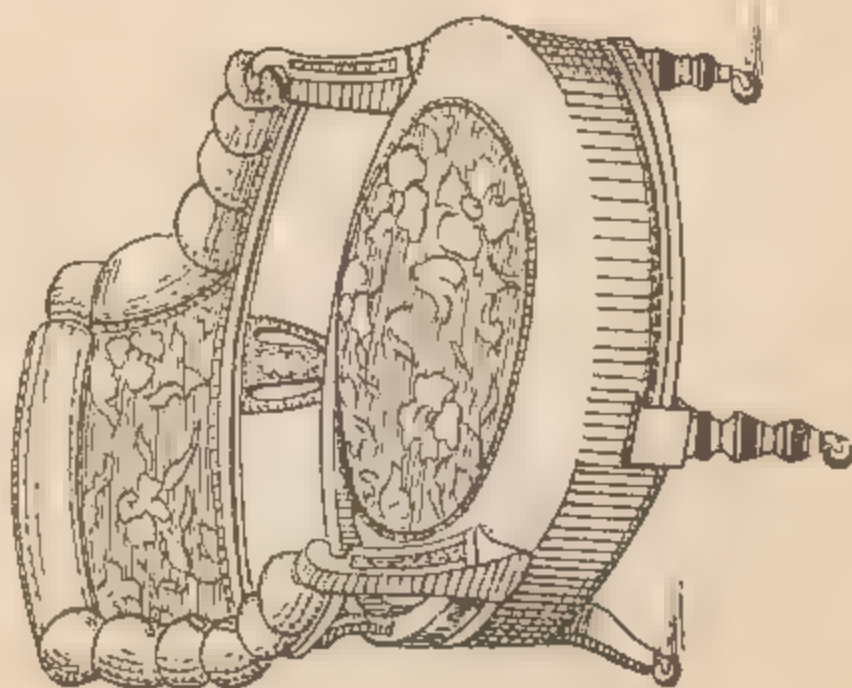
Small Chair



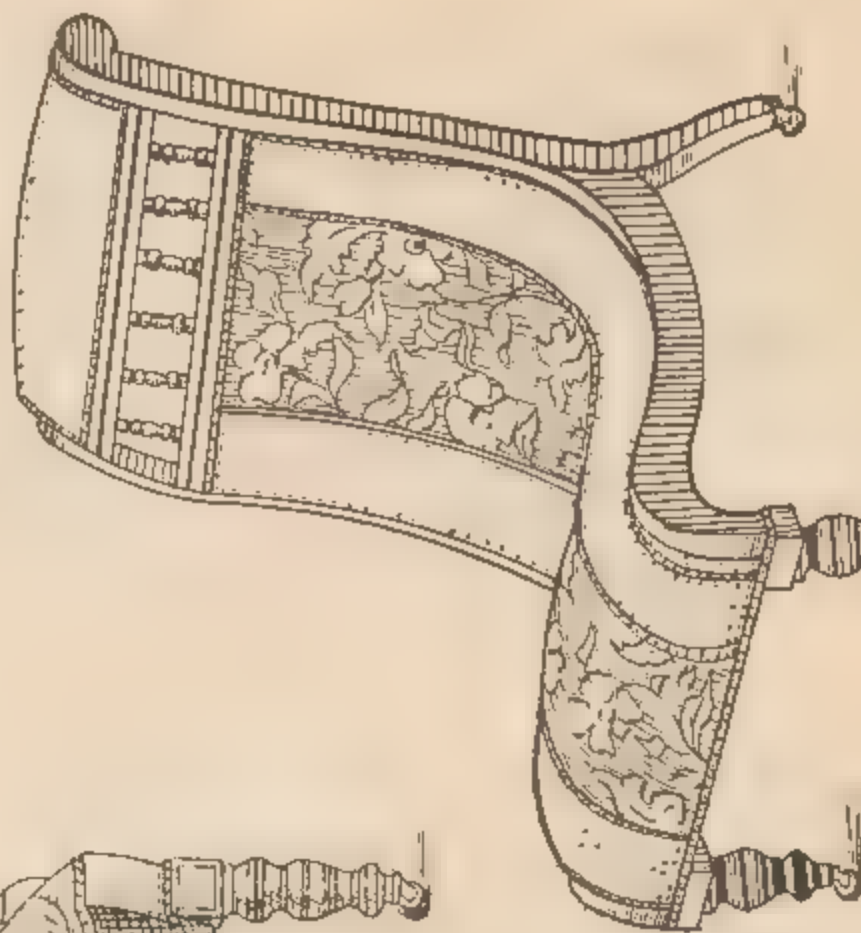
Occasional Chair.



Settee.



Tub Chair.



Spanish Chair.

SUITE OF SEVEN PIECES,

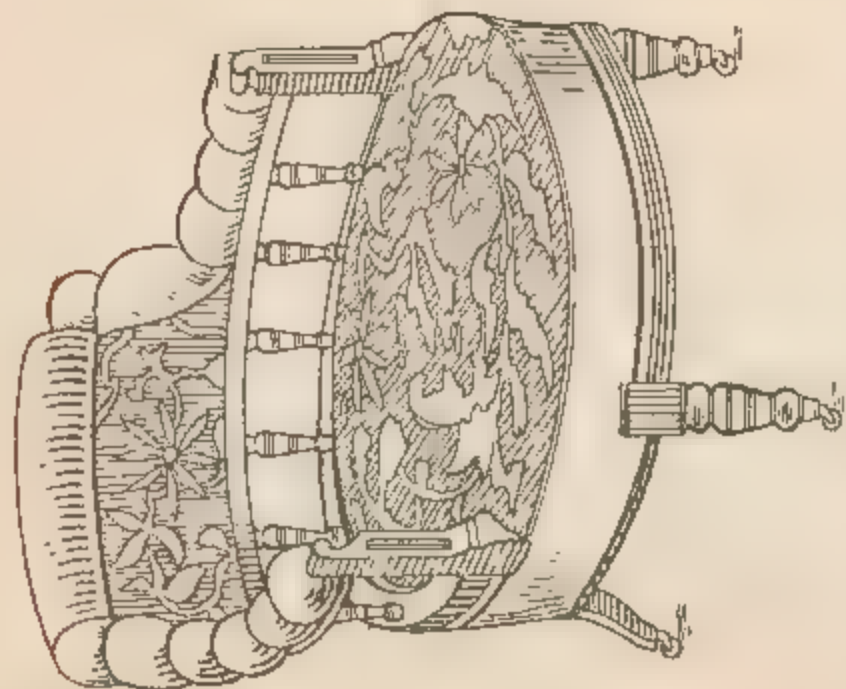
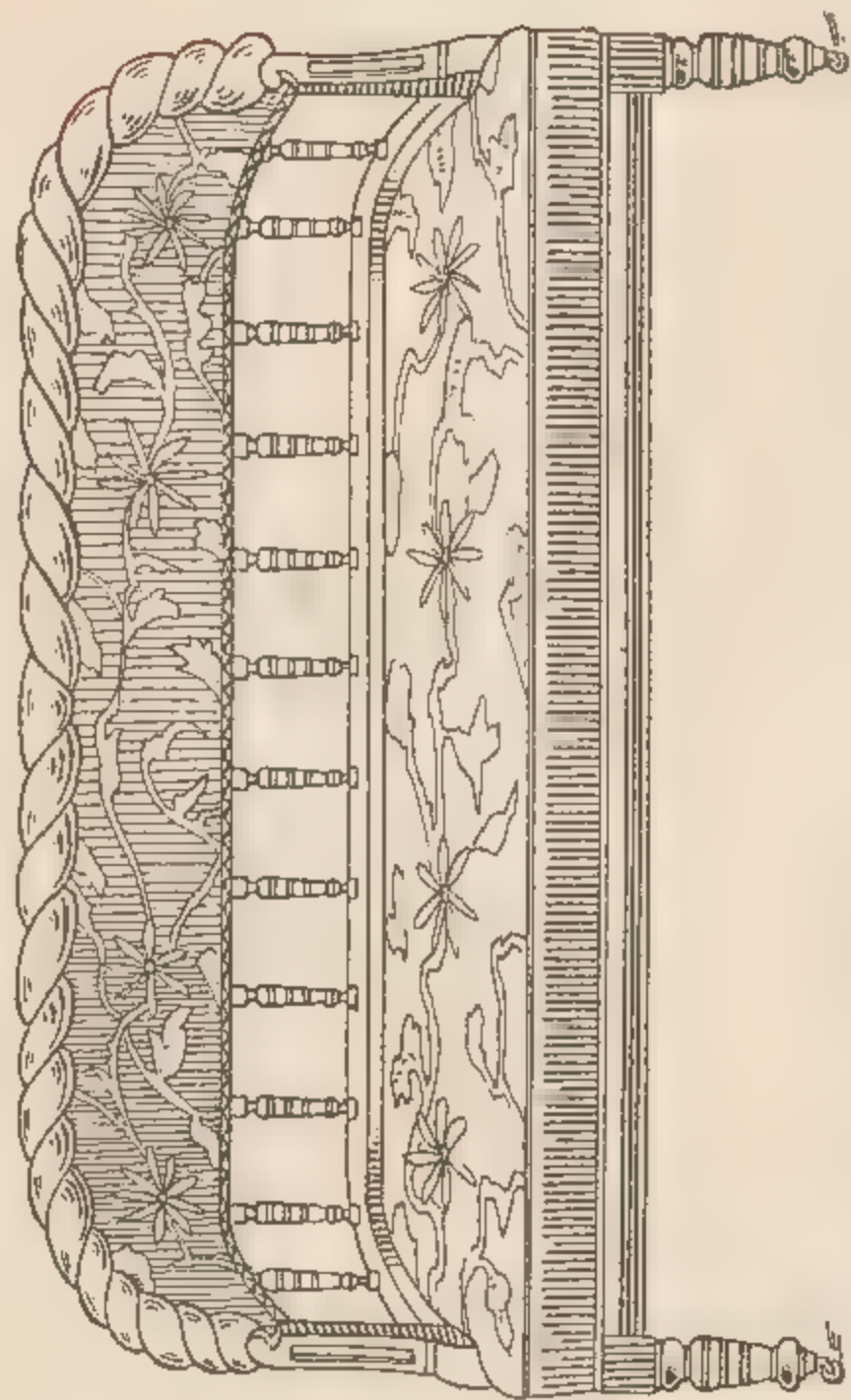
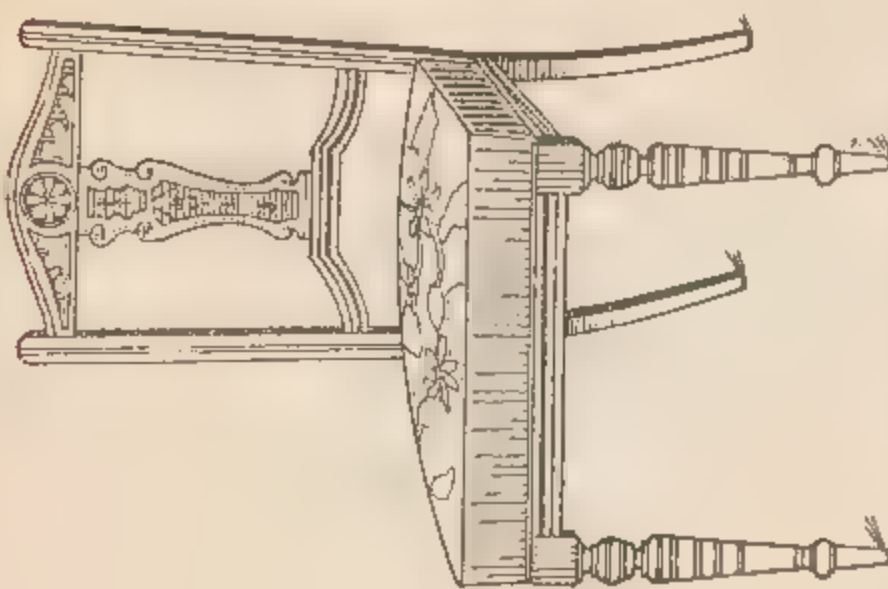
Solid Blackwood Frame,

Comprising Settee, Spanish Chair, Tub Arm Chair, 2 Low and 2 Small Chairs, upholstered in best Genoa Velvet and Plush
Borders £12/10/-

Suites in various designs, upholstered in Tapestry, Genoa Velvet, Brocatelle, Mocquette, &c

Designs and patterns of coverings forwarded if desired

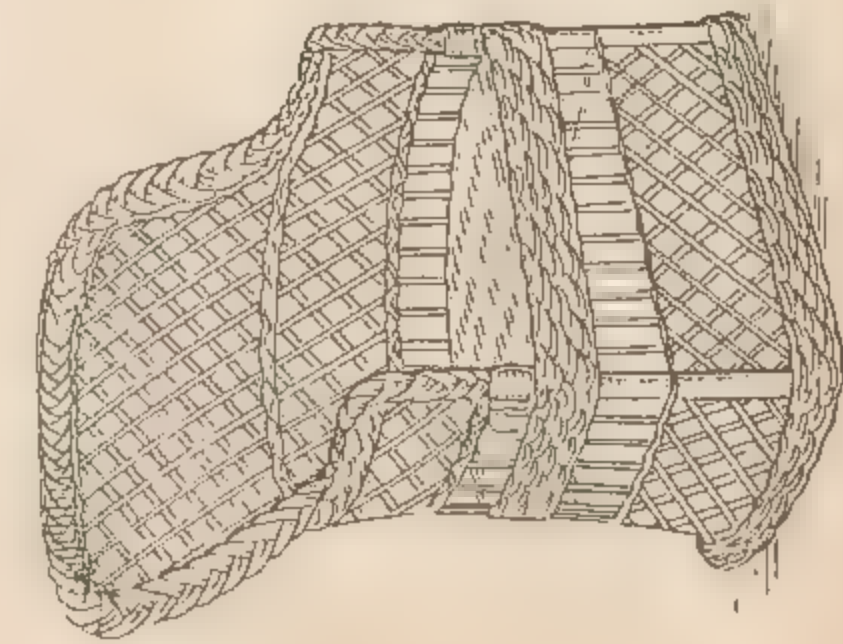
DRAWING ROOM SUITES.



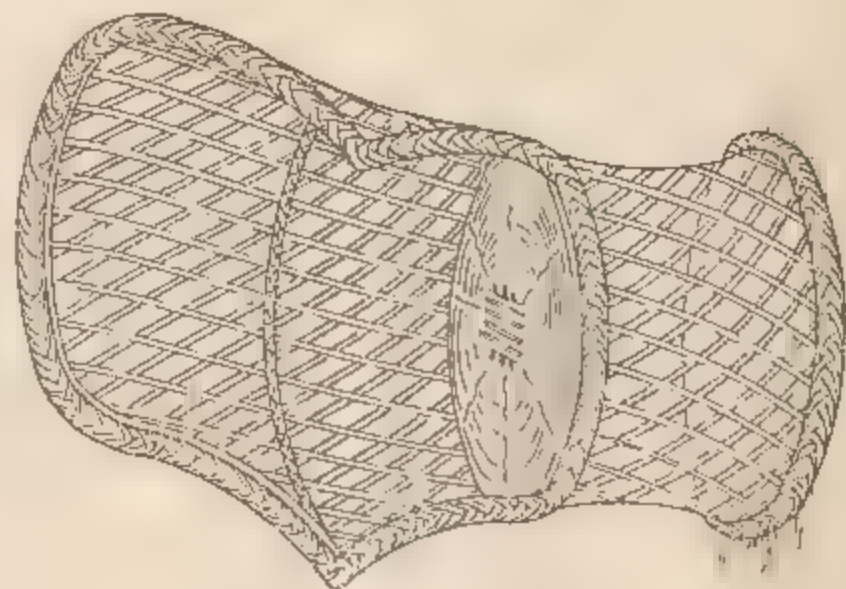
Suite of Seven Pieces, consisting of Settee, Gent's Arm Chair, Lady's Occasional Chair and 4 Small Chairs, upholstered in rich Tapestry, with Plush borders, corded and gimped, frames Stained Walnut, strongly put together, £5/15/-.
Very handsome Suite of new design, comprising Settee, 2 Tub Arm Chairs, 2 low Occasional Chairs and 2 Conversational Chairs, upholstered in rich Tapestry, with Plush borders, and finished in first-class style, £9/5/-
 Or upholstered in Genoa Velvet and Plush, £6/19/6, £7/15/-, £8/15/-
 Or upholstered in best Genoa Velvet and Plush, £9/17/6, £10/17/6

VERANDAH LOUNGES AND CHAIRS.

These are largely used in **Verandahs** and other **outside places** where it is pleasant to indulge in the state of things aptly termed **Dolce far niente**.
 The Chairs are the most comfortable that can be devised, while the Lounges are absolutely redolent of luxury.



No. 41.



No. 42.

Large Willow Arm Chairs, stained and varnished, with Cretonne cushion to back and seat (No. 41)

No. 1	..	12/9
No. 2	..	14/6
No. 3	..	19/-

Plain White Willow Arm Chairs (No. 42) .. 5/9

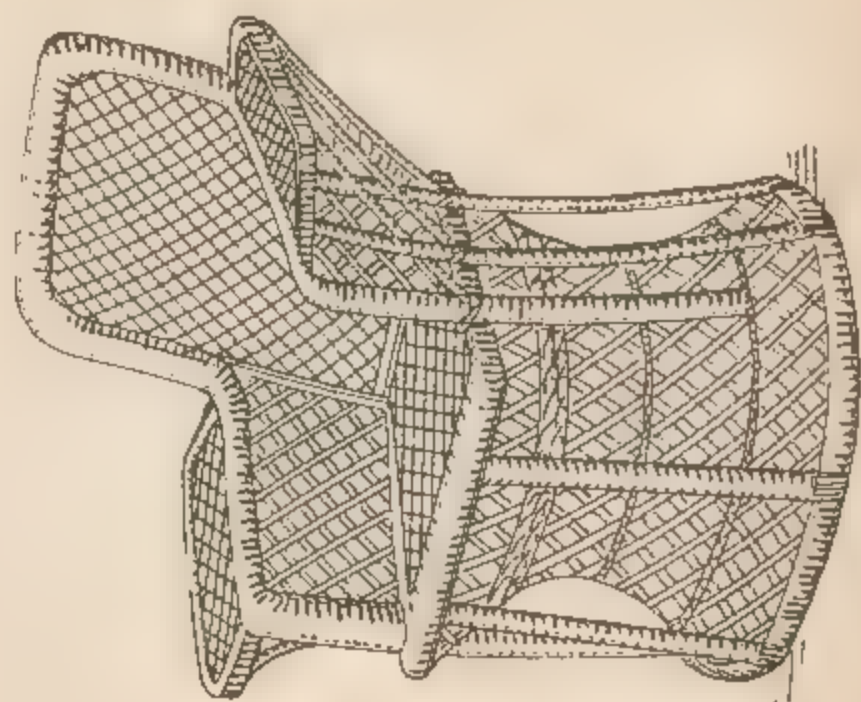
Stained and varnished, -/9 extra.

See also page 12.

Arm Chairs, very strong-- (No. 43) 10/-

Lounge Chairs, cool and comfortable 12/6, 14/6, 16/6, 19/6

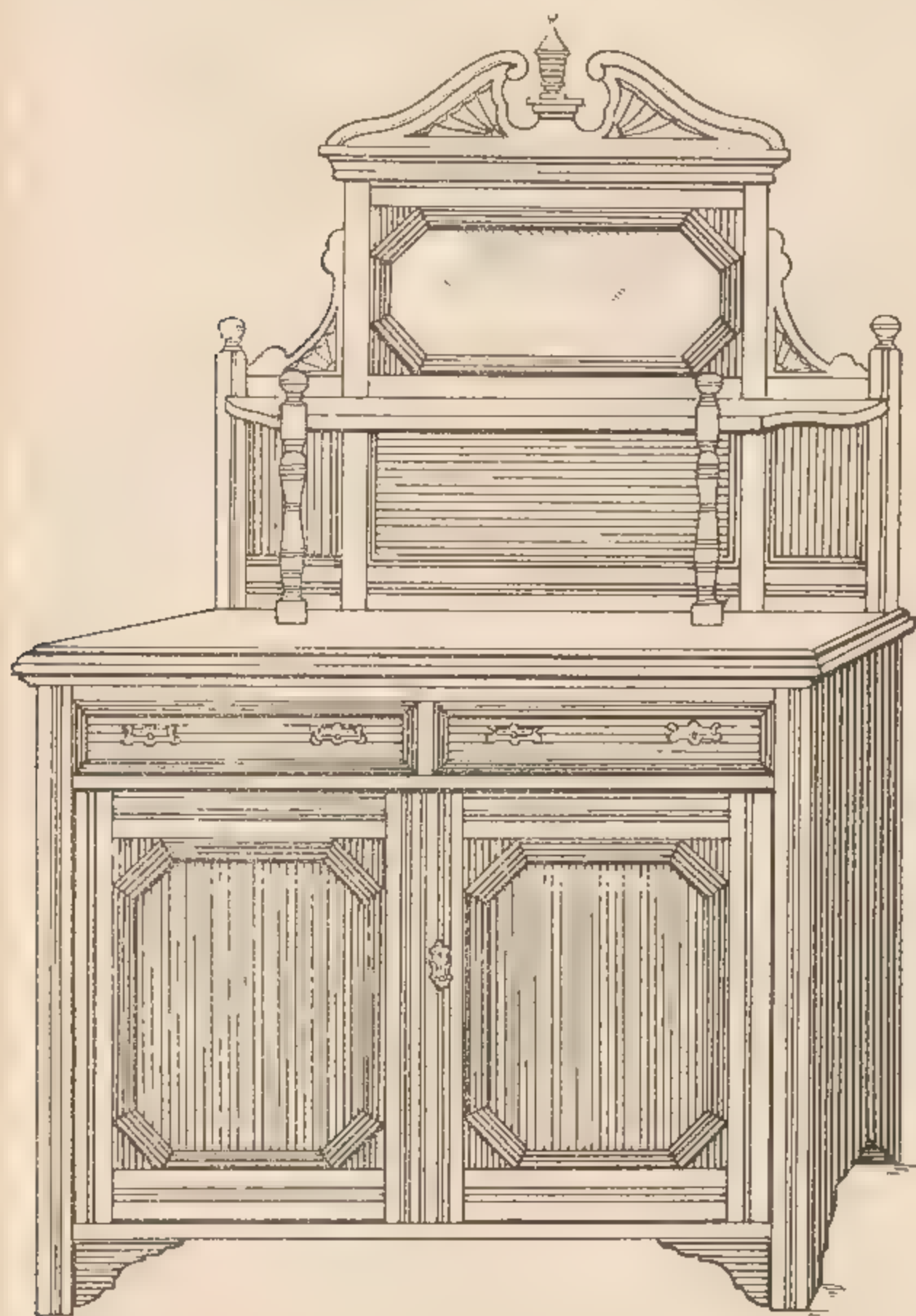
Cane Verandah Lounges 11/6, 13/6, 14/6, 16/6, 17/6, 19/6



No. 43.

DINING ROOM FURNITURE-

The display of Dining Room Furniture in our Show Rooms is not equalled anywhere out of London. Special attention has been devoted to this most important section, it being our aim to produce Furniture **artistic in design, sound in construction**, and, above all, **adaptable** to the purpose which it is intended to serve. The materials are selected with great care, and the processes of manufacture carried out by skilled artisans under competent supervision.



No. 44.

Special Designs or Sizes in Walnut, Oak, or other woods, made to order. Workmanship guaranteed.
Prices and designs forwarded on application.

Dinner Waggon—

Stained Walnut, 3ft. wide, with 2 drawers	..	42/-
3ft. 6in. wide, with 2 drawers and cupboard, bevelled mirror at back	..	65/-
4ft. wide, with 2 drawers, and cupboards underneath	..	70/-
Cedar, 3ft. 6in. wide, 2 drawers	..	65/-
4ft. wide, 2 drawers	..	74/-
Solid Walnut, 3ft. 6in. wide, plain	..	55/-
3ft. 6in. wide, 2 drawers	..	67/6
4ft. wide, 2 drawers, and enclosed cupboards underneath	..	£57/6
4ft. wide, bevelled mirror 20in. x 18in., 2 drawers, and cupboard underneath	..	£710/-

Sideboards, Stained Walnut—

4ft. wide, bevelled mirror 29in. x 12in., 2 drawers and cupboards (No. 44)	..	97/6
3ft. 6in. wide, plate glass back, with shelf, long drawer, panelled doors, &c.	..	55/-
3ft. 6in. wide, mirror back 34in. x 10in., with shelf, 2 drawers and cupboards	..	67/6
3ft. 6in. wide, 3 mirrors in back, 2 drawers, 2 separate cupboards, locks, &c.	..	72/6
4ft. wide, bevelled mirror 37in. x 12in., 2 drawers and cupboards	..	£515/-
4ft. 6in. wide, bevelled mirror 48in. x 12in., 3 drawers, cupboards, &c.	..	£615/-
Or in Solid Walnut	..	£819/6
Solid Walnut, 4ft. 6in. wide, bevelled mirror 31in. x 24in., side brackets, 2 drawers, cupboards and cellaret	..	£1017/6
Solid Walnut, 4ft. 6in. wide, 3 bevelled mirrors, centre plate, 24in. x 21in., side plates, 10in. x 7in., 2 drawers, 2 cupboards and cellaret, open space in front	..	£115/-
Stained Walnut, 5ft. wide, canopy top, 3 bevelled mirrors, centre plate, 31in. x 24in., side plates, 12in. x 10in.; 3 large drawers, 3 cupboards and cellaret	..	£121/-
Or in Solid Walnut	..	£1515/-
Solid Walnut, 5ft. 6in. wide, 3 bevelled mirrors, centre plate, 26in. x 24in., side plates, 7in. x 9in.; 1 large drawer, 3 cupboards, with cellaret, handsomely carved panels, &c.	..	£1810/-
Solid Walnut, 6ft. wide, 3 bevelled mirrors, centre plate, 30in. x 27in., side plates, 13in. x 10in.; 3 drawers, 3 cupboards and cellaret, massive carved brackets and panels, very best workmanship	..	£2710/-

Sideboards in various designs, prices from £717/6 to £4915/-.

Butlers' Trays, Solid Walnut—

With plain folding stand	..	12/6
With turned folding stand, and sides of Tray to fall down, forming table	..	36/6

Marble Top Tables, for Refreshment Rooms, Hotels, &c.—

Best Metal stands, top 24in. diameter, round	..	18/6
" " top 42in. x 24in., oblong	..	29/-
Turned Blackwood legs, top 42in. x 24in., oblong	..	23/6

Occasional Chairs, upholstered in various materials—
Plush, Silk, Genoa Velvet, Tapestry, Brocatelle—
12/6 to 75/-

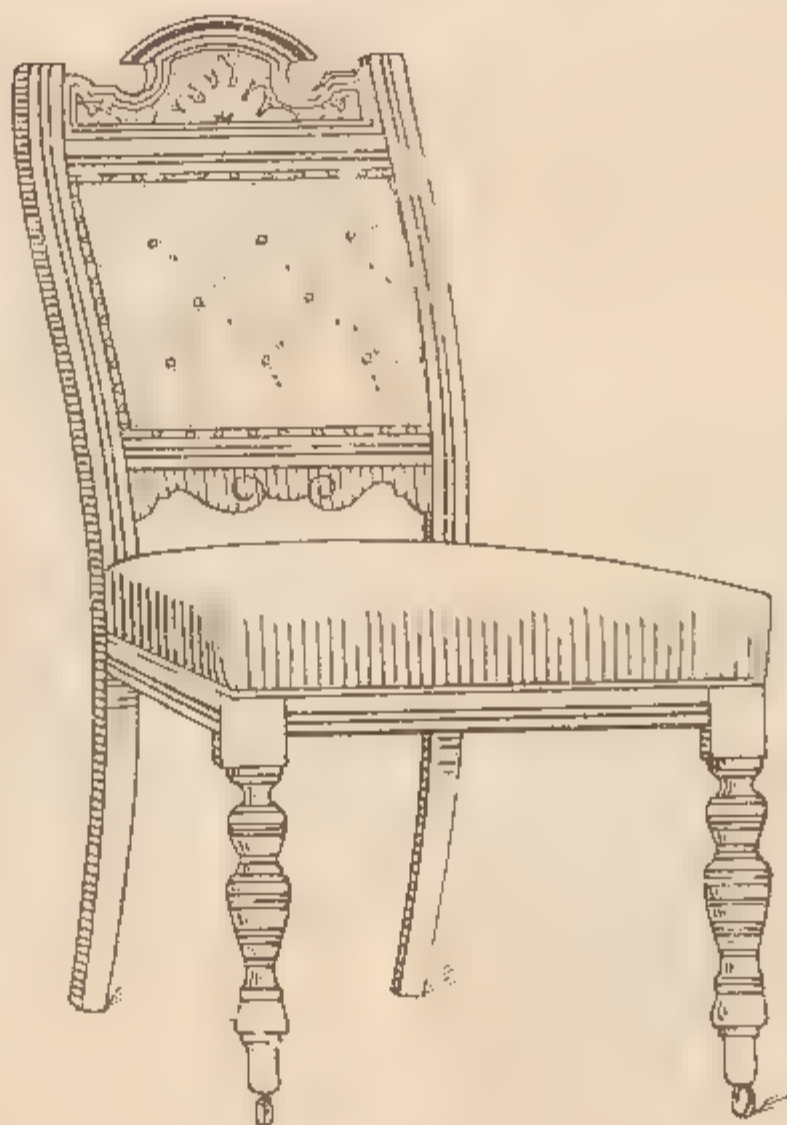
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DINING ROOM SUITES.

Dining Room Suite, comprising
Couch, Lady's and Gentleman's
Easy Chairs, and 6 Small Chairs,
Stained Walnut frames, uphol-
stered in best Leather Cloth—
(No. 45) £9/7/6

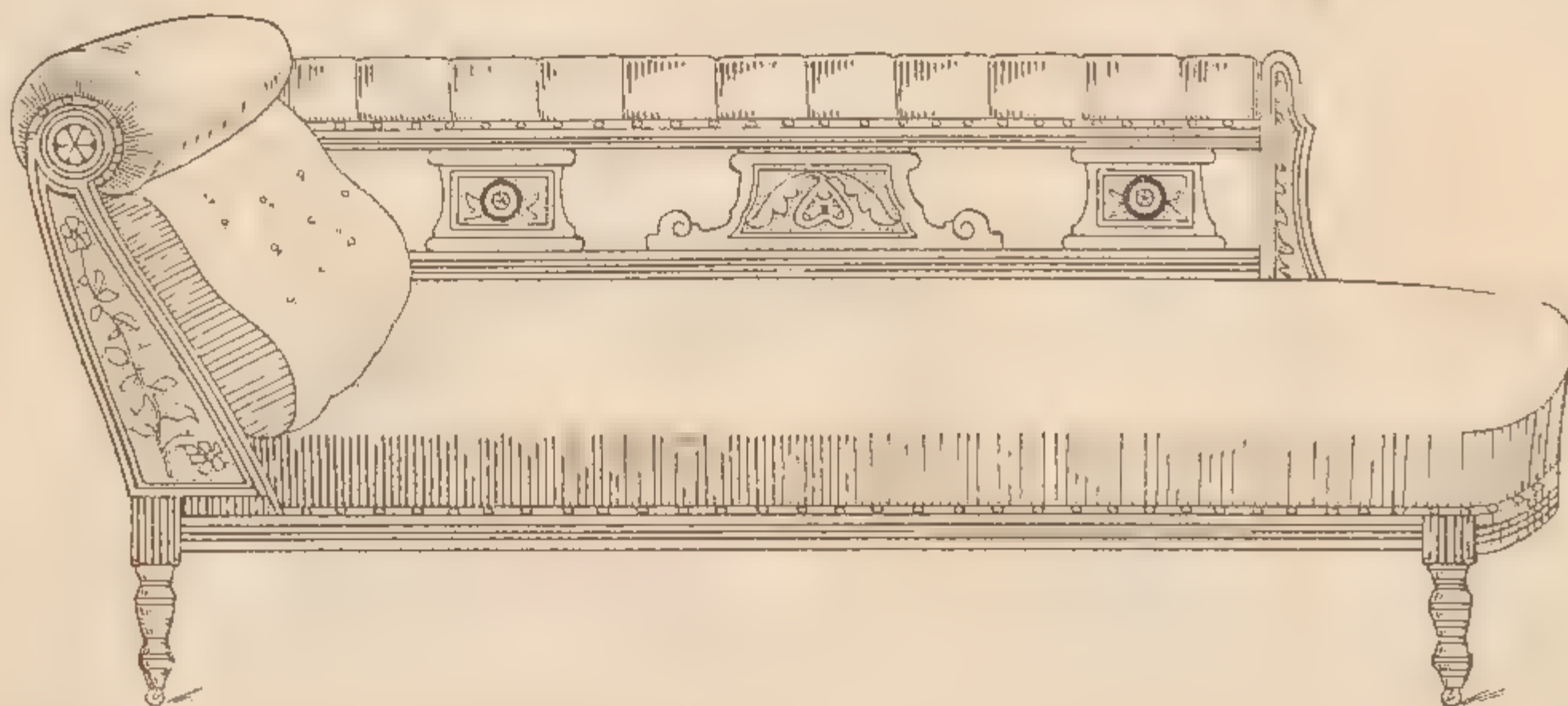
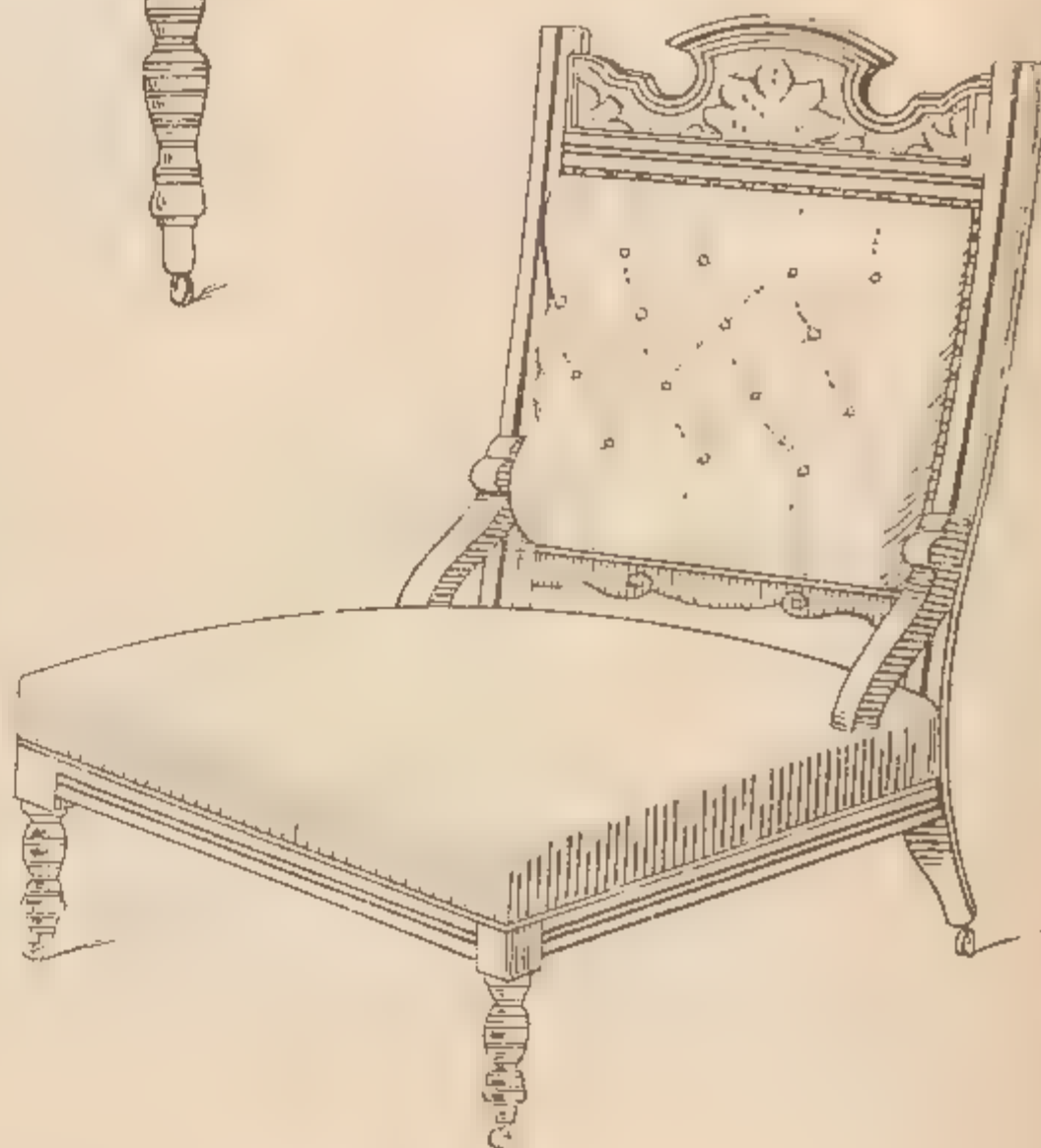
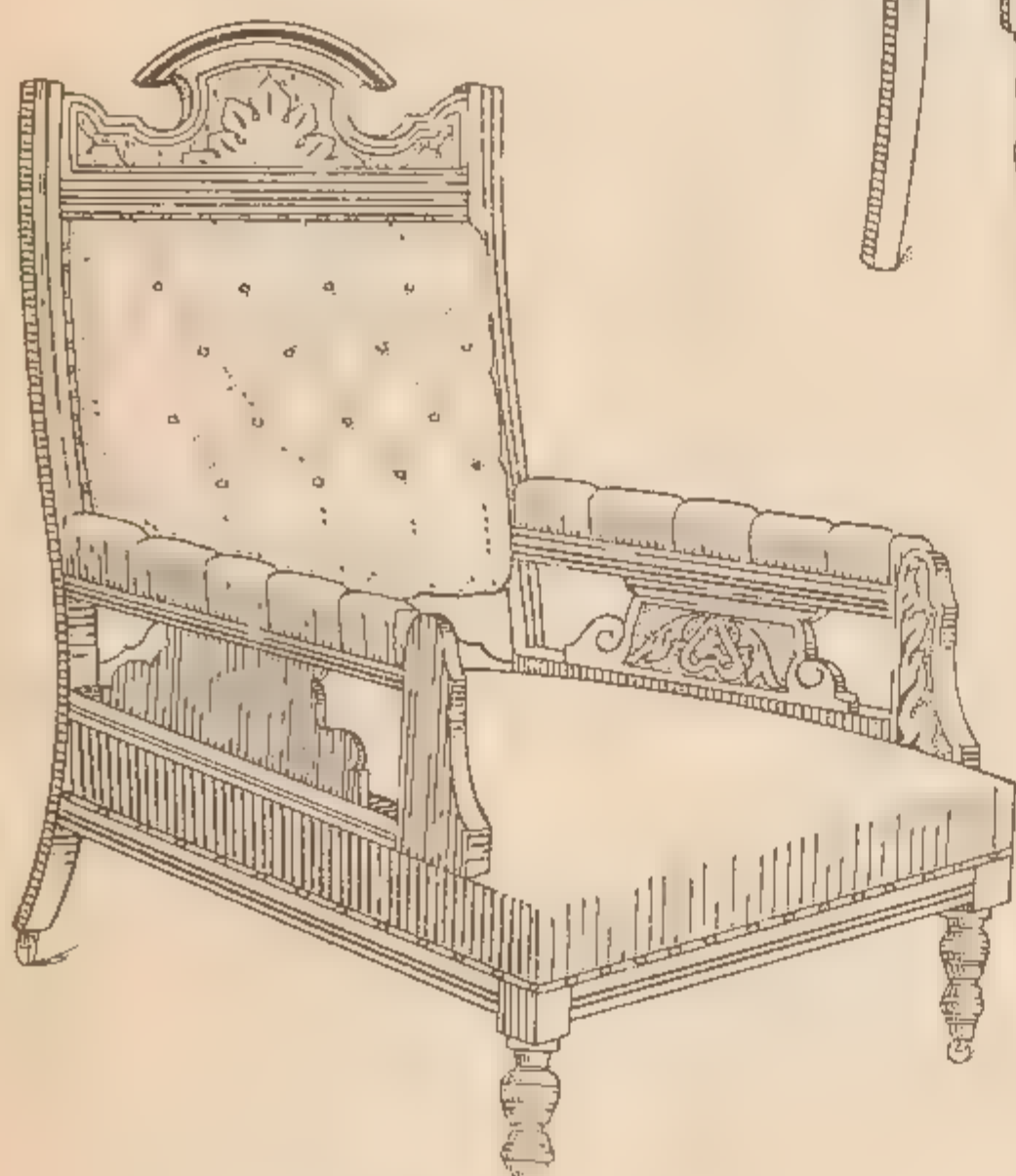
Or upholstered in Roan Skins £10/19/6

Or upholstered in Saddle Bags and
Utrecht Velvet .. £12/15/-



Dining Room Suites, solid Black-
wood frames, upholstered in
Saddle Bags and Utrecht Velvet—
£17/10/-, £19/10/-, £22/10/-

We can strongly recommend Suites
upholstered in Saddle Bags as capable
of standing hard wear, and as specially
suitable for Dining or Sitting Rooms.



No. 45.

Dining Room Suite, comprising Couch, Lady's and Gentleman's Easy Chairs, and 6 Small Chairs, solid Blackwood
frames, same style of design as illustration, upholstered in Saddle Bags and Utrecht Velvet £15/10/-
Or upholstered in Buffalo Hide £16/-/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

AUSTRIAN BENTWOOD FURNITURE.

Since its introduction some years ago this class of furniture has always been popular, and so far nothing **half so cheap** or **nearly so good** has been offered

Chairs -

Open back, Cane seat .. 4/3, 5/-, 5/3
Cane back and seat 6/3
With Braces, -/9 per Chair extra
Spindle or fancy back, 5/9, 6/6, 6/9, 7/6
Pressed Wood seat and back —

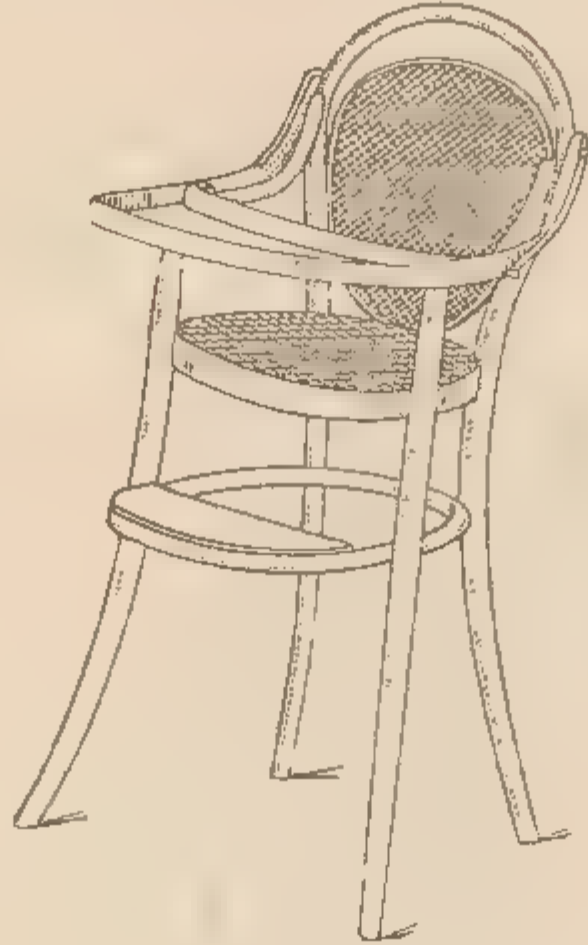
6/3, 7/3, 9/
Fancy Chairs, with carved tops —
10/6, 11/6, 12/6

Arm Chairs—

Open back, Cane seat 10/6, 11/6, 12/6
Cane back and seat 15/-
Spindle or fancy back .. 16/6, 17/6

Office Arm Chairs 15/6, 17/6

For Office Furniture, see page 24.



No. 46.

Children's High Chairs, Cane seat and back, with tray and foot rest (No. 46) .. 12/6
Or with turn-over tray and adjustable foot rest 15/-

The Bentwood Furniture offered by us is selected from the manufactures of the best makers only, inferior goods being rigorously excluded from our stock.

Rocking Chairs, Cane seat and back —

21/-, 25/-, 27/6, 30/-

Music Stool, revolving Cane seat, with screw 14/6

(See also page 23)

Settees—

Cane seat, open back .. 25/-, 32/6
Cane seat and back .. 35/-, 42/-
Cane seat, fancy back .. from 45/-

Couches, with adjustable head rest.. 47/6

Suites, comprising Settee, 2 Arm Chairs and 6 small Chairs, with open back -
£3/12/6, £4/18/6, £5/7/6

With spindle or fancy back—

£6/12/6, £7/5/-, £7/17/6, £8/5/-

AUSTRIAN BENTWOOD CHAIRS.



No. 47.

Cane Seat, 6/6.



No. 48.

Cane Seat, 4/3.



No. 49.

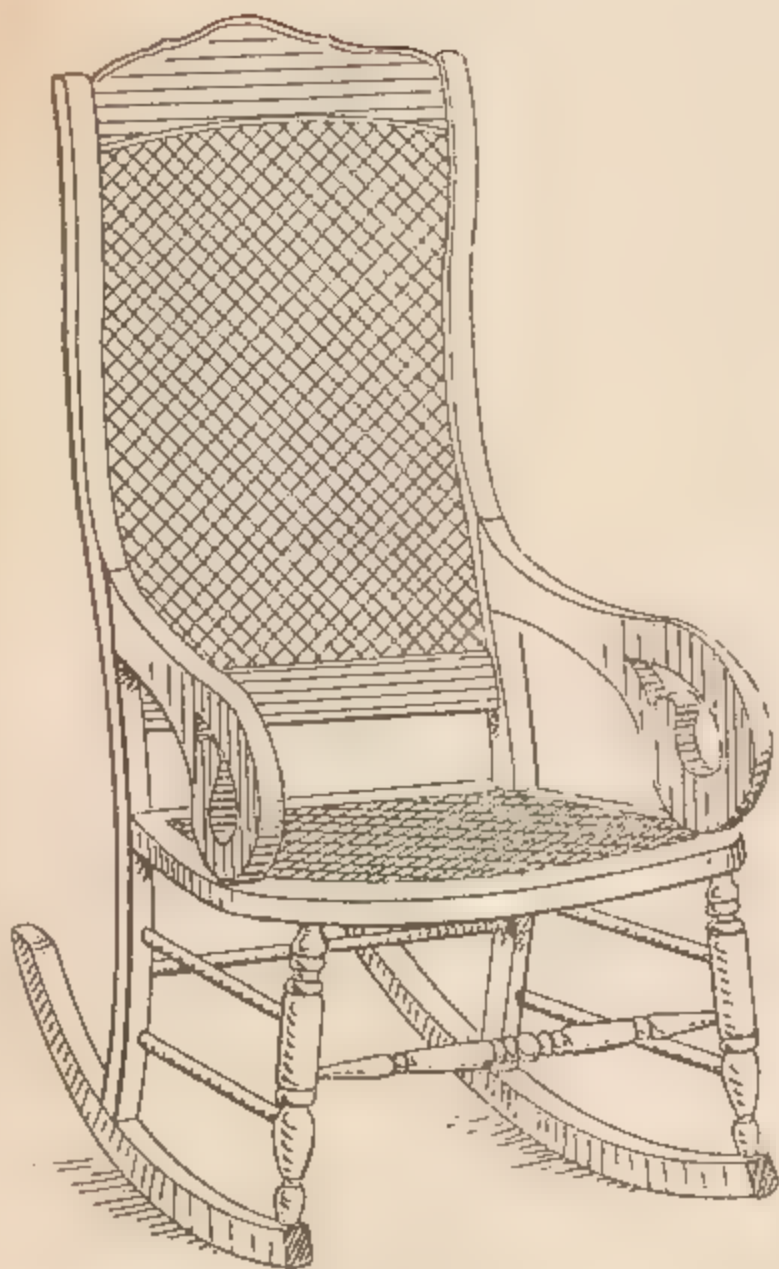
Pressed Wood Seat, 6/6

Braces fitted to sides of these Chairs, -/9 per Chair extra.

A PAGE OF CHAIRS.

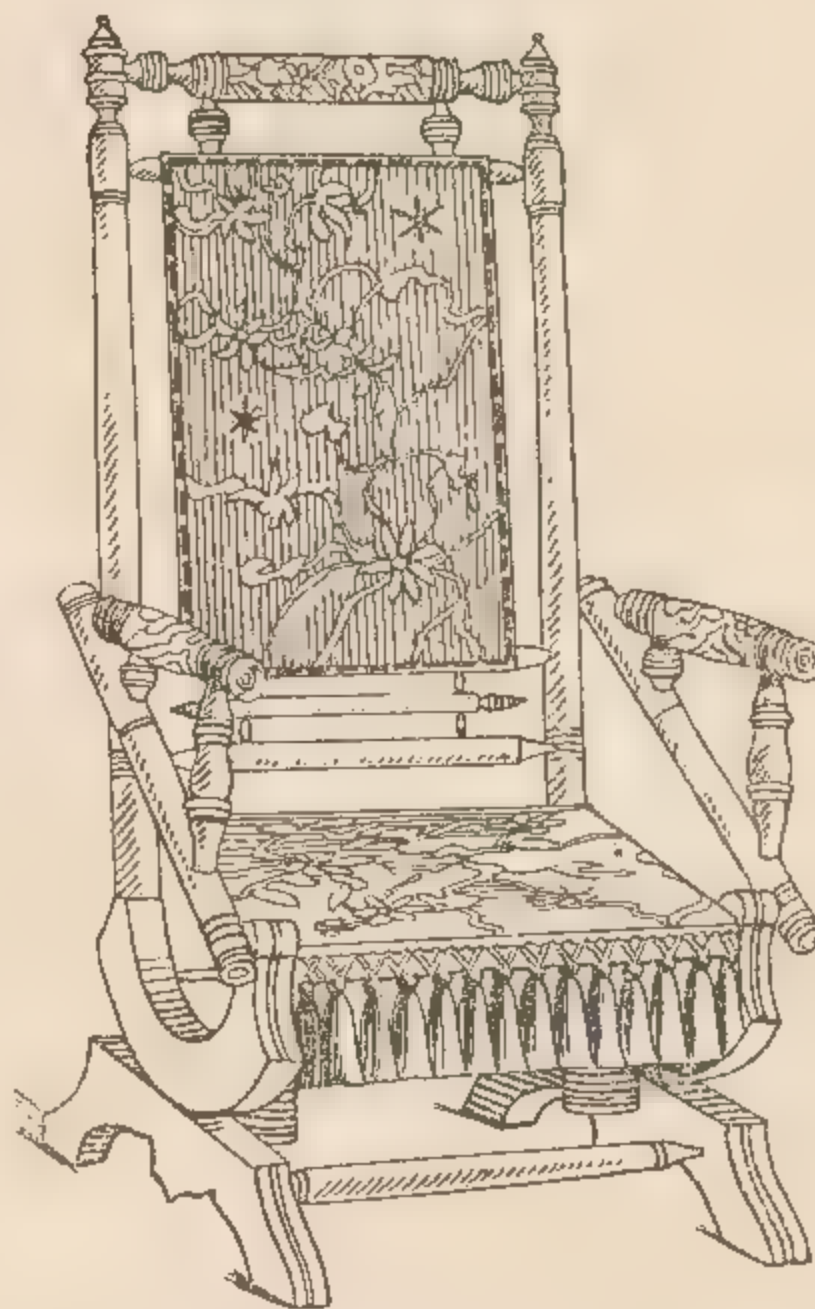
All of which are marvellous examples of comfort combined with economy.

Terms—SPOT CASH.



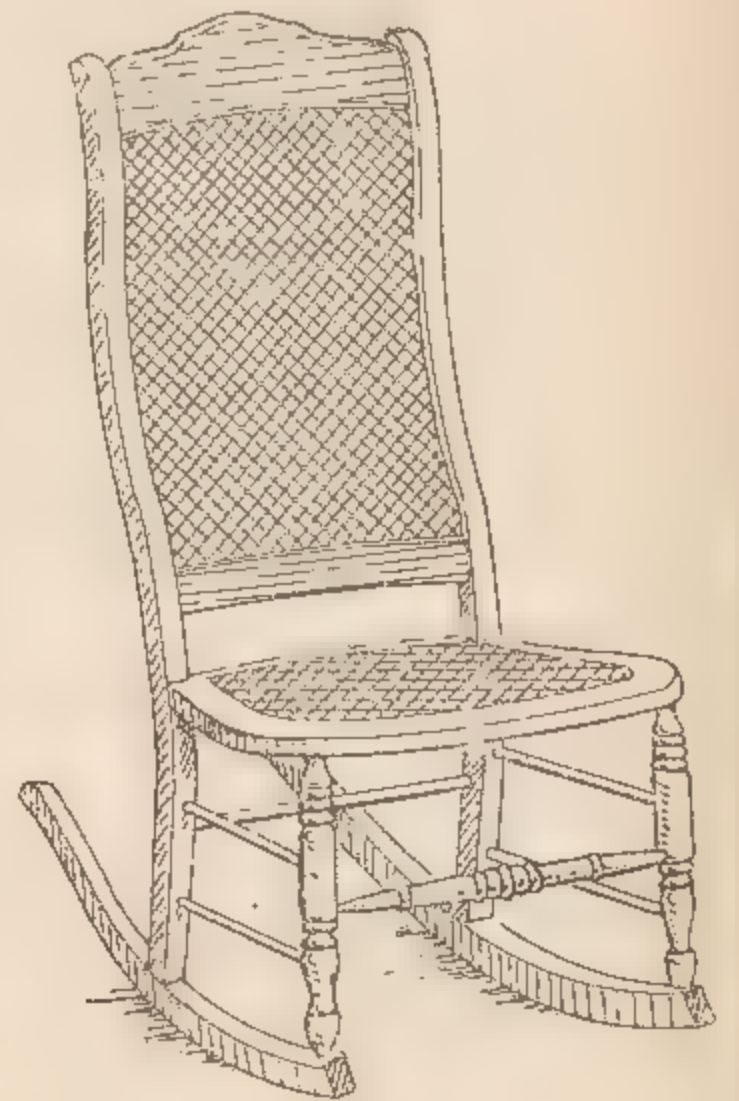
No. 50.

Gent's Rocker, with arms (No 50)—
10/6



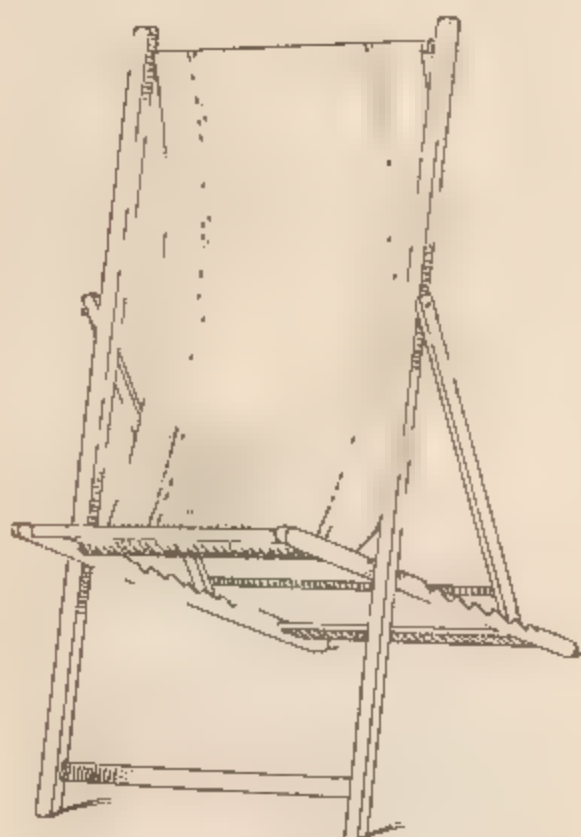
No. 52.

Platform Rocking Chair, Carpet seat
and back (No. 52)—.. 15/6
Or with Velvet Pile seat and back—
17/6 to 21/-



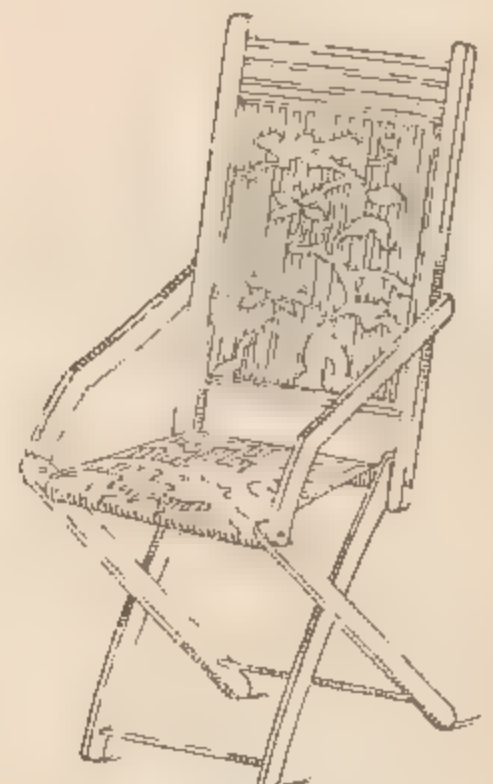
No. 51.

Lady's Nurse Rocker, Cane seat
and back (No. 51) .. 7/6



No. 53.

Canvas Deck Chairs (No. 53)—
2/9, 3/9, 5/-, 5/6, 6/6, 10/6
Or with head pad and leg rest—
10/6, 13/6



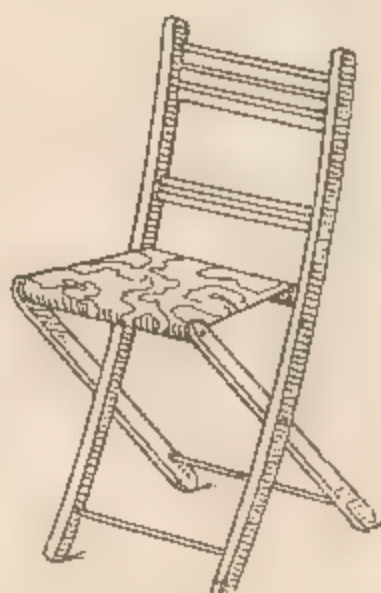
No. 54.

Gent's Folding Chair, Carpet seat
and back (No. 54).. .. 5/9

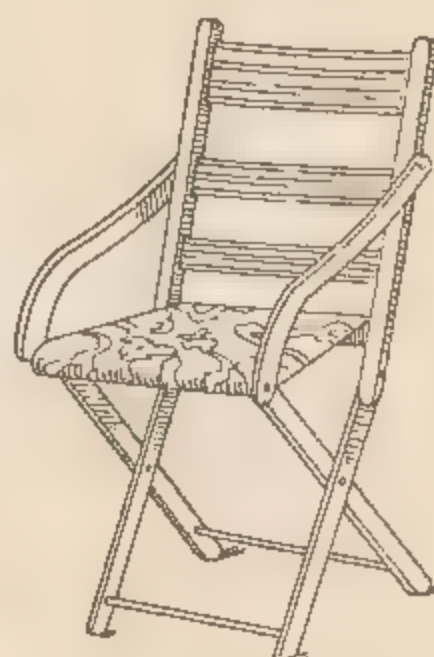


No. 55.

Milking Stool (No. 55) .. 1/4



No. 56.



No. 57.

Carpet Folding Chairs, small size (No. 56)—
2/-, 2/9
Lady's Carpet Folding Chair, open back
(No. 57) 4/6



No. 58.

Camp Folding Stool, Carpet seat
(No 58) 1/4

OVERMANTELS.

The fashion of combined Mantel and Overmantel has largely obtained of late years, and in another part of this catalogue (see Index) illustrations and full particulars will be found.

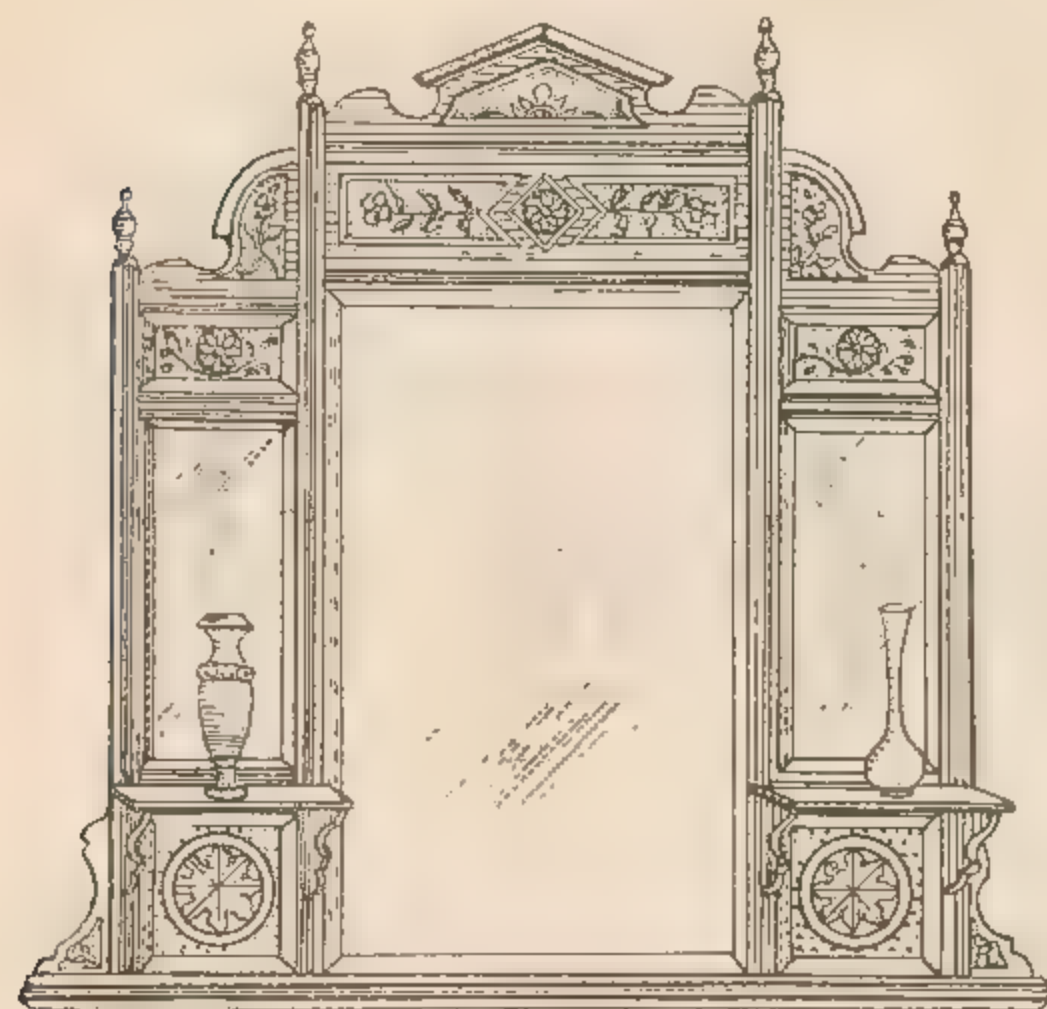
We have always an immense assortment of Overmantels in all the latest styles, at prices that place them within the reach of the householder of moderate means.



No. 59.

Overmantels, Stained Walnut frame (No. 59) —

Glass, 30in. x 18in.	..	..	..	..	16/9
" 33in. x 21in.	..	..	..	..	19/6
" 36in. x 24in.	..	..	..	..	23/9



No. 60.

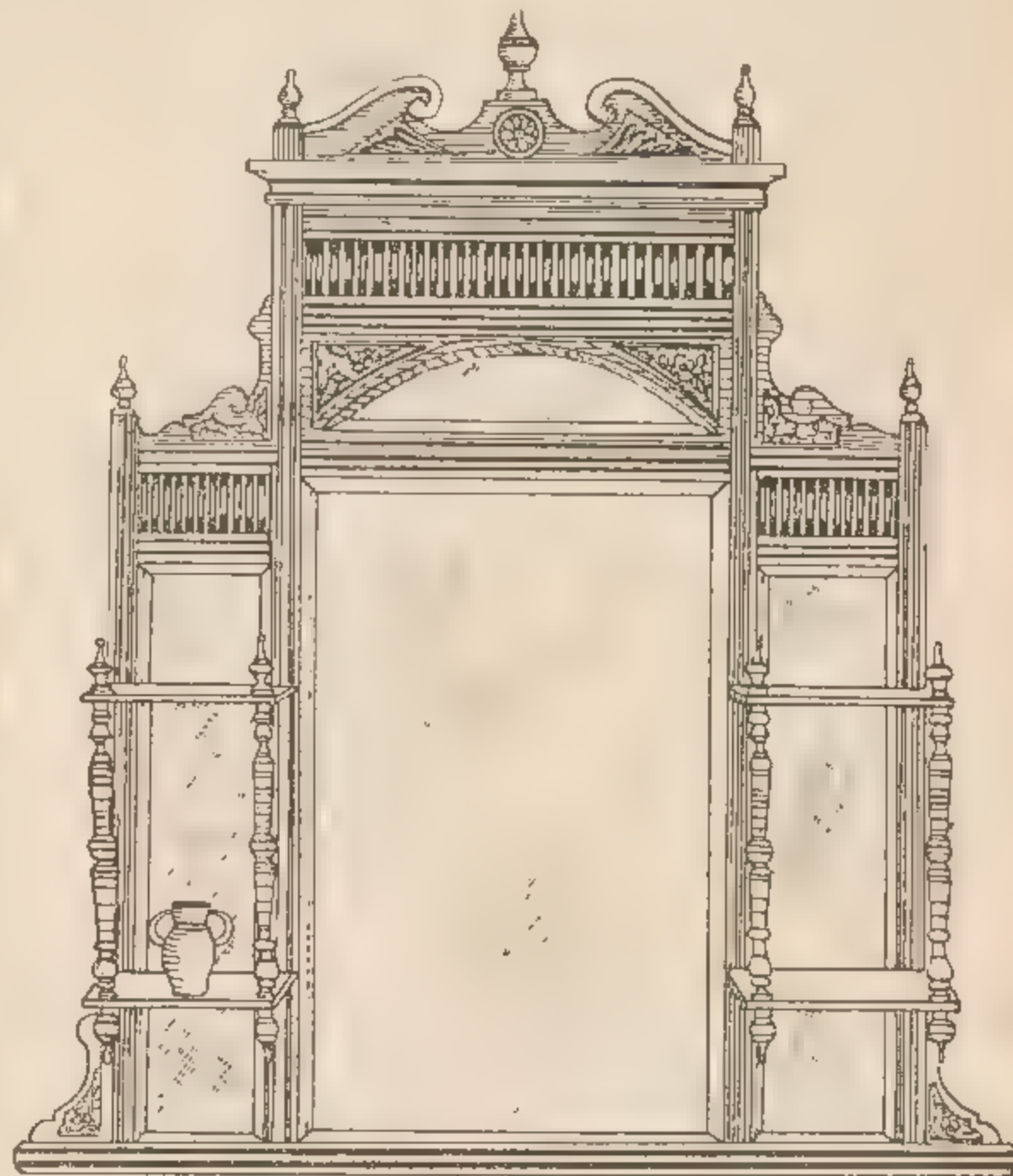
Overmantel, Stained Walnut frame, with bevelled centre plate 18in. x 30in., plain side plates 7in. x 14in., side shelves and carved panels (No. 60) 47/6

Mirrors for Hairdressing Saloons, Plain Mirror, 54in. x 28in., dark Oak frame	..	..	..	..	36/6
" 46in. x 24in. " " " "	..	..	..	..	26/-
" 40in. x 22in. " " " "	..	..	..	..	22/-

Special Chairs for Hairdressing Saloons. Prices and particulars on application.

Mirrors, square, oblong, or diamond shape, Gilt or Fancy frames, with Plush border. Prices range from 12/6 to 60/ , and upwards, according to size and quality, and style of frame and ornamentation.

Overmantels and Pier Glasses for Hotels, Clubs, Showrooms, and Hairdressing Saloons made to order at our Redfern Factory.



No. 61.

Overmantel, Walnut frame, bevelled plates, centre plate 33in. x 21in., side plates 30in. x 8in., side shelves, &c (No. 61) 75/-

Overmantels, Walnut frame, with carved top and bevelled plate, suitable for dining room—

Glass, 40in. x 30in.	..	..	..	..	59/6
" 44in. x 34in.	..	..	..	..	84/-
" 60in. x 48in.	..	..	..	..	£9/10/-

Walnut, in various designs—

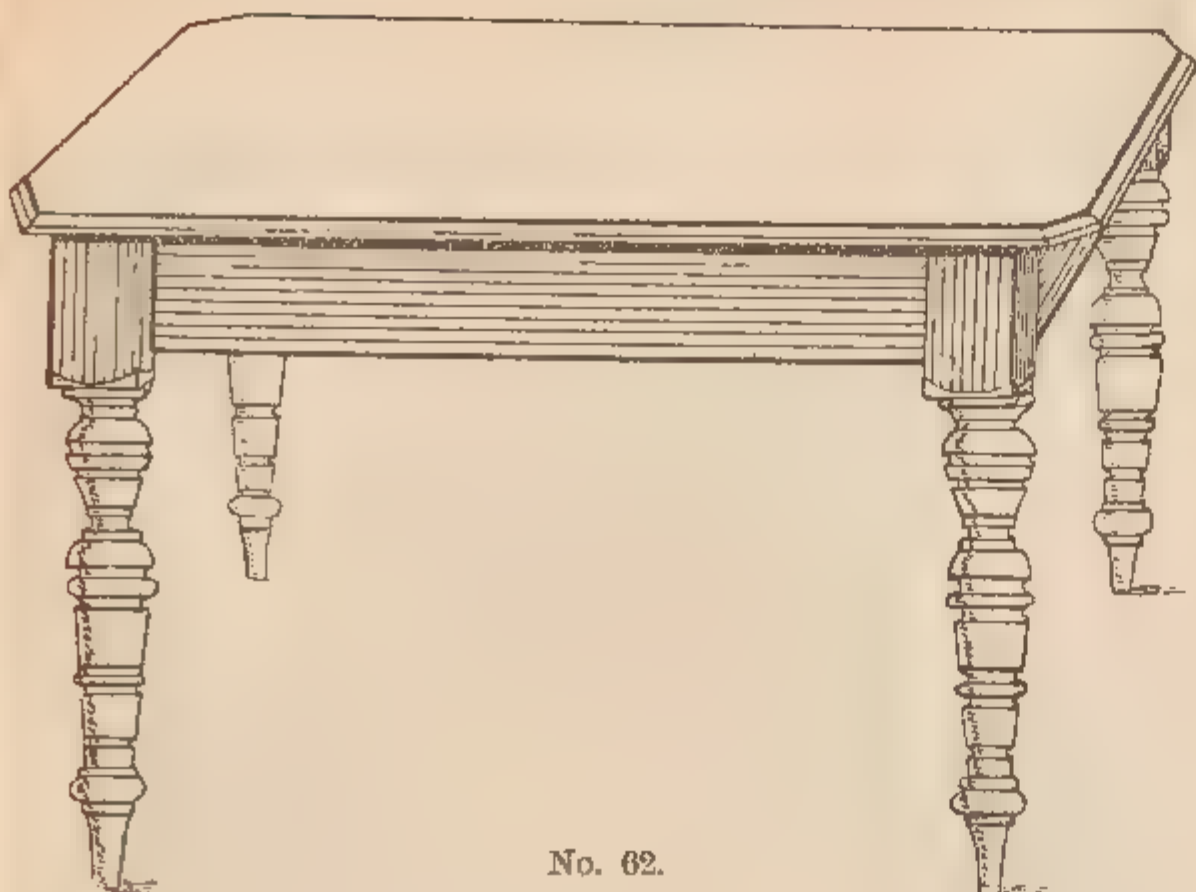
50/-, 57/6, 63/-, 70/-, 77/6, 90/- to £10/10/-
Bamboo 37/6, 50/-, 58/6, 63/- upwards

Overmantels and Mirrors in Rosewood, Gilt and Fancy Frames.

Prices and designs free by post, or on application.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DINING ROOM FURNITURE.



No. 62.

Dining Room Tables, Kauri Pine tops, thoroughly well-seasoned, frame stained and varnished, solid Blackwood legs (No. 62) —

	Plain.	With Drawer.
3ft. x 2ft., square ends ..	7/9	9/6
4ft. x 2ft. „ ..	9/6	10/6
4ft. x 3ft., oval or square ends ..	12/6	—
5ft. x 3ft. „ ..	16/6	—
5ft. 6in. x 3ft. 6in. „ ..	19/6	—
6ft. x 4ft. „ ..	24/9	—
7ft. x 4ft. „ ..	32/6	—
8ft. x 4ft. „ ..	35/-	—

Pembroke Dining Table, top 4ft. x 2ft., with 12 inch folding leaf at each side .. 18/6

Extension Dining Tables, plain Kauri top, with built up moulded edges, solid Blackwood frame, and legs on castors—

6ft. x 3ft. 6in., 1 extra leaf, 4in. legs ..	50/-
7ft. x 3ft. 9in., 2 „ leaves, 4in. legs ..	58/6
8ft. x 4ft., 2 extra leaves, 5in. legs..	75/-
9ft. x 4ft., 2 „ 5in. „ ..	85/-

Tops can be stained Walnut and polished at a small extra cost

Solid Cedar, polished —

6ft. x 3ft. 6in., 1 extra leaf, 4in. legs ..	63/-
7ft. x 3ft. 9in., 2 „ leaves, 4in. legs ..	72/6
8ft. x 4ft., 2 extra leaves, 5in. legs..	92/6

Solid Walnut, with Telescope Screw—

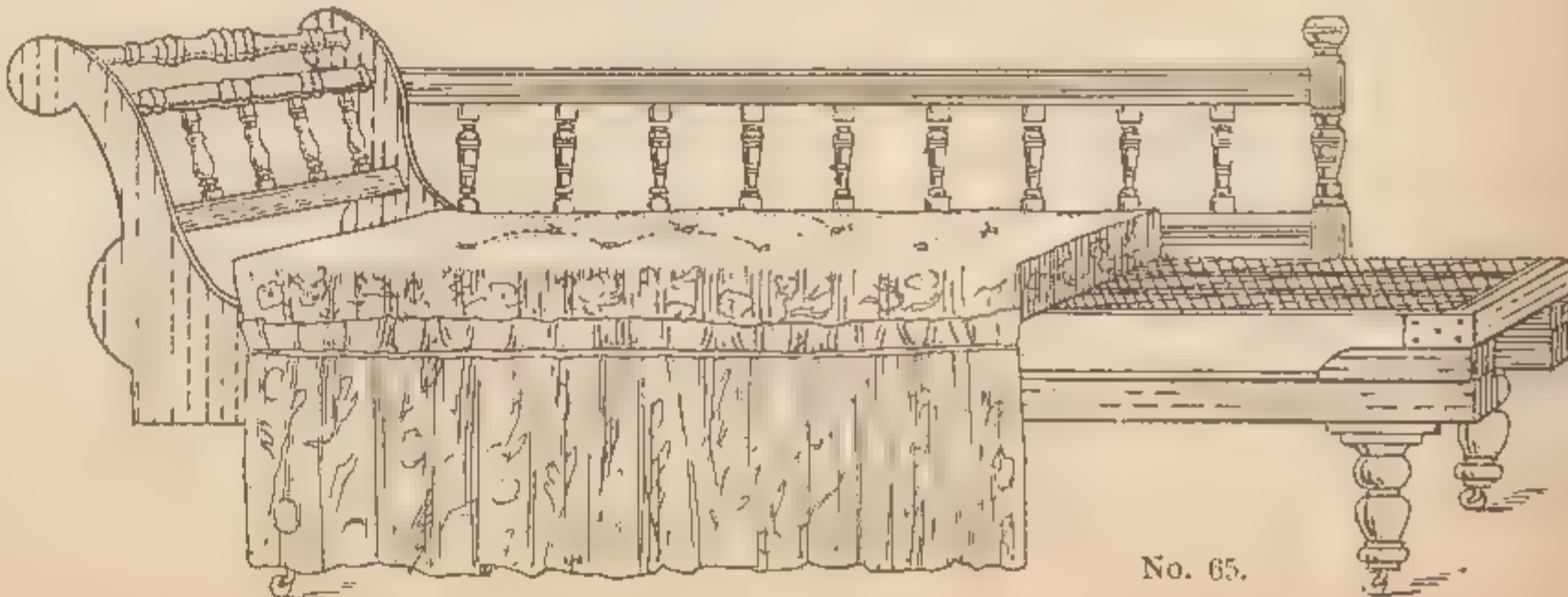
8ft. x 4ft., 2 extra leaves, 5in. legs..	£8/12/6
10ft. x 4ft. 6in., 2 extra leaves, 6in. legs ..	£10/17/6

Divan Chairs—

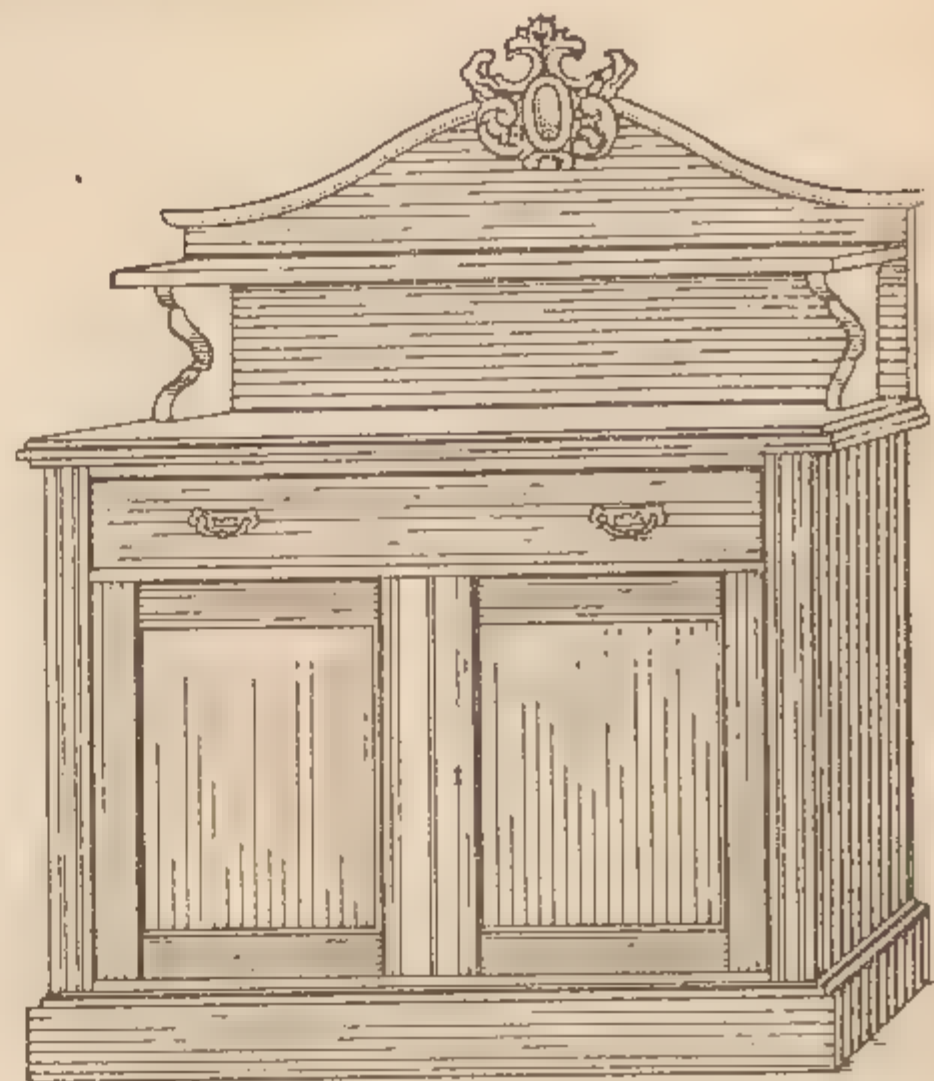
Luxurious Lounge, upholstered in Tapestry, Utrecht Velvet, Saddle Bags, Buffalo Hide, Roan or Morocco Skins, thoroughly well made from 85/-

Woven Wire Seated Couches, frames Stained Walnut, strongly bolted together, on castors (No 65)

With Cretonne Cushion and Pillow ..	38/-
With Leather Cloth Cushion and Pillow ..	39/6
With Tapestry Cushion and Pillow ..	44/6



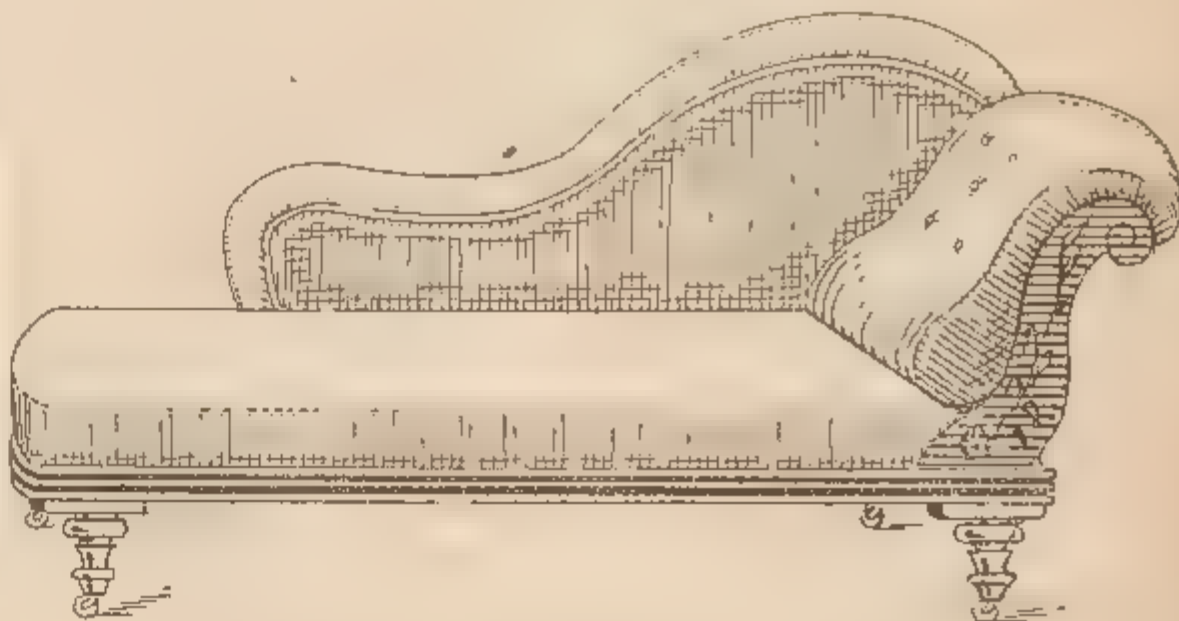
No. 65.



No. 63.

Chiffoniers, Stained Walnut, long drawer, brass handled, panelled doors, lock, &c (No. 63) .. 37/6
Or in Cedar .. 53/6

Chiffonier Safes, Cedar front, 2ft. 9in. wide, perforated zinc ends, large drawer .. 21/-
3ft. wide .. 27/6
Stained Walnut, 3ft. wide .. 30/-



No. 64.

Spring-seated Couches, strong, well-finished frames, all on castors (No. 64) —

Upholstered in Cretonne ..	28/-
„ Leather Cloth ..	29/6
„ Tapestry ..	33/-
„ best Leather Cloth ..	48/6

Horsehair Couches, carved low back 50/-, 57/6, 72/6, 80/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BOOKCASES.

Bookcases can be made to any size and design, or Bookshelves can be fitted into any space desired to be filled. The lines illustrated and quoted generally suffice for most ordinary requirements, but we shall at all times be pleased to execute special orders, and for that purpose to submit sketches and estimates.

The facilities our Cabinetmaking Factory affords for turning out furniture of every description are practically unlimited. The most modern machinery and appliances are rendered doubly effective by the employment of the best workmen in the various trades connected with furniture making, and by the supervision of admitted experts.



No. 66

Bookcases, 3ft. 6in. wide, enclosed body, glass doors and movable shelves (No. 66) —

Stained Walnut..	..	..	..	92/6
Cedar ..	..	..	..	99/6, £6/2/5

Similar design to No. 66 —

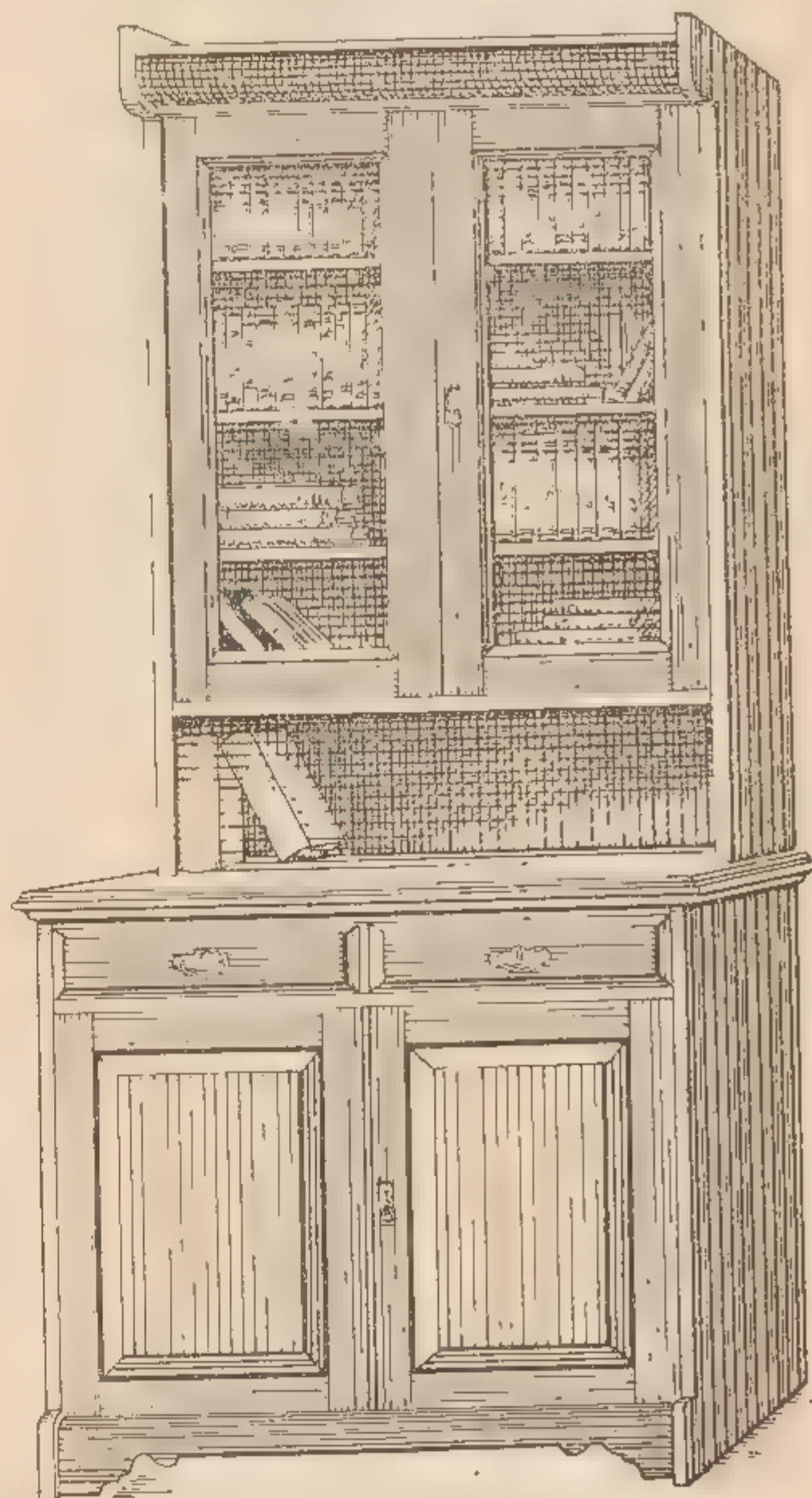
Solid Walnut, 3ft. 6in. wide ..	..	£7/12/6
„ 4ft. wide ..	..	£8/10/-

Revolving Bookcases, Solid Walnut

3ft. 3in. high, 1ft. 10in. square, 3 tiers ..	..	75/-
4ft. 3in. high, 1ft. 10in. square, 4 tiers ..	..	90/-

Bookcase and Sideboard combined, with mirror in recess—

Stained Walnut..	..	..	..	£6/17/6
Solid Walnut ..	..	..	..	£9/10/-



No. 67.

Bookcase, Stained Walnut, 3ft. 6in. wide, enclosed body, glass doors and movable shelves, with recess—

(No 67)	95/-
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Secretaire Bookcase, Solid Walnut, fitted with bevelled mirror 42in. x 7in.; drawers, &c., patent locks; leather lined writing surface, 4ft. wide; total height, 8ft 6in.; a superb piece of furniture ..

£14/5/-

Dwarf Bookcase, Stained Walnut, 3ft. 6in. wide, 4ft. high, with 3 movable shelves ..

29/-

Davenport—

Stained Walnut, slope top, 24in. wide, lift up lid, stationery cabinet, 2 shelves, &c. ..

32/6

Solid Walnut Pedestal, slope top, drawers at sides with locks, stationery cabinet, castors, &c. ..

85/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HALL FURNITURE.

An appropriately furnished hall is quite in accord with modern notions, indeed, such a place bare of appointments, and left to shiver in its naked ugliness, is not to be thought of. The following lists will assist intending furnishers, or we shall be pleased to supply special designs if desired.

Hall Stands, Stained Walnut—

Mirror back, 8 hat pegs, with drawer, &c.	..	30/-
2ft. 6in. wide, mirror back, marble slab, brass hooks, drawer, &c.	..	40/-
3ft wide, bevelled mirror back, marble slab, brass hooks, drawer, &c.	..	67/6

Solid Walnut—

3ft wide, bevelled mirror back, marble slab, brass hooks, drawer, &c.	..	98/6
3ft. 3in. wide, bevelled mirror back, rouge marble slab, brass hooks, drawer, &c.	..	£5/2/6
3ft 6in wide, bevelled mirror back, marble slab, richly carved brackets and panels, fitted with best hooks, drawer, &c.	..	£6/19/6

Hall Stands in Oak, Walnut, &c., various designs—
from £4/18/6 to £11/15/-

Umbrella Stand, Austrian Bentwood .. 12/6

Hall Brackets—

Stained Walnut, fitted with brass hooks, &c.	..	7/-
Solid Walnut, bevelled mirror and brass hooks, &c.	..	21/-

Hall Table, Stained Walnut, fitted with drawer at end, carved back .. 17/6

Hall Chair, Stained Walnut, carved wood back	..	11/-
Better quality, with tile back	..	13/6
Various other designs in Oak, Solid Walnut, &c.	..	from 19/6 to 45/-

Pedestals, turned pillars, square base and top

Ebonized	..	12/6
Marbled and grained	..	16/6

Boot Cabinets, Stained or Solid Walnut .. from 35/-

These are generally made to suit special requirements

Hat Racks

5 metal hooks on Polished Pine board	..	3/6
5 " " Stained Walnut board	..	3/9
6 " " Polished Pine board	..	4/3
6 " " Stained Walnut board	..	4/6
5 Brass hooks on Polished Cedar board	..	5/9
6 " " " " " "	..	6/9
Folding Hat Rack, Stained Walnut, 10 wood pegs	..	-/7

SCHOOL FURNITURE.

School Desks, with wood standards, foot rail, top 16in deep—	4ft.	6ft.	9ft.	10ft.	12ft.	long
	11/3	13/6	20/-	22/6	25/-	

With iron standards, Wood seat attached

4ft. long	..	20/-	With shelf	..	22/-
6ft. " "	..	22/-	" "	..	25/6
8ft. " "	..	25/-	" "	..	28/6
9ft. " "	..	30/-	" "	..	33/6

With shelf and Slate Rack—

4ft.	6ft.	8ft.	9ft.	long
25/-	27/6	32/6	37/6	

With iron standards, with back attached—

4ft.	6ft.	9ft.	long
30/-	37/6	47/6	

Combination School Desks, with seat attached, iron standards, top of desk adjustable to any angle, or to form table, can be turned over to form back to seat—

4ft.	5ft.	6ft.	7ft.	8ft.	9ft.	long
33/-	35/6	37/6	40/-	42/-	43/6	

School Forms, Plain Pine—

4ft.	5ft.	6ft.	8ft.	9ft.	long
4/9	5/3	5/9	7/-	8/6	

With reversible back .. 2/- per running foot

School Cupboards made to order, according to requirements and accommodation required. Prices forwarded on receipt of particulars.

Kindergarten Chairs—

Stained Walnut, 2/4; Green, 2/6; Red, 3/3

MISSION HALL AND CHURCH FURNITURE.

Manufactured from picked and thoroughly seasoned timber. We employ special workmen on this class of work, and can confidently recommend the Church Furniture made at our Redfern Factory as thoroughly reliable.

Lectern, Polished Pine, size of top, 22in. x 17in., height, 4ft. 8in. .. 35/6

In plainer style .. 23/-

Prie Dieu, Polished Pine, size of top, 20in x 15in., height, 2ft. 8in. .. from 35/-

Litany Desk, size of top, 22in. x 17in.; height, 36in. Special quotations on application.

Church and Mission Hall Seats made to any design or length.

Porch Seats, Stained Walnut, 6ft. long	..	26/-
" Solid Walnut, 6ft. long	..	37/6

Church and Mission Hall Pulpits, Vestment Presses, Chairs, Partitions, Altars, Altar Tables, Communion Tables,

and every description of Ecclesiastical Furniture, in different styles of Gothic and Tudor ornamentation, made at our Redfern factory. Estimates and sketches forwarded, with all information, on receipt of particulars.

ALL PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PIANOS AND ORGANS.

Were it not that our business is based on **Spot Cash**, and that our **System of Trade** is as far removed from **Credit Giving** as **Timbuctoo** from **Tennessee**, it would be utterly impossible for us to offer the following splendidly equipped instruments at **our famous low prices**. Every Piano we offer is good enough for **the Queen's Drawing Room**.

Our contention is that in buying from us a good round saving is made. The profit exacted, not only by the **time payment dealers**, but by the majority of the trade, is simply enormous. The first class of traders run heavy risks, while the others look upon the sale of a Piano as an occasion which should yield something handsome. We are pleased to be in a position to offer **Pianos of undoubted excellence** at reasonable prices, and we are sure the instruments we sell cannot fail to give the utmost satisfaction.

AMERICAN ORGANS.

Recognising the increasing demand for these popular instruments, we stock the best productions of well-known **Organ builders**, and can at any time execute orders for **Organs suitable for the house**, or for Chapels and Churches

PACKARD ORGANS.

(See also Index to Advertisements.)

MANUFACTURED BY THE FORT WAYNE ORGAN COMPANY, FORT WAYNE, INDIANA, U.S.A.

PACKARD POINTS.

Packard is a name synonymous with a **high grade instrument**.

The **Musical Profession** says so, and the **Musical World** admits it

Packard Organs are made in thoroughly seasoned **Black Walnut or Oak**, novel and unique in design, and in keeping with the most modern style of furniture. Each Organ is fitted with **Handles, Music Pocket, and Lamp Stand**.

The Action is simple, the **Stop Action** noiseless and easily worked.

The Tone is sweet and sympathetic, the touch light and quick to respond.

The Valve Springs are strong, and easy in their action, the **Felts, Valve and Mute Leathers** the best money can buy.

The Packard is the only Organ with the **Pipe Diapason** and **Harp Angelica Stops**, and being absolutely mouse proof and well built, will give satisfaction and last for years.

THE BRIDENSTEIN PIANO,

27, 30, 32, 35 Guineas.

This instrument possesses all the characteristics of a **high class piano**, viz.: A complete **Iron Frame**, with patent repetition **Check Action**, and **Hammer Felts** doubly secured by rivets. The Piano is overstrung and tricord, has a full compass of seven octaves, a light and delicate, though firm and elastic touch, and is in appearance and finish quite equal to much more expensive instruments.

Also, FIRST-CLASS PIANOS BY WELL-KNOWN MAKERS,

Notably **Schwechten, Carl Hoffman, Geiger, Rudolph Ibach & Sohn, Bell & Co.** our prices being very much lower than quoted elsewhere for the same instruments.

Piano Stools , Wrought Iron frame, gilt, with any color plush seat, brass rail, &c.	..	..	..	..	..	9/6
Or with strong screw ..	..	..	..	..	..	15/6
Austrian Piano Stool , with Cane seat and screw	..	..	..	..	..	14/6

Prices of Pianos and Organs and full particulars on application, or Post Free anywhere.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FURNITURE FOR COUNTING HOUSES, PUBLIC OFFICES,
BOARD ROOMS, &c.

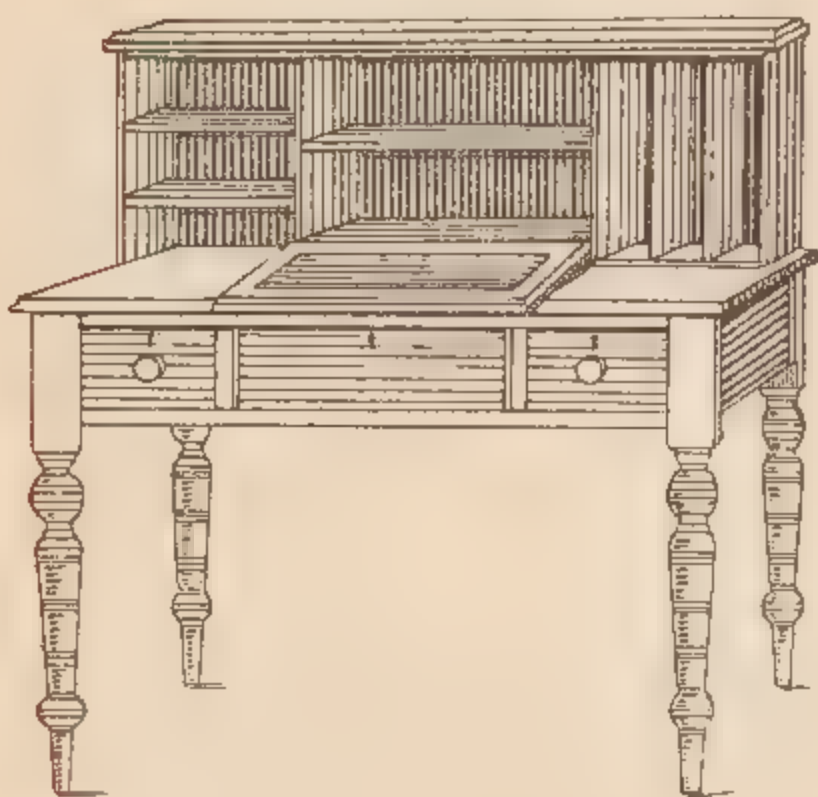
Solidity and strength are of first importance, and if some degree of taste and elegance can be added, why, so much the better. Business men will find the following lists well worth perusal.



No. 69

Office Tables, 3ft. 6in. x 2ft. 6in., with leather cloth top, 2 drawers with locks (No 69)—

Stained Walnut	..	..	29/-
Cedar .. ..	..	..	31/-
" 4ft. x 3ft.	..	..	36/-



No. 70.

Office Table, Cedar, 3ft. 6in. x 2ft. 6in., with writing slope, pigeon holes, locks, &c. (No. 70) 47/6

Office Table, Cedar, 4ft. 6in. x 2ft. 8in., with cloth top,
5 drawers, locks, knee hole, &c 67/0

Pedestal Table, 4ft. 6in. x 2ft. 8in., cloth top, 9 drawers, locks, knee hole, &c. —

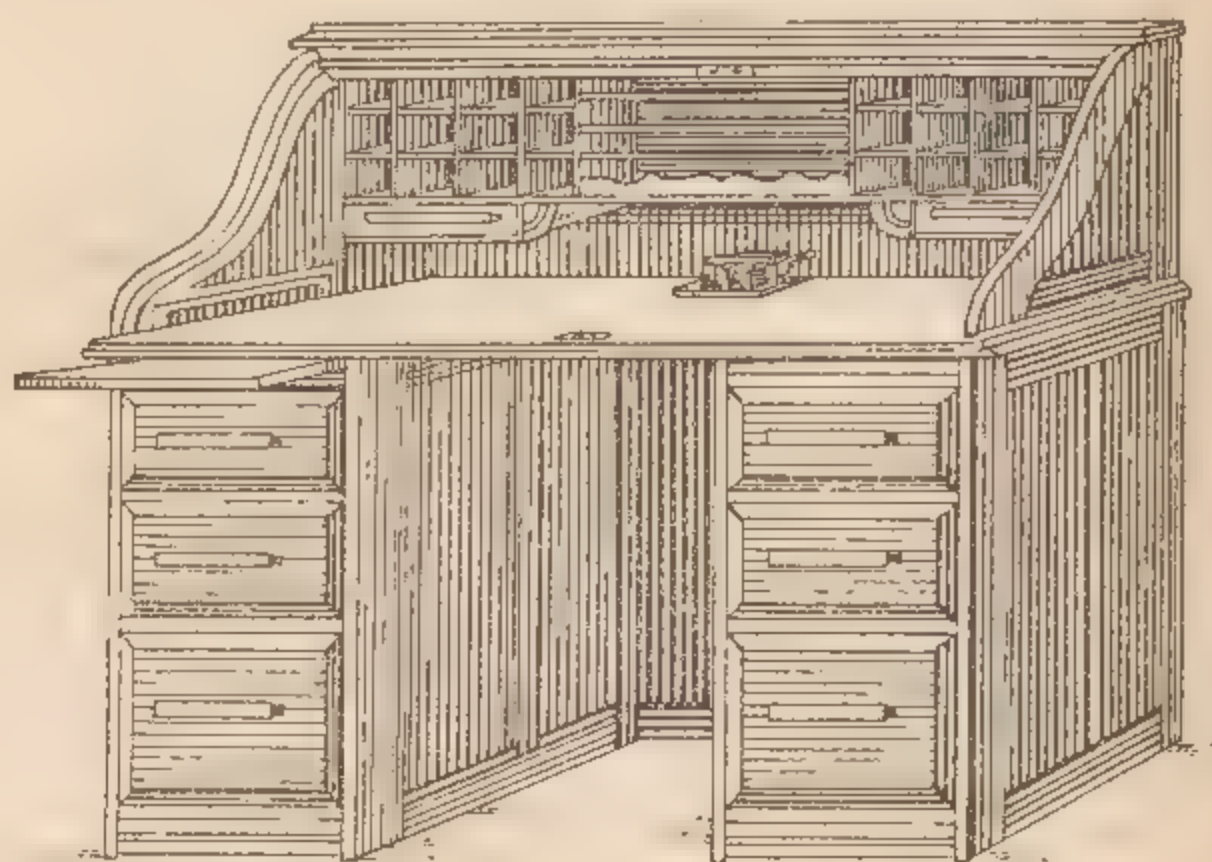
Cedar	..	..	..	..	..	£6/5/-
Solid Walnut	..	..	..	..	..	£9/-/-

Board Room Table, Stained Walnut, 10ft long x 4ft wide, top lined blue cloth \$51/-

Any size and design made to order to suit special requirements.

Pigeon Holes, Cedar, 4ft. 6in. wide x 2ft 3in. high
With 3 tiers and partition for books 32/6

With glass doors and partition for books	32/6
With enclosed cupboard with locks at each side	42/-



No. 71.

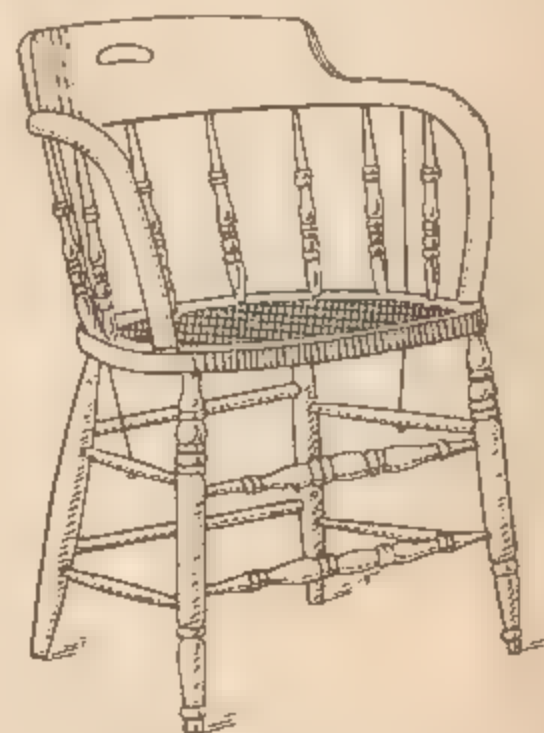
American Roll-top Desks (No. 71) —

Walnut finish..	..	..	..	..	from £8/17/6
Solid Walnut..	..	..	..	..	£9/17/6

CUTLER and other popular desks kept in stock.
Prices and sizes on application.



No. 72.



No. 73

Office Arm Chairs—

Austrian Bentwood, cane seat (No. 72)	..	..	15/6
Douglas, Oak, cane seat (No. 73)	..	..	8/6
" " revolving..	..	..	17/6
Cane seat and back, revolving and tilt back	..	..	22/6

Office Washstands –

Cedar Cabinet, fitted complete ..	37/6, 47/6, 55/-
Metal, with enamelled Jug and Basin	8/6, 10/6, 12/6
Austrian Bentwood, towel rail and shelf, and enamelled Jug and Basin	16/6

Copying Press Stand, Stained Walnut, top 22in x 18in, with 2 folding leaves each 10in. wide, 2 drawers, &c. 25/-

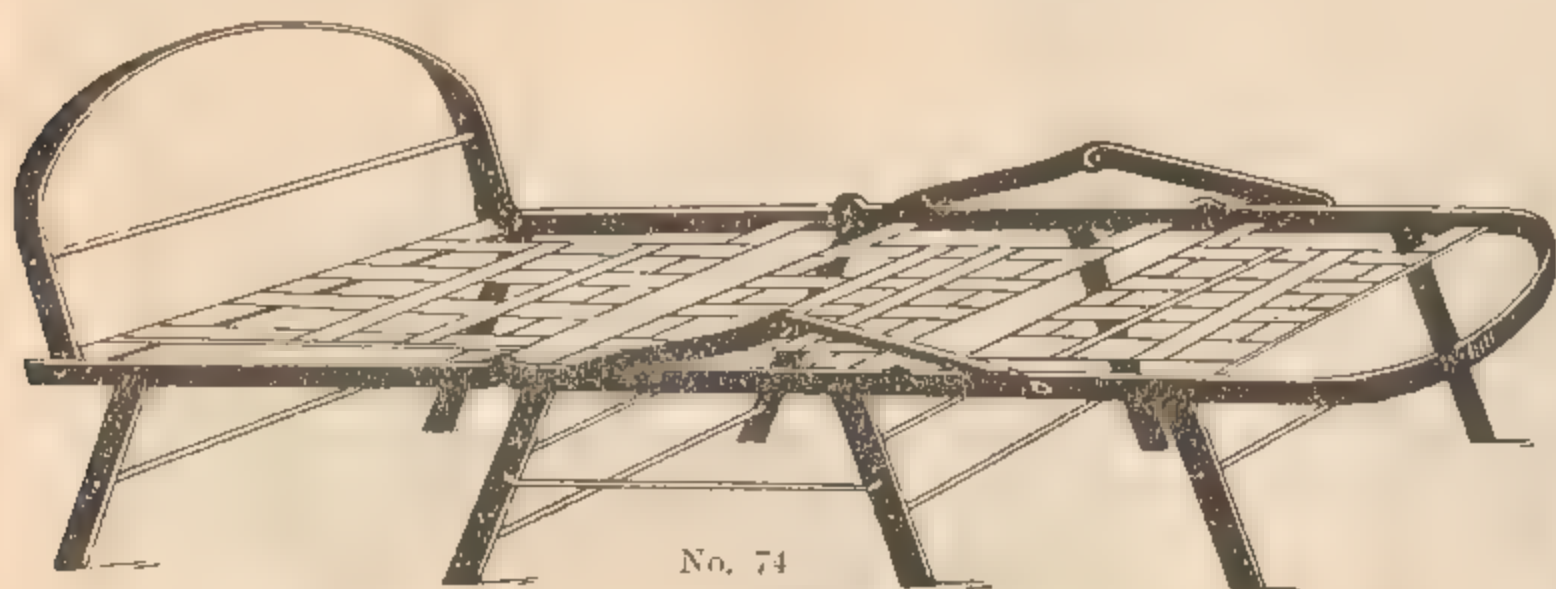
(For Copying Presses, see Stationery Department.)

Bookcases, Cabinets, Presses, Nests of Drawers, and Furniture of every description,
for Council Chambers, Halls, Hospitals, and other Public Institutions, made to order.

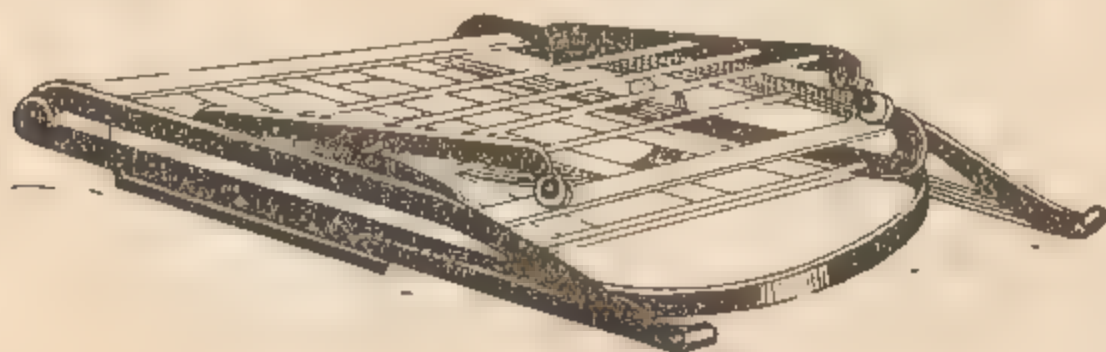
Special estimates and sketches on application.

BEDSTEADS AND BEDDING.

This important branch of the Furnishing Section of our establishment is accorded the care and attention it deserves. The stock is always large between two and three hundred Bedsteads of different designs being on view in our Bedstead Show Room. This magnificent choice, embracing the goods of every eminent manufacturer, is at the service of our country friends, whose orders receive our best consideration. The following lists give illustrations of Bedsteads of various descriptions, besides which our stock is replete with scores of designs in the latest and most approved styles. These goods, as indeed everything we sell, we buy direct from the makers, so that the public is guaranteed against having to pay the startling difference between the cost of manufacture and selling rates, which of necessity increases the prices of most retail dealers.



No. 74



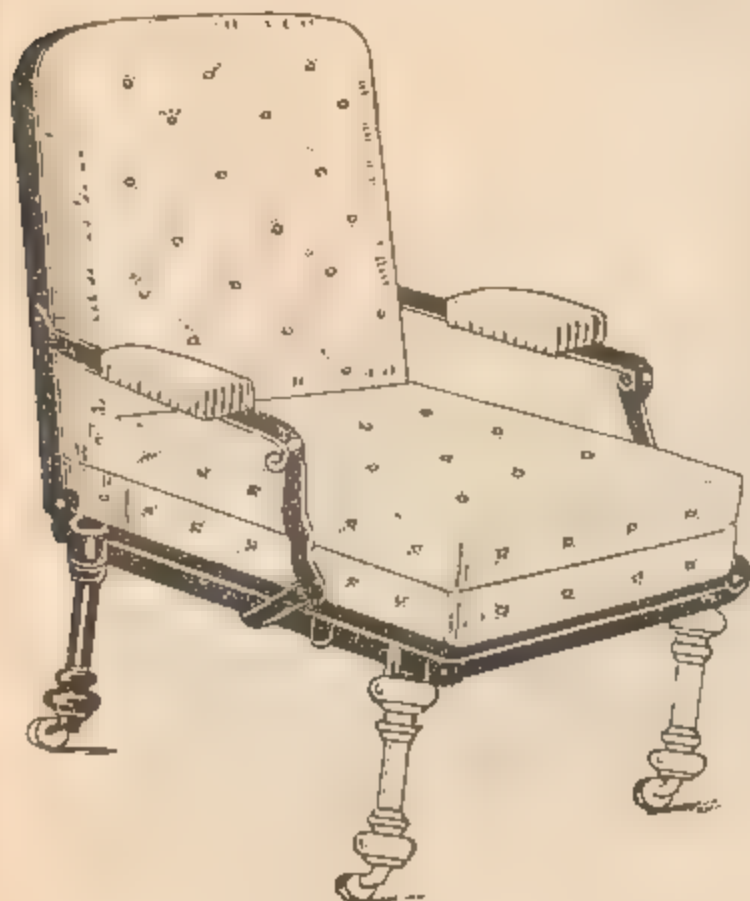
No. 74.

Chair Bedsteads (No. 74), plain Iron, 6ft. x 2ft. 9/6
Heavier make, 11/6; or with set of 3 Cretonne Cushions, 17/6, 21/-

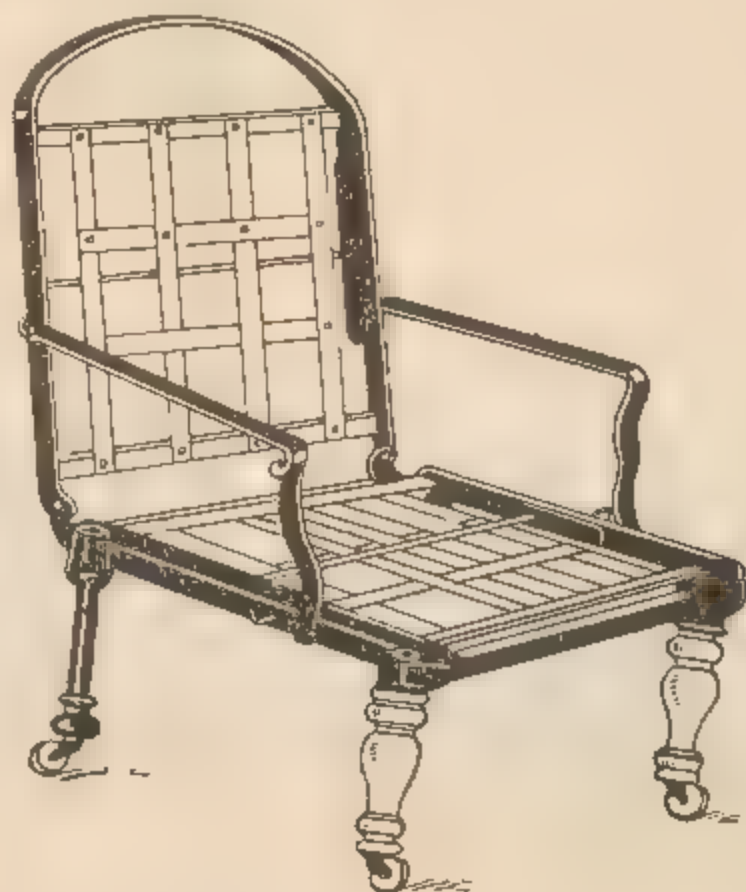


No. 74.

The sketches shew this useful piece of furniture in three ways—as a bedstead, as an arm chair, and folded up. The convenience of the arrangement is obvious.



No. 75.



No. 76.



No. 77.

Chair Bedsteads, 6ft. x 2ft., with
rin front Brass legs, and set of
Cretonne Cushions complete—
(No. 75) 25/-, 28/6
Without Cushions 16/-

Chair Bedsteads, 6ft. x 2ft., with
tapering Brass front legs, and set
of Cretonne Cushions complete
(No. 76) 29/-, 32/6
Without Cushions 20/-

Chair Bedsteads, 2ft. wide, heavy
make, with 1½ in. Brass legs, square
Brass head rail, and set of Cretonne
Cushions complete (No. 77) 50/-
Without Cushions.. .. 37/6

Chair Bedstead, extra heavy make, with 1½ in front Brass legs and rod, and set of Cretonne Cushions complete
2ft. wide, 40/-; 2ft. 3in. wide, 42/6; 2ft. 6in. wide, 45/-
Brass-mounted Chair Bedsteads, without Cushions 27/6, 30/-, 32/6, 35/-

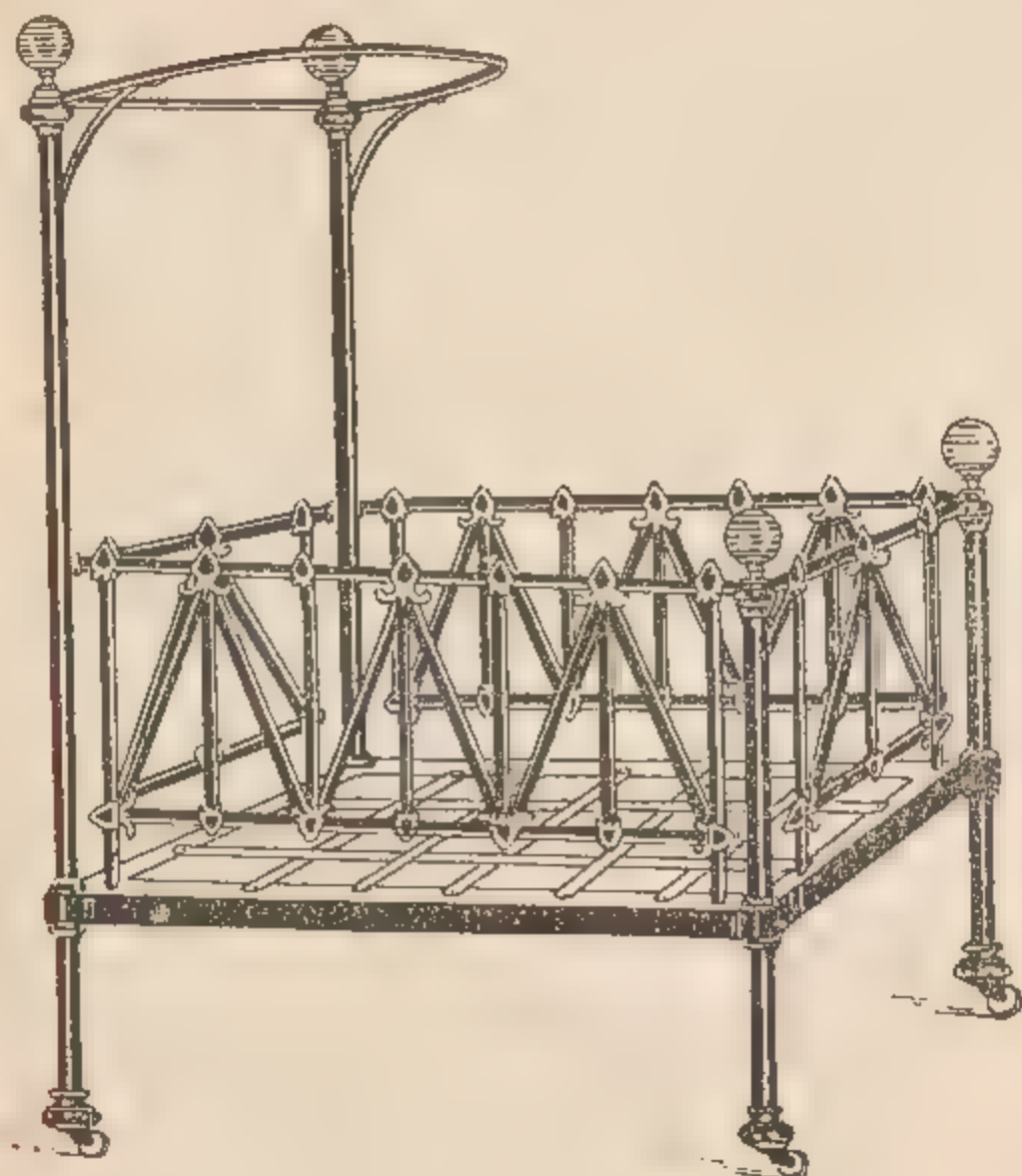
For prices of Cushions for Chair Bedsteads, see page 39.

Any of above Chair Bedsteads with portable Tester Top for carrying Mosquito Net, 4/6 extra

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HALF-TESTER COTS.

The best in the world at the lowest prices



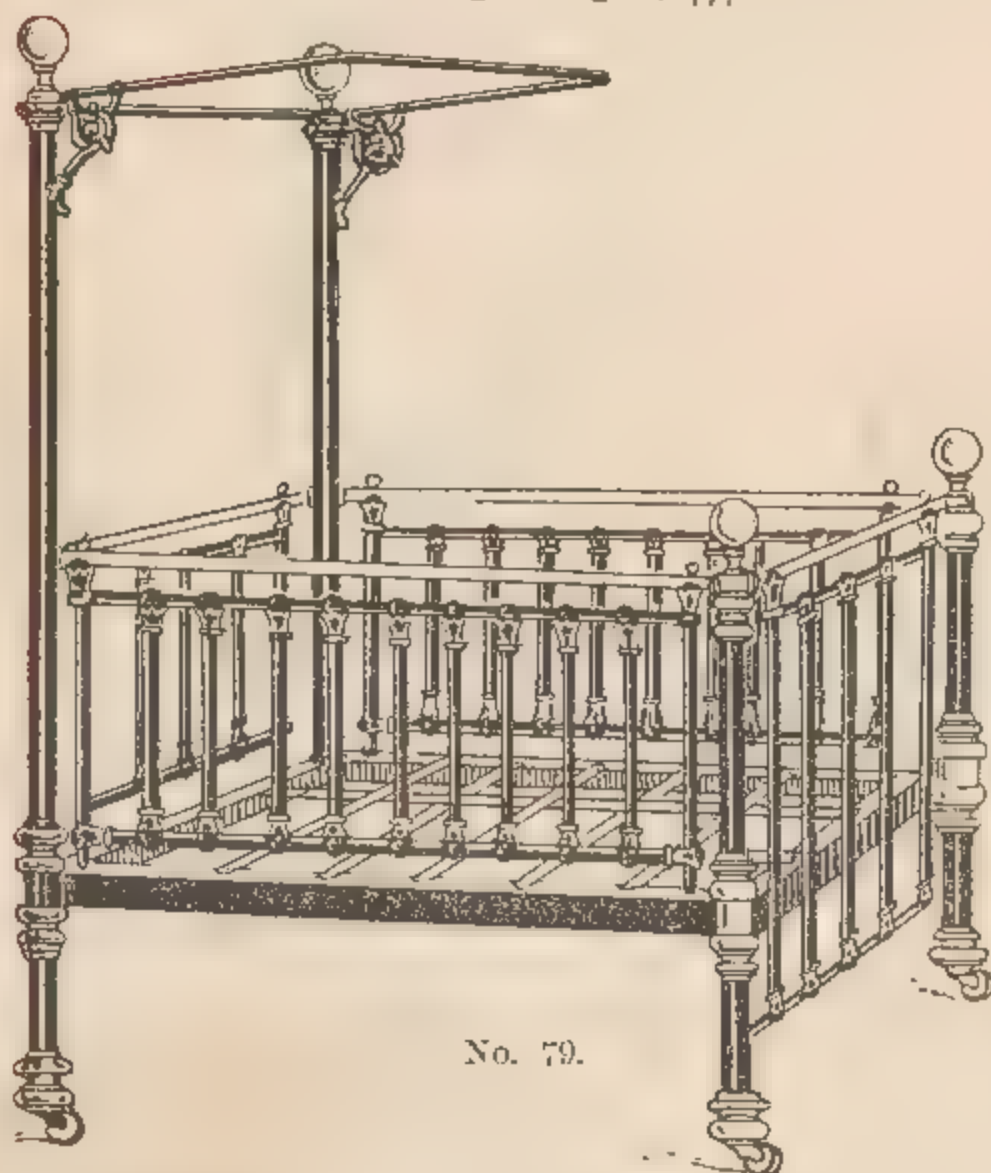
No. 78.

Half-Tester Cots, with high sides all round, japanned plain black, $\frac{3}{4}$ in. pillars (No. 78)—

4ft. x 2ft.	20/-
4ft. 6in. x 2ft. 6in.	21/-
5ft. x 3ft.	22/6

Fitted with Spring Mattress, Kapok Mattress and Pillow—

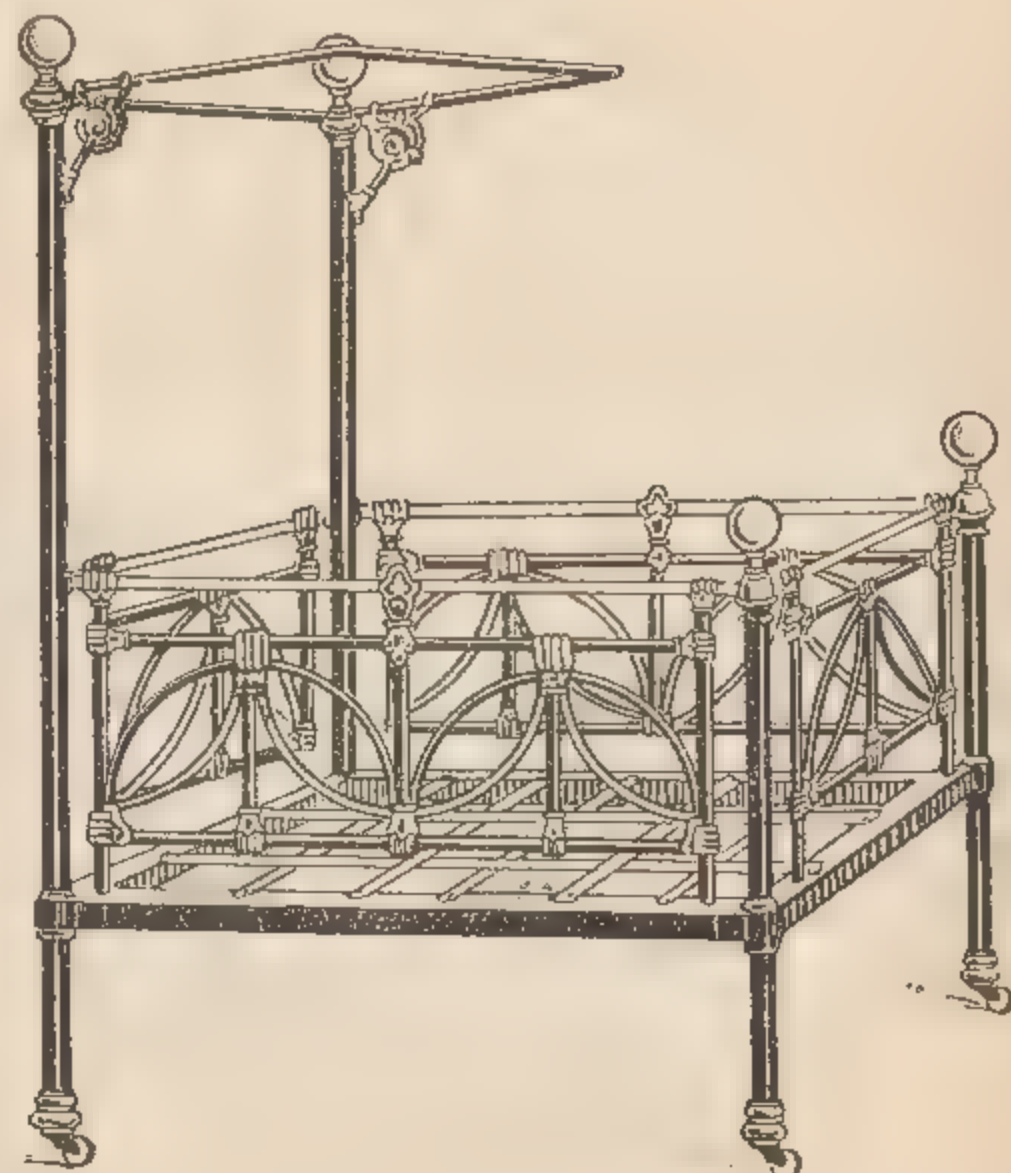
4ft. x 2ft., 35/-; 4ft. 6in. x 2ft. 6in., 40/-
5ft. x 3ft., 47/-



No. 79.

Half-Tester Cots, with bars close together (as No. 81) Brass rods and corner mounts, polished foot posts, $\frac{1}{2}$ in. pillars, a very handsome Cot (No. 79)—

4ft. x 2ft.	60/-
4ft. 6in. x 2ft. 6in.	62/6
5ft. x 3ft.	65/-



No. 80.

Half-Tester Cots, with high sides all round, japanned black and gold, $\frac{3}{4}$ in. pillars (No. 80)—

4ft. x 2ft.	25/-
4ft. 6in. x 2ft. 6in.	27/6
5ft. x 3ft.	30/-



No. 81.

Half-Tester Cots, with high sides all round, upright bars close together, Brass rods all round, extended footrail, $\frac{1}{2}$ in. pillars (No. 81)—

4ft. x 2ft.	42/6
4ft. 6in. x 2ft. 6in.	45/-
5ft. x 3ft.	47/6

Can also be had Nickel-plated at small extra cost

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CHILDREN'S AND YOUTHS' COTS.

We have Cots enough for all the little ones in Australia, and a few to spare.

HALF-TESTER COTS,

WITH

Slip Sides, Brass Rails, and Spring Mattress attached.

(Illustration No. 82.)

4ft. x 2ft.	..	..	..	..	45/-
4ft. 6in. x 2ft...	..	..	..	..	48/6
5ft. x 3ft.	..	..	..	..	51/6

YOUTH'S HALF-TESTER COTS,

CHEAPER MAKE,

With Spring Mattress attached.

5ft. 6in. x 2ft. 6in.	..	..	..	..	40/-
Or with Kapok Mattress and Pillow, as well as Spring Mattress..	..	..	..	..	56/-



No. 83.



No. 82.

YOUTH'S HALF-TESTER COTS, Half Sides,

Japanned Black, rin. Pillars.

(Illustration No 83)

5ft 6in x 2ft 6in	..	37/6
5ft. 6in x 3ft ..	..	40/-
5ft 6in x 3ft 6in	..	42/6

Fitted with

Double Wire Spring Mattress,
Kapok Mattress and
Pillow.

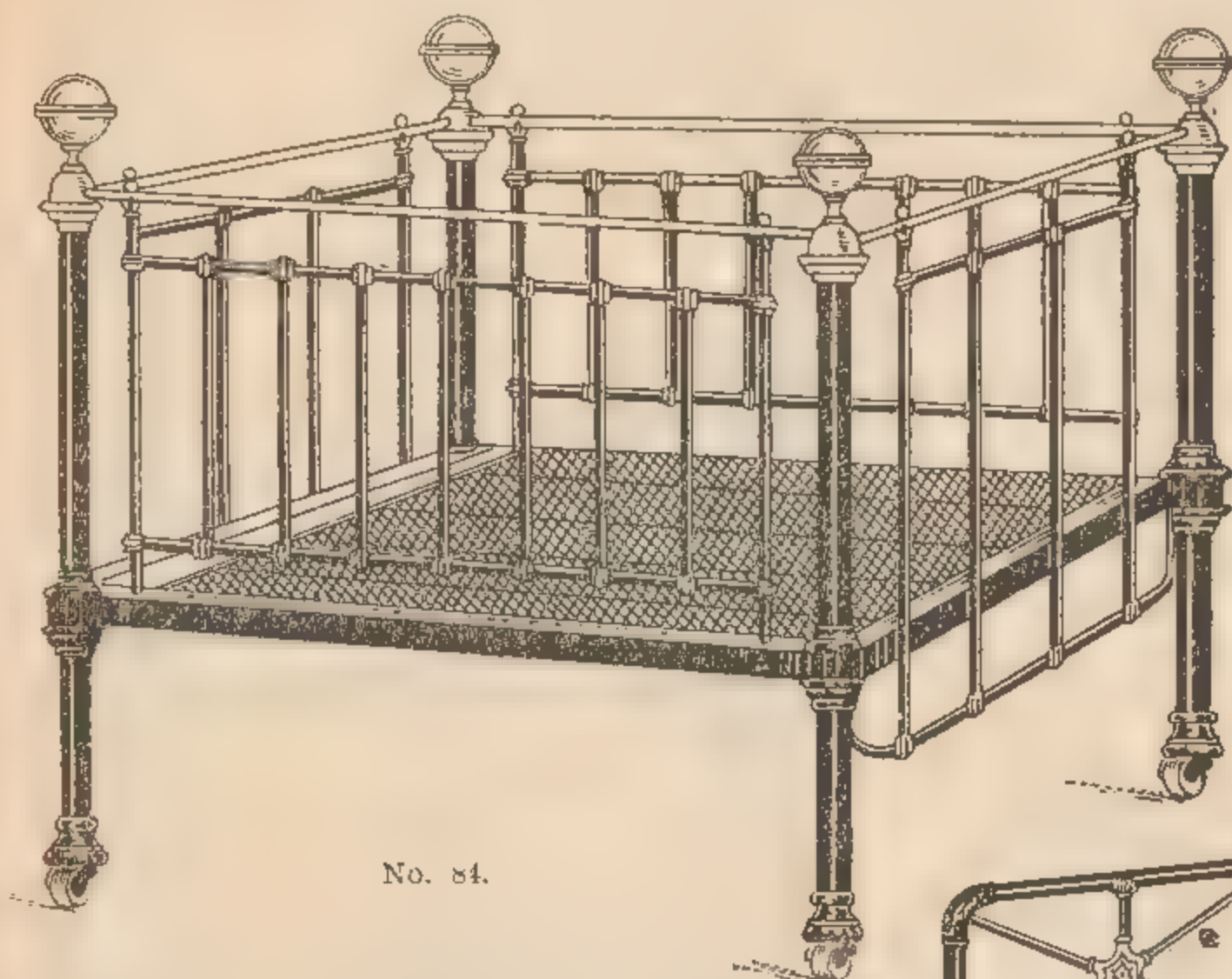
5ft. 6in x 2ft. 6in.	..	61/6
5ft. 6in. x 3ft...	..	66/-
5ft. 6in. x 3ft. 6in.	..	73/-

For Price Lists of Bedding, Spring Mattresses, &c., see pages 38 to 40.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS COTS AND STRETCHER BEDS.

Made specially to our order by manufacturers of credit and renown



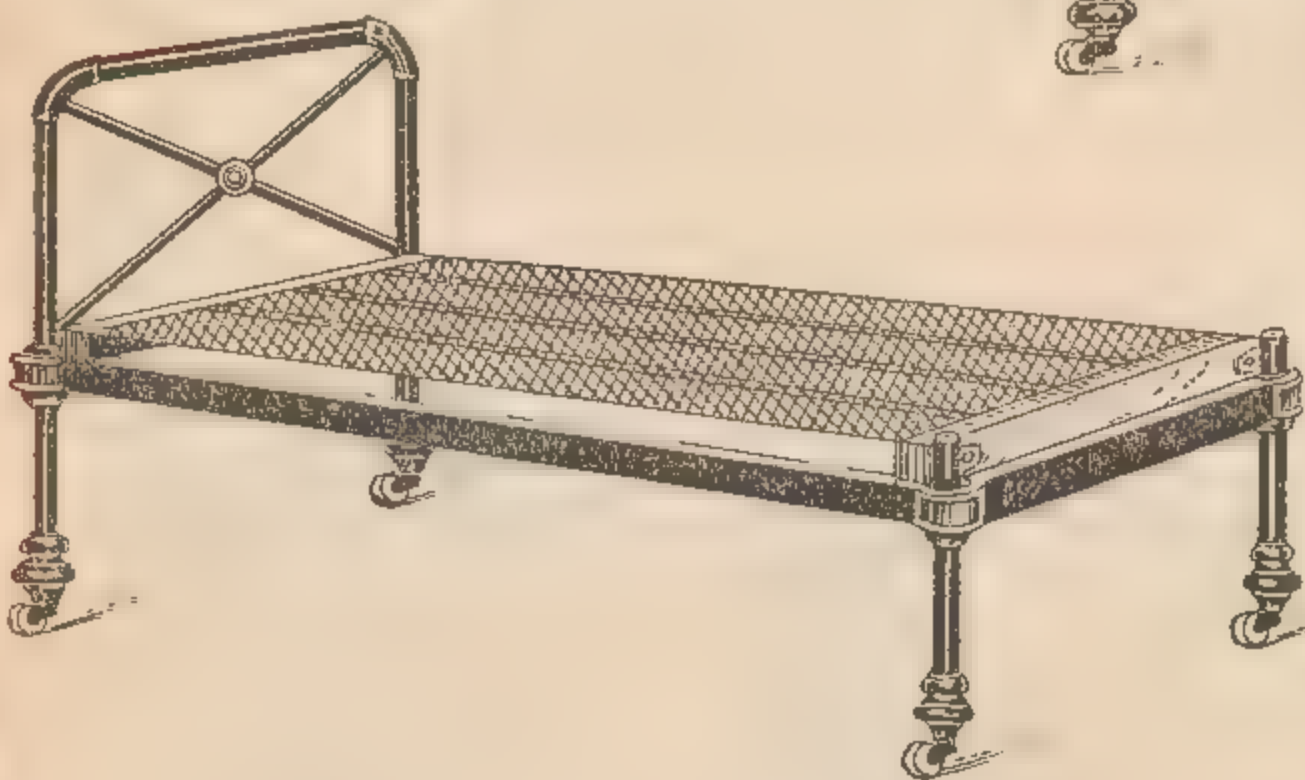
No. 84.

French Cot, with high sides all round, Brass rods and extended footrail, with Spring Mattress attached (No. 84)—

4ft. x 2ft., 36/-; 4ft. 6in. x 2ft. 6in., 39/-
5ft. x 3ft., 42/-

Half-Tester Cot, similar in design to No. 84, with Spring Mattress attached—

4ft. x 2ft., 40/-; 4ft. 6in. x 2ft. 6in., 42/6
5ft. x 3ft., 45/-



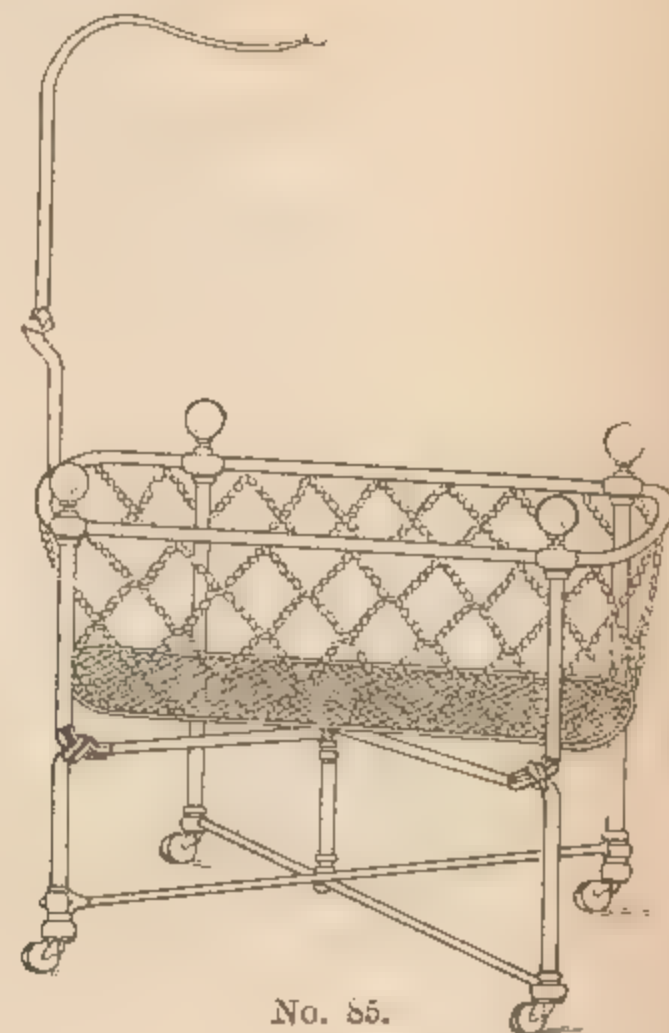
No. 87.

Spring Stretcher, on strong wooden legs and frame, with Spring Mattress attached (No. 88)—

	Single Wire.	Double Wire.	Treble Wire.
2ft. 6in.	8/6	11/6, 14/-	19/-
3ft. wide	10/6	13/6, 16/-	21/-

Larger sizes in proportion.

With portable Iron Tester Top to carry Mosquito Net, 5/- extra

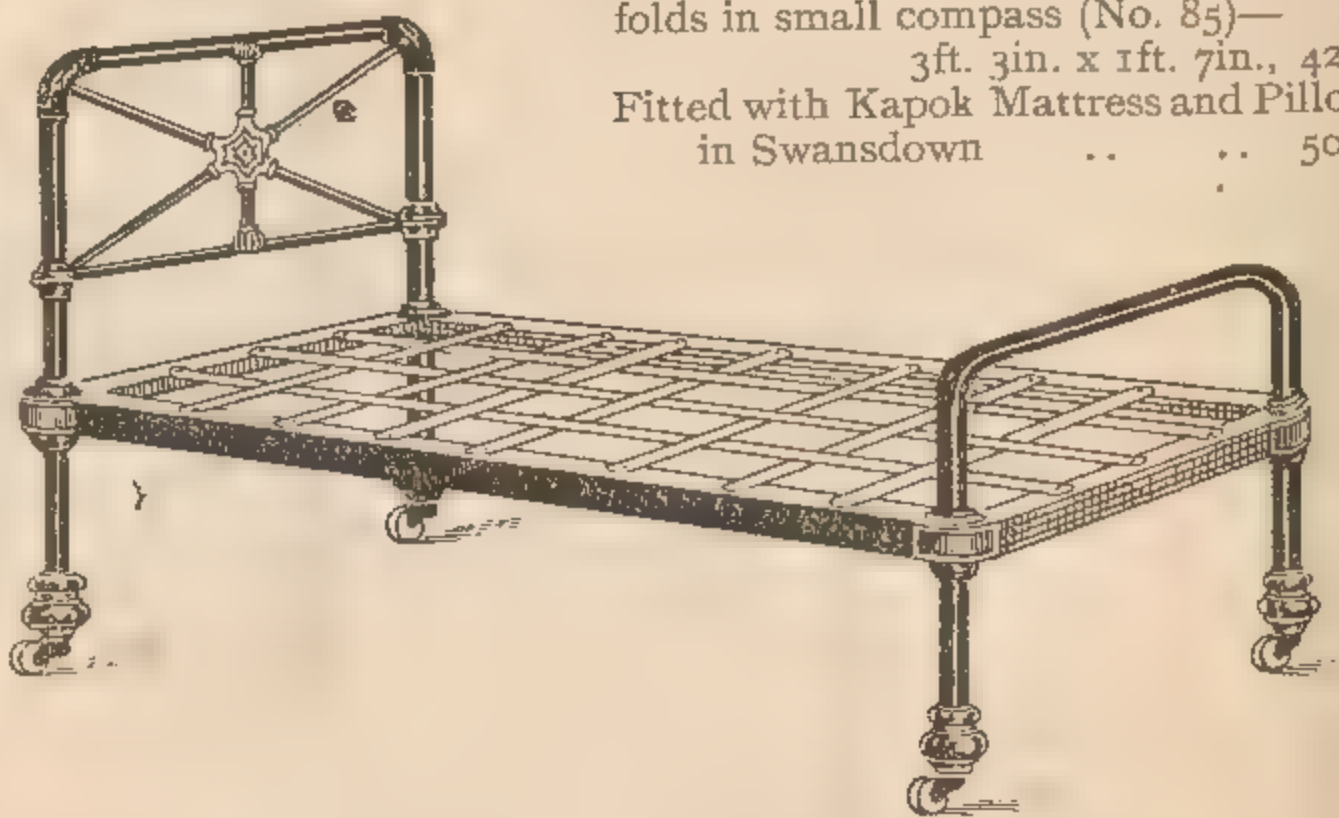


No. 85.

Brass Chain Cot, frame enamelled white, folds in small compass (No. 85)—

3ft. 3in. x 1ft. 7in., 42/6

Fitted with Kapok Mattress and Pillow in Swansdown 50/-



No. 86.

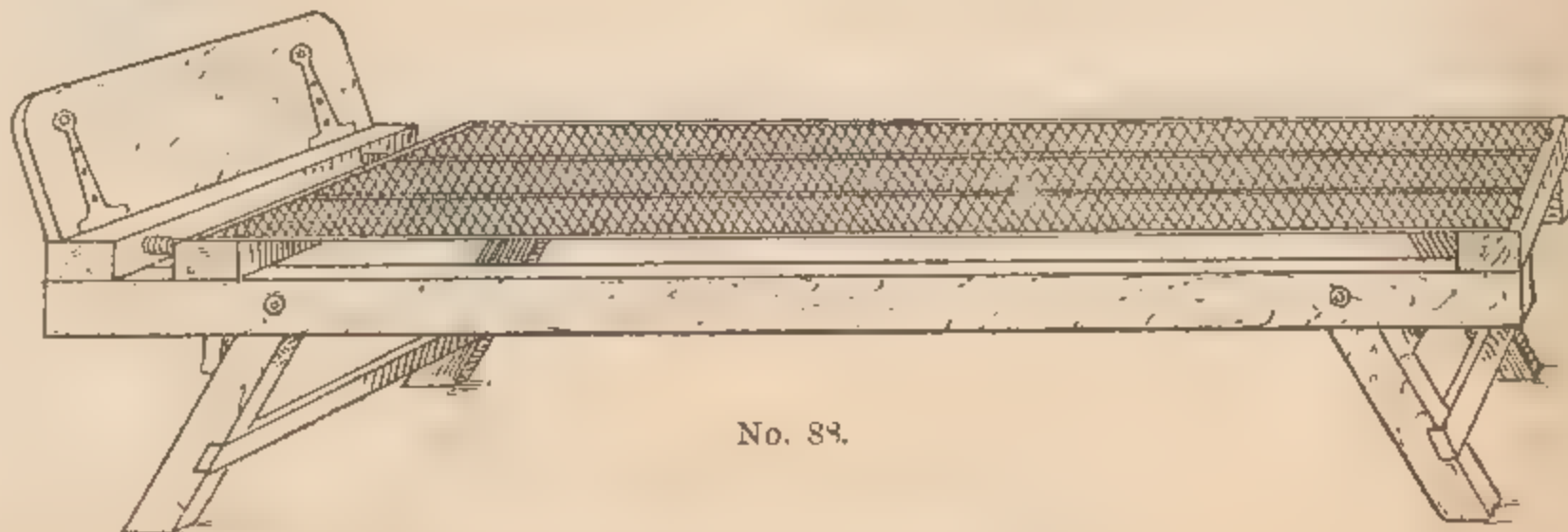
Stump Bedstead, with bow end footrail, 2in. posts, japanned black (No. 86)—

6ft. 6in. x 2ft. 6in. 13/6

Stump Bedstead, japanned black, with double Wire Spring Mattress attached (No. 87)—

6ft. 6in. x 2ft. 6in. 20/-

6ft. 6in. x 3ft. 23/-



No. 88.

For Spring Mattresses and Bedding, see page 38, &c.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FRENCH BEDSTEADS.

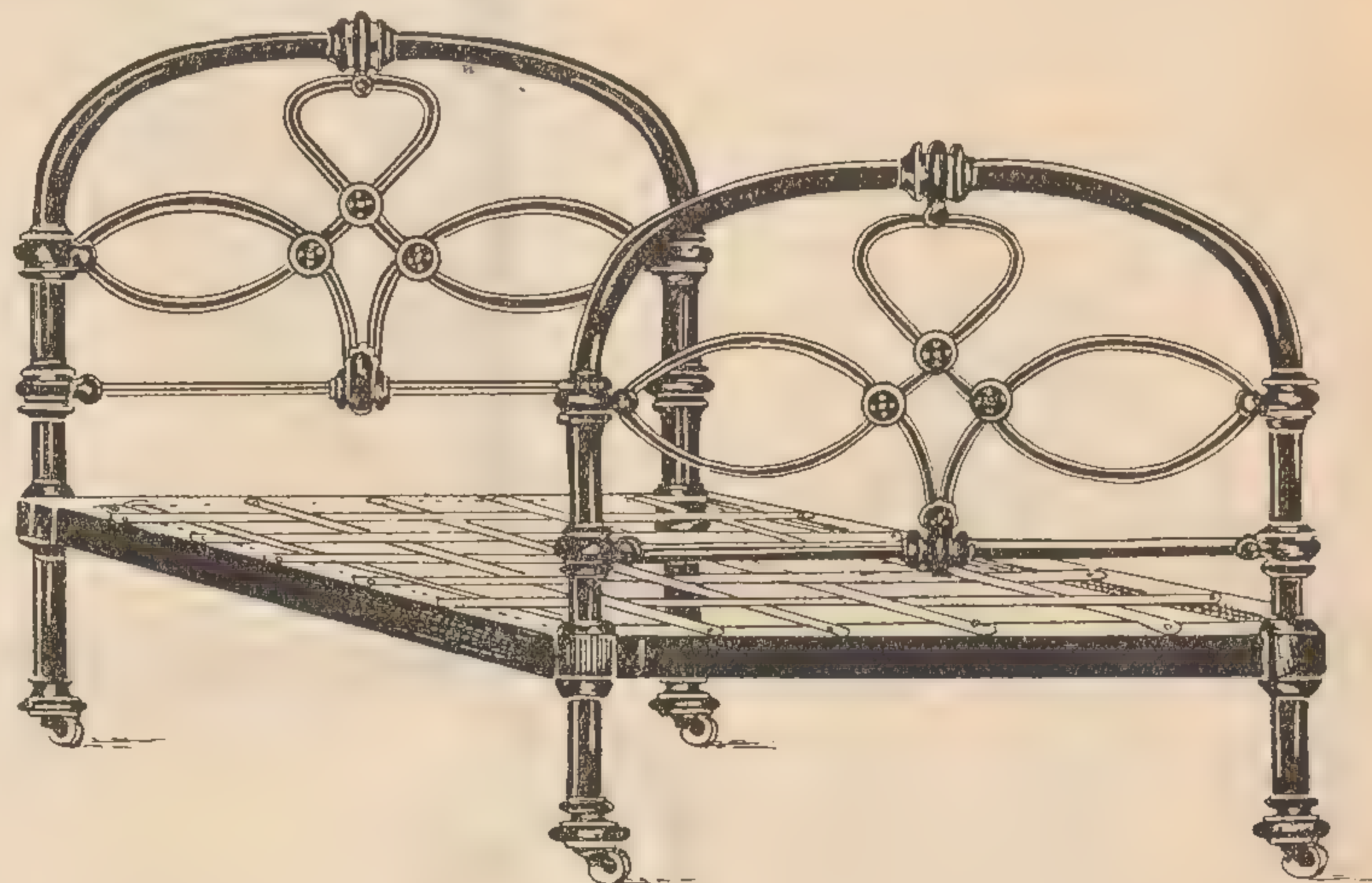
The Illustrations need not be cut out of the Book; it is sufficient to give number and description of Bedstead when ordering.

FRENCH BEDSTEADS,

1-inch posts,

Japanned Black and Gold.

(Illustration No. 89.)



No. 89.

French Bedsteads, 1in. posts, Brass rods head and foot, with double wire Spring Mattress attached —

6ft. 6in. x 2ft. 6in.	..	..	..	..	33/-	6ft. 6in. x 3ft. 6in.	..	..	..	..	39/-
6ft. 6in. x 3ft.	..	..	..	..	36/-	6ft. 6in. x 4ft. 6in.	..	..	..	..	45/-

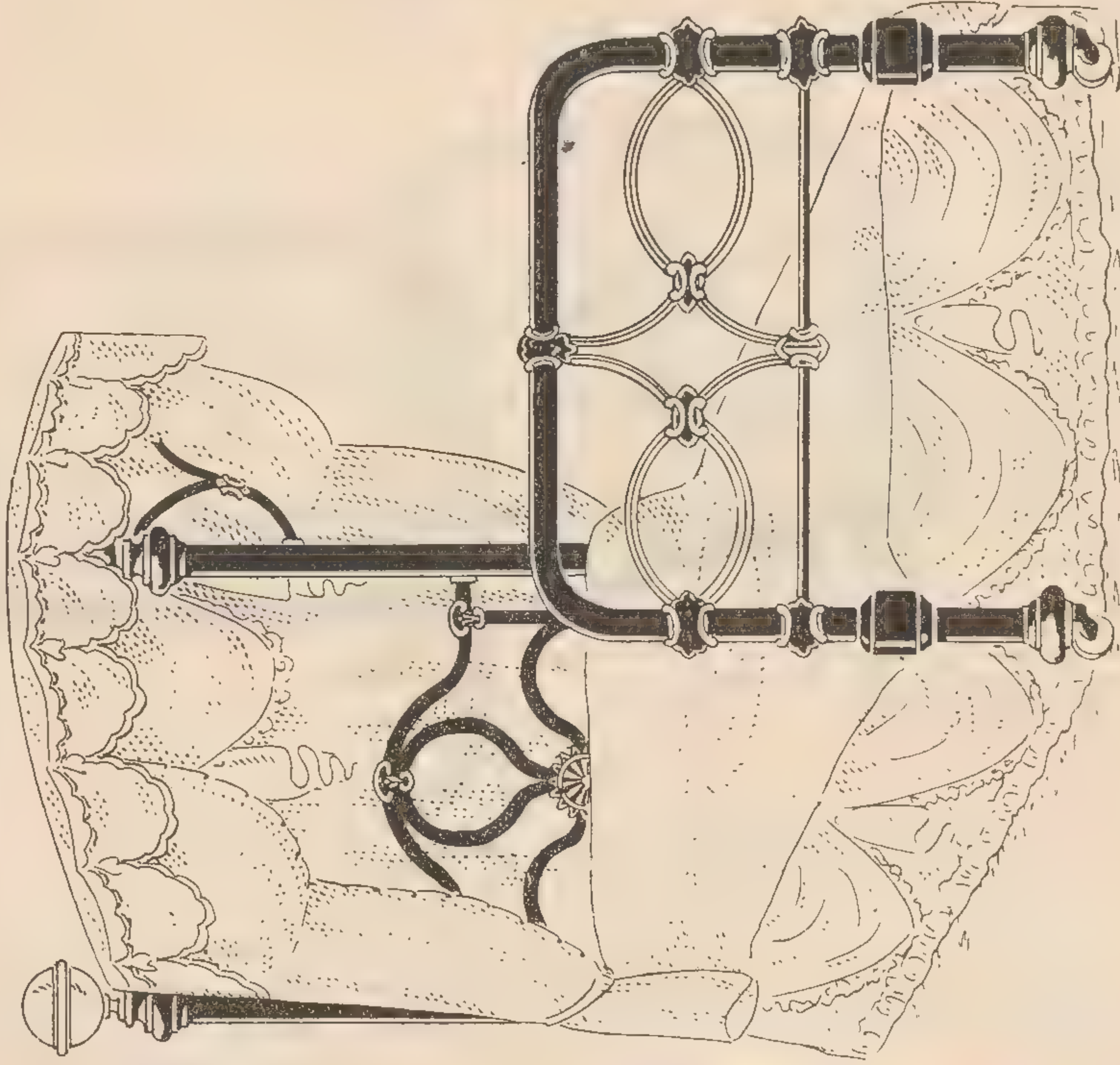
Bedsteads of similar design, with 1½in. posts, at a small extra cost.

French Bedsteads, 1½in. parallel posts, Brass rings and spindles in footrail, Brass rods head and foot, extended footrail
6ft. 6in. x 4ft. 6in. 62/6

French Bedsteads, 1½in. parallel posts, Brass spindles in footrail, Brass rods head and foot, extended footrail—
6ft. 6in. x 4ft. 6in. 52/6

ER BEDSTEADS.

and do not include Bedding or Draperies.



No. 92.

HALF-TESTER BEDSTEAD,

7-inch Posts, Japanned Black.

(No. 92.)

6ft. 6in. x 2ft. 6in. 18/6

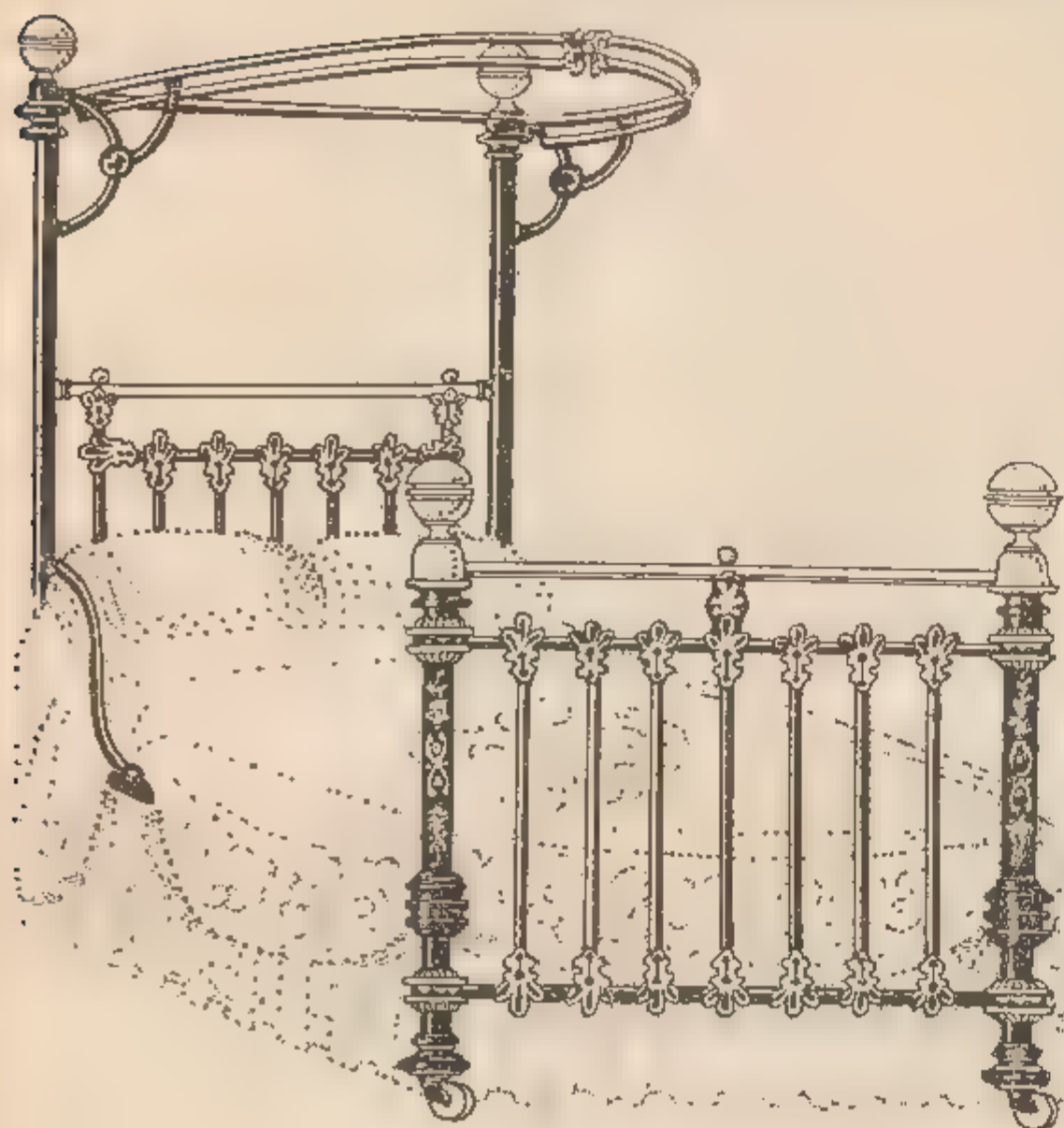
ring Mattresses, &c., see pages 38 to 40.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

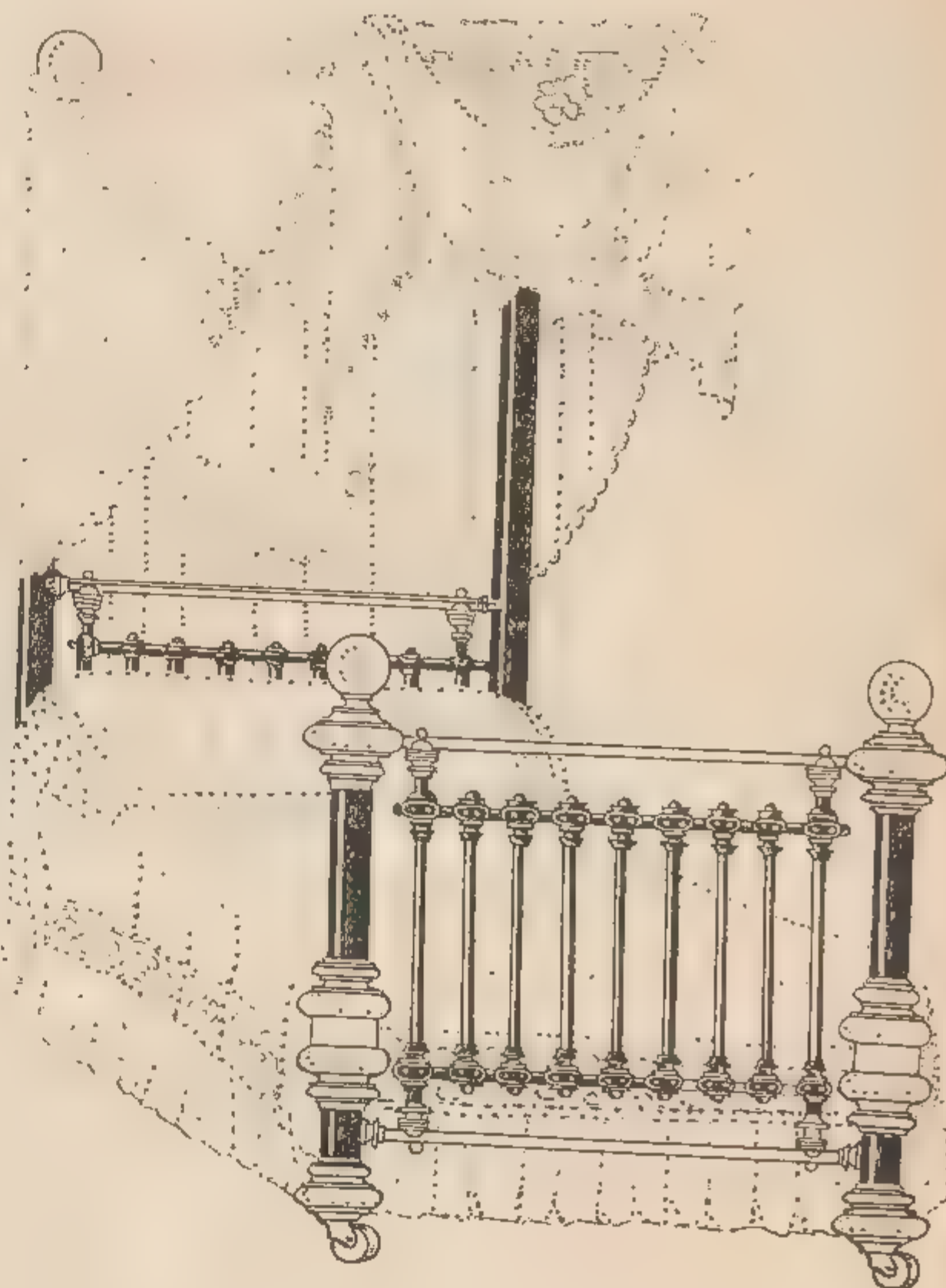
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HALF-TESTER BEDSTEADS.

Prices are for **BEDSTEADS ONLY**, and do not include **Bedding** or **Draperies**.



No. 93.



No. 94.



No. 95.

Half-Tester Bedstead, rin. posts, Brass rods head and foot, extended footrail (No. 93)—

6ft. 6in. x 2ft. 6in.	32/-	6ft. 6in. x 4ft. ..	35/-
6ft. 6in. x 3ft. ..	32/6	6ft. 6in. x 4ft. 6in.	36/-
6ft. 6in. x 3ft. 6in.	33/6		

Same Bedstead, heavier make, 1½in posts—

6ft. 6in. x 2ft. 6in.	38/6	6ft. 6in. x 4ft. ..	43/6
6ft. 6in. x 3ft. ..	40/-	6ft. 6in. x 4ft. 6in.	45/-
6ft. 6in. x 3ft. 6in.	42/6		

Half-Tester Bedstead, "Lawson Tait," rin. posts, japanned black, with Spring Mattress attached. No woodwork, suitable for schools, &c. (No. 95)—

6ft. 6in. x 2ft. 6in.	42/6	6ft. 6in. x 3ft. ..	45/-
-----------------------	------	---------------------	------

Also in French design, bow end head and foot—
6ft. 6in. x 2ft. 6in. 30/-

Massive Half-Tester Bedstead, 2in. parallel posts, Brass rails and corner mounts, a very strong Bedstead (No. 94)—

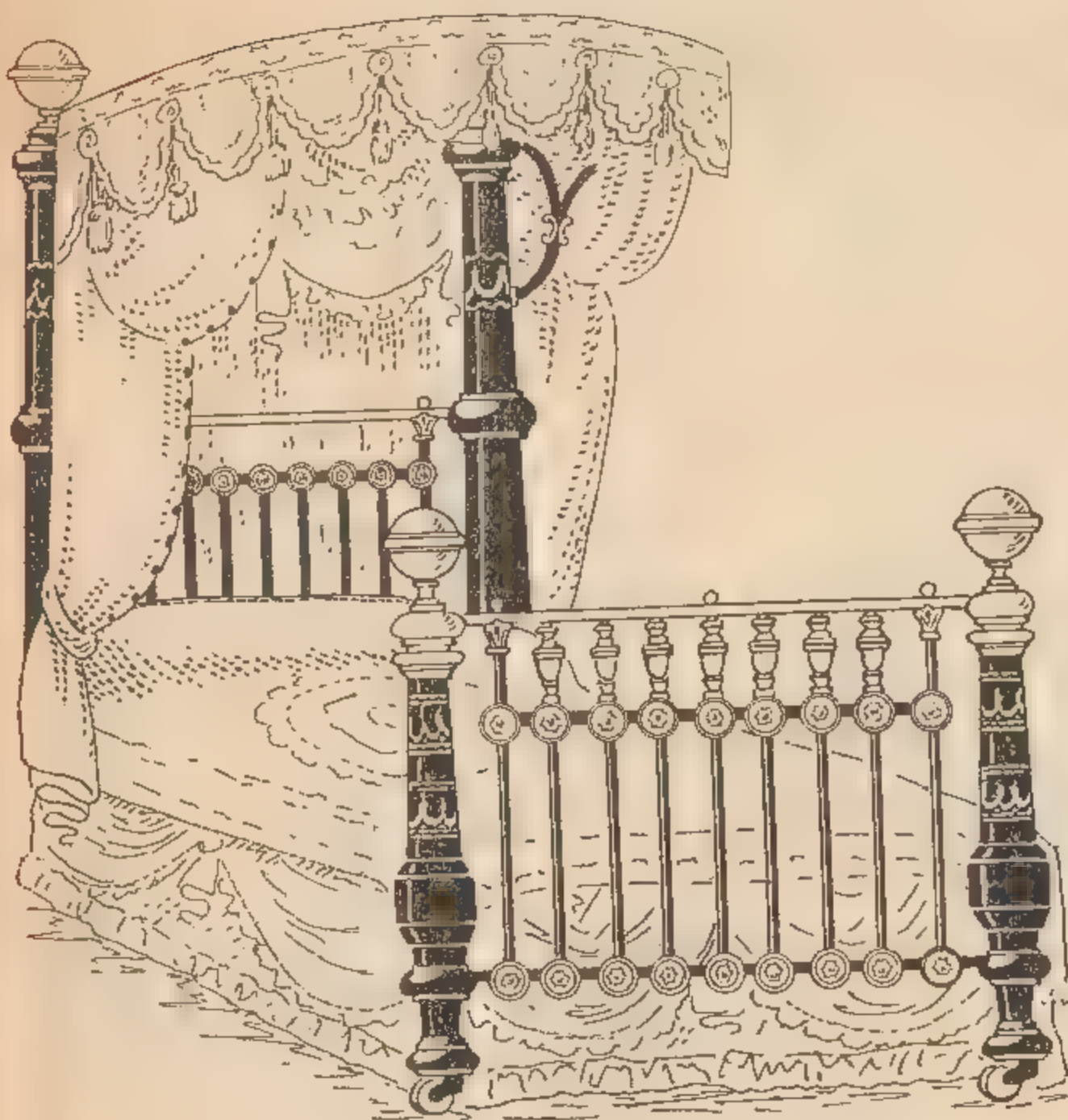
6ft. 6in. x 4ft. 6in.	£5/7/6
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Other prices for 2in. parallel posts—

77/6, 97/6, £5/10/-, £6/5/-, £6/10/-,
£7/10/- and upwards.

For Price Lists of Bedding, Spring Mattresses, &c., see pages 38 to 40.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.



No 96.

HALF-TESTER BEDSTEADS,

Japanned Black and Gold,

2in. Taper Posts,

Brass Rods head and foot, with 7 Brass Spindles
and Rosettes in footrail.

(No. 96.)

6ft. 6in x 4ft. 6in 57/6

WE CAN GIVE YOU GOOD VALUE IN BEDSTEADS.

from a stock comprising

Over Two Hundred Designs,

and as for Bedding, we make it all ourselves, and
can guarantee its quality and purity, which last
thing is something in these degenerate days.

And then you'll want **Sheets and Counter-
panes, Blankets and Bed Furniture.** We can do
them all at our **Famous Low Prices.**

For particulars of all these things see the Index.

HALF-TESTER BEDSTEADS,

Japanned Black and Gold,

2in. Taper Posts,

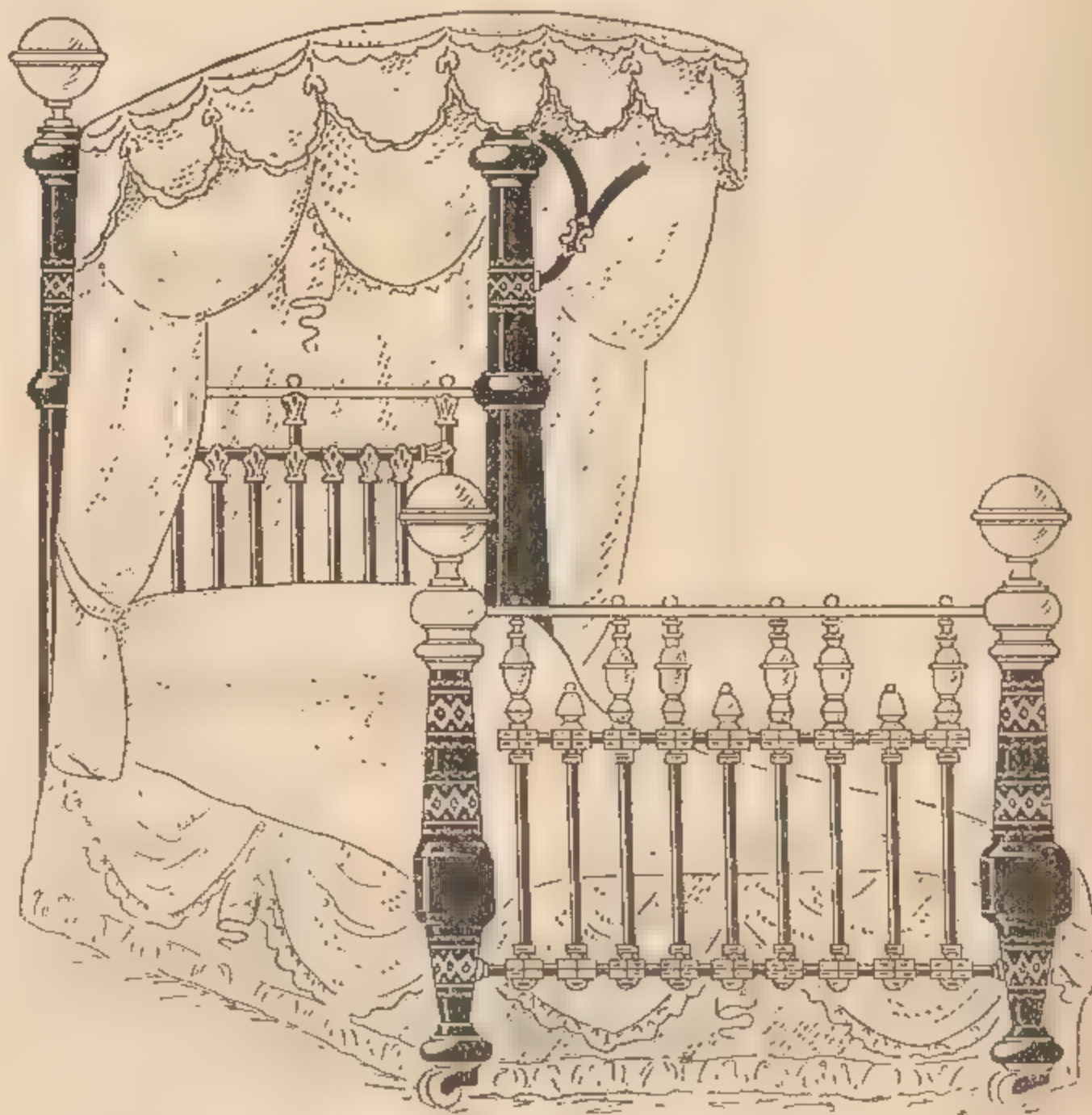
Brass Rods head and foot, with 6 large Brass
Spindles in footrail.

(No. 97.)

6ft 6in. x 4ft. 6in. 60/-

Estimates for furnishing Hospitals and other
Public Institutions with **Bedsteads, Bedding** and
other requisites sent on application. The attention
of all concerned is directed to the excellence of our
goods, the comprehensive character of our stock,
and the extreme lowness of our prices.

It should be noted that we make special prices
for original packages of six or more bedsteads.



No. 97.

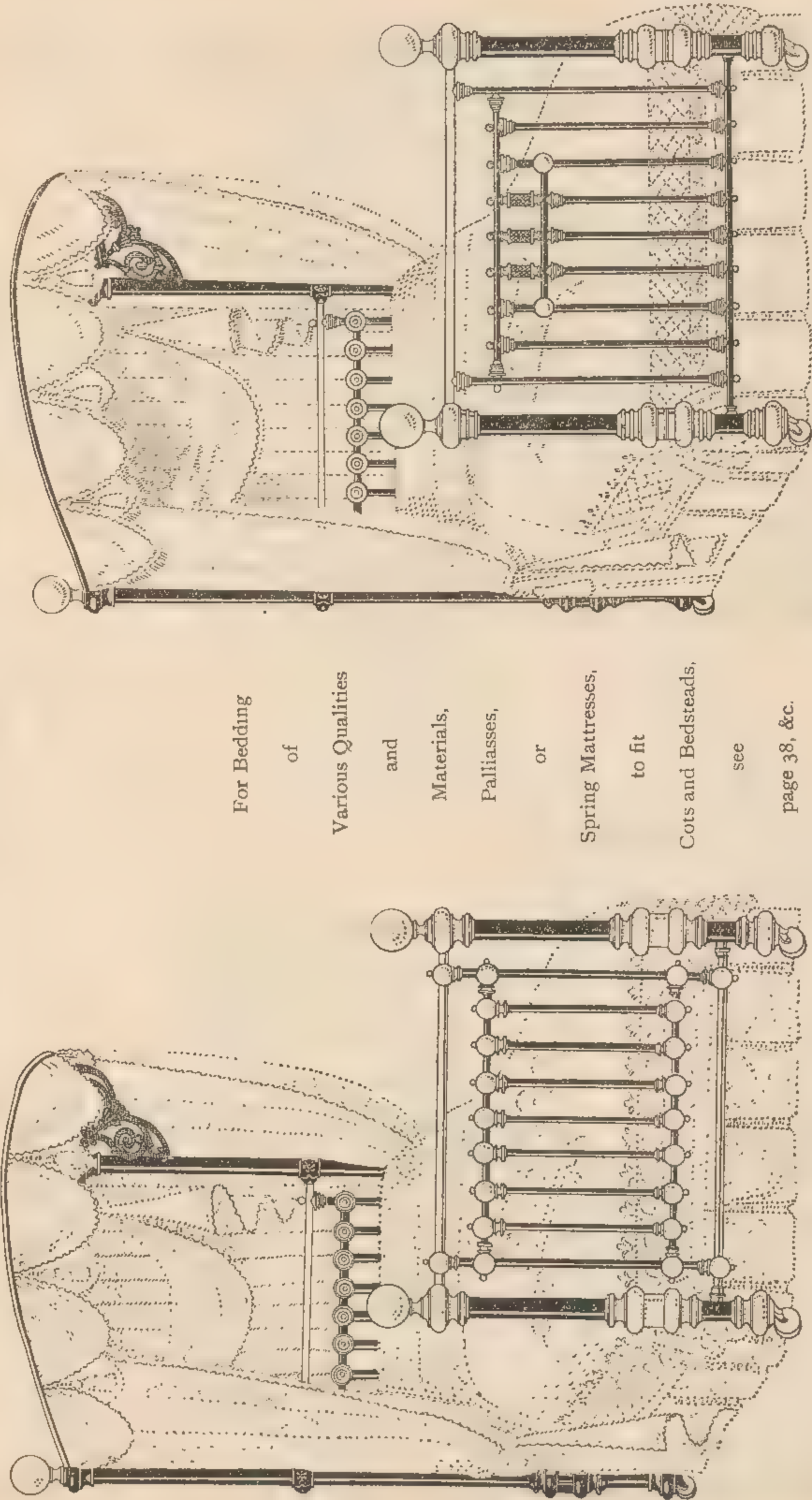
Prices are for BEDSTEADS ONLY, and do not include Bedding or Draperies.

For Price List of Bedding, see page 38.

**Do not cut the Illustrations out of the Book; in ordering, it is sufficient to mention number and
size of Bedstead required.**

HALF-TESTER BEDSTEADS.

Prices are for **BEDSTEADS ONLY**, and do not include **Bedding** or **Draperies**.



For Bedding
of
Various Qualities
and
Materials,
Pallliasses,
or
Spring Mattresses,
to fit
Cots and Bedsteads,
see
page 38, &c.

No. 98.

Half-Tester Bedstead, 1½ in parallel posts, footrail hand-polished, and neatly mounted in Black and Brass (No. 98)

6ft. 6in. x 4ft. 6in. 80/-

Half-Tester Bedsteads, 1½-inch parallel posts, japanned Black and Gold, footrail mounted with Brass rings and spindles—

6ft. 6in. x 3ft. 62/6 | 6ft. 6in. x 4ft. 70/-

6ft. 6in. x 3ft. 6in. 65/- | 6ft. 6in. x 4ft. 6in. 70/-

No. 99.

Half-Tester Bedsteads, 1½ in parallel posts, footrail hand-polished and neatly mounted in Brass, and 3 Pearl spindles (No. 99)—

6ft. 6in. x 3ft. 82/6 | 6ft. 6in. x 4ft. 87/6

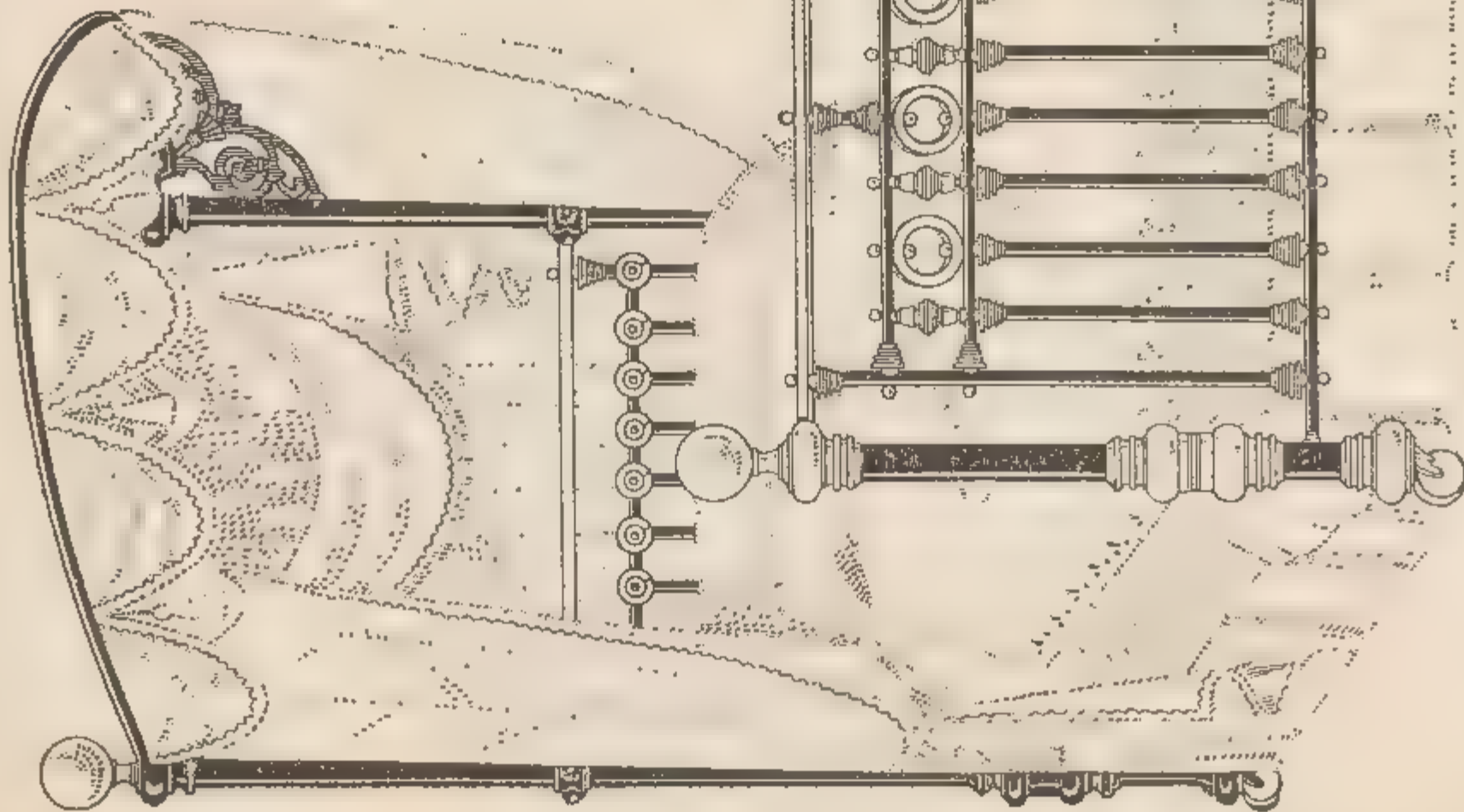
6ft. 6in. x 3ft. 6in. 85/- | 6ft. 6in. x 4ft. 6in. 87/6

Similar Bedstead to No. 99, 1½ in. posts, with best double wire Spring Mattress attached

6ft. 6in. x 3ft. 82/6 | 6ft. 6in. x 3ft. 6in. 90/-

HALF-TESTER BEDSTEADS.

Prices are for **BEDSTEADS ONLY**, and do not include **Bedding** or **Draperies**.

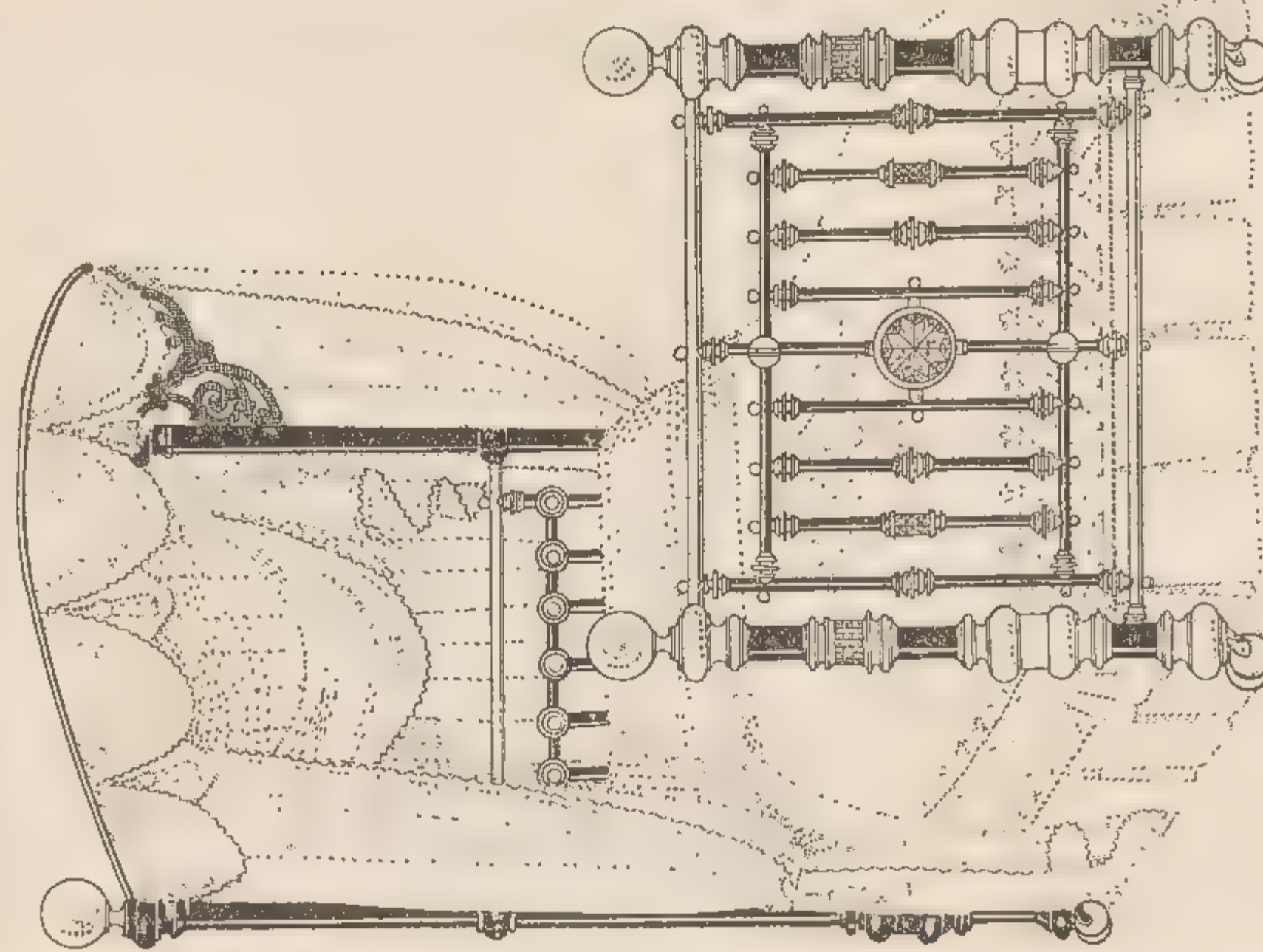


No. 100.

Half-Tester Bedsteads, 1½in parallel posts, footrail hand-polished, neatly mounted with Brass rings and spindles (No. 100) —

6ft 6in. x 2ft. 6in.	..	..	80/-
6ft. 6in. x 3ft.	..	..	82/6
6ft. 6in. x 3ft. 6in.	..	..	85/-
6ft. 6in. x 4ft.	..	..	87/6
6ft 6in. x 4ft 6in.	..	..	90/-
6ft. 6in. x 5ft.	..	..	95/-

For Bedding
of
Various Qualities
and
Materials,
Palliasses,
or
Spring Mattresses,
to fit all
Cots and Mattresses,
see
page 38, &c.



No. 101.

Half-Tester Bedsteads, 2in parallel posts, footrail hand-polished, richly mounted in Brass and Mother-of-pearl in footrail and posts (No. 101) —

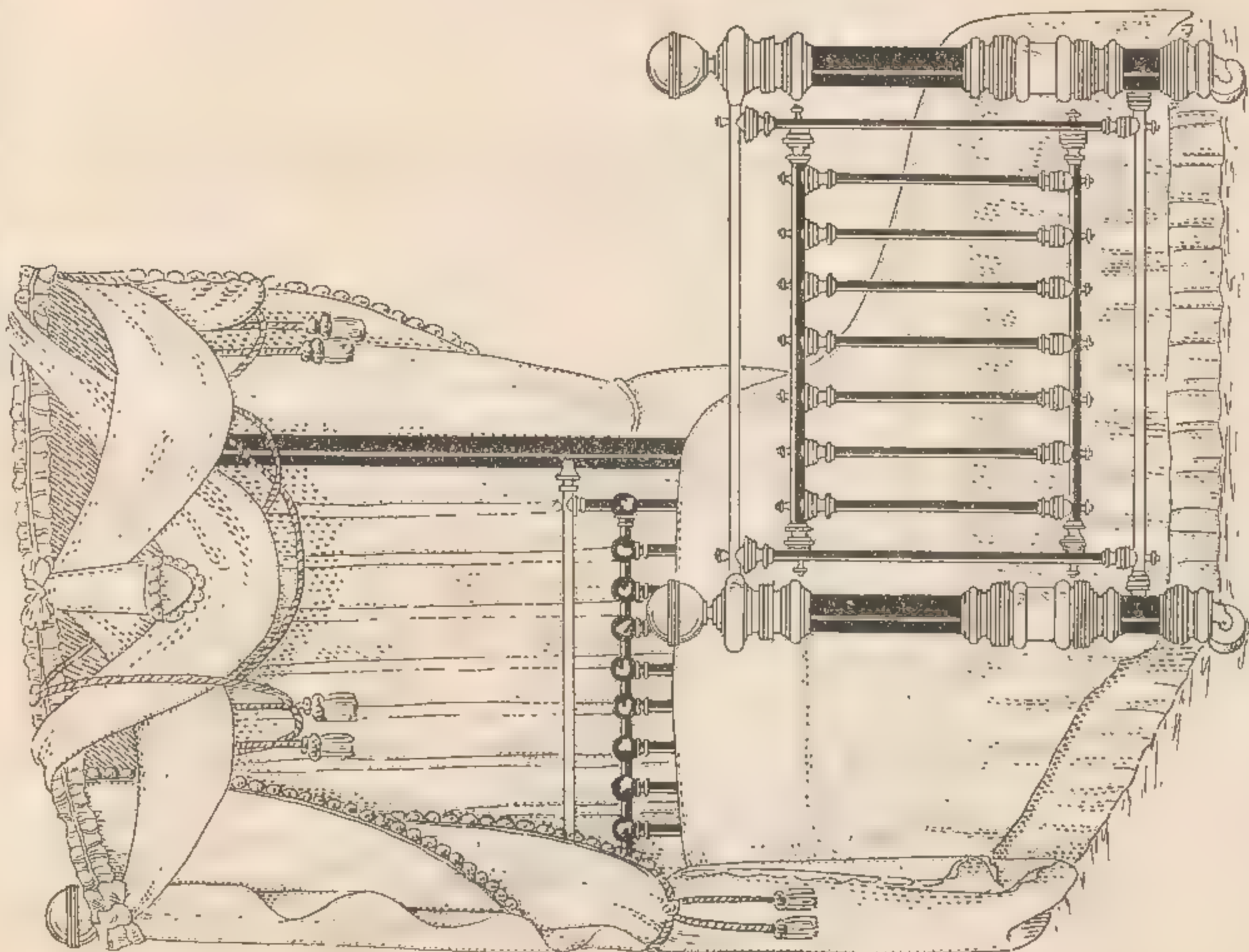
6ft. 6in. x 4ft. 6in.	..	..	£6/17/6
6ft. 6in. x 5ft.	..	..	£7/-

Half-Tester Bedstead, 1½in. parallel posts, hand-polished footrail, neatly mounted in Black and Brass, with 4 large Brass rings. (Similar to four-post design No. 106, page 37.)

6ft. 6in. x 4ft. 6in.	85/-
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All Prices in this Catalogue are subject to Market Fluctuations.

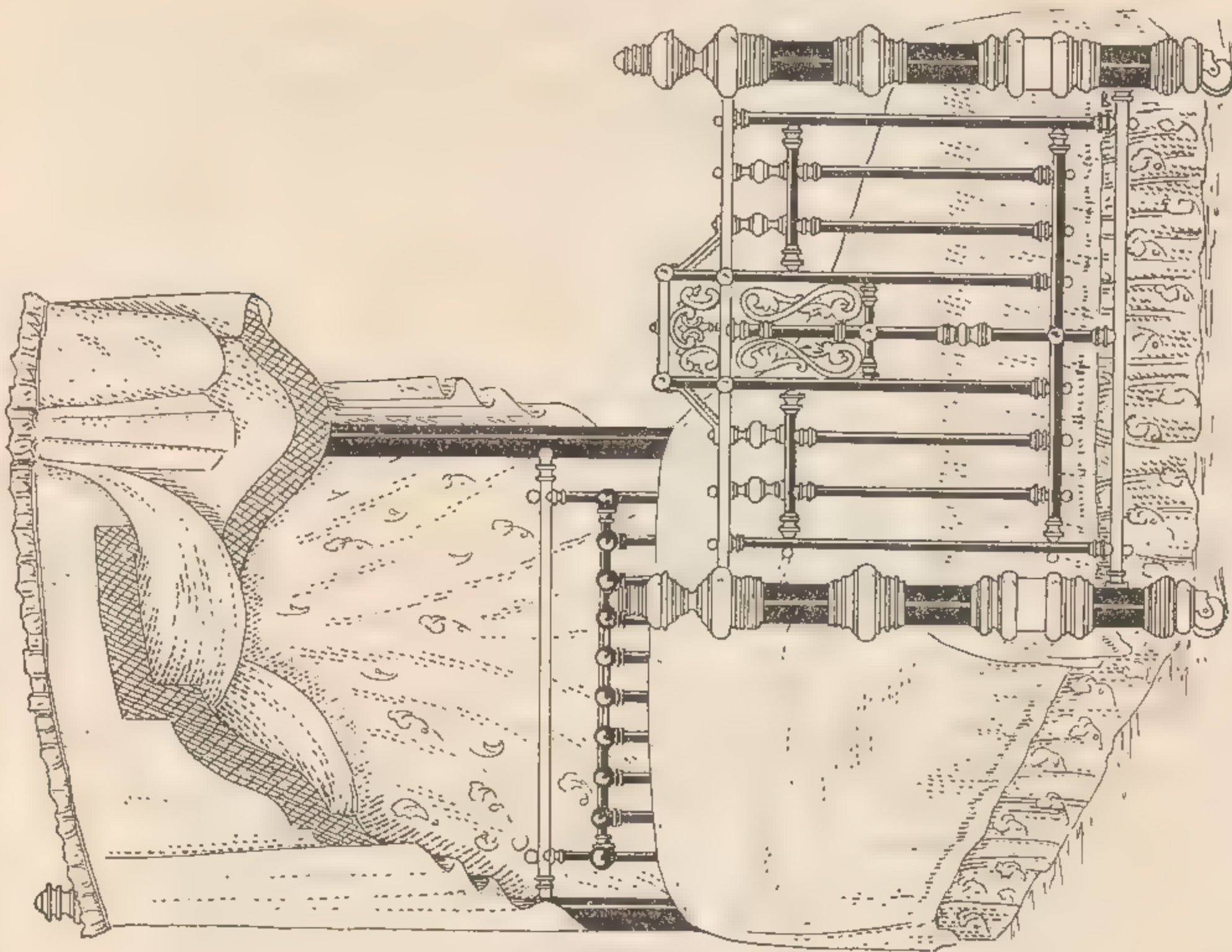
HALF-TESTER BEDSTEADS.



No. 102.

Half-Tester Bedsteads, zin. parallel posts, massively mounted in Black and Brass, hand-polished footrail (No 102)

Black and Brass, 6ft. 6in. x 4ft. 6in. ..	..	£7/10/-
" " 6ft. 6in. x 5ft. ..	..	£7/15/-
Black and Nickel, 6ft. 6in. x 4ft. 6in. ..	..	£8/15/-
" " 6ft 6in x 5ft ..	..	£9/-



No. 103.

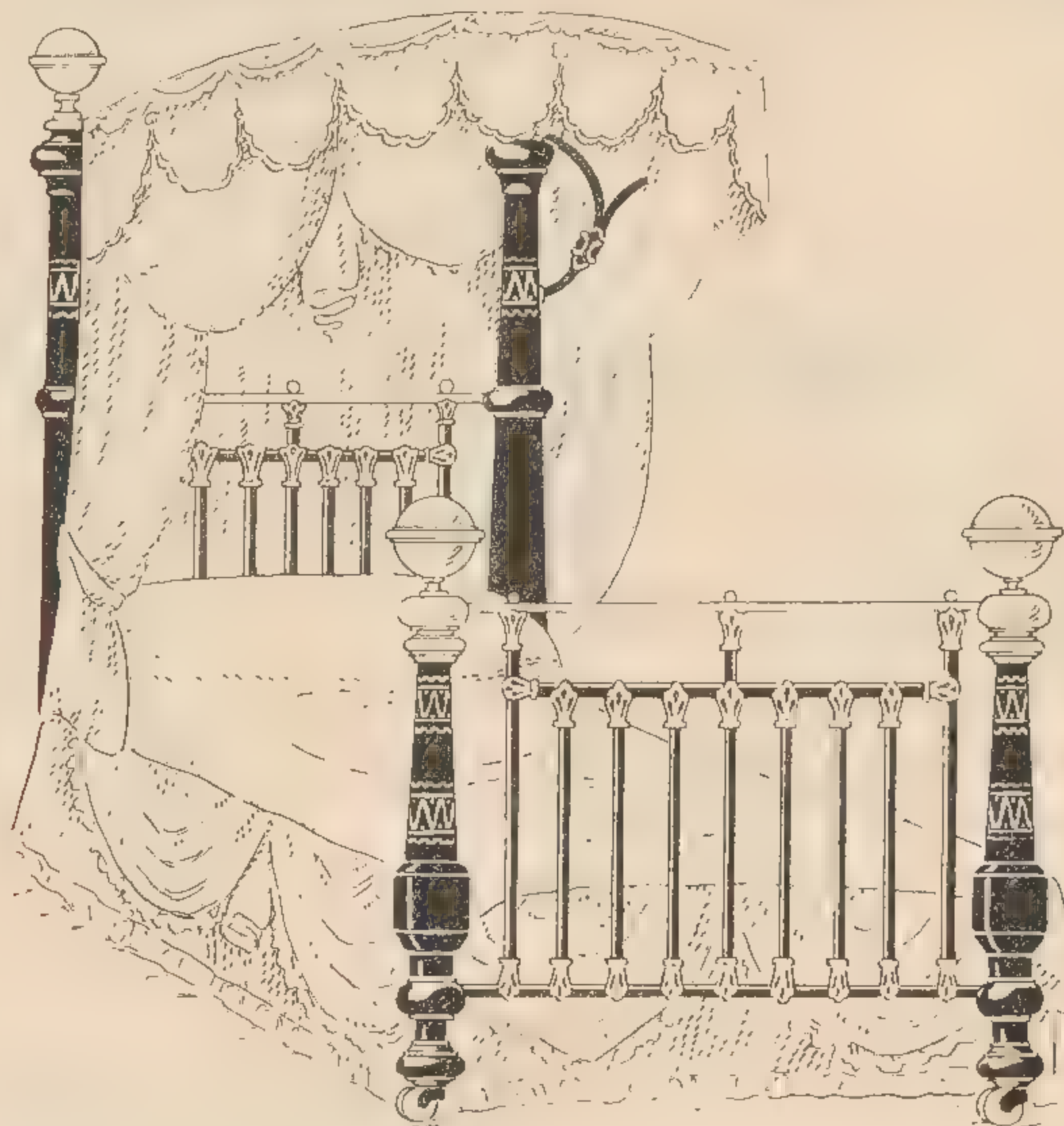
Half-Tester Bedsteads, zin. parallel posts, footrail richly mounted in Brass, and hand-polished rail, very handsome (No. 103) —

Black and Brass, 6ft. 6in. x 4ft. 6in. ..	..	£9/17/6
" " 6ft. 6in. x 5ft. ..	..	£10/5/-
Black and Nickel, 6ft. 6in. x 4ft. 6in. ..	..	£12/7/6
" " 6ft. 6in. x 5ft. ..	..	£12/17/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HALF-TESTER BEDSTEADS.

Prices are for **BEDSTEADS ONLY**, and do not include **Bedding** or **Draperies**.



No. 104.

Half-Tester Bedsteads , japanned Black and Gold, zin taper posts, Brass rods head and foot, extended footrail (No 104)									
6ft. 6in. x 4ft. 6in.	..	..	..	..	..	..	..	..	52/6
Same Bedstead, 1½in. parallel posts—									
6ft. 6in. x 3ft.	..	..	..	..	..	42/6	6ft. 6in. x 4ft.	..	47/6
6ft. 6in. x 3ft. 6in.	..	..	..	..	..	45/-	6ft. 6in. x 4ft. 6in.	..	50/-
Half-Tester Bedsteads , japanned Black and Gold, with double wire Spring Mattress attached -									
6ft. 6in. x 2ft. 6in.	..	..	29/-	31/6	36/-	40/	6ft. 6in. x 3ft. 6in.	..	45/-, 50/-, 57/6
6ft. 6in. x 3ft.	..	..	31/-	33/6	38/6	42/6	6ft. 6in. x 4ft. or 4ft. 6in.	..	48/6, 63/-, 67/6, 72/6, 80/-, and upwards
Designs on application.									

BLACK AND NICKEL BEDSTEADS.

Half-Tester Bedsteads , 1½in. posts, Nickel rods head and foot -									
6ft. 6in. x 3ft.	..	..	..	..	..	50/-	6ft. 6in. x 4ft.	..	55/-
6ft. 6in. x 3ft. 6in.	..	..	..	..	..	52/6	6ft. 6in. x 4ft. 6in.	..	57/6
Half-Tester Nickel Bedsteads , 1½in. posts, Nickel rods and corner mounts, 6ft 6in. x 4ft 6in. 85/									
Half-Tester Nickel-plated Bedsteads , similar to No 100 design on page 34, 1½in. posts, polished footrail -									
6ft. 6in. x 3ft.	..	..	..	..	..	£5/5/-	6ft. 6in. x 4ft. 6in.	..	£5/10/-
6ft. 6in. x 3ft. 6in.	..	..	..	..	..	£5/7/6			
Half-Tester Nickel-plated Bedsteads 60/-, 85/-, £5/10/-, £6/15/-, £7/-, £8/17/6 to £12/17/6									

PARISIAN BEDSTEADS

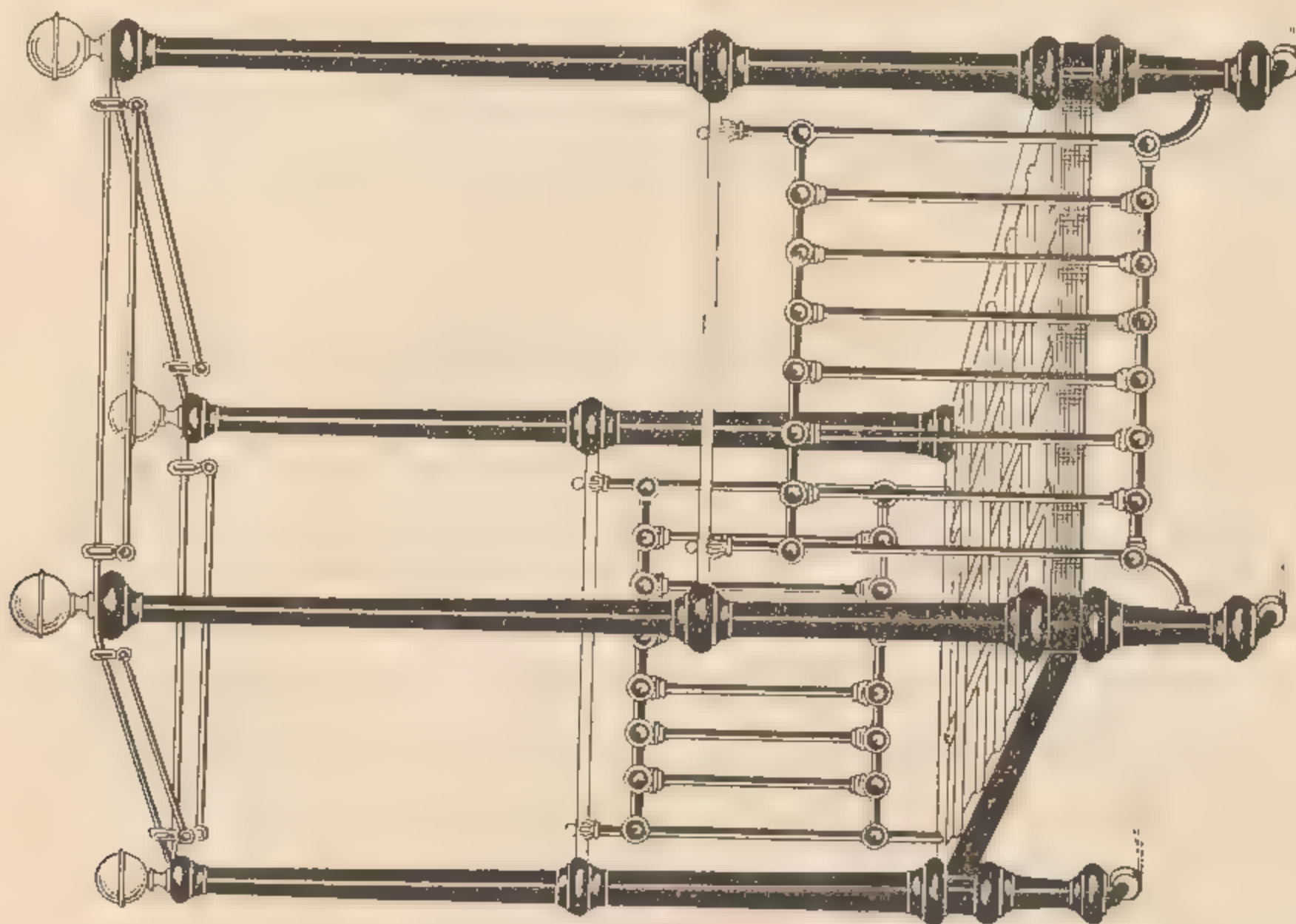
Represent a new style. They are fitted with movable arms, instead of the ordinary round tester bow.

Parisian Bedsteads, nicely mounted in Brass, Black and Brass, &c., 6ft. 6in. x 4ft. 6in. and 6ft. 6in. x 5ft.—
£5/15/-, £6/2/6, £6/7/6, £6/10/-, £6/15/-, £7/5/-, £8/15/-, £9/10/- to £26/-

For Spring Mattresses, Palliasses and Bedding, see page 38, &c.

FOUR POST BEDSTEADS.

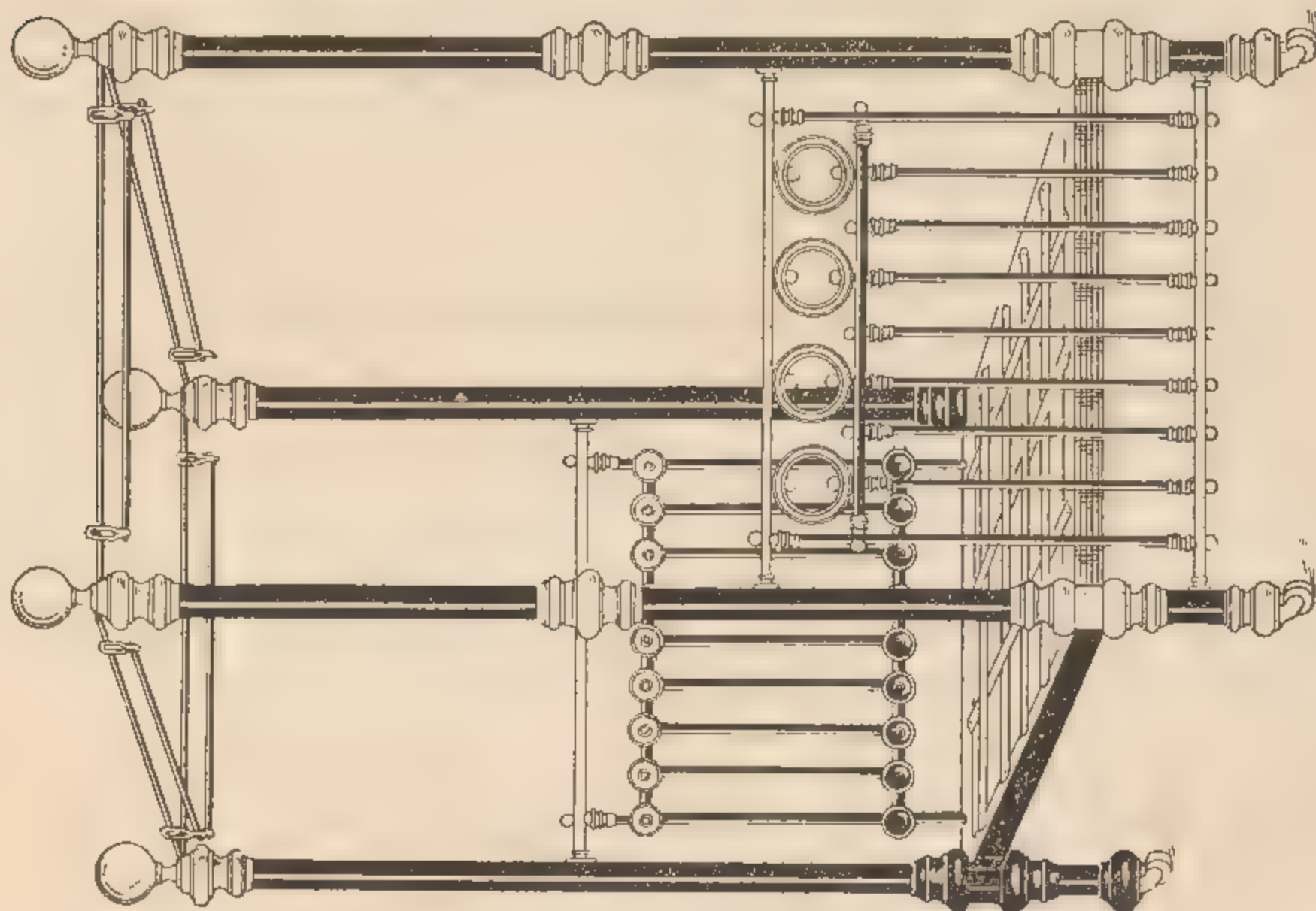
Prices are for **BEDSTEADS ONLY**, and do not include **Bedding** or **Draperies**.



No. 105.

Four Post Bedsteads, 2in. taper posts, japanned Black and Gold, Brass rods head and foot, extended footrail (No. 105) —

6ft. 6in. x 3ft.	..	..	52'6
6ft. 6in. x 3ft. 6in.	..	..	55/-
6ft. 6in. x 4ft.	..	..	57/6
6ft. 6in. x 4ft. 6in.	..	..	60/-



No. 106.

Four Post Bedsteads, 1 1/2in. parallel posts, hand-polished footrail, neatly mounted in Brass, with Brass rings in footrail (No. 106) —

6ft. 6in. x 3ft.	..	..	£4/17/6
6ft. 6in. x 3ft. 6in.	..	..	£5/-
6ft. 6in. x 4ft. 6in.	..	..	£5/5/-
6ft. 6in. x 5ft.	..	..	£5/7/6

For Bedding

of

Various Qualities

and

Materials,

Palliassees,

or

Spring Mattresses,

to fit

Cots and Bedsteads,

see

page 38, &c.

Terms —

SPOT CASH.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

THE BEDDING FACTORY.

Contracts with first sources of supply are periodically made, and while thousands of bales of Kapok are shipped to us direct by the Growers in Java, we receive Hair and Fibre, and materials used for covering and upholstery work, without having to pay toll to factor or middleman. All the stuffing materials are thoroughly cleansed by special machinery, so that Pure Bedding is absolutely assured. By these and other means we are enabled to save all intermediate profits, and to sell at our Famous Low Prices.

A Quality.	B Quality.	C Quality.	D Quality.	E Quality.	F Quality.
Fibre Mattress in Music Stripe Tick.	Flock Mattress in Colored Stripe Tick.	Flock Mattress in Best Cotton Tick.	White Wool Mattress in Stripe Belgian Tick.	Kapok Mattress in Colored Stripe Belgian Tick.	Kapok Mattress in Belgian Linen Tick.
6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.
Mattress, 2ft. 6 .. 7/- Bolster 1/3 Flock Pillow .. 1/3 9/6	Mattress, 2ft. 6 .. 8/- Bolster 1/9 Pillow 1/6 11/3	Mattress, 2ft. 6 .. 9/- Bolster 2/- Kapok Pillow .. 2/6 13/6	Mattress, 2ft. 6 .. 11/- Bolster 3/- Kapok Pillow .. 2/6 16/6	Mattress, 2ft. 6 .. 13/6 Bolster 3/6 Pillow 2/6 19/6	Mattress, 2ft. 6 .. 16/6 Bolster 4/- Pillow 2/9 23/3
Mattress, 3ft. .. 8/3 Bolster 1/9 Flock Pillow .. 1/3 11/3	Mattress, 3ft. .. 9/- Bolster 2/- Pillow 1/6 12/6	Mattress, 3ft. .. 11/- Bolster 2/6 Kapok Pillow .. 2/6 16/-	Mattress, 3ft. .. 13/6 Bolster 3/6 Kapok Pillow .. 2/6 19 6	Mattress, 3ft. .. 17/- Bolster 4/- Pillow 2/6 23 6	Mattress, 3ft. .. 20 .. Bolster 4 6 Pillow 2 9 27 3
Mattress, 3ft. 6 .. 9/9 Bolster 2/- Flock Pillow .. 1/3 13/-	Mattress, 3ft. 6 .. 10 6 Bolster 2/3 Pillow 1/6 14/3	Mattress, 3ft. 6 .. 13 .. Bolster 3/- Kapok Pillow .. 2/6 18/6	Mattress, 3ft. 6 .. 15/6 Bolster 4/- Kapok Pillow .. 2/6 22/-	Mattress, 3ft. 6 .. 20/- Bolster 4/6 Pillow 2/6 27/-	Mattress, 3ft. 6 .. 21 .. Bolster 5/- Pillow 2/9 31/9
Mattress, 4ft. .. 11/- Bolster 2/3 Flock Pillows, 2 .. 2/6 15/9	Mattress, 4ft. .. 12 .. Bolster 2 6 Pillows, 2 3 - 17/6	Mattress, 4ft. .. 15/- Bolster 3/6 Kapok Pillows, 2 .. 5/- 23/6	Mattress, 4ft. .. 18/- Bolster 4/6 Kapok Pillows, 2 .. 5/- 27/6	Mattress, 4ft. .. 24/- Bolster 5/6 Pillows, 2 5/- 34/6	Mattress, 4ft. .. 28 .. Bolster 5 6 Pillows, 2 5 6 39
Mattress, 4ft. 6 .. 12/- Bolster 2/6 Flock Pillows, 2 .. 2/6 17/-	Mattress, 4ft. 6 .. 13 .. Bolster 2/9 Pillows, 2 3/- 18/9	Mattress, 4ft. 6 .. 17 .. Bolster 4/- Kapok Pillows, 2 .. 5/- 26/-	Mattress, 4ft. 6 .. 20 .. Bolster 5/- Kapok Pillows, 2 .. 5/- 30/-	Mattress, 4ft. 6 .. 27 .. Bolster 6/6 Pillows, 2 5/- 38/6	Mattress, 4ft. 6 .. 31 .. Bolster 6/6 Pillows 2 5/6 43/-
Mattress, 5ft. .. 13/6 Bolster 3/- Flock Pillows, 2 .. 3/6 20 ..	Mattress, 5ft. .. 15 .. Bolster 3/3 Pillows, 2 3/6 21/9	Mattress, 5ft. .. 19 6 Bolster 5/- Kapok Pillows, 2 .. 5/6 30/-	Mattress, 5ft. .. 23 6 Bolster 6/- Kapok Pillows, 2 .. 6/- 35/6	Mattress, 5ft. .. 30 .. Bolster 7/6 Pillows, 2 5/6 43/-	Mattress, 5ft. .. 35 6 Bolster 7/6 Pillows, 2 7/- 50/-

Cot Mattresses & Cot Palliasses.

Palliasses, in Two Pieces.

	4 ft. x 2 ft.	4ft. 6in. x 2ft. 6in.	5 ft. x 3 ft.	5ft. 6in. x 3ft. 6in.		2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.
A Quality Fibre Mattress	4/6	5/9	7/-	8/6	X -Wheat Straw in Striped Hessian	6	6/9	7 6	8/6	9	10
C " Flock "	5/3	7/-	8/9	11/3							
E " Kapok "	7/-	10/-	12/9	16/-							
G " " "	9/6	13/6	17/6	22/-							
I " Hair "	13/-	18/6	23/6	28/6	Y—Wheat Straw in Pure Flaxen	8/-	9/-	10/-	11/6	12/6	14/-
L " " "	20/-	27/6	36/-	45/-							
X Quality Straw Palliasses	4/-	5/-	5/9	7/-	Z Best Quality Stitched Sides	9/-	10/6	12/-	13/-	14/-	16/-
Y " " "	5/6	7/-	8/-	9/-							

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

OUR BEDDING PRICE LIST.

The list on this and the preceding page is intended to cover every bedding requirement of everyday life, there being an excellent choice of various materials, and a long range of prices calculated to suit the purse of every class of buyer. We shall, however, be glad to give special estimates for large quantities of Bedding and Wire Mattresses for Hospitals and Public Institutions, and we are of opinion that it will be largely to the advantage of the management of these places to entrust their orders to us. In the list, the Bedding is arranged in sets, the total price for each set being given, but the separate articles may all be had at the price set against each. In some instances the price quoted is for two (2) pillows, as will readily be seen.

G Quality.	H Quality.	J Quality.	K Quality.	L Quality.	O Quality.
Best Kapok Mattress in Sateen Belgian Tick Very Soft.	Best Kapok Mattress in Sateen Belgian Tick 6in. Border.	Hair Mattress in Union Tick.	Hair Mattress in Linen Tick.	Best Hair Mattress in Best Linen Tick.	Best Extra Hair Mattress in Best Extra Linen Tick.
6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.	6 feet 4 inches long.
Mattress, 2ft. 6 .. 19/- Bolster 4/6 Pillow 3/- 26/6	Mattress, 2ft. 6 .. 25/- Bolster 4/6 Pillow 3/6 33/-	Mattress, 2ft. 6 .. 25/- Bolster 5/- Feather Pillow .. 6/- 36/-	Mattress, 2ft. 6 .. 35/- Bolster 6/- Feather Pillow .. 7/- 48/-	Mattress, 2ft. 6 .. 45/- Bolster 7/6 English Feather Pillow .. 8/6 61/-	Mattress, 2ft. 6 .. 55/- Bolster 8/6 English Feather Pillow .. 10/6 74/-
Mattress, 3ft. .. 24/- Bolster 5/- Pillow 3/- 32/-	Mattress, 3ft. .. 30/- Bolster 5/6 Pillow 3/6 39/-	Mattress, 3ft. .. 30/- Bolster 6/- Feather Pillow .. 6/- 42/-	Mattress, 3ft. .. 40/- Bolster 7/- Feather Pillow .. 7/- 54/-	Mattress, 3ft. .. 52/6 Bolster 8/6 English Feather Pillow .. 8/6 69/6	Mattress, 3ft. .. 65/- Bolster 9/6 English Feather Pillow .. 10/6 85/-
Mattress, 3ft. 6 .. 28/- Bolster 5/6 Pillow 3/- 36/6	Mattress, 3ft. 6 .. 35/- Bolster 6/6 Pillow 3/6 45/-	Mattress, 3ft. 6 .. 35/- Bolster 6 9 Feather Pillow .. 6/- 47/9	Mattress, 3ft. 6 .. 45/- Bolster 7/9 Feather Pillow .. 7/- 59/9	Mattress, 3ft. 6 .. 60/- Bolster 9/9 English Feather Pillow .. 8/6 78/3	Mattress, 3ft. 6 .. 75/- Bolster 10/6 English Feather Pillow .. 10/6 96/-
Mattress, 4ft. .. 34/- Bolster 6/- Pillows, 2.. .. 8/- 48/-	Mattress, 4ft. .. 42/- Bolster 7/6 Pillows, 2.. .. 7/- 56/6	Mattress, 4ft. .. 41/- Bolster 7/6 Feather Pillows, 2 12/- 60/6	Mattress, 4ft. .. 52/6 Bolster 8/6 Feather Pillows, 2 14/- 75/-	Mattress, 4ft. .. 67/6 Bolster 11/- English Feather Pillows, 2 .. 17/- 95/6	Mattress, 4ft. .. 85/- Bolster 12/- English Feather Pillows, 2 .. 21/- 118/-
Mattress, 4ft. 6 .. 38/- Bolster 7/- Pillows, 2.. .. 6/- 51/-	Mattress, 4ft. 6 .. 47/6 Bolster 8/6 Pillows, 2.. .. 7/- 63/-	Mattress, 4ft. 6 .. 46/- Bolster 8/- Feather Pillows, 2 12/- 66/-	Mattress, 4ft. 6 .. 60/- Bolster 9/- Feather Pillows, 2 14/- 83/-	Mattress, 4ft. 6 .. 75/- Bolster 12/- English Feather Pillows, 2 .. 17/- 104/-	Mattress, 4ft. 6 .. 95/- Bolster 13/- English Feather Pillows, 2 .. 21/- 129/-
Mattress, 5ft. .. 43/6 Bolster 8/- Pillows, 2.. .. 7/6 59/-	Mattress, 5ft. .. 55/- Bolster 9/9 Pillows, 2.. .. 8/- 72/9	Mattress, 5ft. .. 52/6 Bolster 9/- Feather Pillows, 2 13/- 74/6	Mattress, 5ft. .. 70/- Bolster 10/6 Feather Pillows, 2 13/- 93/6	Mattress, 5ft. .. 85/- Bolster 13/- English Feather Pillows, 2 .. 18/- 116/-	Mattress, 5ft. .. 105/- Bolster 14/6 English Feather Pillows, 2 .. 25/- 144/6

BED AND SLEEP.

In theory the connection between the two seems unavoidable, but in practice it is sometimes difficult to establish. Given a desire to sleep and a clean comfortable bed, and the result is as sure as that two and two make four; but, on the other hand, even supposing the wish for slumber to exist, if disturbing elements haunt the bed and vex the would-be sleeper, then his sojourn in bed will not act as "tired nature's sweet restorer," but rather as an uncanny influence likely to make him, as old Diogenes puts it, "within a finger's breadth of being mad." So you see there is something in Pure Bedding.

ALL PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

Cretonne Cushions for Chair Bedsteads.

(Set of 3, with Pads for Arm Rests.)

- A Quality, filled with Flock 9/- per set
- B Quality, bound, and filled with Flock 12/6 ..
- C Quality, Best Cretonne, special binding and finish, filled with Flock 16/6 per set
- D Chair Cushions, filled with Kapok .. from 18/6 to 30/- ..

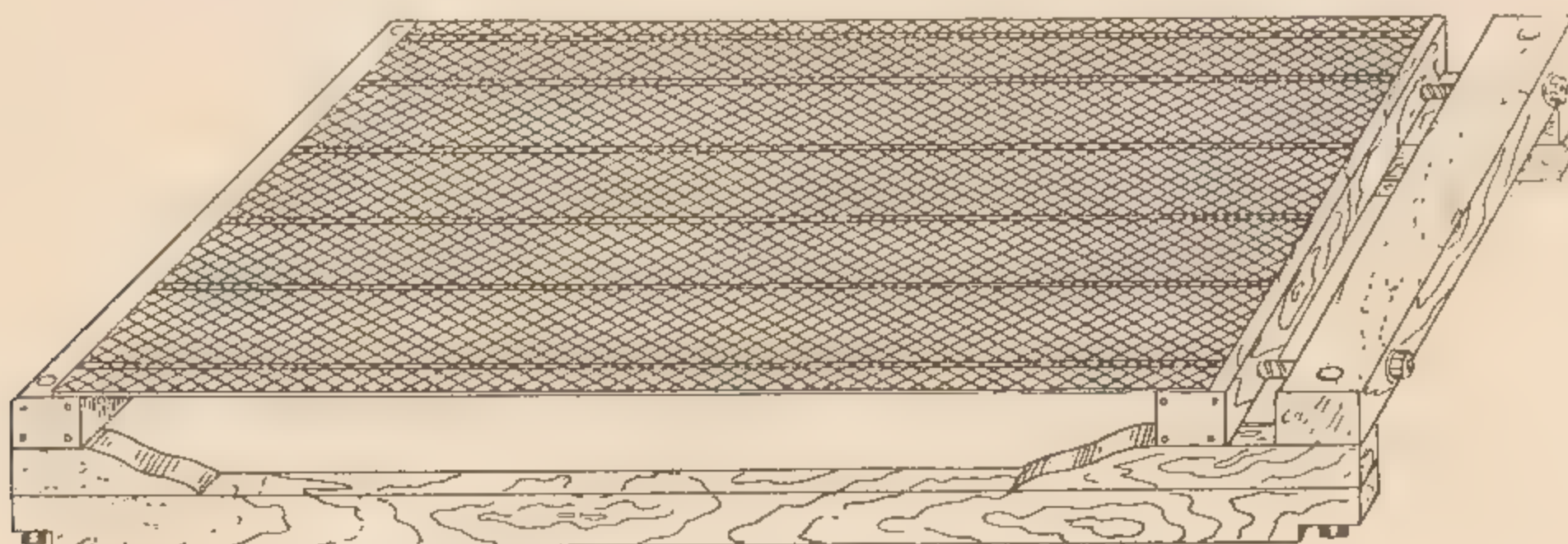
English Feather Pillows, in best Linen Tick—
8/6, 10/6, 12/6, 15/-, 17/6 each
Fibre, Flock, Kapok, Hair, Feathers, &c., in any quantity.
Mattresses cleaned and re-made.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

Palace Woven Wire Spring Mattresses.

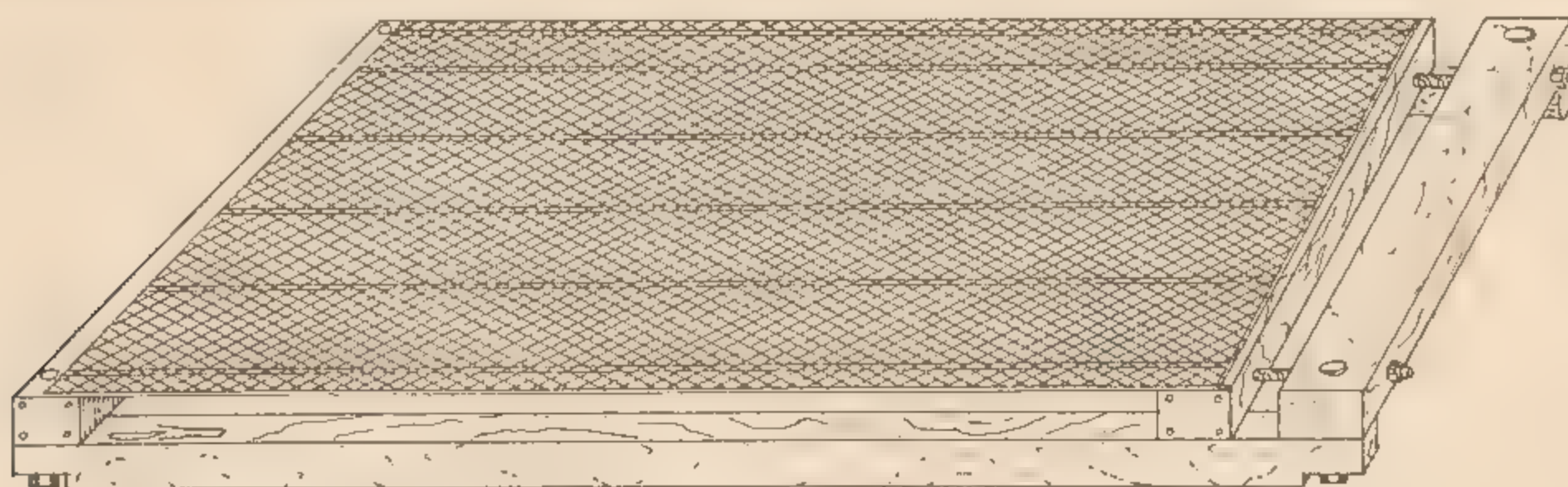
MADE AT OUR REDFERN FACTORY.

Of best Steel Wire, specially imported for the purpose, fitted to strong Polish Pine Frames, with two adjusting screws at head. For regulating the tension of wire, a key is supplied with each Mattress.



Woven Wire Spring Mattress with Raised Sides.

		Length, 6ft. 2in. x Width—	2ft. 6in.	3ft.	3ft 6in	4ft.	4ft. 6in	5ft
A	Quality, Single Woven Wire	.. .. .	7 -	7/6	8/6	9/-	10/-	..
B	Double Woven Wire, with close woven bands	.. .. .	8 -	9/-	10/-	11/6	12/6	..
C	Double Woven, heavy Wire and Frame	.. .. .	11	12/-	13/6	15/-	16/6	18/-
D	Close Double Woven Wire and heavy Frame	.. .. .	12 6	14/-	15/6	17/-	18/6	21/-
DD	Same as D, bnt with raised sides	.. .. .	15 -	16/6	18/-	19/6	21/-	24/-
F	Treble Woven Wire, with extra heavy Wire and Frame	.. .. .	15 -	16/6	18/6	20/-	21/6	24/6
FF	Same as F, but with raised sides	.. .. .	17 6	19/-	21/-	22/6	24/-	27/-
G	Close Woven Double Wire, with 3 broad bands of Treble Wire	.. .. .	20 -	21/-	22/-	23/-	25/-	28/6
GG	Same as G, but with raised sides	.. .. .	22 6	23 6	24 6	25/6	27 6	31 6



Woven Wire Spring Mattress.

SPRING MATTRESSES FOR CHILDREN'S COTS.

								To fit Cots—	4ft. x 2ft.	4ft. 6in. x 2ft. 6in.	5ft. x 3ft.
Single Woven Wire		4/6	6/-	7/-
Double Woven Wire		6/-	7/-	8/6

Our Terms being Spot Cash, a remittance must be sent with every order.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CARPETS, MATS, LINOLEUMS, &c.

By attending to the directions contained in the following pages, country residents may secure all the advantages at the service of town buyers. For post orders the same prices are charged, and selections are made from the same stocks.

THE CHOICE OF CARPETS

or other Floor Covering is of primary importance. Appropriateness is essential. The surroundings should be studied, and the character of the furniture carefully considered, so that while the comfort of the apartment is increased, the harmony of everything it contains may be preserved leaving nothing to offend the most fastidious eye. Before selecting a carpet, it is well to decide whether it shall be fitted to the room, or be in the form of a bordered centre. Many people think that a fitted carpet imparts a more comfortable appearance. On the other hand,

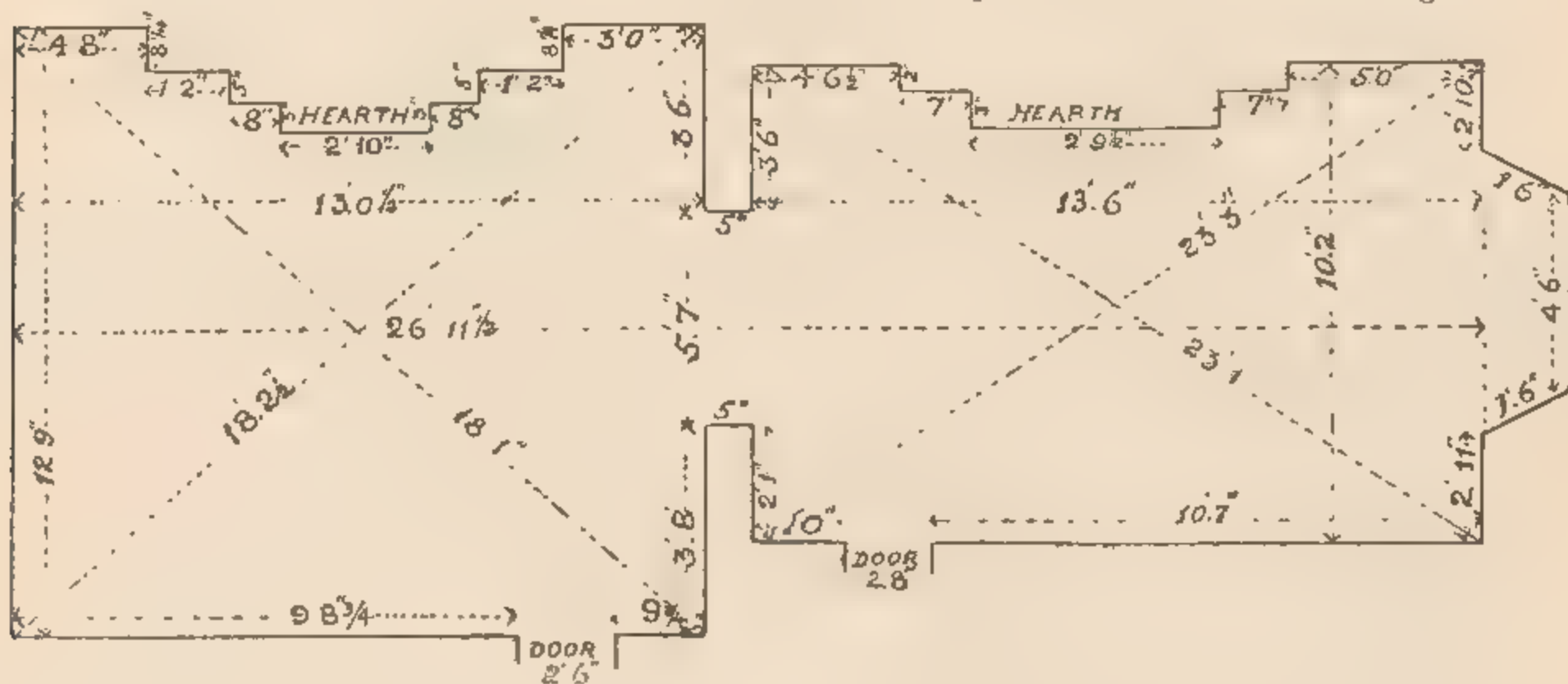
THE MODERN FASHION

of a bordered central carpet, with a "Surround" for a margin, has many advantages. The carpet can be more readily taken up and more easily adapted to another apartment. And the border is a great improvement—in fact, many think this addition as necessary to a carpet as a frame to a picture. With regard to the material for the "Surround," Linoleum or Floorcloth is largely used. We can supply either in various qualities, in exact imitation of **Parquet** or **Polished Oak Boards**; or **Plain Colored Art Felt** is sometimes used for "Surrounds," or **Plain Cork Carpet**, in Art Shades the last named material being very effective, besides which it can be more easily cleaned. Another plan is to cover the room with **Plain Colored Felt**. This, with a few Indian or other Oriental Rugs judiciously arranged, has a very pleasing effect. The Felt can be had in almost any color. **China Matting** may also be used in the same way, a neat and cool appearance resulting. It is hardly necessary for us to add that large patterns should be avoided in small rooms, a small design tending to make the floor space appear larger.

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CARPETS AND FLOOR COVERINGS.

The Plan explains how to measure a room for Carpet or other Floor Covering.



Dimensions of room or rooms should be accurately given. Position and sizes of windows, doors, recesses and fireplaces should also be noted.

Carpets or Floor Coverings of every description can be made up to fit exactly any room or space, if the above instructions are faithfully carried out.

In the following pages, prices, &c., are given of our general stock, and it will be readily understood that anything like explanatory detail of the numerous lines the department contains would be impossible within the limits of a Catalogue. We shall, however, be pleased to afford such further information as may be desired, and to submit estimates and quotations. A large staff of experienced workers is employed in connection with this section, and we can guarantee the faithful execution of orders entrusted to our care.

In response to inquiries by post,

PATTERNS OF CARPET WILL BE SENT TO COUNTRY RESIDENTS,

and it will very much facilitate matters if, when writing for patterns, the leading colors and style desired are indicated, **also the price it is intended to pay.** Full information will be found in the following price lists

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HINTS FOR CARPET BUYERS.

Offered in furtherance of a desire to afford the best information on an important subject.

THE DRAWING ROOM.

Of suitable Carpets the first place must be accorded to **Axminster**. In no other fabric can the same delicately soft, rich, bloomy effects be obtained, while the price, as will be seen by our list, is low, placing these lovely Carpets within the reach of everyone.

Brussels Carpet, though not possessing the rich, velvety appearance of **Axminster**, is cheaper, and extremely durable; while for small rooms, or where an inexpensive Carpet is required, **Tapestry** or **Art Squares** may be used with advantage.

THE DINING ROOM.

Axminster and other **Pile Carpets** are suitable for the Dining Room, but **Brussels Carpet**, from its capacity for hard wear, combined with pleasing effect at a moderate cost, is often preferred.

Another method frequently adopted, is to cover the room with **Linoleum** in Carpet Pattern. This material while being almost as effective as Carpet, is cooler, more easily cleaned, and, moreover, less expensive.

THE BEDROOM.

Carpet Squares, as described on the preceeding page, are very appropriate for the Bedroom, or the plan of covering the floor with a pretty **Carpet Pattern Linoleum**, and a Bed Surround of **Axminster**, **Brussels** or **Tapestry** Stair Carpet, may be followed with advantage. The sketch of a Bed Surround on page 45 gives a good idea of the effect, and the great advantage of easy removal and relaying is obvious. Mats or Rugs placed in various parts of the room, render the apartment comfortable and attractive.

THE BILLIARD ROOM.

The floor of this apartment should first be covered with **Plain Linoleum**, with **border to match**, then overlaid with Carpet round the table, as shown in the illustration on page 45. The addition has a pleasing effect, and protects the Linoleum from wear and tear.

THE HALL AND THE KITCHEN.

Should be covered with Linoleum of geometrical design. The Hall can be made more attractive by placing a "runner" of Stair Carpet down the centre.

CARPET SQUARES.

The claims of the older style of **Fitted Carpets** to consideration are too well known to need repeating, and some of the advantages attaching to the more modern **Carpet Squares** are set forth on the preceding page, and before deciding on your Carpet it may prove useful to consider the whole question. Following are full price lists and information, relating to Carpet Squares, and on pages 43 and 44 will be found full particulars of Carpets sold by the yard. With the fullest confidence in our power to fill your order to your entire satisfaction, we invite perusal.

AXMINSTER SQUARES.

Woven in one piece, in Indian, Persian, and other choice Oriental designs; also in Floral Patterns, in all of which the tasteful arrangement of color produces a rich and handsome effect.

Sizes	9ft. x 6ft.	9ft. x 9ft.	10½ft. x 9ft.	12ft. x 9ft.	12ft. x 12ft.	13½ft. x 12ft.	15ft. x 12ft.
	61/6	92/6	107/6	125/-	164/-	184/6	205/-

ART SQUARES.

These popular Squares are similar in texture to Kidderminster Carpet. They are woven in one piece, with suitable Border and Fringe. The following list represents the best and cheapest in the market.

Sizes	7½ft. x 9ft.	9ft. x 9ft.	9ft. x 10½ft.	9ft. x 12ft.	10½ft. x 10½ft.
Osborne	16/-	19/-	22/6	25/6	26/6
Royal Kensington, all wool	24/-	29/-	32/6	38/6	40/-
Damascus, all wool	31/-	37/-	43/-	49/6	51/6
Sizes	10½ft. x 12ft.	12ft. x 12ft.	12ft. x 13½ft.	12ft. x 15ft.	
Osborne	29/6	34/-	38/-	42/6	
Kensington, all wool	45/-	51/6	58/-	64/6	
Damascus, all wool	57/6	65/6	74/-	82/-	

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CARPET SQUARES.

A fashion in floor covering which has much to recommend it, for reasons given on the preceding page and for others

FIVE FRAME BRUSSELS SQUARES.

Squares in this popular make of carpet can be made to any size, and there is a fine array of pattern and color from which people of widely different tastes may choose with satisfaction. For guidance we quote a few useful sizes and prices. Prices of special sizes sent on application.

Sizes	10ft. x 8½ft.	12ft. x 8½ft.	10½ft. x 10½ft.	12ft. x 10½ft.	14ft. x 10½ft.
Special quality	70/-	82/6	91/6	102/-	114/6
Super. quality	76/6	89/-	99/-	110/-	122/6

BRUSSELS SQUARES.

These Carpets are made up in widths, the border being woven instead of being sewn on. By this system there is no waste in making up

Sizes	9ft. x 9ft.	9ft. x 10½ft.	9ft. x 12ft.	11½ft. x 12ft.	11½ft. x 13½ft.	11½ft. x 15ft.
Quality 1	47/6	55/-	63/-	79/6	87/6	99/6
Quality 2	—	65/-	75/-	92/6	105/-	117/6

TAPESTRY SQUARES.

Are suitable for almost any room. They have, in a great measure, the appearance of Brussels Carpet, and are very much less expensive. Made in two qualities, and in the following sizes:—

Sizes	9ft. x 9ft.	9ft. x 10½ft.	9ft. x 12ft.	10½ft. x 12ft.
Quality B	23/-	26/-	32/6	39/-
Quality A	—	40/-	45/-	52/6

With regard to material for the 'Surround' or margin, **Linoleum** or **Floorcloth** is largely used. We can supply either in various qualities in exact imitation of **Parquet** or **Polished Oak Boards**.

Floorcloth , 70in. wide	1/6, 2/- per yard
Linoleum , 6ft. wide	1/4½, 2/3, 2/11 per square yard, or 2/9, 4/6, 5/10 per running yard
Plain Colored Art Felts , 52in. wide	3/9 per yard
Cork Carpet , in Art Shades, 6ft. wide	3/- per square yard, or 6/- per running yard

In addition to the above **made-up Carpets**, we stock all kinds of **Carpets** that are sold **by the yard**, and the following lists are intended to give some notion of the extent and variety of the assortment from which we can recommend a choice, should it be decided to have a **Fitted Carpet** covering the whole of the room.

By carefully following the instructions on page 41, a Carpet can be made to **fit any space**, and to assist in arriving at a choice, we shall be pleased to **forward patterns of Carpets** sold **by the yard** to any address on application. When writing, send a **plan of the room** to be covered (see page 41). See that the colors desired are indicated, say whether the Carpet is to be made up with border to match or not, and mention the price you are prepared to pay. The receipt of this information will enable us to send an **estimate of cost** and a satisfactory **range of patterns** by return of post.

The prices quoted for Carpet by the yard are for the Carpet only, and do not include the cost of making up, for which our charge is as follows;—

Axminster -/6 per yard	Brussels and Tapestry -/3 per yard
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AXMINSTER CARPET.

These lovely Carpets are worth inspecting, and the immense space available in our Carpet Show Room enables us to display them in the most convenient way. It should also be noted that our prices are considerably under those of other houses for the same goods.

A celebrated Art Fashion writer says "An Axminster Carpet indicates a high degree of refinement in furnishing, and its enduring quality gives it a strong recommendation." This praise is certainly deserved, for in no other fabric for floor covering approximating to the price can the same delicately soft, rich, bloomy effect be attained.

	Width	27in.	Borders	22½in.	18in.	
Albert	7/6	.. ..	7/6	7/-	per yard
Royal	6/6	.. ..	6/6	6/-	"
Imperial	4/11	.. ..	4/11	4/11	"

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

THE CARPET SECTION.

Our system of importing direct from the manufacturers, and of paying **spot cash** for all we buy, gives us an immense advantage in this department of trade. We save one, possibly two, profits, and are enabled to place before the public the choicest productions of eminent makers at surprisingly low prices, while recent further extension of premises has provided us with greater space for display, rendering our Carpet Rooms one of the acknowledged sights of Sydney. To those who are not able, through living at a distance or other causes, to visit the metropolis and personally inspect the many wonders of our vast warehouses, we offer the following price lists, with suggestive information.

FIVE FRAME BRUSSELS CARPET.

Made from Selected Wool.

The most striking novelties in all the newest colorings and designs.

	Width	27in.	Borders	22½in.	18in.	
Best Five Frame	4 3	4/3	4/-	per yard		
Second quality	3/9	3/9	—	"		
Special quality	3/3	3/3	—	"		

TAPESTRY CARPET.

The soft colors and delicate shades, until recently only found in more expensive Carpet, are now available in Tapestry Carpet. To such perfection has this manufacture attained, that the best quality **Balmoral Tapestry**, made up with border to match, has in a very large degree the charming appearance of Brussels.

Quality	F	E	D	C	B	A	
27 inches wide	1/6	1/9	2/-	2/3	2/6	2/9	per yard
C quality, 54in. wide, at 4/6 per yard.							
Best Balmoral Tapestry Carpet , 27in. wide	3/3	per yard					
Border, 22½in. wide, 3/3; 18in. wide, 2/11 per yard.							

STAIR CARPET.

This is the old-fashioned name for a style of Carpet which modern usage has largely elaborated. We find Stair Carpet is made in various fabrics, and applied to many purposes besides that of carpeting the stairs. For instance, **Bed Surrounds, Billiard Table Surrounds, and Runners** to lay down in halls are made of the Carpets enumerated in the following list, which are also largely used for **Corridors** and similar places.

Velvet Pile Carpet is an excellent Stair Carpet. It is closely woven and soft to the tread. A pattern with brown mottled centre and deep red border is most effective. This line is made in various widths up to a yard, and is particularly suitable for hotels and places where it is desirable to produce striking effect, and where hard wear is inevitable. We can also recommend this special style for Billiard Table Surrounds. (See opposite page.)

Brussels Stair Carpet is recognised as excellent, and is sometimes chosen in preference to others. It always looks well, and gives good wear.

Tapestry Stair Carpet is made as narrow as 18 inches, and there are several qualities in that width. There is a great variety of patterns, including plain centres with different colored borders, as Grey, Oak, and Crimson and Green; indeed, Tapestry Carpet is always remarkable for the wealth of color it presents.

As a matter of economy, Carpet should never be laid on stairs without **Stair Pads** underneath. They preserve the Carpet wonderfully, and give a softness to the tread that is most desirable.

	Width..	18	22½	27	36	inches
				—	—	—	—	
Tapestry, C quality	1/3	1/6	1/9	—	per yard
" B "	1/7	1/10	2/1	—	"
" A " plain centre, crimson border	..			2/-	2/4	2/8	3/9	"
Velvet Pile, plain centre, crimson border	..			—	5/-	6/-	8/3	"
" 2nd quality, plain centre, crimson border	..			—	3/9	4/-	6/-	"
Best Five-frame Brussels	—	4/3	4/6	9/9	"
Best Balmoral	2/8	2/11	3/3	—	"
Imperial Axminster	—	5/-	5/6	—	"
Best	—	6/9	7/9	11/6	"

In response to inquiries by post, **PATTERNS OF CARPET WILL BE SENT TO COUNTRY RESIDENTS**, and it will very much facilitate matters if, when writing for patterns, the leading colors and style desired are indicated, also the price it is intended to pay.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BED SURROUNDS AND BILLIARD TABLE SURROUNDS.

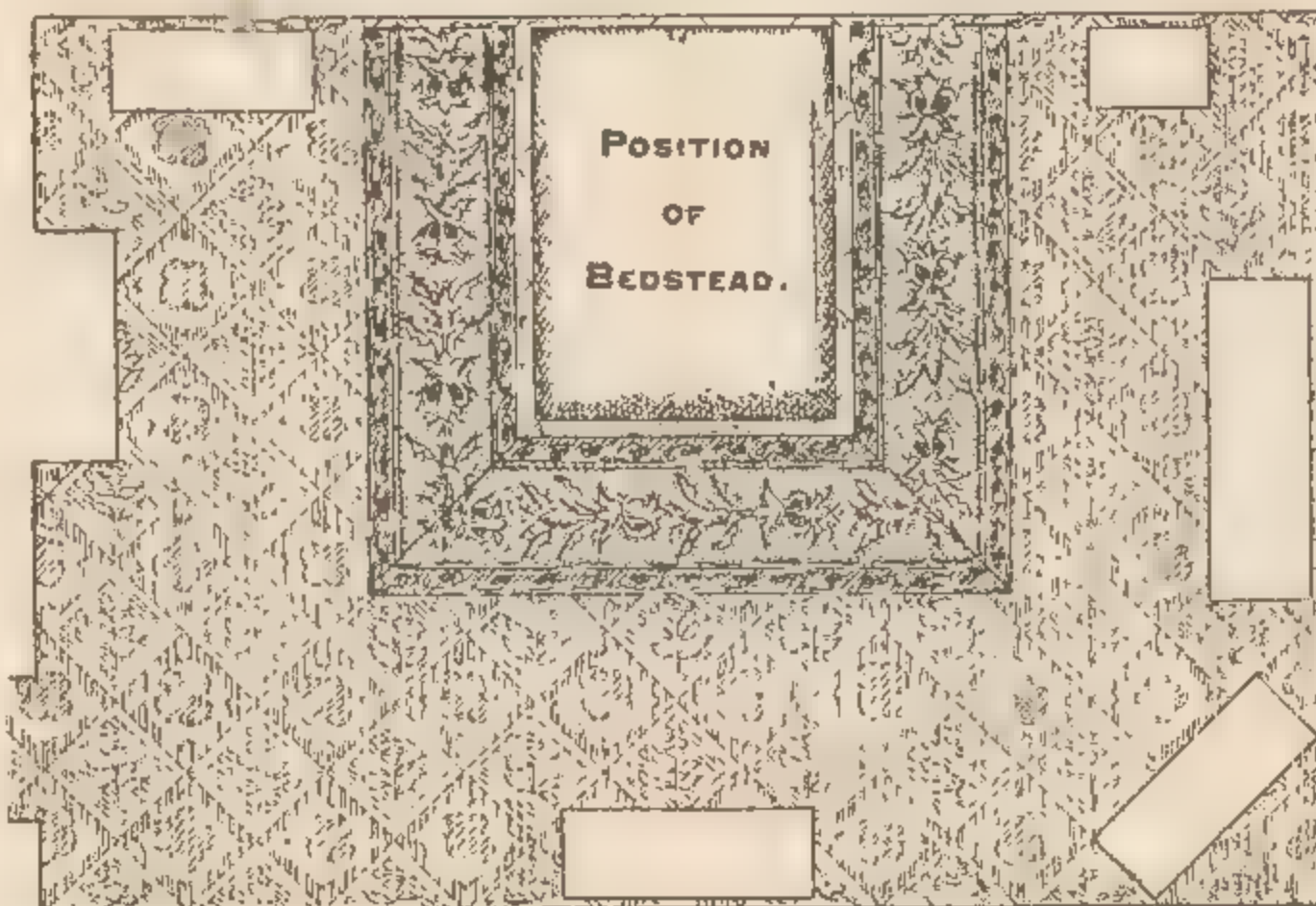
In connection with Surrounds, the remarks on opposite page are well worth reading.

BED SURROUNDS.

FOR 3ft. BEDSTEAD.

Width of Carpet	27in.	36in.
Tapestry ..	17/6	—
" ..	21/6	31/6
Balmoral ..	25/6	—
2nd quality Brussels..	31/-	—
Best quality Brussels..	34/6	54/6
Velvet Pile	46/6	67/6
Axminster ..	45/-	—

Other sizes can be made.
Price in proportion.



FOR 4ft. 6in. BEDSTEAD.

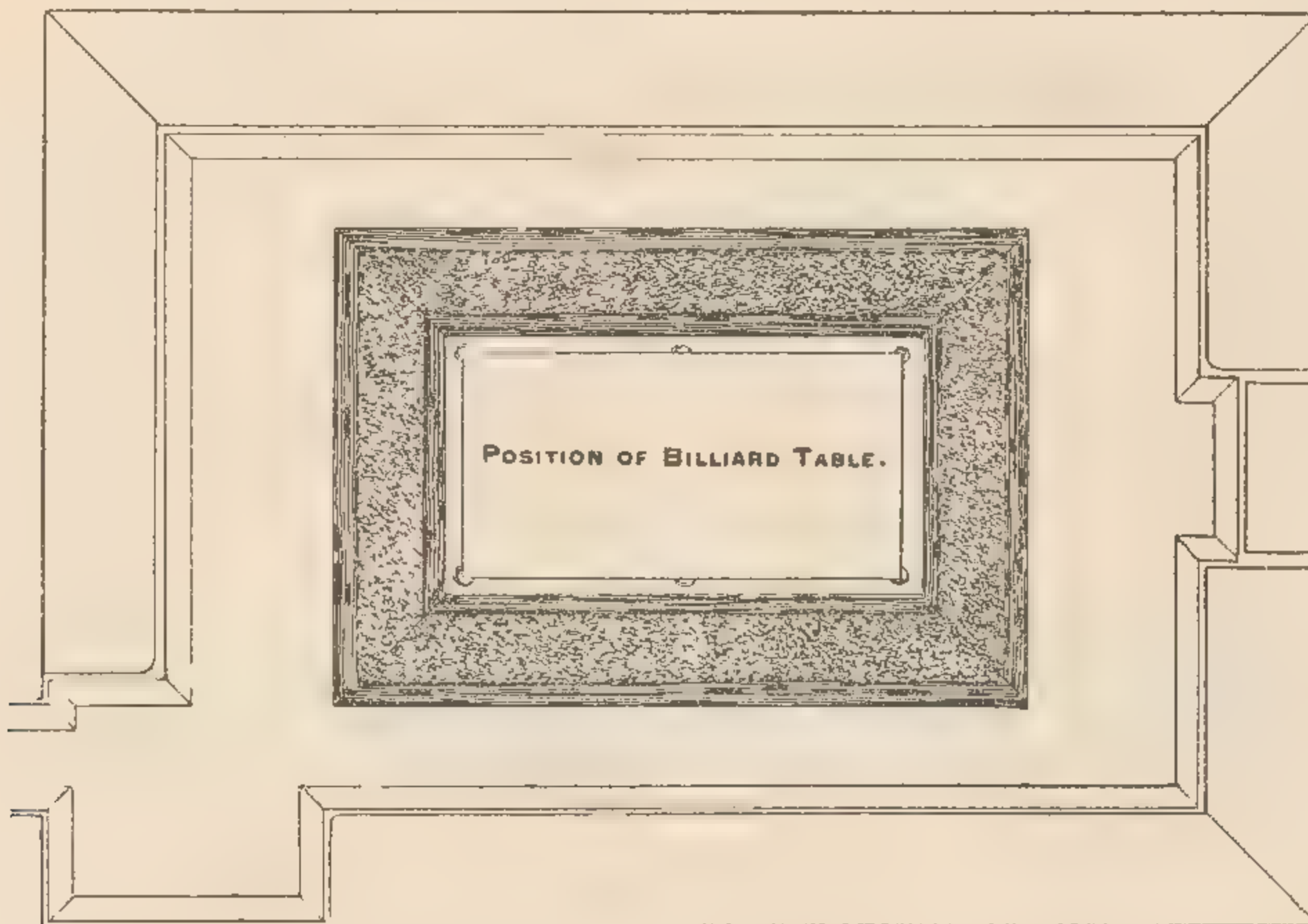
Width of Carpet	27in.	36in.
Tapestry ..	19/6	—
" ..	23/-	33/6
Balmoral ..	27/6	—
2nd quality Brussels..	33/-	—
Best quality Brussels..	37/-	58/6
Velvet Pile	50/-	72/6
Axminster ..	45/9	—

Other sizes can be made.
Price in proportion

Patterns of Carpets for Bed Surrounds sent on application.

BILLIARD TABLE SURROUNDS.

For Tables 12ft. x 6ft. Width of Carpet 36in.



Best quality Velvet Pile	£7/10/6	Best quality Tapestry	£3/12/6
2nd " " " " " " " " " " " "	£5/12/8	Cocoo Fibre Matting	£2/7/6
Best " Brussels " " " " " " " " " "	£6/5/-		

Patterns of Carpet or Matting suitable for Billiard Table Surrounds sent to any address.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LINOLEUM.

A Handsome and Deservedly Popular Floor Covering.

We desire to draw attention to the extraordinary success of this popular Floor Covering. It has many advantages over the ordinary Floorcloth, being thicker and warmer, as well as noiseless to walk upon. The composition of Linoleum is also better adapted for artistic effect, and consequently the loveliest designs are produced in gorgeous colors and delicate shadings, giving, when laid, the rich appearance of **Velvet Pile Carpet**.

The ordinary Floorcloth has often been condemned on account of its chilling influence upon the apartment it is laid in, but, avoiding this unfortunate effect, Linoleum possesses all the neatness of the Mosaic, as well as giving the warmth and comfort for which carpeted rooms are remarkable.

Linoleum is made in **Carpet Patterns**, this style being suitable for rooms of any size; while **Tile Patterns** and designs remarkable for geometrical precision are especially adaptable for halls. Plain Linoleum, in such colors as Green, Brown and Terra Cotta, are excellent for Hotels, Banks and other places where large spaces have to be covered. Suitable Borders can also be supplied

We would mention that Linoleum being **two yards wide**, there are necessarily **two square yards in every running yard** of the material, and, to avoid misunderstanding, the prices for both square and running yards are given.

	Quality	1	2	3	4	5
Per square yard		3/3	2/11	2/3	1/7½	1/3
Per running yard		6/6	5/10	4/6	3/3	2/6

When ordering, send the size of the room or space to be covered. See Diagram on page 41.

BORDERED LINOLEUM.—For Stairs, Halls, &c.

	Width	18	22½	27	36	45	54	inches
First Quality		1/10	2/3	2/9	3/9	4/9	5/9	per yard
Second „		—	—	—	3/3	4/3	5/3	„
Third „		—	—	2/-	2/6	3/-	3/9	„
Fourth „		—	—	1/6	1/10	2/3	2/9	„

STAINES' LINOLEUM.—Two Yards Wide.

First quality	3/6 per square yard	Second quality	3/3 per square yard
	7/- per running yard		6/6 per running yard

Inlaid Linoleum, in Geometrical Designs as well as Floral and Carpet Patterns. The colors are worked through to the back, so that the pattern cannot wear off 4/11 sq. yard; 9/10 running yard

Border to match 18in., 2/9; 12in., 1/10 per yard

For those who are not prepared to pay the cost of Linoleum, the following

INEXPENSIVE FLOORCLOTHS

cannot fail to have a special interest

Floorcloth originated in the custom of painting boarded floors in diamonds or squares of black and white, red, or other colors—a troublesome and tedious process. An ingenious workman, possibly not liking his task, and noticing the inconvenience arising from the process, conceived the idea of painting the patterns upon a strong coarse canvas, using his own workshop instead of his patron's house, and then laying the painted cloth upon the floor. From this has developed the manufacture of Floorcloth, and of late years there has been marked progress in the colorings and designs, many of which are now most artistic, embracing both **Tile** and **Carpet Pattern** effects. Floorcloths are made two yards wide, also in **Bordered Widths**, for Halls, Passages and Stairs.

	Width.	72in.	45in.	36in.	Bordered Widths.	27in.	22½in.	18in.
Quality No. 1, per running yard ..		1/4½	—	—	—	—	—	—
„ No. 2, „ ..		1/6	1/1	-/10½	-/8	-/7	-/6	-/6
„ No. 3, „ ..		2/-	1/4	1/-	-/10	-/8	-/7	-/7
„ No. 4, „ ..		2/3	—	1/3	—	—	—	—

Patterns of Linoleum or Floorcloth sent free anywhere on application. When writing for same, state colors and quality required, also the price it is intended to pay.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MATS AND MATTINGS, HEARTH RUGS, &c.

CHINA & JAPANESE MATTINGS.

These Mattings, which are much appreciated, are peculiarly adapted to the requirements of the warm climate of Australia, having a cool appearance, besides being inexpensive and easily cleaned. The increased space the department has now at command enables us to import in larger quantities than heretofore, and, as a consequence, our customers reap the benefit in the lower prices we sell at.

China Mattings can be had in plain Creamy White or in fancy patterns and colors; in fact, there is an endless variety in the following widths:—

	Width 1	1 1/4	1 1/2	yard
Fine White ..	-/8	..	1/-	.. 1/2 "
Best ..	1/-	..	1/2	.. 1/4 "
Colored Fancy -/10	..	1/-	..	1/2 "
Best Damask..	1/2	..	1/4	.. 1/6 "

Colored China Mats, with Border—

2 yards x 1 yard ..	..	..	..	2/3, 1/6 each
1 1/2 " x 2 1/4 " ..	..	..	..	1/6 "

Japanese Mattings are made one yard wide only. This Matting, though not so heavy as the China Matting, is perhaps stronger, being woven on Cotton, and great improvements have recently been made in the coloring and designing. A range of patterns will be sent on application. -/10, 1/-, 1/4, 1/6 per yard.

HEARTH RUGS.

We have always a large stock of Rugs, affording a wide range of color, and, consequently, a certainty of harmonising with almost any Carpet. Sheepskins Rugs will be found extremely durable, and, moreover, they are easily cleaned.

Tapestry—

5ft. x 2ft. 3in. ..	..	..	..	..	3/6
4ft. 10in. x 2ft. 4in. ..	..	..	..	..	5/-
5ft. 9in. x 2ft. 6in. ..	..	..	..	..	6/6

Velvet Pile

5ft. x 2ft. 3in. ..	..	..	..	..	6/3
4ft. 10in. x 2ft. 4in. ..	..	..	..	..	8/3
5ft. 9in. x 2ft. 6in. ..	..	..	..	..	11/6

Oriental Fringed—

4ft. x 2ft. ..	..	..	..	..	9/-
5ft. x 2ft. 6in. ..	..	..	..	..	14/-
5ft. 3in. x 2ft. 9in. ..	..	..	..	..	15/9
6ft. x 3ft. ..	..	..	..	..	20/6

Sheepskin—

54 x 20 60 x 24 66 x 27 in.

Long Wool ..	..	18/-	24/-	29/-
Short Wool Centres, bordered ..	..	17/-	22/6	27/-

Brussels or Axminster Carpet Hassocks .. 2/6

Felt Stair Pads For 18in. 22 1/2 in. 27in. Carpet

-/3, -/5 -/3 1/2, -/6 -/4, -/9

Stair Damask, for covering Stair Carpet

14in. 16in. 18in. 24in. wide

Best Linen ..	-/4 1/2	-/5 1/2	-/6 1/2	—	yard
Oil Baize ..	—	-/5 1/2	-/6 1/2	—	"

For **Stair Carpets**, see page 44; **Stair Rods** and **Rod Eyes**, page 50.

Linen Squares, for placing over Carpets—

Sizes, 6ft. x 6ft. to 13ft. x 18ft., 2/11 to 22/6

WOOL OR SHEEPSKIN MATS.

Colors—Ruby, Green, Brown, Olive.

No. 1, 28in. x 8in. ..	2/9	No. 4, 30in. x 14in. ..	5/6
No. 2, 30in. x 10in. ..	3/9	No. 5, 30in. x 18in. ..	7/6
No. 3, 30in. x 12in. ..	4/6		

Buggy Mats, best quality Sheepskin, long wool, Amber, Crimson, Dark Green—

Size, 30in x 12in. ..	4/6	Size, 30in. x 18in. ..	7/6
" 30in. x 14in. ..	5/6		

The above are the measurements of the skins. The wool projecting beyond the skin gives the mat a much larger appearance.

India Rubber Buggy Mats—Sizes and prices on application

Fringed Door Mats, for interior use—

Oriental Mats are the best for hard wear. The **Dag Dag** is a very pretty mat, but not so heavy. When an inexpensive mat is required, the **Fringed Beam Mat** will be found very useful. They are made with plain centres, in Olive, Terra Cotta, Blue and Crimson, and are **fringed all round**.

Beam Slip, 30in. x 12in. ..	..	..	..	1/6
Fringed Beam, 33in. x 15in. ..	..	..	..	2/3
" Daghestan, 33in. x 15in. ..	..	..	..	3/3
Dag Dag, fringed ends only, 30in. x 13in. ..	..	..	..	4/6
Oriental ..	..	30in. x 15in. ..	..	4/3
" ..	..	33in. x 15in. ..	..	4/6

COCOA FIBRE OR COIR DOOR MATS.

For doors leading to the exterior of the house. A good plan is to place the mat in a sunk well made in the flooring; the door will then open over it without hindrance. We make Mats of any size and thickness for this purpose, also to fit spaces of any shape, however peculiar. We also make Mats with **Name or Motto** worked in the centre. On receipt of particulars, quotations will be sent by return of post.

	Sizes.	Medium make.	Heavy make.
No. 1, 24in. x 14in.	1/8	2/3
No. 2, 27in. x 16in.	2/1	2/9
No. 3, 30in. x 18in.	2/6	3/3
No. 4, 33in. x 20in.	3/-	4/-
No. 5, 36in. x 22in.	3/6	4/9
No. 6, 39in. x 24in.	4/-	5/6
No. 7, 42in. x 26in.	4/9	6/6
No. 8, 45in. x 28in.	5/6	7/6
No. 9, 48in. x 30in.	6/6	8/9

Colored Bordered Cocoa Fibre or Coir Door Mats—

These Mats make an agreeable change to the ordinary plain Coir Mat; they have a Cocoa Fibre centre and "surround" of wool in Vandyke pattern. Slip Mats of narrow width, suitable for interior doorways, are also made in the same style, as shewn in the following list. Colored Border can be had in Crimson or Olive.

Sizes.	Each.	Slip Mats.	Each.
24in x 14in ..	2 6	28in. x 12in. ..	2/6
27in. x 16in. ..	3/4	30in. x 12in. ..	2/9
30in. x 18in. ..	4/3	32in. x 12in. ..	3/-
33in x 20in. ..	5/-	34in. x 12in. ..	3/3
36in. x 22in. ..	6/-	36in. x 12in. ..	3/6
39in. x 24in. ..	7/3		

Cocoa Fibre Matting—

Width, 18in. ..	Plain, -/10 1/2; Red Border, 1/-	yard
" 27in. ..	" 1/3	1/6 "
" 36in. ..	" 1/9	2/- "
" 45in. ..	" 2/3	2/6 "
" 54in. ..	" 2/9	3/- "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CARPETS AND FLOOR COVERINGS FOR CHURCHES.

In our large stock there are many kinds of **Floor Coverings** suitable for purposes of comfort and adornment in churches or other edifices of a similar character. In **Brussels Carpet, Fleur-de-Lys, Mitre and other designs** are specially appropriate to **Chancel or Altar**. The price of this Carpet is 4/3 per yard, and by following the directions appended to the plan shewn on page 41, any space may be accurately fitted. For **Stone Floors** we would recommend **Cocoa Fibre Matting** as very serviceable, while for **Aisles, Vestries, &c**, **Linoleum** has proved useful.

We can also supply **Hassocks, Pew Cushions, Kneeling Mats, Brass Rods**, and fixings, and shall be pleased to **send patterns** of suitable materials for **Screens, Curtains**, and other hangings.

Directions for Sweeping Axminster and Wilton Carpets.

When sweeping these Carpets, care should be taken **not to sweep against the pile**, otherwise the Carpet will appear rough, its appearance deteriorate, and there will be a tendency to gather dust. Loose ends on the surface, caused by imperfect shearing, should be **clipped, not pulled**.

STAINES' LINOLEUM REVIVER.

Manufactured by the **STAINES' LINOLEUM CO.**

An occasional application of this excellent mixture will greatly improve Linoleum, and restore the colors to their original brightness. The Linoleum should first be well washed with soap and water (without soda) and dried with a clean cloth. Then take a rag and apply the Reviver in moderate quantity. Rub it well into the cloth, and wipe carefully off until there is no greasiness on the surface. The colors will be brought out bright and clear, and the Linoleum easily washed afterwards.

Staines' Linoleum Reviver	..	..	..	..	..	..	..	..	..	..	1/6 per tin
Linoleum Cream	..	..	..	..	..	..	..	..	..	..	-/10 ..

SANITARY CEDAR FELT.

FOR LAYING UNDER CARPETS, FLOORCLOTHS, &c

This Felt entirely protects the Carpet from moth, and retains for years the aroma of the cedar wood. It makes the Carpet last twice as long, and prevents draughts and dust coming through seams and cracks in the floor -

5 feet wide	-/7 yard		Per piece of 50 yards	25/-
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FURNISHING THROUGHOUT.

When a man marries he generally furnishes throughout, sometimes in a small way, or, perhaps, on a large scale. We are honored with scores of such orders, covering various sums, from a very few pounds to totals of respectable magnitude. Let a man furnish **according to his means** in other words, **count his cash** before he begins. Do the business with us, **pay Spot Cash**, and a saving worth having will result.

TERMS-SPOT CASH.

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders **legibly**, and your name and address **in full**. Give the **Post Town** where our answer will reach you.

State if parcel and invoice are to be addressed **Mr., Mrs., or Miss**.

Give the **correct route** by which the goods are to be sent, and say to whom they are to be **consigned** if you live far from a Railway Station or Port.

Be careful to give **sizes, colors, lengths, and quantities** of goods wanted, and state **whether we may substitute** if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing **cause of delay**.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BLINDS AND THEIR BELONGINGS.

All kinds of Blinds, ready made, or material to make Blinds of, and fittings for Blinds of every description.

Venetian Blinds, made at our own Factory, of best well-seasoned timber, painted a y color, with check action, Carr's best woven ladder tape and linen cords—
5/- per square foot

French Door or Side-window Blinds, measuring less than 12 square feet, with double cords and patent check action, to draw up same as large blind .. 5/- each

Carr's Woven Ladder Web, stamped best quality, ready-made for Venetian Blinds—

For Inside Blinds, Duck, White, Brown or Green—

For Outside Blinds, Brown -/3 yard
.. .. -/4 ..

Bead and Reed Blinds, for halls, doorways and windows—

3ft. wide x 6ft. long 2/-, 4/-
3ft. .. 7ft. 2/6, 4/6
3ft. 6in. wide x 9ft. long 3/11, 5/9
4ft. wide x 9ft. long 7/-

Japanese Best Bamboo Skin Blinds, made of the outside or skin of the Bamboo in its natural color, specially selected. Fitted with large wooden blocks and cords and pulleys, ready to put up. It may be added that the cords are strong and suitable, and not liable to rot or break on the least provocation—

3ft. wide x 6ft. drop	1/4	8ft. wide x 8ft. drop	3/11
4ft. .. 6ft. ..	1/7	9ft. .. 8ft. ..	4/6
4ft. .. 8ft. ..	2/-	8ft. .. 10ft. ..	4/9
5ft. .. 8ft. ..	2/6	10ft. .. 8ft. ..	4/9
6ft. .. 8ft. ..	2/11	12ft. .. 8ft. ..	5/6
7ft. .. 8ft. ..	3/6	10ft. .. 10ft. ..	5/9

Chinese Green Bamboo Blinds, made of fine split Bamboo, painted green on both sides, and fitted with large wooden blocks, with brass sheaves and cords and pulleys of best quality. These Blinds are specially selected—

3ft. wide x 6ft. drop	1/6	9ft. wide x 8ft. drop	5/6
4ft. .. 8ft. ..	2/6	8ft. .. 10ft. ..	5/9
5ft. .. 8ft. ..	3/	10ft. .. 8ft. ..	5/9
6ft. .. 8ft. ..	3/6	10ft. .. 10ft. ..	7/6
7ft. .. 8ft. ..	4/3	12ft. .. 8ft. ..	7/
8ft. .. 8ft. ..	4/9		

The demand for these Blinds is very large, and they are different from many that are being sold in Sydney. They are all inspected before shipment, and anything inferior rejected.

Ready-made Holland Blinds, fitted with Hartshorn's Spring Rollers, fringed and scalloped ends, cord and tassel, and all necessary appliances for fixing—

3ft. wide x 6ft. long 3/3, 4/-, 5/- each
1ft. 3in. wide x 5ft. long, for side windows—
5/-, 6/-, 7/- pair

Window Blinds of every description and size made to order, in scroll, striped, plain or fancy material. Patterns of materials and estimates sent on application.

Hartshorn's Self-acting Wood Shade Rollers—

1in. x 42in. long ..	-/6½	1½in. x 54in. long ..	1/1
1½in. x 48in. long ..	-/9½	1½in. x 60in. ..	1/10

These rollers may be cut to any length. With each Roller is included, free of charge, Screws, Tacks, Brass Eyelet, Lath, and everything required for fitting.

Hartshorn's Self-acting Tin Shade Rollers—

2½in. x 8ft. long ..	9/9	2½in. x 10ft. long ..	12/3
2½in. x 9ft. ..	11/-	2½in. x 10ft. 6in. long	13/-

Plain Window Holland —

Width	28	30	32	34	36	38	40	42	44	in.
Green	-/7½	-/8	-/8½	-/8½	-/9	-/9½	-/10	-/10½	-/11	yd.
Width	46	48	50	52	54	56	60	70		in.

Green	-/11½	1/0½	1/1	1/1½	1/2	1/3	1/5	1/7	yd.
Width	32	36	38	40	42	44	46	48	in.

White	—	-/6	-/6½	-/7	-/7½	-/8	-/8½	-/9	yd.
Buff	—	-/6½	—	—	-/8	—	—	-/10	..
Red	-/0	-/10	—	—	1/-	—	1/1½	1/3½	..
Cream	—	-/7	—	-/7½	—	—	-/9½	-/10	..

Fancy Window Holland, Scroll Art designs—

	36	40	42	45	48	in
	-/4½ to	-/9 to	-/30½ to	-/8 to	-/11 to	
	1/3	-/10½	1/6	1/1	1/9	

Window Blind Fringe, to match Window Hollands—

-/4, -/6½ yard

Fancy Silk Fringe, variety of coloring -/5 to 2/3 ..

Blind Cord and Tassels, to match Window Hollands—

Cord .. ..	..	..	..	..	..	..	-/1 yard
Tassels .. ..	..	..	..	..	..	..	-/2 each

THE FLY NUISANCE.

It is a mistake to wait until they get into the house, the only way is to keep them out. Put not thy trust in fly papers or fly catchers. Fit thy windows and thy doors with

GAUZE FLY WINDOWS AND GAUZE FLY DOORS,

which have proved an absolute remedy for the fly nuisance.

Recent additions to our manufacturing plant enable us to turn out these goods cheaper than ever.

				Windows,	
				3ft. x 2ft. 6in.	
Pine, plain .. ..	..	..	..	5/3	
.. varnished .. ..	..	..	..	5/9	
.. polished .. ..	..	..	..	6/3	
Cedar, plain .. ..	..	..	..	5/9	
.. varnished .. ..	..	..	..	6/4	
.. polished .. ..	..	..	..	6/9	

				Doors,	
				3ft. x 6ft. 9in.	
Pine, plain .. ..	..	..	..	10/3	
.. varnished .. ..	..	..	..	11/3	
.. polished .. ..	..	..	..	12/3	
Cedar, plain .. ..	..	..	..	11/6	
.. varnished .. ..	..	..	..	12/6	
.. polished .. ..	..	..	..	13/6	

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS FURNISHINGS.

Useful in many ways, and absolutely necessary for the proper equipment of houses of every size.

Wooden Cornice Poles, with Ends and Rings—

Lengths quoted are for pole clear of ends. In measuring for Poles, allow not less than 9 inches on each side extra to extreme width of window frame. Wider or narrower Poles than quoted can be made if required. Estimates for Poles to fit Bay Windows and recesses sent on receipt of plan and measurements.

Stained Walnut, Cedar, or Pine—

1½ in. diameter, with Rings and Ends—

	5	6	7	8	9	10	11	12	feet
Button ends	2/6	2/9	3/-	3/3	3/9	4/-	4/3	5/3	each
Brass Pole Brackets for 1½ in. pole	.. -/6, 1/- pair								

2 in. diameter, with Rings and Ends—

	5	6	7	8	9	10	11	12	feet
Button ends	4/3	4/6	4/9	5/-	5/3	5/6	6/-	7/3	each
Pointed ends	4/9	5/-	5/3	5/6	5/9	6/-	6/6	7/9	"
Brass Brackets for 2 in. pole	.. -/10, 1/8 pair								

2½ in. diameter, with Rings and Ends—

	5	6	7	8	9	10	11	12	feet
Button ends	5/9	6/-	6/3	6/9	7/3	7/6	8/-	9/-	each
Pointed ends	6/3	6/6	6/9	7/3	7/9	8/-	8/6	9/6	"
Brass Brackets for 2½ in. pole	.. 1/9, 2/11 pair								

Rings and Ends, separate—

For 1½ in. pole—

Rings	..	..	..	..	..	1/4 doz.
Ends	..	..	..	..	..	-/9 pair

For 2 in. pole—

Rings	..	..	..	..	..	1/9 doz.
Ends	..	..	pointed, 1/9;	button, 1/3	pair	

For 2½ in. pole—

Rings, plain	..	..	..	..	..	2/- doz
Fluted	..	..	..	..	..	2/6 "
Ends	..	..	pointed, 2/6;	button, 2/-	pair	

Fluted Poles, 2½ in. diameter, Black and Gold, Walnut and Gold, with pointed ends and rings—

	5	6	7	8	9	feet
	8/6	9/-	10/9	11/6	12/6	each

Brass Cornice Poles, complete with Ends, Rings, and Brackets—

5ft. x rin.	5ft. x 1½ in.	5ft. x 1½ in.	5ft. x 2 in.	
6/-	7/6	9/-	13/6	each

For longer poles, add to rin. size	..	..	-/6½ foot
" " " 1½ in.	..	..	-/9 "
" " " 1½ in.	..	..	-/11 "
" " " 2 in.	..	..	1/6 "

Brass Cornice Pole Ends—

1	1½	1½	7	in.
1/3, 1/6	1/4, 1/8	2/-, 2/3	3/-, 3/6	pair

Brass Cornice Pole Rings—

1	1½	1½	2	2½	3	in.
-/10	-/11	1/-	1/2	1/4	1/8	2/-
1/2	1/5	1/8	2/-	2/3	3/3	4/6 doz.

Brass Stair Rods— 22 24 27 30 33 36 in.

No. 3, or ¼ in. ..	1/8	1/10	2/-	2/3	—	—	doz.
No. 5, or 5-16 in. ..	—	—	2/6	2/9	3/-	3/3	"
¾ in. ..	—	3/6	4/-	4/3	4/6	—	"
7-16 in. ..	—	—	4/6	5/-	6/-	—	"
½ in. ..	—	—	6/-	7/3	8/3	—	"
¾ in. ..	—	—	11/-	—	15/-	—	"

Stair Rod Eyes, for Brass Stair Rods—

For No. 3, or ¼ in. rod..	..	..	..	-/6	doz.
" No. 5, or 5-16 in. rod	..	..	..	-/8	"
" ¾ in. rod ..	..	..	..	1/2	"
" 7-16 in. rod..	..	..	..	1/4	"
" ½ in. rod ..	..	..	..	-/10, 1/6	"
" ¾ in. rod ..	..	..	..	2/6	"

Fancy Brass Stair Rods—

Length	5/8 x 27	5/8 x 30	5/8 x 33	7/8 x 27	7/8 x 30	7/8 x 33	in.
No. 898	21/-	23/-	27/-	31/-	34/-	36/-	doz
	5/8 x 27	5/8 x 30	5/8 x 33	1 x 27	1 x 30	1 x 33	in.
No. 999	26/-	28/6	31/6	33/-	36/-	40/-	"

Stair Rod Eyes, for Fancy Brass Stair Rods—

For No. 898 ..	..	5/8 in. rod, 3/6;	7/8 in. rod, 4/6	doz.
" No. 999 ..	..	¾ in. ..	3/6; 1 in. ..	4/3 "

For Stair Carpets, see page 44.

Best Brass-cased Tubing, for Picture Rods and Poles—

Diameter	¾	1	1½	2	in.
----------	---	---	----	---	-----

Cut lengths, -/2½ -/3½ -/4 -/4½ -/5½ -/6½ -/9 -/11 1/6 foot
13ft. l'ngths, -/2½ -/2½ -/3½ -/4 -/4½ -/5½ -/8 -/10½ 1/5 "

China Picture Rod Ends, for tubing—

	1/2	5/8	¾	7/8	1	1½	1½	in.
Plain ..	-/8	-/9	1/-	1/2	1/4	1/8	2/-	pair
Fluted ..	—	—	1/2	1/4	1/5	—	—	"
Acorn ..	—	—	1/-	1/2	1/4	1/10	2/6	"

Brass Picture Rod Ends, for tubing—

	5/8	¾	7/8	1	1½	1½	in.
	-/9	1/1	1/7	1/11	2/3	2/9	pair

Short Curtain Rod Brackets—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{4}$	in.
-/6	-/7	-/9	1/-	1/6	1/8	2/8	pair

Brass Sliding Hooks, for Picture Rods—

$\frac{1}{2}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
2/-	2/3	2/6	2/10 doz.

Brass Brackets, for Picture Rods—

$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 in.
3/-	$\frac{3}{6}$	$\frac{3}{9}$	$\frac{4}{6}$ doz.

In ordering Brackets for Picture Rods, say whether to be fitted to wood or brick.

Brass Curtain Rings -/1 to -/6 doz.

Curtain Hooks -/3 "

" Pins, on Rings -/3 to -/6 "

" Chains 1/- to 2/6 pair

Brass Curtain Bands 1/1 to 4/3 "

" Cornice Plates 1/1 to 3/7 foot

Fancy Headed Brass Nails -/2 to -/6 doz.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BED DRAPERIES, VALANCES, &c.

We make up to order **Mounted Draperies, Curtains and Valances** in all kinds of suitable materials, to customer's own patterns and designs; also, **Ladies' own Needlework** neatly and tastefully mounted.

In ordering **Bed Draperies**, size may be obtained by placing the **Tester** bow of **Bedstead** on a piece of paper, and drawing a line round the outside. With **Four-Post Bedsteads**, give length and width at top, measuring from ends of post.

Bed Draperies—

Reversible Cretonne, for full size Half Tester, from 20/-
Lined Sateen, " " " 40/-
Art, Muslin, Tapestry, and suitable materials,
made to order.

Printed Art Muslin—

30in. wide -/3 yard
40in. " -/3 1/2 "
50in. " -/5, 5 1/2, -/6 "
60in. " -/7 1/2 "

Self-Colored Art Muslin—

30in. wide -/2 1/2, -/3, -/3 1/2, -/4 "

Madras Muslin, in Cream and Art colorings—

50in. wide -/9 to 1/6 "
60in. " 1/6 to 3/- "
72in. " 1/11 to 3/9 "

Printed Sateen -

32in. wide -/8 1/2 to 1/1 "

Turkey Chintz—

30in. wide -/5 1/2 to -/7 1/2 "

Cretonne—

32in. wide -/4 1/2, -/5 1/2, -/7, -/8 to 1/6 "
32in. " reversible -/6 to 1/4 "
50in. " " border each side -/11, 1/3 "
54in. " " " " 1/3 to 1/9 "

Fringes, Gimps, and all other trimmings to match all Cretonnes

Repp, Crimson, Marone, Green—

52in. wide 2/4, 3/3, 4/3 yard

Damask, Cotton, 32in. wide

Wool, 52in. wide 2/9 "

Tapestry, for Curtain Draperies and Furniture covering,

52in. wide 1/6 to 15/6 yard

Wool Tablings, 2 yards wide -

Crimson and Black, Scarlet and Black, Green and Black.. .. 3/11, 5/-, 5/6, 6/6, 7/6 yard
Plain Crimson, Marone, Green, Blue, Olive, Scarlet, and Indigo Blue.. .. 3/9, 5/9 yard

Table Covers, Fancy, 1 yard square, in Tapestry, Silk, Plush and Embroidered and Chenille, 1/7 to 12/6 each

Tapestry Table Covers, Fringed—

1 1/2 x 1 1/2 yds. 3/3 to 9/- | 2 x 3 yds. 6/- to 40/- each
2 x 2 " 4/- to 25/- | 2 x 3 1/2 " 15/- to 35/- "
2 x 2 1/2 " 5/- to 30/- | 2 x 4 " 15/- to 70/- "

Chenille Table Covers—

1 1/2 x 1 1/2 yds., 4/6 to 10/6 | 2 x 3 yds., 13/6 to 30/- "
2 x 2 " 8/- to 21/- | 2 x 3 1/2 " 15/- to 35/- "
2 x 2 1/2 " 11/6 to 26/- | 2 x 4 " 17/- to 40/- "

Printed Table Covers, Crimson and Black, Scarlet and Black, Green and Black—

2 x 2 yds. .. 3/9 to 8/- | 2 x 2 1/2 yds., 6/6 to 10/6 each

Embroidered Table Covers—

1 1/2 x 1 1/2 yds. .. 4/6 | 2 x 2 1/2 yds., 7/6 to 12/6 "
2 x 2 " 4/9 to 10/6 "

Carriage Cloth, Plain, Green and Blue, 50in. wide—

2/6 yard

Billiard Cloth, 74in. wide .. 8/-, 16/-, 21/- "

Mantel Drapes, in Tapestry and Fancy Silk—

2 1/2 yards long 8/- to 19/6 "

Tapestry Bordering, from 4 to 12 inches deep—

-/4 to 1/6 yard

Table Oil Baize—

Marble, Blue Vein, 1 yard wide .. 1/4, 1/9 "

" " 1 1/2 " 1/3 to 2/3 "

Woods and fancy patterns, 1 1/2 yds. wide, 1/- to 1/10 "

Woods, 2 yards wide 2/2 "

Wool Baize, Green or Crimson, 42in. wide, 1/4 to 2/9 "

Oil Baize Shelving, with Pinked edge, in Marble, Woods, and fancy colors—

13 1/2 in. wide -/5 1/2 yard

22 1/2 in. " 1/9 "

American Leather, Black, Brown, or Green -

45in. wide 1/- to 1/6 "

50in. " 1/6 to 3/11 "

American Leather can be had in Dull or Bright Grain, also in fancy colors for painting.

Roan Skins, for covering Furniture .. 2/9 to 5/- each

Hair Seating, for Furniture covering

18in. wide .. 2/2 yard | 26in. wide .. 3/6 yard

19in. " .. 2/3 " | 27in. " .. 3/11 "

20in. " .. 2/4 " | 28in. " .. 4/3 "

21in. " .. 2/6 " | 29in. " .. 4/6 "

22in. " .. 2/8 " | 30in. " .. 4/9 "

23in. " .. 2/10 " | 32in. " .. 5/- "

24in. " .. 3/- " | 34in. " .. 5/3 "

25in. " .. 3/3 " | 36in. " .. 5/6 "

Daisy Fringe, to match Cretonnes, &c.—

-/4 1/2, -/5 1/2, -/7 yard

Buttons—

Cretonne, light and dark colors 1/2 gross

Haircloth 1/2 "

Repp, Marone, Crimson, Green 1/8 "

Satin, Crimson, Marone, Olive, Gold 2/- "

American Cloth, Black, Brown, Green -/8 "

Real Leather, " " .. 1/- "

Studs, American Cloth, Black, Brown, Green -

" Real Leather, " " 1/- "

Bookcase Leather, Crimson, Marone, Green -

-/5 1/2, 9/2 yard

Curtain Holders, to match Curtains .. 1/2 to 3/9 pair

Furniture Buckram, 1 yard wide .. 1/8 1/2 yard

With some exceptions, we pay trainage or shipping freight to any railway station or port in New South Wales on parcels of the value of £2 10s. and upwards. The exceptions include **Furniture, Ironmongery, Crockery and Glass, Groceries, Tobacco and Cigars, Toys, Harness, Carpets and Floorcloths, Bedsteads and Bedding**, and other heavy and bulky goods,

ON WHICH WE DO NOT PAY FREIGHT.

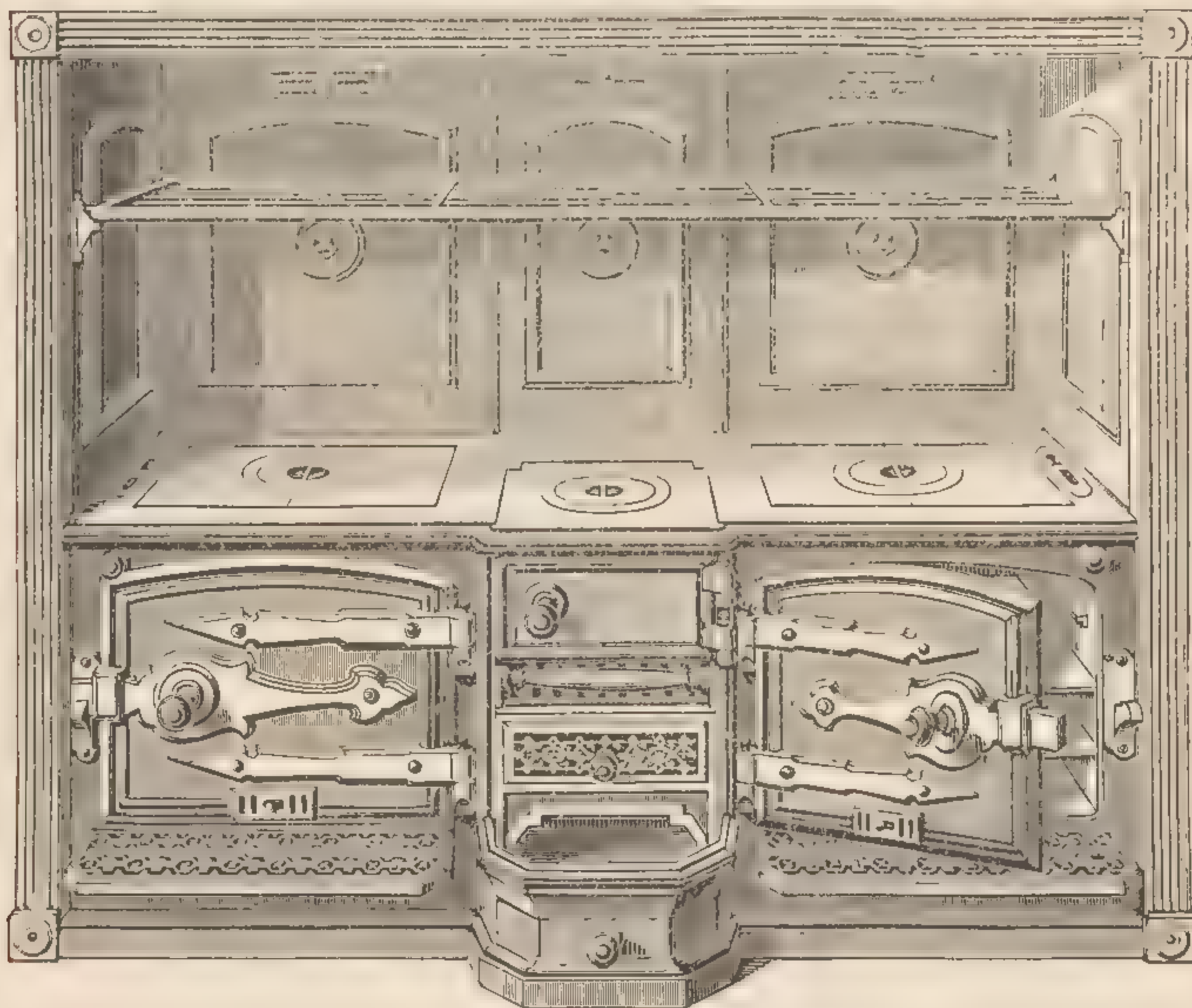
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CLOSE FIRE RANGE.

Adaptable for Burning either Coal or Wood.

SUITABLE FOR CLUBS, HOTELS, FAMILY MANSIONS AND INSTITUTIONS

Where Cooking on a large scale has to be done.



Having two Wrought Iron Ovens with Cast Top. The Ovens are of slightly different dimensions, as shewn by the measurements given, one being intended for roasting, the other for baking pastry and the lighter kinds of food. The Range is also fitted with Ventilator and Escape Valve; bright Ornamental Shelves in front; Cove Plates with three Dampers and Cleaning Doors; Reeded Mouldings; Wrought Iron Smoke Plate with Slide Door; Wrought Iron Polished Plate Rack; Draw Pan, Fire Tools, Fire Brick Linings, Bright Mountings, Bright Banjo Hinges, &c

SIZE OF STOVE.			SIZE OF OVENS.			With Cove Plates.	Without Cove Plates.
Width.	Height.	Depth.	Width.	Height.	Depth.		
48in.	.. 56in.	.. 20in.	.. $\left\{ \begin{array}{l} 14\text{in.} \\ 12\text{in.} \end{array} \right.$	16 $\frac{1}{2}$ in.	.. 18 $\frac{1}{2}$ in.	.. £10 0s. 0d.	.. £6 17s. 6d.
54in.	.. 56in.	.. 20in.	.. $\left\{ \begin{array}{l} 16\text{in.} \\ 14\text{in.} \end{array} \right.$	16 $\frac{1}{2}$ in.	.. 18 $\frac{1}{2}$ in.	.. £10 15s. 0d.	.. £7 2s. 6d.
60in.	.. 56in.	.. 20in.	.. $\left\{ \begin{array}{l} 20\text{in.} \\ 16\text{in.} \end{array} \right.$	16 $\frac{1}{2}$ in.	.. 18in.	.. £11 5s. 0d.	.. £7 10s. 6d.
66in.	.. 62in.	.. 22in.	.. $\left\{ \begin{array}{l} 22\text{in.} \\ 18\text{in.} \end{array} \right.$	18 $\frac{1}{2}$ in.	.. 20in.	.. £13 5s. 0d.	.. ..
72in.	.. 62in.	.. 22in.	.. $\left\{ \begin{array}{l} 24\text{in.} \\ 22\text{in.} \end{array} \right.$	18 $\frac{1}{2}$ in.	.. 20in.	.. £14 0s. 0d.	.. ..

The Close Fire Ranges without Cove Plates have 6 inch Skirting only at ends and back.

Prices include Scraper, Lifter and Flue Brush.

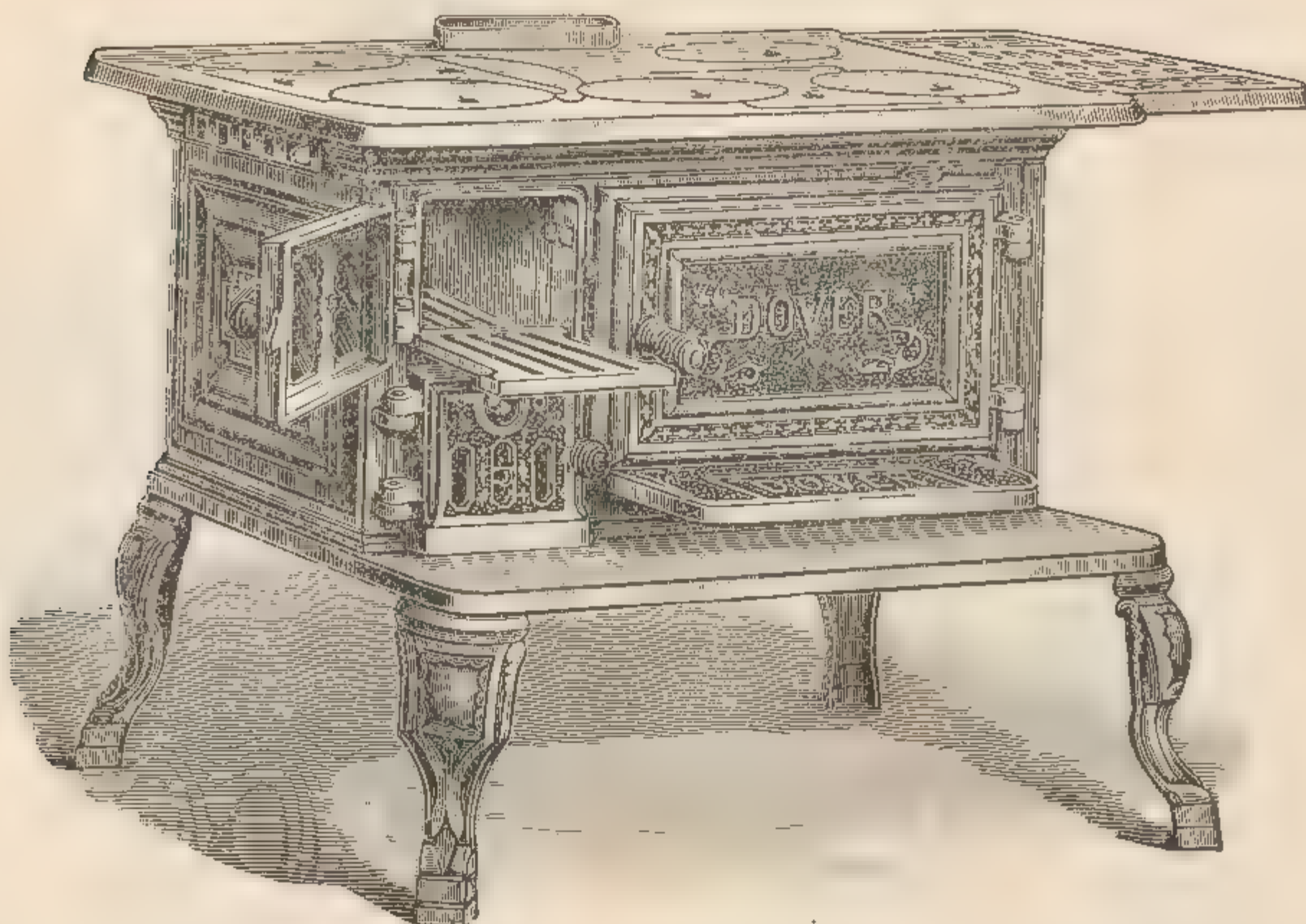
These Ranges can be fitted for **Hot Water Service** to extend all over the house if desired, for the work in connection with which we shall be pleased to quote price on application, or by return of post.

Packing for Country, 2,6 each extra. See remarks on opposite page.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

DOVER RANGE.

FOR EITHER WOOD OR COAL.



This is a very handsome Range, largely sold throughout the Colonies. It has an Extended Fire Box, Fall-down Grate, and Iron Lining for burning wood. If desired, Brick Lining can be supplied for coal. The Fire Door is fitted with Mica, rendering it transparent, the Oven Door being mounted with a Nickel-plated Centre Panel.

				SIZE OF OVEN.					
	Width.	Height.	Depth.	Width.	Depth.	Height.			
No. 6 ...	26in.	...	24in.	...	17in.	...	12in.	12in.	8in. ... £1 10s.
No. 7 ...	28½in.	...	24in.	...	19½in.	...	14in.	14½in.	8½in. ... £2 0s.
No. 8 ...	32in.	...	24in.	...	21in.	...	16½in.	16in.	9in. ... £2 10s.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Pipe to fit flue.

PACKING FOR COUNTRY, 2/6 EACH EXTRA.

Every Stove is carefully packed, so as to stand any ordinary usage consequent upon transit by either boat or rail. In taking delivery at the railway station or port of destination, the condition of the Stove should be closely scrutinized, so that in case of its being damaged, the matter may be at once brought to the notice of the railway authorities or steamship owners, who are alone responsible. Our responsibility ceases on receiving a receipt for the goods in Sydney, as being in good condition.

DUPLICATE PARTS OF STOVES.

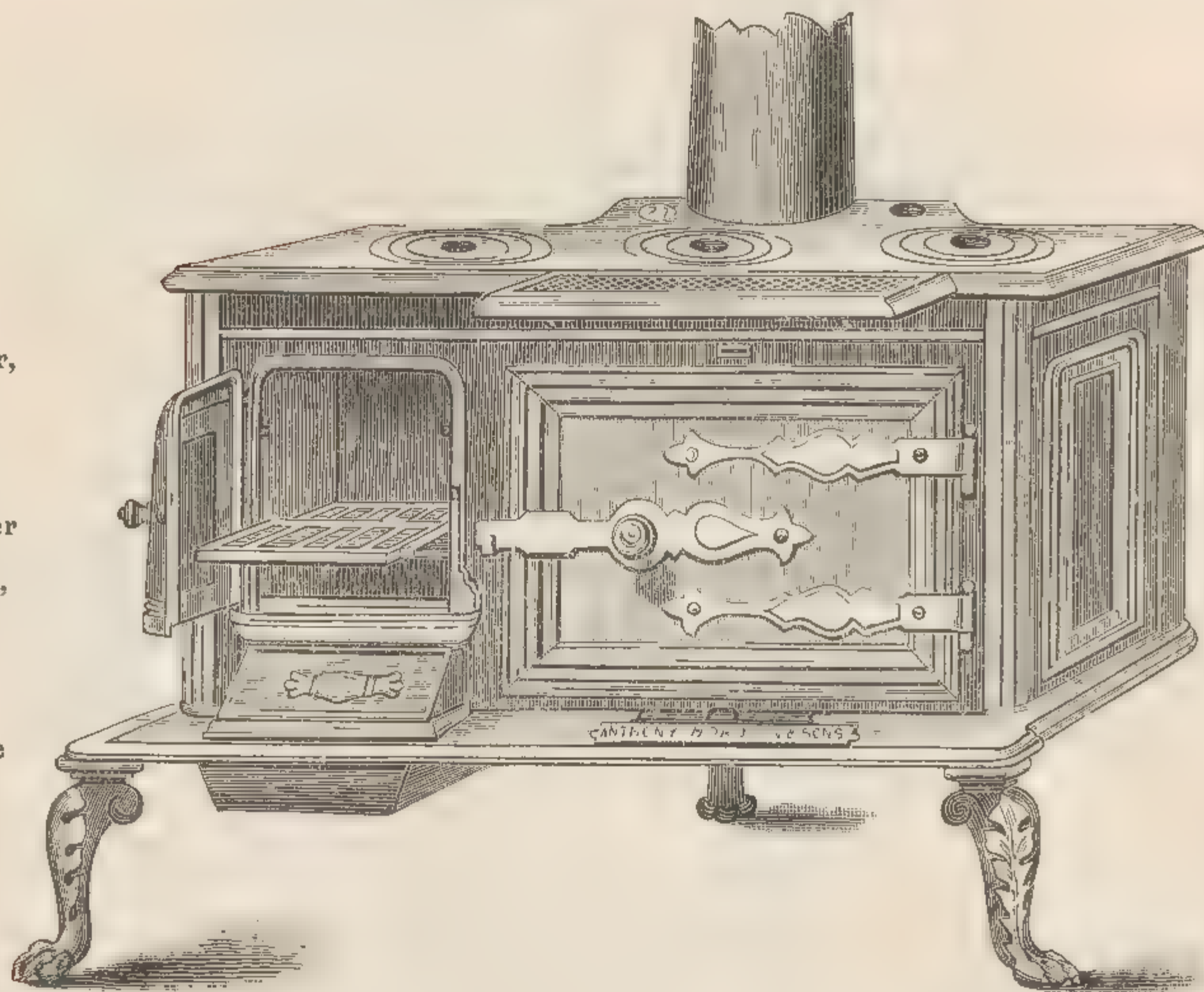
It must not be supposed that, because some of the parts of your Stove get cracked or lost, the Stove is done for. Even as *there is many a good tune played on an old fiddle*, so, by sending to us for duplicates of missing or broken parts, many an excellently cooked family feast will follow the repairs. We stock duplicates of top and bottom plates, oven linings, rings, cups, and fire bricks in connection with any of the Stoves in this Catalogue. Prices on application.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

THE NEW MATRON RANGE.

FOR EITHER COAL OR WOOD.

Complete
with
Ring Lifter,
Poker,
Griller,
Flue Scraper
and Brush,
and
4 feet of
Stove Pipe
to fit Flue.



Made
with
Many
Improve-
ments
to
our
Order.

This **Strong and Serviceable Stove** is eminently suited for both **Town and Country** use. It is the newest and best in this market, and possesses advantages which are looked for in vain in other Ranges. Some of the leading points in construction are as follow:—

The Flue is extended at the centre of the back, as shown in the sketch, so as to give the oven the full depth of the Stove. We claim this as a decided improvement on the plan of placing the flue immediately at the back of the fire, because it allows the flame to pass underneath the top plate before escaping from the Stove.

Instead of the ordinary drop door, the **Fire Door** of this Stove is fitted on hinges, and the **Fire Grate** is made to drop, forming a ledge.

Attached to the Top Plate is a polished extended ledge, a very convenient arrangement when the top of the Stove is full and extra space is required.

The Stove is fitted with an Automatic Shelf, which falls from inside when the oven door is opened, thus forming a useful attachment, out of the way when not in use.

	Size of Top Plate.	Height of Range.	SIZE OF OVEN.			Width of Fire Grate.	
No. 26	28in. x 16in. ...	26in. ...	12in.	12in.	14in. ...	7in. ...	£2 15s. 0d.
„ 27	30in. x 16in. ...	26in. ...	14in.	12in.	14in. ...	7in. ...	£3 5s. 0d.
„ 28	34in. x 18in. ...	26in. ...	17½in.	12in.	16in. ...	8in. ...	£3 12s. 6d.
„ 29	37in. x 19½in. ...	27in. ...	17½in.	12in.	17½in. ...	9½in. ...	£4 12s. 6d.

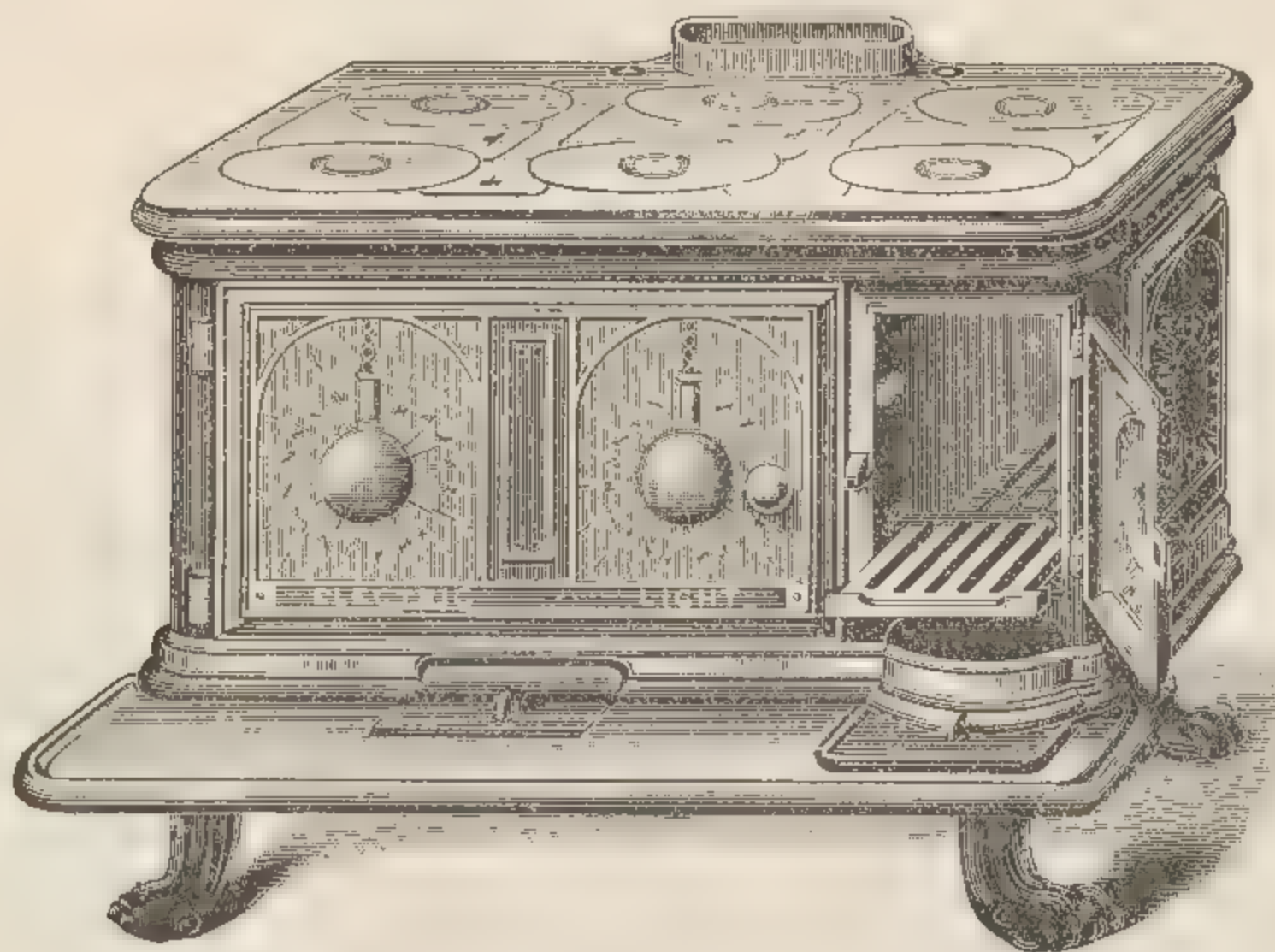
Packing for Country, 2/6 each extra. See remarks on page 53.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ELECTRIC LIGHT RANGE.

FOR EITHER COAL OR WOOD.



This Stove has been specially constructed for Australian requirements. One of its strongest recommendations is the number of moveable rings on the top plate, there being four over the oven and two over the fire, so that the boiling capacity is far in excess of what is usually the case. The Range has a deep Fire Box, Central Flue, Automatic Damper, and **Fall Down Grate to admit logs of wood.** It is strong and well finished, with bright mouldings round the hob and in front. The Oven is large and well ventilated, and hinged on left hand of Range. Altogether this Stove makes a handsome addition to the furniture of the kitchen.

												SIZE OF OVEN.			
		Width.		Height.		Width.		Depth.		Height.					
No. 7	...	29in.	...	23in.	...	15in.	...	15in.	...	8½in.	...	£2	10s.	Od.	
„ 8	...	32in.	...	24in.	..	17in.	...	17in.	...	9½in.	...	£3	0s.	Od.	
„ 9	...	34in.	...	25in.	...	18½in.	...	18½in.	...	10½in.	...	£3	12s.	6d.	

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Pipe to fit Flue.

PACKING FOR COUNTRY, 2,6 EACH, EXTRA. See remarks on page 53.

DUPLICATE PARTS OF STOVES.

It must not be supposed that, because some of the parts of your Stove gets cracked or lost, the Stove is done for. Even as **there is many a good tune played on an old fiddle**, so, by sending to us for duplicates of missing or broken parts, many an excellently cooked family feast will follow the repairs. We stock duplicates of top and bottom plates, oven linings, rings, cups, and fire-bricks in connection with any of the Stoves in this Catalogue. Prices on application.

The Stoves listed on this and other pages can be recommended as the best in the market ; but, should other Stoves be required, we shall be pleased to send quotations and full particulars by return of post.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

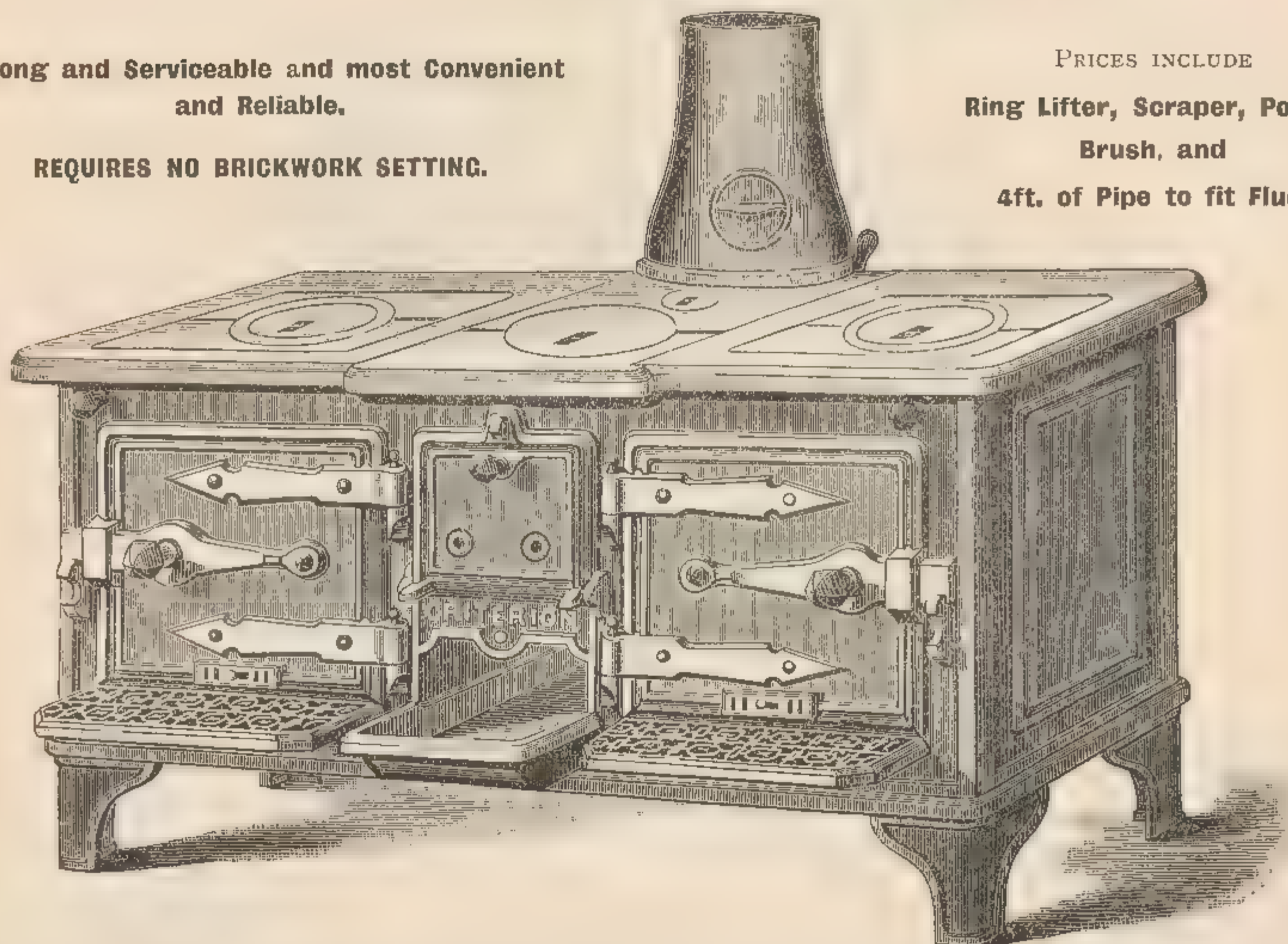
CRITERION RANGE.

Strong and Serviceable and most Convenient
and Reliable.

REQUIRES NO BRICKWORK SETTING.

PRICES INCLUDE

Ring Lifter, Scraper, Poker,
Brush, and
4ft. of Pipe to fit Flue.



Combining the convenience, cooking power, form and appearance of the approved English Close Fire Range, with the portability of the American Cooking Stove. The illustration shews a Criterion Range with a Double Oven. That with a Single Oven is exactly similar, excepting that there is an Oven on **one side** only of the fire grate. The flue is carefully adjusted, the draught free, and the distribution of heat round the Oven so thorough that the different operations of Baking, Boiling, Roasting, Steaming, &c., may be carried on at the same time. This Range is a perfect cure for smoky chimneys, and **will burn any kind of fuel.**

SINGLE OVEN.

SIZE OF STOVE.				SIZE OF OVEN.					
Width.	Depth.	Height.		Width.	Depth.	Height.			
30in.	... 18in.	... 23in.	...	13½in.	... 12in.	... 10in.	...	£3	0s. 0d.
33in.	... 20in.	... 27in.	...	13¾in.	... 14in.	... 13in.	...	£4	15s. 0d.
36in.	... 20in.	... 27in.	...	15¾in.	... 14in.	... 13in.	...	£5	0s. 0d.
39in.	... 20in.	... 27in.	...	17in.	... 14in.	... 13in.	...	£5	15s. 0d.
42in.	... 20in.	... 27in.	...	19¾in.	... 14in.	... 13in.	...	£6	0s. 0d.

DOUBLE OVEN.

SIZE OF STOVE.				SIZE OF OVEN.					
Width.	Depth.	Height.		Width.	Depth.	Height.			
48in.	... 22in.	... 27in.	...	14in.	... 16in.	... 13in.	...	£8 10s. 0d.	
				12in.	... 16in.	... 13in.	...		

DUPLICATES OF PARTS. See remarks on page 53.

Packing for Country, 2/6 each extra. See remarks on page 53.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THE ORIENT RANGE.

Requires no Brickwork Setting.

FOR EITHER COAL OR WOOD.

The Fire Box is specially adapted for long pieces of wood, either size being large enough for 18in. logs.

Prices include 4 feet of Pipe, Poker, Rake, Lifter and Flue Brush.

TWO OVENS and Hot Closet, £17 5s.

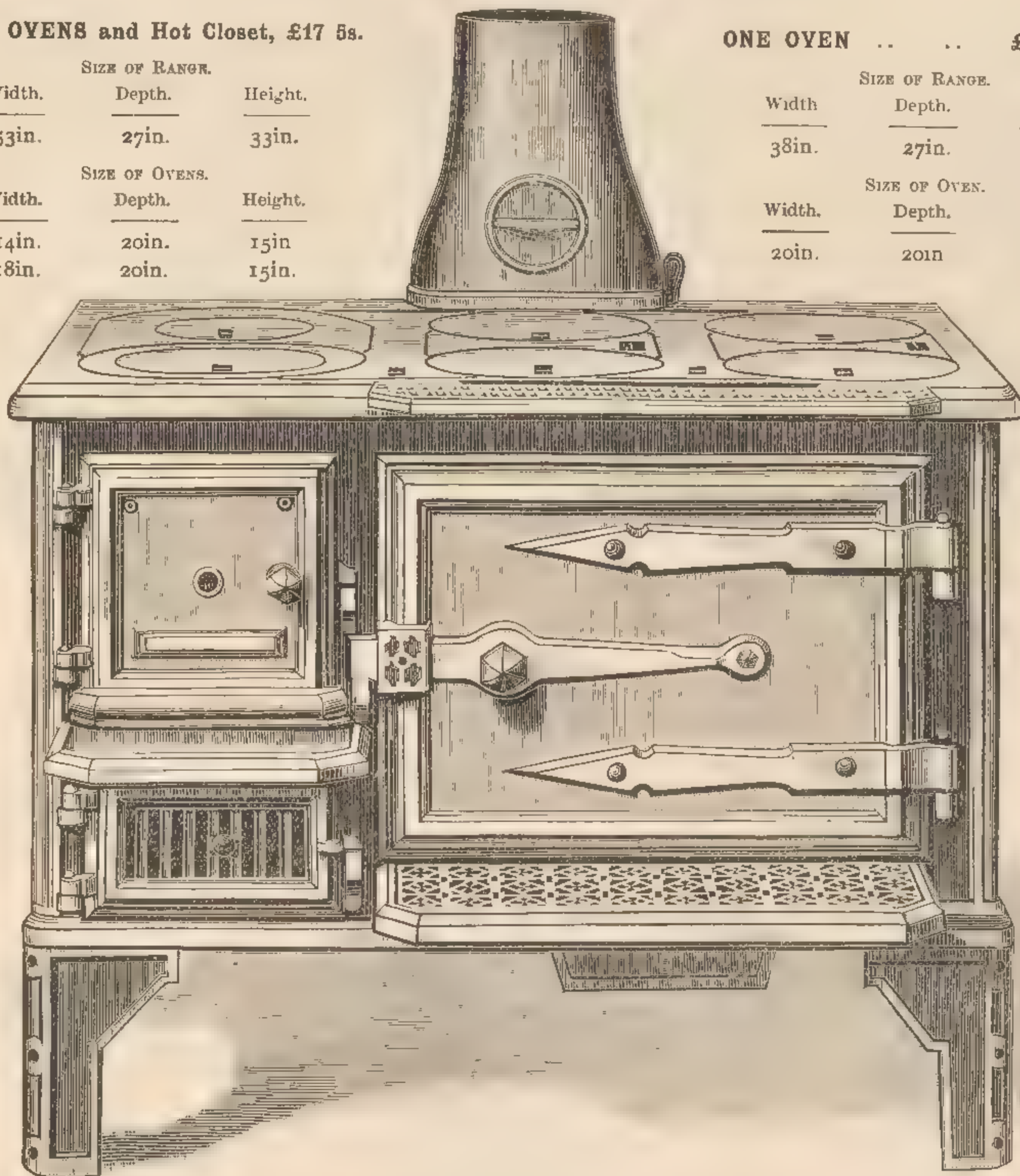
ONE OVEN £8 0s. 0d.

SIZE OF RANGE.		
Width.	Depth.	Height.
53in.	27in.	33in.

SIZE OF OVENS.		
Width.	Depth.	Height.
14in.	20in.	15in.
18in.	20in.	15in.

SIZE OF RANGE.		
Width.	Depth.	Height.
38in.	27in.	30in.

SIZE OF OVEN.		
Width.	Depth.	Height.
20in.	20in.	15in.



The Orient Range is made with either *one or two Ovens*, the Range with *two Ovens* having a closet for plates, &c. This Range is strong and massive, and of splendid appearance, suitable for stations, hotels, and other establishments or places where large numbers have to be catered for. The Oven is of unusually large size, thoroughly ventilated, and effectually heated by a small consumption of fuel, besides being made throughout of Cast-iron Plates, which are more durable than sheet iron, and less liable to scorch what is being cooked.

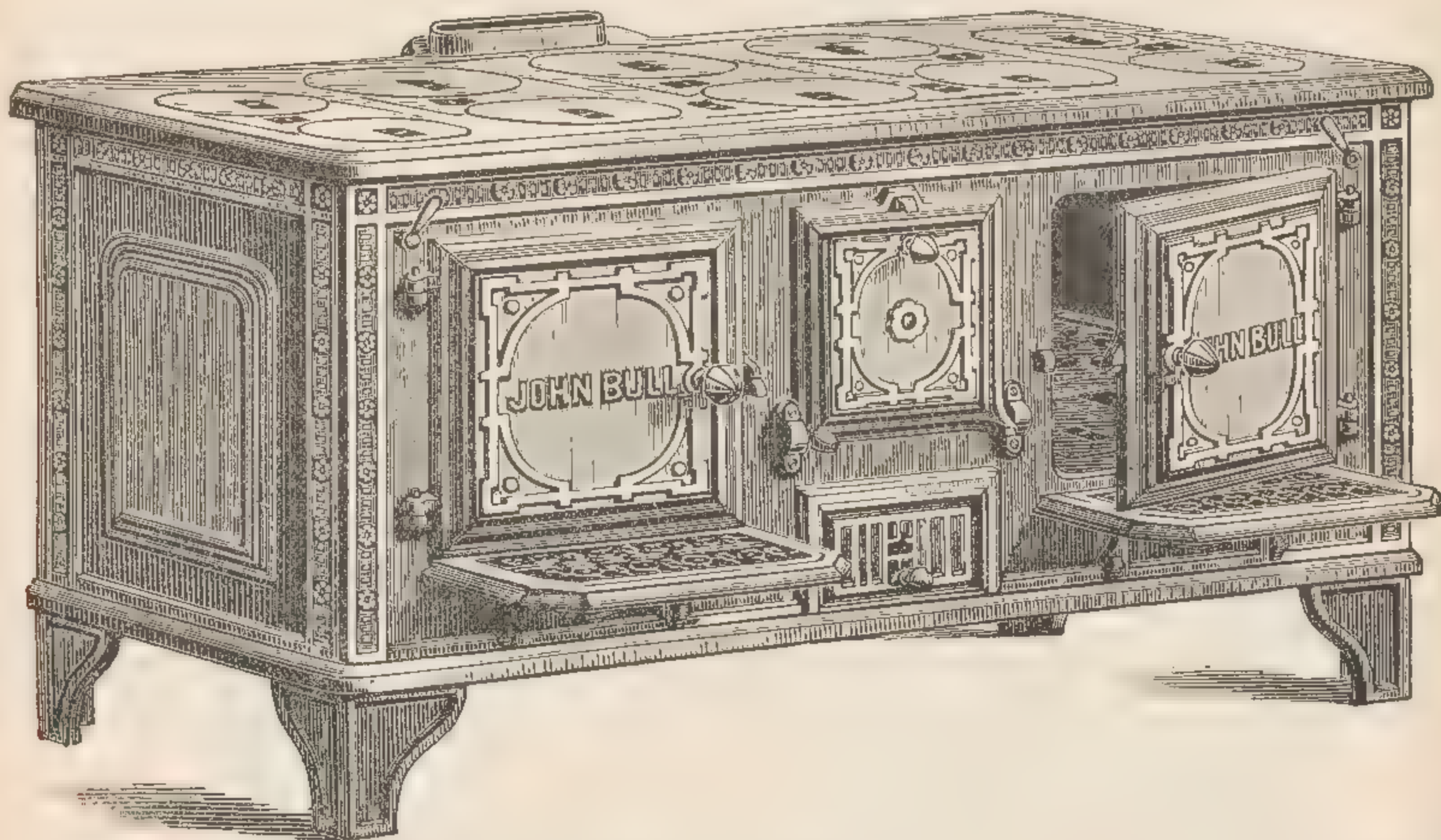
Packing for Country, 2/6 each extra. See remarks on page 53.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

JOHN BULL RANGE.

AN ENGLISH STOVE.

The Fire Box is adapted for burning WOOD or COAL, the improved arrangement for regulating the draught being specially valuable when Wood is used.



Strong and sturdy, as the name indicates. Exhibiting all the staying qualities of the **grand old race**, and calculated from that, and other cogent reasons, to last a lifetime. The price of the Stove is very low, considering what it can do in the way of cooking, and the wonderful strength and excellence of its parts.

These Ranges are portable and self-setting, and are ready for immediate use, thus being specially useful to country residents.

SINGLE OVEN.

SIZE OF STOVE.			SIZE OF OVEN.				
Width.	Height.	Depth.	Width.	Height.	Depth.		
32in.	... 26in.	... 25in.	... 12½in.	... 11in.	... 18in.	... £6	5s. 0d.
33½in.	... 28in.	... 25½in.	... 16in.	... 13in.	... 18in.	... £7	7s. 6d.

DOUBLE OVEN.

SIZE OF STOVE.			SIZE OF OVENS.				
Width.	Height.	Depth.	Width.	Height.	Depth.		
41in.	... 28in.	... 25½in.	... 10in.	... 13in.	... 18in.	... £10	10s. 6d.
48in.	... 28in.	... 25½in.	... 12½in.	... 13in.	... 18in.	... £11	12s. 6d.

Prices include Ring Lifter, Scraper, Poker, Brush, and 4 feet of Stove Pipe to fit flue.

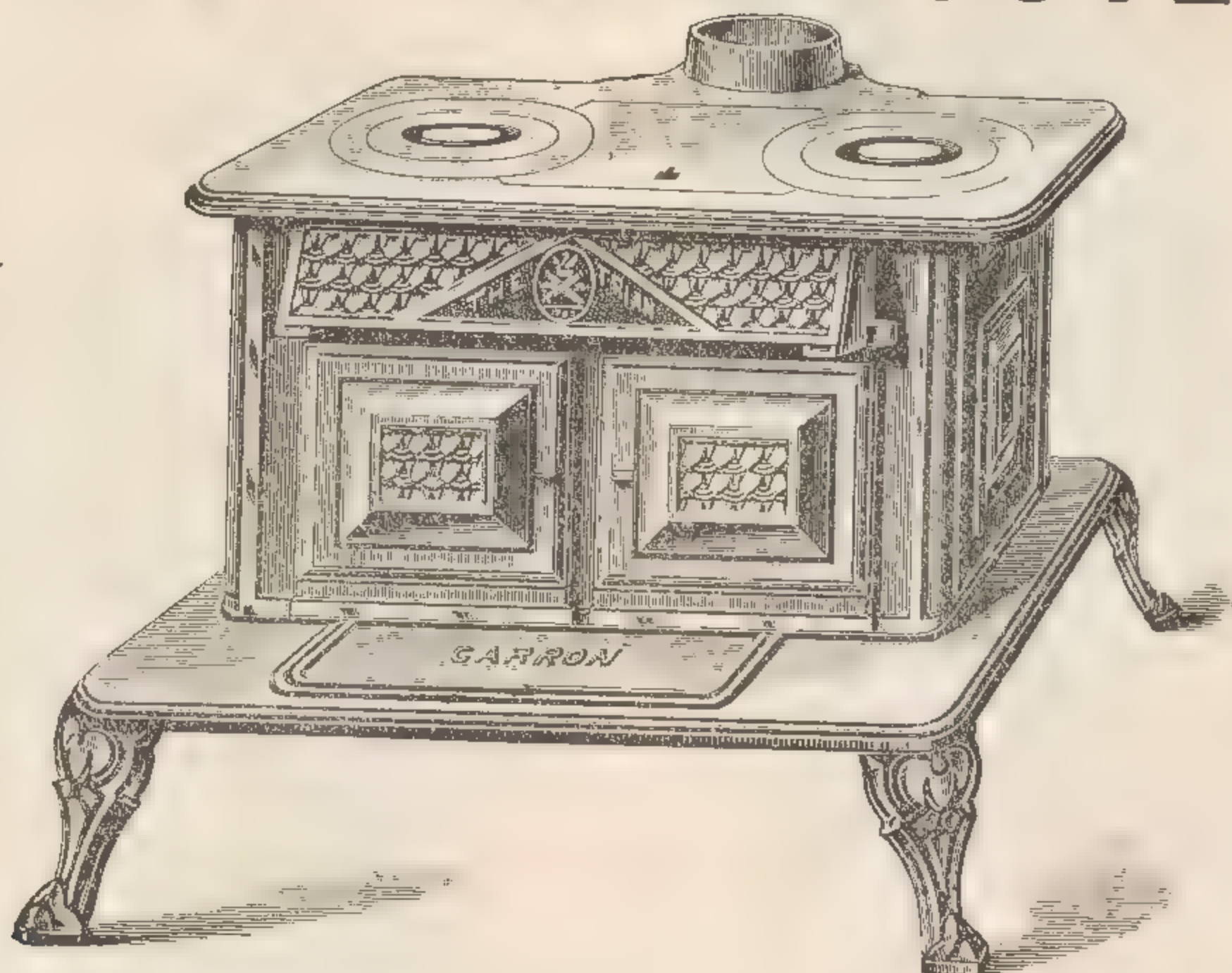
Packing for Country, 2/6 each extra. See remarks on page 53.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THE TRIAN STOVE.

Will burn
WOOD,
COAL,
or
COKE.



Will burn
WOOD,
COAL,
or
COKE.

This Combined Heating and Boiling Stove is specially designed and made for use where no oven is necessary. It has a large hot plate fitted with movable cups and rings to suit various sizes of cooking utensils, and has charging and fire doors.

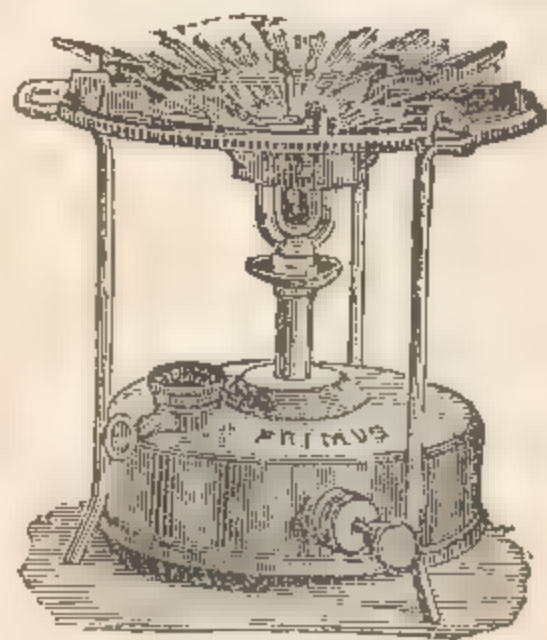
	Width.	Height.	Depth.	Outside Diam. of Nozzle.	
No. 6 ...	18in. ...	17in. ...	21in. ...	4 $\frac{1}{4}$ in. ...	£1 10s. Od.
No. 7 ...	22in. ...	17in. ...	21in. ...	4 $\frac{1}{4}$ in. ...	£1 15s. Od.

The prices quoted are for the Stove, as shewn in the illustration, only. Necessary Piping will be supplied at -/4 $\frac{1}{2}$ per foot. Elbows, 1/3 each. Length, &c., required should be mentioned when sending order.

THE PRIMUS ATMOSPHERIC GAS STOVE, &c.

Most Economical Kerosene Consumer under the Sun.

In connection with the Primus Stove, we recommend the Boiling Plate shewn in illustration No. 113.

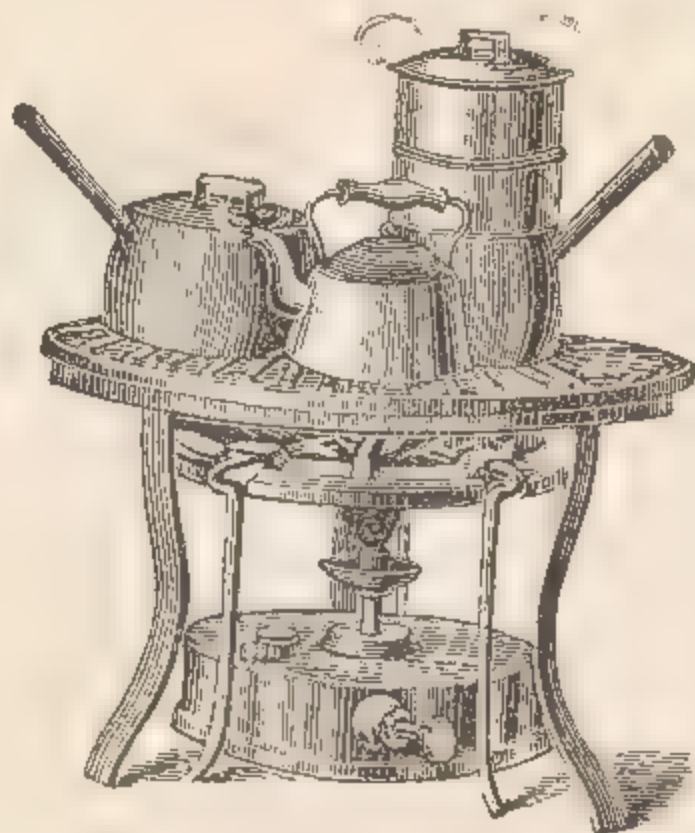


No. 112.

The Primus Atmospheric Stove
(No. 112) 10/6

BURNS WITHOUT A WICK Gives a GREATER HEAT than any other Stove Boils a quart of water in THREE MINUTES. BROILS CHOPS to perfection. Makes TOAST better than any other Stove. SIMMERS beautifully, and people who understand cooking know how important that is. Costs LESS THAN A FARTHING PER HOUR.

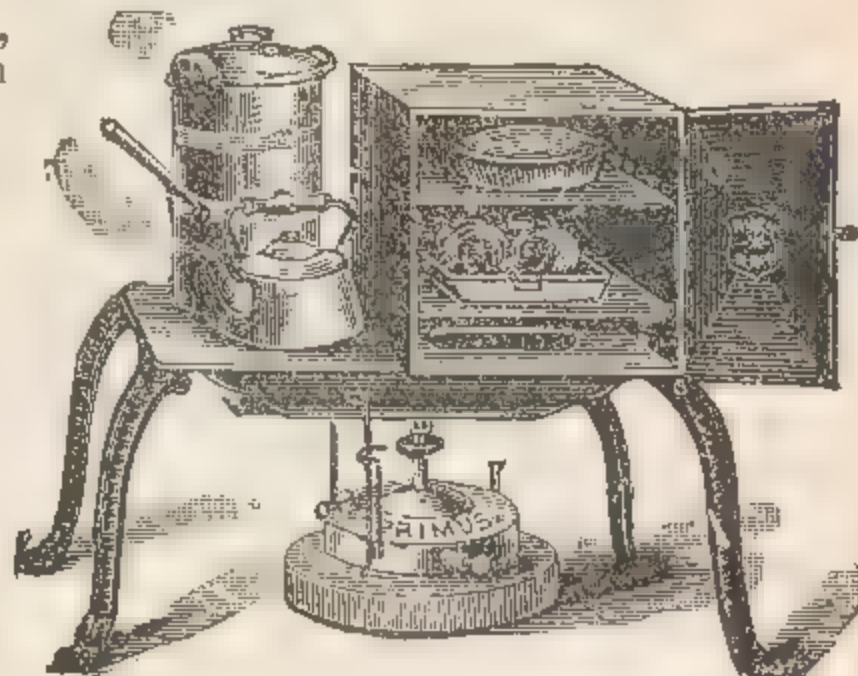
The Primus Radiator, used with the Primus Stove .. 1/6 | For suitable Cooking Utensils, Irons, &c., see the Index.



No. 113.

Primus Boiling Plate (No 113) 3/6

The Stove and Utensils shewn in the illustration are, of course, extra.



No. 114.

Ruby Primus Combined Boiling Plate and Oven (No. 114) -

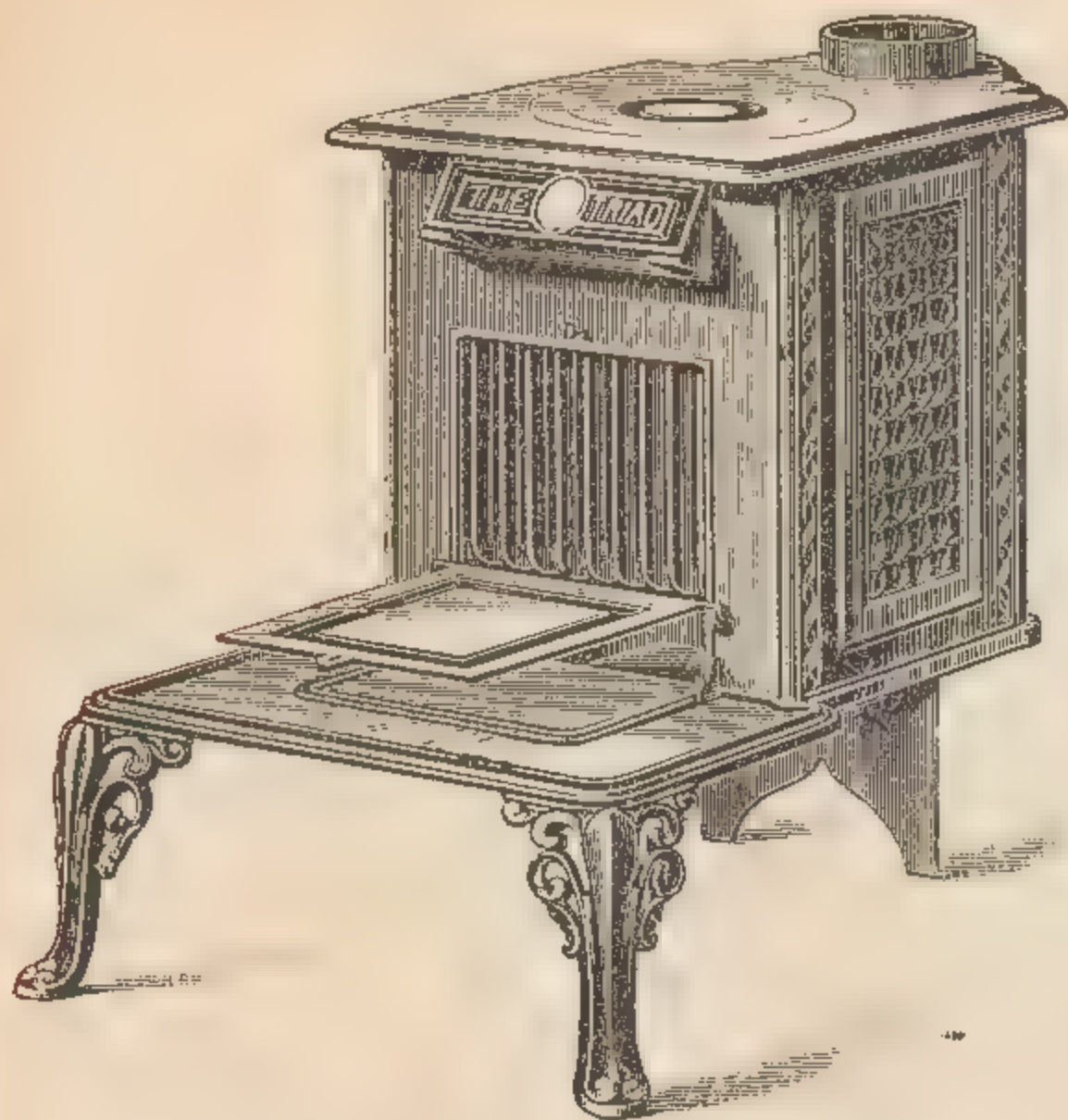
Used with the Primus Stove.

Will bake and boil at the same time

	Size of Oven.	Size of Boiling Plate.	
No. 1 ..	14 $\frac{1}{2}$ x 12in. ..	10 x 8 $\frac{1}{2}$ in. ..	32/9
" 2 ..	14 $\frac{1}{2}$ x 12in. ..	14 $\frac{1}{2}$ x 10in. ..	31/6
" 3 ..	16 x 10in. ..	14 $\frac{1}{2}$ x 10in. ..	37/6

The prices quoted do not include Saucepan and Kettle, and Primus Stove (underneath) shewn in the illustration.

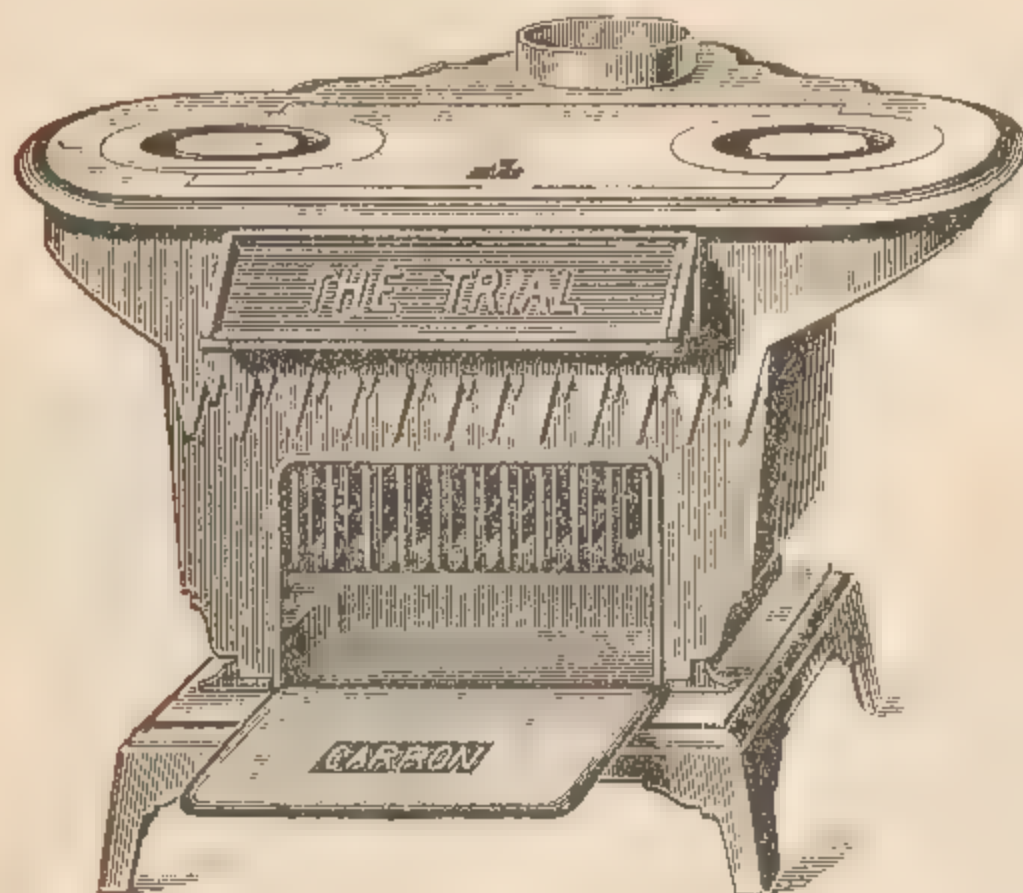
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.



THE TRIAD
COMBINED HEATING and COOKING STOVE.
Burns Wood, Coal, or Coke.

This newly-designed Stove will be found suitable for being readily shifted about. It is fitted with cup and ring on top to suit different sizes of cooking utensils; has special charging and folding doors, and elevated projecting base-plate. The folding door when open forms a useful bracket shelf. Made in one size only.

Width.	Height.	Depth.	Outside Diam. of Nozzle.	
12in	.. 16in.	.. 20in.	.. 3 $\frac{1}{2}$ in.	20/-



THE TRIAL
COMBINED HEATING and COOKING STOVE.
Burns Wood, Coal, or Coke.

This handy and useful Stove is specially designed for use in camps and small apartments. It is fitted with movable plates over a good fireplace, having also a blower door to force a draught when necessary. The whole stands on an elevated base, keeping the Stove free from the ground or floor. Made in two sizes only.

	Extreme Width.	Height.	Depth.	Outside Diam. of Nozzle.	
No. 4	.. 16in.	.. 12in.	.. 13in.	.. 3 $\frac{1}{2}$ in.	13/-
No. 5	.. 18in.	.. 12in.	.. 13in.	.. 3 $\frac{1}{2}$ in.	15/-



ARGYLE HEATING STOVE.

This Stove is fitted with pipe on top or pipe at back, for 5in. pipe, brick linings, loose trivet, and sheet-iron ash pan. The Stove is 31 $\frac{1}{2}$ in. high and nicely blacked.

Sizes—Width	..	..	16	..	18 inches
Fires	..	..	12	..	14
			40/-		45/-

The prices quoted are for the Stoves, as shewn in the illustrations, only.

Necessary Piping will be supplied at -/4 $\frac{1}{2}$ per foot. Elbows, 1/3 each.

Length, &c., required should be mentioned when sending order.

Do not cut the Illustrations out of the Book; it is sufficient to give the number or to describe the article required, and to state the price.

PAYMENT OF GOODS.—Our terms being Spot Cash, sufficient to cover the cost of the goods required must be sent with every order. Observance of this rule is indispensable to ensure prompt despatch. Remittances may be sent by Post Office Order, Postal Notes, Bank Notes, Cheque, or Bank Draft.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.



THE QUEEN HEATING STOVE,

With Fire Brick Lining.

Burns Coal or Wood. Useful as well as Ornamental.

May be used for Boiling by removing the top.

	HEIGHT.	WIDTH.	
No. 6 ..	22½ in.	16½ in.	15/-
" 7 ..	24 in.	18½ in.	20/-

The Queen and The Excelsior Stoves are at home anywhere. For Heating Harness Rooms, Dining Rooms, Offices, and School Rooms, they are most useful.



THE EXCELSIOR HEATING STOVE,

With Fire Brick Lining.

Has a Cast Iron Blower fitted with Ventilators to increase or decrease the draught.

The interior of this Stove is highly Ornamental.

Burns Coal or Wood.

By removing the top, the Stove may be used for Boiling.

	WIDTH.	HEIGHT.	DEPTH.	
No 1 ..	23 in.	30 in.	16 in.	27/6
" 2 ..	26 in.	32 in.	18 in.	35/-
" 3 ..	28 in.	34 in.	20 in.	42/6

SLOW COMBUSTION STOVE,

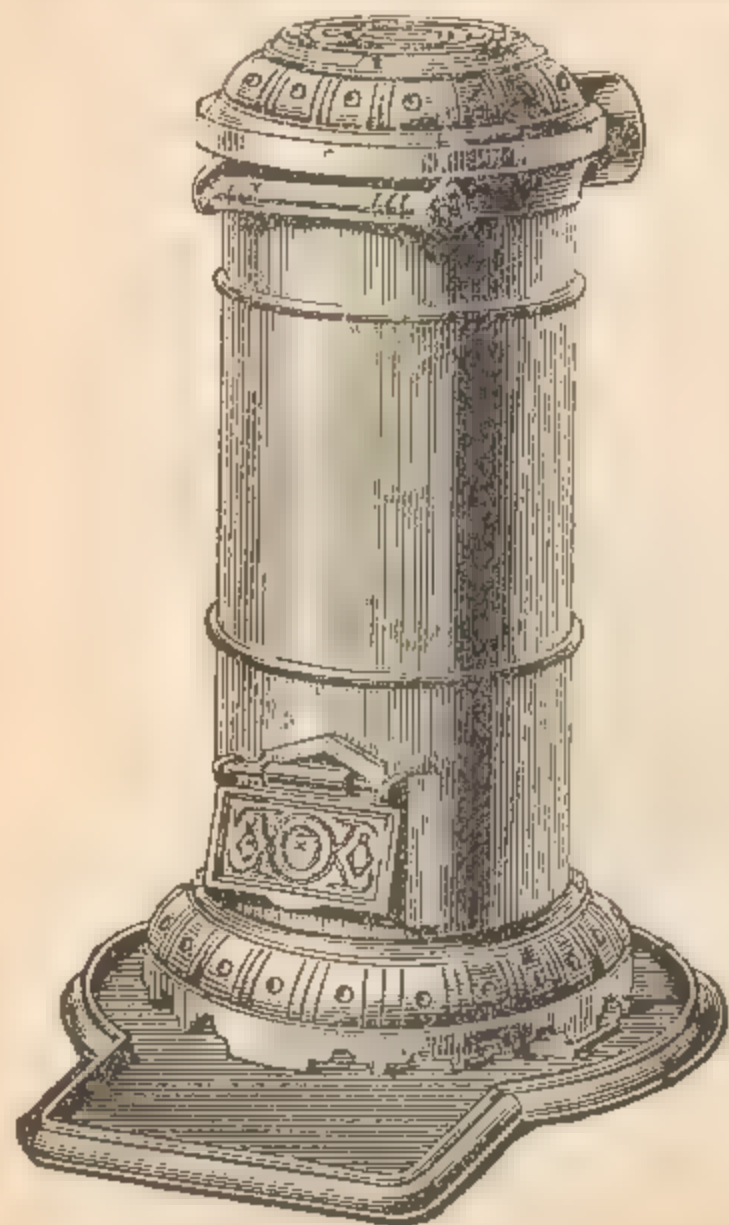
WILL BURN ANY KIND OF FUEL.

For Heating Shops, Offices, Schoolrooms, Churches, Chapels, Masonic Lodges, &c.

This Stove is made on the latest and most improved principle of Slow Combustion, and, being entirely closed in, the escape of dust or ashes is prevented, thereby rendering the Stove suitable for indoor use anywhere. The consumption of fuel is held in complete control by means of a Sliding Fire Door and Damper in Flue. The fire will burn from 16 to 24 hours without replenishing, so that a moderate temperature can be maintained at a trifling cost.

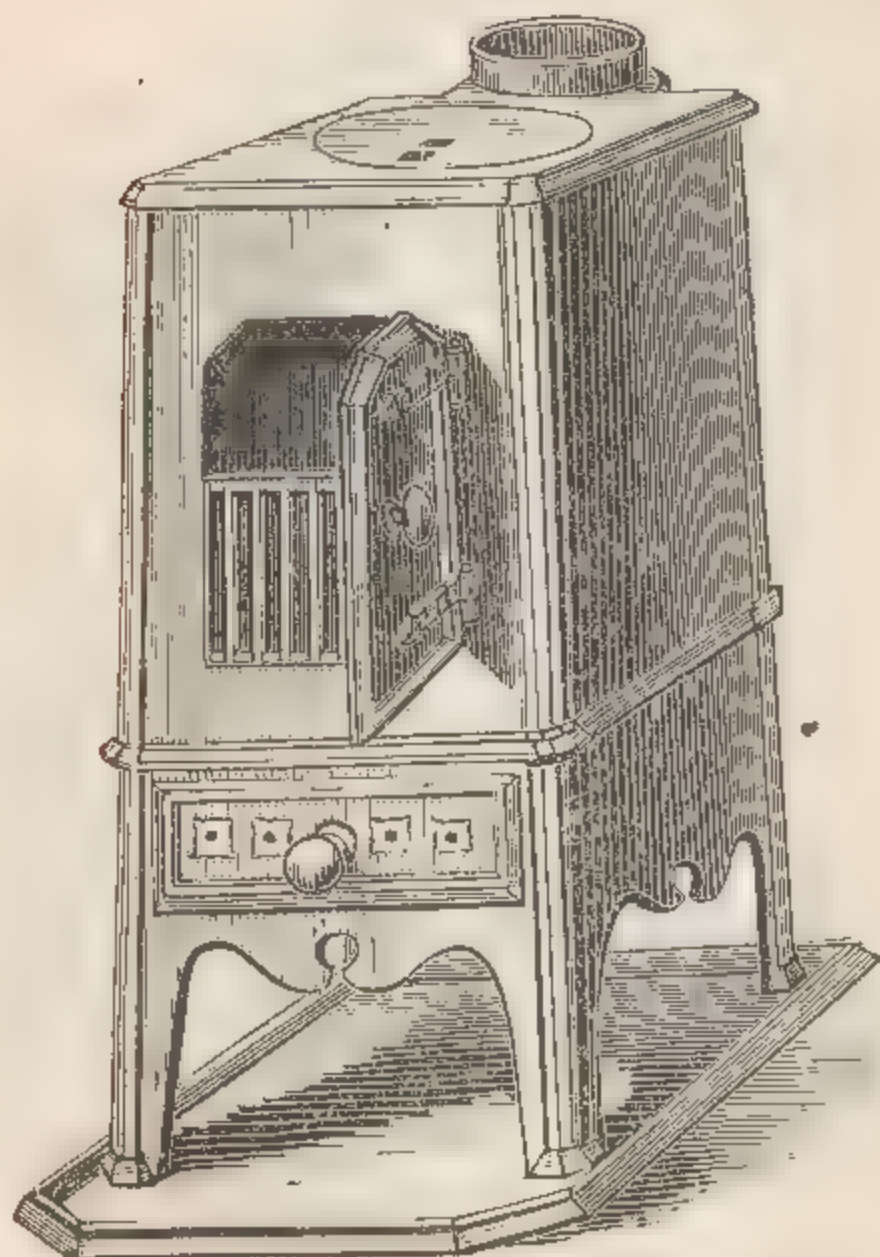
Diameter of Body ..	9	9	10	12	inches
" Base ..	13½	13½	13½	15½	"
Height ..	20	25	27	30	"
Heating Capacity ..	4,500	5,000	7,000	9,000	cubic ft.
	19/-	21/-	24/-	30/-	

The prices quoted are for the Stoves, as shewn in the illustrations, only. Necessary Piping will be supplied at -/4½ per foot. Elbows, 1/3 each. Length, &c., required should be mentioned when sending order.



ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HANDY STOVES FOR EVERYDAY USE.



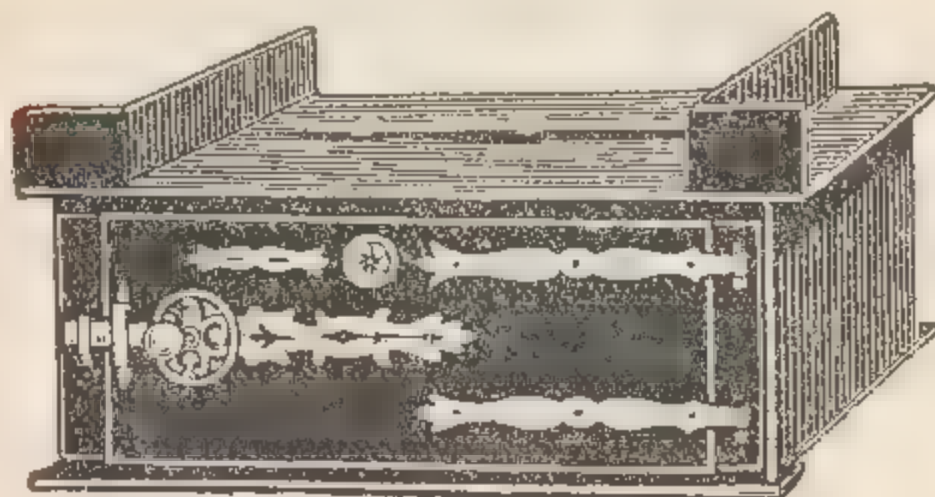
No. 107.

Dumpy Stoves (No. 107)—

For Heating or Cooking; will burn either Coal or Wood. The Stove is fitted with round Lifting Cover, Pipe behind, Ash Tray, and Sole Pan.

WIDTH.			HEIGHT			
8½in.	..	..	18in.	..	..	9/-
9in.	..	..	20in.	..	..	12/6
10½in.	..	..	22in.	..	..	16/6
11½in.	..	..	24in.	..	..	20/-
12½in.	..	..	26in.	..	..	22/6

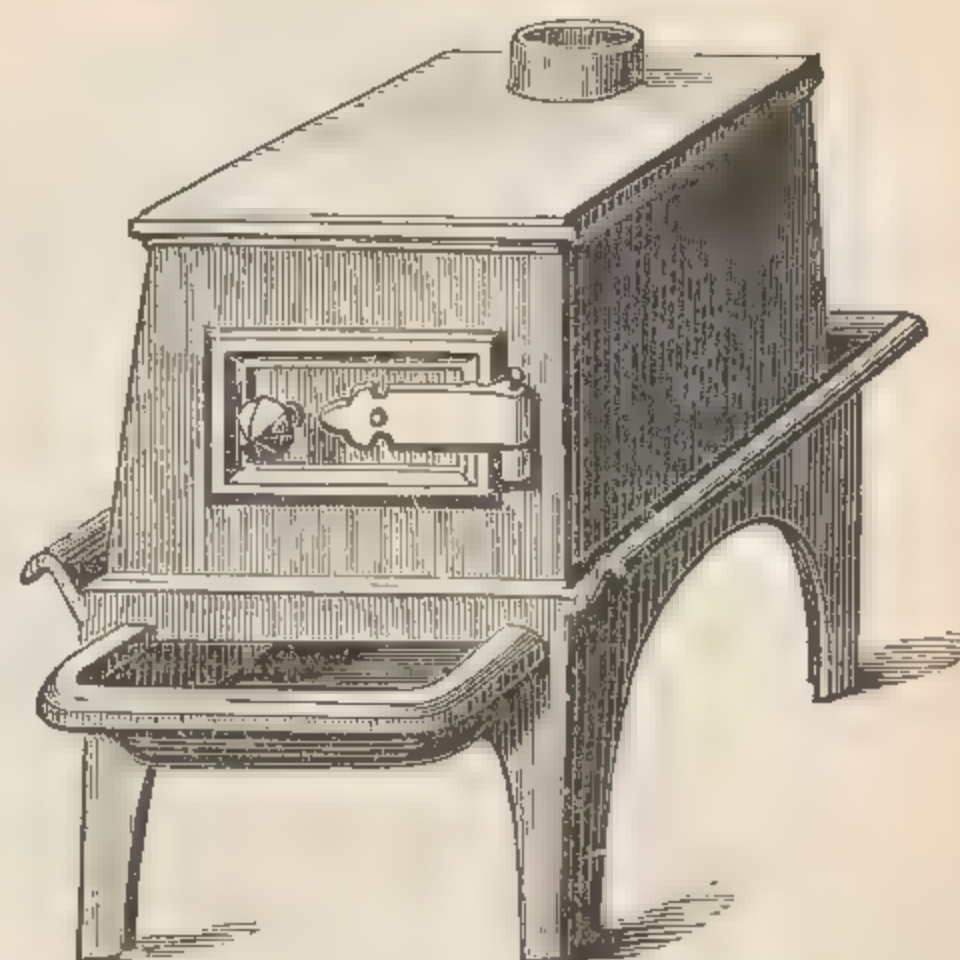
Pipe to connect, $-\frac{3}{4}$ per foot, and Elbows (if necessary), $\frac{1}{3}$ each, extra.



No. 108.

Colonial Ovens, without Hobs (No. 108)—

WIDTH.		DEPTH.		HEIGHT.		
18in.	..	16in.	..	12in.	..	9/6
21in.	..	16in.	..	12in.	..	10/-
24in.	..	16in.	..	12in.	..	11/6
24in.	..	16in.	..	14in.	..	12/6
27in.	..	16in.	..	14in.	..	15/-
30in.	..	16in.	..	14in.	..	16/-
36in.	..	18in.	..	14in.	..	23/-
36in.	..	18in.	..	18in.	..	25/-



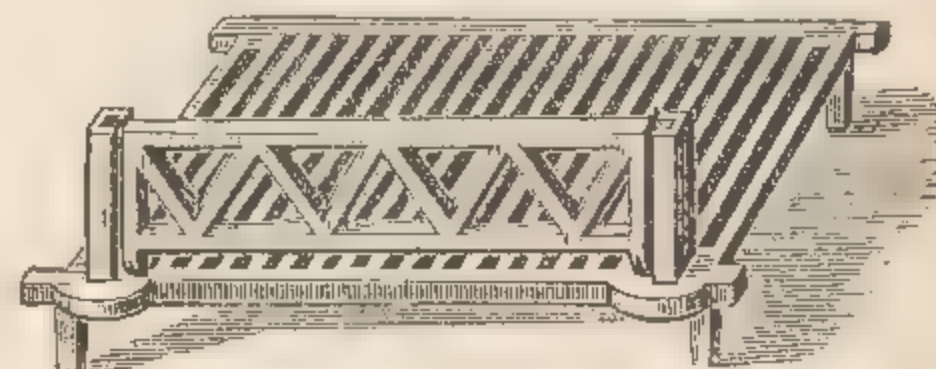
No. 109.

Laundry Stoves, with Nozzle to attach Pipe, fast Flat Top, Hinged Fire-door, with Rim or Gallery to carry Irons (No. 109)—

Will burn either Coal or Wood.

WIDTH.	DEPTH.	HEIGHT.	To Hold	
9in.	..	12in.	..	6 Irons 12/6
10in.	..	15in.	..	9 " 16/6
12in.	..	15in.	..	12 " 21/-

Pipe to connect, $-\frac{1}{4}$ per foot, and Elbows (if necessary), $\frac{1}{3}$ each, extra.

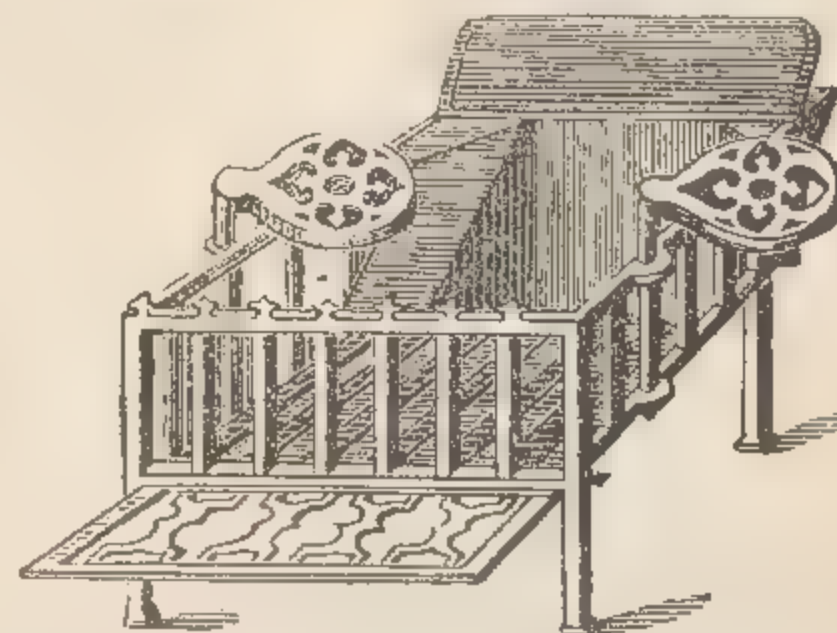


No. 110.

Colonial Grates, to stand on Colonial Ovens (No. 110)—

Will burn Coal, Coke or Wood.

	12	14	16	18 inches
	2/-	2/6	2/10	3/3
With front extended grate	2/6	2/10	3/3	3/6



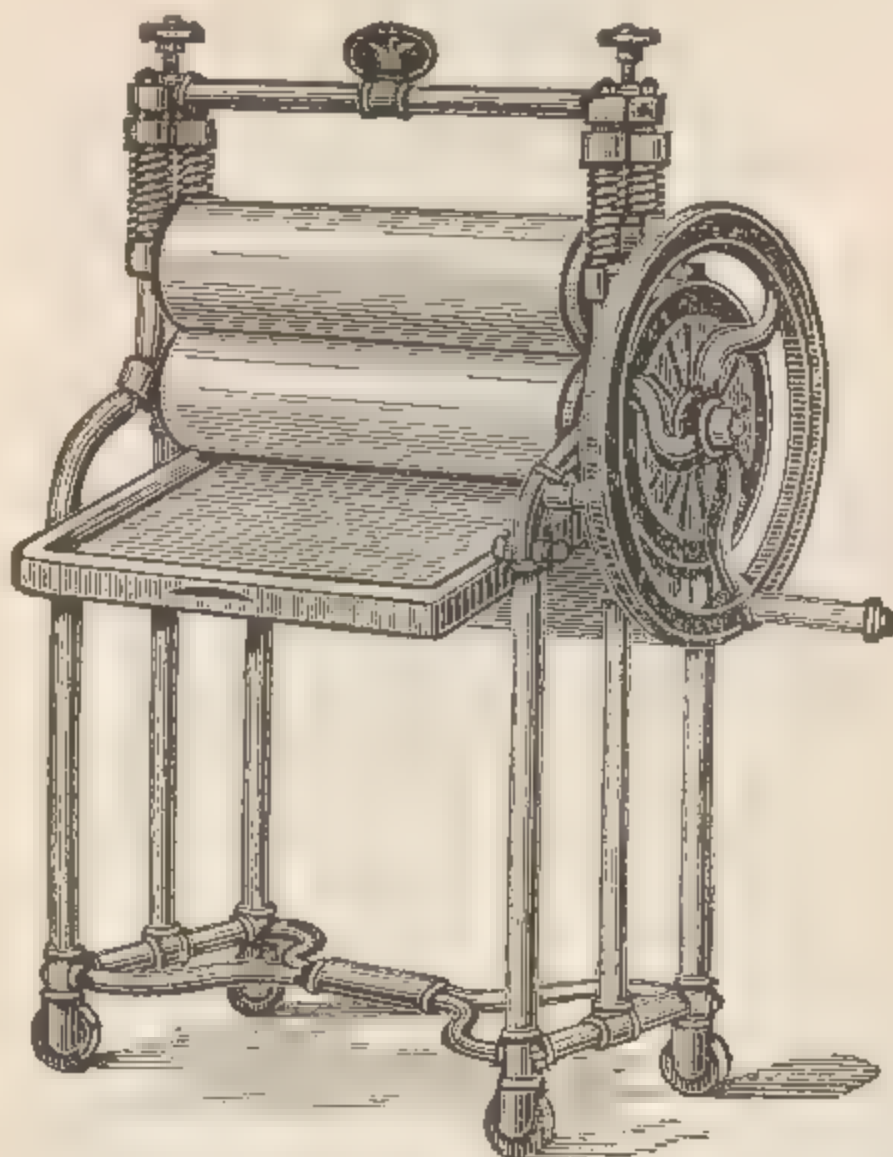
No. 111.

Kent Grates 12in., 9/-; 14in., 10/-

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

MODERN MANGLES.

The old order changeth, and the neat **Up-to-date Mangle** takes the place of the clumsy machine of a few years ago. Time was when "**Mangling done**" was a well known trade sign, and for **so much a dozen** the work was put through. Now the mangling is done at home, and the **so much a dozen** is saved.



THE PHOENIX MANGLE.

Strong Tubular Wrought Iron Frame, covered cog wheels—

	24	27	30 inches
	65/-	70/-	75/-
With Lignum Vitæ Bottom Roller	75/-	80/-	90/-

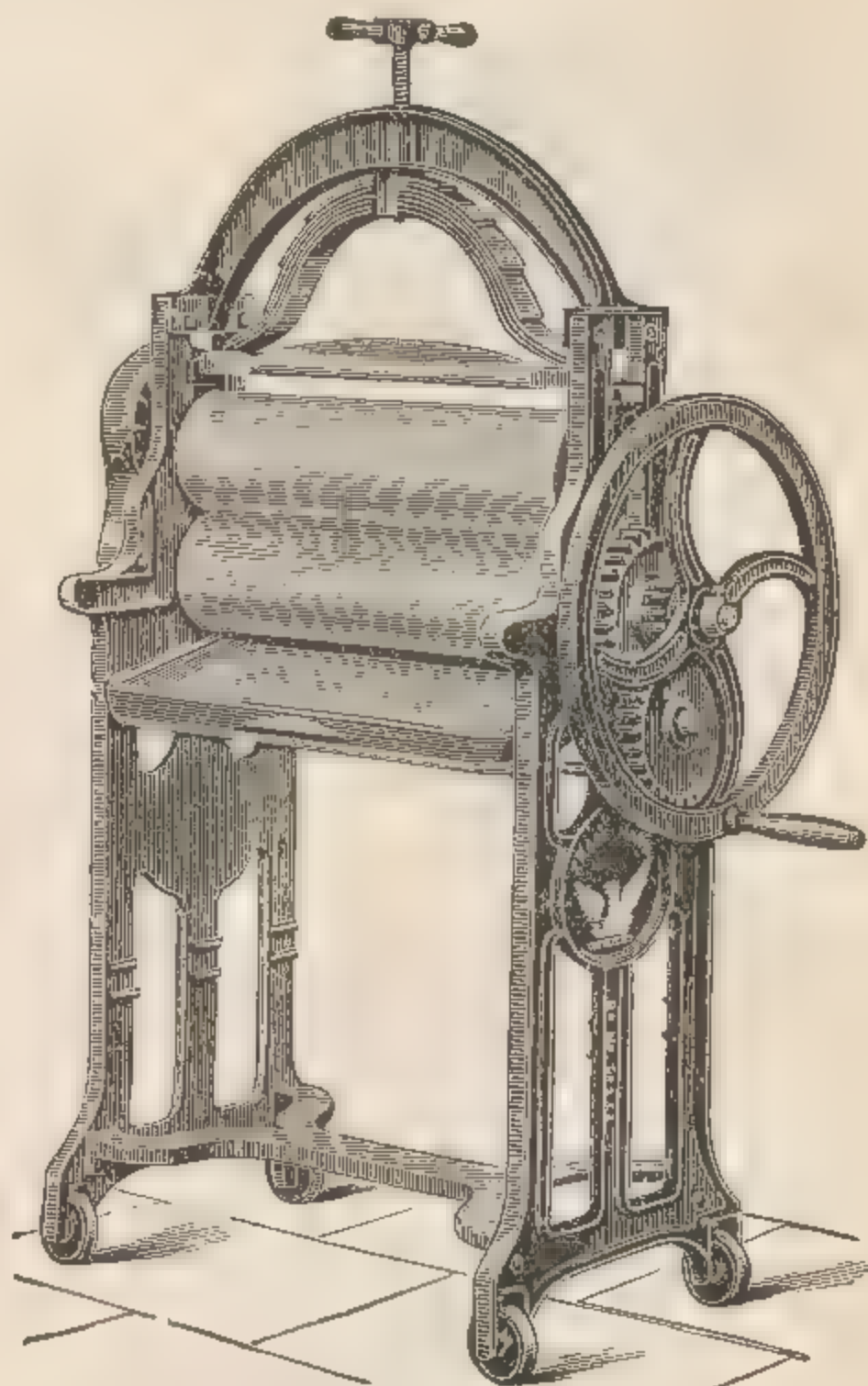
THE SCOTIA MANGLE.

Three Rollers.

Tubular Wrought Iron Frame, same as THE PHOENIX.

Very strong, and suitable for heavy work. Patent Folding Table. Ball Bearings. Brass Caps.

27in. Rollers	85/-
30in. „	95/-



THE INVINCIBLE MANGLE.

A Strong Serviceable Machine.

Length of Rollers, 24 inches 50/-

THE PERFECT MANGLE.

Very like the "Invincible" in appearance, but of superior construction and quality.

With Frictionless Roller Bearings ..	24	27 inches
	57/6	67/6
With Lignum Vitæ Bottom Roller ..	67/6	80/-

THE TABLE MANGLE Tidy and convenient. 24in. Rollers. Table and Mangle rolled into one 47/6

If necessary, Duplicate Parts of Mangles or Wringers listed in this Catalogue can be supplied.

New Rollers for Mangles, 6/6 each. To ensure a good match, send the old roller and spindle, as pattern.

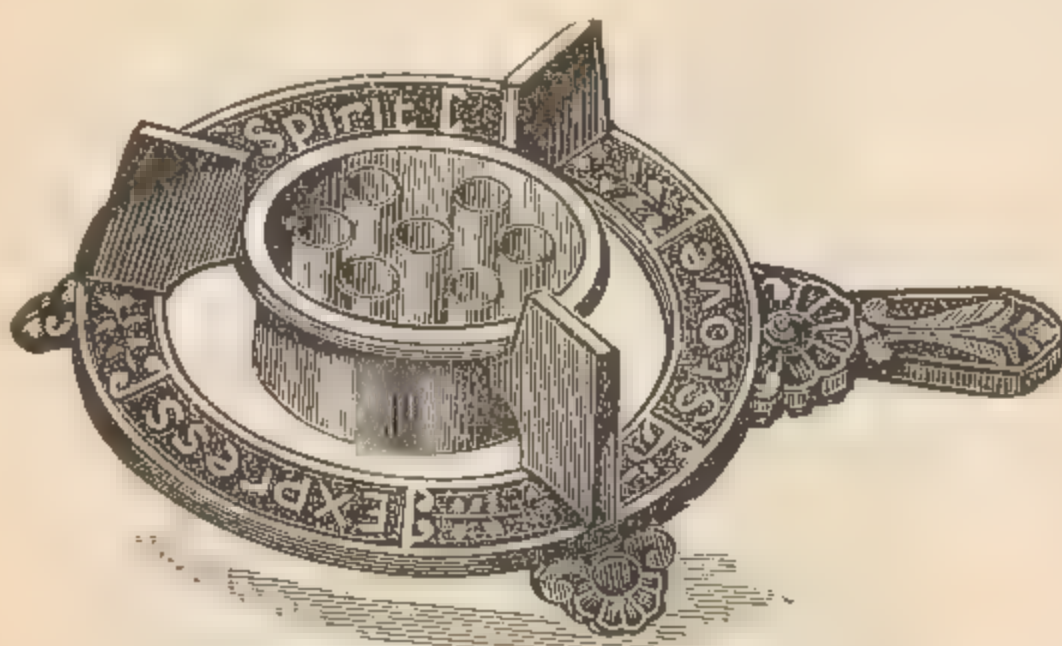
Labor-saving Contrivances multiply, and ere long the turn of a crank will clean the doorsteps, and do all the family washing No soap! No elbow grease! No servant girls! Turn the crank and the work's done

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SMALL AND USEFUL STOVES,

Taking up very little space, and capable of adding considerably to the comfort and convenience of the household.
For Kettles to suit these Stoves, see Index.



No. 116.

The Empress Spirit Stove, for methylated spirit, ornamental bronzed, with centre draught, which intensifies the heat, and facilitates the boiling process (No. 116) 1/-



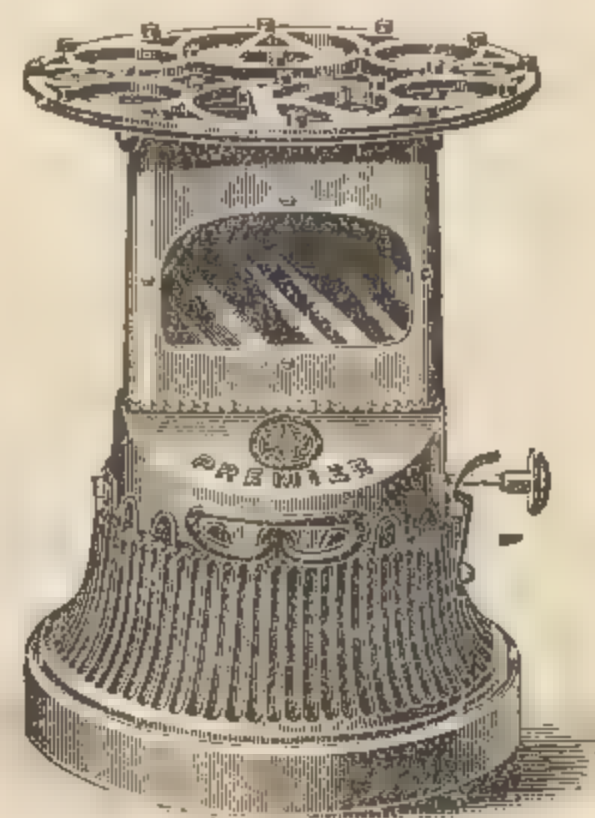
No. 117.

The Rechaud Spirit Stove, for methylated spirit, a useful and ready morning friend (No. 117)—
With Flame Regulator 1/-



No. 118.

Tripod Palace Stove, for methylated spirit (No. 118)—
Small size.. .. -/6; with 1-pint Kettle, 1/-
Large „ „ .. -/9 „ 2-pint „ 1/6



No. 119.

The Premier Kerosene Stove, for boiling or heating (No. 119) 5/-

This is a very useful Stove, burning 4in. wick, having a capacity of 3½ pints of kerosene, which will burn for 17 hours. The height of the Stove is 11in. A Radiator, for fixing on the top and spreading the heat, may be had for 1/6 extra. Wicks, which will last a long time, -/4 each.

The Siren Kerosene Stove, for boiling or heating 4/-

On the same principle as the Premier, but slightly smaller and cheaper. The Stove burns 4in. wick, and its height is 10½in. It is extremely simple; anyone can work it. Radiators for fixing on the top of the Stove, 1/6 each. Wicks, -/4 each.



No. 120.

Clarke's Pyramid Nursery Lamp and Food Warmer (No. 120)—

No. 2, ¾ pint 3/6
No. 3, 1 „ 4/-

Pyramid Lights for above—Box of 8 Lights .. -/11

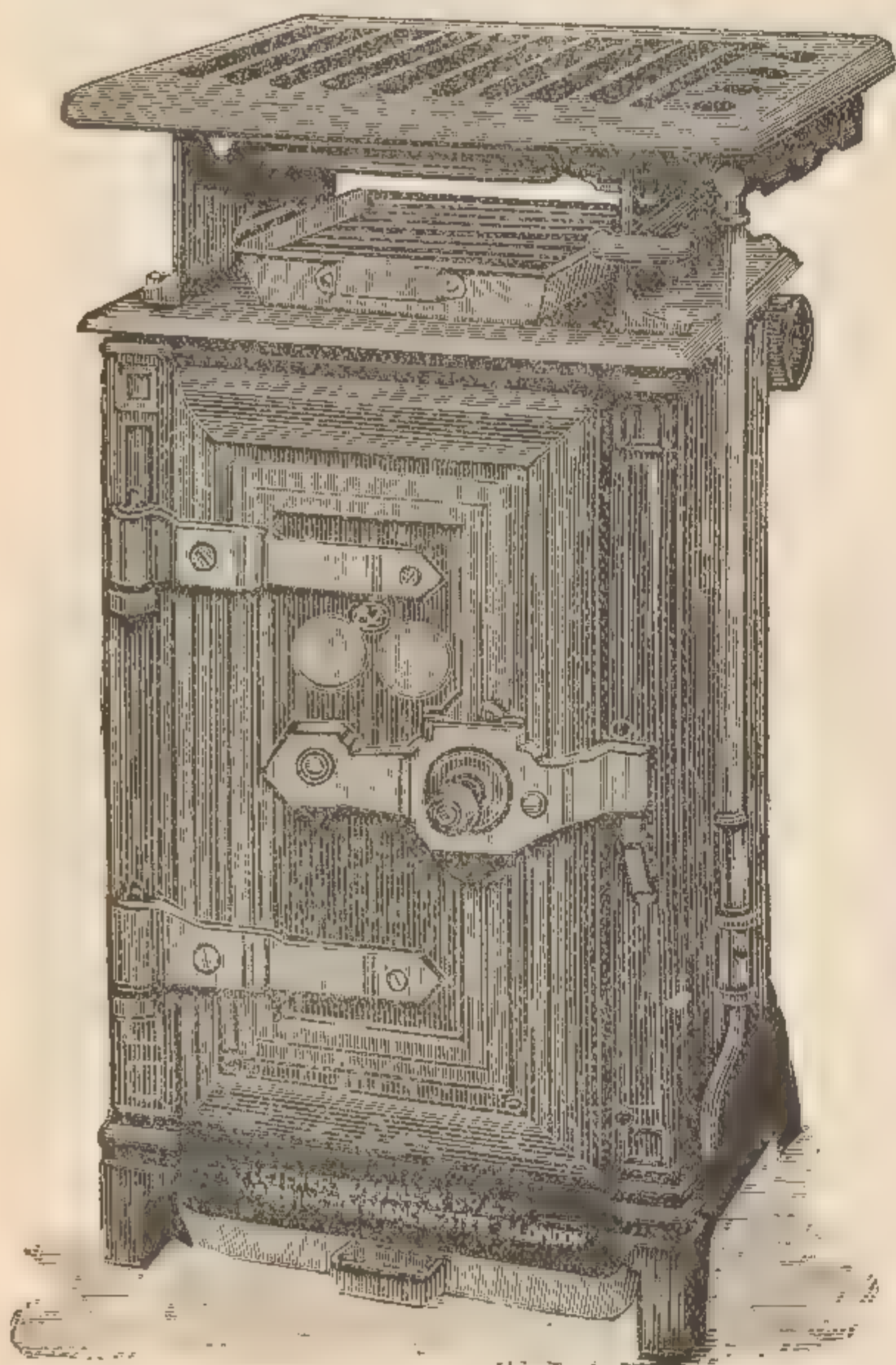
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

Gas Cookers and Gas Heaters.

Gas as a **lighter** is well known, **Gas** as a **cooker** and as a **heater** is not half so well known as it deserves to be. We offer Fletcher, Russell and Co.'s approved **Gas Cookers and Heaters**, believing them to be the best

PATENT CELLULAR CAST IRON INDESTRUCTIBLE COOKING RANGE

Enamelled Linings.



MEASUREMENT OF OVEN.

		Width.		Depth.		Height.		
No. 92	..	12in	..	12in.	..	21in	..	£6/15/-
No. 115	..	13½in.	..	13½in.	..	24in	..	£8/5/-

Complete with Griller, Toaster, Two Open Shelves, Close Shelf, Cake Plate, and Dripping Pan.

The New Kensington Gas Range, with enamelled door and top plate.. .. 65/-

Range No. 14a, with enamelled linings; size over all outside, 33½in. high, 22½in. wide, 20½in. deep £7/7/6

FLETCHER'S Instantaneous Water Heater.

With all the Latest Improvements,
providing a Hot Bath in a few minutes.

Fitted with Safety Tap.

These Heaters pass the water over an enormous heating surface of copper, covered with pure tin, and deliver absolutely pure water at any temperature not exceeding 170 degrees



No. 1 delivers one gallon of hot water per minute £5/17/6

Size, 25½in. high, 9½in. diameter

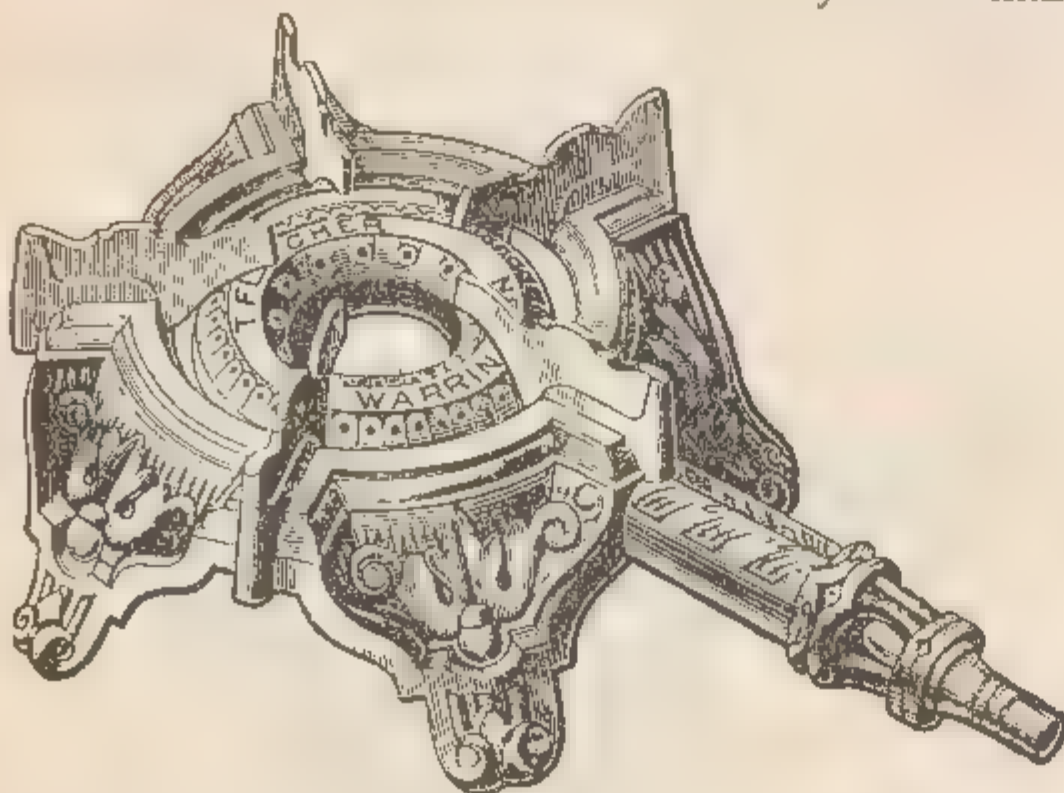
No. 2 delivers two gallons of hot water per minute £8/5/-

Size, 26in. high, 13½in. diameter.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

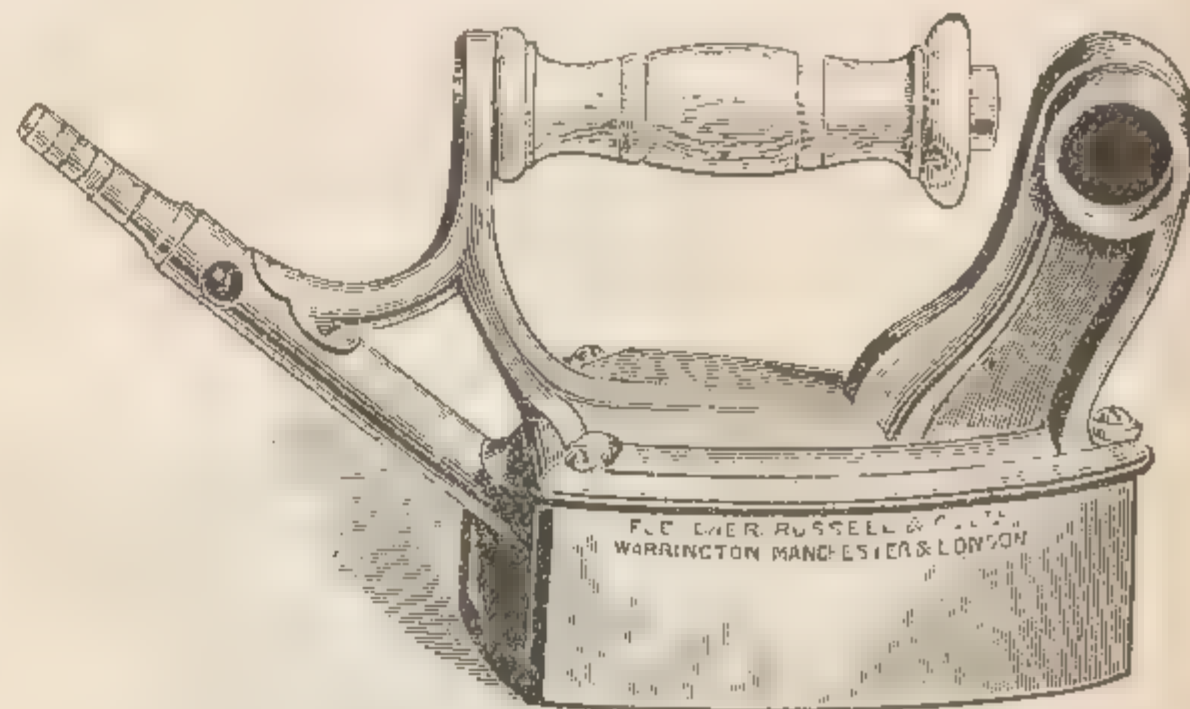
GAS COOKERS, HEATERS, ETC.

A few of the many useful things contained in our comprehensive stock.



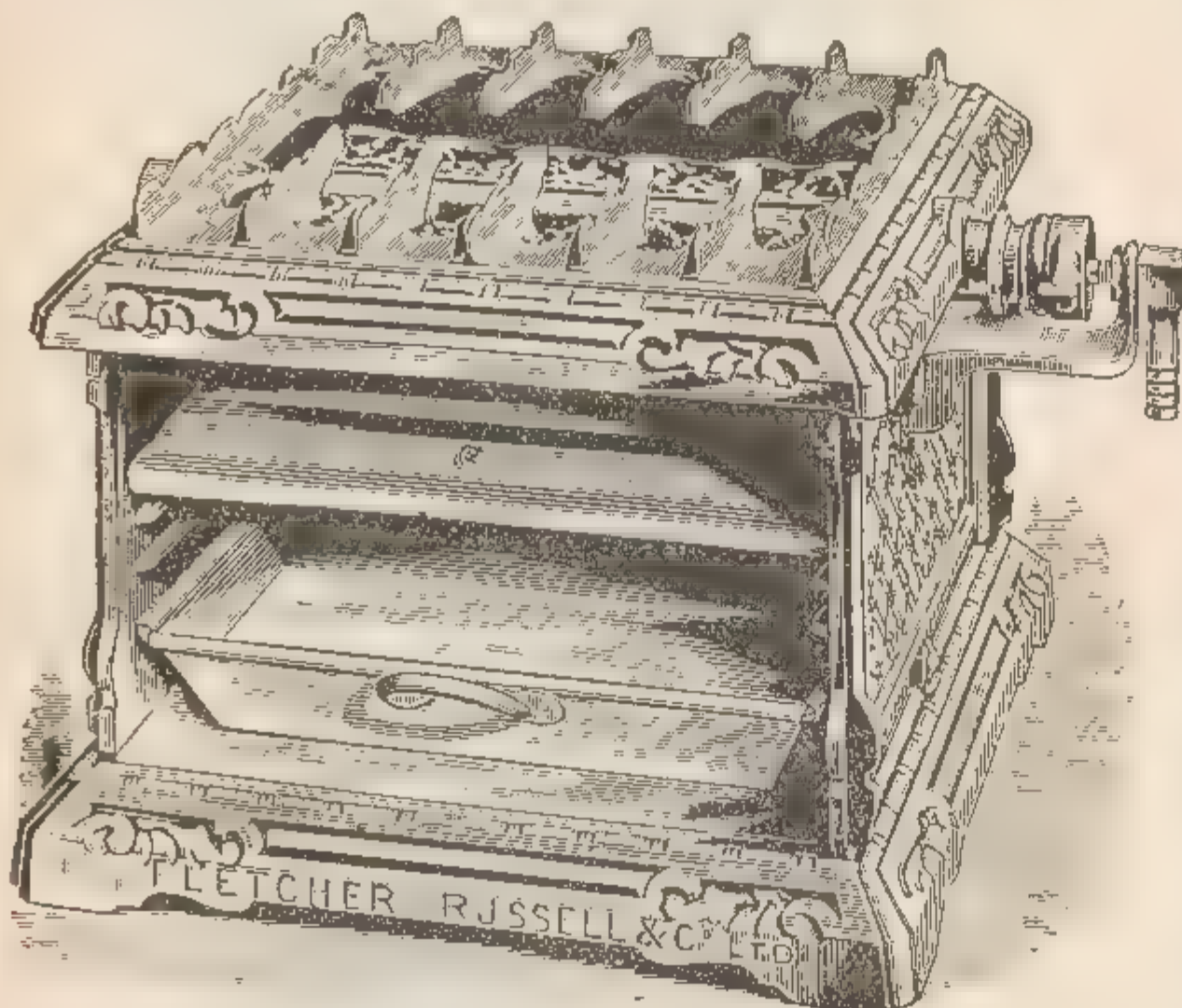
No. 121.

Gas Rings, for ordinary boiling and domestic use
(No. 121) 2/3, 3/3



No. 122.

Smoothing Iron, heated internally by gas .. 10/
(No. 122).



No. 123

Boiler and Griller, will boil and grill simultaneously, and toast perfectly as well (No. 123)—

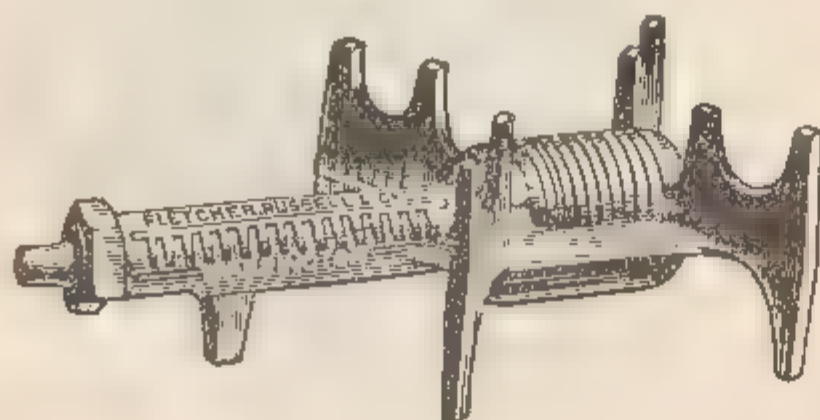
Width.	Depth.	Height.	
11½ in.	10 in.	9 in.	13/6
12 in.	12½ in.	9 in.	16/9



No. 124.

Gas Fires, for heating rooms (No. 124)—

Width.	Height.	Back to front.	
15 in.	12½ in.	4 in.	12/-
13 in.	14½ in.	4 in.	15/6



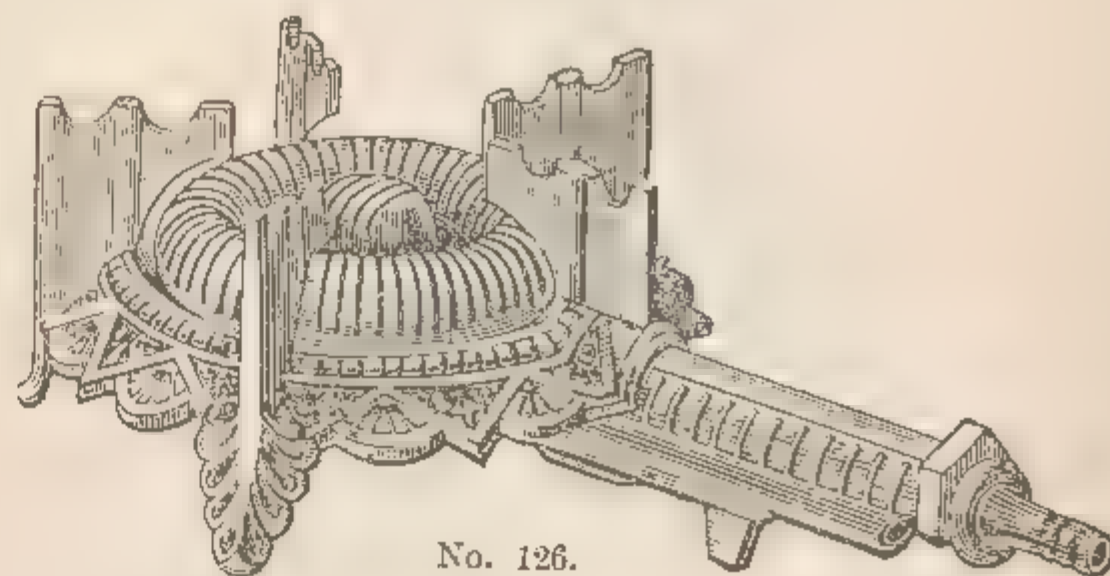
No. 125.

Gas Rings, one casting, practically indestructible, 3/-
(No. 125).

Rubber Tube, for use with the above when required —

— 4 per foot

Tube Taps, for connecting Gas Rings and Smoothing
Iron to Bracket or Gasalier .. ½ in., 1/-; ¾ in., 1/3



No. 126.

Gas Rings, patent Radial Burners (No. 126) .. 5/6, 8/-
Full instructions for connecting tube, and how to use
Smoothing Iron and Stoves, sent with goods.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

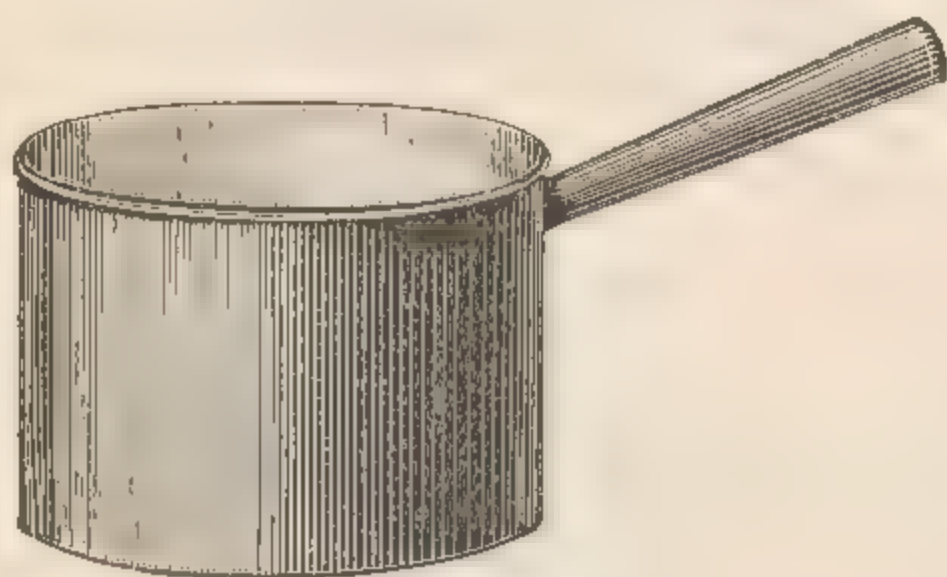
COOKING UTENSILS.

AND VARIOUS KINDRED THINGS IN EVERYDAY HOUSEHOLD USE.

We have it on good authority that there is "death in the pot," and whatever may have been the particular "pison" suspected when the words quoted were uttered, experience teaches that they might often be used without being far from the truth. **Cooking Utensils**, above all things, should be carefully selected, and having decided on a standard make and quality, a lookout should be kept for the lowest prices. We are open to make a wager that for the happiest of all business combinations, that of **Top Quality** and **Bottom Prices**, our equal is not to be found.

STEEL STAMPED ENAMELLED WARE.

ENAMELLED GREY OUTSIDE AND INSIDE.



No. 127.

Saucepans, with Cover (No. 127)

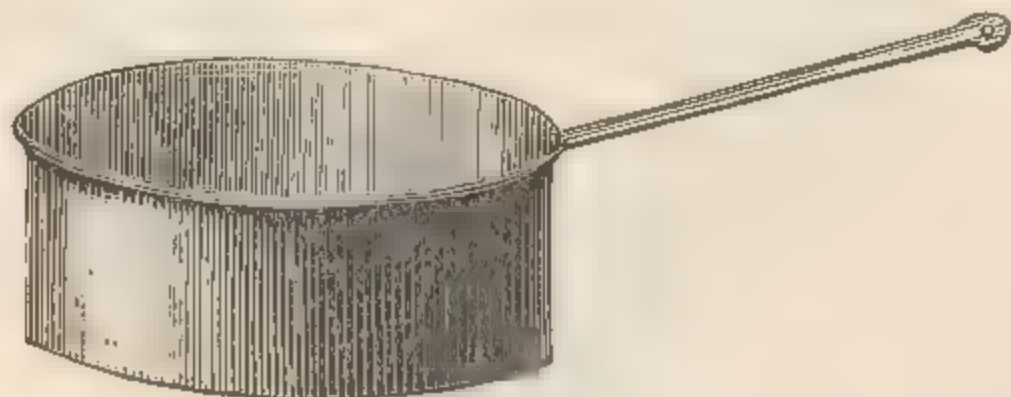
	2	3½	5	6	9	12	pints
	1/9	2/-	2/6	2/11	3/6	4/3	
Steamer to fit	..	..	1/3	1/8	2/-	2/3	



No. 128.

Milk or Porridge Saucepans (No. 128)—

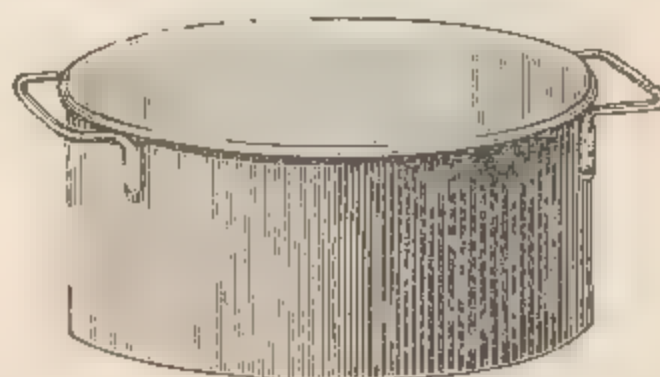
	2	2½	3½	6	pints
	3/-	3/9	4/9	6/-	



No. 129.

Stewpans, with Cover (No. 129)—

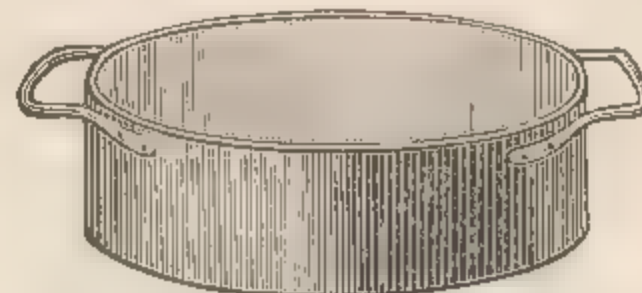
	1½	2½	3	4½	6	8	10	12	pints
	1/2	1/4	1/7	1/10	2/2	2/6	3/-	3/6	



No. 130.

Round Deep Boilers, with Cover (No. 130)—

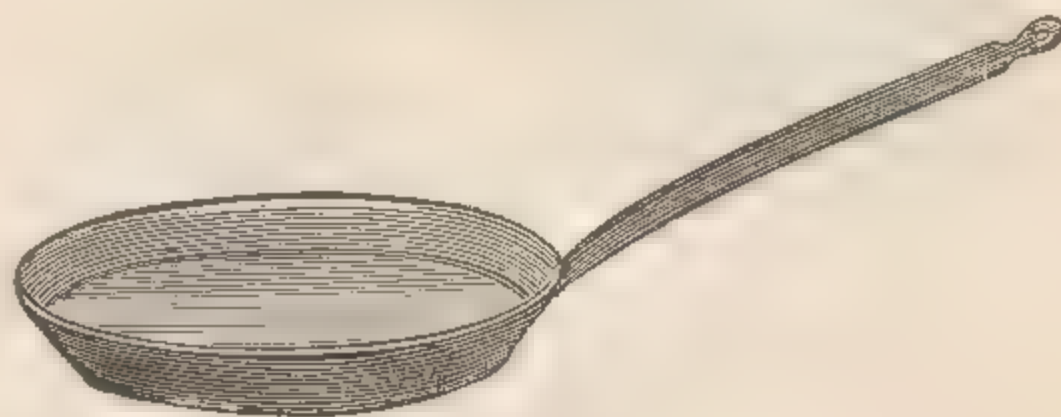
	1½	2½	3½	4½	6½	galls.
	3/9	4/9	6/6	9/6	11/6	



No. 131.

Round Preserving Pans, with Cover (No. 131)—

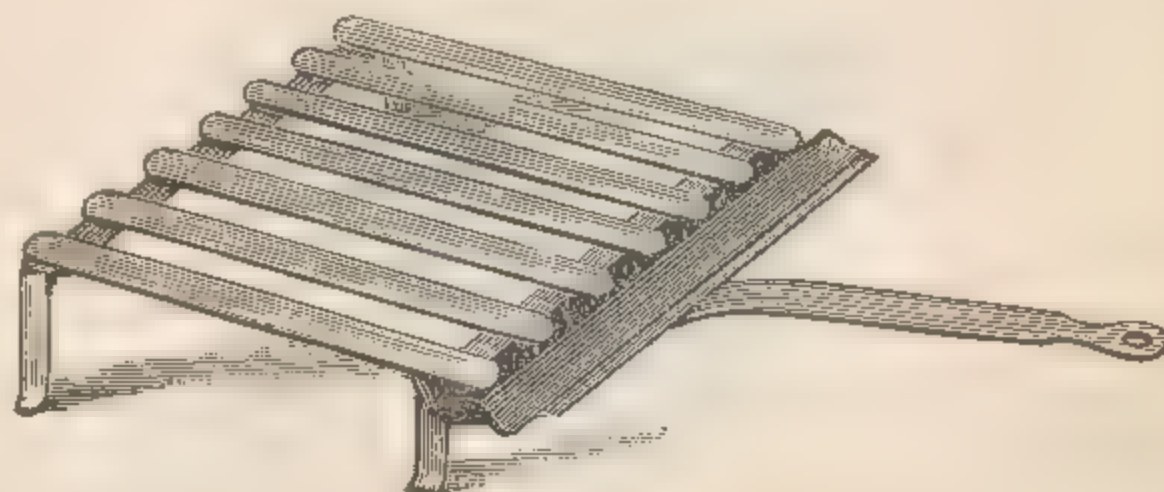
	1½	2	3	4	galls.
	3/9	4/9	7/-	9/-	



No. 132.

Fry Pans (No. 132)—

	8	9½	11	12½	14½	inches
	1/2	1/7	2/3	3/-	3/9	



No. 133.

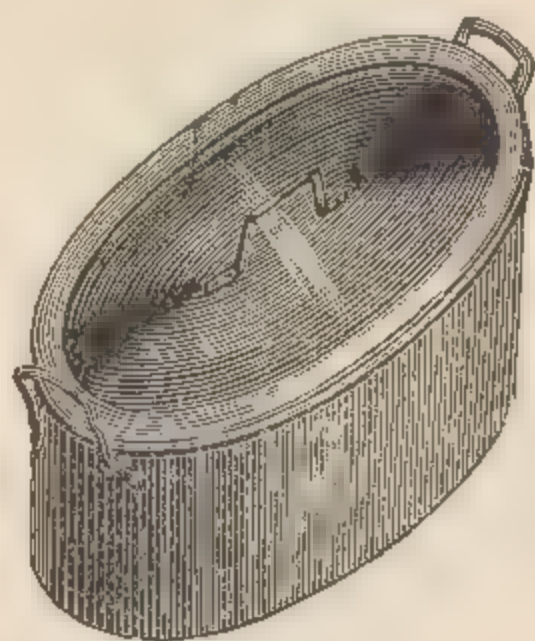
Gridirons (No. 133) 8 bars, 2/-; 10 bars, 2/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

STEEL STAMPED ENAMELLED WARE.

Enamelled Grey inside and outside, except when otherwise stated.

This Ware is made in various qualities. The commoner kinds are of little service when hard wear has to be taken into account, and, consequently, we stock only the best and most approved.



No. 134.

Oval Fish Kettles, with Strainer (No. 134) —

12	13½	15	16½	18 inches
—	—	—	—	—
6/-	7/-	8/-	11/-	12/6



No. 135.

Tea Kettles (No. 135) —

2	3	3½	5	6	8	10	12 pints
—	—	—	—	—	—	—	—
1/9	2/-	2/6	3/-	3/6	4/-	5/-	5/9

For Tin and Copper Kettles, see page 78.



No. 136.

Preserving Pans, with bail, handle and lip (No. 136) —
15 pints, 3/6; 21 pints, 4/6



No. 137.

Teapots, White or Grey (No. 137) —

2	3	5	7	12	14 cups
1/6	1/9	2/2	2/6	3/6	4/-

With front handle and hinged lid —

18 cups, 5/6; 24 cups, 7/-

Tea Sets, White only, consisting of Tray, Teapot, Sugar Basin, Cream Jug, ½ dozen Cups and Saucers, and ½ dozen Plates set

For various kinds of Teapots and Tea Sets, Earthenware, China, Electro-plate, &c., see the Index.



No. 138.



No. 139.

Coffee Pots, White or Grey (No. 138) —

3	4	6	7	9	12 cups
1/6	1/9	2/2	2/6	3/-	3/9

Cafetieres, White (No. 139) —

4	6	8 cups
4/-	5/-	5/6

See also page 73.



No. 140.

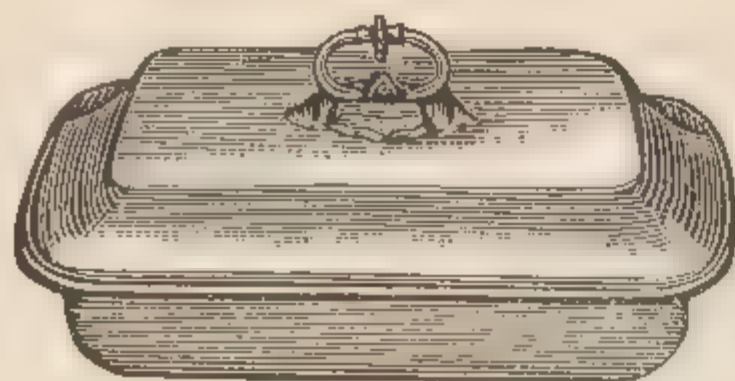
Colanders, Grey or White (No. 140) —

8	9½	11 inches
2/-	2/6	3/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

STEEL STAMPED ENAMELLED WARE.

This is a world of improvements, and thanks to the **great minds** that are continually watching **little things**, and evolving from trifling circumstances great results, this beautiful ware is at the service of all. Its low price makes it equally available for the occupier of a tent in the lonely bush as for the use of **the chef** in the lordly kitchen of the millionaire.



No. 141.

Vegetable Dishes, with Cover, White (No. 141)—			
10 $\frac{1}{4}$	11	12	13 inches
2/6	3/-	3/6	4/-



No. 142.

Round Soup Tureens, White (No. 142)—	
8 $\frac{1}{2}$ pints, 5/6	12 pints, 6/6



No. 143.

Oblong Baking Pans, White (No. 143)—			
12	14	16	inches
1/6	2/3	3/-	
Gravy Strainers, White .. 5in, -/10: 5 $\frac{1}{2}$ in, 1/			



No. 144.

Jugs, White or Grey (No. 144)—			
1	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$ pints
1/2	1/6	1/9	2/3
Jugs, with Cover, White or Grey (No. 145)—			
1	2	3	4 $\frac{1}{2}$ 6 9 pints
1/4	1/9	2/4	3/- 3/9 4/6



No. 145.



No. 146.



No. 147.



No. 148.

Sugars, White (No. 146)	1/2, 2/-
Cream Jugs, White (No. 147)	1/1
Butter Dishes, White (No. 148)	1/9



No. 149.



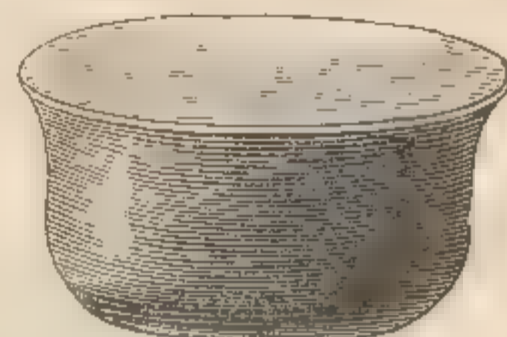
No. 150.

Tea Cans, White or Grey (No. 149)—

1 $\frac{3}{4}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$ pints
1/8	2/-	2/3	2/9
Egg Cups, White (No. 150) -/5			



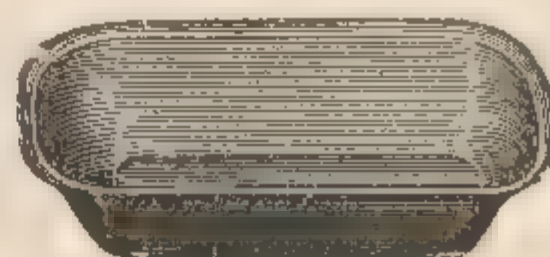
No. 151.



No. 152.

Pudding Bowls, White, with Blue edge (No. 151)—

5 $\frac{1}{2}$	6 $\frac{1}{2}$	7 $\frac{1}{2}$	8	8 $\frac{3}{4}$ inches
-/4 $\frac{1}{2}$	-/5 $\frac{1}{2}$	-/7	-/9	-/10
Deep Mixing Bowls, White, with Blue edge (No. 152)—				
10 $\frac{1}{2}$	12	13 $\frac{1}{2}$	15	inches
-/11	1/2	1/5	1/10	



No. 153.

Oblong Pie Dishes, White, with Blue edge (No. 153)—

8	9 $\frac{1}{2}$	10	11	12	13	14	15 inches
-/7	-/8	-/9	-/10	-/11	1/2	1/4	1/6

For all kinds of Dinner and Tea Ware, see the Index.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

STEEL STAMPED ENAMELLED WARE.

Light and elegant, easily cleaned, and wonderfully durable, Enamelled Ware carries the strongest recommendations.

Enamelled White inside and outside, with Blue edge.



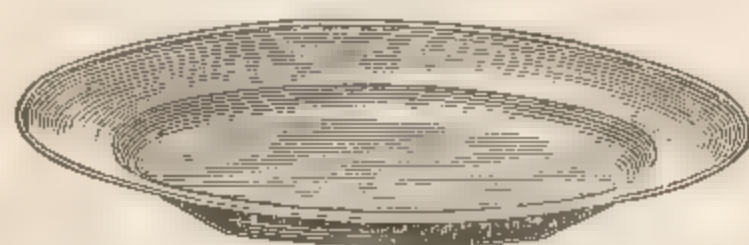
No. 154.

Soup and Dinner Plates (No. 154) —

8	8½	9½	10½ inches
---	----	----	------------

—	—	—	—
-/4	-/5	/5½	-/6½

Plates, with Cover	10½ in., 1/11
--------------------	----	----	----	---------------



No. 155.

Oval Meat Dishes (No. 155) —

14	16	19	22 inches
----	----	----	-----------

—	—	—	—
1/-	1/6	2/-	2/4



No. 156.

Cups and Saucers (No. 156) —

Small	Medium	Large
-------	--------	-------

—	—	—
-/5½	-/6½	-/8

Straight Mugs (No. 157) —

½	¾	1 pint
---	---	--------

—	—	—
-/3½	-/4½	-/6

Children's Sets, consisting of Plate, Mug, Cup and Saucer 1/1 per set

Soup Ladles 4 in., -/8; 5 in., -/10

Skimmers 5 in., -/8; 6 in., -/10

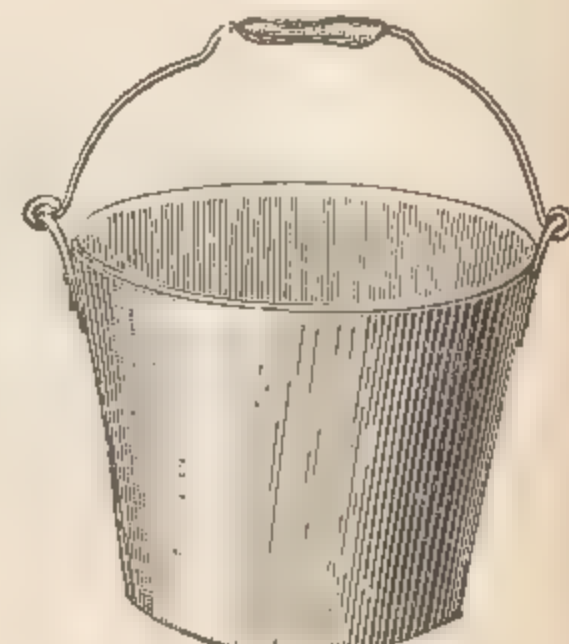


No. 157.

Enamelled White inside and outside.



No. 158



No. 159.

Billy Cans or Camp Kettles, White (No. 158) —

1½	2½	3½	5	7	9	14	20 pints
----	----	----	---	---	---	----	----------

1/-	1/4	1/9	2/3	2/9	3/6	4/3	5/-
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Buckets, White (No. 159) —

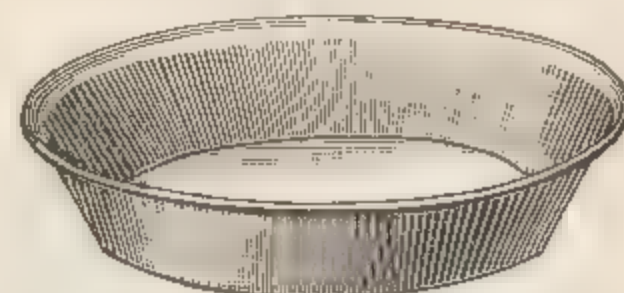
5	6	10	12 quarts
---	---	----	-----------

2/6	2/9	3/-	3/6
-----	-----	-----	-----

Buckets with Covers, White —

7 quarts, 3/9; 10 quarts, 4/6

For Galvanised Buckets, &c, see page 93.



No. 160.

Milk Setting Pans, White (No. 160) —

16	18	20	22 inches
----	----	----	-----------

2/9	3/-	3/6	4/3
-----	-----	-----	-----

Spoons, White —

10	12	14 inches
----	----	-----------

—/6	-/7½	-/10
-----	------	------

Fish Slices, White -/10

Bread Graters, White 1/1

Salt Boxes, White 3/-

Dippers, White 4 pints, 1/9; 6 pints, 2/-

ALTERATION IN PRICES — Higher or Lower, as the case may be.

Business People familiar with commercial procedure understand that prices necessarily fluctuate — sometimes rising, sometimes falling — but some of our customers are apt to feel aggrieved if an article is charged at a higher rate than named in the Catalogue; but if, as is often the case, a lower price is charged, unspeakable satisfaction prevents expression in words. We can only reiterate the oft-repeated statement that at all times and under all circumstances we give our patrons every advantage the market affords.

KENRICK'S CAST IRON HOLLOWWARE.

A WARE WITH A REPUTATION.

"Good name in man or woman, good my lord,
Is the immediate jewel of their souls."

Ay, 'tis true of things as well as of men. Character is the great upholder! And so it is that, in the face of the fiercest competition, and of radical changes in men and methods, Kenrick's Hollowware holds its own.



No. 161.

Saucepans, with Cover (No. 161)—

	3	4	6	8	10	12	14	pints
Tinned ..	1/9	2/-	2/6	2/10	3/3	3/9	4/-	
Enamelled ..	2/4	2/9	3/6	4/3	4/9	5/3	5/9	
Tinned, with front handles..					16	20	pints	
					-/5	5/9		

Block Tin Steamers, for Kenrick's Saucepans—

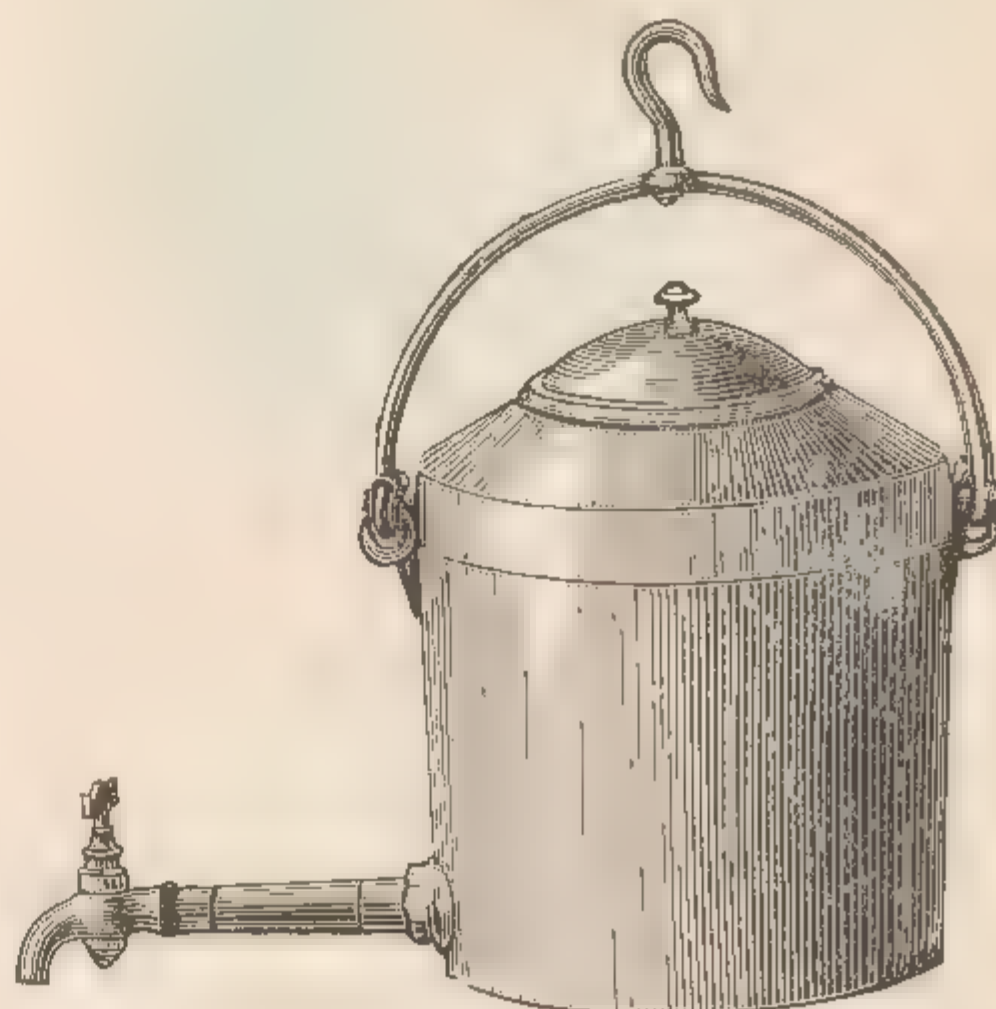
To fit sizes	4	6	8	10	12	14	16	pints
	1/3	1/5	1/7	1/9	2/-	2/3	3/-	



No. 162.

Cast Iron Oval Boilers (No. 162)—

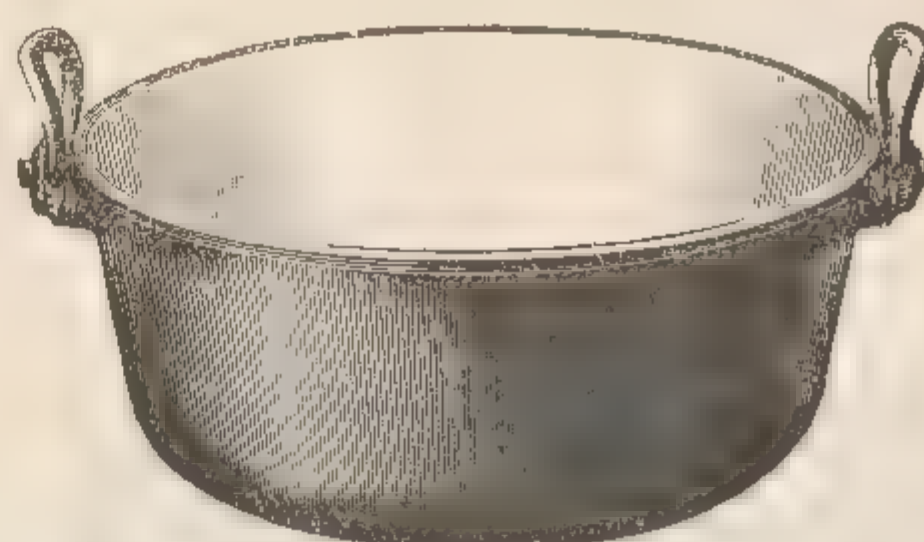
	2	3	4	3	6	7	galls.
Tinned ..	5/-	6/-	8/-	9/6	11/-	12/-	
	8	9	10	12	14	galls.	
Tinned ..	13/9	15/6	16/6	18/6	21/-		
	3	4	5	6	7	8	galls.
Enamelled	9/-	11/3	14/-	16/-	17/6	19/6	



No. 163.

Cast Iron Kitcheners, Tinned (No. 163)—

	2	3	4	5	6	8	10	galls.
	11/-	13/6	14/9	16/6	18/9	22/6	27/6	



No. 164.

Cast Iron Preserving Pans, Enamelled (No. 164)—

	12	14	16	18	20	22	24	inches
Will hold	6	8	12	16	24	32	42	quarts
	5/6	7/6	9/9	12/-	14/-	18/6	22/6	



No. 165.

Cast Iron Gridirons, Enamelled (No. 165)—

	8	10	12	14	bars
	2/6	3/-	3/6	4/	

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

KENRICK'S CAST IRON HOLLOWWARE.



No. 166.

Cast Iron Kettles, Tinned (No. 166)—

4	5	6	8	10	12	14	16	pints
3/-	3/6	4/3	5 -	6/-	6/9	7/9	8/9	

For other Kettles, see Index.

Cast Iron Frypans, Enamelled—

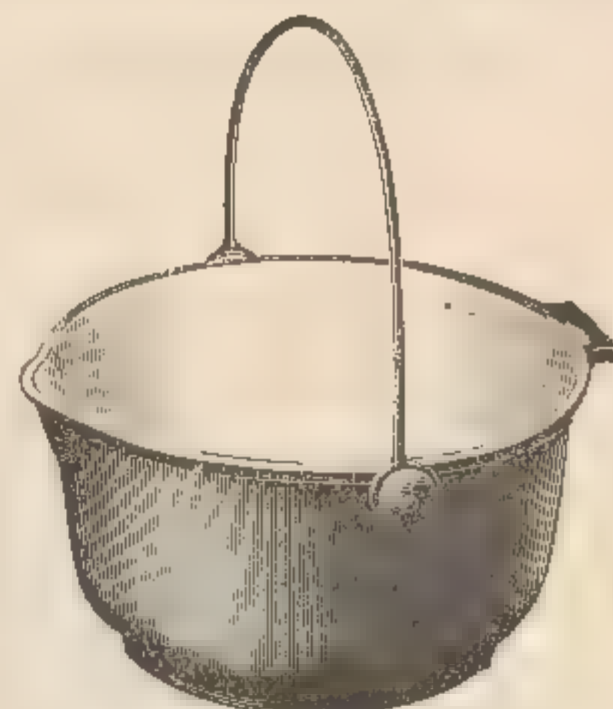
Top measurement	10	12	14	16	inches
	3/-	4	4/9	6/-	

Wrought Iron Frypans, Tinned

Top measure- ment	10½	11½	12½	13½	14½	inches
	9	10	1/2	1/6	1/5	

Japanned Saucepan Stands—

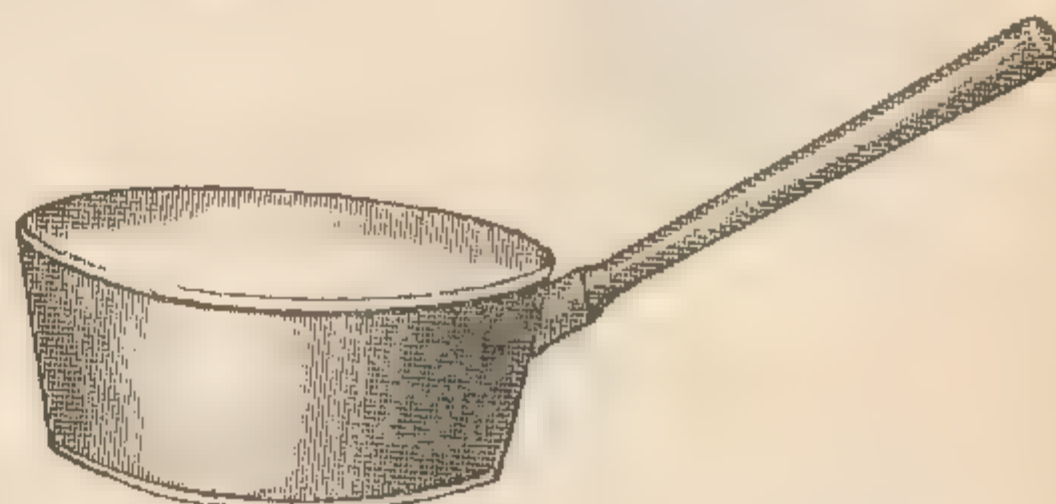
To hold 8 Saucepans	17/6
---------------------	----	----	----	----	------



No. 167.

Cast Iron Maslin Kettles, Enamelled (No. 167)—

10	12	14	16	20	quarts
6/-	7/3	8/6	9/6	11/9	

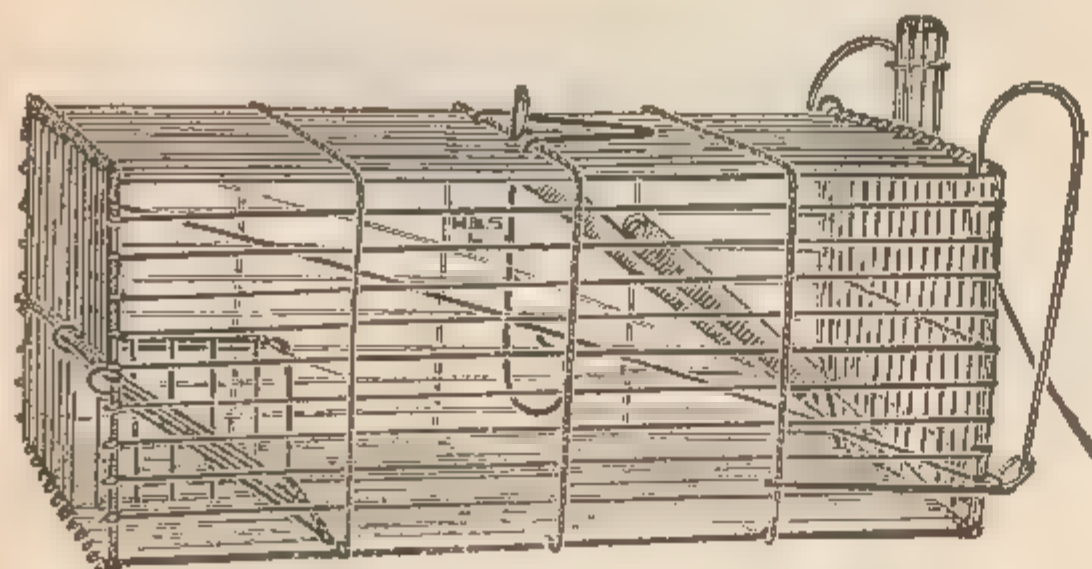


No. 168.

Cast Iron Stewpans, with Cover, Enamelled (No. 168)—

5	6	8½	10	12	pints
3/3	3/9	5/-	5/6	7/-	

VARIOUS TRAPS FOR VARIOUS VERMIN.

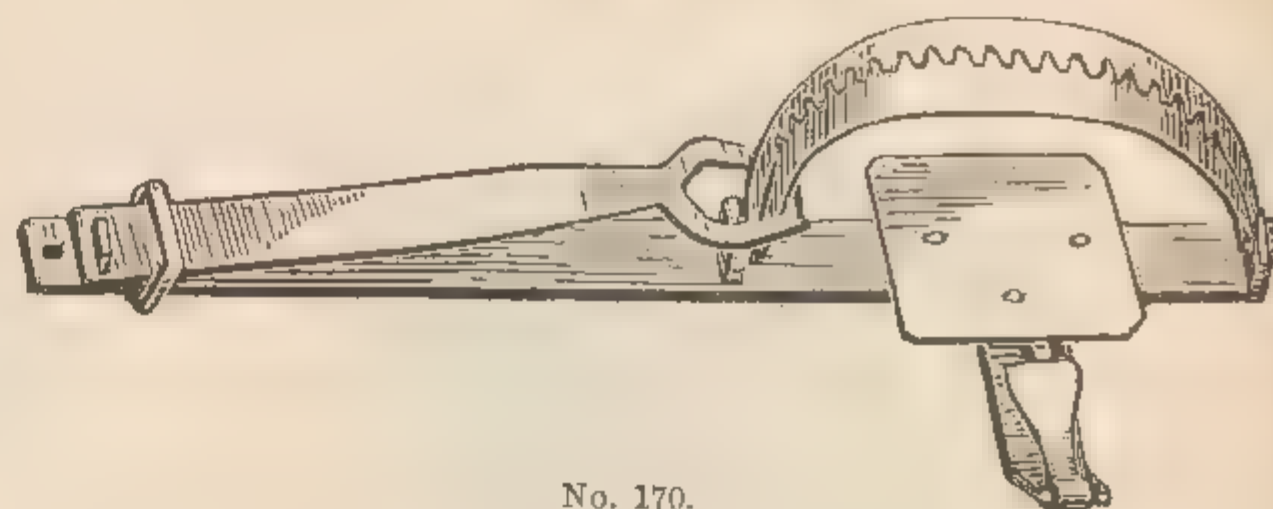


No. 169.

Rat Traps (No. 169)—

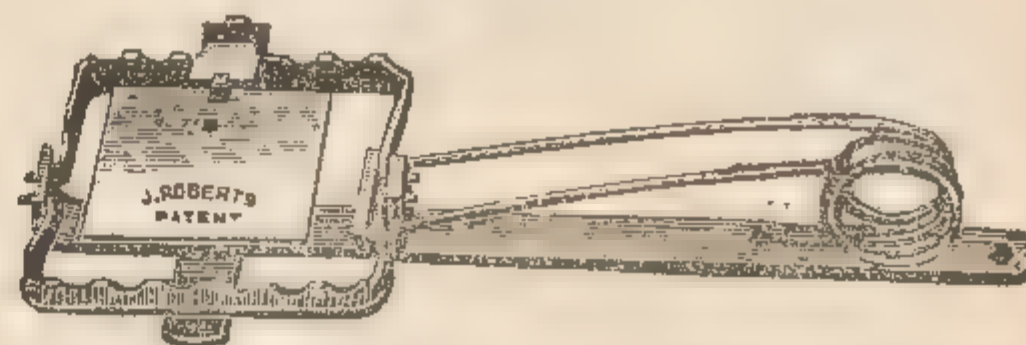
Double Door	..	..	..	..	3/3
Single	..	..	..	..	2
Delusion Mouse Traps	..	..	..	..	-/6
Choker	..	5 holes	..	..	-/3

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO
MARKET FLUCTUATIONS.



No. 170.

Spring Steel Rat Gins (No. 170.) -/6
Giant Rat Traps, wood frame and wire spring .. -/6



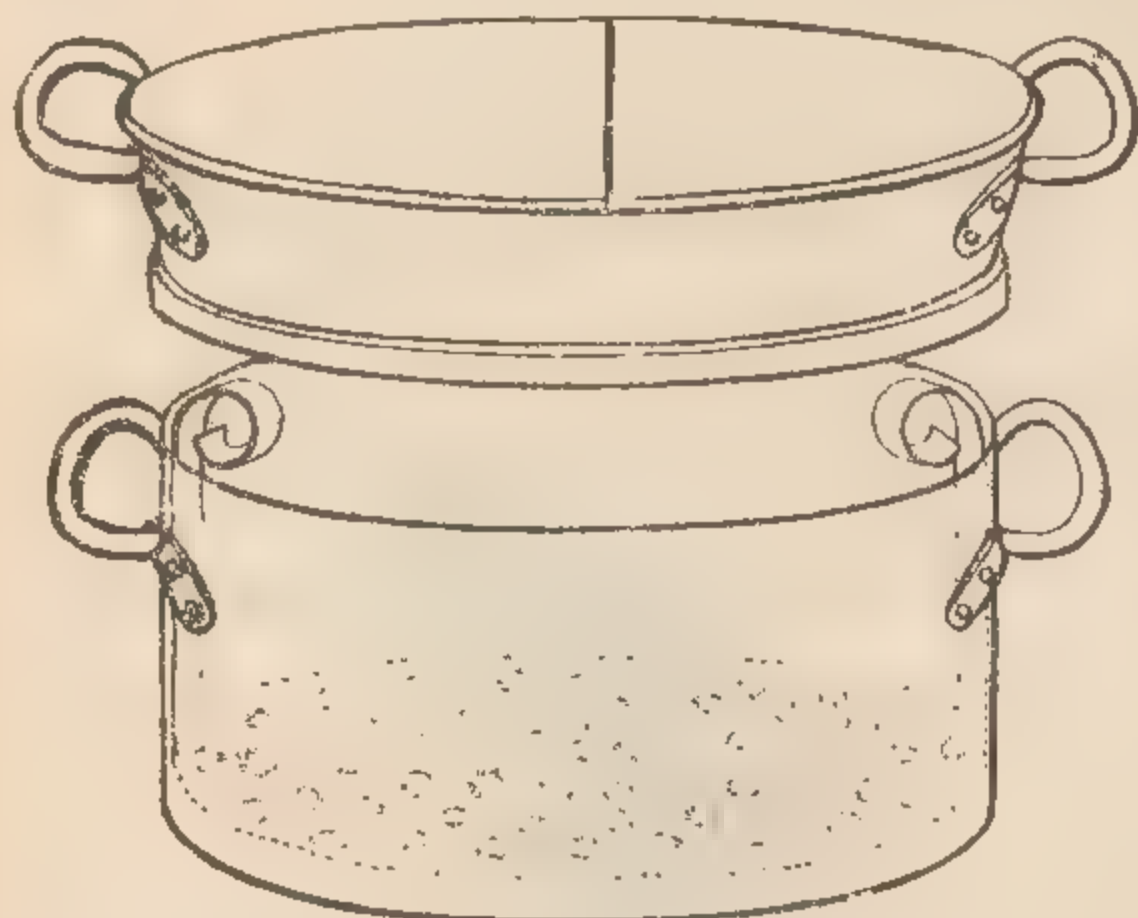
No. 171.

Up-to-date Rabbit Traps, made of best Cast Steel, fitted
with a Wire Spring (No. 171) -/9, -/10
Special quotation for casks of 25 dozens.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HOUSEHOLD TINWARE.

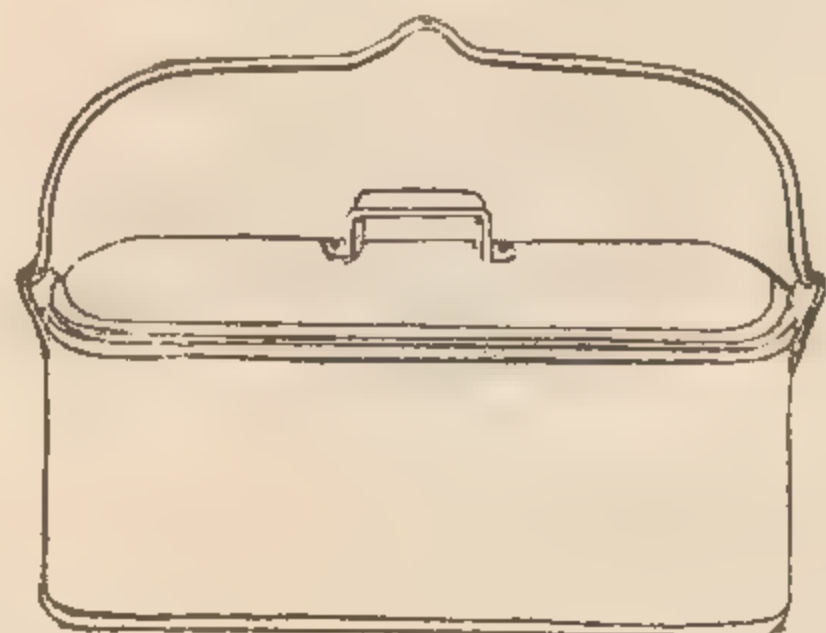
This list includes a great many useful things, mostly of colonial manufacture—indeed, so smart has the Australian manufacturer become, that his European *confrère* has long ago taken a back seat.



No. 172.

Oval Burnished Tin Boilers, Copper bottom, with Drainer and divided Steamer, for general family use (No. 172)—

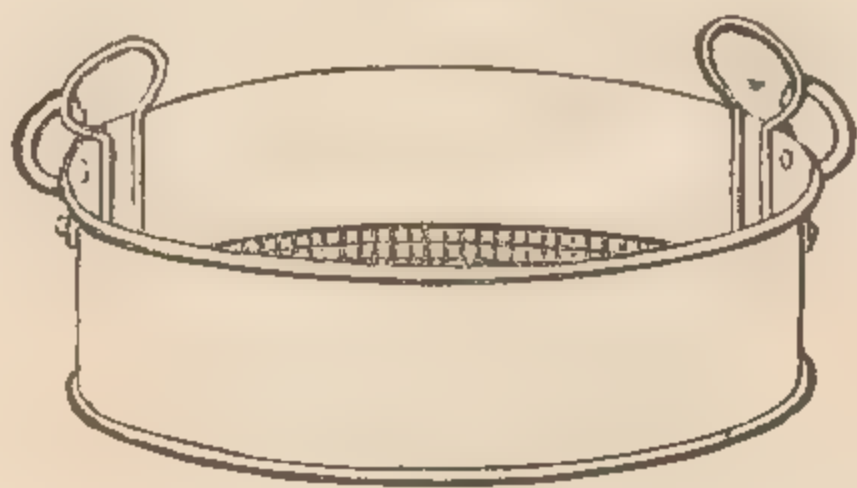
13	14	15	16	inches
8/6	10/6	11/6	15 6	



No. 173.

Fish Kettles, Burnished Block Tin, with Drainer (No. 173)

15	17	19	21	inches
6/6	8/-	9/6	12/-	



No. 174.

Fish Fryers, with Strainer (No. 174)—

14in., 4/6; 16in., 5/-

Fish Slices	..	..	..	..	..	..	..	-/5
„ extra strong	..	..	..	..	..	..	..	-/10



No. 175.

Stamped Tin Colanders (No. 175) 10in., -/11; 12in., 1/3



No. 176.

Strong Stamped Tin Basins (No. 176)—

14	16	18	20	inches
-/6	-/9	1/-	1/6	

Colonial Washup Basins, with Tin Handles, extra strong—

15	17	19	21	inches
1/3	1/9	2/3	2/9	



No. 177.

Cafetieres, Improved Pattern—French Coffee Pots, made of Block Tin (No. 177)—

4	6	8	cups
2/9	3/3	3/9	

Block Tin Coffee Pots (No. 178)

2	3	pints
1/1	1/4	
4	6	pints
1/9	2/-	

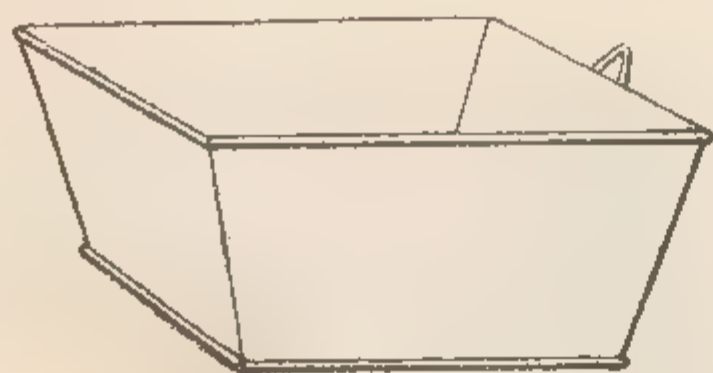


No. 178.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HOUSEHOLD TINWARE.

When ordering, you need not cut the illustrations out of the book. Quote the number of the sketch, and the size or capacity of the article required.



No. 179.

Bread Tins, for household baking (No. 179)—
2-lb., -/9; 4-lb., 1/-
Special quotations to Bakers on application.

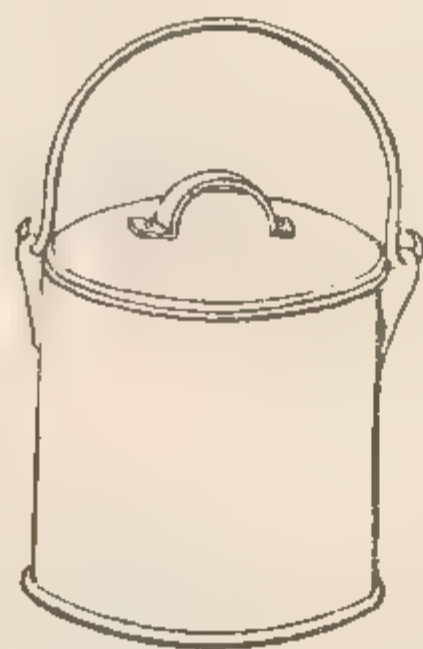


No. 180.

Stamped Tin Baking Pans (No. 180)—

12	13	14	15	16	18 inches
-/10	-/11	1/1	1/4	1/6	[1/9]

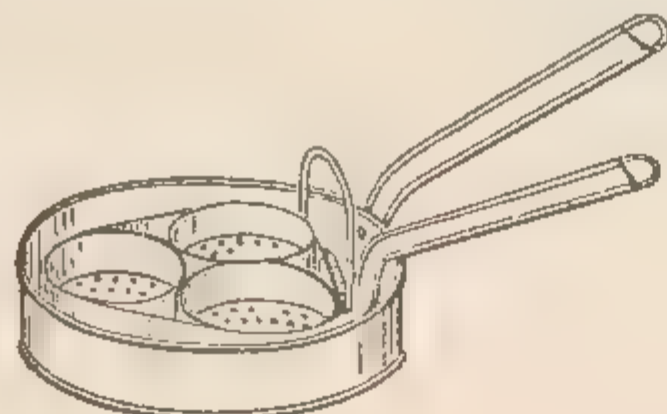
Special sizes made to order.



No. 181.

Camp Kettles or Billy Cans (No. 181)—

2	3	4	6	8	10	12	16	20	24	32 pints
-/5	-/6	-/7	-/8	-/10	1/-	1/1	1/8	2/-	2/6	3/- each



No. 182.

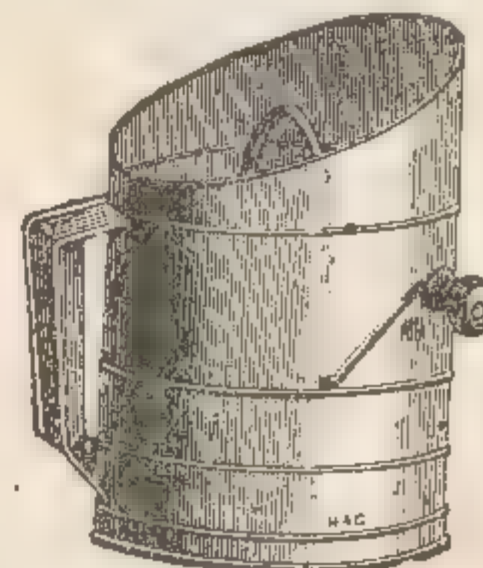
Egg Poachers (No. 182)—

3	4	6	holes
1/3	1/6	1/9	



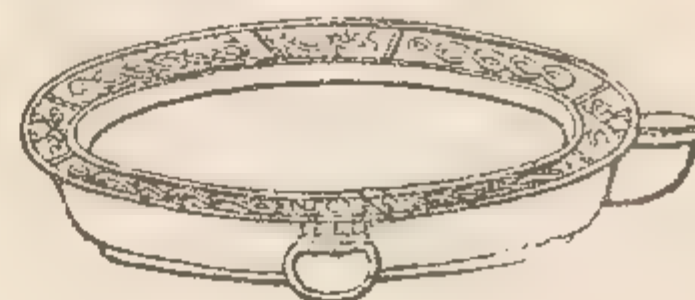
No. 183.

Gravy Strainers (No. 183).. .. -/6, -/9



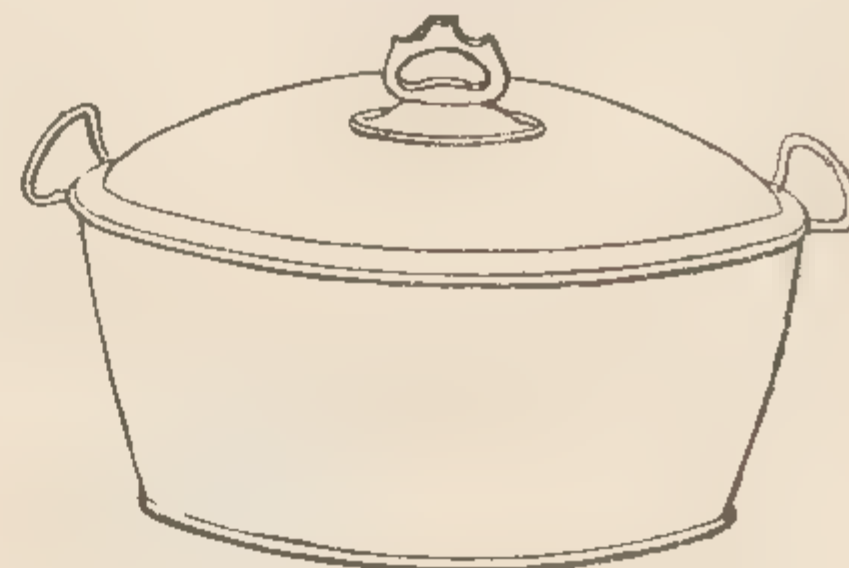
No. 184.

Victor Flour Sifters (No. 184) -/8
Tin Flour Dredges -/6
Tin Pepper Boxes -/5



No. 185.

Hot Water Plates (No. 185) 2/-
Covers for Hot Water Plates, with Knob—
Tin -/6
Enamelled 1/3
Tin Dinner and Soup Plates, roin. .. 1/3 doz.



No. 186.

Soup Tureens, Block Tin (No. 186)—
12in., 4/6; 14in., 5/6
Soup Ladles -/6
Tin Bush Pots -/10
Galvanized or Tin Dippers, 1/2-gallon .. -/6
Tin Pannikins 1/2 pint, 1/-; 1 pint, 2/- per doz.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HOUSEHOLD TINWARE.

There are some things without which no household can go on in comfort. Many such will be found in this list.



No. 187.

Milk Strainers, Brass Wire bottom (No. 187)—			
7	8	9	inches
$\frac{1}{-}$	$\frac{1}{1}$	$\frac{1}{3}$	



No. 188.

Stamped Steel Milk Pans, seamless (No. 188)—				
16	18	20	22	24 inches
$\frac{1}{-}$	$\frac{1}{3}$	$\frac{1}{6}$	$\frac{1}{9}$	$\frac{2}{6}$



No. 189.

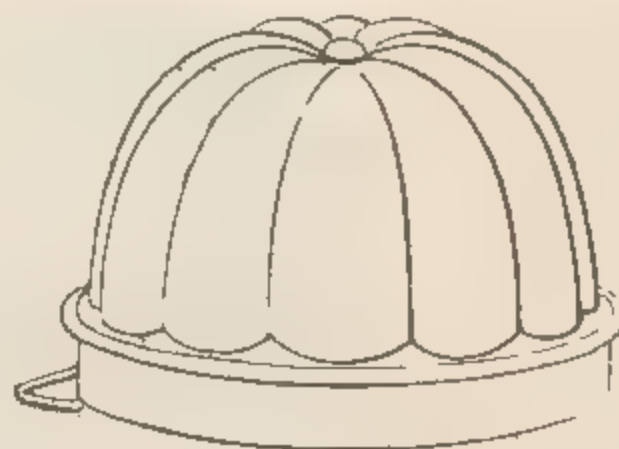
Strong Milk Buckets, with hoop bottom (No. 189)—			
	$2\frac{1}{2}$ galls.	$1\frac{1}{9}$	3 galls.
With Lip and Strainer,	$2\frac{1}{2}$ galls.	..	..
			$3\frac{1}{-}$

Milk Measures—			
Stamped	$\frac{1}{2}$	1	2 pints
	$\frac{1}{3}$	$\frac{1}{-}$	$\frac{1}{10}$
	$\frac{1}{6}$	$\frac{1}{7}$	$\frac{1}{10}$

Milk Cart Cans, with patent plated removable tap—			
5	8	10	gallons
$\frac{22}{6}$	$\frac{24}{6}$	$\frac{26}{-}$	

Railway Milk Cans, with strapped sides and bottom—			
5	8	10	gallons
$\frac{10}{6}$	$\frac{12}{9}$	$\frac{13}{9}$	

Special sizes and quantities quoted for on application.



No. 190.

Round Covered Pudding Moulds (No. 190)—

5	6	7	8	inches
$\frac{1}{-}$	$\frac{1}{8}$	$\frac{1}{-}$	$\frac{1}{3}$	

Oval Covered Pudding Moulds—

$6\frac{1}{2}$	$6\frac{3}{4}$	7	8	9	inches
$\frac{1}{8}$	$\frac{2}{-}$	$\frac{2}{3}$	$\frac{2}{6}$	$\frac{3}{-}$	

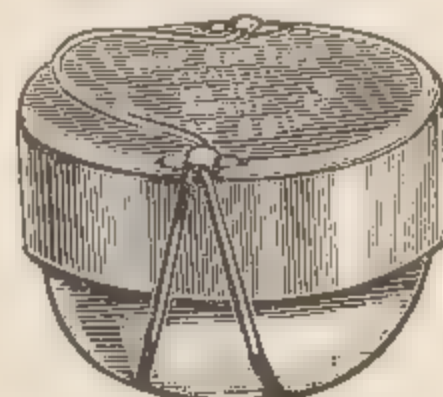
Jelly Moulds—

1	$1\frac{1}{2}$	2	pints
$\frac{1}{6}$	$\frac{1}{8}$	$\frac{2}{-}$	

Border Moulds, assorted $\frac{1}{6}$, $\frac{2}{6}$

Darial Moulds, Plain or Crimped $\frac{1}{3}$

Pudding and Jelly Moulds are made in various patterns, which are continually changing.



No. 191.

The Queen's Pudding Boiler (No. 191), White Earthenware Basin and bright tinned seamless cover, an improvement on the old style of Pudding Basin and Cloth—

	1	$1\frac{1}{2}$	2	3	$4\frac{1}{2}$	6	pints
Basins only	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{6}$	$\frac{2}{-}$	$\frac{2}{6}$	$\frac{3}{-}$	
	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{7}$	$\frac{1}{9}$	$\frac{1}{11}$	$\frac{1}{2}$	



No. 192.

Pudding Pans, Round (No. 192)—

4	6	8	10	12	inches
$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{4}$	$\frac{2}{-}$	$\frac{3}{-}$	
$\frac{1}{7}$	$\frac{1}{-}$	$\frac{1}{4}$	$\frac{2}{-}$	$\frac{3}{-}$	dozen

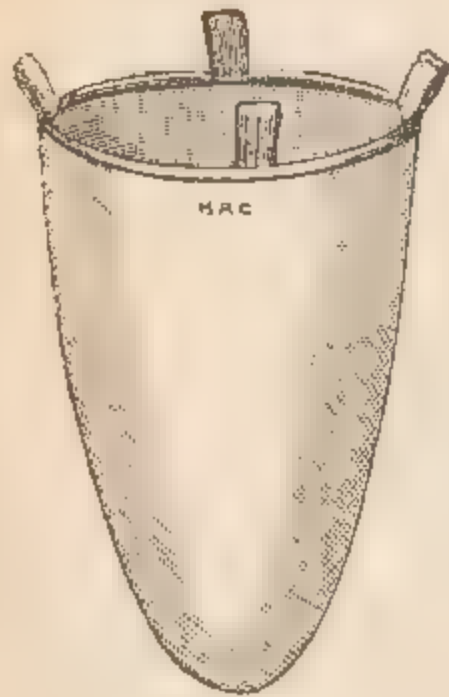
Cake Tins, Round (as No. 192, but deeper)—

5	6	7	8	9	10	11	12	inches
$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{-}$	$\frac{1}{-}$	
$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$	$\frac{1}{7}$	$\frac{1}{8}$	$\frac{1}{10}$	$\frac{1}{-}$	each

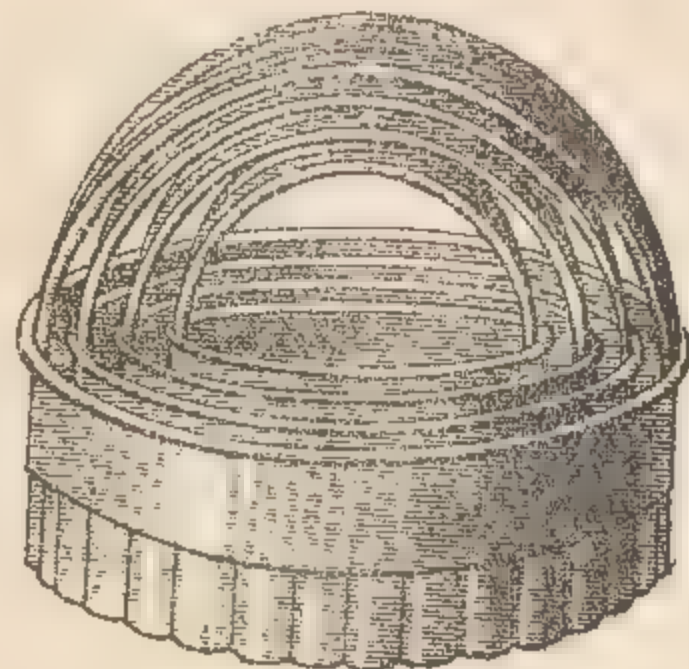
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HOUSEHOLD TINWARE.

Including an endless show of utilities for sundry purposes, and for use in various parts of the house.



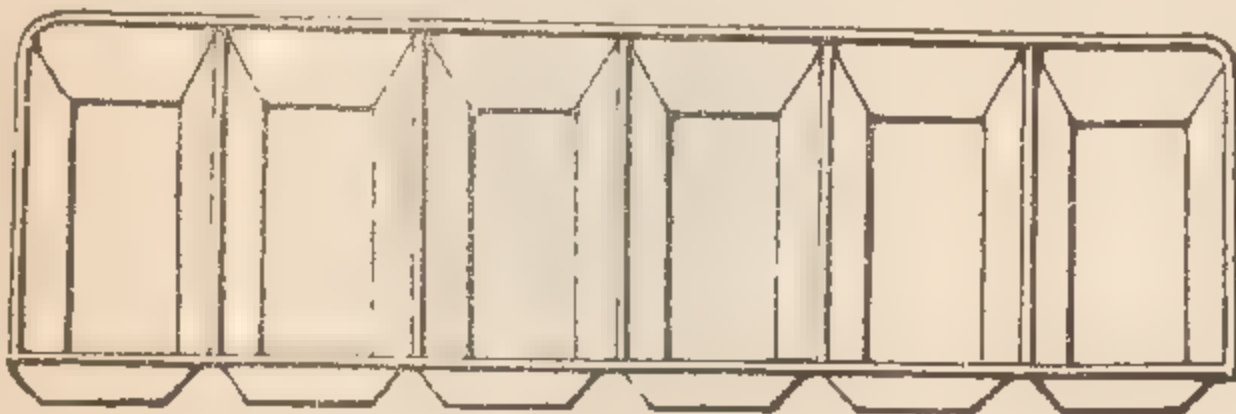
No. 193.



No. 194.

Felt Jelly Bags, Seamless (No. 193)—
Small, 2/3; Medium, 3/-; Large, 4/-
Wood Stands for Jelly Bags, 2/6 each.

Pastry Cutters, Sets of 3 (similar to No. 194) .. -/10 set
" in boxes 2/- to 2/6 box
Fancy Paste Cutters -/2 to -/6 each
Paste Jiggers -/3 ..
Vegetable Cutters, in boxes of 8.. .. 4/3 box
Patty Pans, assorted -/3 to -/6 doz
Cake Iceing Tubes, with Bag, 6 in set 4/6 set



No. 195.

Sponge Cake Pans, 6 in Frame (No. 195)—
Small, -/10; Large, 1/2

Stamped Tin Sandwich Tins, Round—

	9	10	11	inches
	-/2	-/3	-/4	

Swiss Roll Tins— 8 x 12 11 1/2 x 12 1/2 12 x 15 inches

	-/6	-/8	-/10

Queen Cake Tins—Hearts, Diamonds, Triangles, &c.—
-/2 each



No. 196.

Muffin Pans, in Frame (No. 196)—

	6	9	12	cups
Deep	-/8	-/11	1/2	
Shallow	-/7	-/10	1/1	

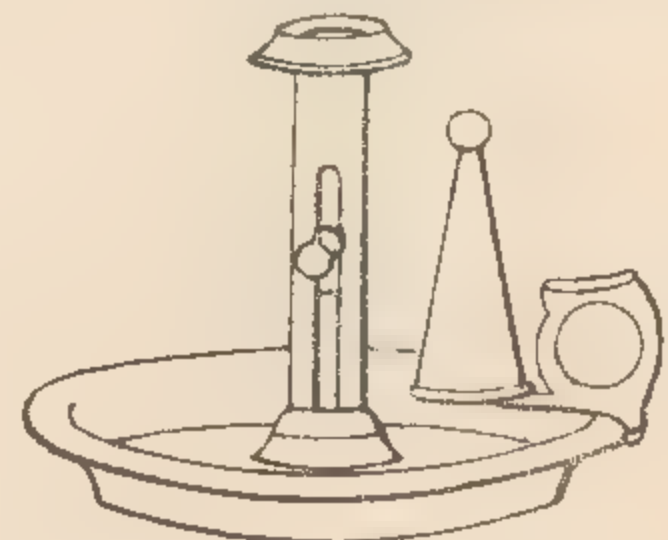


No. 197.

Fancy Crimped Muffin Pans, in Frame (No. 197)—

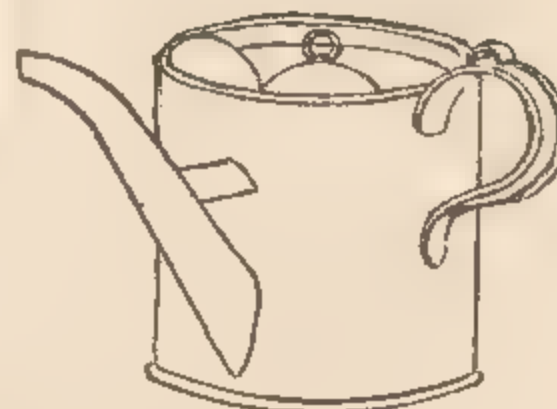
	6	9	12	cups
	-/9	1/-	1/3	

Finger Biscuit Pans Small, -/10; Large, 1/2



No. 198.

Candlesticks 6in., -/6; 8in., -/8
" strong (No. 198) 7in., -/10
" " with Saveall 1/3
Candle Moulds 6-hole, 1/3; 12-hole, 2/6
" Boxes, Japanned 1/4



No. 199.



No. 200

London Pattern Oil Fillers (No. 199)—
2 pints, 1/6; 4 pints, 1/11

Kerosene Oil Tins —
Bronzed, with spout and handle (No. 200) 4 pints, 1/-
Ordinary— 2 4 8 pints

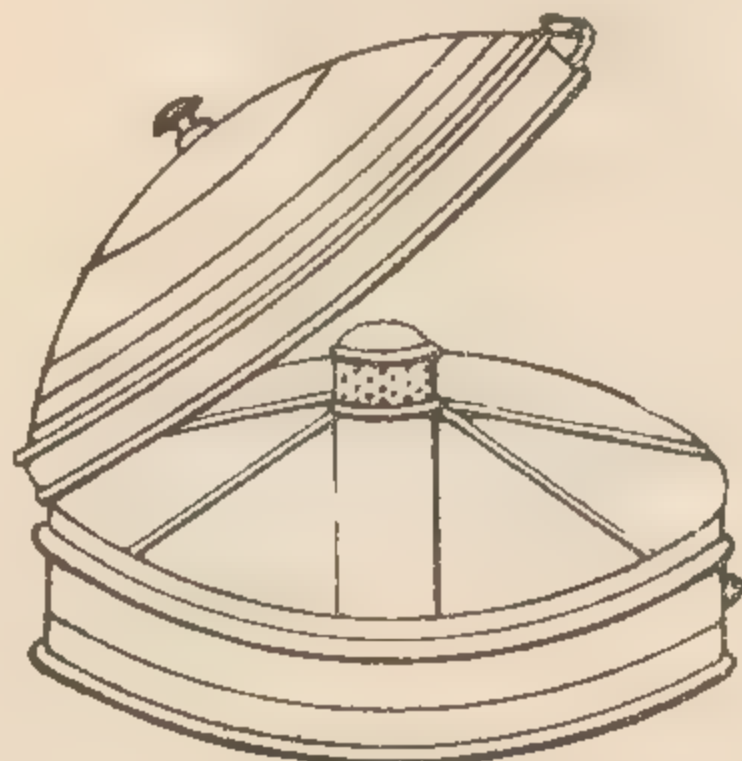
	-/6	-/8	1/1

Kerosene Pumps, for household use -/8
Kerosene "Anti-Candles," with Patent Wick Lifter, 1/3

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HOUSEHOLD TINWARE.

It is a feature of our method of business that we sell everything at lower prices than our contemporaries.



No. 201.

Spice Boxes, with Divisions and Grater (No. 201)—

6in., 2/8; 7in., 3/-

Bread Graters, 6½ inches -/6

Nutmeg Boat Graters -/6



No. 202.

Fancy Japanned Canisters—Lettered Sugar, Tea, Coffee, Rice, Sago, &c., &c. (No. 202)—

3	4	6	in set
2/9	4/6	8/6	per set

Brown Japanned Canisters, not lettered, 6 in set—

6/6 per set

Japanned Tea Canisters .. 1-lb., -/8: 1½-lb., 1/-

Tin Funnels— 3 4 5 6 7 8 inches

-/3 -/4 -/6 -/8 -/10 1/-

Tin Scoops— 3½ 4 5 6 inches

-/5 -/6 -/8 -/10

Twine, Seaming, Best Quality, 2 hanks to lb.—

3-ply -/10, 1/- lb.

5-ply -/10, 1/2 ..

By the bale of 120 to 500 lbs., special quality, 5-ply—
-/9 lb.

For Wool Bale Sewing and general Station purposes

Twine, Best Mattress, in ½lb. balls 2/- lb.

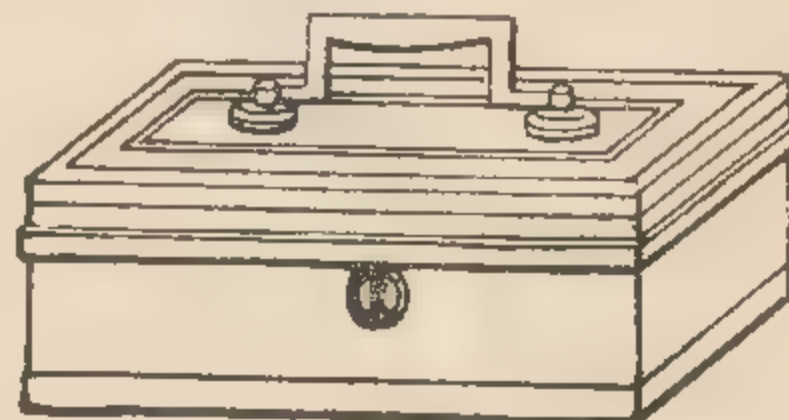
Shop Twine, assorted -/4 to -/6 ball

Twine Boxes, with Cutter 1/9

Letter Racks, Japanned 5/-

Oak Letter Boxes, for back of door, with lock .. 4/6

Bill Files, to stand or hang -/3



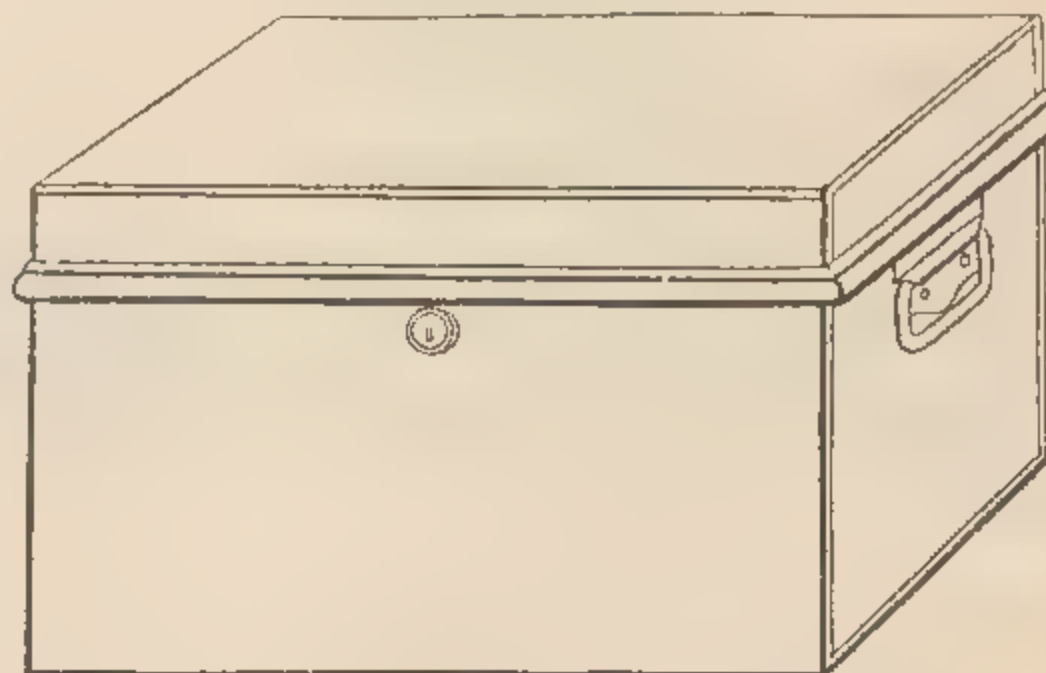
No. 203.

Cash Boxes, Japanned (No. 203)—

8in., 4/-; 10in., 5/6; 12in., 8/-

Extra strong, with lever lock—

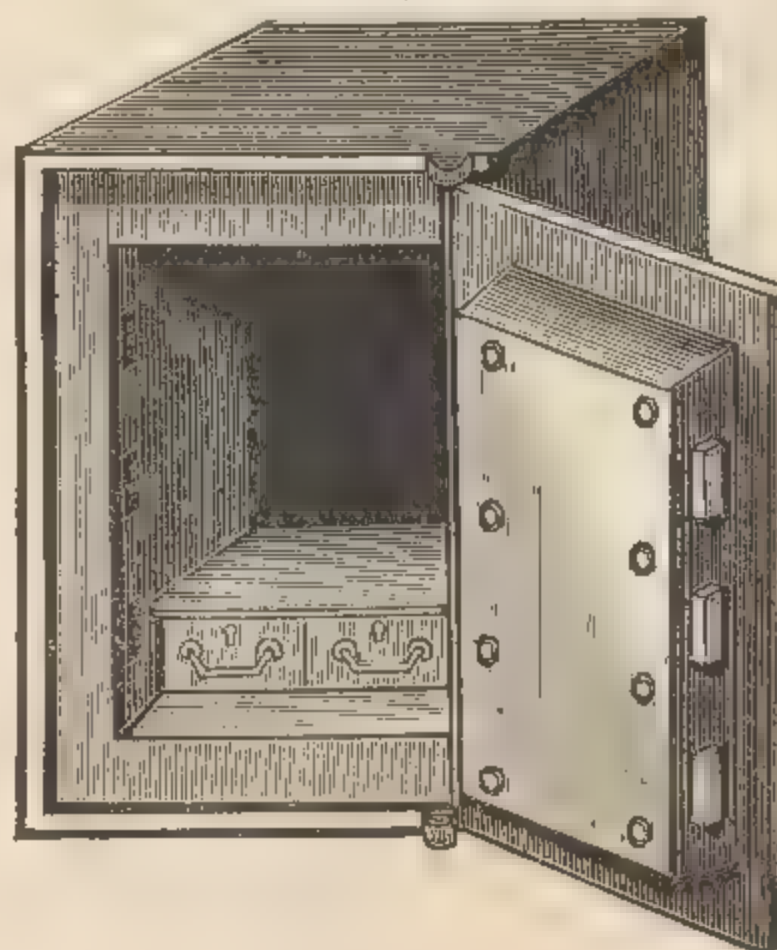
8in., 5/6; 10in., 6/9; 12in., 10/9



No. 204.

Deed or Paper Boxes, complete, with lock (No. 204)—

	12	14	16	18 in.
Japanned Black	6/-	7/-	8/6	10/6
Japanned Black, with				
Lever lock	8/-	9/-	10/6	13/6
„ heavier make	9/-	11/-	12/6	16/-



No. 205.

Fire Resisting Safes, with solid door, 2 drawers, powder and acid proof lock, with pin keys, &c. (No. 205)

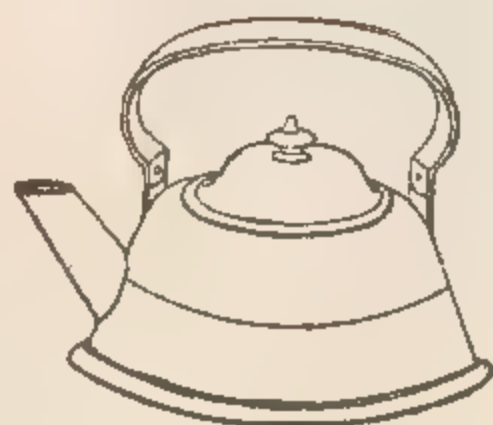
OUTSIDE MEASUREMENT.

Height.	Width.	Depth.		Height.	Width.	Depth.	
20in.	14in.	14in.	85/-	30in.	24in.	24in.	£7/10/-
24in.	18in.	18in.	£5/10/-	36in.	24in.	24in.	£9/10/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

KETTLES AND URNS.

FOR VARIOUS OTHER KETTLES SEE THE INDEX,



No. 206.

Spirit Kettles (No. 206)—

Burnished Block Tin—

1	2	3	4 pints
—	—	—	—
1/7	1/9	1/-	1/4

Burnished Copper —

2/6	3/3	4/6
-----	-----	-----

For Spirit Stoves, see page 64.



No. 208.

Burnished Block Tin Urns (as No. 208)—

2	3	4	3 galls.
—	—	—	—
17/6	19/6	21/-	23/-

Copper Urns 3 galls., 30/-: 4 galls., 35/-

Copper Urns, divided for Tea and Coffee, each 2 gallons, with tap for each 38/6

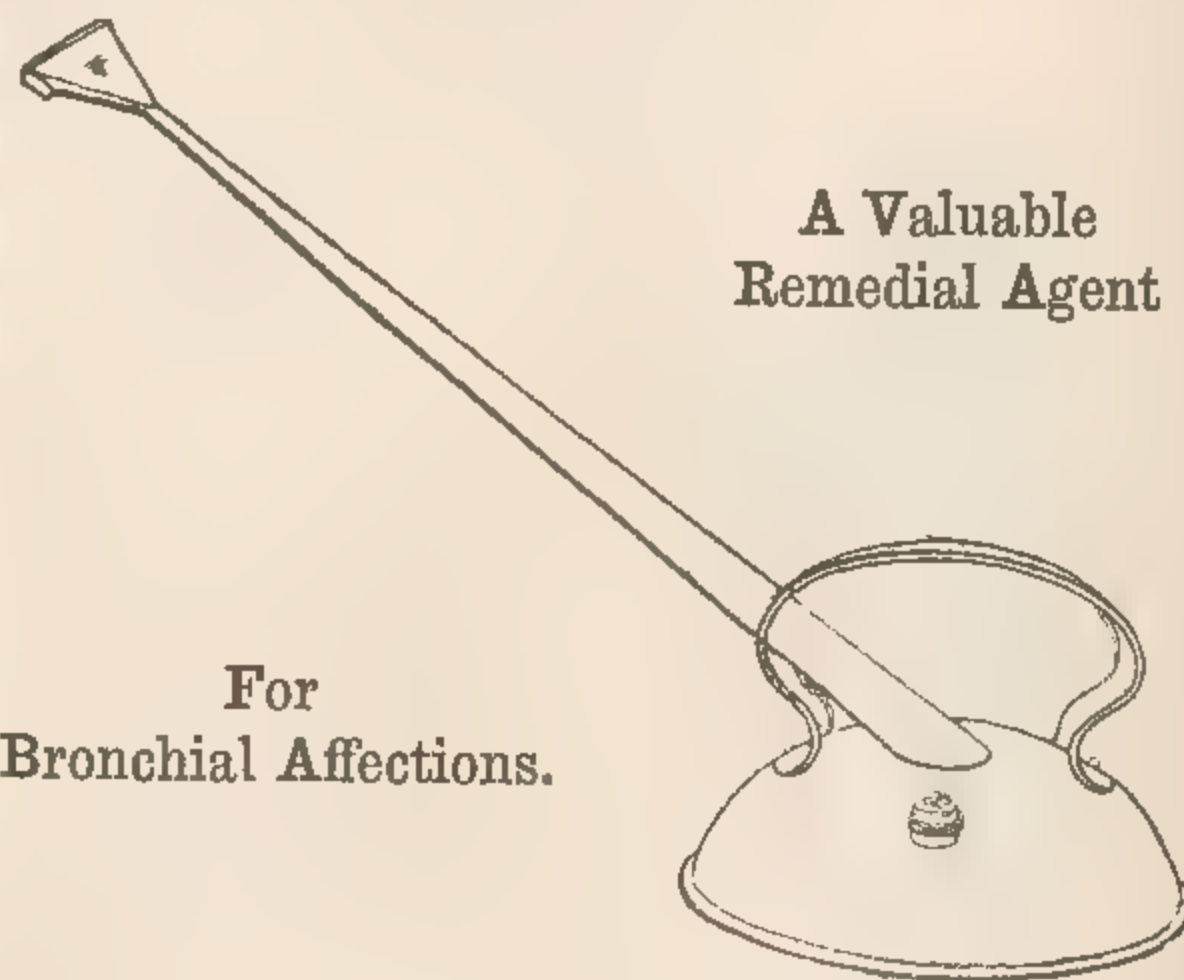
Tinned Steel Urns (Ale Mullers), same pattern as No. 208 32/6



No. 209.

Round or Oval Copper Kettles, heavy make (No. 209) —

3	1/2	6	8 pints
—	—	—	—
4/6	5/-	5/6	6/6



No. 210.

Bronchitis Kettles, Burnished Tin (No. 210)—
Light, 2/9; Heavy, 3/9

A Valuable
Remedial Agent

For
Bronchial Affections.

Do not cut the illustrations out of the Book; it will be sufficient, when ordering, to give
Number and Price.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

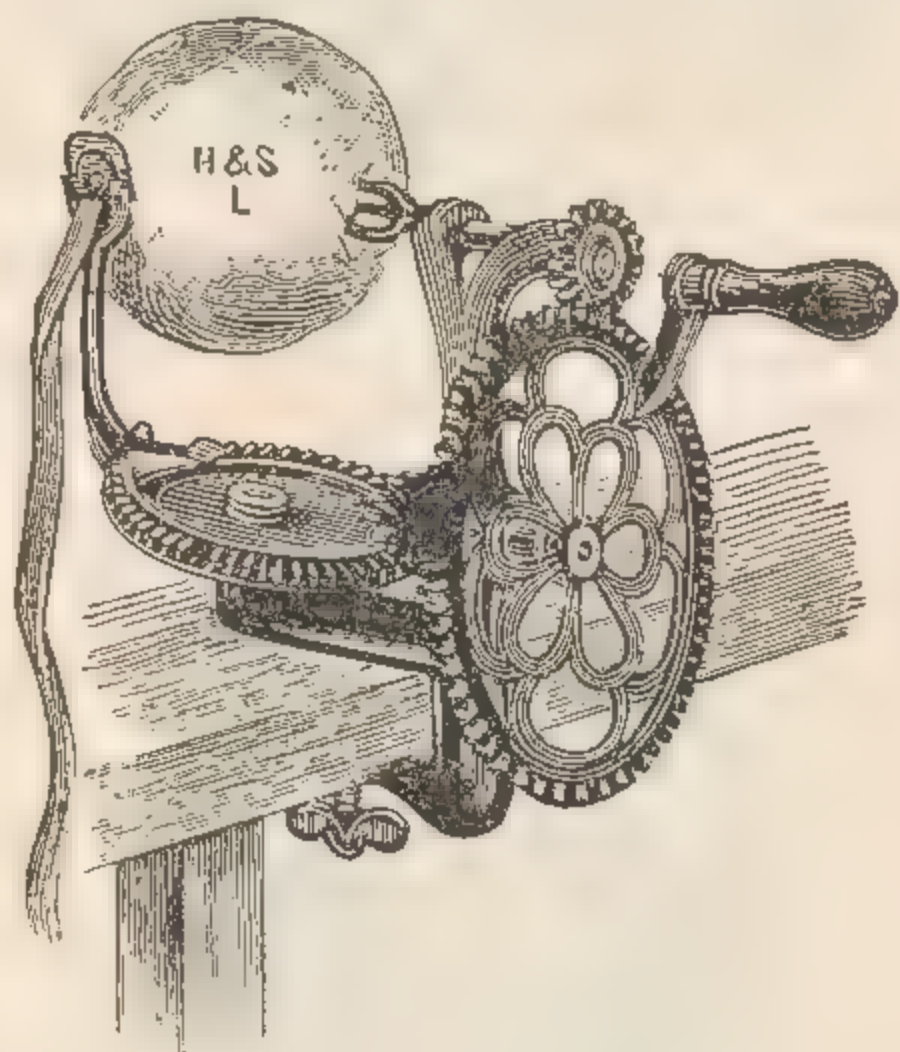
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MACHINERY FOR THE HOUSEHOLD.

SCIENCE IN THE COTTAGE.

FIN-DE-SIECLE DOMESTIC AIDS.

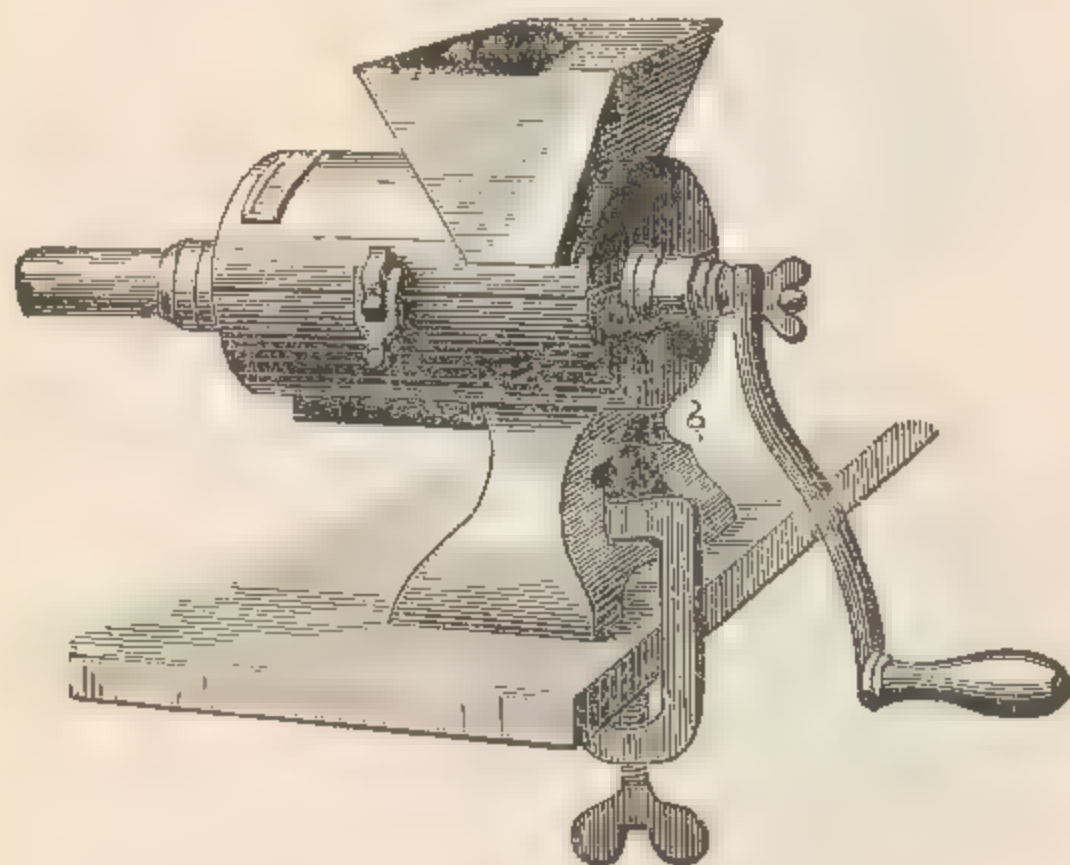
Now-a-days everything is done by machinery, from crushing tons of iron to stoning cherries or raisins. Natural forces are drilled into the service of domestic life, and whether the housewife has potatoes to peel or rats to catch, she may start on the job with the assurance that all the science of the century supports her, and that inventive genius has been puzzling its brains and scratching its head on her behalf.



No. 211.

Fruit and Potato Peelers (No. 211) 6/6

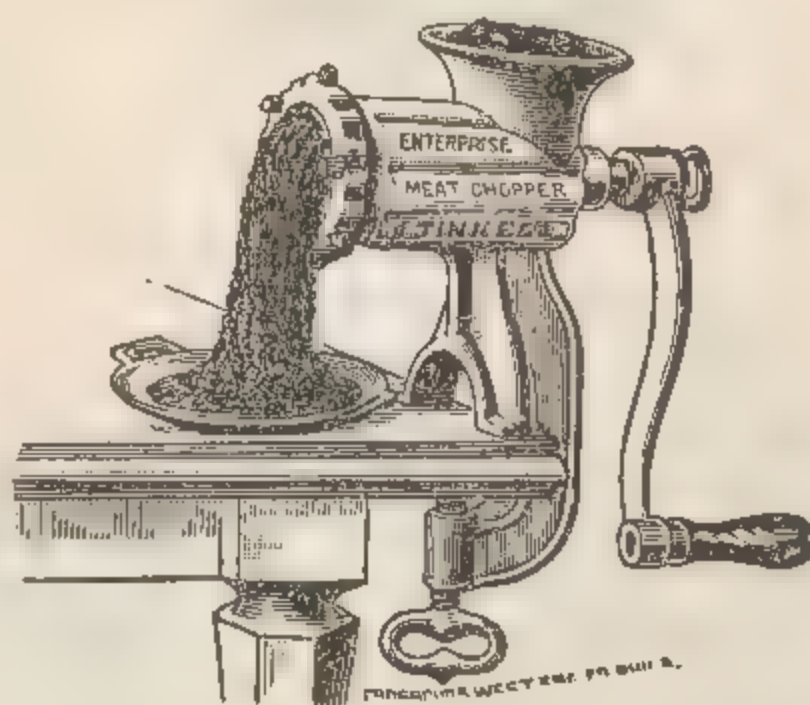
Saves time and promotes cleanliness. Takes up very little space.



No. 212.

Spong's Household Mincing Machines (No. 212)—

Nos.	1	2	3	4
—	—	—	—	—
	5/5	7/6	10/6	21/-



No. 213.

Enterprise Meat Choppers (No. 213)—

Nos.	5	10	22	32	42
Will cut ..	1lb.	2lb.	3lb.	4lb.	5lb. per min.
	5/6	8/6	11/-	16/6	42/-
Extra power	—	—	6/-	7/-	12/3
Fly Wheel	—	—	6/-	7/-	12/3
Extra Knives	-/10	1/4	1/8	2/3	3/-
Extra Plates	1/4	1/8	2/-	2/9	8/6
Extra Rings	-/10	1/4	2/-	2/9	5/6

The smaller sizes, Nos. 5, 10 and 22, are used for domestic purposes, the larger ones being suitable for Hotels, Restaurants and Butchers' Shops.

Sausage Filler Attachment, for Enterprise Chopper—

Nos.	5	10	22	32	42
	1/-	1/2	1/7	1/11	5/9



No. 214.

Enterprise Fruit, Wine and Jelly Presses (No. 214)

10/6, 12/6

By means of this simple yet scientific machine, the juice is separated from the stones.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

STONERS, MASHERS & PRESSERS.

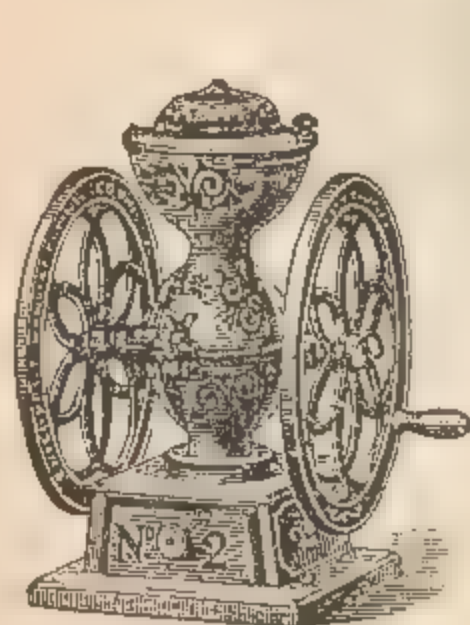
As well as one or two other useful things.



No. 215.

Enterprise Cherry Stoners (No. 215) 3/-
For separating the stones from the edible portion of the fruit.

Enterprise Raisin Seeders 3/3



No. 216.



No. 217.

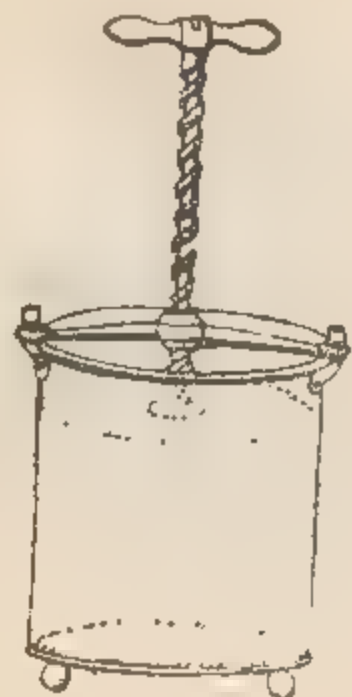
Coffee or Spice Mills, with regulating screw, for coarse or fine grinding (No. 216)—

No. 1—Height, 14in.; diameter of wheel, 11in. 18/-
No. 2— " 24in.; " " 17in. 36/-

The larger size does capitally for shop use.

Square Box Coffee Mills, for family use (No. 217)—

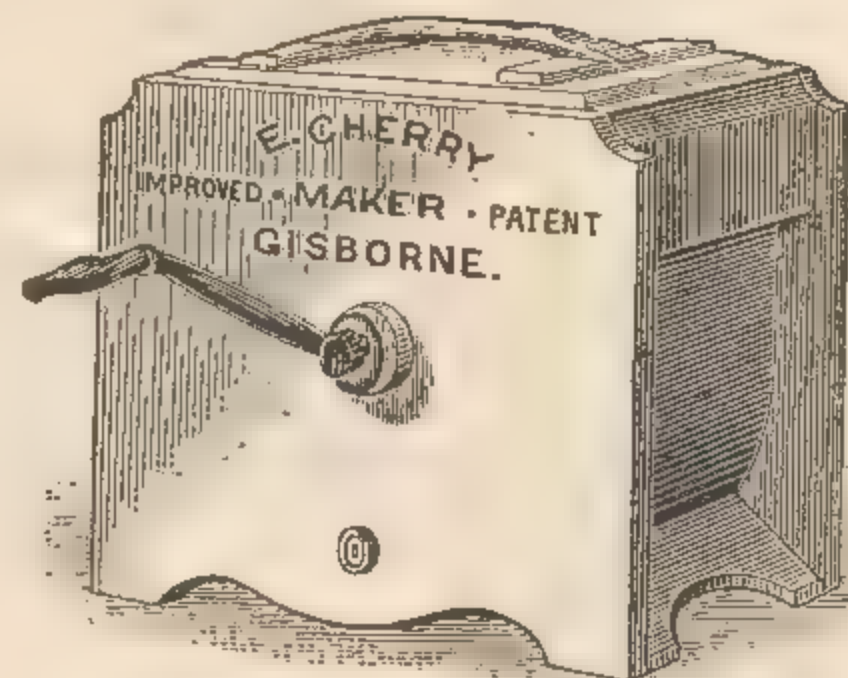
Nos.	0	1	2	3	4
	3/9	4/3	4/9	5/6	6/6



No. 218.

Tongue Pressers, Tin, with screw (No. 218)—

6	7	8	9	inches
6/-	7/3	8/9	10/-	



No. 219.

Improved Bentwood Churns (No. 219)—

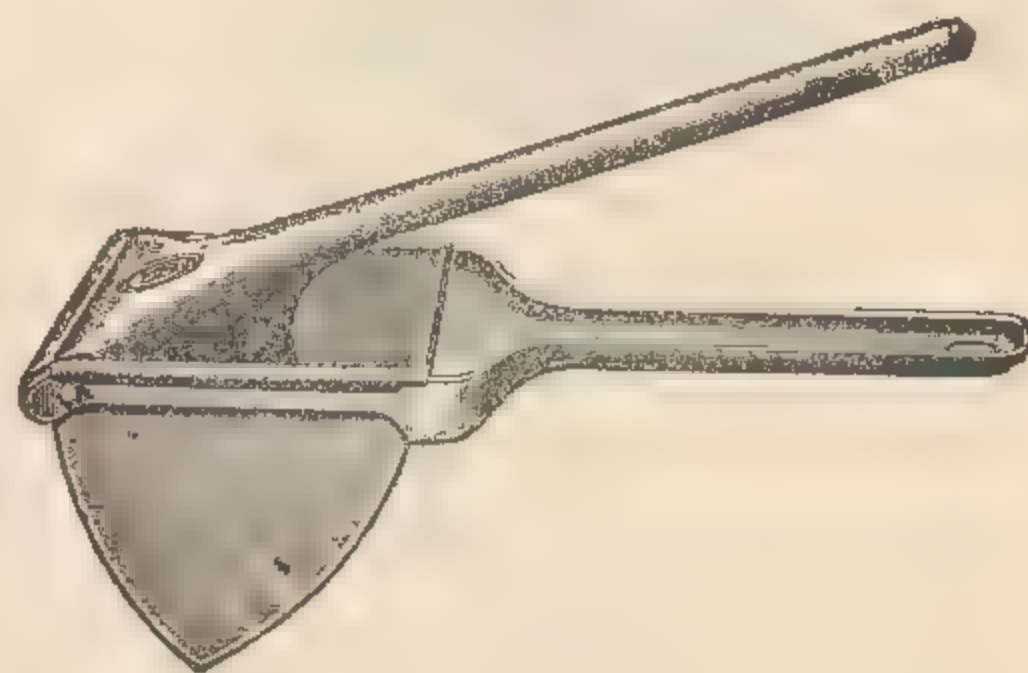
No.	A	00	0	1	2	3
Up to	3	6	8	11	14	18 lbs.
	18/6	21/9	24/6	27/6	30/-	33/6



No. 220.

Cylinder Churns (No. 220)—

1/2	1	2	3	gallons
7/-	8/-	9/6	11/-	

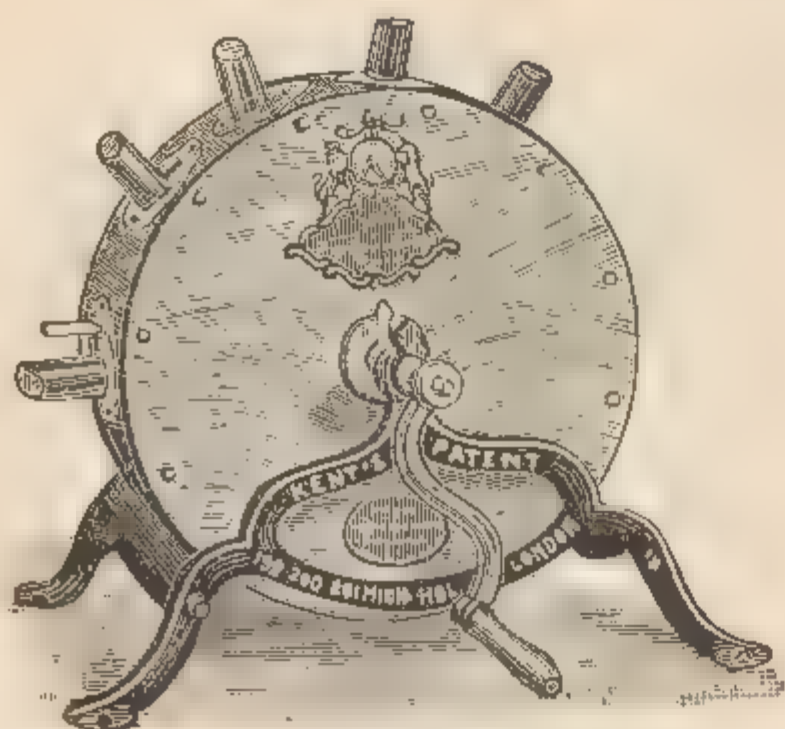


No. 221.

Fruit, Vegetable or Potato Mashers (No. 221) 1/-, 1/8
Saves a heap of trouble and a lot of time—and time is money.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HOUSEHOLD INDISPENSABLES.

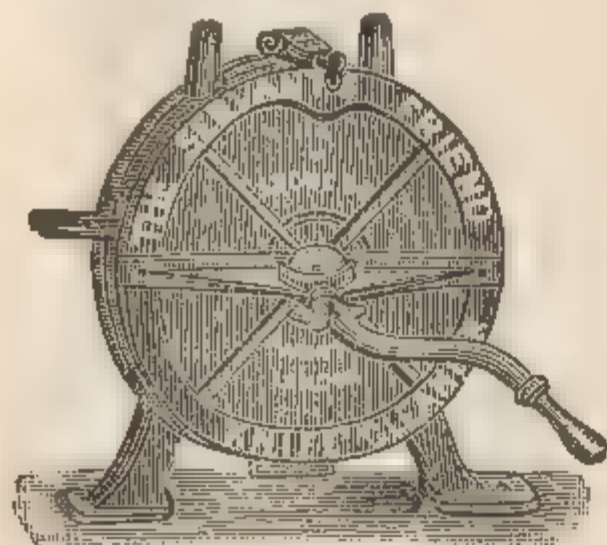


No. 222.

Kent's Family Knife Cleaner (No. 222) —

2	3	4	Knives and Carver.
37/6	57/6	82/6	

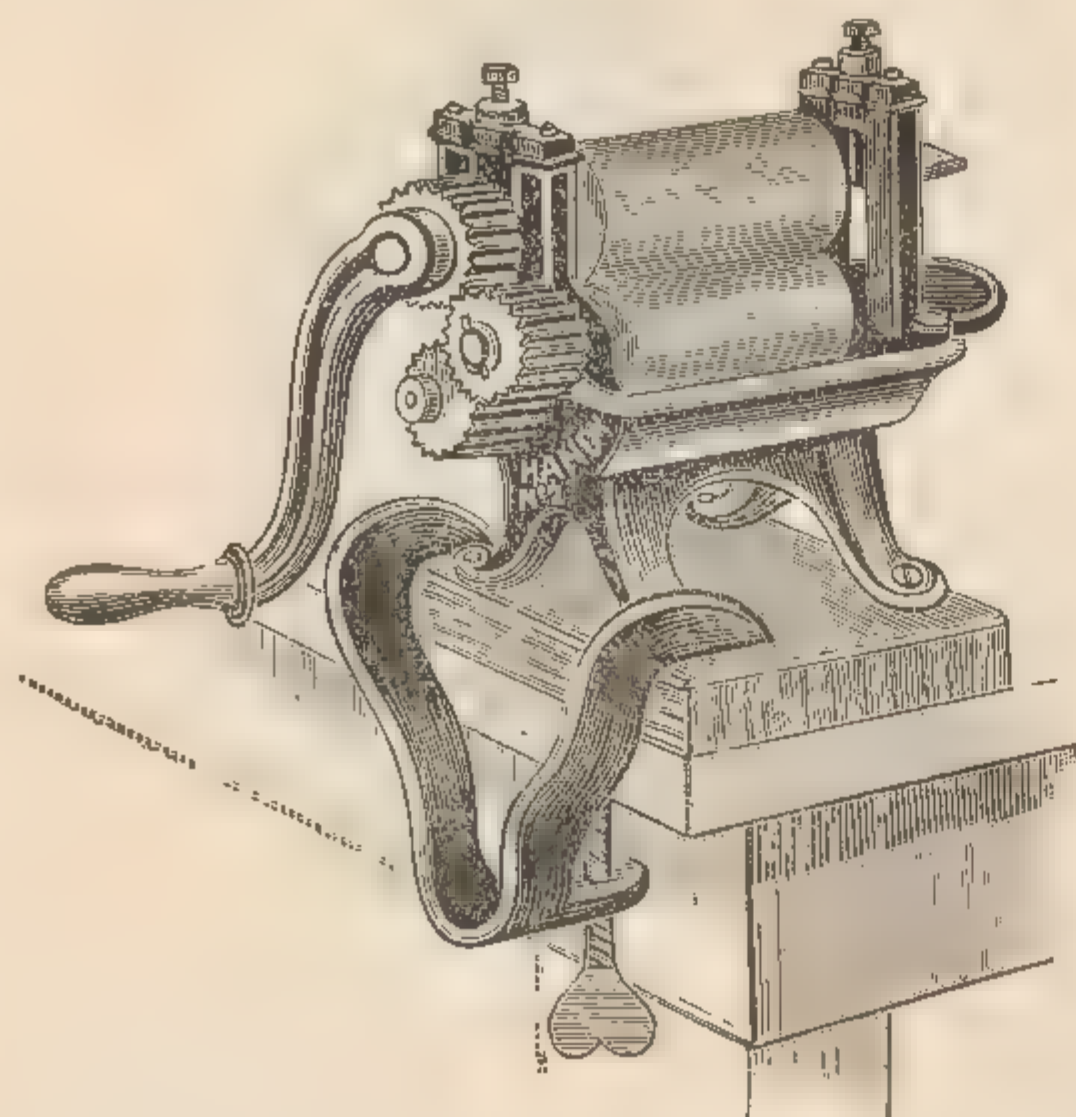
A1 quality, specially made to our order.



No. 223.

Servant's Friend Knife Cleaner (No. 223) —

For 2 Knives and Carver	17/6
Extra Leathers	3/6 pair

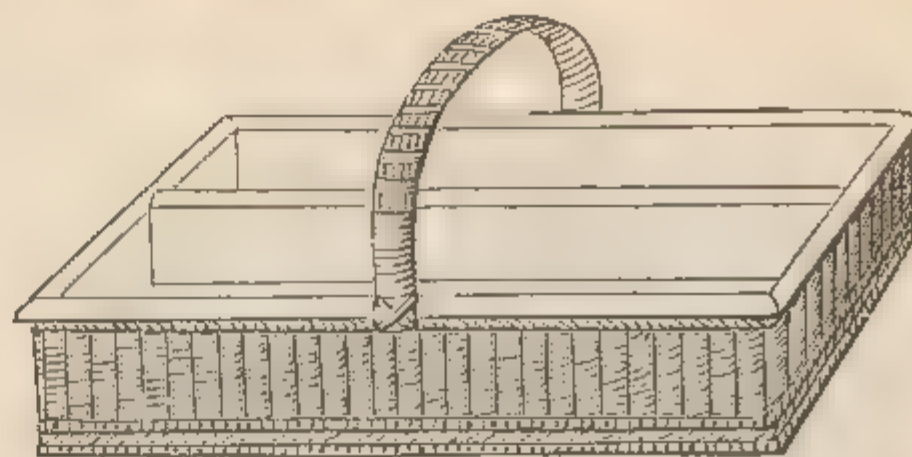


No. 224.

The Palace Knife Cleaner (No. 224) —

No. 0, 11/-; No. 1, 16/-; No. 2, 19/-

This very useful Knife Cleaner is made to our order.

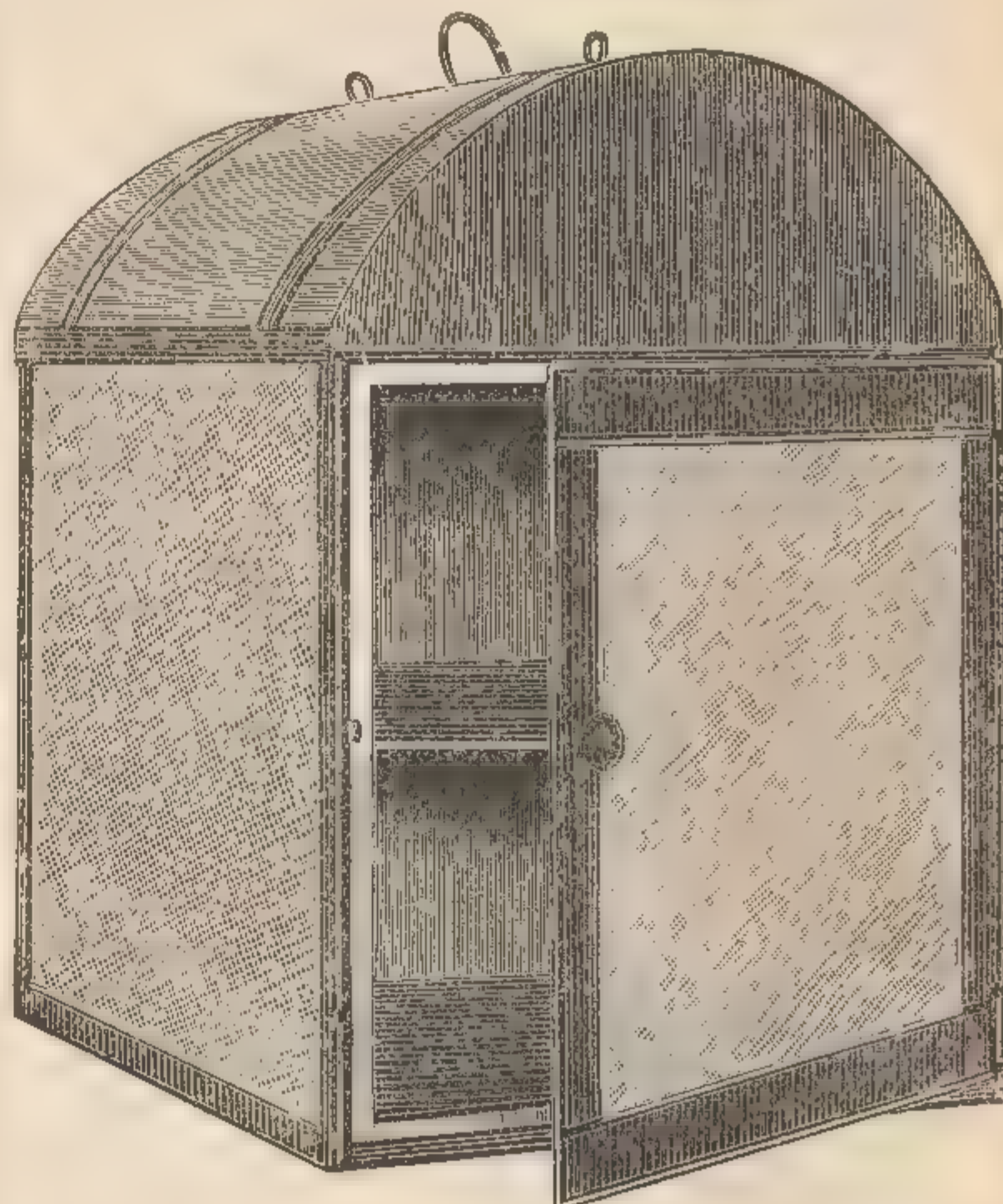


No. 225.

Plate or Knife Baskets, Wicker, lined Baize (No. 225) —

2	3	4	divisions
3/6	4/3	5/6	

Wicker, lined Tin, 2 divisions .. 12in., 5/6; 14in., 6/9



No. 226.

Meat Safes, Perforated Zinc, square or round, painted Green and White (No. 226) —

Size across bottom	14	16	18	20	22	inches
	7/-	8/-	10/-	12/-	14/6	

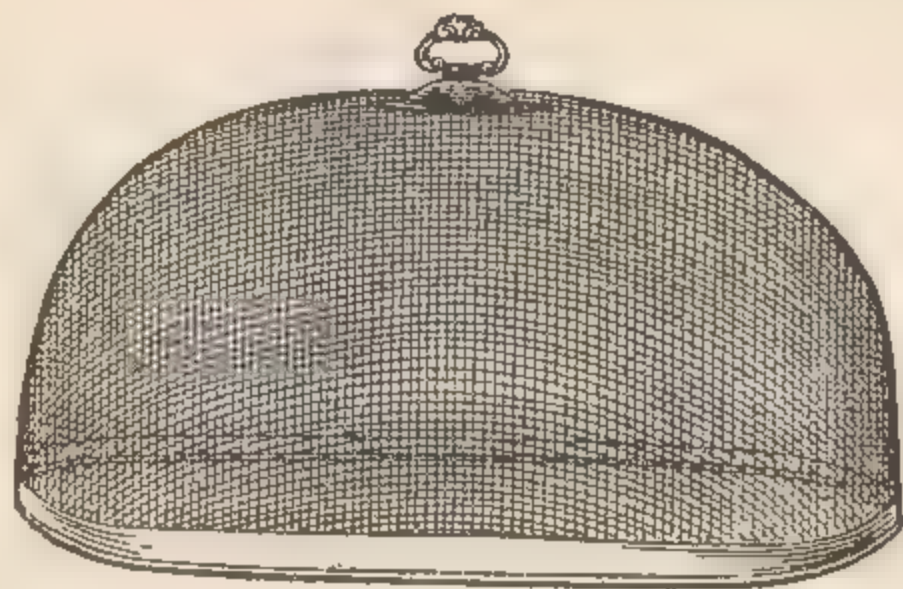


No. 227.

Tin Openers, "Guard" (No. 227) -/4. -/5

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HOUSEHOLD AND OTHER ITEMS.

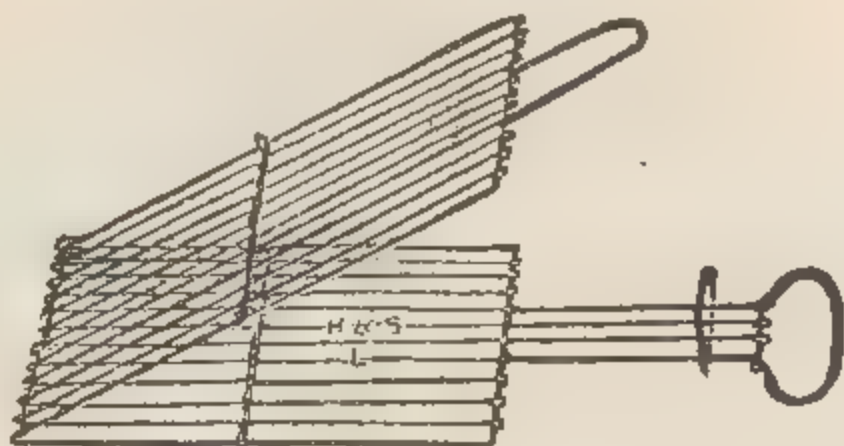


No. 228.

Wire Dish Covers (No. 228)—

	14	16	18	20	inches
Blued Wire	-/10	1/-	1/3	1/6	
Tinned "	1/-	1/4	1/8	2/-	

For other Dish Covers, see Index.

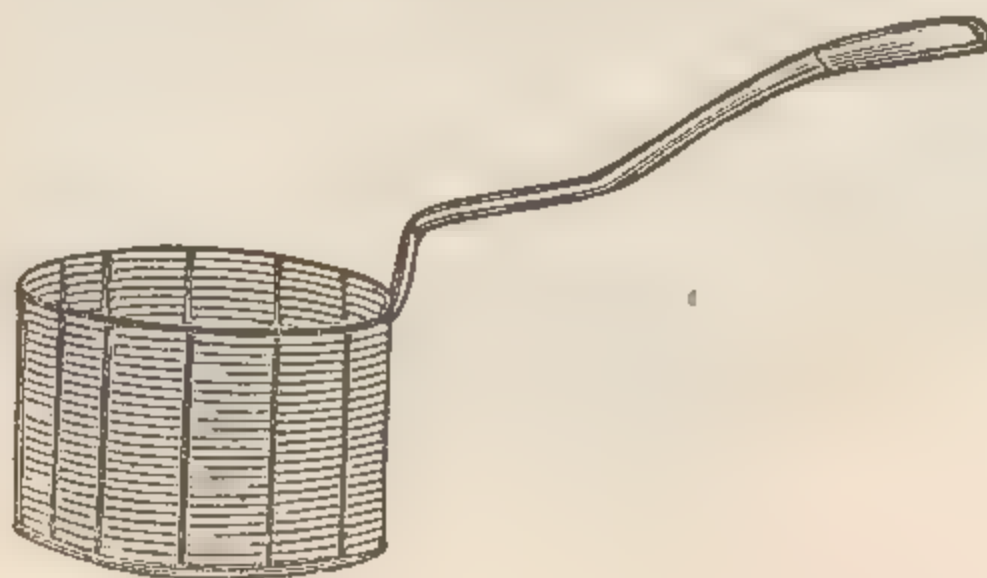


No. 229.

Folding Tinned Wire Gridirons (No. 229)—

No. 2, 9in. x 7½in.	-/8	No. 4, 9in. x 10½in...	-/10
No. 3, 9in. x 9in.	-/9	No. 5, 9in. x 12in. ..	1/-

For other Gridirons, see pages 67 and 71.



No. 230.

Wire Vegetable Boilers (No. 230)—

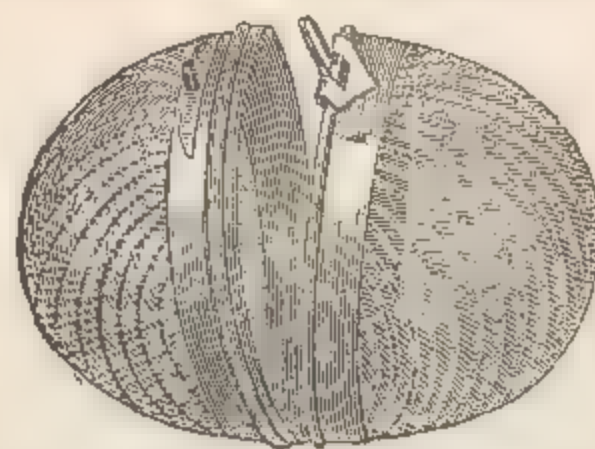
6	7	8	9	inches
1/6	1/7	1/8	1/9	



No. 231.

Wire Tea and Coffee Strainer, useful enough to pay for itself in less than a couple of days (No. 231)—

No. 1	No. 2	No. 3
-/4	-/5	-/8



No. 232

Wire Tea Balls, for keeping the tea leaves out of the tea—
(No. 232)

No. 1, -/7; No. 2, -/9; No. 3, 1/-; No. 4, 1/3



No. 233.

Delusion Fly Traps, made of Wire, clean and reliable
(No. 233) -/10



No. 234.

Honey or Treacle Cans, with patent tap, fancy japanned and lettered (No. 234) 15/6

Iced Milk Cans, fancy japanned and lettered, 3 galls, 16/6

Hot Pie Cans, Copper bottom and Brass tap—
16in. x 16in. x 11in. deep, 18/6

Saveloy Cans 12in. x 16in. x 11in. deep, 14/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

WIND, WIRE AND WOOD.

Drilled into the Service of the Household.



No. 235.

Black Wire Cinder Sieves, 18in. diameter (No. 235)—
3/8in. mesh, 2/-; 1/2in. mesh, 1/6

Galvanized Wire Garden, Household and Plasterers' Sieves, 20in. diameter—

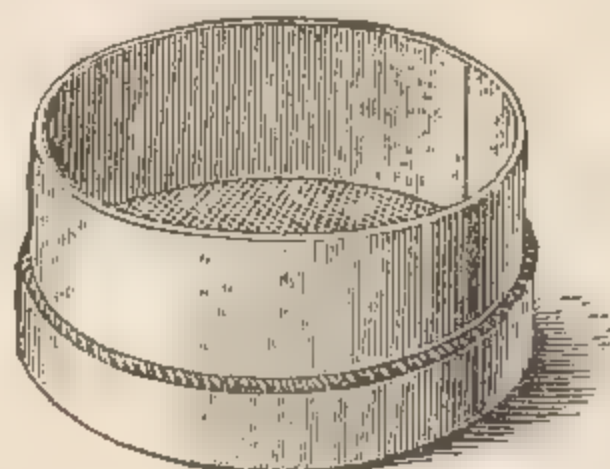
3/8in.	5-16in.	1/2in.	3-16in. mesh
3/6	3/6	3/6	3/6

Galvanized Wove Wire Sieves, 6 mesh to 16 mesh to the inch 3/-



No. 236.

The Improved Rocking Cinder Shifter. Sieve enclosed in Polished Wood Box (No. 236)—
22in. x 15in., 7/6; 26in. x 16in., 12/-



No. 237.

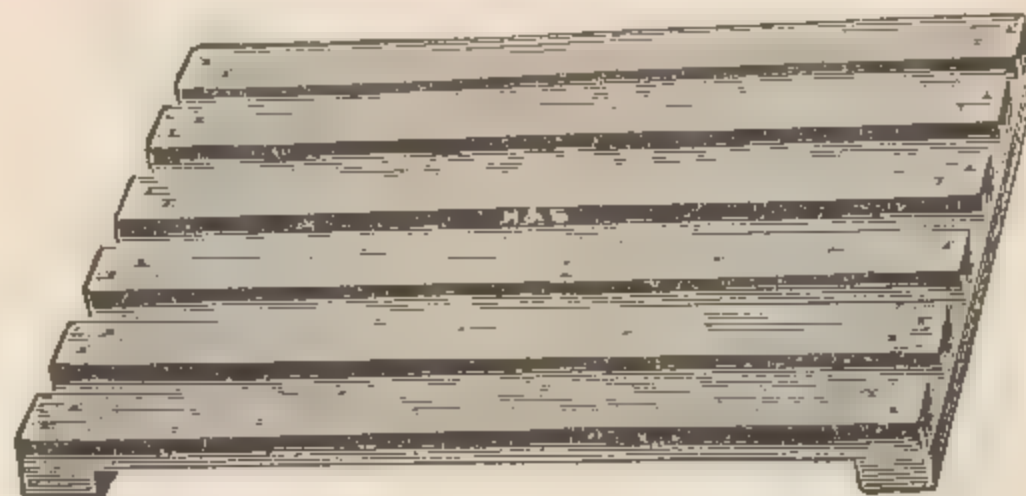
Cooks' Sieves, Wood rim, fine Brass Wire bottom—
(No. 227)—

8	10	12	14	16	20 in. diameter
1/6	1/9	2/-	2/6	2/9	4/-

Tin rim, Brass Wire bottom—

7	8	9	10	12 in. diameter
1/4	1/6	1/8	1/10	2/-

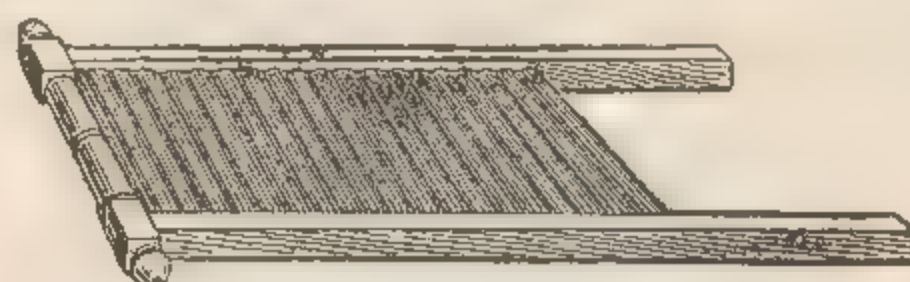
Wire Soap Savers	..	..	..	..	..	-/4
Wire Cake Coolers	..	..	..	..	..	1/4
Wire Toasting Forks	..	..	..	..	..	-/3 to -/5
Telescope Toasting Forks	..	..	..	..	..	1/-
Chain Saucepan Cleaners	..	..	..	..	..	-/3



No. 238.

Bath Room Gratings (No. 238)—

18in. x 15in., 1/2; 24in. x 22in., 3/-
Bath Cork Mats 4/6 to 7/6



No. 239.

Washing Boards, Wood (No. 239) -/8
Double Zinc, North Star" 1/6

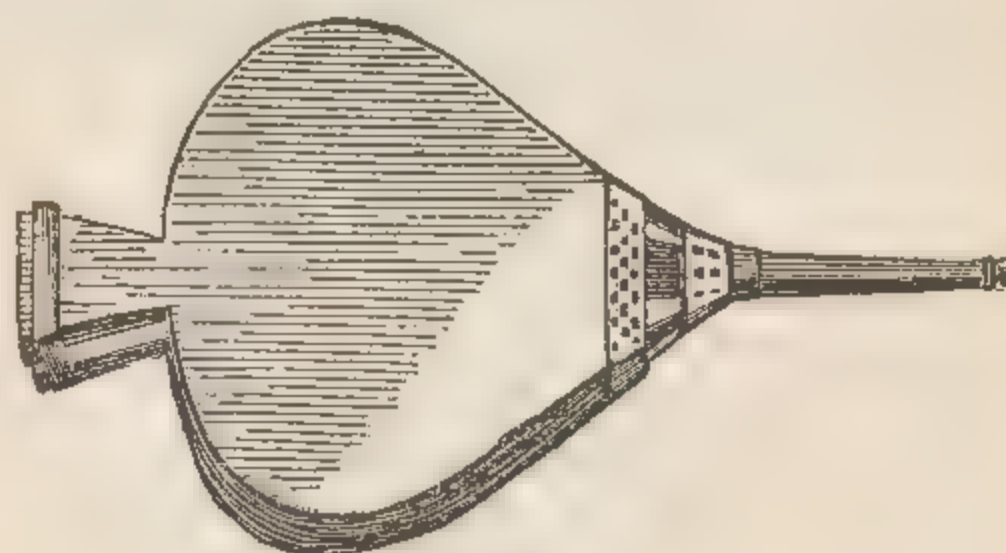
American Wood Washing Tubs, preferred by some people to the more modern Galvanized Tubs. (See page 89)—

10	12	14	16	18	20	22	24 in.
-/9	1/-	1/9	2/3	2/9	3/-	3/6	4/-

Wood Stable Buckets 2/6

For Galvanized Tubs and Buckets, see page 93.

Oakey's Knife Boards, 18in., -/8; 24in., -/10; 30in., 1/-



No. 240.

House Bellows (No. 240)—

8in., 1/6; 9in., 1/9; 10in., 2/-

Sulphur Bellows, for destroying insects on vines, &c.—

8in., 3/9; 9in., 4/6; 10in., 5/-



No. 241.

Wood Spoons, for Jam (No. 141) .. -/3, -/4, -/5 each

Bone Spoons—Salt, Mustard and Egg .. 1/- doz.

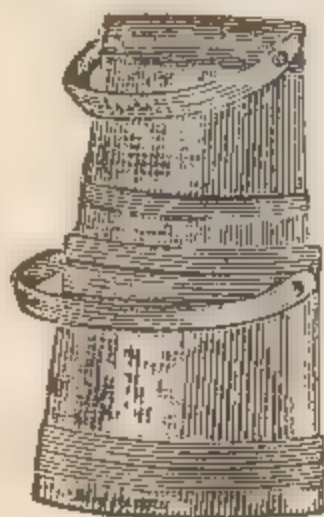
Basting Spoons, strong Tinned Iron—

10	12	14	16 in.
-/2	-/3	-/4	-/5

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

WOODWARE AND OTHER MATTERS.

Including a variety of ingenious and indispensable items.

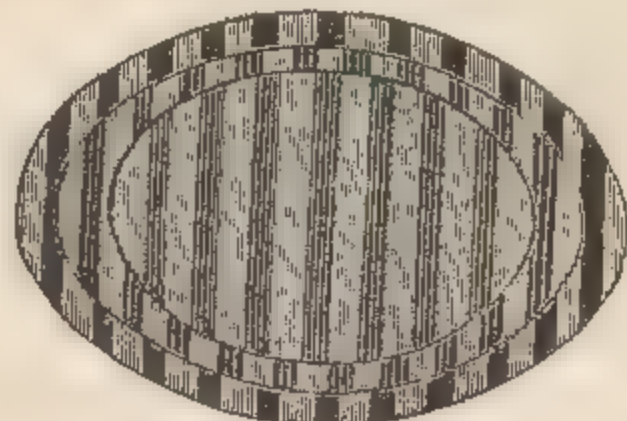


No. 242.

Wood Flour Pails (No. 242) —
Small, 1/3; Medium, 2/6; Large, 3/-
Wood Salt Boxes (No. 243) 1/-



No. 243.



No. 244.

Dinner Mats (No. 244) —
Wood Folding, in sets of 6 2/- set
Wicker, fine woven 6/9 ..
Fancy Colors, assorted 1/- ..
Splash Mats, for fixing behind Washstands .. -/6, -/7, -8

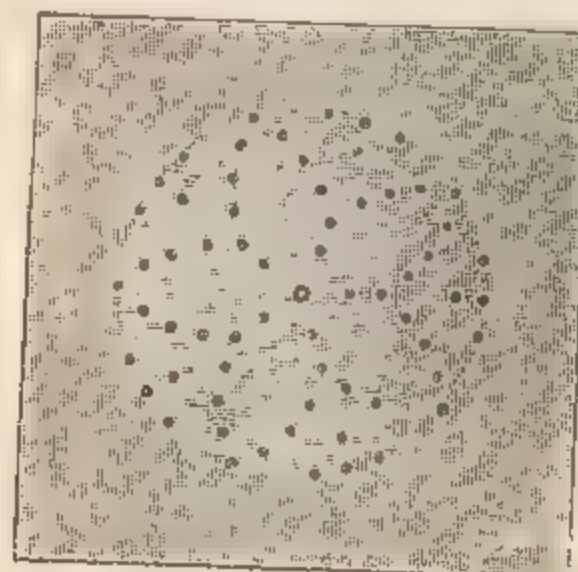


No. 245.



No. 246.

Wood Knife Boxes (No. 245) 1/-
Wood Soap Boxes -/6
Wood Shoe Brush Boxes 1/-
Butter Pats (No. 246) — -/6, -/8, -/10 pair
Butter Prints .. Pats of 40oz., -/6, 80z., -/8; 160z., 1/-
Box Butter Prints .. Pats of 80z., -/9; 160z., 1/3
Cooks' Chopping Boards, Hardwood, 15in. x 14in.. 2/-
Pastry Boards, with sides—
24in x 18in., 2/6; 27in x 18in., 2/10
Without sides 22in x 27in., 1/6
Marble Pastry Slabs 22in x 27in., 7/-
Shirt Boards -/10
Skirt Boards, 50in. long 2/-
Sleeve Boards -/8
Wood Potato Mashers /6
Wood Steak Beaters 1/-
Clothes Lines, Flax -/4, -/6, -/8, -/10
„ Galvanized Wire coil of 50ft., -/9; 100ft., 1/6
Clothes Pegs, strong and well made -/9 gross
Box of 5 gross 3/6
Spring Clothes Pegs, for saving wear and tear of clothes —
-/4, -/6 doz.



No. 247.



No. 248.

American Wood Chair Seats, for making old chairs new,
Round, Square (No. 247) or Grecian (No. 248) —
12 13 14 15 15½ 16 17 18 inches
-/2 /2 -/2½ -/3 -/3 -/3½ -/4 1/4½
Brass Nails, for fixing Wood Chair Seats .. -/1 doz.



No. 249.

Rolling Pins, Wood (No. 249) -/6
Glass, Patent 1/6

Thermometers (No. 250) —

Wood frame.. .. 8in., -/6; 9in., -/9
Japanned frame .. 8in., 1/6; 10in., 2/-
For Incubator 1/3
For use in Bath -/9
Porcelain, for house, bath or sick
room 2/-

For **Clinical Thermometers**, see Index.

Wood Cruets —

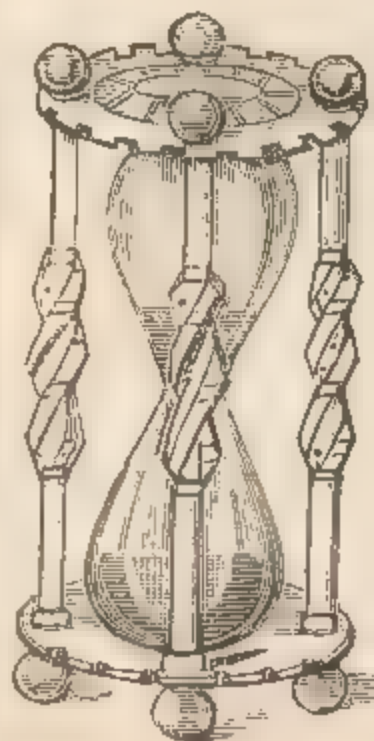
Small, 3 bottles 1/9
Large, 4 bottles 2/6

Table Pepper Mills —

Glass bottom 1/6, 2/9
Wood bottom 2/-

Kitchen Towel Rollers 1/3

Fire Shovels, "Gem," Japanned Iron -/3
Stamped Steel, Wood handle -/6 to -/9



No. 251.

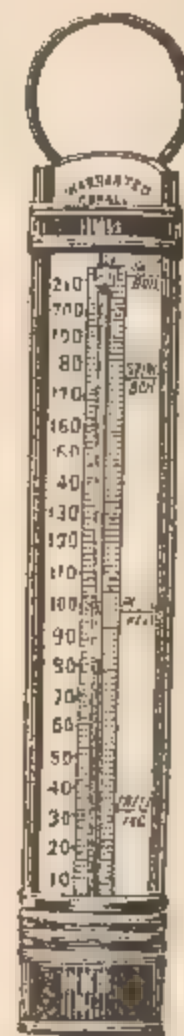
Dust Pans —

Japanned, arched top —
No. 1, 1/3; No. 2, 1/6
Japanned half covered —
No. 1, 1/-; No. 2, 1/3, No. 3, 1/6
Japanned, without cover —
No. 1, -/10, No. 3, 1/3
Bright, without cover—
No. 1, -/8; No. 3, -/10

Egg Timers (No. 251) .. -/6 to 1/-

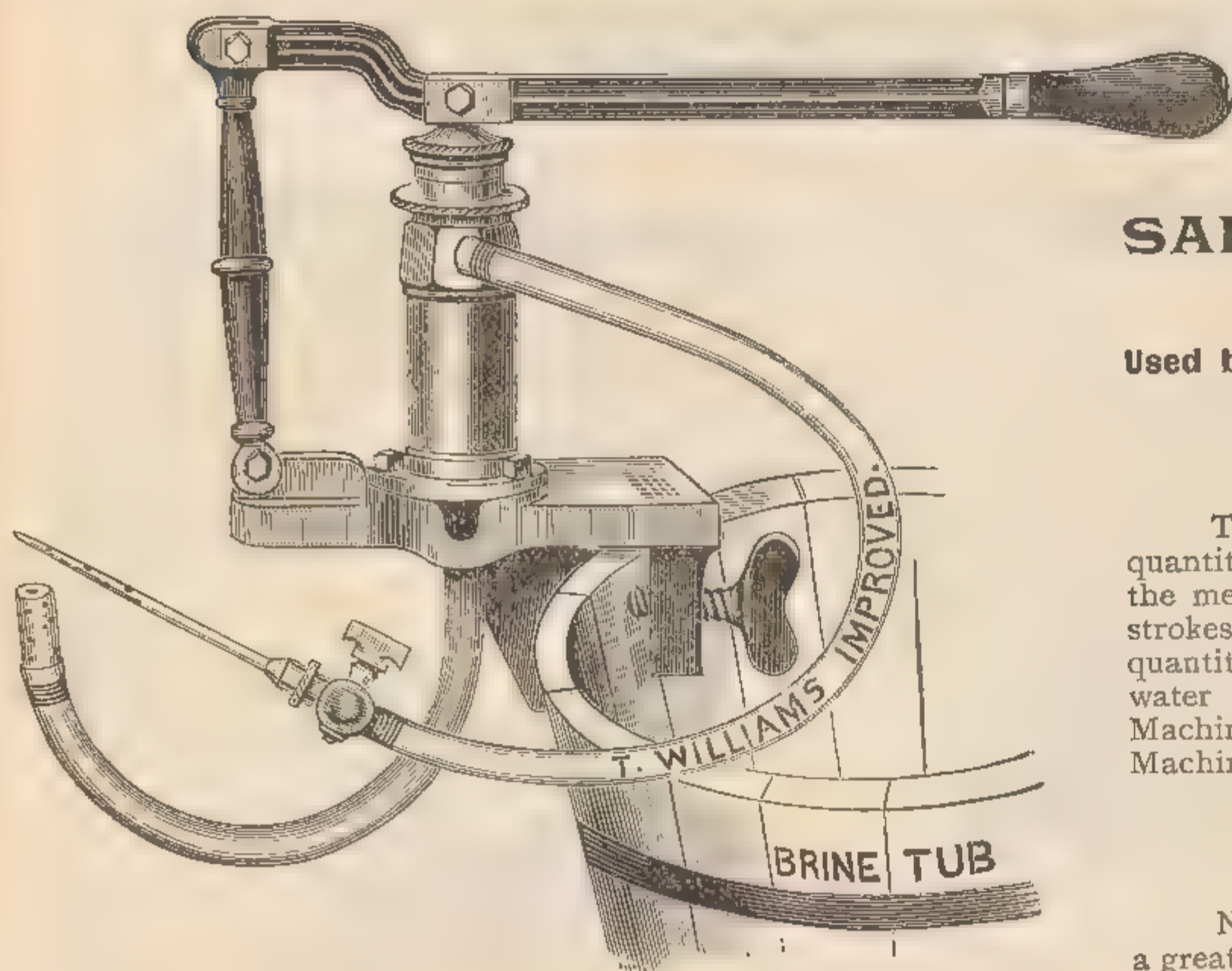
Housemaid's Box, Japanned Oak 6/

Spittoons, Japanned -/10



No. 250.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.



WILLIAMS' IMPROVED

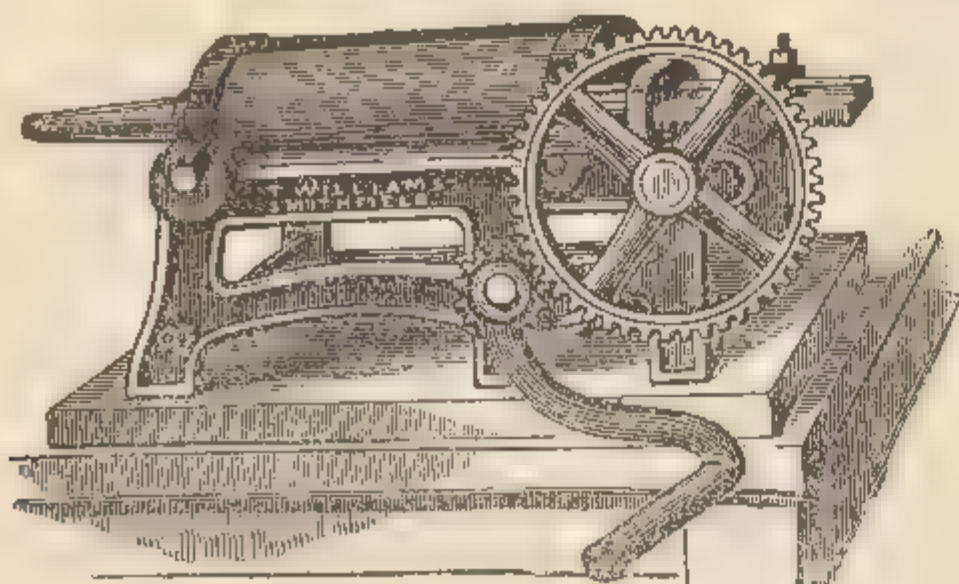
SALTING MACHINES

Used by Butchers, Hotelkeepers, Squatters, Farmers, and Private Families.

To preserve fresh meat inject a small quantity of very strong brine into that part of the meat most likely to become tainted. Six strokes of the handle will inject a sufficient quantity. After using, put a little lukewarm water into the box and pump through the Machine. Full directions are sent with every Machine.

No. o	No. A
32/6	42/6

No. A has a larger pump, capable of forcing a greater quantity of brine.



WILLIAMS'

Advance Sausage Filling Machines.

Each Machine complete. Two Nozzles.

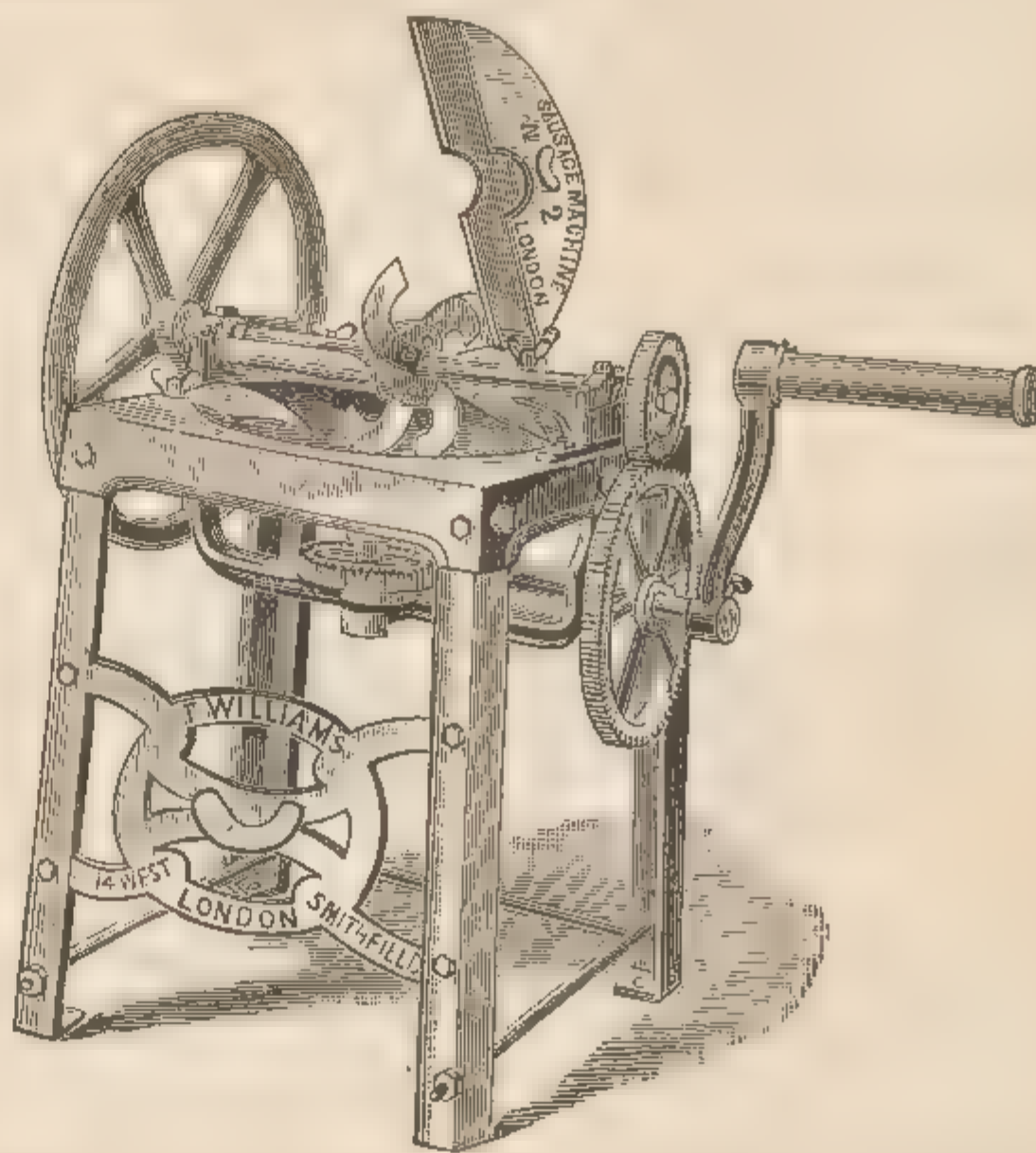
Holds	7	10	12	18	lb
	24/-	30/-	37/6	85/-	

Butchers' Marble Slabs, with back and sides, for use on Salting Tables 25/-, 35/-, 45/-
Send measurement of Table to be fitted with Slab.

Butchers' Wood Salting Tables.. .. 22/6

For Butchers' Knives, &c., see page 86.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.



WILLIAMS' SILENT SAUSAGE MACHINE

No. 1. On Low Stand £7/10/-
A strong, well-finished Table Machine; can be easily worked by a lad. The bowl holds 7-lb, and the Machine will cut this quantity of Sausage Meat in 5 minutes; Pie Meat in 2½ minutes. Diameter of bowl 13½in.

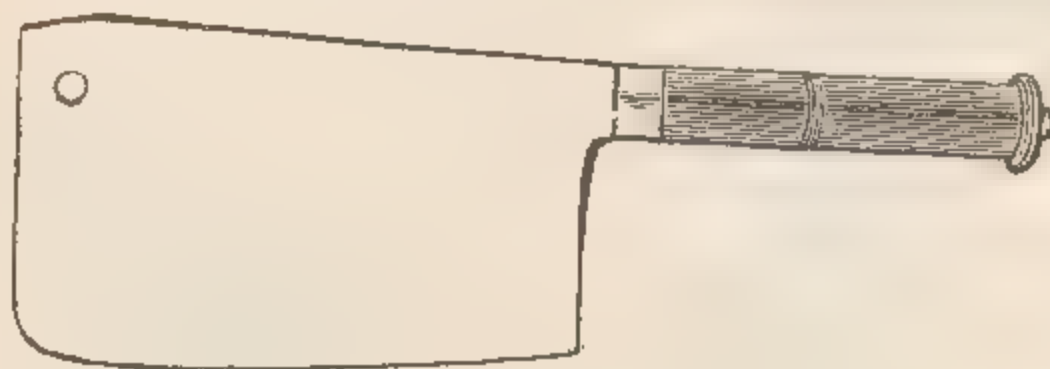
No. 2. On Low Stand £10/10/-
On High Stand £12/10/-
No. 2 bowl holds 17lb, and the Machine will cut this quantity of Sausage Meat in 5 minutes; Pie Meat in 2 minutes. Diameter of bowl, 17in.

Extra Knives if required.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

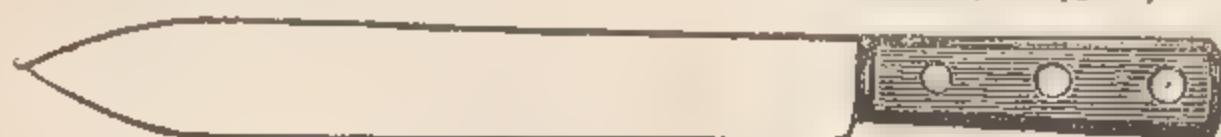
BUTCHERS' GOODS AND HOUSEHOLD STORES.

Including a good choice of Knives by the best makers.



No. 252.

Williams' Butchers' Choppers , broad or narrow (No. 252)	1	2	3	4
	3/-	4/-	5/-	6/-
Butchers' Cleavers , 7lb. to 12lb.	..	..	..	1/2 lb.
Household Choppers	..	..	6in., 1/-; 7in., 1/2	
Extra Steeled	..	..	1/6, 1/9, 2/-	



No. 253.

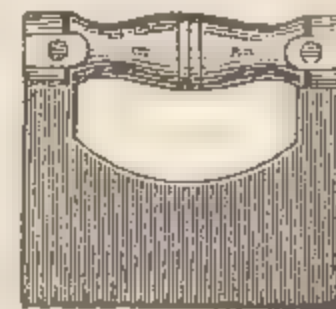
Williams' Butchers' Knives (No. 253)—	6	7	8	9	10 in.
	1/-	1/4	1/8	2/-	2, 3
Joseph Rodgers' Butchers' Knives —	5	6	7	8	9 10 in.
	-9 1/2	-10 1/2	1/1	1/4	1/8 2/-
Wilson's Butchers' Knives , skinning, sticking, siding, &c—	5 1/2	6	6 1/2	7	8 9 10 12 in.
	-8	-9	-10	1/-	1/3 1/6 2/- 2/8
Wostenholm's Butchers' Knives , Pipe brand—	6	7	8	9	10 inches
	1/3	1/5	1/7	1/9	2/-
Robert Mosley's Sheath Knives , 6in blade, straight or curved..	..	..	..	..	.. -/6
Wostenholm's Sheath Knives , 5in. blade, straight or curved..	..	..	..	..	.. -/11
Leather Sheathes for Knives	..	..	..	..	.. -/6
Joseph Rodgers' Ham Knives —	10	11	12		inches
	2/2	2/9	3/6		
Joseph Rodgers' Butchers' Steels —	10	11	12	14	inches
	2/4	3/-	4/3	4/9	
Wilson's Butchers' Steels —	10	11	12		inches
	2/6	2/9	3/-		
Williams' Butchers' Steels	3/6	4/-			
Joseph Rodgers' Cooks Knives —	6	7	8	10	inches
	1/3	1/8	1/10	2/9	
Cooks' Knives —	6	7	8		inches
	1/6	1/8	1/10		
Cooks' or Butchers' Forks , two prongs	..	..	..	1/2	
" " wire	..	..	..	..	-/4

For Household and General Cutlery, see Index.



No. 254.

Oyster Knives (No. 254) ..	..	..	..	-/4, -/10
Steel Skewers (12 in set)	..	..	..	-/6 set
Meat Hooks , tinned ..	..	5in, 6in, 7in.,	-/3 lb.	
Tinned Hooks , to nail ..	..	3 1/2 in., 4in.,	-/4 1/2 ..	
Gambrels , galvanized ..	..	..	2/9 doz.	
Swivel Hooks , black ..	..	..	-/11 each	
" galvanized ..	..	..	1/1 ..	



No. 255.

Household Mincing Knives (No. 255)	..	1/- to 1/6	
Baskets , Butchers'—	12	14	16 18 inches
	1/3	1/6	2/- 2/6
Bottle Baskets , to hold	6 bottles,	3/9; 12 bottles,	6/-
Bakers', square —	14	16	18 inches
	2/3	3/-	3/9

For other Baskets, see the Index.

HOUSEHOLD STORES.

Following are a number of items which are best described as above Polish of various kinds, and such like, not forgetting Day and Martin's Blacking, Soft Soap, and some other things equally useful.

Brass Polishing Paste	..	..	..	-/4, -/5 tin
Oakey's Knife Polish	..	..	..	.. -/5 ..
Silversmiths' Soap	..	..	..	.. -/6 cake
Goddard's Plate Powder	..	..	..	.. -/10 box
Adams' Furniture Polish	..	..	..	.. -/7, 1/2 bottle
Linoleum Cream (see also page 48)	..	..	..	.. -/10 tin
Day and Martin's Blacking	Small, -/4; Large, -/8			
	In tins	..	..	-/2 each
Nixey's Black Lead	..	..	..	-/8 per doz. blocks
Electric Stove Polish	..	..	..	.. -/2 1/2 box
Soft Soap , in tins—	1	2	7	14 1b. tins
	-/4	-/8	1/11	3/10

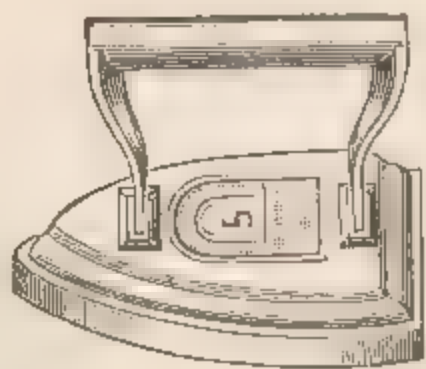
Special quotations for larger quantities.

Brunswick Black —	1/2	1	2 pints	1/2 gall.	1 gall.
	-/4	-/7	1/-	1/8	3/3 6/-
Chamois Wash Leathers , for general household use, or for cleaning harness	..	..	..	1/- to 3/6 each	
Packing and Sail Needles	..	..	..	-/6 doz.	
Mattress Needles , 8in. to 14in.	..	..	..	-/2 each	

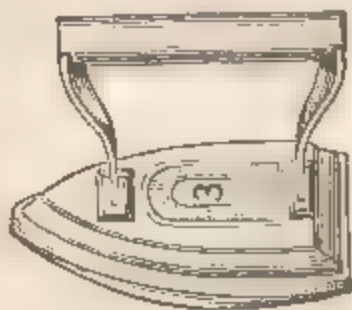
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

VARIOUS IRONS, HAIR CLIPPERS AND CURLERS, ETC.

For Tailors, Barbers and General Household Use.



No. 256.



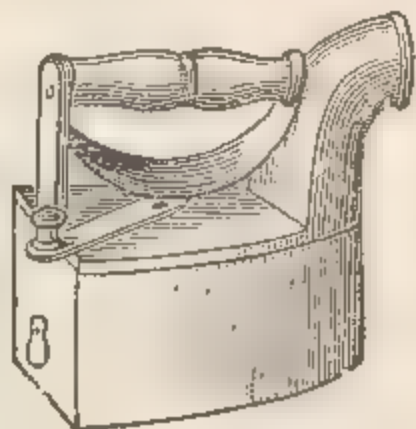
No. 257.

Flat Smoothing Irons, with Patent Cool Handle (No. 256)—

Nos.	6	7	8	9	10
	1/-	1/2	1/4	1/6	1/8

Convex Polishing Irons (No. 257)—

Nos.	2	3	4	5
	1/-	1/2	1/4	1/6



No. 258.

Box Irons, heated internally with charcoal (No. 258)—

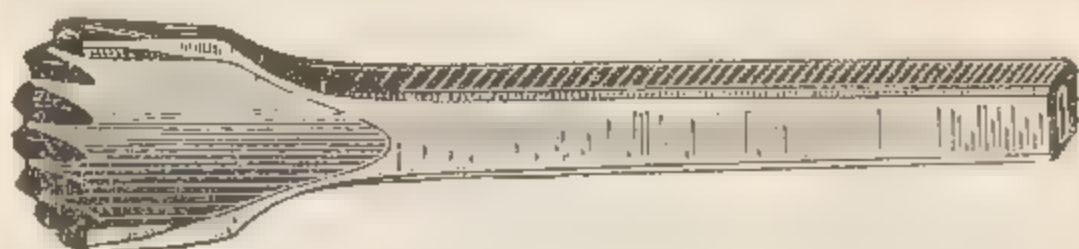
6in., 6½in., 7in., 2/-

Superior finish .. 6in., 2/7 : 6½in., 2/11 ; 7in., 3/1

Tailors' Pressing Irons—

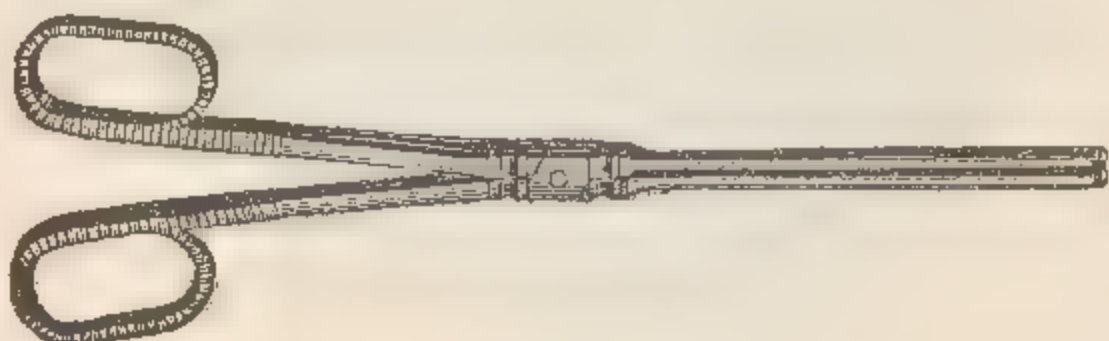
14lb. ..	..	..	..	..	..	2/4
16lb. ..	..	..	..	..	..	2/8

For Gas Irons, see page 66.



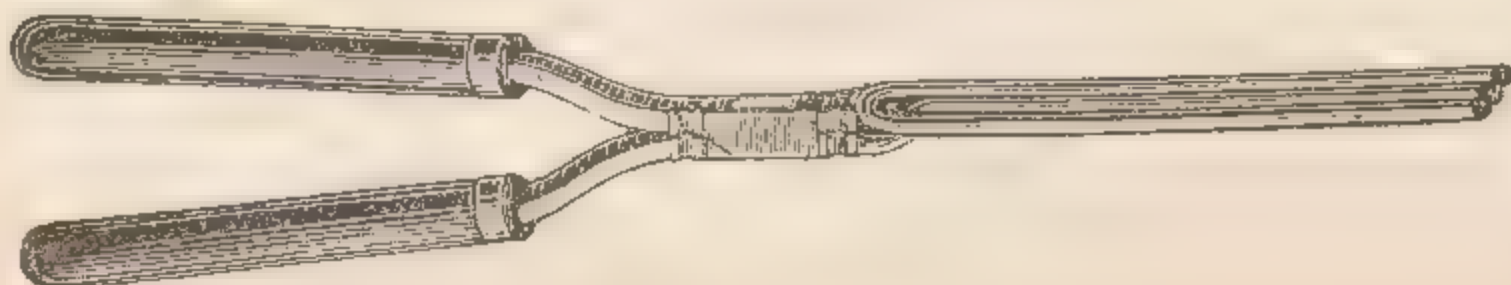
No. 259.

Pinking Irons, assorted (No. 259) .. ½in. to 1in., -/4

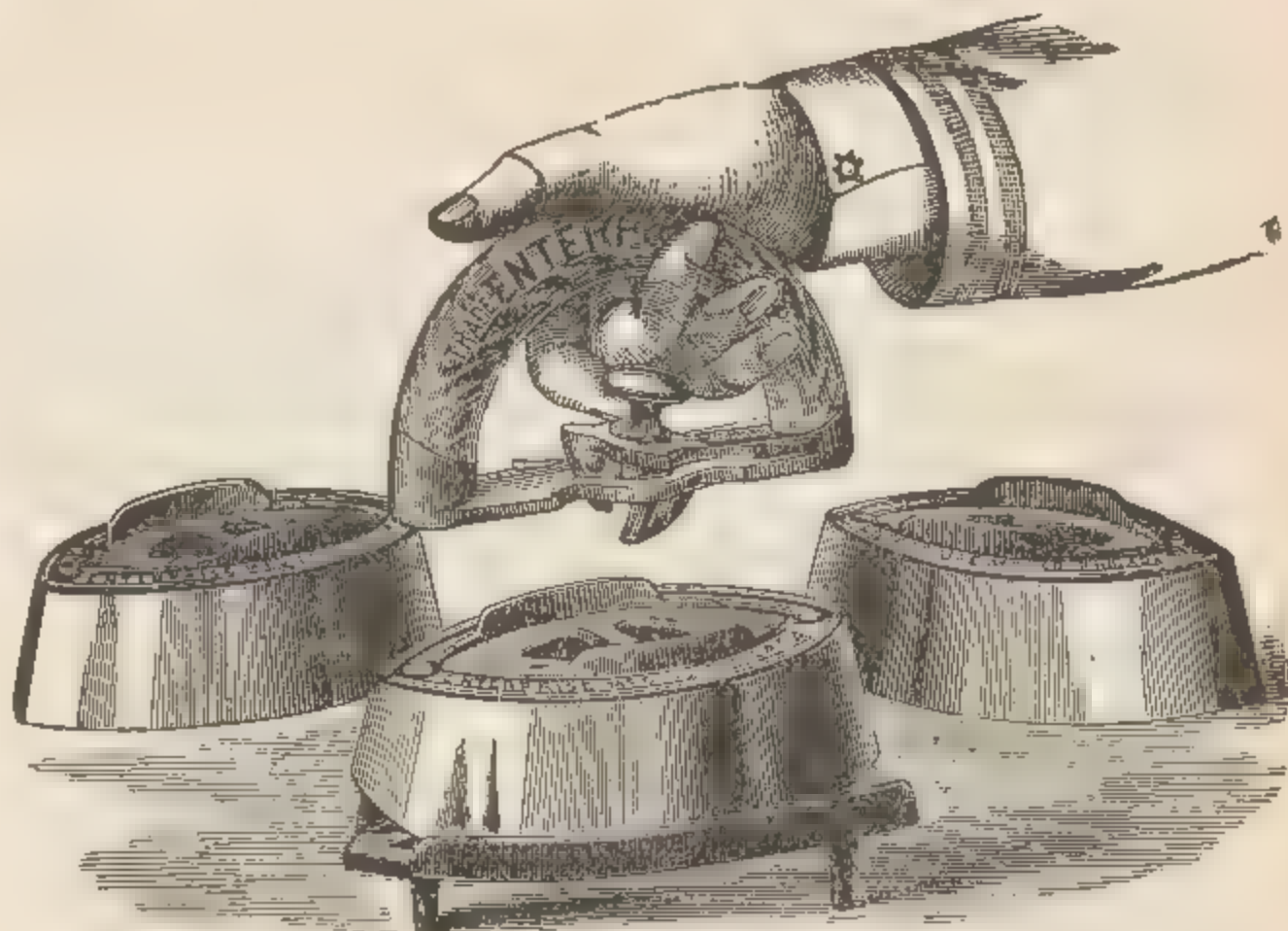


No. 260.

Curling Tongs, two prong (No. 260) .. -/3, -/5



No. 261.



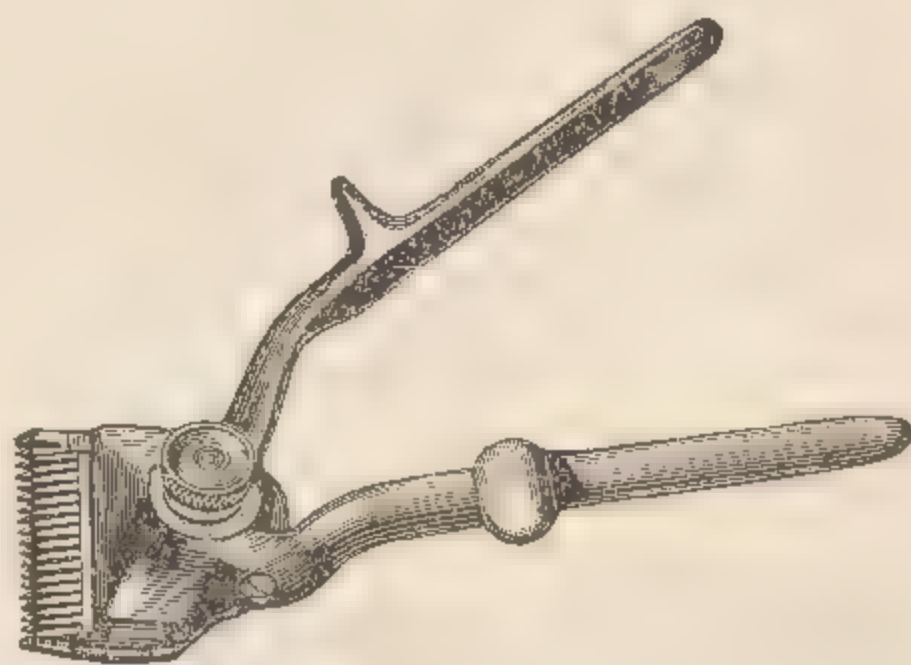
No. 262

Mrs. Potts' Crown Sad Irons, Nickel-plated (No. 262)—

Set of 3 Irons, 1 Handle and 1 Stand 3/9 set

Mrs. Potts' Chinese Polishing Irons— .. 3/- each

Extra Handles.. .. -/10 ..



No. 263.

Hair Clippers (No. 263)—

Brown and Sharpe's, for Barbers' use—

No. 1, 8/-; No. 2, 9/-

American pattern, for family use 4/6

Tracing Wheels—

Single ..	..	..	..	..	..	-/4, -/8
Double ..	..	..	..	..	..	-/4, 1/3

Crown Goffering Machines 12/6

Hand No. 3, 3/3; No. 2, 3/6; No. 1, 3/9

Goffering Irons (No. 261)—

2 prong	3 prong
-/6	-/10

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PORTABLE COPPERS.

For Town and Country use, when a bricked-in Copper is not available.

There is a party of the name of "Wilkes." He is a copper maker in the old countr-e-e. If you get hold of one of Wilkes' Coppers you are right, indeed, there are no other Coppers worth bothering about. We sell none but Wilkes' Coppers, and they are cheapest in the end.

PORTABLE COPPERS

require no fixing, only frame space to stand in. Copper Pans may be ordered in any size to hold from ten to fifty gallons. Prices and dimensions as follow:—

Copper Pans, to stand in frame or for bricking in—

	To hold	10	12	14	16	gallons
Medium weight	..	17/4	..	20/-	..	24/-
Heavy	..	20/-	..	24/-	..	28/-
						32/-

Copper Pans, to hold from 18 to 60 gallons, weighing 1½ lb. to the gallon 1/4 per lb

The copper market is continually fluctuating, and alterations in price are entirely beyond our control. We can, however, promise our customers every advantage the market affords.

Japanned Iron Frames for above, fitted with Cast Iron Elbow, Fireplace and Chimney, as shewn in the illustration—

For	10	12	14	16	18	gallon Copper Pan
	17/6	18/6	19/6	20/-	22/-	

Wood Lids for above Coppers, 20in. to 24in. diameter 2/6

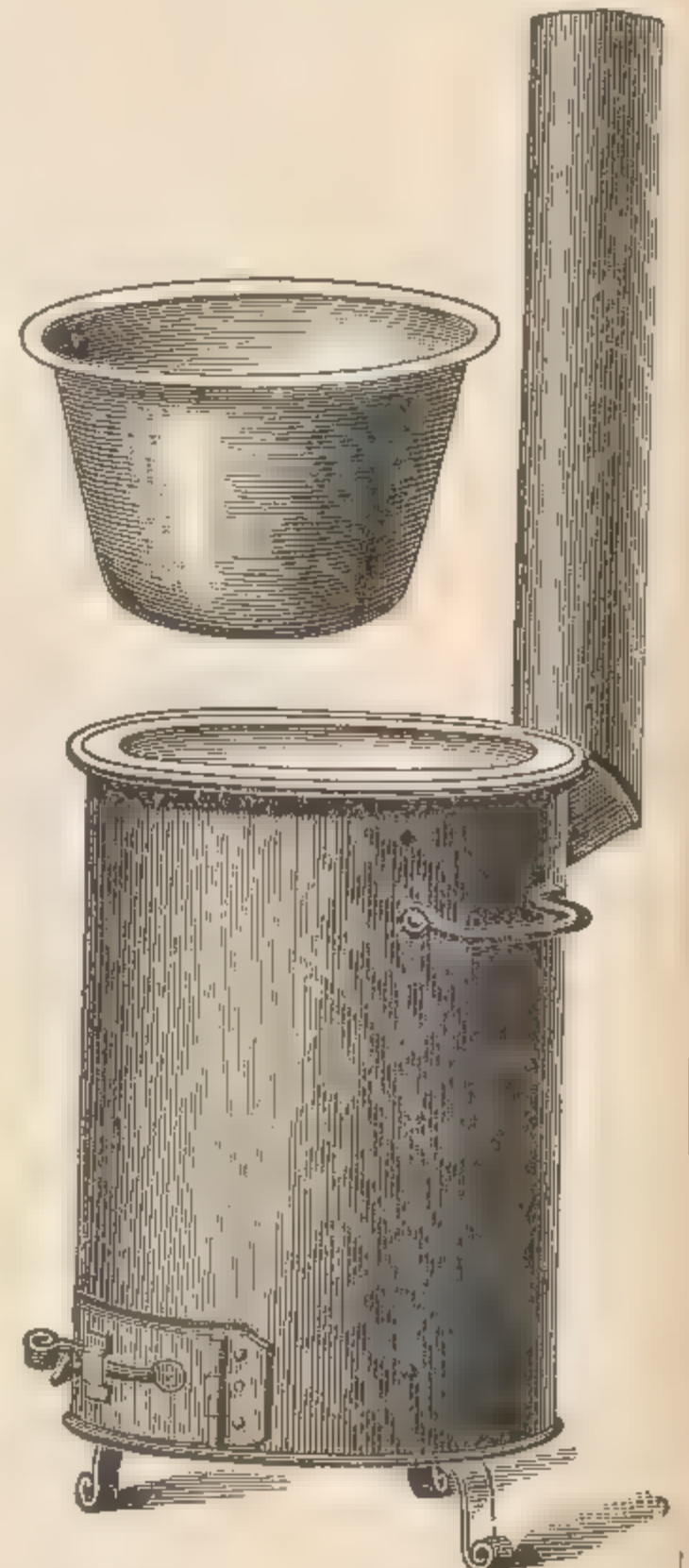
When ordering Lids, please send diameter of top of Copper to be covered.

When Copper Pans are required for building in, we supply the necessary Grates and Doors. Prices for Grate and Door together—

Size of Door across	8 x 6	9 x 7	10 x 8	inches
	2/6	3/3	4/3	set

Cast Iron Furnace Pans, which can be either built in brickwork or set on iron bars—

To hold	20	40	60	80	100	gallons
	10/-	20/-	30/-	40/-	50/-	



BASKETS.

SOILED LINEN BASKETS.

ROUND SHAPE.

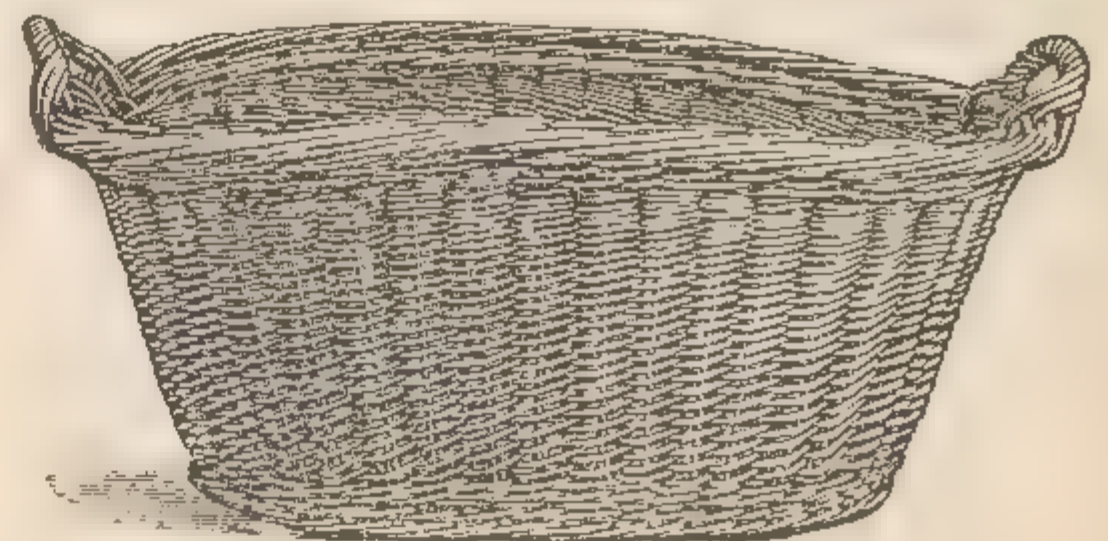
Diameter of top—

14	16	18	in.
5/6	6/6	8/-	

SQUARE SHAPE.

11	12	13	in.
6/6	8/-	9/-	

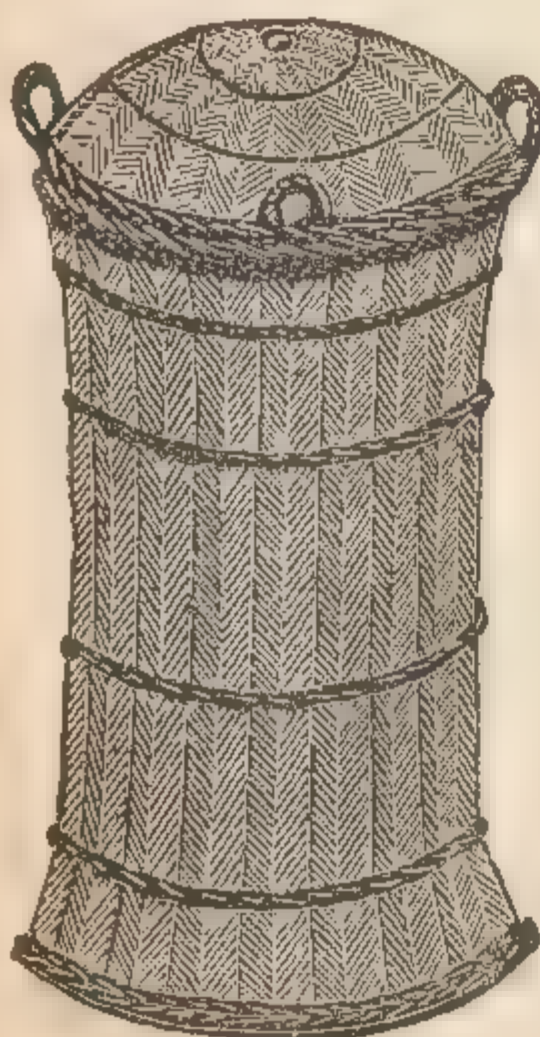
For Soiled Linen Bags,
see Index.



LAUNDRY BASKETS.

Bottom length	16	18	20	inches
Best Willow	2/6	3/-	3/9	
Cane	2/-	2/6	3/-	

For all kinds of Baskets, see Index.



ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

WRINGERS AND TUBS.

Indispensable in the Washhouse. A good Wringer saves time and quickly pays its cost.

It's all in the Rubber.—To obtain the proper elasticity for wringing clothes dry, and the necessary strength to withstand the great strain of wringing, the rollers in a wringer must be well made and of good rubber, otherwise they are of little or no value.

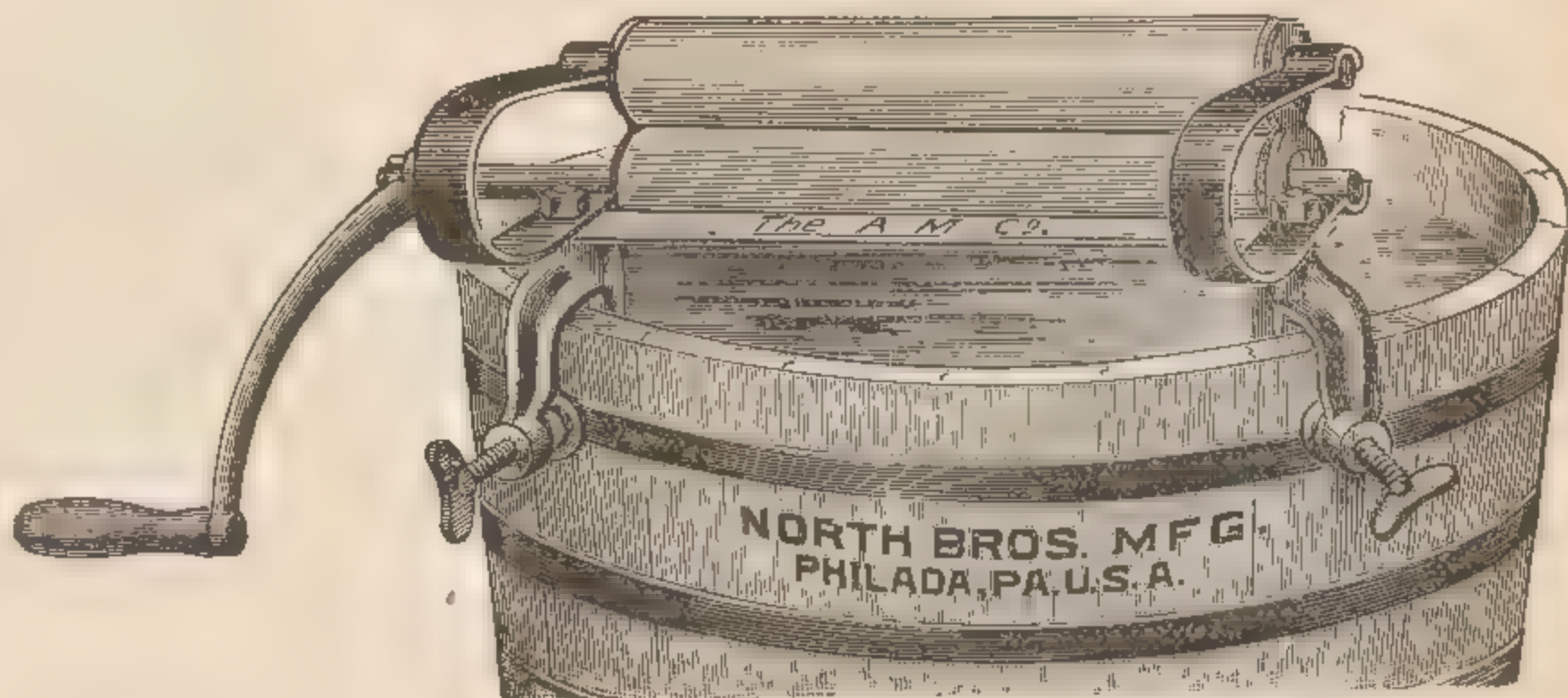
THE EUREKA WRINGER.

Galvanized Iron Frame
and
Rubber Rollers.

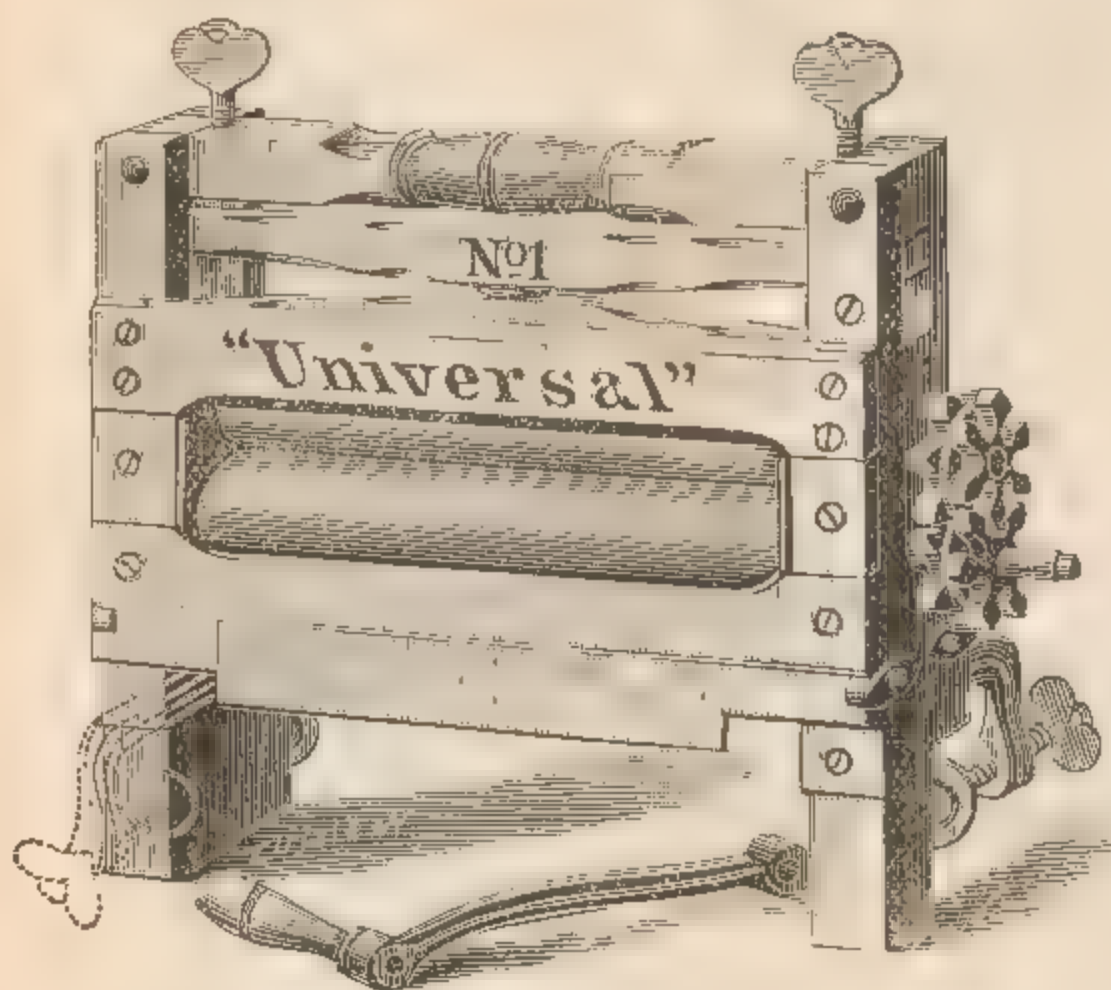
Self adjusting. Will fit any sized
Wood or Galvanized Tub

Rollers 12 14 16 in. long

11/- 15/6 20/-



Anything that softens the rigour of **Washing Day** is welcome. If, by spending a little money on ingeniously contrived appliances, time is saved and strength conserved, we venture to say that "a little money" is well invested. And as with washing day, so with many other functions, and it will pay anyone to diligently search this book for information. Take the pages dealing with Household Appliances, they are rich in **labor-saving contrivances**, and full of **time-saving promise** and **practical help**. In the face of all these conveniences which cost so little, one may well exclaim "Ah! why should life all labor be."



THE UNIVERSAL WRINGER

- . . Wood Frame, Galvanized Iron Fittings
- . . and Rubber Rollers.

Self adjusting to Tubs of any size and thickness.

Rollers	10	11	12 inches long
	10/-	14/-	23/-

This Wringer has been greatly improved by a steel spring which gives an even and elastic pressure; and an improved Guide Board, which spreads the clothes as they pass through, causing the rollers to wear more evenly and last longer.

The manner of fixing the Wringer to the Tub is the same with the UNIVERSAL as with the EUREKA.
(See illustration). For **Mangles**, see page 63.

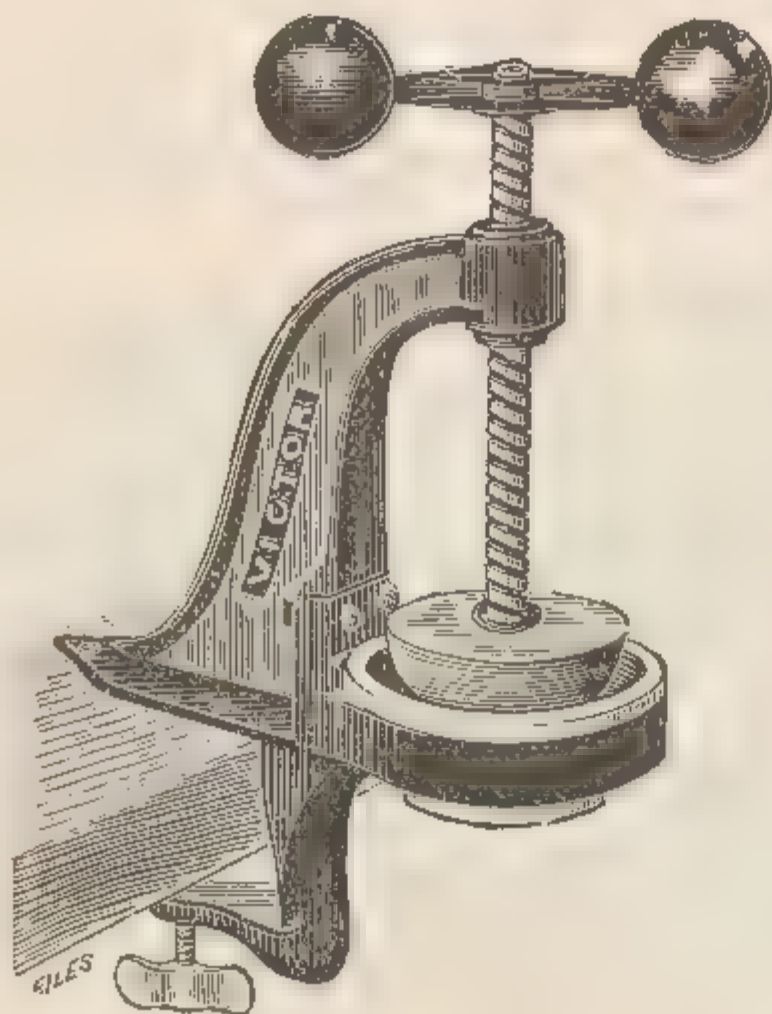
Galvanized Iron Fixed Tubs , 26-gauge	..	..	..	..	..	2 divisions, 13/9:	3 divisions, 17/3
"	"	"	24-gauge	..	..	" 16/-	" 19/-
Wood Laundry Tubs .—Combined Tubs and Stand	..	..	..	..	..	" 27/6	" 52/6

These tubs, both wood and iron, are made at our own Factory, and the user gets the tubs so much cheaper in consequence.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

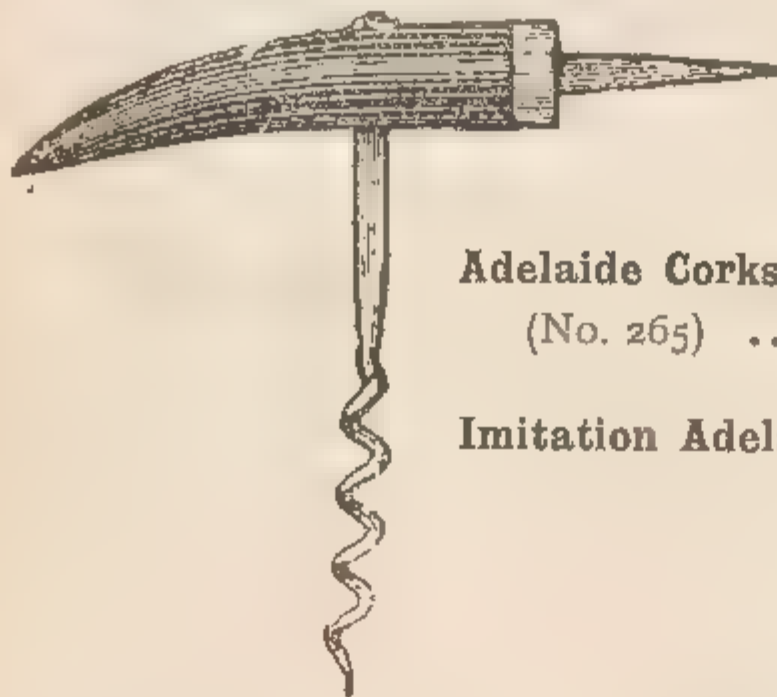
CORKSCREWS, LEMON SQUEEZERS, ETC.

ALL OF RELIABLE CHARACTER.



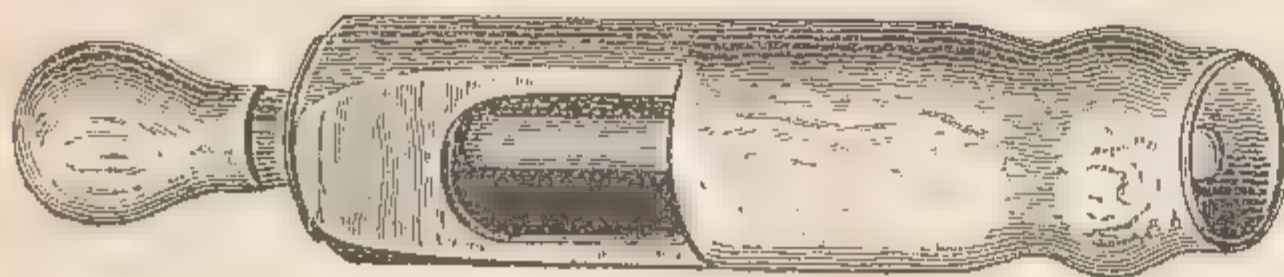
No. 264.

The Victor Lemon Squeezer, extra strong, suitable for
Hotels and Shops (No. 264) 17/6

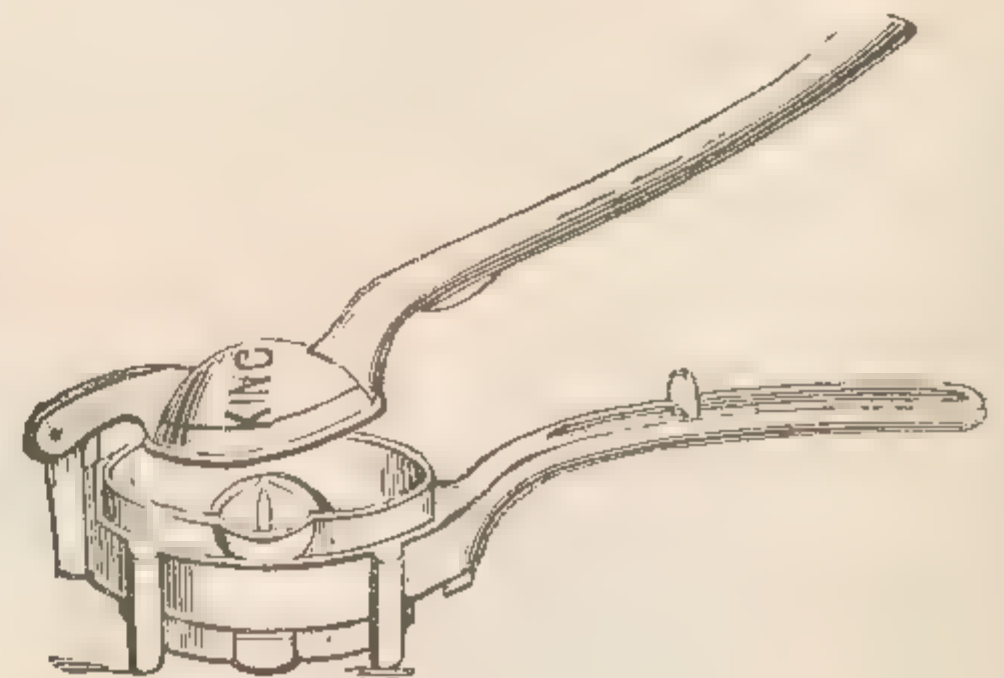


No. 265.

Adelaide Corkscrew—
(No. 265) 1/5
Imitation Adelaide Corkscrew—
-/10

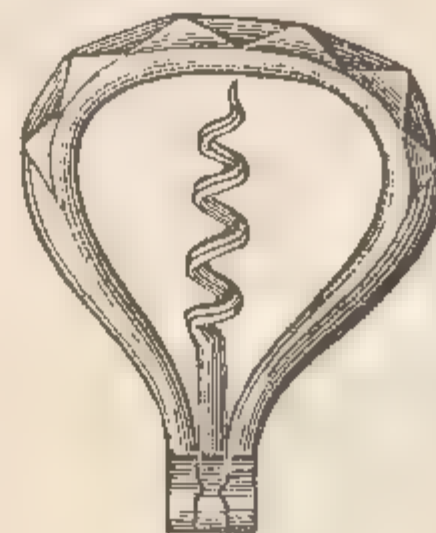


No. 266



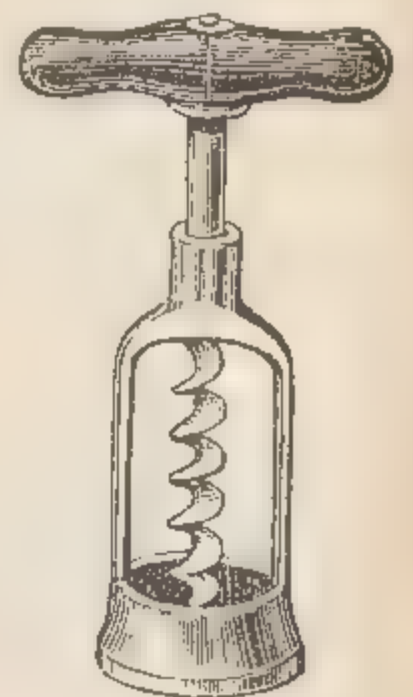
No. 267.

The King Lemon Squeezer, glass lined (No. 267) .. 1/3
The Boss Lemon Squeezer, strong, galvanieed iron -/11
Wood Lemon Squeezers, China lined -/7
Lemon Squash Shakers, tin, -/6; nickel-plated .. 1/-



No. 268.

Folding Corkscrew—
(No. 268) .. -/6 to 1/-



No. 269.

Hercules Corkscrew—
(No. 269) -/10

Wood Bottle Corker (No. 266) -/10
Lemonade Bottle Openers -/3

The Prices in this Catalogue are for single articles, or for such quantities as are usually taken by ordinary customers. Where larger quantities are bought, a reduction from the printed prices is allowed, in accordance with our Schedule of Prices for quantities.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

TERMS—SPOT CASH.

A Remittance must accompany every order.

BEDROOM AND TOILET UTILITIES, &c.

The beautiful **Enamelled Ware** which has been found so welcome for domestic use, finds no more fitting class of goods than the following for shewing its **full value** and **usefulness**. Practically unbreakable, it stands the **hardest wear**, while the small amount of trouble required to keep it perfectly clean, renders it unequalled for Bedroom use. Some few lines of **Japanned Ware** are also listed on the next page.



No. 270.



No. 271.

Chambers, White Enamelled—

(No. 271)

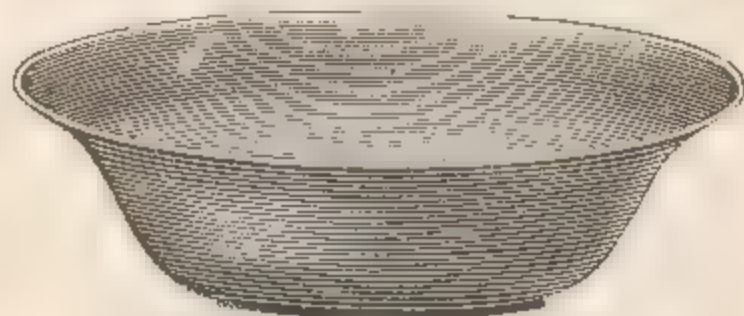
8in., -/11; 8½in., 1/1; 9½in., 1/4

Chamber Covers—

8in., -/6; 8½in., -/7; 9½in., -/8

Ewers, White Enamelled (No. 270)—

4	6	10 pints
1/8	2/-	3/3

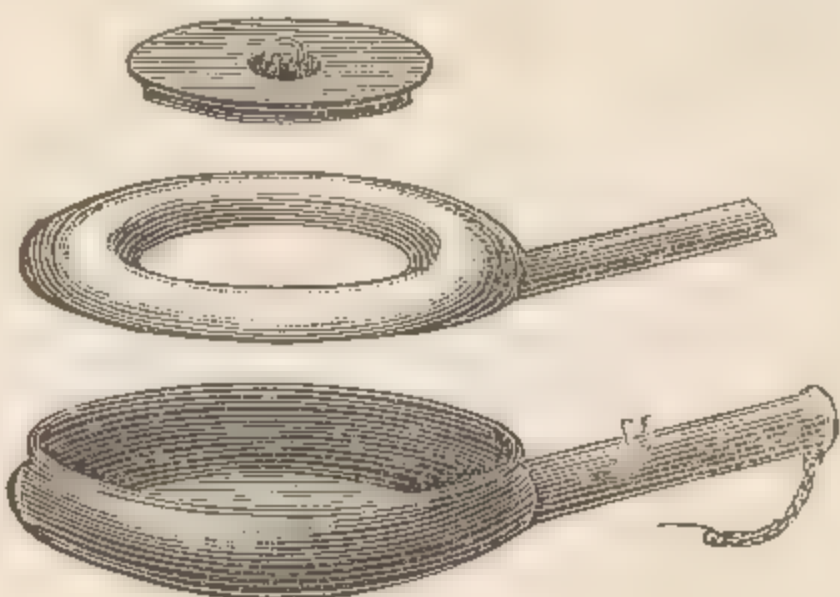


No. 272.

Round Basins (No. 272)—

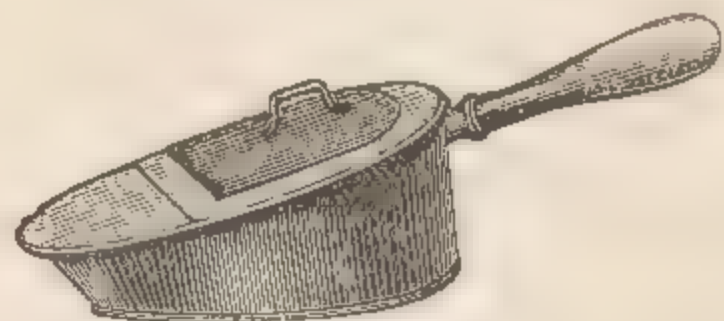
12½	14½	16	18	20	24 inches
-/10	1/1	1/4	1/11	2/3	3/6

Washstand Sets, White Enamelled, as above, 5 pieces, consisting of Basin, Ewer, Soap Dish and 2 Chambers—
5/9. 8/- per set



No. 273.

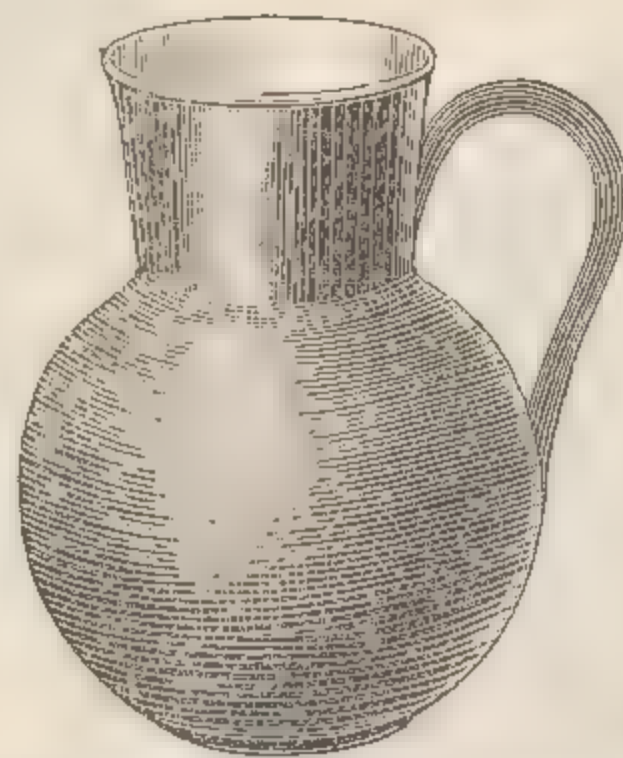
Bed Pans, 3 pieces, White, diameter 11½in. (No. 273) 6/-



No. 274.

Slipper Bed Pans, White, 14in. x 10in. (No. 274) .. 8/-

For Earthenware Bed Pans, see Index.



No. 275.

Washstand Sets, White Enamelled, 6 pieces, consisting of Basin, Ewer, Brush Tray, Soap Dish, and 2 Chambers (No. 275) 17/6 per set

Two pieces only are shewn in the sketch, but the set consists of six pieces as described.

White Enamelled with Gold lines. 6 pieces, same as above 27/- per set

White Enamelled, decorated Flowers, 6 pieces, same as above.. .. . 26/6, 30/- per set



No. 276.

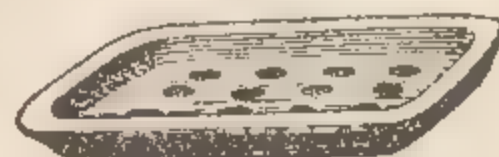
Candlesticks, White—

No. 276, 6½in., 1/-; No. 277, 5½in., -/7

Floral decorated -/11, 1/3, 1/6



No. 277.



No. 278.

Soap Dishes, White, to hang or stand (No. 278) .. -/5

Spittoons, White, 8½in. (No. 279) 1/2



No. 279.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

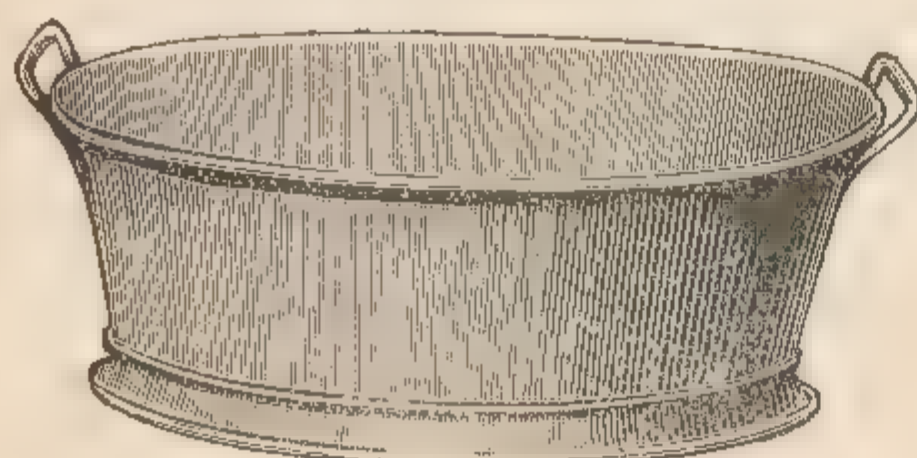
BEDROOM AND TOILET UTILITIES.

White Enamelled and Japanned, &c. For other Bedroom Ware, see Index.



No. 280.

Toilet Sets, White Enamelled, consisting of Toilet Can, Toilet Pail and Foot Bath (No. 280) .. 25/6 per set
White Enamelled, decorated Flowers—Toilet Can, Toilet Pail and Foot Bath .. 35/6, 40/- per set



No. 281.

Foot Baths, White Enamelled (No. 281)—

17	20	24	inches
5/9	8/9	11/9	

Oval Travelling Bath, Japanned Oak with strap, hasp and staple, and padlock .. 24/6
 Size across top, 32in.

Foot, or Children's Baths—

Tin	..	..	..	2/6
Japanned Oak	..	..	16in., 3/-; 18in., 4/-	

Oxford Hip Baths—

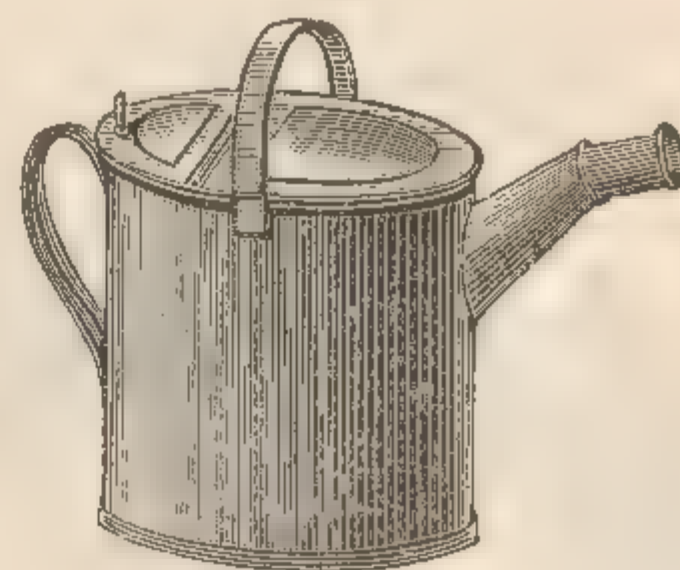
Ford Hip Baths—				No. 3	No. 4
Japanned Oak	..	..	..	23/-	.. 27/-
Galvanized	..	..	..	17/6	.. 21/-

Sitz Baths, similar to Oxford Hip Bath, but without foot base or arm rests, beaded—

Japanned Oak	..	..	..	16/-
Galvanized	..	..	..	11/6

Sponge Baths, Japanned Oak—

30	36	42	inches
10/6	11/6	15/-	



No. 282.

Toilet Cans, White Enamelled (No. 282)—

9	14	21	pints
7/-	8/6	10/-	



No. 283.

Toilet Pails, White Enamelled (No. 283)—

11 1/4	11 3/4	inch diameter
5/6	7/6	

Slop Pails, White Enamelled—

10	11	inch diameter
5/6	6/6	

Same shape as Galvanized Slop Pails (see page 93).

Slop Pails, Japanned Oak, with cover—

No. 2	..	..	..	3/6
No. 3	..	..	..	4/-

Toilet Sets, Japanned Oak, 3 pieces .. 10/- per set
 " **Floral design** .. 15/6 "

Children's Baths, Taper shape—

30	36	42	inches
Galvanized	..	7/6	10/-
Japanned Oak	7/6	10/-	12/6

Foot Warmers, Block Tin, 11-inch .. 3/9
 " **Burnished Copper** .. 6/6

Stomach Warmers, Tin .. 3/-
 " **Burnished Copper** .. 5/6

Indiarubber Hot Water Bags, with screw stopper—

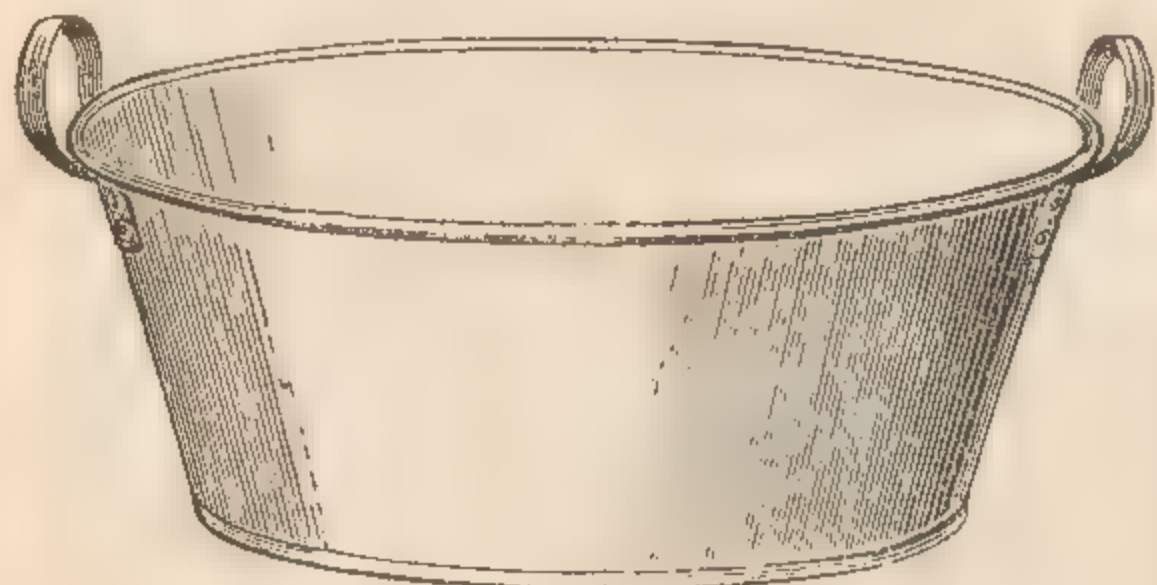
About	2	3	4 1/2	6	7	quarts
3/11	5/-	6/3	7/6	8/6		

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GALVANIZED IRON WARE.

For Household and General use. Made at our Redfern Factory.

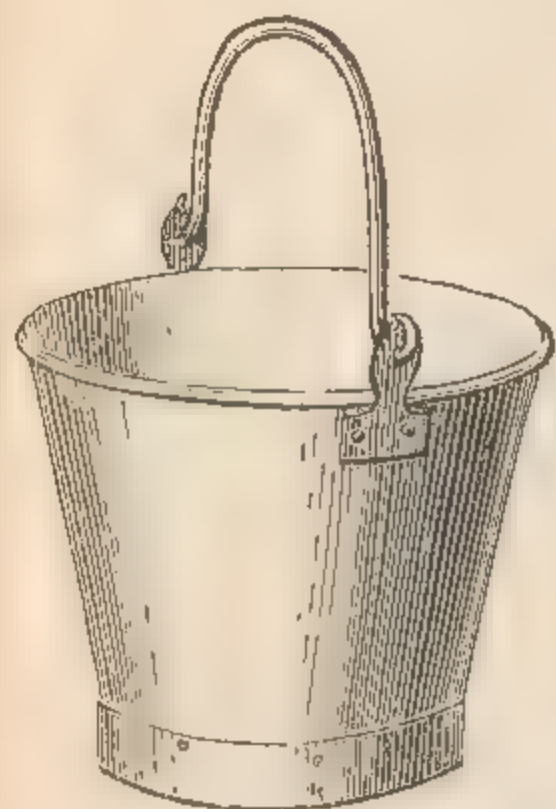
This is one of the many lines we make at our Redfern Iron Factory, which, after recent additions, is the largest of its kind in Australia. Following up the unexampled success which attended our efforts in the manufacture of Iron and Brass Goods, we have largely increased the area of operations and laid out a large sum of money in Plant and Machinery of the Latest Type.



No. 284.

Round or Oval Tubs, with hoop iron bottoms (No. 284)—

16	18	20	22	24	26	28	inches
2/3	2/6	3/3	3/9	4/3	5/3	6/-	



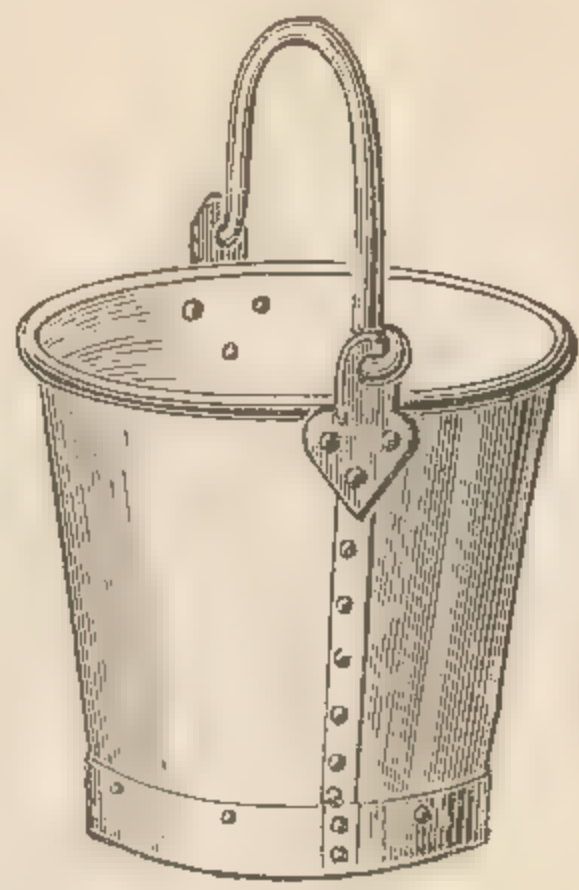
No. 285.

Buckets, strong seamed (No. 285)—

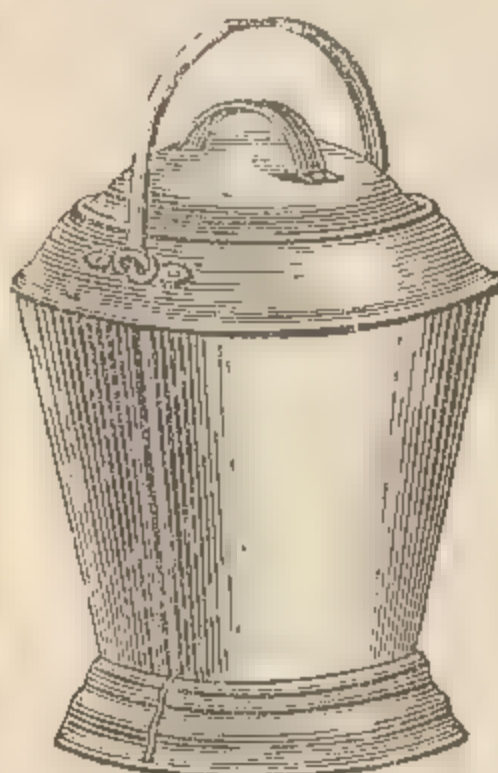
11	12	13	14	inches
1/2	1/4	1/10	2/3	

Buckets, extra strong, side strapped (No. 286)—

12	13	14	inches
1/8	2/3	3/-	



No. 286.



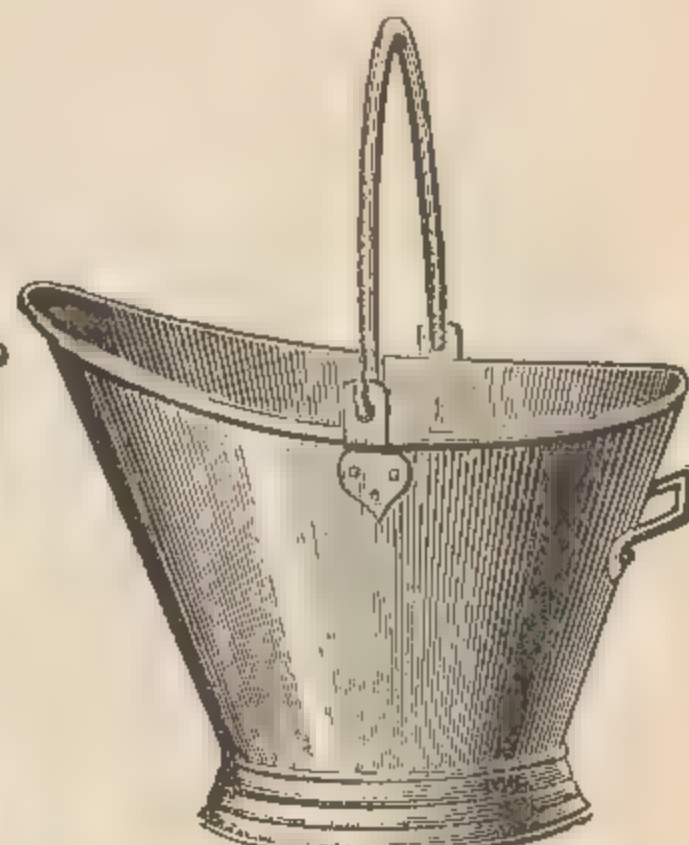
No. 287.

Slop Pails (No. 287)

No. 1, 3/3; No. 2, 3/9

Coal Hods (No. 288)—

Galvanized No. 1, 2/9; No. 2, 3/-
Japanned No. 1, 2/3; No. 2, 2/6



No. 288.

Garden Watering Pots—

1/2	1	2	3	4	5	6	gallons
1/7	2/3	2/9	3/6	4/3	5/-	6/-	

Kitchen Water Cans or Boiler Fillers—

2 gals., 2/9; 3 gals., 3/9

Galvanized Fruit Measures—

Stamped	1/2	1	2	4	pecks
	1/3	2/2	4/-	6/-	

Galvanized Dippers

.. .. -/6

Sugar Bins, ant-proof, to hold 70 lbs.

7/-

Flour Bins.. ..

6/-

Dog and Poultry Feeders, made of Galvanized Steel; capacity, nearly one quart; one size only; cannot be broken; cannot be upset 1/-

Poultry Troughs .. 24in. long, 1/-; 36in. long, 1/3

Earth Closet Pans, square or round .. 14in. x 14in., 3/3

.. .. Extra strong and strapped .. 4/6

Special quotations for Closet Pans to Municipal Councils, &c.

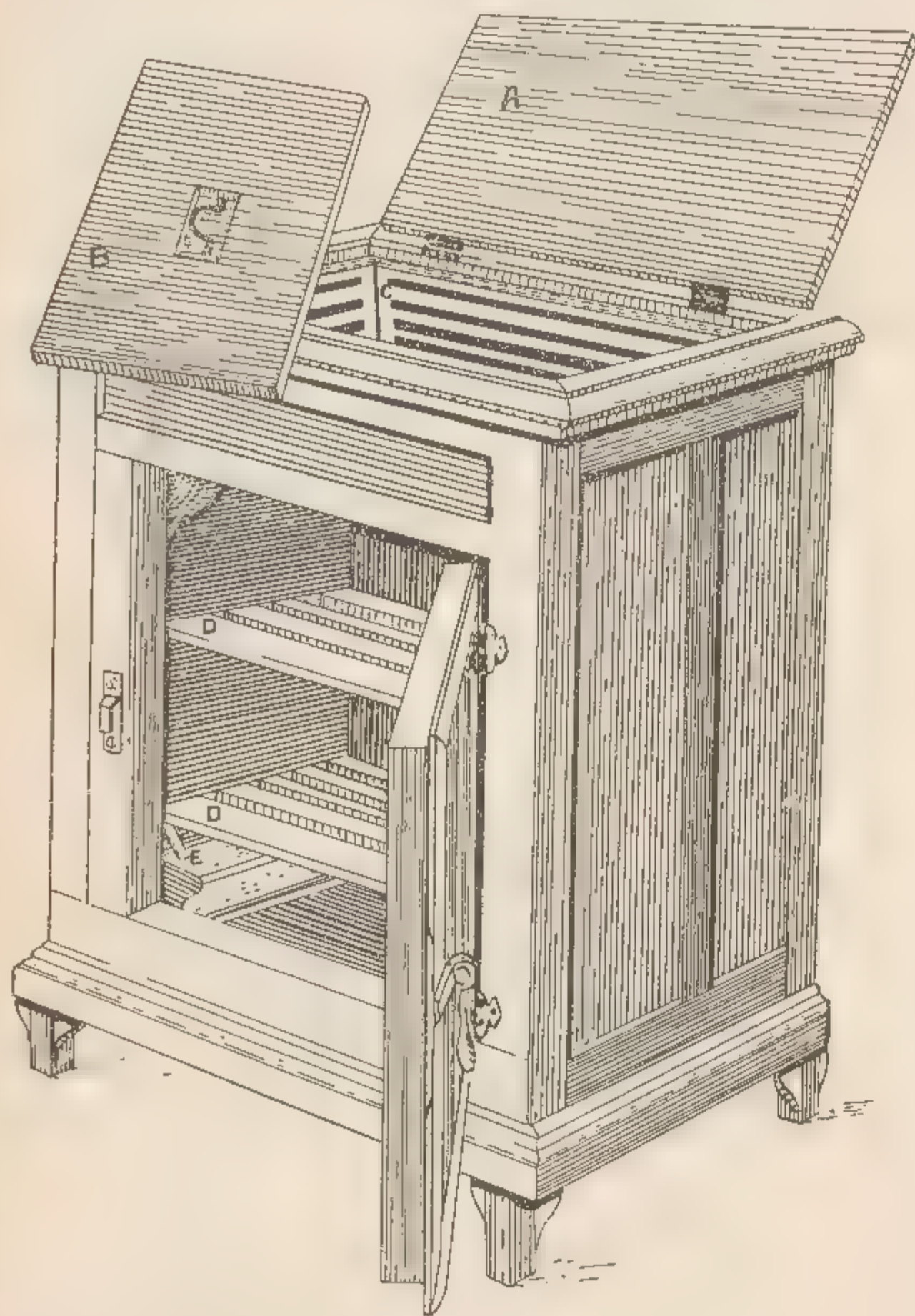
OUR IRON FACTORY.—A considerable portion of the Factory is set apart for the manufacture of Galvanized Iron Goods. What are known as **Galvanized Iron Fittings**, consisting of Piping, Guttering, Joints, Nozzles, Ridge Capping and other things used in the building trades, also hundreds of familiar articles in household and general use, are made in large quantities to supply the trade at the Haymarket. The rough iron utensils, and the iron sheets for making into Fittings or Pipe, are first pickled in chemicals, then thoroughly washed in water and plunged into a bath of acid, from which they are taken and dried in a specially prepared hot chamber. After making sure the pieces are free from every suspicion of damp, they are dipped into the **galvanizing bath** of seething metal, then taken out and left to cool, which completes the galvanizing process. The Tubs, Buckets and other utensils are then ready for sale, but the Galvanized Sheets of Iron have to be submitted to further treatment by specially constructed cutting and shaping machines, in order to turn them into Down Pipe, Guttering, Nozzles, Ventilating Cowls, Lobster Backs and other things. For prices of these last-mentioned articles, see Index.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

REFRIGERATORS.

Commonly called Ice Chests.

The Refrigerators shewn in the sketches are made at our Redfern Factory, thus effecting a considerable saving for the user. They are **economical** in consumption of ice, simple in construction, and easily attended to.



The Antarctica Refrigerator.

THE ANTARCTICA REFRIGERATOR

With Patent Louvred Ice Chamber.

2ft. 8½in. long, 2ft. deep, 3ft. 3in. high 87/6

The down pipe must be kept thoroughly clean by removing the trough and blowing through the syphon.

- (A) Outside lid.
- (B) Movable lid of Ice Chamber.
- (C) Ice Chamber with Louvred Sides.
- (D) Provision Chamber.
- (E) Trough and Syphon.

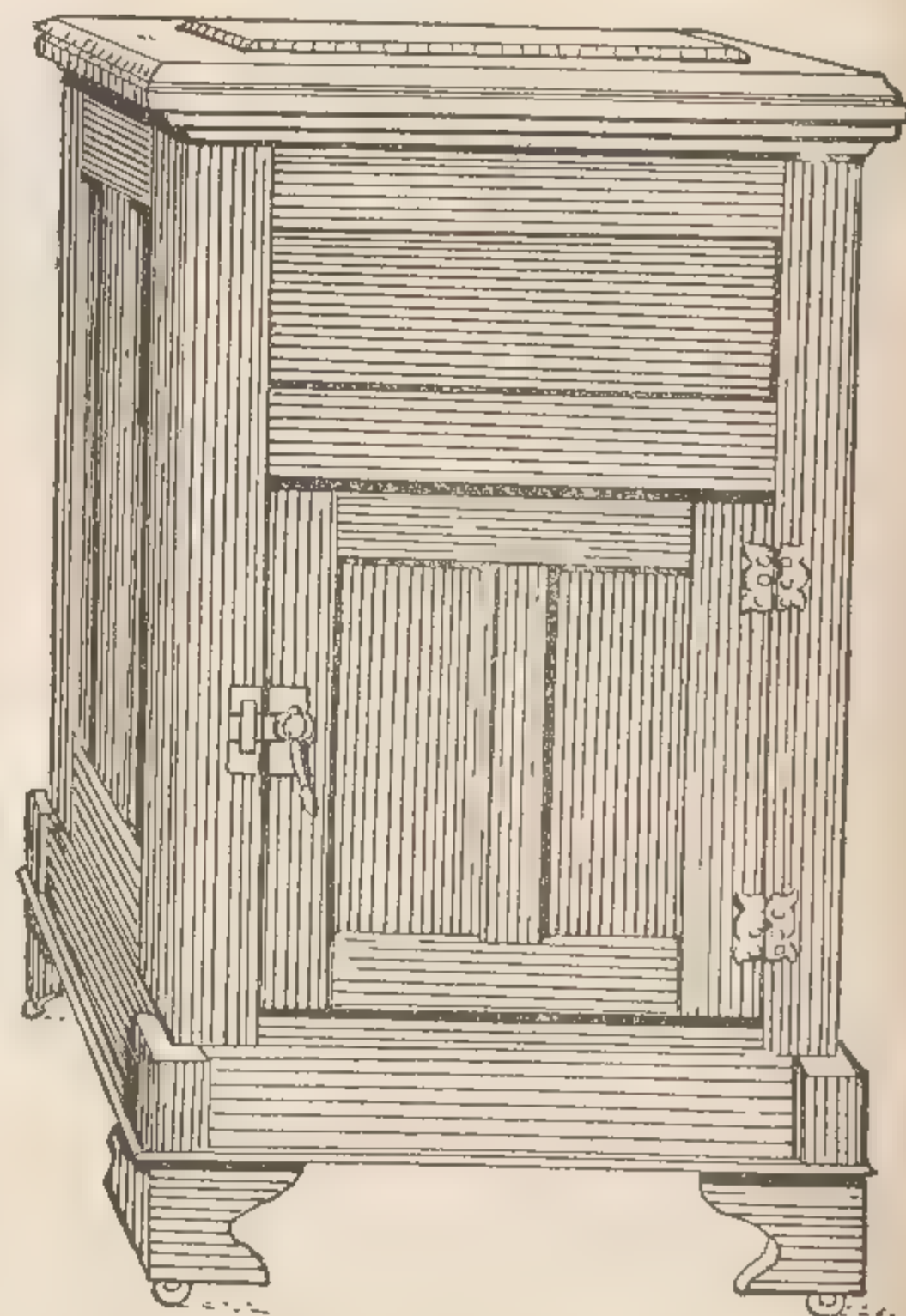
THE CHILCOTT REFRIGERATOR.

	Length.	Depth.	Height.	
No. A	2ft. 1in.	1ft. 4in.	3ft. 3in.	Grained Oak, light panels, 52/-
No. B	2ft. 3in.	1ft. 6in.	3ft. 5½in.	" " " 57/6
No. C	2ft 6in.	1ft 7in	3ft 8in	Polished Ash 79/-

With Tank and Tap, 7/6 each extra.

A dish should be placed underneath to catch the water.

The down pipe must be kept thoroughly clean, by removing the syphon and blowing through. See also general instructions on opposite page



The Chilcott Refrigerator.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THE CHILCOTT ICE BOX.

	Length.	Depth.	Height.	Grained.
No. 1 ..	2ft. 1in.	1ft. 6in.	1ft. 10½in.	.. 25/-
No. 2 ..	2ft. 2in.	1ft. 7½in.	2ft. 1in.	.. 27/6
No. 3 ..	2ft. 5½in.	1ft. 7½in.	2ft. 3in.	.. 31/6
No. 4 ..	2ft. 8½in.	1ft. 8in.	2ft. 4½in.	.. 37/6

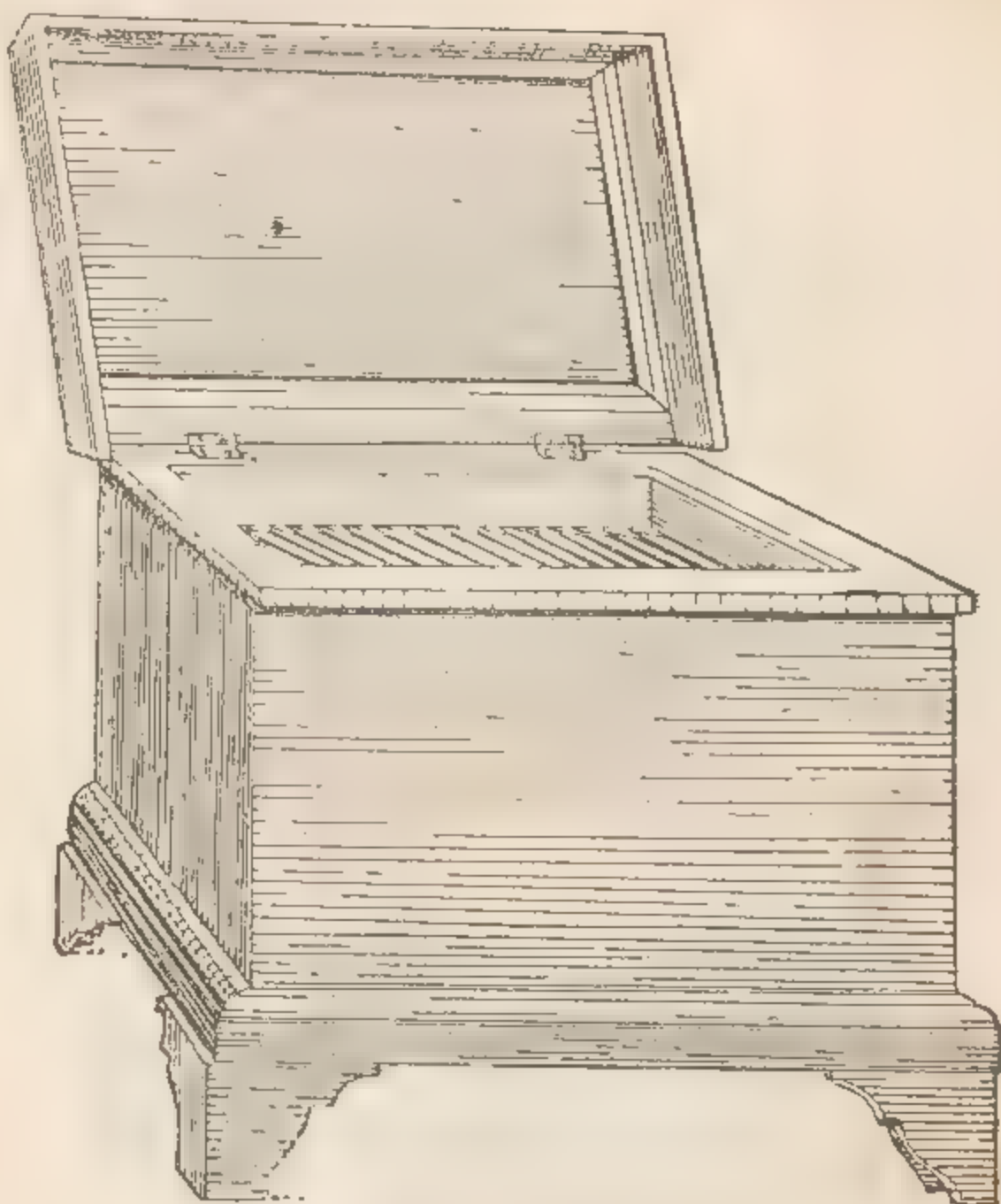
HINTS ABOUT REFRIGERTORS.

Stand the Refrigerator in a dry airy place, and keep the lid open when there is no ice inside.

When the Refrigerator comes home, and before using it, fill both Ice and Provision Chambers with ice, occasionally opening the door to allow of the escape of any odour that may arise. This will thoroughly cool the apparatus.

Do not place Ice in the Provision Chamber, or Provisions in the Ice Chamber. Never put **hot food** in the Refrigerator.

Once a week, at least, wash the Refrigerator with cold water and soap, and wipe thoroughly with a dry cloth to remove any incrustation on the zinc, and to keep it free from dampness.

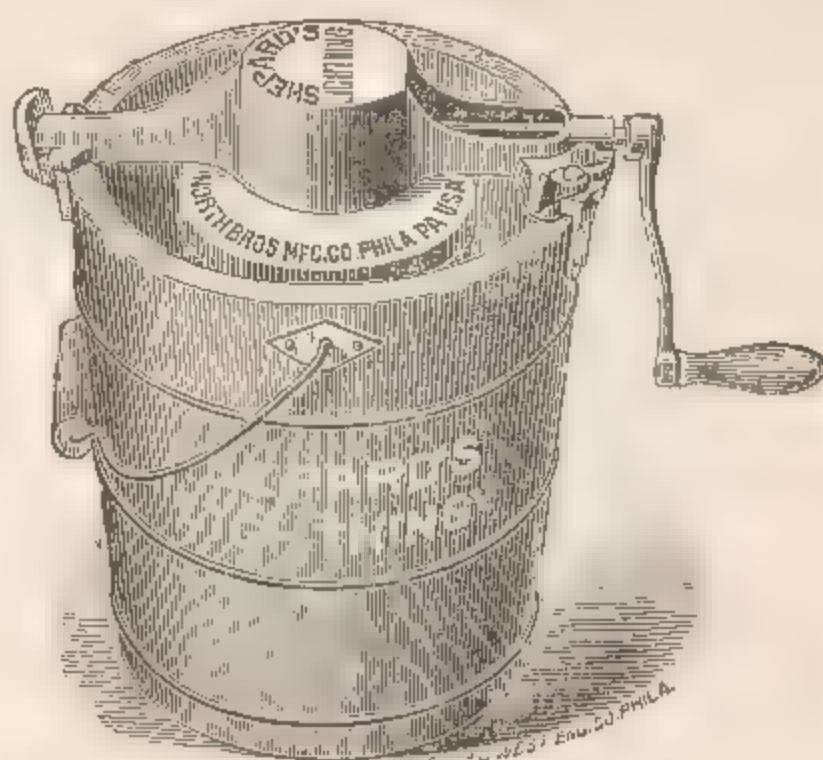


The Chilcott Ice Box.



No. 289.

Canvas Dray Water Bags (No. 289) --				
	1 gall., 1/3;	1½ gall., 1/6;	2 galls., 1/9	
Canvas Water Bags, with tap to hang—				
	2 gallons, 3/3;	3 gallons, 3/9		
Canvas Water Filter and Butter Cooler ..	..	..	5/9	
Buggy Drums, 1 gallon ..	..	..	1/8	
Saddle Bags, for water ..	..	..	1/4	
..	..	with leather flap	..	1/9

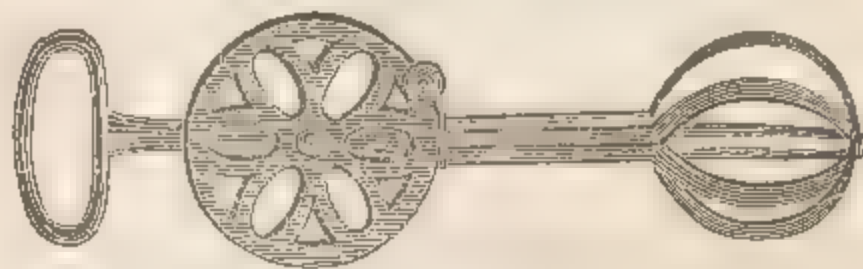


No. 290

Lightning Ice Cream Freezers (No. 290)—

2	3	4	6	8	10	14	20 quarts
7/9	8/9	10/9	13/9	17/9	23/9	43/9	60/-

14 and 20 quart sizes are fitted with fly wheel.



No. 291.

Dover Egg Beaters (No. 291)	..	..	..	-/6
Spiral Egg Whisks	..	..	..	-/2

Terms—SPOT CASH.

A remittance must accompany every order.

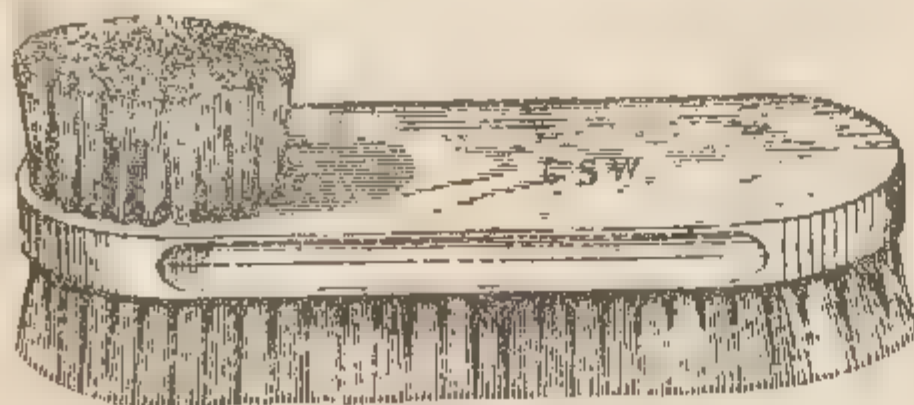
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BROOMS AND BRUSHES.

It has been proverbially urged that "new brooms sweep clean," and doubtless there is both theoretical and practical truth in the observation. It is reasonable to suppose that a **brand new scourer** will give a better account of the kitchen floor than one that has failed to **keep its hair on**, and certainly the **new curate**, when he mounts the pulpit for the first time, won't try to make his **first sermon his worst**. Yes, the saying works out well in every branch of brush and broom service, as well as in every phase of human endeavor.

BOOT AND SHOE BRUSHES.

The art of **polishing boots is everybody's trade**. The needful plant consists of a supply of **Blacking—Day and Martin's** for preference—a good stock of **elbow grease**, and the right kind of Brushes. **No capital**, beyond that contained in the plant afore-said, and in the "crabshells" under consideration, is needed. The following are **first chop**, and their use, with the aid of the needful, will ensure well polished boots.



No. 292.

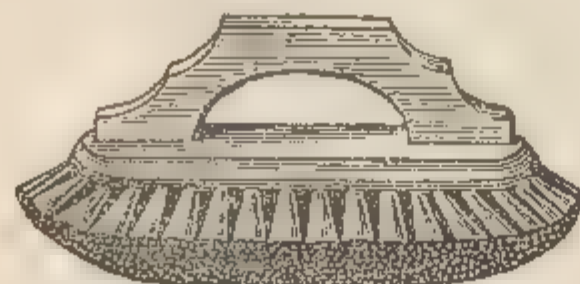
American Shoe Brushes (No. 292)—

Polisher and Dauber combined 1/-, 1/7

Shoe Brushes, sets of three, in various qualities—

2/-, 2/6, 3/ , 3/6, 4/-, 4/6, 5/-, 6/- per set

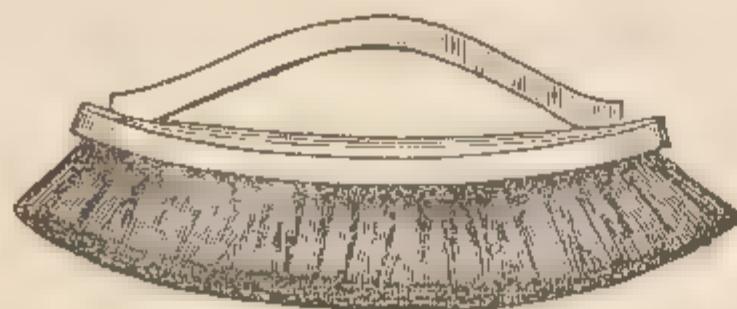
These sets are done up in strong and convenient cardboard boxes, which serve to make a **NEAT JOB** of the Brushes when either in or out of use.



No. 293.

Black Lead Brushes—

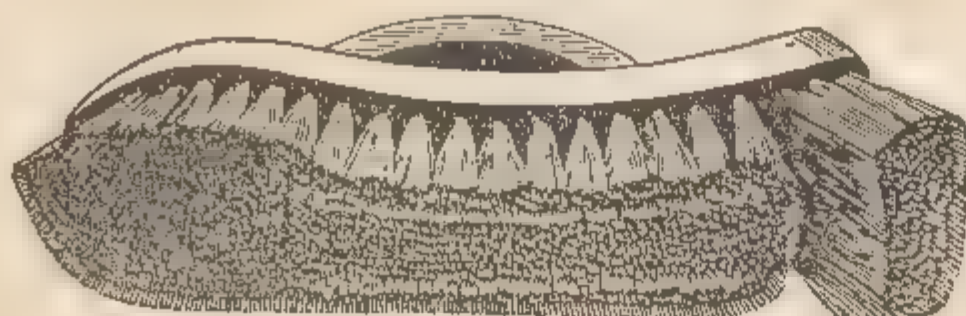
Porcupine (No. 293) 2/3, 2/9



No. 294.

Black Lead Brushes, Oval (No. 294)—

-/9, 1/-, 1/3, 1/6, 2/-



No. 295.

Black Lead Brushes, Double Ended (No. 295)—

-/9, 1/-



No. 296

Flat Back Sweep or Stove Brushes (No. 296), 1/3
Flue Brushes -/4, -/6, 1/-

SWEEPING MACHINES.

MADE OF BEST MALACCA CANE

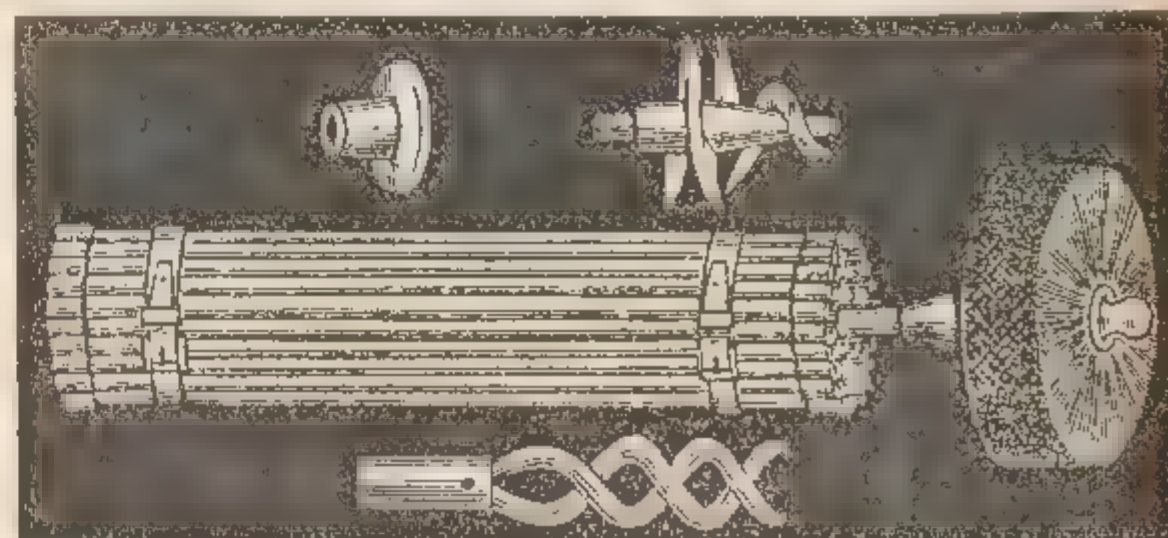
For sweeping Chimneys, and for general cleaning work in Houses, Factories, Farms, Institutions, Schools, &c. No need to call in a skilled man; the machines can be used by anyone.



No. 297.

Chimney Sweeping Machines, complete, with Head and Straps (No. 297)—

30ft., made up of 5ft. Rods 22/6
32ft., .. 4ft. 27/6



No. 298.

The Combination Chimney Sweeping and Drain Clearing Machine (No. 298) .. 35/-

Extra Malacca Canes can be had for either of the machines illustrated, in 3ft., 4ft. and 5ft. lengths, fitted; also extra parts.

3ft. canes, 2/4; 4ft. canes, 3/-; 5ft. canes, 3/6

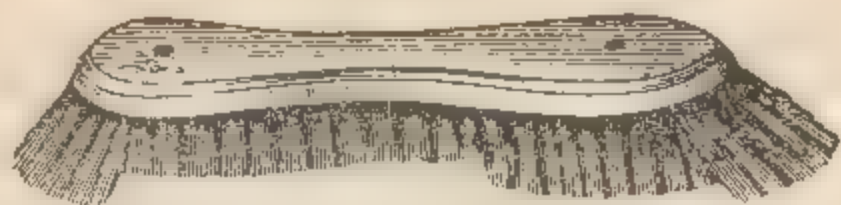
Extra Bass Heads 2/6

„ Whalebone Heads 17/6

The 5ft. and 4ft. Rod Machines are suitable for open chimneys, but where there is a fire grate the 3ft. Rod Machine is better.

BROOMS AND BRUSHES.

All the Best for various Household Purposes.



No. 299.

Scrub Brushes (No. 299) —

Bass Scrub Brushes -/6, -/9, 1/-, 1/3, 1/9, 2/3, 3/-
.. .. . -/9, 1/-, 1/-



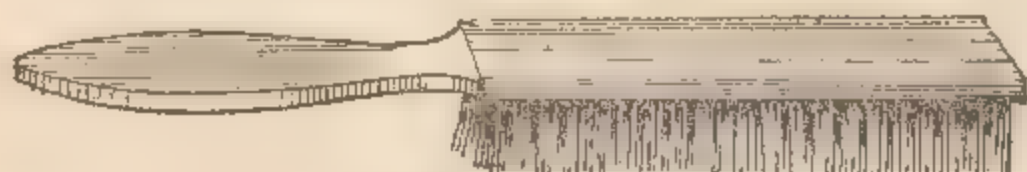
No. 300.

Laundry Scrubs (No. 300) -/4, -/5



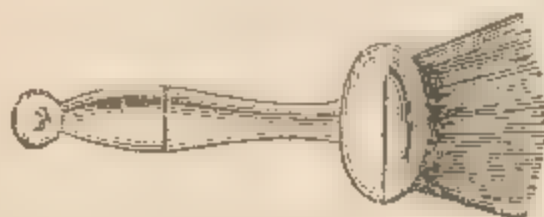
No. 301.

Union Deck Scrubs (No. 301) 2/-



No. 302.

Plate Brushes, bent or straight, assorted, 1 to 6 rows
(No. 302) — 2 3 4 5 6 rows
-/8 -/11 1/1 1/3 1/6



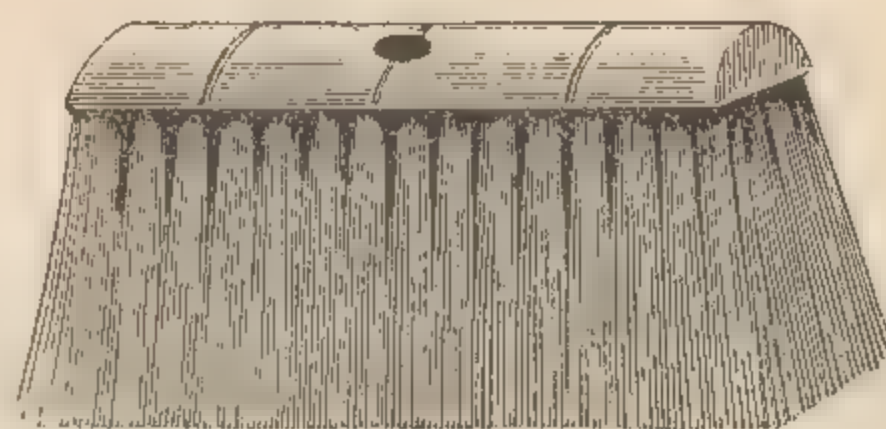
No. 303.

Round Oil Brushes (No. 303) -/4, -/6
Bottle Brushes -/6



No. 304.

Brass Pot or Saucepan Brushes (No. 304) -/6
Furniture Brushes, for cleaning carved and uphol-
stered work 2/-
Billiard Table Brushes, all pure bristle, double
winged.. .. . 7/6
Paste Brushes -/6 to 1/-



No. 305.

Bass or Yard Brooms (No. 305) -/11, 1/3, 1/9, 2/6
Cane and Bass Yard Brooms 1/8, 2/-, 2/6, 3/9



No. 306.

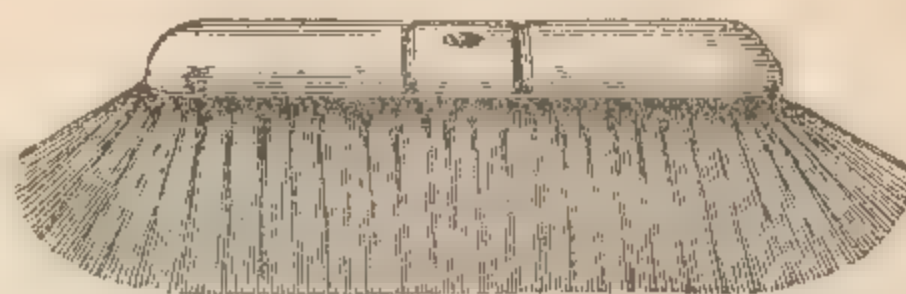
Double-ended Hair Brooms (No. 306) .. 6/6

These Brooms are made so as not to damage furni-
ture, skirting, or walls.



No. 307.

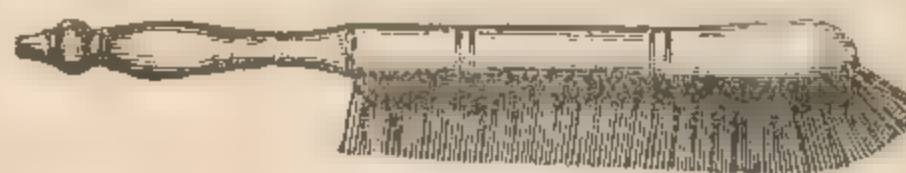
Turk's Head, all bristle (No. 307) 3/6, 4/6, 6/-
Handles, 12 1/2 ft. long 1/3
The handle is in three lengths, which can be used
according to the height of the place to be reached



No. 308.

Sweeping Brooms, round ends, all bristle, good and
serviceable (No. 308) .. 3/3, 4/-, 4/10, 5/6, 6/3, 6/6

The Utility Hair Broom, with Red Japanned stock
and handle 5/-, 5/9, 6/9, 7/6

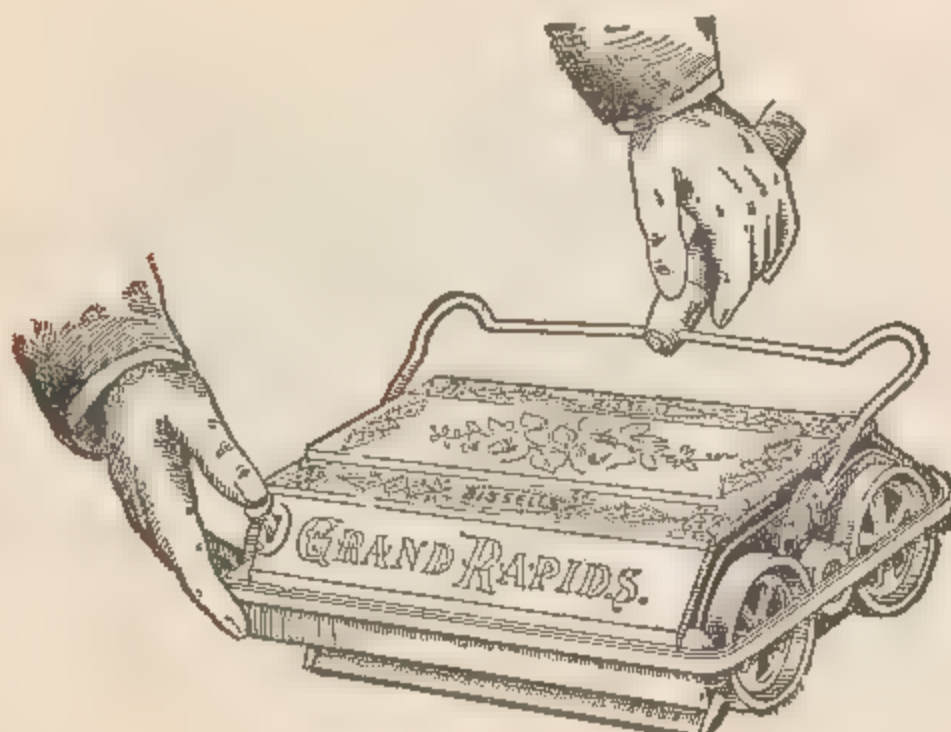


No. 309.

Hard Stair Carpet Brushes (No. 309) .. 3/-

BROOMS AND BRUSHES.

The Brooms and Brushes we offer are the best of their kind, while our prices are the lowest in the land.



No. 310.

Bissell's Grand Rapid Carpet Sweeper—
(No. 310) 10/6

This is the grandest Carpet Sweeper of them all. It is easy to use and hard to beat, and renders beating the carpet quite unnecessary.

Extra Brushes and Rubber Bands.



No. 311.

Hearth Brushes, black handle (No. 311) .. 1/-, 1/6
" " fancy gilt handle .. 2/-, 2/6



No. 312.

Toy Banister Brushes (No. 312) 1/3

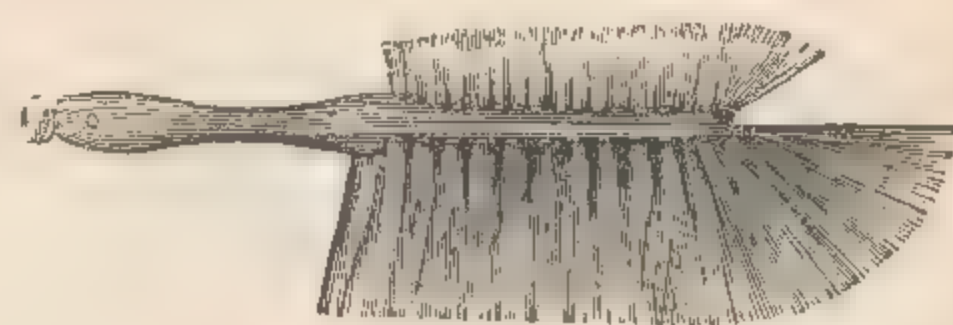


No. 317.



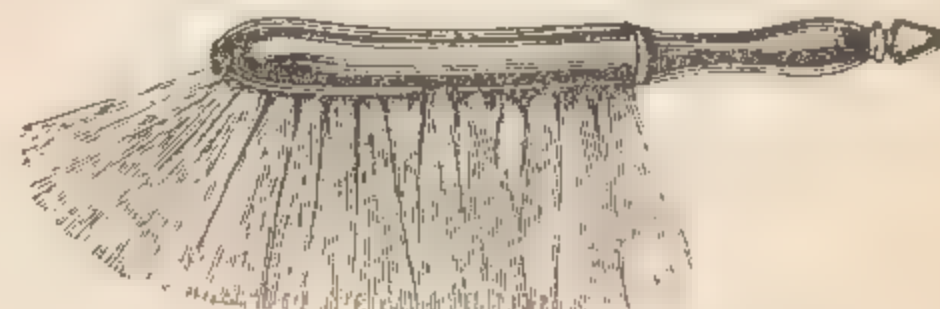
No. 318.

Mop Handles -/4 | **Broom Handles** -/3 each, or 2/6 doz.



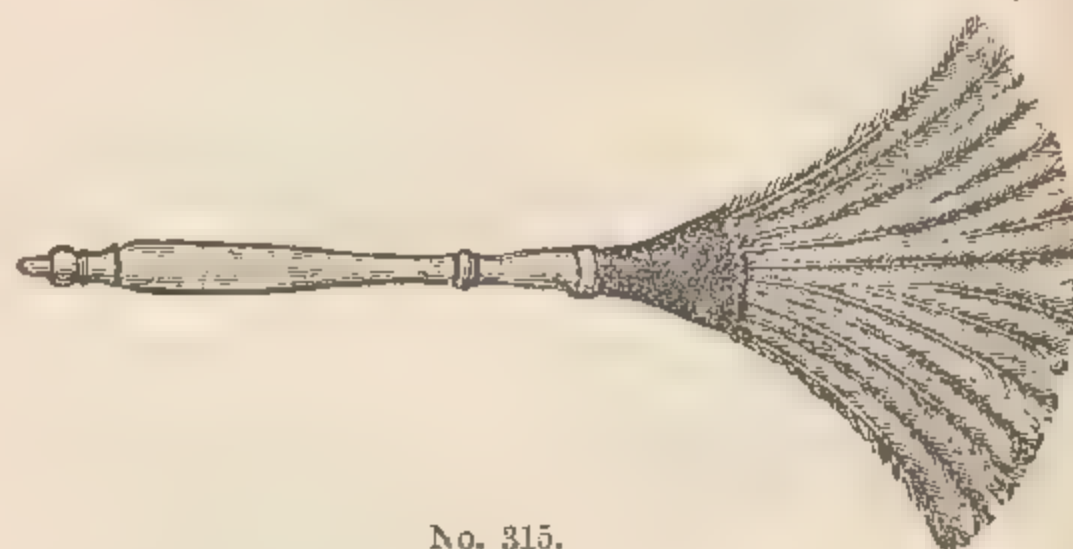
No. 313.

Banister Brushes, Double (No. 313) .. 2/6, 3/6
Double Hair and Whisk Brushes .. 3/4



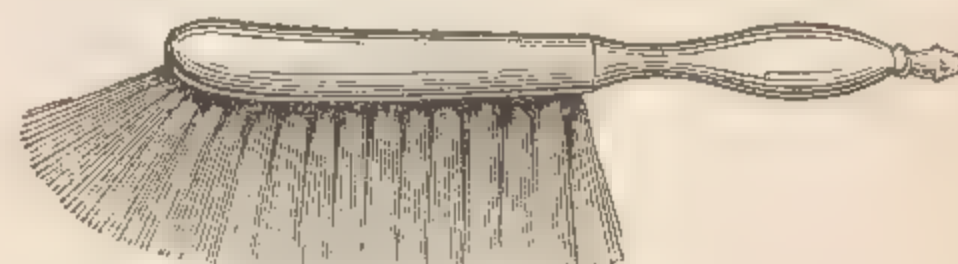
No. 314.

Millet or Whisk Banister Brushes (No. 314)—
1/3, 1/8



No. 315.

Feather Dusters, in Turkey, Vulture and Colored
Feathers (No. 315) -/6 to 4/6



No. 316.

Banister Brushes (No. 316)—
Single.. .. -/6, 1/-, 1/6, 2/-, 2/6

Carpet Brooms, best millet, fast color painted
handle (No. 317) 1/-, 1/3, 1/6

Carpet Brooms, wood stock, with short
millet, very effective in use -

Plain handle 2/-
Japanned handle and larger head .. 3/-

Curtain or Picture Duster
Brushes, 36in. handle—
(No. 318) 4/6

Mops—White Wool 1/-
Colored Thread 1/3
Jug and Dish -/3

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

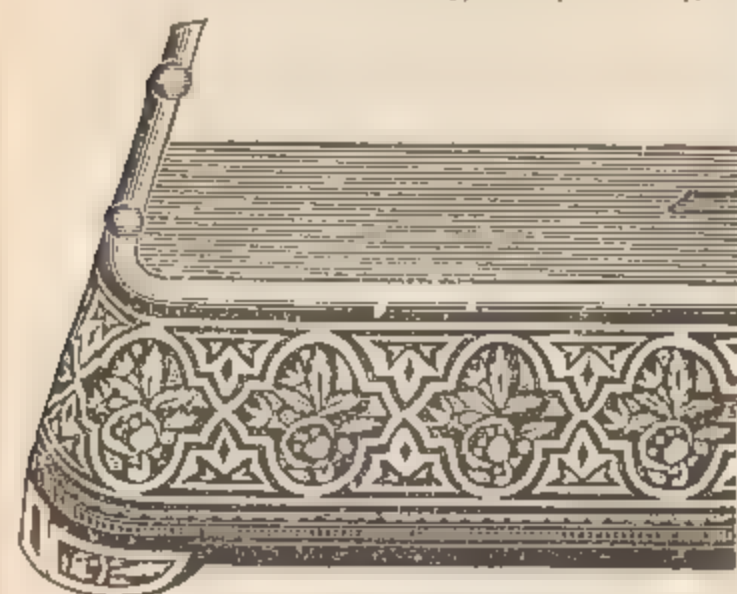
FENDERS, COAL VASES, &c.

The illustrations are intended to give a general idea of the class of goods we supply at the prices stated.



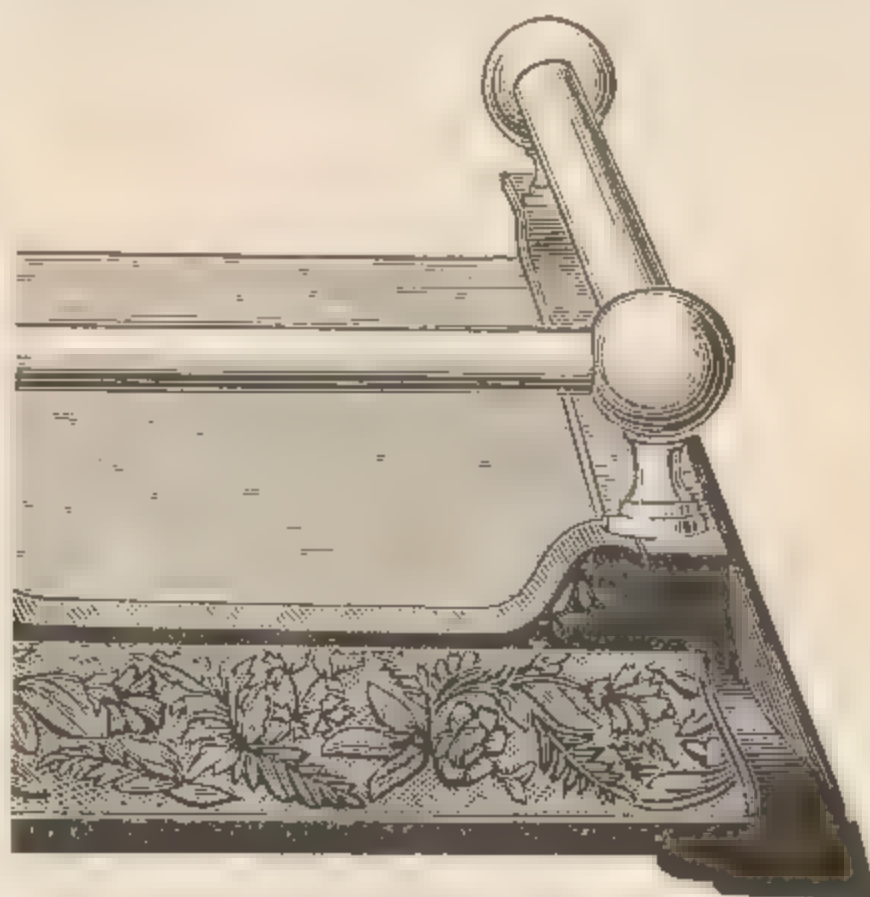
No. 319.

Cottage Fenders, neat and inexpensive designs (No. 319) -
36in., 4/-; 42in., 4/6



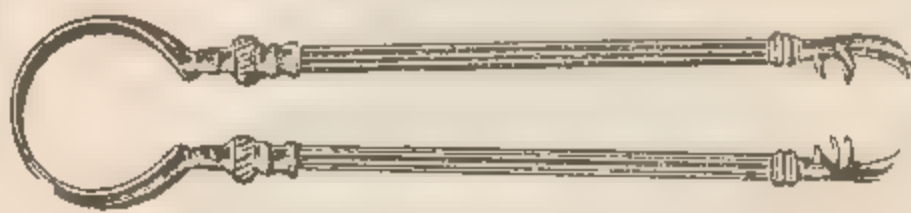
No. 320.

Steel Beaded and Berlin Black Fenders, in various patterns—
(No. 320)—36 42 48 in.
5/- 5/6 6/-



No. 321.

Fenders, with base of Berlin Black, prettily ornamented, and heavy ornamental Brass rail, Brass supports and massive Brass knobs (No. 321)
48in., 25/-; 54in., 27/6



No. 322.

Coal Vase Tongs (No. 322) -
Black, 1/-; Brass, 1/9, 2/6



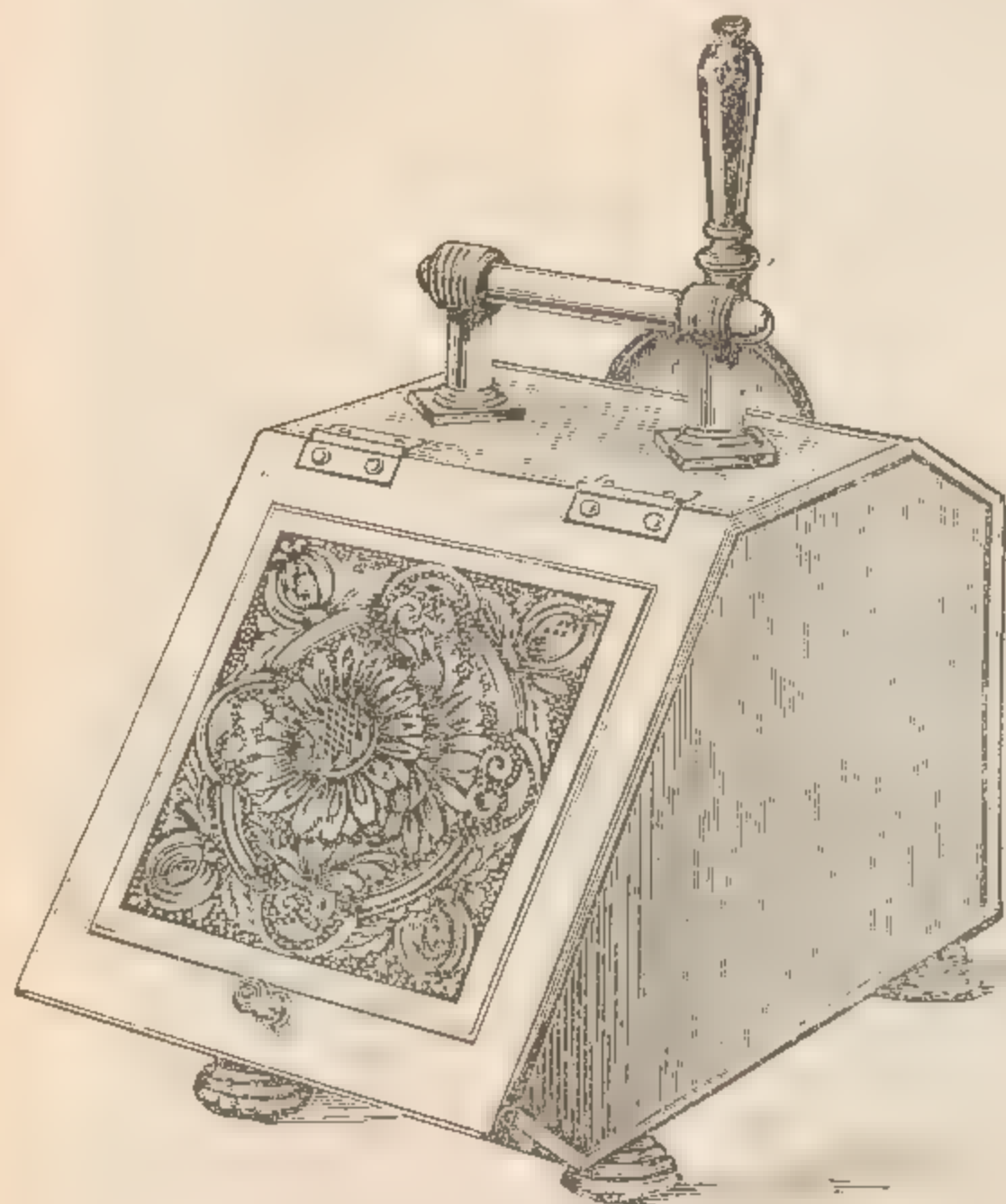
No. 323.

Fancy Berlin Black Fenders, with Brass rails and supports (No. 323)
36 42 48 in.
8/6 10/- 12/-



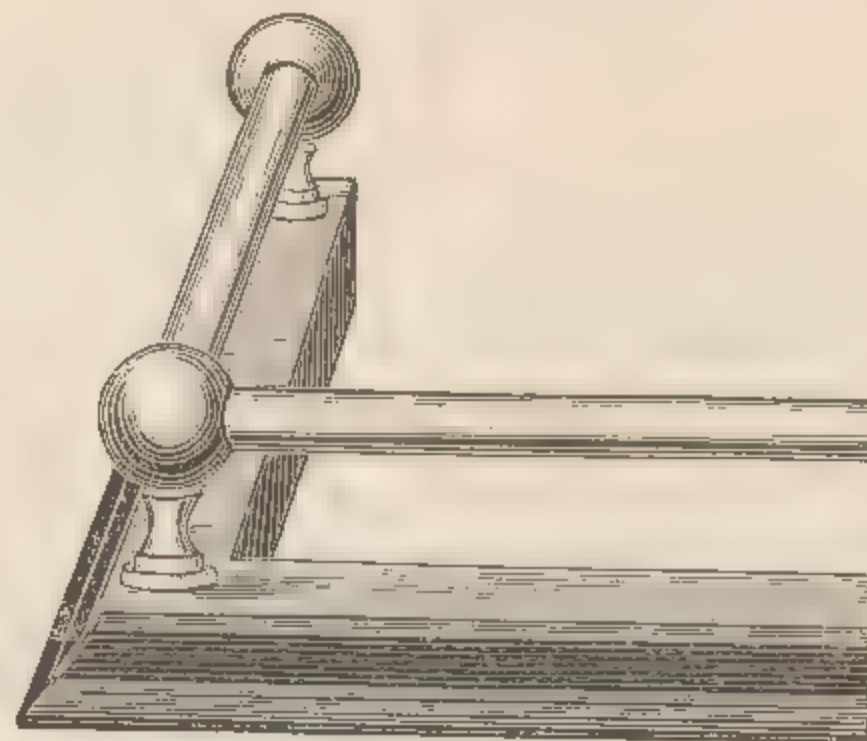
No. 324.

Fancy Berlin Black Fenders, with Brass rails and supports, very handsome and attractive designs (No. 324)— 42 48 54 in.
14/- 16/- 20/-



No. 325.

Coal Vases, Japanned (No. 325)—
Black, Green, Blue, &c. .. 6/-, 7/6
Ornamented, various designs, 10/6, 12/6, 15/-, 18/-, 20/-



No. 326.

Curb Fenders, Fancy Berlin Black base, with Brass rail supports and massive Brass knobs (No. 326)—
48in., 16/6; 54in., 20/-
Fancy pattern, Berlin Black base only, without rail or knobs 48in., 15/-; 54in., 18/6
Curb Fenders as No. 326 are made without bottom plate, being intended for use on tiled hearths, so as to shew the pattern of the tiles.

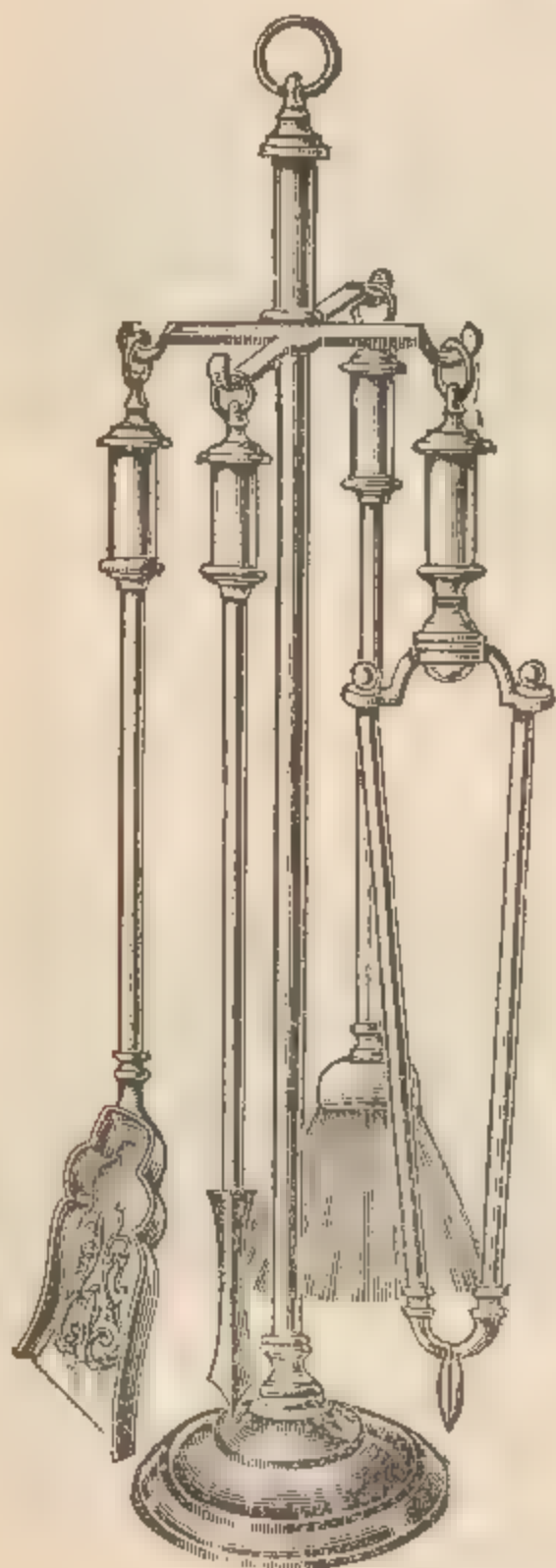
For **Marble Curbs or Fenders**, see Index.

The illustrations shew section only of Fenders.

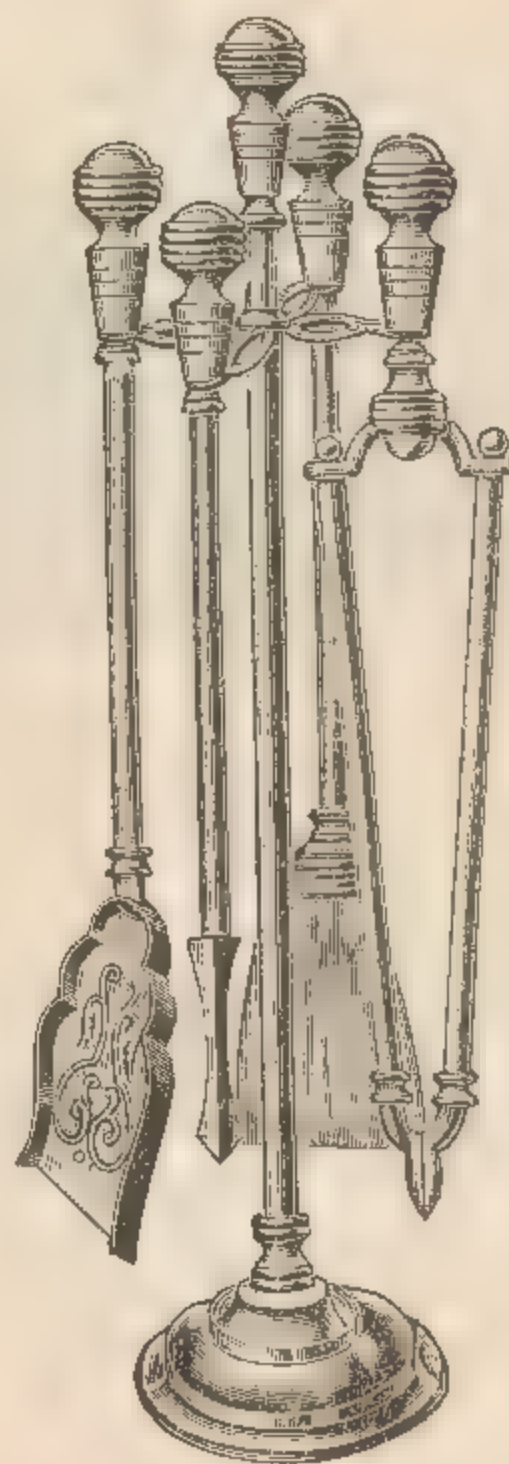
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FIRE BRASSES ON STANDS.

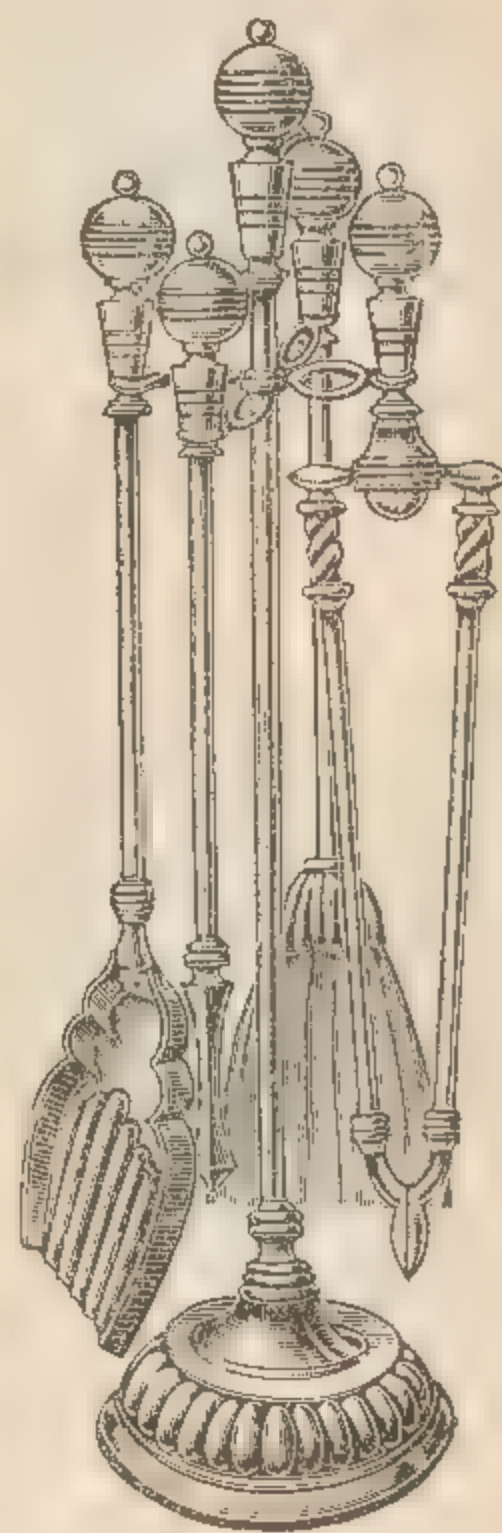
These Sets, being compactly arranged on stands, are specially suitable for fireplaces fitted with **Marble Fenders** and **Tiled Hearths**. Loose Fire Irons would not look half so handsome.



No. 1, 10/6.



No. 2, 12/6.



No. 3, 16/-.

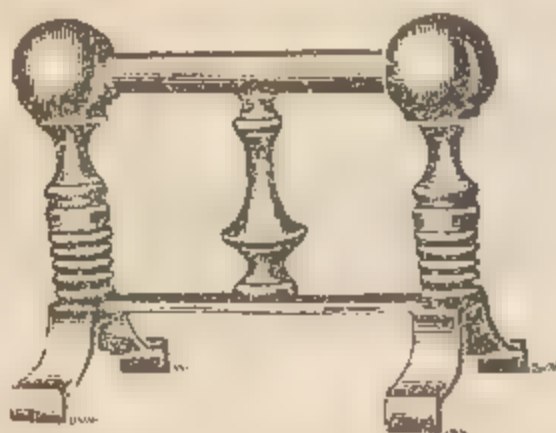
The illustrations shew lines usually in stock, but should they not be available, we can always send a good substitute of the same class and style of goods.

Fire Brasses in Sets (not on stands). A Set consists of Shovel, Poker and Tongs---

4/6, 6/6, 8/-, 10/-, 12/-, 15/- per set

Various Patterns; quality and richness of design varying according to price.

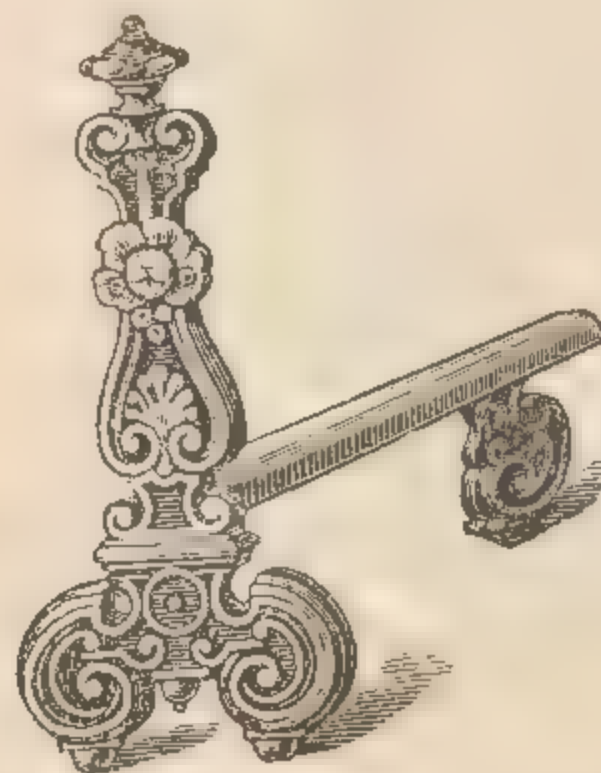
Steel Fire Irons, brightly polished 4/6, 6/- per set of Shovel, Poker and Tongs



Fender Dogs, or Fire Iron Rests.

BRASS.

7/6, 10/-, 12/6 per pair.



Fire Dogs for Wood.

Used on large open hearths,

6/- per pair.

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

ASH PANS.

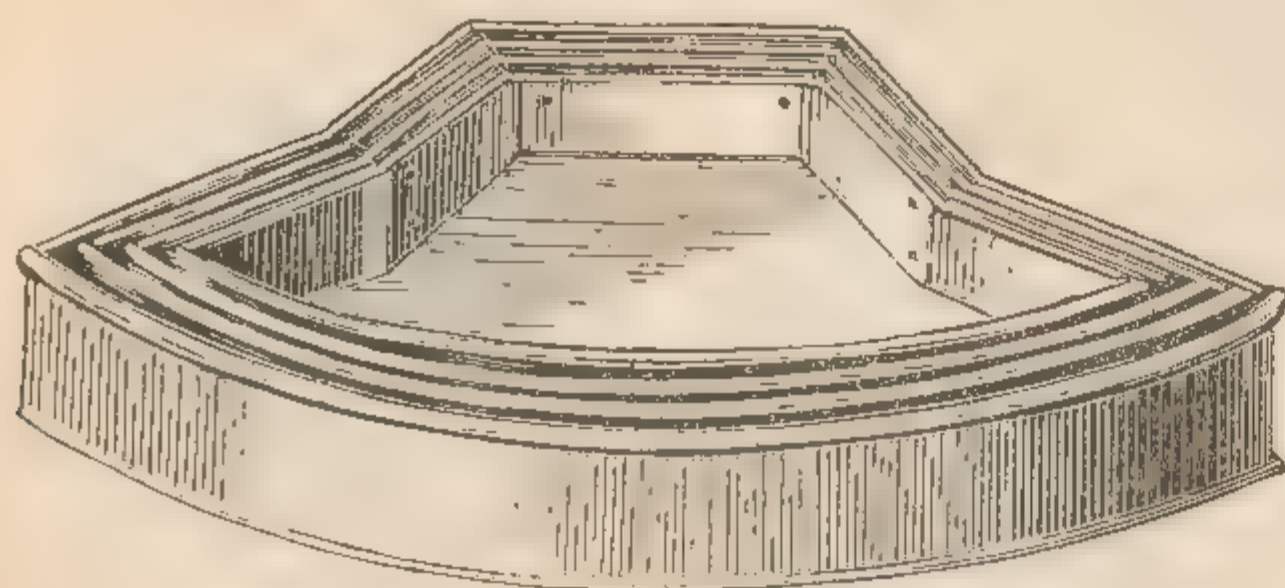
The illustration (No. 327) shews a nest of Ash Pans. Ash Pans are supplied of the following sizes, or to special measurements, in the styles stated :—

ACROSS CENTRE AT THE WIDEST POINT—14 inches.

16 „
18 „

AT BACK—8 inches.

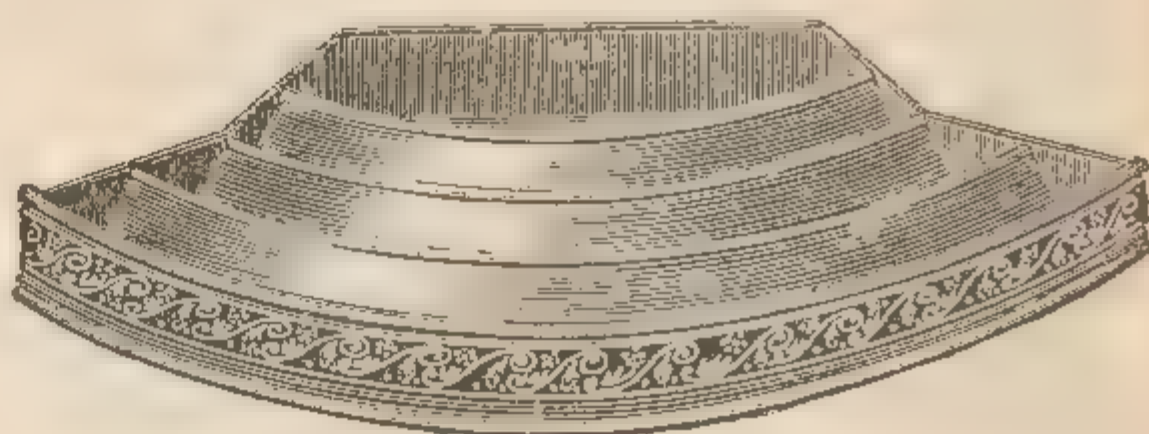
10 „
22 „



No. 327

Ash Pans, for parlor fireplaces, Japanned Plain Black
(No. 328)—

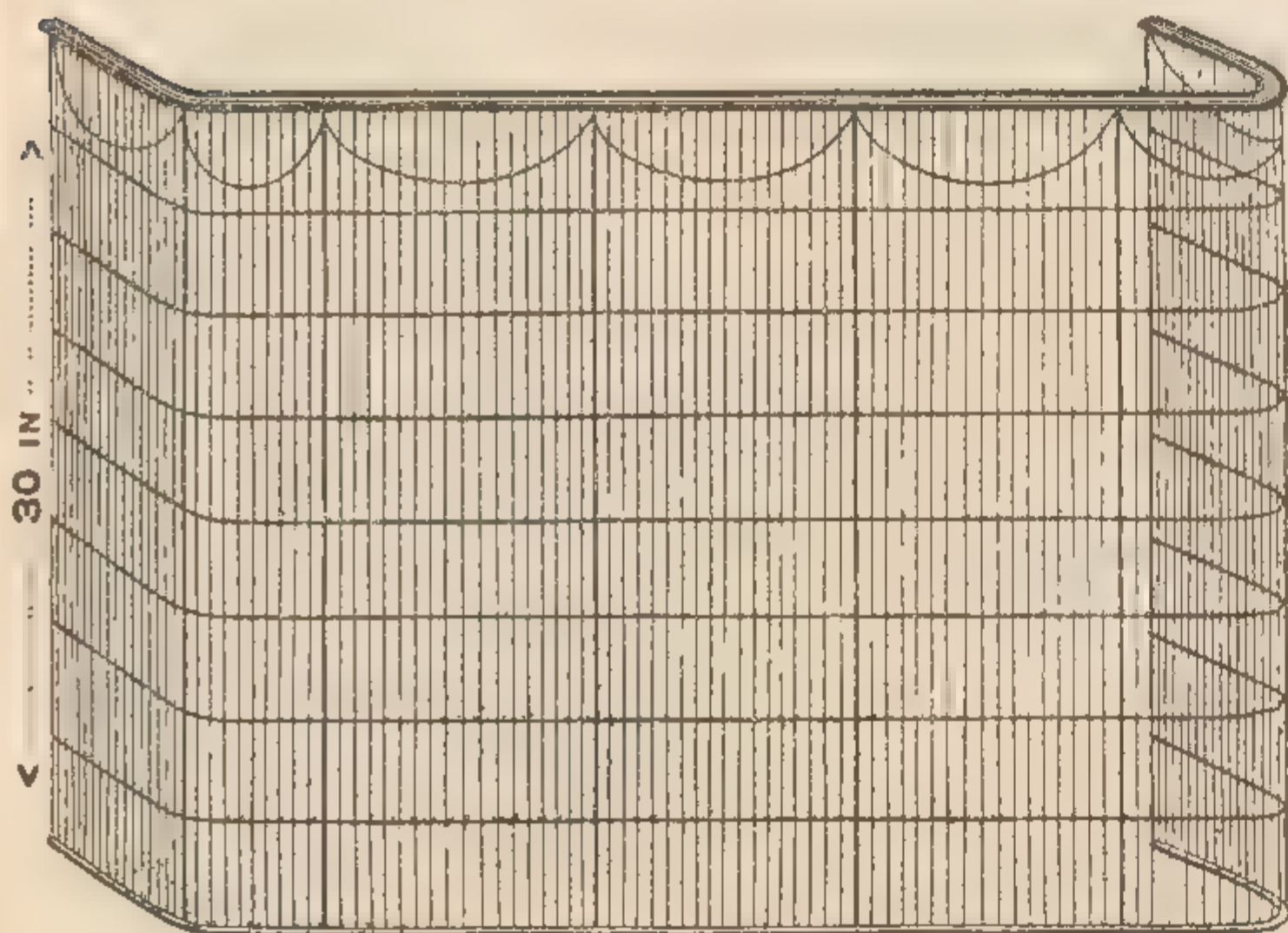
With Steel Cast Fronts	..	..	..	10/6 to 15/-
With Brass	..	..	..	12/- to 21/-



No. 328.

When ordering Ash Pans, please send a paper pattern shewing the size and shape of the fireplace. This will ensure exact execution of the order.

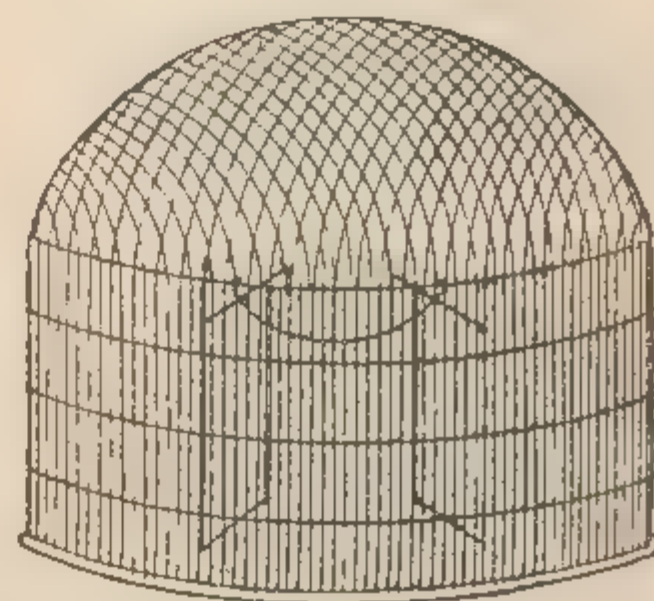
NURSERY GUARDS & FIRE SCREENS.



< 36 IN. >

Nursery Guards, painted Green, with Brass top rail—

Width	36	39	42	45	48 inches
	11/-	11/9	12/6	13/3	14/-



Spark Guards, strong Galvanized Wire.
to hang in front of Grate 3/-

Fire Screens, Brass Wire with lacquered frames, various patterns —

10/ , 12/6, 15/-, 18/-, 20/-

For all kinds of Nursery Requisites,
see the Index.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FILTER THE WATER.

The **Household Filter** has become a **necessary fixture**, and not a thing which a few people, more particular than their neighbours, are in the habit of using. The only question remaining is, "**What sort of Filter shall we have?**" Shall we trust to **Cheavin**, or shall we go for **Pasteur**, or shall we be content with the Colonial-made **Limestone Filter**. Anyhow, take our advice and

FILTER THE WATER.



No. 329.

PASTEUR-CHAMBERLAND PATENT FILTER.

(No. 329).

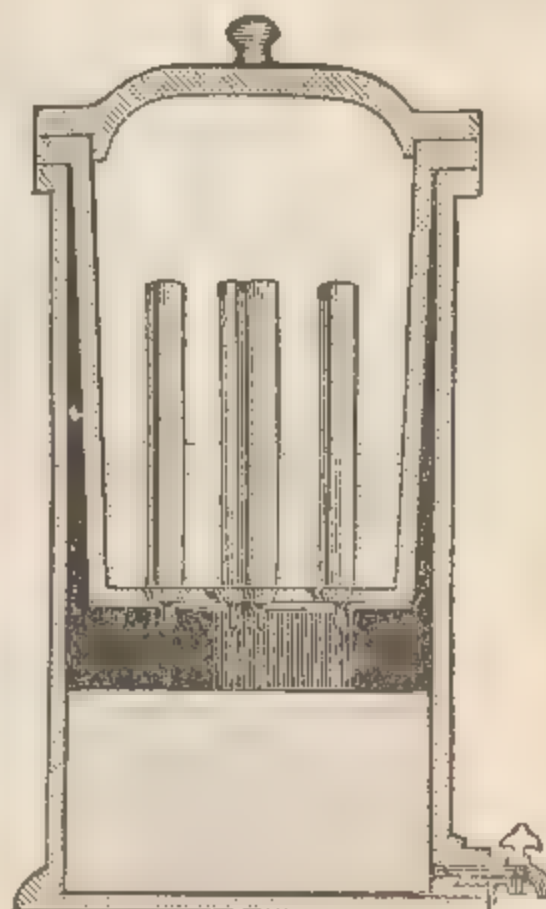
Complete, with tap, 27/6.

The illustration shews the **tap and filtering apparatus** through which the water runs. The tap may be fastened to any receptacle with a tap hole that it will fit.

CHEAVIN'S MICROBE-PROOF PRESSURE FILTER.

On same principle as above.

Complete, with High-pressure
Tap 15/-



Section.

No. 330.

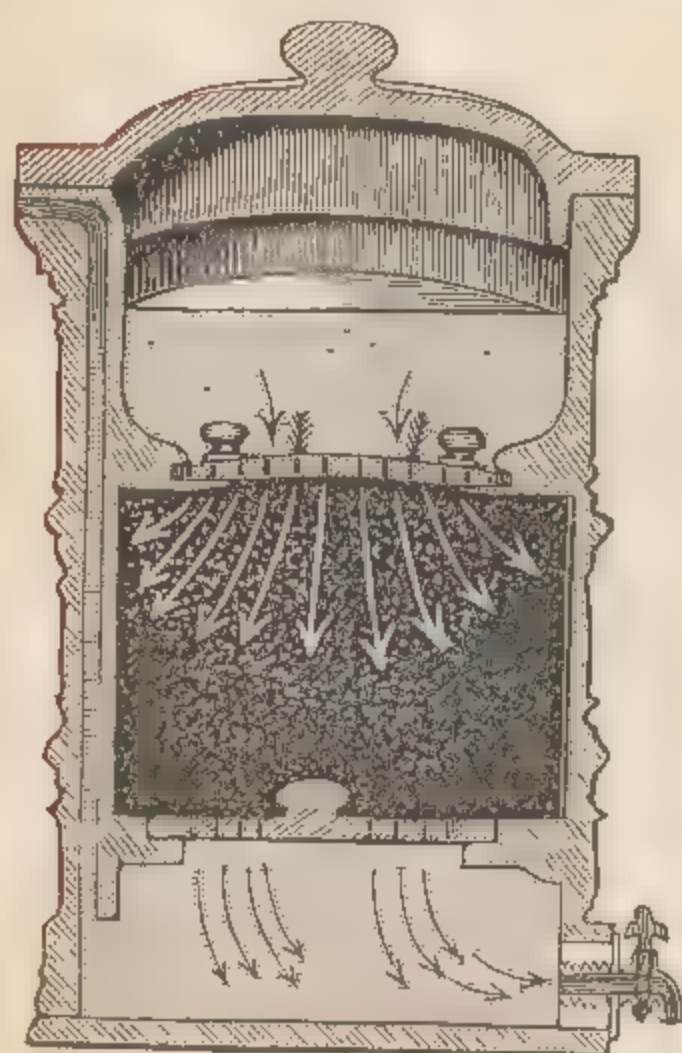


Elevation.

CHEAVIN'S MICROBE-PROOF FILTERS.

Nicely decorated and complete with Silver-plated Tap.
(No. 330.)

No. 1	..	1½ gallon	..	4	Filtering Tubes	..	18/6
No. 2	..	2½ "	..	5	"	..	25/-
No. 3	..	3½ "	..	6	"	..	32/6
No. 4	..	5 "	..	8	"	..	47/6



No. 331.

CHEAVIN'S NEW PATENT REMOVABLE PLATE WATER FILTERS.

(No. 331.)

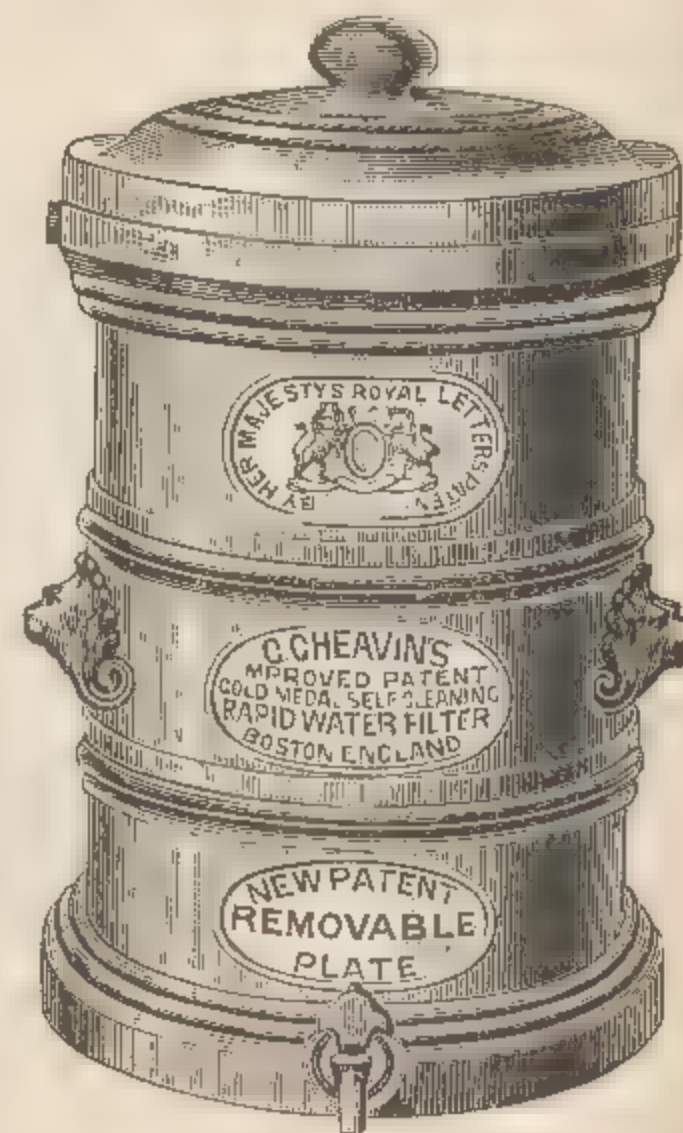
A	B	C	D	E	F	G	H
½	1½	2½	3½	5	6	7	12 galls.
14/-	19/6	25/-	34/-	46/6	55/-	70/-	85/-

LIMESTONE FILTERS.

Sizes	2	3	4	5	6 galls.
	12/-	17/-	24/-	30/-	36/-

Terms—SPOT CASH.

A Remittance must accompany every Order.



No. 331.

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

WEIGH EVERYTHING!

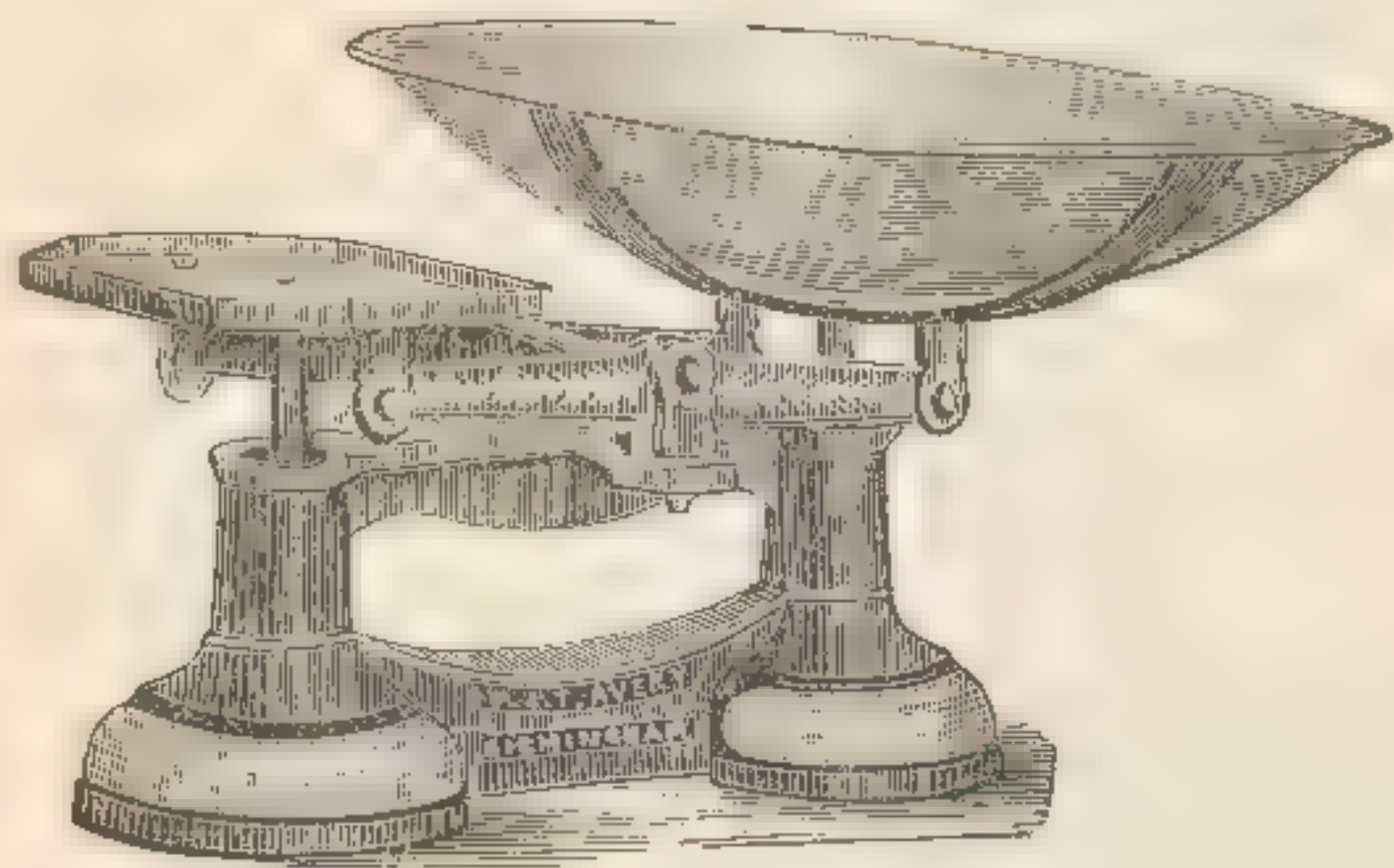
Including the Consequences.

The importance of **Reliable Weights and Scales** is demonstrated every day. **Short weight**, abhorred by the **honest man**, and the abomination of the **Scriptural mentor**, should be avoided, and **full measure**, well pressed down, be given. The tradesman who gives **overweight** rather than risk cheating his customers does himself an injustice, while he who deliberately weighs **fifteen ounces** to the **pound** and thinks himself **smart**, commits an **unpardonable offence** against his fellow-man. Best way is for both **buyer** and **seller** to invest in a reliable pair of scales and use them.

The following list gives ample particulars of various kinds of scales, suitable for business places and private establishments. Make your choice and send the order to us.

SCALES FOR BUSINESS OR PRIVATE USE.

All Scales on this page are priced **WITHOUT** Weights.



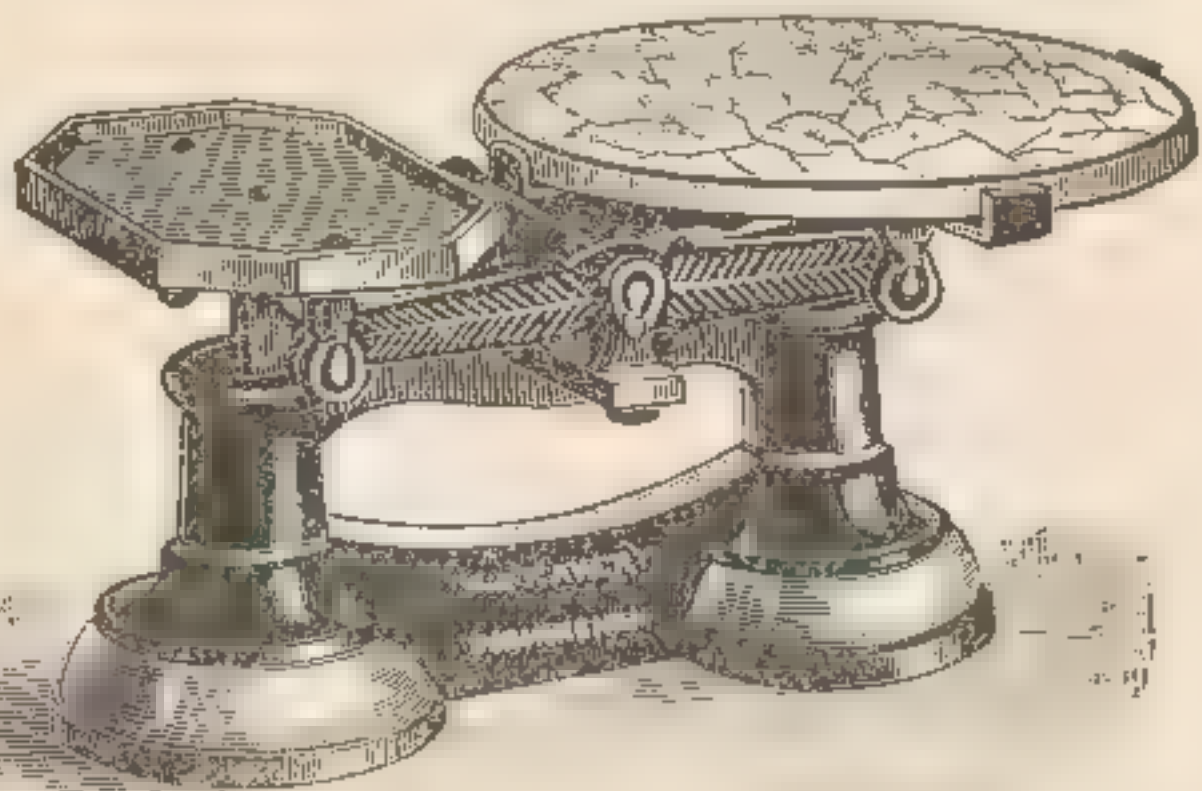
No. 334.

Household or Counter Scales (No. 334)—

To weigh up to	7	14	28 lbs.
	—	—	—
For Household use	4/-	5/-	
Best quality	10/6	11/-	13/6

Avery's Counter Scales, Steel Centres—

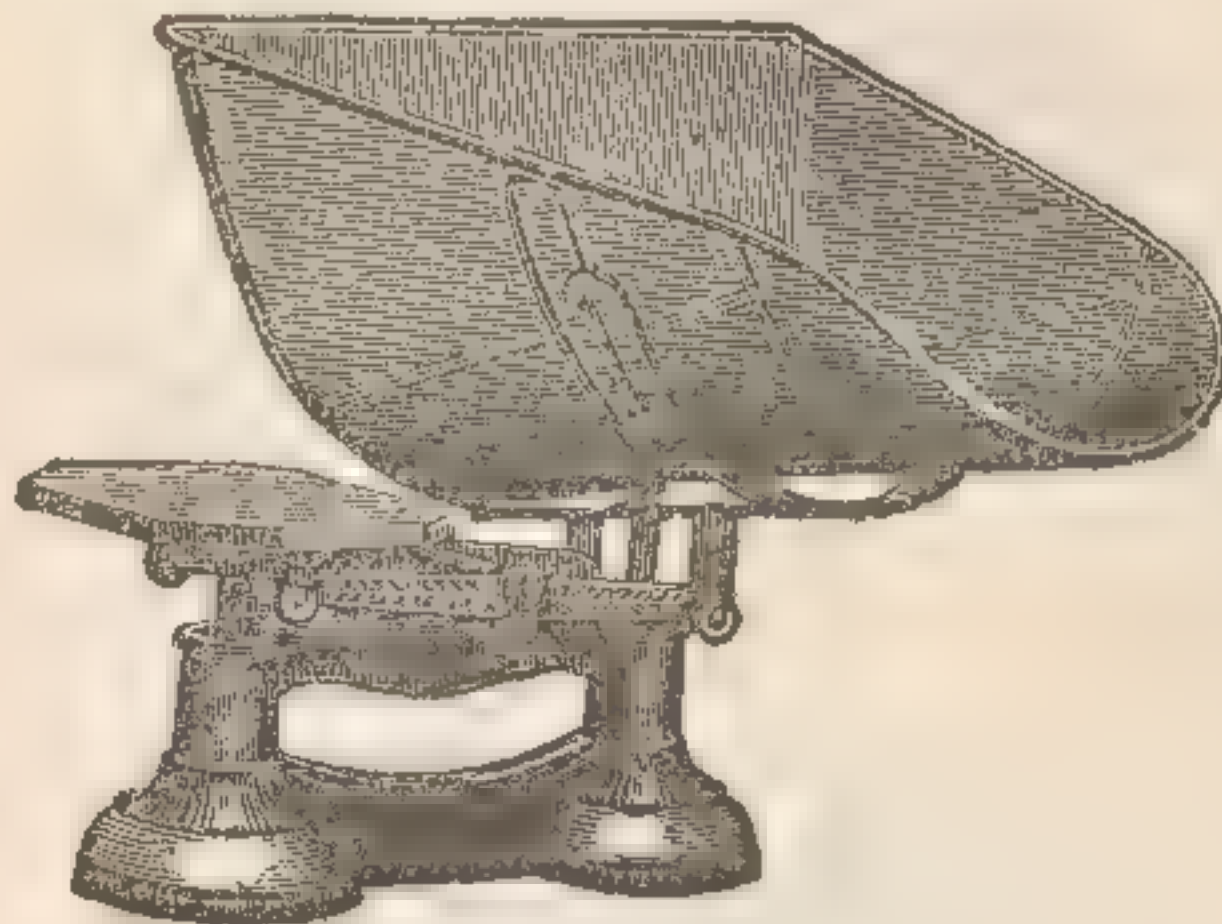
To weigh up to	7	14	28 lbs.
	—	—	—
	15/-	18/-	21/-



No. 335.

Avery's Butter Scales (No. 335), Steel Centres, and with China Plate—

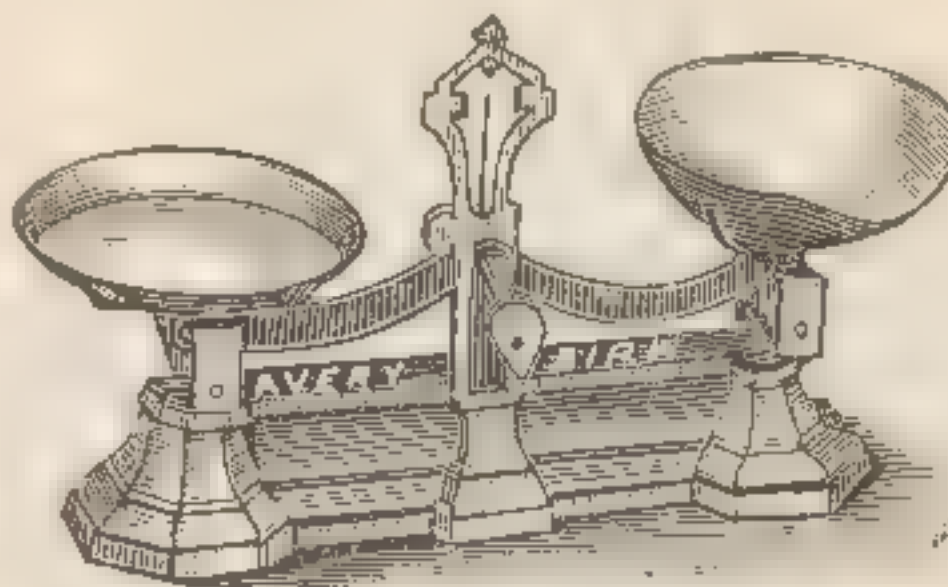
To weigh up to	7	14	28 lbs.
	—	—	—
	16/6	20/-	24/-



No. 336.

Avery's Greengrocers' Scales (No. 336), Steel Centres, or for Counter use generally—

To weigh up to	7	14	28 lbs.
	—	—	—
	19/-	20/-	24/-



No. 337.

Avery's Confectioners' or Tobacconists' Scales (No. 337), Steel Centres, with Round Brass Pan and Pear-shaped Scoop. Very sensitive—

To weigh up to	2	4	10 lbs.
	—	—	—
	12/-	15/-	18/-
Gold Scales—	2	4	8 ozs.
	—	—	—
	4/3	4/9	6/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SCALES FOR USE IN SHOPS AND STORES.

All Scales on this page are priced **WITHOUT** Weights.

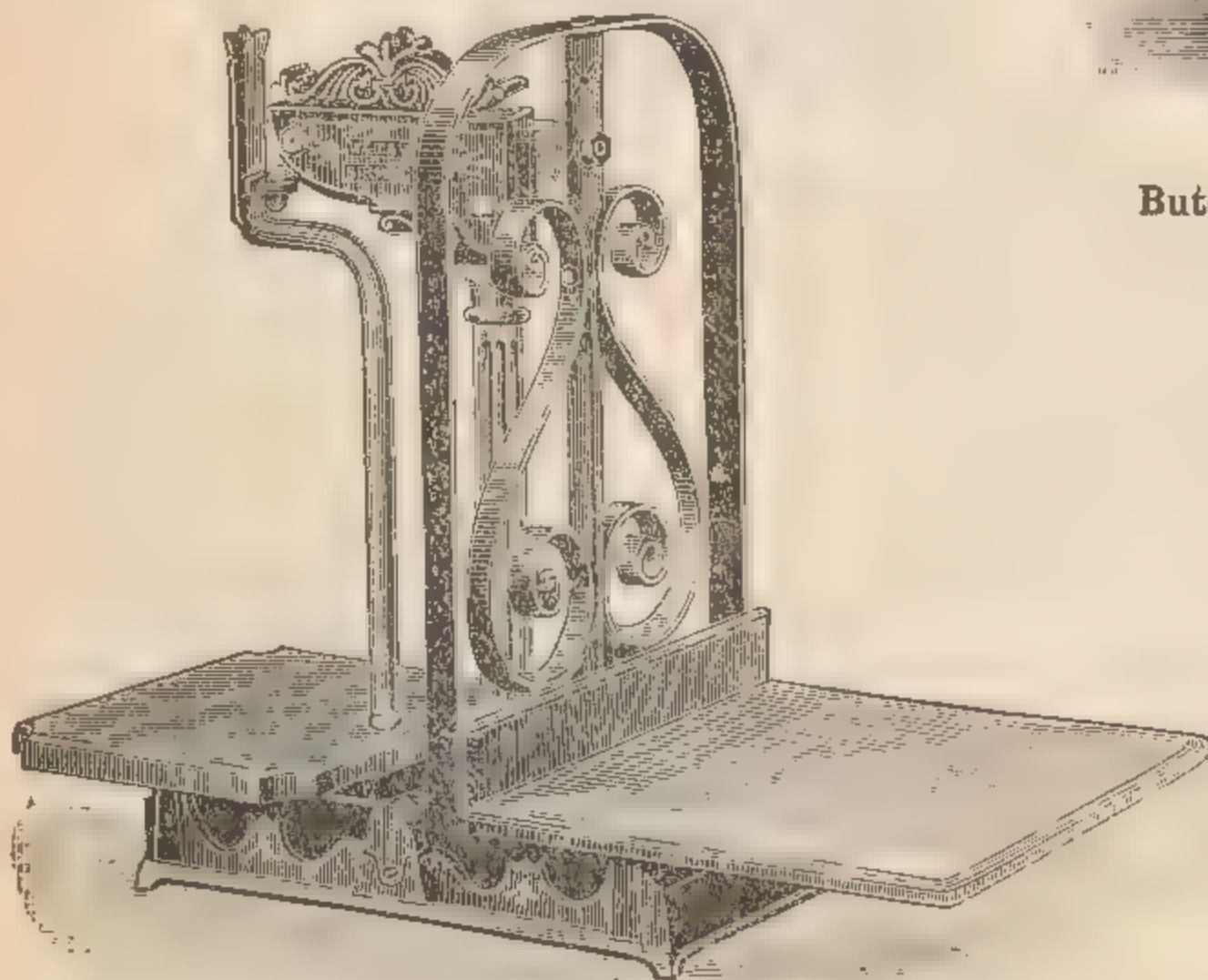


No. 338.

Beam Scales, ornamental Iron pillar and beam, balloon foot, Brass chains, very useful Scales (No. 338)—

Length of beam 14 16 18 20 in.

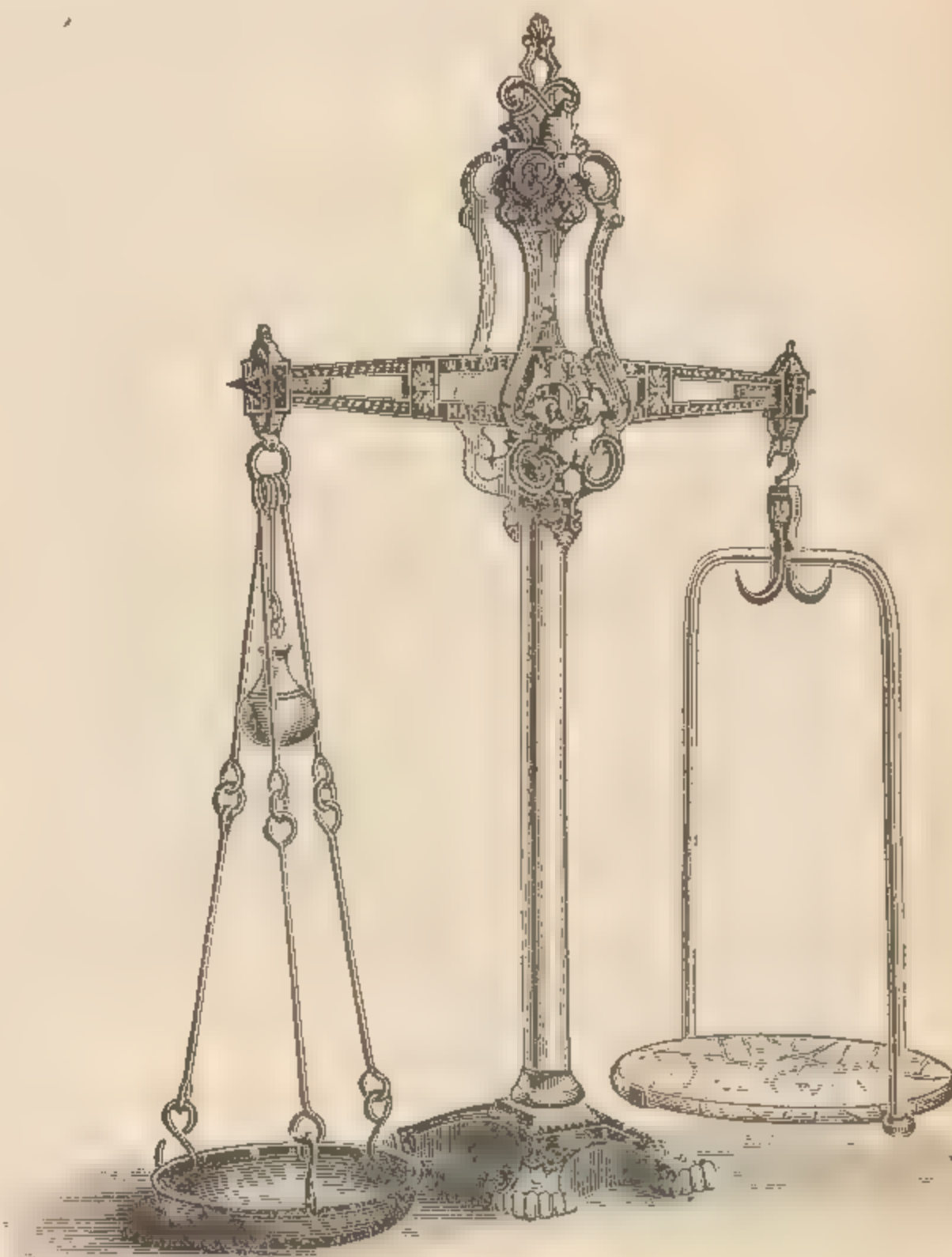
With Copper pan	14/6	16/-	18/6	24/9
With China plate	16/6	18/6	20/6	27/6



No. 340.

Avery's Butchers' Imperial Scales, with China plate, flesh hook and steel centres A great favorite, (No. 340)—

To weigh up to	14	28	56	lbs.
	32/6	42/6	53/6	



No. 339.

Butchers' Scales, Brass pillar and beam, China plate, two flesh hooks, double Brass crank, chains and balance weight; all Agate bearings. Handsome and highly ornamental (No. 339)—

Length of beam	18	20	22	24 inches
	75/-	80/-	100/-	120/-

Avery's Butchers' Scales, similar in appearance to Beam Scales (illustration No. 338), with China plate, Agate bearings, ornamental black and gilt Iron pillar and beam, one flesh hook, Brass chains and balance weight. These are strong, serviceable Scales, and very sensitive.

Length of beam	16	18	20	22 inches
	27/-	32/-	37/6	44/-

REGULATIONS AS TO SCALES AND WEIGHTS.

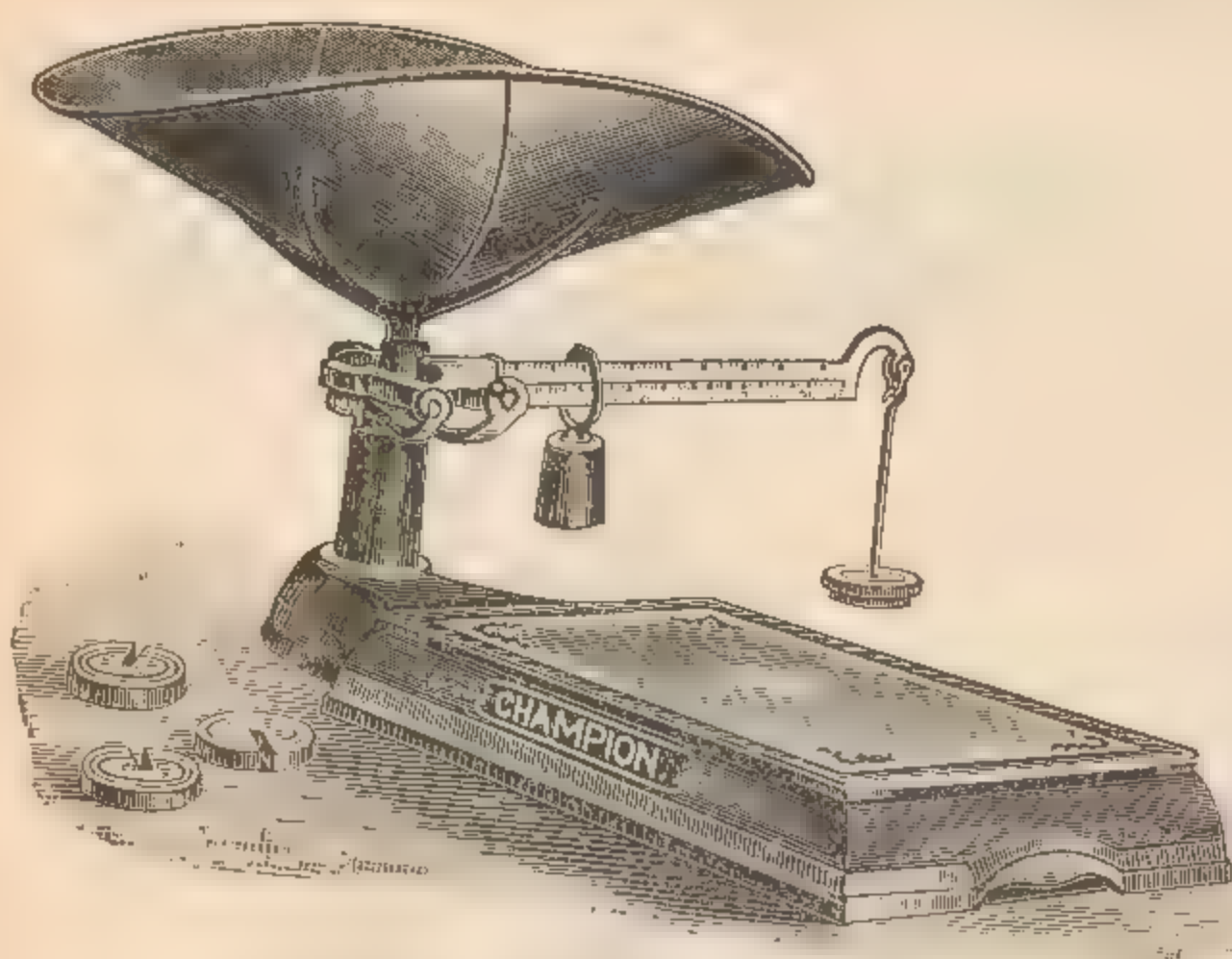
All Weights are stamped by the Metropolitan Inspector of Weights and Measures before being sold. Should customers desire it, any one of the Counter or Household Scales, as well as the Weighing Machines, can be tested by the Inspector of Weights and Measures, and a certificate procured. For testing Scales the fee is **one shilling**; for Weighing Machines, **sixpence per hundredweight**.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SCALES FOR USE IN SHOPS AND STORES.

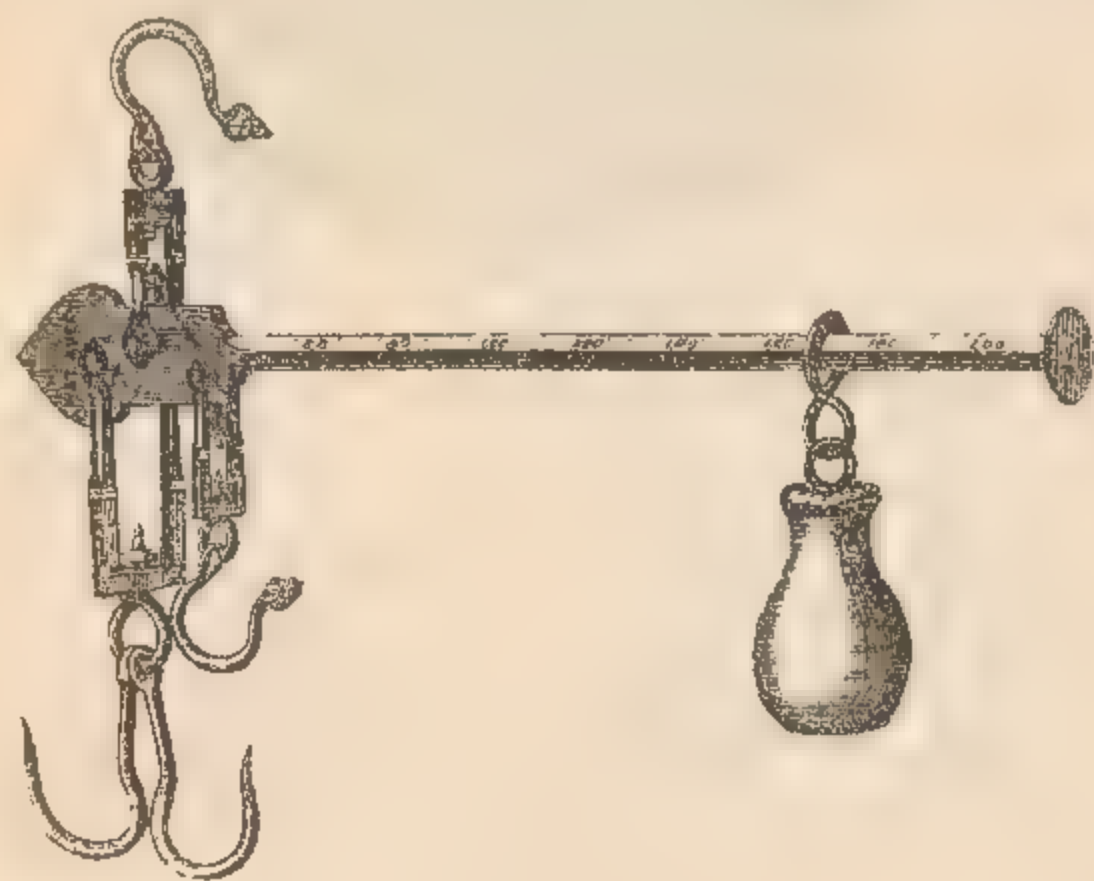
All by Makers of Credit and Renown.



No. 341

Champion Union Scales (No. 341). Suitable for family and general use. Weighs up to 240 lbs. on platform, and from 1 oz. to 30 lbs. in scoop Weights included, 20/-

Fairbank's Union Scales, Steel centres. Very handy for household or shop use. Weighs up to 240 lbs. on platform, and from 1 oz. to 30 lbs. in scoop Weights included, 45/-



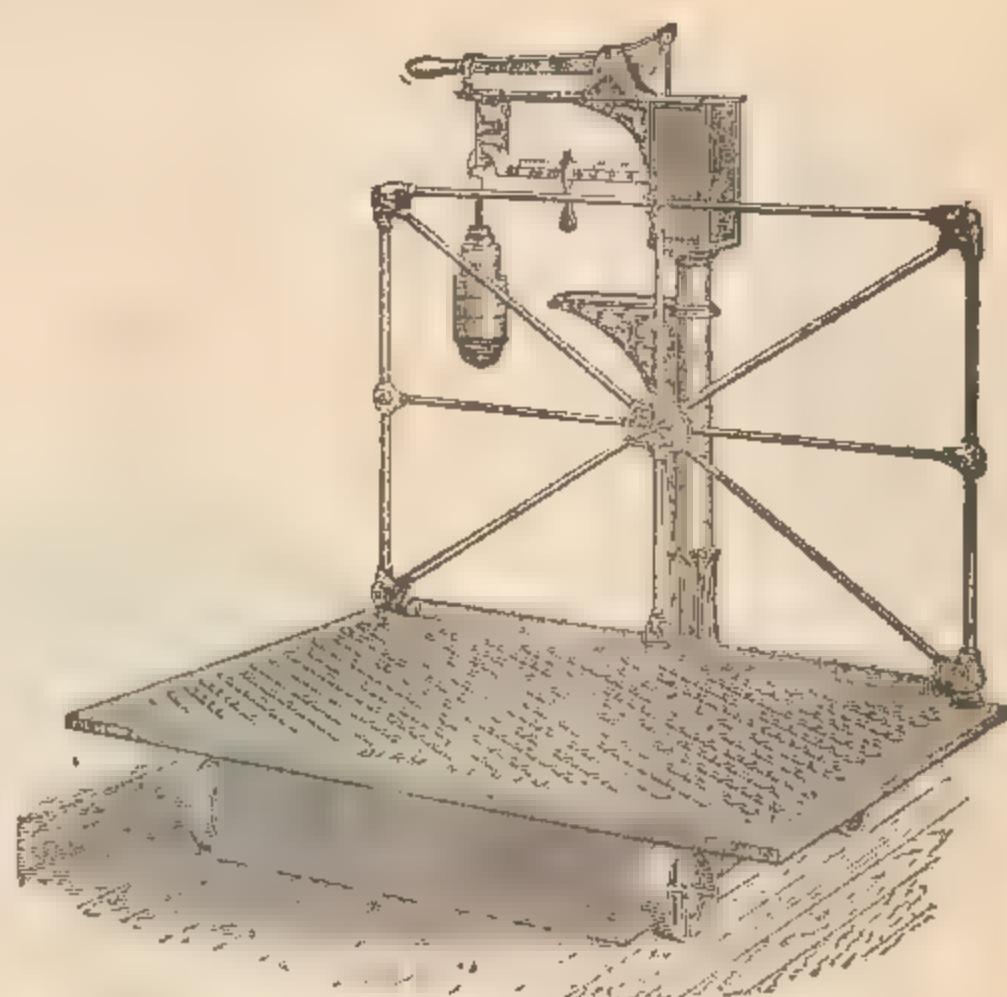
No. 342.

Avery's Steelyards, Steel centres, Brass or Iron ball (No. 342)—

To weigh up to 300 400 lbs.

Iron ball	27/6	..	40/-
Brass ball	32/6	..	50/-

These are the only Steelyards the Inspectors of Weights and Measures will pass.



No. 343.

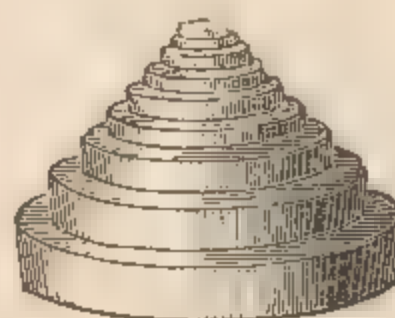
Avery's Australian Warehouse Scale (No. 343), for weighing Wool, Hides, Wood, Coal and General Merchandise.

Constructed entirely of Iron, with Relieving Apparatus to prevent the wear of knife edges when the Machine is out of use.

To weigh from 3 to 11 cwt. Average price at the rate of say 20/- per cwt.

Prices, which include weights, on application.

WEIGHTS.—All Stamped.



Iron, in sets—

$\frac{1}{4}$ oz. up to 1 lb.	1/- set
$\frac{1}{4}$ oz. .. 4 lbs.	2/- ..

Solid Brass, in sets—

$\frac{1}{4}$ oz. up to 1 lb.	3/- ..
$\frac{1}{4}$ oz. .. 2 lbs.	5/- ..
$\frac{1}{4}$ oz. .. 4 lbs.	9/6 ..

Bell Weights, in sets, $\frac{1}{4}$ oz. up to 7 lbs. 20/- ..

China Weights—

1 oz. up to 4 lbs.	12/- ..
1 oz. .. 7 lbs.	15/- ..
1 oz. .. 14 lbs.	20/- ..

Iron Bar Weights—

7 lbs., $\frac{1}{3}$; 14 lbs., 2/-; 28 lbs., 3/6

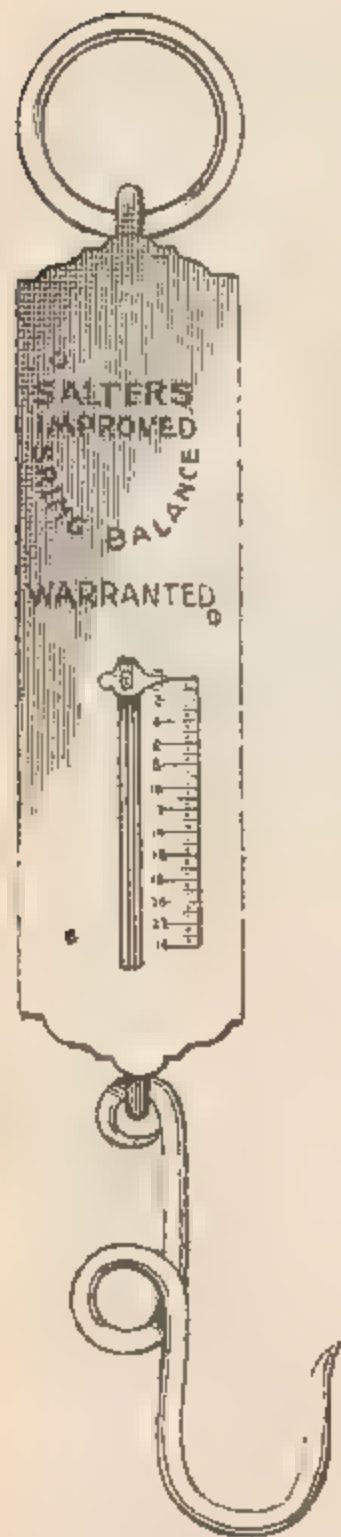
PRICES UP AND PRICES DOWN.

Our customers get the **cream of the market**. Prices will vary—that is unavoidable—but by the exercise of **intelligent foresight** we are often able to **anticipate a rise**, and buy while the market is low. Sometimes, however, the various combinations which affect trade all over the world get the better of our **Argus-eyed vigilance**, and **higher prices** have to be paid.

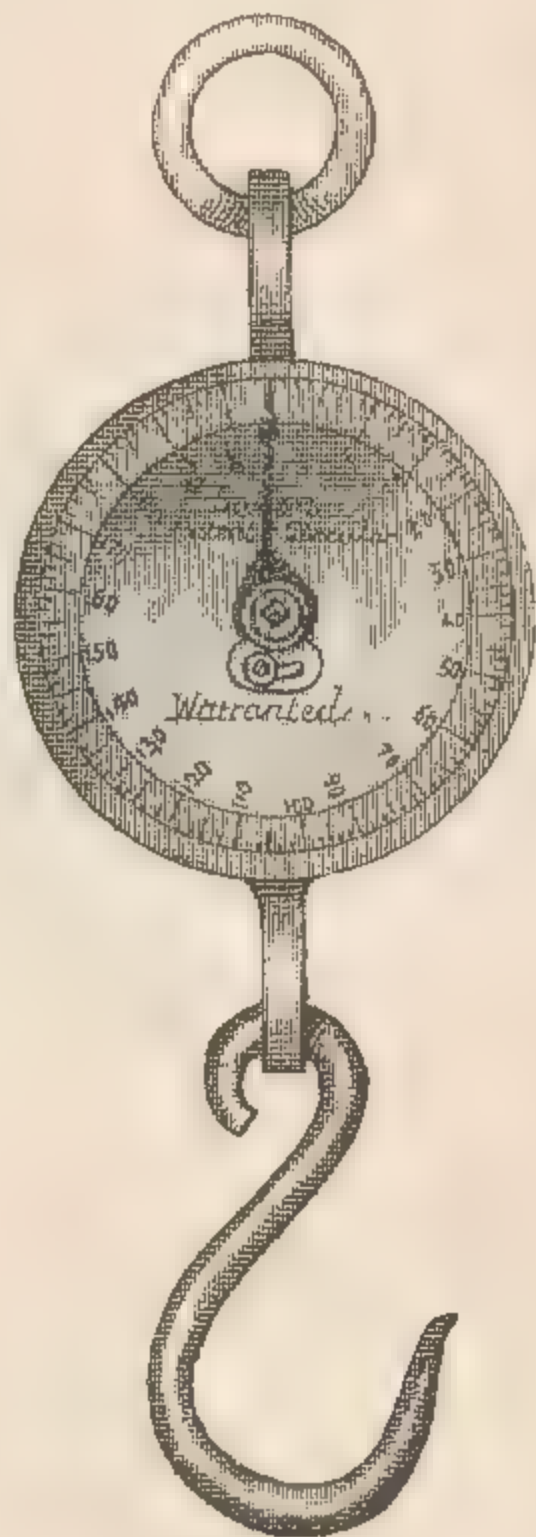
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SCALES AND BALANCES.

Useful in various walks of life, and in a variety of ways.



No. 344.



No. 345.



No. 346.

Salter's Spring Balances (No. 344). To weigh—

1 lb. up to 25 lbs., with hook	.. .. Small,	-/6
1 lb. " 30 lbs. "	.. .. "	1/-
1 lb. " 25 lbs. "	Stronger and larger,	1/6
1 lb. " 30 lbs. "	.. .. "	2/6
1 lb. " 50 lbs. "	.. .. "	6/-
1 lb. " 25 lbs., with hook and scale	.. ..	2/6
1 lb. " 30 lbs. "	.. ..	3/6
1 lb. " 50 lbs. "	.. ..	7/6

Salter's Circular Spring Balances, with hook (No. 345)

1 lb. " 200 lbs	.. ..	12/-
1 lb. " 300 lbs	.. ..	20/-

Salter's Family Balances (No. 346). Useful household Scales. Weight registers on face of Machine No loose weights. Always ready for use. To weigh—

1 oz. up to 14 lbs., with scoop Scale pan	..	7/6
1 oz. " 25 lbs. " "	..	14/6
1 oz. " 14 lbs. " "	..	8/6
1 oz. " 25 lbs. " "	..	14/6
1 oz. " 14 lbs., with Enamelled oblong Scale pan	.. ..	8 6
1 oz. " 25 lbs " "	..	16/6

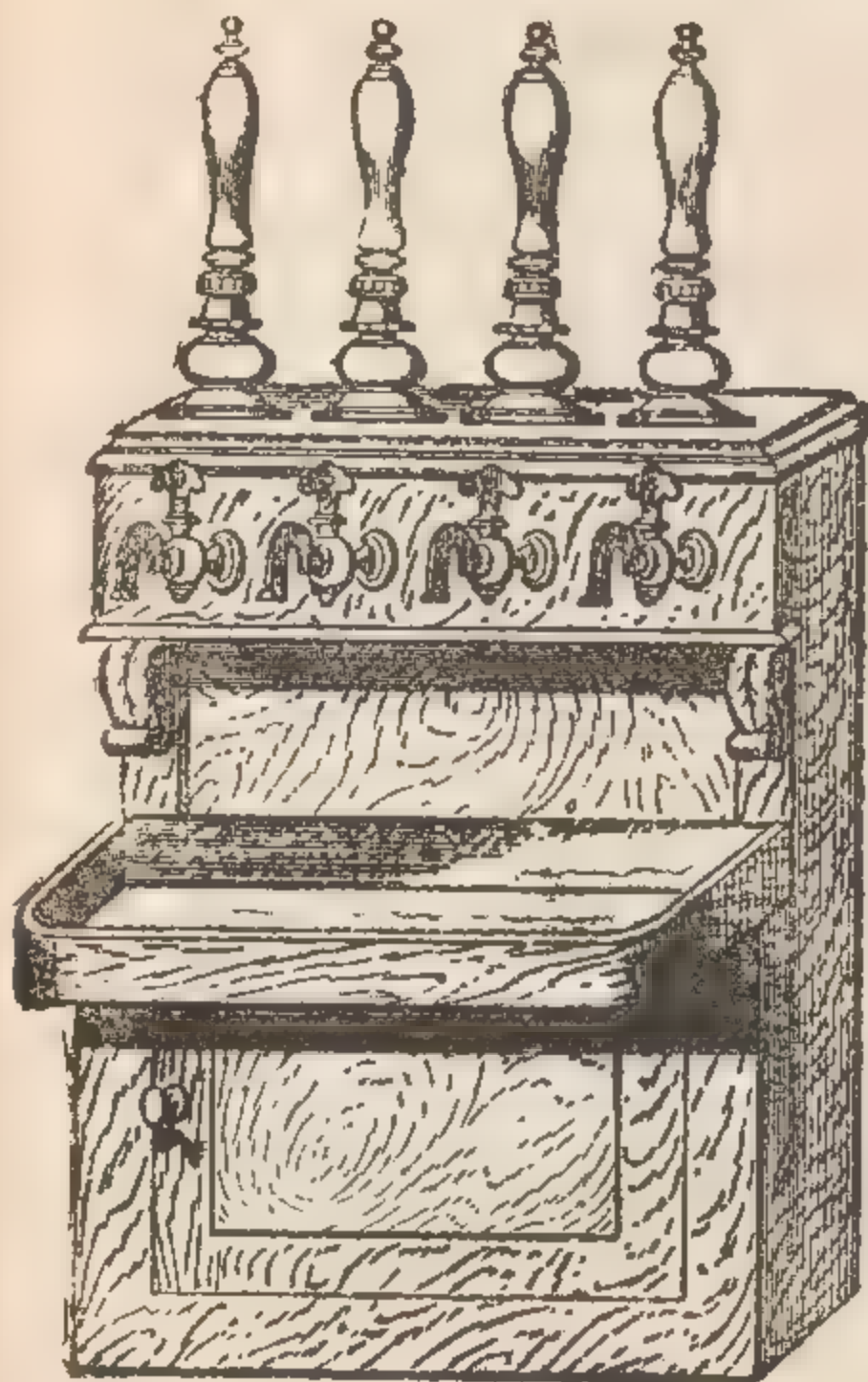
ANTHONY HORDERN'S HARDWARE SECTIONS.

These departments are contained in a **spacious building, eight stories high**. We remember when they occupied **one counter**, six feet long, and gave hardly enough work for **one man**. Not many years ago, either. The growth of these sections has been phenomenal. They attracted the trade. People talked about them. The **differences** between the prices they charged and the prices demanded by the **old-fashioned ironmongers** were too pronounced to escape attention. In many instances the prices under the **new departure** were **30 and 40 per cent. less** than a long suffering public had been made to pay by the monopolist hardware merchants. It was getting **intolerable**, and people who used **ironmongery**, either in **carrying on trade** or for **household purposes**, welcomed the deliverers, as farmers welcome rain after **disastrous drought**.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BEER ENGINES, PEWTER MEASURES, &c.

YATES' BEST LONDON MAKE.



Beer Engines, best Cedar Cases, with
O.G. Moulding, plated taps and quad-
rants, fancy China handles—

2 pull	3 pull	4 pull
£6/7/6	£9/-/-	£11/11/-

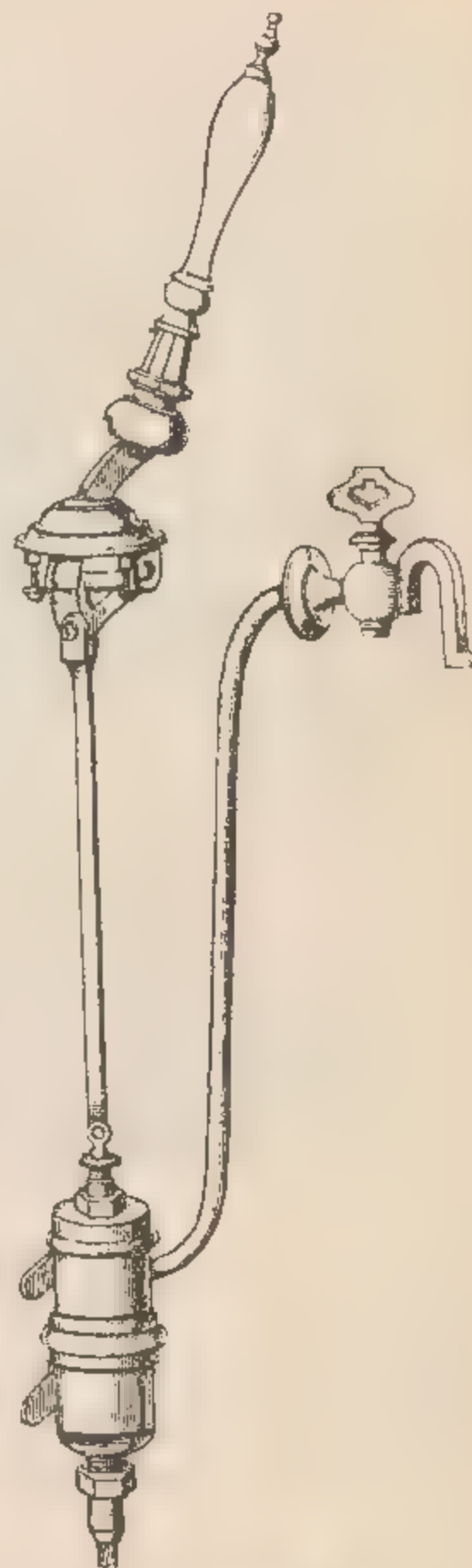
With G.O. Pewter Top, as shewn—

2 pull	3 pull	4 pull
£6/12/6	£9/10/-	£11/15/6

Complete with Connections, Wrenches,
and 15 feet of Tinned Pipe for each pull,
so that a 4-pull Engine carries 60 feet of
Pipe without extra charge.

TERMS—SPOT CASH.

A Remittance must be sent with
every order.

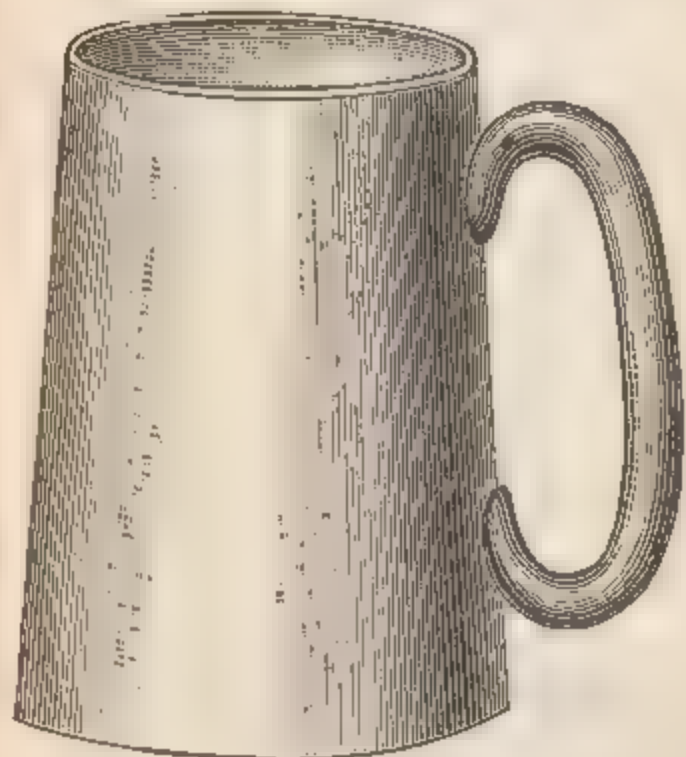


One Pull Quadrant Lever, most suitable for counters—

Nickel-plated tap and mounts, fancy handles, &c. 48/-

Complete with Connections and 15 feet of Pipe.

TANKARDS AND MEASURES.



A



B



C

Best Hard Pewter Ale Tankards (A)	..	..	..	..	1/2 pint, 1/10 each, 20/- doz.;	1 pint, 3/- each, 33/- doz.
"	"	"	"	with glass bottom (B)	.. 1/2 " 2/9 " 30/- "	1 " 4/3 " 46/- "
"	"	"	"	plated..	.. 1/2 " 5/9 " 62/- "	1 " 7/9 " 81/- "

Hard Pewter Spirit Measures (C)—

Complete Set of 6 Measures, consisting of 1 each 1/2 Gill, 1/4 Gill, 1 Gill, 1/2 Pint, Pint, Quart 12/6 set

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BIRD CAGES.

"Sing, Birdie, sing."

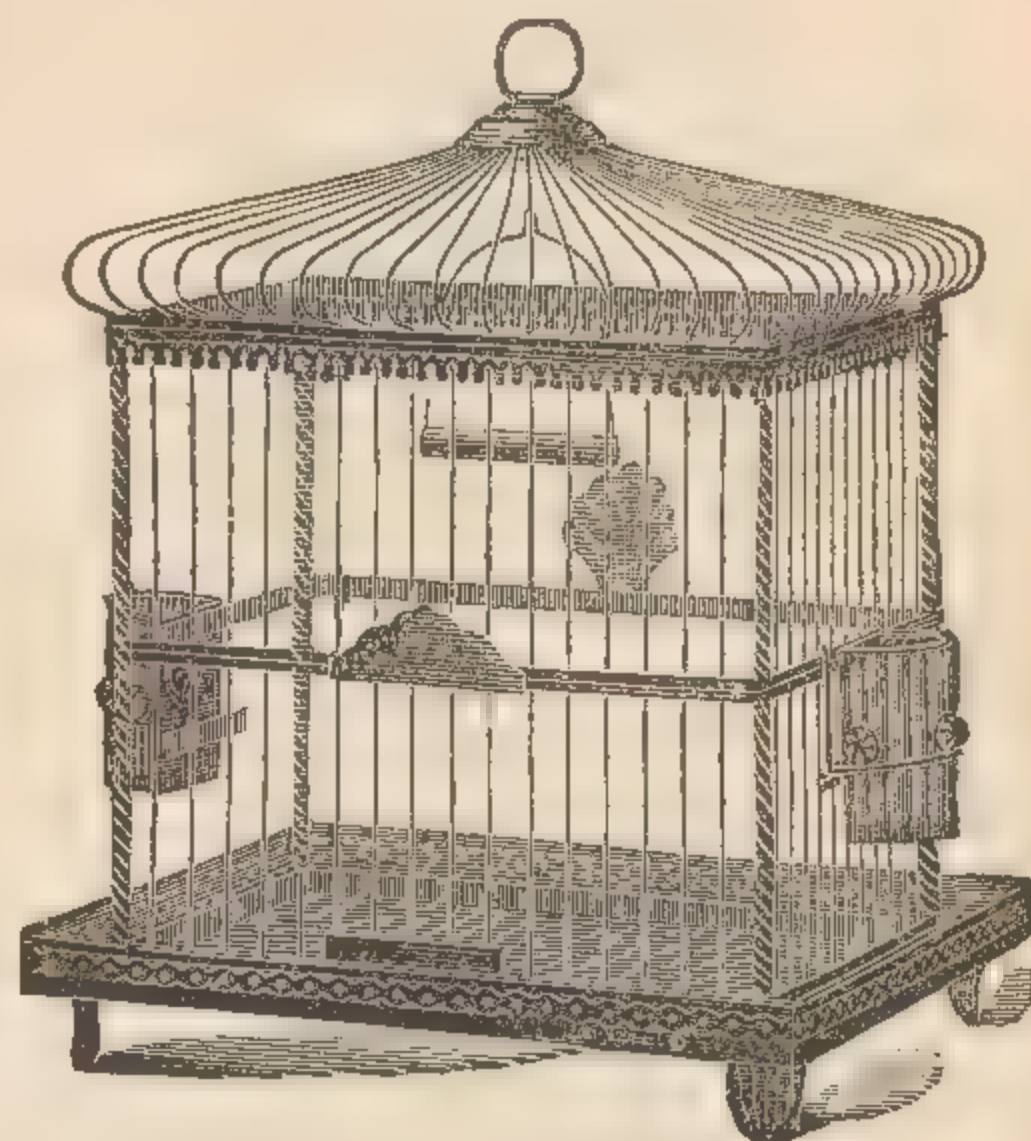
Made in all kinds of pretty designs, attractively finished, and provided with everything necessary for the comfort and health of the birds. All the Cages are prettily Japanned in bright colors. After Japanning the Cages are put through the furnace process, so that the material used can in no way be injurious to the birds.



Square Japanned Canary Cages, well made and strong, with plenty of depth—

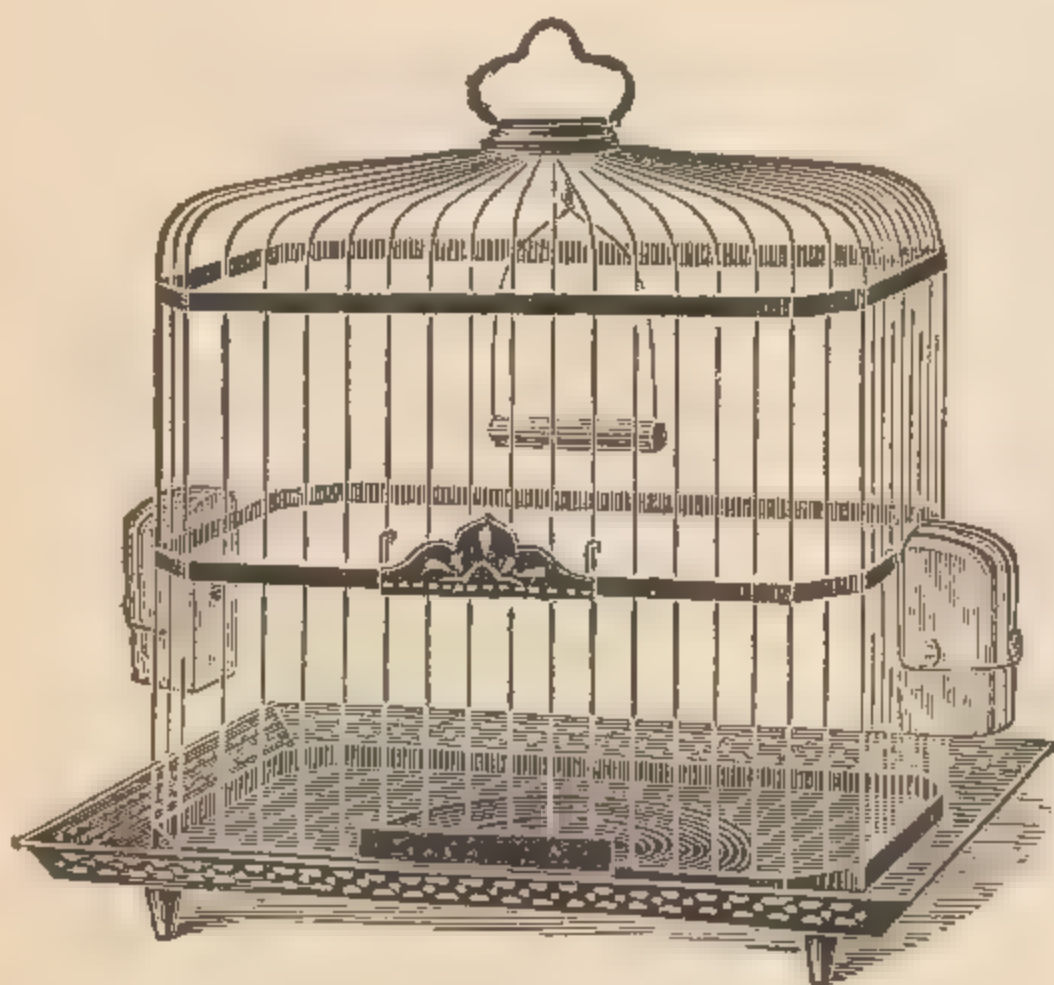
$7\frac{1}{2} \times 7\frac{1}{2} \times 15$ in. high	..	..	..	..	2/3
$8\frac{3}{4} \times 8\frac{3}{4} \times 17$ in.	..	..	..	..	2/6

Also many other patterns in Square Cages, 3/- to 3'9.



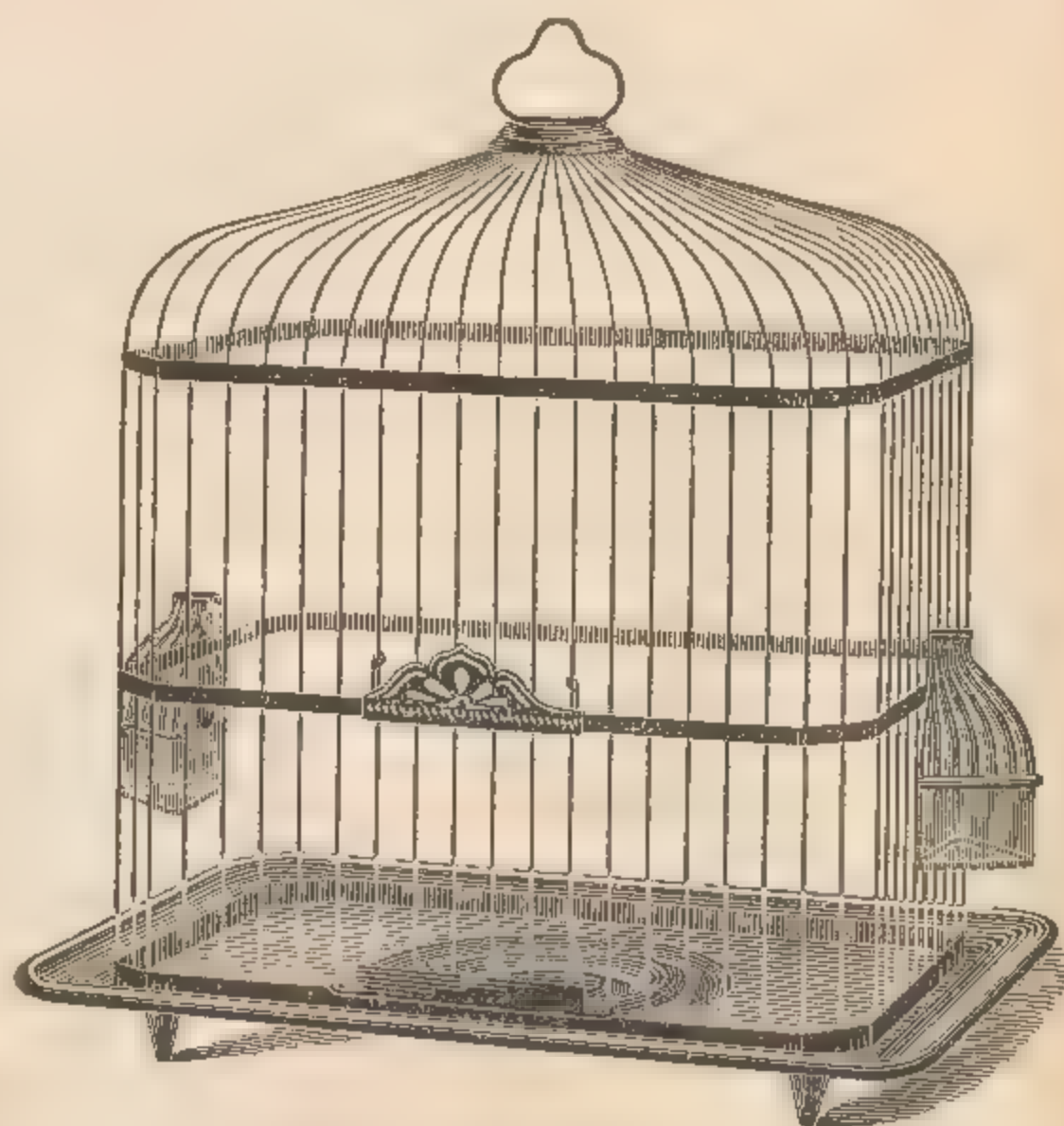
Oblong Japanned Canary Cages, with extended overhanging top, producing a very pretty effect—

$10\frac{1}{2} \times 7\frac{1}{2} \times 15$ in. high	3/9
--------------------------------------------------------	----	----	----	----	-----



Oblong Japanned Canary Cages. In two sizes—

$9\frac{3}{4} \times 6\frac{1}{2} \times 12$ in. high	..	..	..	..	2/6
$10\frac{1}{2} \times 7 \times 12$ in.	..	..	..	..	2/9

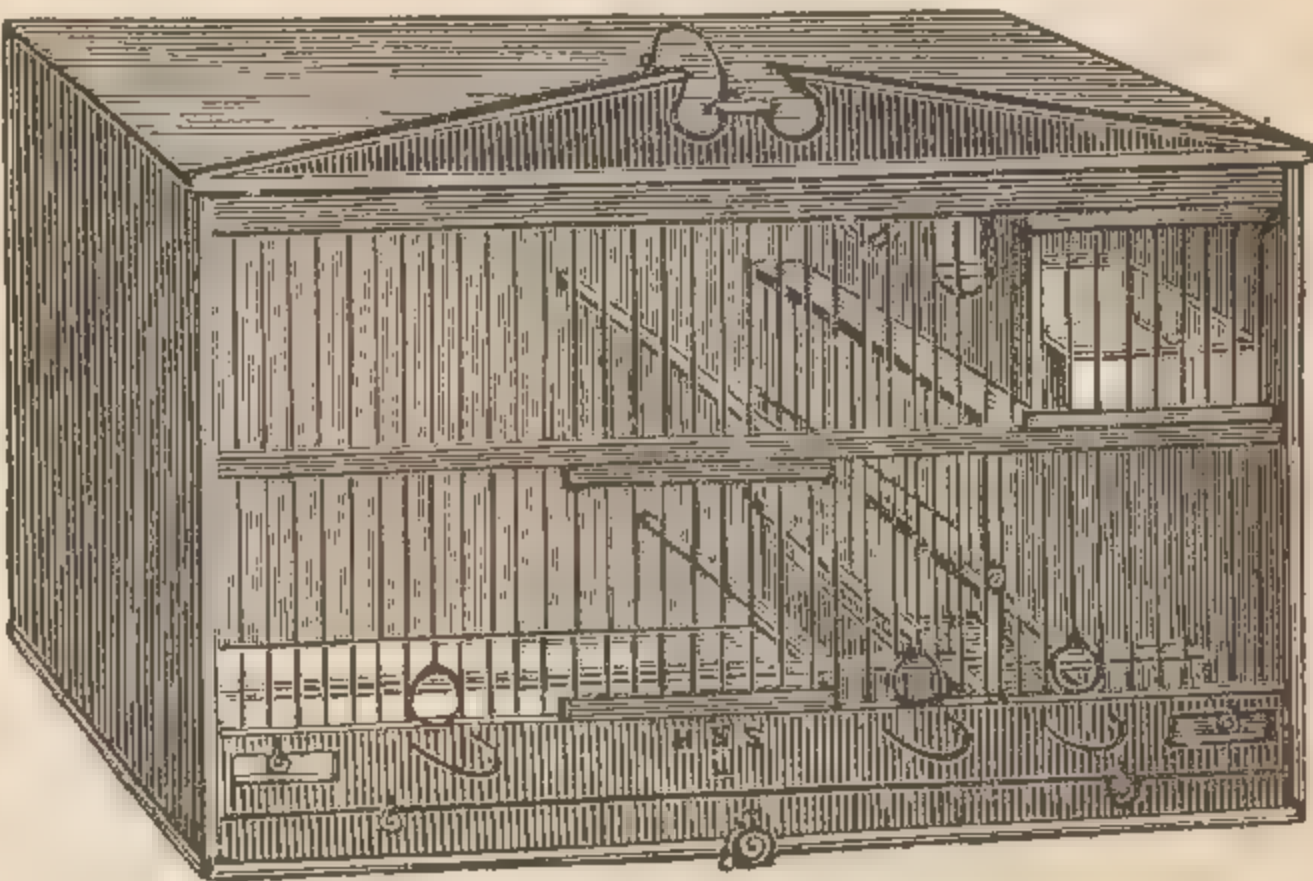


Oblong Japanned Canary Cages—

$12\frac{1}{2} \times 8 \times 15$ in. high	..	..	..	..	3/3
Other patterns in Oblong Cages	..	2/-	3/-	3/9	

BIRD CAGES.

For bringing up the little ones, and for providing the birds with suitable accommodation.



Brass Cages, with wood bottom and zinc slide for cleaning purposes 6/6
Square and Oblong Brass Cages, in many patterns and varieties.. .. . 4/6 to 12/6

A good selection can be made at any of the above prices

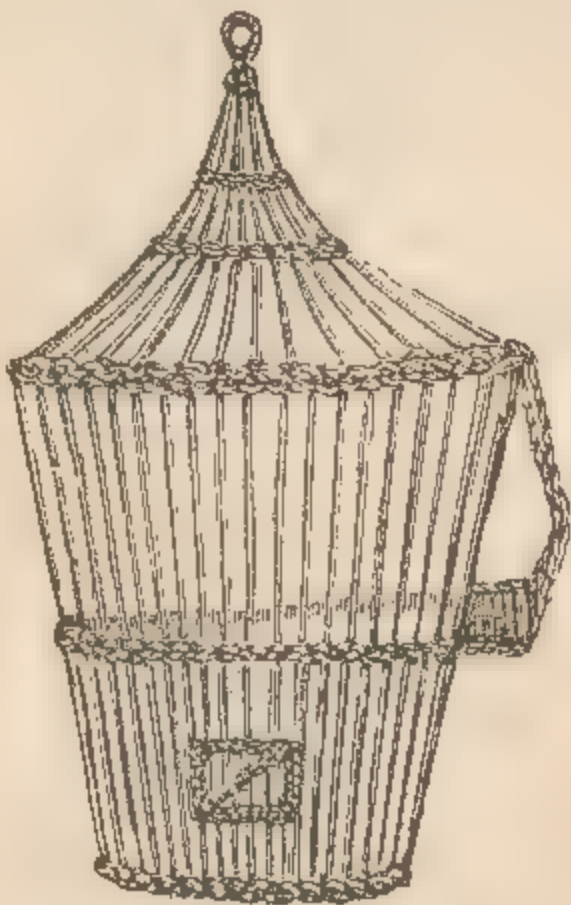
Canary Breeding Cages, with weaners—
20 22 24 24 inches long
— — — —
5/6 6/6 7/6 11/6

The 24in. size at 11/6 has two compartments, and will accommodate two pairs of birds.

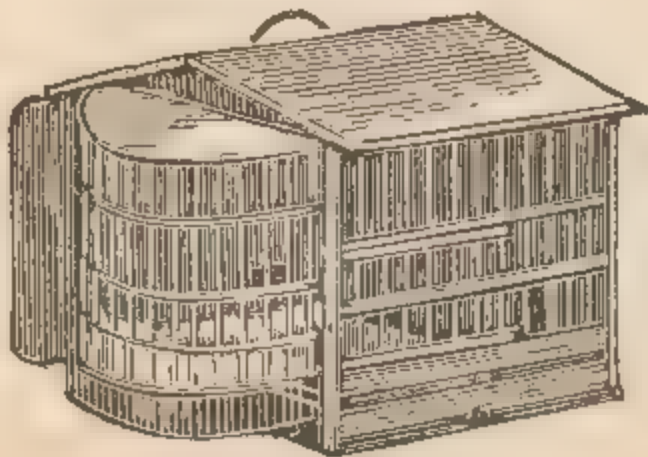
Complete with Bottles and Zinc Wool Nests.

We can recommend these Cages as thoroughly strong, being made at our own factory.

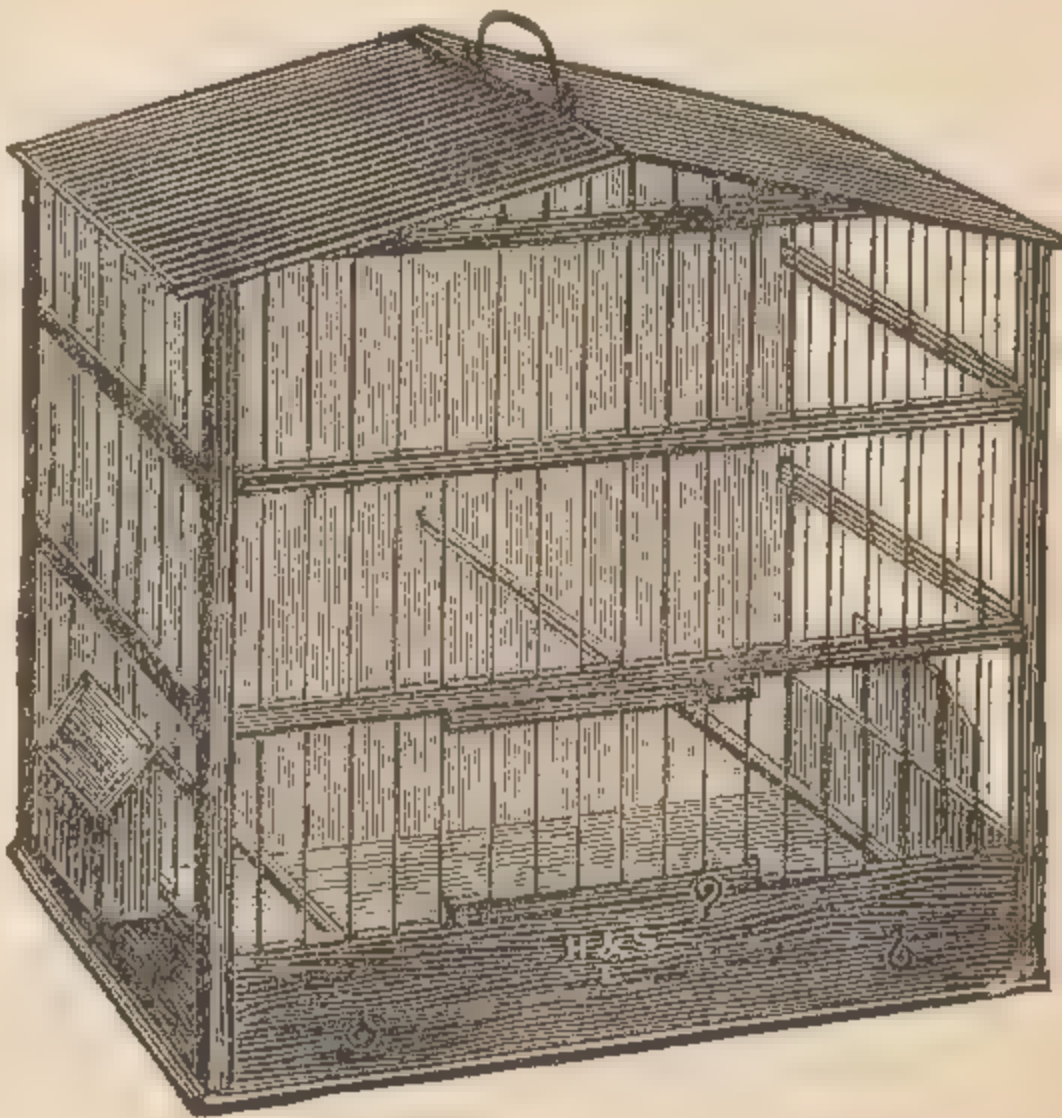
Canary Baths, Zinc or China -/4
" " Galv'd, to hang outside cage door .. 1/-



Magpie Cages 2/6



Lark Cages 8/9

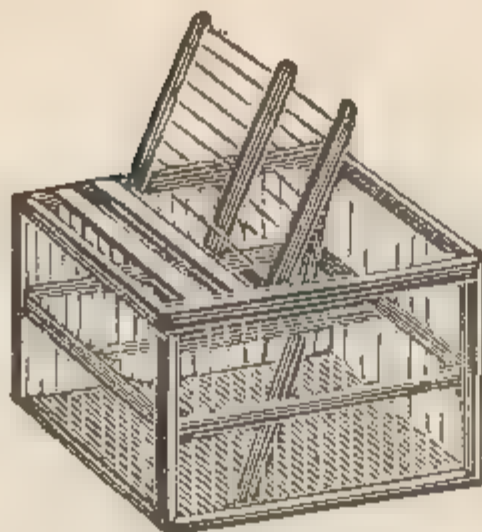


Blackbird or Thrush Cages 10/9

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

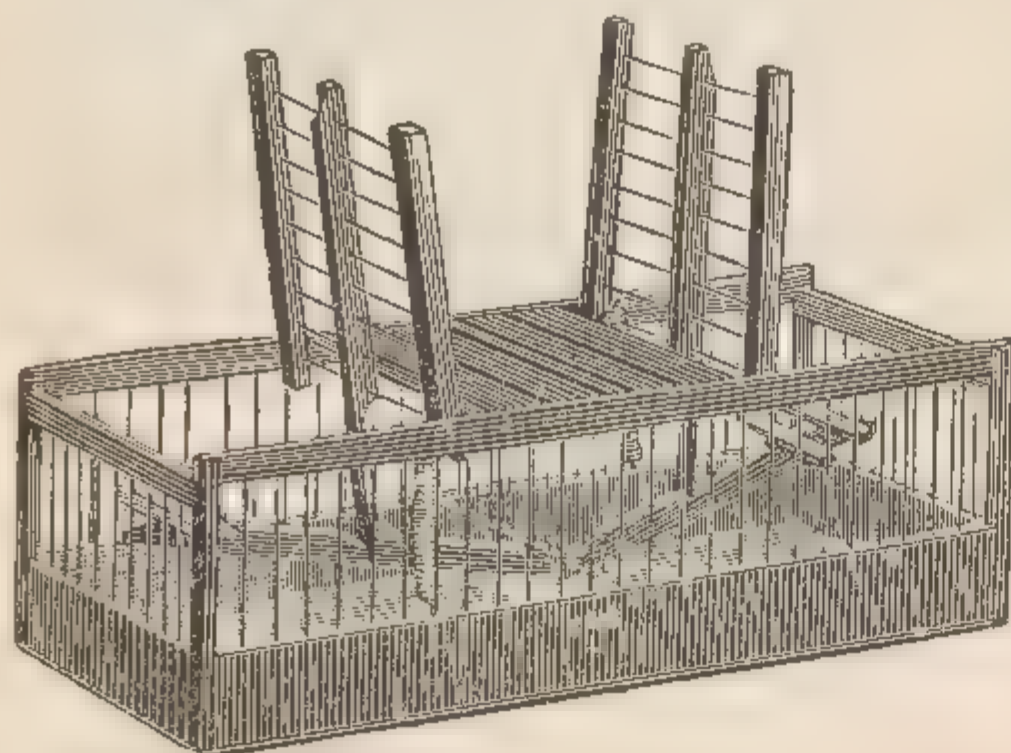
BIRD CAGES.

Catch 'em and keep 'em. Cages for all sorts.



One trap.

Bird Trap Cages, 1 trap 1/-



Two traps.

Bird Trap Cages	2 trap, 1/6; 4 trap, 3/-
Cockatoo Stands, Galvanized	6/6
„ „ Strong Tin	5/6
Chains for above, with Patent Fasteners	-/9
Wire Cage Fronts, gin case size	1/6
Wool Nests	-/1 each; -/10 doz.
Zinc „	-/3 „ 2/6 „
Zinc Nest Folders, to hang outside cage—	-/2 each; 1/9 „
Feed Tins	-/2, -/3 each; 1/9, 2/6 „
Cage Glasses	-/3 each; 2/6 „



Parrot Cages, strong galvanized wire and bottom—			
14	16	18	20 inches
2/6	3/6	4/9	7/6
With Wire Grating and Loose Bottom—			
	18	20	22 inches
	6/6	7/6	12/6
Extra strong	20	22	inches
	10/6	15/-	
Extra strong and specially fitted			20/-

“MILLIONS OF MISCHIEFS”

And any amount of worry, may be avoided by attention to the following simple directions :—

Write your Orders **legibly**, and your name and address **in full**. Give the **Post Town** where our answer will reach you.

State if parcel and invoice are to be addressed **Mr., Mrs., or Miss**.

Give the **correct route** by which the goods are to be sent, and if you **live far from a Railway Station or Port**, say to whom they are to be consigned.

Be careful to give **sizes, colors, lengths, and quantities** of goods wanted, and state **whether we may substitute** if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing **cause of delay**.

LAMPS.

People living in towns, that is in Sydney or some few other places, have a good choice of various kinds of **artificial light**. There are two or three kinds of **Gas**, and, for anyone caring to erect the necessary plant, there is **Electricity**, or, if preferred, **Thousands of Lamps** from which to obtain a substitute for the light of day. Furthermore, **Candles** are obtainable, and the **Rushlight** of ancient days is still in evidence. So that, in this particular respect, the town can hardly be said to want **more light**.

The following lists give illustrations and descriptions of the **best kinds of Lamps** for every purpose, and it will be hard if dwellers in the country, whether **camping in the wilderness** or residing in a **township**, cannot find something to suit each particular requirement.

TABLE LAMPS.



No. 347.

Table Lamp, on Brass Stand, with Earthenware Base and Cut Glass Oil Container, fitted with Duplex Burner, 1 1-16 in. Wicks, 2 1/2 in. Chimney and Manographic Globe (No. 347) 7/6

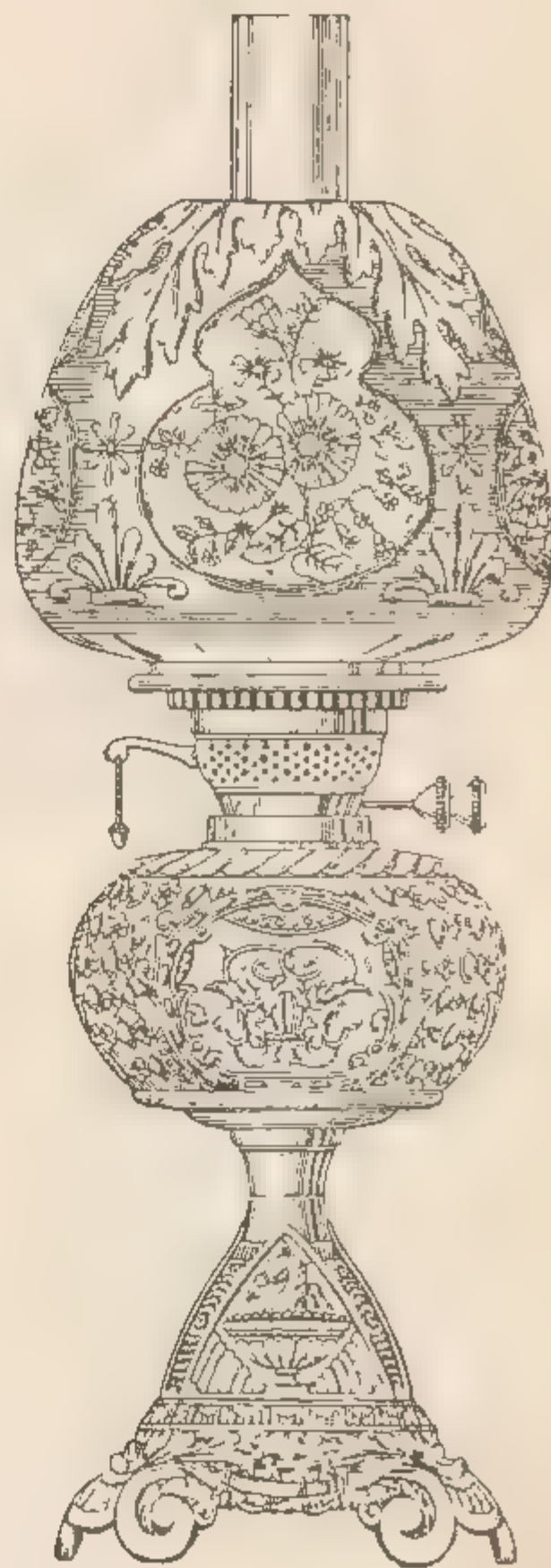
The same Lamp, but with better quality burner and globe from 8/6 to 12/6



No. 348.

Miller Banquet Lamp (No. 348), 60 Candle Power, Gilt finish, 17 1/2 in. high to top of Burner, fitted with No 2 Miller Chimney and Lace Shade 30/-

Other Banquet Lamps, in various designs—
13/6, 15/-, 17/6, 19/6, 25/-, 32/6,
35/-, 40/-, 50/-



No. 349.

Table Lamp, with Polished Iron Base and Fancy Moulded Oil Container, fitted with Duplex Burner, 1 1-16 in. Wick, 2 1/2 in. Chimney, and Beehive-shaped Manographic Globe, as illustrated (No. 349) 8/6

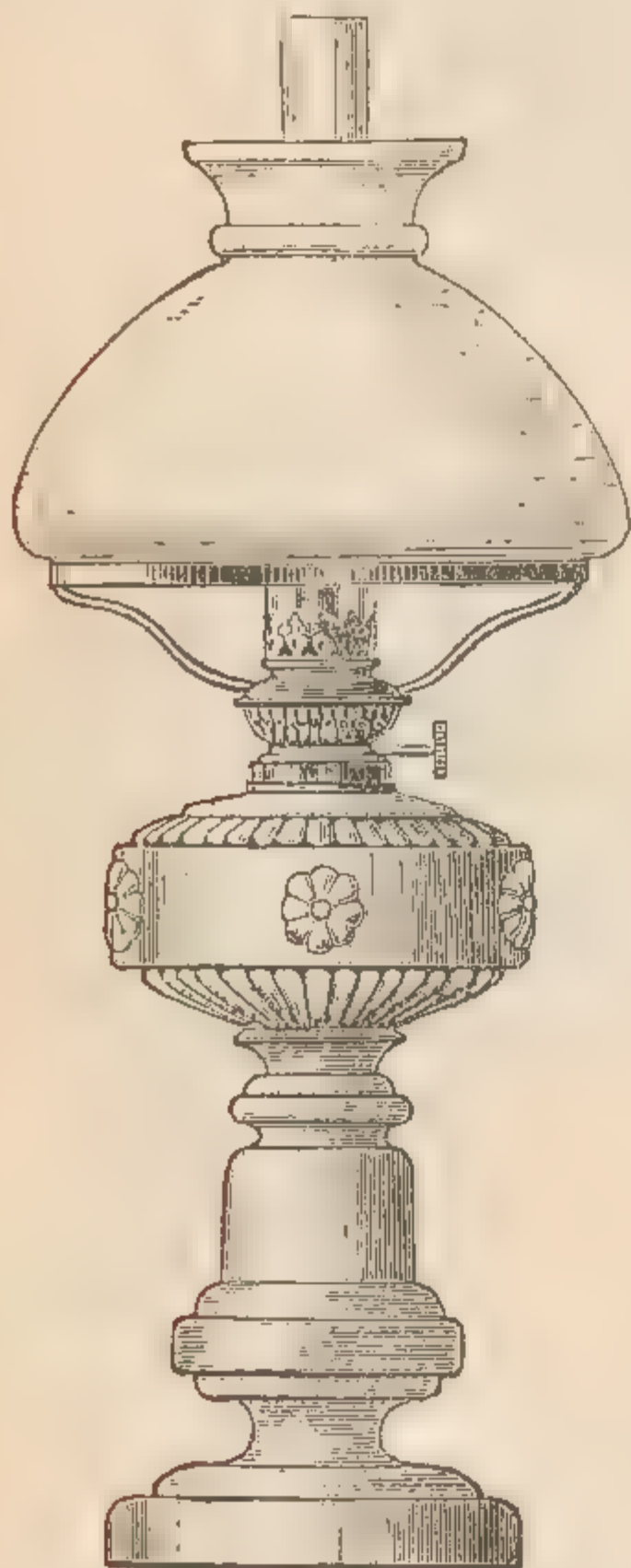
The same Lamp can be fitted with a better quality Burner for 11/-, or with various shapes and patterns of Globes at prices ranging from 9/6 to 13/6, according to the quality of the Globe.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS LAMPS.

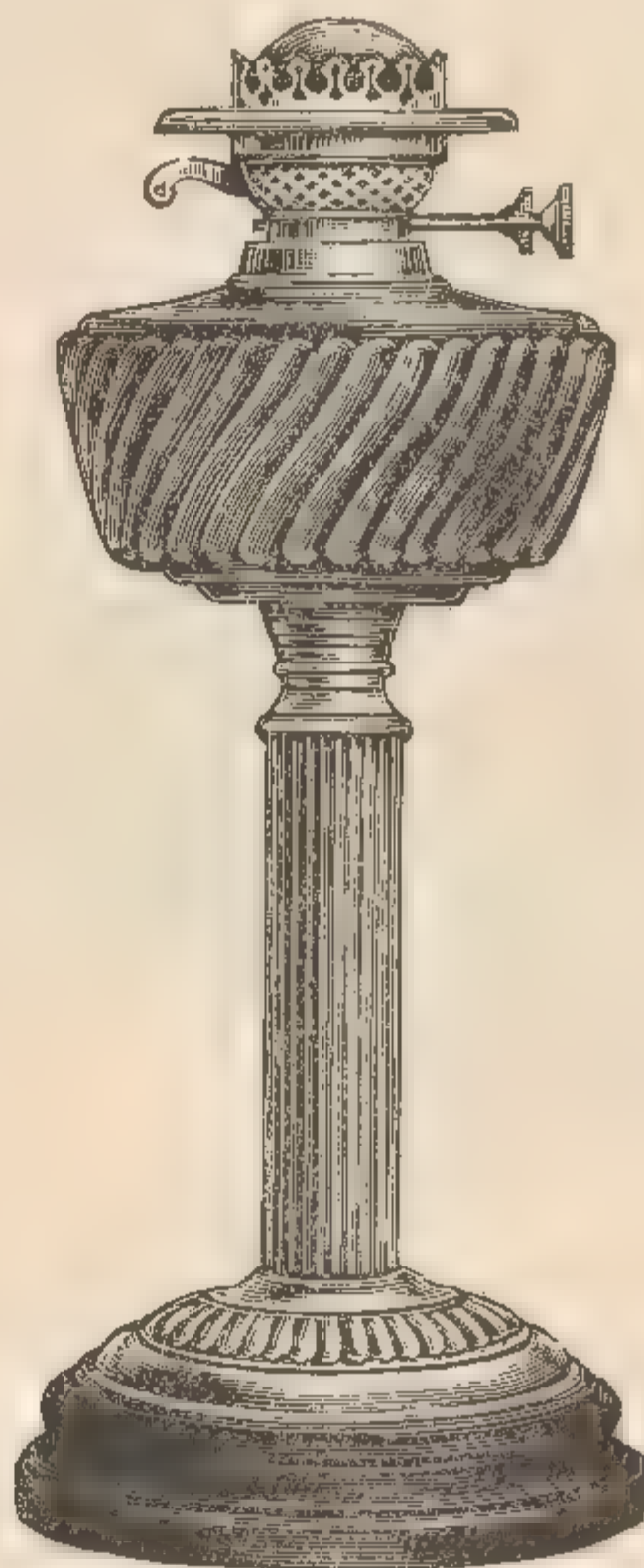
"The Light that Failed" is unknown in our vast assortment of Lamps. Every pattern is chosen for some special excellence or for some compelling superiority over all others of its class. The department is one to which, knowing how important it is, our home buyers give most careful attention, ransacking Europe and America for the newest and best goods



No. 350.

The Bismarck Lamp (No. 350), Opal Stand, 14in. high to top of burner, fitted with 10-line Kosmos Burner and Chimney (1½in. fitting), 7½in. Opal Dome Shade, and 1½in. Wick 2/-

Decorated Vase Lamp, beautifully ornamented Birds, Flowers, &c., height to top of burner, 13in.; same fittings as the Bismarck Lamp No. 350, and decoration similar to No. 352 4/6



No. 351.

Pillar Table Lamp (No. 351) on Brass Pillar Stand with Earthenware Base, and Ruby Glass Oil Container, fitted with Duplex Burner, 1 1/16in. Wicks, 2½in. Chimney and Manographic Globe, similar to that shewn on page 111 12/6

Pillar Lamps, in various Ornamental Designs, with Containers in Ruby, Decorated, Cut Glass, &c., similar to Nos. 349 and 351 .. 10/6 to 25/-

Terms—SPOT CASH.

A REMITTANCE MUST ACCOMPANY EVERY ORDER



No. 352.

The Bismarck Decorated Lamp (No. 352), decorated with Flowers, Butterflies, &c., on Pink ground; same sized fittings as No. 350 .. 4/3

Hitchcock Atmospheric Lamp, Nickel Stand, 12in. high to top of burner, with Opal Globe 18/6
Or with 7in. Green Shade .. 19/6

The Atmospheric Lamp gives a most brilliant light on a very small consumption of oil. It does not require a chimney, the draught being created by a clockwork fan, which requires winding up every night before lamp is lit.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THE MILLER LAMPS.

In many parts of Australia, far away from the fascinations of Acetylene, and separated by large tracts of country from the possibility of Coal Gas or the glorious refulgence of the Electric Light, a Lamp is the only hope in hours of darkness. So the nicer it is, the brighter the light it gives, and the lower its cost the better.



No. 353.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.

Miller Decorated Parlor Table Lamp, 60 Candle Power, assorted Bisque Decorations, with Antique Brass Rim and Base, 12in. high to top of Burner, fitted with a No. 2 Miller Chimney (2½in. fitting), No. 2 Miller Wick, and 10in. Decorated Dome Shade to match other decorations (No. 353) 19/6
Other Miller Parlor Lamps, of similar style—

15/—, 16/6, 17/6, 21/—, 22/6, 25/—

Miller Lamp, 25 Candle Power, with two Handles, Cast Openwork Base, Gilt Finish, 9½ inches high to top of Burner, holds 1½ pint, burns 10 hours, with No. 0 Miller Chimney and Wick, and 7in. Shade 7/—

Miller Lamp, 35 Candle Power, Nickel-plated, No. 1, 10½in. high to top of Burner, with Cast Metal Openwork Base 8/6

FURNISHING THROUGHOUT.

Everything necessary to make this important operation a success will be found in this Catalogue. Turn to the index, and note the extent and variety of the goods we offer, not only for the purpose above indicated, but for every want of civilised life.

FURNISHING A COTTAGE

may be economically and effectively accomplished through us. Whether of one room or a dozen, situate in the bush or in the heart of a great city, we can fill the home with everything calculated to promote the comfort and happiness of its inmates, while the cost will be a lasting testimony to our care for the pockets of our customers.

FURNISHING A HOUSE

is a job we delight in. The size of the house matters not; in any case we are prepared to do all that is needful cheaply, expeditiously, and satisfactorily. Of strong, useful furniture we have the finest show in Australia, with the advantage of its being of OUR OWN MANUFACTURE.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THE MILLER LAMPS.

All these Lamps are beautifully mounted, and present a very handsome appearance



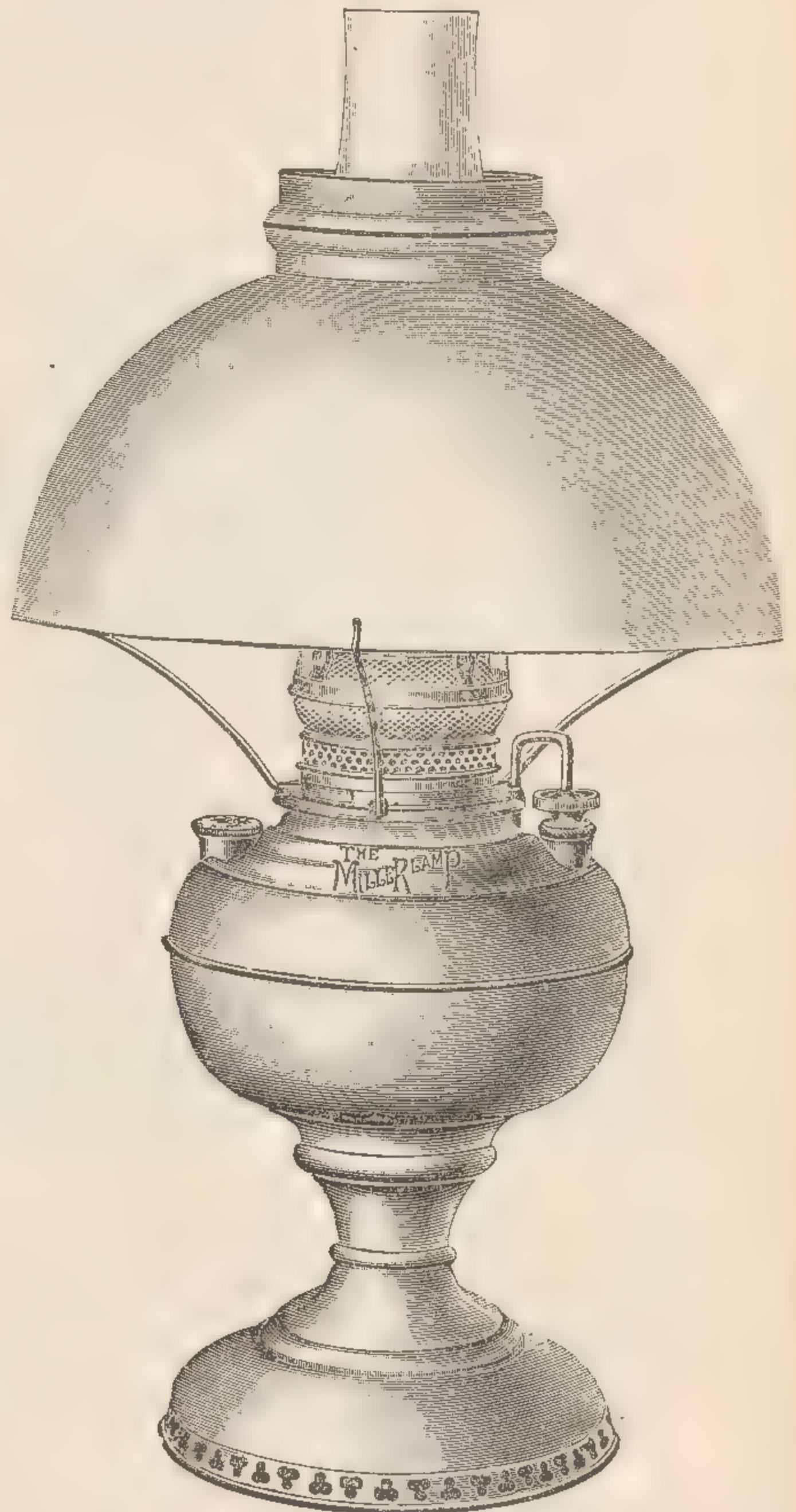
No. 354.

No. 0 Size—Embossed, as shewn in the illustration (No. 354), about 25 Candle Power, 9in. high to top of Burner, fitted with 6in. Opal Shade, No. 0 Miller Chimney (1½in. fitting), and No. 0 Miller Wick .. 4/9

No. 1 Size—35 Candle Power, same as No. 355, with Plain Oil Container and Stand, about 10½in high to top of Burner, fitted with 7in. Opal Shade, No. 1 Miller Chimney (2in fitting), and No. 1 Miller Wick 7/-

A Patent Lift for lighting without removing the chimney is attached to the burner of sizes No. 1 and 2

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.



No. 355.

No. 2 Size—60 Candle Power, Plain Oil Container and Stand, about 12in high to top of Burner, fitted with 10in. Opal Dome Shade, No. 2 Miller Chimney (2½in fitting), and No. 2 Miller Wick (No 355) 8/6
Or the same Lamp, but 14in. high to top of Burner 9/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THE JUNO LAMPS.

Nickel-plated, similar in style to the Miller Lamps, but somewhat cheaper.



No. 356.

No. 1 size New Juno Parlor Lamp, 35 Candle Power, partly Embossed, 10in. high to top of Burner (No. 356)—
Without Chimney or Shade.. .. 5/3
With 2in. Miller Chimney and 7in. Opal Shade.. 6/-

Tiny Juno Parlor Lamp, 20 Candle Power, Embossed, 8in. high to top of Burner, holds nearly a pint of oil, and will burn 7 hours, fitted with Miller Chimney, 6in. Opal Shade, and No. 0 Miller Wick 4/-

This Lamp is as No. 384, illustrated on page 123, but without Bracket.

Juno Decorated Parlor Table Lamp, 35 Candle Power, assorted Decorations, similar in style to Lamp No 353 on page 113, with Antique Brass Rim and Base, 12in. high to top of Burner, detachable Oil Container holding 1 quart; fitted with No. 1 Miller Wick, 10in. Chimney and Decorated Dome Shade to match. Will burn 9 hours 16/6

Lamps of similar style 15/-, 17/6, 19/6, 21/-

All Miller and Juno Lamps are fitted with a Float, which rises when the Lamp is full, and so prevents overflowing.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.



No. 357.

No. 2 size New Juno Parlor Lamp, 60 Candle Power, 12in. high to top of Burner (No. 357)—

Without Chimney or Shade.. .. 6/-
With 2½in Chimney and 10in. Opal Shade .. 7/6

CUSTOMERS ORDERING BY POST are treated in the same way as **customers buying at the counter**. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

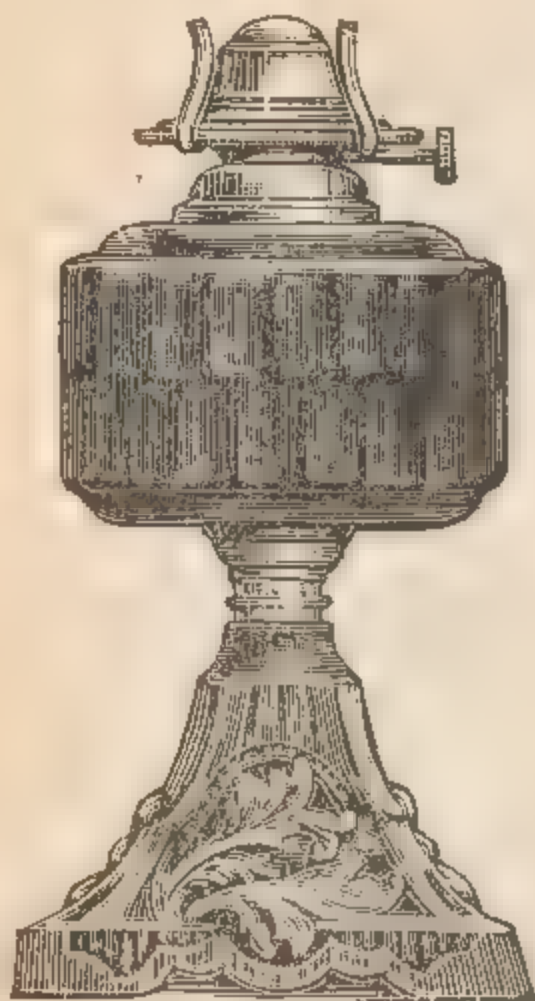
THE UPS AND DOWNS OF PRICES.

Our customers sometimes complain that they are **charged** for goods at a **higher rate** than named in our Catalogue. They might add that, not infrequently, a **lower rate** is charged. These changes are unavoidable. For various reasons the cost of production often varies, and consequently the finished article is dearer or cheaper as the case may be. **One fact, however, remains**, that at all times, and on all occasions, the benefit of every advantage the markets afford is given to our customers.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TABLE AND SUSPENSION LAMPS.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.



No. 358.

Table Lamps, similar to illustrations Nos. 358 and 359, with Bronzed Iron Stand, Colored Glass Oil Container or Fount, fitted with A Venus Burner, 2½in. Crimped-top Chimney, ½in. Wick .. 1/6, 1/8, 1/10, 2/-, 2/3, 2/6

Table Lamps, with similar Stands to the above, fitted with B Venus Burner, 3in Crimped-top Chimney, ½in. Wick— 1/8, 1/11, 2/-, 2/3, 2/6, 2/9, 3/-, 3/6, 4/-

Similar Lamps, fitted with Mammoth Chimney—

A, or No. 1 size ..	..	..	..	from 2/-
B, or No. 2 size ..	..	..	..	„ 2/6

Table Lamps, with Bronzed Iron Stand, Cut Glass Oil Container, B Venus Burner and ½in. Wick, fitted with Clear Glass Crimped-top Chimney—

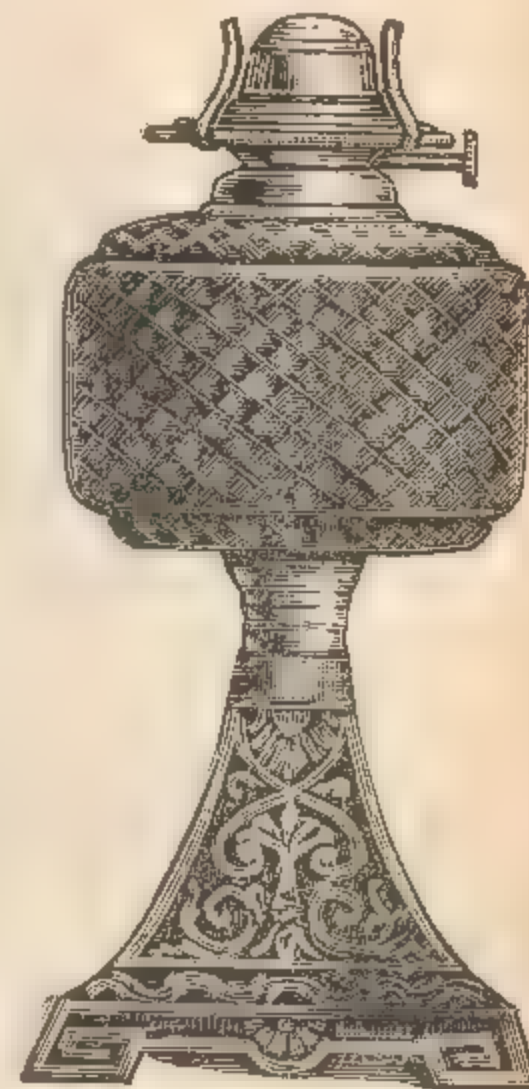
2/3, 2/6, 2/9, 3/-, 3/6

With 3in. La Bastie Unbreakable Chimney—

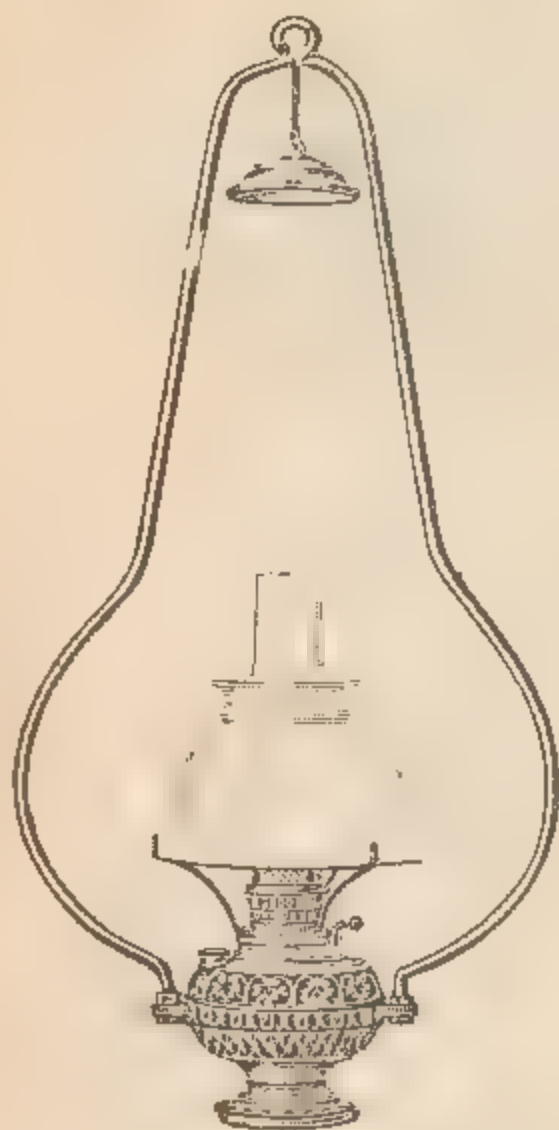
2/6, 3/-, 3/3, 3/6, 4/-

With 3in. Frosted Mammoth Chimney .. from 2/9

With 3in. Cut Mammoth Chimney .. from 3/-

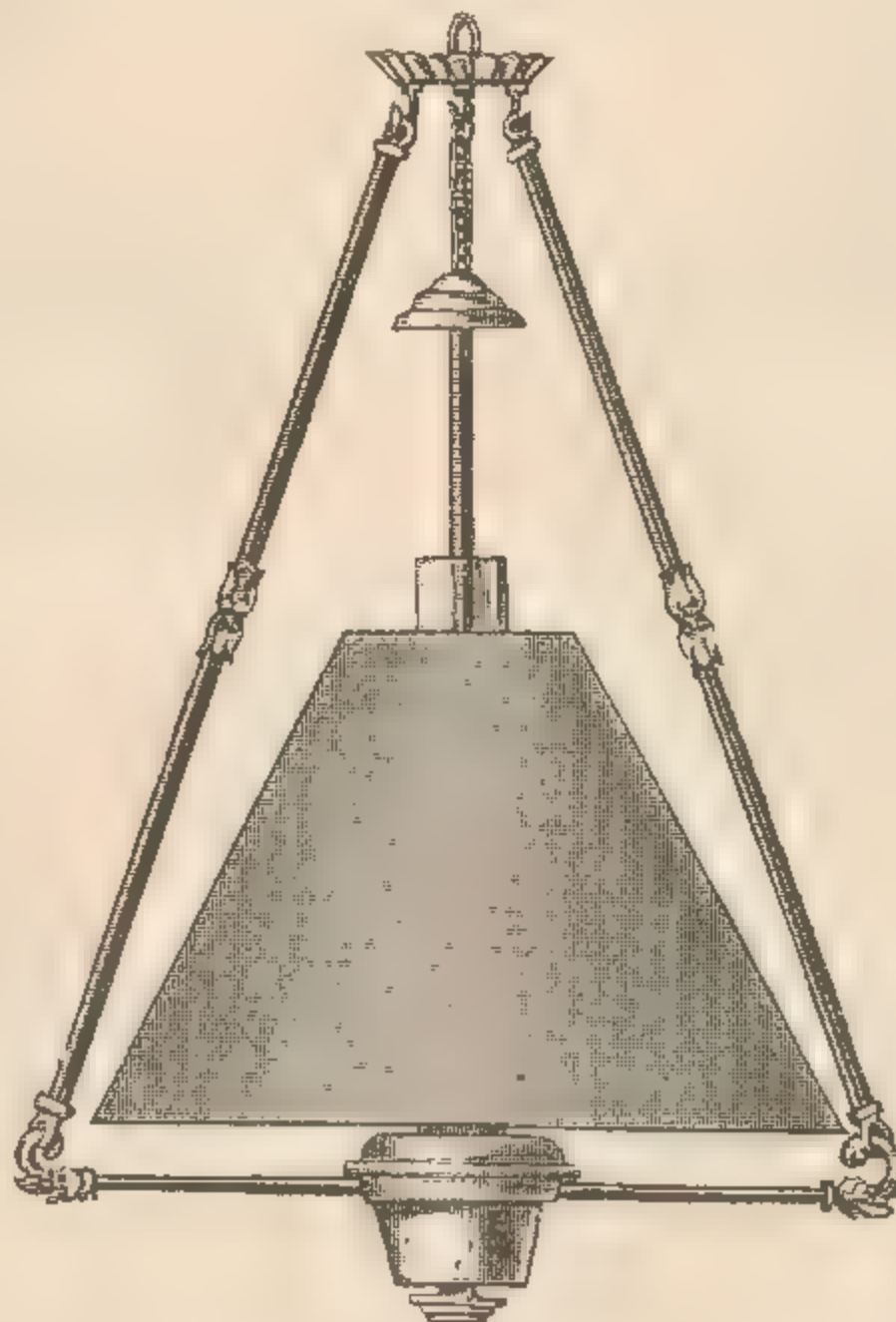


No. 359.



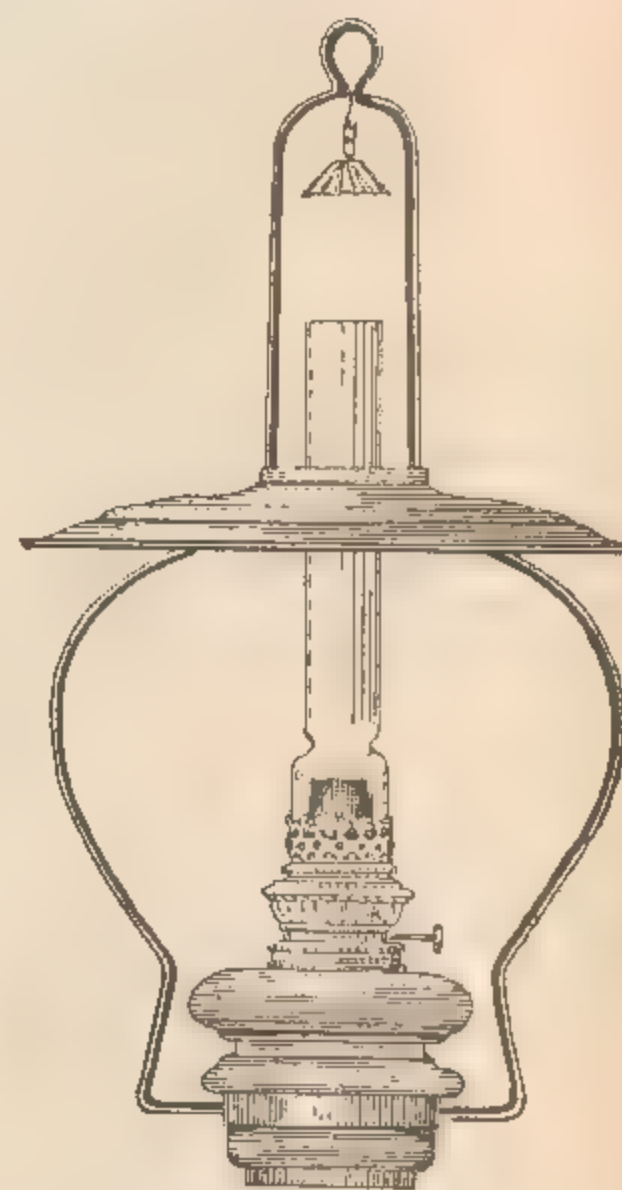
No. 360

Tiny Juno Suspension Lamp (No. 360), Nickel-plated, 25 Candle Power, about 24in. long, with 6in Opal Shade, or with 15in Tin Reflector, as shewn in Illustration No. 363 on opposite page .. 5/-



No. 361.

Tripod Billiard Lamp (No. 361), Polished and Cast Brass, with 20 line "Lampe-Veritas" (Burner and Oil Container combined), Billiard Shade and Frame complete .. 40/-
Extra Shade and Frame .. 4/6



No. 362.

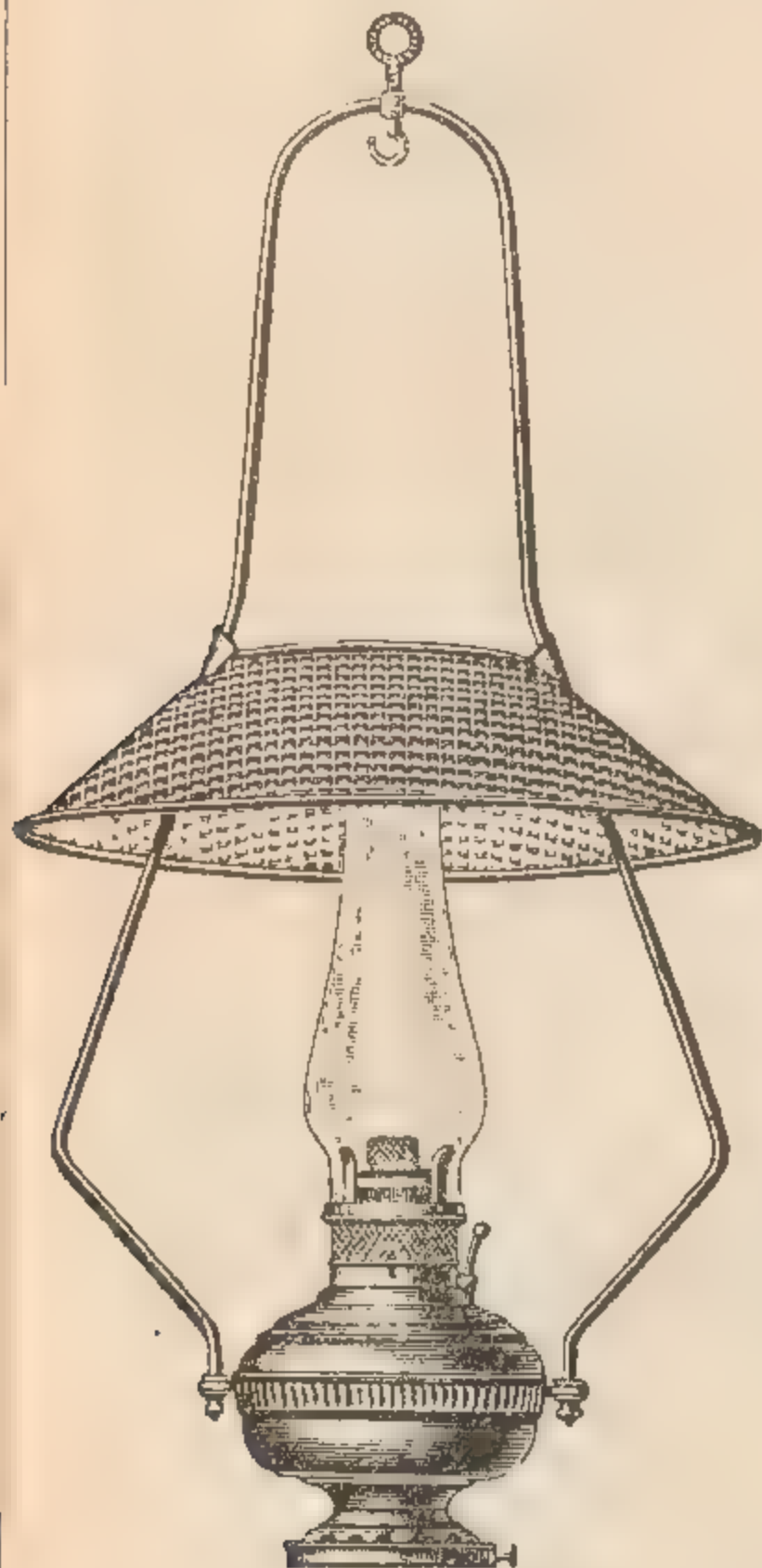
Harp Suspension Lamp (No. 362), with Glass Oil Container, 14 line Kosmos Burner, 2½in Wick, 2in. fitting Chimney, and 16in. painted Tin Shade, 24in. long .. 2/3

Automatic Sunlight Oil Lamps for Billiard Table. Duplicate Lamps, each 100 Candle Power, suspended by strong Iron Pendant, suitable for room 12ft. high Complete, being 2 Lamps on one Pendant .. £8/-

The Sunlight Shop Lamp, 100 Candle Power, with Black Japanned Iron Reservoir, and Dark Blue Enamelled Chimney, complete .. 45/-

SUSPENSION LAMPS.

For Libraries, Dining Rooms, Halls, Passages, &c. All these Lamps are remarkable for the brilliancy of their light.



No. 363.

Miller Harp Suspension Lamp (No. 363), 30in. long, Nickel-plated, 60 Candle Power, with No. 2 Miller Chimney (2½in. fitting), 15in. Tin Reflector, Smoke Bell (as shown at top of illustration No. 366, on page 118), and No. 2 Miller Wick .. 9/-

New Juno Factory Harp Lamp, 30in. long, Brass finish, 60 Candle Power, No. 2 Burner, Chimney and Wick, 15in. Tin Reflector, 8/6

Insect Guards for above Lamps -/7½

Spring Extensions for either of the above Lamps, making them 70in. long 5/- extra

Harp Suspension Lamp, 26in. long, Brass finish, with No. 1 New Juno Fount, No. 1 Wick and Chimney, 15in. Tin Reflector 7/6

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.



No. 364.

Miller Library Lamp (No. 364), Polished Bronze, 35 Candle Power, with 14in. Opal Dome Shade, and Patent Automatic Spring Extension Chains, No. 1 Miller Wick, 2in. Miller Chimney. Length of Lamp, closed, 34in.; extended, 70in. 15/6

Similar styles—

16/6, 18/6, 19/6, 21/-

With 30 Prisms round Dome, as shewn on Lamp No. 365—

22/6, 25/-

Library Lamp, Polished Brass finish, 60 Candle Power, No. 2 Miller Wick, 2½in. Miller Chimney, frame similar to that shewn in illustration No. 364; length, closed, 28in extended, 64in. .. 17/6, 20/-



No. 365.

New Juno Library Lamp (No. 365), 60 Candle Power, with 14in. Dome Shade to match Vase, in assorted Bisque decorations, Tinted Grounds; Polished Bronze Metal Frame, detachable Metal Fount, Patent Automatic Spring Extension; length of Lamp, closed, 36in.; extended, 72in.—

With 30 Prisms, as illustration No 365 32/6

Without Prisms 27/6

This Lamp takes the No. 2 Miller (2½in.) Chimney and No. 2 Miller Wick.

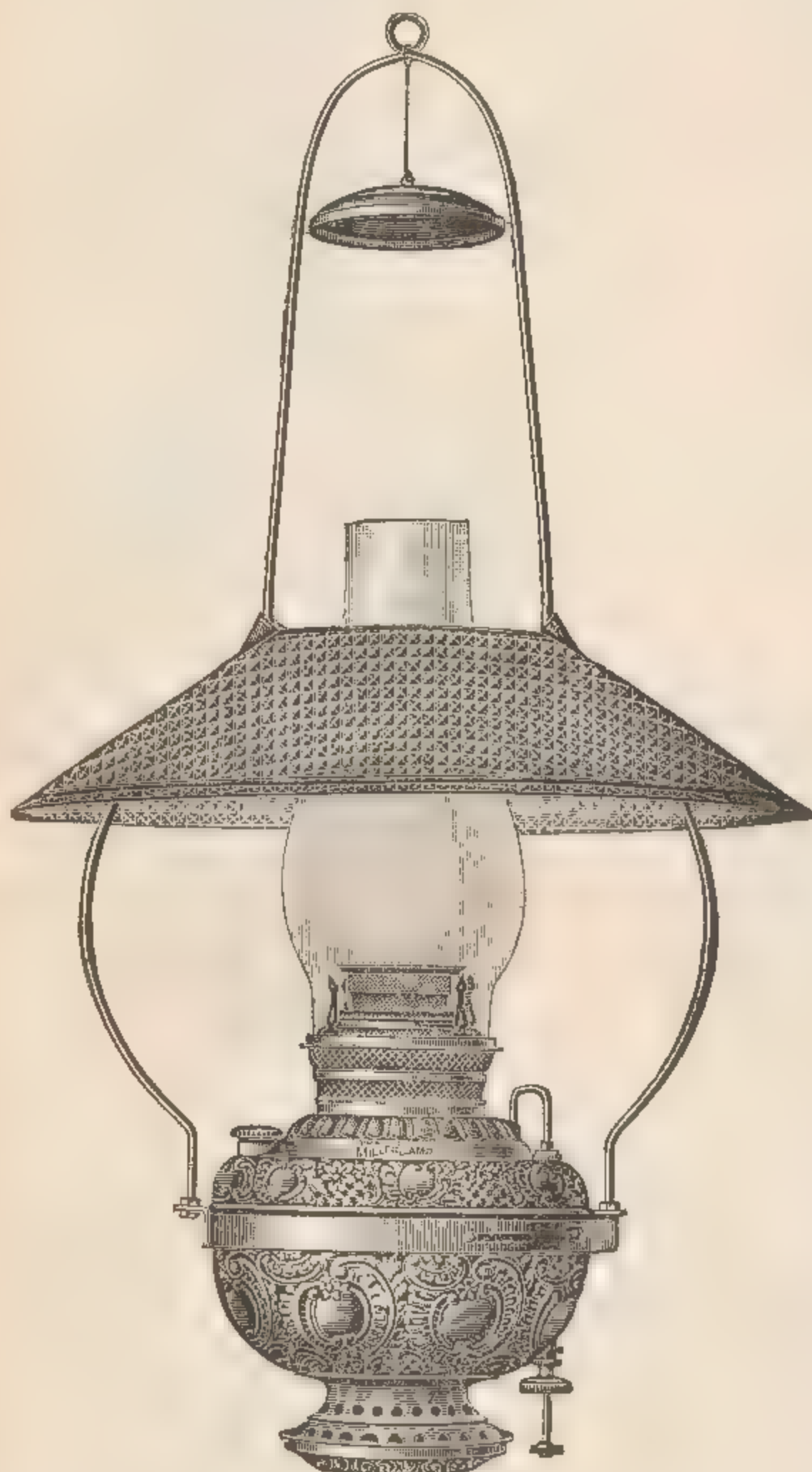
Other Library Lamps of similar description to No. 365—

25/ , 30/-, 35/-, 37/6, 40/-

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

SUSPENSION LAMPS.

We make a **brave show** of Lamps from which orders received by post are chosen, and it is our boast that **favourite Lamps**, the many good qualities of which are well known, may be bought at our Establishment at **much lower prices** than other Houses **seek** to charge. This is accounted for in various ways. Our enormous output, our practice of buying direct from the makers, and our plan of paying Spot Cash for all we buy, are principal factors.



No. 366.

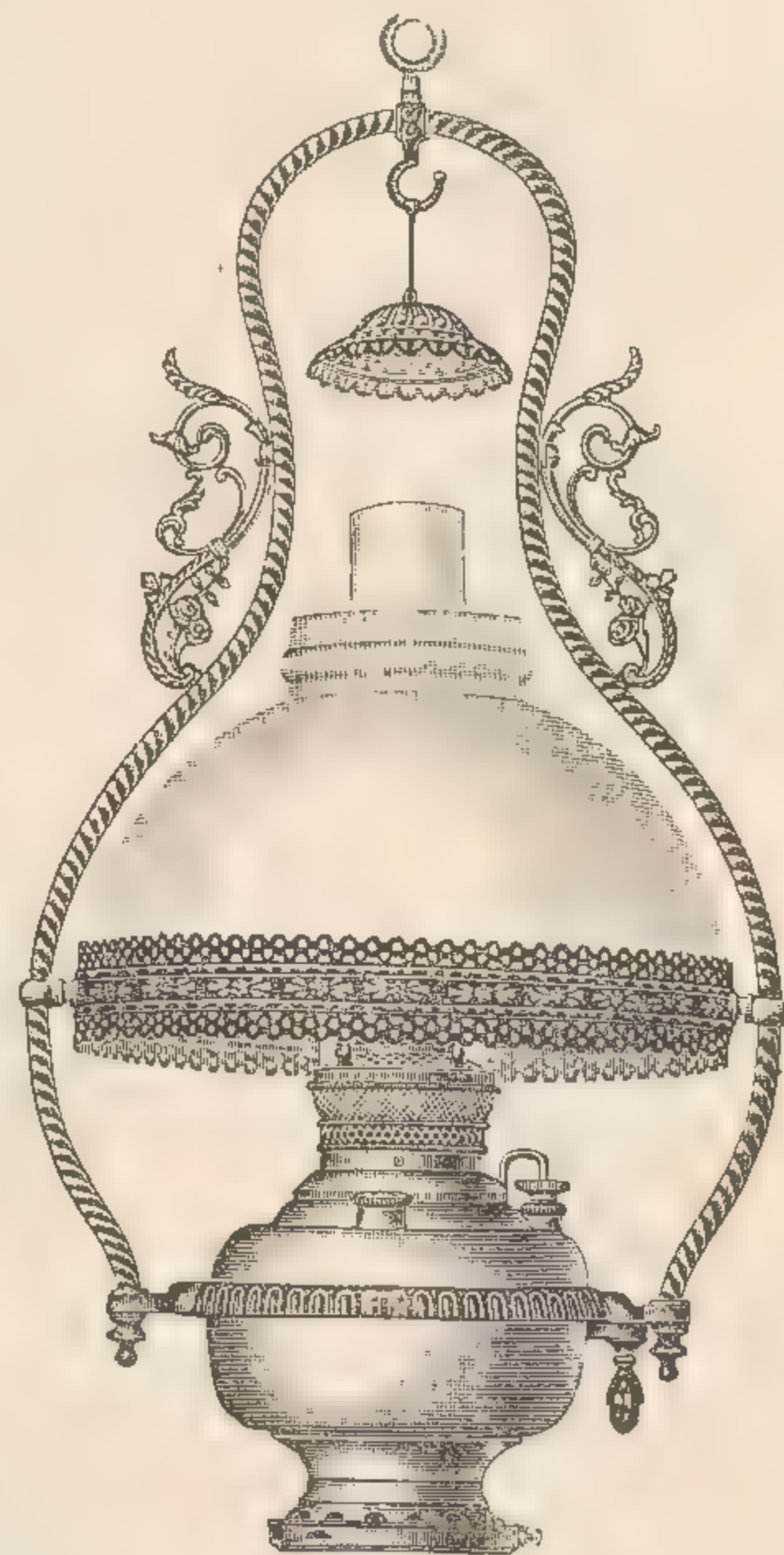
Mammoth Miller Suspension Harp Lamp (No. 366), Nickel-plated, 300 Candle Power, with 20in Tin Reflector, Mammoth Miller Chimney (4in. fitting), and Mammoth Miller Wick; the Fount can be put in or removed from underneath; holds a gallon of oil; burns 12 hours 15/-

The length of the Lamp as illustrated is 36in.

Spring Extension, to suit Lamp No. 366, and making it 76in. long 5/- extra

Insect Guards, for Lamp No. 366 -/10 extra

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.



No. 367.

Miller Suspension Lamp (No. 367), Nickel-plated, 60 Candle Power, with No. 2 Miller Chimney and Wick, and 14in. Opal Dome Shade 18/6

The length of the Lamp as illustrated is 30in.

The same Lamp, but with smaller Frame, and 10in. instead of 14in. Shade, length about 24in .. 14/6

Spring Extension, Nickel-plated, to suit either of the above, which, when attached, makes the Lamp 40in. longer 6/6 extra

WHEN WE QUOTE PRICES WE MEAN BUSINESS!

SUSPENSION LAMPS.

The Lamps on this page are all on the extension principle, and can be shortened or lengthened at pleasure.

Cast Iron, Bronzed, with 3 sets Chains running on Pulleys, balanced by weight. White Opal Oil Container. All take 14-line Kosmos Burner, Wick, and Chimney.

With 10 $\frac{1}{2}$ in. Opal Dome Shade 8/6, 9/6, 10/6, 11/6, 13/6

With 11 $\frac{1}{2}$ in. Shade.. 10/6, 12/6, 13/6, 15/-, 16/-

With Double Chains and 12 $\frac{1}{2}$ in. Shade 15/-, 16/6, 17/6, 18/6, 19/6

With Brass Fount instead of White Opal, and Centre-draught Burner 10/6, 12/6, 13/6, 15/-, 17/6, 21/-

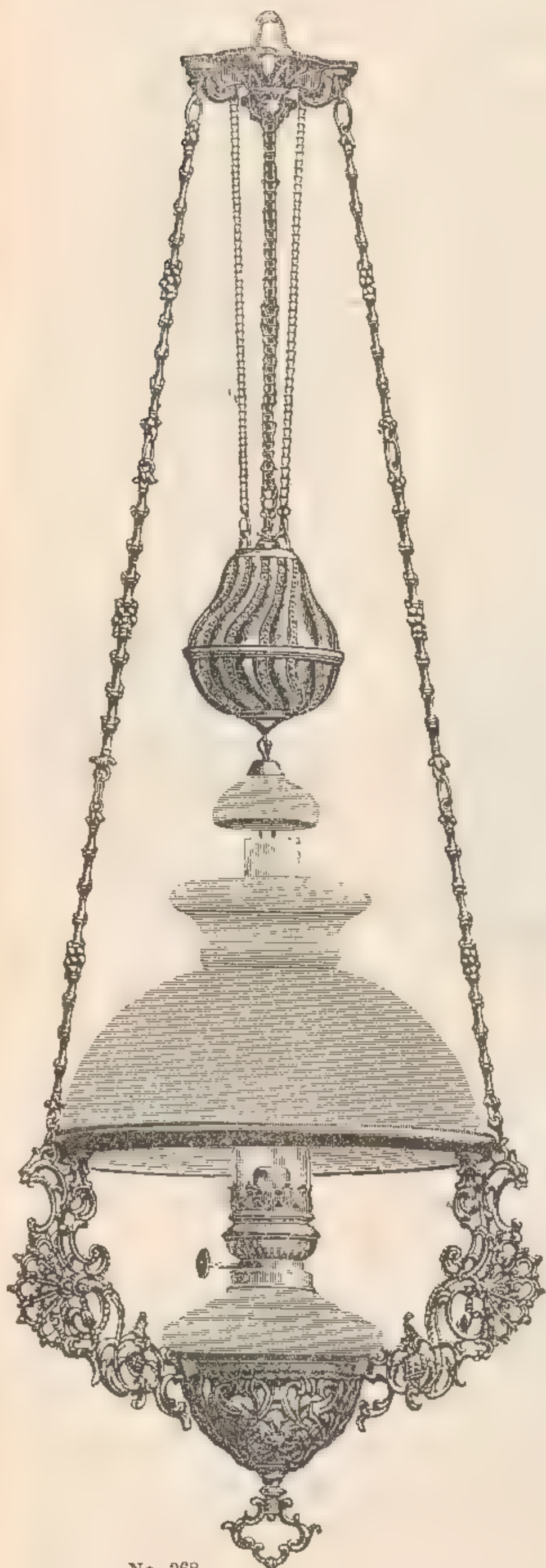
With Spring Extension, instead of Weight—

15/-, 17/6, 21/-, 25/-, 30/-

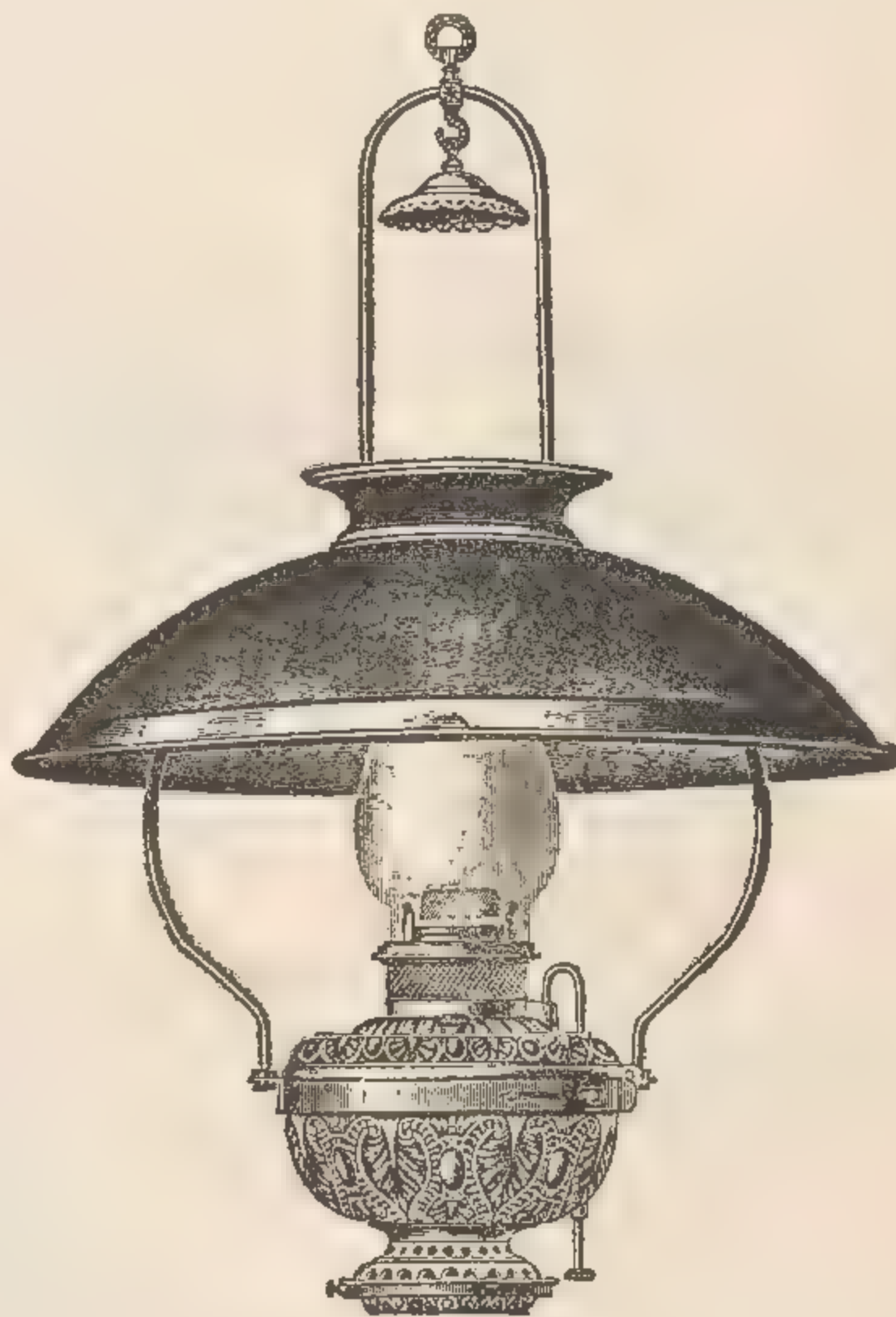
Similar Lamps to No. 368, but with the parts fitted together without screws, thus rendering the Lamp easier of adjustment—

15/-, 16/6, 21/-, 22/6, 25/-

The above Lamps are all after the style of No. 368. The average length is about 40 inches when drawn up, and about 54 inches when fully extended.



No. 368.



No. 369.

Mammoth Miller Suspension Lamp (No. 369), 300 Candle Power, with 26in. Reflector, Nickel-plated Fount and Harp, Enamelled Painted Shade, Green on top and White underneath, fitted with Mammoth 4in. Miller Chimney and Mammoth Miller Wick 17/6

The length of the Lamp No. 369 is 36in.

Spring Extension, making the Lamp 76in. long .. 6/6 extra

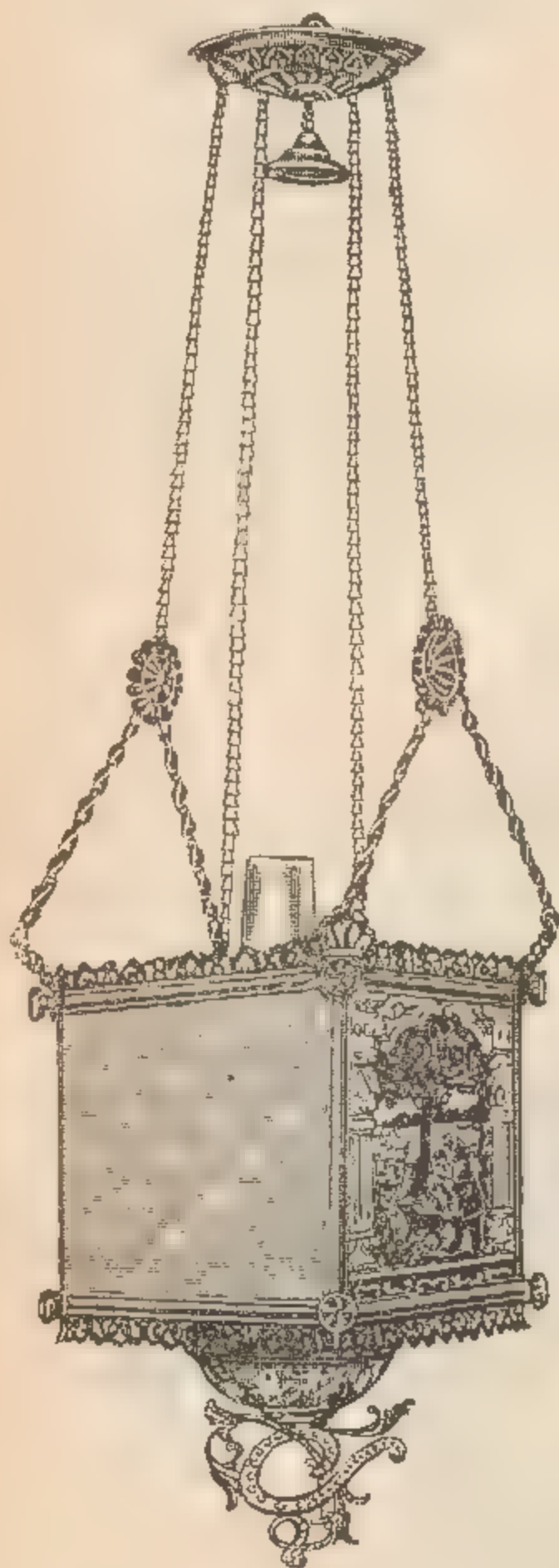
Mammoth Miller Lamps are principally used to light Schools of Art and large Halls, for which purpose they are eminently suitable.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HALL OR LOBBY SUSPENSION LAMPS.

The illustrations are intended to shew some of the shapes and styles in which these Lamps are made. Our stock contains an enormous variety of patterns and colorings.



No. 370.

Square Shape (No. 370)—

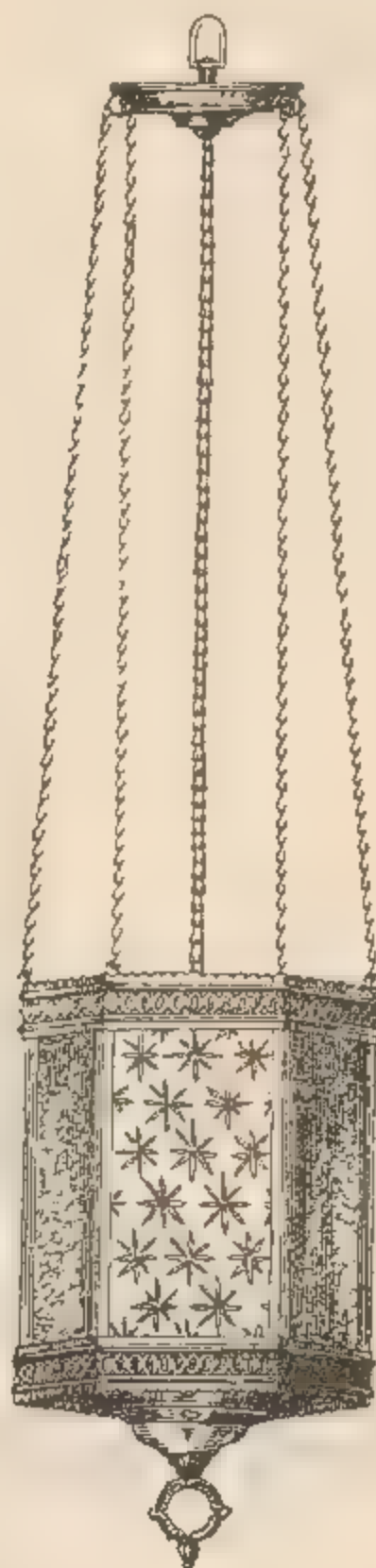
Polished Brass, 30in. long,
White Enamelled Glass,
fitted with No. 2 Venus
Burner 18/-

Fitted with No. 0 New Juno
Centre Draught Fount and
Burner 19/6

Same Lamp, but with Ruby
Etched Glass, fitted with
No. 2 Venus Burner and
Chimney 25/-

Fitted with No. 0 New Juno
Centre Draught Fount and
Burner 27/6

Black Wrought Iron, with
Ruby Etched Glass, fitted
with No. 0 Miller Burner—
35/-



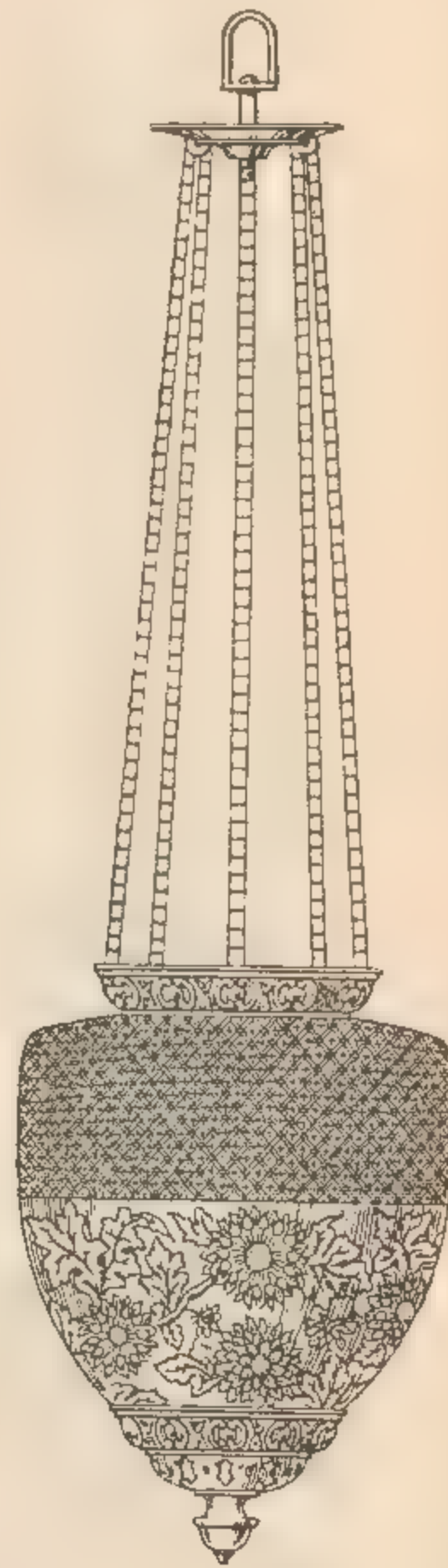
No. 371.

Hexagon Shape (No. 371), with 6 fancy pattern
Glass panes, Brass mounting, with A or No. 1
Venus Burner, 8in. Wick and 2½in. Chim-
ney.. .. 11/6

Cylindrical Shape (No. 372), fitting same as
No. 371—
Etched 10/6 to 15/-
Ruby 17/6



No. 372.



No. 373.

Pear Shape (No. 373)—

Rose colored Manographic
Glass, with 8-line Kosmos
Burner and Chimney—
8/6, 9/6, 10/6, 12/6

Similar Lamp, with Amber,
Green, or Blue Glass 7/6

NEW ARC LAMPS,

FOR BEDROOM OR HALL,

closely resembling Electric Arc Lamps.

Closed at top, so that the flame cannot come in
contact with curtains, &c.

Strong Brass Frame, Nickel-plated, with Ob-
scured Globe 8½in. inside diameter, 8-line
Kosmos Burner, Wick and Chimney 13/6

Extra Globes, 2/- each.

ALL PRICES IN THIS CATALOGUE

are subject to

MARKET FLUCTUATIONS.

Terms—SPOT CASH.

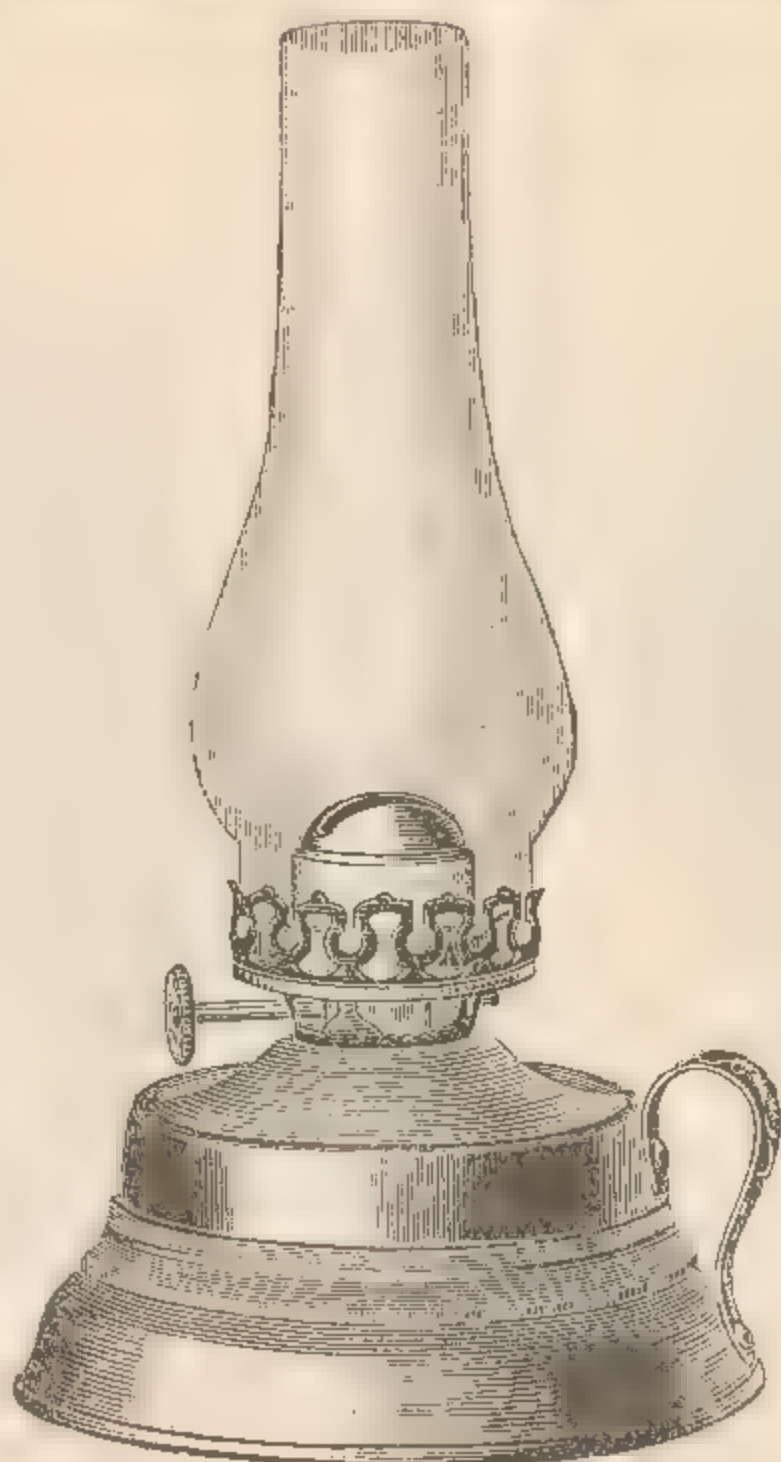
Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.
For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128

HAND LAMPS.



No. 374.

The Nobby Lamp (No. 374), Nickel, 2in. high to top of Burner, with Nobby Burner, Chimney and Wick -/9



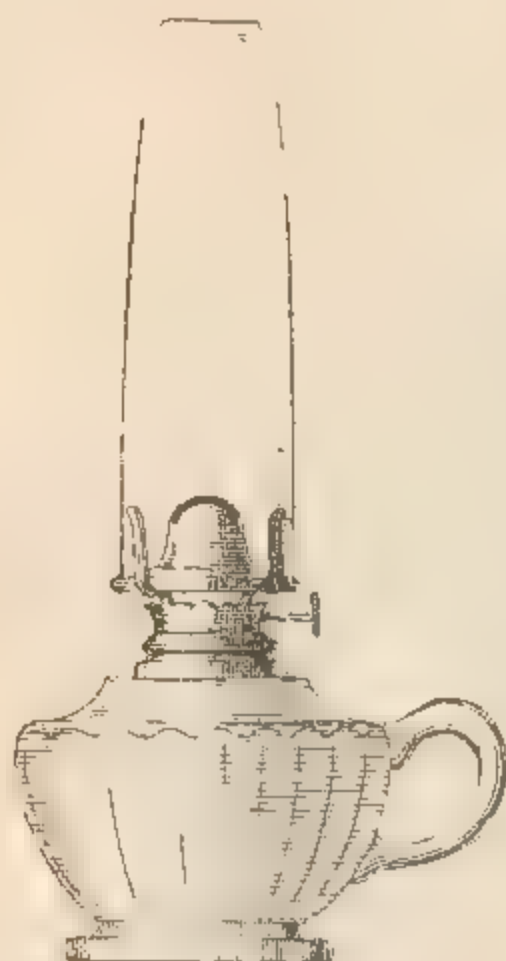
No. 375.

The Stella Hand Lamp (No. 375), Brass, 3½in. high to top of Burner, No. o (E) Stella Burner, ½in. Wick, and Little Gem Chimney .. -/8



No. 376.

The Elephant Hand Lamp (No. 376), Glass, 2½in. high to top of Burner, fitted with Nobby Burner, ½in. Nobby Wick and Chimney.. -/7½



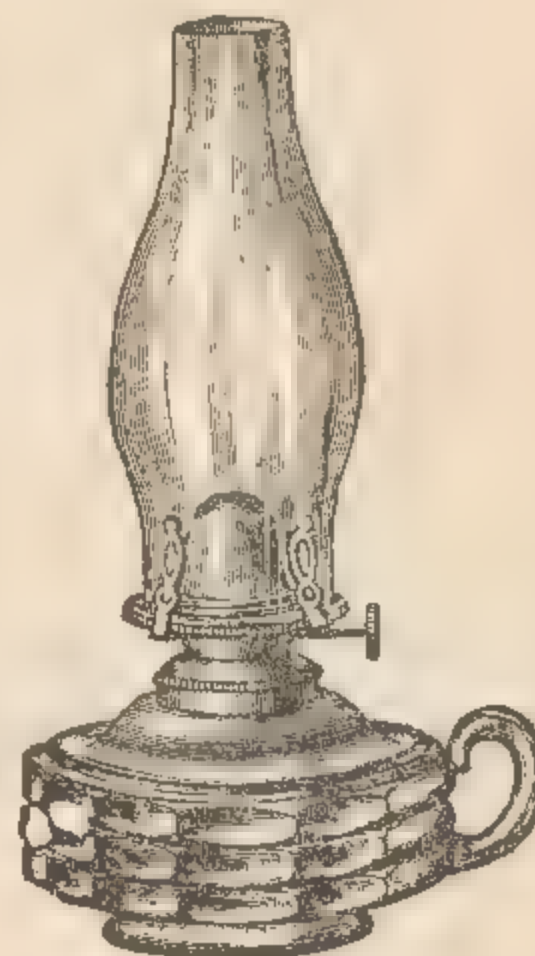
No. 377.

Glass Hand Lamp, similar to No. 377, colored Green, Blue, Amber, &c., fitted with E or No. o Venus Burner, ½in. Wick, and E Comet (2in. fitting) Chimney, -/9, -/10½, 1/-



No. 378.

Tiny Juno Hand Lamps, Polished Brass, 6½in. to top of Burner, with No. o Miller Chimney and Wick— (No. 378).. .. 3/6, 3/9, 4/-
Similar Lamps, in Nickel finish . 4/-, 4/6, 5/-



No. 379

Cut Glass Hand Lamps, similar to No. 379, fitted with A or No. 1 Venus Burner, ½in. Wick, and A Comet (2½in. fitting) Chimney—
1/2, 1/3, 1/4, 1/6, 1/9, 2/-

Terms—SPOT CASH.

A remittance must accompany every order.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced.

For particulars of Burners, Chimneys, Shades and Wicks, see Price List on pages 126 to 128.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS LAMPS. ETC.



No. 380.

Miller Fount or Oil Container only (No. 380), 60 Candle Power, to be used in conjunction with bracket or suspension, or can be attached to an ordinary gas burner. This Fount will fit Lamp No. 363, page 117, No. 367, page 118, or No. 382, page 122. Nickel-plated, 9in. in height, holds 3 pints of oil, burns about 9 hours. With No. 2 Miller Wick and No. 2 Miller Chimney, 2½in. fitting—

The Fount complete as described 6/6

No. 1 Size New Juno Fount only, 35 Candle Power, will fit Suspension No. 364 on page 117; holds a quart of oil, and burns 9 hours. No. 1 Miller Chimney, 2in. fitting, No. 1 Miller Wick 5/-

No. 2 Size New Juno Fount only, 60 Candle Power, 9½in. in height, holds 3 pints, burns 9 hours. Fits the same Lamps as Miller Fount No. 380—

Brass or Nickel, with No. 2 Miller Chimney and Wick 5/6

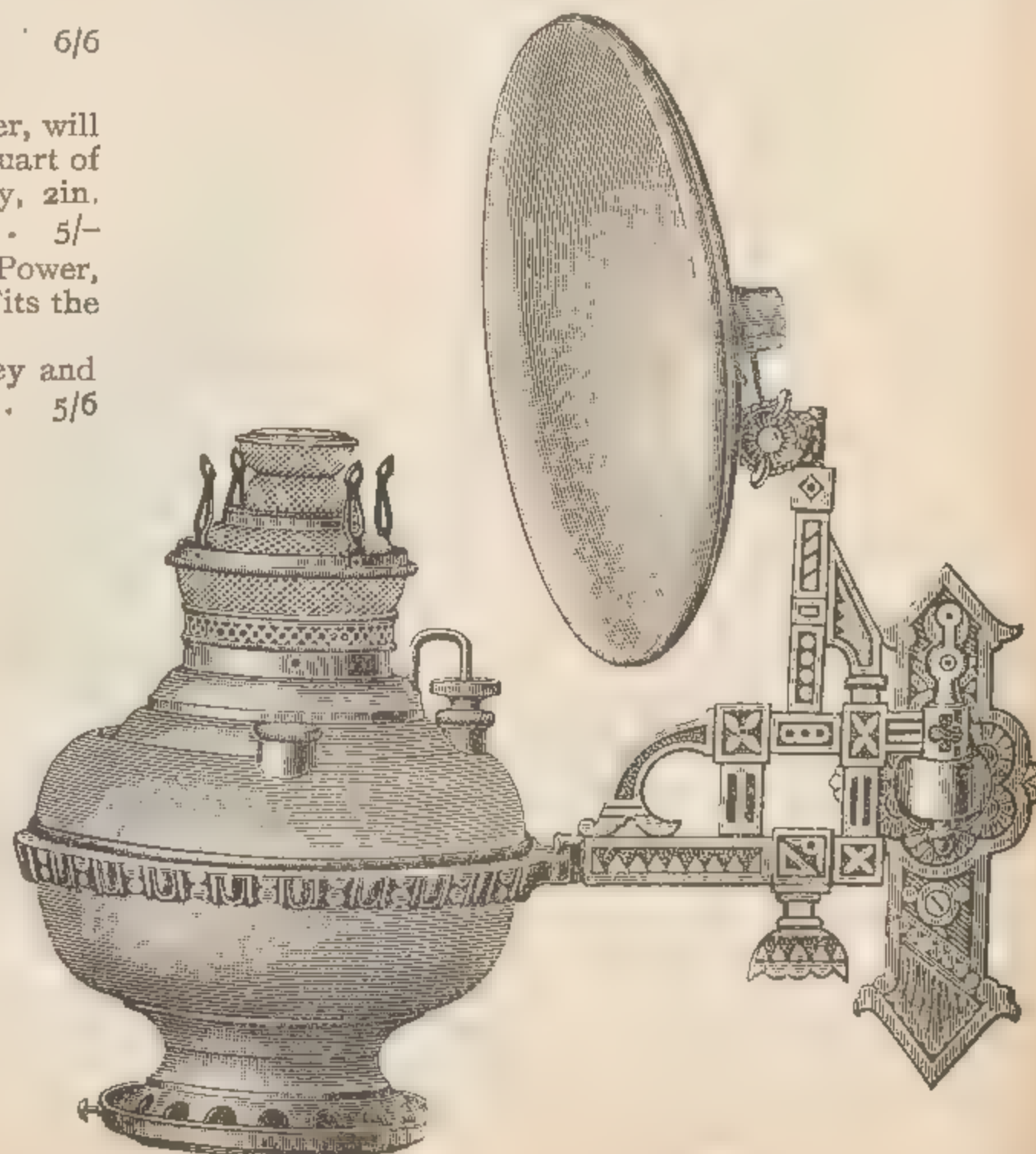
Bracket Lamp (No. 302), Nickel-plated, with No. 2 Miller Oil Container, as shewn, projects 12in. from wall, 9in Silvered Glass Reflector, fitted with No. 2 Miller Chimney and Wick 9/-

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see pages 126 to 128.



No. 381.

The Home Lamp (No. 381), 25 Candle Power, Brass finish, height 6½in.; a perfect Hand Lamp that will not leak or break; holds 1½ pint of oil; burns eight hours, nice white light; with No. 0 Juno Centre Draught Burner, No. 0 Miller Wick and Chimney 3/-



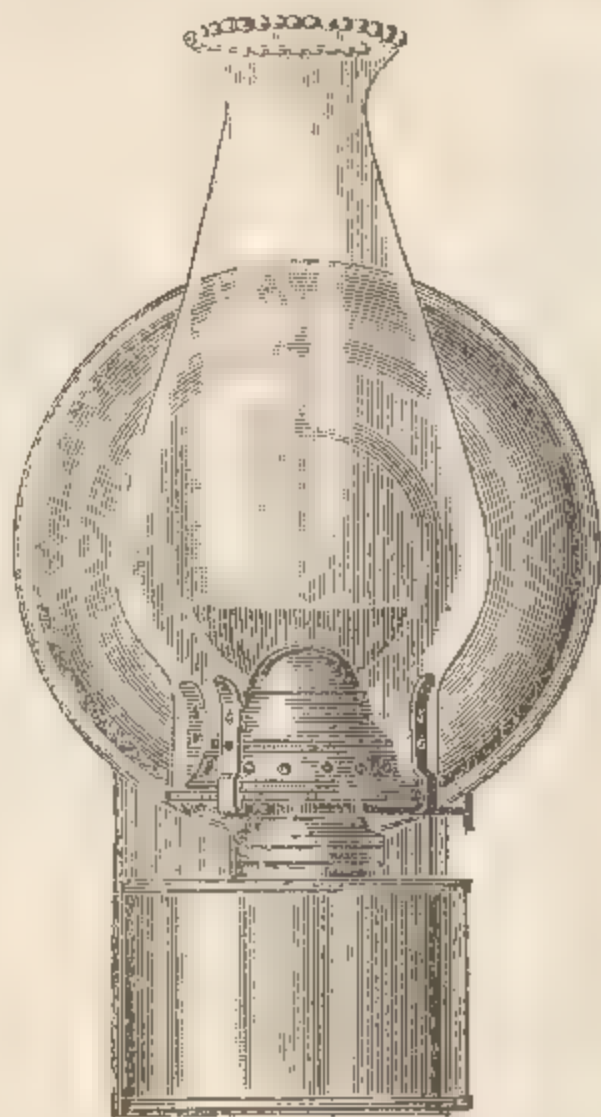
No. 302.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BRACKET AND WALL LAMPS.

Do not cut the illustrations out of the book; it will be sufficient to give number and price.

Our terms being Spot Cash, a remittance must be sent with every order.

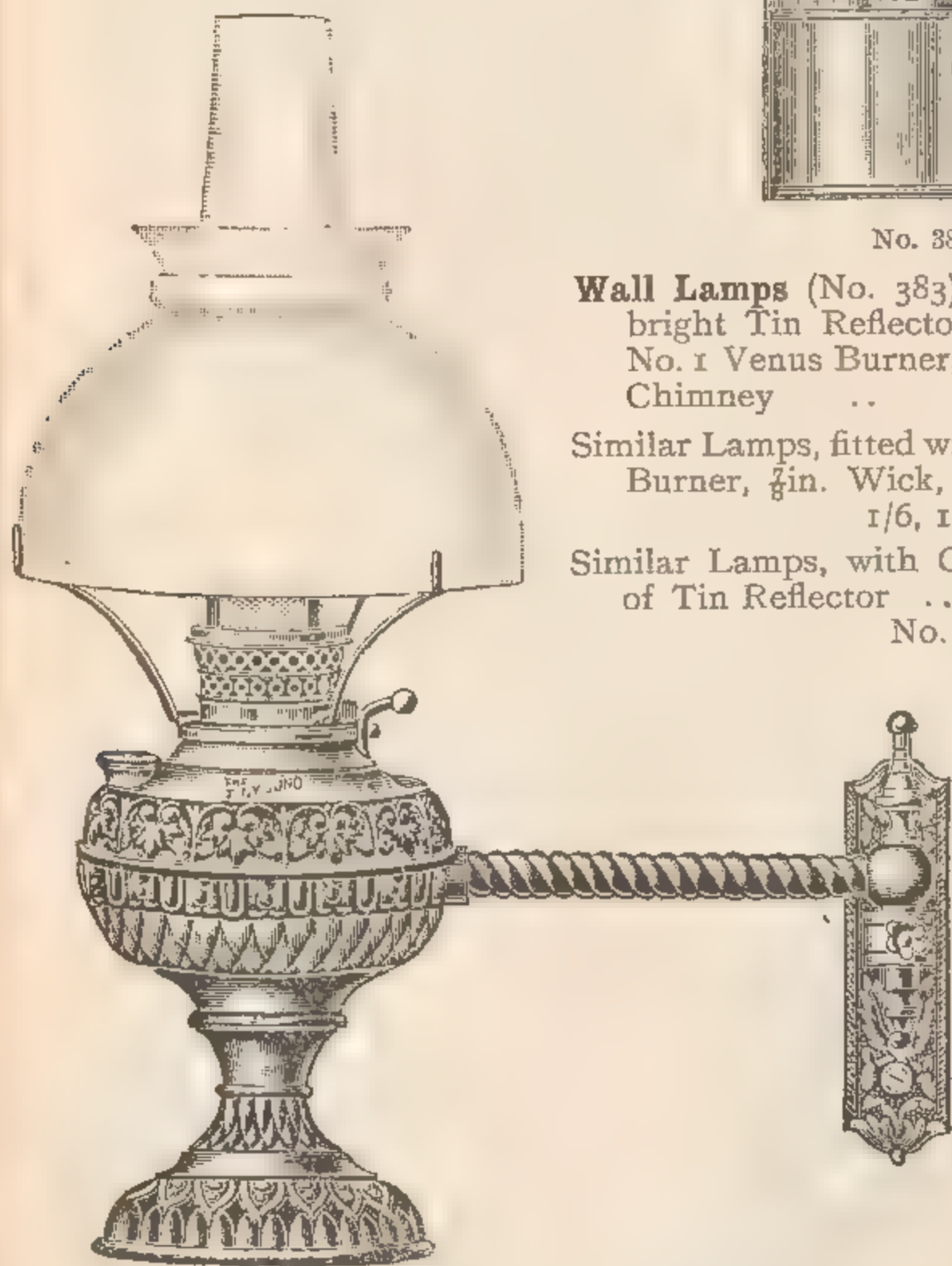


No. 383.

Wall Lamps (No. 383), Bronzed Tin, with bright Tin Reflector, fitted with A or No. 1 Venus Burner, $\frac{5}{8}$ in. Wick and $2\frac{1}{2}$ in. Chimney 1/-, 1/3, 1/6, 1/9

Similar Lamps, fitted with B or No. 2 Venus Burner, $\frac{7}{8}$ in. Wick, and 3 in. Chimney—
1/6, 1/8, 1/10, 2/-, 2/3, 2/6

Similar Lamps, with Glass Mirror instead of Tin Reflector .. No. 1 size, 1/6, 1/9
No. 2 size, 1/10, 2/-, 2/3

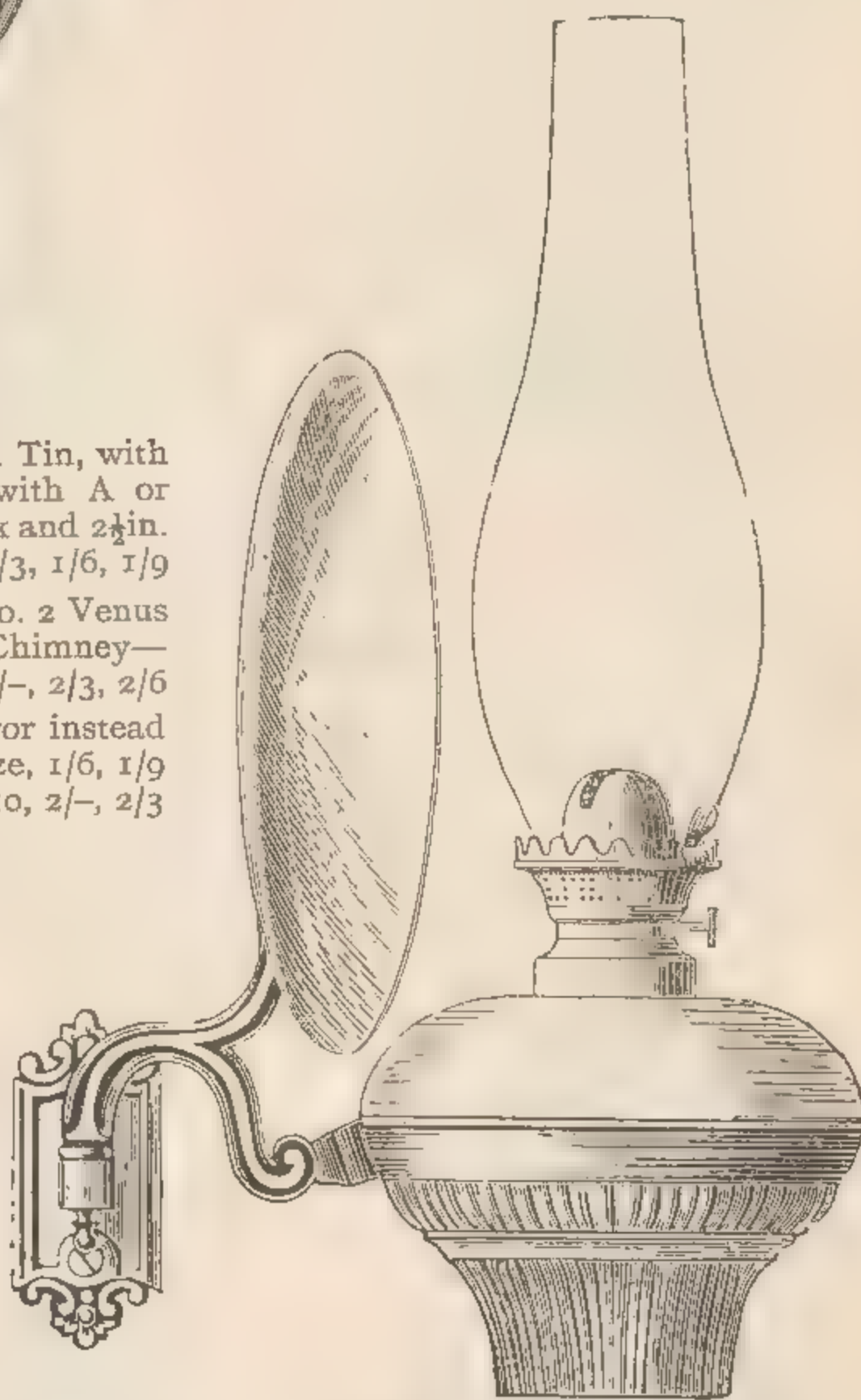


No. 384.

Tiny Juno Bracket Lamp (No. 384), Nickel-plated, 35 Candle Power, projects 10 in. from wall, No. 0 Miller Wick, No. 0 Miller Chimney ($1\frac{1}{2}$ in. fitting) .. 8/6

Other Bracket Lamps of similar description—
5/6, 6/6, 7/6, 9/6, 10/6

Particulars of the fittings of each Lamp are given, so that in case of breakage or loss they may be easily replaced. For particulars of Burners, Chimneys, Shades and Wicks, see Price List on pages 126 to 128.



No. 385.

Bracket Lamp (No. 385), French Bronze, projects 6 in. from wall, with 6 in. Silvered Glass Reflector, Glass Oil Container with Screw Cap to fill without removing Burner, fitted with B Venus Burner and B Comet (3 in. fitting) Chimney and $\frac{7}{8}$ in. Wick 2/9

Bracket Lamp, French Bronze, projects about 12 in. from wall, 7 in. Silvered Glass Reflector, same fittings as No. 385 3/6

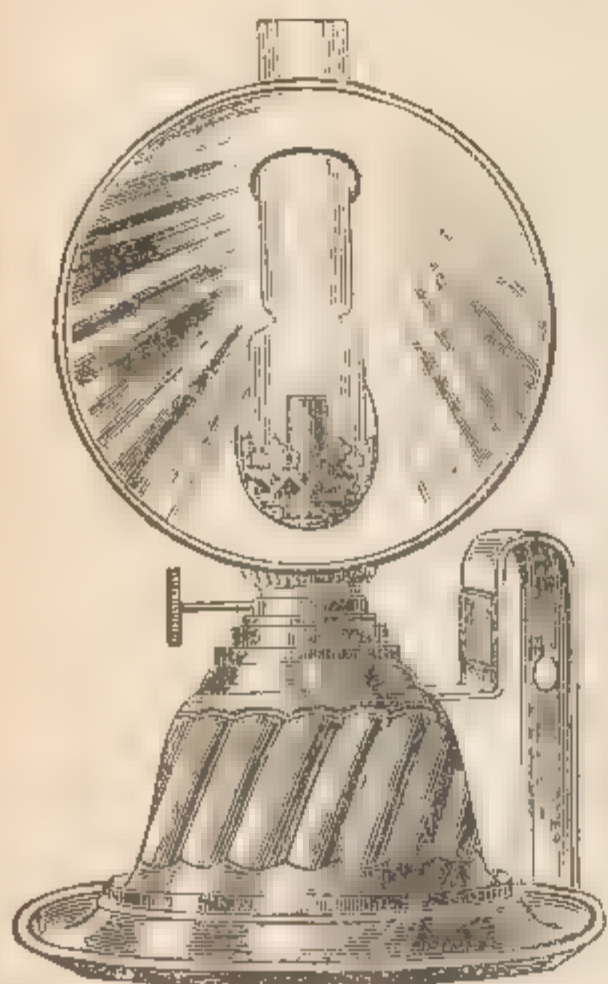
Same Lamp, with Extended Comet Chimney and 4 in. Globe, same Burner and Wick as No. 385 .. 5/-

Same Lamp, with Duplex Burners, Chimney and Wicks 6/6, 7/6

Bracket Lamps of similar description to No. 385, same fittings, but more elaborately framed .. 4/-, 4/6, 5/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

READING AND BEDROOM LAMPS.



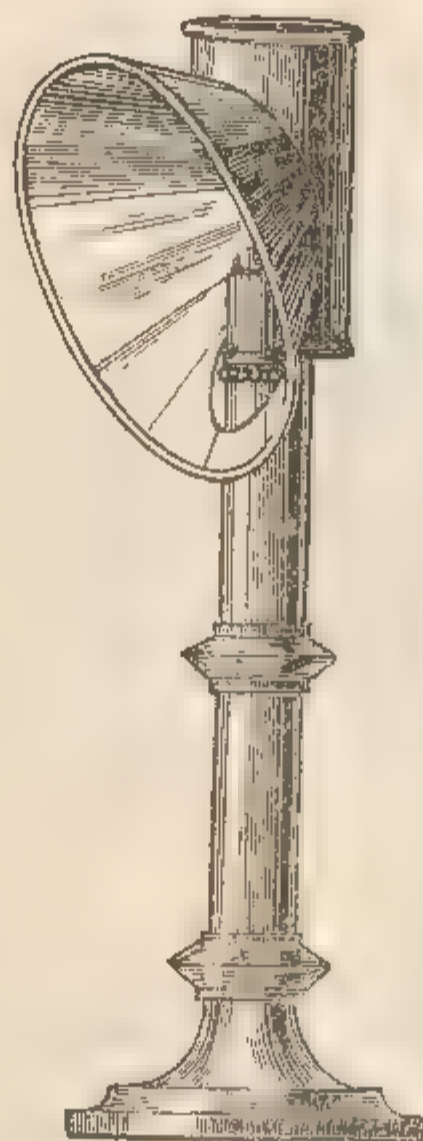
No. 386.

Hand Lamp (No. 386), polished Brass, with 6-line Kosmos Burner, $1\frac{1}{2}$ in. Wick, and $1\frac{1}{2}$ in. fitting Chimney; Silver-plated Hood for reading 4/-

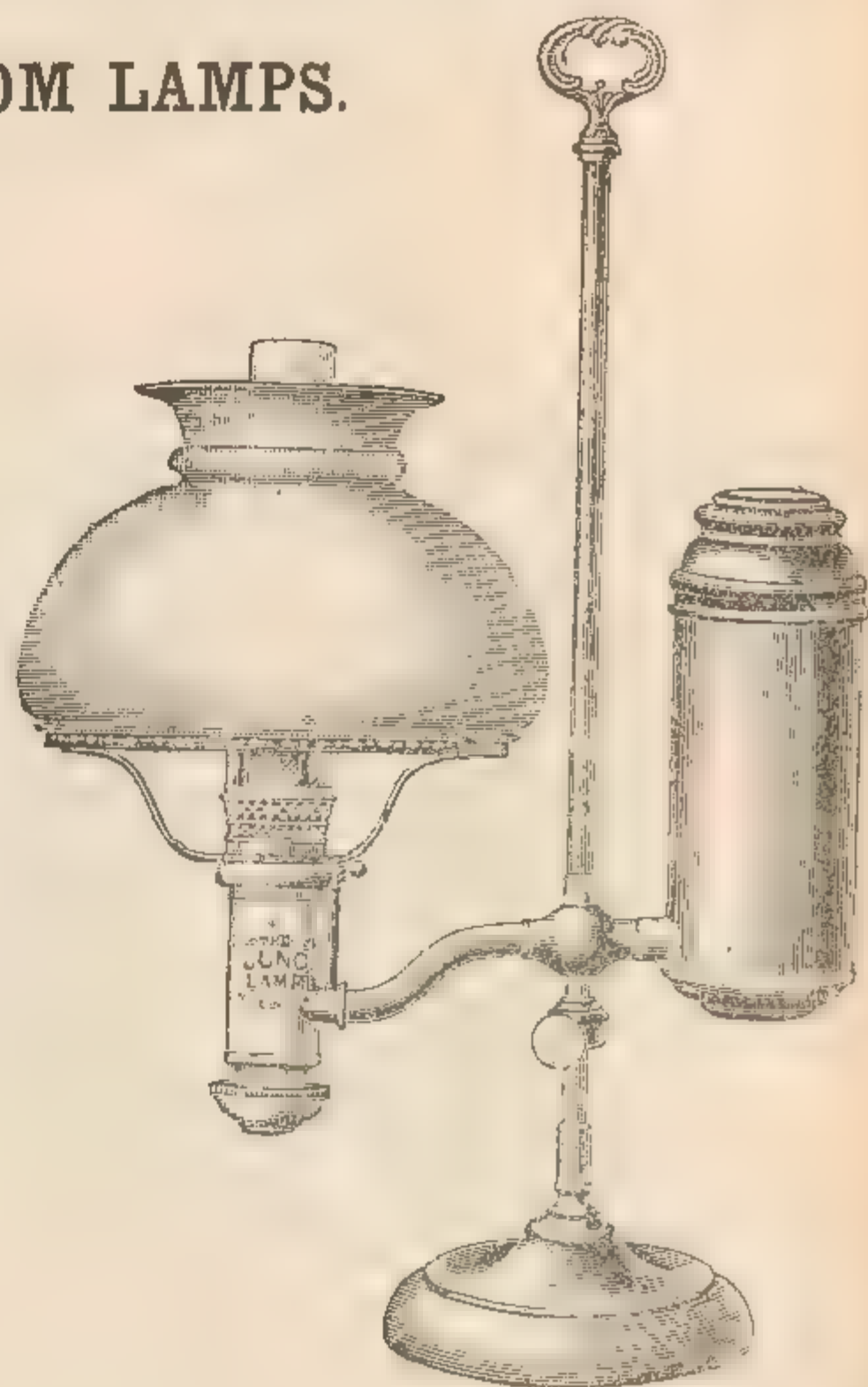
Can be hung on a nail, or stood on a bracket, as required.

Superior Strong Candle Lamp (No. 387), for burning an ordinary Candle, with enamelled Hood or Reflector to concentrate the light, Reflector painted White outside, Silver-plated Copper inside 19/6

Candle Lamps, nickel-plated .. 5/6, 7/6, 8/6, 10/6, 12/6



No. 387.



No. 390.

The Juno Study Lamp (No. 390), Nickel-plated, 25 Candle Power, 20 in. high to top of handle. The light can be adjusted to height required. Detachable Elevated Oil Container, holds 1 pint of oil. No. 0 Miller Chimney and Wick, and 7 in. Opal Dome Shade 15/-

The Miller Study Lamp, Nickel-plated, 35 Candle Power, 21 in. high to top of handle. The light can be adjusted to height required. No. 1 Miller Chimney and Wick, and 7 in. Opal Dome Shade 25/-



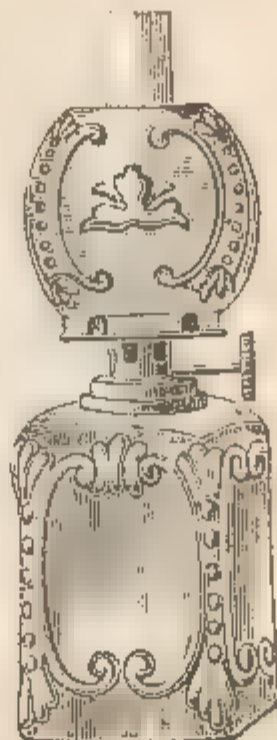
No. 388.

The Glow Night Lamp (No. 388), Plain Glass, with White Opal Globe -/10

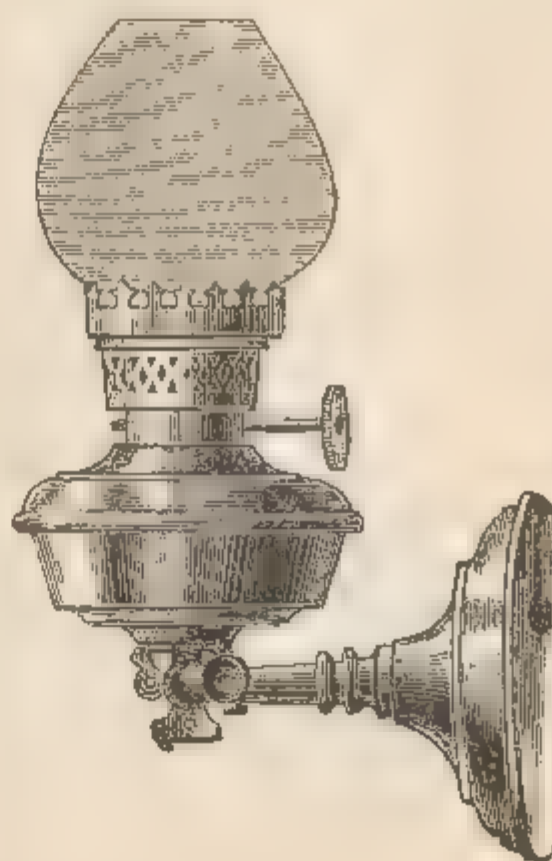
Decorated or Colored 1/6

This simple yet scientific Lamp (No. 388) consumes its own gas, and consequently emits no odor. It holds nearly a pint of kerosene, and will burn for nearly a week without re-filling. Suitable for the sick room or nursery Full directions with each Lamp.

The Liliput Night Lamp (No. 389), Blue, Green, or Amber Glass 1/3



No. 389.

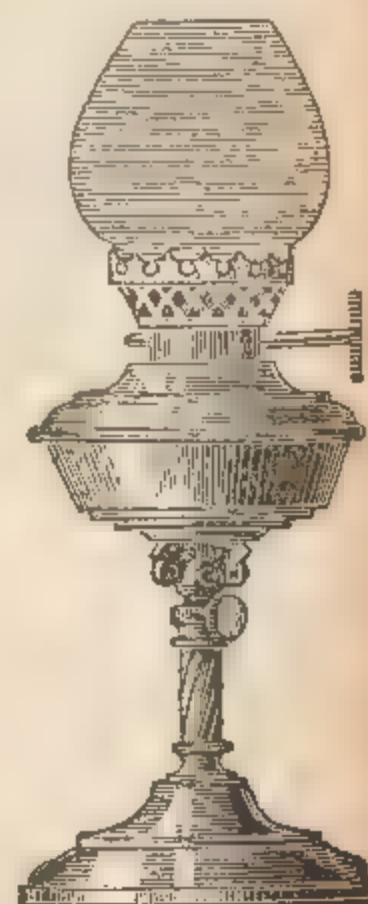


As Wall Lamp.

No. 391.

As Table Lamp.

The Luna Lamp (No. 391), Nickel-plated, with Patent Knee Joint, by means of which the Lamp can be placed on the table or fastened to the wall; burns kerosene, and requires no Chimney. Burns special Luna Wick—With White Opal Luna Globe 1/6



FLOOR LAMPS.

OTHERWISE DESIGNATED PIANO OR EXTENSION LAMPS.

These Lamps are amongst the handsomest in the department. Beautifully ornamented and tastefully set up they add a magnificent finish to a well furnished room. The light is specially brilliant.



No. 392.

Floor Lamps, 60 Candle Power. Height, when closed, 4ft. 6in.; when fully extended, 6ft. All of the Lamps complete with Burner, No. 2 Miller Chimney and Wick —

All Brass, with Lace Shade (No. 392)	..	..	50/-
„ „ 4in. Globe, instead of Lace Shade..	..	..	32/6
„ „ 4in. Globe, instead of Lace Shade—	..	..	30/-, 35/- 37/6, 40/-
„ „ Lace Shade	45/-, 47/6, 52/6, 55/-, 60/-, 65/-		

Floor Lamps, Brass, 60 Candle Power ; complete with Burner, No. 2 Miller Chimney and Wick ; on 4 legs, handsomely set in Onyx top, forming a table—

With 4in. Globe	..	..	50/-, 55/-, 60/-, 65/-
„ Lace Shade	..	..	70/-, 75/-, 80/-, 85/-, 90/-

Floor Lamps, Wrought Iron, Black finish, on 3 legs ; complete with Burner, No. 2 Miller Chimney and Wick—

With 4in. Globe	..	..	30/-, 32/6, 35/-
„ Lace Shade, instead of Globe	55/-, 60/-, 65/-, 70/-		

Wrought Iron, on 3 legs : with Duplex Burner, Chimney, Wicks, and 4in. Globe .. 30/-, 35/-, 40/-, 50/-, 60/-

All Brass, on 3 or 4 legs ; with Duplex Burner, Chimney and Wicks—

With 4in. Globe	..	..	30/- to 90/-
„ Lace Shade, instead of Globe—	£5/-/- to £10/10/-		

For Price List of Burners, Shades, Wicks, and Chimneys, see pages 126 to 128.

PRINCESS LAMPS, for Pianos, with spring to fit bracket—

Rose colored Fount or Oil Container and Shade to match	..	..	..	..	..	..	..	4/6
Rainbow colored Iced Glass Container and Shade to match	..	..	..	..	..	..	..	4/6
Brass Oil Container and White Opal Shade	..	..	..	..	..	..	..	4/6

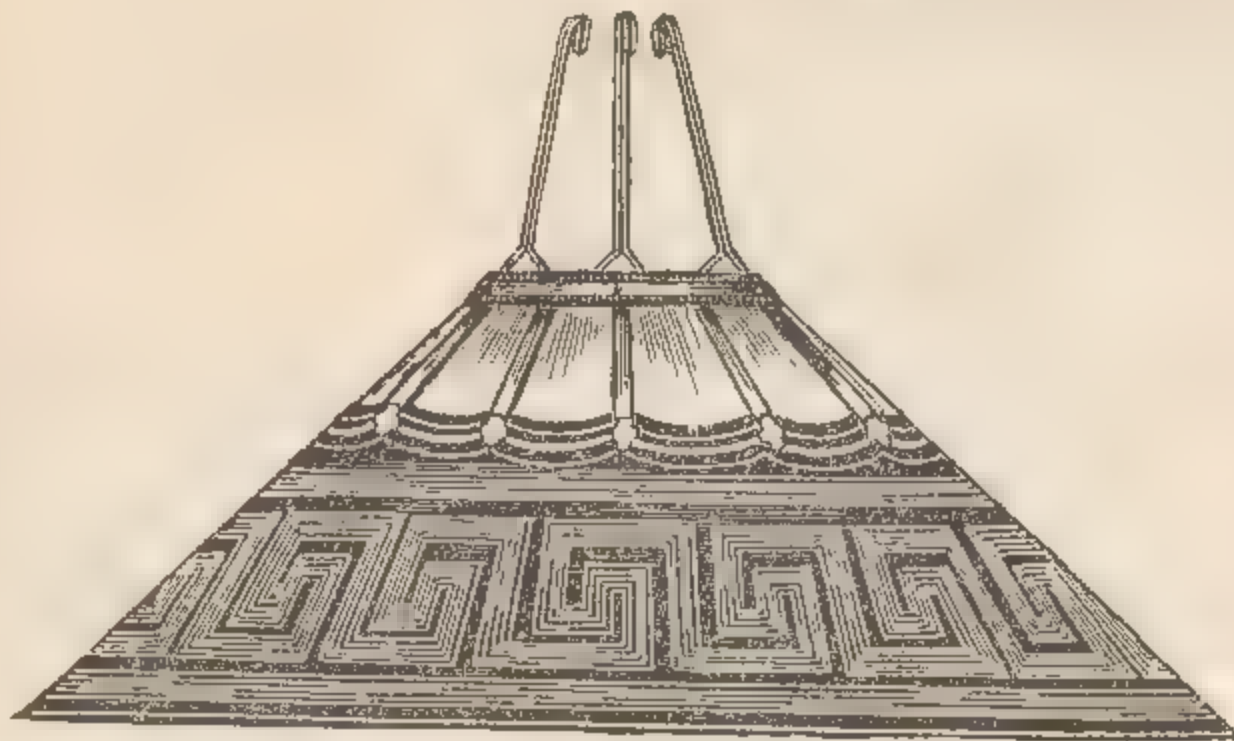
Princess Lamps are fitted with 6-line Kosmos Burner, Wick and Chimney.

CHANDELIERS.

Suitable for Large Rooms, Halls, Churches, Hospitals, &c.

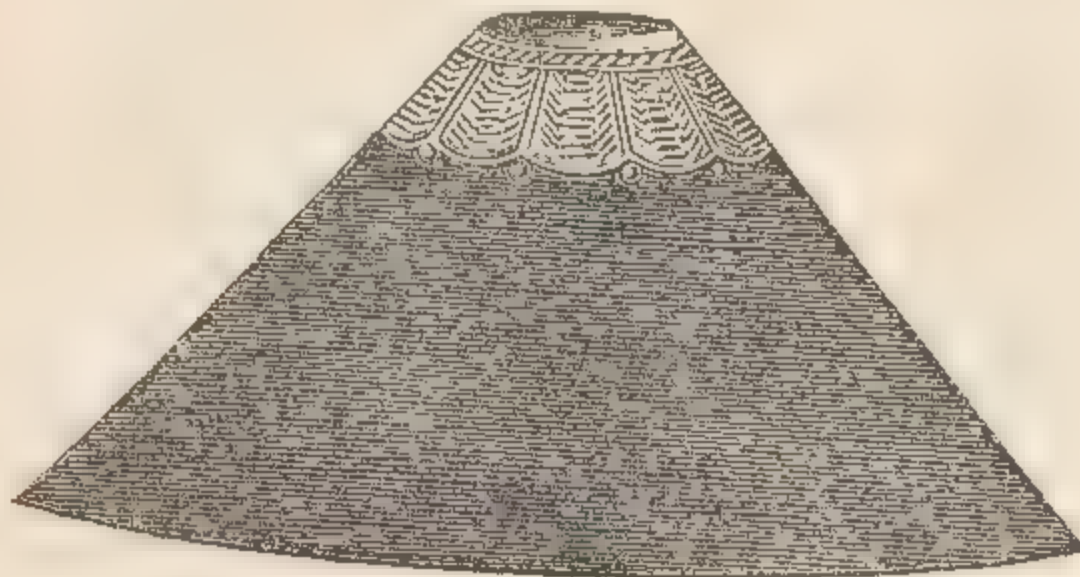
Two Lights, Bronze Fittings, B Venus Burners, Chimneys and Globes	..	..	..	..	..	..	..	from 7/6
With Duplex Burners, &c.	..	..	..	..	..	..	..	12/6
Three Lights, With B Venus Burners, Chimneys and Globes and Spring Extension	..	..	..	..	..	..	..	30/-
With Favorite Duplex Burners	..	..	..	..	..	..	..	40/-

LAMP SHADES AND WICKS.



No. 393.

Green Cardboard (No. 393), Gold Printed, with Mica top and Shadeholder, complete, as illustrated .. 1/6
This Shade can also be used for Gaslight Chimneys.



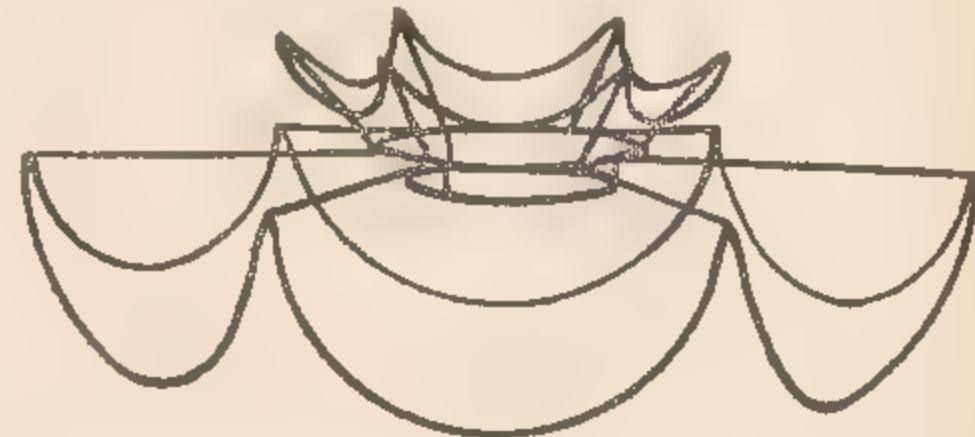
No. 395.

Green Cardboard Shades (No. 395)—
12in. diameter -/9 each: 8/4 doz.
14in. " 1/- " 11/2 "
Wire Clips for above, -/1 1/2 each; 1/5 doz.
Reversible Shades, Perforated and Lined, to fit on Opal Glass Shades, no frame required .. from -/9 to 2/6
Candle Shades, Crepe Paper from -/3 to 1/6
Candle Shade Supports, Brass with Clips .. -/2 1/2
Silk and Lace Shades, for Floor and Banquet Lamps (see page 125), various colors and sizes from 12/6 to 35/-
Silvered Glass Reflectors, for Bracket Lamps (see pages 122 and 123)—
6 7 8 9 10 in
-/9 -/10 1/2 1/- 1/2 1/4



No. 394.

Folding Shades (No. 394), lined with Gold Decorated and Colored Transparencies, as illustrated .. 1/6
Other styles 1/-, 1/3, 1/9, 2/-, 2/6
Wire Frames for the above Folding Shades .. -/6



No. 396.

Wire Frames (No. 396), for covering with Lace and Silk 1/9, 2/-, 2/6

These frames are made like the illustration, and in some other shapes. In ordering state whether the shade is required for a large or small lamp.

Printed Crepe Curtains, for Hanging Lamps, with Clips to hang from Shade Ring—Crimson, Green, or Orange 1/- per yard

White Opal Glass Shades—

Diameter	6	7	7 1/2	9 1/2	10 inches
	-/4 1/2	-/6	-/7	-/10 1/2	1/-
Centimetres	28	30	33	35	
Equal to	10 3/8	11 3/8	12 1/2	14	inches
	1/2	1/4	1/8	2/6	

Brass Supports for Silk Shades, to fit on 4in. Ring.. 1/6
Mica Guards, for Silk Shades, to prevent scorching 1/-

LAMP WICKS.

Flat Wicks—

1/4in. for Nobby Burners	..	-/2 doz.;	1/6 gross
3/8in. " No. 0 or E Venus Burners	-/2	"	1/9 "
5/8in. " No. 1 or A	-/2	"	1/10 "
7/8in. " No. 2 or B	-/3	"	2/10 "
1 1/16in. for Duplex Burners	-/7 1/2	"	6/- "
1 1/8in. for 10-line Kosmos Burners	-/7 1/2	"	7/- "
2 3/8in. " 14-line	1/2	"	13/- "

Round Wicks, for Miller, Juno, Rochester, and Royal Lamps—

Sizes	No.	0	1	2	3
Each	-/1	-/1	-/1 1/2
Per doz.	-/7 1/2	-/10 1/2	1/2
Per gross	7/-	9/9	13/-

Flat Wick, by the yard

	Per yard.	Per Roll of 12 yds.
3/4in. for E Venus Burner	.. -/1	.. -/3
1/2in. " A	.. -/1	.. -/5
1/4in. " Bicycle Lamps	.. 1/1	.. -/6
3/8in. " B Venus Burner	.. -/1	.. -/8
1 1/16in. for Duplex Burner	.. 1/1 1/2	.. 1/-
1 1/8in. for 6-line Kosmos Burner	.. 1/1	.. -/6
1 1/4in. " 8-line	.. 1/1 1/2	.. 1/-
1 3/8in. " 10-line	.. 1/1 1/2	.. 1/3
2 3/8in. " 12-line	.. 1/2	.. 1/9
2 3/4in. " 14-line	.. 1/3	.. 2/9

Wicks for Luna Lamps -/2 doz
" " Glow Lamps 1/3 "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LAMP GLOBES AND CHIMNEYS.

The sketches of Chimneys and Globes are intended to show shape only. The Chimney or Globe suitable for each Lamp is described in the preceding lists and referenced to this page, a variety of patterns being available in some of the lines, so that in the event of breakage the article broken can be readily ordered



No. 397.



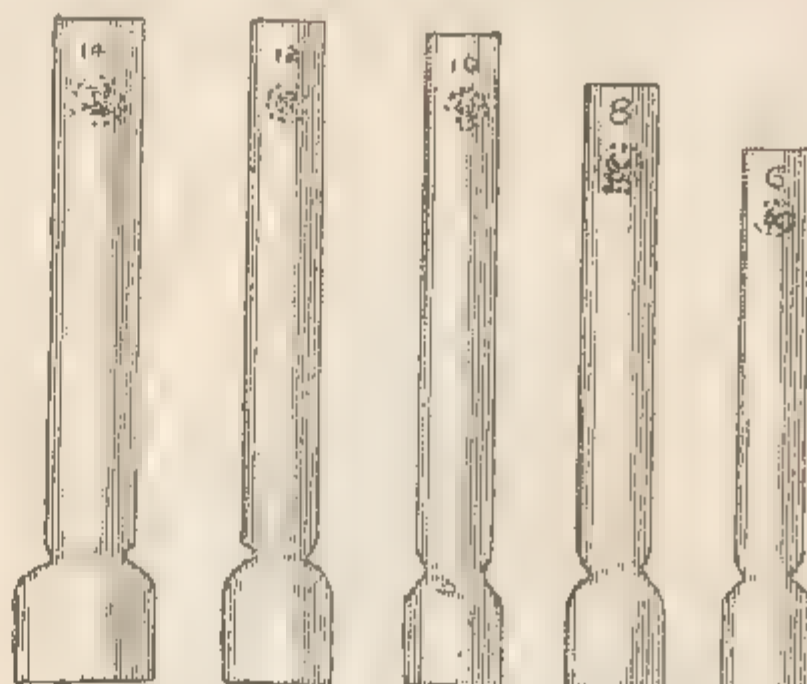
No. 398.

Lamp Globes, 4in. fitting, Beehive shape, a variety of Manographic patterns (No. 397) 1/2 each; 13/- doz.

Lamp Globes, 4in. fitting, round shape, a variety of Manographic patterns (No. 398) .. 1/- each: 11/2 doz.

Lamp Globes, 4in. fitting, to fit Duplex and Venus Burners
 Frosted patterns, from -/9 each
 Manographic 1/-, 1/3, 1/6, 2/- ..
 Cut 1/3, 1/6, 2/-, 2/6, 3/- ..
 Etched patterns 1/6, 2/-, 2/6, 3/-, 3/6, 4/-, 5/- ..

White Opal Lamp Globes, 7 1/2 x 5in. for Atmospheric Lamps (see page 112) -/8 each



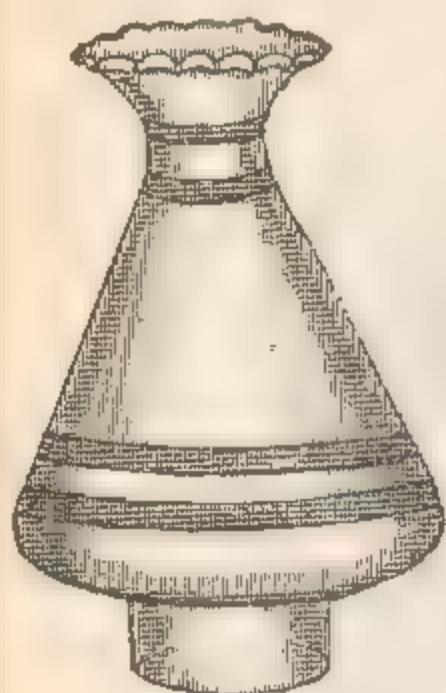
No. 399.—Kosmos Chimneys, all Clear Glass.

Chimneys for Kosmos Burners (No. 399)—

1 1/2, 1 3/8, 1 1/2 in. fitting, for 6, 8 and 10-line Burners—
 Ordinary quality -/1 1/2 each; 1/5 doz
 Best .. fireproof -/2 .. 1/10 ..
 1 3/8 and 2 in fitting, for 12 and 14 line Kosmos Burners—
 Ordinary quality -/2 .. 1/10 ..
 Best -/3 .. 2/10 ..

Chimneys for Duplex Burners, 2 1/2 in. fitting

Ordinary quality -/3 .. 2/10 ..
 Best .. fireproof -/6 .. 5/7 ..



Mammoth Chimney for Venus Burner.



Crimped Top Chimney for Venus Burner.



Straight Comet Chimney for Venus Burner.



Miller Chimney, all Clear Glass.



Comet Moon Chimney, Clear or Frosted Glass.

Chimneys for Venus Burners, No. 0 or E, 2in. fitting

Straight Comet -/1 1/2 each; 1/5 doz.
 No. 1 or A, 2 1/2 in. fitting—
 Straight Comet -/1 1/2 .. 1/8 ..
 Crimped top, clear -/2 1/2 .. 2/4 ..
 " " finer -/3 .. 2/10 ..
 " frosted -/3 .. 2/10 ..
 La Bastie, fireproof, clear glass, crimped top -/7 1/2 .. 7/- ..
 No. 2 or B, 3in. fitting—
 Straight Comet -/2 1/2 .. 2/4 ..
 Crimped top, clear -/3 .. 2/10 ..
 " " finer -/4 .. 3/9 ..
 " frosted -/3 1/2 .. 3/3 ..
 Extended Comet (to use in conjunction with outside globe) -/3 1/2 .. 3/3 ..
 La Bastie, crimped top -/8 1/2 .. 7/10 ..
 Mammoth, frosted -/11 .. 10/3 ..
 " cut 1/4 .. 14/10 ..

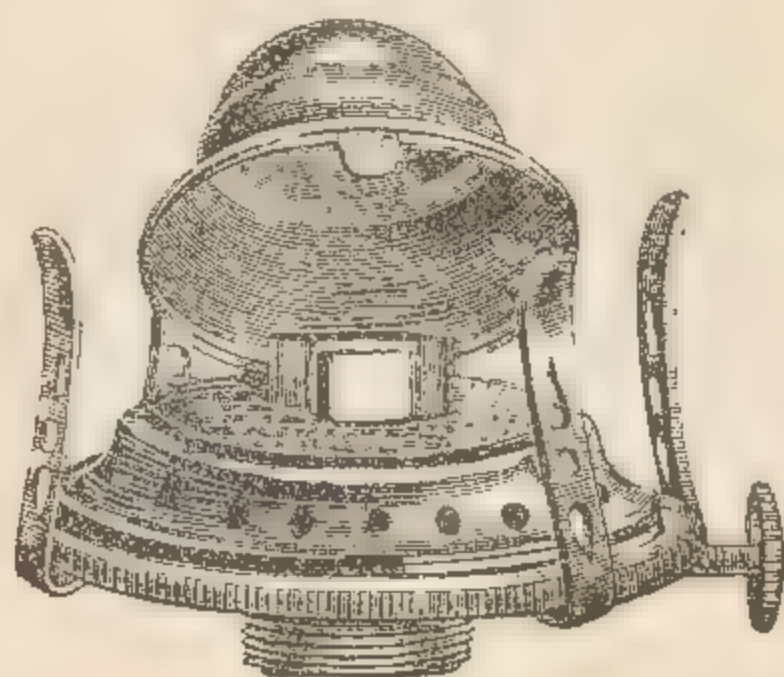
Chimneys for Juno or Miller Lamps, No. 0, 1 1/2 in fitting, fits Tiny Juno and No. 0 Miller Lamps—

Ordinary quality -/2 1/2 each; 2/4 doz.
 Best American, Acme quality -/4 .. 3/9 ..
 No. 1, 2in. fitting, fits No. 1 Miller or New Juno Lamps—
 Ordinary quality -/4 each; 3/9 doz.
 Best American, Acme quality -/5 .. 4/8 ..
 No. 2, 2 3/8 in. fitting, fits No. 2 Miller, New Juno or Rochester Lamps—
 Crown Flint quality -/4 1/2 each; 4/2 ..
 Best American, Acme quality -/6 .. 5/7 ..
 No. 3 or Mammoth, 4in fitting, fits Mammoth Miller or Mammoth Juno Lamps—
 Best American, Acme quality 1/- each; 11/2 doz.
Nobby Chimneys, 1in. fitting, for Lamps as illustrations
 Nos. 374 and 376, on page 121 .. -/2 each; 1/10 doz

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BURNERS FOR KEROSENE LAMPS.

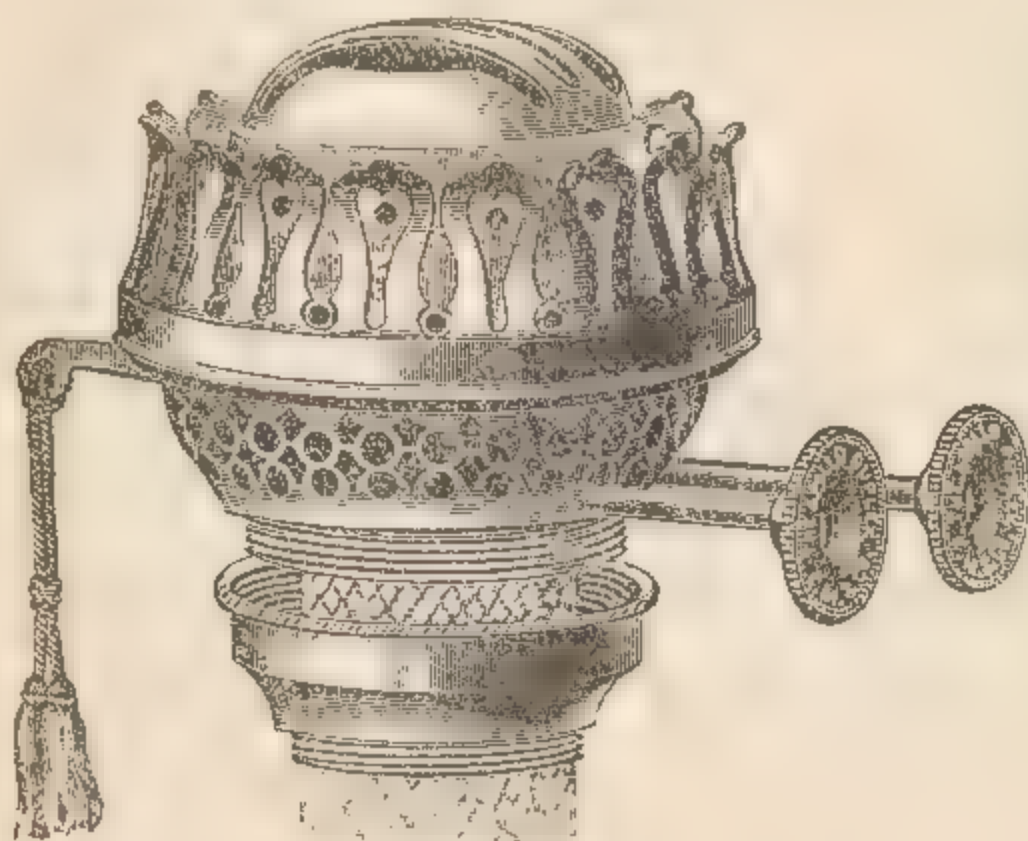
The Burner is not the least important part of the Lamp, and much scientific research has been made to arrive at present perfection. From the following all the Lamps in the preceding pages can be fitted, excepting some few which have immovable burners. Full particulars of the Burners suitable for each Lamp are given, so that in the event of breakage the Burner may be readily replaced.



No. 405.

The Venus Burner (No. 405) --

No. O or E takes $\frac{3}{8}$ in. Wick			
and 2in. Chimney .. ..	..	..	-/2½ each ; 2/4 doz.
No. 1 or A takes $\frac{5}{8}$ in Wick			
and 2½in. Chimney .. ..	..	..	-/3 " 2/10 "
No. 2 or B takes $\frac{7}{8}$ in. Wick			
and 3in. Chimney .. ..	..	..	-/4 " 3/9 "



No. 406.

The Apollo Duplex Burner (No. 406) -

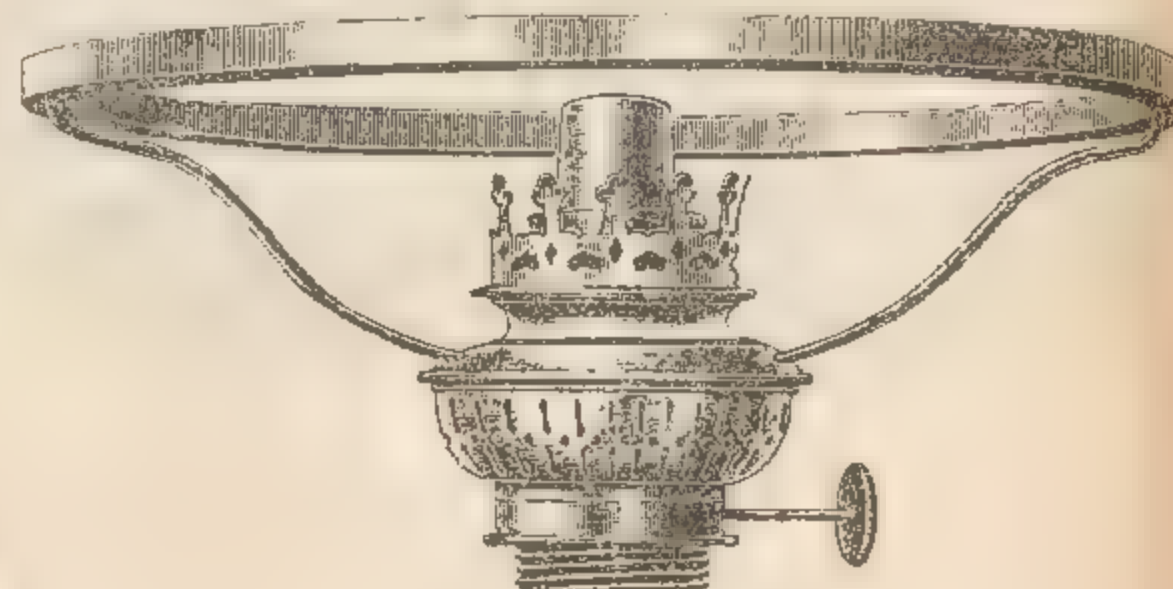
As its name indicates, this Burner requires two Wicks. This duplication has a wonderful effect upon the light obtained.

With a 4in. Globe Ring .. ..	..	..	..	1/10
Without " " " " " " ..	..	..	..	1/6

These Duplex Burners can be fitted to any Lamp taking a B Venus Burner.

Burners for Glow Lamps (see page 124), -/4½ each.

For Bicycle and Carriage Lamps, see Index.

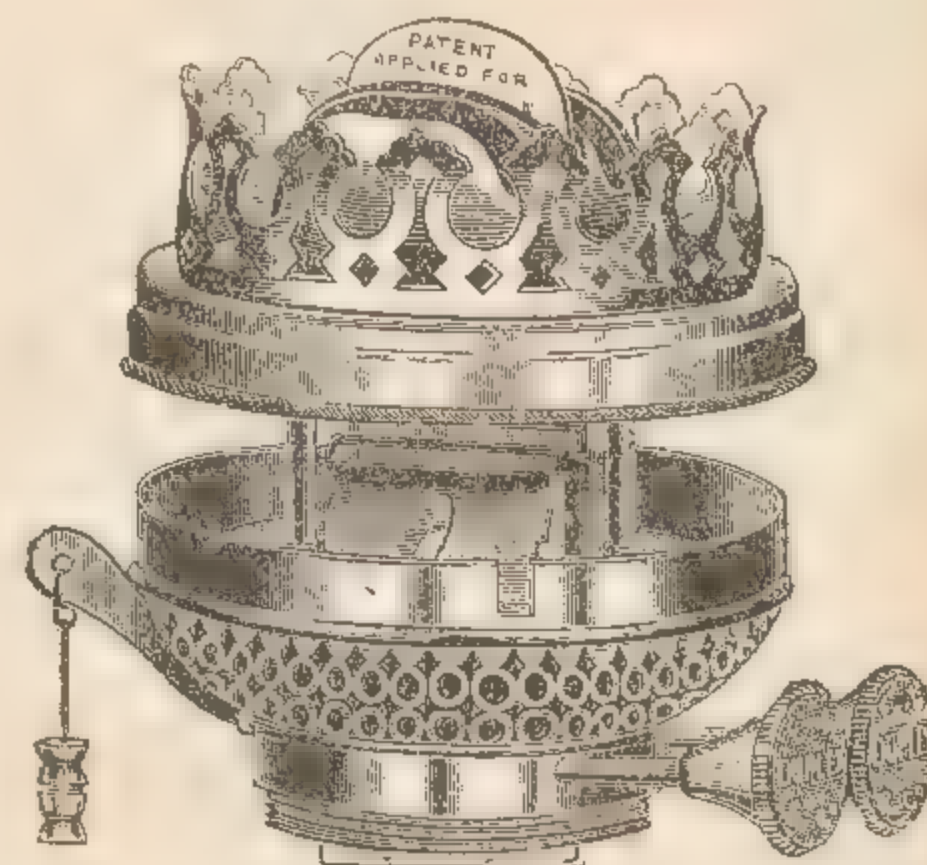


No. 407.

The Kosmos Burner (No. 407) --

With Shade Ring --

10-line takes $1\frac{7}{8}$ in. Wick, $1\frac{1}{2}$ in.			
Chimney and $7\frac{1}{4}$ in. Shade ..	..	..	-/7 each ; 6/7 doz.
14-line takes 2½in. Wick, 2in.			
Chimney and 9½in Shade ..	1/k	..	11/2 "
Without Shade Ring, principally used for Hall or Dining-room Lamps --			
10-line .. ..	..	..	-/4½ each ; 4/2 doz.
14-line .. ..	..	..	6/- " 5/7 "



No. 408.

The Favorite Duplex Burner (No. 408) --

Of the same class as the Apollo, but better made and finished. The increased price is amply compensated for.

With a 4in. Globe Ring .. ..	..	..	..	4/3
Without " " " " " " ..	..	..	..	3/9

CROCKERY FOR THE HOUSE.

That is, we believe, a popular way of describing Cups and Saucers, Plates and Dishes, Dinner Sets and Tea Sets, and scores of other things in China and Earthenware, found in every household, however humble. In this branch of trade we have gained our knowledge in the hard school of experience, by intimate acquaintance with the **first source of supply**, and by watching the market with Argus eye. In the **Staffordshire Potteries** we are as well known as in the Haymarket, Sydney, and with **Continental manufacturers**, who contribute largely to our supplies, we are in continual communication.

Our object is to give the people **the best that can be got**, and to bring the newest and most suitable goods **within the reach of all**.

DINNER SERVICES.

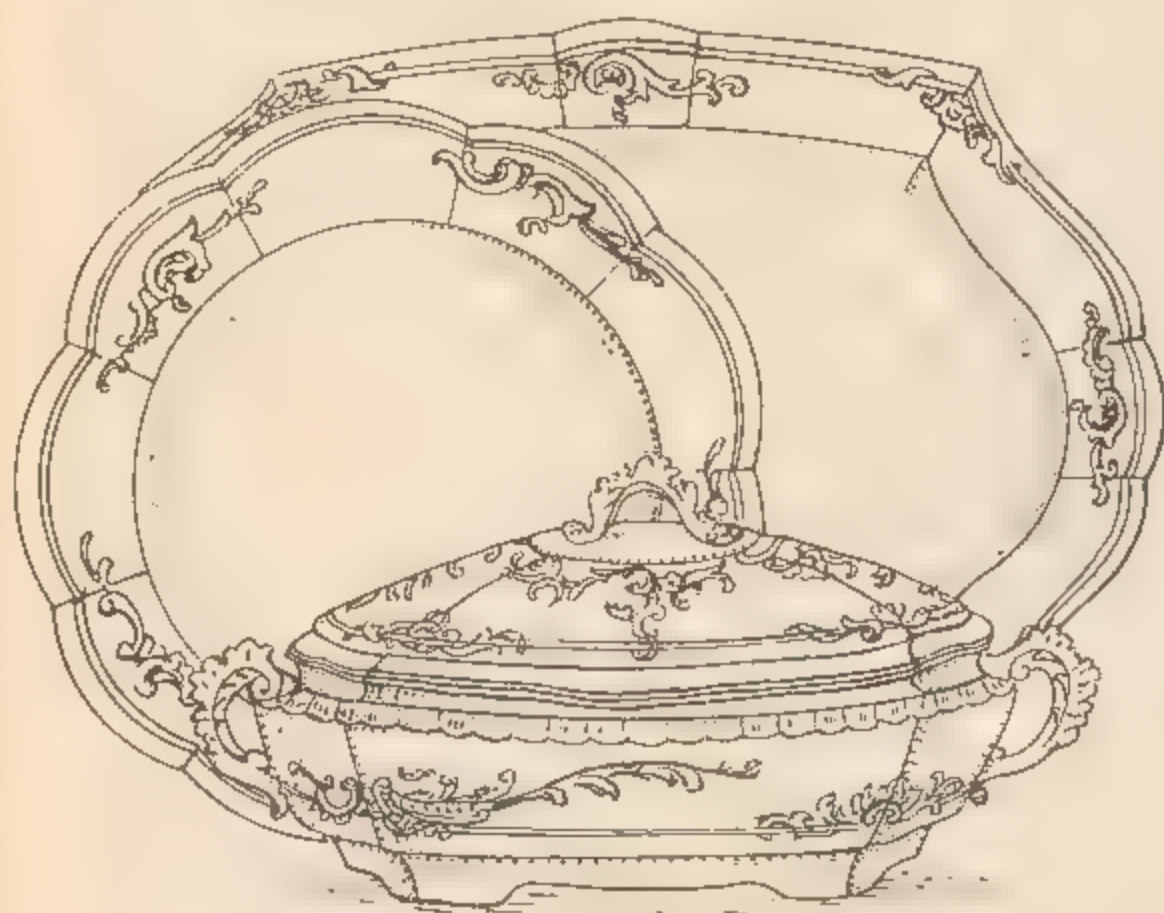
The following pages show illustrations of favorite lines of Dinner Ware. Experience has taught us what is likely to find favor with the public, and we have endeavored in the sketches to give as ample an assortment as possible. Cheap and useful services are in abundance, while the taste for greater elaboration and richer decoration is amply catered for.

WHITE GRANITE DINNER WARE.

Ruby shape, as shewn in the illustration.

The sizes of Plates, &c., quoted represent the actual measurement

This favorite ware is all white, with embossed design, the **black** tracing in the illustration indicating the pattern. It is sold in separate articles or in sets, as the following lists show.



DINNER SERVICES.

27	30	50	56	67	76	130 pieces
10/6	12/-	18/-	19/6	30/-	40/-	57/6

For composition of Dinner Services, see page 136.

SEPARATE ARTICLES.

Plates—	Flat.		Flat or Soup.			
Actual measurement	6½	7½	8½	9½	10½	inches
	-2 1/10	-2½ 2/1	-2¾ 2/7	-3 2/10	-3¾ 3/6	each per doz.

Flat Meat Dishes—	Actual measurement.					
11	12½	13½	14½	16½	18½	20½ inches
-5 4/8	-7½ 7/-	-10 9/3	1/- 11/2	1/5 14/10	2/2 24/2	3/3 each 36/6 per doz.

Dishes, with Well for Gravy—			
17½ in.,	4/6 each;	50/-	per doz.
19½ in.,	5/6 "	62/-	"

Soup Tureens, complete	..	7/6	81/-	..
------------------------	----	-----	------	----

Sauce Tureens	..	2/-	22/4	..
---------------	----	-----	------	----

Salad Bowls	..	1/10	20/6	..
-------------	----	------	------	----

Gravy Boats	..	-7	6/7	..
-------------	----	----	-----	----

Vegetable Dishes—	8	9	10 inches
	1/6	1/10	2/- each
	16/8	20/6	22/4 per doz.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HANDSOME AND INEXPENSIVE DINNER WARE.



JOLIMONT DINNER WARE.

This popular Ware is made to our special order, and certainly deserves the favor it has met with.

SEPARATE ARTICLES.				Printed Brown, Green, or Unique.	Printed Brown, Green, or Unique, with Gilt Edge.	In Natural Colors, with Gilt Edge.
Plates, Flat—						
7½ in.	..	each		-/2	-/3	-/4
		doz.		1/10	2/10	3/9
8½ in.	..	each		-/2½	..	..
		doz.		2/4	..	..
9½ in.	..	each		-/3	-/4	-/5
		doz.		2/10	3/9	4/8
10½ in., flat or soup		each		-/4	-/5	-/6
		doz.		3/9	4/8	5/7
Flat Meat Dishes—						
10½ in., flat	..	..	..	-/6	-/8½	1/-
11½ in.	..	..	..	-/8½	1/-	1/4
13 in.	..	..	..	-/10	..	..
14½ in.	..	..	..	1/-	1/7	2/-
16½ in.	..	..	..	1/6	2/3	2/10
18½ in.	..	..	..	2/-	2/10	4/-
Gravy Dishes, 2oin., with well				6/6	7/6	9/6
Pie Dishes—						
8 in.	..	..	..	-/9	1/-	1/3
9 in.	..	..	..	-/11	1/3	1/6
10 in.	..	..	..	1/1	1/5	1/10
11 in.	..	..	..	1/3	1/8	2/3
Soup Tureens, complete				10/-	11/6	14/-
Sauce Tureens..				2/3	2/9	3/9
Salad Bowls				2/-	2/9	3/9
Vegetable Dishes, 1oin.				2/-	2/9	3/9
Fish Drainers for 18½ in. Dishes				2/-	2/6	3/9
Gravy Boats				-/7	-/8½	-/10½

DINNER SERVICES.

27 pieces	..	..	..	11/6	17/-	23/6
30 "	..	..	..	13/-	18/6	25/-
50 "	..	..	..	20/-	27/6	36/-
56 "	..	..	..	22/-	30/-	38/6
67 "	..	..	..	35/-	45/-	57/6
76 "	..	..	..	45/-	57/6	72/6
81 "	..	..	..	50/-	65/-	85/-
130 "	..	..	..	67/6	82/6	110/-



POPPY DINNER WARE.

Brown or Sage Green on Ivory Ground.

Distinctly novel in design, uniting beautiful floral decorations with durability and consequent usefulness.

The sizes of Plates, &c., quoted represent the actual measurement.

SEPARATE ARTICLES.							
Plates—		Flat.	Flat or Soup.				
Actual measurement		7½	8½	9½	10½	11½	inches
		-/2½	-/3	-/3½	-/4½	-/5½	each
		2/4	2/10	3/3	3/11	4/1	per doz.
Flat Meat Dishes—		Actual measurement.					
		10	11½	12½	14	15½	18
		-/7	-/9	-/11	1/3	1/10	2/6
		4/-	5/-	6/-	7/-	8/-	9/-
Dishes, 2oin., with well for gravy		..	..	..	..	..	7/-
Soup Tureens, complete		..	..	..	..	..	11/-
Sauce Tureens		..	..	..	..	..	2/6
Salad Bowls		..	..	..	..	..	2/6
Gravy Boats		..	..	..	..	..	-/7½
Vegetable Dishes		..	..	..	..	..	2/6
Fish Drainers, for 18 in. Dishes		..	..	..	..	..	2/4
Pie Dishes		..	..	..	..	..	1/2

DINNER SERVICES.

27	30	50	56	67	77	130	pieces
13/-	14/6	22/6	24/6	40/-	52/6	75/-	per set

For composition of Dinner Services, see page 136.

For Tea Service to match this Ware, see page 139.

At ANTHONY HORDERN'S

The ever varying crowd, coming and going the live-long day, offers to the keen observer a study in nineteenth century types of humanity, difficult to find elsewhere, whilst people of ordinary intelligence, untrained in the science of classifying and arranging their fellow creatures, will find in the never-halting panorama a sight well worth looking at.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

USEFUL AND ATTRACTIVE DINNER SERVICES.



ARUNDEL DINNER SERVICE.

Printed Pattern in Italian Brown or Celeste (Light Blue.)

This Service exhibits a novel arrangement of flowers in festoons, as shewn in the illustration.

Particulars of Tea Sets to match this Ware will be found on page 139.

SEPARATE ARTICLES.

Plates—		Flat.			Soup.
Actual measurement		7½	8½	9½	9½ inches
		—/3	—/3½	—/4	—/4 each
		2/10	3/3	3/9	3/9 per doz.
Flat Meat Dishes—		Actual measurement.			
11½	12½	13½	14½	16½	18½ inches
—/6	—/9	1/—	1/3	1/9	2/9 each
5/7	8/4	11/2	13/11	19/6	30/9 per doz.
Meat Dishes, 20in., with well for gravy		..	..	..	7/—
Soup Tureens, complete		..	..	..	9/6
Sauce Tureens		..	..	..	2/7
Vegetable Dishes		..	..	8in., 2/—; 9in., 2/3	
Salad Bowls		..	..	..	2/6
Gravy Boats		..	..	..	—/8½
Fish Drainers, to fit 16½in. Dishes		..	..	..	1/9
Pie Dishes		..	..	8in., —/10; 10in., 1/4	

DINNER SERVICES.

27	30	50	56	67	77	130 pieces
14/—	15/6	23/6	25/—	38/6	55/—	70/— per set

ARUNDEL DINNER WARE,

in Enamelled Floral Design, with Gilt edge.

The prices for separate articles of this Ware and for sets are the same as for the MAYFLOWER DINNER WARE (see page 133).



CHATSWORTH DINNER WARE.

Superior shape, pretty floral pattern, printed in Dresden Green.

SEPARATE ARTICLES.

Plates—		Flat.			Soup.
Actual measurement		7½	8½	9½	9½ inches
		—/3	—/3½	—/4	—/4 each
		2/10	3/3	3/9	3/9 per doz.
Dishes—		Actual measurement.			
10½	12½	14½	16½	18½	inches
—/6½	—/10	1/5	1/11	3/—	each
Dishes, with Well for Gravy		..	..	20in., 7/—	
Soup Tureens, complete		..	Small, 6/—; Large, 10/—		
Salad Bowls		..	..	..	2/6
Vegetable Dishes		..	..	..	2/4
Sauce Tureens		..	..	..	2/9
Gravy Boats		..	..	..	—/8½
Fish Drainers, for 18½in. dishes		..	..	..	3/—
Pie Dishes		..	..	8in., —/10; 10in., 1/5	

DINNER SERVICES.

Set of 50	56	66	76	81	130 pieces
24/6	26/—	35/—	55/—	65/—	75/— per set

The following Dinner Sets are the same shape as the Chatsworth:—

The ALMA, enamelled floral pattern, in Pink; the DOROTHY, enamelled floral pattern, in Pink; the STRATFORD, enamelled floral pattern, in Green.

50	56	76	81	130 pieces
30/—	32/6	65/—	80/—	120/—

For composition of Dinner Services, see page 136.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

Dinner Services for Large and Small Families.

For Bachelor Parties, Tete-a-tete Dinners and Cosy Feeds.



CHRISTMAS BUSH DINNER SERVICE.

Doulton Ware.

With Auburn tinted border and heavy Gold edge and handles.

SEPARATE ARTICLES.

Plates—	Flat.		Flat or Soup.	
Actual measurement	7½	8½	9½	inches
	-/6½	-/7½	-/8½	
Flat Meat Dishes—	Actual measurement.			
10½	12½	14½	16½	17½ inches
1/6	2/6	3/6	5/-	6/6
Meat Dishes, 19½in., with well for gravy	..	..	..	15/-
Soup Tureens, complete	..	..	..	22/6
Sauce Tureens	..	..	..	7/-
Salad Bowls	..	..	..	7/-
Vegetable Dishes	..	..	..	6/6
Gravy Boats	..	..	..	1/9
Fish Drainers, White	..	..	..	4/-
Pie Dishes	..	..	..	..8in., 2/3; 10in., 3/-

DINNER SERVICES.

50	56	76	81	130 pieces
57/6	62/6	115/-	125/-	175/-

For composition of Dinner Services, see page 136.

DOULTON'S POPPY DINNER SERVICE,

Auburn tinted border and solid burnished Gilt edge and handles.

50	56	76	81	130 pieces
55/-	60/-	110/-	120/-	170/-

Same shape as the Christmas Bush Service.



JERSEY DINNER SERVICE.

Doulton Ware.

Colored Enamelled Flower pattern, with Gold edge and handles.

SEPARATE ARTICLES.

Plates—	Flat.		Flat or Soup.	
Actual measurement	7½	8½	9½	inches
	-/4	-/5	-/6	
Flat Meat Dishes—	Actual measurement.			
10½	12½	14½	16½	17½ inches
1/1	1/6	2/3	3/-	4/3
Meat Dishes, 19½in., with well for gravy	..	..	..	10/6
Soup Tureens, complete	..	Small, 10/6; Large, 18/-	..	..
Sauce Tureens	..	..	..	4/3
Salad Bowls	..	..	..	4/6
Vegetable Dishes	..	..	..	4/3
Gravy Boats	..	..	..	..-10½
Pie Dishes	..	..	..	..8in., 1/4; 10in., 1/9

DINNER SERVICES.

50	56	76	81	130 pieces
35/-	38/6	72/6	85/-	130/-

For composition of Dinner Services, see page 136.

DOULTON'S SORRENTO DINNER SERVICE.

Same style, shape and price as the JERSEY, the floral decoration being somewhat different.

Terms—SPOT CASH.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CHOICE AND CHEAP DINNER WARE.



MAYFLOWER DINNER WARE.

In natural colors, with Gilt edge and handles

SEPARATE ARTICLES.

Plates—	Flat.		Flat or Soup.	
Actual measurement	7½	8½	9½	inches
	-¼	-⅕	-⅙	each
	3/9	4/8	5/7	per doz.
Flat Meat Dishes—	Actual measurement.			
	10½	12½	13½	14½ 16½ 17½ inches
	-⅛	1/-	1/5	1/9 2/6 3/6 each
Meat Dishes, 17½in., with well for gravy	..		..
Soup Tureens, complete	..		Small, 8/-; Large, 12/6	
Sauce Tureens	..		..
Salad Bowls	..		..
Vegetable Dishes	..		..
Fish Drainers, to fit 16½in. Dishes	..		..
Pie Dishes	..		..
Gravy Boats	..		..

DINNER SERVICES.

50	56	76	81	130 pieces
30/-	32/6	65/-	80/-	120/-

For Tea Services to match this Ware, see page 139,

For composition of Dinner Services, see page 136.



SEVRES DINNER WARE.

Louis shape; nicely arranged clusters of various colored flowers, with stippled Gold edge.

SEPARATE ARTICLES.

Plates—	Flat.		Soup.	
Actual measurement	7½	9½	10½	inches
	-⅕	-⅙½	-⅞	each
Flat Meat Dishes—	Actual measurement.			
	10½	11½	13½	15½ 17½ inches
	1/4	1/9	2/9	3/6 5/6 each
Meat Dishes, with Well for Gravy—	..		..
	..		17½in., 10/6; 19½in., 11/6	
Soup Tureens, complete	..		small size, 10/6; large, 18/-	
Salad Bowls	..		..
Vegetable Dishes	..		..
Sauce Tureens, complete	..		..
Gravy Boats	..		..

DINNER SERVICES.

50	56	76	81	130 pieces
45/-	47/6	92/6	115/-	130/-

DINNER WARE.—Two Popular Patterns.

Blue or Pink lines, Sydney shape.

Plates—	Flat or Soup.			
Actual measurement	7½	8½	9½	10½ inches
	-⅕	-⅙½	-⅞	each
	1/10	2/1	2/7	3/6 per doz.
Dishes—	Actual measurement.			
	10½	11½	13	14½ 16½ 18½ inches
	-⅙	-⅛	-⅙	1/6 2/- each
Meat Dishes, 20in., with well for gravy	..		..
Soup Tureens	..		..
Vegetable Dishes	..		..
Sauce Tureens	..		..
Gravy Boats	..		..
Cheese Dishes, with cover	..		..

Red or Blue band and line; extra thick; suitable for the use of Ships, Hospitals, Restaurants, &c.

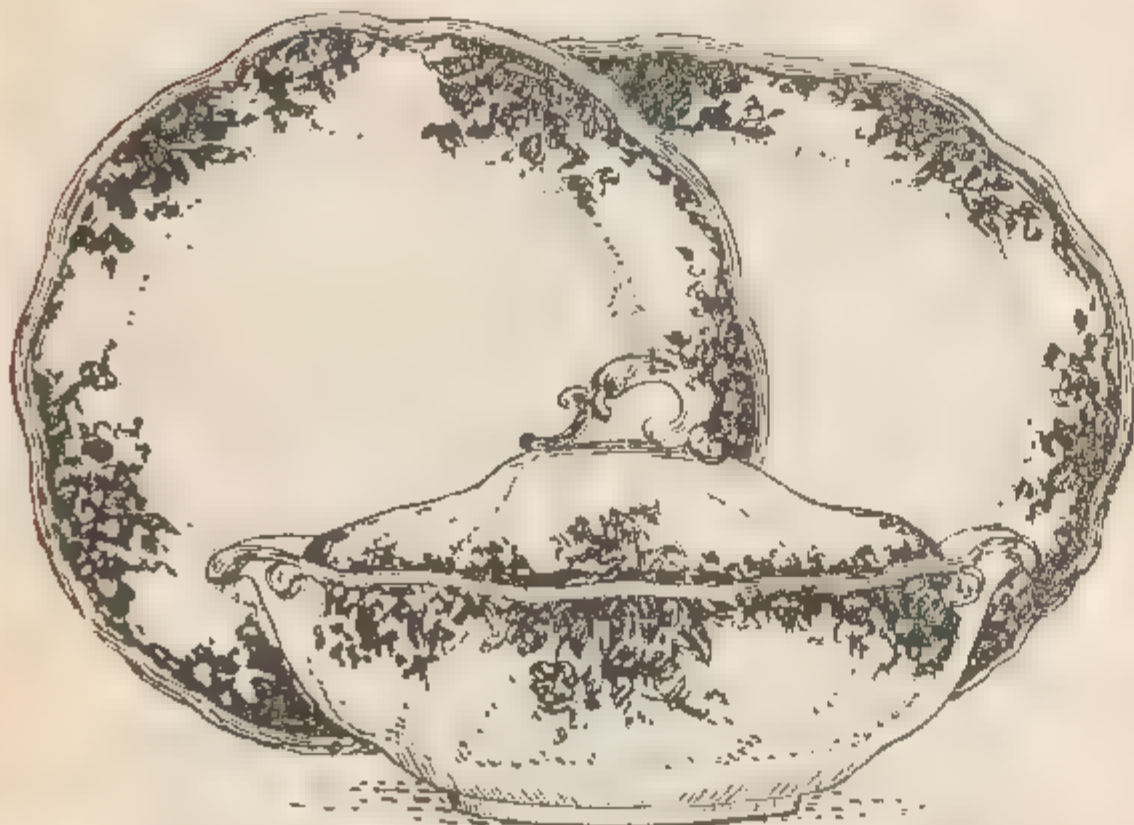
Plates, Flat or Soup—				
6	7	8	10 inches	
—	—	—	—	
-/2½	-/2½	-/3½	/4½ each	
2/1	2/7	3/3	4/2 per doz	
Meat Dishes ..	10in.,	-/9 ; 12in.,	1/2 ;	14in., 1/8 each
Vegetable Dishes ..	..	..	..	.. 2/-
Pie Dishes—				
6	7	8	9	10 11 12 inches
—	—	—	—	—
-/5	-/6	-/8½	-/10½	1/- 1/5 1/9

Do not cut the Illustrations out of the Book, it is sufficient to give the name and price of the article you require.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

Dinner Ware for Cottages and Mansions.

For composition of Dinner Services, see page 136.



MARGUERITE DINNER WARE.

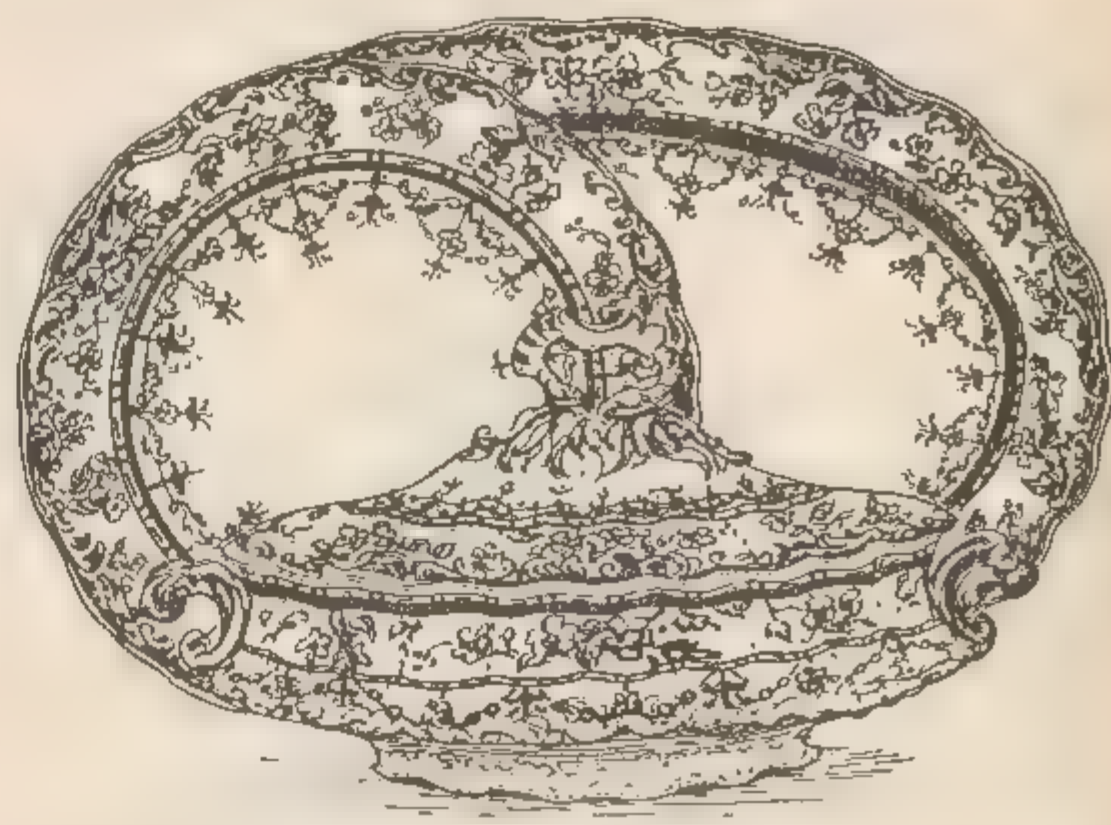
Dark Blue, with Stippled Gold Edge.

SEPARATE ARTICLES.

Plates—	Flat.		Flat or Soup.	
Actual measurement	7½	8½	9½	inches
	-4½	-5½	-6½	each
	4½	5½	6½	per doz.
Flat Meat Dishes—	Actual measurement.			
10½	12½	13½	14½	16½
				17½ inches
	-9	1½	1½	1½
				2½ each
Meat Dishes, with well for gravy—	17½ in., 8/6; 19½ in., 10/-			
Soup Tureens, complete	..	Small, 8/-; Large, 13/6		
Sauce Tureens	..	..	..	7/6
Salad Bowls	..	..	..	3/6
Vegetable Dishes, 9 in...	..	..	..	3/6
Gravy Boats	..	..	..	1/-

DINNER SERVICES.

50	56	76	81	130 pieces
32/6	35/-	70/-	85/-	125/-



WARWICK DINNER WARE.

A neat border pattern, printed in Canton Blue, Gilt handles to the Vegetable Dishes, Soup Tureens, &c.

SEPARATE ARTICLES.

Plates—	Flat.		Soup.	
Actual measurement	7½	8½	9½	10½
	-2½	-3	-3½	-4½
	2½	2½	3½	4½
Flat Meat Dishes—	Actual measurement.			
10½	12½	14½	16½	18½
				18½ inches
	-7	-9	1/3	1/9
				2/6 each
Meat Dishes, with Well for Gravy	..	..	..	7/6
Soup Tureens, complete	..	..	..	13/6
Salad Bowls	..	..	..	3/6
Sauce Tureens	..	..	..	3/6
Gravy Boats	..	..	..	-10½
Vegetable Dishes	..	..	..	3/6
Pie Dishes	..	..	8 in., -10; 10 in., 1/3	

DINNER SERVICES.

50	56	76	81	130 pieces
27/6	29/6	70/-	80/-	95/- per set



OLD DELPH DINNER SERVICE.

Printed in Blue; designed to illustrate various phases of country life in Holland.

56 pieces for 25/-; 76 pieces for 50/-; 81 pieces for 60/-.

Prices of separate articles on application.

DINNER SERVICES IN AUSTRIAN CHINA,

Beautifully decorated and gilt, from £3 to £10.

DINNER SERVICES IN BEST DOULTON WARE,

With burnished gold edges and handles, from £6 to £20.

DINNER SERVICES IN BEST FRENCH CHINA,

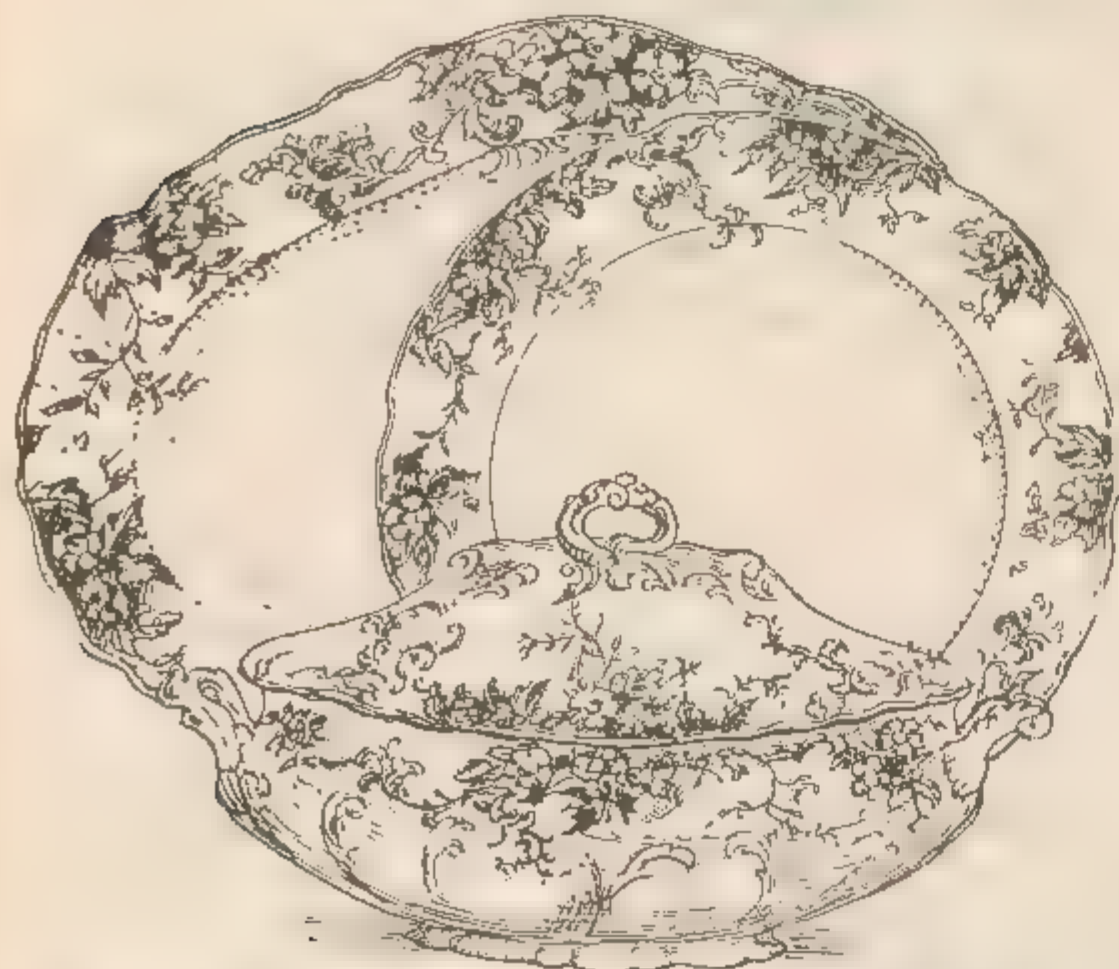
From £10 to £25

These High-class Services exhibit the most beautiful productions of the ceramic art. To connoisseurs they present something that excites intense admiration, while for useful wear, and as a means of rendering the dinner table attractive, they are unequalled.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CROCKERY DIRECT FROM THE POTTERIES

Thereby Saving for the Consumer the whole of the Middleman's Profit.



BEAUCHAMP DINNER WARE.

Printed in Brown or Topaz.

Gilt handles and knobs to Vegetable Dishes, Soup and Sauce Tureens, Salad Bowls and Gravy Boats.

SEPARATE ARTICLES.

Plates—	Flat.			Flat or Soup.	
Actual measurement	7½	8½	9½	10½	inches
	-12½	-13	-13½	-14½	each
	2/4	2/10	3/3	4/2	per doz.
Flat Meat Dishes—	Actual measurement.				
	10½	11½	14½	16½	18½ inches
	-17	-19	1/2	1/8	2/3 each
Meat Dishes, 2oin., with well for gravy	..	..	..	..	7/-
Soup Tureens, complete	..	..	..	..	13/6
Sauce Tureens	..	..	..	..	3/6
Salad Bowls	..	..	..	..	3/6
Vegetable Dishes	..	..	..	..	3/6
Gravy Boats	..	..	..	..	1/-
Pie Dishes	..	..	..	..	8in., 1/-; 10in., 1/6

DINNER SERVICES.

27	30	50	56	66	76	130	pieces
16/6	18/6	26/6	28/6	42/6	57/6	80/-	



MARECHAL NEIL DINNER WARE.

Paragon shape, elegantly decorated to represent Marechal Neil Roses, in Dark Blue.

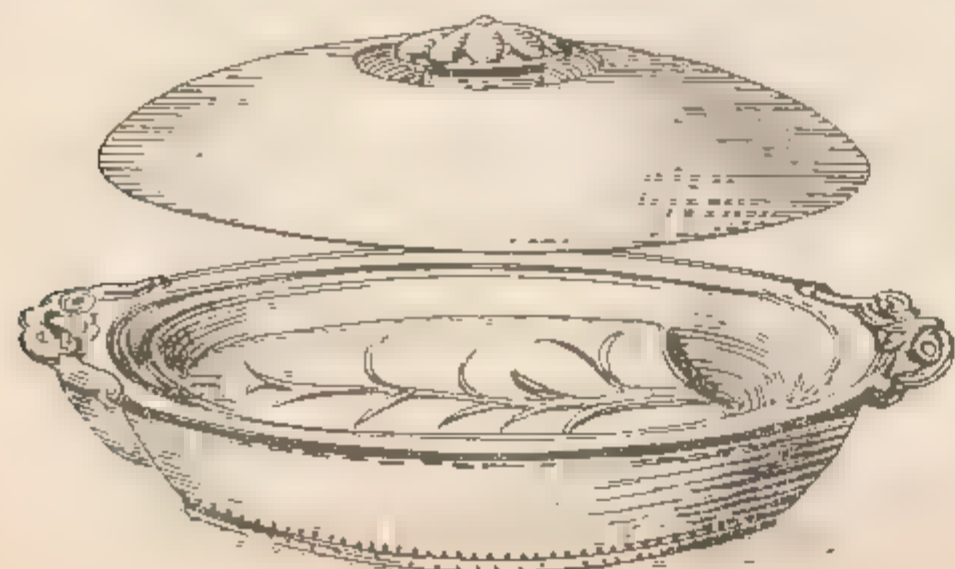
SEPARATE ARTICLES.

Plates—	Flat.			Soup.	
Actual measurement	7½	8½	9½	9½	inches
	-13½	-13½	-14½	-14½	each
	3/1	3/6	3/11	3/11	per doz.
Flat Meat Dishes—	Actual measurement.				
	10½	12½	14½	16½	18½ inches
	-17	-10½	1/6	2/-	3/3 each
Dishes, with Well for Gravy	..	..	..	..	7/-
Soup Tureens, complete	..	..	..	..	Small, 6/6; Large, 10/6
Salad Bowls	..	..	..	..	2/7
Vegetable Dishes	..	..	..	..	2/6
Sauce Tureens	..	..	..	..	2/10
Gravy Boats	..	..	..	..	-/9
Fish Drainers, for 18½in. dishes	..	..	..	..	3/-
Pie Dishes	..	..	..	..	8in., -/10½; 10in. 1/6

DINNER SERVICES.

50	56	66	76	81	130	pieces
26/-	28/-	37/6	60/-	70/-	85/-	per set

For composition of Dinner Services see page 136.



Hot Water Entree Dish, as illustrated—

Plain White	..	..	..	..	3/6
White and Gold	5/-

Hot Water Dinner Dish, with three divisions—

White and Gold	6/6
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For Hot Water Plates, see page 74.

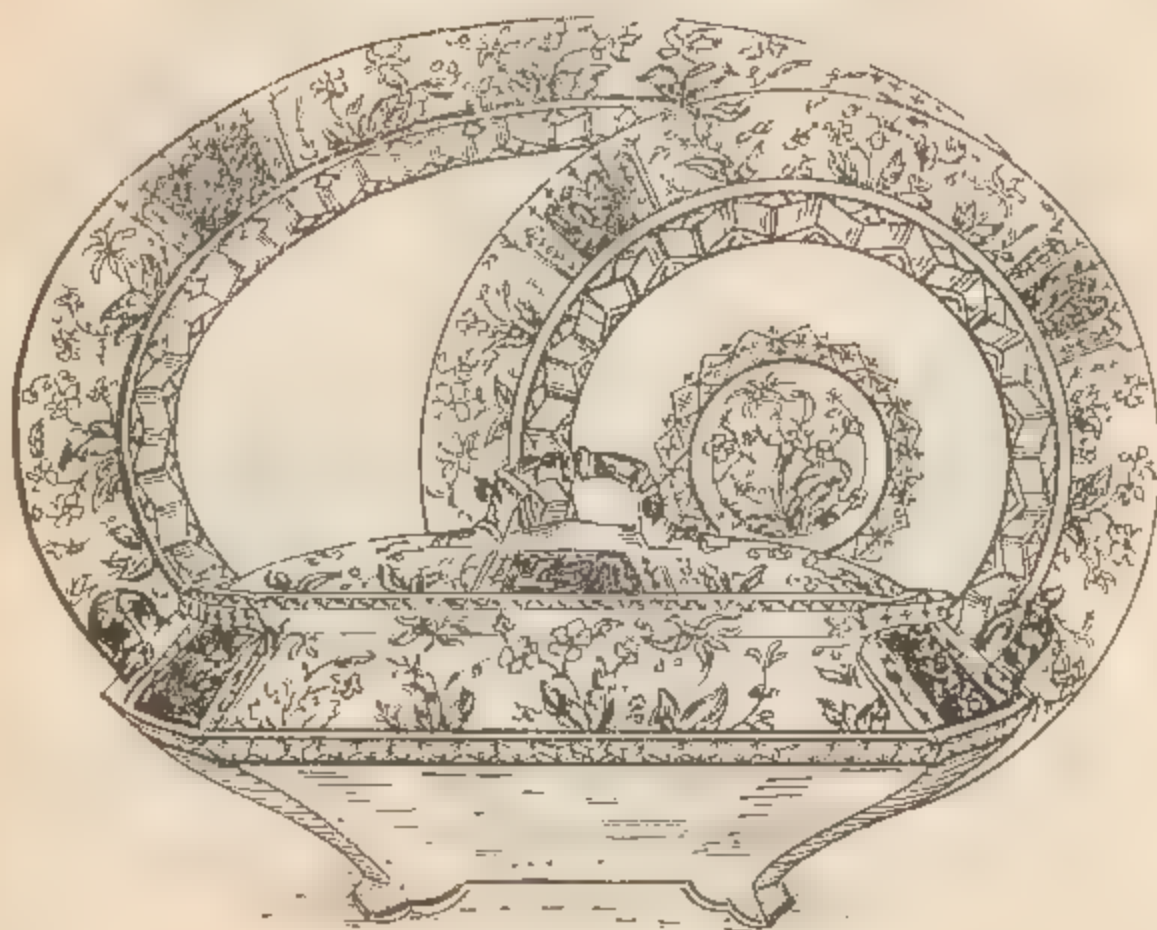
OUR TERMS BEING SPOT CASH,

sufficient to cover the cost of the goods required must be sent with every order. Remittances may be sent by Post Office Order, Postal Notes, Bank Notes, Cheque, or Bank Draft.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

POPULAR DINNER WARE.

All at our Famous Low Prices.



DINNER SERVICES.

50	56	76	81 pieces
62/6	67/6	130/-	150/-

NORMAN DINNER WARE.

A Pretty Border Pattern of Flowers traced with Gold, and Mazarine Blue panels, stippled with Gold.

SEPARATE ARTICLES.

Plates—	Flat.		Soup.	
Actual measurement	7½	9½	10½	inches
	-6½	-8	-10	each
	6/1	7/6	9/3	per doz.
Flat Meat Dishes—	Actual measurement.			
	10½	11½	13½	15½
	1/6	2/6	3/6	4/9
			6/6	each
Meat Dishes, with Well for Gravy—	17½in., 14/-: 19½in., 16/6			
Soup Tureens, complete	..	..	..	22/6
Salad Bowls	..	..	..	7/-
Vegetable Dishes	..	..	..	7/-
Sauce Tureens, complete	..	..	..	7/-
Gravy Boats	..	..	..	1/9
Pie Dishes	..	..	..	8in., 2/6: 10in., 3/3

OLD DERBY PATTERN DINNER SERVICE.

Chelsea Fluted Shape.

Same price as the NORMAN.

COMPOSITION OF DINNER SERVICES.

For Prices and Illustrations, see pages 129 to 136.

- 27 Pieces.**—6 each Dinner, Dessert and Cheese Plates, 3 Dishes (12½in., 14½in., and 16½in.), 2 Vegetable Dishes (4 pieces), and 2 Gravy Boats.
- 30 Pieces.**—6 each Dinner, Dessert and Cheese Plates, 3 Dishes (12½in., 14½in., and 16½in.), 2 Vegetable Dishes (4 pieces); 1 Sauce Tureen (4 pieces), 1 Gravy Boat.
- 50 Pieces.**—12 each Dinner, Dessert, and Cheese Plates, 5 Meat Dishes (10½in., 12½in., 14½in., 16½in., and 17½in.), 2 Vegetable Dishes (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat.
- 56 Pieces.**—12 each Dinner, Dessert, and Cheese Plates, 6 Soup Plates, 5 Meat Dishes, 2 Vegetable Dishes (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat.
- 67 Pieces.**—12 each Dinner, Dessert, and Cheese Plates, 12 Soup Plates, 5 Meat Dishes, 2 Vegetable Dishes (4 pieces), 1 Small Soup Tureen (4 pieces), 1 Sauce Tureen (4 pieces), 1 Gravy Boat, 1 Salad Bowl.
- 76 Pieces.**—12 each Dinner, Dessert, Soup and Cheese Plates, 5 Meat Dishes, (4 Flat Dishes, 10½in., 12½in., 14½in., 16½in. each, and 1 Gravy Dish, 17½in.), 4 Vegetable Dishes (8 pieces), 1 Salad Bowl, 1 Soup Tureen
- 77 Pieces.**—12 each Dinner, Dessert, Soup and Cheese Plates, 5 Meat Dishes (4 Flat Dishes, 10½in., 12½in., 14½in., 16½in., 17½in. each, and 1 Gravy Dish), 1 Fish Drainer, 4 Vegetable Dishes (8 pieces), 1 Salad Bowl, 1 Soup Tureen (4 pieces), 2 Sauce Tureens (8 pieces), 2 Gravy Boats.
- 81 Pieces.**—12 each Dinner, Dessert, Soup, and Cheese Plates, 6 Meat Dishes (5 Flat Dishes, 10½in., 12½in., 14½in., 16½in., 17½in., and 1 Gravy Dish, 20½in.), 3 Pie Dishes (2 8in. each and 1 10in.), 1 Fish Drainer, 4 Vegetable Dishes (8 pieces), 1 Salad Bowl, 1 Soup Tureen (4 pieces), 2 Soup Tureens (8 pieces), 2 Gravy Boats.
- 130 Pieces.**—24 each Dinner, Dessert, Soup and Cheese Plates, 10 Meat Dishes (2 each 10½in., 12½in., 14½in., 16½in., 17½in.), 1 Gravy Dish, 20½in., 1 Soup Tureen (4 pieces), 1 Salad Bowl, 4 Vegetable Dishes (8 pieces), and 2 Gravy Boats.

NOTE.—Sizes of Dishes, &c., vary in the different makes, and the measurements quoted are approximate only, and may, in some instances, be slightly more or less

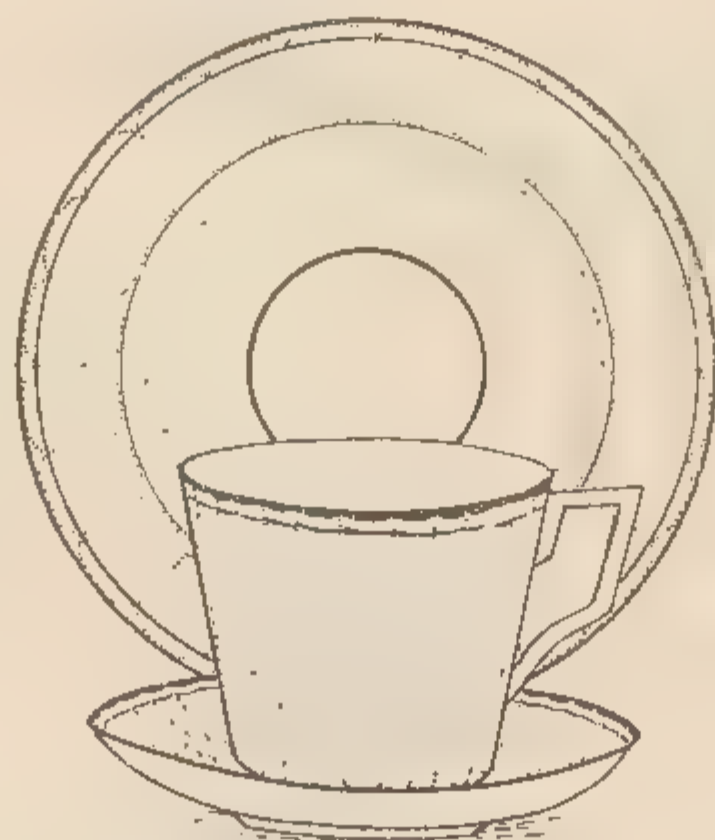
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

WHITE AND GOLD TEA AND BREAKFAST WARE.

Cup, Saucer and Muffin Plate shewn of each Pattern.

This popular Ware is as much in favor as ever. Like the **refreshing beverage** it is the means of conveying, and the **wholesome bread and butter** it helps to serve, people never tire of it, and it is welcome alike in town and country—in the humpy on the hillside as well as in luxurious town mansions.

When applied to Cups and Saucers, the word **each** includes both **Cup and Saucer**.



Paris Shape, White China, with Gold Edge, Line and Sprig, the Sprig being at bottom of the Cup and in the centre of each of the other pieces.

French Shape, White China, Fluted, with Gold Edge and Line.

Richelieu Shape, White China, Fluted, with Gold Edge.

	each.	doz.		each.	doz.		each.	doz.
Cups and Saucers, Breakfast	-4½	4/2	..	-6	5/7	..	-6	5/7
" " Tea	.. -4	3/9	..	-5	4/8	..	-5	4/8
Muffin Plates, 6in.	.. -3	2/10	..	-3	2/10	..	—	—
" " 7in.	.. -3½	3/3	..	-4	3/9	..	-4	3/9
" " 8in.	.. -5½	5/2	..	-6	5/7	..	-6	5/7
Bread and Butter Plates	.. -7½	7/-	..	-8	7/6	..	-8	7/6
Cream Jugs, half-pint	.. -7½	7/-	..	-8	7/6	..	-8	7/6
Slop Bowls	.. -7½	7/-	..	-8	7/6	..	-8	7/6
Sugar	.. -7½	7/-	..	-8	7/6	..	-8	7/6
Sugar Boxes	.. 1/9	19/6	..	2/-	22/4	..	2/-	22/4
Teapots	.. 2/3	25/-	..	2/6	28/-	..	2/6	28/-
Butter Dishes, with Stand	.. 2/6	28/-	..	2/6	28/-	..	2/6	28/-
Milk Jugs, pint	.. 1/-	11/2	..	1/2	13/-	..	1/2	13/-
Muffin Dishes, with Cover	.. 2/6	28/-	..	2/6	28/-	..	2/6	28/-
Egg Cups	.. -2	1/10	..	-2½	2/1	..	-2½	2/1
Steak Dishes, 11in.	.. 2/6	28/-	..	2/3	25/-	..	2/3	25/-
" " 13in.	.. 2/9	30/9	..	2/9	30/9	..	2/9	30/9
Toast Racks	.. 3/-	33/6	..	3/-	33/6	..	3/-	33/6
Moustache Cups and Saucers	1/1	12/1	..	1/6	16/8	..	1/3	13/11
Tea Services, 22 pieces	.. set. 6/-		..	set. 6/6		..	set. 6/6	
" " 40	.. 9/-		..	10/-		..	10/-	
" " 44	.. 13/-		..	14/6		..	14/6	
Breakfast Services, 57 pieces	17/6		..	19/6		..	19/6	
" " 61	25/-		..	27/6		..	27/6	
Breakfast and Tea Services combined, 100 pieces	.. 35/-		..	38/6		..	38/6	

For composition of Tea and Breakfast Services, see page 143.

Sizes of Plates quoted represent actual measurement.

Our Terms being SPOT CASH, a Remittance must be sent with every Order.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CHINA TEA AND BREAKFAST WARE.

Cup, Saucer and Muffin Plate shewn of each Pattern.

A triumph of prettiness and popularity, at the famous **Low Prices** which have made our name a **household word** throughout Australia.

When applied to Cups and Saucers, the word **each** includes both **Cup and Saucer**.



Minton Shape, White China, with Pink or Celeste Edge and three Gold Lines.



Doric Shape, White China, Red or Light Blue Hawthorn, Printed, with Gilt Edge.



Minton Shape, White China, Colored Wild Rose, with Celeste Edge.

	each.	doz.		each.	doz.		each.	doz.
Cups and Saucers, Breakfast	-/5½	5/2	..	-/7½	7/-	..	-/6½	6/1
" " Tea	.. -/4½	4/2	..	-/5½	5/2	..	-/5	4/8
Muffin Plates, 6in.	.. -/3	2/10	..	—	—	..	-/3	2/10
" " 7in.	.. -/4	3/9	..	-/5	4/8	..	-/4	3/9
" " 8in.	.. -/6	5/7	..	-/7	6/7	..	-/6	5/7
Bread and Butter Plates	.. -/8	7/6	..	-/9	8/4	..	-/8	7/6
Cream Jugs, half-pint	.. -/8	7/6	..	-/9	8/4	..	-/8	7/6
Slop Bowls	.. -/8	7/6	..	-/9	8/4	..	-/8	7/6
Sugar	.. -/8	7/6	..	-/9	8/4	..	-/8	7/6
Teapots	.. 2/6	28/-	..	2/9	30/9	..	2/6	28/-
Sugar Boxes	.. 2/-	22/4	..	2/3	25/-	..	2/-	22/4
Butter Dishes, with Stand	.. 2/6	28/-	..	2/9	30/9	..	2/6	28/-
Milk Jugs, pint	.. 1/2	13/-	..	1/4	14/10	..	1/2	13/-
Muffin Dishes, with Cover	.. 2/6	28/-	..	2/9	30/9	..	2/6	28/-
Egg Cups	.. -/2	1/10	..	-/2½	2/4	..	-/2	1/10
Steak Dishes, 11in.	.. 2/6	28/-	..	2/3	25/-	..	2/-	22/4
" " 13in.	.. 2/9	30/9	..	2/9	30/9	..	2/4	26/-
Toast Racks	.. 3/-	33/6	..	—	—	..	—	—
Moustache Cups and Saucers	1/3	13/11	..	1/4	14/10	..	1/3	13/11
Tea Services, 22 pieces	.. set. 6/6		..	.. set. 8/-		..	.. set. 6/6	
" " 40	.. 10/-		..	.. 12/6		..	.. 10/-	
" " 44	.. 14/6		..	.. 17/-		..	.. 14/6	
Breakfast Services, 57 pieces	19/6		..	23/6		..	19/6	
" " 61	27/6		..	30/6		..	27/6	
Breakfast and Tea Service combined, 100 pieces	.. 38/6		..	42/6		..	38/6	

For composition of Tea and Breakfast Services, see page 143

The sizes of Plates, &c., quoted represent the actual measurement.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CHINA TEA AND BREAKFAST WARE.

The sizes of Plates, &c., quoted represent the actual measurement.



Printed Marguerite Pattern, Spiral Fluted, in Blue or Red, with Gilt edge—

Cups and Saucers, Breakfast	..	-/7½ each; 7/- doz.
„ „ Tea	..	-/6 „ 5/7 „
Muffin Plates, 7in.	..	-/5 „ 4/8 „
„ „ 8in.	..	-/7 „ 6/7 „
Bread and Butter or Cake Plates	..	-/10 „ 9/3 „
Cream Jugs, half-pint	..	-/10 „ 9/3 „
Slop Bowls or Sugar Bowls	..	-/10 „ 9/3 „
Teapots	..	2/9 „ 30/9 „
Sugar Boxes	..	2/6 „ 28/- „
Butter Dishes, with Stand	..	2/6 „ 28/- „
Milk Jugs, pint	..	1/4 „ 14/10 „
Egg Cups	..	-/2½ „ 2/4 „
Tea Services, 22 pieces	..	.. 8/3 set
„ 40 pieces	..	.. 13/6 „
„ 44 pieces	..	.. 18/6 „
Breakfast Services, 57 pieces	..	.. 24/- „



Daisy Shape Cup and Saucer, Fluted Pattern, printed Red, Blue, Celeste, or Brown, with Gilt edge—

Tea Sets, 22 pieces	..	.. 16/6 set
„ 40 „	..	.. 22/6 „
Breakfast Sets, 57 pieces..	..	.. 50/- „
Tea Cups and Saucers, to match..	-/10½ each; 9/9 doz.	
Muffin Plates, 7in.	..	-/8 each; 7/6 doz.



Lily Shape, Floral design, printed in Blue, Pink, Sage Green, or Purple, with Gilt edge—

Tea Sets, 22 pieces	..	.. 13/6 set
„ 40 pieces	..	.. 19/6 „
Breakfast Sets, 57 pieces	..	.. 37/6 „
Tea Cups and Saucers	..	-/9 each; 8/4 doz.
Muffin Plates, 7in...	..	-/7½ „ 7/- „

China Tea Services, 40 pieces, printed patterns in the newest colors, various shapes—Worcester, Victor, Norman, &c., with Gilt edge—

	14/6, 15/6, 16/6, 17/6, 18/6 set
York Shape	.. 21/- „
Century and Empire Shapes..	.. 22/6 „
Colored Enamelled Patterns, with Gilt edge, latest shapes ..	27/6, 30/-, 32/6, 35/-, 37/6, 40/-, 45/- set

Earthenware Tea Services, 44 pieces, to match Dinner Services, shewn on pages 129 to 133—

Poppy, printed in Brown or Sage Green	.. 10/6 set
Arundel, printed in Brown or Celeste	.. 10/6 „
Mayflower, in natural colors, with Gilt edge and handles..	.. 15/- „

China Breakfast Services, 57 pieces, printed patterns on plain shapes, with Gilt edge—

	27/6, 30/-, 32/6, 35/-, 45/- set
Printed on Fancy Shapes..	35/-, 40/-, 45/-, 50/- „
Colored Enamelled Patterns, with Gilt edge, newest shapes ..	45/-, 50/-, 55/-, 60/-, 65/-, 70/- set

Breakfast Sets, 61 pieces, Printed Patterns—

	35/-, 40/-, 45/-, 50/-, 65/-, 75/- set
Colored Enamelled Patterns—	65/-, 70/-, 75/-, 80/-, 90/- set

Tea Service of 3 articles, consisting of Teapot, Sugar Bowl and Cream Jug—

Japanese ware	..	from 2/6 to 7/6 set
English China	..	7/6 „
Doulton's Toby ware	..	small size 4/6 „
„ „	..	medium, 5/-; large, 6/- „

Children's Tea Sets, useful size, 22 pieces; Mabelle and other patterns

Children's Mugs, with Floral Decorations, &c.—

-/2, -/3, -/4½, -/6, -/7½, -/9, 1/- each	
1/10, 2/10, 4/2, 5/7, 7/-, 8/11, 11/2 doz.	

When applied to Cups and Saucers, the word **each** includes both **Cup and Saucer**.

For composition of Tea and Breakfast Services see page 143.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FANCIFUL CHINA AND EARTHENWARE.

The fanciful side of the **Crockery question** is one which has to be reckoned with, in order that the demand for **dainty morsels** of China and Earthenware for various purposes may be met. On this and the preceding pages will be found hosts of things of this character, while on the pages following, the investigation of this interesting subject is continued on artistic and popular lines.



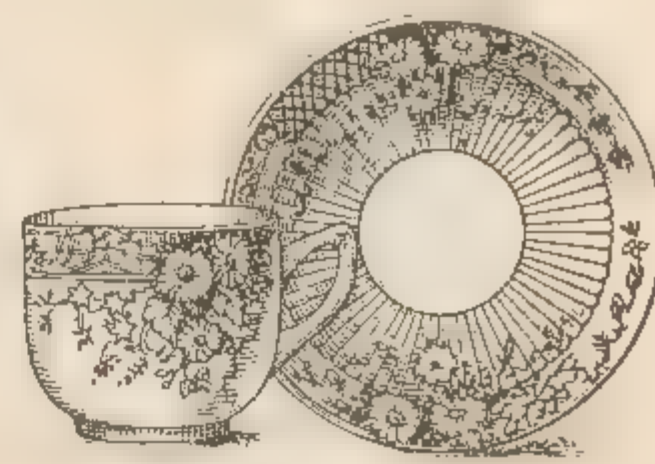
The Brisbane.

The Brisbane Cup and Saucer,
Floral Pattern, in Pink,
Brown or Blue—
-/3½ each; 3/3 doz.



The Azalea.

The Azalea Cup and Saucer,
representation of the Azalea
in various colors—
-/3½ each; 3/3 doz.

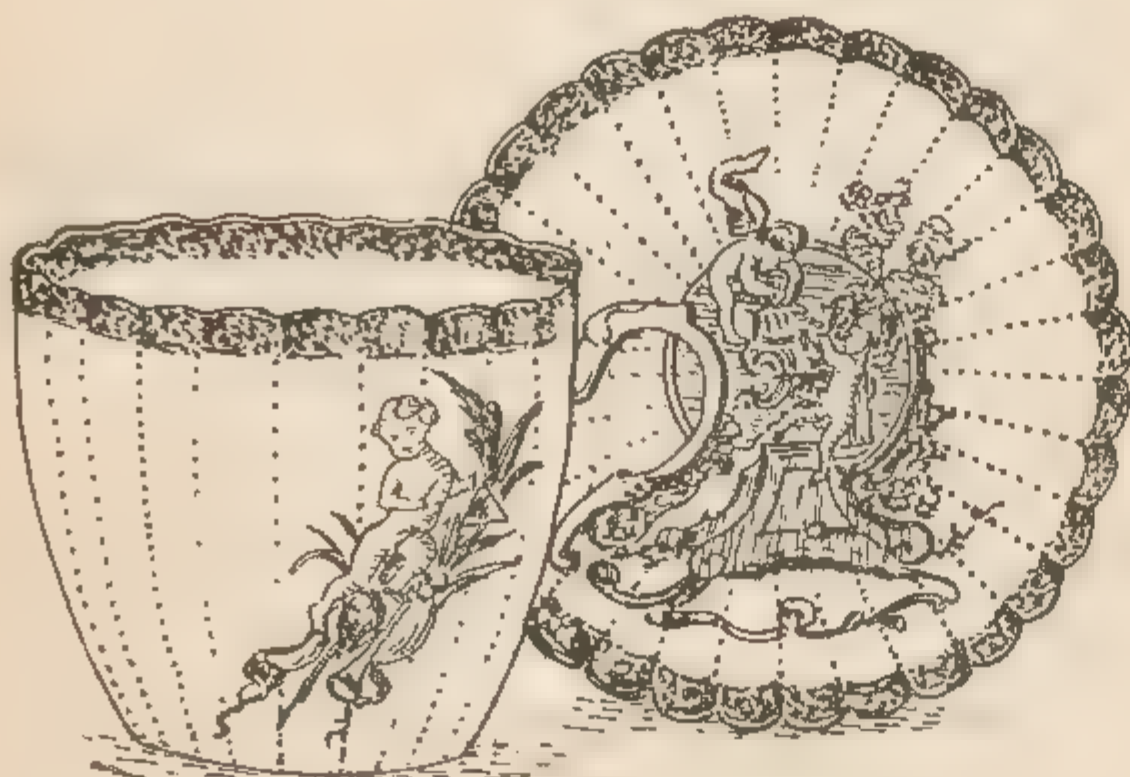


The Corinth.

The Corinth Cup and Saucer,
Corinthian design, with
Floral Decorations, in Pink
and Brown —
-/3½ each; 3/3 doz.

Cups and Saucers only—

Red or Blue band and line ..	/3 each; 2/10 doz.
Dark Blue, Willow Pattern ..	-/3½ " 3/3 "
" " " Gilt ..	-/4½ " 4/2 "
Mayflower Decoration, natural colors	-/5½ " 5/2 "



No. 409.

Dejeuner or Afternoon Tea Service (No. 410),
with 4 Cups and Saucers, &c., Begonia Pat-
tern, with Gilt handles and Gold traced—
25/- set

Dejeuner Sets, attractive designs and colorings—
10/6 to 40/- set

Tete-a-Tete Sets, Floral, Fancy, and Gilt
Patterns, prettily colored —
4/6 to 17/6 set

Coffee Sets 15/- to 100/- ..

Terms—SPOT CASH.

Afternoon Cups and Saucers, various shapes and styles—
-/6, -/7½, -/9, -/10, 1/-, 1/3, 1/6, 2/- each
5, 7 7/-, 8/4, 9/9, 11/2, 13, 11, 16, 8, 22, 4 doz.

White Granite Ware Cups and Saucers, Ruby shape—
-/3 each; 2/10 doz
Red or Blue bands and lines, Worcester shape, very
strong, for ship's use .. -/3½ each; 3/3 doz

Jumbo Cups and Saucers, holding nearly a quart—

The Doves (No. 409), printed in Peacock Blue or
Marone, and finished with Gold clouding .. 1/9
Same shape, various printed patterns, with Gilt
edge 1/3, 1/4, 1/6

Enamelled, colored patterns, gilt .. 2/-, 2/3, 2/6, 3/-

Fancy Cups and Saucers, for Children, decorated and
Gilt with Floral Sprays, Mottoes, &c.—
-/4½, -/6, -/7½, -/9 each; 4/2, 5/7, 7/-, 8/4 doz

Moustache Cups and Saucers, White and Gold
China 1/3, 1/6

Various decorated and Gilt patterns—
1/3, 1/4, 1/6, 1/9, 2/-, 2/6 to 7/6

When applied to Cups and Saucers, the word **each**
includes both **Cup and Saucer.**



No. 410.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

USEFUL LOTS OF CROCKERY, ETC.

For Various Sized Households.

The four assortments of Household Crockery, particulars of which are given, have met with universal approval in all parts of the country, The lowest priced, that at £1 is., is a marvel of comprehensiveness for the money, while the others have fairly staggered many of our country friends by reason of the wonderful variety and cheapness of the assortment given. An idea of the different patterns and colors included in the various assortments may be gathered by reference to pages 129, 138 and 139.

No. 1 Assortment—COTTAGE CROCKERY—£1 1s.

White Granite Ware.	6 Dinner Plates	W. Granite Ware.	1 Milk Jug	2 Pie Dishes
	6 Dessert Plates		1 Water Jug	6 Tumblers
	6 Cheese Plates		1 Ewer	1 Glass Dish
	1 Meat Dish, 12 inches		1 Wash Basin	1 Pair Salts
	1 Meat Dish, 14 inches		1 Chamber	1 Glass Butter Dish
	2 Vegetable Dishes		1 Brown Teapot	1 Glass Sugar Box
	6 Cups and Saucers		2 Pudding Bowls	1 Lamp
	1 Slop Basin			

No. 2 Assortment—COTTAGE CROCKERY—£1 10s.

Printed Patterns.	6 Dinner Plates	White and Gld. China	1 Glass Sugar Box	6 Tumblers
	6 Dessert Plates		1 Glass Butter Dish	1 Water Bottle and Glass
	6 Cheese Plates		1 Set (3) Jugs	1 Teapot
	3 Meat Dishes, assorted sizes		1 China Candlestick	2 Pudding Bowls
	2 Vegetable Dishes		6 Tea Cups and Saucers	1 Kitchen Bowl
	1 Gravy Boat		6 Tea Plates	2 Pie Dishes
	1 Toilet Set for Washstand (5 articles)		2 Cake Plates	1 Pair Salts
			1 Slop Bowl	1 Lamp
			1 Cream Jug	

No. 3 Assortment—COTTAGE CROCKERY—£3.

Printed Patterns.	12 Dinner Plates	Wh. and Gld. or Pink or Celeste Band Gilt China	1 Set (3) Kitchen Bowls	1 Teapot
	12 Dessert Plates		1 Set (3) Pie Dishes	6 Tumblers
	12 Cheese Plates		1 Set (3) Jugs	6 Wine Glasses
	6 Soup Plates		1 Toilet Set for Single Washstand	1 Set (3) Glass Dishes
	6 Meat Dishes, assorted sizes		2 China Candlesticks	1 Glass Jug (2 pints)
	2 Vegetable Dishes		12 Tea Cups and Saucers	1 Pair Salts
	1 Sauce Tureen		12 Tea Plates	1 Pickle Jar
	1 Gravy Boat		2 Cake Plates	1 Water Bottle and Glass
	1 Glass Sugar Box		1 Slop Bowl	1 China Cruet
	1 Glass Butter Dish		1 Cream Jug	1 Pair Vases
			6 Egg Cups	1 Lamp

No. 4 Assortment—COTTAGE CROCKERY—£4 15s.

Colored, with Gilt Edges.	12 Dinner Plates	White and Gold Fluted, Red or Blue Hawthorn, or Blue or Red Marguerite China.	1 China Breakfast Cruet	1 Glass Jug (2 pints)
	12 Dessert Plates		1 Toilet Set for Single Washstand	1 Set (3) Glass Dishes
	12 Cheese Plates		1 Ewer and Basin and Chamber	1 Pair Knife Rests
	6 Soup Plates		1 Water Bottle and Glass	1 Teapot
	5 Meat Plates, assorted sizes		6 Breakfast Cups and Saucers	2 China Candlesticks
	2 Vegetable Dishes		6 Tea Cups and Saucers	1 Trinket Set (7 pieces)
	1 Sauce Tureen		6 Breakfast Plates	1 Pair Vases
	1 Gravy Boat		6 Tea Plates	6 Tumblers
	1 Set (3) Jugs		2 Cake Plates	6 Wine Glasses
	1 Set (4) Pudding Bowls		12 Egg Cups	6 Custards
	1 Set (4) Kitchen Bowls		1 Sugar Box	6 Jellies
	1 Mixing Bowl		1 Butter Dish	1 Pair Salts
	1 Set (3) Pie Dishes		1 Milk Jug	1 Pair Pickle Jars
			1 Slop Bowl	1 Table Lamp

Should a Lamp not be required, something in the same department may be substituted for it.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

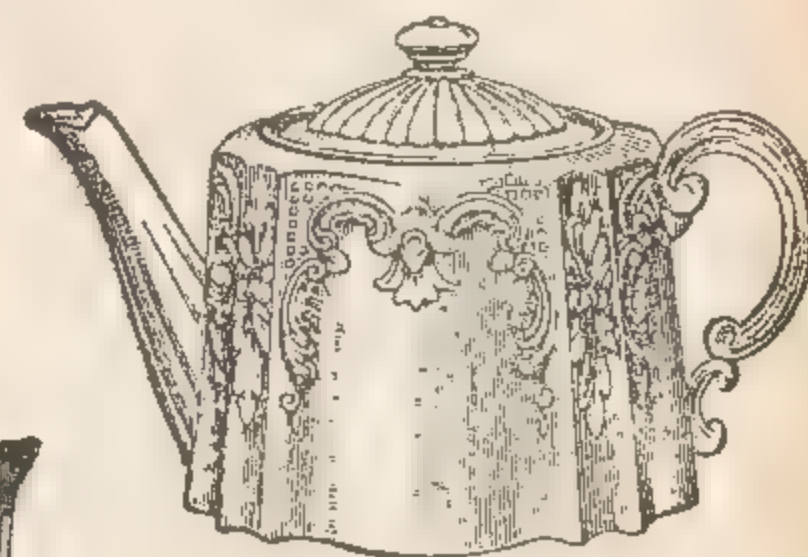
EARTHENWARE TEAPOTS.

A Nice Teapot has a preferential claim on the regard of every true Australian. Is not Tea the National Beverage?



No. 411—Chelsea Shape.

Terms—
SPOT CASH.



No. 412—Marlborough Shape.



No. 413—Wellington Shape.



No. 414 Atlas Shape.



No. 415—Czar Shape, with Sliding Lid.



No. 416—Fancy Oval Shape.

Do not cut the Illustrations
out of the Book.

When ordering, give number or
describe article required.

	To hold about	1½	2	3½	5	6½	8	10	cups
Chelsea Shape (No. 411), printed in Red or Blue, Gilt	—	—	1/3	1/6	1/9	—	—	—	—
Marlborough Shape (No. 412)—									
Ivory and Gold	—	—	1/8	1/10	2/-	—	—	—	—
Colored Pansies, &c., Gilt	—	—	2/-	2/3	2/6	—	—	—	—
Decorated Black and Gilt	—	—	2/3	2/6	2/9	—	—	—	—
Wellington Shape (No. 413)—									
Black and Gilt	1/-	1/2	1/4	1/6	1/8	1/11	2/6		
Brown Decorated Rockingham	-/9	-/10½	1/-	1/2	1/4	1/7	1/11		
Colored Pansies, &c., Gilt	—	—	1/6	1/9	2/-	—	—	—	—
Atlas Shape (No. 414)—									
Ivory and Gold	—	—	1/8	1/10	2/-	—	—	—	—
Colored Pansies, Hollyhocks, &c.	—	—	2/-	2/3	2/6	—	—	—	—
Decorated Black and Gilt	—	—	2/3	2/6	2/9	—	—	—	—
Czar Shape , with Sliding Lid (No. 415)—									
Colored Pansies, &c., Gilt	—	—	2/3	2/6	2/9	—	—	—	—
Decorated and Gilt	—	—	2/3	2/6	2/9	—	—	—	—
Fleurs de Saxe, Gilt (as illustration)	—	—	2/4	2/8	3/-	—	—	—	—
*Princess Shape—									
With Figures of the Muses, or Decorated	1/5	1/7	1/9	2/-	2/3	—	—	—	—
Globe Shape , Brown Rockingham Ware	-/4½	-/5	-/5½	-/7	-/9	1/-	1/6		
Fuchsia	—	—	-/5½	-/7	-/9	1/-	1/6		
Fancy Oval Shape , Decorated Black and Gilt (No. 416)—	—	—	1/6 to 2/-	1/9 to 2/6	2/- to 3/-	—	—	—	—
Argyle Shape , Royal Winton Ware, Gilt	—	—	3/-	3/6	4/-	—	—	—	—

* This Ware is a reproduction of the celebrated Flaxman Figures in relief.

DESSERT SERVICES.

SMALL SETS, consisting of 6 Plates and 2 Comports.



No. 417.

Street Arab Series, representing that anomaly of civilisation, the Street Arab, in various ways, of which the illustrations (No. 417) are samples
10/- per set

The Lilac Set, lovely Spray pattern, beautifully tinted (as No. 418) 11/6 per set

The Lilium Auratum, handsome design in raised Gold 14/6 per set

Tulip Shaped Pomponettes, charming Spray in new Chromo Process, very soft and delicate colors, finished with Gold clouding—
10/- per set



No. 417.

FULL SETS, consisting of 12 Plates, 4 Low Comports and 2 Tall Comports.

Street Arabs, Pomponettes, Poppies, &c.	23/6 per set
The Lilac	30/- "
Chrysanthemum Pattern , finished with Gold Clouding	27/6 "
China Dessert Services , decorated with Pansies, Apple Blossoms, and other designs, with Gilt edges—	from 15/6 "

Similar styles, with shaded ground and perforated edges—

Best Limoges China Patterns, all the latest productions from this celebrated district 30/- to 100/- "

Dessert Plates, Street Arab Series —
-7½ each; 7/- doz.

Floral Designs on White China, with plain or perforated edge,
Gilt .. -/6, -/7½, -/9, -/10½ each
5/7, 7/-, 8/4, 9/9 doz.

Same style, with shaded ground—
1/-, 1/3, 1/6 each
11/2, 13/11, 16/8 doz.



No. 418.

Dessert Plates—

The Lilac (No. 418) -/9 each; 8/- doz.
Ivory and Gold -/6 " 5/7 "

With Twisted Wire Handle, Nickel plated, making an elegant Cake or Fruit Dish from 1/- to 4/6 each

Handles separately—

-/4½, -/6, -/7½, -/9, -/10½, 1/- each
4/2, 5/7, 7/-, 8/4, 9/9, 11/2 doz.

COMPOSITION OF TEA AND BREAKFAST SERVICES.

For Prices and Illustrations, see pages 137 to 140.

Tea Sets, 22 pieces—6 Cups and Saucers, 6 Plates, 1 Cream Jug, 1 Slop Bowl, and 2 Bread and Butter Plates.

Tea Sets, 40 pieces.—12 Cups and Saucers, 12 Plates, 2 Bread and Butter Plates, 1 Slop Bowl, 1 Cream Jug, 1 Teapot and Cover, 1 Sugar Box and Cover.

Tea Sets, 44 pieces—12 Cups and Saucers, 12 Plates, 2 Bread and Butter Plates, 1 Slop Bowl, 1 Cream Jug, 1 Teapot and Cover.

Tea and Breakfast Services Combined, 100 pieces—12 Breakfast Cups and Saucers, 12 Tea Cups and Saucers, 24 Muffin Plates, each (6in. and 7in.), 12 Egg Cups, 1 Milk Jug, 1 Cream Jug, 1 Slop Bowl, 1 Sugar Box with Cover (2 pieces), 1 Butter Dish with Stand (3 pieces), 1 Muffin Dish with Cover (2 pieces), 1 Steak Dish each 11in. and 13in., 2 Bread and Butter or Cake Plates, 1 Teapot (2 pieces).

Breakfast Sets, 57 pieces.—12 Cups and Saucers, 12 Plates, 12 Egg Cups, 1 each Milk Jug, Slop Bowl, Sugar Box (2 pieces), Butter Dish and Stand (3 pieces), and 2 Bread and Butter Plates.

Breakfast Sets, 61 pieces—12 Cups and Saucers, 12 Plates, 12 Egg Cups, 1 each Milk Jug, Slop Bowl, Sugar Box (2 pieces), Butter Dish and Stand (3 pieces), Muffin Dish and Cover (2 pieces), 2 Steak Dishes, and 2 Bread and Butter Plates.

Tete-a-Tete Sets—Afternoon Tea—2 Cups and Saucers, 1 each Teapot, Sugar Bowl, Cream Jug and Tray

Dejeuner Sets—4 Cups and Saucers, 1 each Teapot, Sugar Bowl and Cover, Cream Jug and Tray.

Coffee Sets—4 or 6 Cups, 1 each Coffee Pot, Sugar Box and Cover, Cream Jug and Tray.

VARIOUS JUGS.

To be without, at any rate some of which, would mean **confusion** in the kitchen and **chaos** in the house.



No. 420.

Tankard Shape Jugs, Stone Ware—
 Scroll Pattern (No. 420) 1/7 set of 3



No. 421.

Tankard Shape Jugs, Printed Patterns—
 Begonia, Utopia, Nelson, Mayflower (No. 421),
 Orchids, &c. 1/10 set of 3
 Pink, Celeste or Marone bands, with Gold lines—
 2/3 set of 3
 With Gold band and line 2/3 ..
 Colored Enamelled Patterns, Gold traced—
 2/9, 3/-, 3/3, 3/6, 3/9, 4/-, 4/6 ..



No. 422.

Opal Shape (No. 422)—
 Pure Ivory, with group of Pansies in natural colors—
 2/3 set of 3
 Richly Gilt 3/9 ..
 Or, Tinted ground, with various Flowers .. 4/- ..



No. 423.

Turenne Shape Jugs—
 Charming Sprays, in pretty colors (No. 423)—
 3/- set of 3
 Enamel Colors, with Rococco Embossments, richly
 finished in Gold 3/9 set of 3



No. 424.

The Linden Jug, printed decorated Flowers in natura
 colors—Pink, Brown, &c. (No. 424) .. 2/9 per set of 3



No. 425.

Chelsea Shape, Poppy Pattern (No. 425), delicately shaded
 in new tints—
 Plain White 1/9 set of 3
 Colored Sprays, Gilt 3/- ..
 Richly Gilt 3/9 ..
 Bright Red 4/- ..

MORE JUGS

Of several varieties, also pretty sets artistically arranged to expedite the consumption of milk or beer.



No. 426.

The Convolvulus (No. 426), printed—
Peacock, Neutral, or Brown 2/3 set of 3
Finished in Gold, with traced fluting .. 3/- ..

Marlborough Jugs—
Floral Sprays, artistically tinted in rich
underglaze colors.. .. 2/9 set of 3
With Embossments richly traced and
Trellis Work in Gilt 3/6 ..
With rich Bronze Green or Bronze Red
Panels 4/- ..

The Atlas, similar to the Marlborough—
Chromo of Pomponette or Lilac, with
Gold traced Embossments 3/9 ..

Beaded Pattern, with Colored Chrysanthemums and Gilt Beads 4/6 ..



No. 427.

The Azalea Earthenware Milk or Beer Set (No. 427),
printed in Pink, Peacock Blue, Dark Blue, or Brown,
per set of 5 pieces, jug, 3 mugs and tray .. 5/-
Finished in Gold 6/-
Ivory and Gold traced flutes 5/6

The Coburg, same shape as Azalea, decorated with Pansies, Hollyhocks, or Violets, per set of 5 pieces,
jug, 3 mugs and tray 7/6

In every instance the mugs are the same shape as
shown in illustration No. 427.

Royal Winton Ware, 4 pieces, jug, 2 mugs and tray, gilt 8/6
" 5 pieces, jug, 3 mugs and tray, 10/6, 15/-
Milk or Beer Sets, various other patterns .. 5/- to 15/-



No. 428.

The Royal Cocoa Jug (No. 428), Pink or Brown—
Medium size, 2/6; large size, 3/-
Cocoa Jug, in Royal Winton Ware 5/6



No. 429.

Jugs for Hot Water, Tankard shape—

The Linden, Floral Pattern, Patent
Balance Cover 6/- set of 3
or, separately, small, 1/6; medium, 2/-; large, 2/9
Stoneware, Britannia Metal Cover .. 3/3 set of 3
or, separately, small, -/9; medium, 1/1; large, 1/6
The Pansy, a striking design in Pink,
Neutral, or Blue, on Ivory body, with
best Britannia Metal Cover (No. 429) 4/9 set of 3
or, separately, small, 1/3; medium, 1/7; large, 2/-
The Hanover, beautifully finished in
Enamel Colors and Gold 7/6 set of 3
or, separately, small, 1/10; medium, 2/6; large, 3/6
Chelsea shape, with Patent Balance
Cover, Printed Patterns, Clouded with
Gold 6/6, 7/6, 8/6 set of 3
Enamelled 8/6, 9/6, 10/6 ..
Marlborough shape, with Patent Re-
movable or Automatic Cover, Printed
and Gilt Patterns.. .. 7/6, 8/6, 9/6 ..
With Patent Balance Cover, 9/6, 10/6, 12/6 ..
Best Enamelled Patterns, 10/6, 12/6, 15/- ..

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

USEFUL AND ORNAMENTAL CROCKERY.



No. 430

The Marlborough Coffee Pot (No. 430), in the following styles—

- Ivory Body, traced with Gold, and fitted with Metal Strainer .. 4/6
- Delicate Salmon ground, Cupid in Monochrome .. 5/6
- Floral Sprays in Raised Gold, Worcester Style .. 6/-
- Jet, with Green Panels, traced in Gold .. 5/-
- Colored Pansies, Hollyhocks, &c. .. 5/-
- Rich Crown Derby Pattern, with Black Diagonal band and Gold Scroll Work .. 6/6

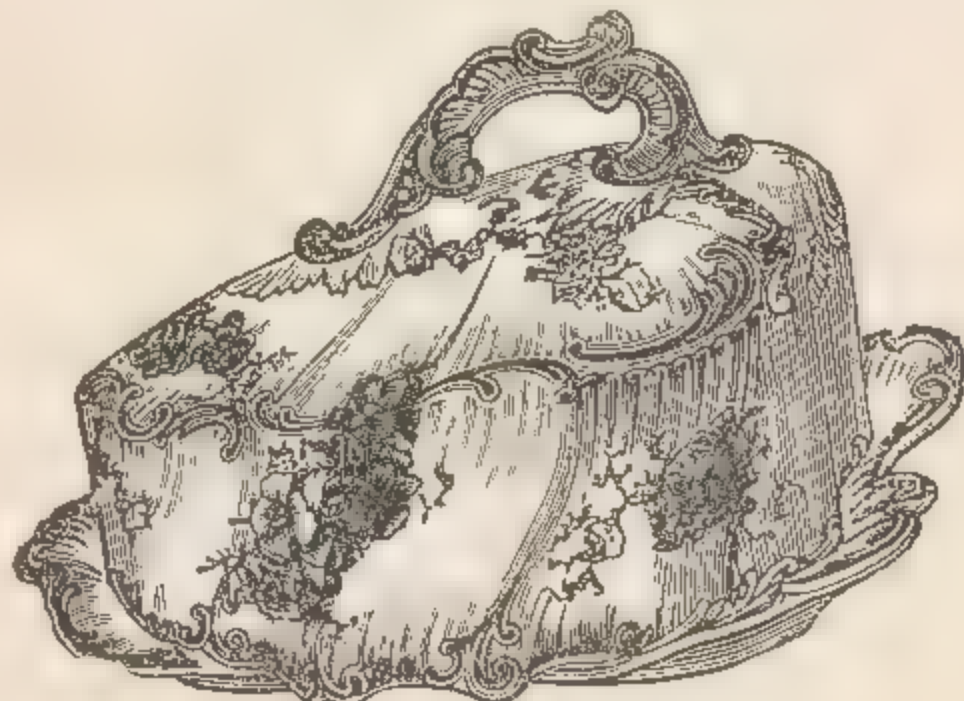
Coffee Pots in Royal Winton Ware, a combination of Green with Celadon, Salmon with Chocolate, and other combinations, beautifully finished .. 5/6, 8/6



No. 431.

Czar Shape Cheese Dish (No. 431), with Cover—

- Pansies, Hollyhocks, and other colored patterns, with Gilt edge .. 3/6



No. 432.

Opal Shape Cheese Dish (No. 432), with Cover—

- Pansies, Hollyhocks, Violets, &c., with Gilt embossments .. 5/6



No. 433.

The Ocean Cheese Dish (No. 433), with Cover—

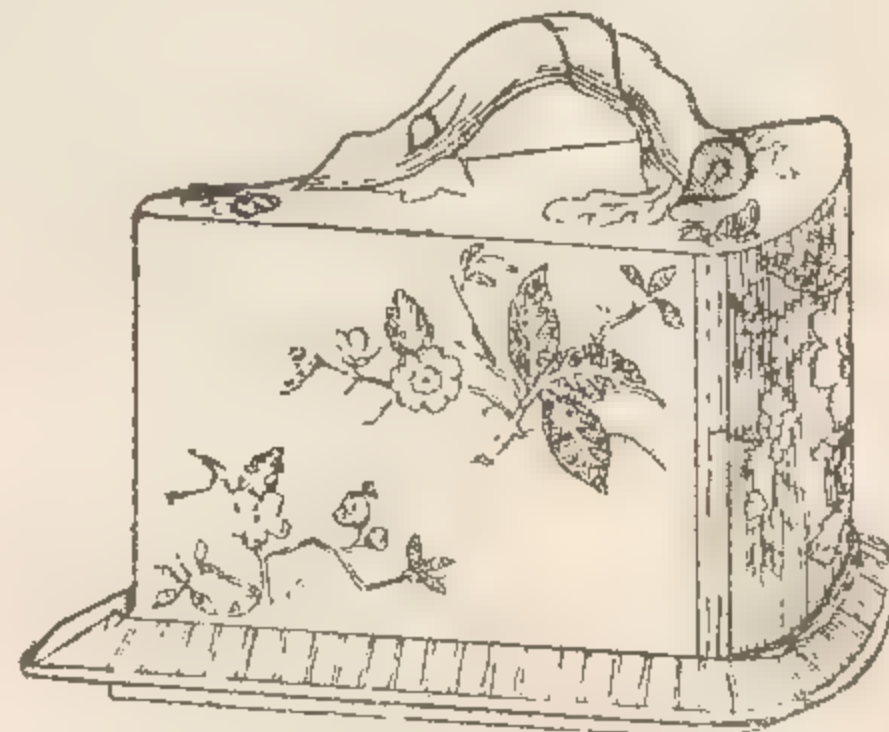
- Ivory and Gold .. 3/6
 - Colored Pansies, Hollyhocks, &c., with gilt embossments, &c. .. 5/-
 - Same shape, in printed Green Seaweed, gilt .. 4/6
 - " " Printed, Gilt and Tinted .. 5/6
- Round or Stilton Shape, various colored and gilt patterns.. .. from 1/6 to 3/6**



No. 434.

The Marlborough Wedge Cheese Dish (No. 434)—

- Beautiful Rococco design, with Cupids .. 7/-
- Ivory ground, traced in Gold .. 5/6
- With Embossments, ground in Celadon or Flesh Pink, and charming Floral Spray in raised gold and bright tints .. 7/6
- Similar shape, in a smaller size, with Poppies in bright colors and gold clouding .. 3/9



No. 435.

Wedge Shape Cheese Cover (No. 435)—

- Decorated and Gilt .. small, 3/6; large, 5/6

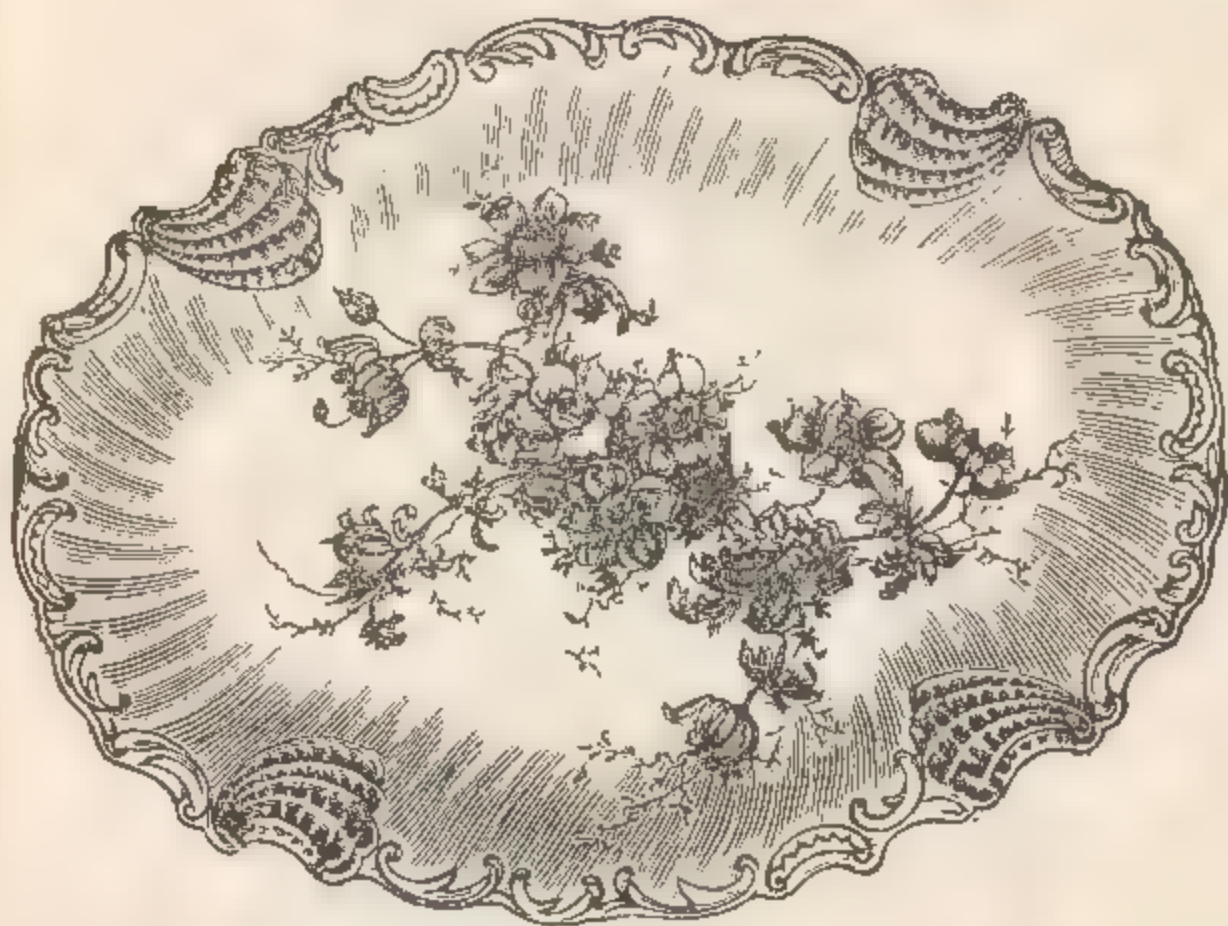
Crown Derby Pattern Cheese Cover—

- Round shape, 5/-, 7/6; Wedge shape, 8/-

Colored Chrysanthemum Cheese Cover—

- Round shape, Gilt .. 2/6
- Wedge shape, .. 3/6; large size, 4/9

EVERYDAY THINGS IN FANCIFUL GUISE.



No. 436.

The Oriel Bread Tray (No. 436), printed Navarre Sprays, in Peacock Blue or Marone, gold clouding on embossments 2/3
Shaded Ground with spray of Azalea in Raised Gold 3/6
Ivory and Gold 1/6



No. 438.

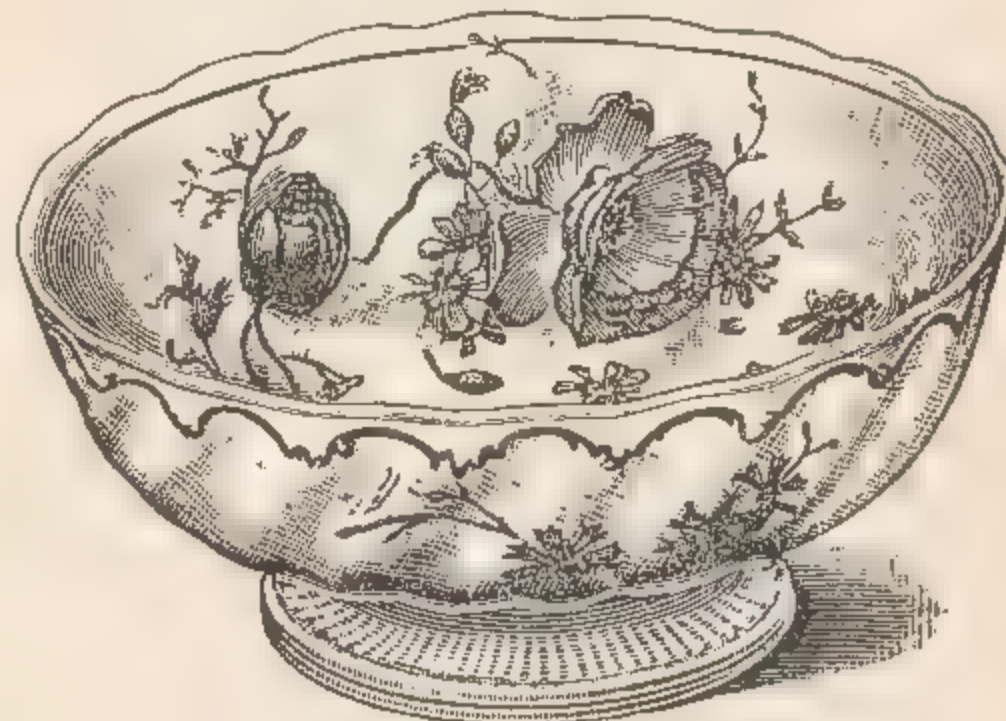
The Mayfair Triple Tray (No. 438), decorated in Red and Gold 5/6
Other Patterns .. 4/6, 5/-, 6/6, 7/6, 10/-, 15/-
Fruit and Cake Trays, pretty patterns, with Gilt edge and handles 3/6, 4/-, 4/6, 5/-, 5/6, 7/6



No. 437.

The Salisbury Strawberry and Cream Set (No. 437), with Sugar Bowl and Cream Jug and Lacquered Handle, Ivory and Gold.. .. 5/6
Floral Sprays, decorated by the new chromo process-- 6/6, 7/6

The **art of printing** as applied to Potters' Ware has made many and marvellous strides during the past few years. The loveliest effects are produced, in the most **delicate shades and tints**, while **our famous low prices** bring thousands of charming designs within the **reach of almost everyone**.



No. 439

Earthenware Salad Bowls—

The **Royal** (No. 439), decorated with colored Pansies, Hollyhocks, or Violets .. small, 3/-; large size, 5/6
Or, with 6 deep plates to match, for Junket, 10/- per set of Bowl and 6 plates.
Salad Bowls in decorated Earthenware, various styles, from 2/6 to 10/-



No. 440.

Marmalade Jars—

from 1/- to 5/-

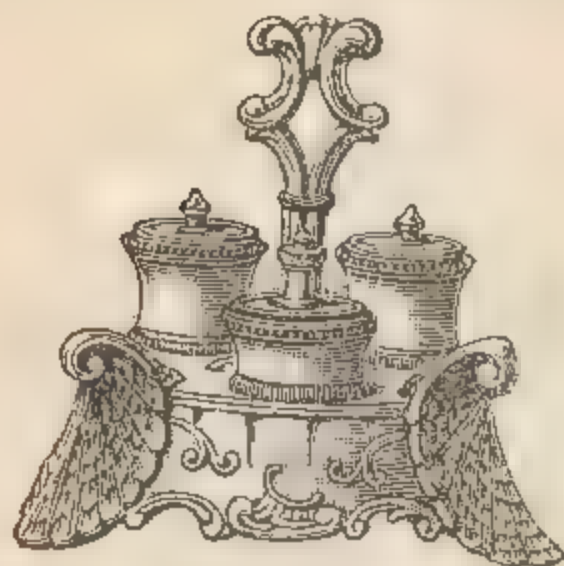
The Oriel Marmalade Jar
Pure Ivory and Gold, 1/4
Printed and Gilt (No. 440) 1/6
Colored Enamelled Patterns, Gilt .. 1/8

Butter Dish, to match Oriel Marmalade Jar—

Pure Ivory and Gold.. .. 1/4
Printed and Gilt 1/6
Colored Enamelled Patterns, Gilt 1/8

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS USEFUL THINGS.



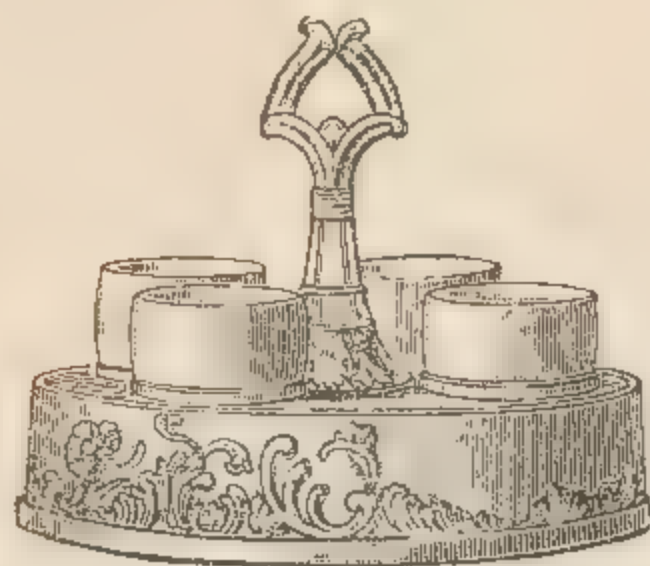
No. 441.

Earthenware Breakfast Cruets—

The Balmoral (No. 441), with screw fittings, and Mustard Spoon attached to Cover, Ivory and Gold, 4/-; Turquoise and Gold, 4/6

The Royal Winton Earthenware Cruet Set, 3 pieces, with screw fittings 5/-

China Breakfast Cruets, various styles—
-/7½, -/9, -/10½, 1/-, 1/3, 1/6, 2/-, to 7/6



No. 442.

Earthenware Egg Frames—

The Rococco (No. 442), Ivory and Gold, with 4 Cups, 2/-; 6 Cups, 3/-

Torquoise Decoration, with 4 Cups, 2/3; 6 Cups, 3/6

Grecian Shapes, with 6 Cups, Red and Gold, 4/-; various styles, from 1/- to 7/6



No. 443.

China Toast Racks—

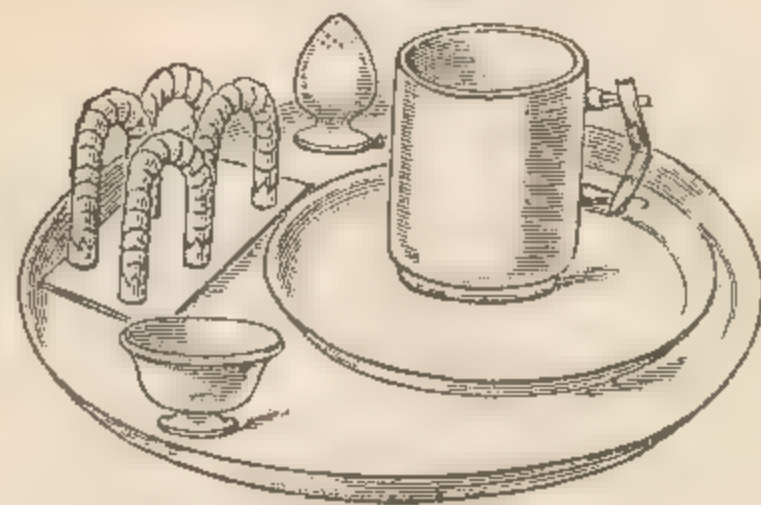
The Turenne (No. 443), Ivory and Gold 2/9
Turquoise Embossments, finished in Gold 3/-
Colored Floral Sprays 3/6
Various shapes and styles 1/- to 4/6

For Toast Racks separately, or forming part of Breakfast Sets, see pages 137 to 139.

China Candlesticks, Flat, for bedroom use—

-/4½, -/6, -/7½, -/9, -/10½, 1/- to 2/6

Terms SPOT CASH.



No. 444.

Invalid Set (No. 444), China Cup and Saucer, remainder of set in Semi-Porcelain, finished with Gold lines 3/6
Fleurs de Saxe in Dresden style.. .. . 4/6



Trinket Sets, French China, Painted, similar to illustration

Floral Patterns, &c., prettily colored, comprising 2 each scent bottles and pomade boxes, 1 each puff box, ring stand and comb tray—

2/9, 3/6, 4/6, 5/-, 6/-, 7/6 per set
Colored Wreaths, Sprays, &c., gilt, consisting of 2 each scent bottles and pomade boxes, 1 each puff box, ring stand, comb tray and pin tray, and 2 candlesticks from 6/- per set

Painted Landscapes, Figures, Japanese Designs, &c., from 10/- to 50/- per set



No. 445.

The Rococco Earthenware Toilet Tidy (No. 445), or can be used for Flowers—

Delicate Pink or Celadon, shaded ground, prettily tinted flowers 2/6
Embossments shaded in Old Gold and Floral Spray, Worcester style 3/-

TOILET SETS.

Our Show Rooms exhibit a charming variety of the best that are manufactured, which come to us direct from the potteries.

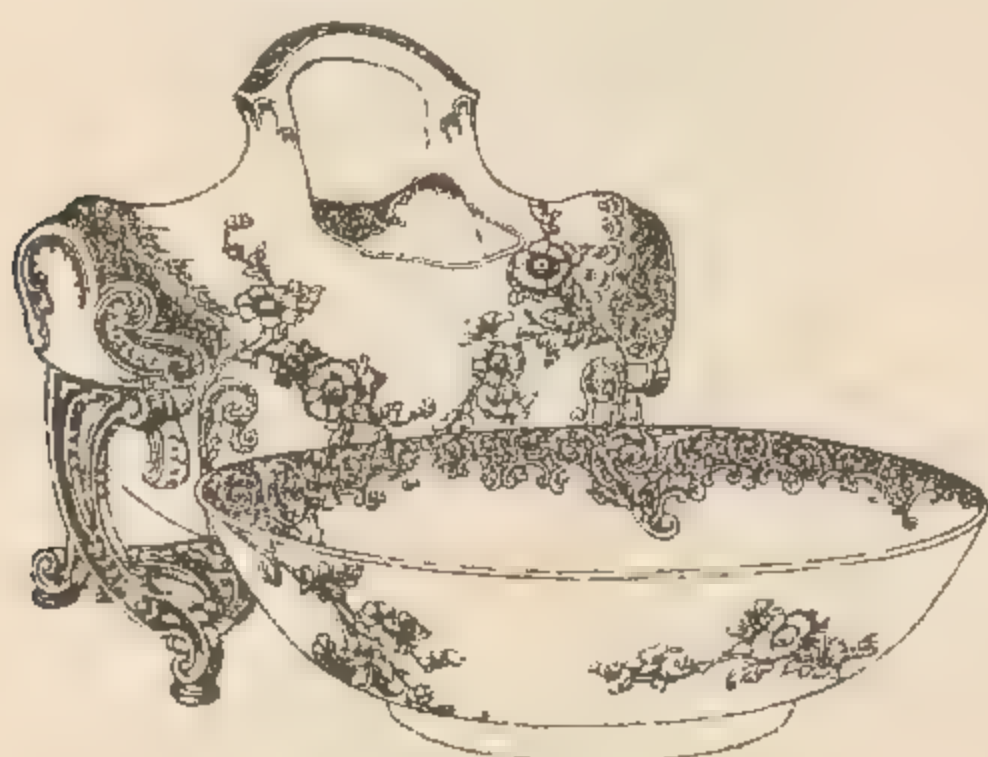


No. 446.

White Granite Ware (No. 446)—

Per set of 6 articles	..	..	..	..	6/6
Ewers	..	..	..	..	1/6 each
Basins	..	..	..	..	1/6 ..
Chambers	..	..	..	..	1/2 ..
Soap Dishes	..	..	..	..	1/- ..
Brush Vases	..	..	..	..	-/9 ..

For Dinner and Tea Ware of this pattern, see page 129



No. 447.

The Toilet Aquarius Set (No. 447), consisting of Container and Basin, 2 Chambers, Soap Dish, Brush Tray and Sponge Tray—

Printed Patterns, Brown, Neutral, &c.	..	25/- set
Colored Enamelled Patterns	..	30/-, 35/-, 40/- ..
Beautifully Painted and Gilt	..	50/-, 60/- ..



No. 448.

The Aquatic Set (No. 448), printed in Brown or Pink, without Covers to Soap Dishes—

Per set of 6 articles	..	..	..	7/6
Ewers or Basins	..	..	..	2/3 each
Chambers	..	..	..	1/6 ..



No. 449.

The Avondale Toilet Set (No. 449). A charming study of the Iris, printed in Cambridge Blue, Peacock or Claret Brown; Basin measures 15½ in. across—

Per set of 6 articles	..	..	..	8/6
Ewers or Basins	..	..	..	2/3 each

Same pattern in enamelled colors, Gilt—

Per set of 6 articles	..	..	..	13/6
Ewers or Basins	..	..	..	3/6 each

For make up of Toilet Sets, see page 153.

TOILET SETS.

Our stocks will be found capable of accommodating every class of buyer



No. 450.

The Melrose Toilet Set, York Shape (No. 450), printed in Pink, Brown, Peacock and Neutral, per set of 6 articles 10/6
Ewers or Basins 2/9 each

Without printed pattern, but with the embossed Ornamentation beautifully cut up in Gold—

Per set of 6 articles 12/6
" 10 " 22/6
Ewers or Basins 3/3 each

Printed as above, and finished with Gold tracings—

Per set of 6 articles 14/-
" 10 " 25/-
Ewers or Basins 3/9 each

With a rich ground of Celestial Blue or bright Rose Color in addition to the printed pattern, and with the embossed ornamentation in the form of a white frill, finely cut up in Gold —

Per set of 6 articles 17/6
" 10 " 30/-
" 11 " 35/-
Ewers or Basins 4/6 each

With lovely Spray of Lilic artistically arranged, tinted with Auburn and nicely Gilt —

Per set of 6 articles 19/6
" 10 " 35/-
" 11 " 40/-
Ewers or Basins 5/- each

Other styles of decoration on the York Shape—

Per set of 6 articles .. 16/6, 21/-, 22/6, 25/-



No. 451.

The Hampden Toilet Set (No. 451), Cam Pattern, with edge and handles richly finished in Stippled Gold—

Per set of 6 articles 19/6
" 10 " 32/6
" 12 " 57/6
Ewers or Basins 5/- each

Other colored Floral Decorations at the same prices as Cam Pattern, and finished in the same style:—
The Sevres, The Turin, The Dresden, The Rex.

Plain Ivory body, with Stippled Gold edge and handles—

Per set of 6 articles 17/6
" 10 " 30/-
" 11 " 33/6
" 12 " 50/-
Ewers or Basins 4/6 each

Brown shaded ground and colored Sevres Pattern in Art Colors, with edge and handles richly finished in Stippled Gold —

Per set of 6 articles 22/6
" 10 " 38/6
" 11 " 42/6
" 12 " 62/6
Ewers or Basins 5/6 each

The Royal Sussex Toilet Set, Hampden Shape, richly colored Carnations on shaded ground, finished in best Scoured Gold —

Per set of 6 articles 30/-
" 10 " 50/-
" 11 " 57/6
" 12 " 82/6
Ewers or Basins 7/6 each

The Royal Essex (highly colored Chrysanthemums), The Royal Clarence (Apple Blossoms, enamelled in artistic colors), and other elegant Floral Patterns, finished best Scoured Gold, at the same prices as The Royal Sussex.

For make up of Toilet Sets, see page 153.

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

TOILET SETS.

We stock these useful and ornamental adjuncts to Bedroom Furniture in large quantities and in great variety, and every line is chosen with regard to value and appropriateness



No. 452.

The Severn Toilet Set (No. 452), oval embossed Turin Pattern, with colored flowers and leaves, and and Gold traced edge and handles—

Per set of 6 articles	..	..	..	19/6
" 10 "	..	..	..	32/6
" 11 "	..	..	..	37/6
" 12 "	..	..	..	55/-
Ewers or Basins	..	..	..	5/- each

Covers for Chambers, 1/6 each extra



No. 453.

The Tweed Toilet Set (No. 453), Cam pattern, printed in Brown or Green, per set of 6 articles 10/6
Ewers or Basins .. 3/- each ; 5/9 pair

Same shape, Colored Flowers and Gold Stippled edge and handles, per set of 6 articles .. 15/6
Ewers or Basins .. 4/- each ; 7/9 pair

Same shape, richly finished in Old Derby style, with Stippled Gold edge and handles—

Per set of 6 articles	..	..	..	18/6
" 10 "	..	..	..	30/-
" 11 "	..	..	..	35/-
" 12 "	..	..	..	50/-
" 14 "	..	..	..	55/-

Covers for Chambers .. 1/6 each
Ewers or Basins .. 4/6 "



No. 454.

The Lily Toilet Set (No. 454), Tiger Lily decoration, flowers and leaves, edge and handles richly traced in Gold on Ivory ground—

Per set of 6 articles	..	..	..	16/6
" 10 "	..	..	..	28/6
" 11 "	..	..	..	32/6
" 12 "	..	..	..	45/-
Ewers or Basins	..	..	..	4/3 each

Covers for Chambers, 1/- each extra.



No. 455.

The Shell Shape Toilet Set (No. 455), oval, embossed, shell and handles richly traced in Gold—

Per set of 6 articles	..	..	..	21/-
" 10 "	..	..	..	35/-
Ewers or Basins	..	..	5/6 each ; 10/6 pair	

Same shape, richly colored, stippled embossment, shell and handles traced in Gold, with tinted shells—

Per set of 6 articles	..	..	..	30/-
" 10 "	..	..	..	50/-
" 11 "	..	..	..	57/6
" 12 "	..	..	..	85/-
" 14 "	..	..	..	95/-
Ewers or Basins	..	..	..	7/6 each

Covers for Chambers, 2/6 each extra

For make up of Toilet Services, see page 153

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOILET SETS.

At all kinds of prices, so that these useful appliances may be at the service of the poorest household.



No. 456.

The Windsor Toilet Set (No. 456), printed in Pink, Brown, Dark Blue or Peacock—

Per set of 6 articles	13/6
Extra Ewers or Basins	3/6 each

Same pattern, artistically finished in Gold—

Per set of 6 articles	17/6
" 10 " 	30/-
Ewers or Basins	4/6 each

Same pattern, elaborately finished in Crown Derby style, Red, Black and Gold—

Per set of 6 articles	22/6
" 10 " 	37/6
Ewers or Basins	5/9 each



No. 457.

The Climax Toilet Set (No. 457), printed in Blue, Pink, Brown or Peacock, per set of 6 articles .. 10/6

Ewers or Basins	2/9 each
-------------------------	----------

The same, with Gilt edges, per set of 6 articles.. 13/6

Ewers or Basins	3/6 each
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No. 458.

Toilet Sets (No. 458), Concha Shape. A high-class Toilet Set, Basin modelled like a Sea Shell, printed in Green, Brown or Plum Color, per set of 6 articles 13/6
White and Gold, per set of 6 articles .. 16/6

Decorated with a Spray of Shirley Poppies, in natural colors, richly finished in Gold—

Per set of 6 articles	19/6
" 10 " 	32/6
" 11 " 	37/6
Ewers or Basins	5/6 each

Green or Fawn Colored shaded ground and Sprays of Flowers in natural colors, artistically arranged, with Gold tracing and Gilt edges—

Per set of 6 articles	30/-
" 10 " 	50/-
" 11 " 	57/6
Ewers or Basins	7/6 each



No. 459.

The Iris Toilet Set (No. 459), printed in Dark Blue, with Gilt edges—

Per set of 6 articles	19/6
" 10 " 	32/6
Ewers or Basins	4/9 each

For make up of Toilet Services, see page 153.

TOILET SETS.

All goods of this description are most carefully packed for the country by experienced packers, so that the risk of breakage in transit may be minimised.



No. 460

The Stanley Toilet Set (No. 460), lovely Spray of Orchids, printed in Neutral, Peacock, Pink or Claret Brown, per set of 6 articles 13/-
 Ewers or Basins 3/6 each
 Elaborately finished in Gold, per set of 6 articles 16/-
 " " " " " 10 " 28/6
 " " " " " 11 " 33/6
 Ewers or Basins 4/3 each
 Enamelled in very choice and brilliant colors, with rich gold finish, per set of 6 articles 22/6
 Per set of 10 articles 38/6
 " 11 " 45/-
 Ewers or Basins 5/6 each
 Charming effect, with Shaded Celadon or Auburn ground, in new style of Enamelling, finished with Burnished Gold, per set of 6 articles 27/6
 Per set of 10 articles 45/-
 " 11 " 52/6
 Ewers or Basins 7/- each
 Other styles of decoration on the Stanley Shape—
 Per set of 6 articles 12/-, 15/-, 25/-, 30/-



No. 461.

The Corinthian Toilet Set (No. 461), Floral design, printed in Silver Grey, Peacock or Brown—

Per set of 6 articles 13/6
 Ewers or Basins 3/6 each
 Same design, richly finished in Burnished Gold—
 Per set of 6 articles 21/-
 " 10 " 37/6
 " 11 " 42/6
 Ewers or Basins 5/3 each
 Same shape, with Pansy Decoration, in bright Enamel colors, nicely Gilt—
 Per set of 6 articles 19/6
 " 11 " 32/6
 " 12 " 55/-
 Ewers or Basins 5/- each

The Clytie Toilet Set, similar shape to the Corinthian, but the Basin has a turned over edge, Chrysanthemums, printed in Dark Blue—

Per set of 6 articles 11/6
 Ewers or Basins 3/- each
 Groups of Flowers in natural colors, traced in Gold on Golden Brown or Blue ground, toned off to Vellum—
 Per set of 6 articles 30/-
 " 11 " 55/-
 " 12 " 75/-
 Ewers or Basins 7/6 each

COMPOSITION OF TOILET SERVICES.

For Illustrations and Prices, see pages 149 to 153.

- Toilet Set of 6 Articles** for Single Washstand comprises the following:—1 each Ewer and Basin, 2 Chambers, 1 each Soap Dish and Brush Vase.
- Toilet Set of 10 Articles** for Double Washstand comprises 2 each Ewers, Basins, Chambers, Soap Dishes and Brush Vases.
- Toilet Set of 11 Articles** for Double Washstand comprises 2 each Ewers, Basins, Chambers, Soap Dishes and Brush Vases, and 1 Sponge Tray.
- Toilet Set of 12 Articles** for Double Washstand comprises 2 each Ewers, Basins, Chambers, Soap Dishes and Brush Vases, 1 Sponge Tray, 1 Slop Jar.
- Toilet Set of 14 Articles** for Double Washstand comprises 2 each Ewers, Basins, Chambers, Soap Dishes and Brush Vases, 1 Mouth Ewer and Basin, 1 Sponge Tray, 1 Slop Jar.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOILET SETS.

Every line we offer may be depended upon, as of first-class manufacture.



No. 462.

The Acanthus Toilet Set (No. 462), bold and striking Spray of Carnations in rich natural colors, with embossments richly traced in Gold

Per set of 6 articles	..	..	..	..	19/6
" 10 "	..	..	..	..	32/6
" 11 "	..	..	..	..	37/6
Ewers or Basins	..	..	..	..	5/- each

Same shape, decorated with a charming Spray of Picotees, on a delicate shade of Blush Pink and Lemon Yellow, the handles shaded to harmonize—

Per set of 6 articles	..	..	..	..	22/6
" 10 "	..	..	..	..	37/6
" 11 "	..	..	..	..	42/6
Ewers or Basins	..	..	..	..	5/9 each

Same pattern as the preceding one, on a Pale Blue Tint, or with brilliant Red Flowers on Celadon ground, at same prices.

Same shape as the Acanthus, with striking Floral design, on shaded ground, with Burnished Gold edge—

Per set of 6 articles	..	..	..	..	25/-
" 10 "	..	..	..	..	42/6
" 11 "	..	..	..	..	50/-
" 12 "	..	..	..	..	72/6
Ewers or Basins	..	..	..	..	6/3 each



No. 463.

The Marechal Niel Toilet Set (No. 463), Marlborough Shape. A study in Roses, printed in Blue, finished in Gold, per set of 6 articles 19/6
Ewers or Basins 5/- each

Same shape, pure Ivory body, chastely finished in Gold, per set of 6 articles 19/6
Ewers or Basins 5/- each

Same shape, groups of Flowers printed in Blue, artistically arranged, with panels of Dark Blue and traced with Gold, per set of 6 articles .. 27/6
Ewers or Basins 7/- each

China, Earthenware and Glassware, as well as **everything else** we sell, is **carefully packed** for sending to the **country districts**.

For make up of Toilet Sets, see page 153.

TERMS, SPOT CASH.—PAYMENT FOR GOODS.

Our terms being **Spot Cash**, sufficient to cover the cost of the goods required must be sent **with every order**. Observance of this rule is indispensable to ensure **prompt** despatch. Remittances may be sent by **Post Office Order, Postal Notes, Stamps, Bank Notes, Cheque or Bank Draft**.

NEEDFUL PRECAUTIONS.

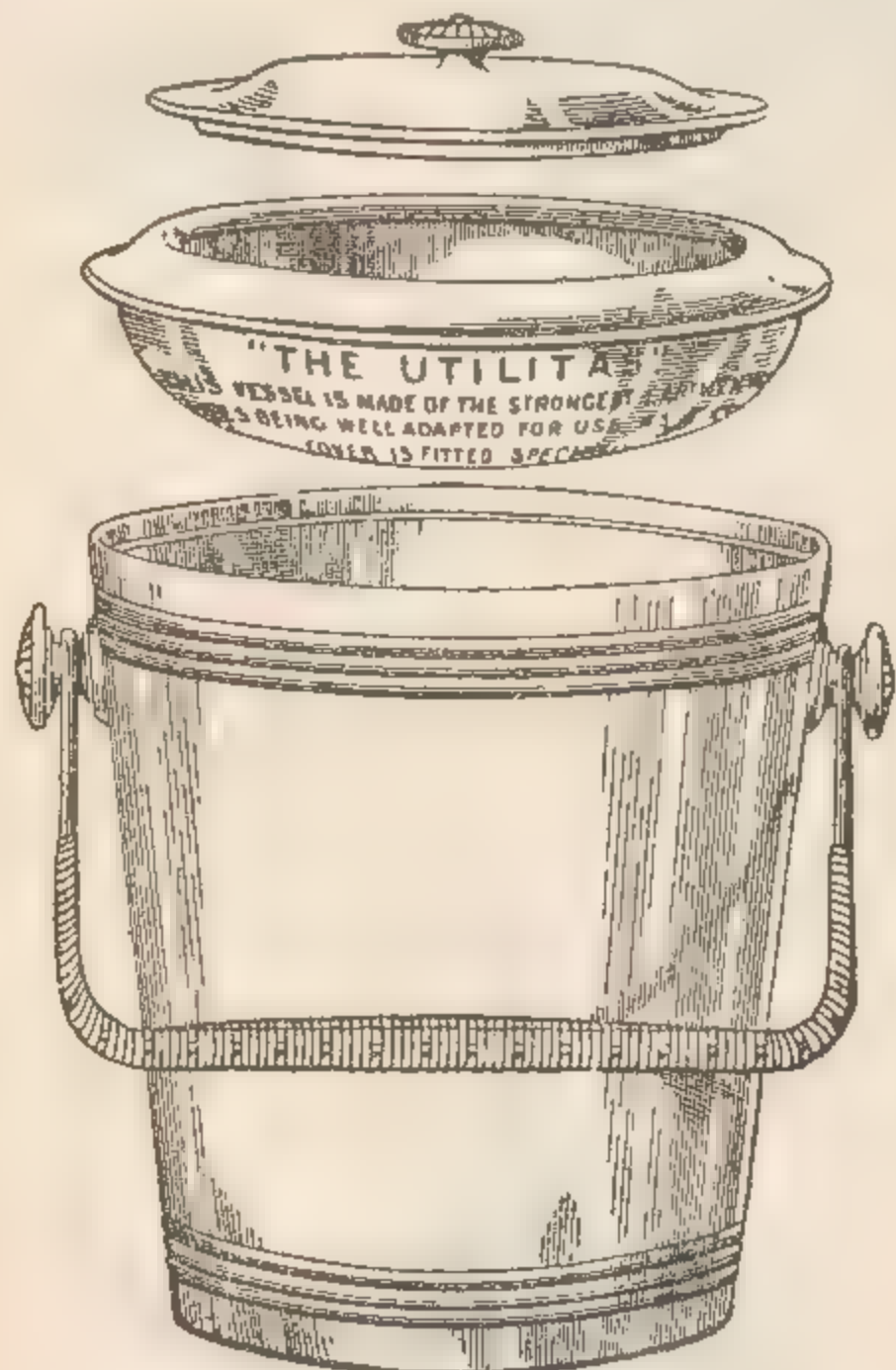
Letters containing **Postage Stamps, Bank Notes, or Coin**, should be registered, so that if lost they may be more easily traced.

When remitting Postal Notes to us, the words **Anthony Hordern and Sons** should be written in the space left vacant for the name of the payee, and **Haymarket** in the space for the Post Office. This simple plan will ensure almost absolute safety as notes so marked can only be paid to us.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

USEFUL BEDROOM APPOINTMENTS.

The goods listed on this page will commend themselves to the notice of up-to-date and practical people. Conveniences for the sick room cost little, and as no man can tell when his household may be numbered with the afflicted, it is just as well to have necessary utensils and appliances ready for emergencies.



No. 464.

The Utilitas (No. 464), combined Slop Pail and Night Commode—

Plain White	8/6
White and Gold	10/6



No. 465.

Patent Commode Pan (No. 465), with cover and iron handle 3/6

These Pans have a deep groove round the rim which should be kept filled with water when the Pan is in use.

Chambers, Cream colored—

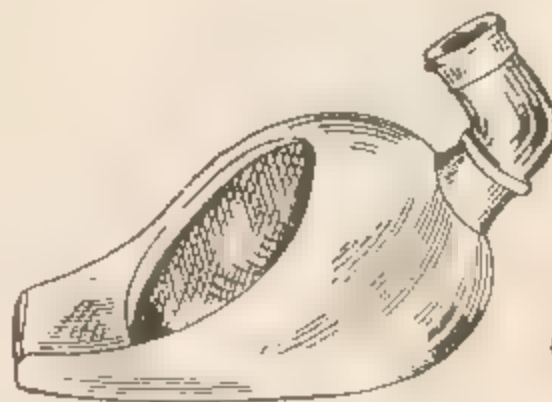
Small Size .. .. .	.. -/9 each ; 8/4 doz.
Medium Size .. .. .	.. -/10½ " 9/9 "
Large Size .. .. .	.. 1/1 " 12/1 "



No. 466.

The New Clipper Slop Pail (No. 466)—

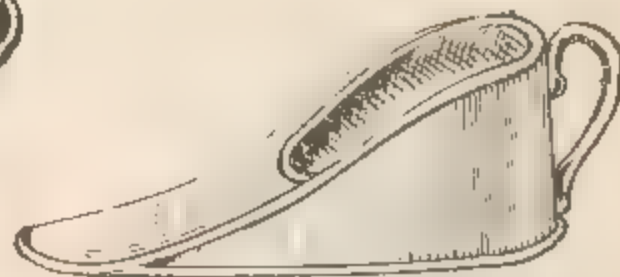
Plain White, with Cane handle	5/6
Traced in Gold	7/6



No. 467.

The French Slipper Bed Pan (No. 467)—

Small, 4/9; Large, 5/6



No. 468.

The Liverpool Slipper Bed Pan (No. 468)—

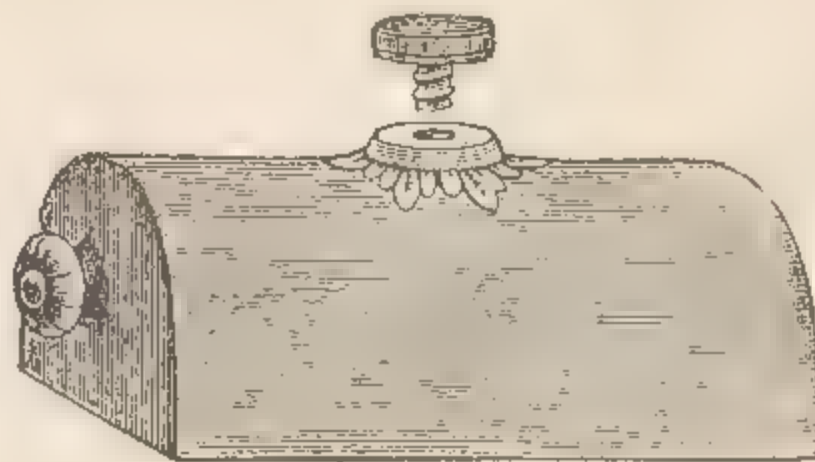
Small, 4/6; Large, 5/6



No. 469.

Round Bed Pan (No. 469)

Small, 4/-; Large, 4/9



No. 470.

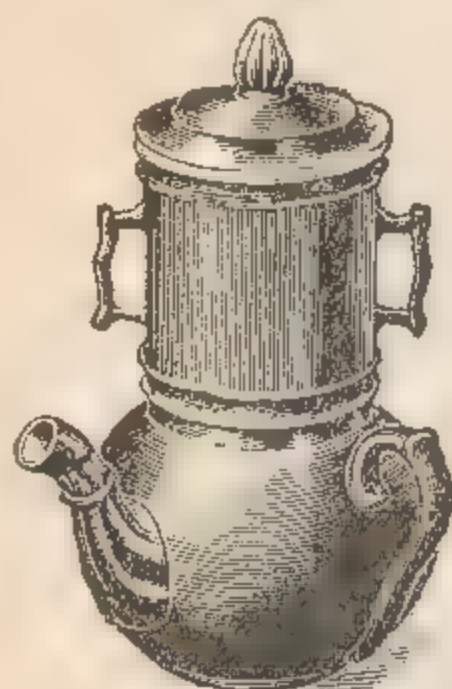
Foot Warmers, with Screw Stopper and Rubber Washer (No. 470) 2 quarts, 2/-; 3 quarts, 2/3

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FIREPROOF CHINA.

It is urged for this Ware that it effectually resists the action of fire. That being so, its value as a means of preparing food will at once be recognised. A trial is certainly desirable.



No. 471.



No. 472.

Coffee Pots—

Brown, White inside, with Filter (No. 471)—							
To hold	2	3	4	5	6	8	cups
	2/3	2/6	3/-	3/9	4/9	5/6	each

Brown, with long Spout (No. 472)—							
To hold about	1½			2		3½	pints
	2/6			3/3		4/6	each

Teapots, with Strainer, Brown, White inside—

	2	4	6	8	10	cups
	2/-	2/9	3/6	4/3	5/-	each



No. 473.



No. 474.

Milk Boilers, high shape, Brown (No. 473)—

	1½	2	3	5	pints
	3/6	5/-	5/6	6/6	each

Covered Stew Pots, Brown, White inside (No. 474) —

	4	5	6	inches
	1/6	2/3	3/-	each

Apple Bakers, White—

	1	2	3	6	places
	-/9	1/2	1/6	2/9	each

Marabouts or Cocoa Jugs, White—

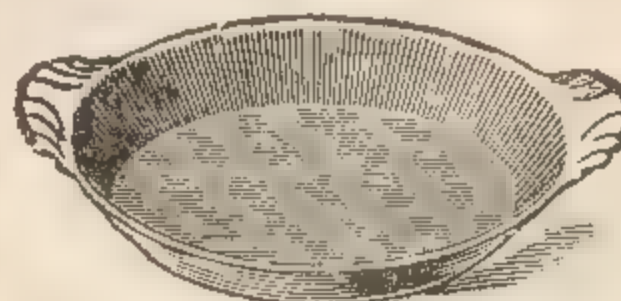
Holding about	1	1½	2	pints
	1/3	1/9	2/3	each

Cradle Shaped Ramekins, for Welsh Rarebit, White

	4½	5½	6½	inches
	-/11	1/2	1/6	each

Square Moulds, for Galantine—

Length, 8in., 8/6; 12in., 11/9 each



No. 475.



No. 476.

Oval Eared Dishes, White, for stewing fruit, &c. (No. 475)

	10	12	14	inches
	1/6	2/9	4/-	each

Eared Dishes, White, for Stewing Fruit, &c.—

	6	7	8	9	10	12	14	in.
Round	1/-	1/6	1/9	2/-	3/-	—	—	each
Oval	—	—	1/-	1/3	1/6	2/6	3/6	"

Egg Poachers, with Flat Handle, on Feet (No. 476)—

2½in., -/9 each

Egg Poachers, with Flat Handle, without Feet—

	2½	3½	4	4½	inches
	-/6	-/7½	-/9	1/-	each

Triple Egg Poachers, White, with Black Handle, 3 places 2/9 each



No. 477.

Saucepans, Brown, White inside (No. 477)—

	3	4	5	6	7	inches
	1/3	1/8	2/-	3/-	4/3	each

Fry Pans, with Wood Handle, Brown—

	6	7	8	9	inches
	1/3	1/5	1/9	2/9	each

Oval Baking Dishes, White—

	5	6	7	8	9	10	11	12	inches
	-/9	1/-	1/5	1/9	2/-	2/9	3/9	4/6	each

Oval Covered Pie Dishes—

	7	8	9	10	inches
	2/6	3/-	4/-	6/6	each

Round Covered Pie Dishes, 6in., 2/6; 7in., 3/3 each

Souffle Dishes —

	4½	5	6	7	inches
	1/3	1/6	1/9	2/-	each

Scollop Shells, for Oyster Patties, White

4½in., -/6; 5in., -/6½; 6in., -/8½ each

Oyster Shells, natural shape, White, 3½in., -/7½ each

TERMS—SPOT CASH.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

VARIOUS UTENSILS OF EARTHENWARE & TERRA COTTA.

FIREPROOF EARTHENWARE.

For Kitchen use. Used by all the leading *Chefs*, and recommended as the best and cleanliest for cooking purposes.

Marmites or Boilers, high shape—

Diameter	7	8	9½	11	12	inches
	2/3	2/9	3/9	5/-	7/6	each

Saucepans, Red inside—

	6	7	2	9½	10½	inches
	2/-	2/3	2/9	3/9	5/-	each

Stew Pots, Red inside—

	7	8	8½	9½	10½	inches
	2/-	2/6	3/-	3/9	5/-	each

Oval Brazing Pans, Yellow inside, Black outside—

	12	13	14	15	inches
	7/6	8/6	9/6	10/6	each

Ramekins, for Welsh Rarebit, with Cover, 3 inch—

1/- each

TERRA COTTA WARE.



No. 478.

Water Monkeys, for keeping water cool—

	2	3	4	pints
Plain.. ..	1/9	2/3	2/9	each
Enamelled No. 478)	3/6	4/-	4/6	

Fern and Seed Pans—

	7	8	9	10	12	inches
	-/5	-/7	-/9½	1/-	1/4	each
	4/8	6/7	8/10	11/2	14/10	doz.

Garden Pots—

	3	4	5	6	7	8	9	10	12	14	ins.
	-/1	-/1	-/1½	-/1½	-/3	-/5	-/8	-/10½	1/3	2/6	each
	-/7½	-/10	1/2	1/8	2/10	4/8	7/6	9/9	13/11	28/-	doz.

Saucers for Garden Pots—

	3	4	5	6	7	8	9	10	12	ins.
	-/1	/1	-/1	-/1½	-/1½	-/2	-/3	-/4½	-/6	each
	-/6	-/7½	-/10½	1/2	1/5	1/10	2/10	4/2	5/7	doz.



No. 479.



No. 480.

Bread Pans (No. 479)—

	2	3	4	5	6	8	gals.
Rough Glazed ..	2/-	3/-	4/-	5/-	6/-	8/-	each
Smooth Glazed, or Bristol Ware ..	2/3	3/6	4/6	5/6	6/9	12/-	..

Butter Pots (No. 480)—

	1	2	3	4	6	8	10	12	lbs.
Bristol Ware -/5	-/7	-/10	1/-	1/3	1/7	1/10	2/3	each	



No. 481.



No. 482.

Earthenware Bottles (No. 481)

	1	2	3	4	6	8	12	20	quarts
	-/6	-/9	1/-	1/4	1/10	2/9	4/6	6/9	each

Covered Cane (No. 482)—

	1	2	3	5	gals.
	2/-	3/-	5/-	6/9	each

With Screw Stoppers and Rubber Washers, 2 gals—

3/- each

Mixing Bowls, with Lip, White inside, Brown outside—

Holding about	3½	5	7	9	11	14	pints
	-/11	1/2	1/5	1/9	2/3	2/9	each

Pudding Bowls, with Rim, Cream colored—

Holding about	¾	1	1½	2½	3	4	6	8	pints
	-/2	-/2½	3/-	4/-	6/-	8/-	1/-	1/6	each

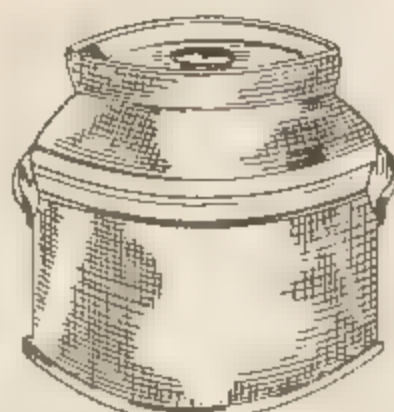
Stands for Kitchen Safes, useful for keeping insects away, large size.. .. 2/3 set of four

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

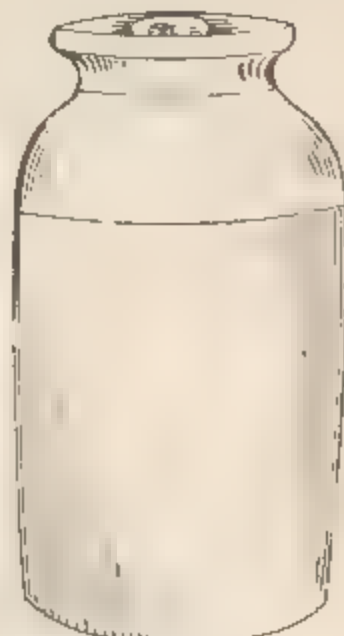
USEFUL THINGS IN EARTHENWARE.



No. 483.



No. 484.



No. 485.

Hooded Poultry Fountains (No. 483) —

$\frac{1}{2}$	1	2	3	4	6	8	12	16	pints
-/7	-/10	1/-	1/4	1/8	2/-	2/6	3/6	4/6	each

Earthenware Jars, with Cover (No. 484) —

1	2	3	4	6	8	12	16	24	pints
-/3 $\frac{1}{2}$	-/5 $\frac{1}{2}$	-/7 $\frac{1}{2}$	-/8 $\frac{1}{2}$	-/10	1/1	1/6	2/4	3/3	each

Bung Jars (No. 485) —

1	2	3	4	6	8	pints
-/4	-/6	-/7 $\frac{1}{2}$	-/8 $\frac{1}{2}$	-/9 $\frac{1}{2}$	1/1	each
12	16	24	32	40		pints
1/6 $\frac{1}{2}$	2/2	3/3	4/6	5/6		each



No. 486.



No. 487.

Tobacco Jars, Brown Ware (No. 486) —

1	2	3	4	6	8	10	12	16	lbs.
-/6 $\frac{1}{2}$	-/9 $\frac{1}{2}$	1/-	1/2	1/6	1/8	2/-	2/4	2/9	each

Cider Barrels, with Wood Tap (No. 487) —

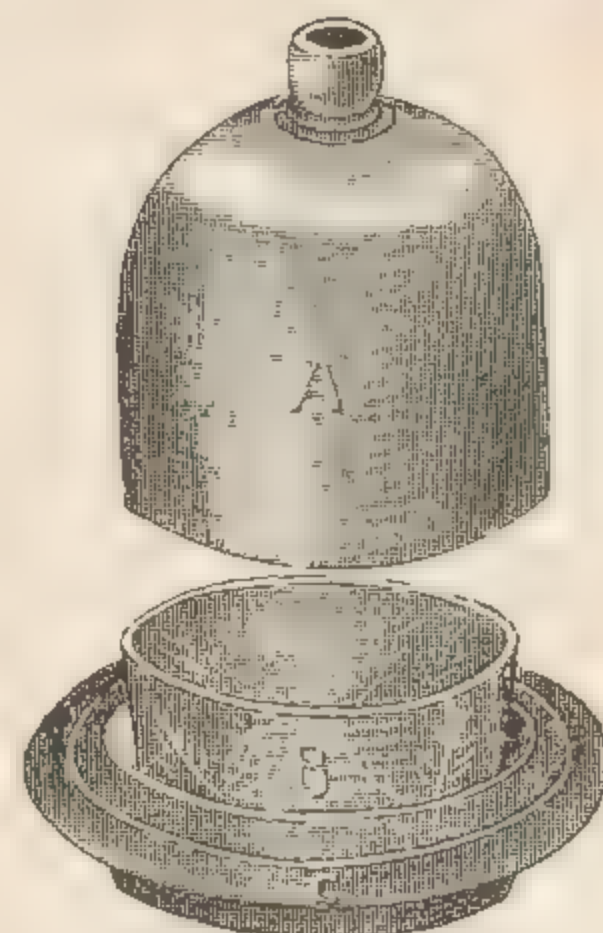
2	3	4	5	6	gals.
3/6	4/6	6/6	7/6	8/6	each

Kitchen Bowls —

Holding about	1	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2 $\frac{1}{2}$	pints
White Granite	-/3	-/3 $\frac{1}{2}$	-/4	-/5 $\frac{1}{2}$	each
Printed	..	-/2 $\frac{3}{4}$	-/3 $\frac{3}{4}$	-/4	-/5 $\frac{1}{2}$ "

Pie or Baking Dishes —

	5	6	7	8	9	10	11	12	ins.
Yellow	-/2 $\frac{1}{2}$	-/3	-/3 $\frac{1}{2}$	-/4	-/5	-/6	-/7 $\frac{1}{2}$	-/9 $\frac{1}{2}$	each
Cream colored	-/4 $\frac{1}{2}$	-/5	-/6	-/7	-/8	-/10 $\frac{1}{2}$	1/1	1/3	each
White Granite	..	..	-/5	-/7 $\frac{1}{2}$	-/10	1/-	1/2	1/4	each
White, with Lip	..	..	1/-	..	1/6	2/3	..	..	each



No. 488.

The Paragon Butter Cooler, with Dish (No. 488) —
To hold 1lb 2/9; 2lbs. 3/6 each

The Snider 6in., 2/9; 8in., 3/6 each

Spittoons -/9 $\frac{1}{2}$, 1/-, 1/3, 1/6, 1/9 each

EARTHENWARE KITCHEN UTENSILS.



No. 489

The Gourmet Boiler, for using inside an ordinary iron saucepan filled with water. The Boiler, with the food to be cooked, being thus surrounded by boiling water, is kept constantly simmering (No. 489) —

To suit Saucepans, Nos. —

4	5	6	7	8	9	10	11	12
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Holding —

3	4	6	8	10	12	14	16	20	pints
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Capacity of Gourmet Boiler —

1	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3	4	4 $\frac{3}{4}$	5 $\frac{1}{4}$	6	7 $\frac{1}{2}$	"
1/-	1/3	1/6	1/9	2/-	2/3	2/6	2/9	3/-	each

Large Earthenware Tea Urns, holding about a gallon, with Nickel-plated Tap, invaluable for home use or Tea Meetings, Bright Floral Decorations in Natural Colors, with Gilt Embossments on Bronze Green ground 15/-

Earthenware Kettles, to hold hot water, in a variety of decorations, on Ivory or Jet ware .. from 2/6 to 7/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ORNAMENTAL FLOWER POTS AND PEDESTALS.

Thousands of useful and pretty things are at the service of buyers, while from the same beautiful goods **Orders from the Country** are executed. Perpetual novelty is the prevailing state of things in this section, the continual display of various articles of every conceivable kind representing the most charming productions of **Celebrated Art Potteries.**



No. 490.

Flower Pots, Beaded shape, artistic Floral Sprays, with broad band of Gilt Beading above and below (No. 490)—

4/6, 5/6, 6/6, 7/6, 8/6, 10/-



No. 491.

Flower Pots, Shell shape, Floral decorations,
Gilt (No. 491) 4/—, 5/—, 6/—, 7/6, 8/6
French shape, Flowered patterns, Gilt—

$$2/3, 2/6, 2/9, 3/-, 3/6$$

Similar shape, with 2 handles 3/-, 4/-, 5/6, 6/6

Art Pots, in all the latest Art Colors and Blendings, such as Eau de Nil, Golden Yellow, Como Blue, Torquoise, Golden Brown, Bronze Green, Orange, Pink, Mazarine, Blue, Persian Blue, &c.—

Diam.	4	5	6	7 in.
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1/2 to 1/6 1/3 to 2/- 1/9 to 2/6 2/3 to 3/-

Diam.	8	9	10	11 in.
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3/9 to 4/6 4/6 to 5/6 8/6 12/6 to 13/6

In 2 Colors, such as Sage in relief on White or Pink ground, Brown on White, Torquoise on White, White on Sage, &c.—

Diam.	7	8	9	10	12	16 in
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4/- 5/- 7/6 12/6 21/- 45/-



No. 492.

Hanging Flower Pots, Egg-shaped, Floral designs (No. 492) 3/6

Egg-shaped, Art Colors, Torquoise, Chocolate, &c. 2/-

Spiral " " " " " " " 2/6

Decorated and Gilt, various Floral designs—

$$3/ \quad 3/3, 3/6, 4/-, 4/6, 5/-, 6/-$$

Louis Flower Pots, with Pedestal, 44in. high (No. 493)—

from 65/-, according to decoration

Flower Pots—

gin., with Pedestal 16in., to match

[illegible]

gin., with Pedestal 16in., to match .. 22/6 27/6

10in.	"	25in.	"	37/6	45/-
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isin.	"	Isin.	"	—	326
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12in.	24in.	50%
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16in	20in	24in	28in	32in	36in	40in	44in	48in	52in	56in	60in	64in	68in	72in	76in	80in	84in	88in	92in	96in	100in	104in	108in	112in	116in	120in	124in	128in	132in	136in	140in	144in	148in	152in	156in	160in	164in	168in	172in	176in	180in	184in	188in	192in	196in	200in	204in	208in	212in	216in	220in	224in	228in	232in	236in	240in	244in	248in	252in	256in	260in	264in	268in	272in	276in	280in	284in	288in	292in	296in	300in	304in	308in	312in	316in	320in	324in	328in	332in	336in	340in	344in	348in	352in	356in	360in	364in	368in	372in	376in	380in	384in	388in	392in	396in	400in	404in	408in	412in	416in	420in	424in	428in	432in	436in	440in	444in	448in	452in	456in	460in	464in	468in	472in	476in	480in	484in	488in	492in	496in	500in	504in	508in	512in	516in	520in	524in	528in	532in	536in	540in	544in	548in	552in	556in	560in	564in	568in	572in	576in	580in	584in	588in	592in	596in	600in	604in	608in	612in	616in	620in	624in	628in	632in	636in	640in	644in	648in	652in	656in	660in	664in	668in	672in	676in	680in	684in	688in	692in	696in	700in	704in	708in	712in	716in	720in	724in	728in	732in	736in	740in	744in	748in	752in	756in	760in	764in	768in	772in	776in	780in	784in	788in	792in	796in	800in	804in	808in	812in	816in	820in	824in	828in	832in	836in	840in	844in	848in	852in	856in	860in	864in	868in	872in	876in	880in	884in	888in	892in	896in	900in	904in	908in	912in	916in	920in	924in	928in	932in	936in	940in	944in	948in	952in	956in	960in	964in	968in	972in	976in	980in	984in	988in	992in	996in	1000in
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Other sizes at proportionate prices.

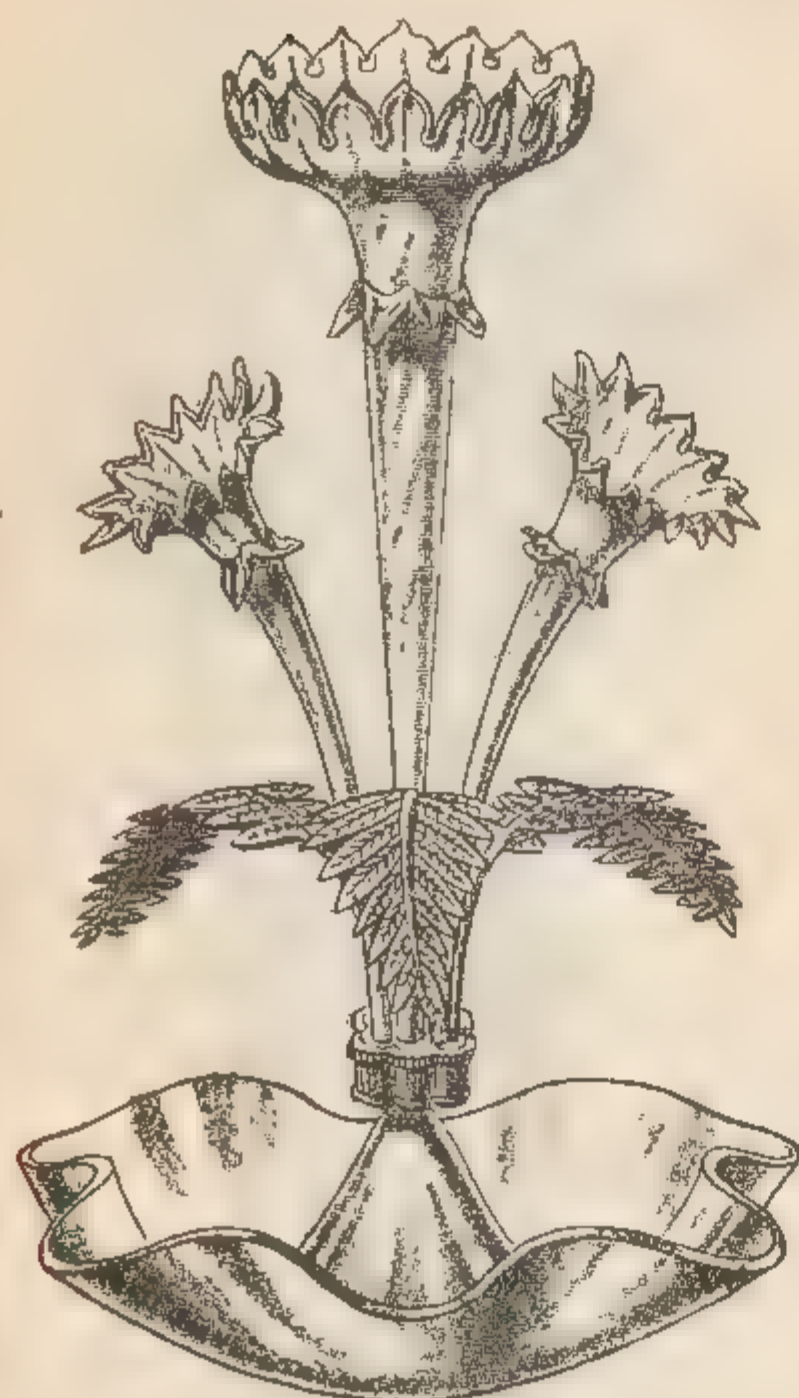
See Index for Japanese Ware.



No. 493.

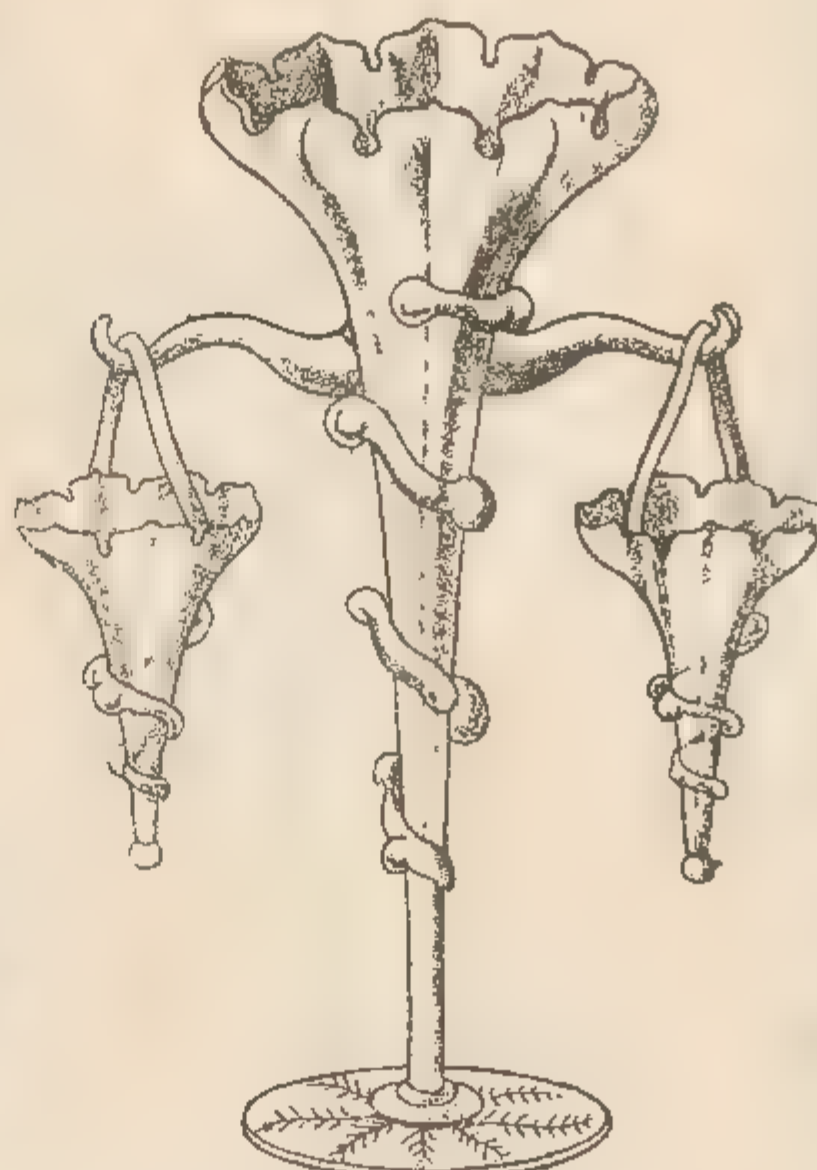
GLASS FLOWER STANDS.

In a vast variety of charming designs, and in sizes suitable for various decorative purposes.



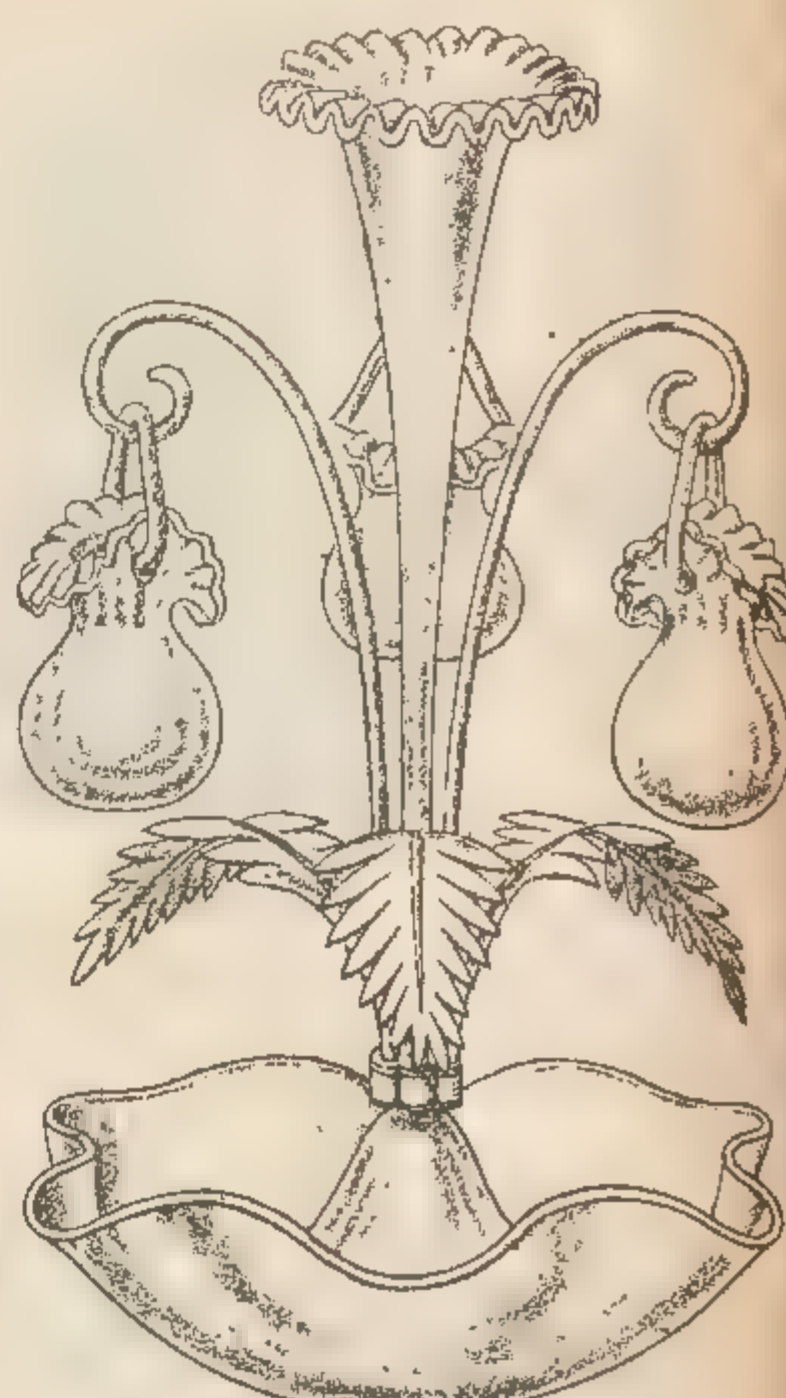
No. 494.

Flower Stand, with Centre Tube, Three Branches and Three Fern Leaves, in Glass (No. 494)—
 Uranium, Sea Foam or Ruby, 12/6
 Sunrise color 13/6



No. 495.

Glass Flower Stand, with Two Hanging Baskets (No. 495)—
 Sunrise, Sea Foam, Uranium or Ruby 5/6



No. 496.

Flower Stand, with Centre Tube, Three Hanging Baskets, and Three Fern Leaves, all in Glass (No. 496)—
 Uranium, Sea Foam or Ruby, 13/6
 Sunrise color 15/6

Glass Flower Stands, with Bowl and Centre Tube—
 Engraved 1/6, 2/-, 2/6, 3/6, 4/6, 5/6
 Various colors 2/-, 2/6, 3/6, 4/6, 5/6

With Mirror Stand, Centre Tube and Three Branch Tubes, Ruby or Citron—

Engraved 17/6, 19/6, 25/-, 30/-
 Cut Glass 30/-, 35/-, 40/-
 Colored 12/6, 15/-, 17/6, 25/-, 30/-, 40/-

With Bowl and Centre Tube and Three Branch Tubes, colored Ruby, Citron, Blue, Green, &c. .. 7/6

Also other Patterns in the same color—
 5/-, 6/-, 7/6, 8/6, 10/6, 12/6, 15/-, 17/6, 19/6

China Figures, &c., in great variety and endless designs—

Biscuit China -/6, -/7½, -/9, 1/-, 1/3 to 5/-
 Fine China 1/6, 2/6, 3/6 to 30/-

Pretty Vases, in Glass and China—

-/6, -/7, -/9, 1/-, 1/3, 1/6, 2/-, 2/6

Ruby and Gold Venetian Ware .. 3/6 to 10/-

Specimen Glasses.. .. -/4½, -/6, -/7½, -/9, 1/-

The Illustrations need not be cut out of the Book; it is sufficient in ordering to give Number or describe Article required.

VASES FOR FLOWERS.

What nicer than to decorate your house with flowers, home grown, if possible. Bunches of Roses, clumps of Lilies, opening Buds of all kinds, Carnations, Primroses, and Daffodils, will all help you to fill the vases with beauty and the house with color and fragrance.

Then pretty flowers that grow in wild luxuriant beauty by roadside and in glen and forest, and grasses and blossoms innumerable are at your feet to make the homestead bright and gay.

We have SUITABLE VASES

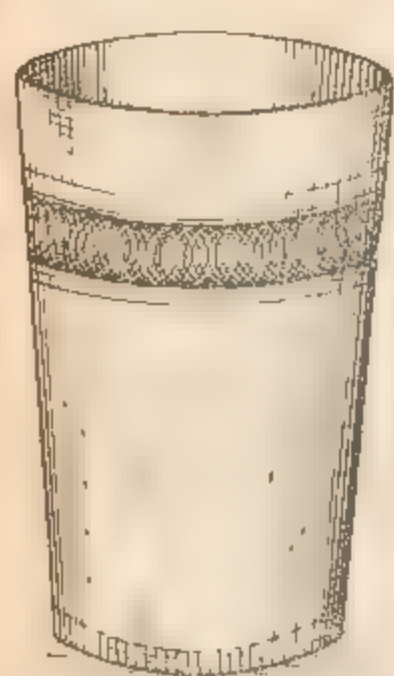
of China and Glass, and also the handsome Japanese Vases so much sought after. They are in all sizes and shapes, and exhibit a wealth of beautiful color and design, and there is always something cheap enough to suit the most slender purse.

See also Index for Japanese Ware and Fancy Goods Department. In ordering goods of this character state size and price, kind of decoration and colors preferred.

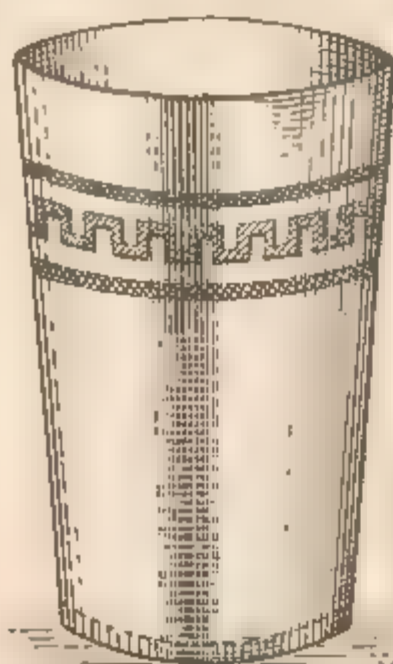
ANTHONY HORDEPN & SONS, HAYMARKET ONLY, SYDNEY.

TABLE GLASS—TUMBLERS.

The clumsy corpulence of the old-fashioned rummer our forefathers drank from, is a thing of the past and in its place is found the slender delicacy and crystal brightness of the fin-de-siecle goblet, out of which "Sparkling Amber Ale" from the local brewery is quaffed, or "Dew off Ben Nevis" is sipped. The result, good Sir or Madam, of the arts and sciences applied to manufactures.



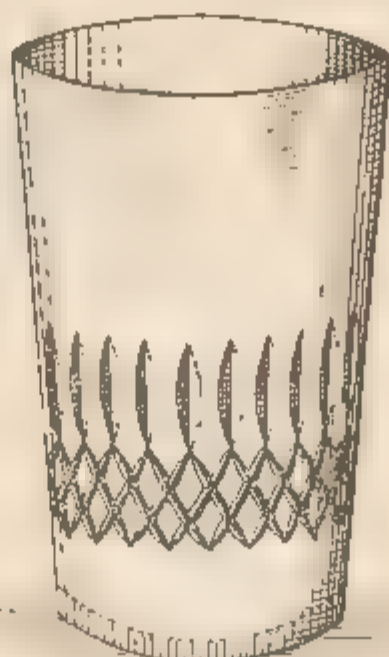
No. 497.



No. 498.



No. 499.



No. 500.



No. 501.

Tumblers, Blown Glass, light make—

Plain, Half Crystal

$\frac{1}{2}$ pint -/2 each; 1/10 doz.

$\frac{1}{2}$ " $2\frac{1}{4}$, $2\frac{1}{2}$ each; 2/1, 2/4 "

Full Crystal -

$\frac{1}{2}$ pint -/3, -/3 $\frac{1}{2}$ each: 2/10, 3/3 "

$\frac{1}{2}$ " -/3 $\frac{1}{2}$, -/4 $\frac{1}{2}$ " 3/3, 4/2 "

Best Baccarat Crystal

$\frac{1}{2}$ pint -/4, -/4 $\frac{1}{2}$ " 3/9, 4/2 "

$\frac{1}{2}$ " -/5 $\frac{1}{2}$, -/6 $\frac{1}{2}$ " 5/2, 6/1 "

1 " -/8 $\frac{1}{2}$ " 7/10 "

Etched Circles, Half Crystal (No. 497) —

$\frac{1}{2}$ pint -/3 each; 2/10 "

$\frac{1}{2}$ " -/3 $\frac{1}{2}$ " 3/3 "

Tumblers, Key Pattern (No. 498), $\frac{1}{2}$ pint, -/3 $\frac{1}{2}$ ea.; 3/3 doz.

Engraved, Fern Pattern (No. 499)

$\frac{1}{2}$ pint -/3 each; 2/10 "

Other Engraved Patterns —

-/2 $\frac{1}{2}$, -/3 $\frac{1}{2}$, -/4, -/4 $\frac{1}{2}$ each; 2/4, 3/3, 3/9, 4/2 "

Best Baccarat Crystal, Cut Flat Flutes—

$\frac{1}{2}$ pint -/6 each: 5/7 "

1-5 quart -/7 $\frac{1}{2}$ " 7/- "

$\frac{1}{2}$ pint -/9 " 8/4 "

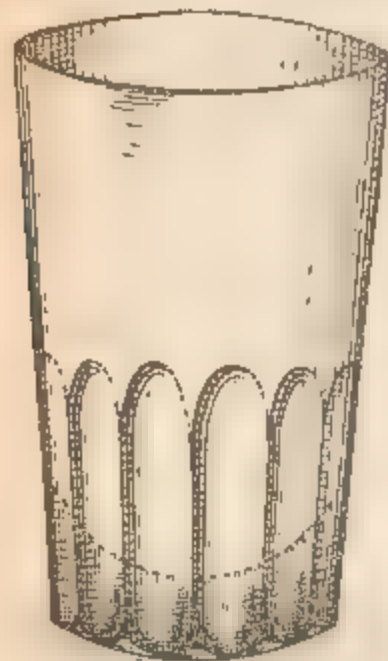
1 " -/10 $\frac{1}{2}$ " 9/9 "

Cut Olives and Crosses (No. 500), or Cut Cross

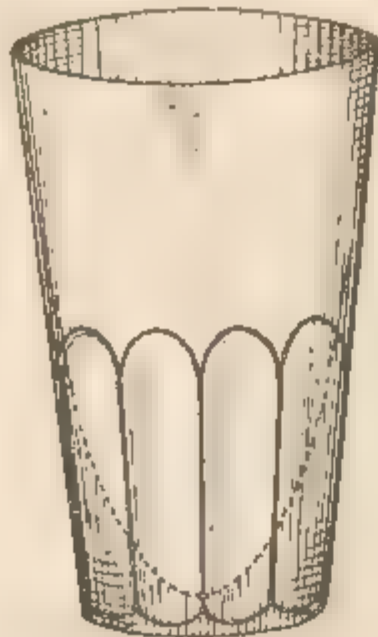
Splits (No. 501) —

1-5 quart 1/3 each; 13/11 doz.

$\frac{1}{2}$ pint 1/6 " 16/8 "



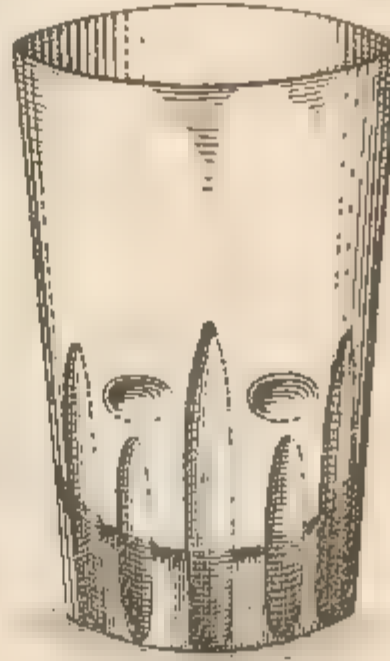
No. 502.



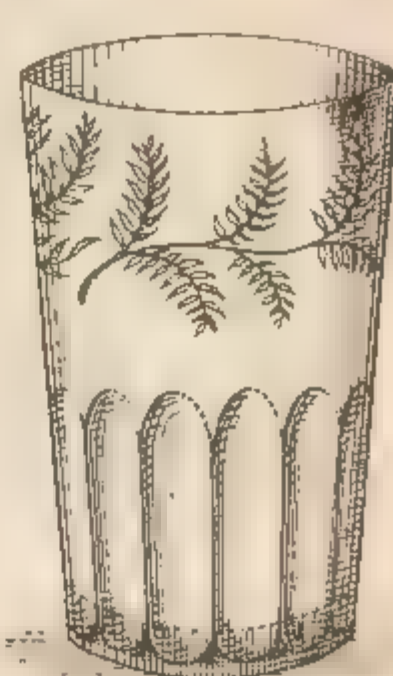
No. 503.



No. 504.



No. 505.



No. 506.

Tumblers, Cut Glass, Half Crystal—

1-6th quart.

1-5th quart.

$\frac{1}{2}$ pint

Hollow Flutes (No. 502)

each. doz.

each. doz.

each. doz.

Flat Flutes (No. 503)

-/3 $\frac{3}{4}$ 3/6

-/4 3/9

-/4 $\frac{1}{2}$ 3/11

Hollows and Spears

-/4 3/9

-/4 $\frac{1}{2}$ 3/11

-/4 $\frac{1}{2}$ 4/2

(No. 504)

-/4 3/9

-/4 $\frac{1}{2}$ 3/11

-/4 $\frac{1}{2}$ 4/2

Ball and Spears (No. 505)

-/4 3/9

-/4 $\frac{1}{2}$ 3/11

-/4 $\frac{1}{2}$ 4/2

Hollow Flutes and En-

graved Ferns (No. 506)

— —

-/5 4/8

-/5 $\frac{1}{2}$ 5/2

Full Crystal—

Hollow Flutes (No. 502)

-/6 5/7

-/6 $\frac{1}{2}$ 6/1

-/7 6/7

or Flat Flutes (No. 503)

$\frac{3}{4}$ pint, -/10 $\frac{1}{2}$ each; 9/9 doz.

1-5th quart, -/8 $\frac{1}{2}$ each; 7/10 doz.

1 pint, 1/8 " 18/- "

Best Baccarat Crystal, Cut Spears (No. 507 or No. 508)—

$\frac{1}{2}$ pint, -/7 $\frac{1}{2}$ each; 7/- doz.

$\frac{1}{2}$ pint, -/9 " 8/4 "

1-5th quart, -/8 $\frac{1}{2}$ each; 7/10 doz.

1 pint, 1/8 " 18/- "

See also Suites of Table Glass, pages 163 and 164.



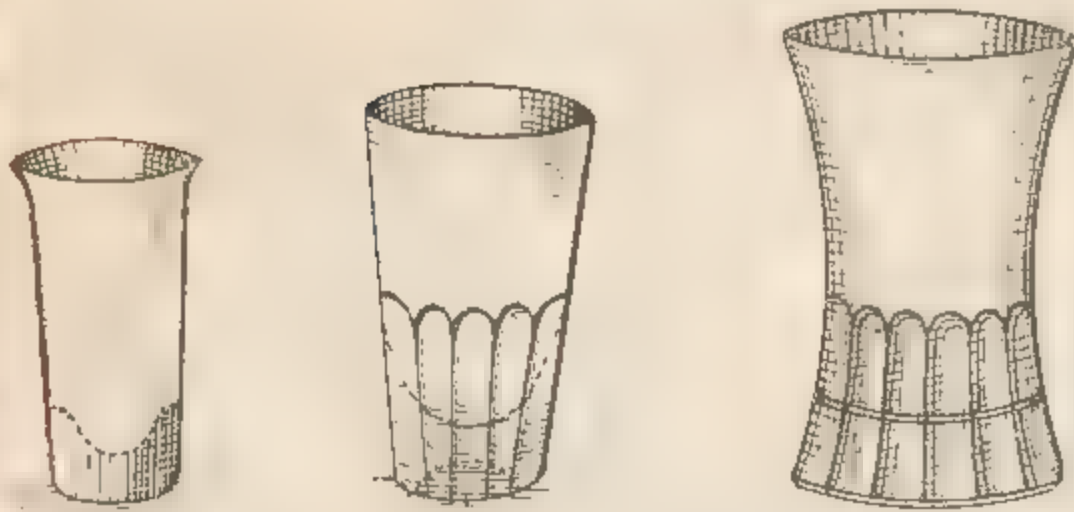
No. 507.



No. 508.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TUMBLERS FOR HOTEL USE.



No. 509.

No. 510.

No. 511.

Nobbler Glasses, with flanged edge (as No. 509), or without flange—

1-6th pint -/2½ each; 2/1 doz.

Pressed Flutes (No. 510)—

1-5th pint -/2½ .. 2/1 ..

Cut patterns .. -/3 to -/4 each; 2/10 to 3/9 ..

Cut and Engraved patterns .. -/4½ each; 4/2 ..

Dice-box Shaped Glasses—

Cut Flutes (No. 511) or Cut Ball and Spear pat. (No. 505)—

1-10th pint -/3½ each; 3/1 doz.

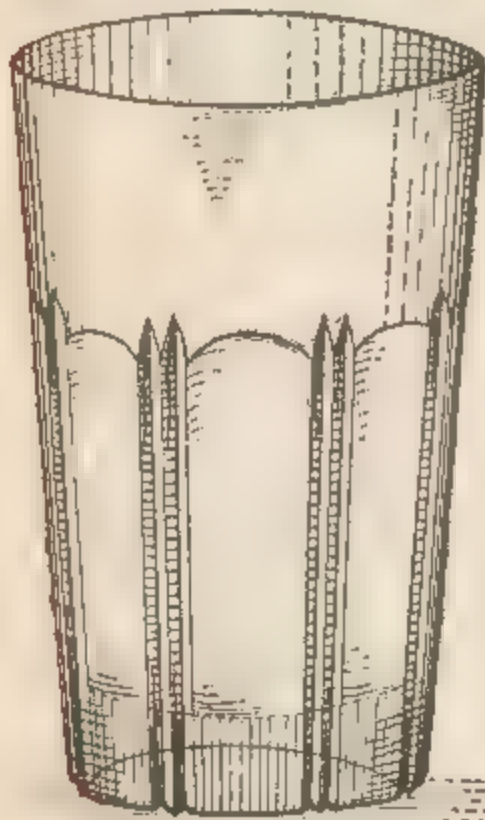
1 7th -/3½ .. 3/3 ..

1-5th -/3½, -/4 each; 3/6, 3/9 ..

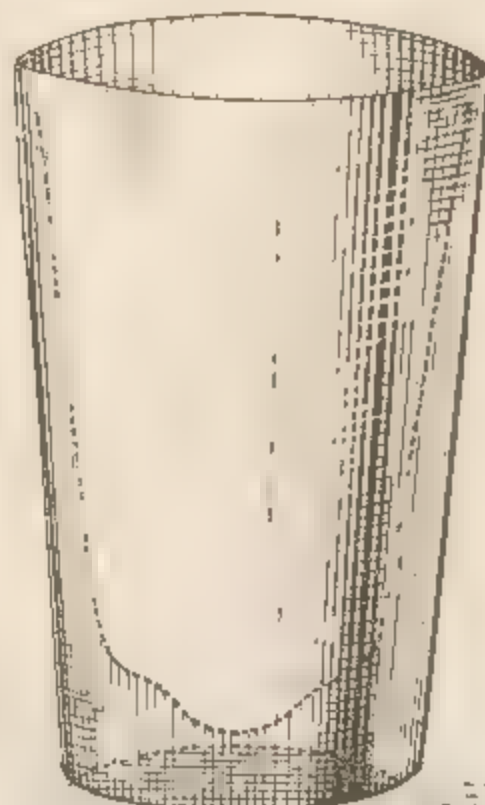
1 4th -/4, 4½ .. 3/9, 3/11 ..

1 3rd -/4½ each 4/2 ..

2 5ths 15 .. 4/8 ..



No. 512.



No. 513.

Tumblers, Pressed Glass (No. 512)—

1 pint -/4½ each: 4/2 doz.

½ quart -/3½ .. 3/3 ..

¾ pint -/4 .. 3/9 ..

Plain Glass, with well bottom (No. 513)—

¾ pint -/4 each; 3/9 ..

Cut Tumblers—

Flat Flutes, with well bottom—

1-6th quart -/4 each; 3/9 doz.

Spear Flutes, with well bottom—

1-5th quart -/5 .. 4/8 ..

Glass Beer Mugs, with handle—

Plain Glass, ½ pint -/4 each; 3/9 doz.

" 1 pint -/7 .. 6/7 ..

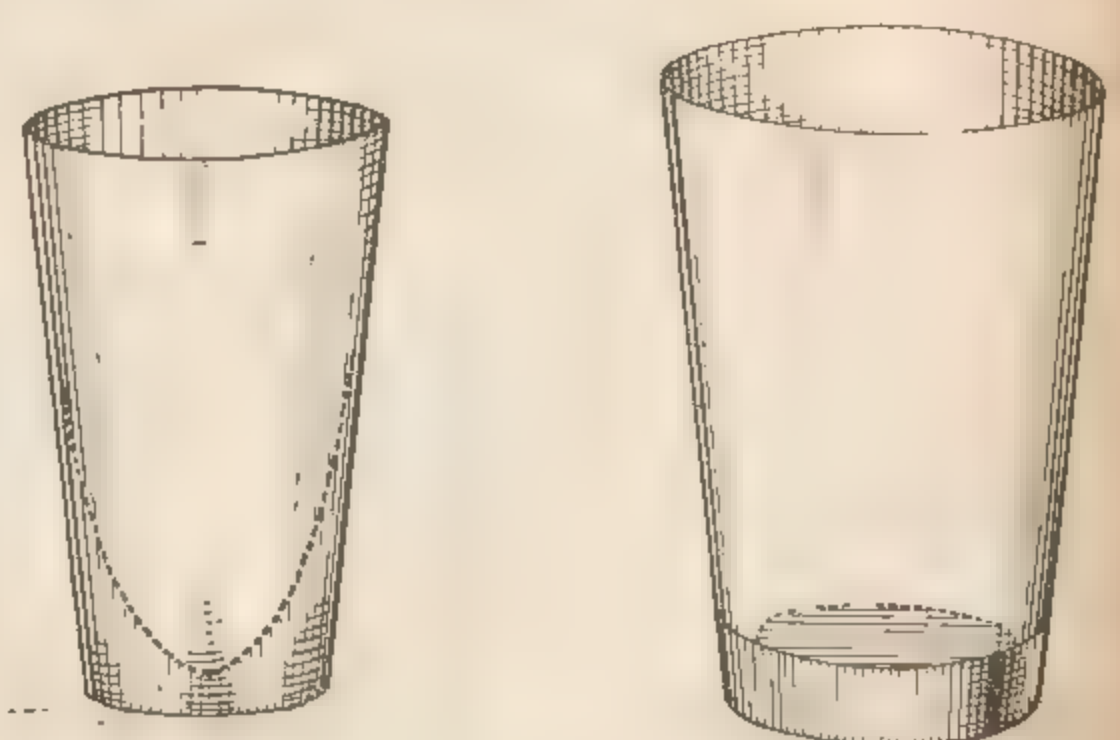
Pressed Glass, 1 pint -/7½ .. 7/- ..

Plain Glass, with pressed star bottom—

-/7½ .. 7/- ..

Glass Sugar Crushers -/1¼ each; 1/2 doz.

Special quotations for Tumblers in large quantities.



No. 514.

No. 515.

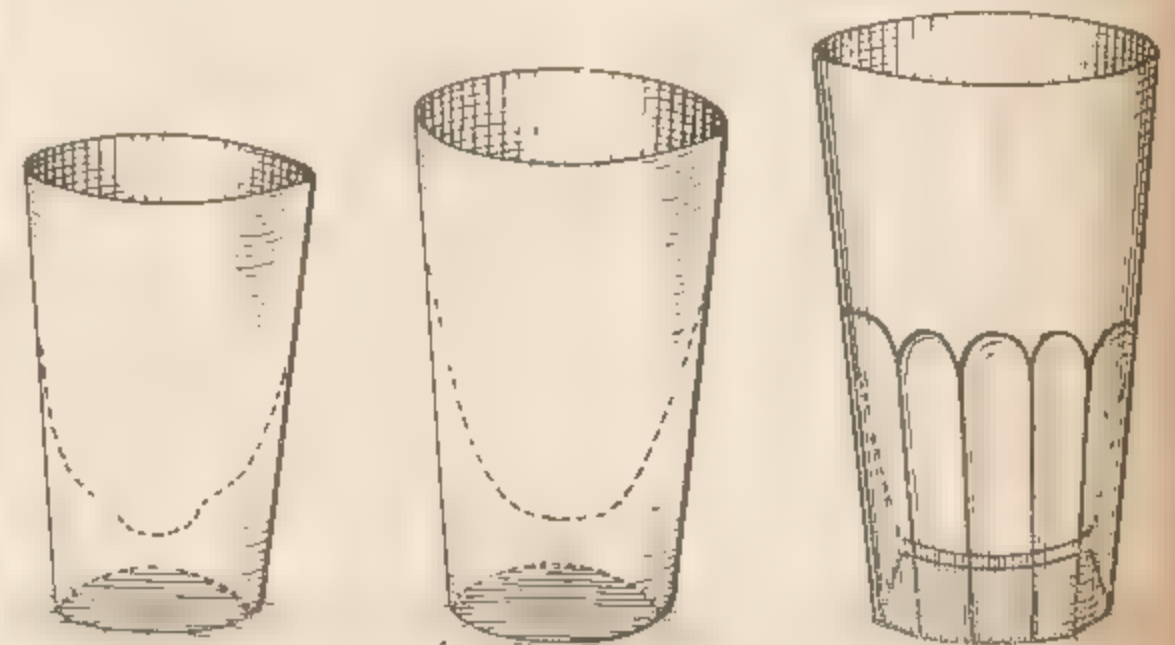
Tumblers, Plain Glass heavy bottom (No. 514)—

2-5th quart -/3 each; 2/10 doz

Plain Glass, flat bottom (No. 515)—

½ quart -/3 .. 2/10 ..

1 pint -/4½ .. 4/2 ..



No. 516.

No. 517.

No. 518.

Tumblers, Plain Glass, heavy bottom—

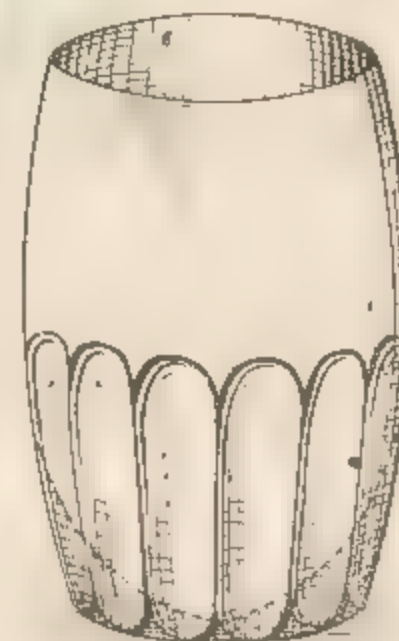
¾ pint (No. 516) -/2½ each: 2 4 doz

¾ " (No. 517) -/2½ .. 2/7 ..

Pressed Glass, false bottom (No. 518)—

1-5th quart -/3 .. 2/10 ..

¾ pint -/3½ .. 3/6 ..



No. 519.



No. 520.

Barrel Shaped Glasses—

Cut Flutes (No. 519) or Cut Ball and Flutes (No. 520)—

1-5th pint -/3 each; 2/10 doz

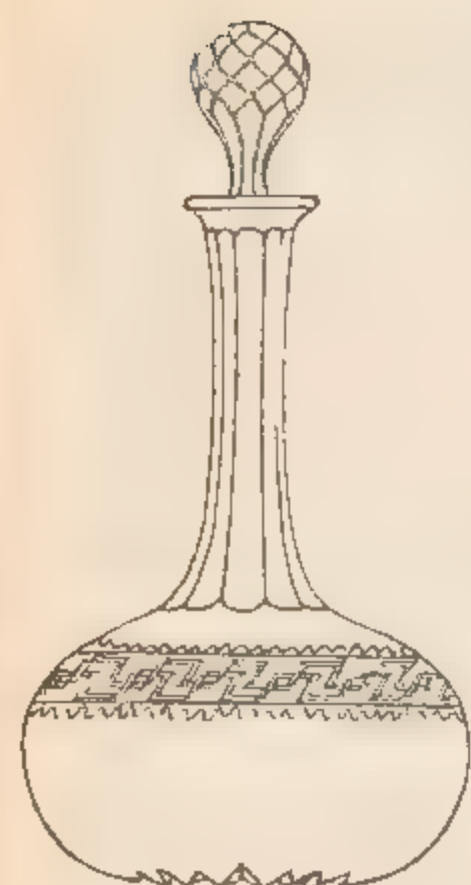
1-4th -/3, -/3½ each; 2/10, 3/1 ..

1-3rd -/3½, -/3¾ .. 3/3, 3/6 ..

2-5ths -/3¾, -/4 .. 3/6, 3/9 ..

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SUITES OF TABLE GLASS.



Decanter



Jelly



Sherry



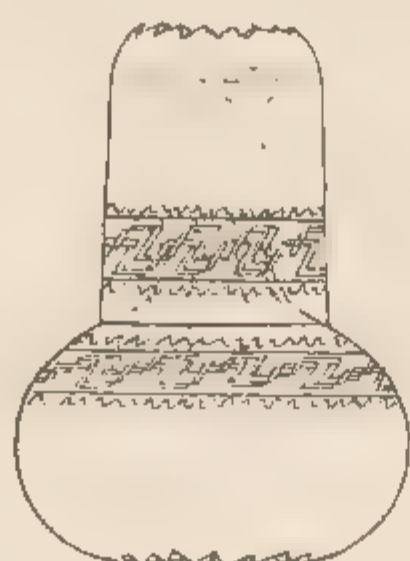
Liqueur



Port



Claret



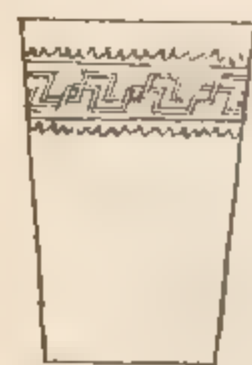
Water Bottle and Glass



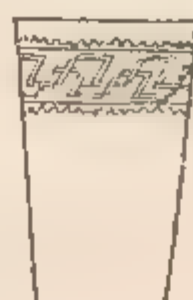
Champagne



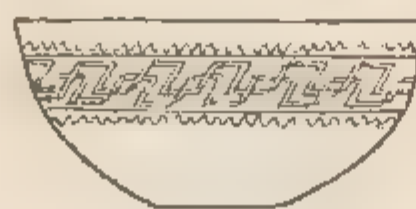
Claret Jug



$\frac{1}{2}$ Pint



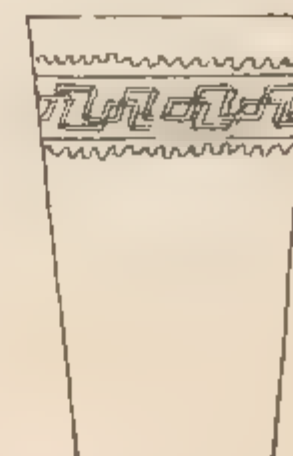
$\frac{1}{2}$ Pint



Finger Bowl



Custard



Pint

SUITE OF TABLE GLASS, Etched Slanting Key, best Baccarat Crystal (as illustrated above)

Prices of separate articles as follow:—

Tumblers, $\frac{1}{2}$ pint .. ..	..	..	..	-/5 each; 4/8 doz.	Custards .. .. ..	..	..	..	1/- each; 11/2 doz
" 1-5th quart .. ..	..	..	..	-/6 $\frac{1}{2}$ " 6/1 "	Jellies .. .. ..	..	..	..	-/9 " 8/4 "
" $\frac{1}{2}$ pint .. ..	..	..	..	-/7 " 6/7 "	Water Bottles and Glasses ..	..	..	..	3/3 " 36/6 "
" 1 pint .. ..	..	..	..	-/10 " 9/3 "	Water Jugs, 2 pints .. ..	..	..	..	5/6 " 59/- "
Sherries or Ports .. ..	..	..	..	-/7 $\frac{1}{2}$ " 7/- "	Decanters, 1 pint .. ..	..	..	..	3/9 " 41/6 "
Clarets .. ..	..	..	..	-/9 " 8/4 "	" 2 pints .. ..	..	..	..	4/6 " 50/- "
Champagnes .. ..	..	..	..	-/10 $\frac{1}{2}$ " 9/9 "	Claret Jugs, 2 pints .. ..	..	..	..	6/6 " 70/- "
Liqueurs .. ..	..	..	..	-/7 " 6/7 "	Finger Bowls, Clear Crystal ..	..	..	..	1/2 " 13/- "
					" Ruby Crystal .. ..	..	..	..	1/6 " 16/8 "

Suite of Table Glass, etched Band of Waves (No. 521).

Prices of separate articles as follow:—

Tumblers, $\frac{1}{2}$ pint .. ..	..	..	..	-/4 each; 3/9 doz.
" 1-5th quart .. ..	..	..	..	-/4 $\frac{1}{2}$ " 4/2 "
" $\frac{1}{2}$ pint .. ..	..	..	..	-/5 " 4/8 "
" 1 pint .. ..	..	..	..	-/8 $\frac{1}{2}$ " 7/10 "
Sherries or Ports .. ..	..	..	..	-/5 " 4/8 "
Clarets .. ..	..	..	..	-/7 " 6/7 "
Champagnes .. ..	..	..	..	-/9 $\frac{1}{2}$ " 8/10 "
Liqueurs .. ..	..	..	..	-/4 $\frac{1}{2}$ " 4/2 "
Custards .. ..	..	..	..	-/7 $\frac{1}{2}$ " 7/- "
Jellies .. ..	..	..	..	-/5 $\frac{1}{2}$ " 5/2 "
Water Bottles and Glasses ..	..	..	..	1/6 " 16/8 "
Water Jugs, 2 pints .. ..	..	..	..	2/- " 22/4 "
" 3 pints .. ..	..	..	..	2/6 " 28/- "
Decanters, 1 pint .. ..	..	..	..	3/3 " 36/6 "
" 2 pints .. ..	..	..	..	4/6 " 44/6 "
Claret Jugs, 2 pints .. ..	..	..	..	5/6 " 59/- "

Any of the patterns shewn in the illustrations can be made up into Suites of any number of articles, as required



CLARET

TUMBLER

CARAFE & UP.

CHAMPAGNE

QUART DECANTER

PORT

No. 521.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TABLE GLASS -In Suites and Separately.

Any of the pieces contained in the Suites may be had separately, or Suites can be made up in any way to suit particular requirements.



Etched Mimosa.



Cut Daisy.

Suite of Table Glass (Tumbler only represented), Etched Mimosa, best Baccarat Crystal. Prices of separate articles as follow:—

Tumblers, $\frac{1}{4}$-pint	-/6 each; 7/10 doz.
„ $\frac{1}{5}$ th pint	-/8 „ 7/6 „
„ $\frac{1}{2}$ -pint	-/8½ „ 5/7 „
„ 1 pint	1/2 „ 13/- „
Sherries or Ports	-/8½ „ 7/10 „
Clarets	-/10 „ 9/3 „
Champagnes	1/- „ 11/2 „
Liqueurs	-/8 „ 7/6 „
Custards	1/2 „ 13/- „
Jellies	-/10½ „ 9/9 „
Water Bottles and Glasses	4/- „ 44/6 „
Water Jugs, 2 pint	6/6 „ 70/- „
„ 3 pints	8/- „ 86/6 „
Decanters, 1 pint	4/6 „ 50/- „
„ 2 pints	5/6 „ 59/- „
Claret Jugs, 2 pints	7/6 „ 81/- „
Finger Bowls, clear Crystal	1/9 „ 19/6 „

Suite of Table Glass (Tumbler only represented), Cut Daisy, best Baccarat Crystal. Prices of separate articles as follow:—

Tumblers, $\frac{1}{4}$-pint	1/3 each; 16/8 doz.
„ $\frac{1}{5}$ -pint	1/6 „ 13/11 „
„ 1 pint	1/10 „ 20/6 „
Sherries or Ports	1/3 „ 13/11 „
Clarets	1/4 „ 14/10 „
Champagnes	1/8 „ 18/6 „
Liqueurs	1/2 „ 13/- „
Custards	1/9 „ 19/6 „
Jellies	1/3 „ 15/10 „
Water Bottles and Glasses	6/6 „ 70/- „
Decanters, 1 pint	5/6 „ 59/- „
„ 2 pints	7/- „ 75/6 „
Claret Jugs, 2 pints	8/6 „ 92/- „
Green Hock Glasses	-/1½, -/1¾, -/2, -/2½ each 1/5, 1/8, 1/10, 2/4 doz.
Ruby „ „	-/4, -/4½, -/5 each 3/9, 4/2, 4/8 doz
Green Tots	-/2½ each; 2/1 „
Ruby „ „	-/4½, -/5½ each; 4/2, 5/2 „

Suite of Table Glass, best quality, plain Baccarat Crystal. Prices of separate articles as follow:—

Tumblers, $\frac{1}{4}$-pint	4 each 3/9 doz
„ $\frac{1}{5}$ -pint	-/4½ „ 4/2 „
„ $\frac{1}{2}$ -pint	-/5½ „ 5/2 „
„ 1 pint	5½ „ 7/10 „
Sherries or Ports	7 „ 0/7 „
Clarets	8 „ 7/6 „
Champagnes	9 „ 8/4 „
Liqueurs	-/6 „ 5/5 „
Custards	-/10 „ 9/3 „
Jellies	-/7½ „ 7/- „
Finger Bowls	-/9 „ 8/4 „
Decanters, pints	3 „ 33/6 „
„ quarts	3/6 „ 38/9 „
Claret Decanters, with handle	5/6 „ 59/- „

Suite of Table Glass, Half Crystal, Ivy Leaf Pattern. Prices of separate articles as follow:—

Tumblers, $\frac{1}{4}$-pint	4½ each, 4/2 doz
„ $\frac{1}{5}$ -pint	-/5 „ 4/8 „
Sherries or Ports	-/4½ „ 4/2 „
Clarets	6 „ 5/7 „
Champagnes	8 „ 7/6 „
Liqueurs	-/4 „ 3/9 „
Soda Tumblers, 1 pint	-/7½ „ 7/- „
Custards	-/6 „ 5/7 „
Jellies	-/4½ „ 4/2 „
Finger Bowls	1/- „ 11/2 „
Decanters, 1 pint	2/6 „ 28/- „
„ 1 quart	3/- „ 33/6 „
Claret Decanters, with handle	3/9 „ 41/6 „
Butter Dishes, with Cover	1/10 „ 20/6 „
Sugar Basins	2/- „ 22/4 „

Wine Glasses, Port or Sherry—

Plain, Half Crystal	-/2, -/2½, -/3, -/3½ each 1/10, 2/4, 2/10, 3/3 doz
„ Full	-/6½, -/7, -/7½, -/8 each 6/1, 6/7, 7/-, 7/6 doz.
Etched Circles, Half Crystal	-/3, -/3½, -/4 each 2/10, 3/3, 3/9 doz
Engraved Ferns, Half Crystal	4, 4½, -/5 each 3/9, 4/2, 4/8 doz
„ „ Full	-/6, 7, 8 each 5/7, 6/7, 7/6 doz
Cut Glass, Half Crystal	-/4, -/5, 6 each 3/9, 4/8, 5/7 doz
„ Full	-/8, -/9, -/10 each 7/6, 8/4, 9/3 doz.

Liqueur Glasses, in the same patterns as Port and Sherry Glasses, and at the same prices.

Claret Glasses—	
Plain Crystal	-/5, -/6, -/7, -/8 each 4/8, 5/7, 6/7, 7/6 doz
Etched Circles	-/5, -/5½ each; 4/8, 5/2 „
Champagne Glasses—	
Plain Crystal	-/7½, -/8½, -/10, 1/- each 7/-, 7/10, 9/3, 11/2 doz.
Etched Circles	-/7½, -/9 each; 7/-, 8/4 „

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TABLE GLASS AND GLASS WATER BOTTLES.

The following complete the lists of Table Glass given on the preceding pages, a perusal of which will enable country buyers to choose everything that may be required. Page 162 is devoted to Tumblers commonly used in Hotels, and we think our friends the landlords will find therein much to interest them, and to point the way to a desirable and convenient economy.

Jelly Glasses—

Plain, Half Crystal..	..	..	-2½, -3, -4 each
			2/4, 2/10, 3/9 doz.
„ Full „	..	..	-6, -7½, -8½ each
			5/7, 7/-, 7/10 doz.
Etched Circles	..	..	-4, -4½, -5 „
			3/9, 4/2, 4/8 doz.
Engraved Ferns, Half Crystal	..	..	-3½, -4, -4½ each
			3/3, 3/9, 4/2 doz.
„ „ Full „	..	..	-7½, -8, -9, -10½ each
			7/-, 7/6, 8/4, 9/9 doz.
Ruby, Half Crystal ..			-5, -6 each; 4/8, 5/7 „

Glass Finger Bowls—

Blue or Green, Half Crystal..			-4½ each; 4/2 doz.
Plain, Clear, Half Crystal	..	..	-6 „ 5/7 „
„ „ Full „	..	..	-9 „ 8/4 „
„ Ruby, Half „	..	..	-9, -11 each; 8/4, 10/3 „
„ „ Full „	..	..	1/2 „ 13/- „

Custard Glasses—

Plain, Half Crystal ..	..	..	-3½, -4, -4½ each
			3/3, 3/9, 4/2 doz.
„ Full „	..	..	-5½, -6½, -7½ each
			5/2, 6/1, 7/- doz.
Etched Circles	..	..	-5, -6, -7 each
			4/8, 5/7, 6/7 doz.
Engraved Ferns, Half Crystal	..	..	-4½, -5, -5½ each
			4/2, 4/8, 5/2 doz.
„ „ Full „	..	..	-8½, -9½, 1/- each
			7/10, 8/10, 11/2 doz.
Cut Glass, Half Crystal	..	..	-5, -6, -7 each
			4/8, 5/7, 6/7 doz.
„ Full „	..	..	1/-, 1/2, 1/4 each
			11/2, 13/-, 14/10 doz.
Ruby, Half Crystal ..	..	..	-5, -6, -7½ each
			4/8, 5/7, 7/- doz.

WATER BOTTLES & TUMBLERS.



No. 522.



No. 523.



No. 524.

Water Bottles with Tumbler—

Plain Glass	..	..	..	-4½, -6 each
Cut and Engraved, tall shape (No. 523)	..	..	..	2/9 „
Engraved, Fern Pattern (No. 524)—				-7½; Fern Crystal 2/- „
Cut Glass, Half Crystal (No. 522)	..	..	..	-9 „ 8/4 doz.
Engraved, tall shape (No. 525) ..	..	..	..	1/9 „
Cut Glass, tall shape (No. 526) ..	..	..	..	2/9 „
Cut and Engraved, low shape, to match Sugar Basin (No. 574 on page 173)	..	..	..	3/- „
Cut Glass, low shape, to match Sugar Basin (No. 573 on page 173)	..	..	..	2/- „
Ruby, colored glass ..	..	..	..	1/2, 1/4 1/6 „

See also pages 163 and 164.



No. 525.



No. 526.

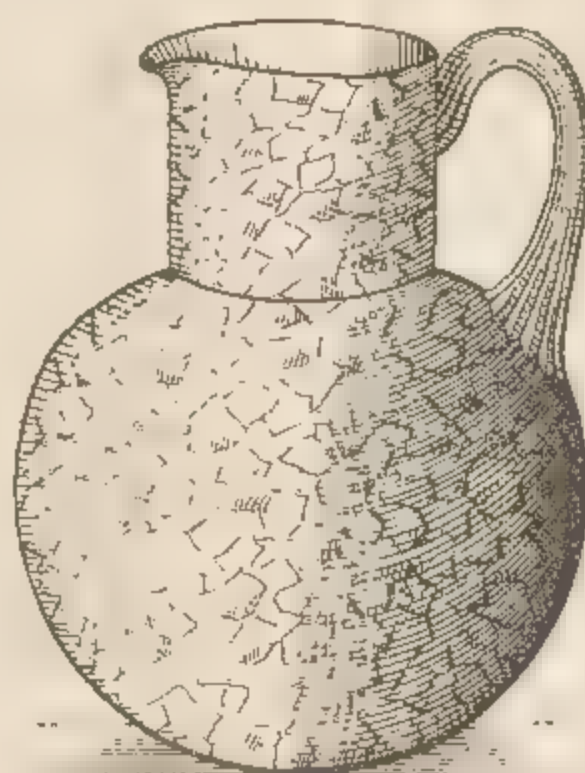
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GLASS JUGS AND BOTTLES.

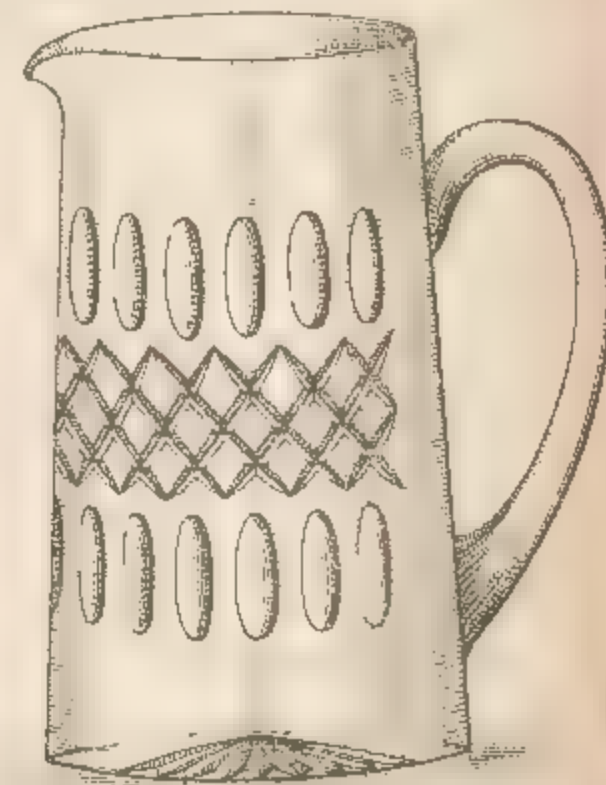
Devoted to the cold water cure, as well as offering aids to the more rational enjoyment of alcoholic liquids. The Jugs and Bottles shewn are of first-class quality, while the prices will be eye openers to thousands.



No. 527.



No. 528.



No. 529.

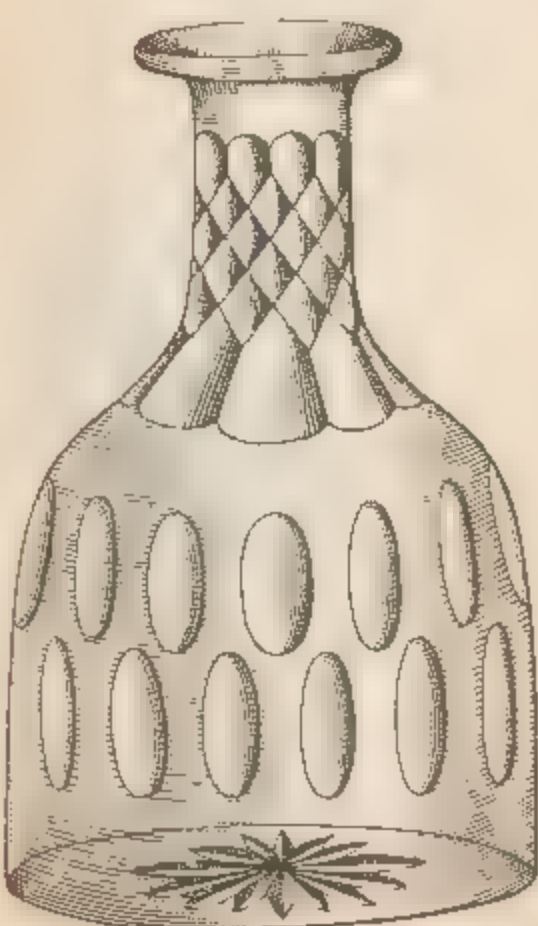
Glass Water Jugs, "Globe" Shape (No. 528)—

	1	1½	2	3 pints
Iced Glass, White	—	1/2	1/4	1/9
" Ruby, shaded	—	1/3	1/6	2/3
Clear Glass, plain	—	—	1/-	—
" engraved	-/10	—	1/3	—
Optical Glass, Ruby, fluted inside	—	1/3	1/6	2/3
Tankard Shape—				
Clear Glass, plain	—	—	-/8 to 1/-	1/- to 1/6
" engraved (No. 527)	1/2	1/4	1/6	2/-
" cut (No. 529)	—	1/9	2/3	2/9
" cut and engraved	—	1/6	2/-	2/6
Iced Glass, White	—	1/2	1/4	1/9
" Ruby, shaded	—	1/3	1/6	2/3
Optical Glass, Ruby, fluted inside	—	1/3	1/6	2/3
Other patterns in Cut Glass	1/- to 1/6	1/3 to 2/-	1/6 to 2/6	1/9 to 3/6
" engraved	-/9 to 1/-	-/10 to 1/3	1/- to 1/6	1/3 to 2/-

See also pages 163 and 164.

Glass Water Sets, consisting of 1 Jug and 2 Tumblers, Green, Blue, Ruby, Pink, &c., on Tray to match—

	from 1/- to 5/- per set
Clear Glass	1/6 to 2/6
Blue Shaded	2/- to 3/-
Primrose Shaded	3/6 to 4/6
Rose Shaded	3/6 to 5/6



No. 530.

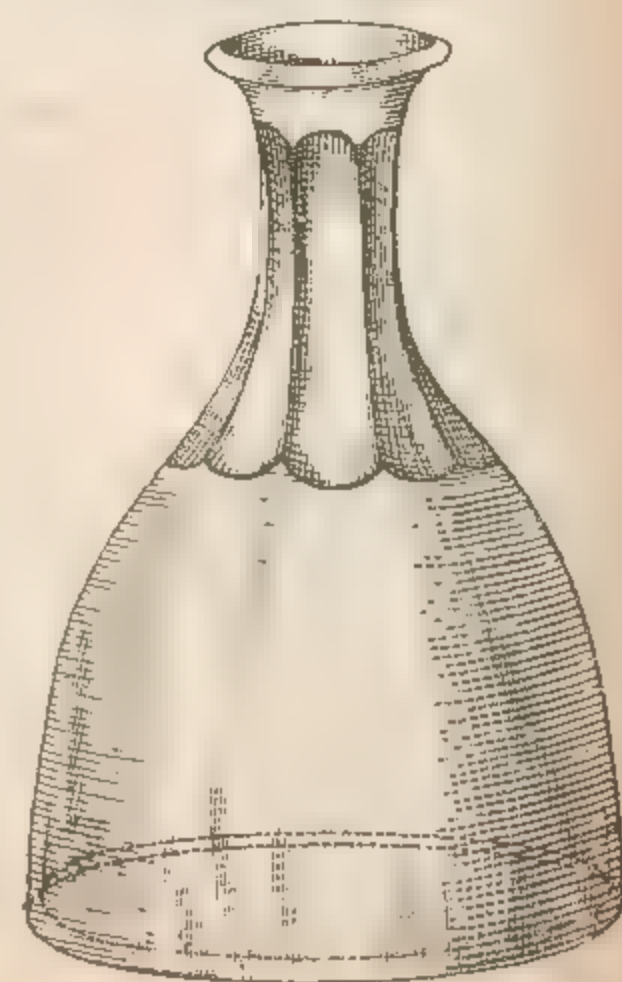
Bar Bottles, 3 pints—

Plain	1/6 each; 16/8 doz
Plain, with cut neck (No. 531)	1/10 .. 20/6 ..
Cut neck, Star bottom	2/- .. 23/4 ..
Cut patterns, Star bottom	2/3, 2/9, 3/-, 3/6 each 25/-, 30/9, 33/6, 38/9 doz.
Double row of cut Olives, with cut neck and Star bottom (No. 530)	2/9 each; 30/9 doz.

Marine Water Bottles (as No. 531), to hold 1 quart—

Plain, with cut neck	1/- each; 11/2 doz.
" and cut Star bottom—	1/8 each; 18/6 doz.
Cut pattern, with cut neck and Star bottom—	2/-, 2/6, 3/-, 3/6 each 22/7, 28/-, 33/6, 38/9 doz.

For Tumblers, Beer Glasses, &c., see pages 161, 162.



No. 531.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

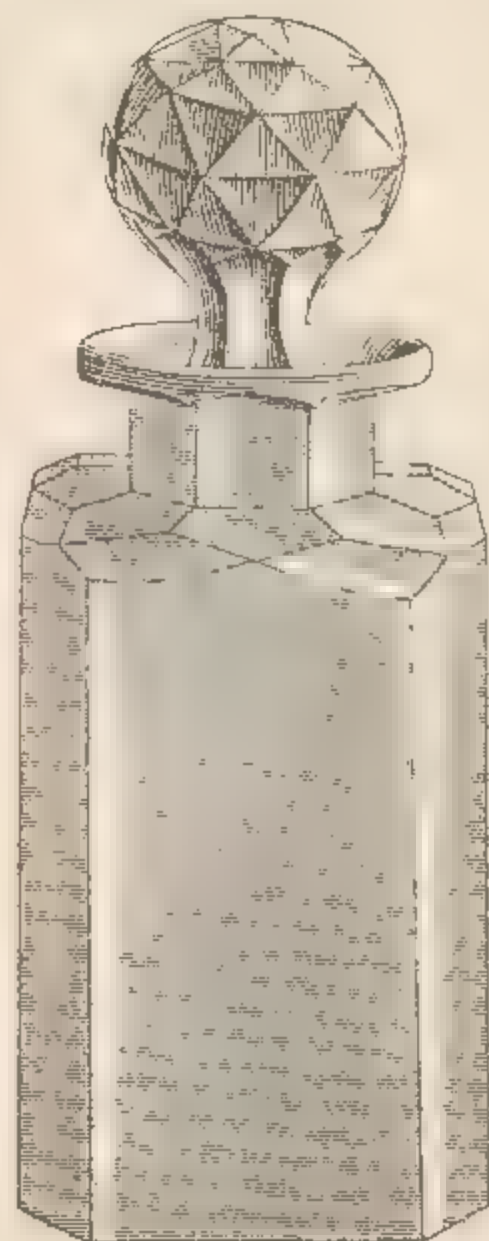
DECANTERS, SPIRIT JUGS AND BOTTLES.



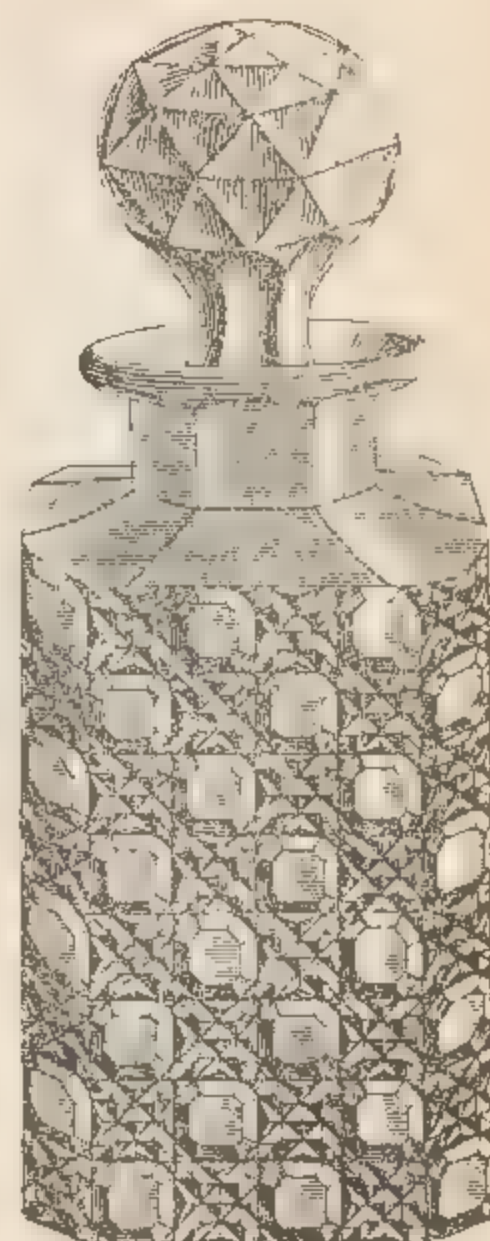
No. 532.



No. 533.



No. 534.



No. 535.

Decanters —

Cut and Engraved (No. 532) .. pint, 2/9; quart, 3/6
Claret Jug, with handle, to match, 4/6

Engraved, with cut neck (No. 533), pint, 2/6; quart, 3/3
Claret Jug to match, 4/3.

Engraved, pint from 1/6 to 4/6
" quart.. .. " 1/9 to 5/-
Claret Jugs, from 2/6 to 6/6.

Cut Glass, pint from 2/- to 10/-
" quart.. .. " 2/6 to 12/6

Claret Jugs, from 3/- to 15/-.

See also Suites of Table Glass, pages 163 and 164.

Spirit Bottles, Cut Glass—

Square shape, plain (No. 534) 4/6

Hobnail pattern (No. 535) 7/6

Other patterns, same shape 5/6, 6/6, 8/6, 10/6

Round shape, from 3/6 to 12/6

TOP QUALITY!

BOTTOM PRICES!

Whisky Jugs, Cut Glass—

Oval shape (No. 536) 3/6

Other patterns, same shape .. 3/- to 7/6

Square shape No. 537) 6/-

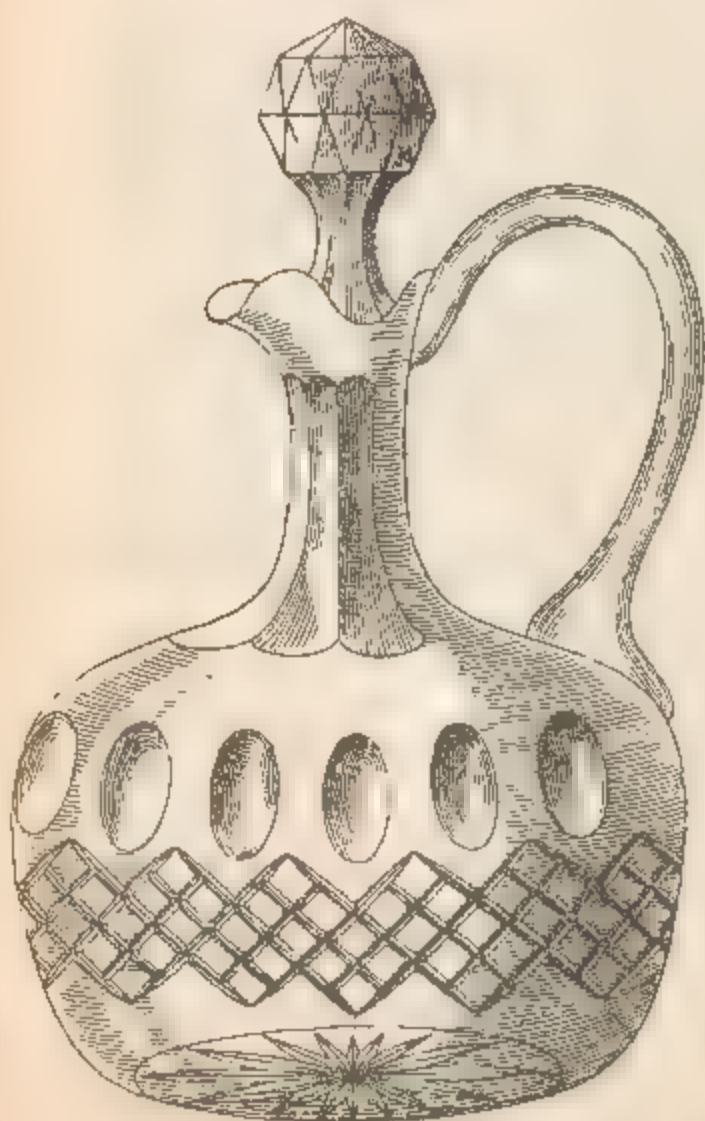
Other patterns, same shape .. 4/- to 8/6

"Variable as the shade

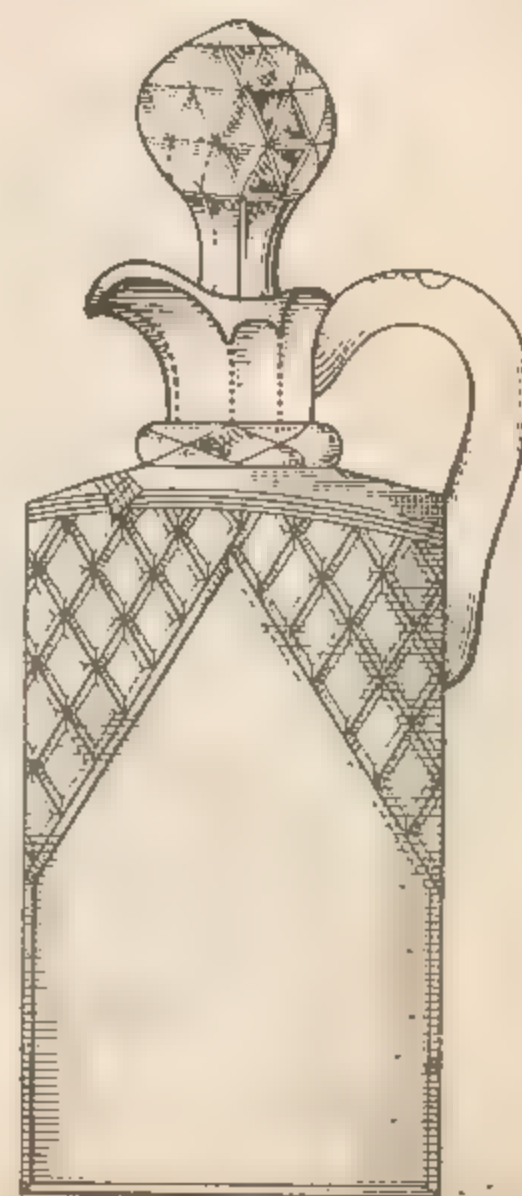
By the light quivering aspen made."

Well, not quite so, but sometimes shaping that way. **Prices, we mean.** They wobble. They are subject to sudden fluctuations. Wages go up, material is dear, then **prices go up.** Wages are low -which heaven fend!— material is cheap, then **prices go down.**

Terms—SPOT CASH.



No. 536.

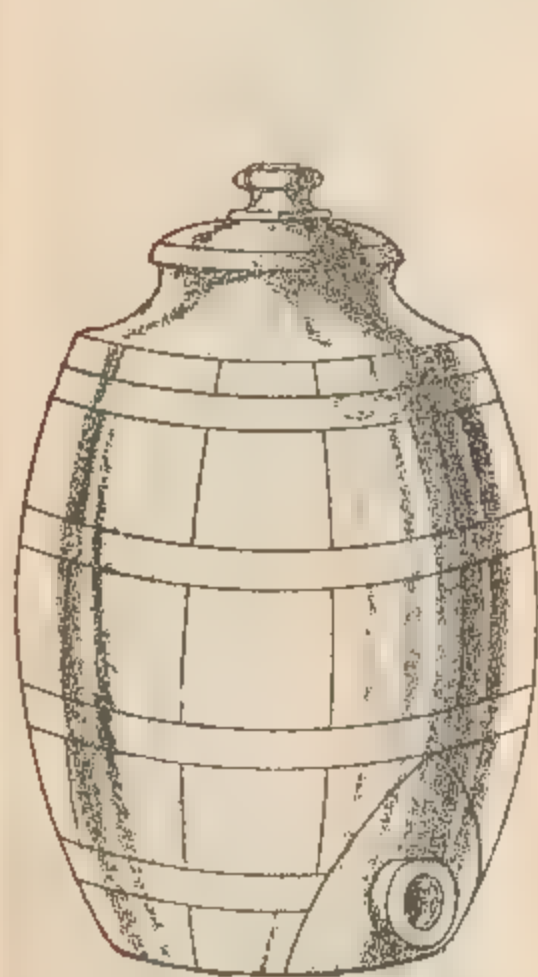


No. 537.

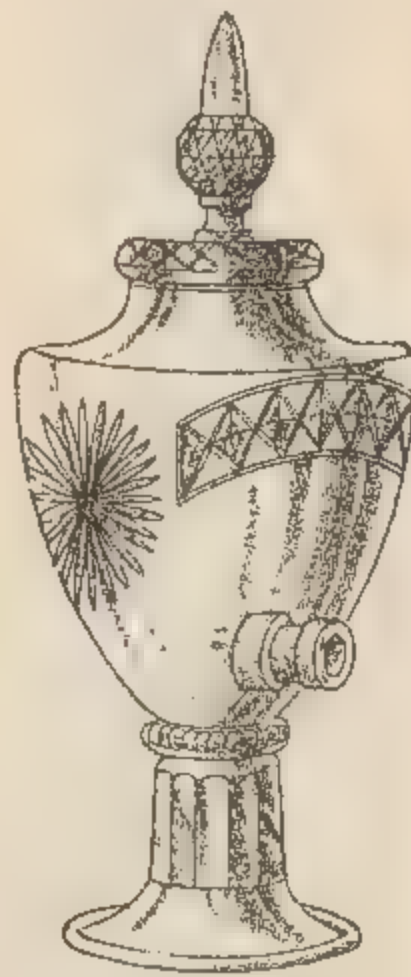
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS GLASSWARE.

Principally used in Shops, Refreshment Rooms, and Hotels, some of the lines not being quite unknown in private establishments. The prices should be carefully studied by **business people**, whose aim is to spend as little as possible, consistent with efficiency, on their **business plant**.

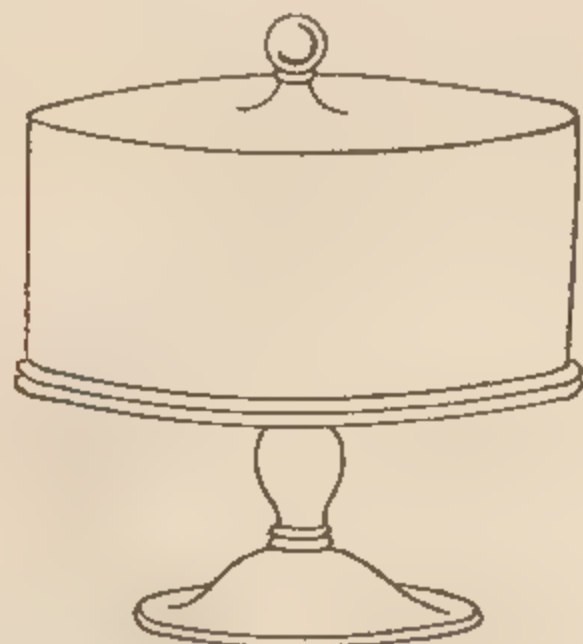


No. 538.



No. 539.

Spirit Barrels, Cut Glass, with Nickel-plated Tap (No. 538) 1 Gallon, 15/6, 17/6
2 Gallons, 22/6, 23/6, 25/-
Earthenware, with Nickel-plated Tap, 2½ Gallons—
19/6, 21/-, 22/6, 25/-
Whisky Urns, Cut Glass, with Nickel-plated Tap No. 539)
½ Gallon, 22/6, 25/- each: 1 Gallon, 27/-, 30/-



Cake Stand, with Cover.

Cake Covers—	8	9	10	12 in.
	2/3	2/9	3/3	4/6 each
	25/-	30/9	36/6	50/- doz.
Cake Stands—				
Plain ..	1/9	2/-	2/3	2/6 each
	19/6	22/4	25/-	28/- doz.
Pressed ..	1/-, 1/3	1/4, 1/6	1/9, 2/-	2/6, 3/- each

For prices of **Cake Stands and Cover combined**, add together the separate prices of each in the same size.

Glass Comports or Cake Stands, with Flat top—	8	9	10	11	12 in.
Plain ..	1/6	2/3	3/-	4/-	4/6
Pressed 1/- to 1/9	1/3 to 2/-	1/6 to 2/6	..	2/- to 3/6	
Blue Shaded 1/3	..	1/9	2/6	..	
Primrose 1/9	..	2/9	3/9	..	
Rose 2/6	..	3/6	5/-	7/6	



No. 540.



No. 541.

Confectionery Jars —	7	8	9	10	11	12 in high
Straight shape (No. 540)	1/10	1/3	1/8	2/-	2/3	2/9 each
	9/3	13/11	18/6	22/4	25/-	30/9 doz.
Thistle shape (No. 541)	1/7	1/10	2/3	2/9	3/-	3/6 each
	17/8	20/6	25/-	30/9	33/6	38/6 doz.

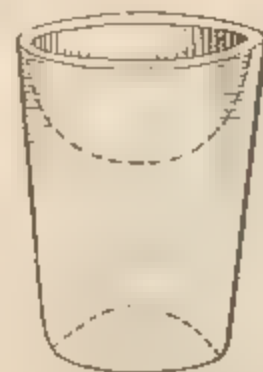


No. 542.

Biscuit Jars—		7	8	9	10	12	in	
Globe shape		1/10	2/9	3/9	4/9	7/-	each	
(No. 542)—		20/6	30/9	41/6	52/-	78/6	doz.	
Fish Globes—		7	8	9	10	11	12	in
Without foot	1/4	1/10	2/6	3/3	3/9	5/-		
With foot	2/-	2/9	3/9	4/9	5/9	7/6		



No. 543.



No. 544.



No. 545.

Ice Cream Glasses—	No. 543	No. 544	No. 545	
	-2½ each; 2/4 doz
	-2½ " 2/1 "
	-3 " 2/10 "

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GLASS DISHES.

FOR JAM, STEWED FRUIT, CUSTARDS, &c.

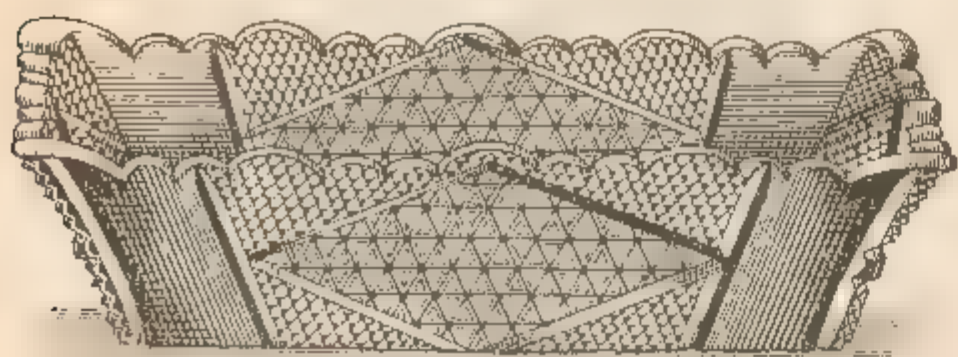
Made in multifarious variety of shapes, sizes and designs, and offering pretty and useful means of decoration for the table. To give full lists of our stock would be impossible, but so varied is it, and so full the range of prices, that we are confident of our ability to execute all orders we may be favored with.



No. 546

Oval Glass Dishes, Pressed pattern (No. 546)—

7	8	9	10	11	inches
-/7½	-/10	1/1	1/4	1/9	



No. 547.

Oblong Glass Dishes, Pressed pattern (No. 547)—

7	8	9	inches
-/6½	/10	1/4	

Round Glass Dishes, Pressed, same pattern as No. 547—

4	8	9	inches
-/3	1/4	1/8	



No. 548.

Oblong Glass Dishes, Pressed Daisy pattern (No. 548)—

4½	7	8	9	inches
-/4½	-/6½	-/9	1/-	

Round Glass Dishes, Daisy pattern—

4½	6	7	8	inches
-/3½	-/6	-/9	1/2	

Square Glass Dishes, Pressed pattern, to match Salad Bowl No. 559, on page 171—

7	8	9	inches
/9	1/-	1/5	



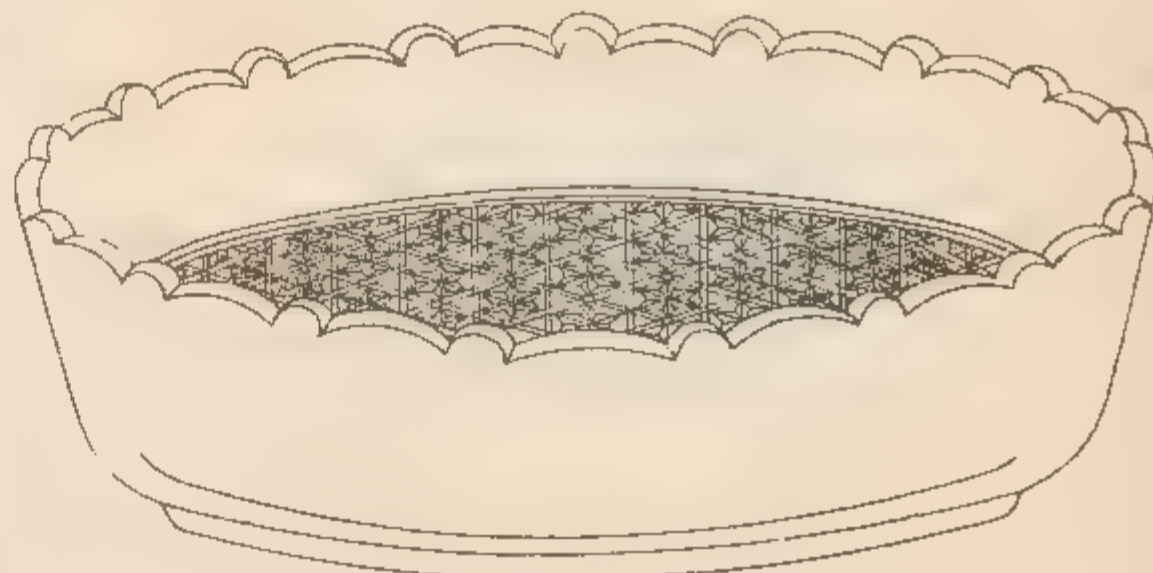
No. 549.

Round Glass Dishes, Pressed pattern (No. 549)—

7	8	9	inches
1/-	1/4	1/10	

Oval Glass Dishes, Pressed, same pattern as No. 549—

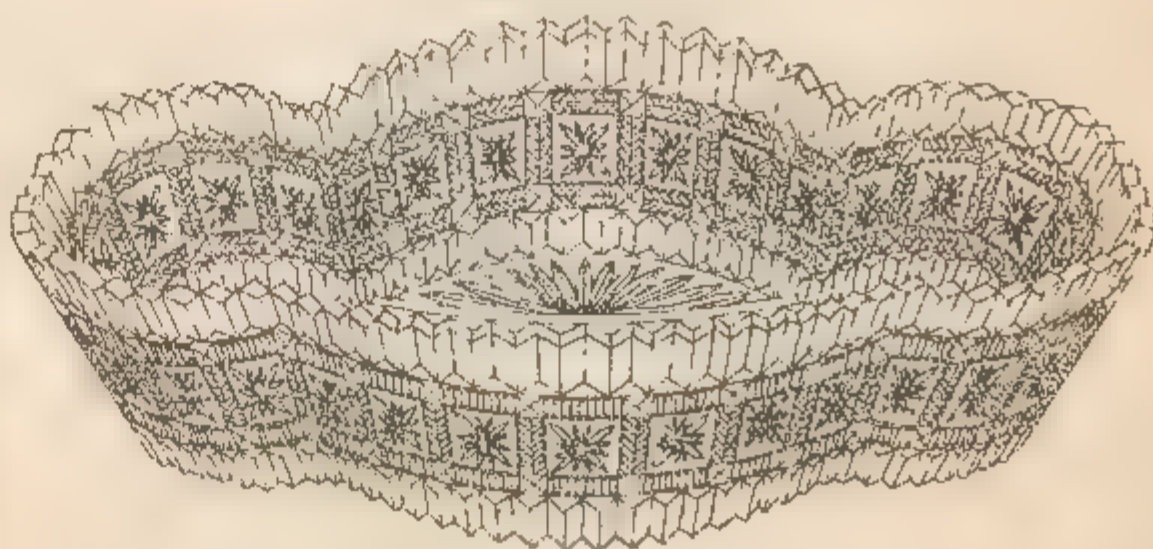
7	8	9	10	inches
/9	1/-	1/3	1/6	



No. 550.

Oval Glass Dishes, plain, with fancy pattern at bottom (No. 550)—

5½	7½	9½	11½	inches
-/6	-/8	1/-	1/6	



No. 551.

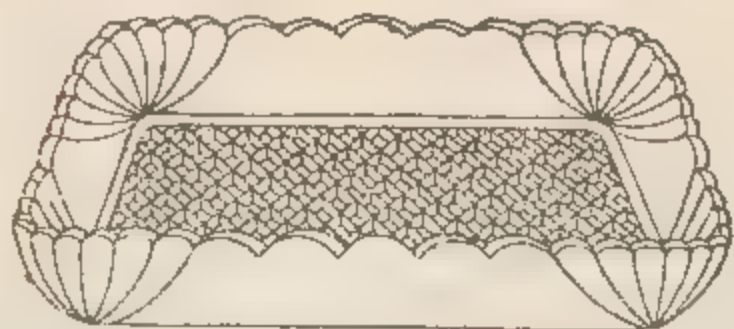
Oval Glass Dishes, Pressed pattern (No. 551) —

6	8	10	12	inches
-/4½	-/8	1/-	1/6	

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GLASS DISHES AND BISCUIT JARS.

Exhibiting an **inconceivably** beautiful display of glittering glass for an **inconceivably** small outlay.



No. 552

Oblong Glass Dishes, Pressed pattern, with Frilled edge
(No. 552)— 6½ 7½ 8½ 9½ 10½ inches
— -/6 -/7½ -/9 1/2 1/9



No. 553.

Oval Glass Dishes, engraved Ferns, Pressed Star bottom
(No. 553) 6 7½ 9 10½ inches
— -/9 -/11 1/3 1/10

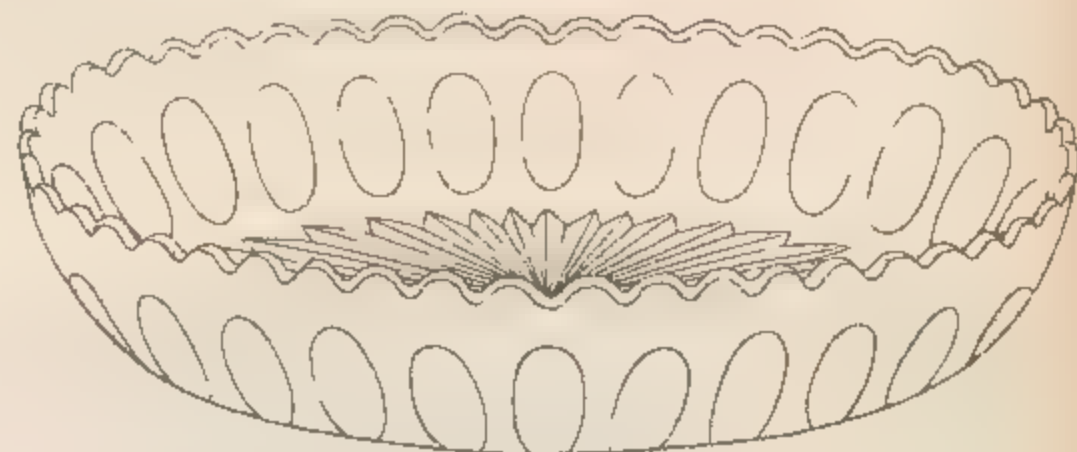
Oval Glass Dishes

		Pressed Patterns.	Engraved Patterns.	Cut Glass.
5in. long	..	-/3 to -/6	-/6 to 1/-	1/- to 1/3
6in. „	..	-/3½ „ -/9	-/9 „ 1/3	1/6 „ 2/-
7in. „	..	-/4½ „ 1/-	1/- „ 1/8	1/9 „ 2/6
8in. „	..	6 „ 1/3	1/3 „ 2/-	2/- „ 2/9
9in. „	..	-/8 „ 1/6	1/6 „ 2/6	2/6 „ 3/-
10in. „	..	1/- „ 2/-	1/8 „ 3/-	2/6 „ 3/6
11in. „	..	1/2 „ 2/6	2/- „ 3/6	3/- „ 4/-
12in. „	..	1/8 „ 2/9	2/6 „ 4/6	3/6 „ 5/6



No. 554.

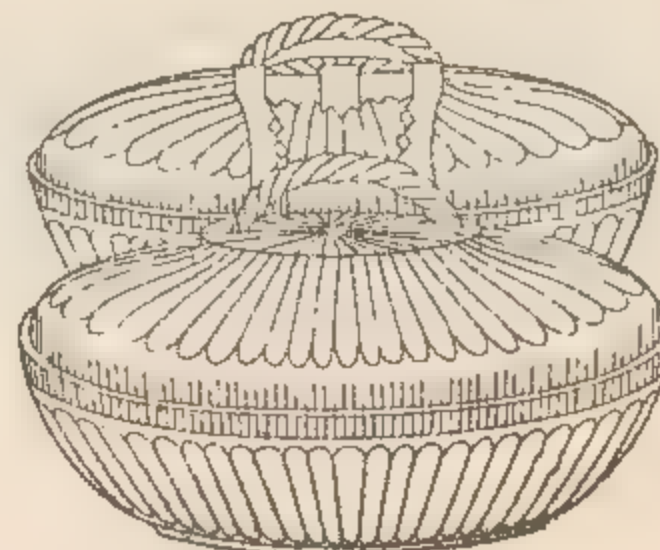
Glass Biscuit Jars, engraved Ferns (No. 554) .. 2/6
Other Engraved patterns 3/-, 3/6, 4/6



No. 555.

Oval Glass Dishes, Cut Olives, Pressed Star bottom
(No. 555)— 6 7½ 9 10½ inches
— -/9 1/- 1/6 2/3

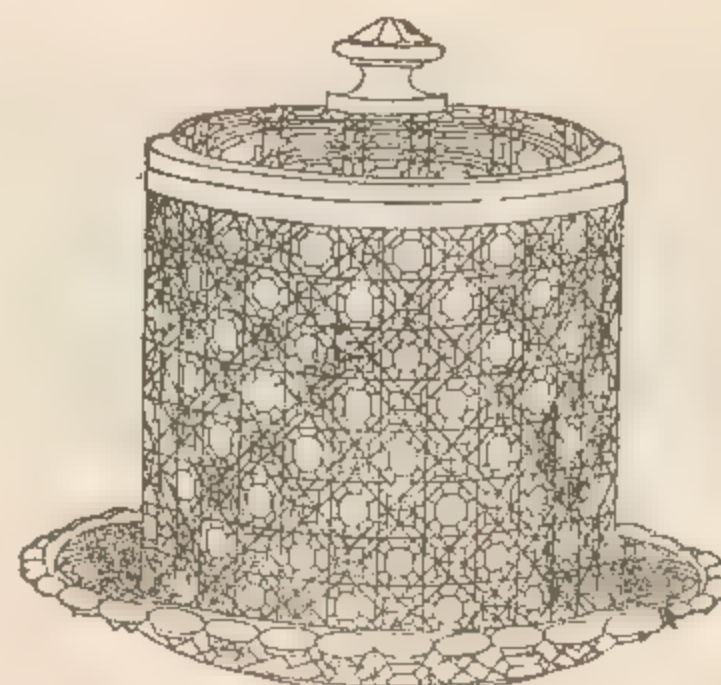
Oblong Glass Dishes, Pressed pattern, to match Salad Bowl No. 559, on page 171—
7 8 9 inches
— -/8 -/10½ 1/4



No. 556.

Covered Jam Dishes—

Single -/6, -/7½, -/9, 1/-, 1/3, 1/6, 2/-
Double (No. 556) 1/3, 1/4, 1/8



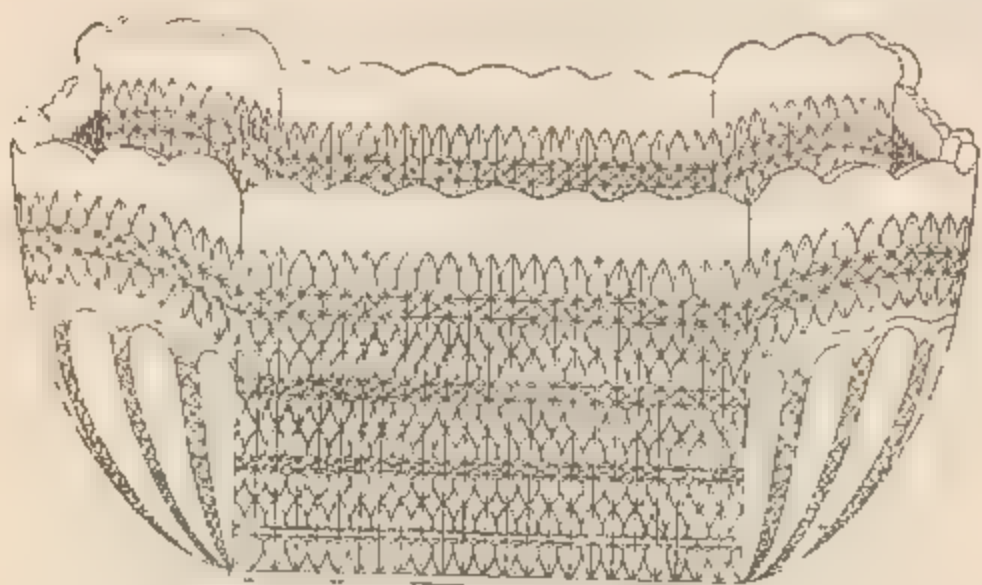
No. 557.

Glass Biscuit Jars (No. 557) 2/-
Pressed 1/3, 1/6, 1/8, 2/-, 2/3, 2/6
Cut 3/-, 3/6, 4/-, 4/6, 5/6, 7/10
Blue Pearline 1/10, 2/-, 2/3, 2/6
Primrose 2/6, 3/-, 3/6
Ruby 1/3, 1/6, 1/9, 2/-, 2/6, 3/6
Rose 3/6, 4/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

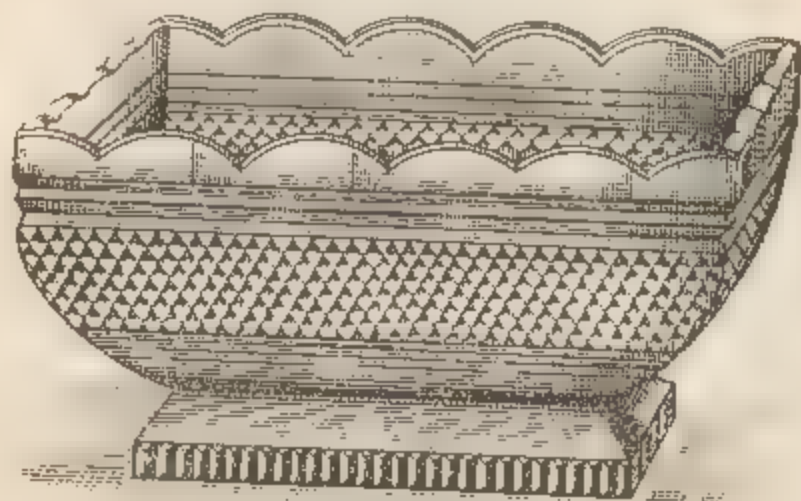
GLASS SALAD BOWLS, PICKLE JARS, &c.

For next to nothing you can make your table attractive, and the feast fair to look upon.



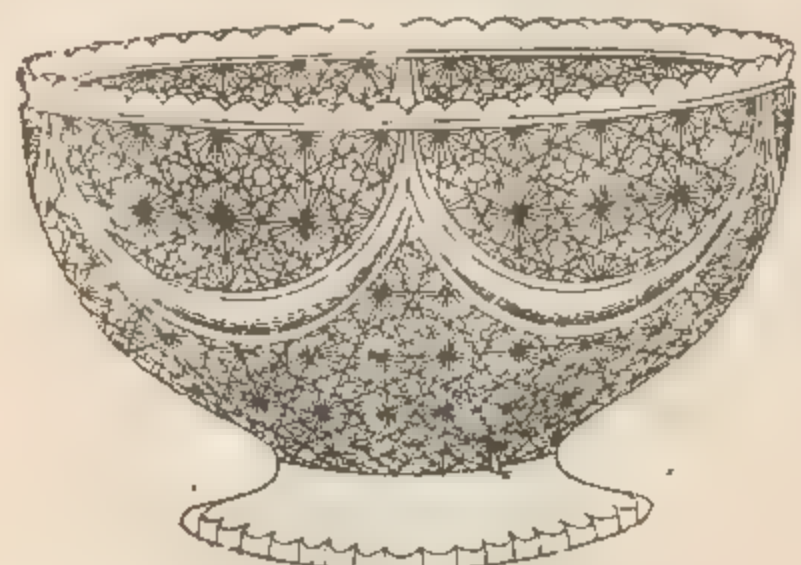
No. 558.

Glass Salad Bowl, Pressed pattern (No. 558) .. 1/4



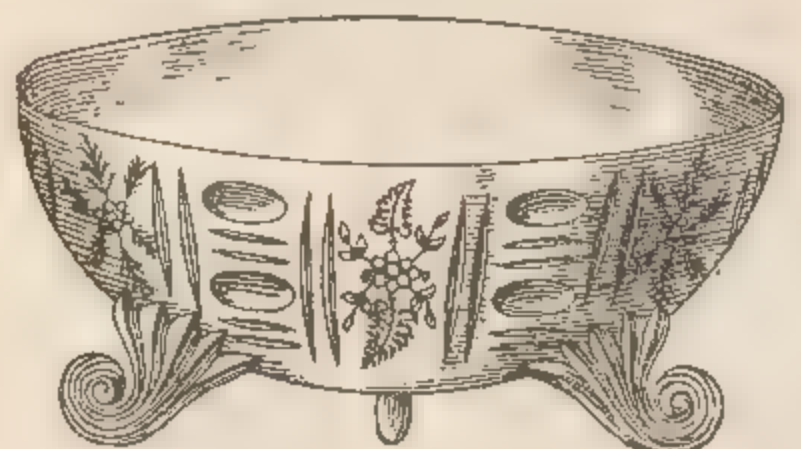
No. 559.

Glass Salad Bowl, Pressed pattern (No. 559) .. 1/9



No. 560.

Glass Salad Bowl (No. 560) .. 1/9

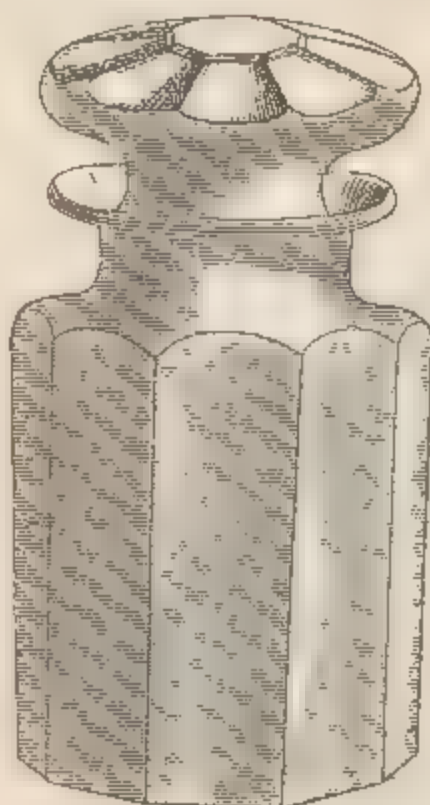


No. 561.

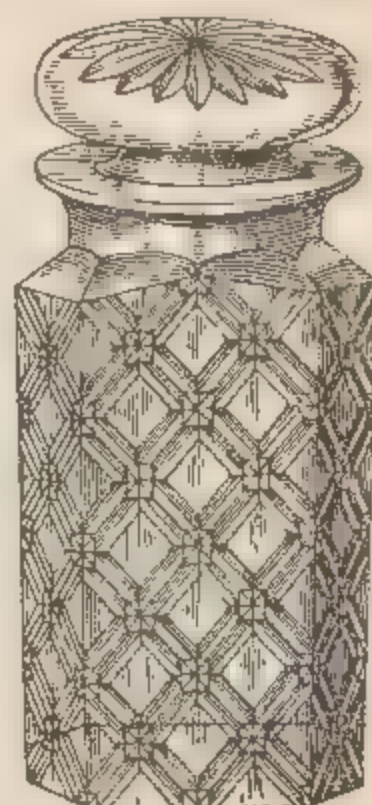
Salad Bowl, Cut Glass, with 3 feet (No. 561) .. 5/6

Glass Salad Bowls—

To match Fruit Dish No. 547 on page 169 .. 1/9
 " " No. 546 " 169 1/9, 2/3
 " " No. 549 " 169 2/3
 " Butter Dish No. 566 " 172 2/6, 3/6
 " " " extra large .. 8/6
 Engraved pattern, to match Fruit Dish No. 553, p. 170, 2/9

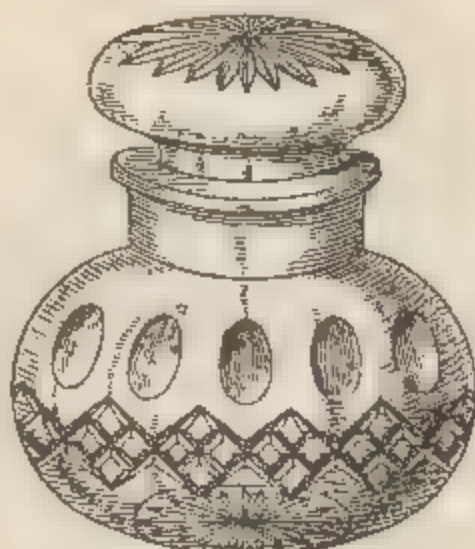


No. 562.



No. 563.

Pickle Jars, Cylindrical shape, engraved pattern, -/6 to 1/6
 Octagon " cut glass (No. 562) .. 1/-
 Square " " (No. 563) .. 3/6
 Other patterns, same shape .. 2/-, 2/6, 3/-
 Cylindrical shape, to match Water Bottle and Glass
 No. 523 on page 165) .. 1/9
 Cylindrical shape, to match Decanter No. 532 on
 page 167 .. 1/6



No. 564.

Pickle Jars, Bowl shape, cut glass (No. 564) .. 1/4
 Other patterns, same shape .. 1/6, 1/9, 2/-



No. 565.

Cut Glass Sweet Trays (No. 565) .. 1/3
 Sweet Trays, with Handle, -/4, -/6, -/9, 1/-, 1/3, 1/6 1/9
 Glass Sugar Bowls and Cream Jugs, to match—
 Plain .. -/10, 1/-, 1/3 pair
 Engraved .. 1/3, 1/6, 1/9, 2/-, 2/6 ..
 Cut .. 2/6, 3/-, 3/6, 4/6 ..
 Ruby .. 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6 ..

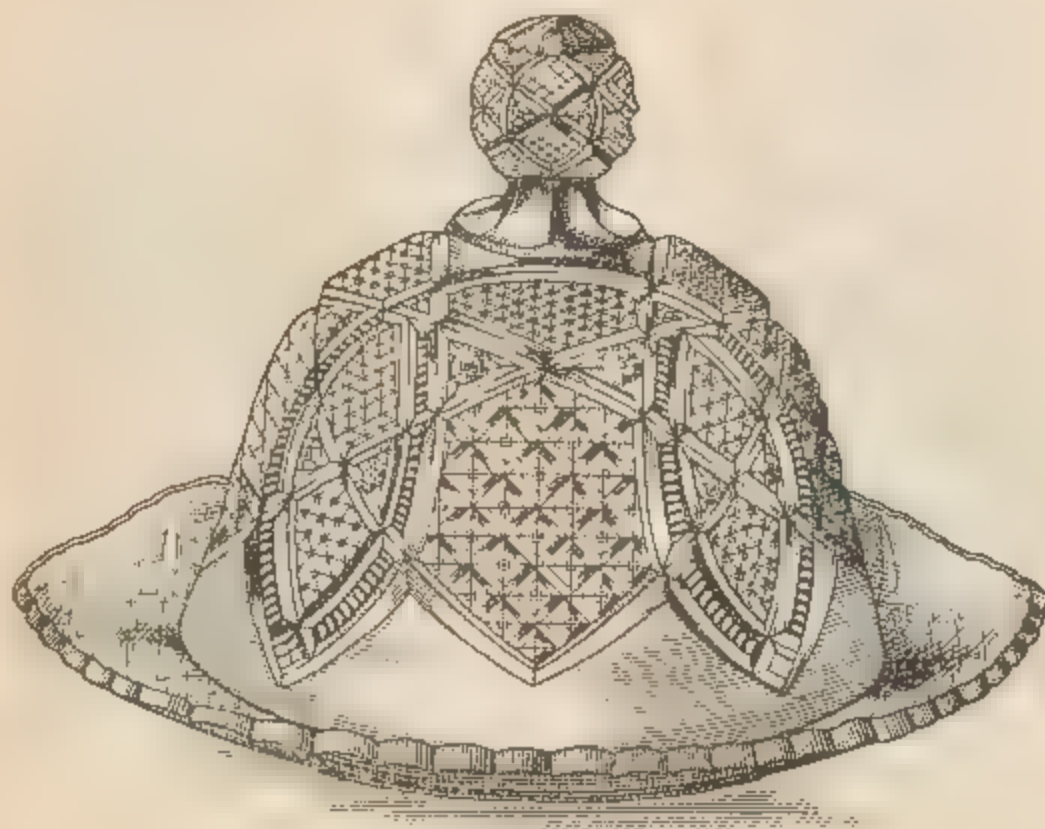
UNDERSTANDEST THOU WHAT THOU READEST?

If not, read again. Read, mark, learn, and inwardly digest the whole scheme of progress and economy. Hast thou considered thy Budget, and hast thou delivered thy Financial Statement? and informed thy people that it is best to do the family shopping at Anthony Horder's. If thou hast not, haste thee to do this righteous thing.

POP THY ORDER IN THE POST.

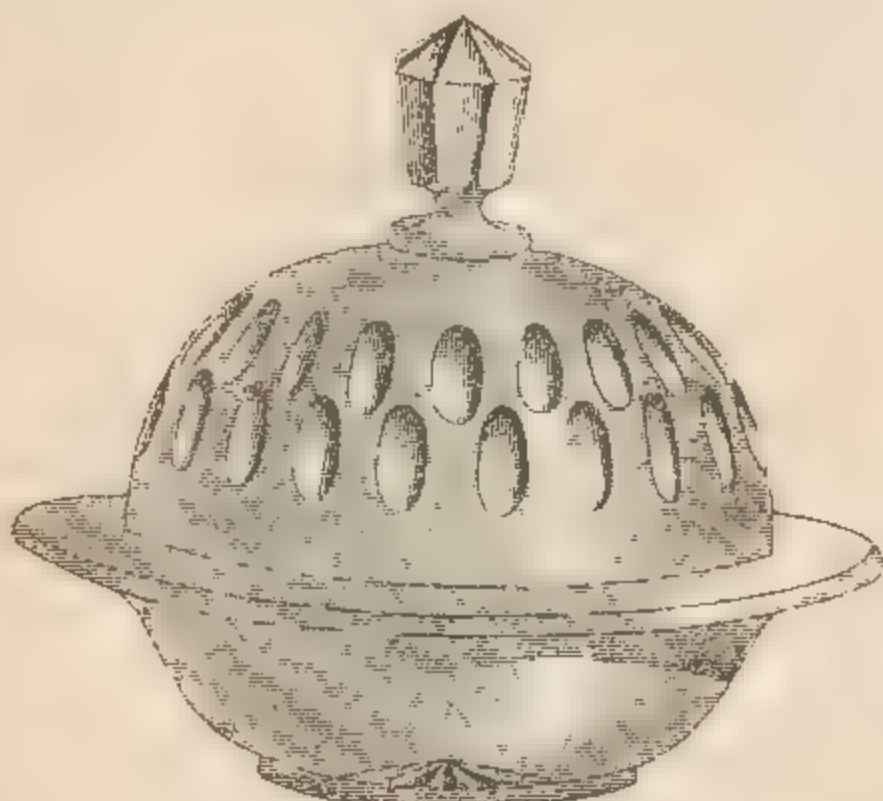
GLASS BUTTER DISHES.

Lonely dwellers in the wilderness, cosmopolitan denizens of crowded camps and residents in bush townships, as well as inhabitants of great cities, all say that in doing business with us they **save money** and **get satisfaction**.



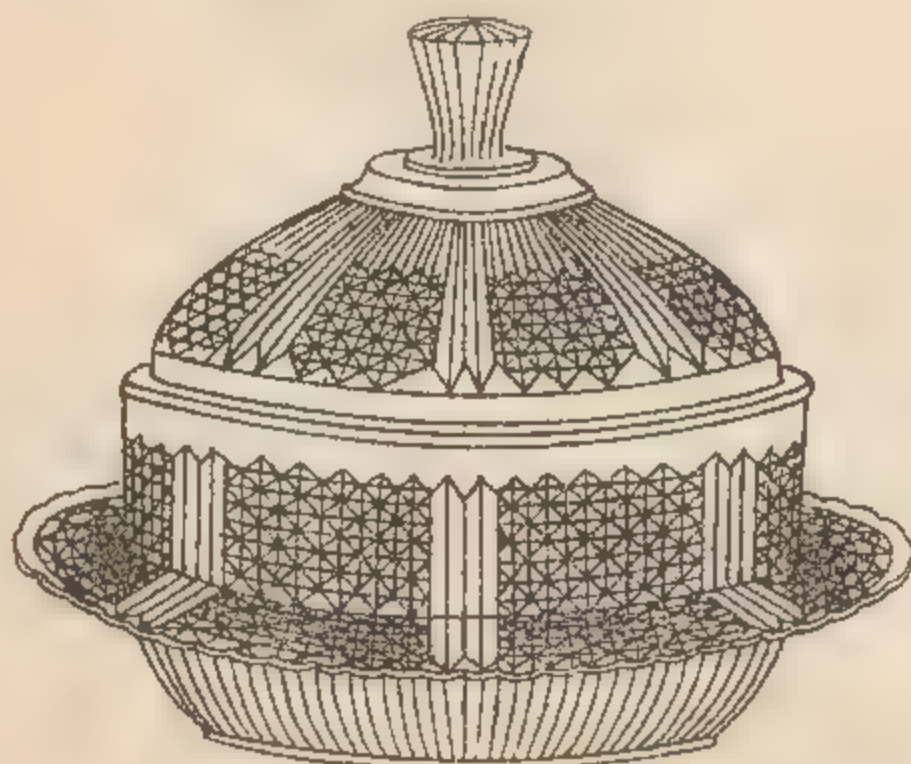
No. 566.

Glass Butter Dish, Pressed pattern (No. 566) .. -/11
To match Fruit Dish No. 549 on page 169 .. -/11



No. 567.

Butter Dish, Cut Glass (No. 567) 2/3



No. 568.

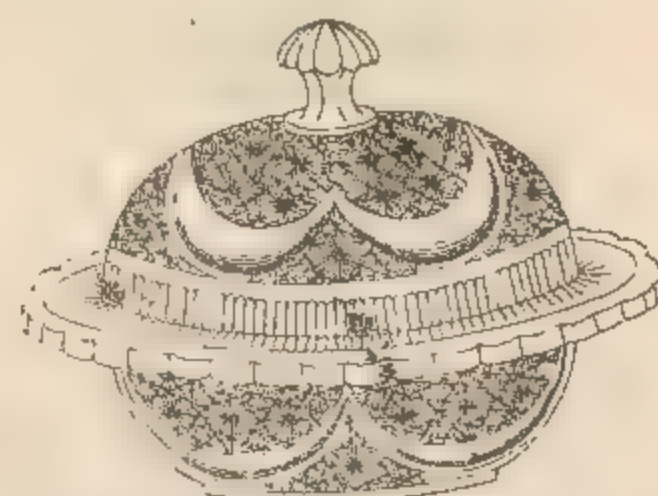
Glass Butter Dish, Pressed pattern (No. 568) .. -/9
To match Oblong Fruit Dish No. 547 on page 169 -/9



No. 569.

Glass Butter Dish, Engraved and Ornamented (No. 569) 2/-

Butter Dishes, plain Clear Glass .. from -/6 to 2/-
To match Sugar Basin No. 575 on page 173 .. -/8
" " No. 571 " 173 .. -/8 1/2
Cut Glass, to match Sugar Basin No. 573 on page 173 .. 2/6
Cut and Engraved, to match Sugar Basin No. 574 on page 173 .. 2/-
Etched Circles pattern, to match Tumblers No. 497 on page 161 .. 1/2
Canary colored Glass .. 1/-, 1/2
Engraved patterns .. 1/3, 1/6, 1/9, 2/6
Cut patterns .. 1/6, 1/9, 2/-, 2/6, 3/-, 3/6, 4/6



No. 570.

Glass Butter Dish (No. 570) -/8

Glass Butter Dishes—

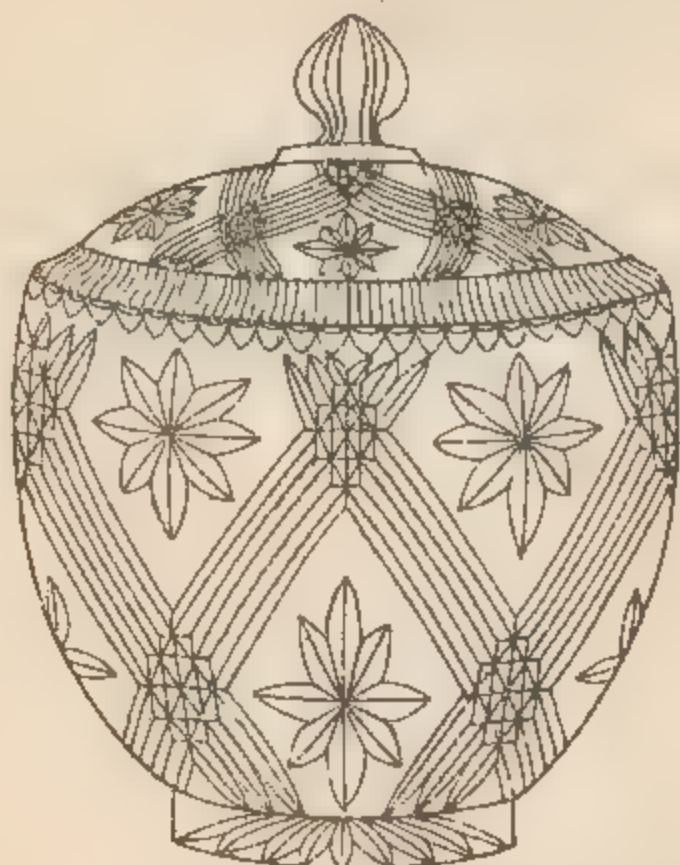
Pressed Daisy pattern (as Oblong Glass Dish No. 548 on page 169) .. -/10
To match Oval Fruit Dish No. 546 on page 169 -/11
To match Salad Bowl No. 559 on page 171 .. -/11

When ordering, do not cut the illustrations out of the Book; you may want them some other time. Send the number or describe the article you require.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GLASS SUGAR BASINS.

All for Sugar, with an extra sweetening of our Famous Low Prices.



No. 571.

Glass Sugar Basin, Pressed pattern, with Cover—
(No. 571) -/8½

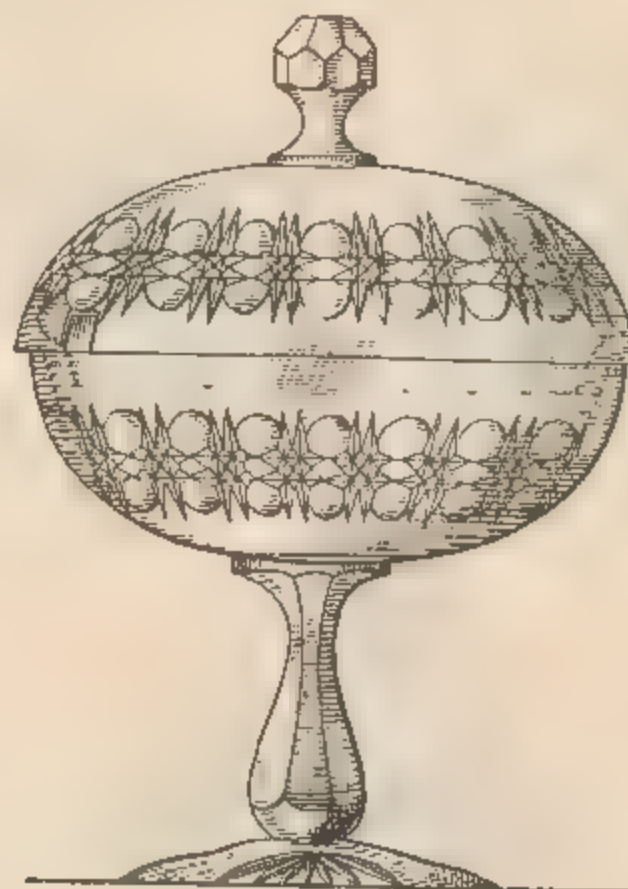


No. 572.

Glass Sugar Basin, Pressed pattern, with Cover—
(No. 572) -/10



No. 575.



No. 573.

Sugar Basin, Cut Glass, with Cover (No. 573) .. 3/-



No. 574.

Glass Sugar Basin, Cut and Engraved, with Cover—
(No. 574) 2/6

Other Engraved and Cut patterns—
1/3, 1/6, 1/9, 2/-, 3/6, 4/6

Glass Sugar Box (No. 575) -/9

Glass Sugar Basin, plain shape, with Cover—
(No. 576) -/9½

Sugar Basins, plain Clear Glass, with Cover—

from -/7 to 1/6

Pressed Daisy pattern, with Cover (as Glass Dish
No. 548 on page 169) -/9

To match Butter Dish No. 570 on page 172 -/9

„ Fruit Dish No. 546 on page 169 -/10

„ „ No. 549 „ 169 -/11

„ Salad Bowl No. 559 „ 171 -/10

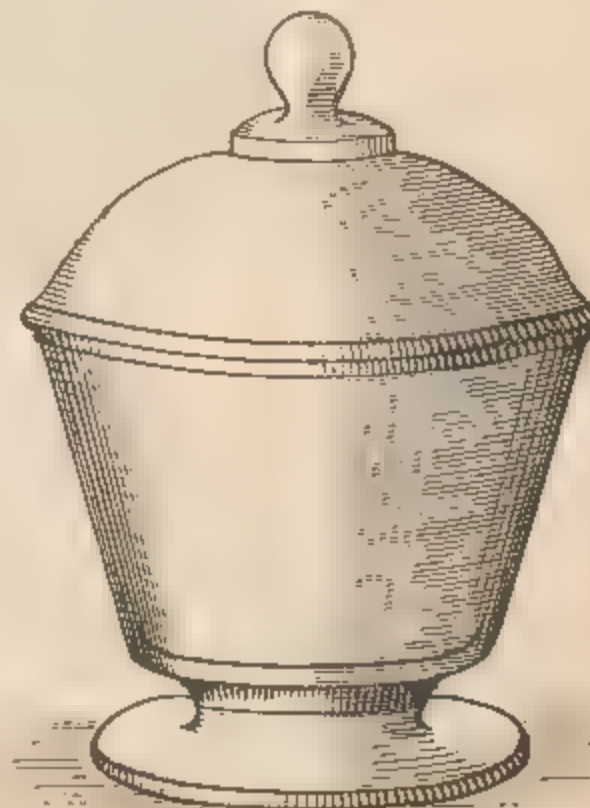
„ Butter Dish No. 568 „ 172 -/9

„ Oblong Fruit Dish No. 547 on page
169 1/-

Etched Circles, as Tumbler No. 497 on page

161 1/6

Canary colored Glass 1/-, 1/2



No. 576.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FANCIFUL GLASSWARE.

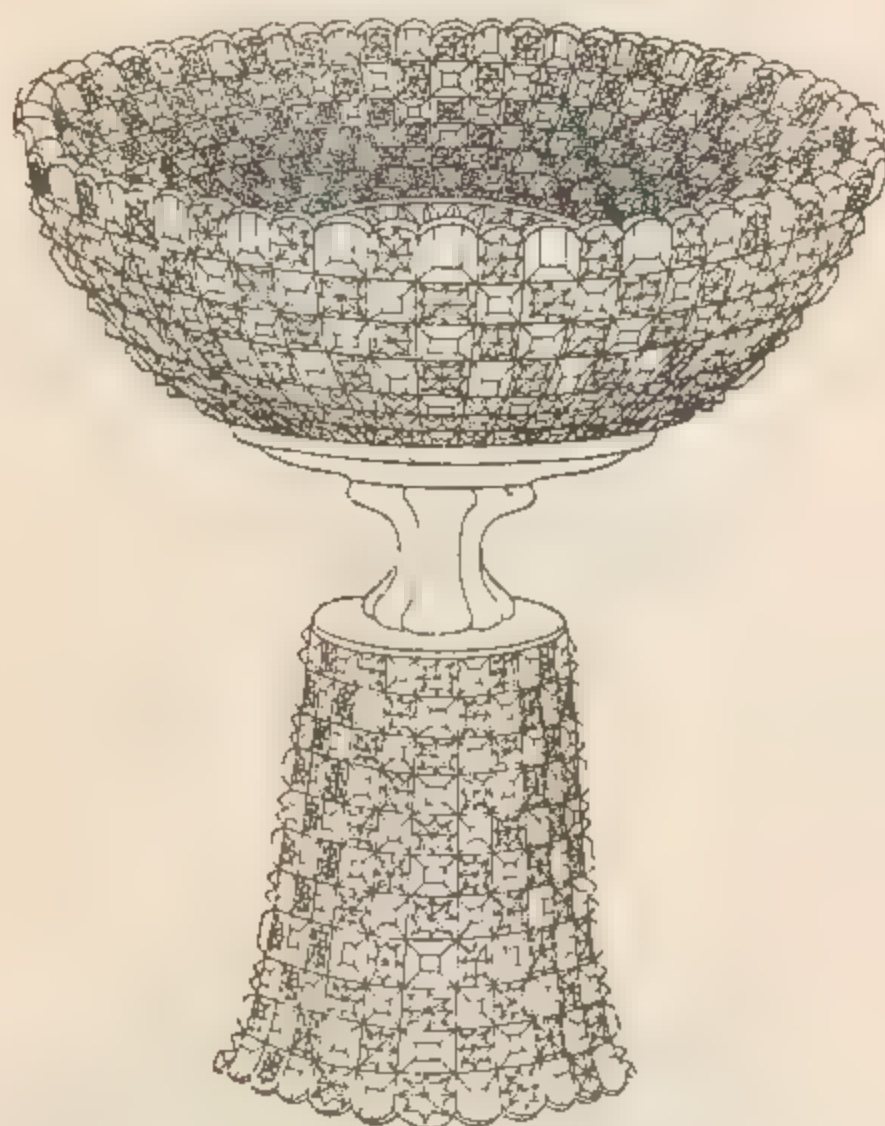
For Various Purposes. Strikingly Beautiful. Amazingly Cheap.



No. 577.

Glass Fruit Stand—

Pressed Daisy pattern (No. 577) 9in., 1/9
Plain and pressed patterns from 1/- to 3/-



No. 578.

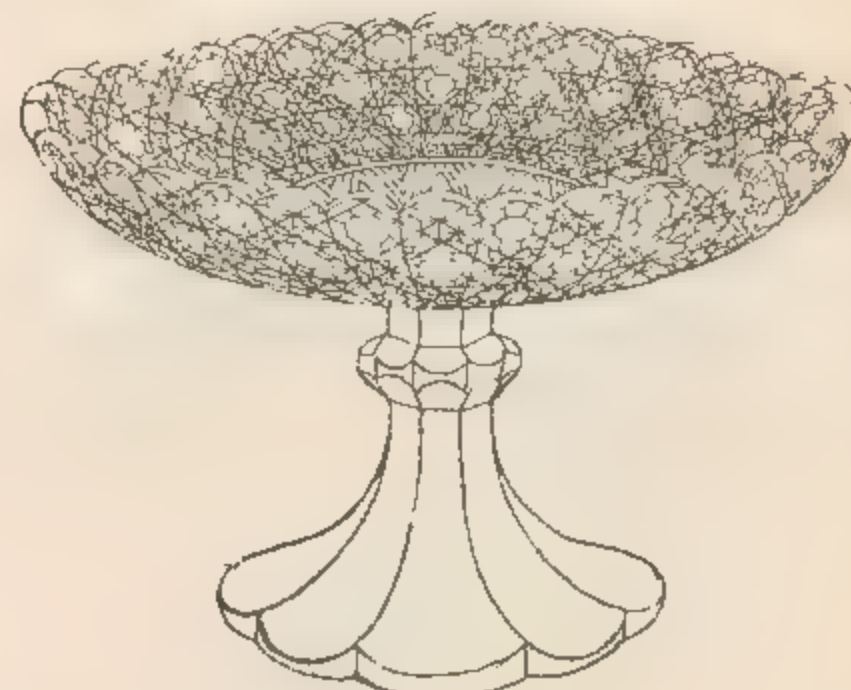
Glass Stand, in two pieces (No. 578), for Celery, Trifle, or Fruit 2/-

Glass Comports or Fruit Stands, with Dish at top—

	7½	8½	9½	10½ in.
Pressed	1/- to 1/9	1/3 to 2/-	1/6 to 2/6	2/- to 3/6
Blue Shaded	1/3	1/9	2/6	..
Primrose ..	1/9	2/9	3/9	..
Rose ..	2/6	3/6	5/-	7/6

Glass Celery Stands -/9, 1/-, 1/3, 1/6, 2/-, 2/6, 2/6, 4/6

Glass Cheese Stands from 1/-



No. 579.

Glass Fruit Stand (No. 579)—

8½in., 1/3 : 9½in., 1/10 ; 10½in., 2/3



No. 580.



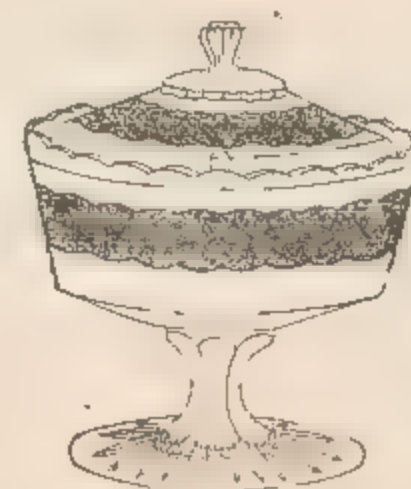
No. 581.

Glass Marmalade Jar, "The Empress" (No. 580) .. -/9

Plain Glass -/6, -/7½, -/9, 1/2
Engraved Glass.. .. -/9, 1/-, 1/3, 1/6
Cut Glass 1/9, 2/-, 2/6, 3/-

Molasses or Treacle Jars—

Pressed Daisy pattern (No. 581), with Nickel Top -/9
Other pressed patterns -/7½, 1/-, 1/3, 1/6



No. 582.

Glass Honey Jar (No. 582) 1/7½

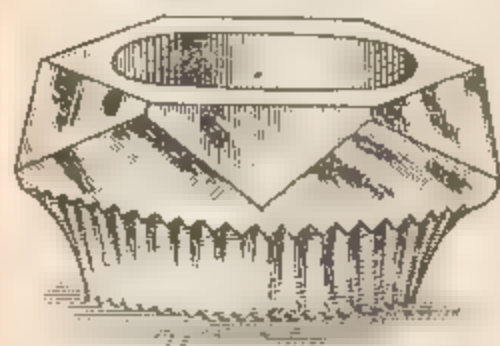
Glass Honey Jars, various patterns .. -/7½, -/9, 1/-, 1/4

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

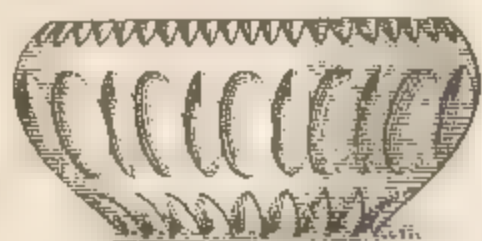
ORNAMENTAL AND USEFUL GLASSWARE.

PRINCIPALLY FOR TABLE USE.

And showing how, in conjunction with the goods on the preceding pages, a lot of useful and pretty things may be had for very little money.



No. 583.



No. 584.

Salt Cellars, Round (No. 583)—

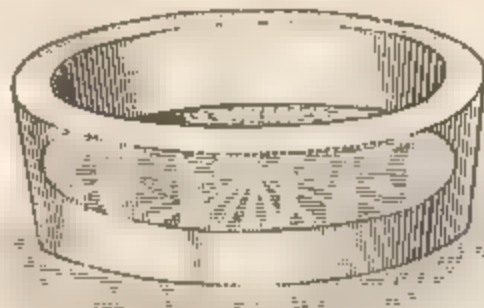
Pressed patterns -/4, -/5, -/6 pair
Cut Glass .. -/6, -/8, -/10, 1/-, 1/6, 2/-, 2/6, 3/- ..

Salt Cellars, Round (No. 584)—

Crystal 1/6 pair
Ruby 2/- ..



No. 585.



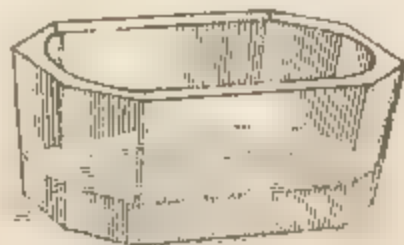
No. 586.

Salt Cellars, Oval (No. 585)—

Pressed patterns -/4, -/5, -/6 pair
Cut Glass .. -/6, -/8, -/10, 1/-, 1/3, 1/6, 2/-, 2/2 ..

Salt Cellars, Oval (No. 586)—

Pressed patterns -/5, -/6, -/7 pair



No. 587.

Salt Cellars, Oblong (No. 587)—

Pressed patterns -/4, -/5, -/6 pair
Cut Glass -/6, -/8, -/10, 1/- ..

Ruby Salt Cellars, various shapes, -/9, 1/-, 1/6, 2/- ..



No. 588.

Piano Insulators—

Flint or Amber Glass—
1/4, 1/6, 1/8, 2/-, 2/3, 2/6 set

Pomona or Canary colored Glass—
2/3 per set

Cog Wheel pattern (No. 588)—

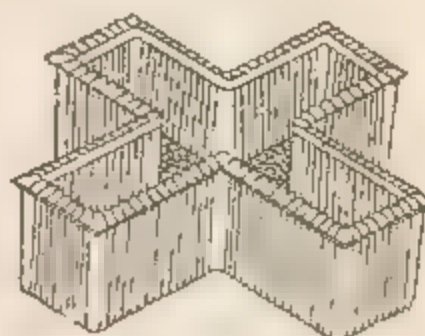
Flint or Amber Glass 2/ per set
Pomona Glass .. 2/6 ..



No. 589.

Glass Troughs, Straight shape (No. 589)—

Small, -/9; large, 1/2, 1/6



No. 590.

Glass Troughs, Crosses (No. 590) -/10 1/2, 1/1

Quarter Circles -/6, -/7

Half Circles Small, -/7 1/2, -/8 1/2; large, 1/2, 1/3

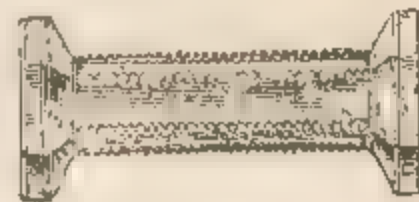
Canoes Small, -/5, -/6; large, -/11, 1/-, 1/1

Half Boats 1/-

Glass Troughs, like the Flower Stands quoted on page 160, are for flowers. They take strange shapes and appear in fanciful designs, adding no small amount of beauty to the arrangement of the table, and possibly giving zest to the meal.



No. 591.



No. 592.

Knife Rests (No. 591) 1/3 pair

.. (No. 592) 1/6 ..



No. 593.



No. 594.

Knife Rests (No. 593) 1/9 pair

.. (No. 594) 2/6 ..

The Illustrations need not be cut out of the Book; it is sufficient in ordering to give Number or describe Article required.

The prices in this Catalogue are for single articles, or for such quantities as are usually taken by ordinary customers. When larger quantities are bought, a reduction from the printed prices is allowed, in accordance with our Schedule of Prices for quantities,

TERMS—SPOT CASH.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FRUIT PRESERVING JARS, &c.



MASON'S IMPROVED JARS, With Glass Cap,

over which a strong metal band is screwed, making the Jar perfectly air-tight.

Per doz.	Pints, 3/6; Quarts, 4/-; 1/2 Gall., 5/3
Per gross .. ..	.. 39/- .. 45/- .. 60/-

MASON'S JARS, with Porcelain-lined Cap.

Per doz.	Pints, 3/-; Quarts, 3/6; 1/2 Gall., 4/9
Per gross .. ..	.. 33/- .. 39 .. 52 6

CANTON DOMESTIC JARS,

White Glass, with Spring Top.

Per doz.	Pints, 6/-; Quarts, 7/-; 1/2 Gall., 9/-
Per gross .. ..	.. 65/- .. 75/- .. 100/-



Directions for Using Mason's, Canton Domestic and White Glass Jars. Fill the jars, while cold, with fruit. Make a syrup of sugar and pour into the jar until it is half way up the neck. Put the jar in a boiler, with a grate, pebbles or straw underneath, to keep the glass from touching the bottom, and fill the boiler to the neck of the jar with cold water. The boiling being completed, remove the jar, and, after standing for about five minutes, put on the rubber ring and cap and tighten gently with the hand. After five minutes more apply the wrench with vigor. Wipe the top of the jar clean, and put away in a cool place.

REMEMBER—COLD FRUIT requires COLD JARS; HOT FRUIT requires HOT JARS.

LIGHTNING JARS,

With Spring Top.

	Pints.	Quarts.	1/2 Gall.
Per doz. ..	4/6	5/-	6/6
Per gross ..	50/-	55/-	70/-

TRIUMPH JARS,

With Spring Top and Wide Mouth.

	Quarts.	1/2 Gall.
Per doz., ..	7/-	8/6
Per gross ..	80/-	95/-

WHITE GLASS JARS,

With Screw Cap.

	16oz.	32oz.	48oz.
Per doz. ..	6/-	7/6	10/-
Per gross ..	65/-	85/-	110/-



WHITE EARTHENWARE JARS,

For Jam or Jelly.

1/2 lb. ..	1/5 doz.
3/4 lb. ..	1/10 ..
1-lb. ..	2/4 ..
2-lb. ..	2/10 ..
4-lb. ..	4/2 ..
6-lb. ..	5/7 ..
Per nest of 6, 1/2 lb. to 6lb., 1/6.	

Glass Honey Jars, bright Metal Caps, to screw on—

1-lb., 2 1, 2-lb., 3 1, 2 1/2 lb., 3 9 per doz.

Banner Jelly Tumblers, 1-lb. size—
2/1 per doz.

Open Top Glass Jars, to hold 1lb —
1/5 per doz.

The directions for using Lightning and Triumph Jars are the same as for Mason's and the White Glass Screw Cap Jars, excepting that the former are fastened with a spring instead of being screwed down.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the Post Town where our answer will reach you.

State if parcel and invoice are to be addressed Mr., Mrs., or Miss.

Give the correct route by which the goods are to be sent, and if you live far from a Railway Station or Port, say to whom they are to be consigned.

Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BEST SHEFFIELD CUTLERY.

Our famous low prices make it easy for all sorts of people to buy the **Best Sheffield Cutlery**. We stock none other, because all kinds of Cutlery, excepting the best, are **absolutely useless**.

— . 0 . —

Joseph Rodgers & Sons' Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair		Steels each
Square Ivory Handle, round end (No. 597)	32/6 ..	24/3 ..	12/6	11/6	4/3
Square Handle (No. 596)	40/9 ..	28/9 ..	14/6	13/6	5/-
Round Ivory Handle, (No. 595)	47/6 ..	34/6 ..	18/-	16/6	5/9
Round Xylonite Handle	15/10 ..	14/- ..	6/6	6/-	1/8
Square " "	15/4 ..	12/6 ..	6/3	5/9	1/7
Stag Handle Table Knives and Steel Forks,	13/-, 14/10 per doz. pairs				
" " Carver and Fork, patent guard	6/6 per pair				
" " Table Steel to match	1/4 each				

Harrison Bros. & Howson's Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair	Steels each
Square Xylonite Handle	11/2 ..	9/3 ..	4/6	1/3
Round " "	14/4 ..	11/8 ..	6/-	1/8
Square " "	14/4 ..	11/8 ..	6/-	1/8
Square Ivory Handle, Round end	22/4 ..	15/10 ..	9/6	2/4

William Webster's Table Cutlery—

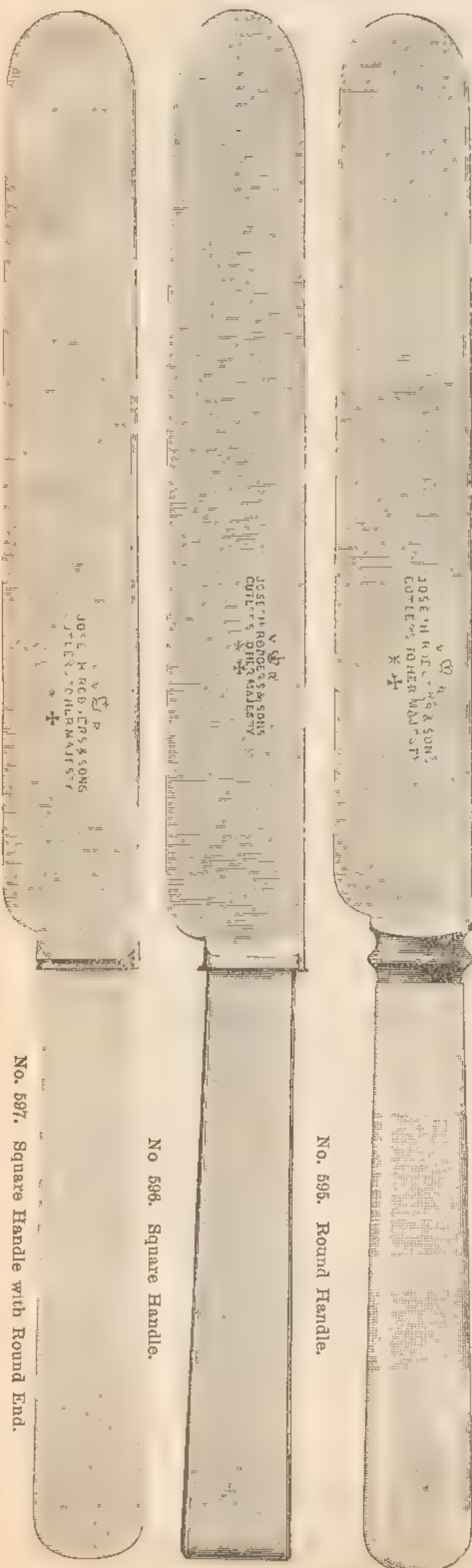
	Table per doz.	Dessert per doz.	Carvers per pair	Steels each
Square Horn Handle ..	8/4 ..	7/6 ..	3/-	1/2
" Xylonite Handle ..	8/4 ..	7/6 ..	3/6	1/3
Round Buffalo Horn Handle Table Knives and Steel Forks ..	8/10 per doz. pairs			
Square " "	" "	" "	14/4	" "
Stag Horn " "	" "	" "	10/3	" "
Stag Horn Handle Carver and Fork ..	3/- per pair			

Robert F. Mosley's Table Cutlery—

	Table per doz.	Dessert per doz.	Carvers per pair	Steels each
Round Ivory Handle ..	28/- ..	17/8 ..	7/9	2/7
Square " "	28/9 ..	18/- ..	8/-	2/8
" Xylonite Handle, round end ..	13/- ..	10/- ..	4/9	1/6
Round Xylonite Handle	13/- ..	10/- ..	4/9	1/6
Square " "	11/2 ..	8/4 ..	4/-	1/2
" Bone " "	8/4 ..	6/7 ..	3/6	1/2
Round " "	7/10 ..	6/4 ..	3/-	1/-
White Handle Table Knives & Steel Forks,	6/7, 13/-, 19/6 per doz. pairs			
Black " "	" "	" "	6/-, 12/1	" "
Buffalo Horn Handle " "	" "	" "	10/8	" "
Stag " "	" "	" "	11/2	" "
" " " Carver and Fork, patent guard	5/3 per pair			

George Wostenholm's Table Cutlery—

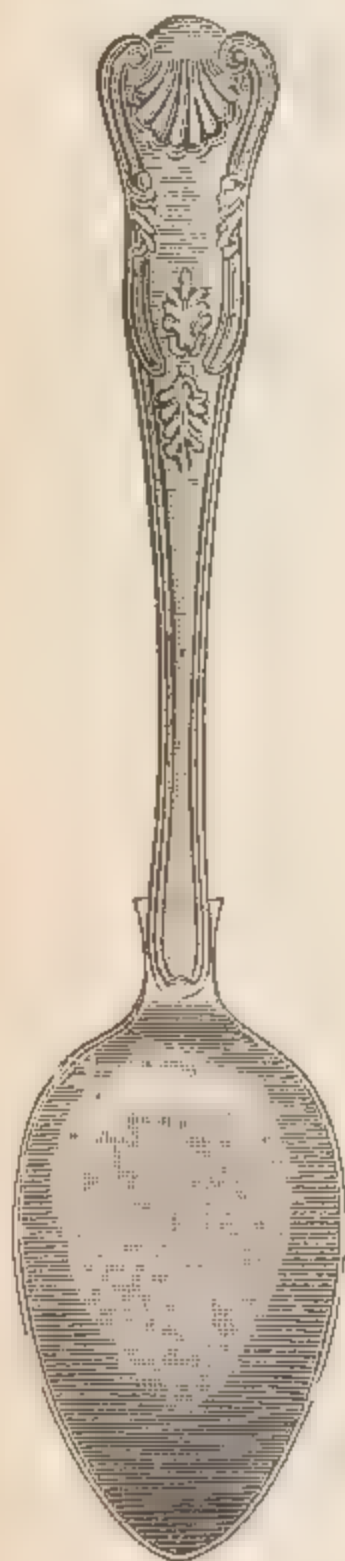
	Table per doz.	Dessert per doz.	Carvers per pair	Steels each
Round Xylonite Handle ..	18/- ..	14/10 ..	6/-	2/6
Square " "	16/8 ..	13/- ..	5/6	2/5
" " "	13/6 ..	12/- ..	—	—



ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ELECTRO-PLATED SPOONS AND FORKS, &c.

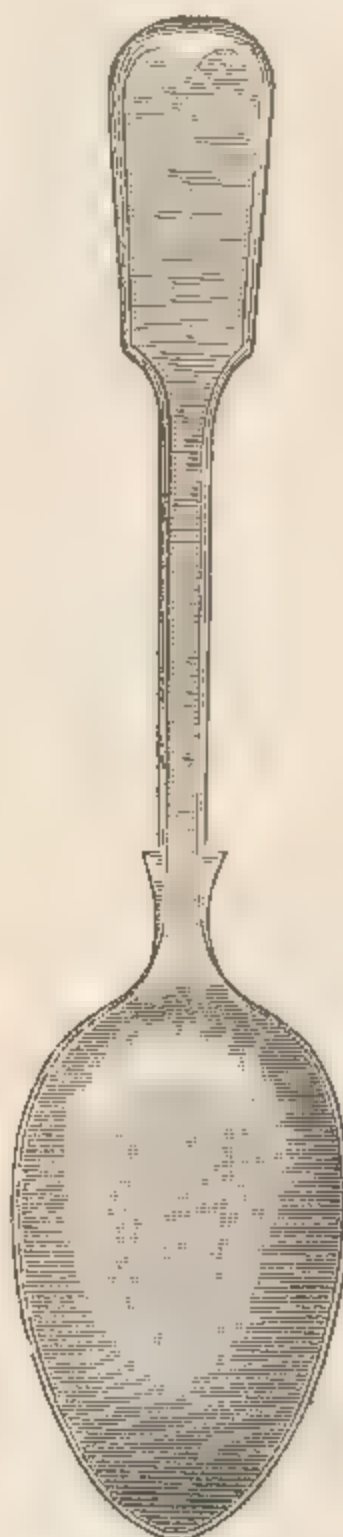
There is a choice of three patterns in these universally used articles, the designs, as illustrated, being recognised on all hands as the most desirable. The quality in each grade is the best for its class, while our famous low prices score another triumph. We stock no inferior goods, only the best, as listed and illustrated.



King's Pattern.



Old English Pattern.



Fiddle Pattern.

ELECTRO-PLATED SPOONS, &c.

		King's Old English and Fiddle Pattern. Patterns.			
		A	A1	B	C
Table Spoons	..	35/-	..	28/9	.. 18/6 .. 16/9 per doz.
„ Forks	..	32/-	..	28/9	.. 18/6 .. 16/9 „
Dessert „	..	22/6	..	22/6	.. 14/6 .. 13/- „
„ Spoons	..	26/-	..	22/6	.. 14/6 .. 13/- „
Tea Spoons	..	14/6	..	13/-	.. 7/9 .. 6/9 „
Egg „	..	14/6	..	13/-	.. 7/9 .. 6/9 „
Salt „	..	-/10	..	-/11	.. -/8 .. -/6½ each
Mustard Spoons	..	1/4	..	1/2	.. -/8½ .. -/7 „
Sugar „	..	1/8	..	1/5	.. -/11 .. — „
Gravy „	..	6/-	..	4/9	.. 3/6 .. — „
Sauce Ladles	..	3/-	..	2/6	.. 2/- .. 1/7 „
Soup „	..	9/6	..	8/-	.. 5/6 .. 5/- „
Sugar Tongs	..	2/-	..	2/-	.. 1/5 .. — „
Afternoon Tea Spoons					
Fancy Patterns	..	..	..	15/-	.. 10/9 .. — per doz.
Afternoon Tea Sugar Tongs					
Fancy Patterns	..	..	..	2/-	.. 1/5 .. — each
Walker & Halls' Silver Polish , for cleaning Gold, Silver, Electro-Plate, &c., removes all tarnish .. -/9 per bot.					
Goddard's Plate Powder -/10 per box					

REGISTERED TRADE MARK



PALACE SILVER.

First Quality. Warranted to wear WHITE THROUGHOUT.

		Old English Pattern.		Fiddle Pattern.	
Table Spoons	11/2	..	11/2 per doz.
„ Forks	11/2	..	11/2 „
Dessert „	7/-	..	7/- „
„ Spoons	7/-	..	7/- „
Tea Spoons	2/10	..	3/9 „
Egg „	2/10	..	2/10 „
Salt „	2/10	..	2/10 „
Soup Ladles	3/6	..	3/6 each

ORUBA SILVER.

Warranted to wear WHITE THROUGHOUT.

Fiddle Pattern only.

Table Spoons	..	..	..	..	6/7 per doz.
„ Forks	..	..	..	..	6/7 „
Dessert „	..	..	..	..	5/- „
„ Spoons	..	..	..	..	5/- „
Tea Spoons	..	..	..	..	2/4 „
Egg „	..	..	..	..	2/4 „

"To thine own self be true,
And it must follow as the night the day,
Thou canst not then be false to any man!"

QUITE SO!!

BUY EVERYTHING AT
ANTHONY HORDERN'S.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BEST SHEFFIELD MADE SCISSORS.

According to the original Latin, **Scissors** means the person cutting, not the cutting instrument. (L., *Scissor*, one who divides). In the same way, tailors were in early times known and described as **Cissors**, and in some countries, a tailor or cutter is still so designated. Anyhow, if anyone orders **Scissors** through the post, we shall send what Dr. Johnson describes as "a small pair of shears or blades movable on a pivot, intercepting the thing to be cut."

	Length	4½	5	5½	6	6½	7	8	inches
Good Quality
Medium
Best
Cutting-out Scissors, Med. Quality
" .. Best
" .. with Tracing Wheel, 7in.

Button-hole Scissors, with Regulating Screw	..	..	..	..	..	..	..	..	1/3, 1/10
Nail .. .. .	..	..	..	..	..	..	..	..	-/10, 1/-, 1/6, 1/8, 2/-, 2/7
Embroidery .. .. .	..	..	..	..	..	..	..	..	-/10, 1/6
Drapers' .. .. .	..	..	..	..	..	..	..	..	1/-, 1/2, 1/6, 1/9, 2/2
Barbers' .. .. .	..	..	..	..	..	..	..	..	2/7, 2/11, 3/7
Paperhangers' .. .. .	..	..	..	..	..	..	..	..	8in., 2/-; 10in., 2/8; 12in., 4/3
Scissors, in case .. .. .	..	..	..	..	..	..	..	..	3 pairs in case, 8/6, 10/6; 4 pairs in case, 12/6, 15/-

TRAYS, BELLS, &c.

JAPANNED IRON TEA TRAYS.

	Size	12	16	18	20	22	24	26	28	inches
Oval
"
Oblong

OAK WOOD TEA TRAYS, with Handles.

	Size	16	18	20	22	24	inches
Light Oblong, square corners	2/4	2/9	3/9	4/6	5/3
Dark	3/6	4/-	4/9	5/6	6/3
Light .. dark border, square corners	3/9	4/3	5/-	5/6	6/3
" .. round corners	5/6	6/3	7/3	8/-	9/-

JAPANESE WOOD TRAYS.

Oblong .. .. .	..	..	..	..	..	15in., 1/- pair; 22in., 2/-; 24in., 2/3 each
Round .. .. .	..	..	..	..	..	9in., -/6; 12in., 1/4; 14in., 2/- pair
Square .. .. .	..	..	..	..	..	12in., 1/4; 16in., 2/6 ..
Fancy Oblong, inlaid	..	..	..	..	..	20in., 3/6; 22in., 4/- each
Fancy Round .. .. .	..	..	..	..	..	19in., 2/-; 20in., 2/9; 21in., 3/6 ..

CRUMB TRAYS and BRUSHES.

Sets of Japanned Iron Crumb Tray and Brush	..	..	1/4, 2/11 set
" Papier Mache .. .. .	..	..	2/6, 3/-, 3/9, 4/6, 5/3, 5/6 ..
" Oak Wood .. .. .	..	..	4/-, 5/6 ..
Papier Mache Crumb Brushes only	..	..	1/3, 1/9, 2/2 each

TEA BELLS and DINNER BELLS and CONGS.

Tea Bells, Nickel-plated .. ..	..	..	..	-/6, -/9, 1/-, 1/6, 1/10, 2/5			
Dinner Bells, Brass	Size	3	3½	4	5	5½	6 inches
		1/7	2/2	2/9	3/6	4/3	5/-
Dinner Gongs .. ..	..	..	..	..	-/10, 1/4, 1/8, 2/-, 2/5, 3/-		
„ Oak mounted, with Hammer	6/9, 20/-, 26/-	
„ Electro-plated	10/6, 14/6, 17/6, 21/-	

Wood Salad Servers	-/5, -/8½, -/10, 1/-, 1/6 pair
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Cutting-out Scissors, Full Size, 7in. (No. 598)

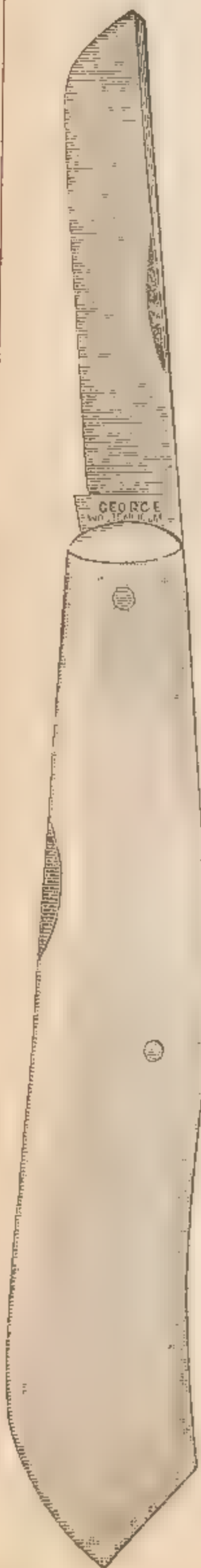
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CUTLERY.

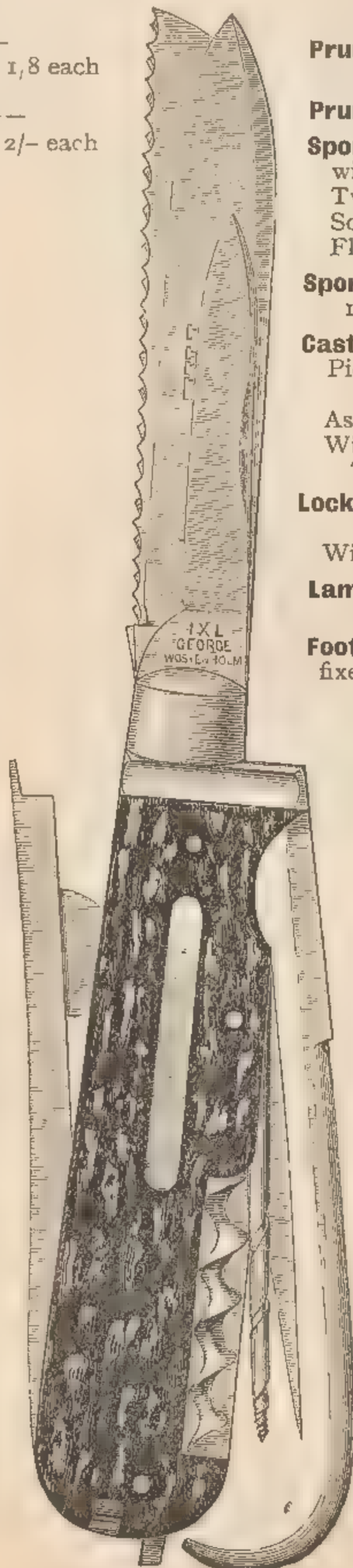
We are anxious to do the **greatest good** for the **greatest number**, else we might have considered the possibility of making all the sketches in this book **natural size** like those on this page. But under such circumstances, a **book** as big as a **bookcase** would not hold the **many hundreds of sketches** this Catalogue contains, and a limited circulation, and consequently limited usefulness, would be the result.

Budding Knife—
(No. 599) 1/8 each

Budding Knives—
1/3, 1/8, 2/- each



No. 599. Full Size.



No. 600. Full Size.

Pruning Knife (No. 602) —
2/- each

Pruning Knives 1/1, 1/8, 2/6 ..
Sportsman's Knife (No. 600),
with 2 Blades, Saw, Picker and
Tweezer, Gimlet, Hole Punch,
Screwdriver, Corkscrew, and
Fleam 5/6 each

Sportsmen's Knives—
1/5, 1/9, 2/3, 3/3, 3/9, 4/3. each

Castrating Knives, 2 Blades,
Picker and Tweezer—

1/1, 1/3, 1/5, 2/1 each

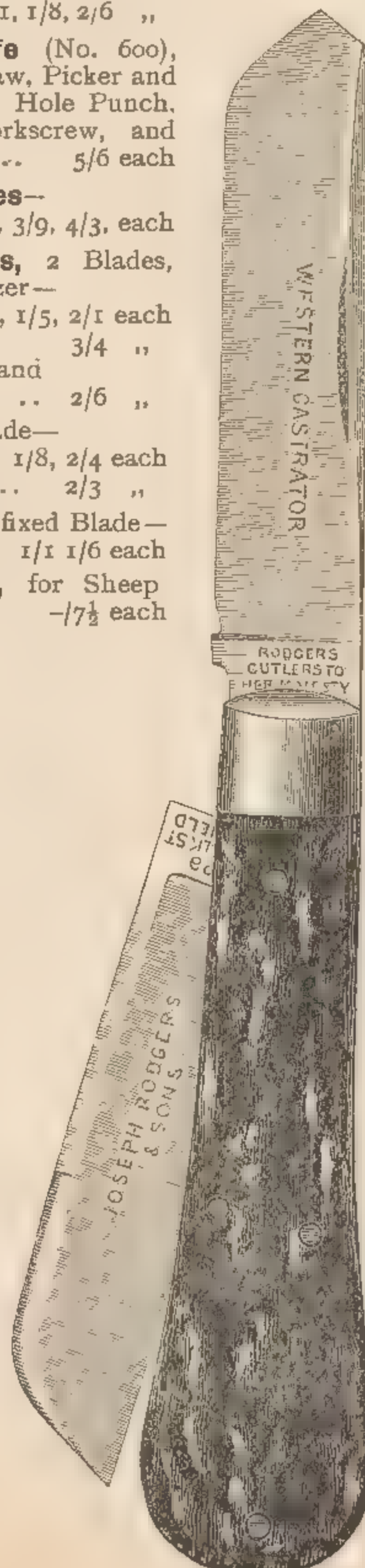
As No. 601 .. 3/4 ..

Without Picker and
Tweezer 2/6 ..

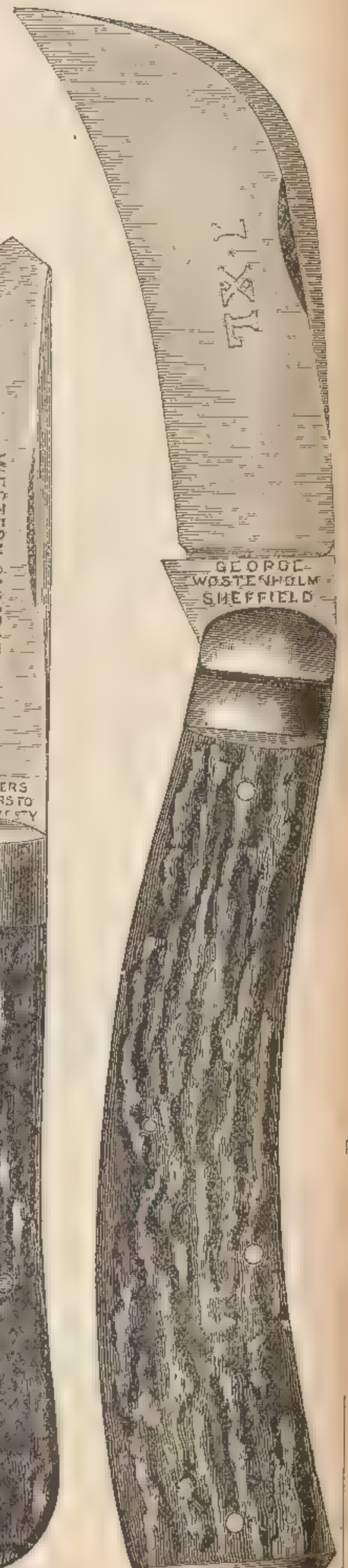
Lock Knives, 1 Blade—
1/8, 2/4 each
With 2 Blades .. 2/3 ..

Lambing Knives, fixed Blade—
1/1 1/6 each

Foot Rot Knives, for Sheep
fixed Blade .. -7½ each



No. 601. Full Size.



No. 602. Full Size.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

RAZORS, POCKET KNIVES, &c.

George Wostenholm's Pipe Brand Razors—

Black Handle 2/9, 3/- each
Ivory 4/3, 5/-, 5/3 ..

Joseph Rodgers & Sons' Razors—

Black Handle 3/-, 3/3 each
Ivory 5/6, 6/9, 9/- each

Cadman's Original Bengall Razors—

Black Handle 2/7, 2/9, 3/- each
Ivory 4/6, 6/9 each

Razors, Pair in Case—

8/6, 11/6, 14/6, 18/- each

Razor Straps—

1/2, 2/-, 2/2, 3/3, 5/- each

Razor Straps, with Canvas and Leather—

-/6, 1/-, 1/3, 1/6
each.

Razor Straps

Horse Tail
Leather—
1/1, 1/3
each.

"A Fellow in a market town,
Most musical, cried Razors
up and down."

The question is . . .

WHAT RAZORS DID HE CRY?

Let us hope that, like . . .

ANTHONY HORDERN'S

he cried

NONE BUT THE BEST RAZORS . .
BY WELL-KNOWN MAKERS. . . .

—:O:—

For all kinds of Shaving Requisites, see the Index.



No. 603.

German Hollow Ground Razors, Full Size, Joseph Rodgers & Sons' (No. 603) 3/3 each

SELTZOGENES.

By D. FEVRE, Paris.

5 Pints 16/6 each
8 25/- ..

Complete with Fittings.

Extra Fittings for above can be
procured from us at a very
small cost.

Full Instructions for the manu-
facture of various Aerated Waters
sent with every Seltzogene.

SELTZOGENE POWDERS.

Tartaric Acid, small Crystals, in
half-pound boxes .. 1/8 per lb.

Bi-carbonate of Soda, in one-
pound tins -/5 per lb.

Pocket Knives—

1 Blade -/5, 1/-, 1/3, 1/6 each
2 Blades, -/4½, -/6, -/8, -/11, 1/3, 1/6, 1/9, 2/-, 2/10 ..

Pen Knives—

2 Blades, Ivory or Stag Handle—
-/11, 1/2, 1/6, 1/8, 2/1, 2/3, 2/9 ..
3 Blades 1/8, 2/3, 3/1, 3/6 ..
4 Blades 3/1, 3/9 ..
2 Blades, Pearl Handle .. 2/-, 2/3, 2/6, 3/1 ..
3 Blades 2/6, 3/-, 3/2 ..
4 Blades 4/-, 4/3, 4/6 ..

Small Pen Knives for Ladies—

2 Blades 1/-, 1/2, 1/5, 1/7, 1/9 ..
3 Blades 3/6 ..
4 Blades 4/3 ..

Child's Knife, Fork and Spoon, on Card—

-/9, 1/-, 1/6, 2/- card

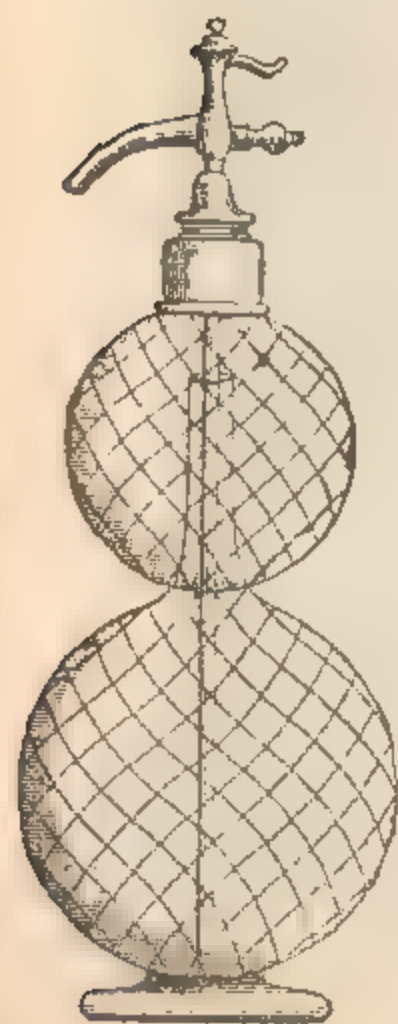
Bread Knives, Best Sheffield Makers—

1/5, 2/2, 2/8, 2/10, 3/9, 4/6 each

Christy Bread Knives 1/3 ..

Bread Platters—

1/-, 1/7, 1/9, 2/-, 2/3, 3/-, 3/4, 4/6, 6/- ..



SELTZOGENE.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

NICKEL-PLATED ALARM CLOCKS.

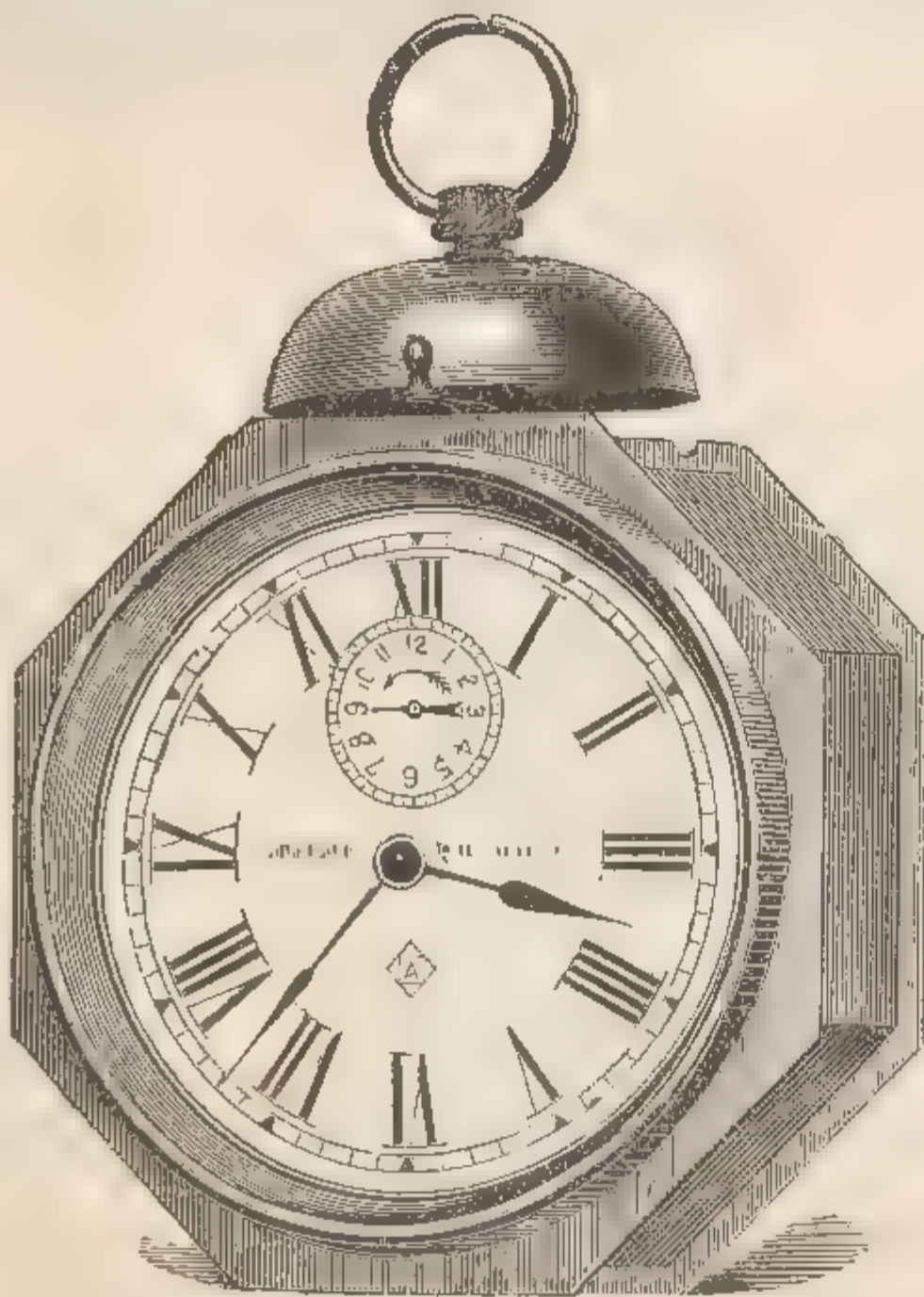
ANSONIAS ALL. Calculated to awaken the heaviest sleeper in time to eat his breakfast and catch the train. As effective as a pail of water poured over the slumberer's head, and as sure to keep good time as old Sol himself.



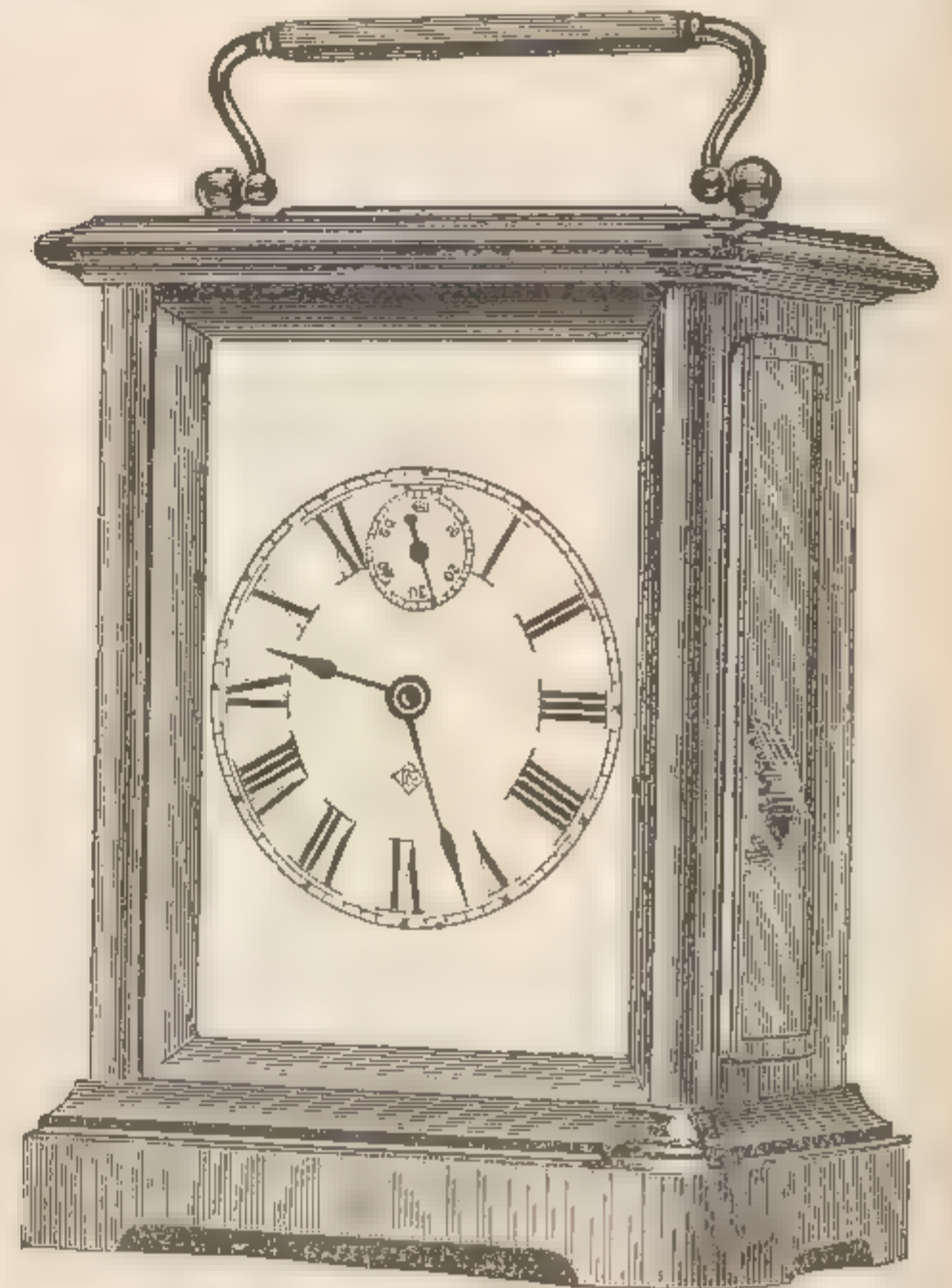
The Pirate Alarm. One Day time; Dial, 4in .. 3/3



The Peep o' Day Alarm. One Day time, Dial, 4in 4/8



The Octagon Peep o' Day Alarm. One Day time · Dial, 4in. .. 5/-
Fancy Clocks, for bedroom use .. 10/-, 11/6, 13/6



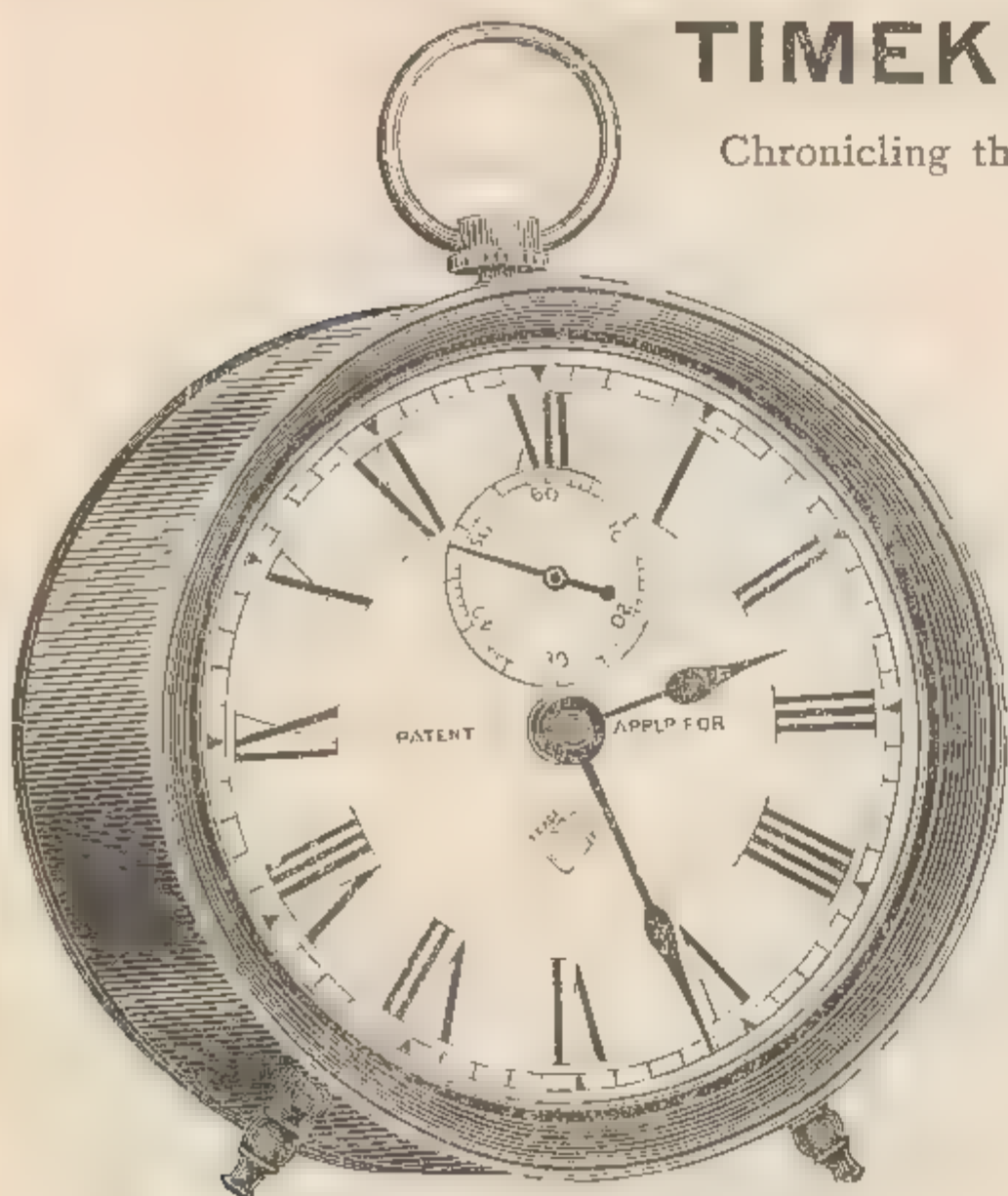
The Climax Alarm. Carriage Clock, One Day time; glass sides and back; Dial, 2½in.; height, 5½in. ... 6/6
Fancy Carriage Clocks .. 10/6, 14/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TIMEKEEPERS—EVERY ONE.

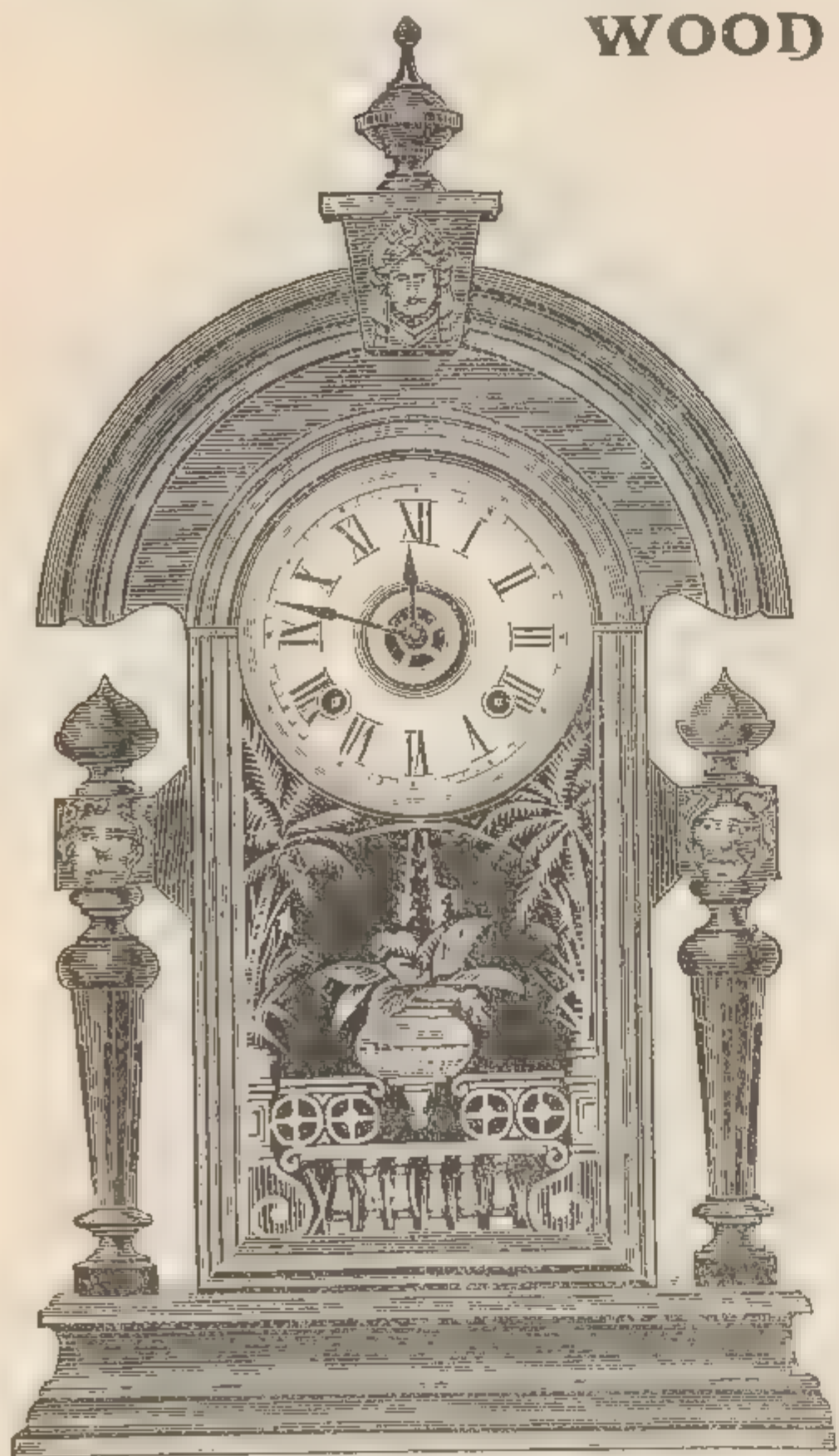
Chronicling the march of time, marking each second with faultless accuracy
ANSONIAS ALL OF THEM.

TERMS—SPOT CASH.



The Princess. One Day time; Dial, 4in. 2/9 **The Bee.** One Day time; Dial, 2in. 3/3

WOOD CLOCKS.



The King. Black Walnut; Eight Day; Half-hour Strike;
Cathedral Gong. Height, 24in.; Dial 6in. . . 13/6
Eight Day, Black Walnut, Half-hour Strike, Cathedral
Gong.. . . . 9/6, 11/6, 13/6, 17/6



The Triumph. Black Walnut; Plate Glass Mirrors;
Silver Cupids; Eight Day; Half-hour Strike; Cathedral
Gong. Height, 24½in; Dial, 6in. 21/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ANSONIA CLOCKS.

If your **Ansonia** says it is one o'clock, you may depend upon it, the time was noon or midnight an hour ago. What the **other clocks** point to, does not matter, the **Ansonia** is the **true recorder**.



The Bee Alarm. One Day time; Dial, 2in .. 5/6



The Octagon Princess. One Day time Dial, 4in .. 3/9



The Monarch. Black Walnut, Eight Day, Half hour Strike: Cathedral Gong. Height, 24½in.; Dial, 6in., 21/-



The Beaver. Black Walnut; Eight Day; Half-hour Strike. Height, 22½in.; Dial, 6in... .. 9/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HANGING WOOD CLOCKS.



Ansonia Lever.

Ansonia Lever. Eight Day Time: Black Walnut; 8in.
Dial 11/6

Eight Day Strike; Black Walnut; 8in. Dial .. 15/-

To hang up; will go in any position.

LEVER WOOD CLOCKS.

Eight Day Time. Black Walnut, 6in. Dial .. 10/-

" " " " 8in. " .. 11/6

" " " " 12in. " .. 14/-

" " **Strike** " 8in. " .. 15/-

" " " " 12in. " .. 18/6



Octagon Drop Rosewood, Gilt, Eight Day, Hour
Strike Height, 21in; Dial, 10in 15/6



Regulator. Black Walnut; Eight Day; Hour Strike:
Cathedral Gong. Height, 32in.; Dial 12in. .. 27/6

Eight Day Clocks, with Cathedral Gong, Pendulum
shewing 22/6 to 80/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

MARBLE CLOCKS.

We have **no branches, travellers, or agents.** We have but **one Store**, one central place of business, whence we trade all over Australia. We employ no **canvassers**, peripatetic **drummers** or peregrinating **Touts**, not believing in a system that **sends up prices** and victimises buyers. Worthy folk of the class indicated are apt to **hustle** on their own account as well as for their employers, and according to **orders taken**, little or big, so is the evening meal plain or fanciful, and the conviviality that follows slack or furious. A survey of the **prices we charge**, and we have but **one price** for everyone, and a glance at the goods we sell, must at once convince anyone that we are not handicapped in the way mentioned, and also that we give—

TOP QUALITY at . .

. . . BOTTOM PRICES.



The Beal. Height, 14in.; width, 11in.; Dial, 5½in.
Eight Day Marble Clock; Half-hour Strike; Cathedral
Gong 32/-



The Arditl. Height, 9½in.; width, 11½in.; Dial, 5in.
Eight Day Marble Clock; Half-hour Strike; Cathedral
Gong 30/-
Various other styles of Marble Clocks, 28/6 to 60/-.



The Pinafore. Height, 9½in.; width, 14½in.; Dial, 5in.
Eight Day Marble Clock; Half-hour Strike; Cathedral Gong 42 -

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ANSONIA CLOCKS ARE THE BEST.

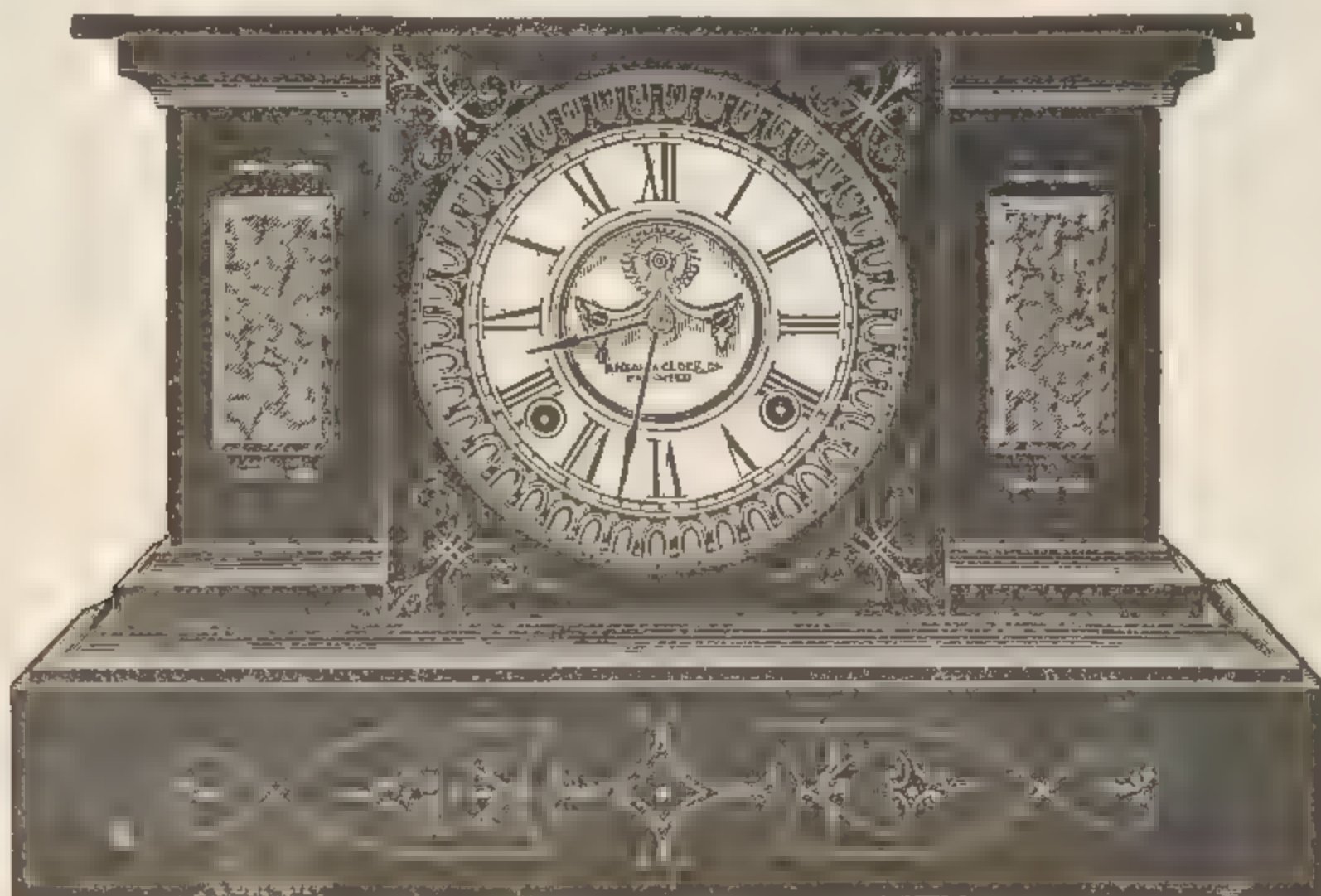


The Syria. Cabinet Clock; Black Walnut; Eight Day;
Half-hour Strike; Cathedral Gong. Height, 17½ in.;
Dial, 5½ in. 14/6



The Tivoli. Cabinet Clock; Black Walnut; Eight Day;
Half-hour Strike; Cathedral Gong. Height, 15 in.;
Dial, 5½ in. 13/-

Cabinet Wood Clocks. Eight Day, Cathedral Gong, Half-hour Strike 13/-, 14/6, 16/-, 17/6



The Venice. Height, 10¼ in.; width, 15 in.; Dial, 5½ in.

Eight Day Iron Clock; Half-hour Strike: Cathedral Gong 30/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CLOCKS AND BRONZE ORNAMENTS.



Diana, Bronze Figure.
Height, 6½in .. 2/9



The Dover. Height, 10½in.; width, 9½in.; Dial, 5½in.
Eight Day Iron Clock; Half-hour Strike; Cathedral Gong 22/6
Also various styles of Enamelled Iron Clocks, from 22/6 to 50/-.



Mustang, Bronze Figure.
Height, 7¾in. .. 4/9



Don Juan.



Dagobert, Bronze Figure; height, 14in. .. 23/6

We have always a large variety of Bronze Ornaments to select from, the subjects including Horses, Dogs, Historical Personages, Poets and Artists, Cavaliers, School Girls, Racing, and others too numerous to mention.

From 2/9, 5/-, 6/-, 8/6, 10/-, 16/- to 26/6

Bronze Figures for mantelshelf, in various designs; height, from 13in. to 20in.—

From 16/-, 27/6, 37/6 to 45/- per pair



Don Caesar.

Don Caesar and Don Juan, Bronze Figures; height, 20½in. .. 27/6 per pair

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

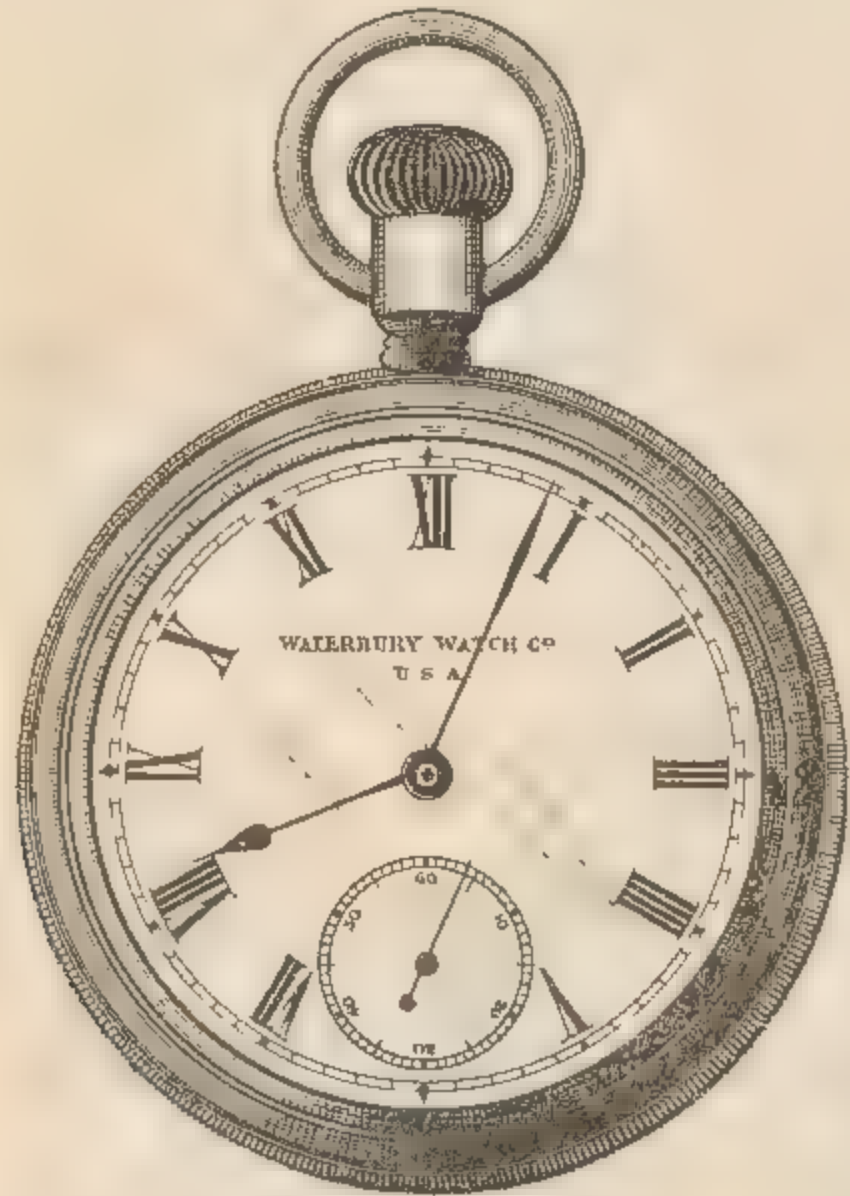
CHEAP AND RELIABLE WATCHES.

These Watches need no booming at our hands. **The Waterbury**, at any rate, has attained a world wide reputation, while **The Excelsior** is altogether worthy of the name. The Watches are shewn in their natural size



Series G Waterbury.

Improved Short Wind, with Second Hand, Enamel Dial, Medium Size, Series G Waterbury .. 12/6



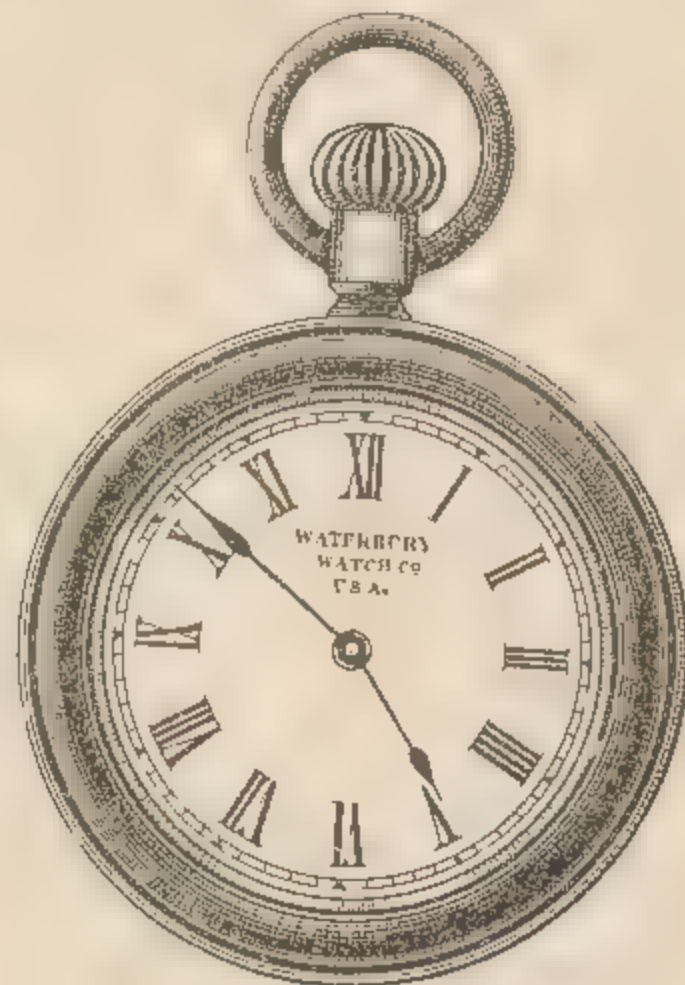
Series J Waterbury.

Improved Short Wind, with Second Hand, Enamel Dial, Series J Waterbury .. 16/6

Improved Short Wind, with Second Hand, Enamel Dial, Series I Waterbury, same size as Series J 10/-

Gentlemen's Waterbury, Open Face, Silver Case, Short Wind, Enamel Dial .. 40/-

Gentlemen's Waterbury, Gold Filled Case, Short Wind, Enamel Dial, extra Jewelled, Open Face .. 50/-
Extra Finish Hunter Case .. 77/6



Series L Waterbury.

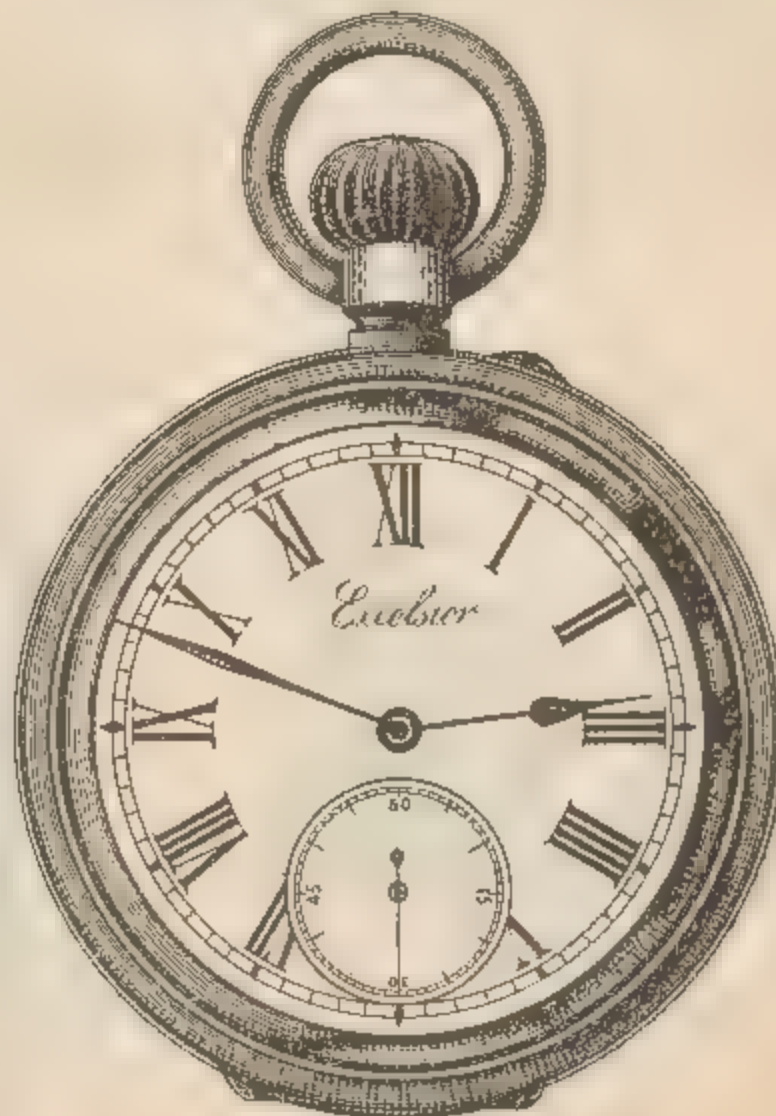
Ladies' Improved Short Wind, Enamel Dial, Series L Waterbury .. 16/6

Ladies' Waterbury, Silver Case, Short Wind, Enamel Dial, Open Face .. 30/-
Extra Jewelled Hunter .. 40/-

Ladies' Waterbury, Gold Filled Case, Short Wind, Enamel Dial, extra Jewelled, Open Face .. 50/-
Hunter Case .. 63/-

N.B.—The Gold Filled Case is made of Two Plates of 10-carat Gold, over a composition of fine metal, and is guaranteed by the Waterbury Watch Co. to wear 15 years.

EXCELSIOR WATCHES.



Gentlemen's Swiss, Nickel, Keyless, Open Face, Short Wind, Enamel Dial .. 10/-

La Berna, Gentlemen's (small size) Swiss, Nickel, Keyless, Open Face, Crystal Glass, Compensation Balance, 3/4-plate, Enamel Dial, fully Jewelled .. 16/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

WATCHES.

GENTLEMEN'S GOLD WATCHES.

- Waltham**, Keyless Hunter, Engine Turned Case, Compensation Balance, $\frac{3}{4}$ -plate, White Enamel Dial, Jewelled, Safety Pinion, Patent Hair Spring, 10-carat — £6/10/-
- Waltham**, Keyless Hunter, Engine Turned Case, Compensation Balance, $\frac{3}{4}$ -plate extra Jewelled, Patent Hair Spring, Safety Pinion, White Enamel Dial, all latest improvements, 18-carat. Very suitable for presentation £14/-
- Riverside Waltham**, Keyless Hunter, Engine Turned Case, Compensation Balance, $\frac{3}{4}$ -plate, extra Jewelled, Patent Hair Spring, also Double Action Regulator, Adjusted, heavy 18-carat Case. A perfect timekeeper £17/-
- Chronograph Waltham**, Keyless Hunter, extra Jewelled, Safety Pinion, Patent Hair Spring, Independent Centre Second, Flyback Movement, Minute Record, Compensation Balance, extra heavy 18-carat Case, Engine Turned, all latest improvements. A reliable timekeeper £27/-
- Rotherham English Lever**, Keyless Hunter, Engine Turned Case, Going Barrel, extra Jewelled, Compensation Balance, 18-carat Hall Marked .. £15/10/-

LADIES' GOLD WATCHES.

- Waltham**, Keyless Hunter, Compensation Balance, $\frac{3}{4}$ -plate, extra Jewelled, Safety Pinion, Patent Hair Spring, tastefully Engraved Case, White Enamel Dial, 10-carat. A perfect gem £5/-
- Waltham**, Keyless Hunter, Compensation Balance, $\frac{3}{4}$ -plate, extra Jewelled, Safety Pinion, Patent Hair Spring, prettily Engraved Case, White Enamel Dial, 18-carat. A very handsome Watch £9/15/-
- Geneva**, Keyless Hunter, fully Jewelled, Horizontal Movement, fancy Engraved Case, very superior finish and workmanship, 14-carat 55/-
- Geneva**, Keyless Hunter, fancy Engraved Case, Horizontal Movement, Jewelled, Gold Balance, well finished, 18-carat 80/-

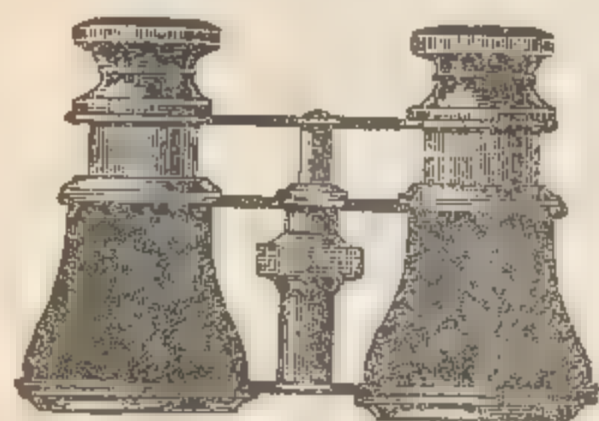
GENTLEMEN'S SILVER WATCHES.

- Waltham**, Key Winder Hunter, Compensation Balance, Full Plate, Extra Jewelled. A good serviceable Watch 37/6
- Waltham**, Keyless Hunter, Compensation Balance, extra Jewelled, $\frac{3}{4}$ plate, Safety Pinion, Patent Hair Spring, good strong Case. A suitable Watch for country use 42/-
- Riverside Waltham**, Keyless Hunter, Engine Turned Case, Compensation Balance, $\frac{3}{4}$ -plate, Safety Pinion, Improved Hair Spring, extra Jewelled, Adjusted, improvements up-to-date 85/-
- Chronograph Waltham**, Keyless Hunter, Compensation Balance, Engine Turned Case, Patent Safety Pinion, Improved Hair Spring, Independent Centre Second, Flyback Movement, fully Jewelled. Suitable for presentation £6/15/-
- Chronograph**, Swiss Keyless Hunter, Engine Turned Case, fully Jewelled, Compensation Balance, Independent Centre Second, Flyback Movement 75/-
- Rotherham English Lever**, Key Winder Hunter, Engine Turned Case, Gold Balance, Going Barrel, Capped and Jewelled 63/-
- Rotherham English Lever**, Key Winder Hunter, Fuzee, Compensation Balance, Engine Turned Case, Capped and Jewelled 90/-
- Rotherham English Lever**, Keyless Hunter, Engine Turned Case, Going Barrel, extra Jewelled, Full Plate, Compensation Balance 84/-

LADIES' SILVER WATCHES.

- Waltham**, Hunter, Key Winder, Gold Balance, Jewelled, Safety Pinion, Patent Hair Spring, $\frac{3}{4}$ -plate, fancy Engraved Case 42/-
- Waltham**, Keyless Hunter, Compensation Balance, fully Jewelled, $\frac{3}{4}$ -plate, Safety Pinion, Patent Hair Spring. A very cheap Watch 45/-
- Rotherham English Lever**, Key Winder Hunter, Going Barrel, fancy Engraved Case, extra Jewelled. A good strong Watch and reliable timekeeper 87/6
- Geneva**, Keyless Hunter, Horizontal Movement, very choice Engraved Case 30/-
- Geneva**, Keyless Hunter, Horizontal Movement, fully Jewelled, Gold Balance, fancy Engraved Case. Special value 40/-

OPERA GLASSES, TELESCOPES, &c.



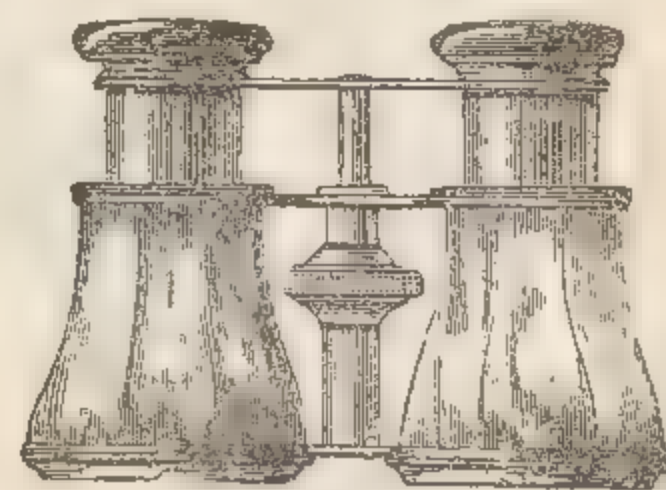
No. 604.

- Opera Glasses**, Black Leather (No. 604) — 8/6, 12/6, 16/6, 19/6, 22/6, 30/-
- Telescopes**, Leather, Brass Mounts, 3-draw — 7/6, 9/-, 11/6, 14/-, 18/-, 25/-



No. 605.

- Field Glasses**, Black Leather (No. 605) 10/-, 24/-, 30/-, 36/-
- Field, Opera and Marine Glasses combined**, Black Leather, three changeable eye pieces .. 39/-, 44/-, 48/-, 55/-



No. 606.

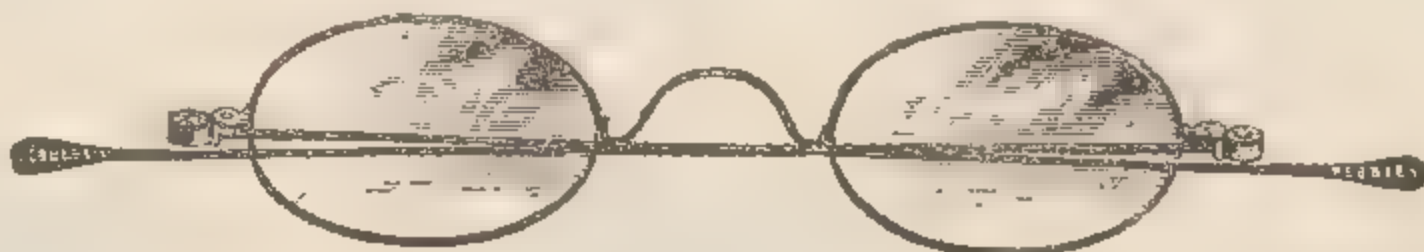
- Opera Glasses**, Pearl and Gilt (No. 606) — 25/-, 33/-, 39/-, 47/-
- Black and Nickel** 15/-, 19/-, 25/-, 31/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

OPTICIANS' MANUFACTURES.

These are pretty numerous, and we stock them all, from a **Pair of Specs** to **Field and Marine Glasses** of highest grade. All are good and all are cheap. Departing from the custom of the trade, which has always been to increase profits by the action of tenfold magnifying power, we apply the system that has made our name so famous, giving all who favor us with orders the **very best goods** at the **very lowest prices**.

Spectacles, Dome Shape Glass, tinted Blue, Green or Smoke	..	..	..	..	..	..	..	..	-/9
" Tinted, with Side Glasses tinted Blue, Green or Smoke, in Case	..	..	..	..	..	..	..	..	2/6
" Blue Steel frame, Oval Crystals, all sights (as No. 607)..	..	..	..	..	..	..	..	..	1/-
" Nickel frame Pantoscopic shaped Crystals (as No 608)	..	..	..	..	..	..	..	..	1/9



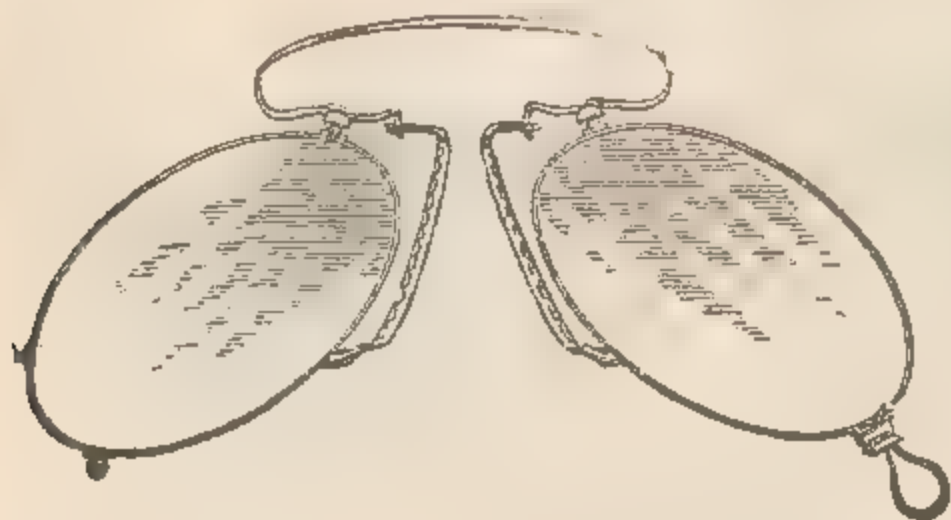
No. 607.

Spectacles, real Brazilian Pebbles, Blue Steel frame, in Case (No. 607)	3/6
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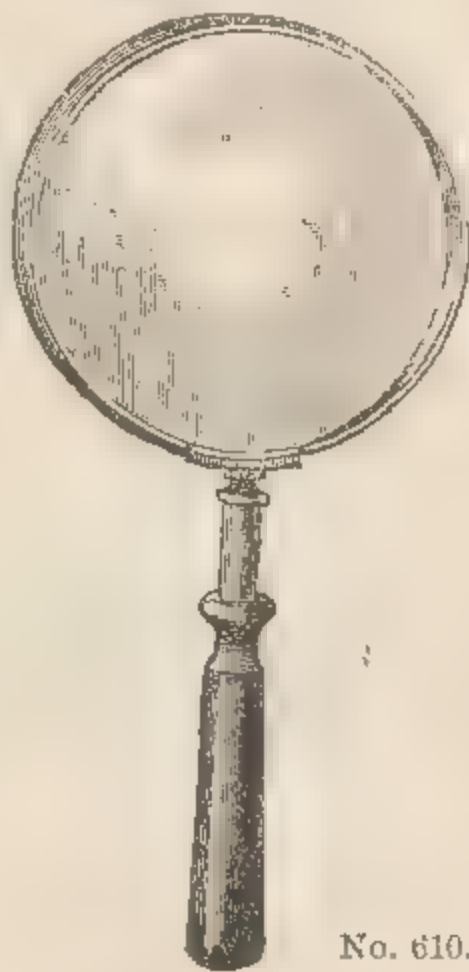
No. 608.

Spectacles, best Pantoscopic Brazilian Pebbles, in Nickel frame, in Case (No. 608)	5/6
" best quality Dome Shape Crystal, tinted Blue, Green or Smoke, in Case	..	..	..	..	..	..	..	..	3/-
Goggles, Tinted Glass, Gauze Wired round, Elastic Fastenings, in Case	..	..	..	..	..	..	..	..	-/6
" Tinted Smoke, " " Wire " " " " " " " " " "	..	..	..	..	..	..	..	..	8/6
" Tinted, dust proof, Gauze Wired round, Elastic Fastenings, in Case	..	..	..	..	..	..	..	..	2/3



No. 609.

Folders, Tinted Glass, Nickel frame, Cork Placquets, in Case (No. 609)..	..	..	..	..	..	..	..	..	2/3
Nickel frame, Cork Placquets, all sights, in Case	..	..	..	..	..	..	..	..	2/-
Nickel frame, Brazilian Pebbles, Cork Placquets, all sights, in Case	..	..	..	..	..	..	..	..	4/6



No. 610.

Reading Glasses—

Black Wood handle and Nickel frame (No. 610).

Diameter, inches —

1 1/8	2 1/4	2 5/8
1/-	1/9	2/9

Diameter, inches —

3 1/4	3 3/4	4 1/4
3/3	3/9	4/6

SPECTACLE CASES, &c.

Leather Chatelaine, Metal Chain	..	..	..	1/9	Papier Mache Cases, Frog mouth	..	..	-/6, 1/-
Oxidized Mounts	..	..	..	3/-	Leather Cases, for Folders	..	..	-/4
Nickel bound, Nickel Chain	..	..	..	4/3	Guards for Eye Glasses, fine Silk, Black	..	..	-/3
Leather Pocket Case, with tuck	..	..	..	-/3, -/6, -/9	" " " Silver and Gilt	..	..	-/3
Morocco Pocket Case, Frog mouth	..	..	..	1/9	9-carat Gold Chains, for Eye Glasses	..	..	8/-

When ordering Spectacles or Folders, give age of person for whose use they are intended. This will enable us to send suitable Glasses. An additional assistance will be the number last used or in use. The numbers run from 5 to 24, and the rule generally is, the older the person the lower the number required.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GOLD BROOCHES.

No prettier assortment will be found nearer than the Boulevards of Paris, or Bond Street, London. Then our Famous Low Prices! Ask yourself whether the regulation Jeweller sells at a small profit! Then look at his prices and compare with ours.



No. 611.

Gold Brooch, 9-carat, with Ruby or Sapphire (No. 611) .. 10/6



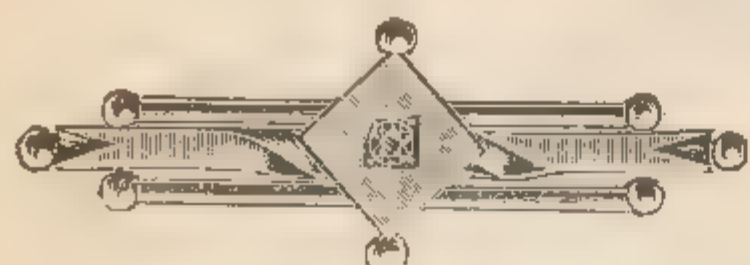
No. 617.

Gold Brooch, 9-carat, with Ruby or Sapphire (No. 617) .. 8/6



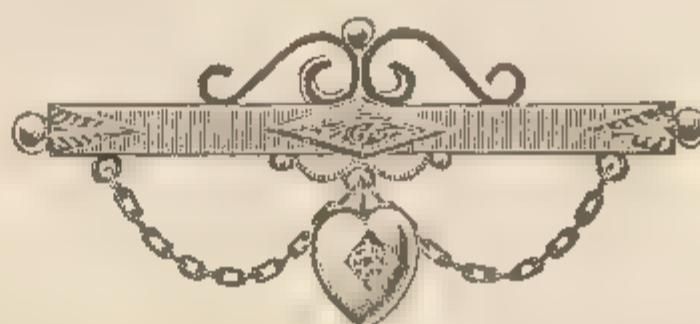
No. 623.

Gold Brooch, 9-carat (No. 623) .. 9/6



No. 612.

Gold Brooch, 9-carat, with Ruby or Sapphire (No. 612) .. 10/6



No. 618.

Gold Brooch, 9-carat, with Ruby or Sapphire (No. 618) .. 9/6



No. 624

Gold Brooch, 2-carat, with Ruby or Sapphire in Centre (No. 624) 9/6



No. 613.

Gold Brooch, 9-carat, with fine Amethyst or Topaz Centre (No. 613) .. 9/6



No. 619.

Gold Brooch, 9-carat, with 6 Pearls and 1 Sapphire, or 1 Ruby (No. 619) .. 11/6



No. 625

Gold Brooch, 9-carat, with whole Pearl or Ruby (No. 625) .. 9/6



No. 614.

Gold Brooch, 15-carat, with fine Amethyst or Topaz Centre (No. 614) .. 15/-



No. 620.

Gold Brooch, 9-carat, with 2 Pearls, 2 Rubies, or 2 Sapphires (No. 620) .. 9/6



No. 626.

Gold Brooch, 9-carat (No. 626) 10/6



No. 615.

Gold Brooch, 15-carat, with 1 Brilliant, 2 Rubies or Sapphires (No. 615) .. 25/6



No. 621.

Gold Brooch, 9-carat, with 3 Pearls, 3 Rubies, or 3 Sapphires (No. 621) 12/6



No. 627

Gold Brooch, 9 carat (No. 627) 9/6



No. 616.

Gold Brooch, 15-carat, with Amethyst Centre (No. 616) .. 22/6



No. 622.

Gold Brooch, 9-carat (No. 622) .. 6/6



No. 628.

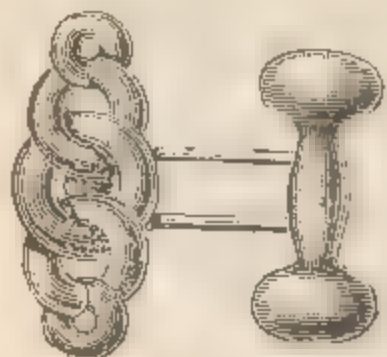
Gold Brooch, 9-carat, with 1 Ruby and 1 Sapphire, or 1 Pearl and 1 Sapphire (No. 628) .. 9/6

Gold Brooches, 9-carat .. 7/6, 10/-, 12/6, 15/-, 18/-, 20/-
" " 15-carat .. 15/-, 20/-, 25/-, 30/-, 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 70/-, 80/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SLEEVE LINKS, STUDS, SOLITAIRES, &c.

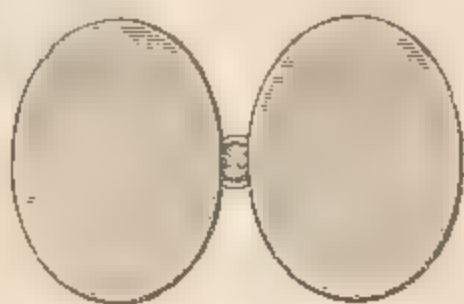
This page should prove an interesting one Nice presents Links make calculated to help on the linking together of hearts, and perchance to supply the missing link in Love's Golden Chain.



No. 629.

Sleeve Links (No. 629)

Gold, 9-carat	..	..	9/6 pair
„ 15-carat	..	..	19/6 „
Silver	..	..	1/6 „



No. 633.

Sleeve Links (No. 633)—

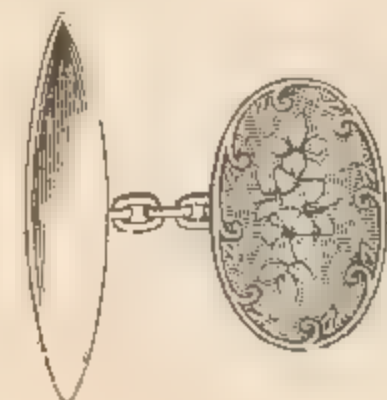
Gold, 9-carat	..	..	14/6 pair
„ 15-carat	..	..	21/- „
Silver	..	..	2/6 „



No. 635.

Sleeve Links (No. 635)—

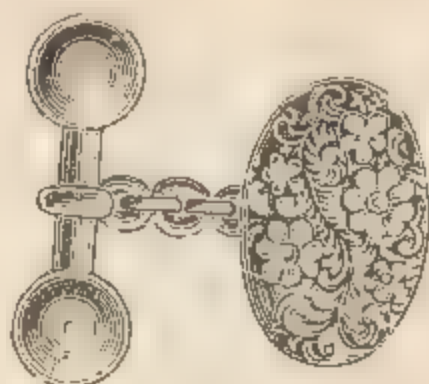
Gold, 9-carat	..	..	11/6 pair
„ 15-carat	..	..	21/- „
Silver	..	..	1/9 „



No. 630.

Sleeve Links (No. 630)—

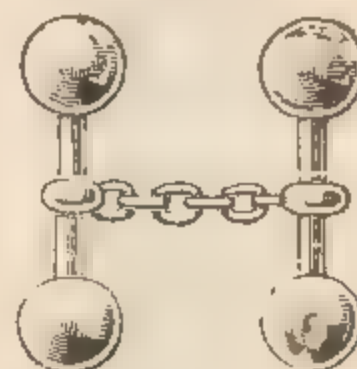
Gold, 9-carat	..	..	9/6 pair
„ 15-carat	..	..	18/6 „
Silver	..	..	1/9 „



No. 634.

Sleeve Links (No. 634) —

Gold, 9-carat	..	..	13/6 pair
„ 15-carat	..	..	24/6 „
Silver	..	..	2/- „



No. 636.

Sleeve Links (No. 636)—

Gold, 9-carat	..	..	12/6 pair
„ 15 carat	..	..	24/6 „
Silver	..	..	1/9 „



No. 631.

Sleeve Links (No. 631)—

Gold, 9-carat	..	..	8/6 pair
„ 12-carat	..	..	16/6 „
Silver	..	..	1/9 „

Gold Studs, in Sets - Set consists of 3 Front and Collar Studs and a pair of Links or Solitaires—

9 carat	18/-, 20/-, 24/-, 30/-, 35/-
15 „	40/-, 50/-, 60/-
9 „ set of 3	5/6, 7/6, 10/-
15 „ „	8/-, 10/-, 12/-, 18/-

Collar Studs—

Single, 9-carat	4/-, 5/-, 6/-, 7/-
„ „ with Stone	8/6, 10/6
„ 15-carat	5/6, 7/6, 10/-
„ „ with Diamond—	40/-, 50/-, 60/-

Seamless Collar Studs—

9-carat, Plain	..	..	4/-
„ Engraved	..	..	4/6
15-carat, Plain..	..	..	6/-
„ Engraved	..	..	6/6

The advantages of Seamless Studs are :

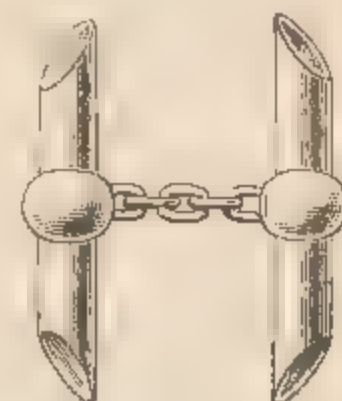
- 1st. Not being soldered, they have no weak joints.
- 2nd. Their great strength, which never fails.
- 3rd. The impossibility of their damaging button holes.

Gold Solitaires—

9-carat, Crescent backs—	16/-, 20/-, 24/-, 26/-
15-carat, Crescent backs—	28/-, 30/-, 35/-

Gold Links—

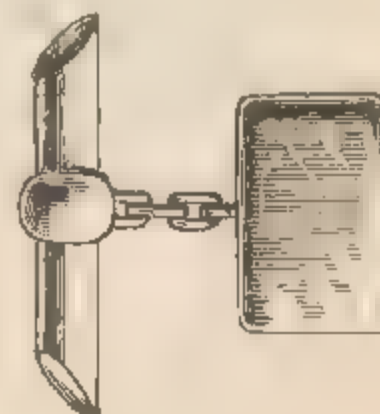
9 carat	8/6, 10/6, 12/6, 15/6.
	18/- per pair
15-carat	20/-, 25/-, 30/-, 35/-
	40/- per pair



No. 637.

Sleeve Links (No. 637)—

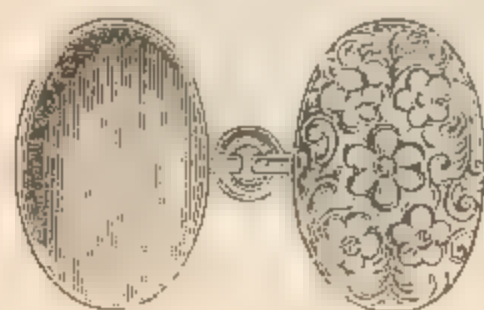
Gold, 9-carat	..	..	14/6 pair
„ 15-carat	..	..	25/6 „
Silver	..	..	2/6 „



No. 638.

Sleeve Links (No. 638)

Gold, 9-carat	..	..	12/6 pair
„ 15-carat	..	..	22/6 „
Silver	..	..	2/6 „



No. 632.

Sleeve Links (No. 632)—

Gold, 9-carat	..	..	14/6 pair
„ 15-carat	..	..	22/6 „
Silver	..	..	2/6 „

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GOLD PENCIL CASES, ETC.



No. 639.



No. 640.

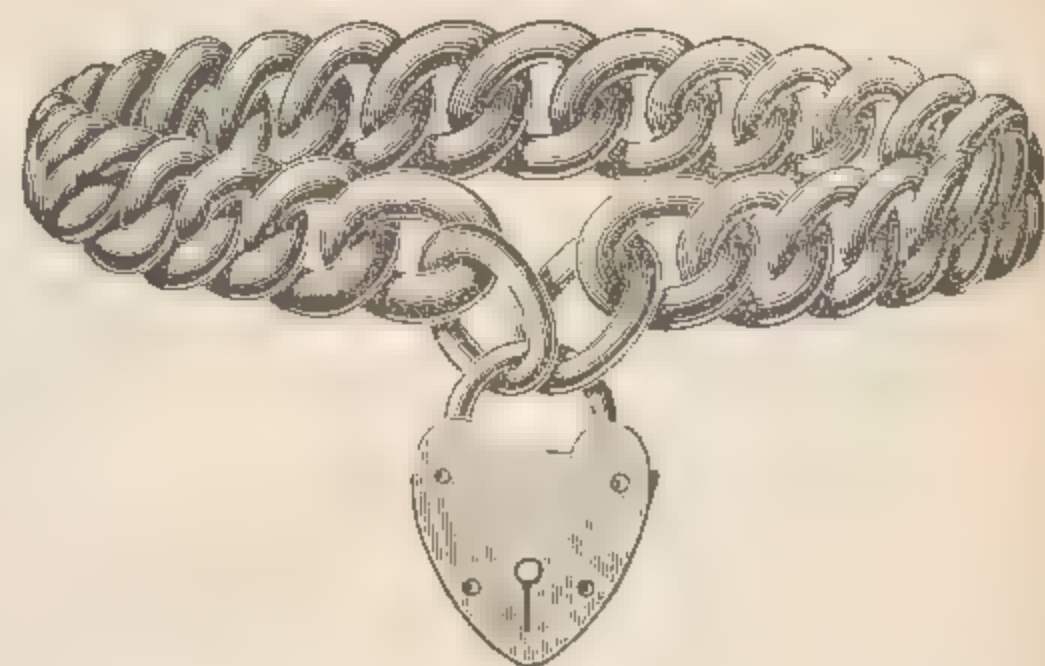


No. 641.



No. 642.

Gold Pencil Cases, 9-carat (No. 639)	21/-; Silver, 5/-
" " " (No. 640)	20/- " 3/6
" " " (No. 641)	18/6 " 5/6
" " " ..	18/6, 25/-, 30/-, 40/-
Gold Toothpicks, 9-carat, (No. 642)	7/6; Silver, 1/3, 2/-
" " " ..	11/-, 13/6
Gold Sovereign Purses, 9-carat ..	30/-
" " 15 " ..	55/-
Ladies' Long Muff or Granny Gold Chains—	
9-carat Gold ..	42/-, 47/-, 65/-
15 " ..	55/-, 65/-, 80/-
Ladies' Gold Chains, 9-carat Fob	25/-, 30/-, 35/-, 40/-
" " 15 " ..	35/-, 40/-, 45/-, 50/-, 60/-
Ladies' Alberts or Fob Drops, with slide and tassel—	
9-carat ..	40/-, 45/-, 55/-, 60/-, 70/-
15 " ..	60/-, 70/-, 80/-, 90/-
Gentlemen's Alberts, Hall marked on every link—	
Single, 9-carat ..	60/-, 75/-, 80/-
Double " ..	90/-, 95/-, 100/-
Single, 15-carat ..	95/-, 100/-, 110/-, 120/-
Double " ..	170/-, 180/-, 190/-, 200/-
Gold Scarf Pins, 15-carat	7/6, 10/-, 15/-, 20/-, 25/-, 30/-
Combination Pin and Stud ..	20/-, 25/-, 30/-, 35/-
" " " ..	50/-, 60/-, 70/-, 80/-



No. 643.

Gold Chain Bangles

9-carat (No. 643) ..	21/-, 24/-, 28/6, 38/6
15-carat ..	37/6, 42/6, 57/6, 77/9

Bright Gold Bangles, 9-carat 15/-, 20/-, 25/-, 30/-, 35/-

Dead " " 15 " 37/-, 40/-, 45/-, 50/-, 60/-, 70/-

Gold Necklets, 9-carat, fine chains.. 9/-, 12/-, 15/-
 " 15 " " 25/-, 30/-, 35/-

Gold Locket, Gentlemen's, 9-carat—

10/-, 12/6, 15/-, 18/-, 20/-
15-carat 25/-, 30/-, 35/-, 40/-

Gold Earrings—

Carbon Diamonds, 9-carat mounts .. 2/3, 2/9, 3/6

" " 15 " " .. 6/-, 8/-

Diamonds, Ruby or Pearl, 15-carat Gold—
 8/6, 10/6, 12/6, 15/-, 20/-, 25/-

Wedding Rings, 9-carat, stamped .. 10/-, 13/-

" 15 " " 15/6, 22/-, 26/-

" 18 " " 20/-, 25/-, 30/-

Keeper Rings, 9 " " half round 10/-, 15/-

" 15 " " 18/-, 24/-

" 18 " " 22/-, 28/-, 32/-

The price of Wedding and Keeper Rings depends on the weight of the Ring, and therefore on the size of the finger to be fitted. The prices quoted are consequently subject to slight variation from this cause. Cards for the purpose of gauging size of rings sent on application

Gem Rings, Hall marked, various designs—

15 carat ..	15/-, 20/-, 25/-, 30/-, 35/-, 40/-
18 " ..	30/-, 35/-, 40/-, 44/-, 50/-

Diamond Half Hoop Rings, 5 stones, claw setting, 18-carat—
 80/-, 90/-, 100/-, 110/-, 120/-, 140/-, 160/-, 180/-, 200/-

Diamond and Ruby or Sapphire Rings, 5 stones, claw setting, 18 carat .. 60/-, 80/-, 100/-, 130/-

Gentlemen's Rings, 15-carat, single stone, claw setting, Amethyst, Topaz, or Garnet .. 30/-

Gentlemen's 15-carat Buckle Rings .. 30/-

" " Flat Band .. 25/-

Special Rings made to order.

Gold Seals and Compasses—

9-carat ..	10/-, 12/6, 15/-, 18/-, 20/-
15 " ..	25/-, 30/-, 35/-, 40/-

TERMS—SPOT CASH.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SILVER JEWELLERY.



No. 644.

Silver Match Boxes, Hall marked (No. 644)
4/-, 5/6, 6/6, 7/6, 8/6

Silver Brooches, Hall marked, the newest and prettiest in the market .. 1/9, 2/-, 2/6, 3/-, 3/6, 3/9, 4/-
Fancy Silver Bangles 2/-, 2/6, 3/-, 3/6
Gentlemen's Sterling Silver Locket, Hall marked—
2/-, 2/6, 3/-, 3/9, 4/-
Gentlemen's Silver Alberts, stamped on every link—
Single, 7/-; Double, 10/-
Gentlemen's Silver Studs, Set complete with Links or Solitaires, Hall marked .. 4/9, 5/6, 6/-, 6/6, 7/-, 7/6
Silver Shirt Studs, Set of 3 front and collar 2/-, 2/6, 2/9
Sterling Silver Seamless Collar Studs, Plain and Engraved 1/-
Sterling Silver Links, Hall marked, oval shape, Plain or Engraved 3/9, 4/-, 4/6, 5/-
Ditto, Fancy shapes .. 2/-, 2/9, 3/-, 3/6, 4/-, 4/6, 5/-
Silver Scarf Pins .. -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3
Silver Sovereign Purses, Hall marked, Engine Turned Engraved 6/6

JET JEWELLERY.

Brooches -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6, 3/-	Black Silk Alberts -/9, 1/-, 1/3, 1/6
Earrings, Silver Wires -/9, 1/-, 1/3, 1/6, 1/9, 2/-	Hair Alberts, Gold mounted 10/-, 13/6, 15/6
Alberts and Fob Chains .. 1/6, 1/9, 2/-, 2/6, 3/-, 3/6	

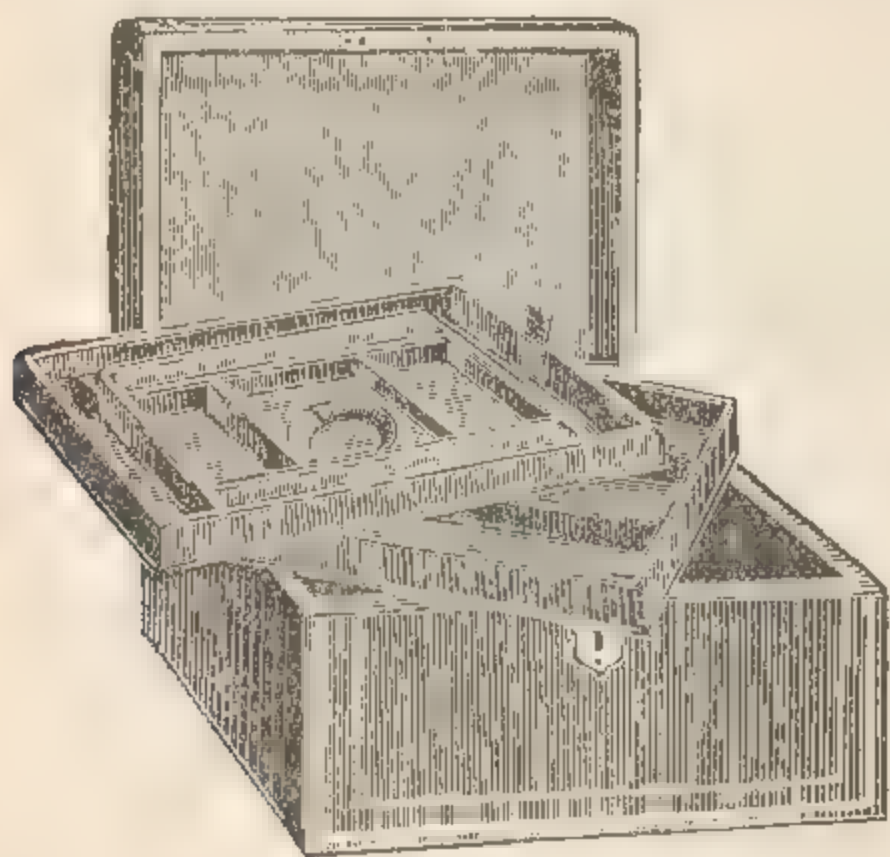
Names, Mottoes, Crests, Monograms, &c., engraved.

HANDY CASES.

People who indulge in Jewellery will find a **Jewel Case** a very handy thing, in which Rings, Brooches, Bangles, and trinkets of every description can be conveniently stowed when not being worn. The cases fitted with **Manicure Sets** are also very nice, and the comparatively **new fashion**, which enjoins a more particular and careful treatment of the hands and finger nails, is one that deserves encouragement. **Romeo**, when he uttered that pretty sentiment—

"O that I were a glove upon that hand,"

was certainly under the impression that **Juliet's hands** were well groomed and her finger nails carefully pared.



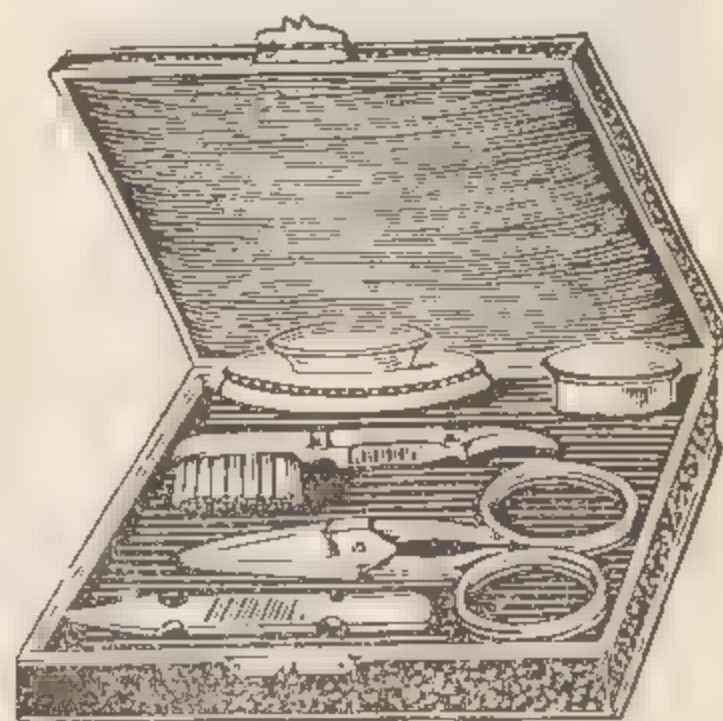
No. 645.

Jewel Cases, Plush, various colors—

7/6, 10/-, 12/6, 15/-, 20/- to 40/-

Leather, Polished Roan (No. 645), 3/6, 5/-, 7/6, 10/-, 15/-

Russia Leather 12/6, 15/-, 20/-, 25/-



No. 646.

Manicure Sets, containing Scissors, Polisher, Nail Brush, Nail File, and Box of Toilet Powder (No. 646)—

In Card Boxes .. -/9, 1/-, 1/3, 1/6, 1/9, 2/6, 3/3, 3/6
„ Leather 3/-, 4/6, 5/6, 7/6, 9/6 to 30/-

Perfume Cases, Plush, Lined Satin, best Cut Glass Bottles 7/6, 10/-, 12/6

Leather, Embossed, best Cut Glass Bottles—
7/6, 10/6, 12/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PLAIN AND FANCY STATIONERY.

The lines in the following lists are among the most pronounced examples of our plan of selling **Top Quality at Bottom Prices.** Most of the goods are in almost daily use in every household, while in schools and institutions the same state of things exists, though the consumption is much larger. To both small and large users we can confidently recommend everything in this section.

CREAM LAID NOTE PAPER.

In 5-quire packets—120 sheets—Size, 7 x 4½ inches.

SMOOTH SURFACE.

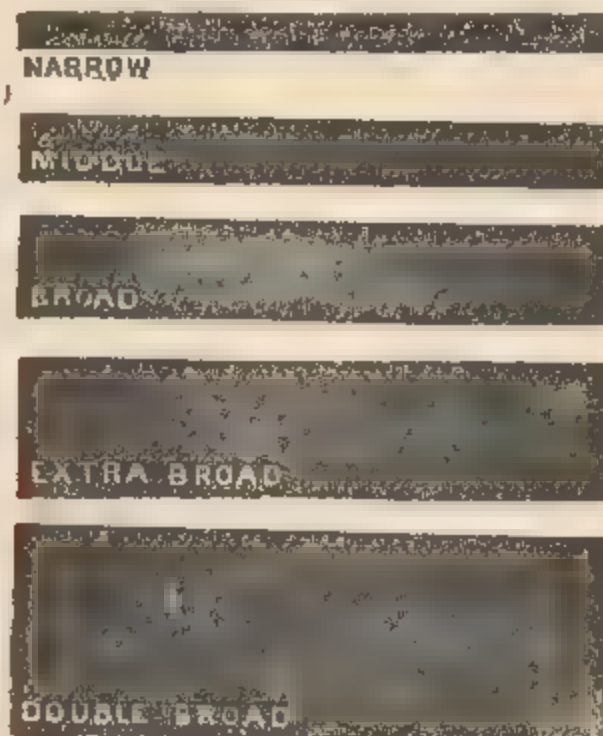
Ruled .. ..	.. -/5 per packet; 2/4 six packets
„ or Plain .. ..	.. -/7, -/9, 1/- per packet
	3/3½, 4/2, 5/7 six packets
Waterlined .. .	.. 1/- per packet; 5/7 ..

ROUGH SURFACE. Ruled or Plain.

Runnymede Charta ..	1/- per packet: 5/7 six packets
Pure Flax	1/6 .. „ 8/4 ..
Cream Repp	1/9 .. „ 9/9 ..
Silurian Grey	1/3 .. „ 6/11½ ..

WIDTHS OF MOURNING BORDER.

Of Note Paper and Envelopes.



MOURNING NOTE PAPER.

Ruled or Plain.

Per box of 5 quires	1/9
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When ordering, please state width of border required.

INVITATION NOTE PAPER.

Ruled or Plain. Size, 6 x 4 inches.

Cream Laid	1/- per packet; 5/7 six packets
„ Repp	1/6 .. „ 8/4 ..

COMMERCIAL NOTE PAPER.

Ruled or Plain. Size, 8 x 5 inches

Cream Laid	-/9 per packet; 4/2 six packets
„ Superfine..	1/3 .. „ 7/- ..

FOR FOREIGN CORRESPONDENCE.

Laroche's, glazed ..	-/11 per packet; 5/1½ six packets
Thin Parchment, unglazed	-/9 per box 4/2 six boxes

COMMERCIAL LETTER PAPER.

Ruled or Plain. Size, 10 x 8 inches.

	Quire (24 sheets)	5 Quires	Ream (20 quires)
Cream Laid .. ..	.. -/5 ..	1/9 ..	6/9
Thin Parchment ..	.. -/4 ..	1/6 ..	6/-

SINGLE SHEETS.

Size, 10 x 8 inches. Ruled, with blank margin.

Cream Laid, for Examination Papers, Business Correspondence, &c.—

Packet (120 sheets), -/8; ream (480 sheets), 2/6

Unglazed Vellum—

Packet (120 sheets), 1/3; ream (480 sheets), 4/9

Thin Parchment—

Packet (120 sheets), 1/-; ream (480 sheets), 3/9

FOOLSCAP, CREAM LAID.

Size, 13½ x 8½ inches.

	Quire (24 sheets)	Ream (20 quires)
Unruled, Superfine .. ..	.. -/6 ..	7/6
Ruled Blue Lines .. ..	.. -/3 ..	4/9
„ „ Superfine .. ..	.. -/6 ..	7/6
„ „ Single Money Col., Red	.. -/6 ..	8/6
„ „ Double .. ..	.. -/6 ..	8/6

ENVELOPES.

Court Shape, usually termed Square, size 4½ x 3½ inches, smooth surface -/2 pkt.; -/8 five pkts.; 4/6 per 1000

-/2½ pkt.; 1/- six pkts.; 6/- ..

Vellum, rough .. -/2½ „ 1/- „ 6/- ..

Runnymede Charta -/4 „ 1/- four pkts. 9/- ..

Cream Repp .. -/5 „ 1/7 ..

Silurian Grey .. -/4 „ 1/3 ..

Albert, 4½ x 3½ in. -/2½ „ 1/- six pkts.; 6/- per 1000

„ rough surface -/4 „ 1/3 four pkts.; 10/- ..

Bank Envelopes for Foreign Correspondence—

Thin Parchment .. -/2½ pkt.; 1/9 10 pkts.; 6/- per 1000

Opaque, ruled Black Check inside, Thompson's Patent—

Size, 5½ x 3½ in. .. -/4 per pkt.; 3/3 10 pkts.

„ 5½ x 3½ in. .. -/4½ „ 3/6 ..

„ 5½ x 4 in. .. -/4½ „ 3/6 ..

COMMERCIAL ENVELOPES.

Size, 5½ in. x 3½ in.

Pkt. of 25. Per 250. Per 1000

Cheap quality -/1½ 1/- 2/3

Medium quality -/2 1/3 4/-

Superior quality -/2 1/3 4/9

Large Commercial, 5½ x 3½ in. -/2 1/3 4/9

Foolscap, size, 8½ in. x 4 in. -/3 2/3 8/-

Post, size, 10½ in. x 4½ in. .. -/5 3/6 12/-

Cabinet size -/3½ 2/6 9/-

Special sizes, Seed, Powder and other Envelopes at

Lowest Prices.

MOURNING ENVELOPES.

See illustration on this page shewing width of border.

Packet of 12 .. ..	.. -/2
Box of 12 packets	1/8

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PLAIN AND FANCY STATIONERY.

STATIONERY CABINETS.

Boxes containing Note Paper and Envelopes.

The Palace Box, containing 72 sheets best Cream Laid Note Paper, 72 Envelopes of latest shape and best quality, to match Paper, and Sheet of Blotting Paper—

Boxes containing Cream Laid Note Paper and Envelopes—
-/6, -/8 each; 5/7, 7/6 doz.

FANCY PAPER AND ENVELOPES.

A large variety of designs and fashionable shades. Country orders executed from the newest and prettiest—

	-/6, -/9, 1/-, 1/3	box
Cream Linear Repp Paper and Envelopes ..	1/-	"
Colored " " " "	-/7, 1/-	"
Cream or Colored "Repp Paper and Envelopes, small Invitation Size	1/-	box
Pink Paper and Envelopes.. .. .	1/-	"
Floral " " " "	1/-	"
Correspondence Cards and Envelopes, Cream— -/6, -/9, 1/-		"

CHILDREN'S STATIONERY.

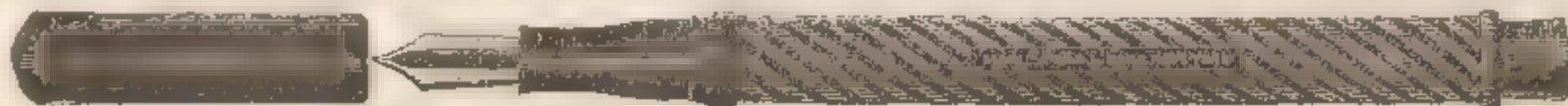
Decorated designs -/6 box

RULERS.

Flat Rulers, 12in., divided in 8ths	..	..-1, -2, -3
" " " divided in 16ths	..	.. .. -6
Round Ebony Rulers	12 15	18 in.
	-9	1/1 1/5
Imitation Ebony Rulers, 12in.	..	.. .. -3

FOUNTAIN PENS.

The stem or holder contains the ink, which, with a single filling, will write from 15,000 to 20,000 words

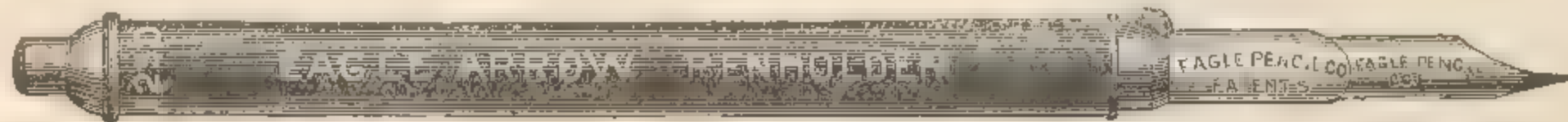


No. 648.

The Swan Fountain Pen (No. 648), fitted with 14-carat Gold Nib, fine, medium or broad, in neat box, with Ink Filler, complete	8/-
Swan Gold Nibs	4/-
The Independent Stylographic Pen, in neat box, with Ink Filler	2/6

The material used in the construction of these Pens being non corrosive, they will, with care, last a lifetime

Cheap Fountain Pens, with Nib, Filler, &c., complete -/9



No. 649.

PENHOLDERS.

The Arrow Pocket Penholder (No. 649), with automatic self-closing action	.. .. .	-4½ each
Cheap School Penholders	.. .. .	-2, -3, -4 doz.
		1/6, 2/9, 3/9 gross
Fancy Penholders, Wood and Bone, assorted		-9 doz.
„ „ Bone	.. .. .	-2, -3, -4, -6, -9 each
		1/10, 2/10, 3/9, 5/7, 8/4 doz.
Pocket Penholders	.. .. .	-6, -9, 1/6 each

MAPPING PENS.

The Artist's Crow Quill.	6 Pens and 1 improved Holder,	
on card	-2½ card ; 2/- doz.	
Gillott's Lithographic Crow Quill,	finest quality.	12
Pens and 1 Handle, on card	1/6 card	

PEN NIBS.



No. 647.

Celebrated Waverley (No. 647) and Pickwick. Sixpenny
boxes " " " -/4½ box; 4/2 doz.
Brandauer's Circular-pointed. Sixpenny sample boxes -
-/4½ box; 4/2 doz.

Brandauer's Pens, in boxes, each containing 2 doz. of one kind -/4½ box; 4½ doz.

Black J Nibs.	Sixpenny boxes ..	-/4½	”	4/2	”
Gold J Nibs.	” ..	-/4½	”	4/2	”

Joseph Gillott's—
292 Fine Point; 293 Medium; 294 Broad; 729 School;
404 Fine and Hard.

Boxes containing 1 gross	..	..	..	1/6 box
Cheap School Nibs, boxes containing 1 gross	..	..	..	-/9 "
Esterbrook's Probate Nibs	..	..	..	-/5 "
" Relief "	..	..	..	-/5 "

MAGNUM BONUM (BARREL) PENS.

Palace Gold J Barrel Pens Box of 12 Pens and 1
Holder -/5 box; 4/8 doz
Box containing 12 Pens and 1 Holder—

Mitchell's M & N, box containing 12 Pens and 1 Holder ~
-1 1/2 box; 1/4 doz.
-1/4 1/2 box: 4/2 doz.

Goose Quill, box containing 12 Pens	-1/5 box
Ordinance Quill Pens, box containing 12 Steel Pens and Holder, Broad Point	1/3 box

MEMORANDUM BOOKS.

Pass Books, ruled Cash Column	..-/-5, -/9, -/11 doz
	4/8, 8/4, 10/- gross

Pass Books, larger sizes, American Cloth Cover, with or without Cash Column .. -/2, -/4, -/6, 1/- each
1/10, 3/9, 5/7, 11/2 doz.

Reporters' Note Books, 176 pages	-/1 each; -/11 "
" " 100 "	" " -/9 "

Pocket Note Books, with Elastic Bands, bound Cloth,
cheap series -/3, -/4, -/6, -/9 each
2/10, 3/9, 5/7, 8/4 doz.

Bound Leather -/6, -/9, 1/-, 1/3 each
Penny's Superior Leather Cover and Metallic Pencil,
with loose Gilt Edge Memo. Book, which can be
replaced when full—

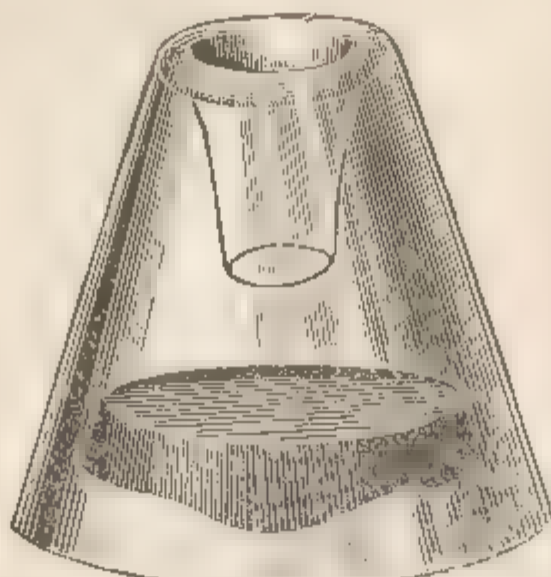
Cover, with Pencil and Memo. Book, 2/-, 2/3, 2/6, 2/9 each
 Refill Memo. Books -/7, -/8, -/9, -/10 ..

WRITING REQUISITES, ETC.

A choice of Inkpots and Inkstands and Ink in various sizes to suit various requirements. For presentation Inkstands, see Index

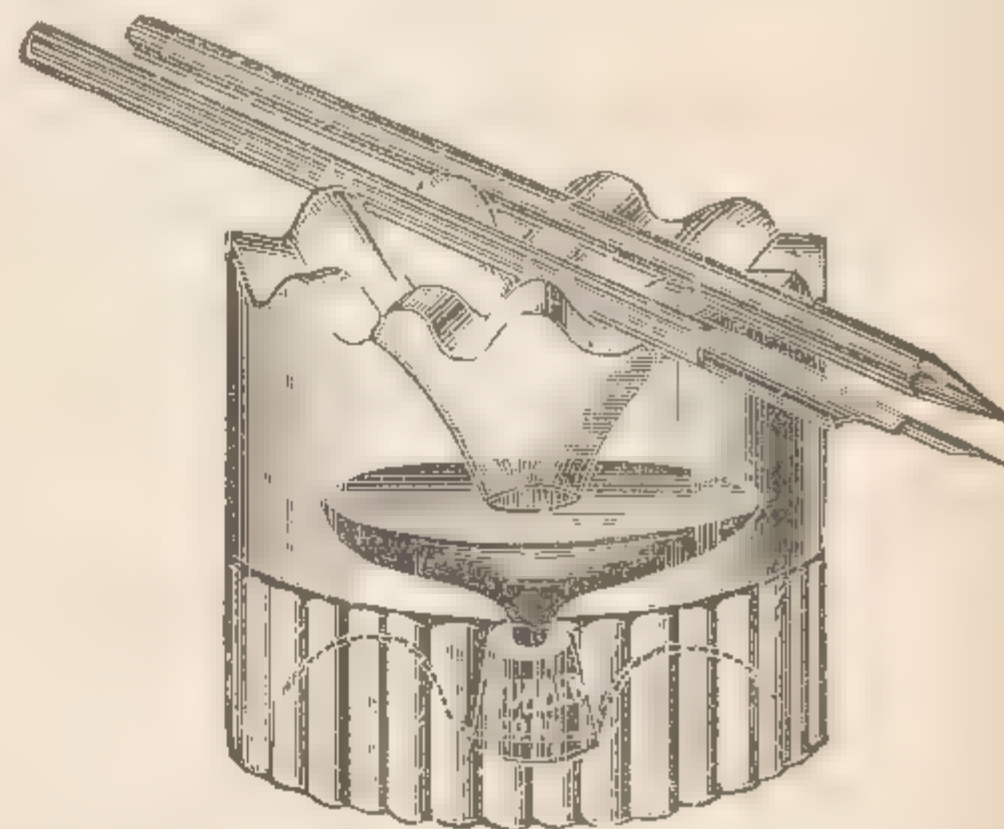


No. 650.



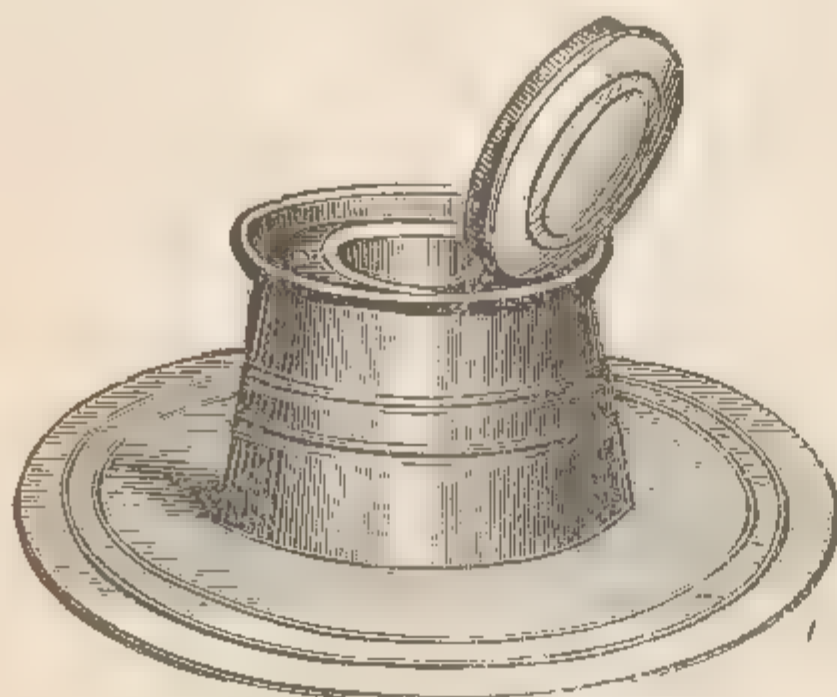
No. 651.

Knockabout Safety Ink Bottle (No 650).. .. -/3
Cone Safety Ink Bottle (No. 651) -/4
Safety Inkstands, ink spilling impossible—
-/1 each; -/11 doz.



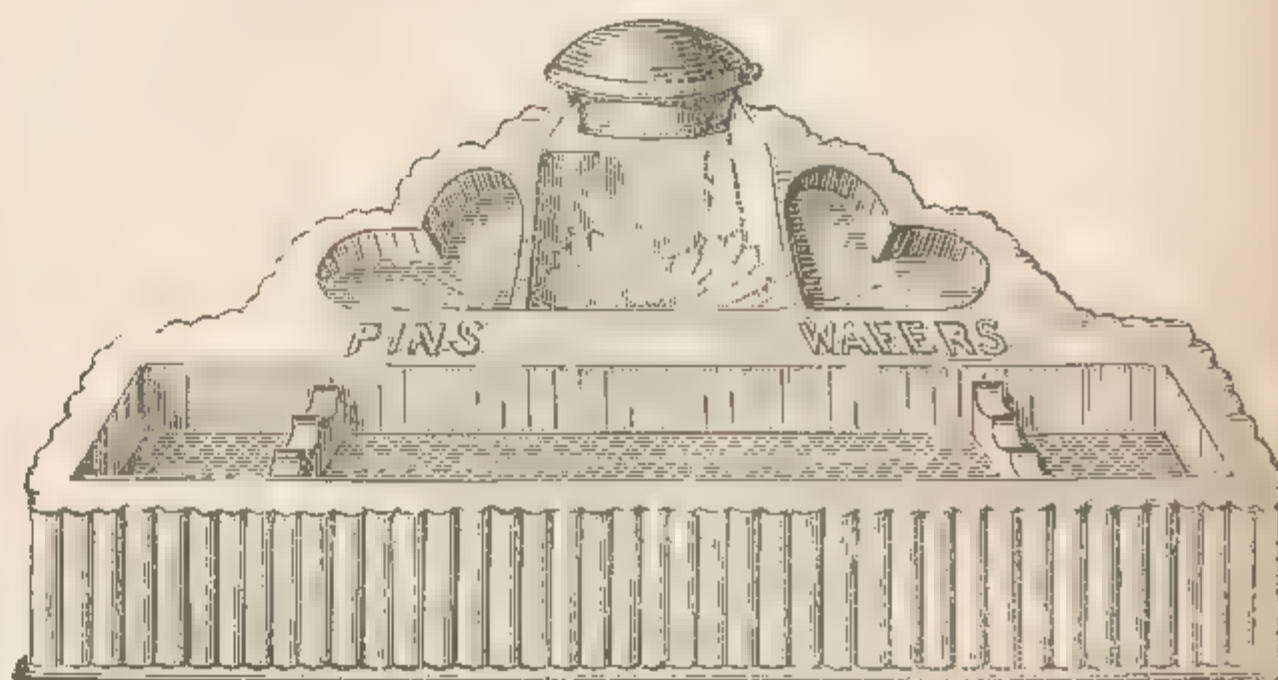
No. 654.

Drainer Safety Inkstand (No. 654) -/5½



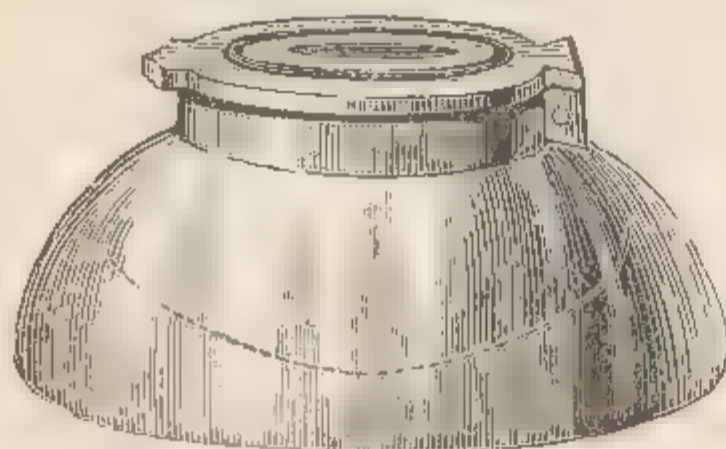
No. 652.

Pewter Inkstands, with Cap and Stand (No. 652)— 28¢.
small, 2/9; large, 4/6



No. 655.

The C.C.C. Inkstand, which, interpreted, means cheap, clean and convenient (No. 655) 1/6
Fancy Glass Inkstands -/6 to 2/-
Travelling or Pocket Ink Bottles, in Metal Case, covered Leather -/9, 1/-, 1/6, 2/6, 3/6
Pen Trays -/6



No. 653.

Flat Office Inkstands (No. 653) 1/-, 1/3

STEPHENS' INKS.

Commercial Black	..	-/1 bot.	-/8 doz	7/6 gross
English Standard	-/6	1/-	2/-	3/-
Sizes	size	size	size	size
Blue Black, Writing	-/4½	-/9	1/7	2/6 bot.
Copying	—	-/9	1/7	2/6 "
Scarlet	-/5	-/9	1/7	2/6 "
Antoine's French	—	—	—	—
Copying Ink	-/4½	-/9	1/2	2/- "
Ink Powder	..	..	-/3 pkt.	2/10 doz.
Red, Blue, Violet or Green, Walkden's Miniature Bottles—	—	—	—	—
	-/1 each	-/9 doz.	8/4 gross	

MARKING INK.

Melanyl, Indelible, requires no heating, 1/- size .. -/9
Barber's Crimson, changes by heat to Jet Black -
1/- size, -/6

BOOKS OF PRINTED FORMS.

Each Book contains 100 Forms.

Rent Receipts..	..	..	-/3 book	2/10 doz.
Cash	..	..	-/3	2/10 "
Accounts or Invoices	..	..	-/5	4/2 "
Memoranda	..	..	-/5	4/9 "

Blotting Paper, best quality, Pink or White—
per quire (24 sheets), 1/3; per ream, 21/-

Blotting Pads, with Leather Corners, very strong, and easily refilled 8½in. x 11in., -/6: 11in. x 18½in., 1/-

Blotting Cases, Leather Cover, with pockets inside for paper, &c. 2/9, 3/6, 5/-, 7/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.



No. 656.

Faber's Black Lead Pencils, in Cedar Wood—

Special Drawing, in three degrees, B., H., H.B.
(No. 656) -/7 doz.: 26/6 gross

Polished, Stamped Plain, in three degrees, B., H.,

H.B. (No. 657) -/1 each; -/11 doz.; 10/3 gross

Polished, Stamped Silver (No. 658)—

-/4½ .. 4/2 ..

Best Drawing, Hexagon, Polished Red, in twelve
degrees, 1B., 2B., 3B., 4B., 6B., F., H.B., 1H.,

2H., 3H., 4H., 6H. (No. 659)—

-/2 each: 1/10 doz.

Office or School, Unpolished.. -/3½ doz.; 3/3 gross

The Giant Lead Pencil, 14in. long, Polished Cedar—

-/1 each; -/11 doz.

"Palette" Special Drawing Pencils, in twelve

degrees—1B., 2B., 3B., 4B., 6B., F., H.B., 1H., 2H.,

3H., 4H., 6H. -/2 each; 1/10 doz

Indelible Ink Pencils, in Cedar (No. 660)—

-/1 each: -/11 doz.

Pocket Pencils, Eagle Automatic, Indelible (No 661)

-/4½

" " Nickel, various designs -/3 to -/6

" Cedar Pencils, Nickel Protector—

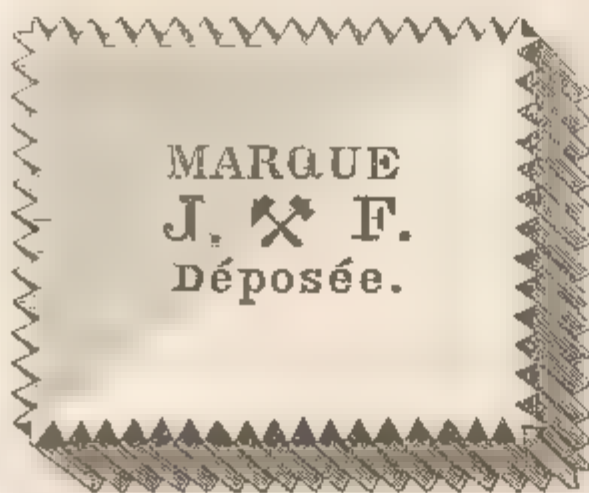
-/1 each: -/8 doz

" " " " " " .. /4 "

Faber's Colored Pencils, Red, Blue, and Red and

Blue.. .. -/2 each; 1/6 doz.

Indelible Linen Marker (No. 662) .. -/5 each



No. 663.

Erasers—

Pencil (No. 663)—

-/1 each; -/9 doz.

Ink and Pencil combined

(No. 664)—

-/2, -/3, -/5

Artists' Soft Rubber

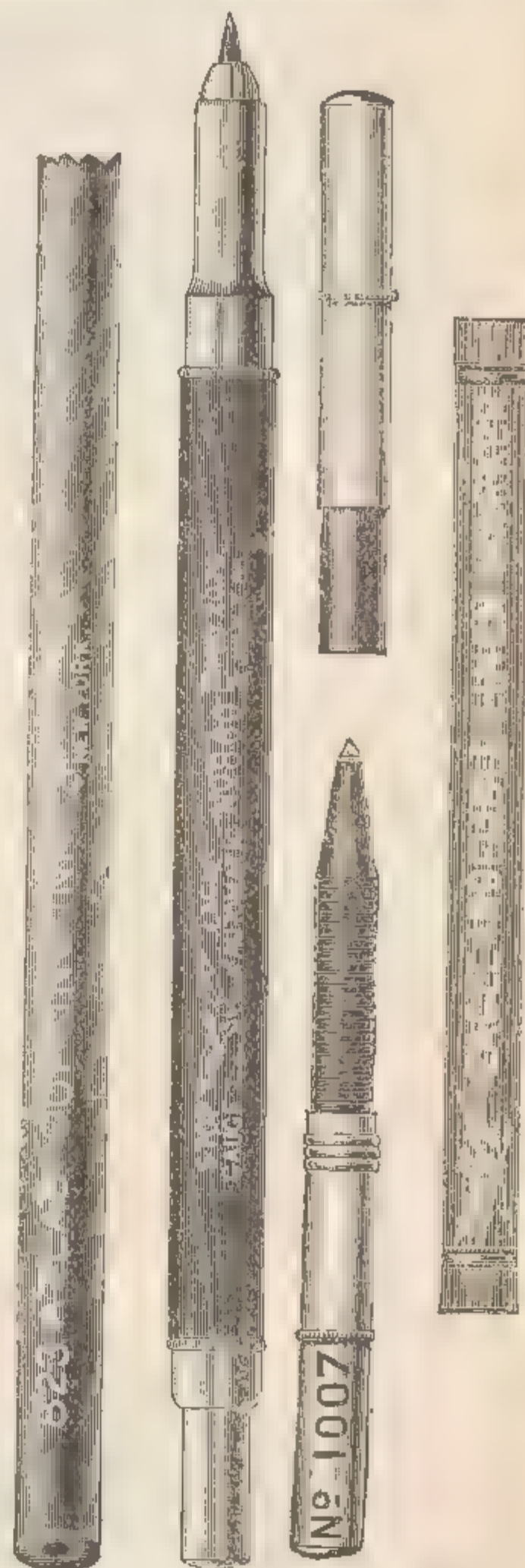
-/3, -/6



No. 664.

Faber's Improved Pencil Sharpeners, Solid Brass,

with Steel Blade -/6



No. 660.

No. 661.

No. 662

JOHANN FABER'S

. MANUFACTURES .

are justly celebrated all over the
world, their universal use resulting
from true merit.

For further particulars, see
Index of Advertisements for

JOHANN FABER'S

ADVERTISEMENTS



No. 657.

No. 658.

No. 659.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ACCOUNT BOOKS.

Money spent on properly ruled Account Books is never thrown away, and though some of the world's geniuses have affected to despise arithmetic, a knowledge of its rules, and of **concise and accurate account keeping**, is found of considerable assistance to business folk.

[illegible]

Single Cash Column.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines running across it. A vertical line is visible on the right side, suggesting a margin or a fold. The overall tone is warm and historical.

Double Cash Column.

The image shows a blank ledger page. At the top, there is a header section with a large empty box for a title or date. Below this is a grid of 10 columns and 25 rows. The columns are of varying widths, with the first column being the widest. The grid is used for recording data, with each cell representing a specific entry point.

Ledger.

ROUGH ENTRY BOOK.

SINGLE CASH COLUMN.

Size, 13in. x 5in., 120 pages	..	..-/6 each ;	5/7 doz.
" 13in. x 5½in. 1¼in. thick	..	..1/-	" 11/2 "
" 13in. x 6in., 1½in. "	..	..1/6	" 16/8 "
Foolscap size, 13in. x 8½in., Cheap Binding, Single or Double Cash Columns—			
96 pages	..	..	.. -/9
192 "	..	..	.. 1/-
288 "	..	..	.. 1/5
384 "	..	..	.. 1/10

Or, with Blue lines only, for use as a Minute Book.

**LEDGERS, DAY BOOKS, JOURNALS,
AND CASH BOOKS.**

Either of the above description of books, strongly bound Half Rough Leather, Cloth sides, of the number of pages indicated, at the prices stated.

Number of pages	280	380	570	768	960
Foolscap	3/6	4/-	5/-	6/-	7/-
Size, 13in. x 8½in.					
Demy	—	8/6	10/6	12/6	14/-
Size, 15½in. x 10½in.					
Long Day Books, size, 16in. x 6½in.—					
380 pages .. ..	..	..	..	..	4/-
570 „ .. ..	..	..	..	..	5/-
768 „ .. ..	..	..	..	..	6/-

162

162

[illegible]

BAKERS' LEDGERS.

Though not shewn in the illustration, Bakers' Ledgers are ruled across, 44 Blue lines to each page.

Size of page, 10½ in. x 17 in., special ruling as above; 4 weeks on a folio (2 pages), giving spaces for name, 6 days, totals, balance, &c, each week; strongly bound Calf back and corners, Cloth sides .. 760 pages 20/-; 960 pages, 25/-

POCKET LEDGERS, CASH BOOKS AND JOURNALS.

Limp Leather binding, 6in. x 4in.	..	..	..	1/-
" " 7 $\frac{1}{2}$ in x 4 $\frac{1}{2}$ in	..	..	..	1/11
Pocket "Where is it?"	..	..	..	-6 to 2/-

COPY LETTER BOOKS.

For Copy Presses and Stands, see pages 24 and 201.

	250	500	1000	pages
	—	—	—	
Size, 11½ in. x 9 in. ..	2/9	3/-	4/3	
„ 13½ in. x 9 in. ..	—	5/-	7/6	

Oil Sheets, for use with Copy Letter Books—

11½ in. x 9 in., -/6; 13½ in. x 9 in., -/9 doz.

Drying Sheets, for use with Copy Letter Books—

11½ in. x 9 in., -4½: 13½ in. x 9 in., -'6 doz.

INDEX BOOKS.

One Leaf to each letter, 13in. x 4in.	..	..	..	1/6
" " " 13in. x 8in.	..	..	..	1/-

MANIFOLD ORDER BOOKS.

Complete with Carbonic Paper.

Size, 8 $\frac{1}{2}$ in. x 5 $\frac{1}{2}$ in., 100 duplicate leaves -/9 each; 8/4 doz.
 „ 10 in. x 8 in. „ „ 1/8 „ 18/6 „
 „ 10 in. x 8 in., 100 triplicate „ 2/8 „

These Books will be found very useful when duplicates of Orders, Invoices, Letters, &c., are required.

Black, Red or Blue Carbonic Paper, sheets 24in. x 18in.—
—/2 each; 1/10 doz.

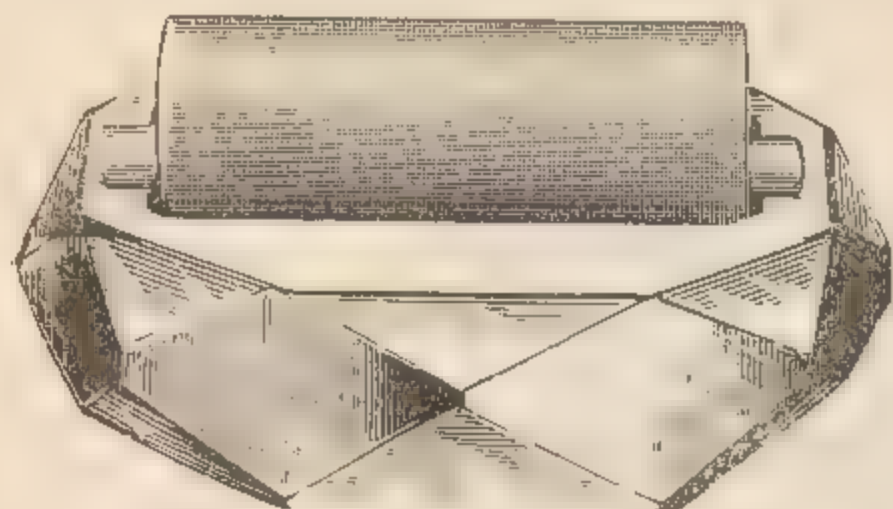
Agate Styles, for using with Manifold Books -/4¹/₂, /6 each

The Agate Style has many advantages over the lead pencil. It is always ready for use, writes more evenly, and is not so liable to tear the paper.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

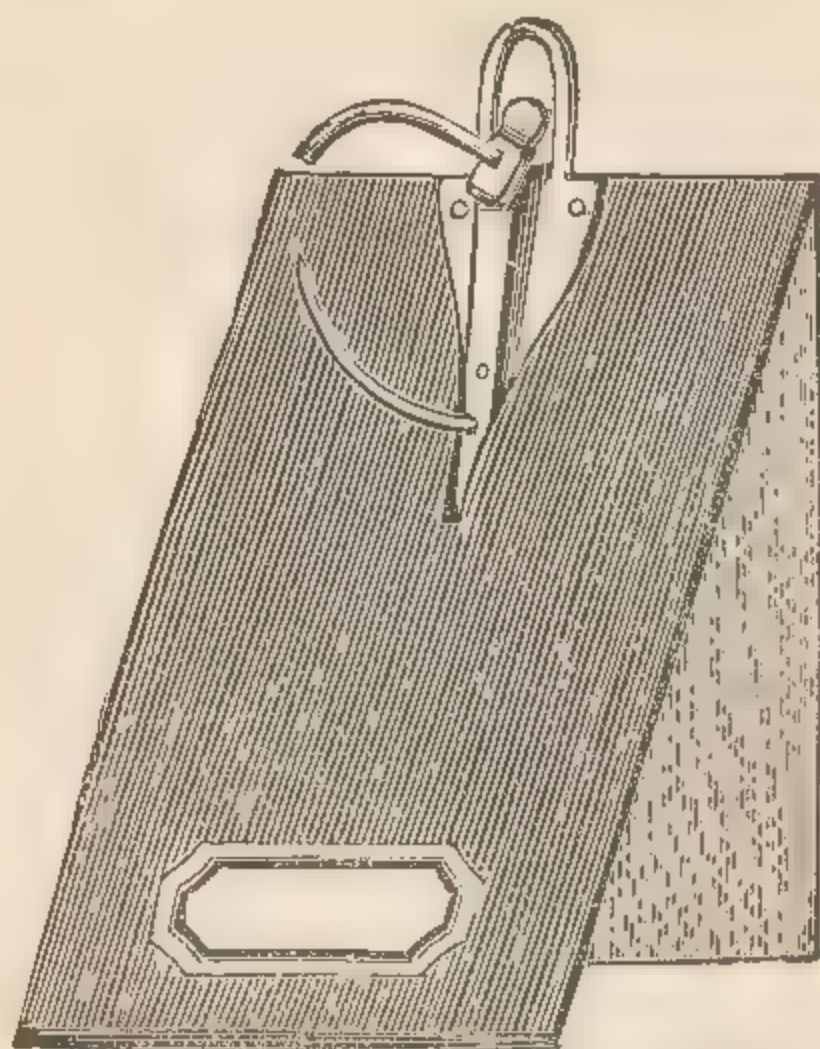
COUNTING HOUSE REQUISITES.

A Counting House—commonly called an Office—whether large or small, is not complete without all the lines mentioned on this page. A very small outlay covers the lot.



No. 665.

Stamp Moistener (No. 665) - 11



No. 666.

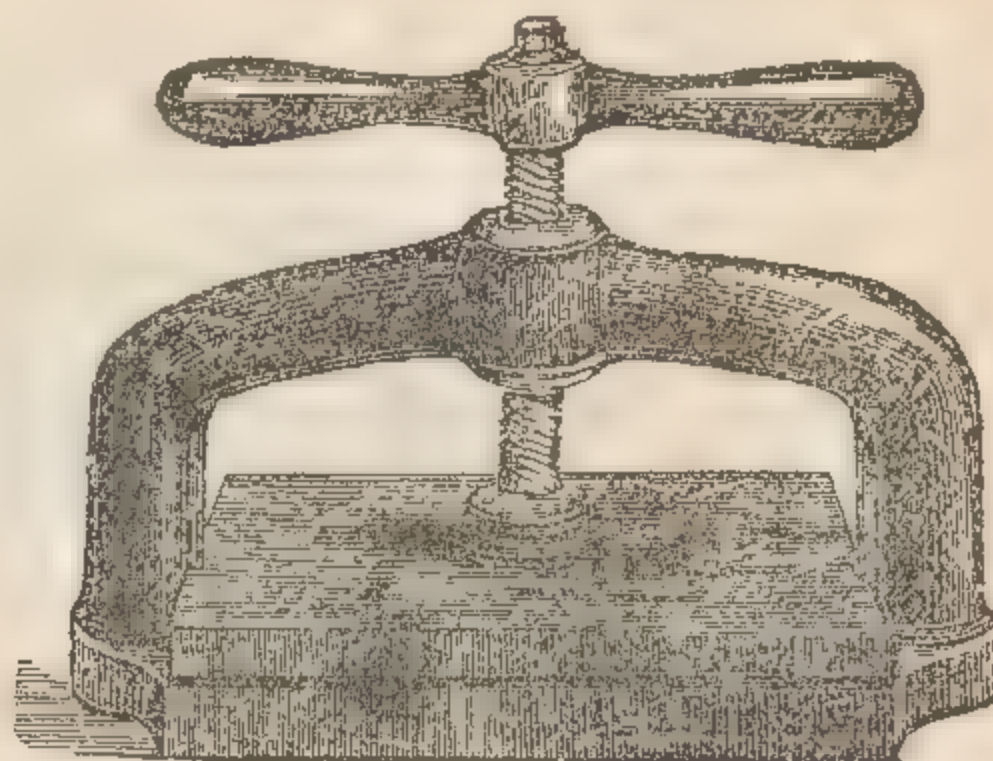
Spring Bow Files, 14½ in. x 9 in., with Fall-over Apron in front (No. 665) /6; superior quality, 1/-
 Hook Files, with Wood bottom -/4½
 Metal Spike Files -/4, -/6
 Board Clip Files, 11 in. x 9 in. /4½, -/11
 Letter Clips -/2, /3, /6
 Paper Fasteners, box containing 6 doz., assorted sizes -
 -/4½ box
 Box containing 12 doz.—
 Small, -/4½; Medium, /6; Large, -/8 ..

GUM, &c.

Liquid Gum -/1, -/2, -/3, -/8, 1/6 bot.
 Gum Arabic 8-oz. packet, -/6
 Stickfast Office Paste 1/- size, -/6 bot.; 5/6 doz.
 Le Page's Liquid Glue, for Repairing Wood, China, Leather, &c. /4½, -/8 bot.
 Seccotine, sticks everything -/5, -/7½ tube

Rubber Type. Printing Outfit, containing Type, Type Holder, Ink, Pad, &c., complete -

To print One Line, name, &c. -/5
 „ Two Lines, name, address, &c. 1/-, 2/3
 „ Three „ „ „ 3/-



COPYING PRESSES, &c.

Letter Copying Presses, for Book 12 in. x 10 in. 14 in. x 10 in.

Screw Press, very strong ..	17/6	25/-
With Brass Ball Handle, very strong	21/-	—
Portable, with Book	12/6	—

For Stands for above, see page 24.

Water Wells, for use with Copying Press—

1/-, 1/3, 1/6 1/9

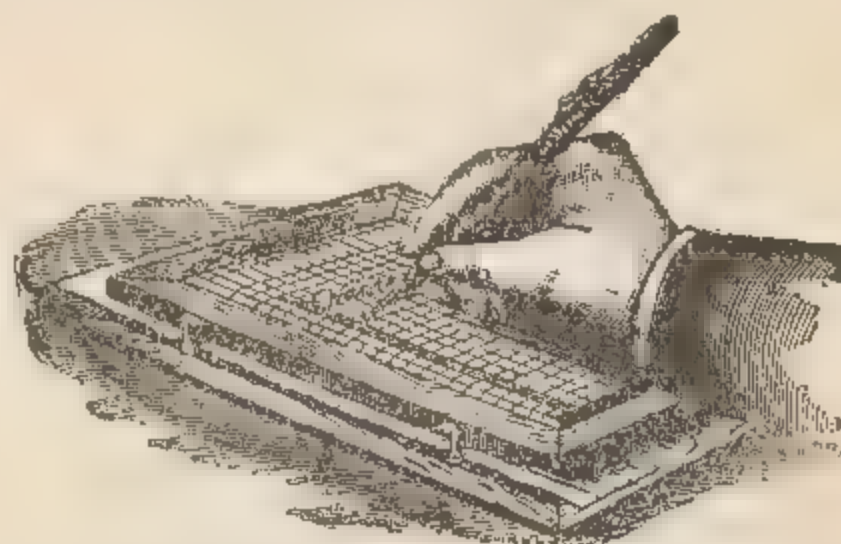
Damping Brushes, Flat Camel Hair, Cedar handle—

3	3½	4 in. wide
/8	-/9	1/-

For Copy Letter Books, see page 200.

THE NEO-CYCLOSTYLE DUPLICATING APPARATUS

The best automatic printing apparatus, admitting any number up to 2000 being printed from one writing of any circular, writing, music, or drawing. Simple, clean, and economical.



Sizes of Printing Plates—

Note Size, 6 in x 8½ in, complete, in handsome Wood Case, with materials	22/6
Letter Size, 8½ in. x 10½ in. ditto. ditto. ..	28/6
Foolscap Size, 8½ in. x 13½ in. ditto. ditto. ..	37/6

Materials to Replenish.

Duplicating Paper, per packet of 1 quire—

Note Size, 2/3 : Letter Size, 3/3 : Foolscap Size, 4/3

Printing Paper, White, per packet of 480 sheets—

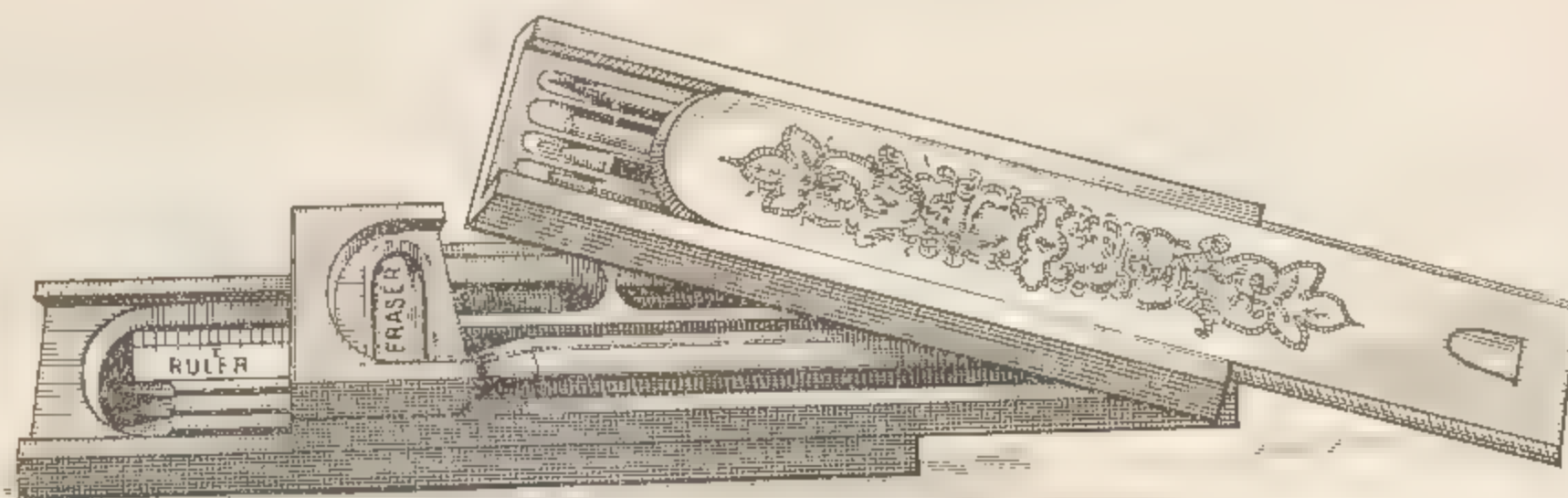
Note Size, 1/- : Letter Size, 1/6 ; Foolscap Size, 2/-

Black Ink 2/- bottle

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SCHOLASTIC REQUIREMENTS.

This page should be continually in the mind's eye of students and their tutors and friends. From the ingeniously constructed **Three Decker** at the top to the Maps at the bottom, all are indispensable.

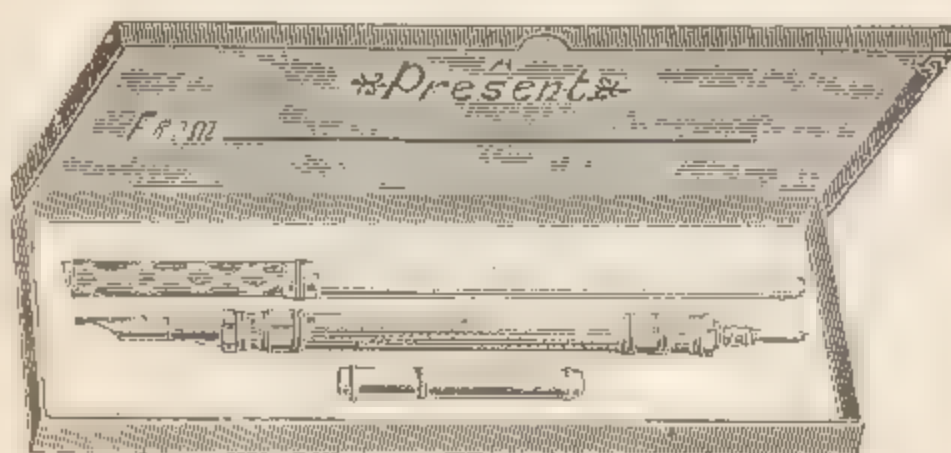


No. 667.

Wood Pencil Boxes, with three Slides, known as "A Three Decker," (No 667), fitted with 4 special Drawing Pencils, 3 polished Lead Pencils, 6 Composition Slate Pencils, 3 School Nibs, 2 Penholders, 1 each Fancy Pencil, Slate Pencil Holder, 6in. Ruler, and Eraser 1/-

Empty Boxes, with three Slides, "Three Decker" 6

Wood Boxes, with one Slide, 1 each polished Lead Pencil, unpolished Lead Pencil, Pocket Lead Pencil, Slate Pencil Holder, 2 Slate Pencils, 2 Pen Nibs, 1 Penholder, 6in. Ruler -/4, -/6



No. 668

Pen and Pencil Boxes, in various styles—

Nickel-plated Pen and Pencil Holder, Pen Holder and Box of Leads for Pencil (No 668) -/9

Smaller size -/4½

Gilt instead of Nickel-plated 1/6

Also in other patterns at the same prices.

Round Boxes, containing Pencil, Ruler, Pen .. -/1

Boxes containing 3 Pencils, 1 Pen, 1 Eraser .. -/5

" 4 Pencils, 1 Colored Pencil, 2 Pens, 1 Eraser .. -/10

" 6 Pencils, 4 Drawing Pins, 1 Eraser .. -/8

Colored Crayons, in box .. -/2, -/3, -/4, -/6 box

SCHOOL REQUISITES, &c.

Copy Books—

Federal, Vere Foster's, Vere Foster's Bold Writers, Jackson's Vertical, Collins' Improved Round Hand -/2 each: 1/6 doz.

Copy Book Protectors -/1 .. -/10 ..

School Canes -/1 .. -/10 ..

School Time Tables -/1 .. -/9 ..

School Programme of Lessons -/6 ..

Large Alphabets, mounted on Card and Varnished -/6

Frames, with Balls on Wire for counting—

With 100 balls, -/11; 144 balls, 1/2

SCHOOL EXERCISE BOOKS.

100 Pages, Paper Cover .. -/1 ea.; -/11 doz.: 10/6 gross

144 " Marbled Cover -/2 " 1/10 " 21/- "

128 " Superior Paper, American Cloth Cover—

-/3 ea.; 2/10 doz.: 33/ "

160 " " " Marbled Cover—

-/4 ea.; 3/9 doz.: 43/6 "

200 " " " American Cloth Cover—

-/6 ea.; 5/7 doz.: 66/- "

200 " " " Extra thick Marbled Cover—

-/6 ea.; 5/7 doz.: 66/- gross

310 " " " Extra thick Marbled Cover—

-/10 ea.; 3/3 doz.: 108/- gross

SCHOOL SLATES.

Size 5 x 7 6 x 9 7 x 11 8 x 12 in

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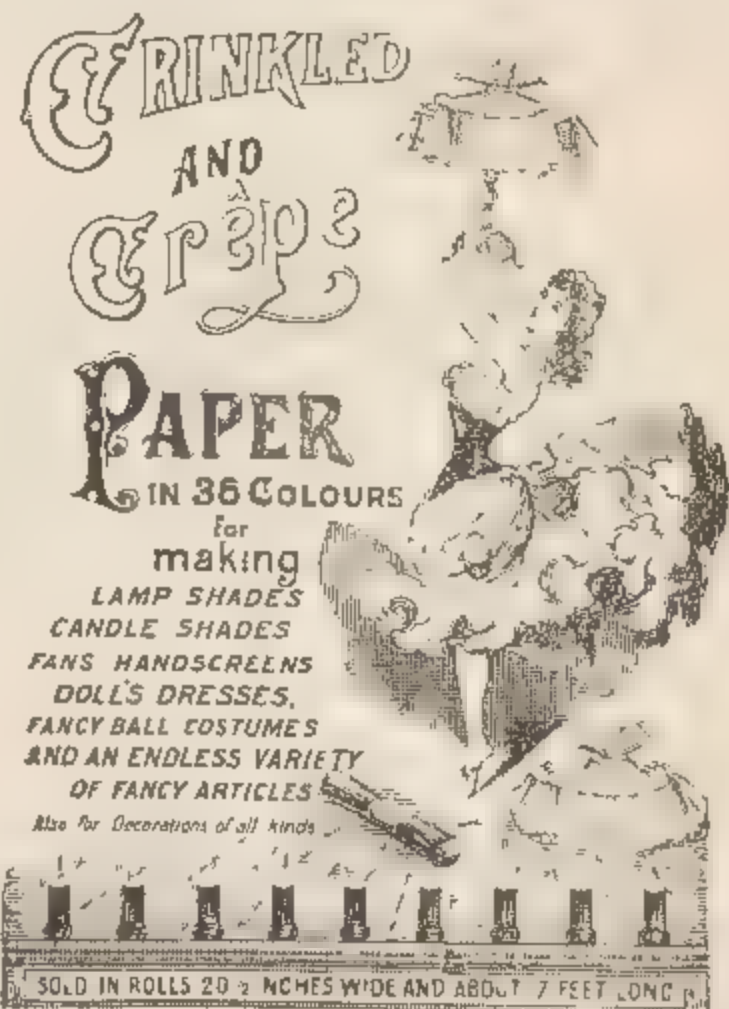
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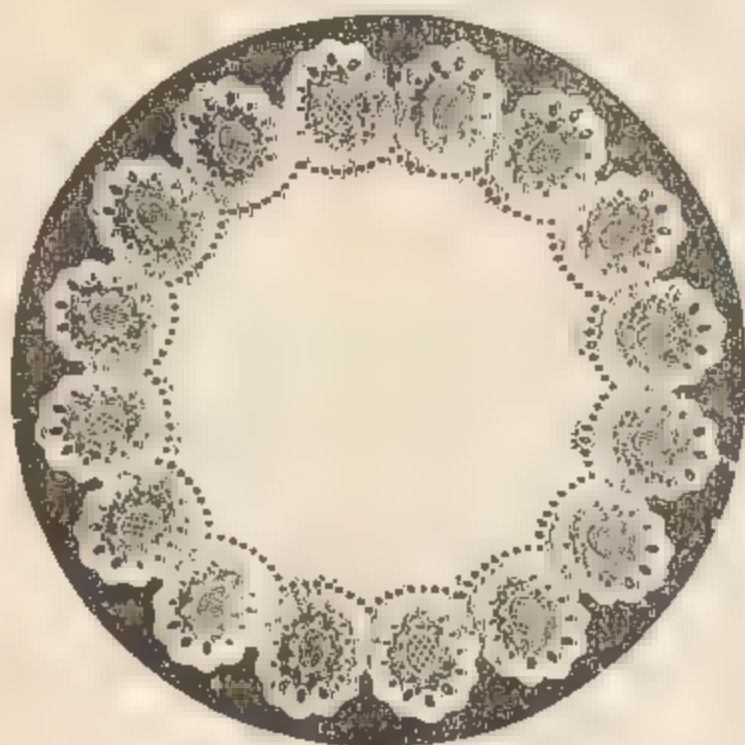
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ARTISTS' MATERIALS.

WINSOR AND NEWTON'S.

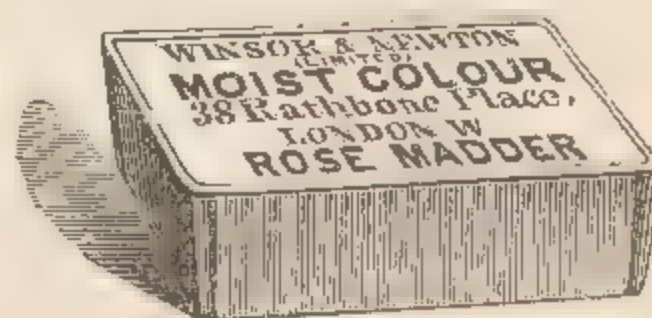
PREPARED WATER COLORS IN WHOLE OR HALF CAKES AND COLLAPSABLE TUBES.



Size of Whole Cake.



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Collapsible Tube.

Whole Cakes	-/6½ each ; 6/- per doz.
Half	-/3½ " 3/3 "
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Half Tubes	-/3½ " 3/3 "

Antwerp Blue
Bistre
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Bronze
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Brown Pink
Burnt Sienna
Burnt Umber
Chinese White
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Chrome Yellow
Chrome Deep
Chrome Orange
Cologne Earth
Constant White
Dragon's Blood
Emerald Green
Flake White
Gamboge
Hooker's Green, No. 1
Hooker's Green, No. 2
Indian Red

Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Naples Yellow
Neutral Tint
New Blue
Olive Green
Payne's Grey
Prussian Blue
Prussian Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Vermilion
Yellow Lake
Yellow Ochre

Whole Cakes	1/1 each ; 12/- per doz.
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Half Tubes	-/6½ " 6/- "

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Scarlet Lake
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(French Ultramarine)
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A peculiar preparation of

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White Pigment for Water Color
Painters.

In Bottles or Tubes.

Small size, -/4½; large size, -/9 each

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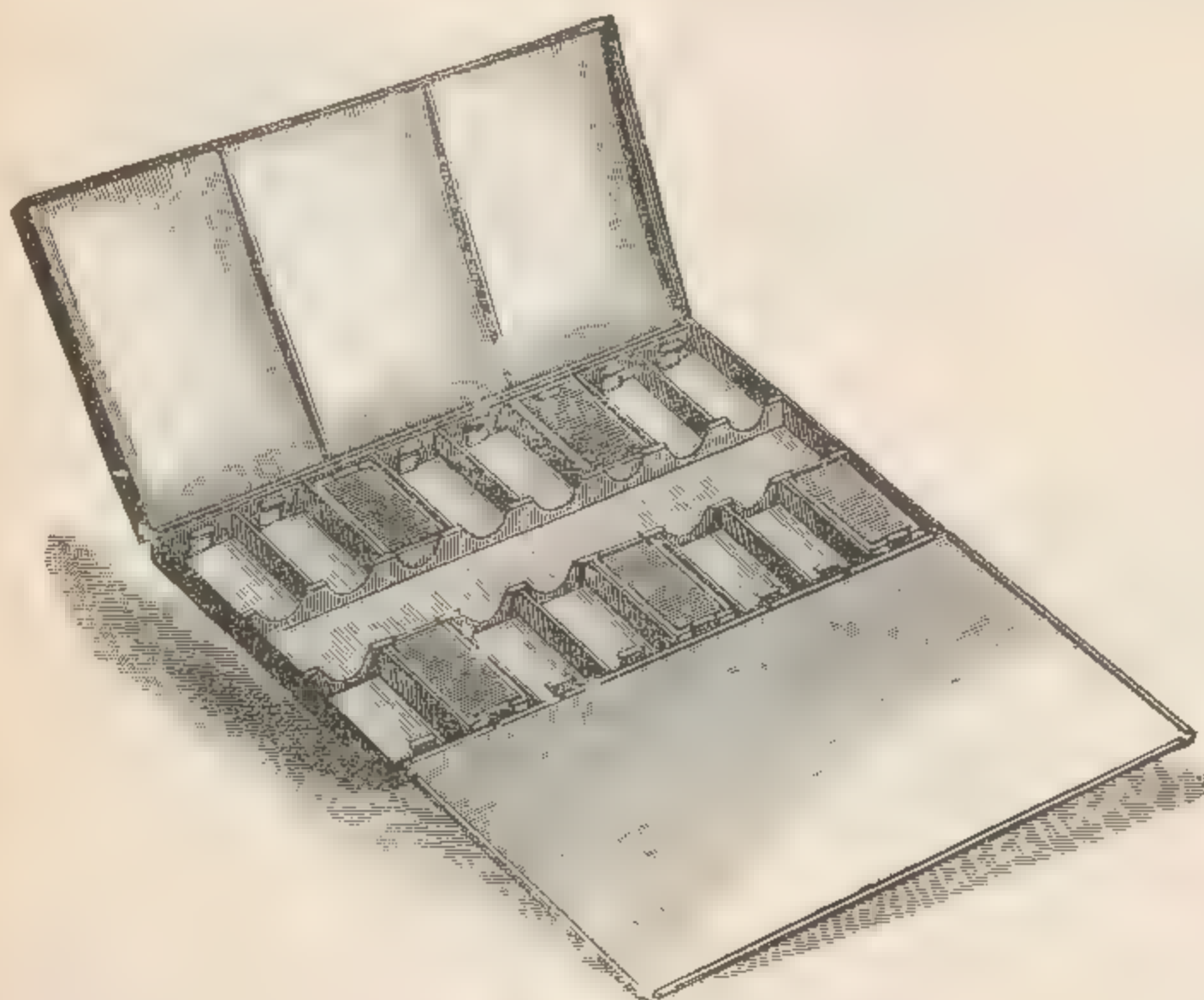
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WINSOR & NEWTON'S EMPTY "PATENT SPRING" JAPANNED TIN BOXES.

For Moist Water Colors in Half Pans.

For 12 Half Pans	3/6
" 14	"	4/-
" 16	"	4/3
" 18	"	4/6
" 20	"	4/9
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WHOLE PANS

EMPTY SPRING JAPANNED TIN BOXES.

For 12 Whole Pans	4/-
" 14	"	4/3
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" 18	"	4/9

LIQUID WATER COLORS AND MEDIUMS.



Gold, Silver, or Indian Ink, Gold in Shell—	
small, -/4½; large, -/9	
Ox Gall (colorless)	.. .. -/9
Indian Ink, in sticks	.. .. small, -/6; .. -/10
Higgin's American Drawing Inks (Waterproof), Black, Blue or Scarlet	.. .. -/11 bottle
Bessell's Medium, for Painting on Silk, Satin, &c., in Water Colors	.. .. 1/-
Turck's Aquarella Medium, for Water Colors	.. 1/-

BRUSHES FOR PAINTING IN WATER COLORS.

Finest Sable Hair, with Albata Ferrules, and 6in. Polished Ebony Handles

Red Sable Hair—

Flat or Round, No.	0	1	2	3	4	5	6	7
	-/7½	-/7½	-/10	1/-	1/3	1/6	1/10	2/3

Brown Sables, in Quills, Extra Small Swan	..	3/6
" Small Swan	..	4/6
" Middle	..	6/-
" Large	..	8/-

Flat Camel Hair, in Tin Ferrules, for Broad Washes in Water Color Painting—

1in. wide	..	..	..	..	..	-/5
1½in. "	..	..	..	..	..	-/8
2in. "	..	..	..	..	..	-/9
3in. "	..	..	..	..	..	1/-

Wash or Sky Brushes, Best Siberian Hair, Flat or Round .. small, -/7½; large, 1/-

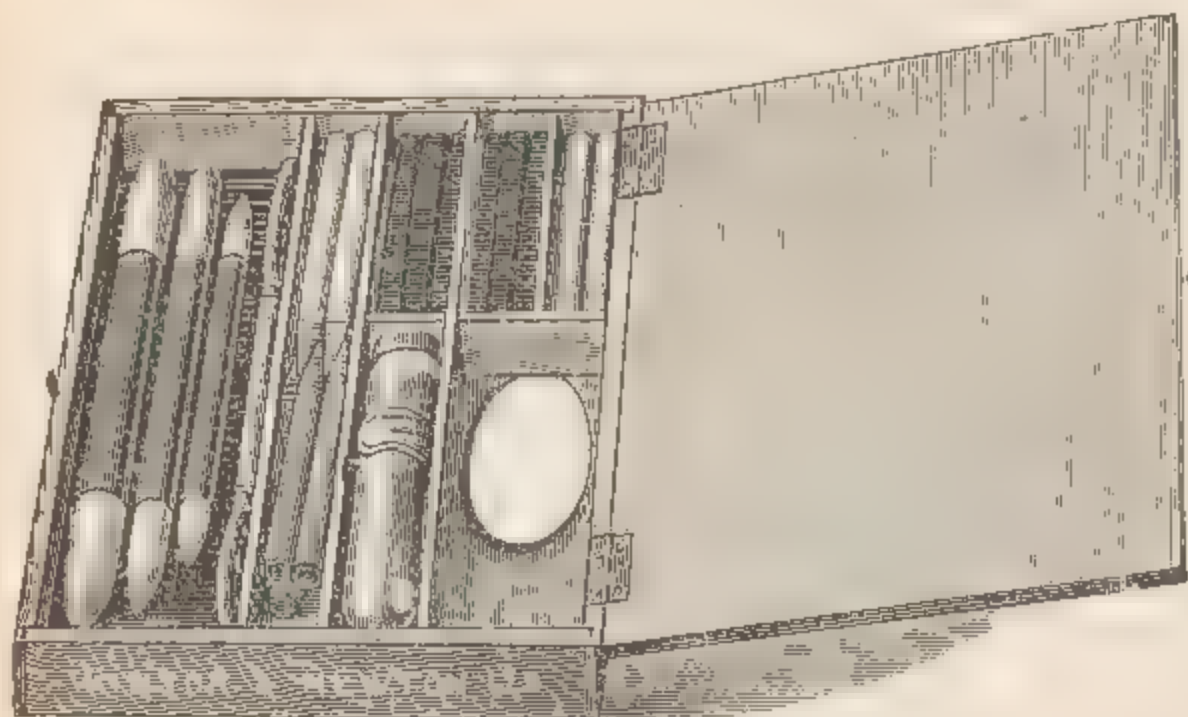
OILS AND VARNISHES.

Picture Mastic Varnish	1/3 bottle
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Oil Copal Varnish	-/10 "
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Pale Drying Oil	-/5 "
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Turck's Florentine Medium for Painting with Oil Colors on Tapestry, Satin and Textile Fabrics	..	-/11
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ARTISTS' MATERIALS.



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Thumbhole Palette Chalk Box, containing Nos. 1, 2 and 3 Conté Crayons, Paper and Leather Stumps, and Port Crayon (No. 673) 2/11 box

FINE BRONZE POWDERS FOR PAINTING ON VELVET, SILK, &c.

In Glass Tubes, -/5 each, 4/8 doz.

Antique Brilliant	Gold Pale
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Azure Blue	Green
Black	Light Blue Brilliant
Blue	Lilac Brilliant
Blue Brilliant	Magenta Brilliant
Blue Green	Natural Copper
Green Brilliant	Olive Green Brilliant
Blue Violet	Orange
Carmine	Orange Copper
Chocolate	Parrot Green Brilliant
Citron	Purple Brilliant
Crimson	Ruby Red Brilliant
Dark Crimson	Scarlet Brilliant
Dark Green Brilliant	Silver
Fire Red	Summer Green Brilliant
Forget-me-not Blue	Ultramarine Blue Brilliant
Forget-me-not Brilliant	Violet
Garnet Red	Violet Brilliant
Gold	Violet Carmine
Gold Bright	Violet Red Shade
Gold Deep	Viridian Green
Gold Green	

Liquid Bronze Medium, for use with Bronze Powders—
-/5 bottle

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Dark Green	Vermilion	Silver Grey
Emerald Green	Magenta	Light Blue
Sage Green	Rose	Brown
Olive Green	Yellow	Dark Brown
Moss Green	Orange	Burnt Sienna
Coral Pink	Lemon	Prussian Blue
Red	Canary	Ultramarine
Crimson	Violet	Payne's Grey
Carmine	Purple	Blue Green
Scarlet		

Poonah Brushes Nos. 1, 2, 3, 4, 5, 6, -/3

FRENCH PASTEL CRAYONS (Soft).

Box containing 30 assorted colors	..	..	..	1/9
" 46	"	..	..	2/6
" 56	"	..	..	3/9
" 66	"	..	..	5/-

These Crayons being soft and fragile, are liable to breakage in transit, and can only be sent at purchaser's risk. Their utility to the artist is, however, not impaired by being in pieces.

Conte Crayons, No. 1 (hard), No. 2 (medium), No. 3 (soft), in boxes, either assorted or separate grades (12 in box)

In Cedar, Nos. 1 and 2	..	..	-/2 each; 1/9 doz.
" No. 3	..	..	-/2 1/2 " 2/3 "

White Crayons, Nos. 1 and 2, in boxes containing 12 —
-/5 box

French Charcoal, for Sketching, in boxes .. -/3 "

Venetian 50 sticks .. -/9, 1/2

Leather Stumps—

Nos.	2	3	4	5	6
	-/2	-/3	-/3	/4	-/5 each

Tortillon Paper Stumps, in bundles of 1 dozen—
-/3 bundle

Pastel Paper, 25 x 19 inches -/11 sheet

Tinfoil, for Oriental Painting, all colors—
19in. x 13in., -/6 sheet

Bessemer's Gold Paint, with Medium, Bowl, Brush, Corkscrew and Bone Spoon, in box, complete—
1/3, 2/3 box

Bessemer's Silver Paint 1/3 "

" Medium -/5 bottle

DRAWING PAPERS.

	Size in Inches.	Per Sheet.	Per doz Sheets.
Whatman's Royal	24 x 20	-/3	2/6
" Imperial	30 x 22	-/4	3/9
" Double Elephant	40 x 27	-/8	7/6
Hollingsworth's Imperial	30 x 22	-/2	1/10
Michallet's Hand-made Crayon Paper	24 x 19	-/1 1/2	1/4
Flat Drawing Cartridge Paper—			
Royal	24 x 19	-/1	-/10
Imperial	30 x 22	-/1 1/2	1/-

Oil Sketching Paper, 30 x 22 inches -/8 sheet

Tinted Crayon Paper, Imperial, size 30 x 22 inches, in various tints of Buff, Fawn, Grey, Pale Green—
-/4 sheet

Transfer Paper, Black, Blue or Red, size 22 1/2 in. x 17 1/2 in.—
-/2 sheet

Tracing Paper—
Size, 40 x 30 inches -/4 sheet

Tracing Cloth, Excelsior, finest quality, dull back, in rolls of 24 yards, 36 inches wide—
1/4 per yard; 30/- roll of 24 yards

Drawing Pins—

Boxes of 25	..	..	..	-/4 1/2, -/7 box
" 144	..	..	..	-/10, 1/1 "
Superior, Brass Headed, Box of 144—				
Small, 2/3; Medium, 2/9; Large, 3/3				

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ARTISTS' MATERIALS, &c.

For the instruction and use of Artists generally.

SOLID DRAWING BLOCKS.

Made of Whatman's Extra Thick Drawing Paper.
Solid Blocks, each containing 20 sheets.

Size, 7in x 5in.	1/8
„ 9in. x 6in.	2/6
„ 10in. x 7in.	2/10
„ 14in x 7in	4/3
„ 12in. x 9in.	4/9
„ 14in. x 10in.	5/6
„ 18in. x 10in.	7/9

Cardboard—

Size, 25in. x 19in. -/3, -/4 sheet

Perforated Cardboard. Size, 25in. x 19in. . . -/9 „

Bristol Board, 22½in. x 18in. -/6 „

T SQUARES.

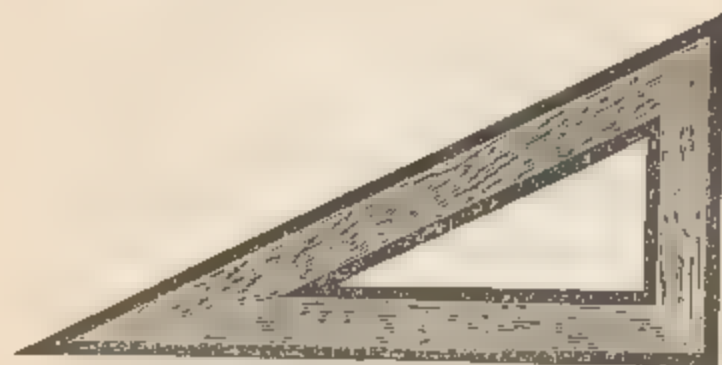
Pear Wood, length of Blade, 15in.	-/6
„ „ „ 18in.	-/7
„ „ „ 24in.	-/9
With Ebony edges	
„ „ „ 30in. -/10	1/6
„ „ „ 32in. 1/1	1/9

SET SQUARES.

45 and 60 degrees.



45 degrees.



60 degrees.

Pear Wood, 45 or 60 degrees	5in., -/2 ; 8in., -/3
Vulcanite	„ -/9 „ 1/-

PLAQUE FRAMES.

To fit Plaque	4	6	8	10	12	14 in.
Pine	-/6	-/7	-/10	1/8	2/-	
Metal Gold or Silver	-/4	-/5½	-/7	-/11	1/6	—

DRAWING BOARDS.

Half Imperial, 22in. x 17in.	2/-
Royal, 25in. x 21in.	2/9
Imperial, 32in. x 23in.	3/3

EASELS.

Spruce Closing Easel, 6ft. high, for Students	3/-
Oak Table Easel 12in. high, -/3 ; 16in high, -/6	

PATENT PORTABLE FOLDING EASELS.

These Easels combine the very desirable qualities of simplicity, portability, and cheapness. They are so constructed that one leg cannot be moved without the others, thus rendering the Easel less liable to be overturned.

Hatherly Sketching Easel, 3ft. 9in. high	6/6
No. 1 Sketching Easel, Legs and Shelf with Pegs, 4ft. high	2/9
No. 2 Sketching Easel, Legs, with Spring and Rack Shelf, 4ft. high	4/9

Port Crayons—Crayon Holders, Superior Brass . . -/3

China Palettes, Oval or Oblong—

8-in., -/10½ ; 9-in., 1/- ; 10-in., 1/3

Divided Slants—

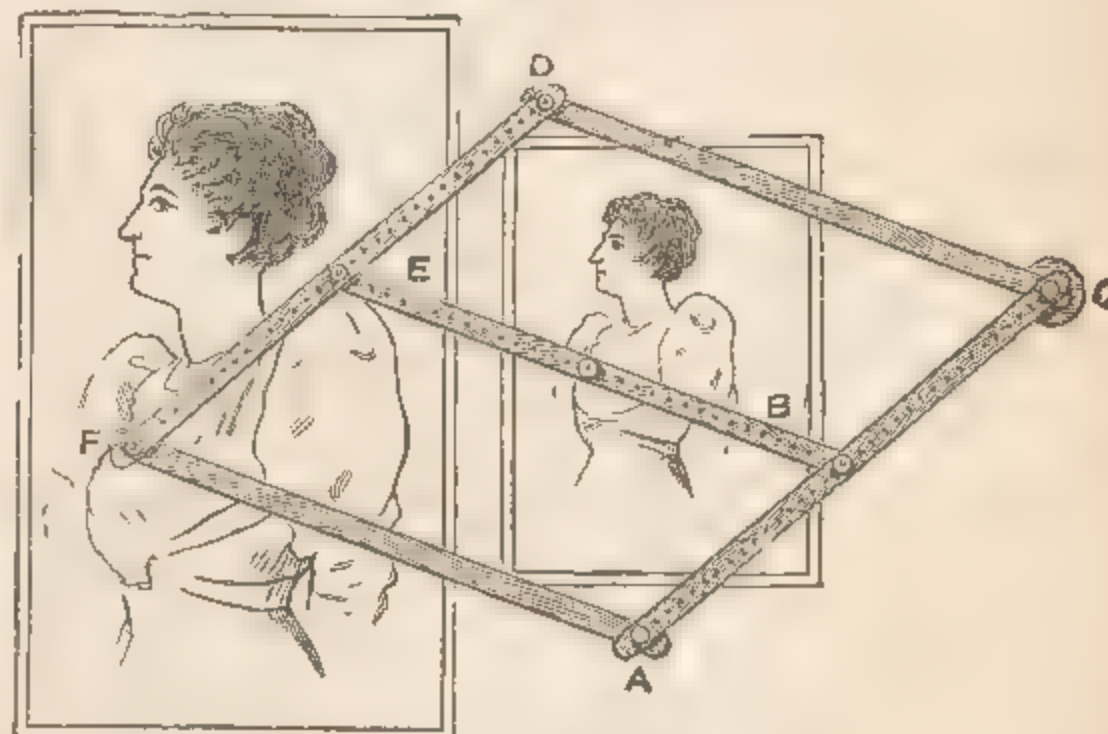
3	5	8	10	12	divisions
-/6	-/9	1/3	1/6	1/9	

ART INSTRUCTION BOOKS.

WATER COLOR PAINTING.

Landscape Painting for Beginners—First Stage. By J. Callow	2/3
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This is a simple mechanical apparatus, improved and perfected, which enables any person to do at once that which would require a long course of instruction and practice to accomplish in the usual way.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ARTISTS' MATERIALS.

WINSOR AND NEWTON'S.

BRUSHES.

Sable Brushes, for painting in Oil Colors, finest Red Sables, in Nickel ferrules, 12in. Red Polished Cedar handle—

Nos.	0	1	2	3	4	5
Flat	-/4	-/4	-/5	-/6	-/8	-/9
Round	-/4	-/4	-/5	-/6	-/8	-/9
Nos.	6	7	8	9	10	

Flat	..	1/-	1/3	1/6	1/10	2/6
Round	..	1/-	1/6	1/10	2/6	3/-

Newman's Superior Quality Hog Hair Brushes, for painting in Oil Colors, Tin ferrules, 12in. Polished Yellow handle—

Nos.	1	2	3	4	5	6
	-/5	-/5	-/6	-/6	-/7	-/8
Nos.	7	8	9	10	11	12
	-/9	-/11	1/-	1/3	1/6	1/9

A Series.—Extra fine Hog Hair, in Nickel ferrules, made of the softest Lyons Hair, with 12in. Polished Yellow handle—

Nos.	1	2	3	4	5	6 Flat
	-/3½	1/3½	1/5½	-/5½	7½	-/7½
Nos.	7	8	9	10	11	12 Flat
	-/8	-/9	-/11	1/1	1/3	1/6

B Series.—In Tin ferrules, with 12in. Red Polished Cedar handle—

Nos.	1	2	3	4	5	6 Flat
	-/2½	-/2½	-/2½	-/3½	-/3½	-/3½
Nos.	7	8	9	10	11	12 Flat
	1/4	-/5	1/6	8	1/9	-/10

G Series.—French shape, in Tin ferrules, short and very thin in hair, with 12in. White Wood handle—

Nos.	1	2	3	4	5	6 Flat
	-/2	-/2	-/2	-/2	-/2	-/2
Nos.	7	8	9	10	11	12 Flat
	-3	4	14½	-/5	-/6	1/6

Badger Hair Softeners, finest Round, with Red Polished Cedar handle—

Nos.	1	2	3	4	5	6	7	8
	-/6	-/8	-/10	1/1	1/4	1/7	2/1	2/9

Hog Hair Varnishing Brushes, Flat, in Tin ferrules, made of the softest Hog Hair, with Polished Cedar handle—

Width	1	1½	2	2½	3 inches
	1/-	1/6	2/-	2/6	3/-

Japanned Tin Brush Cases, Oval, with metal division—10in., 2/-; 14in., 2/6

Dippers, for Oil and Water Color Painting—Without Cap, -/2; with Cap, -/6

Shaded Art Metal Ware, prepared for Oil Painting in rich Art Colors—

Size of Panels.		Size of Panels.	
10½in. x 6in.	-/5	17½in. x 8½in.	-/9
13in. x 6½in.	-/6	20½in. x 9½in.	-/10
14in. x 7½in.	-/8	23½in. x 10½in.	1/-

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FIRST QUALITY. ON BEST WEDGED FRAMES.

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7 by 5 ..	-/7	20 by 16 ..	2/-
8 .. 6 ..	-/8	21 .. 14 ..	2/-
9 .. 6 ..	-/9	21 .. 17 ..	2/2
9 .. 7 ..	-/9½	22 .. 10 ..	1/11
10 .. 6 ..	-/9½	22 .. 14 ..	2/2
10 .. 7 ..	-/10	22 .. 16 ..	2/2
10 .. 8 ..	-/11	22 .. 17 ..	2/3
11 .. 9 ..	1/-	22 .. 18 ..	2/5
12 .. 6 ..	-/10	24 .. 12 ..	2/-
12 .. 8 ..	1/-	24 .. 14 ..	2/2
12 .. 9 ..	1/-	24 .. 16 ..	2/5
12 .. 10 ..	1/1	24 .. 18 ..	2/8
13 .. 9 ..	1/1	24 .. 20 ..	2/10
13 .. 10 ..	1/2	26 .. 16 ..	2/9
13 .. 11 ..	1/3	26 .. 18 ..	2/10
14 .. 7 ..	1/-	26 .. 20 ..	3/3
14 .. 8 ..	1/1	26 .. 22 ..	3/4
14 .. 9 ..	1/3	27 .. 20 ..	3/3
14 .. 10 ..	1/3	27 .. 22 ..	3/6
14 .. 12 ..	1/4	29½ .. 21½ ..	3/6
15 .. 11 ..	1/5	30 .. 18 ..	3/4
15 .. 12 ..	1/5	30 .. 20 ..	3/6
16 .. 8 ..	1/2	30 .. 22 ..	3 10
16 .. 10 ..	1/4	30 .. 24 ..	3/11
16 .. 12 ..	1/5	30 .. 25 ..	4/-
16 .. 14 ..	1/7	Three-quarter	
17 .. 13 ..	1/7	36 by 20 ..	4/2
17 .. 14 ..	1/8	36 .. 24 ..	4/9
18 .. 10 ..	1/5	36 .. 28 ..	5/3
18 .. 12 ..	1/7	Kit-Cat	
18 .. 14 ..	1/10	38 by 14 ..	3/9
18 .. 16 ..	1/11	40 .. 24 ..	5/9
19 .. 13 ..	1/9	40 .. 28 ..	6/9
19 .. 15 ..	1/11	40 .. 30 ..	7/9
20 .. 12 ..	1/9	42 .. 24 ..	6/3
20 .. 14 ..	1/11	42 .. 28 ..	7/3
20 .. 15 ..	2/-		

Special sizes to order. Prices on application.

Artists' Canvas, in rolls of 6 yards—

	27	36	42 inches
First Quality	2/3	2/11	3/6 per yard
	12/-	15/6	18/6 per roll
Second ..	1/9	2/3	2/6 per yard
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Canvas Pins, for carrying two wet pictures face to face
Needle points 1/- per doz.

ACADEMY BOARDS.—Best Quality.

Size	12 x 9½	18½ x 12½	24½ x 18½ inches
Students'	-/2	-/4	-/7
Rough	-/3	-/5½	-/11

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Solid Blocks of Prepared Paper, for painting in Oil Colors, thick paper, each block containing 24 sheets—

Size	7 x 5	10 x 7	14 x 7	14 x 10 inches
	1/6	2/8	4/-	5/6 block

Wood Panels, with bevelled edges—

Size inside bevel 24 x 12 30 x 14 37 x 13 inches

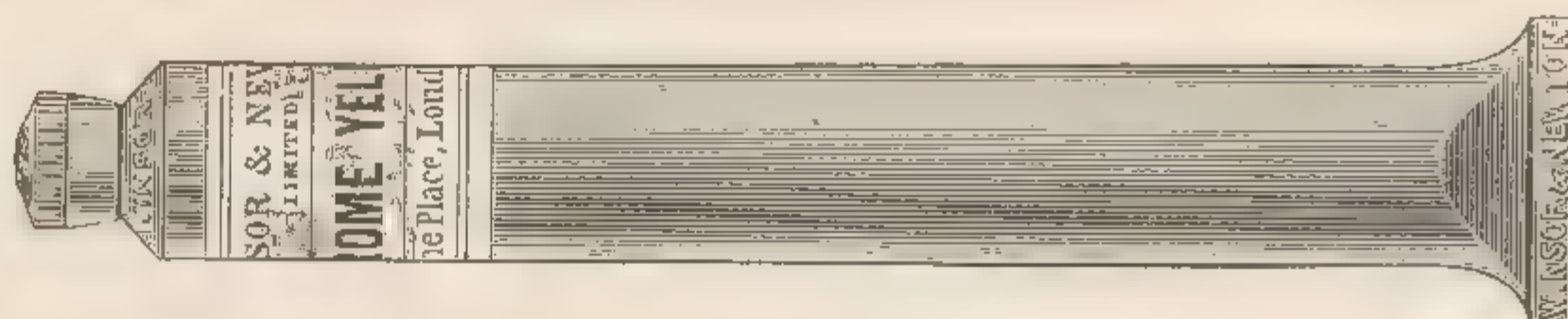
Plain Pine	1/6	2/-	2/2
Stained and Polished	2/6	3/3	4/-

White Opal, cut to any size, at the rate of -/9 per sq. foot

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PREPARED OIL COLORS.

WINSOR AND NEWTON'S.



Collapsible Tube.

In Collapsible Tubes.

-/3 each; 2/9 per doz.

Antwerp Blue	Mauve
Asphaltum (thick)	Mauve No. 2
Bitumen	Medium (Impd. Megilp)
Black Lead	Megilp
Blue Black	Monochrome Cool Tints,
Bone Brown	Nos. 1, 2, 3
Brown Ochre	Monochrome Warm
Brown Pink	Tints, Nos. 1, 2, 3
Burnt Roman Ochre	Mummy
Burnt Sienna	Naples Yellow
Burnt Umber	Naples Yellow, French
Caledonian Brown	Neutral Tint
Cappah Brown	New Blue
Cassel Earth	Olive Green
Chinese Blue	Olive Lake
Chrome Green, No. 1	Payne's Grey
Chrome Green, No. 2	Permanent Blue
Chrome Green, No. 3	Permanent White (zinc)
Chrome Yellow	Permanent Yellow
Chrome Lemon	Prussian Blue
Chrome Deep	Prussian Brown
Chrome Red	Prussian Green
Cinnabar Green, Light	Purple Lake
Cinnabar Green, Mid	Raw Sienna
Cinnabar Green, Deep	Raw Umber
Cologne Earth	Roman Ochre
Cork Black	Sap Green
Cremnitz White	Scarlet Lake
Crimson Lake	Silver White
Emerald Green	Sugar of Lead
Gamboge	Sky Blue
Indian Lake	Terra Rosa
Indian Red	Terra Verte
Indigo	Transparent Gold Ochre
Italian Pink	Vandyke Brown
Ivory Black	Venetian Red
Jaune Brilliant	Verdigris
King's Yellow	Verona Brown
Lamp Black	Yellow Lake
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Magenta	Zinc White

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Brown Madder	Green Lake, Deep
Burnt Lake	Rembrandt's Madder
Cerulean Blue	Rubens' Madder
Chinese Vermilion, Pale	Sepia
French Vermilion	Vermilion, Pale
Geranium Lake	Vermilion

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Brilliant Ultramarine	Mars Red
Carmine, No. 2	Mars Violet
Citron Yellow	Mars Yellow
Cobalt Blue	Mineral Grey
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Emerald Oxide of Chromium	Oxide of Chromium
Extract of Vermilion	Oxide of Chromium
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French Veronese, Green	Permanent Mauve
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Leitch's Blue	Pink Madder
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Madder Lake	Rose Madder
Malachite Green	Scarlet Madder
Mars Brown	Scarlet Vermilion
Mars Orange	Viridian

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Aureolin	Field's Orange Ver-
Burnt Carmine	milion
Cadmium Yellow, Pale	Indian Purple
Cadmium Yellow, Deep	Madder Carmine
Cadmium Orange	Orient Yellow
Carmine	Violet Carmine
Crimson Madder	Yellow Carmine

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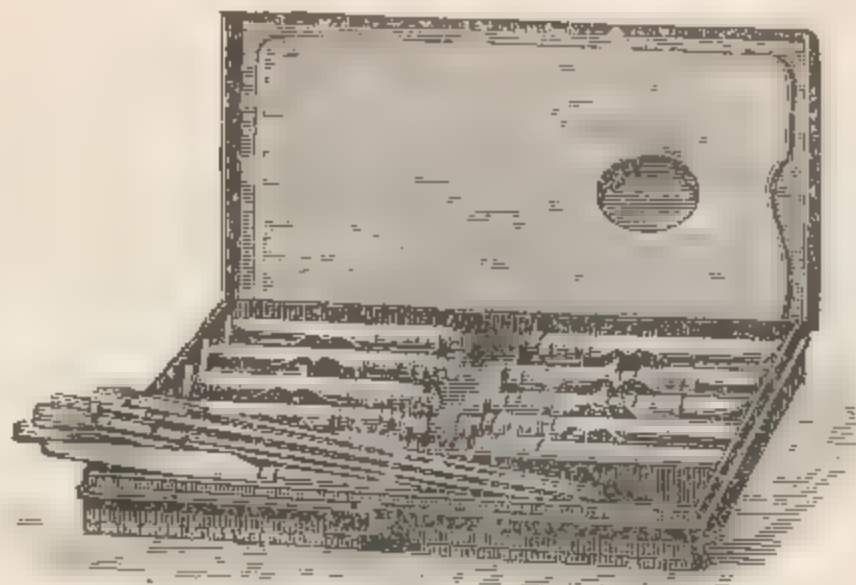
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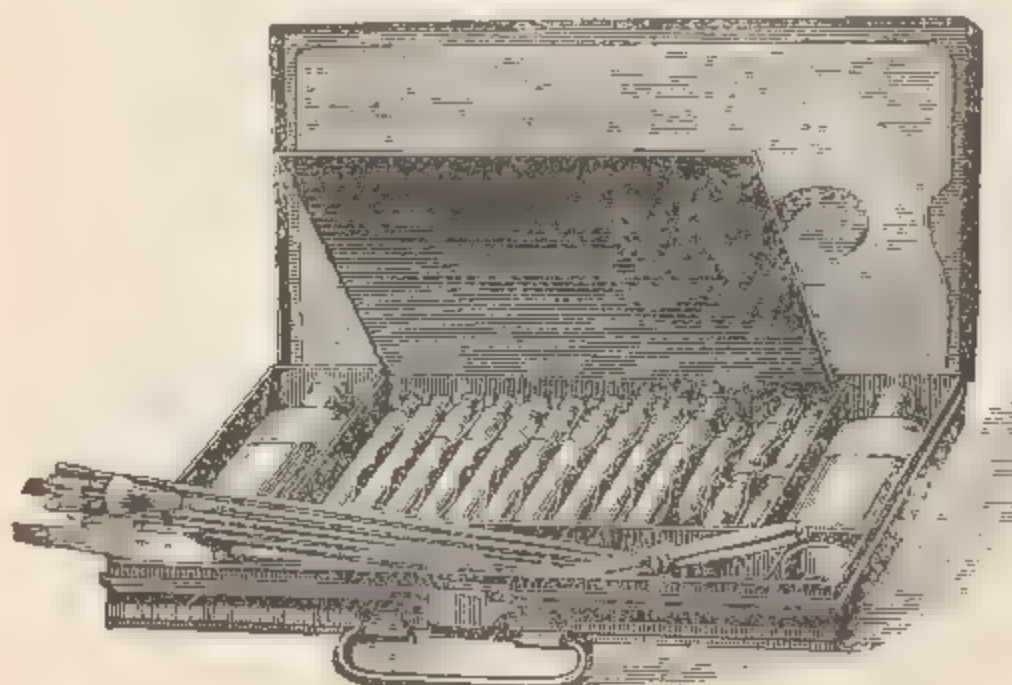
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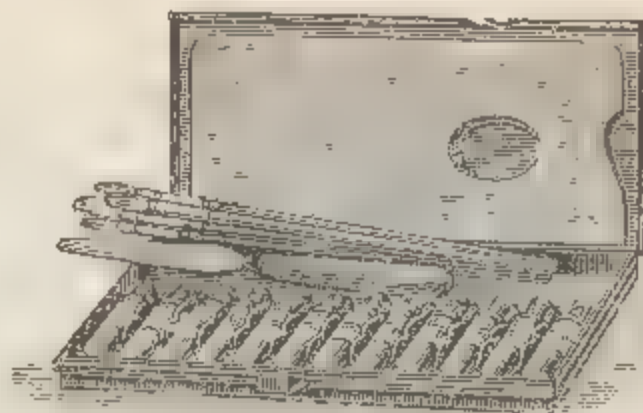
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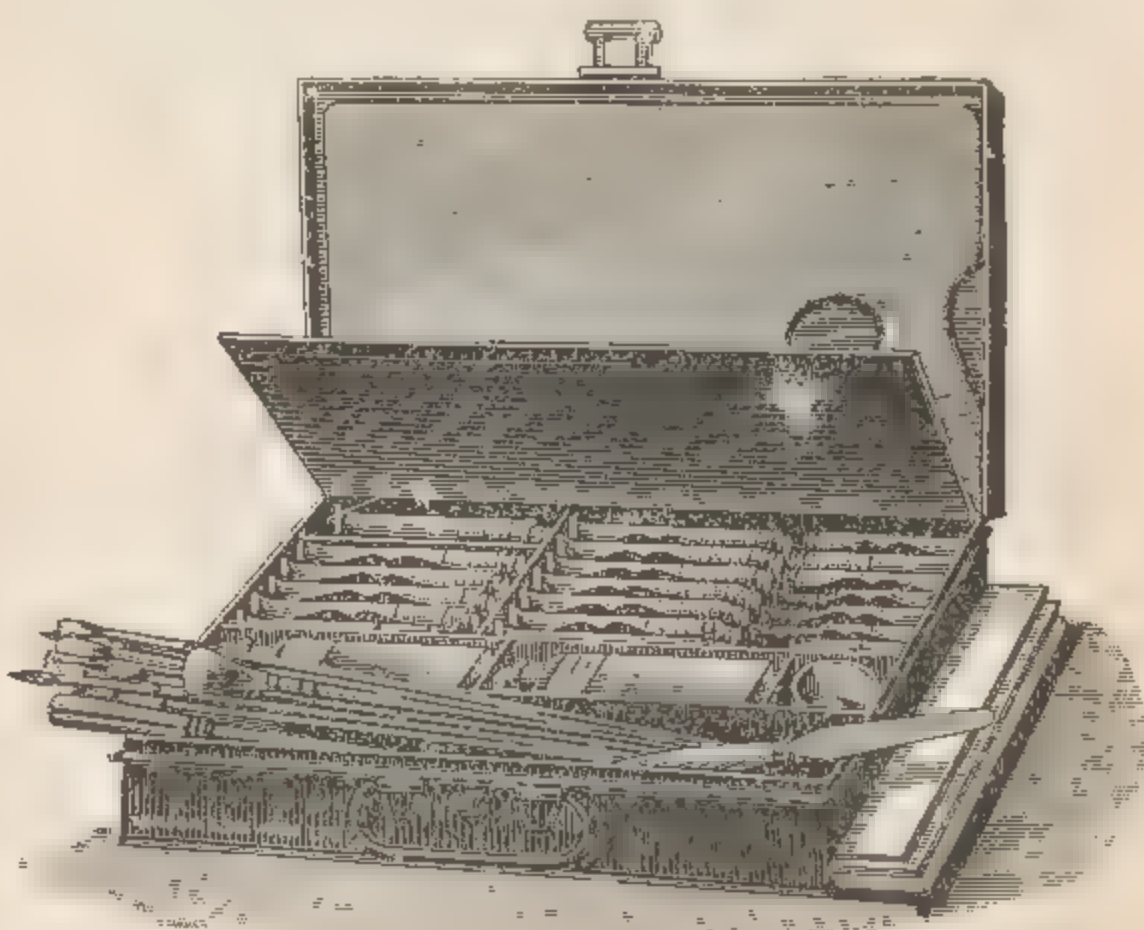
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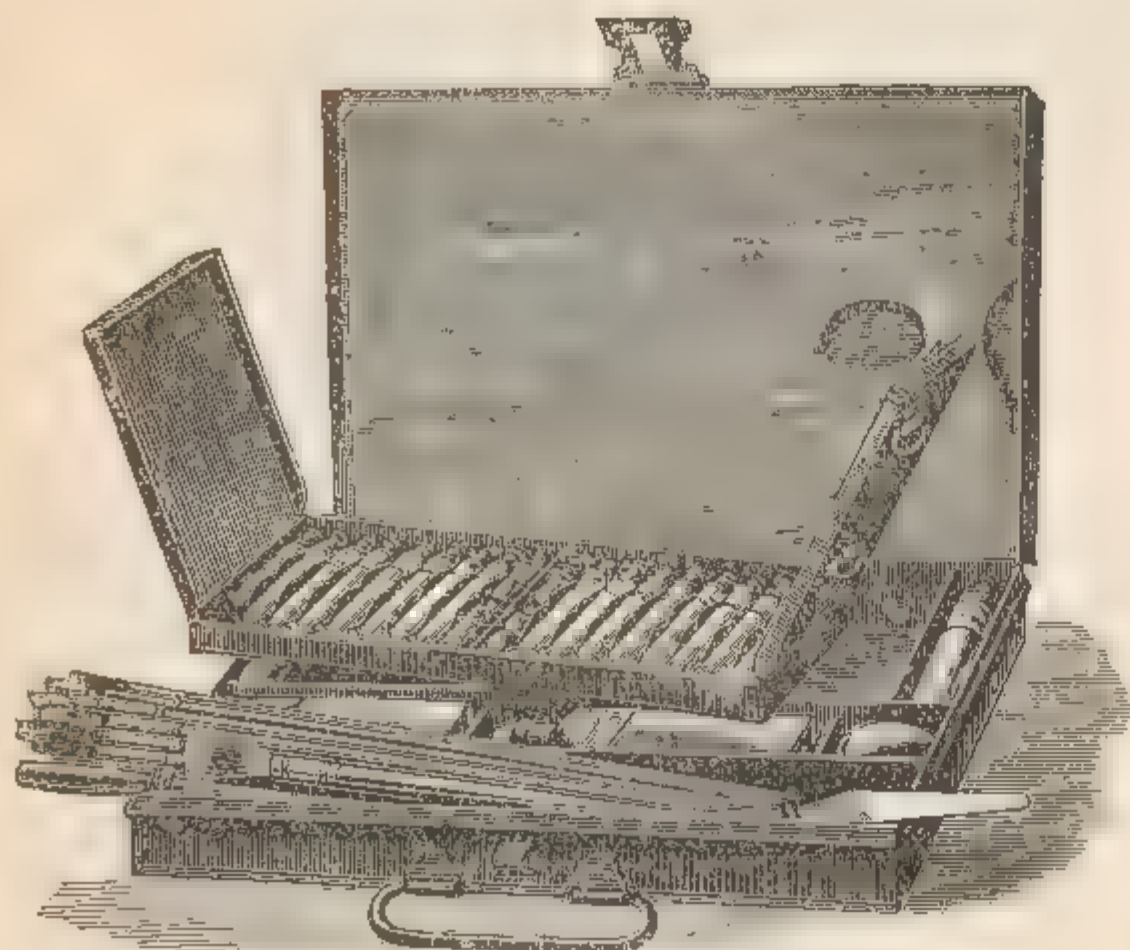
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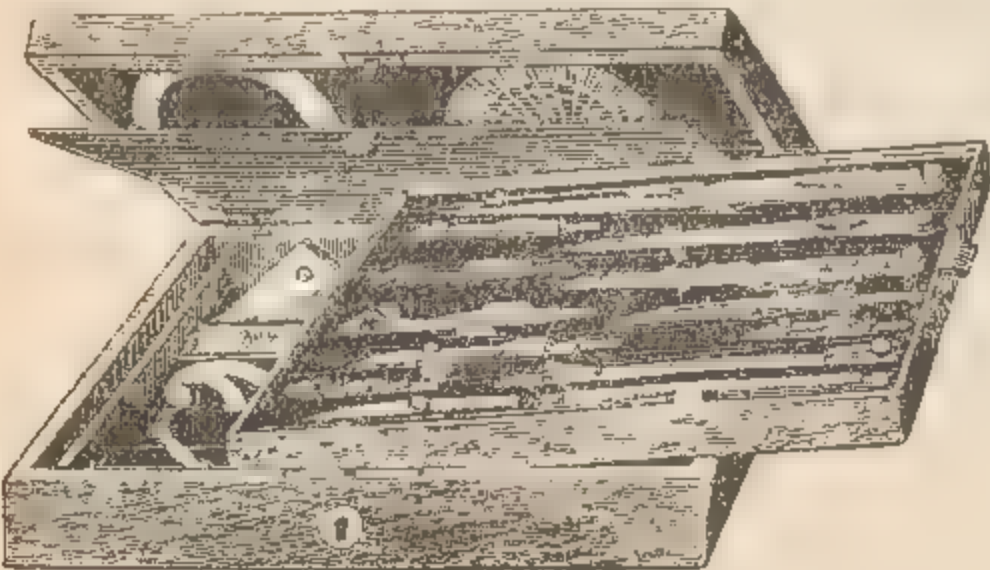
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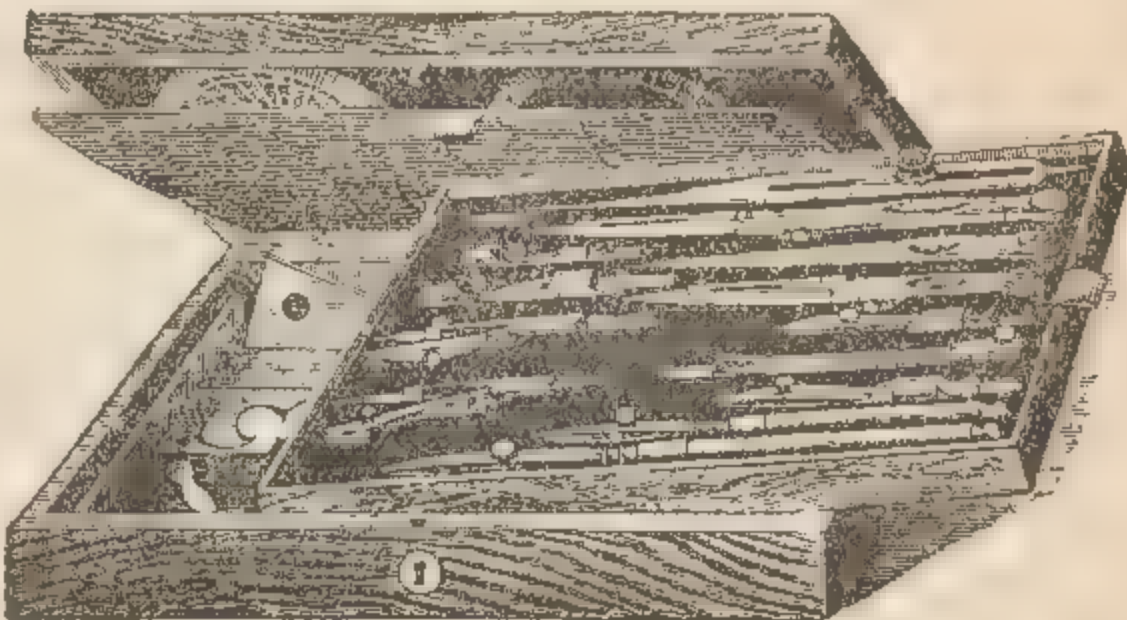
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Young Ladies' Journal, Monthly -/9, by post, 1/1. Xmas (December) Number, 1/6, by post, 2/-
Yearly Subscription (including Xmas Number and postage, 13/11) can be commenced at any time

Something to Read, Quarterly Division 1/5, by post, 2/-

Australian Home Journal, Monthly -/3 " -/4

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ELECTRO-PLATED GOODS.

The product of an **advanced civilisation**, whereby luxuries, which help to render thousands of homes attractive and beautiful, are brought within the reach of all. Our stock comprises the nicest goods in the market, the choicest wares from the world's most renowned manufactories, the pick of the best Sheffield and American makers' goods, which our system of **Buying and Selling for Cash** enables us to offer at hitherto unheard-of prices.

Tea and Coffee Sets, Electro-plated on Britannia Metal—
from 50/- to 110/- set



No. 682.

Tea and Coffee Sets, Electro-plated on Nickel Silver—
from 146/- to 210/- set



No. 682.



No. 682.



No. 682.

Cream Jugs, Electro-plated on Britannia Metal—
10/9, 12/-, 13/6, 15/6 to 20/

Sugar Basins, Electro-plated on Britannia Metal—
12/-, 14/-, 15/6, 18/- to 24/-

Tea and Coffee Set, Electro-plated on Britannia Metal, consisting of Coffee Pot and Tea Pot, Covered Sugar Basin and Cream Jug (as illustrations No. 682)	..	..	..	..	..	..	..	..	..	60/- set
Sugar and Cream Stands, Electro-plated on Nickel Silver..	..	..	..	..	..	..	..	..	..	20/- to 38/6 set
" " Electro-plated Frame, China Basin and Jug..	..	..	..	..	..	..	..	..	..	15/- " 30/- "



No. 683.



No. 683.



No. 683.

Afternoon Tea Set, Electro plated on Britannia Metal, 3 pieces (as illustrations No 683)	..	..	..	..	..	..	..	..	..	26/6 set
Afternoon Tea Sets —Teapot, Cream Jug and Sugar Basin	..	..	..	..	..	..	..	..	..	from 26/6 to 50/- set

ELECTRO-PLATED GOODS.

For Wedding Presents, Birthday Gifts, Trophies for Sports, and Presentations, these goods offer a wide field for choice besides, there is attaching to it this signal advantage that anyone having only five shillings to spend may find something suitable for his purpose, as well as his richer neighbour, whose guineas are too numerous to count, and whose generosity knows no limit.



No. 684.

Tea Pots, Electro-plated on Britannia Metal (No. 684) —						
3 half-pints	..	..	..	..	..	21/-
4	"	..	..	..	..	23/-
5	"	..	..	..	..	26/-
6	"	..	..	..	..	30/-



No. 685.

Tea Pots, Electro-plated on Britannia Metal (No. 685) —						
3 half-pints	..	..	..	..	..	12/-
4	"	..	..	..	..	13/6
5	"	..	..	..	..	17/-
6	"	..	..	..	..	20/-



No. 686.

Tea Pots, Electro-plated on Nickel Silver, prettily chased (No. 686) —						
4 half-pints	..	..	..	..	..	35/-
5	"	..	..	..	..	38/6
6	"	..	..	..	..	42/6



No. 687.

Tilting Kettle, Electro-plated on Britannia Metal, richly chased, 4 half-pints (No. 687) 33/6

Tilting Kettles—						
4 half-pints	..	..	..	..	..	33/6, 38/6
5	"	..	..	..	..	38/6, 42/6
6	"	..	..	..	..	45/-, 50/-
Electro-plated on Nickel Silver						from 65/- to 75/-

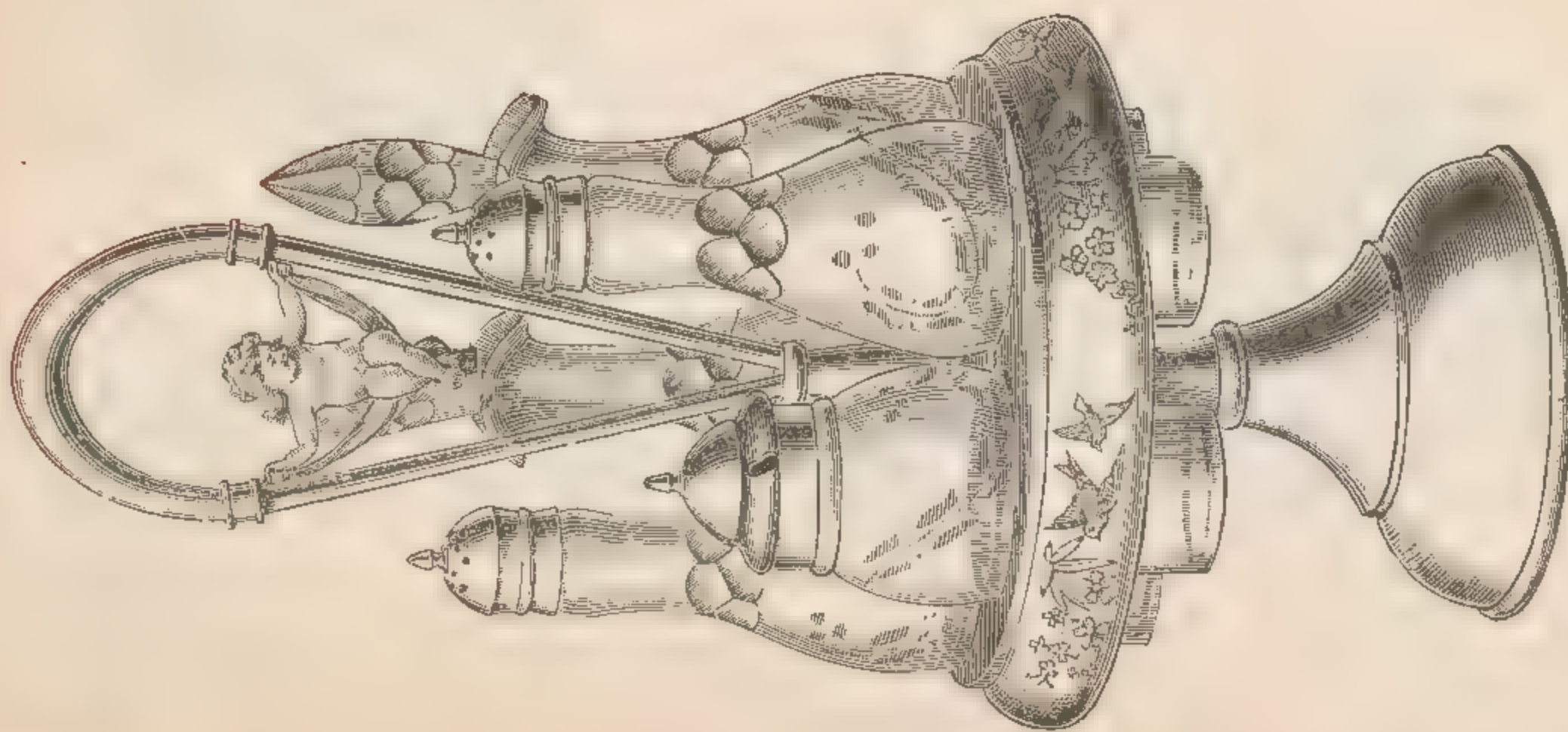


No. 688.

Sugar Basin and Scoop, Electro-plated on Britannia Metal, handsomely engraved (No. 688) 16/6

Tea Pots, Best Electro-plated on Britannia Metal—						
Sizes	3 half-pints	..	..	..	..	12/-, 13/6, 15/-, 18/6
	4	"	..	..	..	13/6, 15/6, 17/6, 20/-
	5	"	..	..	..	15/6, 17/6, 20/-, 22/6
	6	"	..	..	..	17/6, 20/-, 23/-, 26/-
Sardine Dishes, Electro-plated						.. from 15/- to 30/-
Soup Tureens						.. .. 50/- to 100/-

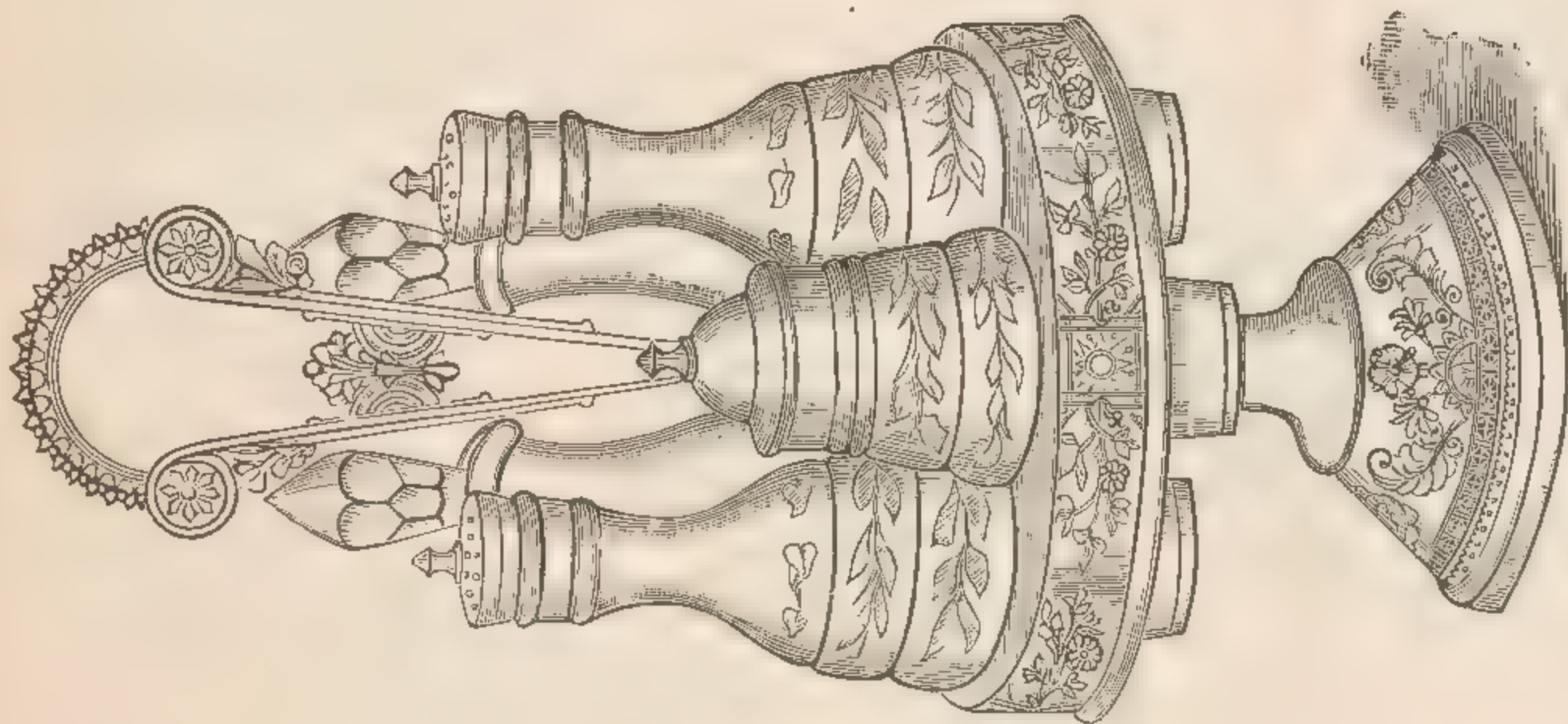
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.



No. 689

Revolving Cruet, Electro-plated on Britannia Metal, 5 Bottles Chased (No. 689) .. 14/6

Revolving Cruet Stands, Electro-plated on Britannia Metal, 4 Bottles, Plain, 10/-; Chased, 11/6. 5 Bottles, Plain, 12/9, 14/6. 6 Bottles, Chased, 16/6 5 Bottles, Chased, with Gong, 16/6.



No. 690.

Revolving Cruet, Electro-plated on Britannia Metal, Chased (No. 690) —

4 Bottles .. 8/6; 5 Bottles, 9/3
Bottles to fit Revolving Cruets .. -/6, -/11

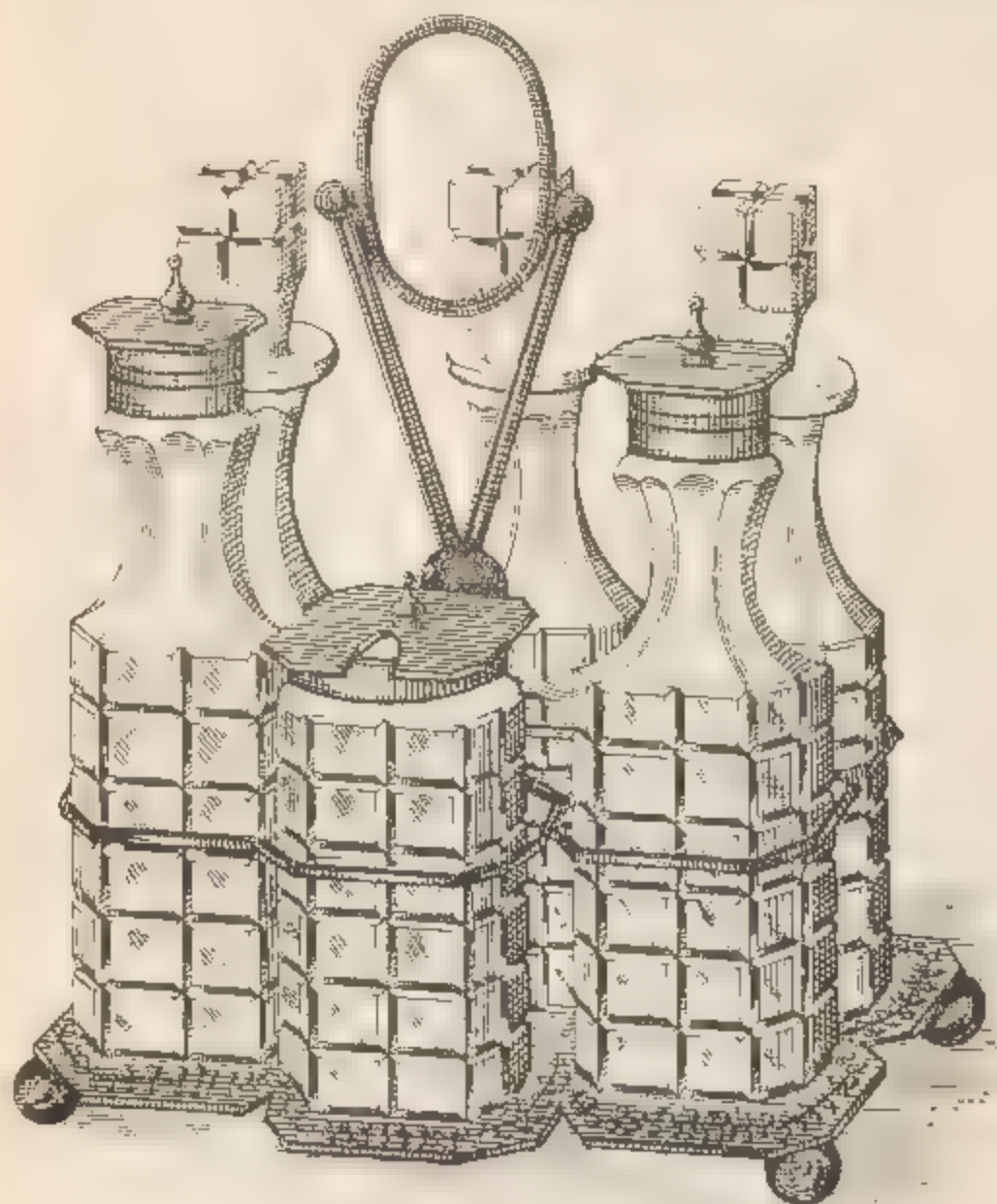


No. 691.

Revolving Cruet, Electro-plated on Britannia Metal, Chased (No. 691) —

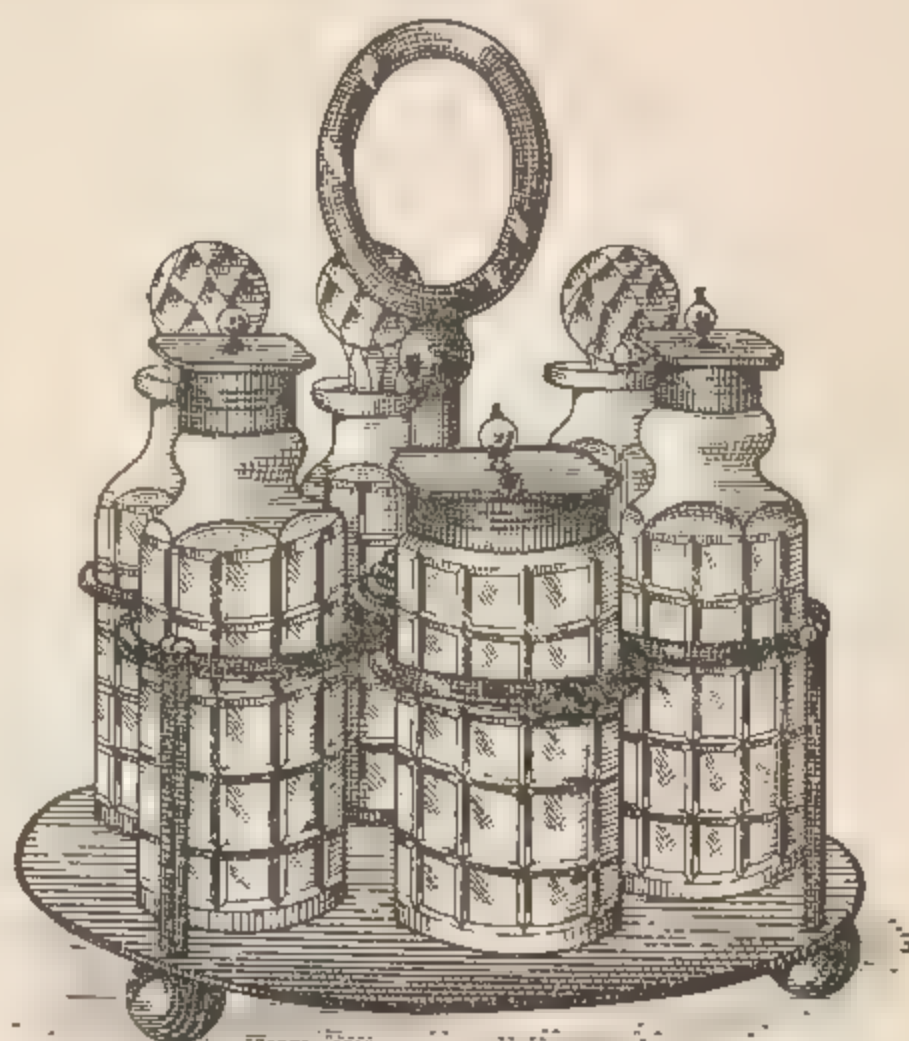
4 Bottles, 11/6; 5 Bottles, 12/9

ELECTRO-PLATED GOODS.



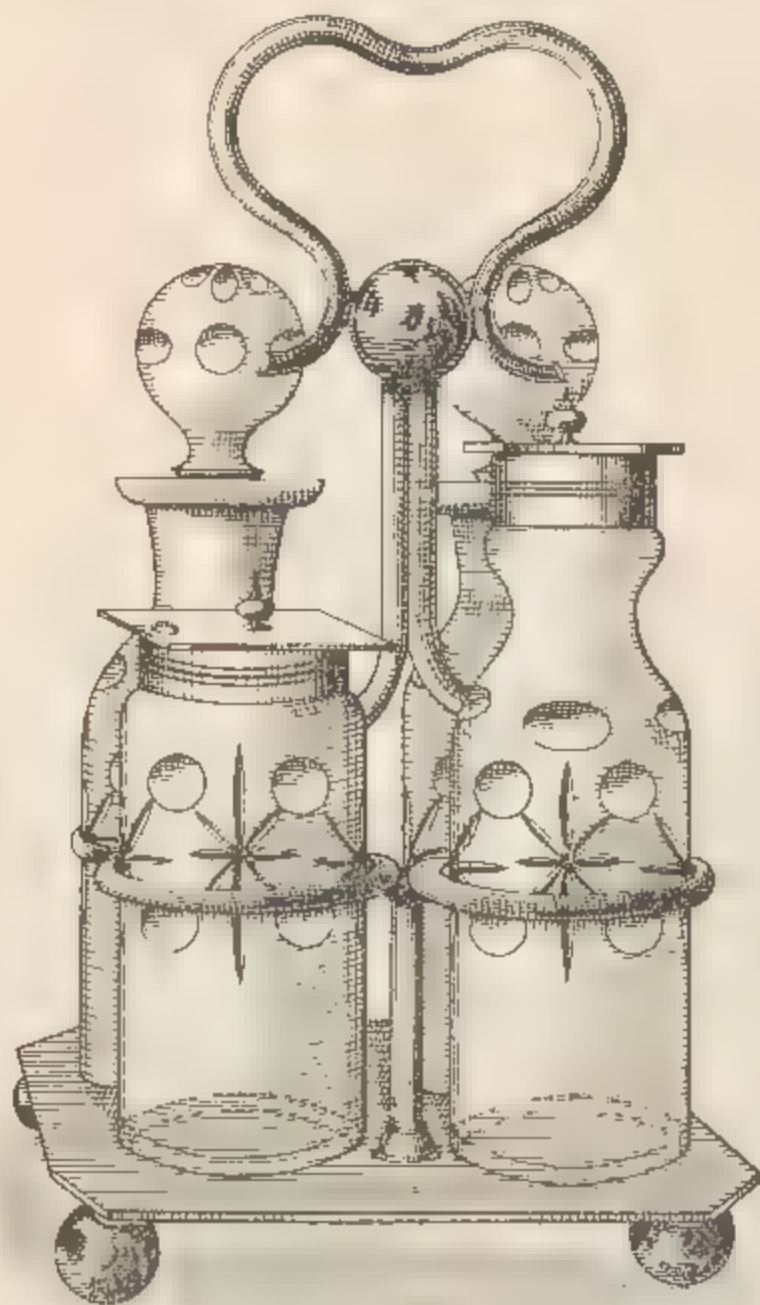
No. 692.

Dinner Cruet, Electro-plated on Nickel Silver, Cut Glass Bottles (No. 692), 4 bottles, 19/-; 5 do., 23/-; 6 do., 28/6



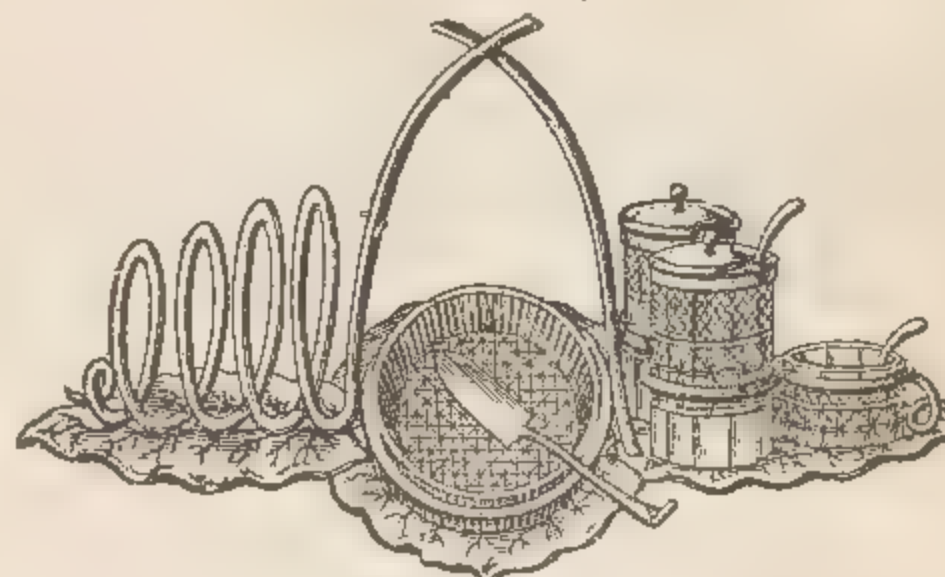
No. 694.

Dinner Cruet, Electro-plated on Nickel Silver, Cut Glass Bottles (No. 694) 4 bottles, 21/-; 5 do., 25/-; 6 do., 30/-



No. 693

Dinner Cruet, Electro-plated on Nickel Silver, 4 Cut Glass Bottles (No. 693) 14/-
Cruet Stands, Electro-plated on Nickel Silver, Cut Glass Bottles—
 4 bottles, 10/-, 13/6, 15/-, 17/6, 19/-, 21/6, 27/6, 36/- to 50/-
 6 ,, 21/-, 23/-, 28/6, 30/-, 36/-, 40/-, 46/6, 50/- to 60/-



No. 695.

Combination Breakfast Cruet, with Toast Rack and Butter Dish, Electro-plated on Nickel Silver (No. 695) 19/-



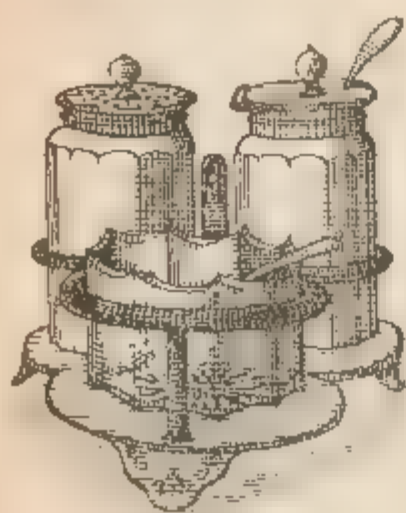
No. 696.

Egg Frame, Electro-plated on Nickel Silver, 4 Cups and Spoons, Gold lined (No. 696) 26/6
Egg Frames, Electro-plated on Nickel Silver—
 4 cups, 16/6, 18/6, 28/6, 36/-; 5 cups, 32/6, 42/6, 45/-
 6 cups, 27/6, 36/6, 40/-, 48/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

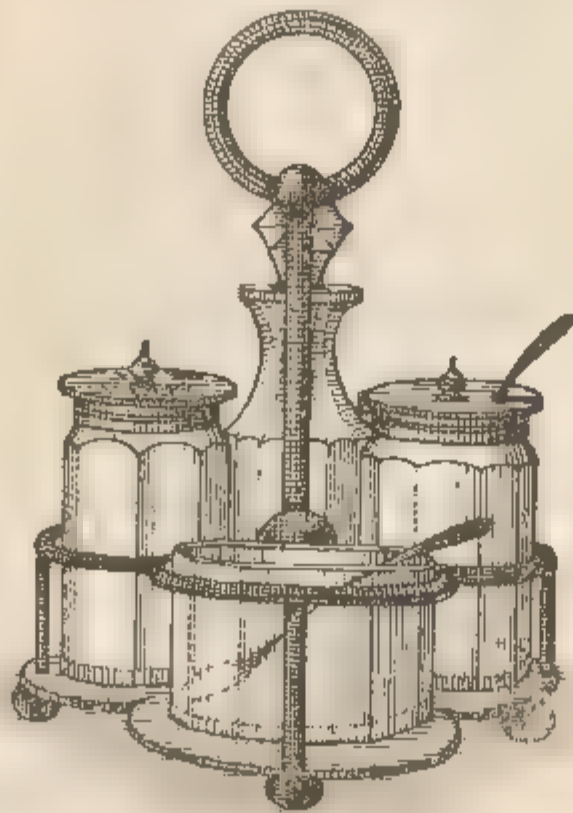
ELECTRO-PLATED GOODS.

It must not be thought because our quotations exhibit **the quality of brevity**, that our stock is in **any way limited**. Were we to illustrate, or even list, the whole of the **beautiful and attractive goods** contained in this department, we should have a book of a bulkiness hardly suitable for **the universal distribution** we desire. The requirements of our customers, whatever they may be, can **always be met to a nicety**.



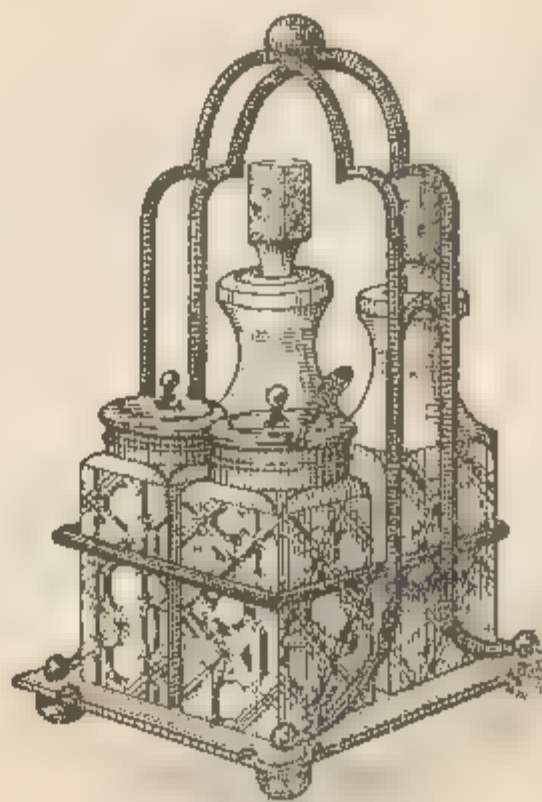
No. 697.

Breakfast Cruet,
Electro-plated on
Nickel Silver, 3 Cut
Glass Bottles—
(No. 697) .. 8/-



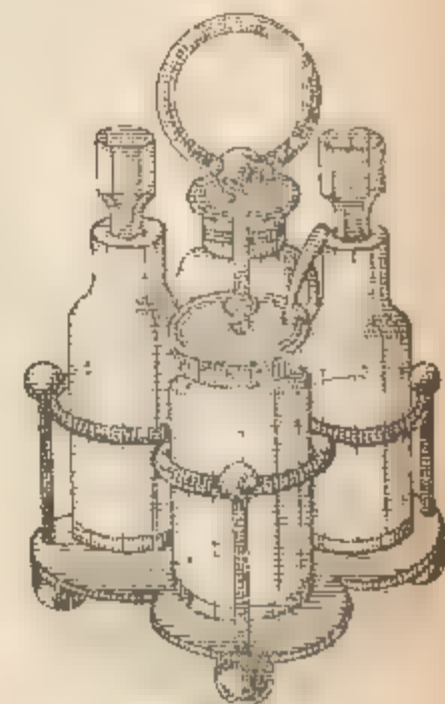
No. 688.

Breakfast Cruet , Electro plated on Nickel Silver (No. 698)						
3	Cut Glass Bottles ..	..	..	..	..	11/-
4	" "	..	..	..	..	15/-
Breakfast Cruets , Electro-plated on Nickel Silver—						
6/3,	8/-,	9/6,	11/-,	13/6,	15/-,	18/6, 20/-, 22/6, 27/-



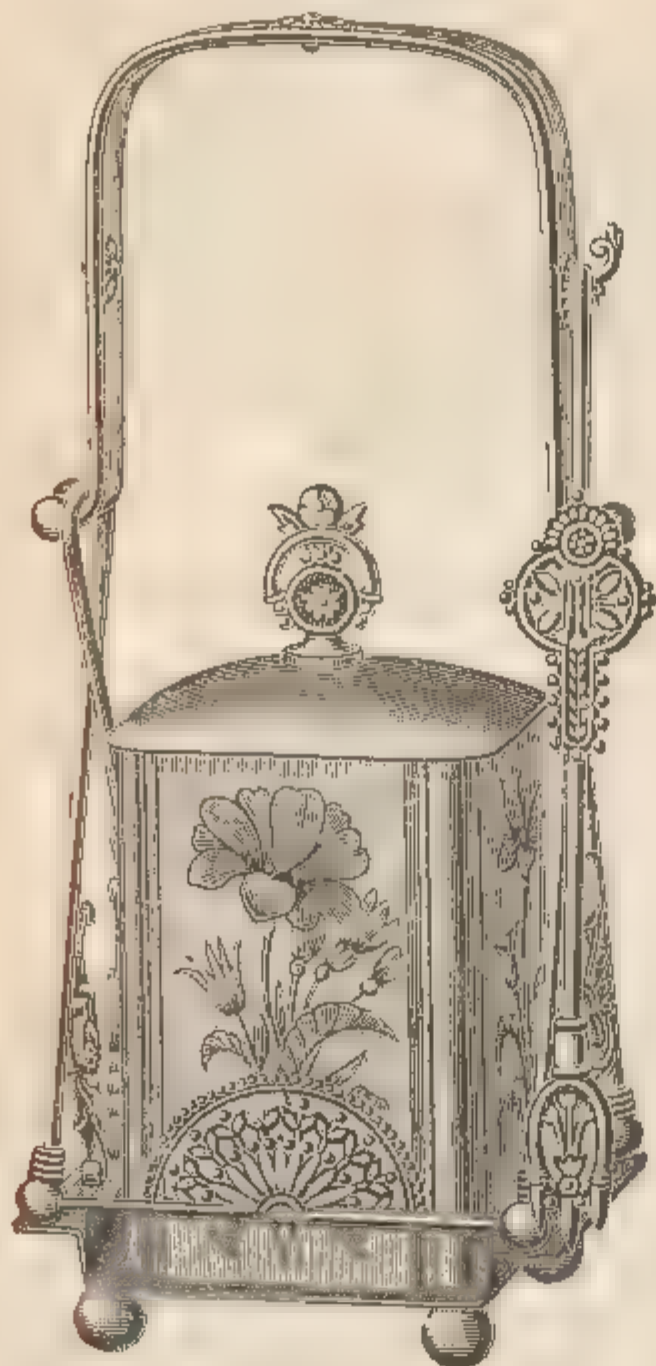
No. 699.

Breakfast Cruet,	Electro plated on Nickel Silver,	4 Cut	
Glass Bottles (No. 699)	.. .. .	20/-	
Breakfast Cruet,	Electro-plated on Nickel Silver,	4 Cut	
Glass Bottles (No. 700)	.. .. .	18/6	



No. 700.

Breakfast Cruet,	Electro plated on Nickel Silver,	4 Cut	
Glass Bottles (No. 699)	.. .. .	20/-	
Breakfast Cruet,	Electro-plated on Nickel Silver,	4 Cut	
Glass Bottles (No. 700)	.. .. .	18/6	



No. 701.

Single Pickle Jar, Electro-plated on Britannia Metal Frame, Cover and Tongs, Glass Jar (No. 701) " " " " " 10/-

Pickle Jars. Our stock includes all the latest designs—

Single Glass Jars, Electro-plated Frame, Cover
and Tongs from 8/ to 14/6

Double Glass Jars, Electro-plated Frame, Cover
and Tongs from 13/6 to 27/6



No. 762.

Double Pickle Jar, Electro-plated on Britannia Metal Frame,
Covers and Tongs, Colored Glass Jars (No. 702) .. 27/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ELECTRO-PLATED GOODS.



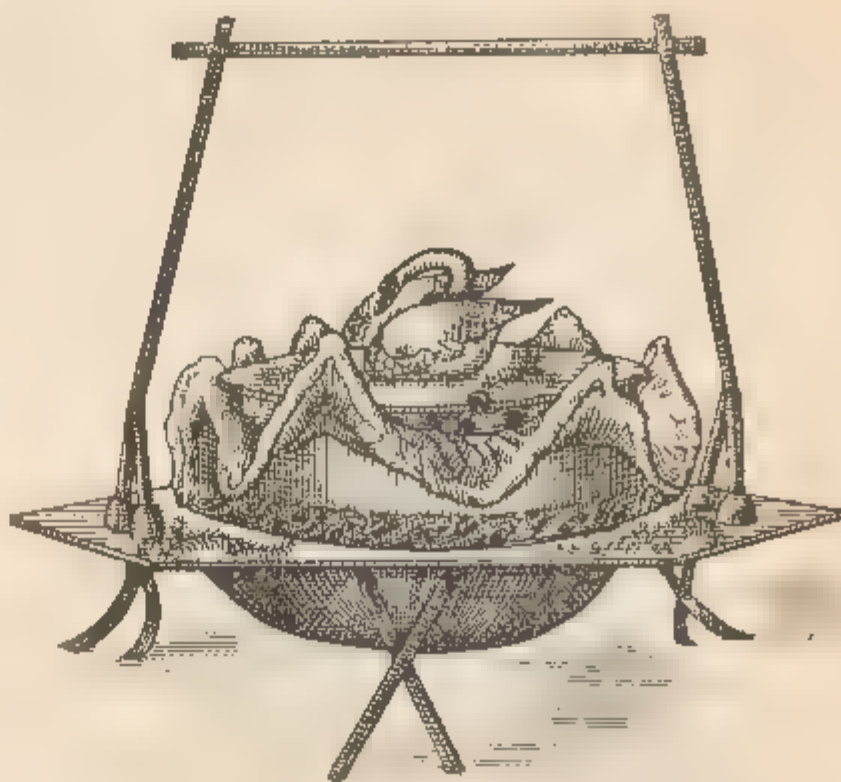
No. 703

Single Pickle Jar, Electro-plated on Britannia Metal Frame, Cover and Tongs, Ruby Glass Jar (No. 703) .. 14/6



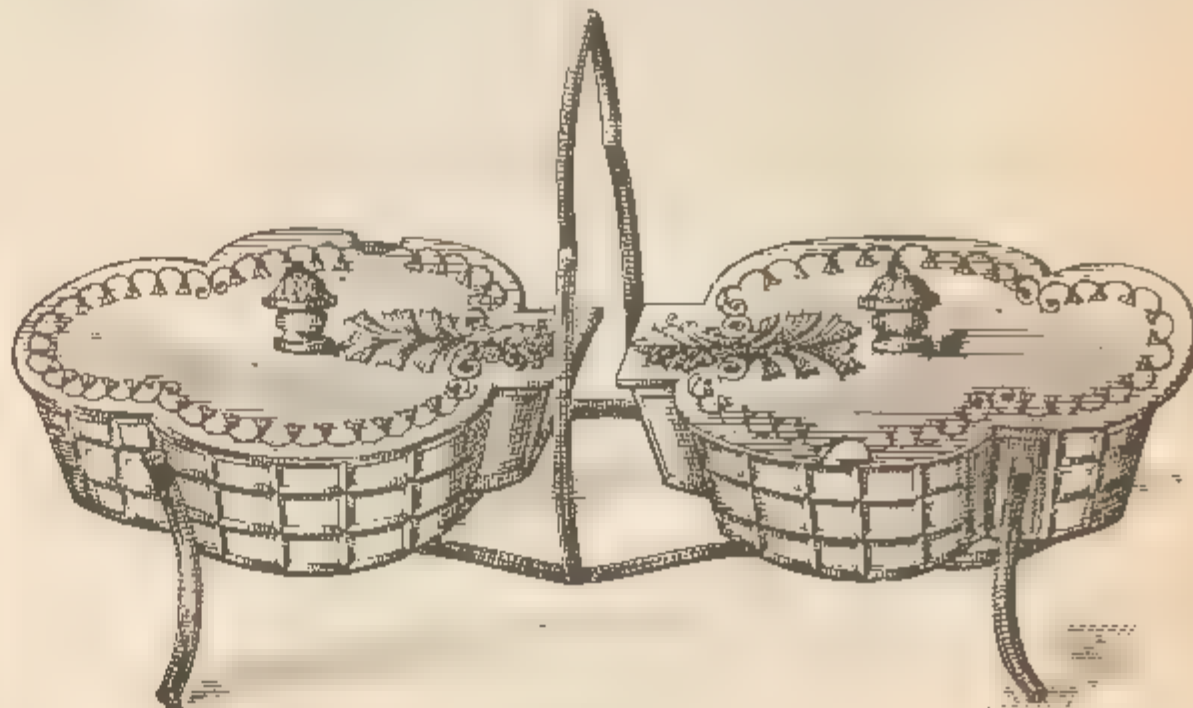
No. 704.

Double Pickle Jar, Electro-plated on Britannia Metal Frame, Covers and Tongs, Glass Jars (No. 704) 13/6



No. 705.

Butter or Jam Dish, Electro-plated on Nickel Silver Frame and Cover, rich Ruby Glass Dish (No 705) .. 19/6



No. 706.

Double Jam Dish, Electro-plated on Nickel Silver Frame and Covers, Cut Glass Dishes (No. 706).. .. 26/6



No. 707.

Butter or Jam Dish, Electro-plated Frame and Cover, Glass Dish (No. 707) 8/6

Marmalade or Jam Dishes —

Electro-plated Frame and Cover, Single Glass Dish—
8/6, 11/6, 13/—, 15/—, 17/6, 20/—

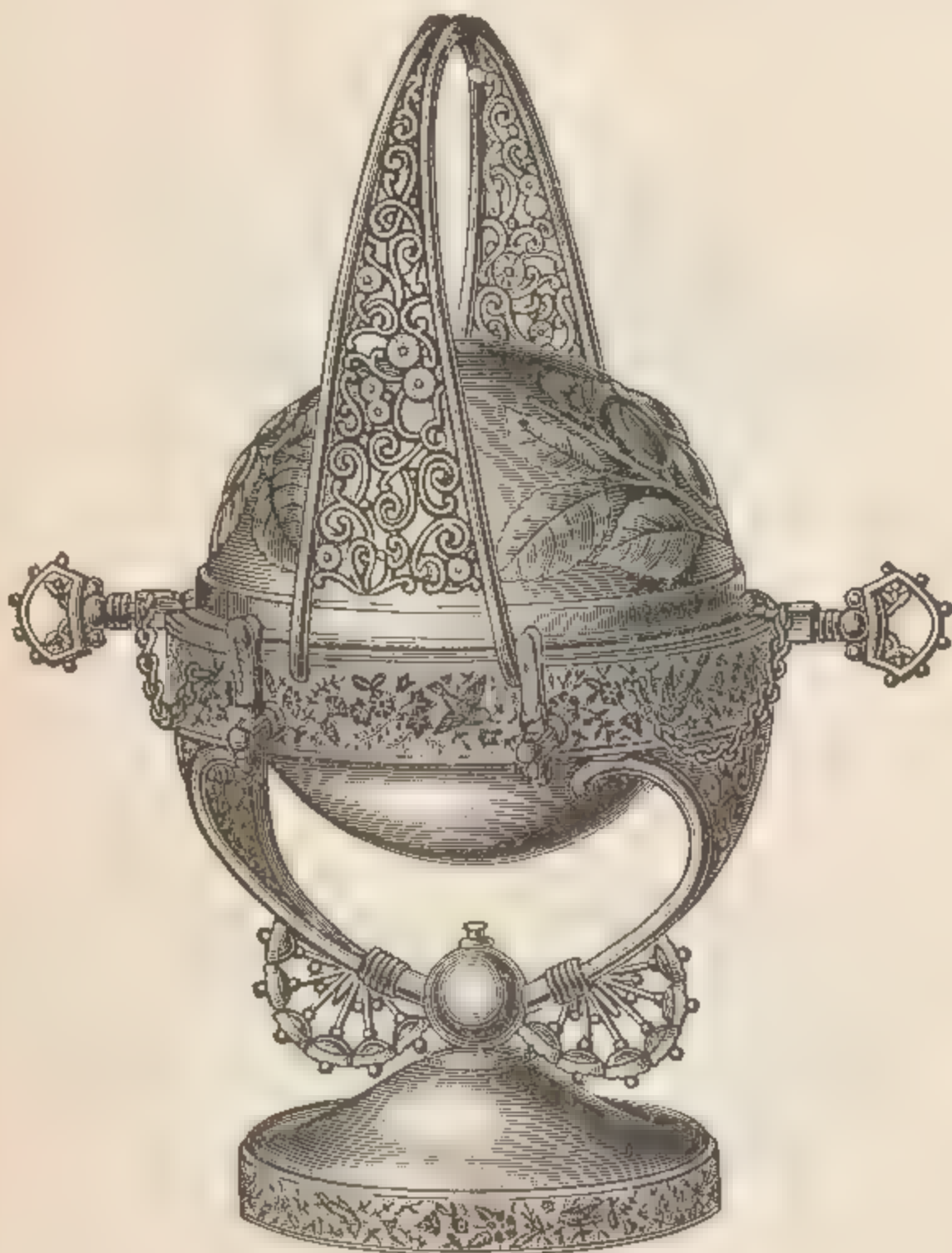
Electro plated Frame and Cover, two Glass Dishes—
17/6, 24/—, 25/—, 26/6, 27/6

Butter Plate and Knife, Electro-plated Frame, without Cover 4/3, 6/6, 7/6, 9/—, 14/6

ANTHONY HORPERN & SONS, UNIVERSAL PROVIDERS.

ELECTRO-PLATED GOODS.

Do not cut the illustrations out of the book. By so doing you render useless the other side of the page containing the very thing you may require later on. When you order, mention the article, its number and price; that will be sufficient



No. 708.

Revolving Butter Cooler, Electro-plated on Britannia Metal, Embossed Design, Glass Strainer (No. 708) -

30/-

A choice assortment of pretty designs, 26/6, 28/6, 30/-, 33/-



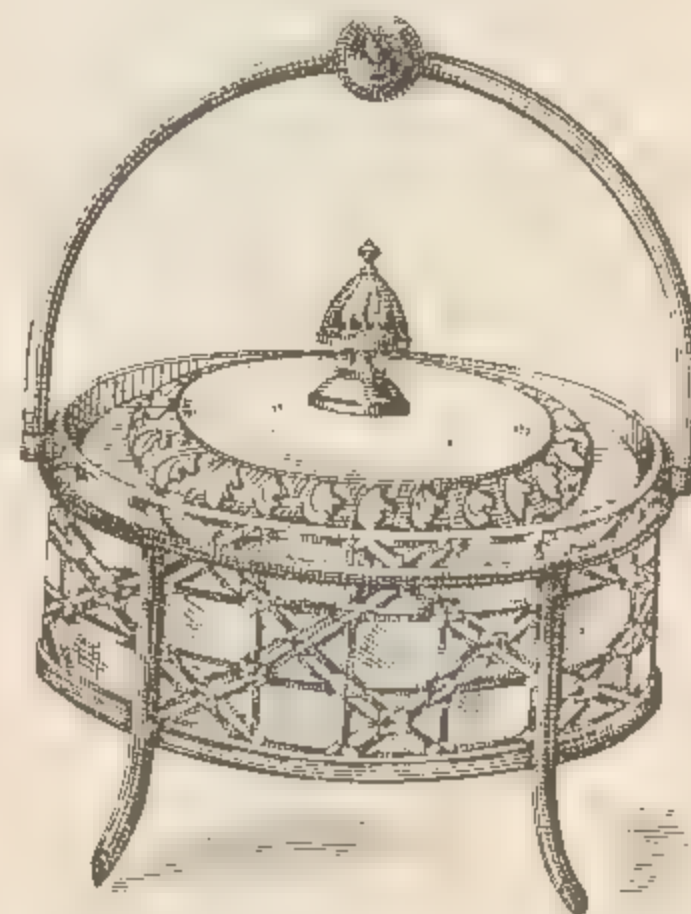
No. 709.

Butter Cooler (No 709), Electro-plated Frame and Cover, China Dish 15/-; Glass Dish, 14/6



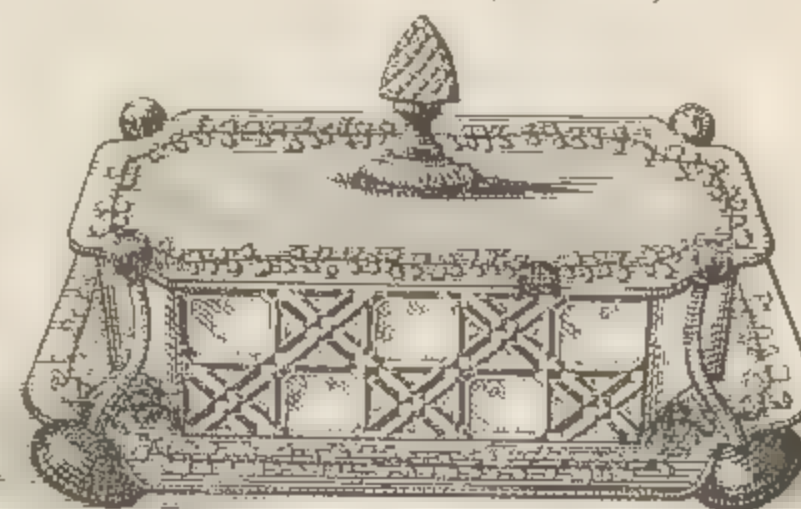
No. 710.

Butter Dish, Electro-plated Frame and Cover, Glass Dish (No. 710) 6/9



No. 711.

Butter Dish, Electro-plated on Nickel Silver, Frame and Cover, rich Cut Glass Dish (No. 711) 18/-



No. 712.

Butter or Jam Dish, Electro-plated on Nickel Silver, Frame and Cover, rich Cut Glass Dish, pretty design, (No. 712) 17/6

China Butter Dishes, Electro-plated Frame and Cover -

10/-, 15/-

Cut Glass Butter Dishes, Electro-plated Frame and Cover, 8/-, 10/-, 12/6, 14/ , 16/6, 18/6, 21/-, 27/6, 32/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ELECTRO-PLATED GOODS.

A vast array of articles suitable for
WEDDING PRESENTS,
 and all kinds of Presentations will be found in this section, at most moderate prices.



No. 713.

Biscuit Box, Electro-plated on Nickel Silver, richly
 Chased (No. 713) 33/-

Biscuit Boxes, Electro-plated on Nickel Silver—
 17/6, 33/-, 38/6, 45/- 100/-



No. 715.

Glass Biscuit Barrel, mounted Electro-plate on Nickel
 Silver, Fern Pattern (No. 715) 10/-



No. 714.

Oak Biscuit Barrel, mounted Electro-plate on Nickel
 Silver (No. 714) 14/6

Biscuit Barrels—

Cut Glass, mounted Electro-plate—
 19/-, 23/-, 25/-, 30/-

China, mounted Electro-plate—
 10/6, 16/-, 19/-, 21/-, 23/-, 28/6

Oak, mounted Electro-plate .. 11/-, 13/6, 14/6, 18/6



No. 716.

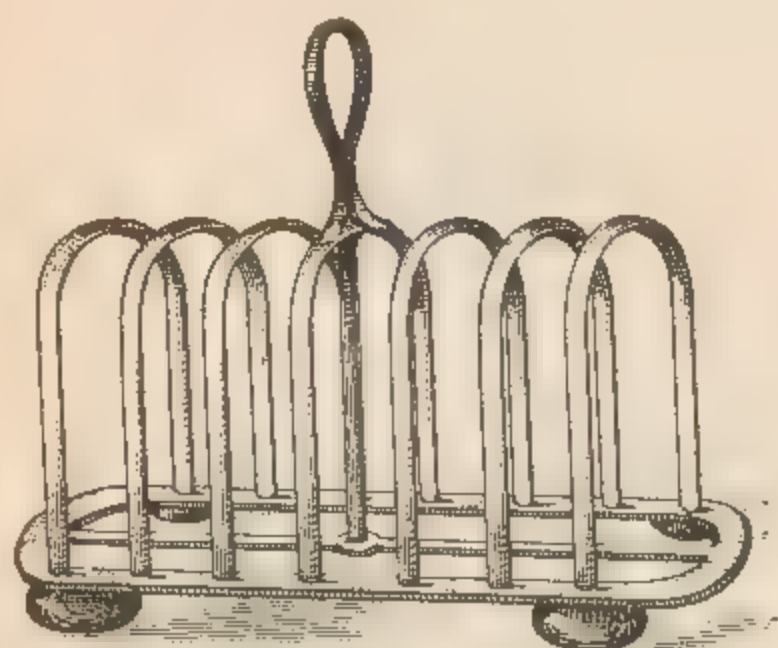
China Biscuit Barrel, mounted Electro-plate, colored
 Floral Design (No. 716) 10/6

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ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOAST RACKS AND CAKE BASKETS.

Useful and beautiful specimens of the Electro-plater's art. Nice for ordinary use and capital for presents.



No. 717.

Toast Rack, Electro-plated on Nickel Silver
(No. 717) 10/6

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No. 719.

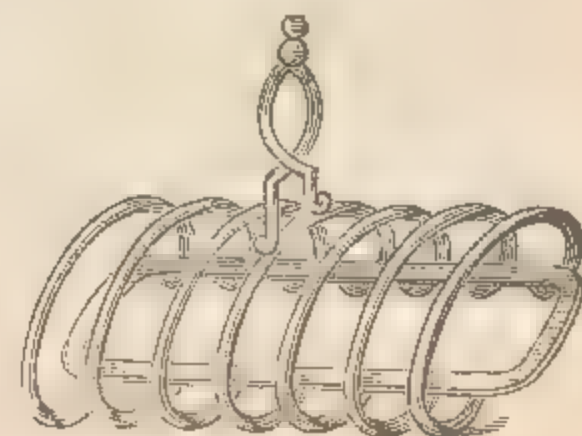
Cake Basket, Electro-plated on Britannia Metal, Satin Chased (No. 719) 17/6

Cake Baskets, a splendid variety to choose from—
Electro-plated on Britannia Metal—
15/6, 16/6, 18/6, 20/6, 22/6
Electro-plated on Nickel Silver—
22/6, 30/6, 35/6, 40/6



No. 718.

Cake Basket, Electro-plated on Britannia Metal, handsome design (No. 718) 22/6



No. 720.

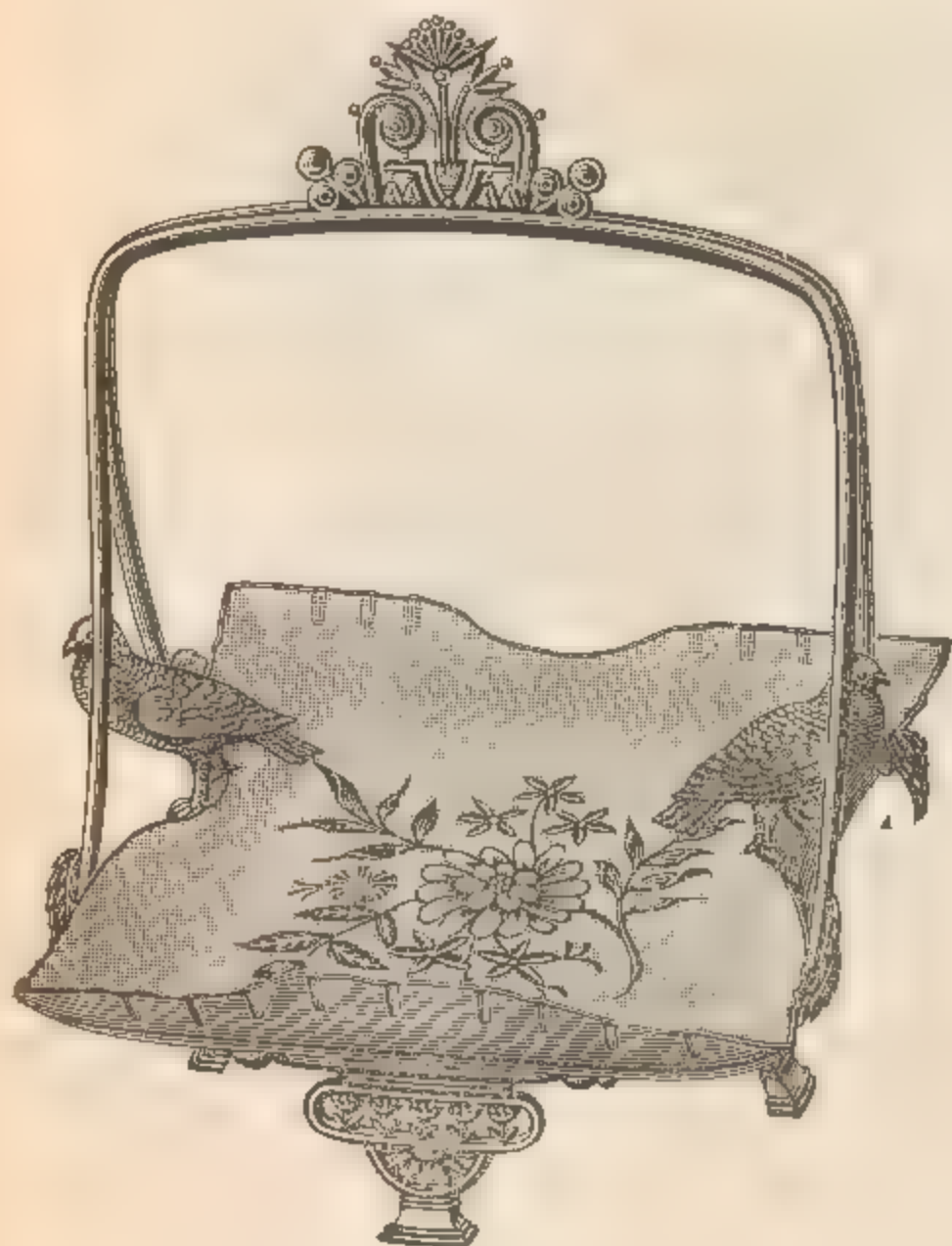
Toast Rack, Electro-plated on Nickel Silver (No. 720) 6/9

Toast Racks, Electro-plated on Nickel Silver—
6/6, 7/6, 8/6, 10/6, 12/6 to 20/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

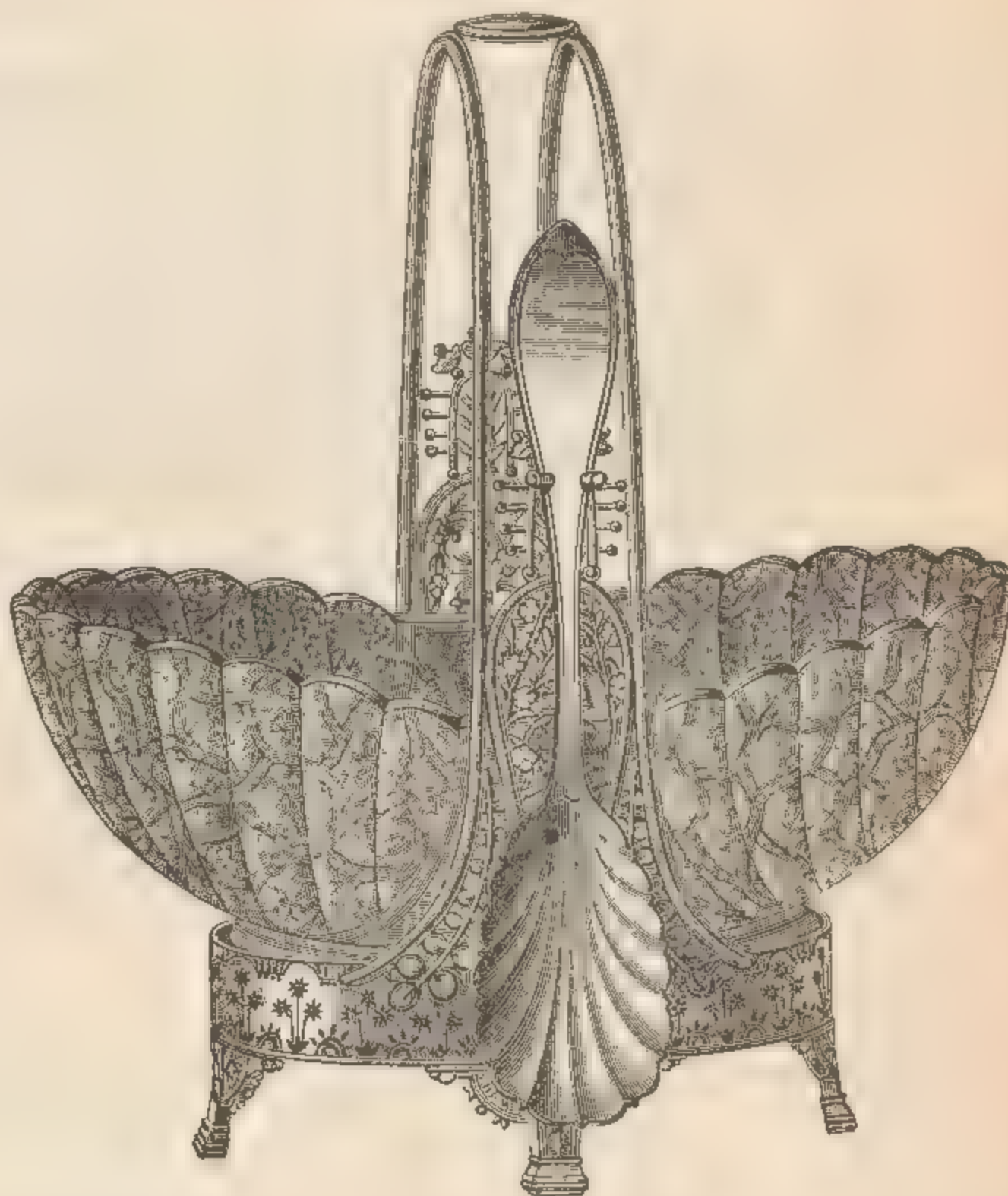
ELECTRO-PLATED GOODS.

Equal in appearance to Sterling Silver, and comprising many useful things used in every household.



No. 721.

Card Receiver, prettily chased (No. 721) .. 16/-
Various other designs—
12/-, 15/-, 20/-, 30/- to 52/-



No. 723.

Flower Vases, Electro plated frame, Glass Vase
6/3, 8/-, 10/6, 14/-

Fruit Stand, Frame and Spoon, Electro-plated on Britannia
Metal, Glass Dish (No. 723) 17/6



No. 722.

Child's Cup, Electro-plated on Britannia Metal, Satin
Chased, Gold Lined (No. 722) 8/9

Child's Cup, Electro-plated on Britannia Metal -
3/4, 4/-, 5/6, 7/6, 10/
Electro-plated on Nickel Silver .. 11/-, 15/-, 20/-
Sterling Silver from 40/- to 50/-



No. 724.

Child's Cup, Electro-plated on Nickel Silver (No 724) -
15/-

Prize Cups, for Presentation—
14/-, 18/6, 24/-, 30/- to 60/-

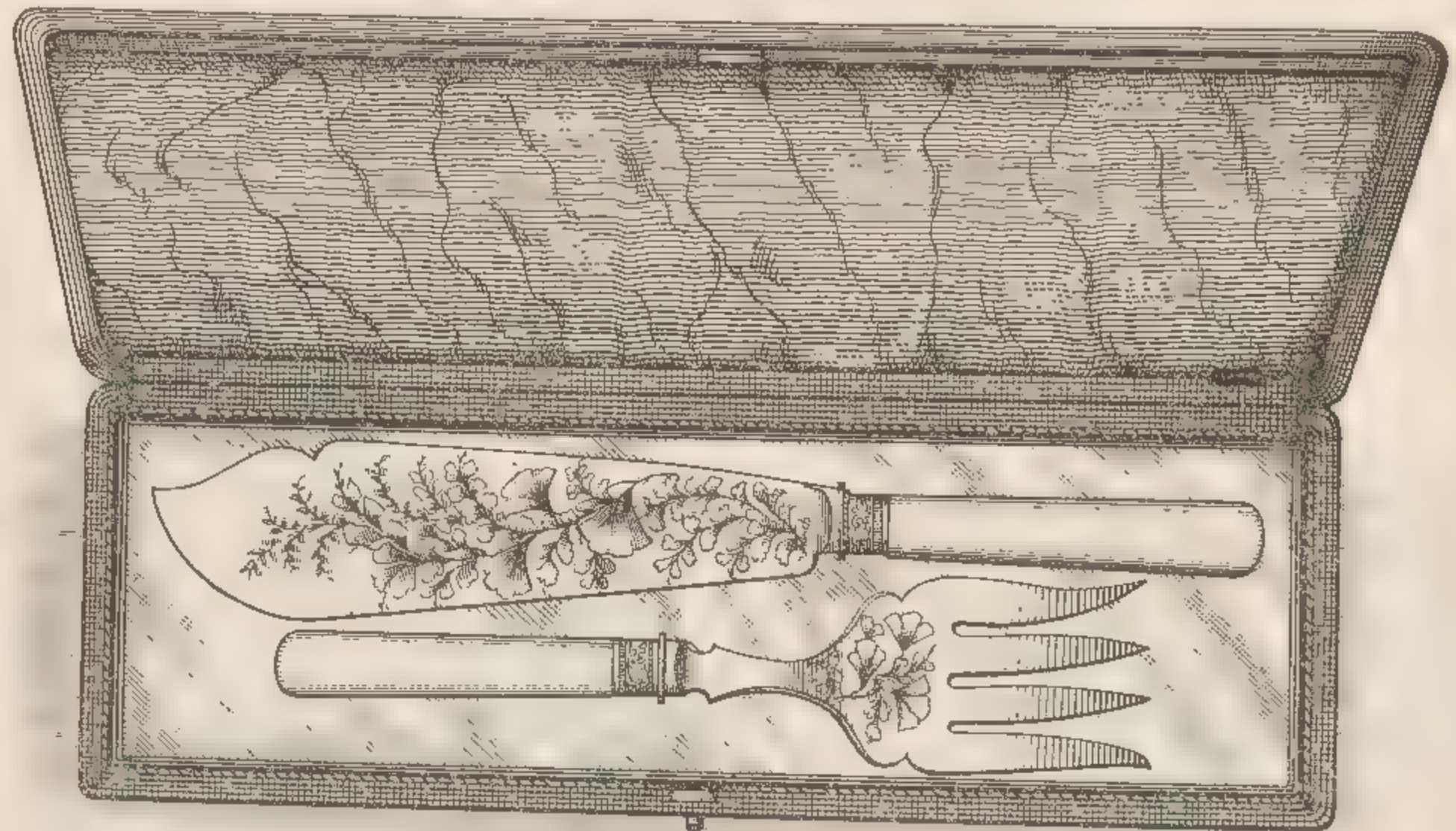
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ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

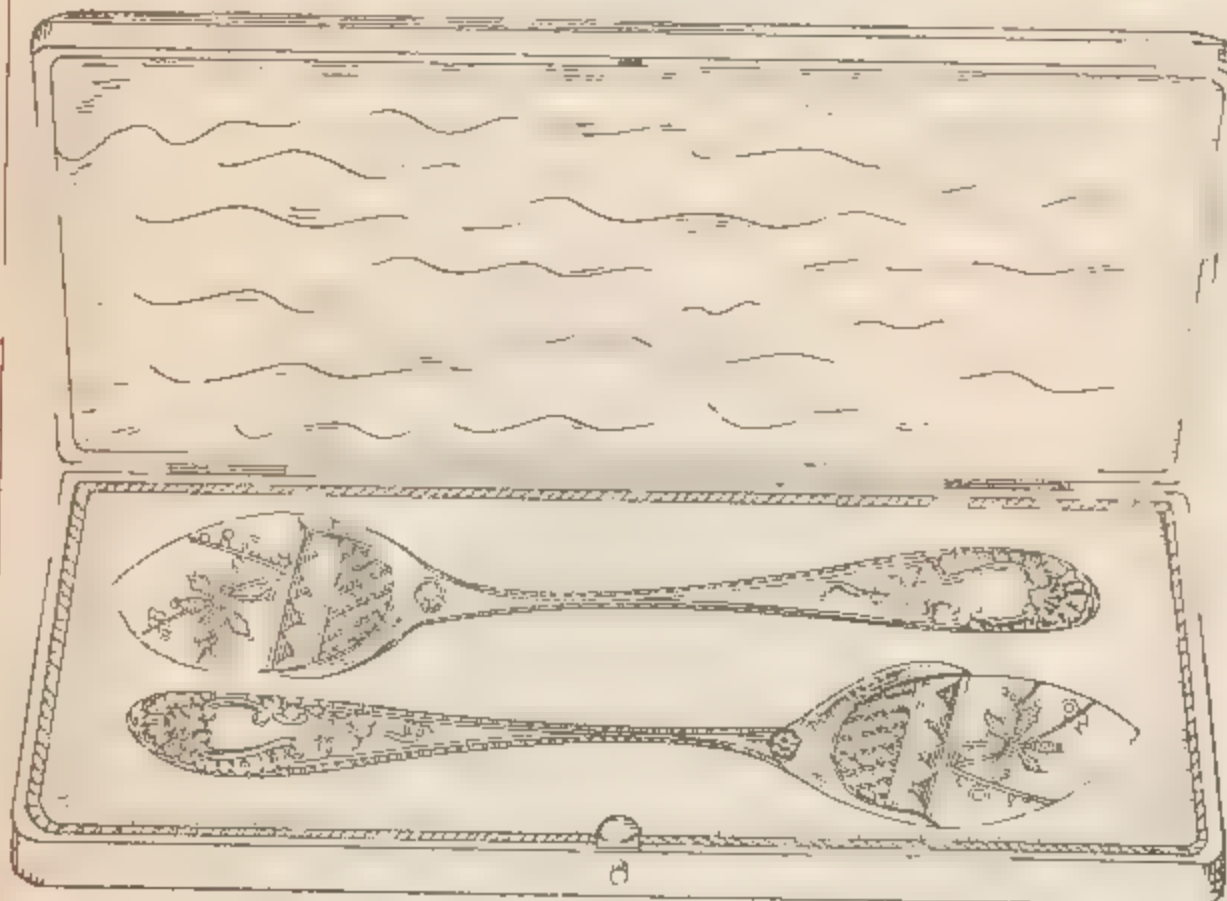
ELECTRO-PLATED GOODS.

Do not cut the illustrations out of the book; it will be sufficient when ordering to quote number and price of article required



No. 725.

- Fish Carvers**, Ivory Handles, Electro-plated Blades, Prettily Engraved, in Handsome Silk and Plush Lined Case (No. 725) 17/- case
 Electro-plated Blade with Ivory Handle, in Handsome Silk and Plush Lined Case— 10/6, 13/6, 17/-, 21/-, 24/-, 28/-, case
 Sterling Silver Blades with Ivory Handles 70/- to 80/- ..

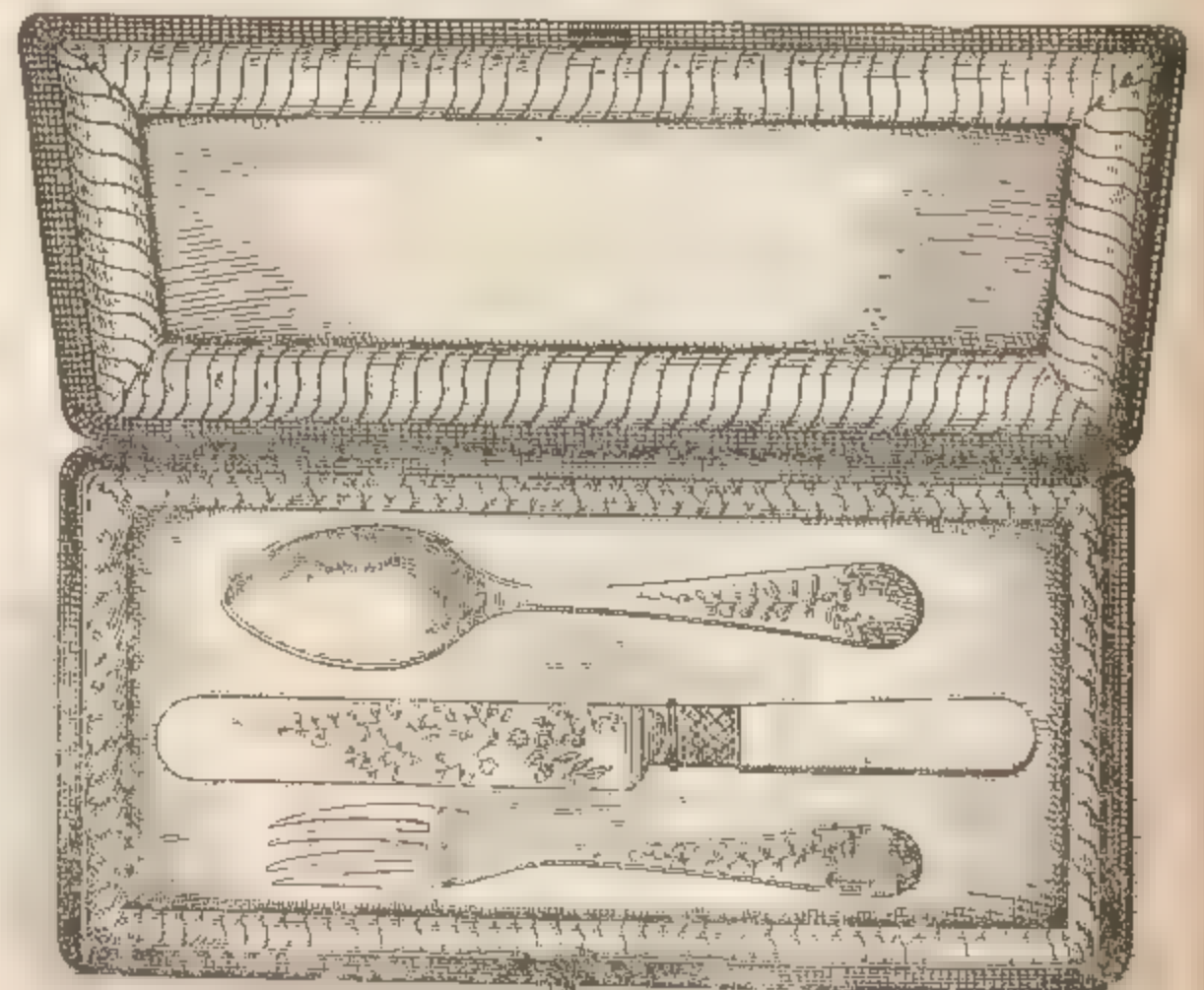


No. 726.

- Pair Jam Spoons**, Electro-plated on Nickel Silver, in Silk-lined Case (No. 726) 7/9 case
 Pair in case from 7/6 to 14/- ..

- Salt Cellars**, Electro-plated—
 2 in case 16/- to 25/- case
 4 in case 26/- to 40/- ..

- Salt Cellars, with Spoons—**
 Ruby Glass, set in Electro plated Frame 5/3, 6/8, 9/6, 11/6 pair
 Oak, mounted Electro-plate, lined Porcelain— 3/9, 4/3 pair



No. 727.

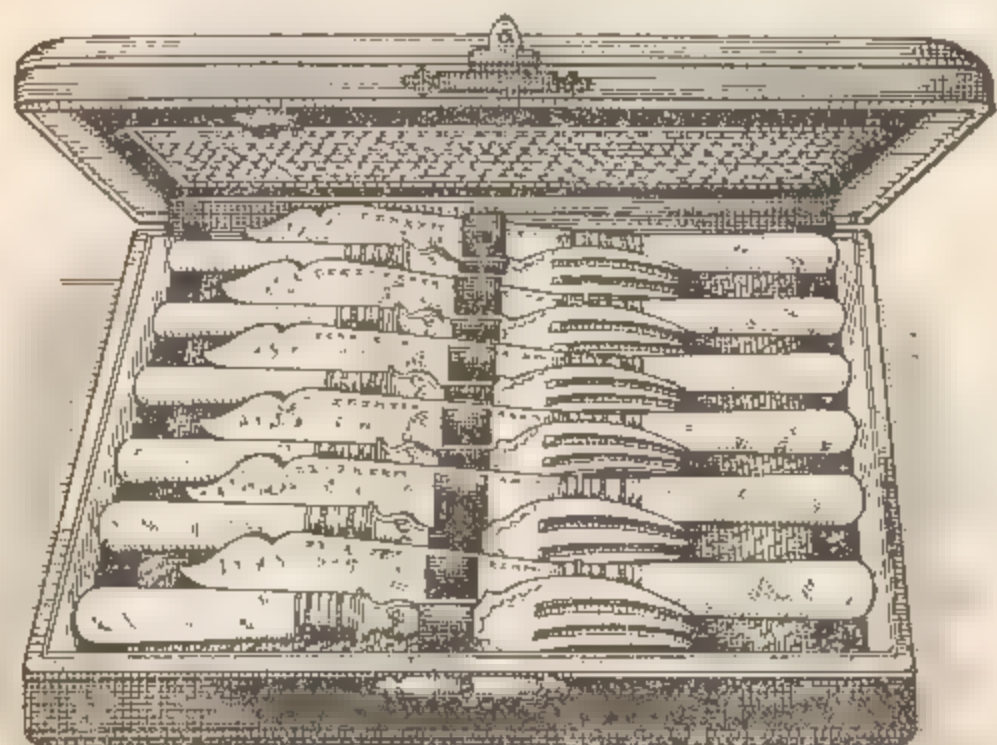
- Pearl Handled Knife, Electro-plated Fork and Spoon**, in handsome Silk-lined Case (No. 727) 11/- case

- Knife, Fork and Spoon**, in handsome Silk and Plush-lined Case 6/-, 9/-, 10/-, 11/-, 12/9 to 16/- case
Spoon and Fork, in Case 6/3, 7/- ..

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ELECTRO-PLATED GOODS.

Clubs, Sports Committees, and Promoters of Bazaars, &c., will find great advantage in buying from us.

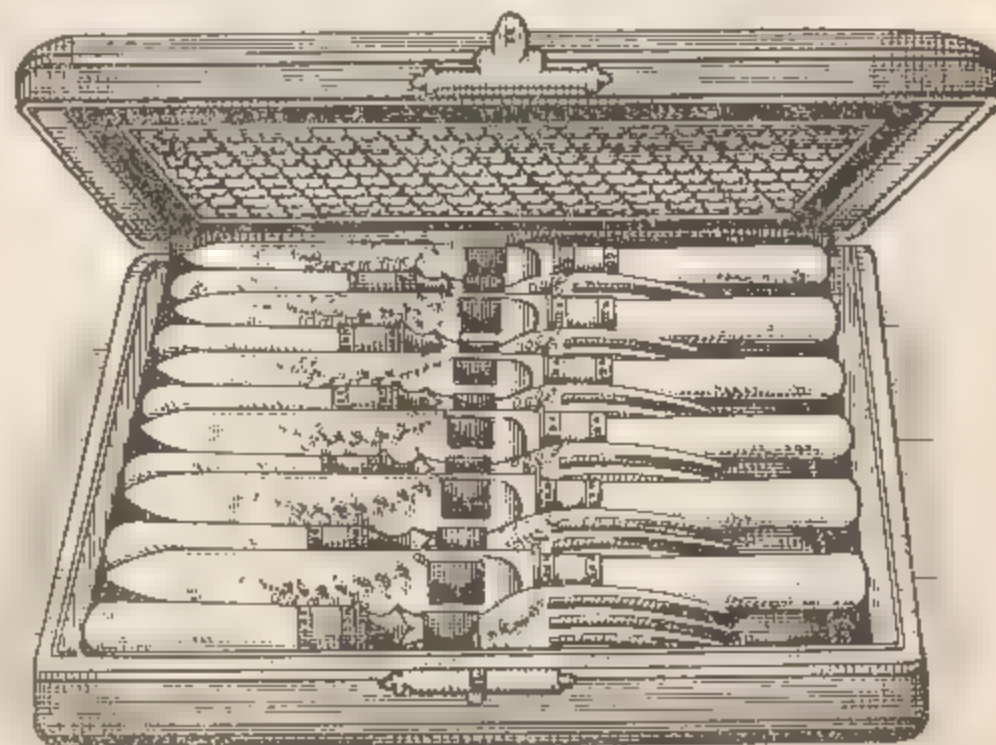


No. 728.

Fish Knives and Forks, Electro-plated Blades, Pearl Handles, case containing 6 pairs (No. 728) 37/6 case

Fish Knives and Forks, Electro-plated, in Silk and Plush Lined Cases, case containing 6 pairs—

from 30/- to 50/- case
Case containing 12 pairs .. 87/6, 120/- ..

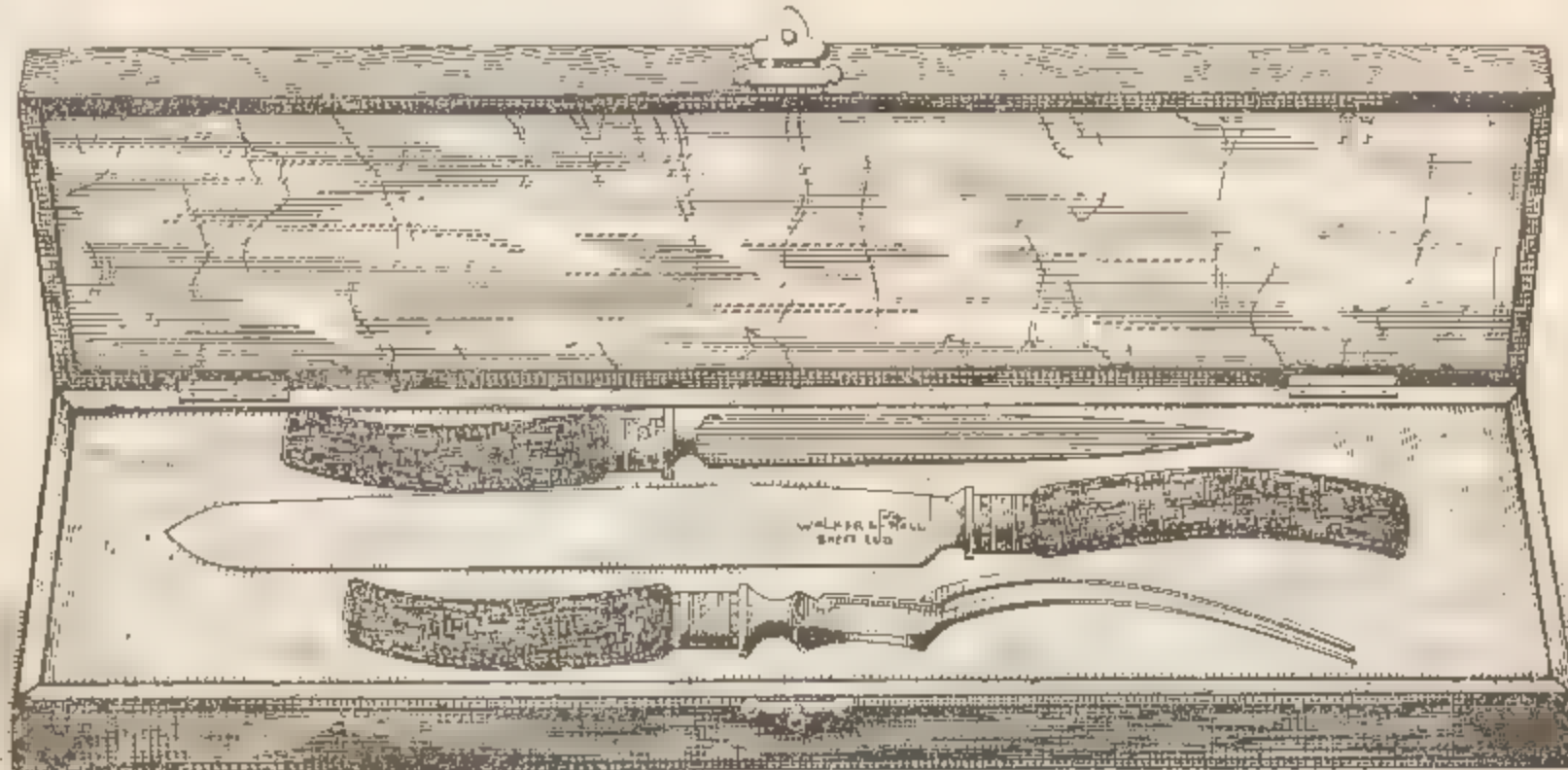


No. 729.

Fruit Knives and Forks, Electro-plated Blades, Pearl Handles, case containing 6 pairs (No. 729) 35/- case

Fruit Knives and Forks, Electro-plated, in Silk and Plush Lined Case, containing 6 pairs—

from 18/6 to 50/- case
Case containing 12 pairs .. 65/-, 120/- ..



No. 730.

Meat Carvers, Stag Handle Carving Knife, Fork and Steel, in handsome Silk and Plush Lined Case (No. 730), 14 6 case

Meat Carvers, in Case, 3 Pieces, Stag Handle—
14/6 to 37/6 case

.. 5 Pieces, Stag Handle—
21/- to 40/- ..

.. 3 Pieces, Ivory Handle—
16/6 to 47/6 ..

.. 5 Pieces, Ivory Handle—
26/6 to 70/- ..

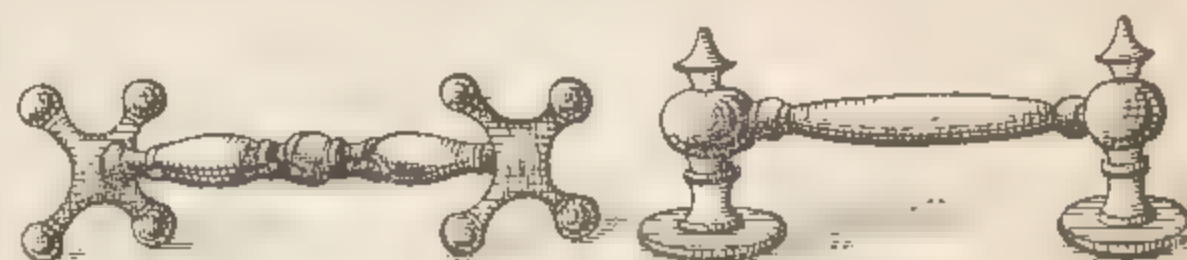
Ice Pitchers, Electro-plated .. from 30/- to 44/-

Nut Crackers, Electro-plated—
1/5, 2/-, 2/4, 2/9, 4/-, 4/7, 5/3

Hot Water Jugs, Electro-plated .. from 19/- to 45/-

Bedroom Candlesticks, Electro-plated 4/9, 6/- to 13/6

Pillar Candlesticks, Electro-plated—
10/6, 17/6, 20/-, 23/- to 35/- pair



No. 731.

No. 732.

Knife Rests, Electro-plated on Nickel Silver (No. 731)—
3/9 pair

.. (No. 732)—
5/3 pair

Knife Rests .. 2/2, 2/7, 6/9 to 12/- ..

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ELECTRO-PLATED GOODS.



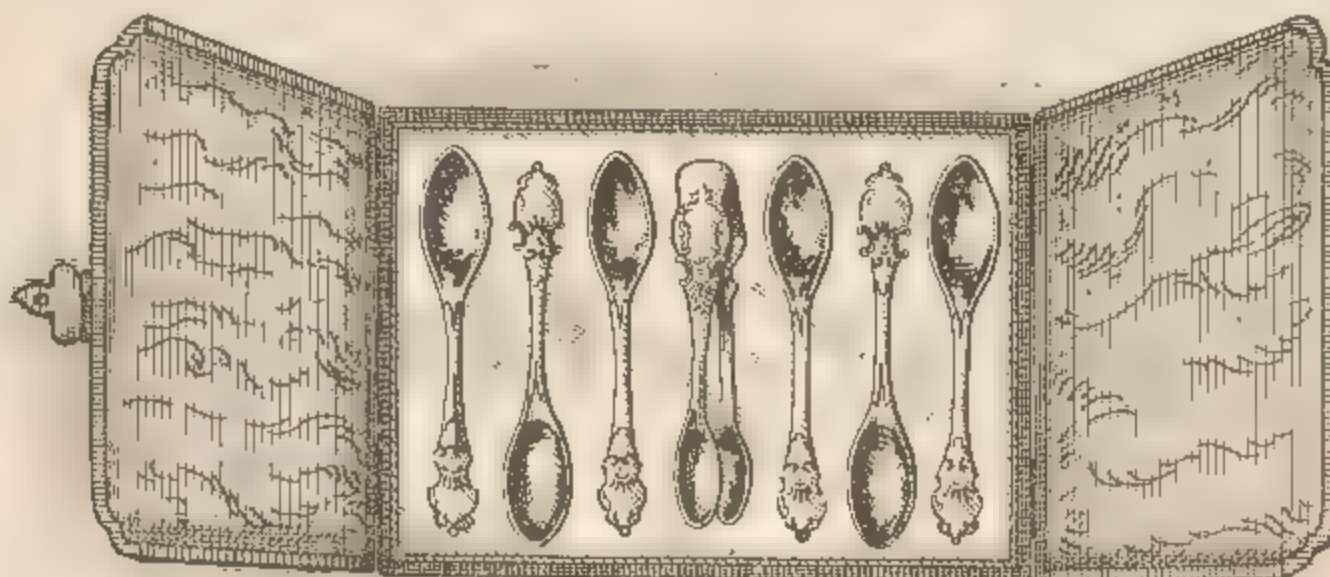
No. 733.

Butter Knives, Electro-plated handle, Ar quality (No. 733) 2/9
 " Ivory handle " various designs 2/-, 2/2, 2/7
 " " " " " 1/8, 2/-, 2/9, 3/9



No. 734.

Butter Knives, Pearl handle (No. 734) 3/6
 " " a choice of patterns 2/-, 2/8, 3/9, 4/6, 5/3, 6/6



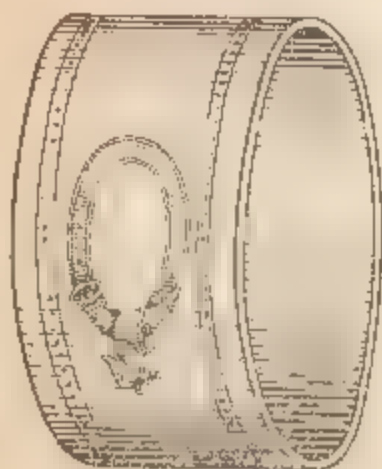
No. 735.

Afternoon Tea Spoons and Tongs, in Case (No. 735)—
 1/2 dozen, B quality 16/6 per case
 1/2 dozen, Ar quality 19/-
 Afternoon Tea Spoons and Tongs, in handsome Silk and Plush-lined Case—
 1/2 dozen 16/6 to 24/- per case
 1 dozen 26/6 to 32/6
 Sterling Silver, 1/2 dozen, in Case 22/6 to 40/-



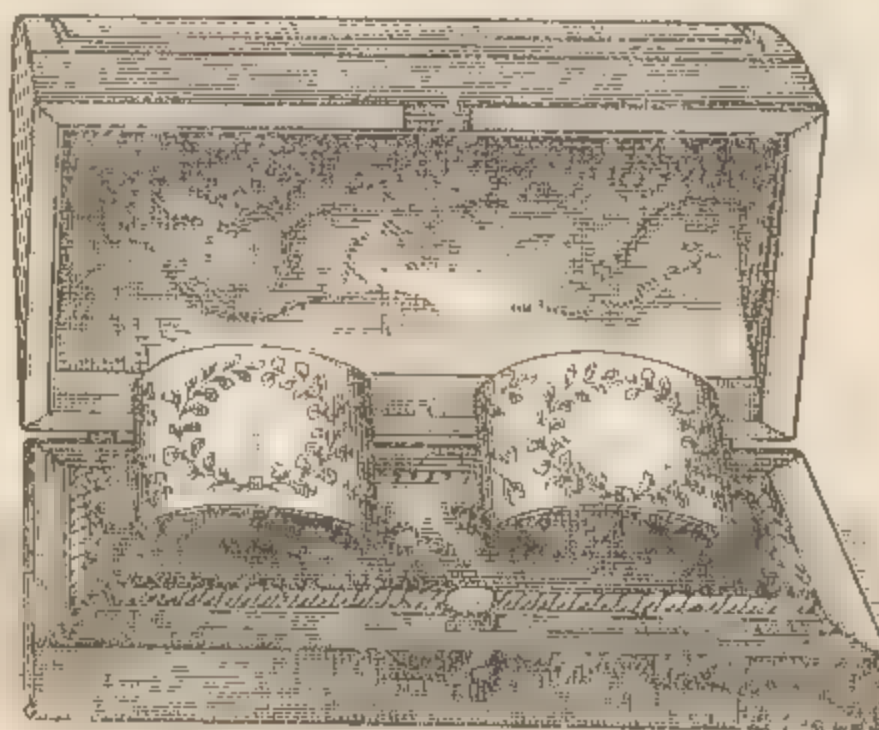
No. 736.

Jam Spoons,
 Electro-plated,
 B quality
 (No. 736) .. 1/4



No. 738.

Napkin Rings,
 Electro-plated on
 Nickel Silver, neat
 design (No. 738)—
 2/3



No. 739.

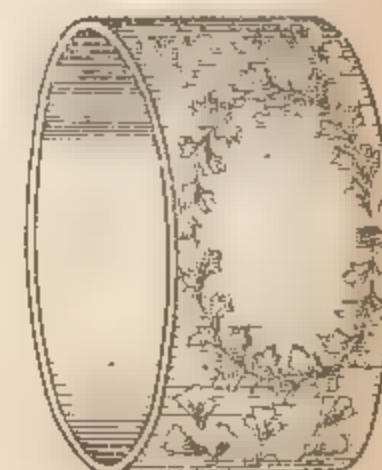
Napkin Rings in Case, Electro-plated on Nickel Silver (No. 739)—
 12/- per case
 Napkin Rings, in Silk-lined Case, variety of pretty designs—
 1 Ring 6/3, 6/6, 7/-, 10/- per case
 2 Rings 10/-, 11/-, 12/-, 13/-, 18/-
 6 Rings 21/-, 24/-, 27/6



No. 737.

Jam Spoons,
 Electro-plated,
 Ar quality
 (No. 737) .. 2/-

Jam Spoons,
 Electro-plated,
 various designs—
 2/-, 2/3, 2/9, 3/6



No. 740.

Napkin Rings,
 Electro-plated on
 Nickel Silver,
 prettily chased,
 No. 740) .. 3/6

ELECTRO-PLATED GOODS.

The Napkin Rings on this page are sketched in their natural size.



No. 741.

Napkin Rings, Electro-plated on Britannia Metal, chased (No. 741) —
Sold in boxes of $\frac{1}{2}$ doz. 16/- per doz



No. 744.

Mounted Napkin Rings, Electro-plated on Britannia Metal, handsome design (No. 744) .. 2/8 each

Mounted Napkin Rings, a large selection of very handsome patterns —

from 2/8 to 5/6 each

Napkin Rings, Unmounted, a great variety —

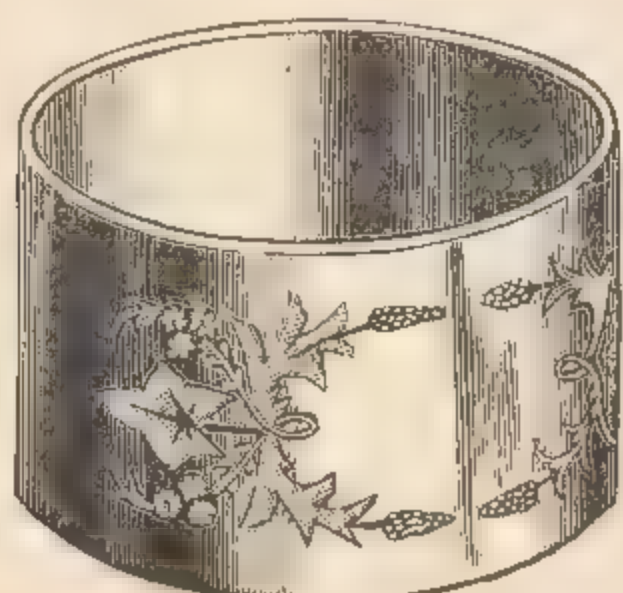
Sold in boxes of $\frac{1}{2}$ doz. —

6/9, 10/6, 13/6 to 21/- per doz.



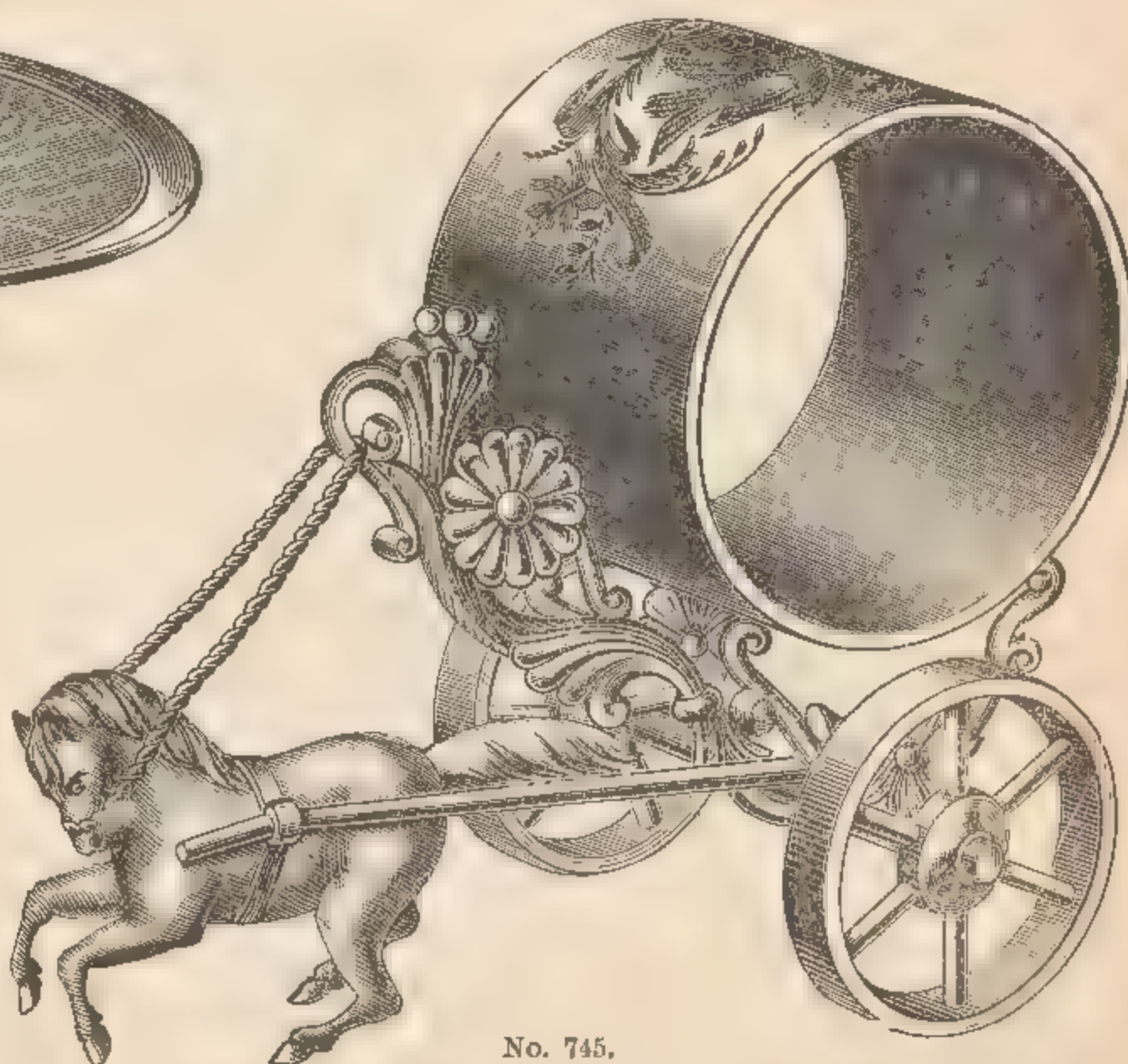
No. 742.

Mounted Napkin Rings, Electro-plated on Britannia Metal (No. 742) 3/6 each



No. 743.

Napkin Rings, Electro-plated on Britannia Metal, prettily chased (No. 743) —
Sold in boxes of $\frac{1}{2}$ doz. 6/9 per doz.



No. 745.

Mounted Napkin Rings, Electro plated on Britannia Metal, Chariot pattern (No. 745) 3/4 each

ELECTRO-PLATED GOODS.



Teapot, Britannia Metal, 6 half pints (No. 746)	..	7/6
" " " 4 " " "	..	5/9

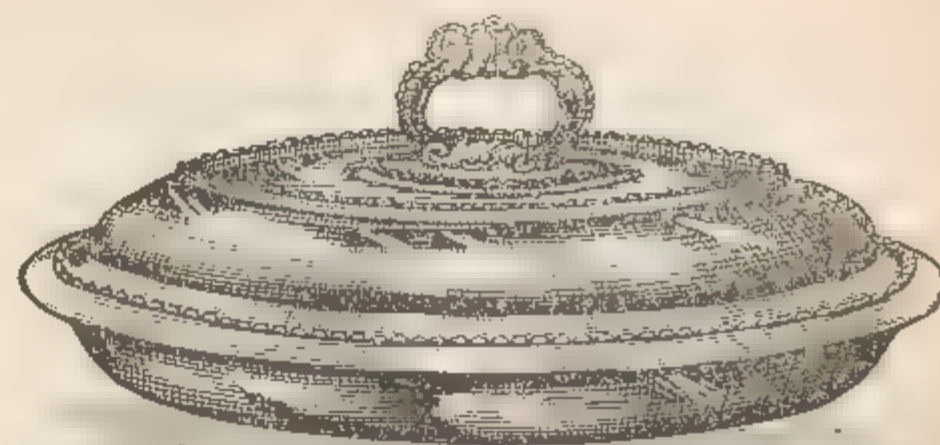


Teapot, Britannia Metal, 6 half pints (No. 747)	..	11/-
" " " 4 " "	..	9/3
Teapots, Britannia Metal, 2 half pints	from	3/2 to 5/6
" " " 4 " "	..	5/9 to 9/3
" " " 6 " "	..	7/6 to 11/-
" " " 8 " "	..	9/6 to 13/-
Coffee Pots, Britannia Metal, 4 half pints	..	7/-, 7/6
" " " 5 " "	..	7/6, 8/6
Sugar Basins, Britannia Metal, covered	..	5/- to 7/6
Cream Jugs, covered	..	4/-, 4/6
" without Covers	..	3/-, 3/9



Butter Plate and Knife, Electro-plated frame, China
centre and handle (No. 748).. .. 9/-

Walters, E.P. on Britannia Metal, plain Satin finish—			
Round, 10 inches	8/6,	11/-	Oblong, with handles—
" 11	"	9/6,	12 inches, chased .. 34/6
" 12	"	12/-,	16 " " .. 46/6
		13/-	18 " " .. 52/6



Entree Dishes, plain, Beaded edge, Electro-plated on Nickel Silver (No. 749) .. 10in., 52/6; 11in., 57/6 pair

Engraved	..	..	..	..	95/- to 125/- pair
Plain	..	..	..	..	46/6 to 120/- "



Salad Bowl, Oak, lined Porcelain, Electro-plated Mounts,
with Servers to match (No 750) 18/6

Salad Bowl and Servers, painted Porcelain, Electro-plated Mounts..	23/6
---------------------------------------------------------------------------	----	----	----	----	----	------

Salad Bowls, Cut Glass, best Electro-plated Mounts, with Servers from 21/- to 50/-

Fancy Painted Porcelain .. .. .	..	..	..	..	from 21/- to 30/-
Oak Mounted .. .. .	..	..	..	..	17/6 to 32/-
				..	18/6 to 27/6

(See also Crockery Section, pages 129 to 147).

Bread Forks—

Electro-plate on Nickel Silver 3/6, 4/-, 4/9
Pearl Handled, mounted Electro-plate—

Ivory Handled, mounted Electro-plate—
4/6, 6/-, 7/6 to 11/6

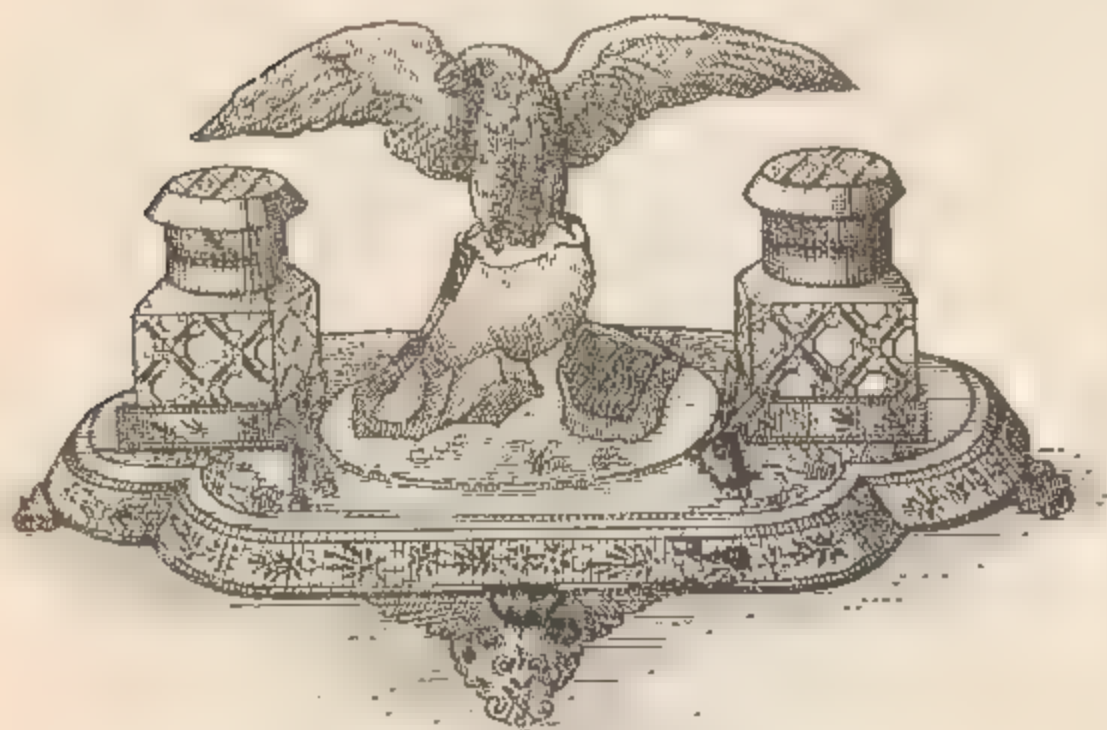
Bread Platters, mounted Electro-plate, and Knife with Electro-plated Handle from 19/- to 40/- set

Waiters, Electro-plated on Nickel Silver—

Round, 10 inches, chased	..	..	9/6, 18/-, 28/6
" 12 " "	..	..	11/6, 22/6, 35/-
Oblong, 18 inches, chased, with handles	..	..	150/-
" 22 " "	..	..	157/6

ELECTRO-PLATED GOODS.

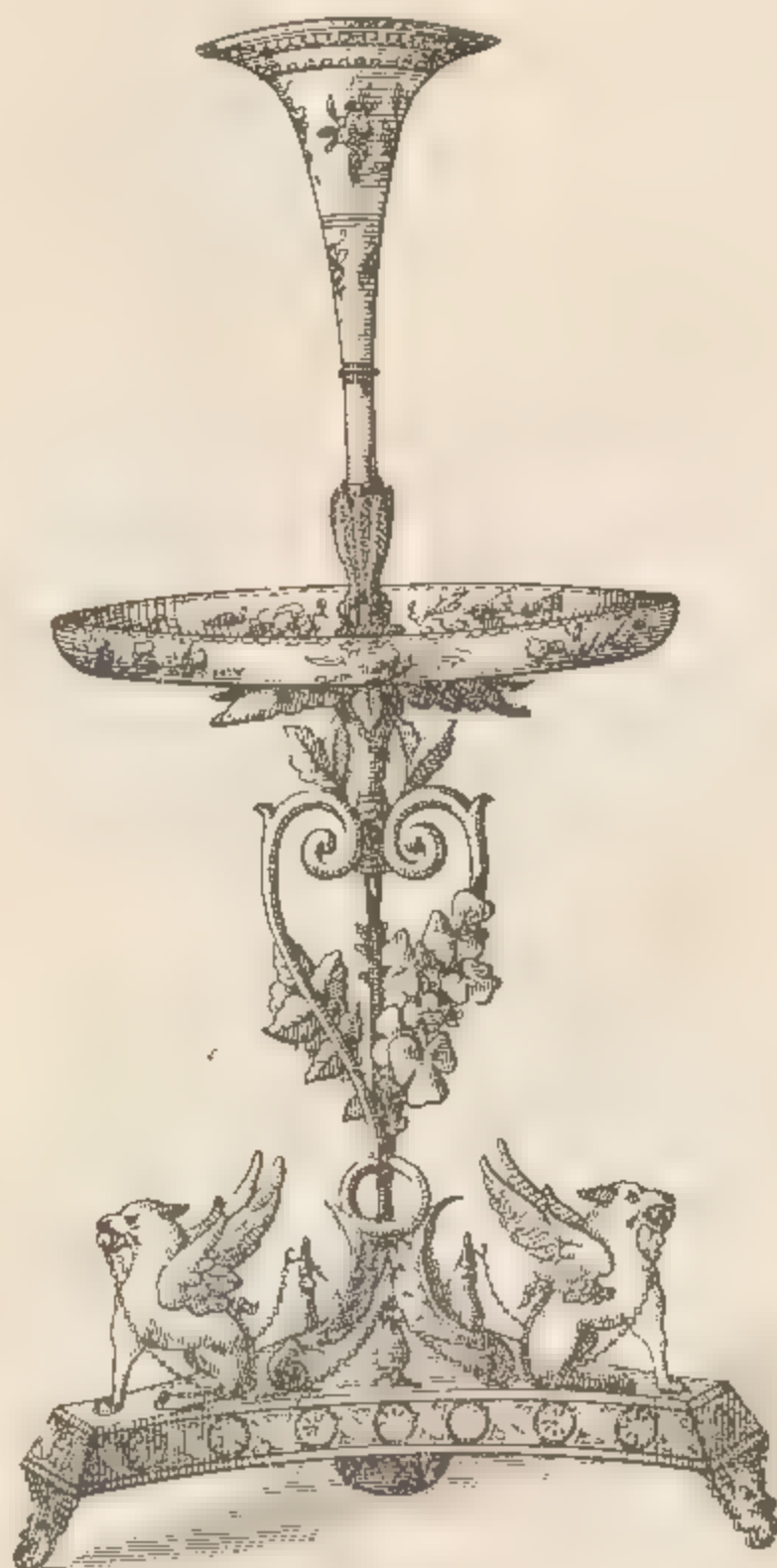
The very beautiful goods illustrated on this page are specially adapted for presentations.



No. 751.

Inkstands, Electro-plated on Britannia Metal

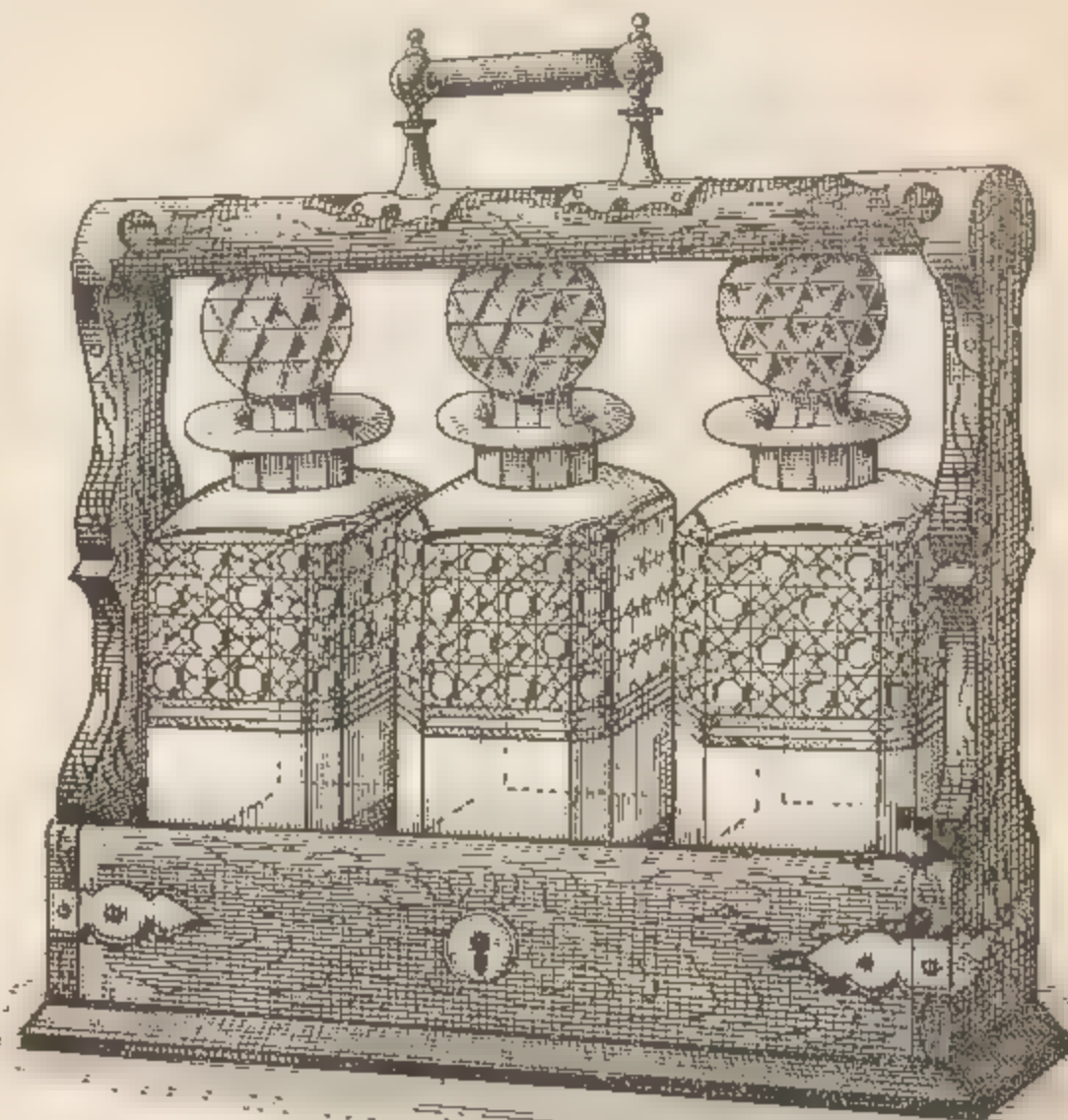
With 1 Bottle	..	..	..	..	8/9
" 2 "	..	..	..	from 12/6 to 32/-	
" 2 "	(No. 751)	..	..	..	22/6
" 2 "	and Flower Vase	..	..	from 24/- to 40/-	



No. 752.

Epergnes, Electro-plated on Britannia Metal—

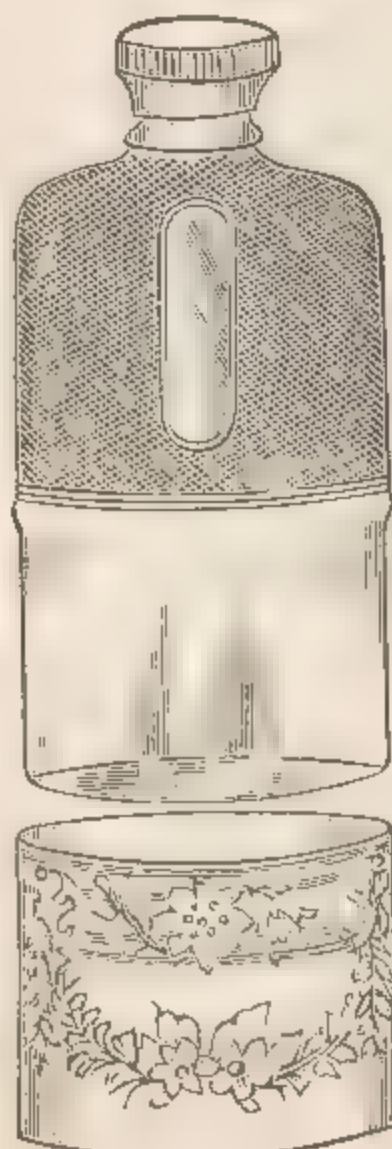
Engraved Glass Vase and Dish (No. 752). Height, 21 inches..	..	..	..	..	36/-
Engraved Cut Glass Vase and Dish, for fruit and flowers, dozens of handsome designs—	32/6, 36/-, 57/6, 67/6, 90/- to 160/-				



No. 753.

Oak Liquor Frames—

Electro-plated mounts, 3 Bottles (No. 753)	..	36/-
To lock 2 Cut Glass Bottles	..	27/6 to 50/-
" 3 "	..	36/- to 95/-
" 3 "	Electro-plated frame—	82/6 to 140/-



No 754.

Dram Flasks (No. 754)—

Electro-plated on Britannia Metal,			
1/4 pint	..	..	8/-
2-5ths	..	..	9/6
1/2 "	..	..	10/6

Electro-plated on Nickel Silver—
14/6, 16/6, 17/6

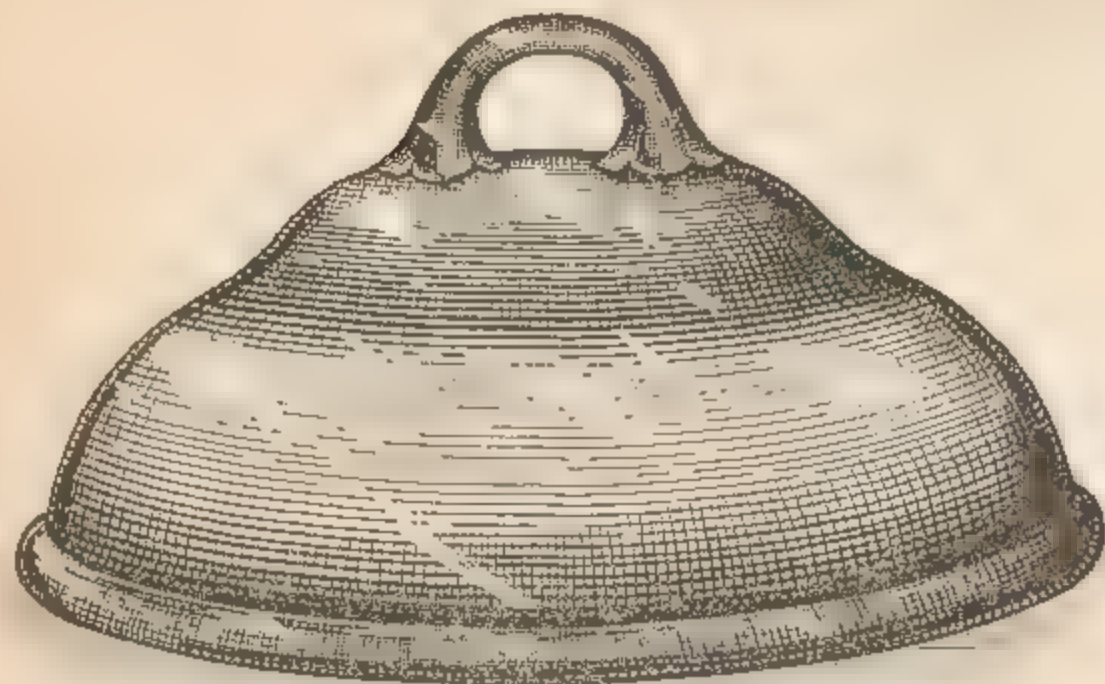
Britannia Metal, Plain Cup—

1/4 pint	..	..	3/-
2-5ths	..	..	3/6
1/2 "	..	..	3/9
3/4 "	..	..	6/3

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DISH COVERS, BRACKETS AND ORNAMENTS.



No. 755.

Dish Covers, Block Tin, set of five, 10in., 12in., 14in., 16in., 18in. (as No. 755) 20/- set

Dish Covers, best Block Tin—

In sets of 4—12, 14, 16, 18 in. 27/-, 33/6 set

10 12 14 16 18 in.

Best Block Tin 4/3 5/3 6/3 7/3 8/6

Dish Covers, Nickel-plated—

Per set of 4—10, 12, 14, 16 in. 62/6, 70/- set

Per set of 5—10, 12, 14, 16, 18 in... .. 85/-, 97/- „

Dish Covers, Electro-plated on Nickel Silver—

Plain set of 4—10, 12, 14, 16 in... £6/10/-, £8/-/- set

Engraved set of 3—12, 14, 16 in. £8/-/- to £12/-/- „

For Wire Dish Covers, see page 82.



CHINA FIGURES AND FANCY VASES.

Biscuit China Figures .. -/6, -/7½, -/9, 1/-, 1/3 to 5/-

Fine China „ 1/6, 2/6, 3/6 to 30/-

Pretty Vases in Glass and China—

-/6, -/7, -/9, 1/-, 1/3, 1/6, 2/-, 2/6

Ruby and Gold Venetian Ware 3/6 to 10/-

Glass Specimen Vase -/4½, -/6, -/7½, -/9, 1/-

We have made, and will continue to make, the **high price monger** tremble. Whether he poses as an **Iron-monger** or as a **Draper**, whether he sells silks and satins or dispenses crockery and glass, the **high price monger**, the man who endeavors to assimilate **big profits**, and to **incorporate** in his own estate what properly belongs to the consumer is an enemy to progress, a national foe, a **social highwayman**, a selfish monster, who should be run to earth and put in a cage as soon as may be; and it is a good thing for Sydney, and for Australia, that Anthony Horder's are on the job.



BRACKETS FOR WALL DECORATION.

As with many other things in this department, detailed listing is impossible. Prices commence as low as sixpence, and at times even lower, and country customers favoring us with orders may rely upon receiving the prettiest and newest goods in the market

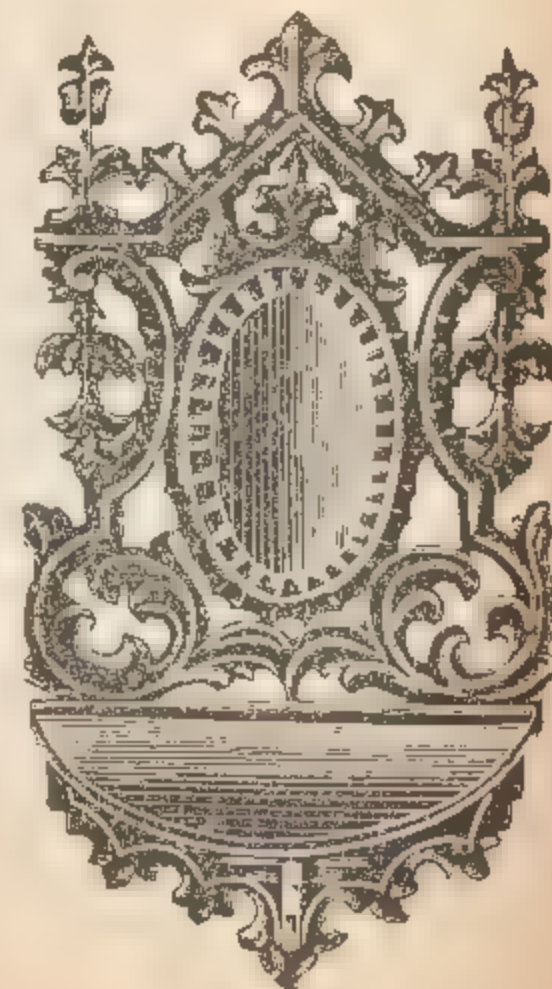
Brackets, carved Wood, flat or to fit corner, Mirror back 1/-, 1/3; 1/6, 2/- to 4/6

Brackets, carved Wood, flat or to fit corner—

-/6, -/7, -/9, 1/-, 1/6

Mirror Brackets . .. 4/6, 6/6, 7/6, 10/- to 12/6

Plush „ .. 2/-, 2/6, 3/-, 3/9, 4/6 to 12/6



LADIES' HANDBAGS.

In these fin-de-siecle days, that which is known as a Lady's Handbag assumes many shapes and guises. Our stock is always up to date and full of novelties, from which the orders of our country friends are executed



No. 756.

Russia Leather Handbag, Patent Nickel Clasp and Fittings (No. 756) 7/6

Flat Handkerchief Bags—

Roan, various colors ..	.. 2/6, 2/9, 3/9, 4/6, 5/-, 6/6
Morocco .. ..	.. 6/6, 7/6, 8/6, 10/-, 12/6
Russia or Calf.. ..	.. 7/6, 8/6, 10/-, 11/-, 12/6
Lizard Skin .. ..	.. 12/6, 15/-, 18/6
Crocodile .. ..	.. 12/6, 15/-



No. 757.

Roan Leather Reticule, handsome Nickel mounts, Clasp, &c. (No. 757) 6/6

Reticule Bags, best Nickel Mounts, useful shape and size—

Roan	4/6, 5/-, 6/6, 7/6, 8/6
Morocco	9/6, 10/6, 11/6, 12/6
Russia	10/6, 12/6

Ladies' Glove and Handkerchief Sets

Plush, all colors, Satin Lined, Nickel Frame and richly Ornamented, complete with Glove Stretcher—

	5/-, 7/-, 8/6, 10/-, 12/6, 15/-, 20/-
Morocco	15/-, 18/6
Calf	12/6, 15/-, 19/6
Russia	15/-, 20/-, 22/6



No. 758.

Crocodile Leather Handbag, Nickel Fittings, Lock on Clasp (No. 758) 12/6



No. 759.

Roan Leather Handkerchief Bag, Patent Handle, Clasp and Fittings (No. 759) 4/6

Fur Bags—

Real Sealskin 21/-, 28/6, 37/6

Plush Bags, various colors—

1/-, 1/3, 1/6, 1/9, 2/-, 2/6 to 3/9

Hand Bags, fitted with requisites for Needlework, Scissors, Stiletto, Knife, &c., Calf, Russia or Morocco, richly Lined Satin .. 11/6, 15/-, 18/6, 21/-, 25/-

Dorothy Bags, Undressed Leather .. 4/6, 5/6, 6/6
Cloth -/9, 1/-

Glove Boxes, Plush 3/6, 5/-, 7/6

Handkerchief Boxes, Plush 3/6, 4/6, 5/-, 6/6

Glove Sachets, Satin, beautifully hand painted—

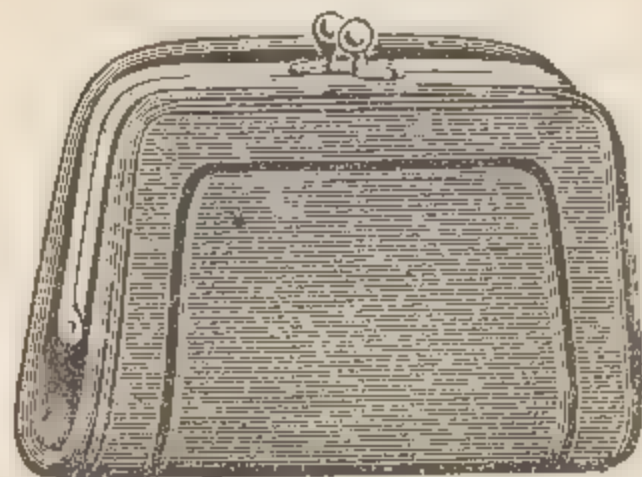
2/6, 3/9, 4/6, 5/6, 7/6, 8/6

Handkerchief Sachets.. .. 1/3, 1/9, 2/6, 3/6, 4/6, 5/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

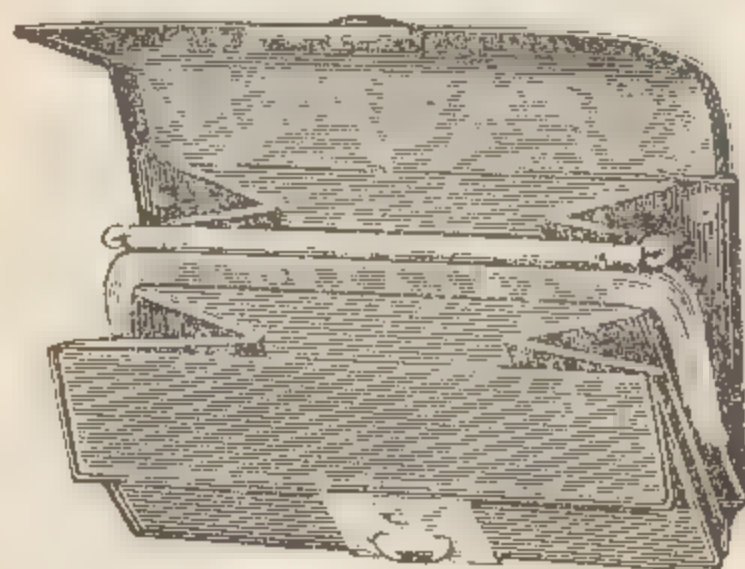
PURSES, POCKET BOOKS, ETC.

For Money, Letters, Bank Notes, Railway Tickets, and other valuables.



No. 760.

Ladies' Calf Bag Purse (No. 760) 1/-



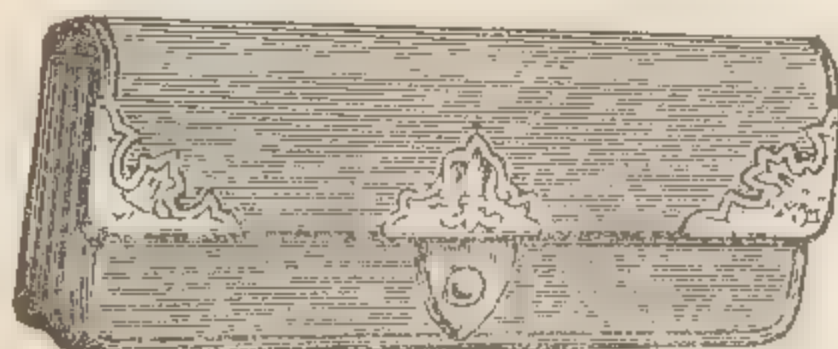
No. 761.

Ladies' Morocco Clasp Purse, with best Nickel Mounts (No. 761) 3/6



No. 762.

Ladies' Russia Leather Purse, Nickel Fittings (No. 762) 3/-



No. 763.

Ladies' Russia Leather Purse, Silver Mounted— (No. 763) 7/6

Ladies' Purses —

Roan or Calf, Bag shape ..	-/6, -/9, 1/-, 1/6, 2/-
Clasp, Roan or Calf 1/-, 1/6, 1/9	2/9, 3/-, 3/9, 4/6, 5/-
Russia or Morocco ..	2/6, 3/-, 4/-, 6/6, 7/6
Calf, Russia or Morocco, with Ivory Tablet—	4/6, 5/6, 6/6, 7/6
Lizard Skin	4/6, 6/-, 7/6
Mounted in Sterling Silver—	
Russia	5/-, 6/6, 7/6, 10/6
Lizard	1/6, 10/6, 12/6, 15/-
Crocodile	8/6, 10/-, 12/6, 15/-



No. 764.

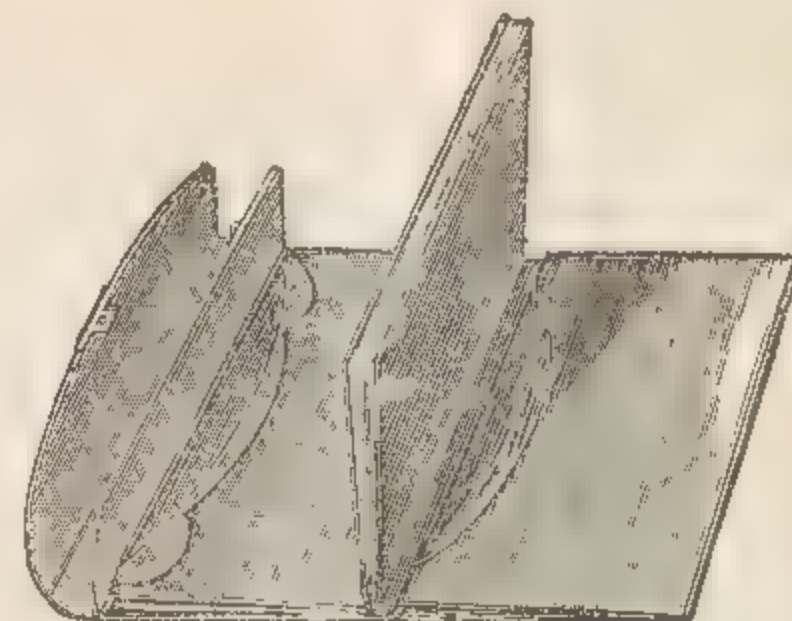
Gent's Portsea Purse, Pigskin (No. 764) 1/-

Gent's Purses, Strap or Clasp .. 1/-, 1/6, 2/-, 2/6, 3/6
Portsea Purses -/9, 1/-, 1/6, 2/-, 2/6



No. 765.

Gent's Russia Leather Wallet, with Note Book— (No. 765) 6/6



No. 766.

Gent's Solid Leather Wallet, with Note Book— (No. 766) 4/6

Gent's Wallets or Pocket Books—

Calf or Roan	2/9, 3/6, 5/-, 6/6
Russia	5/6, 6/6, 7/6, 10/-
Morocco	6/6, 7/6, 8/6, 10/-
Also in various Leathers, Silver Mounted	12/6 to 30/-

Gents' Letter Cases—

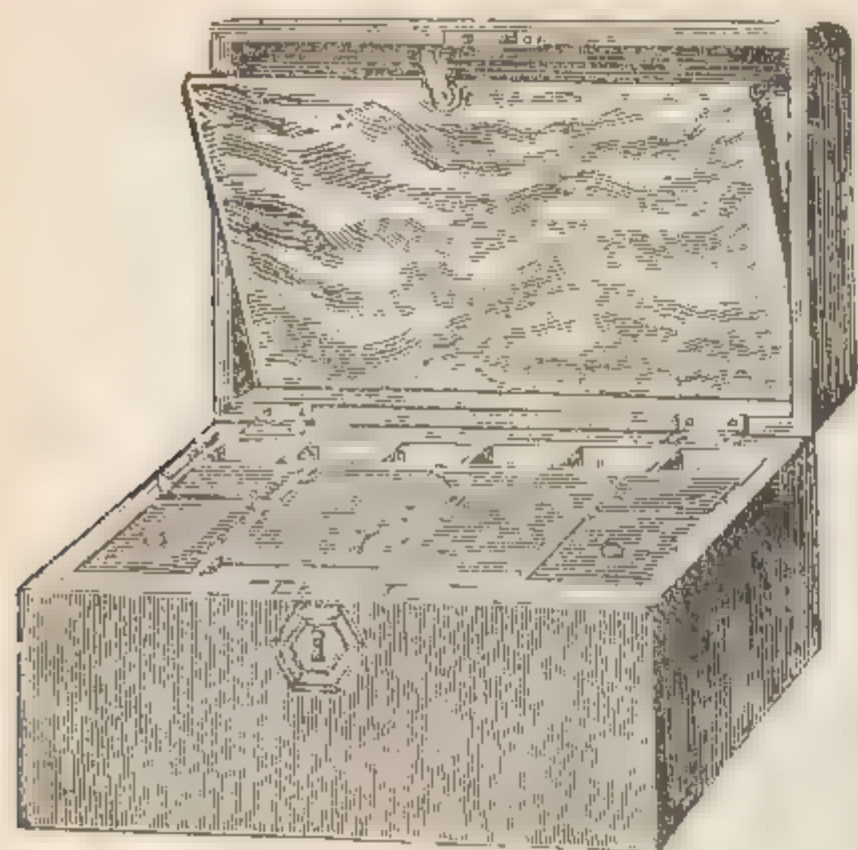
Calf, Morocco, or Russia	2/- to 5/-
Crocodile or Lizard	6/6 to 10/-
Also in various Leathers, Silver Mounted	10/- to 15/-

A QUESTION OF CAPACITY.

Allow us to suggest an experiment. Clear Anthony Horder's, move all the stock, leave the place empty. Then take the whole of the contents of all the Sydney shops, throw in those of two or three warehouses, then turn the lot into Anthony Horder's. What is the effect? About that a pint of water makes upon a thousand gallon tank. Something akin to absolute emptiness! A mere drop in the ocean, Sir! As a grain of sand in the desert! As the niggardly meal of a miser to the fullest feast of kind-hearted benevolence. Chew these facts over, and you'll get some idea of the capacity of the place, and the sort of show it is, in its ordinary state, chock full of goods.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

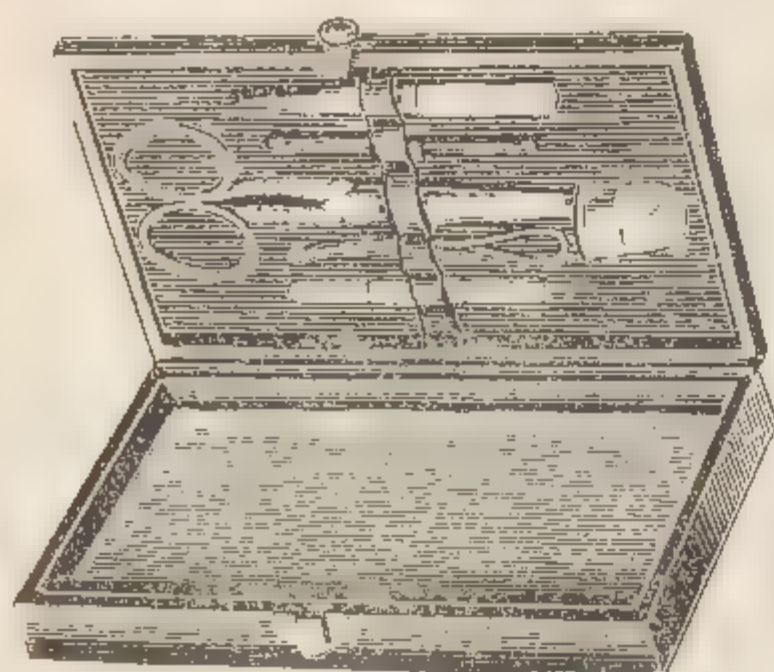
FANCIFUL AIDS TO HOME INDUSTRIES.



No. 767.

Ladies' Work Boxes (No. 767)

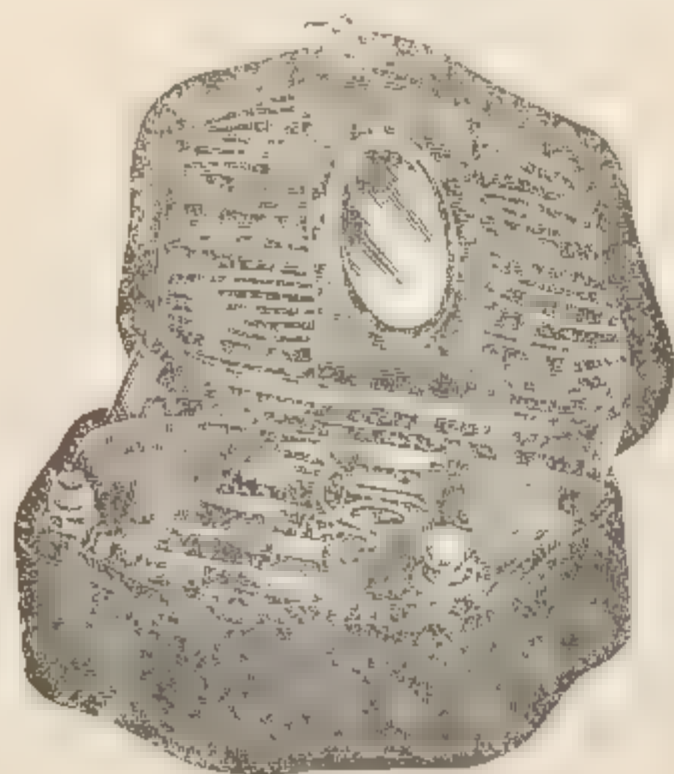
Walnut Inlaid 1/6, 2/-, 2/6, 3/3
 „ lined Satin 4/-, 5/-, 7/6, 10/-
 Rosewood or Walnut, lined Satin, various colors
 12/6, 15/-, 18/6, 21/-, 25/-, 27/6, 35/-



No. 768.

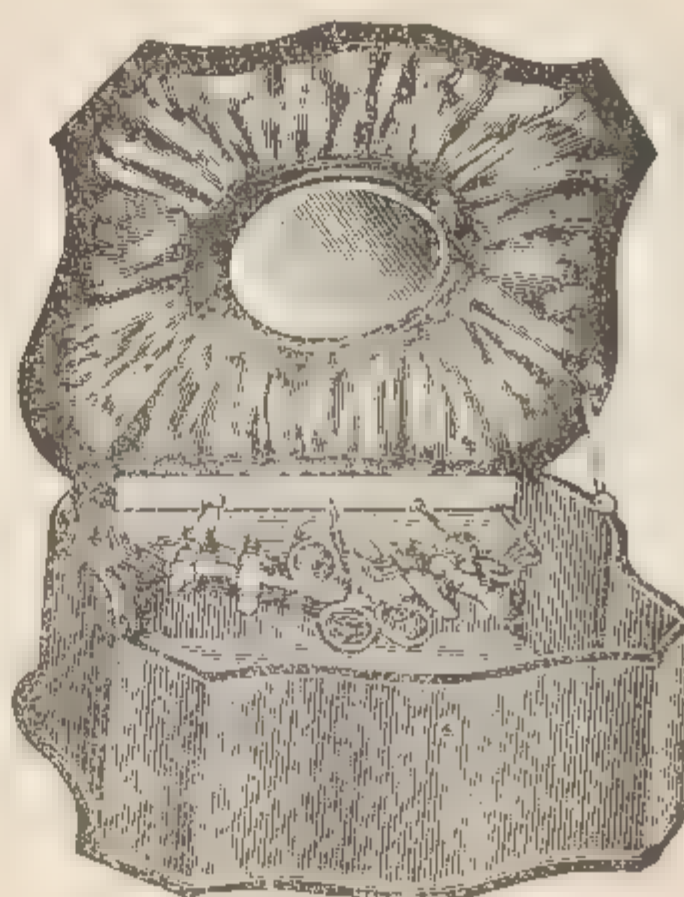
Leatherette Companion, nicely fitted (No. 768) .. 3/6

Fancy Companions, similar shape to illustration No. 768),
 Colored Plush or Leather, with first-class quality
 fittings .. 2/6, 3/6, 4/6, 5/-, 6/6, 7/6, 10/-, 12/6



No. 769.

Plush Companion, lined Satin, containing all necessary
 appliances (No 769) 5/-



No. 770.

Plush Companion, lined Satin, containing all necessary
 appliances (No. 770) 9/6

Ladies' Companions, containing all necessary appliances for needlework, &c.—

Plush, all colors, lined Satin 2/6, 3/6, 3/11, 4/-, 5/-
 „ better quality and larger size—

6/6, 7/6, 8/6, 9/6, 11/6, 12/6, 15/- to 30/-

Embossed Leather, lined Satin, various colors—

5/-, 7/-, 10/-, 12/6, 15/-, 20/- to 60/-

Celluloid, with artistic decoration—

1/9, 2/6, 3/6, 4/6, 5/- to 10/-

Celluloid, very superior, best lining and highest
 quality fittings .. 12/6, 15/-, 20/-, 25/-, 30/-

American Celluloid Cases, splendidly decorated and
 finished, fitted with Brush, Comb, Hand Mirror and
 complete Manicure Set, exquisitely decorated in
 various designs 18/6, 21/-, 25/- to 60/-

For Manicure Sets in Cases, see page 195.



No. 771

Ladies' Work Baskets —

Lined Satin, various colors (No. 771)—

2/3, 2/9, 3/6, 5/-, 6/6, 7/6 to 18/6

„ on Stand .. 8/6, 11/6, 12/6 to 30/-

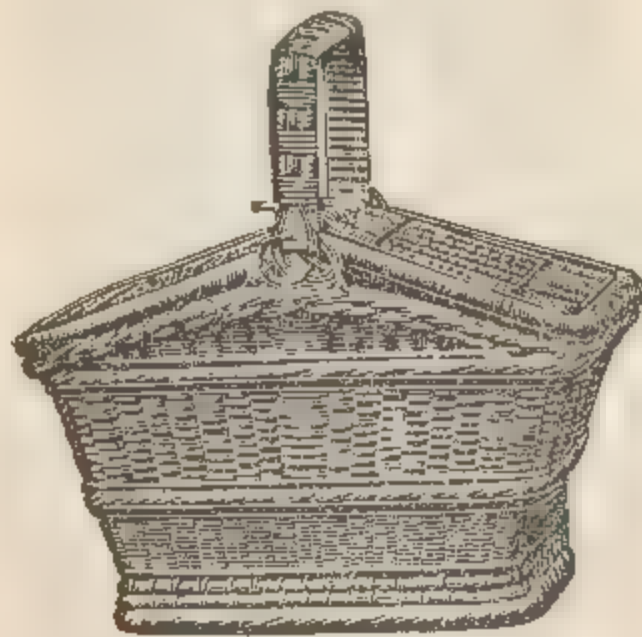
Unlined .. 6/9, 8/9, 10/6 to 15/-

Fittings for Lined Work Baskets, or Work Boxes, on
 Cards 1/-, 1/3, 1/6, 1 11, 2/6, 3/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FANCY BASKETWARE.

In addition to the lines listed, we are continually in receipt of novelties in Fancy Basketware of various kinds from which orders from the country are selected. State the kind of basket you want and the purpose for which it is intended



No. 772.

- Hand Basket, with 2 Lids (No. 772)**—
 1/6, 2/-, 2/6, 2/11, 3/6, 4/-
Open Hand Baskets -/7½, -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6
Hand Baskets, with Lid—
 -/6, -/9, 1/-, 1/3, 1/6, 1/9, 1/11, 2/3, 2/6, 3/6 to 5/-
Flower Baskets, various colors and shapes—
 -/6, -/7½, -/9, 1/- to 2/6
Babies' Baskets, for Trimming 1/6, 2/-, 2/3, 2/9, 3/-, 3/9
 on Stands 7/6, 8/9, 10/-
Fancy Soiled Linen Baskets, in various shapes and styles 7/6, 8/9, 10/6, 12/6



No. 773.

- Ladies' Work Baskets, Unlined** .. 1/-, 1/6, 2/6 to 5/-
With Lid (No. 773) 2/-, 2/6, 3/-, 5/-
Wall Pockets, of pretty Basketware .. -/6 to 2/6
Flower Stands 3/- to 8/6
Newspaper or Music Stands, of Basketware—
 3/3, 3/9, 5/- to 10/-

PICNIC HAMPERS—Made of Willow and Cane.

8in. x 6in., with Brass Hooks	..	..	1/6
10in. „ 7in. „	..	..	1/11
12in. „ 8in. „	..	..	2/6
14in. „ 9in., with Rods	..	..	3/3
16in. „ 10in. „	..	..	3/9
18in. „ 11in. „	..	..	5/-
26in. „ 12in. „	..	..	6/-

The Hampers are strongly-made, and will stand a lot of hard wear. We have also a finer class of Hampers in the smaller sizes, all with rods, as follows:—

8in. x 6in., 1/11	10in. x 7in., 2/6	12in. x 8in., 3/3
-------------------	-------------------	-------------------

JAPANESE TELESCOPE BASKETS OR PORTMANTEAUX.

These have come into very general use on account of their adaptability to any quantity of luggage, which is even greater than that of a Gladstone Bag



Best Cane—

14in. x 9in.	..	1-
17in. „ 9in.	..	13
19in. „ 10in.	..	19
20in. „ 12in.	..	23
22in. „ 13in.	..	2/9
24in. „ 15in.	..	3/-

Fine Willow—

28in. x 15in.	..	4/6
30in. „ 16in.	..	5 6
32in. „ 17in.	..	6/6

Willow, conveniently fitted with Straps and Leather, firmly sewn in the basket for the straps to pass through—

16in. x 10in.	..	3/6	19in. x 12in.	..	4/6
23in. „ 15½in.	..	7/6			

The above sizes must be taken as approximate only

Manilla or Hemp Bags, sometimes called "Tucker Bags" -/5, -/7

Parcel Bag or Bookstraps, 2 Straps with Handle—					
36in.	..	..	-/9	60in.	.. 1/6
48in.	..	..	1/-	68in.	.. 1/9
54in.	..	..	1/3	Better qualities, 2/6 to 5/-	

Ladies' Card Cases—

Calf	..	..	..	..	2/-, 2/6, 3/6
Morocco	..	..	..	..	2/6, 3/6, 4/6, 5/-
Russia	..	..	..	..	3/-, 4/-, 5/-, 6/6
Crocodile	..	..	..	..	5/-, 6/6, 7/6
Lizard	..	..	..	..	5/-, 6/6, 7/6
Mother of Pearl	..	..	..	5/9, 7/6, 8/6, 10/-, 12/6	
"	Silver Mounted				12/6, 15/-, 21/-
Tortoiseshell	..	..	..	..	5/9, 7/6
"	Silver Mounted				12/6, 15/-, 21/-, 25/-

Gent's Card or Ticket Cases—

Calf	..	..	..	1/-, 1/6, 2/-, 2/6, 3/-
Roan	..	..	..	.. -/9, 1/-, 1/6
Russia	..	..	..	.. 2/-, 2/6, 3/6
Morocco	..	..	..	.. 2/-, 2/6, 3/6
Crocodile	..	..	..	.. 3/6, 4/6, 5/-
Lizard	..	..	..	.. 3/6, 4/-, 5/-

Silver Card Cases, with space for Monogram .. 52/6
 Engraving Monogram, 1/3 extra.

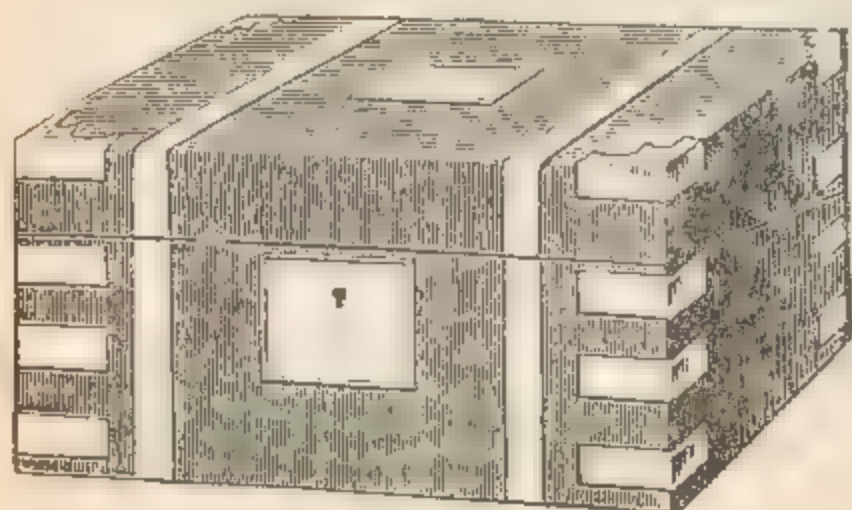
SEE-SAW.

Prices sometimes incline that way. They go up and down, but the steady power with which we control the movement gives our customers marvellous advantages. When prices go up, and the movement is inevitable at times, we must ask our friends to reflect that it is not our fault, and when prices go down, as they often do, let silence give consent.

WRITING DESKS AND INKSTANDS.

Very Suitable for Presentation.

A Writing Desk with a good lock and key is a most desirable thing. It serves to hide **love letters** from the **common gaze**, and to keep your pens and stationery from destruction. (For Plain and Fancy Stationery, see page 196.)

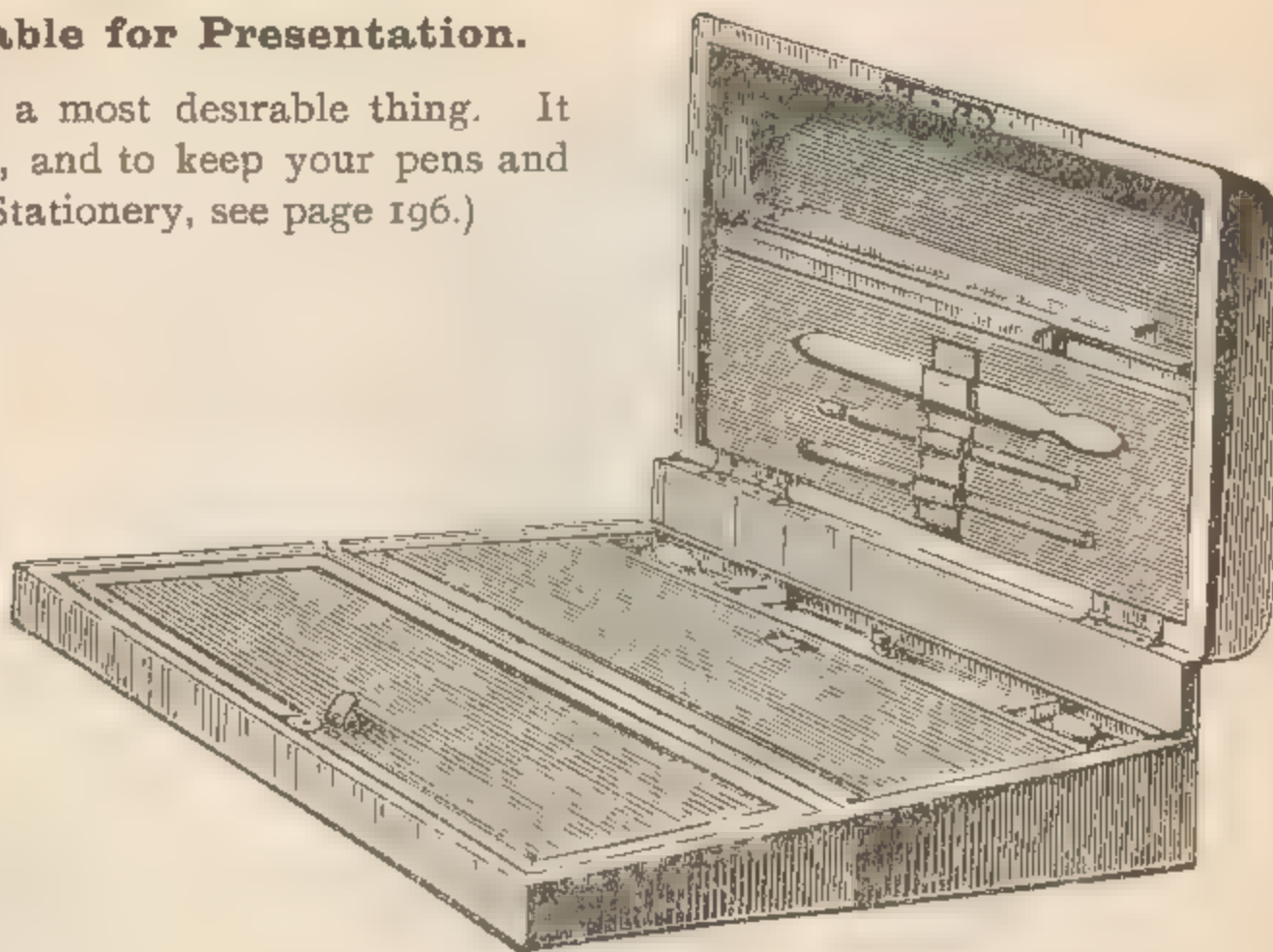


No. 774.

Gentlemen's Writing Desks, Oak, Mahogany or Walnut 5/-, 6/6
Brass bound (No. 774) .. 7/6, 10/-, 12/6, 15/-
" with secret drawer—
17/6, 18/6, 21/-, 27/6, 30/-, 35/-, 40/- to 60/-

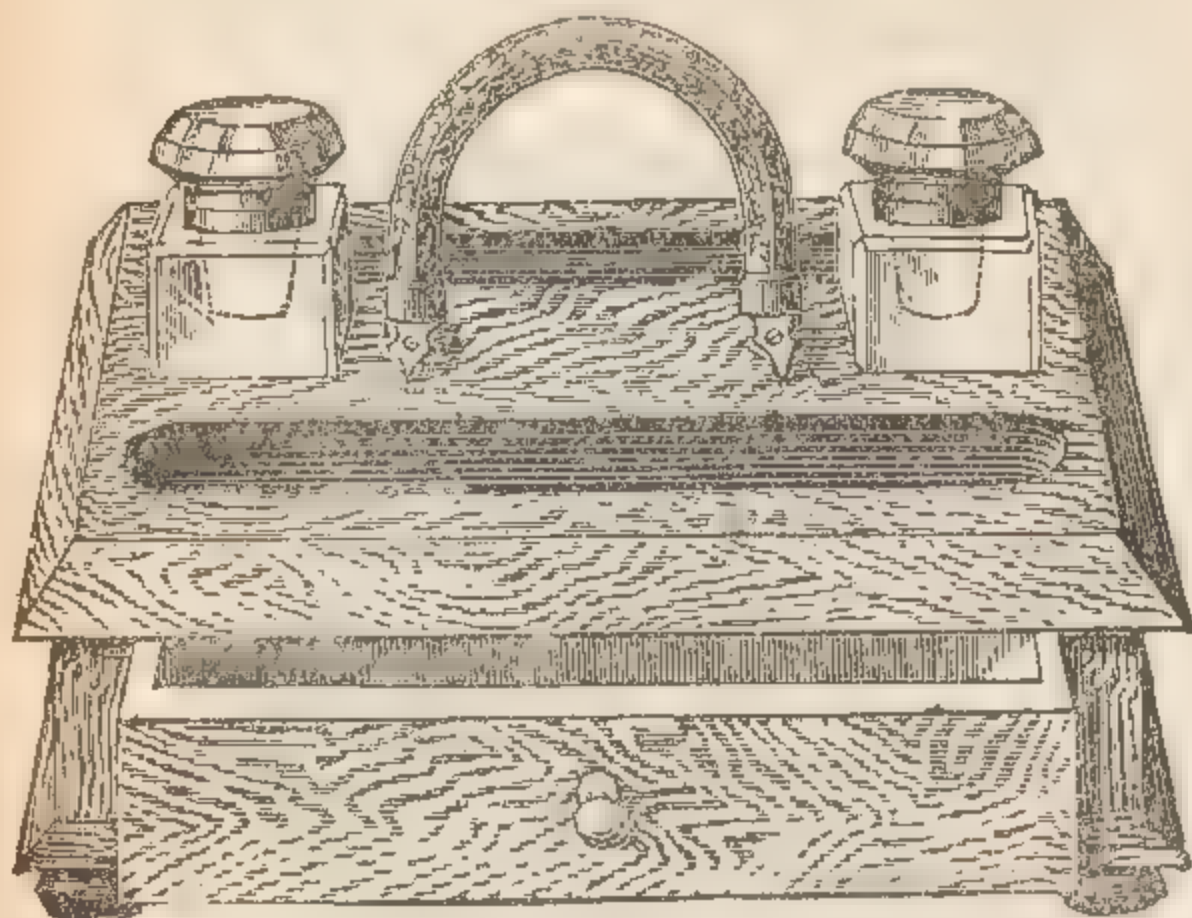
Ladies' Writing Desks—

Walnut 5/-, 7/6, 10/-, 12/6, 15/-
Rosewood 10/-, 12/6, 15/-, 19/6



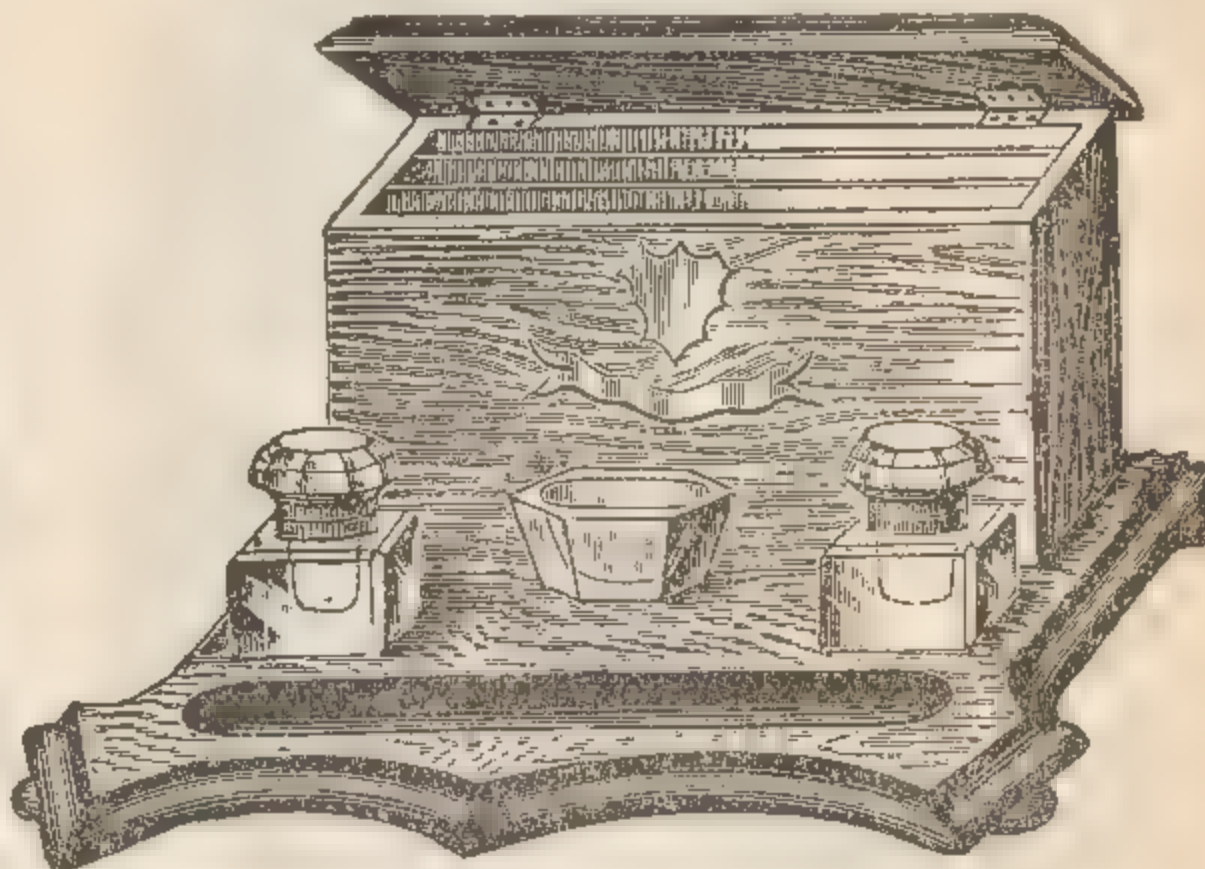
No. 777.

Leather Writing Desk, convenient size, handsomely fitted with requisites for correspondence, &c., good quality Pens, Paper, Paper Knife, Ink Bottle, strong lock and key (No. 777) 21/-
Leather Desks, suitable for either lady or gentleman—
10/-, 12/6, 15/-, 21/-, 25/-, 30/-, 40/-, 50/-



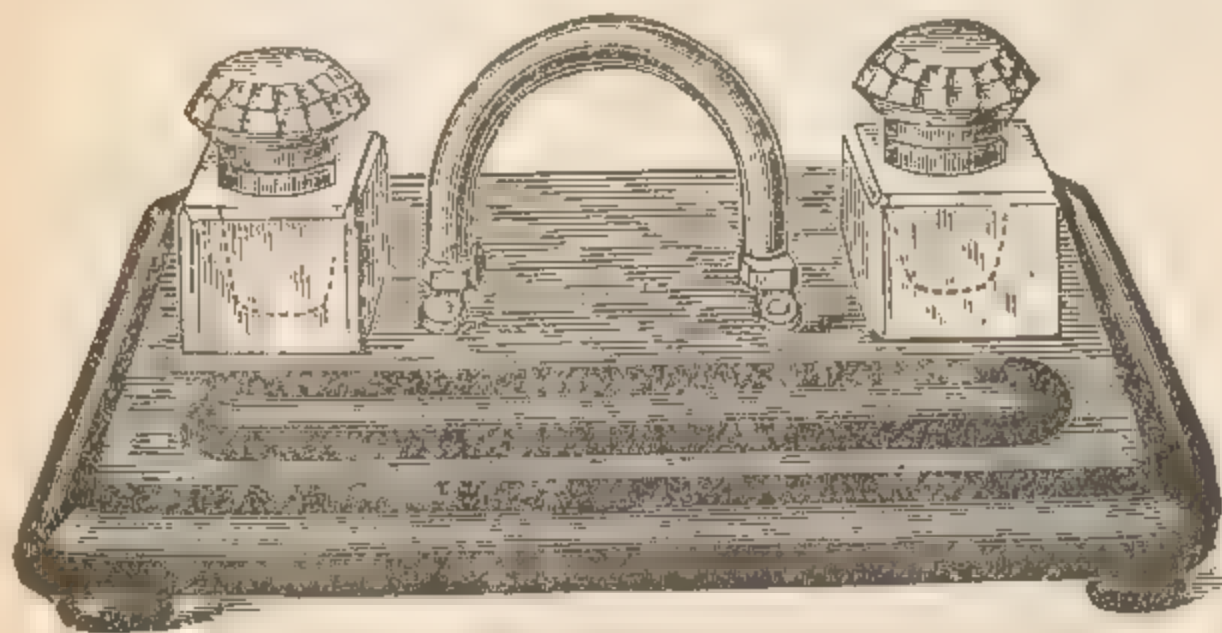
No. 775.

Walnut Inkstand, with 2 Bottles and Drawer for Stationery (No. 775) 9/6



No. 778.

Walnut Inkstand and Stationery Case Combined, with 2 Bottles and Sponge Bowl (No. 778) 7/-



No. 776.

Walnut Inkstand, with 2 Bottles (No. 776) 4/6

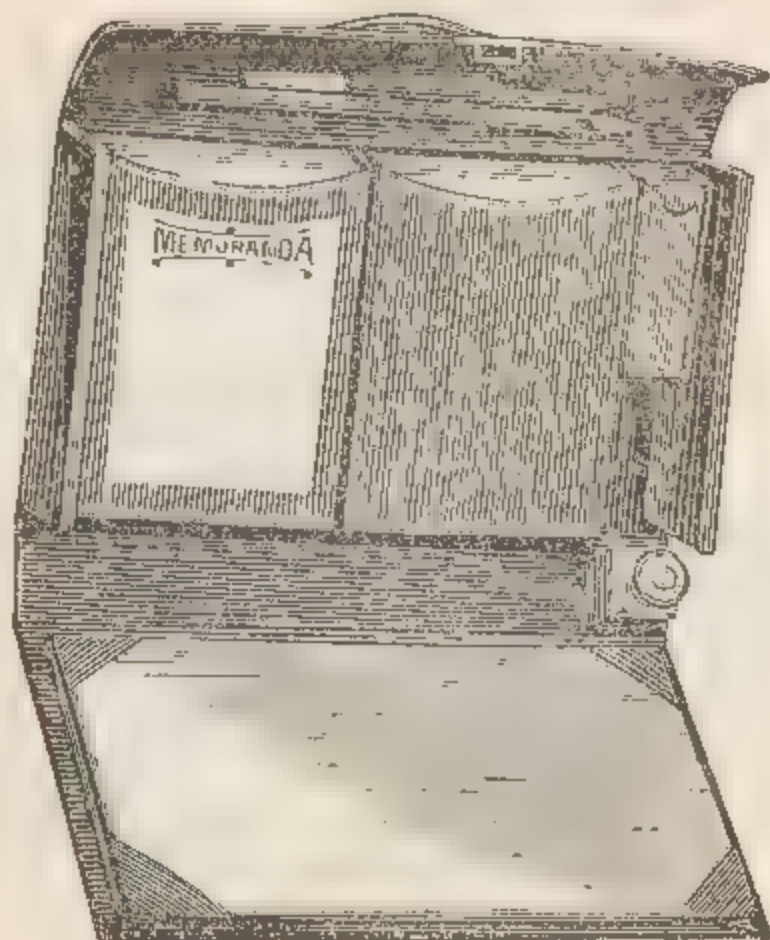
Inkstands—

Walnut 1/-, 1/6, 2/-, 2/6
" 2 Bottles, Nickel or Brass Mounts—
3/-, 3/9, 4/6, 6/-, 7/6 to 15/-
" with Drawer, 2 Bottles, Nickel or Brass Mounts .. 6/6, 7/6, 10/-, 12/6
" and Stationery Case Combined—
5/6, 7/-, 8/6, 9/6, 10/-, 12/6
Metal, single Bottle, richly Chased 15/-
" Oxidized Silver 21/-
Crystal -/11, 1/6, 2/-, 2/6

For Electro-plated and other Inkstands, see Index.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOURIST AND STATIONERY CASES, PHOTO ALBUMS.



No. 780.

Leather Tourist Case, compact and handy, fitted with Stationery, Ink Bottle, Blotting Pad, and every requisite for writing, strong lock and key (No. 780) .. 2/9



No. 781.

Leather Writing Case, containing Stationery, Blotting Pad, Pens, &c., with lock and key (No. 781) .. 10/-

Tourist Leather Writing Cases, fitted with Stationery -
 Roan 2/3, 2/9, 3/6, 4/-, 4/6, 5/- to 20/-
 Morocco 10/-, 12/6, 15/- to 30/-
 Russia 15/-, 18/6, 21/-, 25/-, 30/-
 Solid Leather, Pigskin, &c.—

12/-, 16/-, 18/6, 22/6, 26/-, 30/-, 35/-

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.



No. 779.

Leather Stationery Case, to stand up as shewn in the sketch, containing Stationery, Ink Bottle, Pens, Paper Knife, &c., fitted with lock and key (No. 779) .. 12/6

Leather Stationery Cases, upright, fitted with Stationery, Writing Pad, and with lock and key 10/6, 12/6, 16/6

PHOTO ALBUMS.

WITH NICKEL EXPANDING CLASPS.

All the following are fitted with Patent Expanding Clasp, the interior is beautifully decorated, each page forming an elegant setting for a photograph.



Leatherette Binding, interior nicely decorated—

Celluloid Binding, decorated interior, cover highly ornamented .. 1/9, 2/6, 3/-
 Roan Leather Binding, decorated interior— .. 3/3, 3/9

.. extra quality, Nickel Fittings 3/3, 4/6, 5/6, 6/6
 .. interior decorations .. highly artistic, 7/6, 8/6, 10/-
 Morocco Binding, decorated interior .. 12/6, 15/-
 .. extra quality fittings and paper— 10/-, 11/6, 13/6, 15/-
 .. large size .. 17/6, 20/-, 25/-, 30/-
 Calf Binding, artistic interior .. 9/6, 12/6, 15/-
 .. extra quality, beautifully decorated— .. 20/-, 25/-, 30/-

Plush Binding, decorated interior .. 6/-, 7/6, 10/-
 .. better quality, gilt mounts, very rich effects .. 12/6, 15/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PICTURE FRAMES.

Made at our Redfern Factory.

We execute orders for Picture Frames, either **ready made** or **made to order**, of any size and in any style. Our stock of Mouldings is up-to-date, and is constantly being reinforced by the choicest manufactures.

Customers living at a distance may with confidence leave the **selection of Frames** to us. Information as to the style of picture to be framed and the price intended to pay, with measurement of the space the frame is to enclose, are what we require to enable us to satisfactorily execute orders. **Estimates forwarded for Frames to be made to order.**

In all cases the size given in the following lists is the inside or glass measurement.

10in. x 8in. Frames, with Cabinet mounts—

1½in. White Enamel	..	..	..	..	-/9
2in. Gilt	..	..	..	..	-/10½
1½in. Fancy White and Gold	..	..	1/2, 1/5, 1/11	..	..
1in. Oak, with Gilt Slip	..	..	..	..	1/-
1½in. " "	..	..	..	..	1/2
1½in. " " Oxford style	..	..	..	..	1/6

10in. x 8in. Frames, Cabinet mounts, with inner Plush and Gilt slip, any color Plush—

1½in. White Enamel..	..	..	..	1/11
2in. White and Gold	..	..	..	2/11, 3/6
And in various Fancy Mouldings..	..	2/6, 3/6, 4/6	..	..

12in. x 10in. Frames, with mounts for Paris Panel Photos—

1½in. White Enamel..	..	..	..	1/-
2in. Gilt	..	..	..	1/-
1½in. Oak, with Gilt slip	..	..	..	1/6
1½in. " " Oxford shape	..	..	..	2/-
3in. Gilt	..	..	..	2/3
3in. Black and Gold or Brown and Gold	..	..	2/-, 2/3	..
2in. White and Gold	..	..	1/5, 1/11	..
1½in. Silver	..	..	1/7, 2/-, 2/9	..
And in various Fancy Mouldings..	..	3/6, 4/6, 5/-	..	..

The above as well as the succeeding sizes will be found suitable for Opal or other enlargements.

12in. x 10in. Frames, with inner Plush and Gilt slip—

1½in. White Enamel	..	..	..	2/3
1½in. " Plush slip only	..	..	..	1/9
2in. Gilt	..	..	..	2/6
3in. " "	..	..	..	3/6, 3/11
2in. Polished Oak	..	..	..	3/9
2in. White and Gold	..	..	..	3/6
3in. " "	..	..	..	4/6, 5/6
2in. Silver	..	..	..	3/9
3in. " "	..	..	..	5/6, 6/6
3in. Brown and Gold	..	..	3/9, 4/6, 5/-, 6/6	..
3in. Black and Gold	..	..	3/9, 4/6	..

15in. x 12in. Frames.—This will be found a very useful frame, as most of the Opal Photo. enlargements, as well as many pictures, are of this size—

1½in. White Enamel, with Gilt slip	..	..	1/4
1½in. Oak, with Gilt slip	..	..	1/8
2in. " "	..	..	1/11
3in. Gilt	..	..	2/9
3in. Brown and Gold or Black and Gold	..	..	2/3

15in. x 12in. Frames, with Plush and Gilt slip—

1½in. White Enamel	..	..	..	2/9
2in. Polished Oak	..	..	..	3/11
3in. Gilt	..	..	..	3/11, 4/3, 5/-
3in. White and Gold	..	..	..	6/6
3in. Silver	..	..	..	6/6
3in. Brown and Gold or Black and Gold	..	..	..	3/11
4in. Gilt	..	..	..	8/-
4in. Brown and Gold	..	..	..	7/6, 10/6

16in. x 14in. Frames, with mounts, opening suitable for 12in x 10 photo—

1½in. White Enamel, with Gilt slip	..	..	1/11
2in. Oak, with Gilt slip	..	..	2/9
3in. Brown and Gold or Black and Gold	..	..	3/-

16in. x 14in. Frames, mounts as above, with Inner Plush and Gilt slip—

1½in. White Enamel..	..	..	..	3/3
2in. Polished Oak..	..	..	..	5/-
3in. Gilt	..	..	..	4/9
3in. Brown and Gold or Black and Gold	..	..	..	4/9
2in. to 3in. White and Gold	..	..	..	5/11, 7/6
3in. Silver	..	..	..	7/6

20in. x 16in. Frames—

1½in. White Enamel, with Gilt slip	..	..	2/3
2in. Oak, with Gilt slip	..	..	2/11
3in. Gilt	..	..	3/3
3in. Brown and Gold	..	..	3/3
1½in. White Enamel, with Plush and Gilt Slip..	..	..	3/3

22in. x 18in. Frames—

2in. Oak, with Gilt slip	..	..	3/6
3in. Gilt	..	..	3/11
3in. Brown and Gold	..	..	3/11
3in. Black and Gold	..	..	3/11

22in. x 18in. Frames, with Plush and Gilt Slip—

2½in. Oak	..	..	..	5/11
3in. Oak and Gold	..	..	..	6/6
3in. Green and Gold	..	..	..	7/9
3in. White and Gold	..	..	..	7/6, 9/6
Silver	..	..	..	9/6

24in. x 19in. Frames, for Photos or Pictures—

2in. Oak, with Gilt Slip	..	..	..	4/3
2½in. " "	..	..	..	4/9
3in. Gilt	..	..	..	4/9
3in. Oak and Gold	..	..	..	5/6
3in. Brown and Gold or Black and Gold	..	..	..	4/9

24in. x 19in. Frames, with Inner Plush and Gilt Slip—

2in. Oak	..	..	..	5/6
2½in. " "	..	..	..	6/6
3in. Gilt	..	..	..	6/6
3in. Brown and Gold	..	..	..	6/6
3in. Black and Gold	..	..	..	6/6
3in. Oak and Gold	..	..	..	7/6
3in. White and Gold	..	..	..	8/11, 10/-
3in. Silver	..	..	..	10/6

Fancy Photo. Frames

Plain Glass, Paris Panel	..	..	-/9, 1/-, 1/3, 1/6
" thick bevel edged	..	..	2/-, 2/6
" fancy cut bevel edged	..	..	2/6, 3/-, 3/6, 4/6
" Cabinet	..	..	-3, -4½, 1/6, -17½, 1/10
" " with thick fancy cut bevel—	..	..	1/-, 1/3, 1/6, 2/ , 2/6

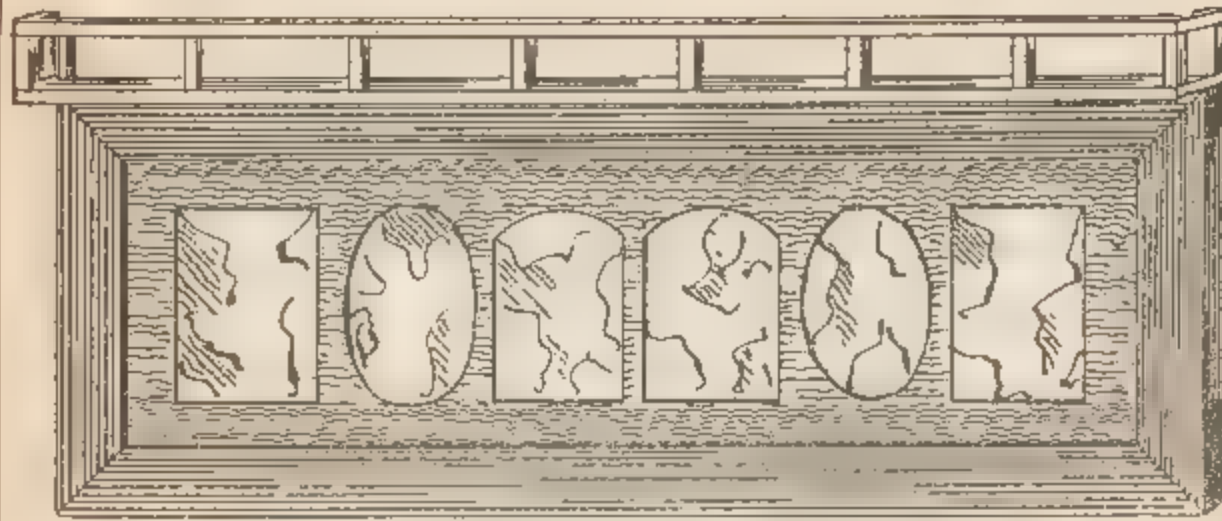
Nickel, various designs, Paris Panel	..	..	2/6, 3/6, 5/-
" Cabinet *..	1/-, 1/3, 1/6, 2/-, 2/6, 3/-, 4/ , 5/-	..	..
Plush, various colors, Cabinet	..	1/ , 1/6, 2/-, 2/6	..
Carte de Visite Frames, in various designs—	..	..	..

Midget Frames, novelties	..	-/3, -/4, -/6, -/9, 1/-	..
	..	-/3, -/4½, -/6, -/9, 1/-	..

When requested, we pack **Frames to order** in pieces, it being a simple matter to **put the parts together**. With **large Frames for Oils, &c.**, this plan makes a considerable difference in the cost of carriage

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PHOTO FRAMES, MOUNTS, MOULDINGS, PICTURES, ETC.



No. 782.

Dado Frames, with Railing or Bracket (No. 782)—

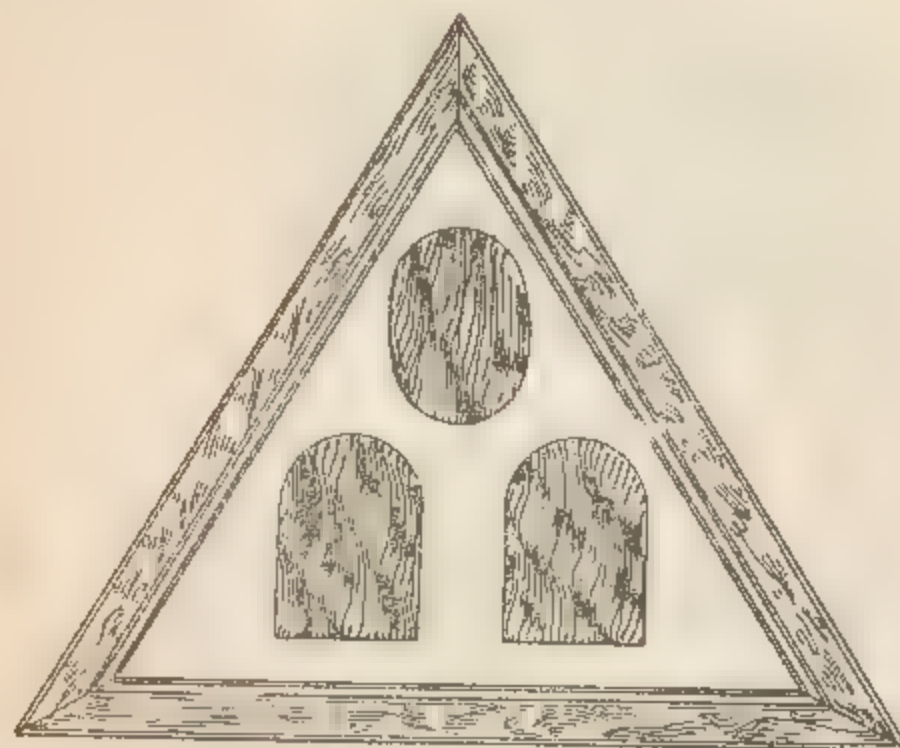
	To hold	2	3	4	5	6 Cabinets
1½ in. White Enamel	1/6	1/11	2/3	2/9	3/3	
1½ in. Oak, Gilt slip	1/11	2/3	2/9	3/6	3/11	

Dado Frames, as above, but without Railing or Bracket —

	To hold	2	3	4	5	6 Cabinets
1½ in. White Enamel	1/10	1/3	1/5	1/10	2/3	
1½ in. Oak, with Gilt Slip—						

	1/3	1/8	2/-	2/6	2/10
Fancy Mouldings	1/8	1/11	2/3	2/11	3/6

1½ in. White Enamel, for Paris Panel Photo	—	1/6	1/11	—	—
1½ in. Polished Oak	—	2/3	2/11	—	—



No. 783.

Triangle Frames, for Three Cabinets (No. 783)—

1½ in. White Enamel..	..	..	..	..	1/9
1½ in. Oak, with Gilt slip	..	..	..	..	2/-
1½ in. Silver	..	..	..	..	2/9

Diamond Frames, for Cabinet Photos—

1½ in. White Enamel..	..	..	..	..	/9
Fancy Mouldings	..	..	..	..	1/3

CARDBOARD MOUNTS, &c.

Royal, 20in. x 25in., plain surface	-/3 sheet ;	2/10 doz.
" " granulated surface	-/4 " "	3/9 "
Imperial, 22in. x 32in., plain surface	-/4½ " "	4/2 "
" " granulated surface	-/5½ " "	5/2 "
Atlas, 27in. x 34in., plain surface	-/9 " "	8/4 "
" " granulated surface	1/- " "	11/2 "
Imperial Bronze Mounts, 22in. x 32in.	1/- " "	11/2 "

Mirrors, in nicely assorted Plush or Gilt Frames, various sizes, Panel Shape or Square .. 7/6 to 45/-

For other Mirrors see Index

Mirror Glass, plain .. 2/3 per sq. foot
" bevelled .. -/7 per running foot extra

PICTURE FRAME MOULDINGS.

In 9ft. lengths—

	Per length.	Per doz. lengths.
1½ in. White Enamel ..	-/7½	7/-
2in. Gilt ..	-/10½, 1/10½	9/9, 20/10
3in. Gilt Alhambra ..	2/3	25/-
2in. Silver and Gilt ..	2/6	28/-
1½ in. Gilt Oak ..	2/6	28/-
3in. Walnut and Gold ..	3/3	35/6
2in. Florentine Gilt ..	2/9	30/9
1in. Black, Gold line ..	-/7½	7/-
2in. White and Gold ..	1/2, 2/9	13/-, 30/9
1½ in. Silver ..	1/5	15/10
1in. Walnut, Gold line ..	-/7½	7/-
1½ in. Brown and Gold ..	1/7	17/8
1in. Oak and Gold, Birket Foster	1/4	14/10
2in. " " "	1/10	20/6
3in. Black and Gold, Alhambra	2/3	25/-
3in. Brown and Gold, " "	2/3	25/-
3in. Oak and Gold, Alhambra	2/9	30/9
2in. Gilt Sanded Flat..	1/3	13/11
1in. Gilt Flat ..	-/11	10/3
1½ in. " " "	1/-	11/2
2in. Gilt Slip ..	-/6	5/7

In 12ft. lengths—

1in. Oak ..	1/2	13/-
1½ in. " ..	1/5	15/10
2in. " ..	1/9	19/6
2½ in. " ..	2/3	29/-
2in. Gilt ..	1/11	21/4
1½ in. White and Gold ..	2/6	28/-
2in. Blue and Gold ..	2/6	28/-
2in. Imitation Oak, polished..	1/11	21/4
1½ in. Blue and Gold ..	2/6	28/-
1½ in. Blue and White ..	3/-	33/6
3in. White and Gold ..	6/6	72/-
3in. Silver and Gold ..	6/6	72/-
3in. Gilt ..	4/-	44/6
2in. Silver ..	4/-	44/6

Wood Backing for Picture Frames .. 7/9 per 100ft.

For Tools for Frame making, Mitre Boxes, &c., see the Index.

PICTURES.

IN VAST VARIETY OF SUBJECTS

Water Colors, Oils, Pastel Drawings, Etchings, Photographs and Oleographs, suitable for any room—

Photographs in Frames, size about 14in. x 12in., copies of famous pictures .. 1/9, 2/3, 2/9, 2/11, 3/3 to 8/6

Oleographs in Frames, consisting of Landscapes, Seascapes, and other interesting subjects .. 1/11

Various Pictures—

Gilt Frames ..	4/6 to 12/6
Oak " ..	6/6 to 12/6
Fancy " ..	6/- to 15/-

Oil Paintings in Frames, size about 14in. x 12in., representing New South Wales scenery .. 5/9, 6/6, 8/6

Framed Texts, colored and illuminated letters—
-/10½, 1/-, 1/9, 2/6, 2/9, 3/6

Choice Water Colors and Oil Paintings of Australian Scenery, prices according to size—
10/6, 12/6, 15/-, 17/6, 21/-

Framed Engravings .. 3'6, 5/-, 5/6 to 30/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PACKARD ORGANS & PIANOS.

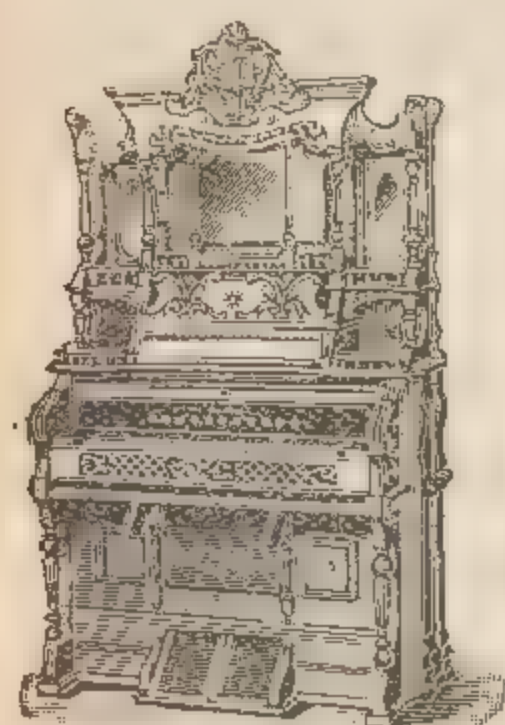
Manufactured by the Fort Wayne Organ Company, Fort Wayne, Indiana, U.S.A.

On page 23 of this book will be found some interesting particulars about these magnificent instruments, and but for the opportune arrival of further information at the last moment, there would have been an end of the matter as far as this Catalogue is concerned. We are pleased to be able to give this full page of sketches and prices.

PIANOS AND ORGANS

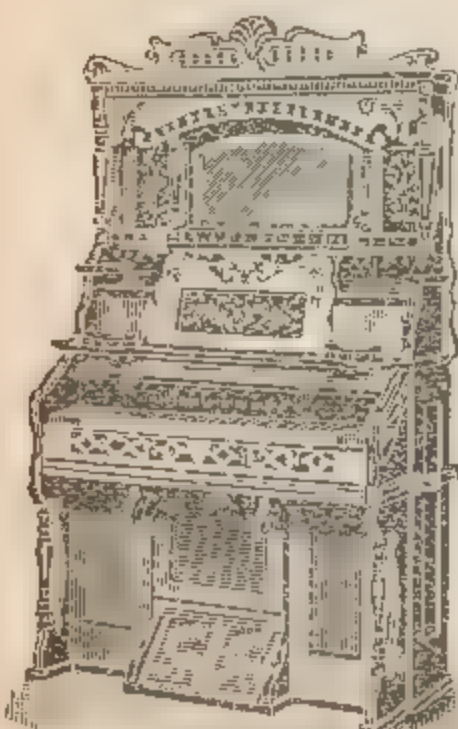
carefully and economically
packed

FOR THE COUNTRY.



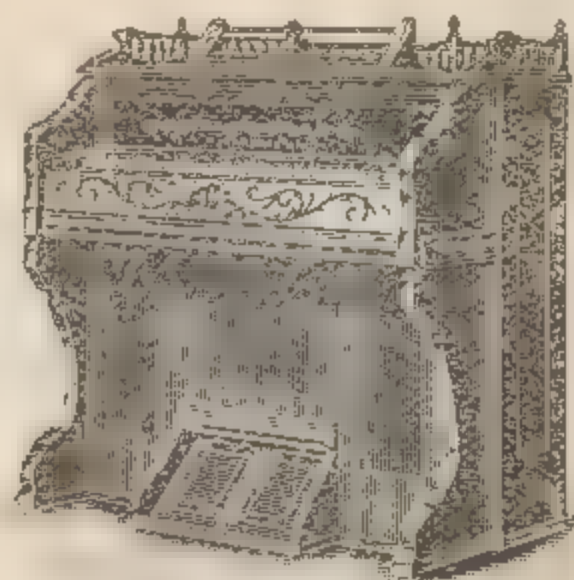
Style No. 594—Five octaves; fourteen Stops and two Knee Swells; four sets of Reeds of two octaves each and three sets of three octaves each: Harp Angelica Stop in Bass—

£24 10



Style No. 371—Five octaves; eleven Stops and two Knee Swells; two sets of Reeds of two octaves each and two sets of three octaves each—

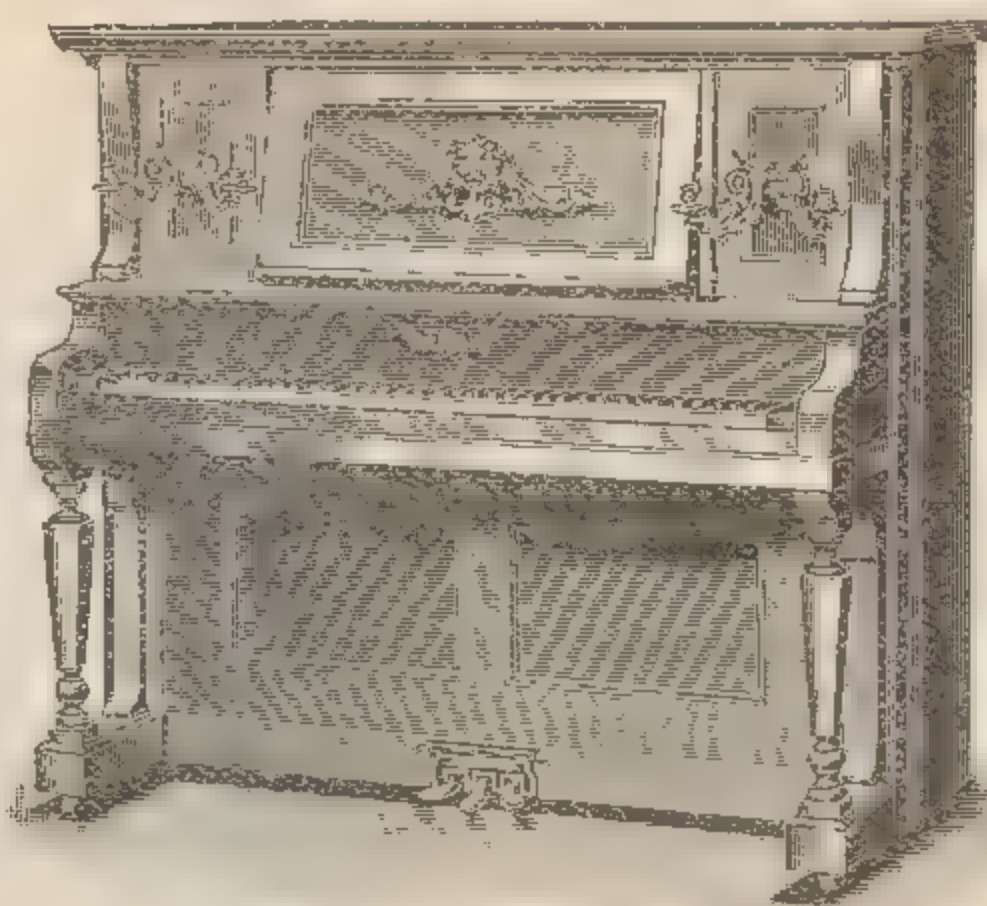
£13/17/6



Style No. 281—Five octaves; eleven Stops and two Knee Swells; two sets of Reeds of two octaves each and three of three octaves each £12/17/6

Style No. 283—Same model as No. 281. Five octaves: twelve Stops and two Knee Swells: two sets of Reeds of two octaves each and two sets of three octaves each; one octave Sub Bass, and Harp Angelica Stop in Bass—

£15/10/-



THE PACKARD PIANO.

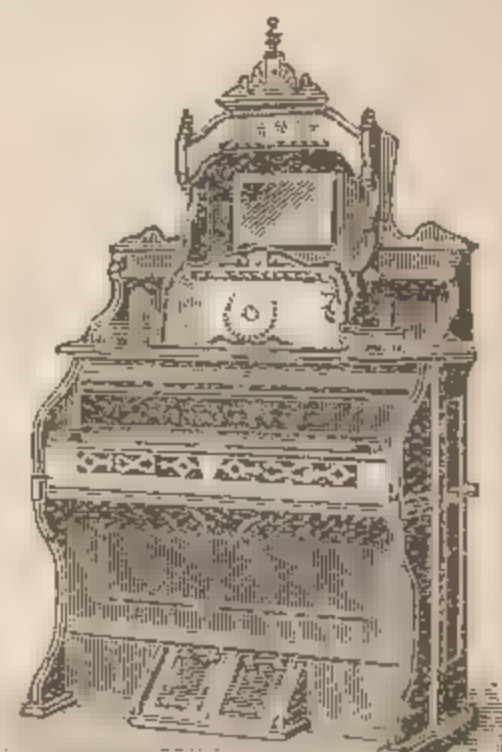
Very Handsome Figured Walnut.

The Packard Piano is a credit alike to the manufacturers and to the great nation whence it hails. Among the strong points of these magnificent instruments are the following :—

Seven and one-third octaves; Ivory Keys; Overstrung on Iron Frame; Trichord throughout; Quick Repeating Action: three Pedals; handsome Music Rest, full duet size 50 guineas

Terms

SPOT CASH!

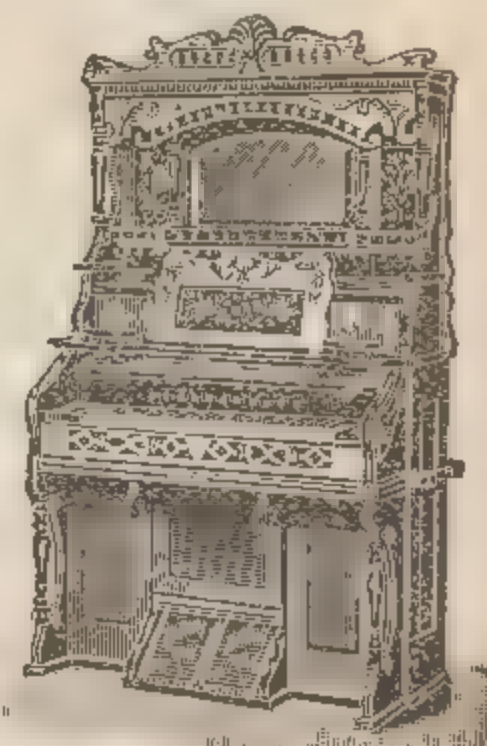


Style No. 351—Five octaves: eleven Stops and two Knee Swells; two sets of Reeds of two octaves each and two sets of three octaves each—

£12, 10/-

Style No. 354½—Same model as No. 351. Five octaves; fourteen Stops and two Knee Swells; four sets of Reeds of two octaves each and three sets of three octaves each; Harp Angelica Stop in Bass—

£14/17/6



Style No. 374—Five octaves; fourteen Stops and two Knee Swells; four sets of Reeds of two octaves each and three sets of three octaves each—

£16/10/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

MUSICAL INSTRUMENTS AND ACCESSORIES.

Popular Harmony Makers and Helpers at Popular Prices.



Violins, complete with Case and Bow -

Full size	21/-, 27/6, 30/-, 35/-, 40/-, 60/-, to £10/10/-
$\frac{3}{4}$ -size	.. .. 18/6, 21/-, 25/-, 30/-, 35/- to 70/-
$\frac{1}{2}$ -size	.. .. 18/6, 21/-, 25/-, 30/-, 35/-

Violins only—

Full size	12/6, 15/6, 17/6, 19/6, 20/-, 25/-, 30/-, 40/-, to £10/10/-
$\frac{3}{4}$ size	.. .. 9/6, 12/6, 15/-, 20/- to 45/-
$\frac{1}{2}$ size	.. .. 7/6, 10/6, 12/6, 15/-, 20/-

Violin Strings—

E, Silk, best Acribella or Gut	.. .. -/3
A, D, Gut	.. .. -/3
G, Nickel	.. .. -/3
G, Silver	.. .. 1/-

Violin Bows 2/6, 3/6, 4/6, 5/-, 6/6, 7/6, 8/6, 10/- to 25/-

Violin Cases, full size—

Wood, painted Black	4/11, 6/-, 7/6, 10/-, 12/6, 15/-
Walnut	21/-, 27/6
Imitation Leather	15/-, 18/6
Leather	22/6, 27/6, 30/-
Wood, painted Black, $\frac{1}{2}$ and $\frac{3}{4}$ -size	4/11, 6/6

Violin Sundries—

Pegs .. -/1, -/1 $\frac{1}{2}$, -/2 $\frac{1}{2}$	Mutes .. -/3, -/6, -/9
Tail Piece Gut .. -/3	Sound Post Setters -/9
Finger Boards .. 1/-	Resin .. -/2, -/4 $\frac{1}{2}$ piece
Bridges .. -/1 $\frac{1}{2}$, -/2	



No. 784.



No. 785.

Chin Rests (No. 784) -/10 $\frac{1}{2}$, 1/-, 1/3, 1/6, 1/9

Tail Pieces (No. 785) 1/6, -/9, -/10, 1/-



Flutes, as used in all the Bands—

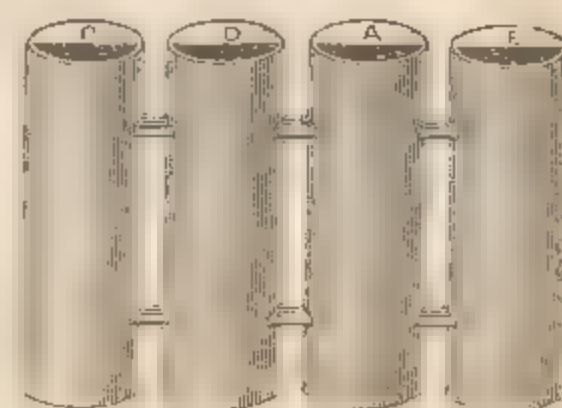
Cocus Wood, mounted in German Silver, with Patent Tuning Slide 4 keys, 4/-; 6 keys, 4/9

Concert Flutes, Grenadilla, best German Silver Mounts, Patent Tuning Slide, 6 keys 12/6

8 keys, German Silver Bushed Holes 16/6

Piccolos, Ebony, with Half German Silver Head .. 5/11

„ with Half Ivory 7/6



No. 780

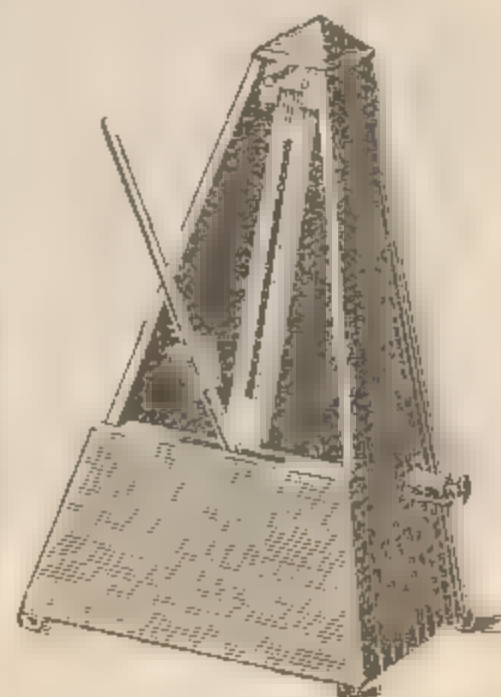
Pitch Pipes (No. 786)	-/7, 1
Brass Whistles	-/6, -/9, 1/-
Nickel	1/-, 1/3, 1/6, 1/9
Tin	-/1, -/2, -/3
Mouth Organs	-/6, -/9, 1/-, 1/3, 1/9, 2/-, 2/6 to 5/-



No. 781.



No. 789.



No. 788.

Tuning Forks, C or A (No. 787) -/6, -/9, 1/-

Metronomes, or Automatic Time Beaters, with Bell (No. 788) 10/-

These instruments are of great assistance to students of music, more especially those learning to play the violin.

Brass Music or Band Stands, telescopic or collapsable, fold into very small compass (No. 789) .. 4/9

Nickel Rods, finished Silver 7/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MUSICAL INSTRUMENTS.

This section is in its infancy. As time goes on it will have more to say and a larger variety of goods to offer,

and our

FAMOUS LOW PRICES

for all kinds of

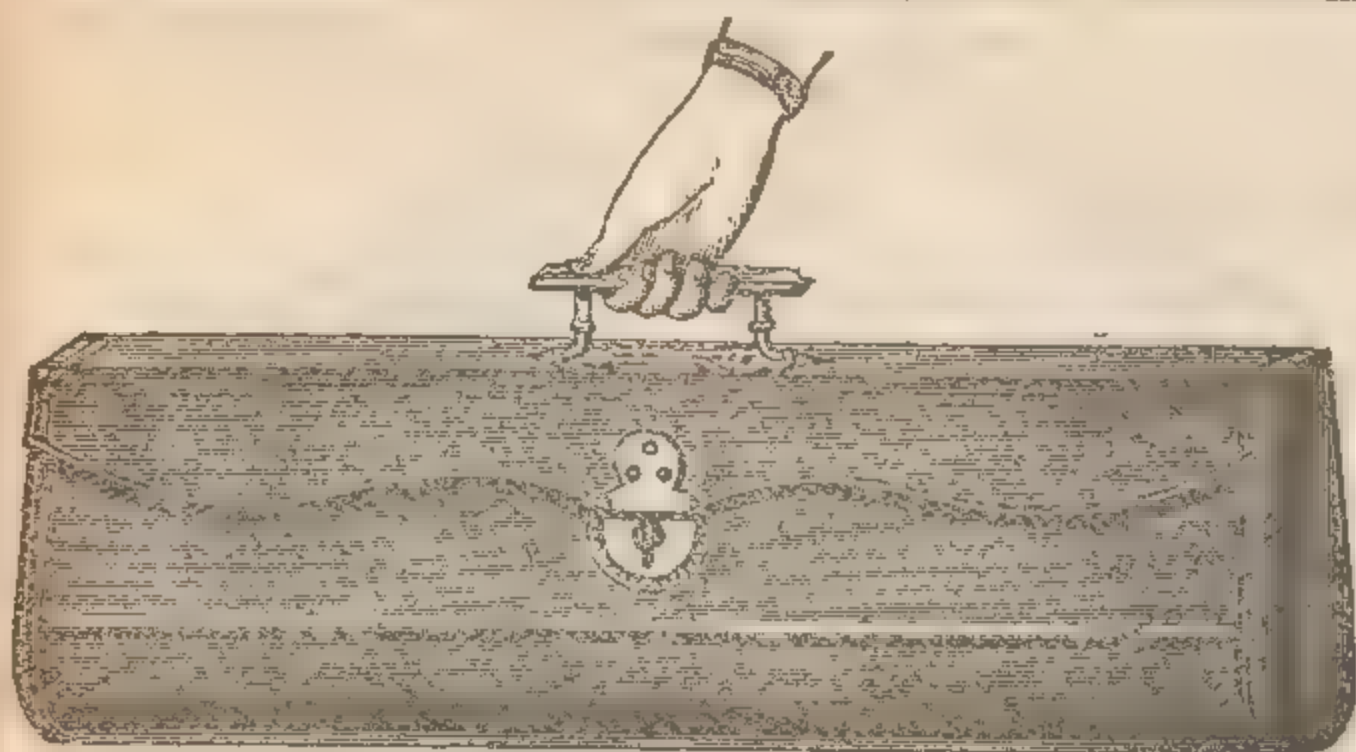
MUSICAL INSTRUMENTS,

and for

COMPLETELY EQUIPPED BRASS BANDS,

be proclaimed in

Trumpet Tones.



Music Cases—

Half Folding, with Nickel Handle and Clasp—

Leatherette.. .. 1/-, 1/4, 1/9

Leather 2/-, 2/3, 2/9, 3/3, 3/9

„ strong Leather Handle, Nickel Clasp

4/6, 5/6, 6/6

Persian, well finished, best Nickel Clasp—

7/6, 8/6, 10/-

Flat, Leatherette 1/-, 1/6

„ „ with protecting ends .. 1/11, 2/6

„ „ Leather backs 2/9, 3/6

Music Rolls—

Imitation Leather 1/6

Roan Leather 2/-, 2/6, 3/3

Calf Leather 4/9, 5/6, 6/6

Meantime we shall be pleased, on request, to procure and send quotations for all kinds of musical paraphernalia.

“Music that gentler on the spirit lies,
Than tired eyelids upon tired eyes.”

MANUSCRIPT MUSIC.

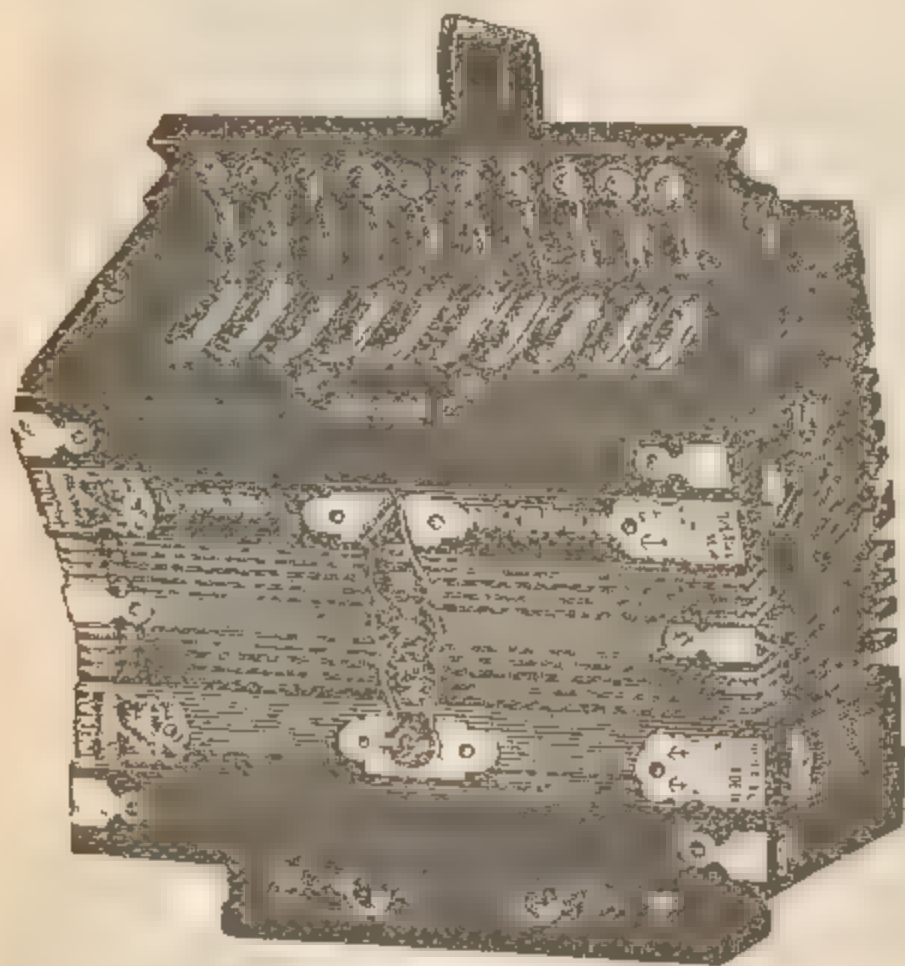
Paper, 12 staves on page, 4 pages to sheet—

-/1 sheet; -/9 doz.

Books, 9½in. x 11½in., 12 staves, paper cover .. -/6

„ „ „ cloth cover.. .. 1/-

Books, 9½in. x 5½in., 6 staves, paper cover .. /6



No. 790.

Accordeons—

The Imperial (No. 790), one of the best—

Nickel mounted, 10 keys .. 7/6, 10/-, 12/6

Nickel mounted, 10 keys, with Vox Humana and

Tremolo stops 12/6, 15/-, 17/6

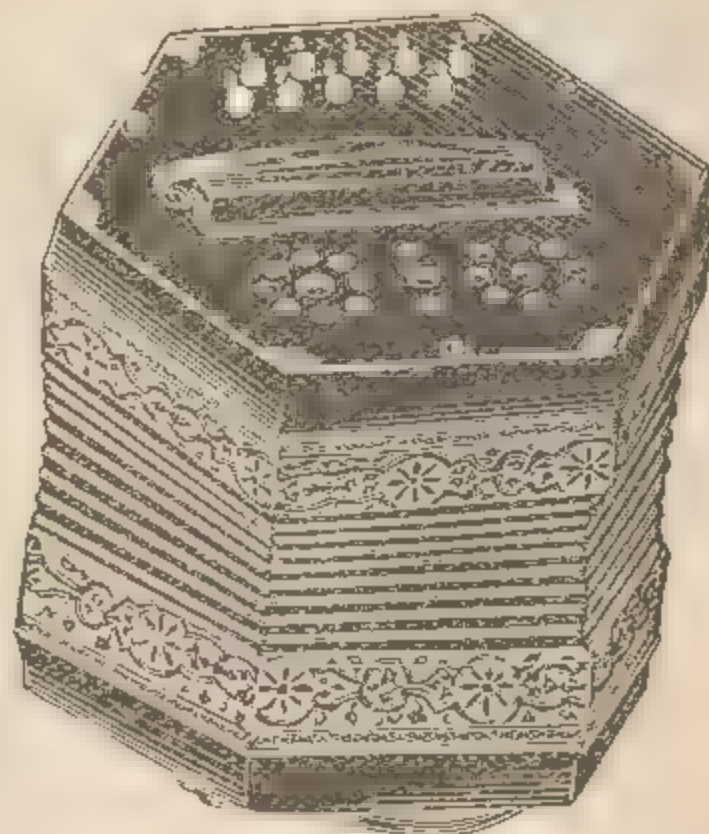
Extra Nickel mounted, beautifully finished, 10

keys 20/-, 21/-, 25/-, 30/-

Little Lord Fauntleroy, Miniature Accordeon, sweet

tone, and highly finished .. 13/-, 12/6, 15/-

Various others, full size, 10 keys 5/-, 7/6, 10/-, 15/-



No. 791.

German Concertinas (No. 791)—

Imitation Rosewood, 20 keys 3/6, 5/-, 6/6, 7/6, 10/-

Rosewood, 20 keys 12/6, 15/-, 17/6

Lachenal's Anglo-German Concertinas—

Walnut, with Steel Reeds, 20 keys .. 25/-, 27/6

Rosewood „ „ 30/-, 35/-, 40/-

Lachenal's English Concertinas—

Rosewood, Steel Reeds, 24 keys 50/-

**ALL PRICES IN THIS CATALOGUE SUBJECT TO
MARKET FLUCTUATIONS.**

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ALL THESE PRETTY THINGS DIRECT FROM JAPAN.

As well as thousands of others which cannot be enumerated. Every ship that comes from the land of the **Mikado** and the **Happy Despatch** brings us a cargo of notions, new, **quaint**, curious, **eccentric**, funny, whimsical, grotesque, **bizarre**, fantastic, and, last but not least, **useful**, all the work of the clever and industrious

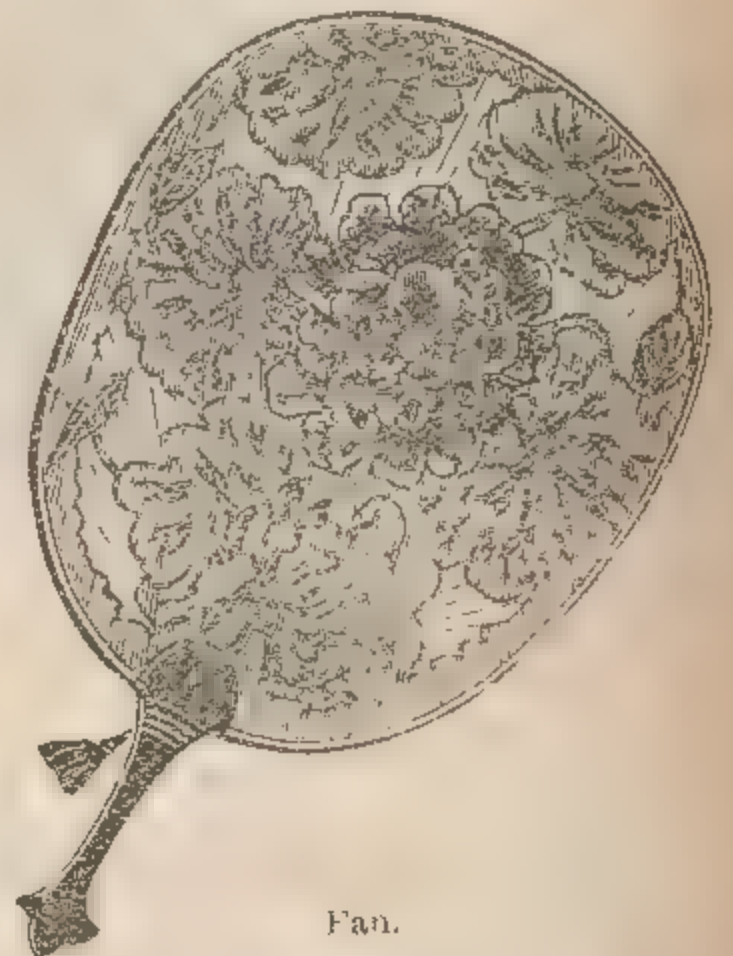
JAPPY-JAP-JAPPY.



Fan.



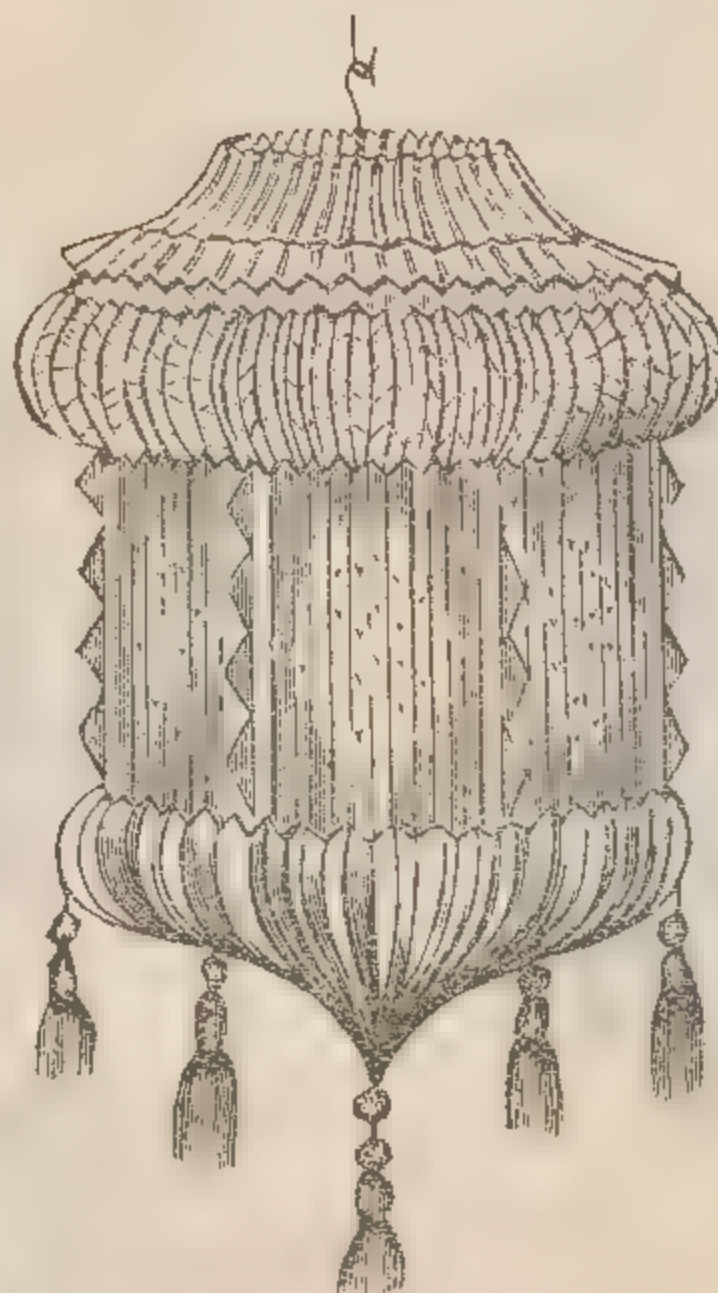
Doll.



Fan.



Vase.



Lantern.



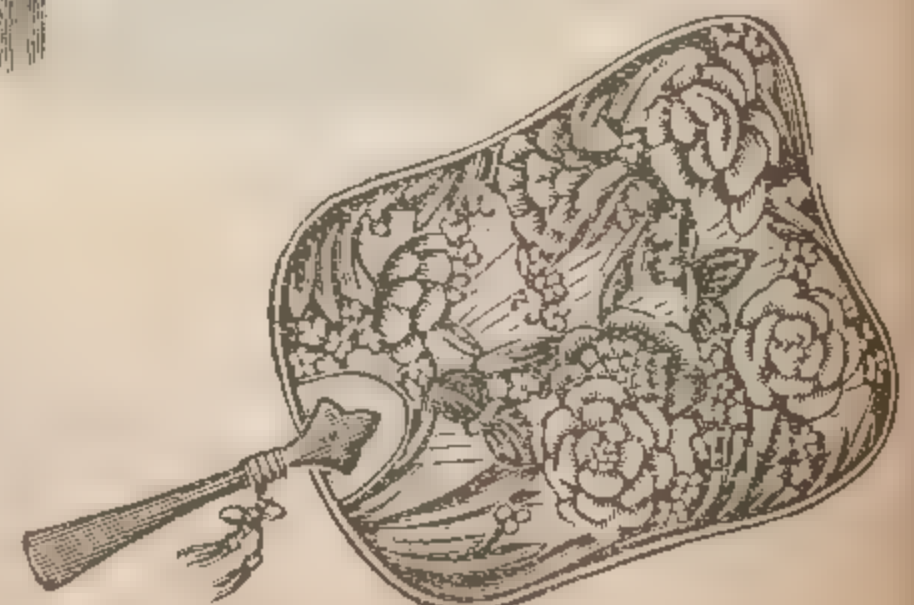
Vase.



Fan.

Name the article you want
and the price you wish to pay,
and we can please you.

For Price List see next page.



Fan.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

JAPANESE FANCY GOODS AND CURIOS.

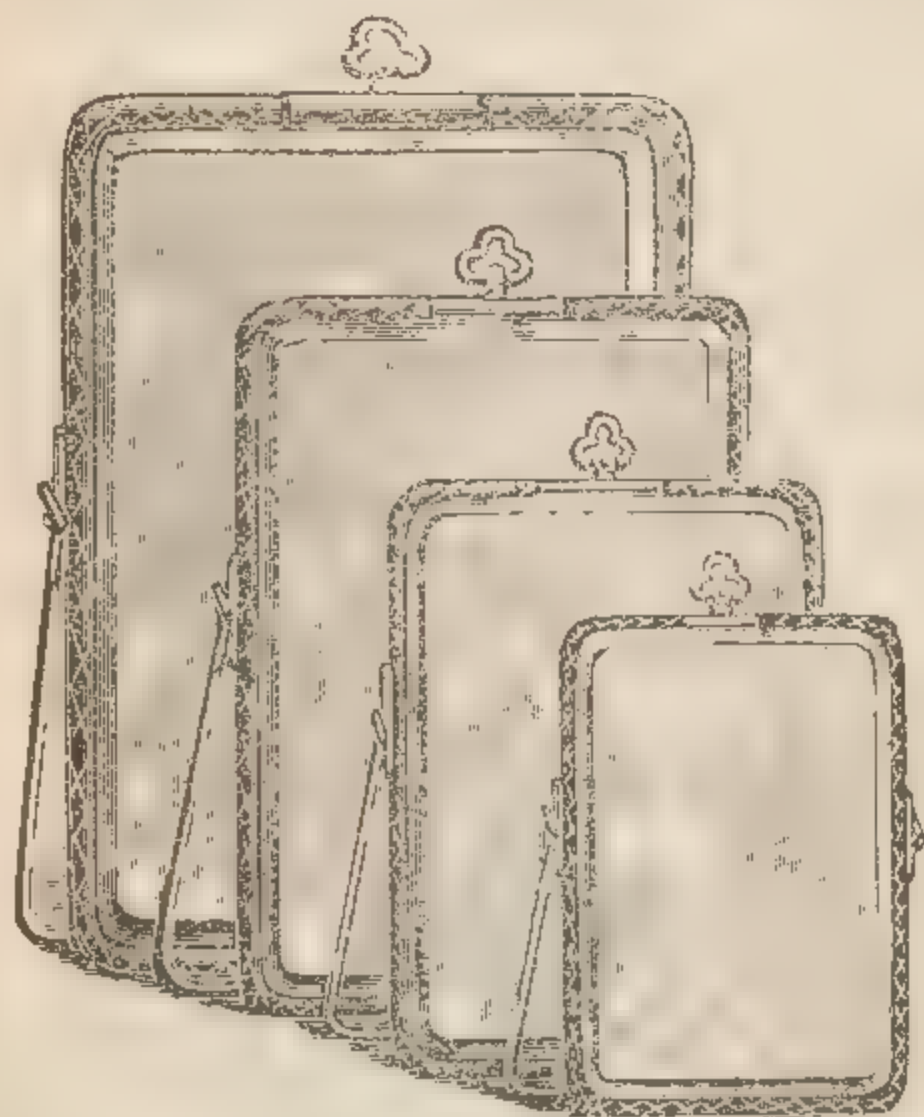
Comprising hundreds of things not included in the short list which follows



Tete-a-Tete Sets, comprising Teapot, Sugar Basin, Milk Jug, and 2 Cups and Saucers, 3/6, 4/6, 5/6, 7/6 set
Tea Sets, Egg-shell China, comprising Teapot, Sugar Basin, Milk Jug, with 6 or more Cups and Saucers, according to price .. 10/-, 12/6, 15/- to 40/- set
Cups and Saucers -/9, -/10½, 1/- to 2/6
Teapots 1/3, 1/6, 1/9 to 5/-
Jugs 1/-, 1/6, 2/- to 3/6
Bowls 1/-, 1/6, 2/6 to 10/-
Vases -/6, 1/-, 1/6, 2/-, 2/6, 3/6 to 50/-
Dolls -/4½, -/6, -/9, 1/-

Fans, endless variety -/1 to 1/-
Umbrellas -/6, -/7½, -/2, 1/- to 5/-
Umbrella Vases 7/6, 9/6 to 12/6
Antimony Pin Trays -/3, -/4, -/6, -/9, 1/- to 2/-
Antimony Card Trays .. 2/3, 2/6, 3/- to 5/-
Easels, Mottled Bamboo, from 18in. to 5ft. high—
 -/9 to 2/6
Table Easels -/6, -/2, 1/-
Lanterns -/3, -/4, -/5, -/6 to 3/6
Bamboo Fire Screens .. 1/6, 2/6, 3/-, 4/-, 5/-, 6/6

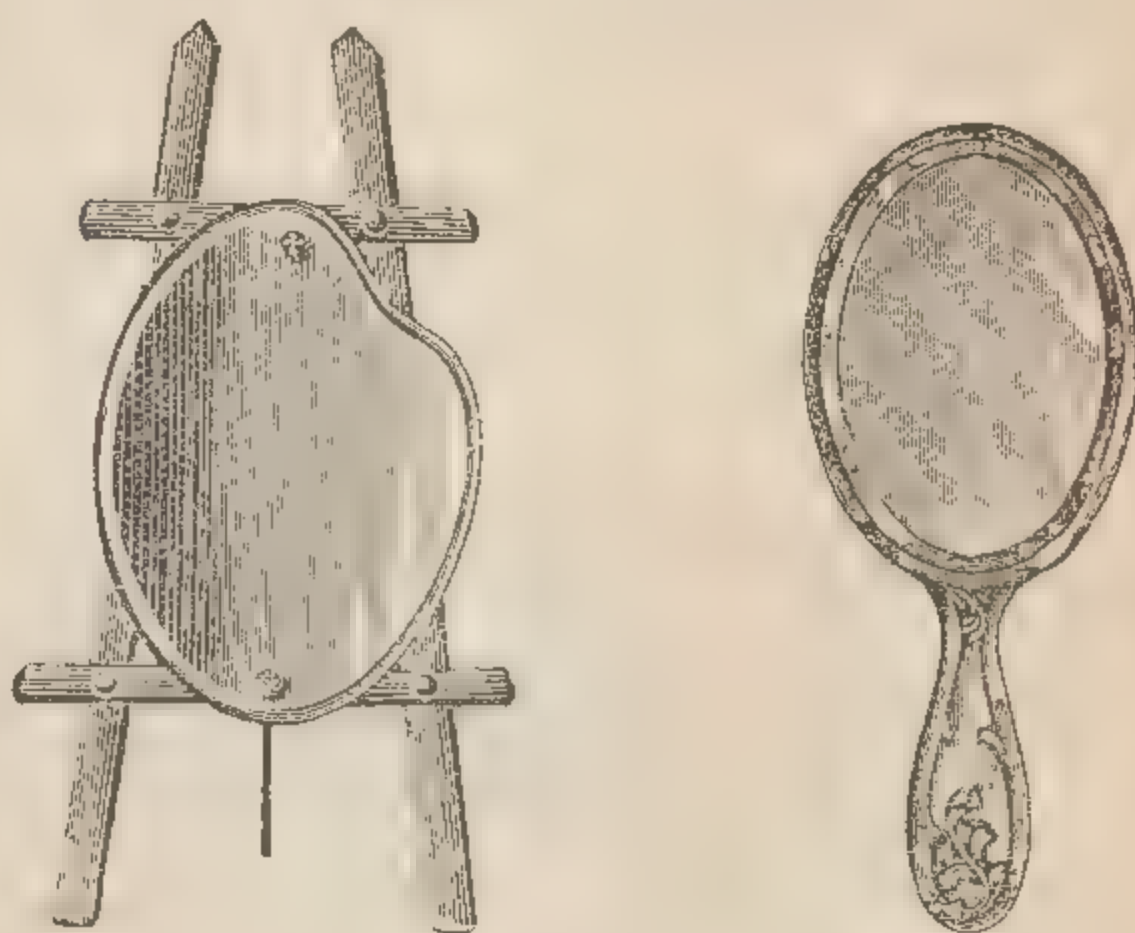
VARIOUS MIRRORS, &c. (not made in Japan).



Mirrors, to hang or stand .. -/7½, 1/ , 1/6, 2/6 to 6/6
Triple Shaving Mirrors .. 12/6, 15/-, 18/6 to 30/-

Bevelled Glass Mirrors for Wall Decoration, Diamond, Half-circle, Oblong, Square, &c., framed in artistic Mouldings, with inner Plush and Gilt Flat, and presenting a very rich appearance. Prices are, of course, subject to size and style of framing—
 5/6, 7/6, 8/6, 10/-, 12/6, 15/- to 30/-

Plaques for Wall Decoration. In these pretty things we are constantly receiving something new in Landscapes, Seascapes, and Floral Designs. Prices vary from -/6 each for neat and pretty Cardboard Plaques, to 10/6 for Hand Painted on Opal and framed in rich Plush.



Pretty Bevelled Mirrors, on Wood Easel—
 1/-, 1/3, 1/6, 1/11, 2/6 to 4/6

Hand Mirrors, Oval
 Mahogany back -/6, -/9, 1/-, 1/3, 1/6, 2/-, 2/6 to 4/6
 Celluloid 2/6, 3/6, 4/6
 Nickel 1/6, 2/-, 2/6, 3/6 to 5/6

PAPER FLOWERS.

When the flowers that bloom in the spring are gone, and the last rose of summer has disappeared from its place of pride, their places can be supplied with cunningly made **flowers of paper**, which faithfully and artistically represent the tender originals; but, unlike nature's lovely blossoms, the paper counterfeits last for weeks and months.

Chrysanthemums, Water Lilies, Daffodils, Carnations, Convolvulus, Sun Flowers, Marguerites, Hyacinths, &c. -/6 spray
Single Rose, with Bud -/9 doz.

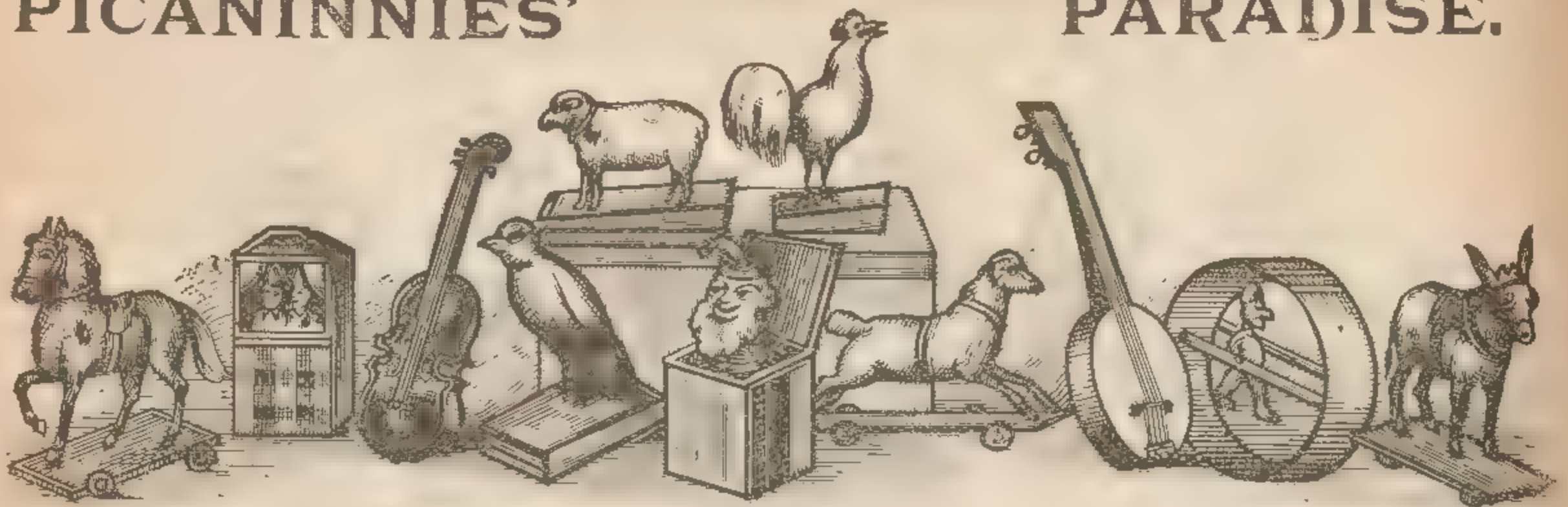
Paper Flowers made to order.

Paper Shaving Balls, all tints -/7½ each

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PICANINNIES'

PARADISE.



This is what we call the **QUARTER ACRE SPACE** devoted to **TOYS and DOLLS**.

All sorts and conditions of **Dolls and Toys**, tastefully and conveniently arranged; the scene brilliantly illuminated with the **electric light**. Coruscations of light and color, **prism-like rays** and glorious combinations of startling effects, dazzling splendour, and **hitherto unheard of cheapness**. These are among the chief features of this glorious **Panorama of Juvenile Delights**, which cannot fail to carry every **chubby boy** and every **dainty lassie** who sees it a long way on the road to **Paradise**.

It would please us very much if **all our young Country Friends** could see this glorious show, but that cannot be. However, there is consolation in the fact that **Toys and Dolls** can be sent by **rail and coach**, and even by **post**, and we take a special interest in **country orders** for this section.

Bicycles, Tricycles, Go Carts, Waggon, Horses and Carts, Rocking Horses, Donkeys, Fur Cats, Noah's Arks, Tops, Whips, Swords, Guns, Drums, Boats, Picture Blocks, Building Blocks, Hoops, Hobby Horses, Money Boxes, Jack-in-the-Box, Skipping Ropes, Clapping Figures, Mechanical Toys, Railways, Engines, Tea Sets, Kitchen Sets, Bats, Balls, Whistles, Trumpets, Kites, Marbles, Dolls' Houses, Dolls' Furniture, Dolls' Perambulators, Musical Toys, Steam Engines, Sheep, Cats, Dogs, Goats, Squirrels, Lambs, Cows, and all the other denizens of the Ark; Humming Tops, Spinning Tops, Colored Indiarubber Balls.

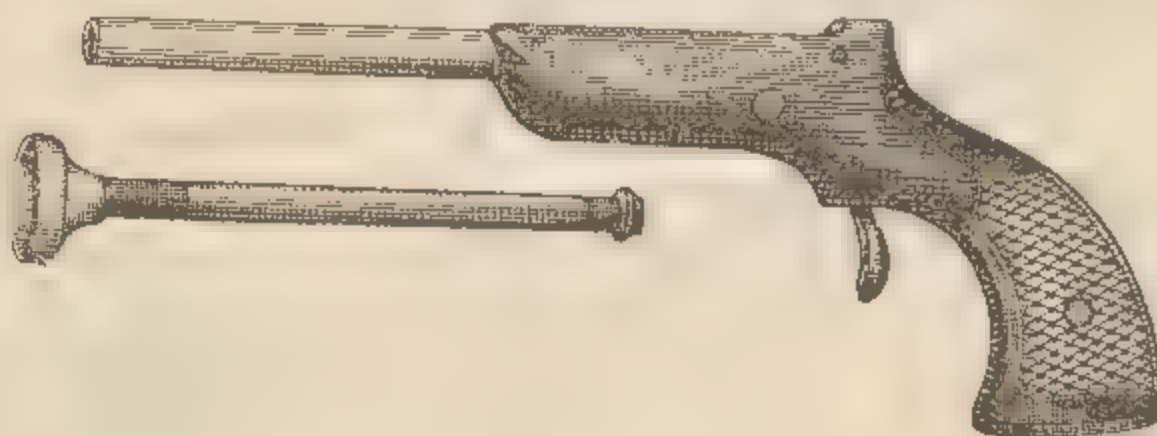
When **Toys and Dolls** are required for **Bazaars and similar functions**, the selection should be left to us. The very best value for any given sum may be depended upon.



The 20th Century Daisy Air Gun, with Wood Stock, for BB Shot or Darts

Darts, 1/3 doz.; Shot, -/3 per lb. 3/9

Toy Guns -/4½, -/6, -/7½, -/9, 1/-, 1/3, 1/6, 1/9



Harmless Air Pistols, with India Rubber Arrow and Target—

Bronze, 1/9; Nickel, 2/6

Babies' Swings, made at our Redfern Factory—

Plain Pine (No. 792)	1 6
Padded Seat	2/3
Superior, Chair Seat	4 6
The Palace Swing, with Padded Seat (No. 793)	6/6



No. 792.



No. 793.

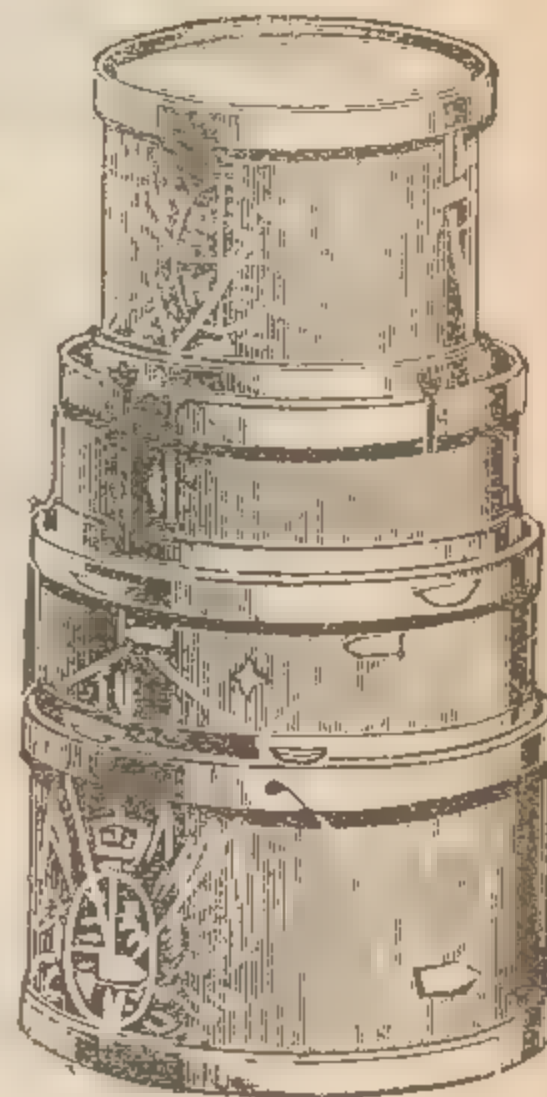
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

"PAINTED TRIFLES AND FANTASTIC TOYS."



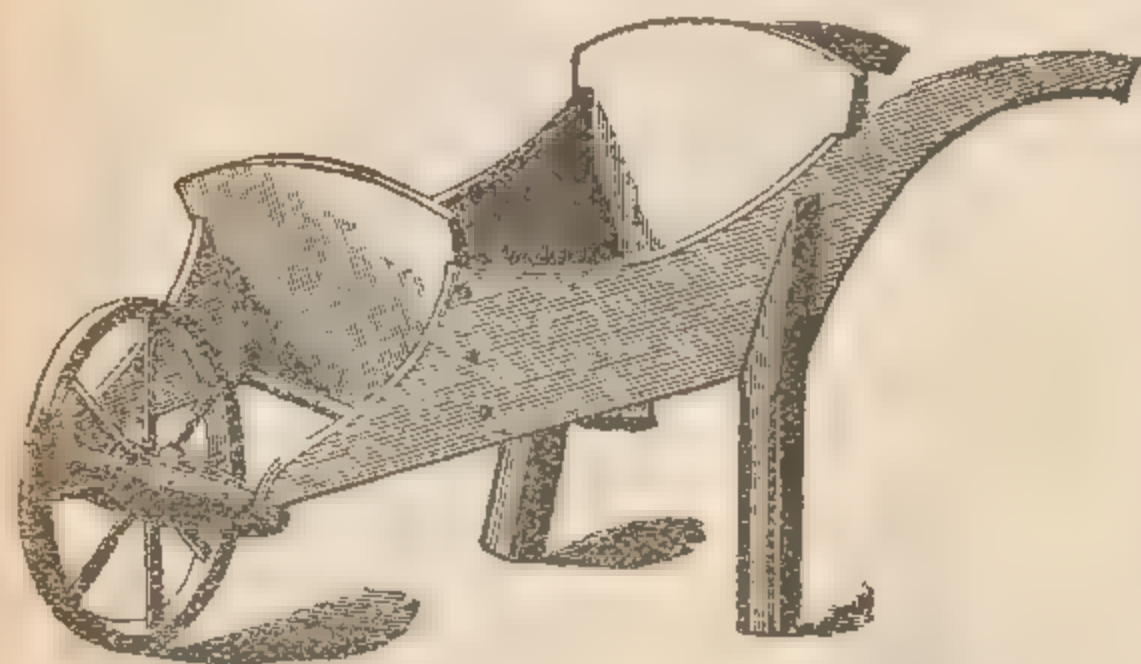
Battledore and Shuttlecock 1/-, 1/6, 1/11, 2/6 per set

Toy Racquets	-8, 1/-
Flags of all Nations, on Sticks—	
	-3, -6, -7½, -9, 1/- to 2/9
Trumpets	-4½, -6, -7½, -9, 1/-, 1/3
Kazoos	-2, -4
Jews' Harps..	-1, -2, -3
Drums, with Sticks ..	-6, -9, 1/-, 1/3, 1/6, 2/-, 2/6
India Rubber Bouncing Balls—	
Colored	-2, -3, -4, -5, -6, -7½, -9, 1/-, 1/3, 1/6
Plain	-3, -4½, -6, -9



Skin Horses, with Cart, splendidly made—

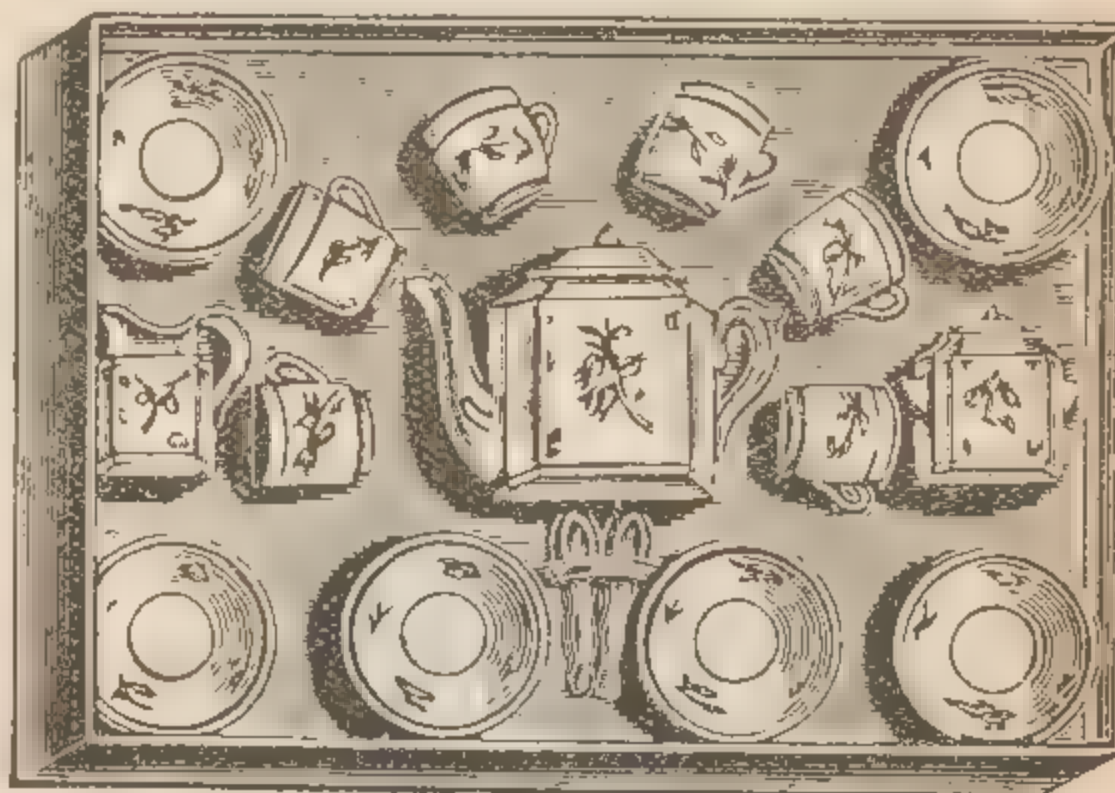
	4/-, 5/6, 7/6, 10/-, 12/6 to 25/-
Wood Cart and Horse, strong ..	1/-, 1/6, 2/-
Wood Horses, on Stand	-9, 1/-, 1/6, 2/-
Fur Animals—Dogs, Sheep, &c.—	
	-9, 1/-, 1/3, 1/6, 2/6 to 7/6
Wood Hobby Horses	-6, -9, 1/-
Wood Engines	-6, 1/-, 1/6
" with 3 Trucks	2/11
Wood Trucks	-6



Wood Barrows	-6, -9, 1/-, 1/6, 2/-
With Iron sides and Galvanized Iron Wheel	3/6, 3/11
Noah's Arks -6, -10½, 1/-, 1/3, 1/9, 2/6, 3/6, 4/6, 5/6	
Iron Hoops, with Crook ..	-4, -5, -6, -7, -9
Wood Hoops, with Stick .	-3, -4, -5, -6, -7½
Sand Buckets	-5, -6, -7, -9
Wood Spades	-3, -4, -5
Iron Spades	-5, -7½, -9

Money Boxes—

Wood	-6, -9, 1/-
Tin	-1, -3, -4, -6
Iron	-6, -9, 1/-
Iron Mechanical, Comical Figures..	4/6, 5/6
Toy Watches	-1, -3, -4½, -6, -9, 1/-
Jack in Box	-6, -9, 1/-



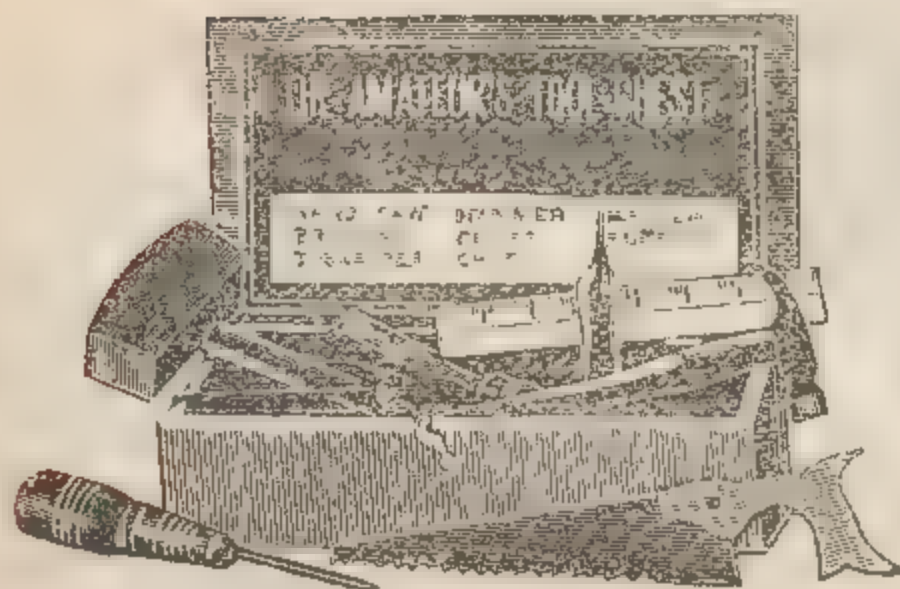
Dolls' Tea Sets—

China	-6, -7½, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6
" better quality, large size ..	2/9, 3/3, 3/9, 4/6
Fine China, beautifully decorated—	
	5/6, 7/-, 8/6, 10/- to 15/-
Enamel Tea Sets	3/3, 3/9, 4/6, 5/6, 6/6, 8/6
Dolly's Wash Sets, with Tub, Bucket, Wringer,	
Clothes Horse and Stand	1/2
Larger sizes	2/3, 4/6
Dolls' Houses	2/3, 4/3, 8/-, 13/6 to 30/-
Dolls' Cradles	1/-, 1/4, 1/9
Dolls' Pegs, in Barrels of 12 ..	-1, -1½

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

JUVENILE DELIGHTS.

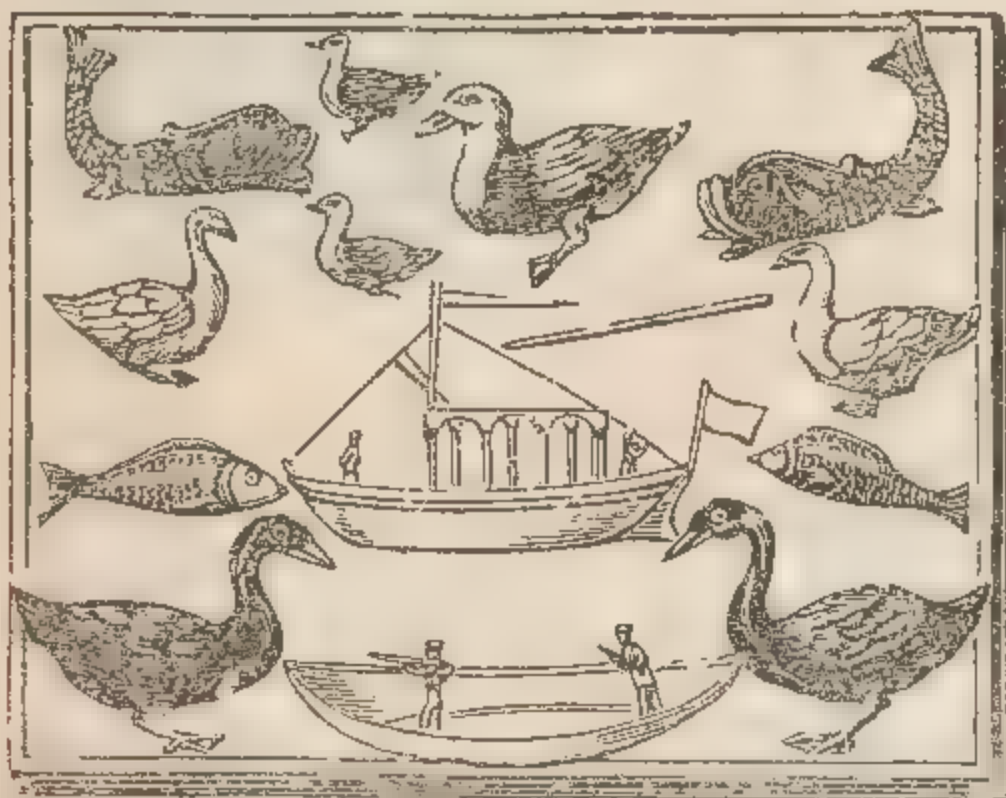
For Boys and Girls variously inclined.



Toy Sets of Carpenters' Tools—

In Wood Box 1/ , 1/6, 2/-, 2/9, 3/3, 4/6, 5/
On Card 1/6, 1/9, 1/-, 1/6, 2/3

Toy Sets of Garden Tools -/8, 1/2, 1/6



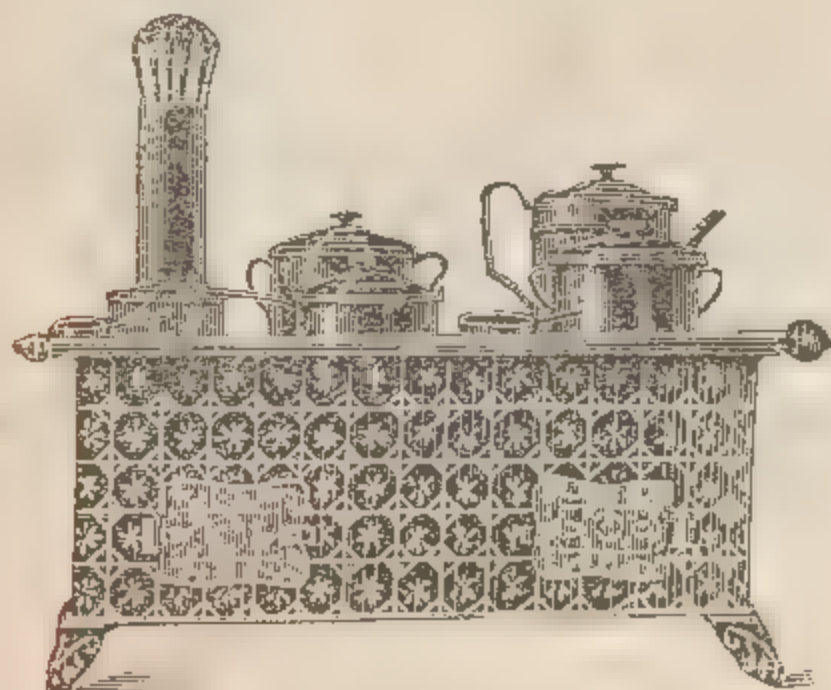
Magnetic Toys, in Box—

-/6, -/9, 1/-, 1/3, 1/6, 2/- box

Tin Trains, nicely painted in bright colors -

-/6, -/9, 1/-, 1/3, 1/6, 2/-

Engines only -/7½, -/9, 1/-



Toy Stoves, with Cooking Utensils -

-/7½, -/9, 1/-, 1/3, 1/6

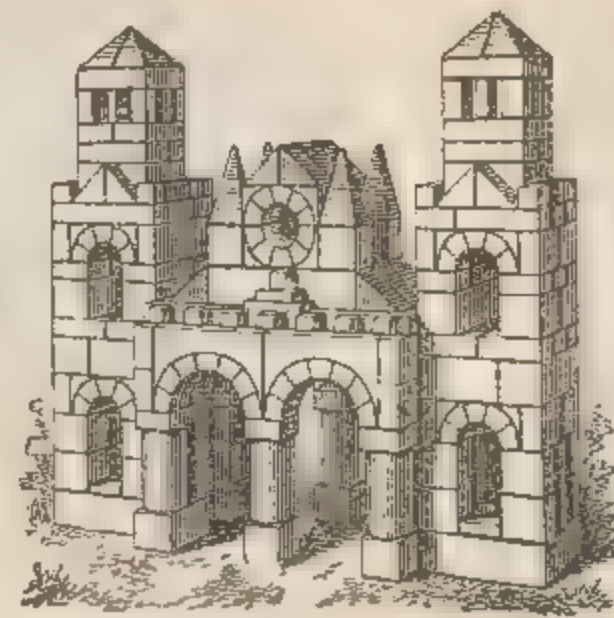
Toy Sets of Furniture -/6, -/9, 1/4

Toy Pianos, Metal notes, Wood keys—

-/6, -/9, 1/-, 1/3, 1/9, 2/3

Babies' Rattles—

Tin -/2, -/4, -/6, -/9, 1/-
Basketware -/1, -/2, -/4, -/7, -/9



Building Blocks—

Richter's Stone Blocks, with book of designs—

1/-, 1/4, 2/3, 3/3, 4/3

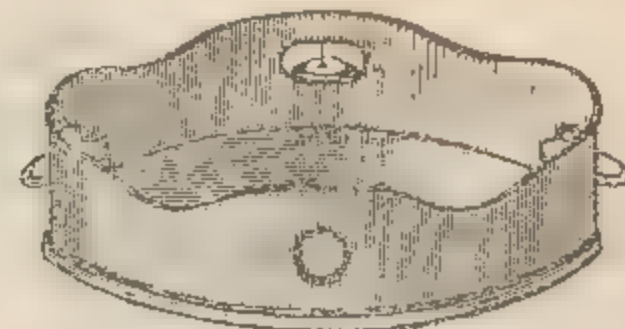
Wood Blocks, with designs .. -/6, -/7½, -/10, 1/3, 2/5

Picture Blocks or Cubes .. -/6, -/7½, -/10, 1/-, 1/3, 1/6, 2/3, 2/6, 3/6, 4/6



Wood Boats, with Sails—

-/6, -/7½, -/9, 1/ , 1/6, 2/- to 3/6



Tambourines -/6, -/9, 1/-, 1/3, 1/9, 2/6

Marbles -

Stone 30 for -/1
bag of 1000, 1/10

Glass 4, 6 and 8 for -/1
4 for -/6; 8 for 1/-

Chows -/3 per 100

Pebbles -/10½ ..

Cornelians -/2, -/3, -/4 each

Tops—

Wood -/0½, -/1, -/1½

Tin Humming -/4, -/6

Organ, changing tone 1/-



ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

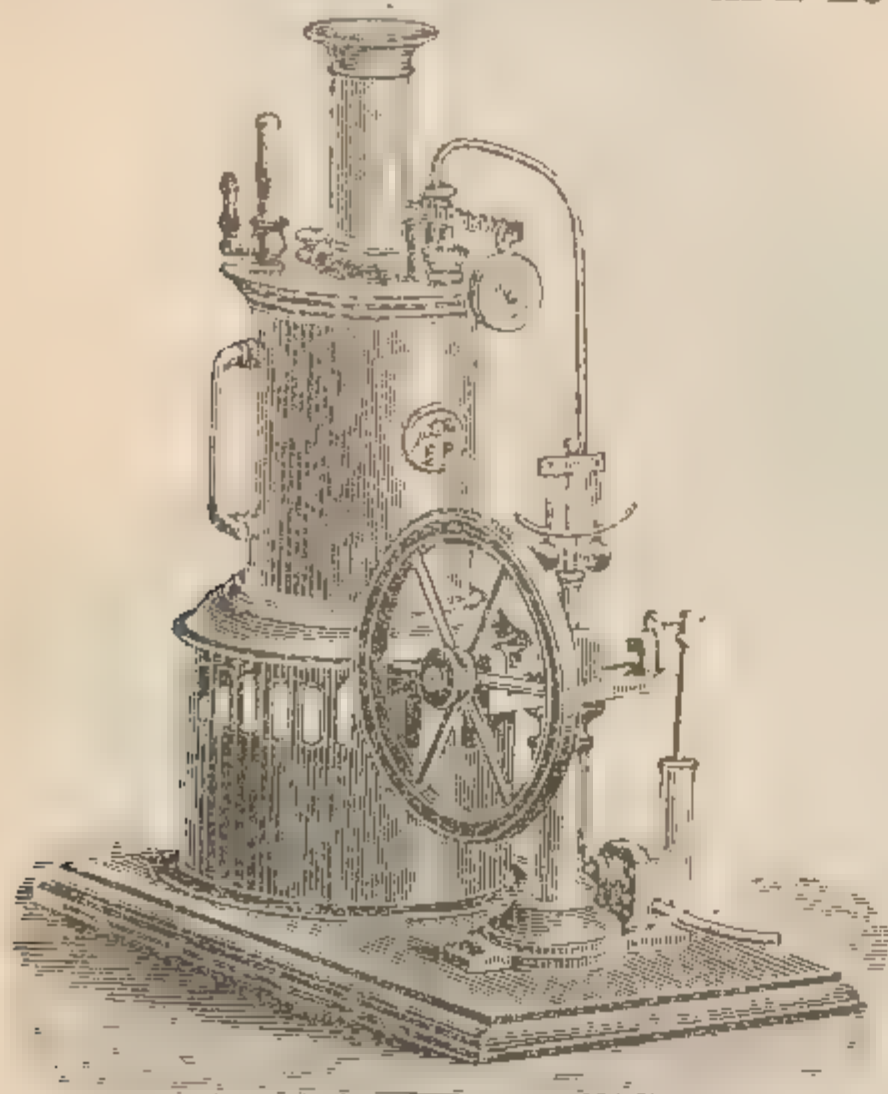
STEAM AND MECHANICAL TOYS.

Toys which cannot fail to be of **educational value**, as teaching the young idea the **nature of things** and the way they work Now, then, **get up steam** as soon as you can,

WORKING MODELS OF HIGH-GRADE LOCOMOTIVES, &c, Beautifully Designed, Carefully Finished.

MECHANICAL TOYS.

Go by clockwork.



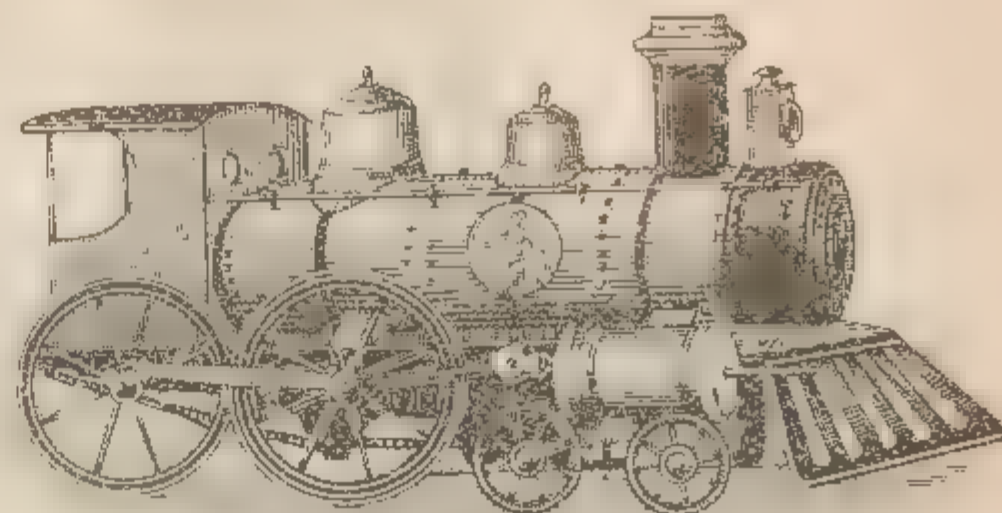
No. 794.

Stationary Steam Engine, with Brass fittings—

(No. 794)

Stationary Engines, worked by steam—

2/6, 3/9, 8/6, 12/-



No. 795.

Locomotives (No. 795) 4/6, 6/6

Trains 2/6, 3/6

.. on Rails .. 5/9, 6/6, 8/6, 10/- to 42/-

Fire Engines.. .. 2/6

Comical Figures -/9, 1/-, 1/3, 1/6

Animals and Birds, with lifelike movements—

-/9, 1/-, 1/3, 1/6, 2/6, 3/9, 5/-, 7/6

Steam Locomotives .. 5/3, 6/-, 7/6, 11/6, 13/6

Steamboats .. 4/6, 6/-, 6/9, 7/6, 8/6

DOLLS.

Wax Model Dolls .. -/4, -/6, -/9, 1/-, 1/3, 1/6
1/9, 2/-, 2/6, 3/-, 3/6, 5/-

Jointed Dolls .. -/7½, -/9, 1/-, 1/3, 1/6
1/9, 1/11, 2/6 to 10/6

Washable Dolls -/9, 1/-, 1/6, 1/9, 2/-, 2/6, 3/6 to 7/6

Kid Body Dolls .. 1/-, 1/3, 1/6, 2/-, 2/6 to 7/6

China Dolls.. -/3, -/4½, -/6, -/9, 1/-, 1/3, 1/6

Dressed Dolls in charming variety. Prices according to quality of Doll and style of dress—

-/6, -/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6

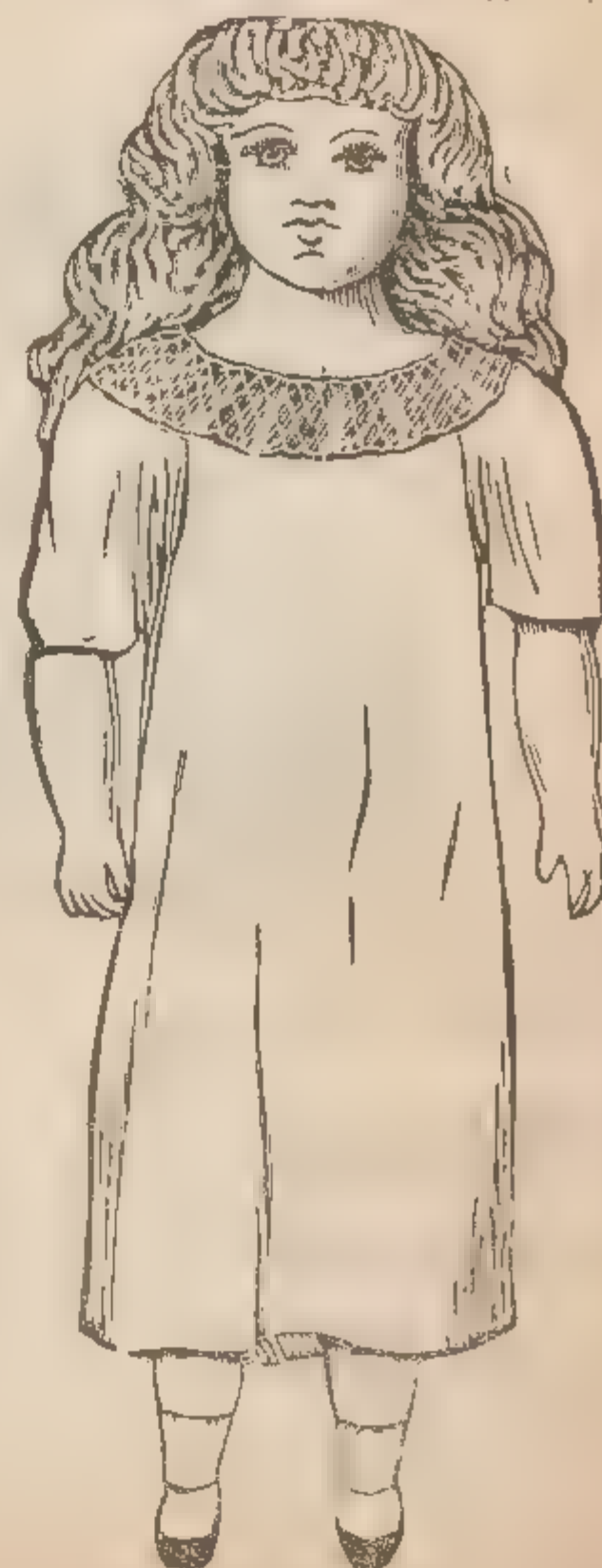
2/9, 3/-, 3/6, 3/11, 4/6, 5/- to 50/-

Talking and Crying Dolls .. 1/6, 2/-, 2/6 to 7/6

TOYS, DOLLS & FANCY GOODS.

In contemplating the **immense variety** displayed in this section, **Fancy** runs riot and **Imagination** loses itself in a wilderness of ideas The visitor's eye is fixed in **admiration**, his thoughts wandering into **realms of wonder** and amazement. Where do all these pretty things come from? Wherefore this multifarious detail? From how many fertile minds proceed these strange combinations of **art and ingenuity**? What an array of workers there must be toiling and moiling to keep up the supply, and **how many mouths** are filled through the medium of the employment given?

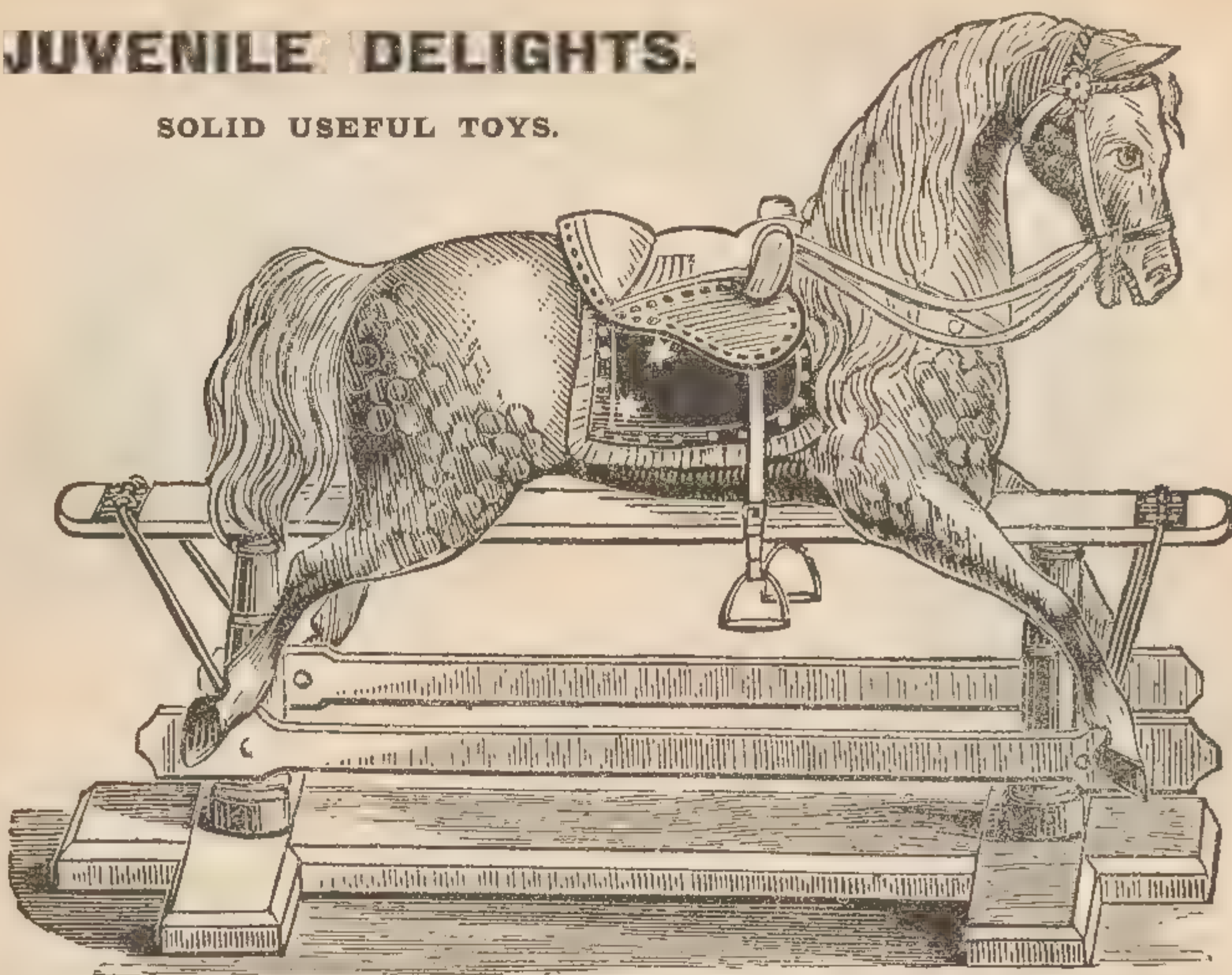
From this **delightful assortment** orders by post are executed the **same goods** that are sold over the counters, at the **same prices**.



ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

JUVENILE DELIGHTS.

SOLID USEFUL TOYS.



Wood Rocking Horses, beautifully modelled and painted in lifelike colors, on patent swing rockers. Made in England—

No. 2	No. 3	No. 4	No. 5	No. 6	No. 7
23/6	30/-	40/-	55/-	70/-	90/-

The stands of these Rocking Horses are constructed on scientific principles, ensuring the maximum of safety and the minimum of vibration. The saddle of either No. 5, 6 or 7 can be readily converted into a girl's saddle.

Children's Rockaways, our own make, strong, safe, comfortable—

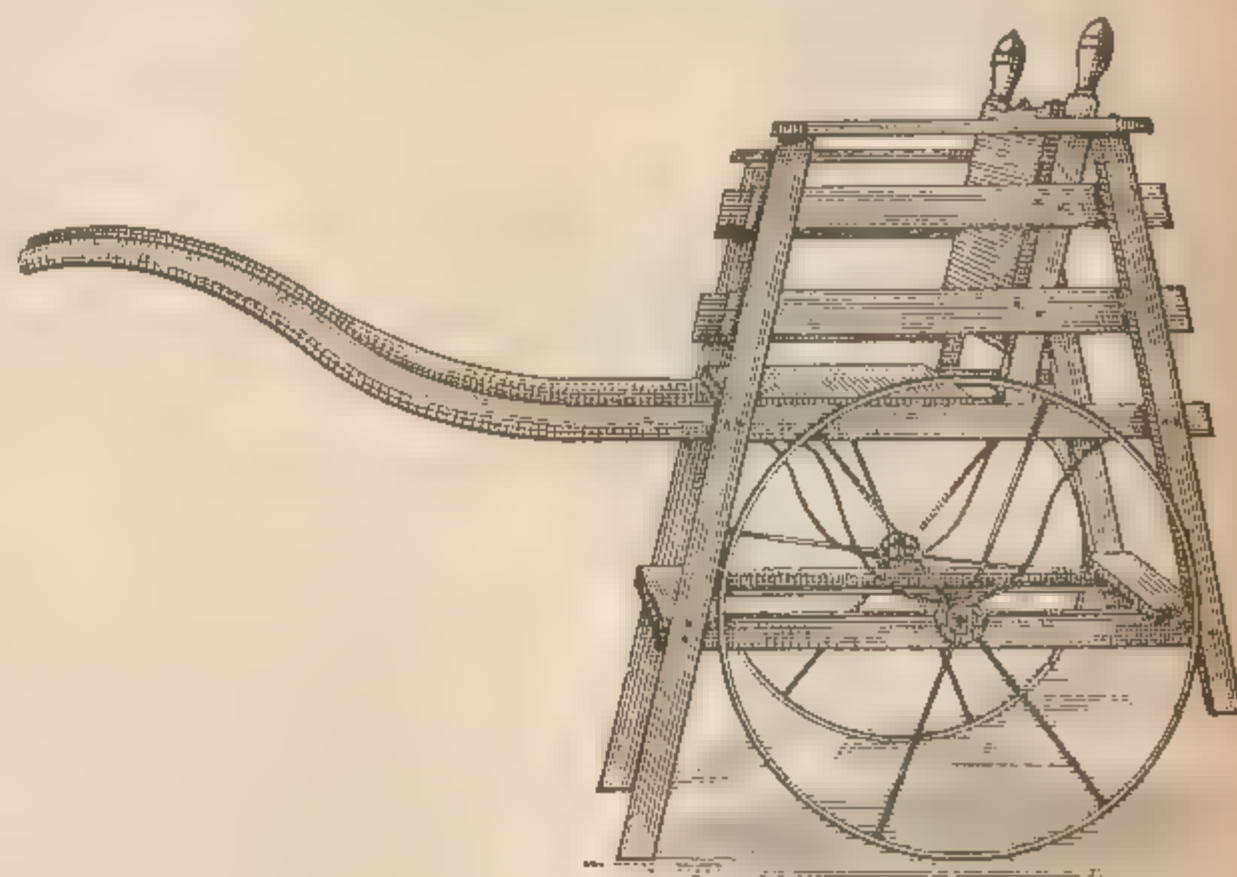
Varnished, plain ..	..	..	..	..	3/11
„ padded ..	..	..	..	..	4/11



Skittles or Ninepins 7/6, 1/-, 1/6, 2/-, 2/6, 3/6



Skipping Ropes ..	..	-/4½, -/6, -/7½, -/9, 1/-, 1/3, 1/6
Toy Swords ..	..	.. -/6, -/9, 1/-
Toy Sets of Military Equipments ..	..	.. 5/6, 6/6
Soldiers, in Boxes ..	..	.. -/6, 1/-, 1/6, 2/3



No. 796.

Dolls' Mail Carts, Wood or Wicker, Iron Wheels (No. 796) 3/9

The Illustrations need not be cut out of the Book; it is sufficient in ordering to give Number or describe Article required.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

THREE WHEELS EACH.

For **mimic** mothers and **mimic** babes. They say the child is father of the man, surely this includes the feminine gender?



No. 797.



No. 798.



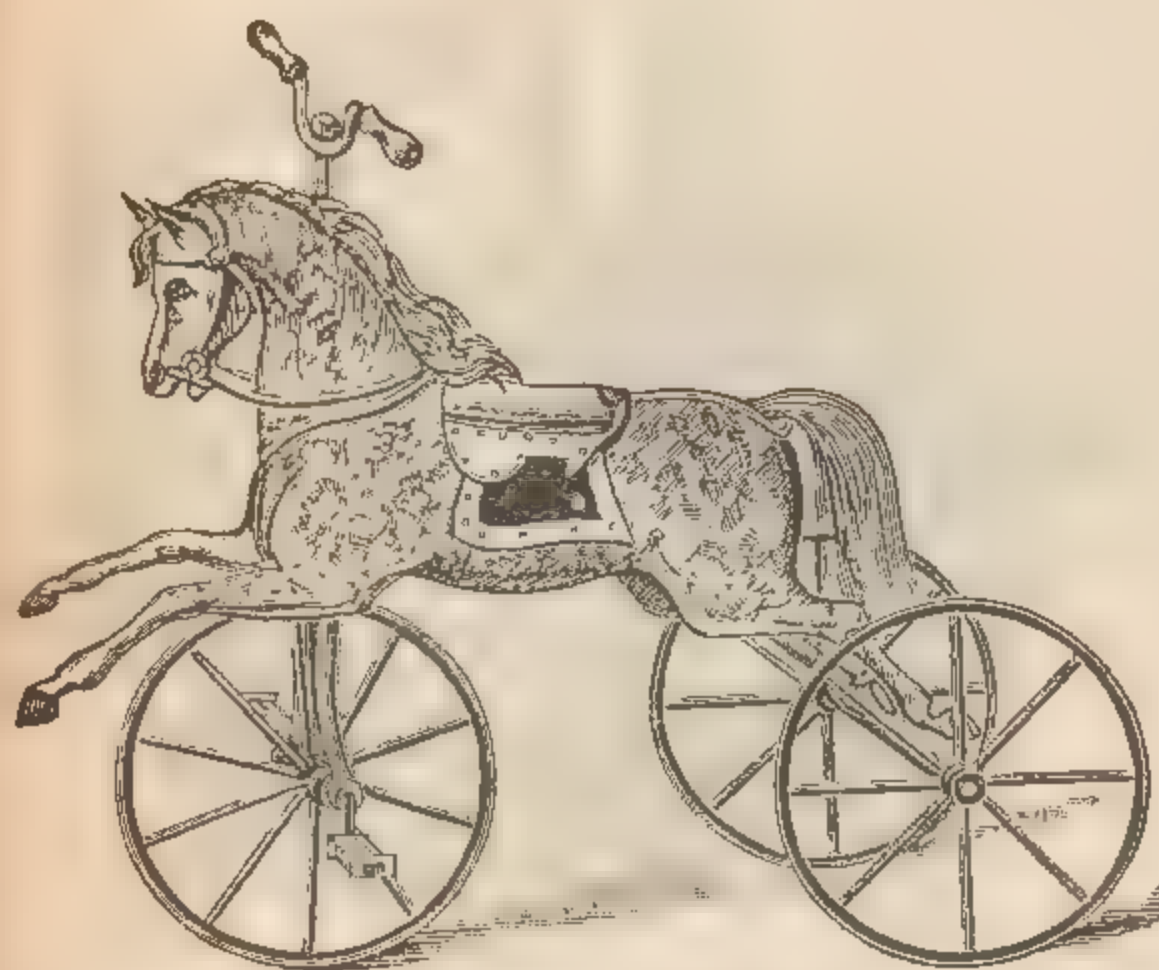
No. 799.

Doll's Perambulators—
Wicker, Iron Wheels 1/6, 2/-
Wicker (No. 797) .. 3/9, 6/6

Dolls' Perambulators, with Leather
Hoods (No. 798) 6/6
Also at 9/6 and 12/6.

Dolls' Perambulators—
Leather 3/9, 6/6
Leather Hood, Rubber Tire
Wheels (No. 799) .. 16/6

TRICYCLES AND WAGGONS.



Tricycle Horses, Rubber Tired Wheels 47/6, 57/6, 70/-

American Express Waggon, neat, very strong—

With Wood Wheels 1/8
,, Iron Tired Wheels 2/11, 4/6, 6/6
,, ,, ,, Iron Axles .. 8/6, 11/6
,, ,, ,, and Seat .. 15/-

Wood Waggon, with Iron Sides, Galvanized Iron
Wheels 6/6, 8/6, 10/6

With Shafts for Goat 12/6



Boy's Tricycles, Iron Frame and Tires, extra strong,
finished Black Enamel, Gold lines. The measurements
in inches show length from centre of Saddle to Pedal
extended—

	17	19	21	23	26 inches
Plain Tires	11/-	12/6	13/6	16/-	19/-
Rubber ,,	18/6	21/-	23/-	26/6	30/-
Rubber Tires, Nickel finished, with Adjustable Seat— 23in., 30/-; 26in., 33/-					

American Tricycles, with Galvanized Wheels, light
and strong—

	17	21	23	25 inches
Plain Tires ..	7/6	—	—	—
Rubber ,, ..	15/6	18/6	22/6	28/6

TERMS—SPOT CASH.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

INDOOR GAMES & FIRESIDE SPORTS.

There is nothing like **mirth** to keep **Satan** out of sight, for it is the gloomy man who gets into his clutches, and it is better to be a **Laughing Jackass** than a **crying Saint**. For the long winter evenings you will find few things better for both small parties and large assemblies than

A MAGIC



LANTERN

One of these ingenious contrivances will help to pass the time pleasantly, give the **children a treat**, show the march of the **Light and Color Brigade**, give a peep into **Funny Land**, conjure up scenes near home and far away, present familiar phases of familiar things, and help to chase the **ever present skeleton** from the cupboard under the stairs

OH! FOR THE MERRY LANTERN!

"Begone, Dull Care." Sing, "We are here to-morrow and gone to-day;" make the most of your time, and "**throw physic to the dogs.**"

MAGIC LANTERNS.

Exhibiting and illustrating **Fairy Tales**, Animal Studies, **Grotesque Situations**, Life Ashore and Afloat, **Science Siftings**, Domestic Life and Foreign Relations.

Magic Lanterns, with 12 Slides, showing pictures —
3ft. in diameter, 1/9, 2/3: 4ft., 3/6, 5/-

No end of entertainment, even at these very low prices.

Magic Lanterns, with 6 Rotary Slides, each with 6 Pictures and 2 Mechanical Slides, Show Bill and Tickets, enabling the exhibitor to give a first-class show in orthodox style Pictures 4ft. in diameter .. 6/6

Highly Finished Lanterns, with 12 large and 3 Mechanical Slides 9/6

Beautiful Brass Lanterns, on Polished Stand, with 70 different Pictures, Explanatory Lecture, Tickets, &c.; magnifying to 6ft. .. 12/-, 13/-, 16/6

Lanterns with Cinematographic Attachment and numerous Slides, presenting figures moving in a most lifelike way 13/-, 17/6, 25/-

Well-finished Lanterns, large size, with numerous highly amusing and instructive Slides, very powerful Lens.. .. 20/-, 25/-, 33/6, 37/-, 40/-, 45/-

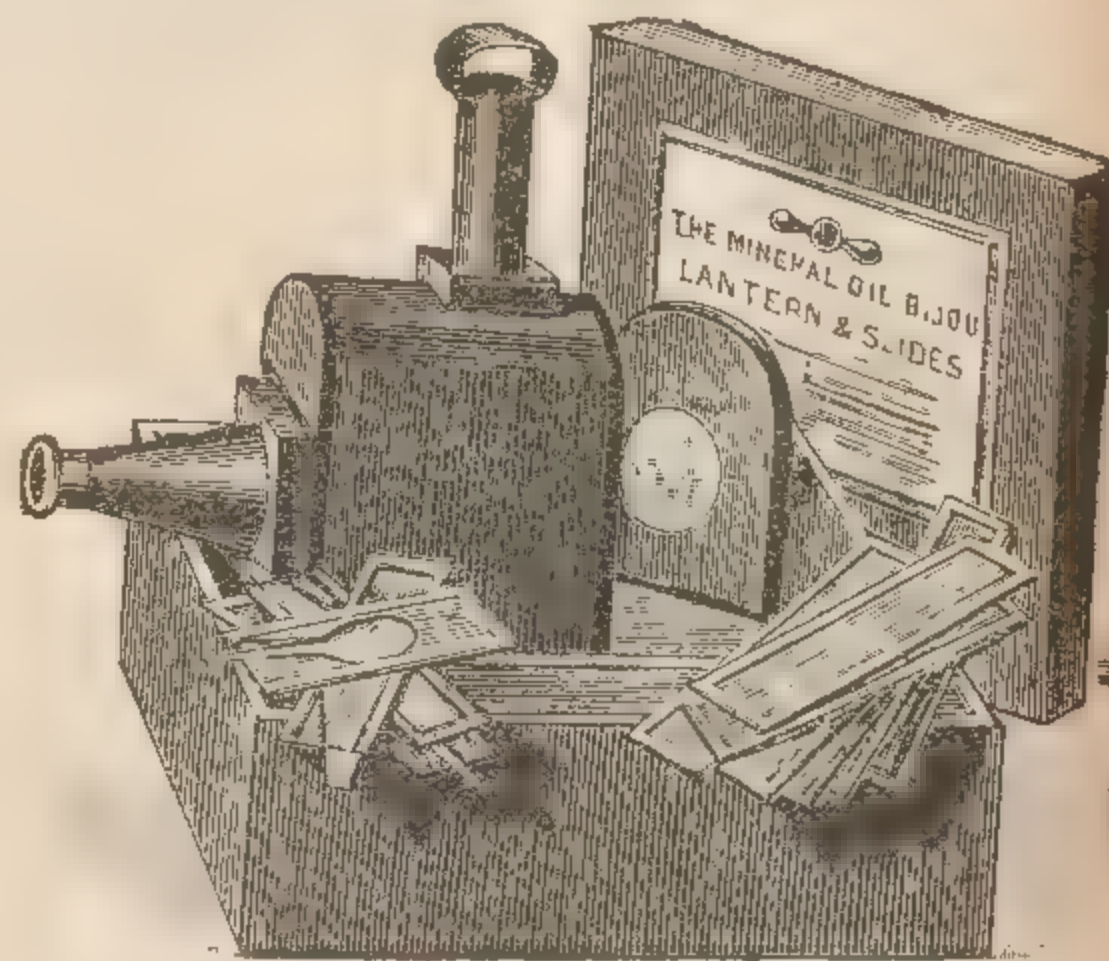
Extra Large Lanterns, of Russian Iron, highly finished, extra powerful Lens. With these Lanterns we supply 6 sets of 12 Slides each, in all 72, each set illustrating a story, together with a Lecture to each, and several highly diverting and laughter provoking Mechanical Slides; the whole making a most elaborate and attractive entertainment, calculated to raise the most desponding audience to the extreme heights of beatific bliss—

45/-, 65/-, 80/-, 95/-, according to size

Extra Slides for Magic Lanterns. Prices, according to size, on application.

TERMS, SPOT CASH.—PAYMENT FOR GOODS.

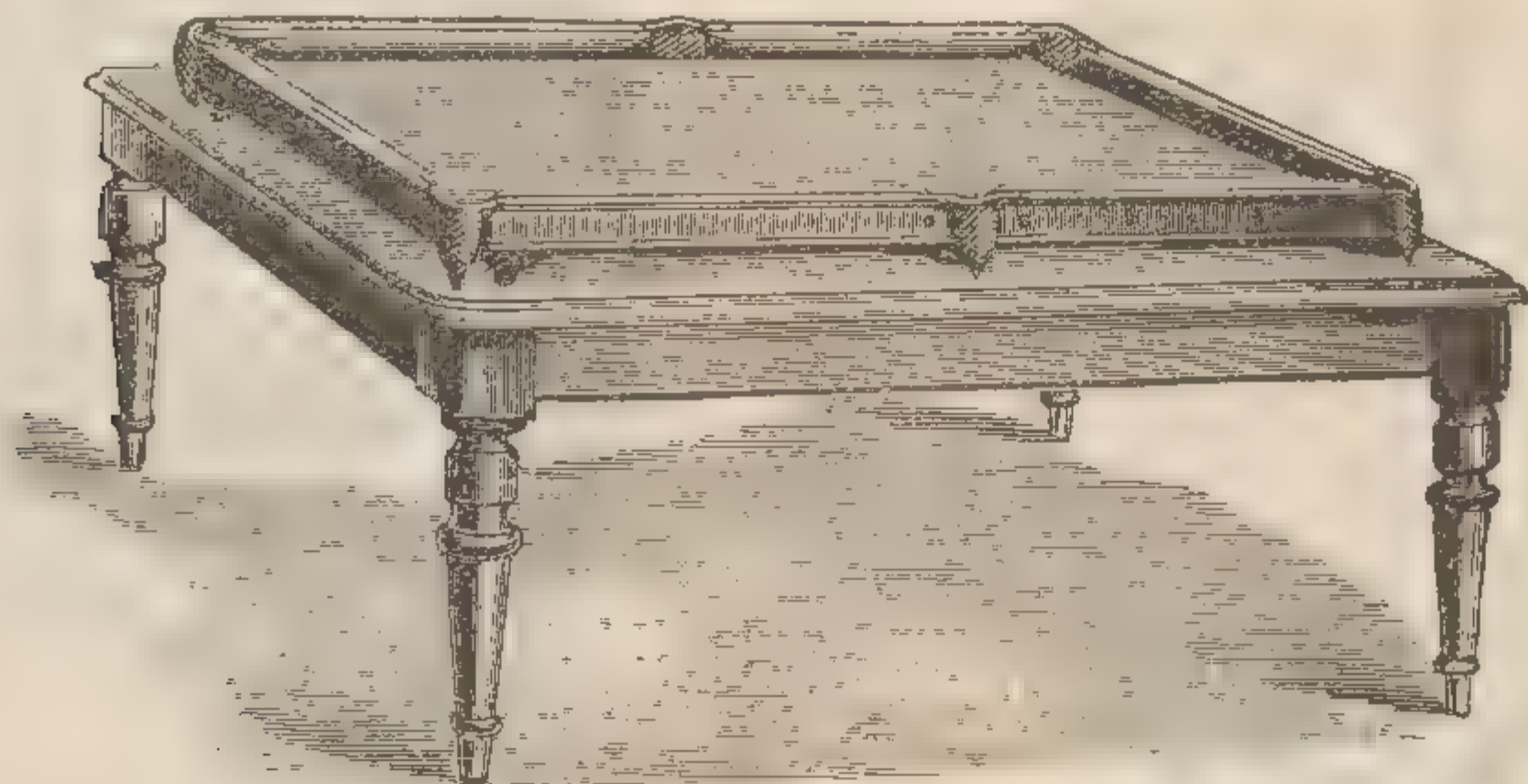
Our terms being **Spot Cash**, sufficient to cover the cost of the goods required must be sent **with every order** Observance of this rule is indispensable to ensure **prompt** despatch. Remittances may be sent by **Post Office Order**, **Postal Notes**, **Stamps**, **Bank Notes**, **Cheque** or **Bank Draft**.



ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BILLIARDS! THE SPOT STROKE FOR SPOT CASH.

Delightful game! Decide to invest, and make us your Billiards Furnishers.



Miniature Billiard Table as it appears on a table.

Miniature Billiard Tables, Solid Mahogany Frame, on six short adjusting legs, Slate Bed, covered with Billiard Cloth, India-rubber Cushions, Brass-mounted Pockets, with 3 Ivory Balls, 2 Cues, Marking Board, Chalk, Rules, &c., complete—

Size, 6ft. 4in. x 3ft. 4in. £8/15/- | Size, 7ft. 4in. x 4ft. £11/17/6
Billiard Tables, full size, prices on application.

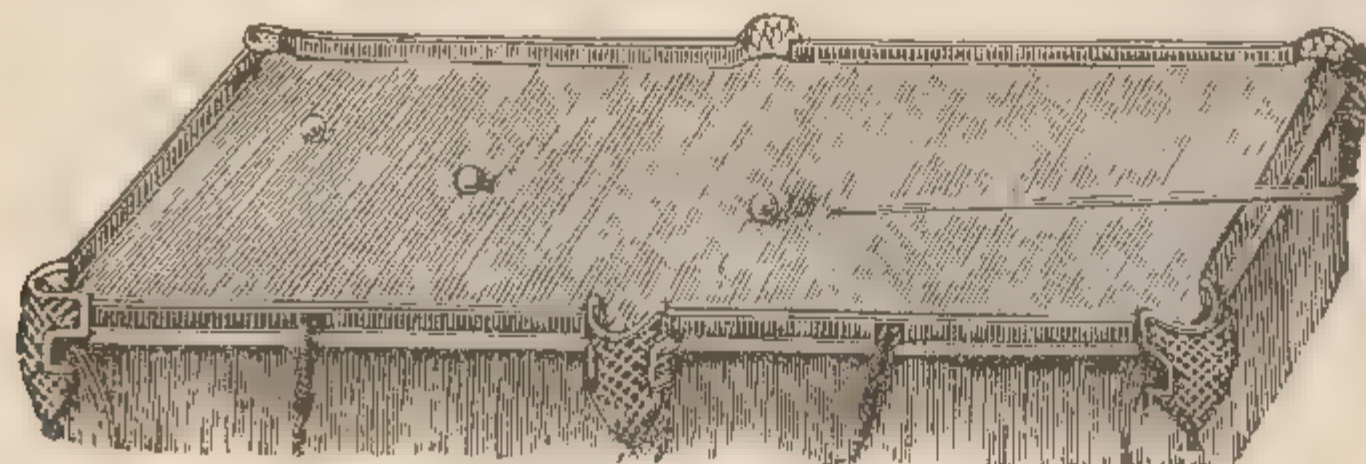
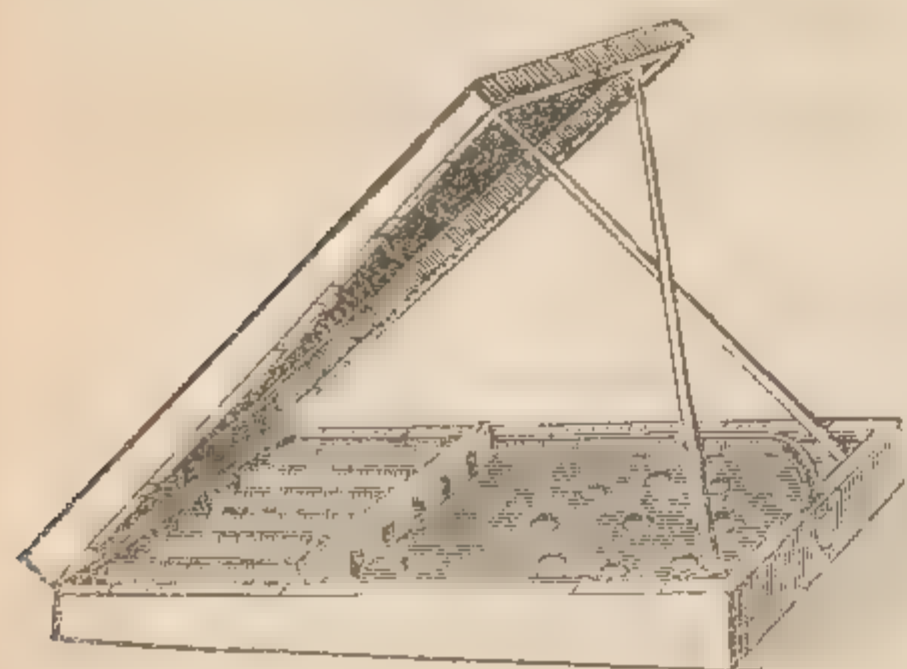


Table Billiards, for fastening on any ordinary table, including 6 Tapes (acting as cushions), 6 Pockets. 3 Balls, Chalk, Tips, and Marker on lid—

No. 1, with Boxwood Balls 22/6 | No. 2, with Compo. Balls 40/-



Billiard Cues , plain	1/3
" butted	3/6, 6/9
" Ebony	7/6, 10/-
Billiard Cue Tips	1/10 box
" Wafers	-/9 "
Billiard Balls , Ivory	85/- set
" Bonzoline	42/6 "
" Compo.	12/6, 22/6 "
Billiard Pool Pins	4/3 "
" Marbles	3/3 "
Billiard Chalk	-/3 doz.
" Pockets	5/6 set

SPORTS SECTION.

Show us a Sportsman who is not a customer of Anthony Horder's, and you have as great a rarity as an ugly woman or a three legged cow. Bless you, they come to us in shoals for Fishing Tackle, Cricket and Tennis Gear, Guns, and all the rest. The goods are the best, and the prices are low.

Bagatelle Boards, with 9 Balls, 2 Cues, Bridge and Rules—

Size	5	6	7	8	9	10 feet
	39/-	52/6	72/6	95/-	126/-	180/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

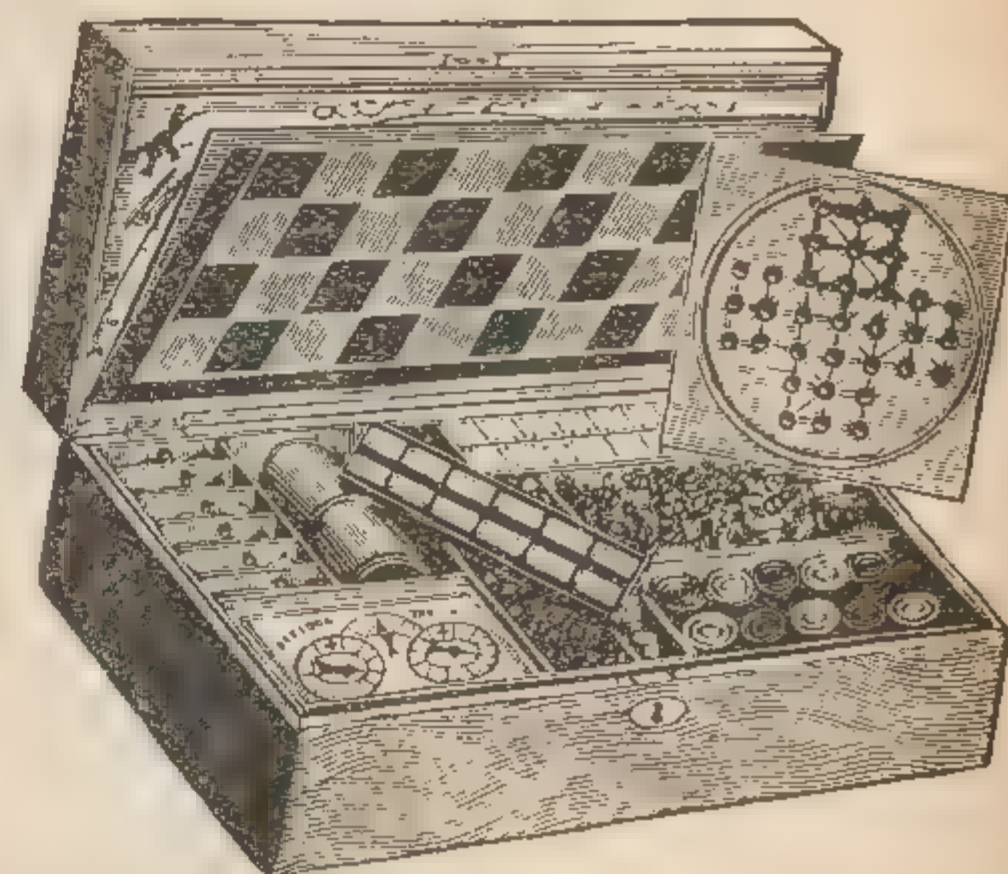
FAVORITE INDOOR GAMES.



Chessmen—Sets Nos.	1	2	3	4	5
Ebony	2/3	3/-	4/-	4/9	6/-
Stanton	—	—	7/6	9/6	11/-
„ loaded	—	—	11/6	13/-, 14/6	18/6
Cribbage Boards	—	—	-14½, -17½	1/-, 1/3	—



Chess or Draught Boards	-1/6, -1/10, 1/-
„ „ „ Leather—	1/-, 1/6, 1/8, 2/3, 3/3, 4/-, 5/6
Chess and Backgammon Board combined—	3/9, 4/6, 6/-
Draughts and Board, combined	-1/6, 1/-, 1/9
Dice	-1/2, -1/3 per set of 3
Dice Cups	-1/6, -1/7½
Bone Counters	1/-, 1/3 gross
Steel „	-1/6, 1/- bag of 100
Dominoes—	
Double Sixes -1/10, 1/-, 1/4, 1/6, 1/9, 2/3, 2/6, 3/9, 4/11	
„ Nines	2/6, 3/6, 5/-
The Race Game	1/-, 1/3, 1/11, 2/9 to 6/-
Halma	1/-, 1/6, 2/-



Compendium of Games 1/6, 2/-, 2/9, 3/6, 4/6, 6/6
7/6, 9/6, 11/6, 15/-, 17/6, to 58/-

In strong neat box, more or less elaborately fitted.
No box contains less than four games, Chess and
Draughts being always included.

Ludo	-1/6, 1/-, 1/8
Tiddly Winks	-1/6, 1/-
Reversi	-17½, 1/-
Snakes and Ladders	1/-
Intrigue	1/-
Lotto	-1/6, 1/-
Fish Pond	1/-, 1/2, 1/6
Go Bang	1/-
Spoof	1/-
Word Making	-1/6, 1/-
Tug of War	1/-
Khartoum	1/-
Parlor Games	5/-
Table Croquet	1/-, 1/3
„ in strong Wood boxes	2/9, 3/6, 4/6, 5/6

Round Card Games, such as Snap, Quartettes, Auction,
Authors, &c., &c. -1/9, 1/-

The above are all popular games. Anything new
is available as soon as produced.

“MILLIONS OF MISCHIEFS”

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the Post Town where our answer will reach you.

State if parcel and invoice are to be addressed Mr., Mrs., or Miss.

Give the correct route by which the goods are to be sent, and if you live far from a Railway Station or Port, say to whom they are to be consigned.

Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

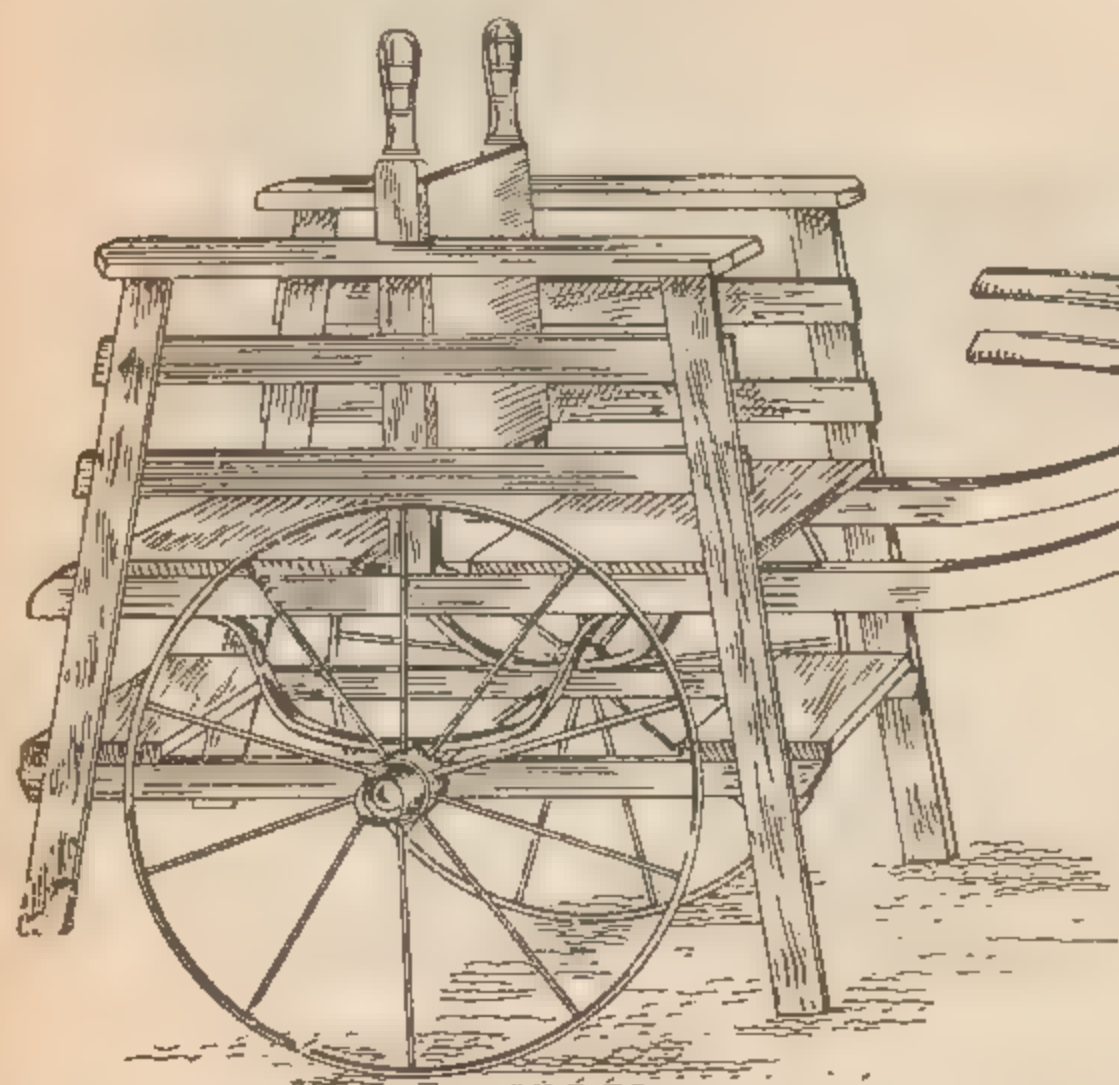
In the event of goods going astray in transit, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing cause of delay.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

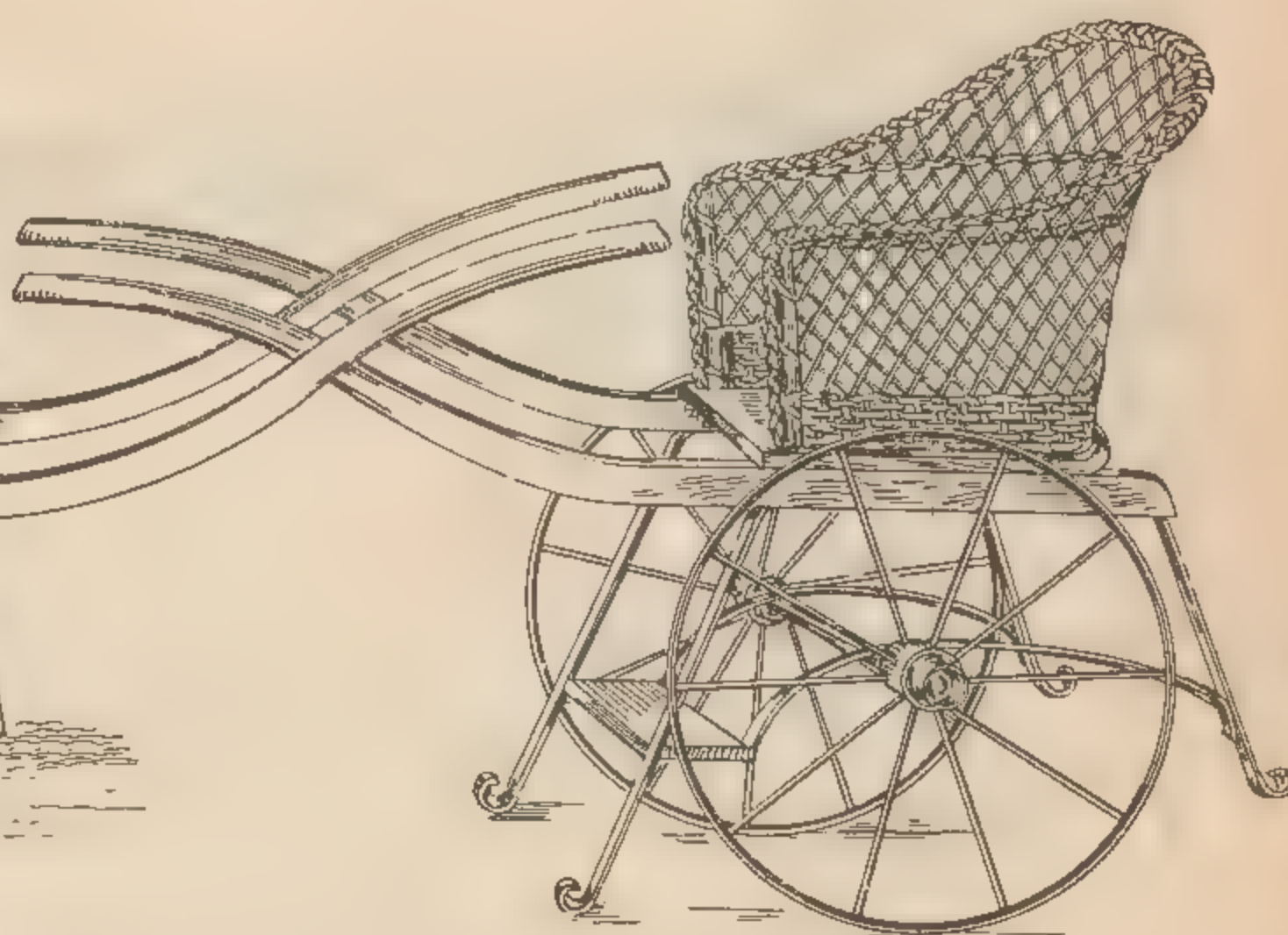
MAIL CARS, ETC.

With Single or Double Seat.

OUR FAMOUS LOW PRICES stand out in bold relief in these strong and useful Cars. We have sold thousands, and hope to sell thousands more.



Model A.



Model B.

Varnished Wood , Basket Body, Iron Spider Wheels, Curved Pine Shafts (Model B)	.. .. .	9/6
Wood Body, Iron Spider Wheels, Curved Pine Shafts	.. .. .	10/6
Wood Body, Rubber-tired Wheels, Curved Pine Shafts, small wheels at back	.. .. .	15/-
Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back	.. .. .	19/6
Fancy Pith Car , Leather Padded, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back..		20/
Fancy Rush Car , Leather Padded, Iron Frame, Rubber tired Wheels, bent Ash Shafts, small wheels at back		22/6
Varnished Wood Car , Leather Padded Seat and Back, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back		23/-
Leather Padded Seat and Back, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back, with Portable Sleeper extension..	.. .. .	27/6
Bamboo Car , Padded Leather, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back (Model D, see page 272)	.. .. .	25/-
Padded Leather, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back, with Portable Sleeper extension	.. .. .	32/6
The "Gem Car," Handsomely Painted Wood, Leather Hood with Brass Springs, Leather Padded throughout, Rubber-tired Wheels, bent Ash Shafts, small Rubber-tired wheels at back..	.. .. .	32/6

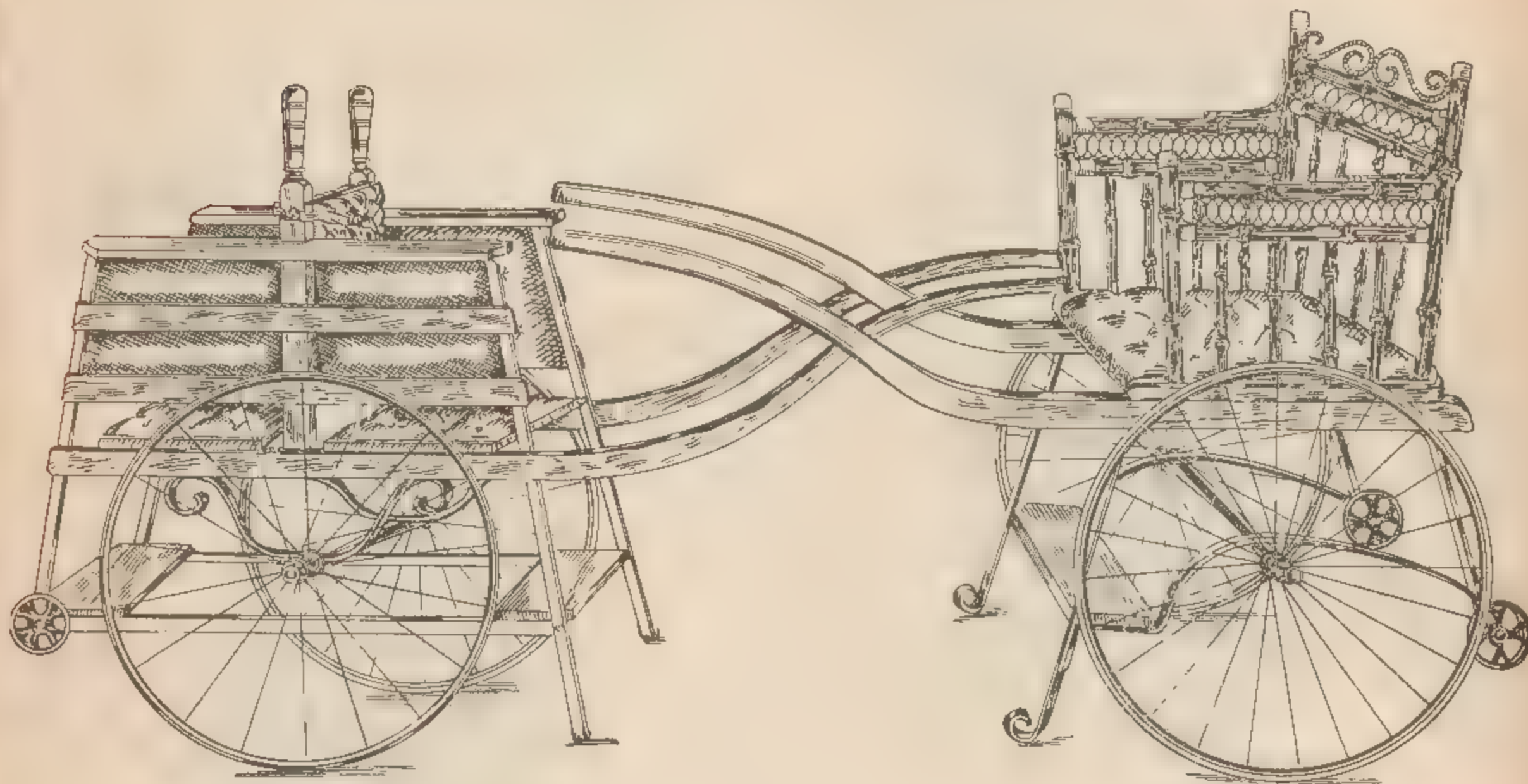
The prices in this Catalogue are for single articles, or for such quantities as are usually taken by ordinary customers. When larger quantities are bought, a reduction from the printed prices is allowed, in accordance with our Schedule of Prices for quantities,

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DOUBLE-SEATED MAIL CARS.

For the comfortable conveyance and amusement of children of all ages.



Model C.

Model D.

Varnished Wood, Iron Spider Wheels, Curved Pine Shafts (Model A, page 271)	11/6
Rubber-tired Wheels, Curved Pine Shafts, small wheels at back	16/6
Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back	22/6
Leather Padded, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back (Model C)	27/6
Fancy Rush Car, Leather Padded, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back	27/6
Convertible Sleeping Car, Varnished Wood, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small Rubber-tired wheels at back. This Car will seat two children, or sleep one	30/-
Bamboo Adjustable Car, Iron Frame, Leather Padded, Rubber tired Wheels, bent Ash Shafts, small Rubber-tired wheels at back. To seat two children, back to back or face to face, or may be converted into a sleeping car	47/6
Wood Adjustable Car, Handsomely Painted, Iron Frame, Leather Padded, Rubber-tired Wheels, bent Ash Shafts, small Rubber-tired wheels at back. To seat two children, back to back or face to face, or may be converted into a sleeping car	42/-

NOTE.—The Rubber-tired Wheels are fitted with Lubricator for easy oiling, and Cars above 12/6 have back wheels which prevent jolting

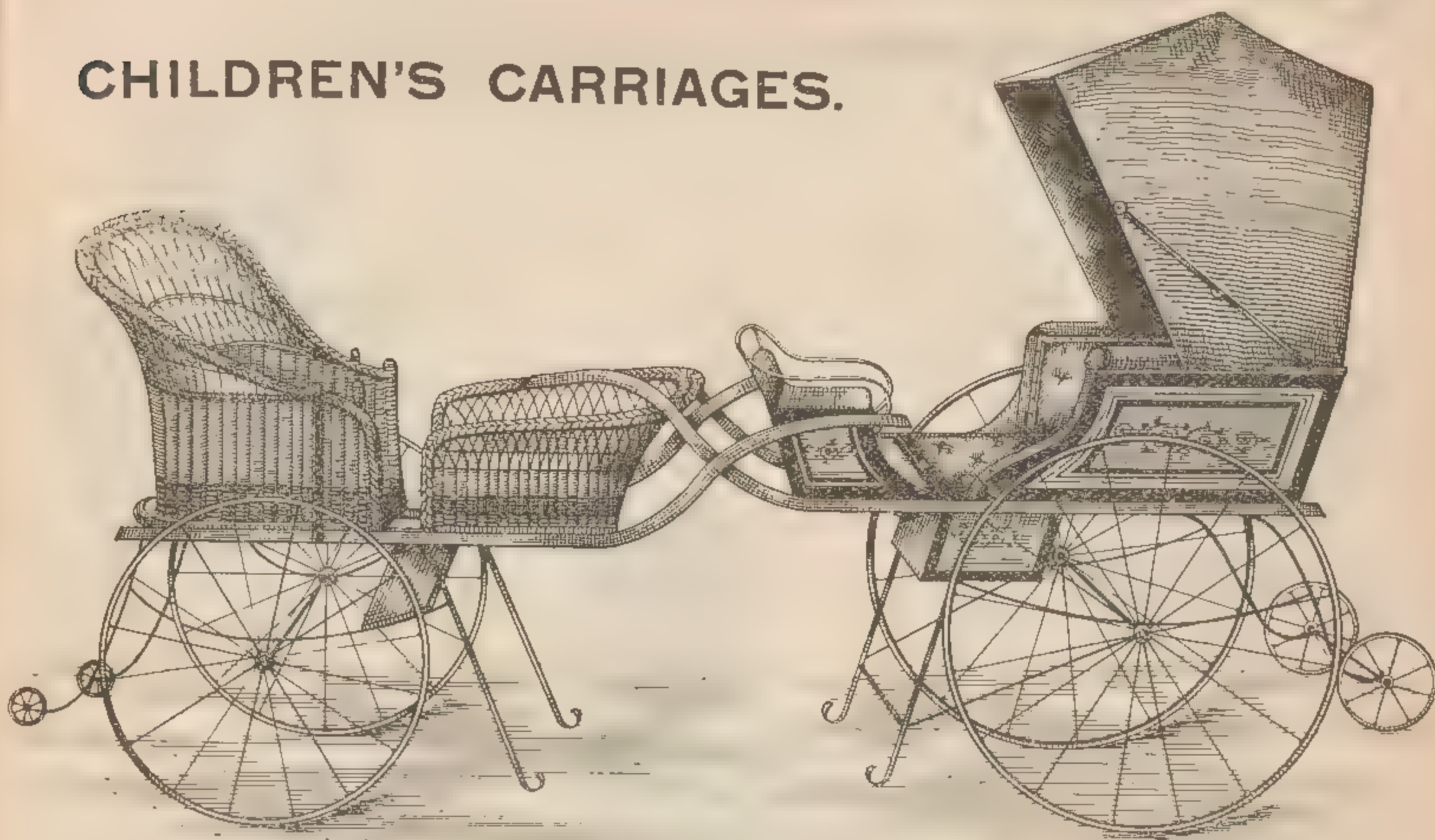
Hoods for Mail Cars Fancy Holland, 3/9; American Leather, 4/6
These Hoods are made on Iron Frames, and are easily fitted to any car.

TERMS—SPOT CASH.

In doing business with our numerous customers, we claim a ready recognition of the necessity for **Cash Payments**. To pay cash and give credit in return would require the **wealth of Croesus** ten times told, and ample as are our means, and willing as we are to employ them in the service of the public, it would be impossible, except by the sacrifice of **those low prices** which have made our name so famous, to do business except for **prompt cash**.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CHILDREN'S CARRIAGES.



Model E.

Model F.

Rush Car, Leather Padded, Iron Frame, Rubber-tired Wheels, bent Ash Shafts, small wheels at back, with Portable Sleeper extension (Model E) 28/6

The "Gem" Double Seat Mail Car, Handsomely Painted, bent Ash Shafts, Leather Hood and Leather-lined throughout, has Brass Springs, Rubber-tired Wheels front and back. This handy car is easily converted into a single-seated sleeping car (Model F) 47/6



No. 800

Wooden Body, Upholstered, Reversible Hood with Brass Joints, Steel Springs, Rubber-tired Wheels, &c. (No. 800) 38/6



No. 801

Rustic Car, with Reversible Hood, 2 Seats, Rubber-tired Wheels (No. 801) 39/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PERAMBULATORS AND INVALID CHAIRS.



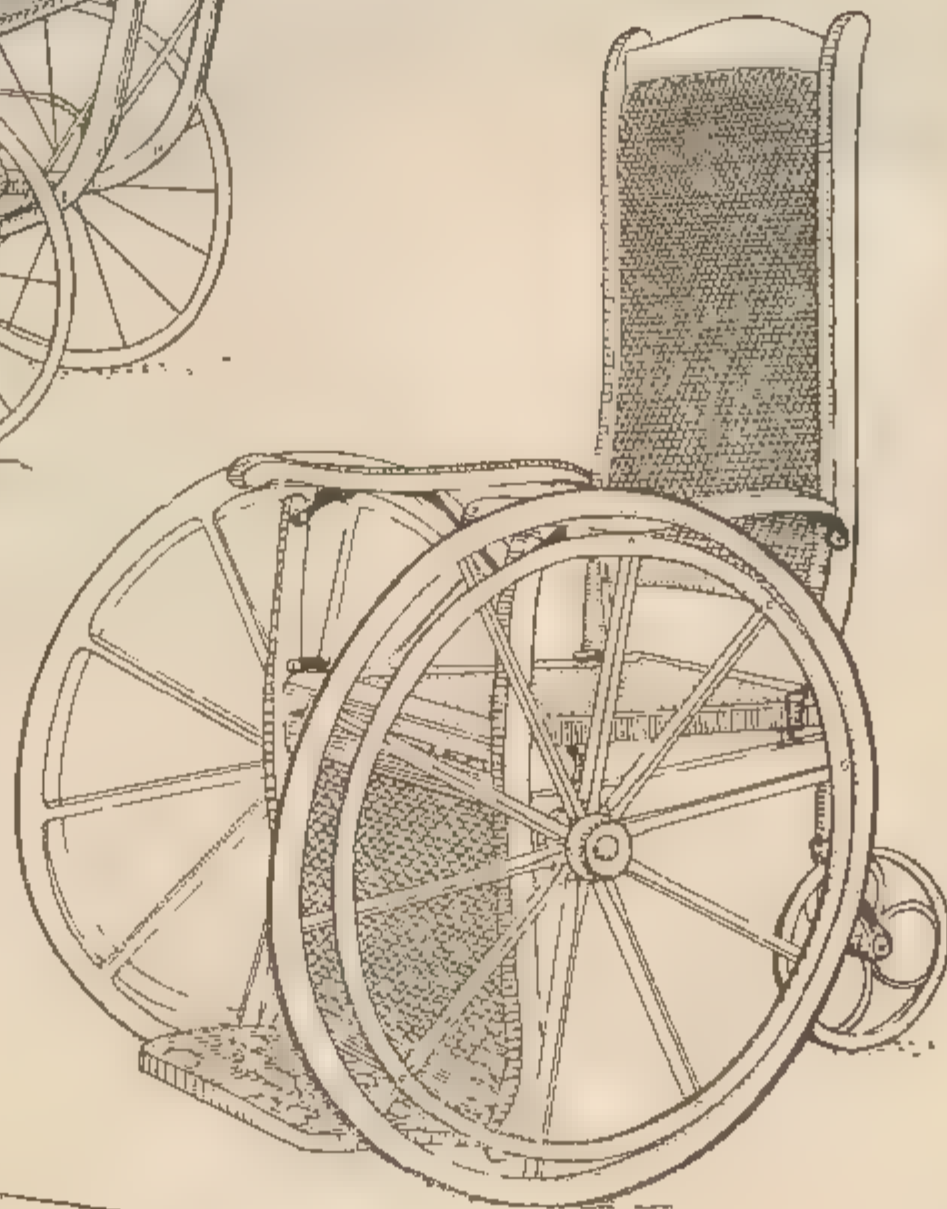
No. 802.

Pith Cane Body, with Reversible Hood, Movable Seat, Rubber-tired Wheels (No. 802) .. 52/6



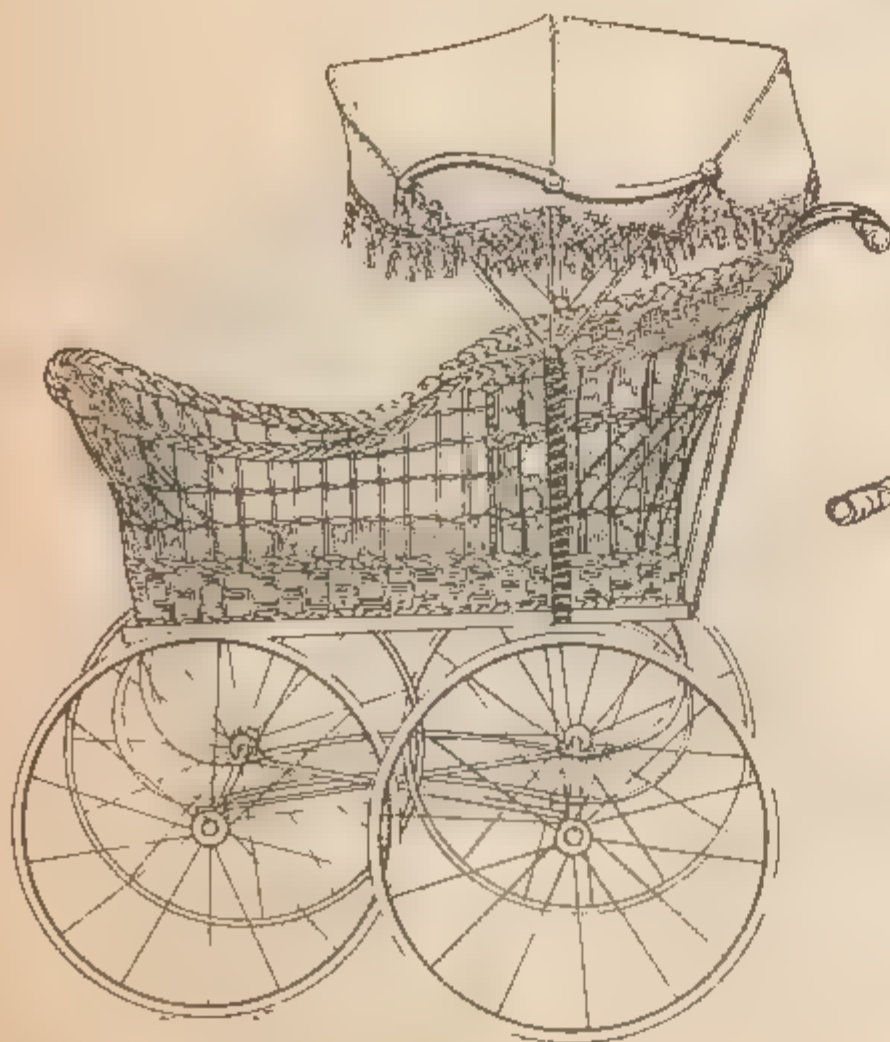
No. 803.

Fancy Wicker, beautiful new design with Reversible Hood, upholstered in Velvet, Steel Springs, Rubber-tired Wheels (No. 803) .. 55/-



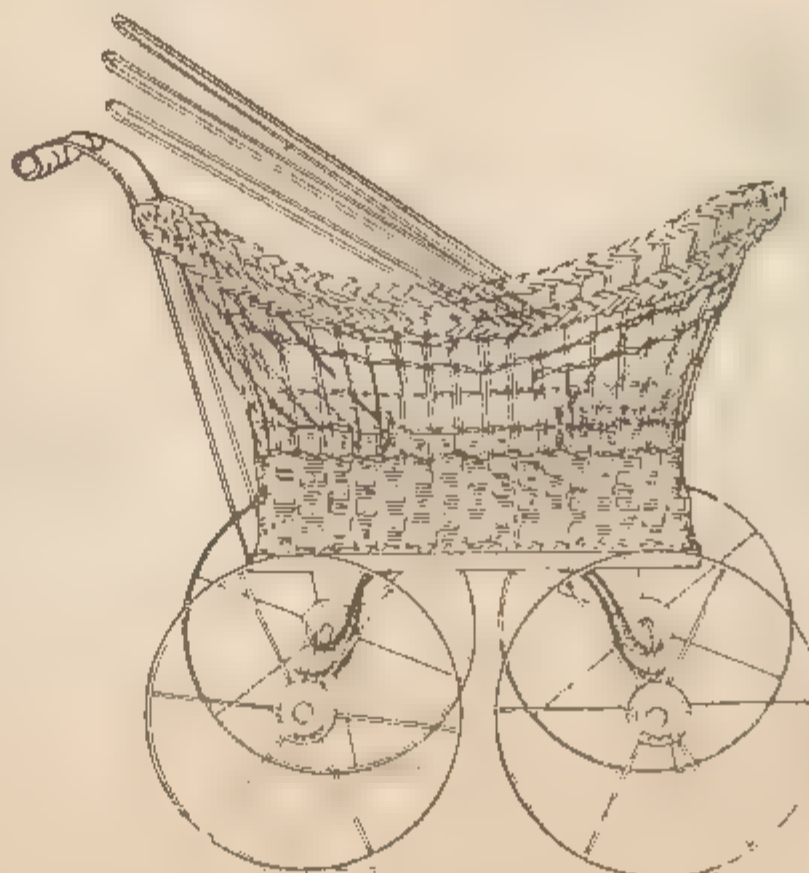
No. 04.

Invalid's Self-propelling Wheel Chair, self-adjusting, can be fixed in any desired position. Will pass through any ordinary doorway (No. 804) .. £8/-
With outside hand rims, 15/- extra.



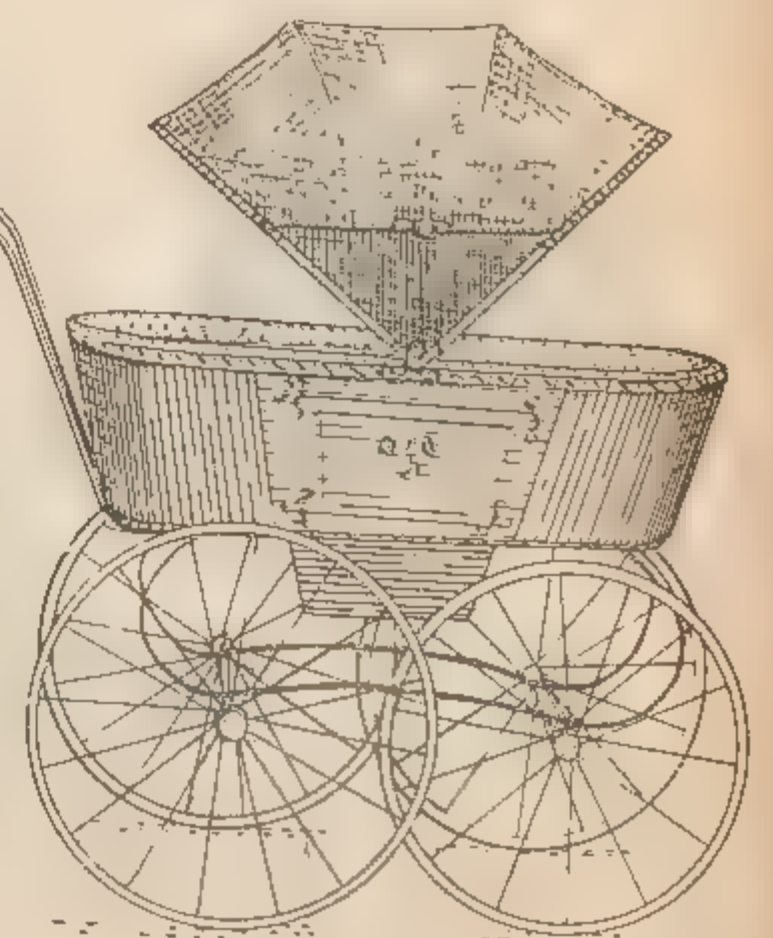
No. 805.

Wicker, with Jointed Hood, Silvered Nuts and Rubber-tired Wheels— (No. 805) 31/-



No. 806.

Double Wicker, dyed and varnished, with 4 Wheels (No. 806) 15/-; with Hood, 22/6



No. 807.

Metal Body, with Reversible Hood, Brass Joints, Steel Springs, Rubber-tired Wheels (No. 807) 39/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

OUTDOOR SPORTS.

On this and following pages are listed various kinds of Sports Materials, commencing with **Cricket**, and going through the entire curriculum of sport, not forgetting **Football**, **Lawn Tennis** and **Croquet**, and giving some useful information about **Fishing**, **Shooting**, and other manly sports.

CRICKETING MATERIAL.

Cricket Bats, by eminent makers—

Wisden's Celebrated, with Crawford Patent
Exceller handle 16/6

Wisden's Best, with Crawford Patent Ex-
celler Handle, selected 19/-

Ayres' International 16/6
,, All Cane Handle, selected .. 14/-

F. Bryan's registered President Bat, "Best
Selected" 18/-

F. Bryan's President, ordinary.. .. 15/6

The parallel strips of rubber inserted in
the handle give the President Bat a good
spring. They are also remarkable for great
driving power, and for absence of jar.

Warsop's All Cane Match Bat, with Con-
queror Patent Handle, thoroughly reli-
able 16/6

Warsop's Superior, all Cane 13/-

Bartlett's Favorite, with the celebrated Re-
percussive Handle, specially made for
Australia 14/6

Bartlett's Patent Compressed, all Cane
Handle 12/6

F. Dark & Sons' Patent Cork-Cased Handle,
with splendid spring, "specially selected"
21/-

Nicholls' Automatic Handle 20/-

Cobbett's Double Cane 12/6

,, all Cane 14/6

,, Jubilee Gutta Percha Driver 18/-

Grimwood's, all Cane and Rubber .. 10/-

Shaw & Shrewsbury's Patent Double-Spliced,
all Cane 18/6

No. 2, all Cane Match 11/-

No. 3, all Cane, special practice .. 7/3

Bussey's, all Cane practice 5/-

Patent Grip Rubber Bat Handles

1/-, 1/3

Cricket Balls, by the best makers—

Duke's Renowned Cricket Balls—

Match 5/-

Picked, stamped "P.K.D." .. 5/6

,, " "Supr." .. 6/3

Ex. Quality Balls, for 1st class matches
and presentation, stamped "Best"—
6/9

Wisden's 3/11, 5/6, 6/6

Good Six-seam Leather Match Balls 4/6, 5/-

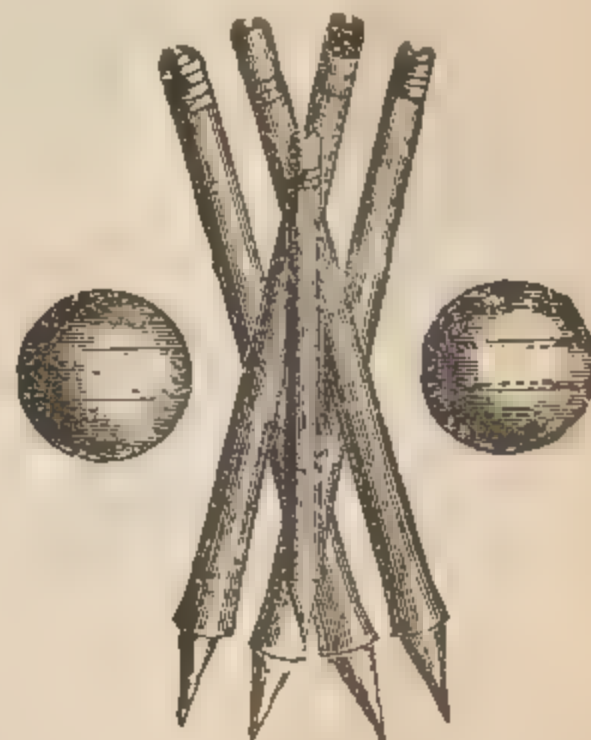
Composition Cricket Balls, full size and
weight, impervious to damp—

Nicholson's Patent Compound .. 3/6

Eclipse Match 2/-

Wyvern 1/4

Crescent 1/-



Stumps, with Balls—

Brass Top School Set 3/9 set

,, Iron Shod 5/6 "

Superior Brass Top, Iron Shod 7/- "

Solid Brass Top, Steel Shod .. 9/- "

Revolving Brass Top, Steel Shod 10/6 "

Coir Cricket Nets, Colonial made, with posts, pegs, ropes and runners—

18ft. long x 6ft. high .. Sngl. Coir 10/- Dbl. Coir 17/6

18ft. " x 8ft. " .. 15/- 22/6

Double Wing Nets, 18ft. long
x 6ft. high, each wing
12ft x 6ft. .. 22/6 40/

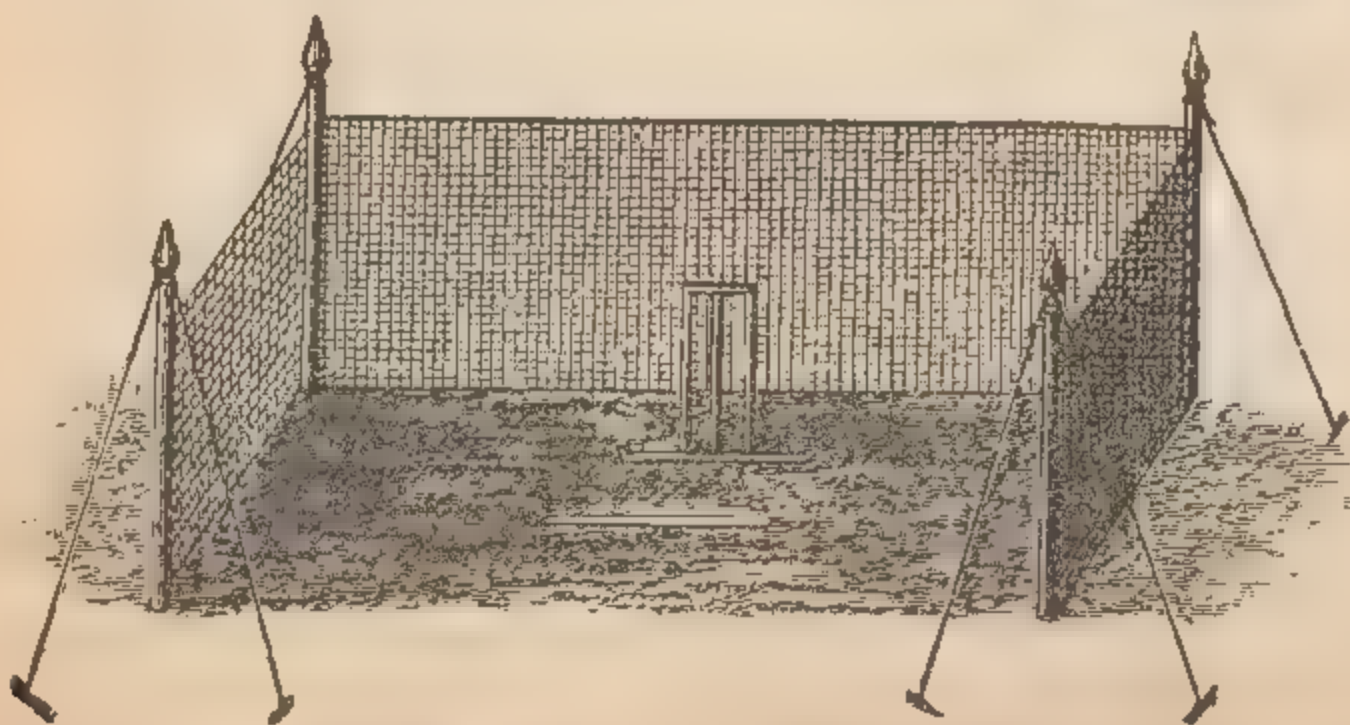
Or 8ft. high .. 32/6

Stout Twine Cricket Nets, English made, with Ash posts, lines, pegs and runners

18ft long x 6ft. high Ordinary 12/6 Steam Tarred 16/-

18ft " x 8ft. " 15/-

Double Wing, Nets, 42ft.
long x 6ft. high .. 30/- 35/-



ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CRICKETERS' BELONGINGS.

In Australia it is **Cricket first**, and everything else **afterwards**. The average Australian boy is born with **Cricket on the brain**, and that is why "our boys" go all over the world and beat everybody. Cricket before school days, Cricket during school days, Cricket all his life, till the last stage comes, when the Ancient Cricketer **Gracefully** retires,

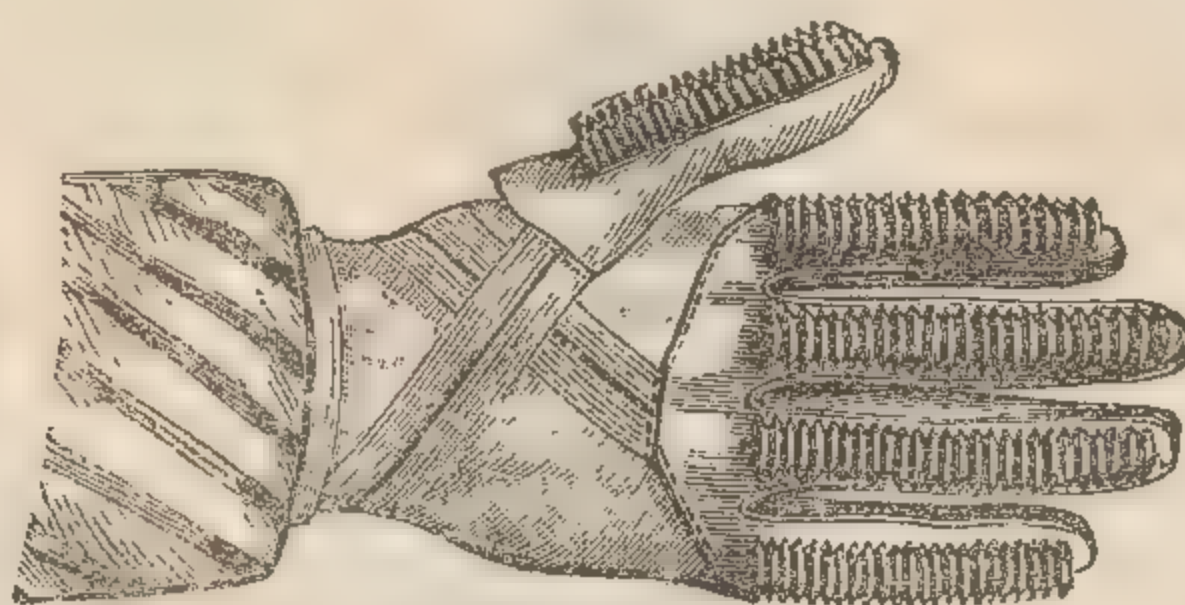
"In **second childishness** and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything."



No. 808.

Wicket-keeping Gauntlets—

Tan	..	..	..	..	..	5/-	pair
Buff, ventilated	..	..	..	..	..	6/-	..
Tan,	"	..	..	..	..	7/-	"
Tan Cape, ventilated	..	..	..	..	..	8/6	..
"	Black India-rubber palms (No. 809),	8/9	..				
"	Red	"	"	corrugated—	9/6, 10/6	..	
Tan or White, roughed India-rubber palms (No. 808)—					9/6	pair	
White, with knitted backs, rubber face	9/6, 10/6	..					



No. 809.

Batting Gloves—

Tan Leather, best ventilated rubber—							
Surrey Shields	..	..	..	..	6/-	..	

Leg Guards—

Tan Leather	..	..	..	..	6/3	pair	
"	extra strong (No. 811)	..	..	..	7/6	..	
Tan Cape, extra strong	..	..	..	..	7/6	..	
"	Kid	..	..	..	9/6	..	
White Kid	..	..	..	..	9/6	..	
Tan Cape, ventilated	..	..	..	..	9/6	..	
"	skeleton, extra finish (No. 810)—				11/6	..	

Abdominal Pads	4/6		
----------------	----	----	----	----	-----	--	--

Scoring Books—

Paper Cover, 12 matches	..	..	..	..	-/8		
Limp Cloth, 24	"	..	..	..	1/3		
Stiff Cover, 24	"	..	..	..	1/10		
Pocket size	..	..	..	..	-/6, -/8		

Cricket Mats, for double wicket—

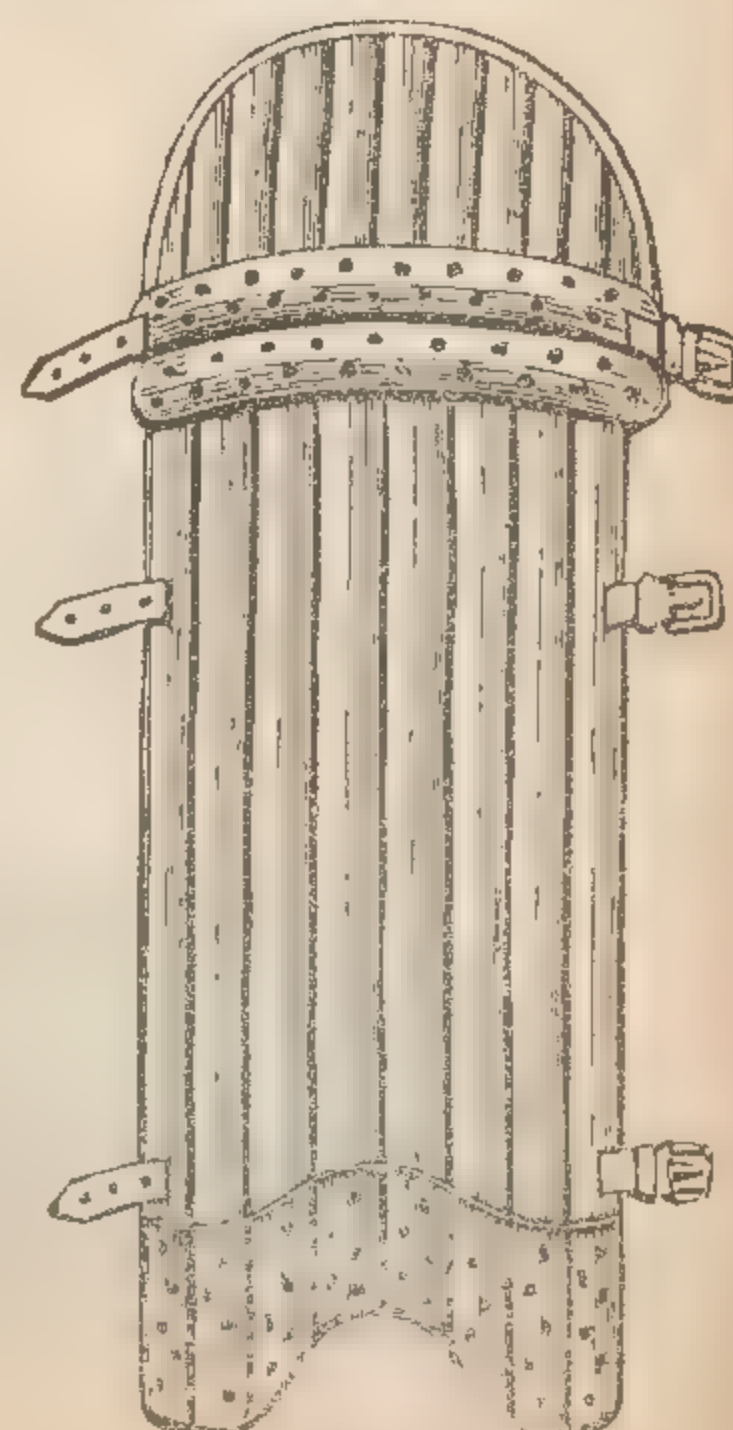
In two pieces, each piece 9½ yds.—19½ x 2 yds.,
with bound ends, strong metal eyelets, with
spikes, complete, Green 80/-

Cricket Bags—

Canvas Club Bags, Leather ends, with padlock, complete	..	..	..	..	14/6		
Carpet Cricket Bags, with Brass locks—							
	5/6, 6/9, 7/3, 9/3, 10/6, 12/6, 14/6						



No. 810



No. 811.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CRICKETING MATERIAL, ETC.

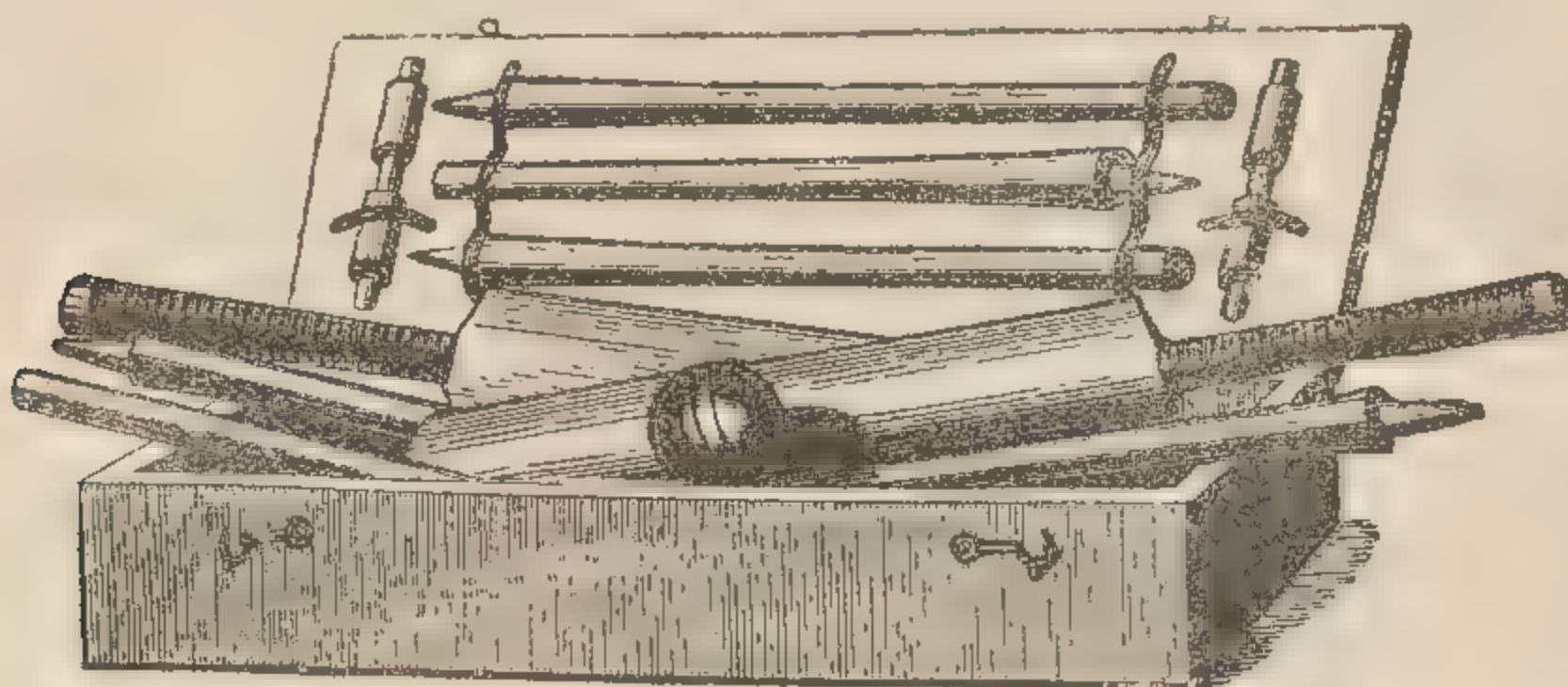
All of Top Quality, all at Bottom Prices.

CRICKET SETS—Full Size.

- No. 1—1 Set Brass-bound Stumps, 1 Duke's Match Ball, "P.K.D."; 1 Grimwood's all Cane and Rubber Handle Bat, 1 Pair Tan Leather Leg Guards, 1 Pair Tan Leather Gauntlets 35/- set
- No. 2—1 Set Brass-bound Stumps, 1 Duke's Match Ball, "P.K.D."; 2 Grimwood's all Cane and Rubber Handle Bats, 1 Pair Tan Leather Leg Guards, 1 Pair Tan Leather Gauntlets 45/- set
- No. 3—1 Set Solid Brass-top Stumps, 1 Duke's Match Ball, "Supr."; 2 Bartlett's Compressed Cane Handle Bats, 1 Pair Tan Leg Guards, 1 Pair Tan Wicket-keeping Gloves 55/- set

- No. 4—1 Set Revolving Brass-top Stumps, 1 Duke's Ball, "Best"; 2 Bartlett's Repercussive Cane Handle Bats, 2 Pairs Tan Leg Guards, 1 Pair Wicket-keeping Gauntlets, 1 Pair Batting Gloves— 75/- set

- No. 5—1 Set Revolving Top Stumps, 1 Duke's Ball, "Best"; 2 Ayres' International Bats, 2 Pairs Tan Cape Leg Guards, 1 Pair Rubber-faced Gauntlets, 2 Pairs Batting Gloves, Carpet Bag, with Lock — 95/- set



Our Boys' Cricket Sets, in Strong Wooden Box.

- No. 0—2 Bats, 1 Set Stumps, 1 Compo. Ball, Book of Rules.. .. 3/6 set
- No. 1—2 Polished Bats, 1 Set Polished Stumps, 1 Compo. Ball, Book of Rules 4/11 set
- No. 2—2 Polished Bats, 1 Set Polished Stumps, 1 Compo. Ball, Book of Rules 5/11 set
- No. 3—2 Polished Bats, 1 Set Polished Stumps, 1 Superior Compo Ball (Match size), Book of Rules.. .. 7/6 set
- No. 4—2 Polished Bats, 1 Set Polished Stumps, 1 Superior Compo. Ball 9/- set

- No. 5—2 Polished Bats, 1 Set Polished Stumps, 1 Compo. Match Ball, Book of Rules .. 10/6 set
- No. 6—2 Polished Bats, 1 Set Polished Stumps, 1 Eclipse Compo. Match Ball, Book of Rules, 13/6 set
- No. 7—2 Single Cane Bats, 1 Set Polished Stumps, 1 Eclipse Compo. Match Ball, Book of Rules, 15/6 set
- No. 8—2 Single Cane Bats, 1 Set Superior Polished Stumps, 1 Eclipse Compo. Match Ball, Book of Rules.. .. 19/- set
- No. 9—2 All Cane Handle Bats, 1 Set Brass Top Stumps, 1 Eclipse Compo. Match Ball, Book of Rules.. .. 22/6 set

Bats and Balls, &c., for Youths and Boys.

	Youths' Single Cane Bats			Youths' All Cane Handled Bats		
Sizes	4	5	6	4	5	6
3/6	3/11	4/3	5/6	6/6		

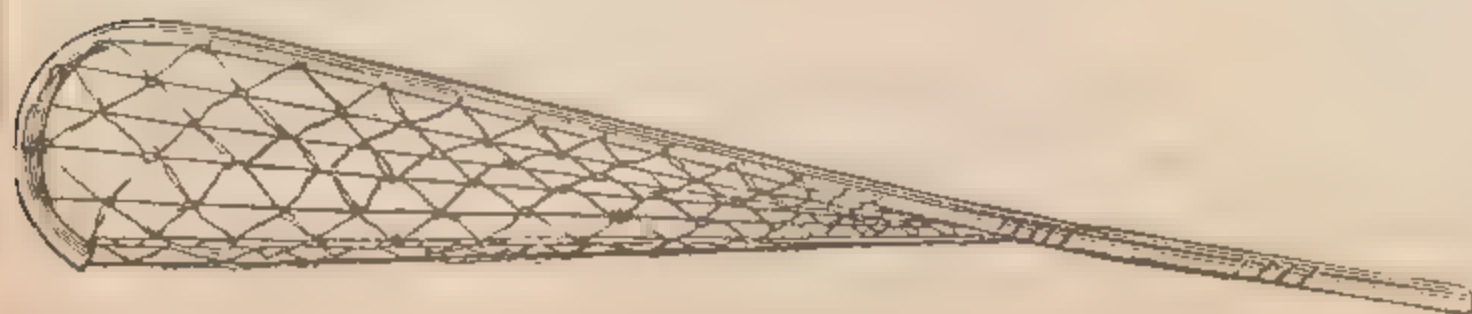
Boys' Polished Bats—						
Sizes	1	2	3	4	5	6
1/10	1/-	1/4	1/6	1/10	2/-	2/6

Rounder Bats						
Cane Handle.. .. .						

Youths' Tan Leg Guards	5/6
.. Buff Gauntlets	3/6, 5/6
.. Brass-bound Stumps	3/9

Boys' Polished Ash Stumps.. .. .	-/9, 1/-, 1/6, 2/3, 2/9
.. Leather Balls	1/-, 1/11, 2/6
.. Compo. Balls, "Crescent"	-/4, -/8, 1/-
.. "Eclipse"	2/-
.. "Wyvern"	1/4

The Victorian or Lady's Game of Cricket—Set consists of Set of Stumps on springs; 2 Bats, strung with very strong gut; and covered Ball, in strong neat box 35/-

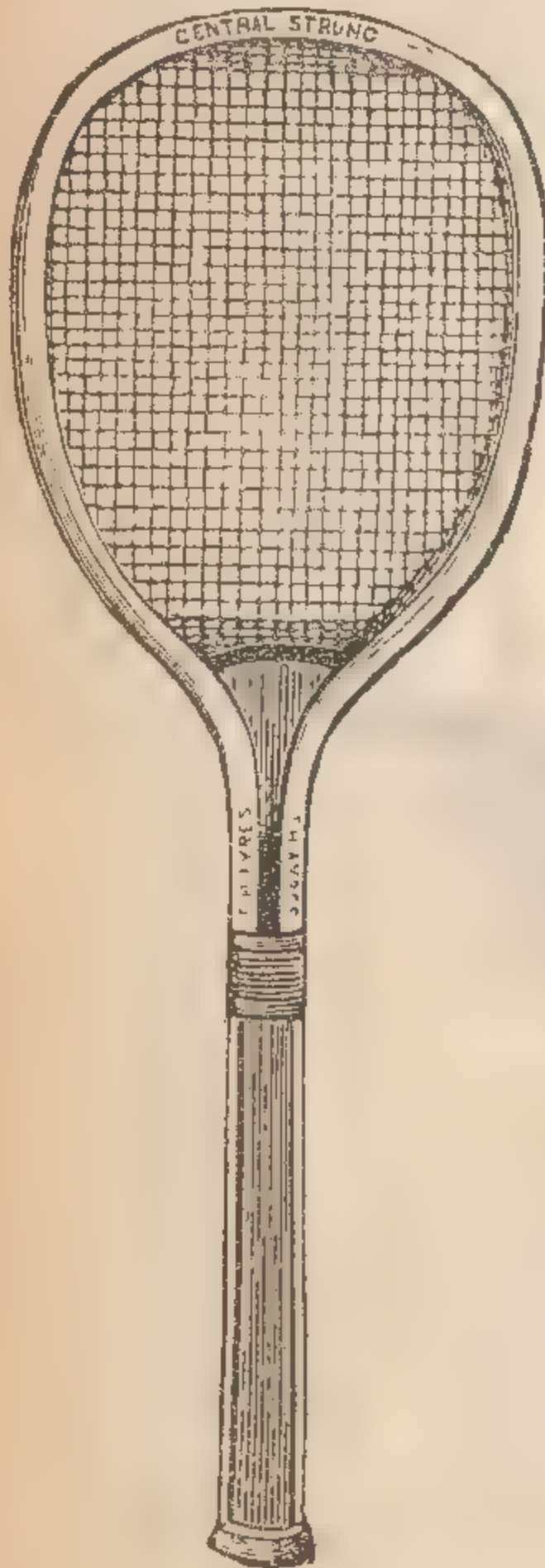


- Lacrosse Bats, Hickory Stick** .. 7/6
- Lacrosse Gauntlets** 8/6
- Lacrosse Balls** 1/9

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LAWN TENNIS.

One of the best of games, because it is open to "fair women" as well as "brave men." Attempts have been made to apply the same idea to **Cricket**, but, after fair experiment, it is generally conceded that **Cricket in petticoats**, or even in **Bloomers**, is a mistake.



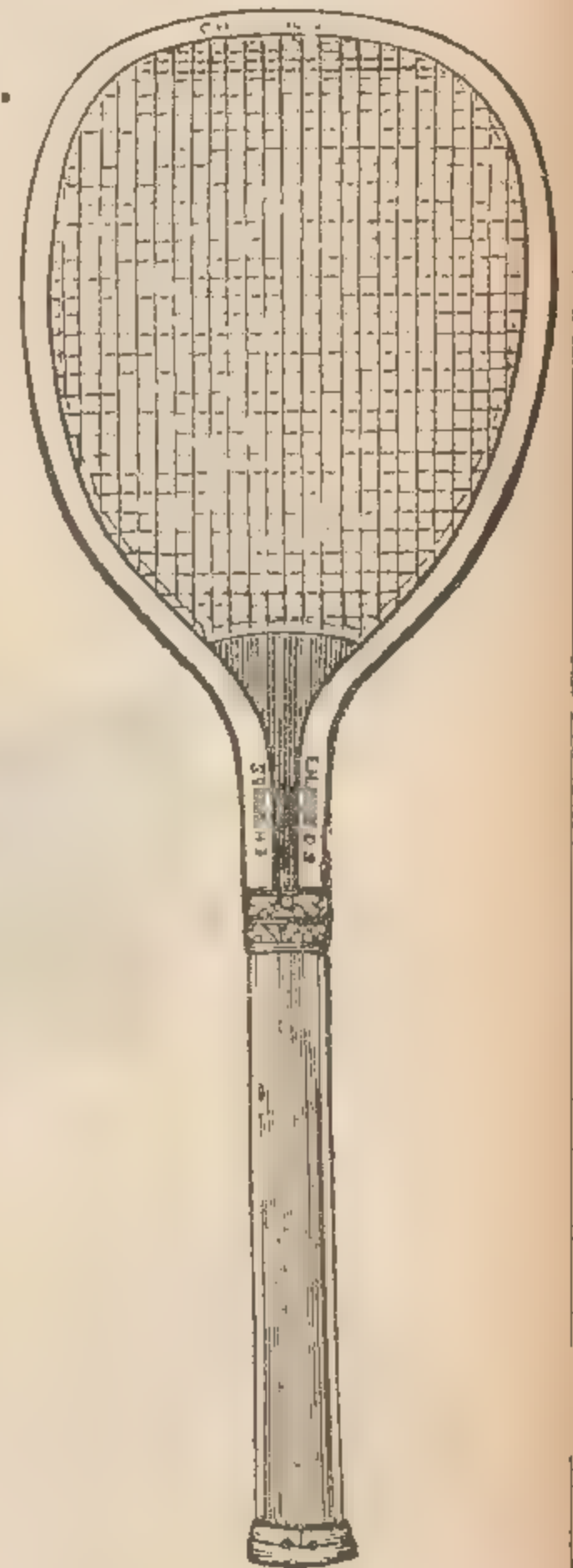
AYRES' Celebrated Lawn Tennis Racquets.

- No. 3.**—A reliable Racquet for beginners .. 5/11
 - The Sandown**—The best Racquet in the market at the price .. 7/11
 - The Handicap**—A splendid Club Racquet, thoroughly well made .. 10/6
 - The A1**—A beautiful Racquet, closely strung with good white gut .. 12/3
 - Cork Handle Racquet**—Strung with good white gut .. 14/6
 - The Champion**—The victorious Tournament Racquet .. 16/6
 - Cane Spliced**—Same principle as cricket bat handle .. 18/-
 - Central Strung**—The Ladies' Favorite .. 21/-
- OTHER MAKES, from 5/3 each.

Children's Racquets .. 2/9, 3/6, 4/6

RACQUETS RE-STRUNG:

Ordinary, 6/- Central Strung, 7/6.



Ayres' Lawn Tennis Balls.

- | | |
|---------------------------------------------------------------|------------------------------------------------------------------------|
| Grey Regulation, Uncovered, stamped "F.H. Ayres"— .. 6/6 doz. | Cyprus—Covered 9/6 doz. |
| Terra Cotta—stamped "F. H. Ayres" .. 6/6 .. | Wimbledon 10/6 .. |
| Regulation—Covered 8/6 .. | Ayres' Championship Covered Balls -stamped "F. H. Ayres" 13/6 .. |

Tennis Posts—

- Portable, in two pieces .. 5/- pair
- Ordinary Posts, with head runners 6/-, 10/6, 15/- ..
- Ayres' Cyprus—Portable Iron Posts, with iron fittings complete .. 23/6 pair
- Ayres' Championship—Portable Posts, with iron fittings complete, the best made .. 51/6 pair

Iron Marking Pins .. 2/9 set

These Pins may be left in the ground, thus clearly defining the divisions of the court.

Lawn Tennis Nets—

- Tarred, 42 ft. x 3½ ft. .. 4/6, 5/6, 6/9, 7/6 each
- Steam Tarred, Canvas Top .. 10/6, 11/6 ..
- Steam Tarred, Canvas Top, and Copper Wire— .. 42 ft. x 3½ ft., 14/6, 16/9, 22/6, each

Tennis Tape Court Lines, with staples—

7/6, 12/6 each

Tennis Markers—

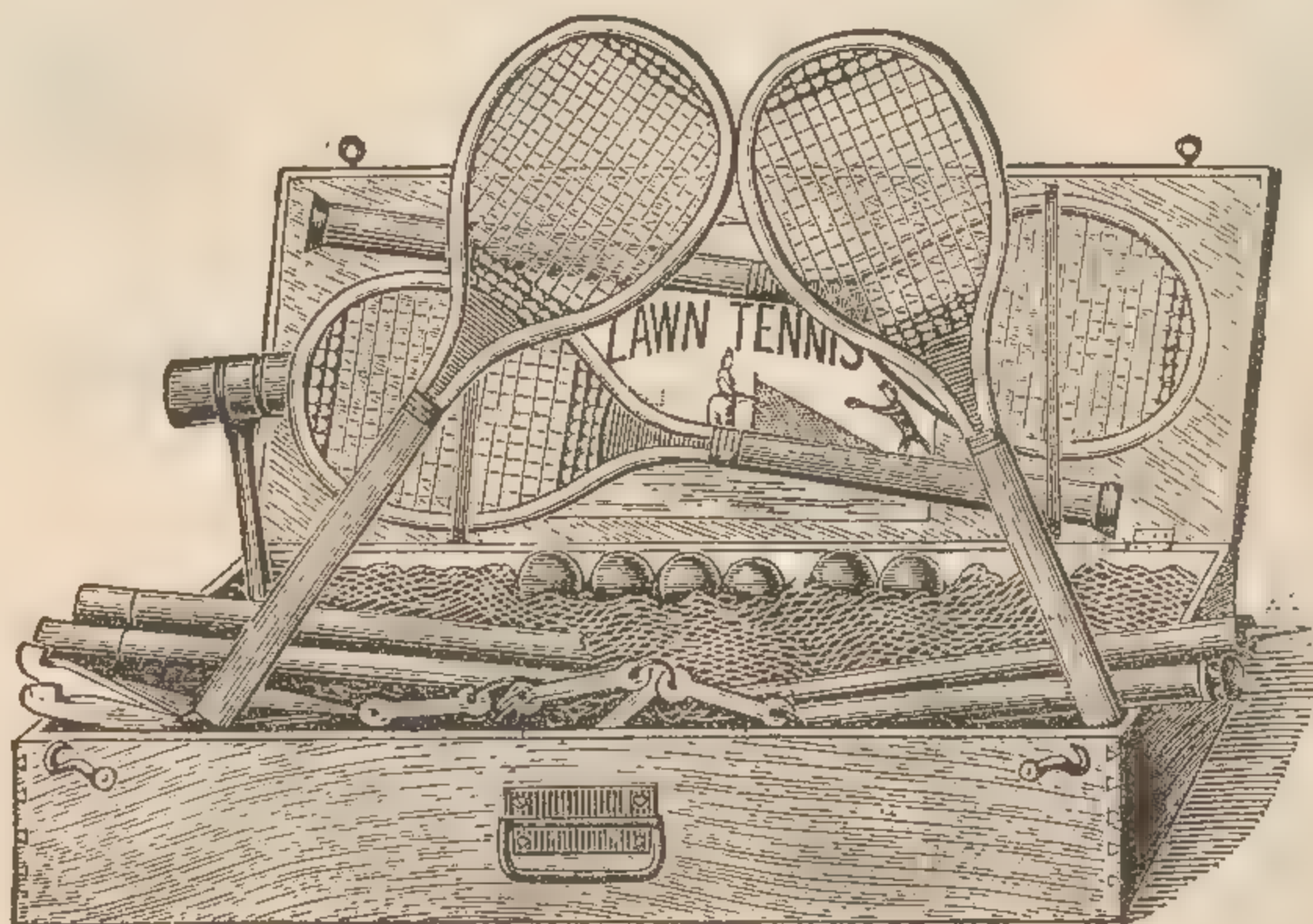
- The Perfect, with Valve .. 12/3, 14/6 each
- Tennis Marking Boards .. 9/- ..

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LAWN TENNIS SETS, &c.

Lovers of this favorite game cannot fail to find advantage in getting their material from us. The quality of the goods we offer is undeniable, the prices quite away from ordinary.

Do not cut the Illustrations out of the Book; it will be sufficient to give
Number and Price.



No. 1.—Single Set for 2 Players.—2 Racquets, 1 Net, $\frac{1}{2}$ doz. Balls, 1 set Portable Posts, Pegs, Runners, and Book of Rules, in box complete .. 32/-

No. 2.—Full Set for 4 Players.—4 Racquets, 1 Tarred Net, $\frac{1}{2}$ doz. Balls, 1 set Portable Posts, Pegs, Runners, and Book of Rules, in box complete .. 45/-

No. 3.—Full Set for 4 Players.—4 Superior Racquets, 1 Tarred Net, $\frac{1}{2}$ doz. Balls, 1 set Portable Posts, Pegs, Runners, Book of Rules, in box complete.. 54/-

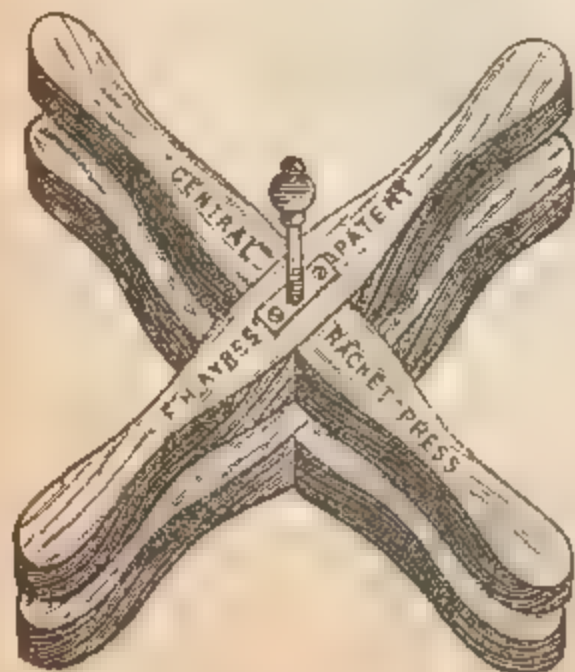
No. 4.—Full Set for 4 Players.—4 Ayres' "Handicap" Racquets, 1 Steam Tarred Net (42 ft. canvas top), 1 doz. Covered Balls, 1 set Posts, Pegs, Runners and Mallet, and Book of Rules, in box complete 70/-

No. 5.—Full Set for 4 Players.—4 Ayres' "A1" Close-strung Racquets, 1 Steam Tarred Net (42 ft. canvas top, copper wire), 1 doz. Covered Balls, 1 set Portable Posts, 1 set Tape Court Lines, Mallet, Pegs, Runners, and Book of Rules, in box complete.. 93/-

No. 6.—Full Set for 4 Players.—4 Ayres' Celebrated "Champion" Racquets, 1 Steam Tarred Net, (canvas top, copper wire), 1 doz. Covered Balls, 1 set Tape Court Lines, 1 set Portable Posts, Pegs, Runners, Mallet, and Book of Rules, in box complete.. £5/12/6

Racquet Gut 1/6 hank

Tennis Racquet Oil .. box of two bottles, 1/- box



No. 812.

Central Racquet Press,
(No. 812)

With Brass Tube for screw—
Pine, 1/-; Ash, 1/9

Racquet Presses—
Mahogany, cloth lined, 2/6
Patent Grip Press .. 2/-



QUOITS.

Winn, Timmins & Co's.

BEST STEEL.

4	5	6	7	8 lbs.
$\frac{4}{3}$	5/-	6/-	7/-	8/- pair

ROPE QUOITS.

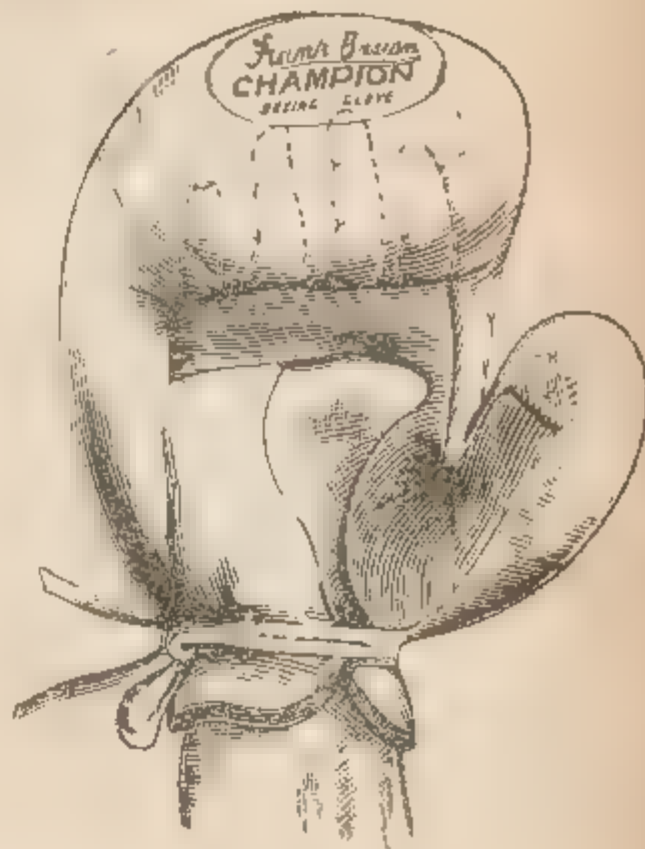
Set of Six Quoits, and Board	..	..	No. 1, 3/6
"	"	Superior	.. No. 2, 4/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PAGE FOR ATHLETES AND FIGHTERS.



No. 813.



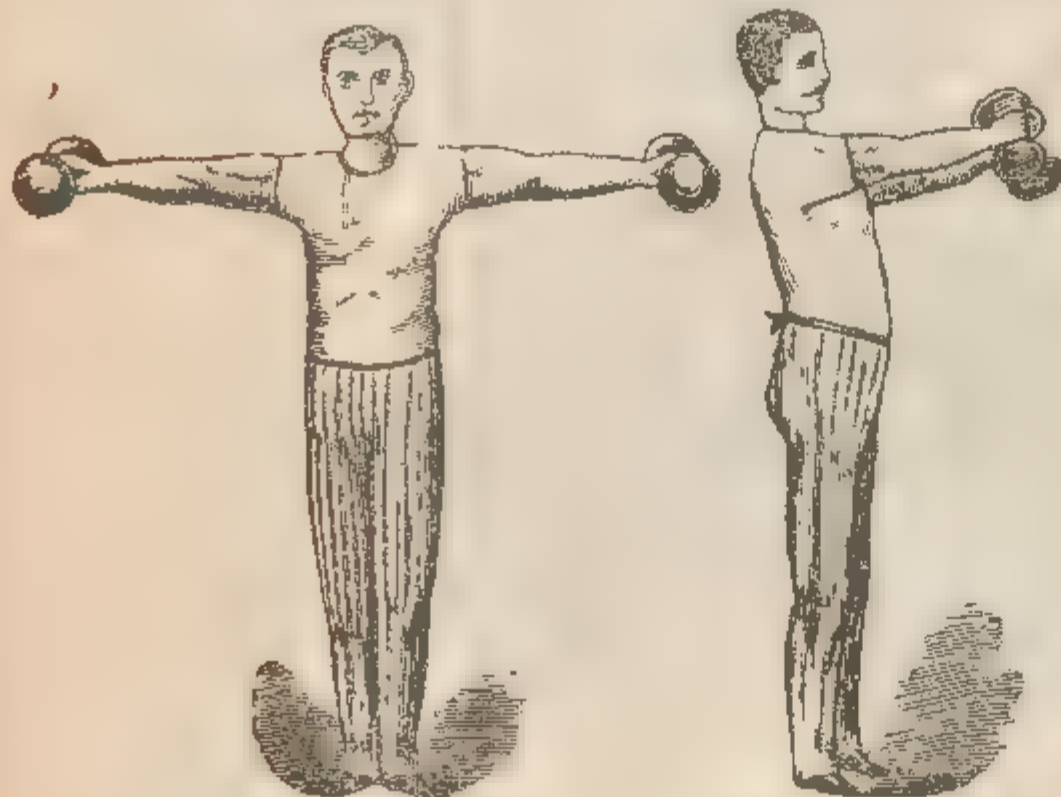
No. 814.

RYAN'S CHAMPION BOXING GLOVES.

No. 5, Buff Chamois, all hair, ventilated ..	11/6 set
No. 11 Gold Cape, very handsome (No. 813) ..	15/6 ..
No. 12 White Kid, Gold Cape palms, specially selected	15/6 ..
No. 13 Gold Cape, specially selected ..	16/- ..
No. 11A Gold Cape, open palms (No. 814) ..	17/6 ..

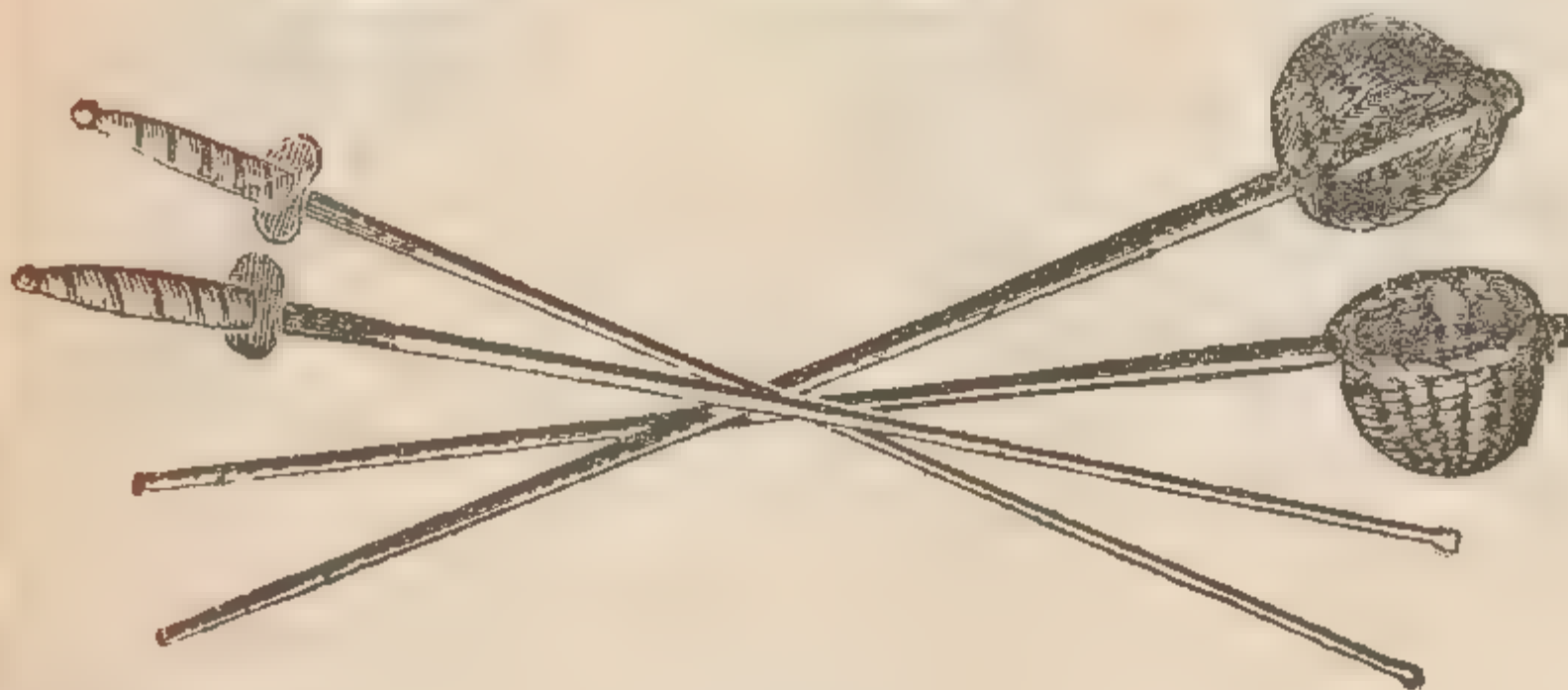
OTHER BOXING GLOVES.

No. 2 Buff Chamois	7/- set
No. 4 .. all hair	9/- ..
No. 11 Gold Cape, ventilated	13/- ..



DUMBBELLS.

	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	1 lb.
Wood, plain ..	-/5 $\frac{1}{2}$	-/6	-/7 $\frac{1}{2}$	-/10 pair
„ polished ..	—	-/7 $\frac{1}{2}$	-/10	1/- ..
	1	2	3	4
Iron ..	-/5	-/10	1/3	1/8
				5 lbs.
				2/1 pair
Musical Dumbbells .. .. .	..	..	..	.. -/11 pair
Wooden Bar Bells .. .. .	..	..	..	1/-, 1/7 each
Calisthenic Poles, 4ft. 6in. .. .. .	..	..	..	3/3 doz.
„ Rings, Ash .. .. .	..	..	..	2/10 ..
Chest Expanders .. .. .	..	..	..	3/- each
Whitely Home Exerciser, Rubber Cords on Pulleys, may be attached anywhere .. .. .	..	..	..	9/6 each



SINGLE STICKS, with Willow Hilts	1/6 pair
STEEL FOILS.. .. .	7/3 ..



FENCING MASKS.

Wire ..	9/6, 11/6 pair
Cane ..	10/- ..

Palace Home Exerciser

With adjustable weights, suitable for any age, can be fixed anywhere. Takes up no space.. .. 22/6, 30/-



PUNCHING BALLS—

Complete with cord and rubber fittings ..	21/-, 24/-
Army, with leather strap	18/-

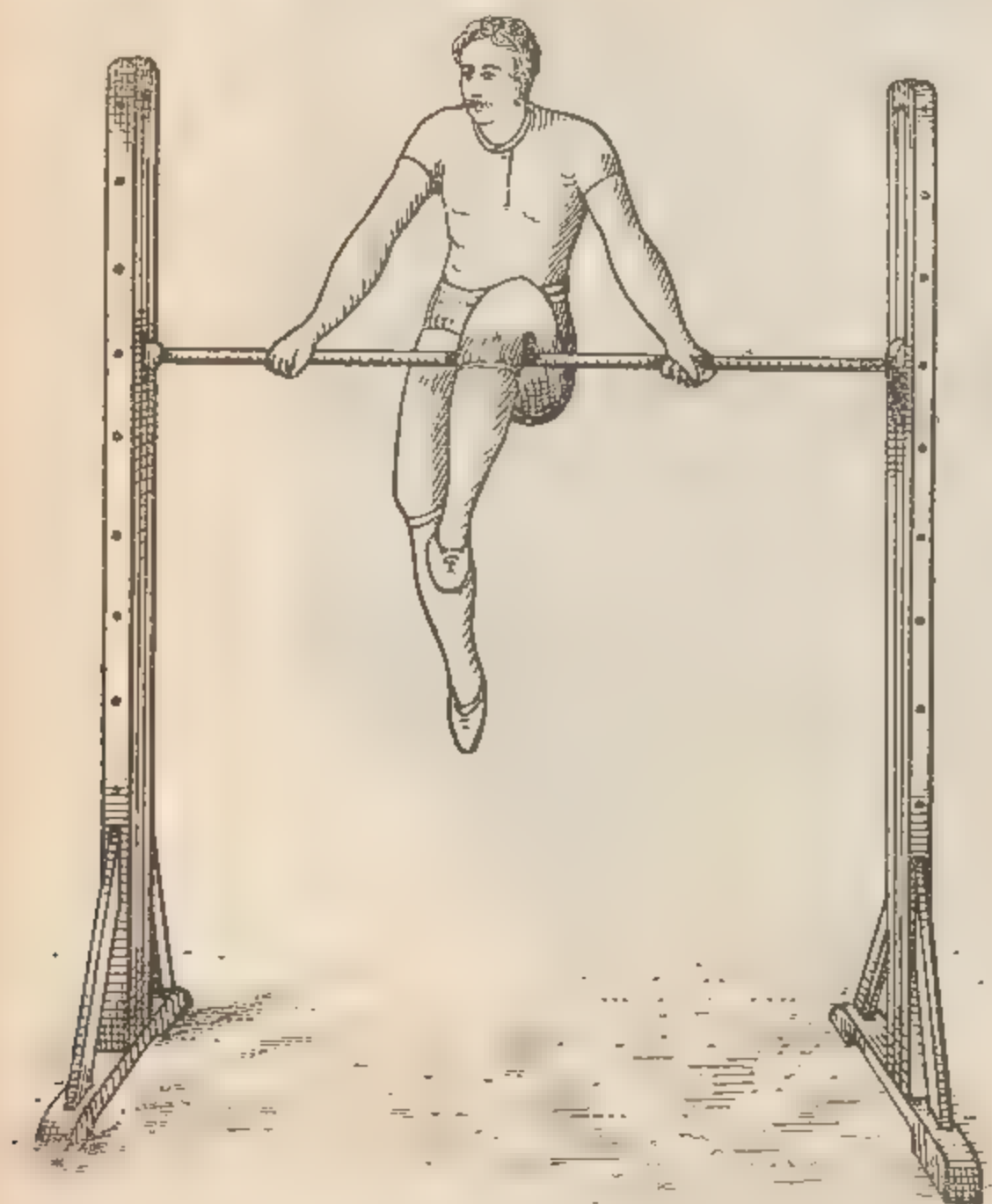
CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

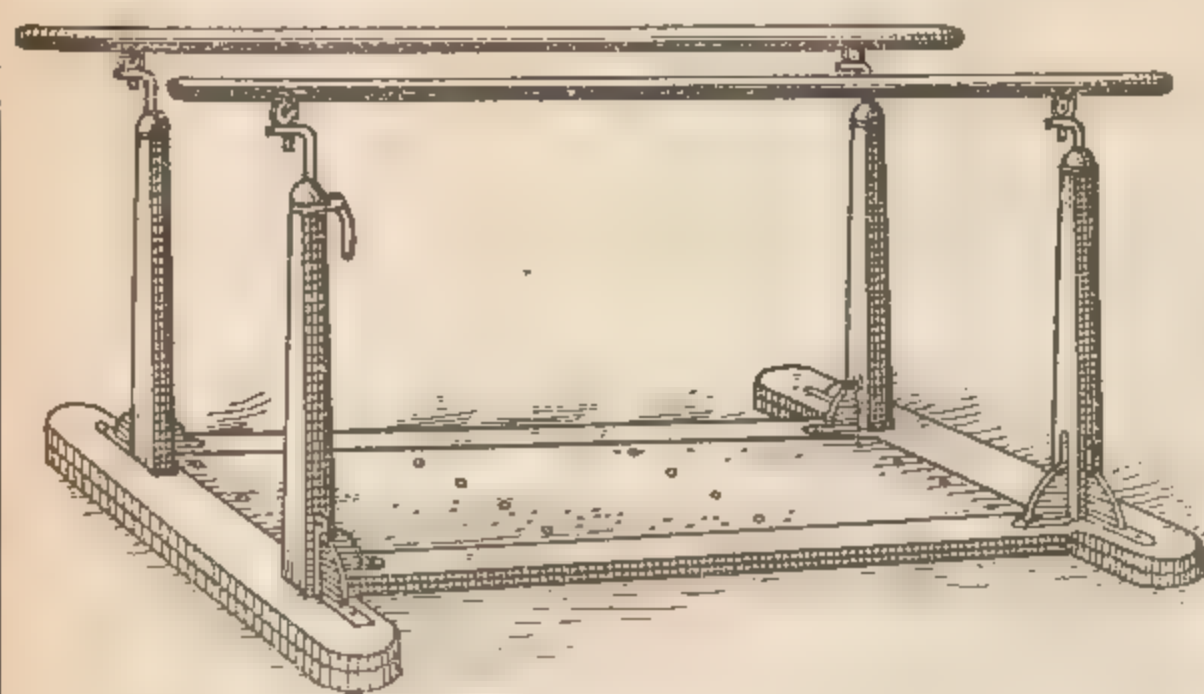
GAMES AND GYMNASTICS.

"O, it is excellent to have a giant's strength"

Orders for Horizontal Bars, Parallel Bars, and Vaulting Horses will generally take from a week to ten days to execute.



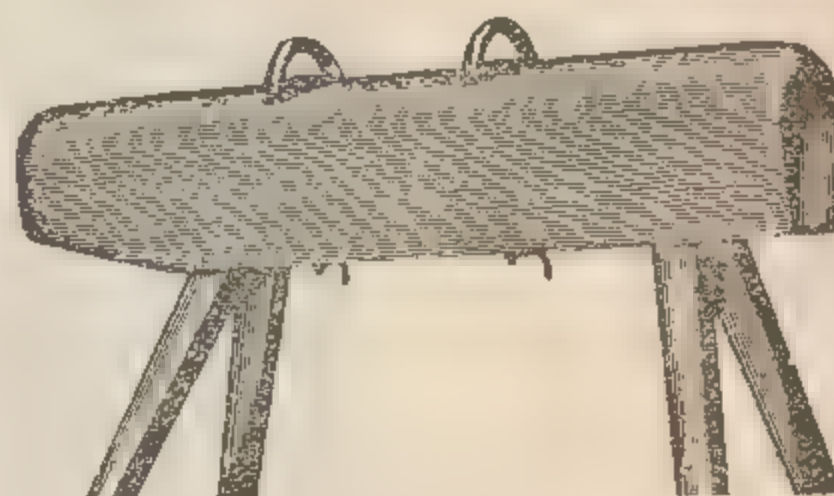
Horizontal Bars, 4in. x 4in. Hardwood Uprights, movable Ash Bar, Iron Pins, complete .. 42/-
Or with Iron core through bar .. 56/6
Plain Ash, fitted with square iron ends .. 8/-



Parallel Bars, Hardwood Frame, fixed Ash Bars, Iron Brackets and Iron Stays; length, 8ft. 9in.; height, 4ft 3in.; width between, 1ft. 3in... .. 65/-
Or with movable bars, as illustration .. £51/-

Ayres' Golfing Goods—

Wood Drivers	4/3
Brassey Niblicks	6/-
Wood Putters	4/3
Iron	5/-
Lofting Irons.. .. .	5/-
Cleeks	5/-
Golf Balls, Silvertown	13/6 doz



Vaulting Horse, square ends, legs a fixture, upholstered in Buffalo Hide; height, 5ft.; length, 5ft. 6in.; complete, including Spring Board 80/-

Set of English Gymnastic Apparatus, comprising Trapeze Bar, Hand Rings, Stirrups, Swing Board, Jumping Board and Screws, in box complete— .. 19/- set

Better quality, in dovetailed box 26/- ..

Superior quality, Nickel-plated fittings .. 32/- ..

Indian Clubs—

Champagne shaped, Pine ..

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	2	lbs.
---------------	---------------	---	----------------	---	------

-7 $\frac{1}{2}$	-9	-11	1/2	1/9	pair
------------------	----	-----	-----	-----	------

3	4	5	6	7	8	lbs.
---	---	---	---	---	---	------

2/3	3/6	4/6	5/-	6/6	7/6	pair
-----	-----	-----	-----	-----	-----	------

Champagne shaped, polished—

$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	lbs.
---------------	---------------	---	----------------	------

-10	-11	1/1	1/6	pair
-----	-----	-----	-----	------

Egg shaped, polished—

$\frac{1}{2}$ lb., 1/3; $\frac{3}{4}$ lb., 1/5 pair

Other weights to order at proportionate prices.



Terms—

SPOT CASH.

Polo Canes, complete—

With Ash head	4/6
With Boxwood head	6/-

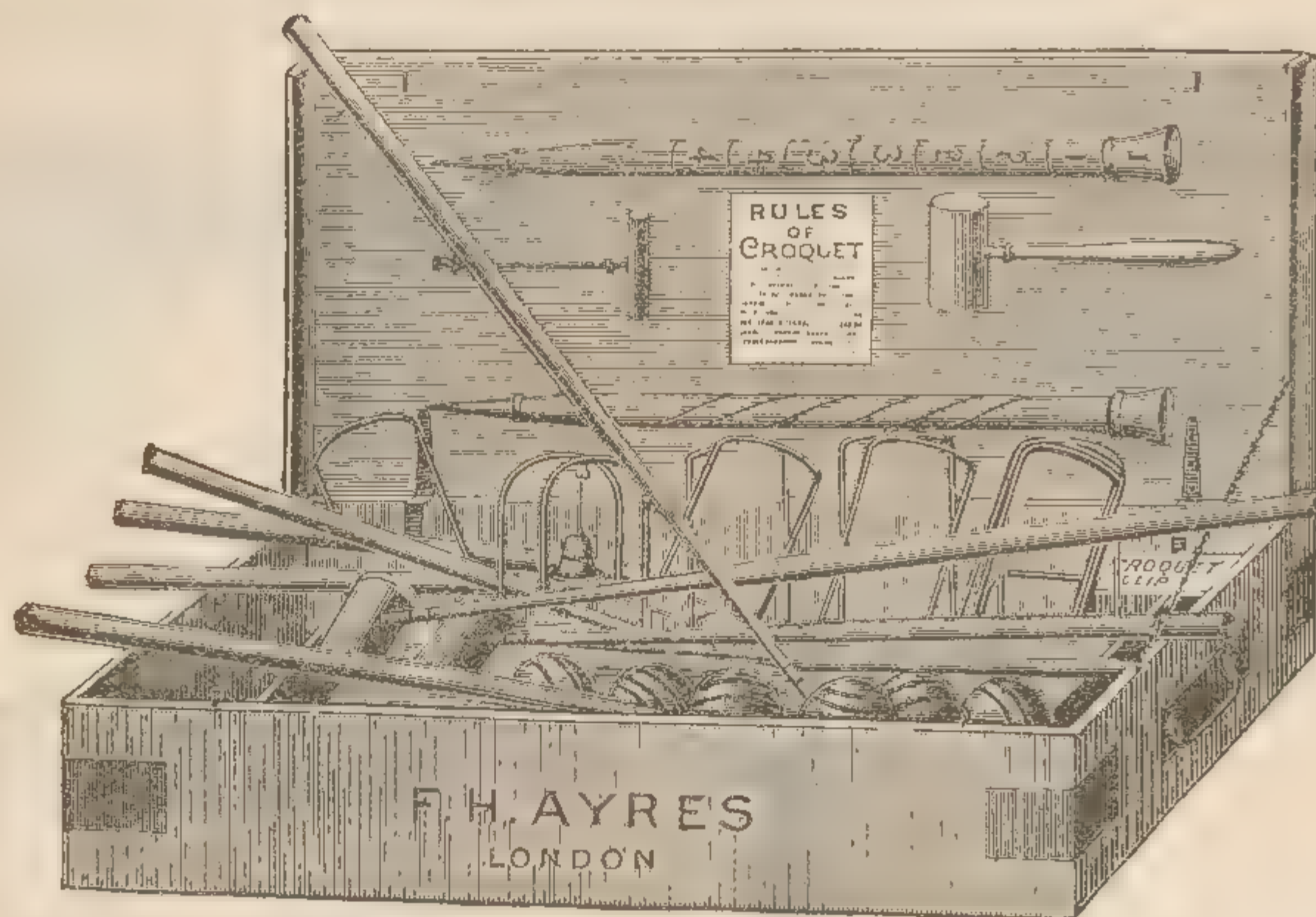
Polo Balls 11/-

Hockey Sticks 1/4

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CROQUET AND FOOTBALL.

Try our Famous Low Prices for Standard Goods.



Lawn or Maltese Croquet Sets, containing Mallets, Balls, Arches, and everything necessary for the game, in strong neat box 14/6, 20/-, 23/-, 28/-, 32/6, 57/-
Club Sets 45/-, 55/-, 70/-

FOOTBALLS.

We offer none but the best, the makers' names being a guarantee of excellence. Our prices, however, will be found much lower than asked by other houses.



British Association.



Rugby.

Gilbert's Rugby, Match II. 10/-
Gilbert's British Association, Match 10/-
Bryan's Famous Grasshopper Rugby, Match II. 9/6
Bryan's Famous Grasshopper Association 11/6
No. 5 Ordinary, Association or Rugby 5/-
" Match II. 6/6

Superior Footballs for boys or youths, Rugby or Association—

Nos.	1	2	3	4
	$\frac{2}{3}$	$\frac{2}{6}$	$\frac{3}{3}$	$\frac{4}{3}$

Bladders for Gilbert's Match II. Balls 3/3

Extra Bladders, Rugby or Association—

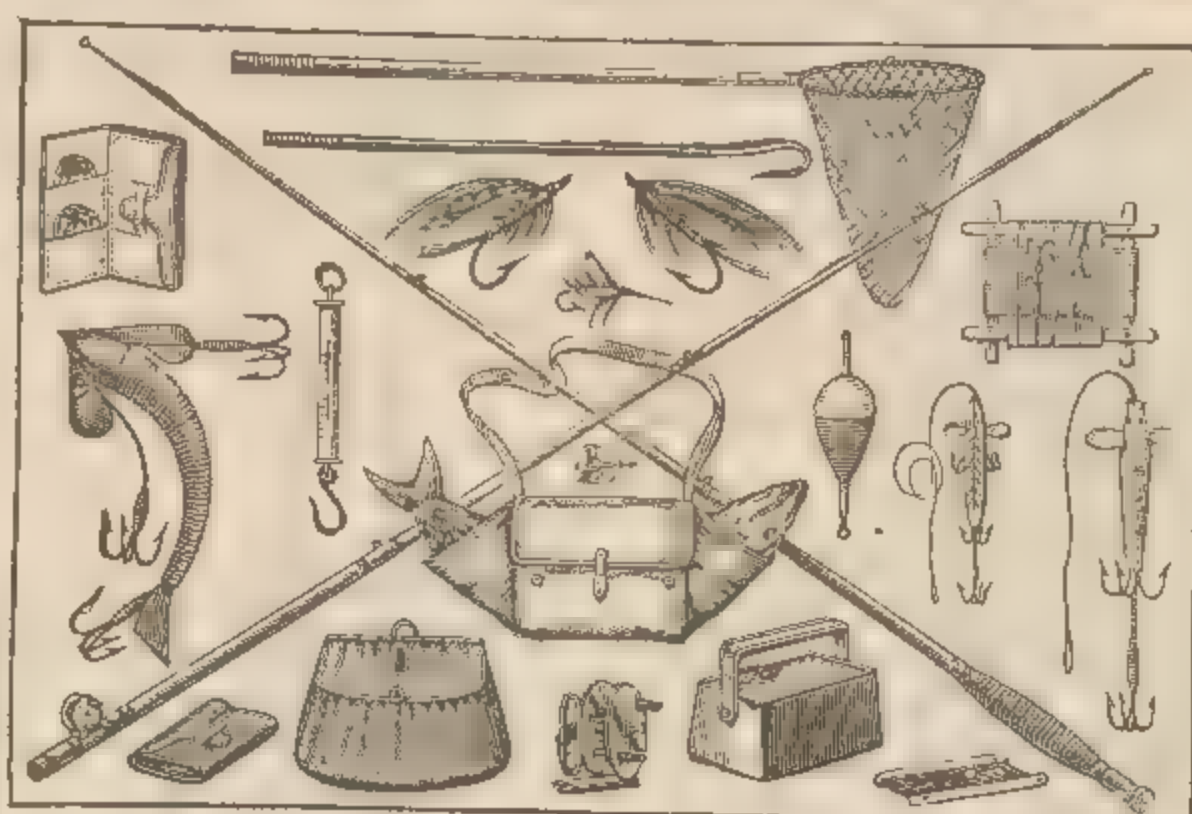
Nos.	1	2	3	4	5	6
	$\frac{-}{11}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{9}$	$\frac{2}{3}$	$\frac{2}{9}$

In ordering Footballs or Football Bladders, kindly state whether Rugby or Association shape is required.

Football Inflators -/9, 1/-, 1/6, 2/-, 2/3 each
Ankle Guards 2/3 pair
Shin and Ankle Guards 2/9 "
Shin Guards 1/3, 2/8, 2/3, 2/9, 3/- "
Umpires' Whistles -/11 each

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ALL KINDS OF FISHERMEN'S GEAR.



The **AMATEUR**
can get his fun cheaper,
and
The **PROFESSIONAL**
will save money
in buying from us.

LINES, HOOKS,
and other .

FISHING GEAR
pack into small parcels,
so that . . .

FREIGHT or
POSTAGE . .
to the Country adds very
little to our famous low
prices.

Bream Lines, Best Hemp—

Nos. 000, 00, 0.. .. 50 yds., -/6; 100 yds., 1/-
No. 1 .. 25 yds., -/3; .. -/6; .. 1/-

Flathead Lines—

No. 2 .. 50 yds., -/7; 100 yds., 1/2; 150 yds., 1/8
" 3 7 1/2; .. 1/3

Best Mason or Brick Lines—

No. 6 50 yds., -/10; 100 yds., 1/8
" 10 .. 50 yds., -/6; 100 yds., 1/-; 150 " 1/9
" 14 50 yds., -/11; 100 " 1/9

Light Schnapper Lines—

	50	100	150	200 yds
15 cord	-/9	1/6	2/2	2/11
18 "	-/9	1/6	2/2	2/11
21 "	—	—	2/3	3/-
24 "	—	—	2/3	3/3

"Our Own" Schnapper Lines—

	50	100	150	200	250 yds.
27 cord	-/11	1/9	2/6	3/3	4/6
Heavier, 36 "	1/3	2/6	3/6	4/6	5/6

All the above, with the exception of 27 and 36 cord,
can be had in Tan, Drab, Green, Sage or White. The
27 and 36 cord in Tan and Drab only.

Shark Lines—

	100	150	200	300 yds.
Tan only ..	4/6	6/3	8/6	—
27 cord, Heavy	4/-	5/-	6/-	8/6

Pure Silk Lines—

Stout, A and B .. 50 yds., -/9; 100 yds., 1/6
Medium, C and D .. " 1/9; " 1/6
Fine, E and F .. " -/8; " 1/3
Very Fine, G and H .. " -/7; " 1/2

Pure Silk Lines, Varnished and Mounted on Corks—

Stout, A and B .. 50 yds., 1/3; 100 yds., 2/4
Medium, C and D .. " 1/3; " 2/4
Fine, E and F .. " 1/2; " 2/3
Very Fine, G and H .. " 1/1; " 2/-

Silk Twist, Double Lengths—

Nos.	8	10	12	14	16	18	20	24
Per Hank	-/7	-/6	-/5	-/4 1/2	-/4	-/3 1/2	-/3	-/2 1/2
Per oz., 2/-.								
Per lb., 30/-.								

Alcock's Waterproof Silk Plaited Lines—

	F	G	H	
..	40 yds, 4/6; 60 yds., 7/-
..	40 " 4/- 60 " 6/-
..	40 " 3/6 60 " 5/-

American Plaited Silk Lines, assorted shades—

Light, 3/9; Medium, 4/6; Stout, 5/3, 7/3 per 100 yds.
" 1/11 " 2/4 " 2/9, 3/9 " 50 "
" 1/- " 1/3 " 1/6, 2/- " 25 "

Enamelled Waterproof Lines—

Light, 5/3; Medium, 7/3 per 100 yds.
" 2/9 " 3/9 " 50 "
" 1/6 " 2/- " 25 "

Double Length Silk Twist, varnished —

-/7 to -/9 each

Hemp Lines, No. 2, varnished—

50 yds., -/11; 100 yds., 1/8; 150 yds., 2/6



Bartleet's Waterproof Silk Plaited Lines—

No. 20 .. 20 yds., 2/-; 30 yds., 3/-; 40 yds., 4/-
No. 18 20 " 1/9 30 " 2/8
No. 16 20 " 1/6 30 " 2/3

Disgorgers -/6 each

Twisting Machines 6/3 "

Brass Swivels, sizes, 1, 2, 3, 4 .. -/8 doz.; -/1 "

Fly Books, Australian patter 2/9 "

Flight or Hook Boxes, nicely Enamelled 2/9 "

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FISHERMEN'S GEAR.

You will find it all good, and cheap withal.

Fish Hooks, Flatted, W. Bartleet & Son's, Kendall Kirby, Bright or Japanned—

Nos. 10, 9, 8, 7, 6, 5, 4, 3, 2, 1	1/- per 100; -/2 per doz.
Nos. 1-0 2-0 3-0 4-0 5-0 6-0	
1/2 1/3 1/5 1/7 1/9 2/-	per 100
-/2 -/2½ -/2½ -/3 -/3 -/3½	„ doz.

Fish Hooks, Flatted, W. Bartleet & Son's, Kendall Kirby, Extra Heavy, Japanned—

Nos. 1 1½ 1-0 2-0 3-0 4-0 5-0 6-0	
1/- 1/2 1/3 1/4 1/7 1/8 1/9 2/-	per 100
-/2 -/2 -/2 -/2½ -/2½ -/3 -/3 -/3½	„ doz.

Fish Hooks, Flatted, W. Bartleet & Son's, Kendall Kirby, Extra Extra Heavy, Bright or Japanned—

Nos. 8, 7, 6, 5, 4, 3, 2..	.. 1/3 per 100; -/2 per doz.
Nos. 1 1½ 1-0 2-0 3-0 4-0 5-0 6-0 7-0 8-0	
1/6 1/8 1/10 2/- 2/3 2/8 3/3 3/9 4/6 6/-	per 100
-/2½ -/3 -/3 -/3½ -/4 -/4½ -/5 -/6 -/7 -/10	„ doz.

Hollow Point Limerick Hooks, Extra Extra Heavy, Japanned, Kirbed—

Nos. 1-0 2-0 3-0 4-0 5-0 6-0 7-0 8-0	
1/10 2/- 2/3 2/8 3/3 3/9 4/6 6/-	per 100
-/3 -/3½ -/4 -/4½ -/5 -/6 -/7 -/10	„ doz.

XXXX Hooks, Japanned, Flatted, Short Shanks, for Black Fish—

Nos. 3 4 5 6 7 8	
2/- 1/10 1/9 1/8 1/7 1/6	per 100
-/3½ -/3 -/3 -/3 -/3 -/2½	„ doz.

Allcock's Bayonet-point Rustproof Hooks—

Nos. 9, 8, 7, 6, 5, 4, 3, 2, 1	.. 1/2 per box; -/2 per doz.
Nos. 1-0 2-0 3-0 4-0 5-0 6-0 7-0 8-0	
1/3 1/6 1/10 2/3 2/6 2/9 3/9 4/-	per 100
-/2 -/2½ -/3 -/3½ -/4 -/5 -/7 -/7½	„ doz.

Patent Turn-down-Eye Rustproof Hooks—

Nos. 7, 6, 5, 4, 3, 2, 1..	.. 2/9 per 100; -/5 per doz.
Nos. 1-0 2-0 3-0 4-0 5-0	
3/6 3/9 4/6 5/- 6/-	per 100
-/6 -/6 -/8 -/9 -/10	„ doz.

Shark Hooks, on Chains—

	Large	Medium	Small	Smaller	
	18/-	17/-	15/-	13/6	doz.
	1/7	1/6	1/4	1/2	each
Heavier	20/-	19/-	18/-	16/-	doz
	1/9	1/8	1/7	1/5	each

Gaff Hooks

Handles for same	1/-	..	Complete, 2/10
Landing Rings..	..	..	-/8	..
„ Nets ..	..	..	-/7	..

These all fit together.

Hooks on Gut, Kendall Kirby patterns, Nos. 1, 2, 3, 4, 5, 6, 7, on Cork, 25 in bundle .. -/6 per bundle

Nos. 1-0	- 2-0	3-0
-/8	1/9	-/10 doz

Hooks, for Schnapper Fishing, snoozed on, 27 thread double—

Nos. 3-0 4-0 5-0 6-0 7-0	
1/9 -/10 -/11 1/- 1/2 doz	



No. 817. 3 Joint.

No. 818. 5 Joint.

Rods—

9ft., 3 joint, Hickory Rods	(No. 817)	..	1/-
9ft., 3 „ „ „		..	1/9
10ft., 3 „ „ „		..	2/3
12ft., 4 „ „ „		..	3/9
12ft., 4 „ „ „	(No. 818)	..	5/-
12ft. Bamboo Walking Stick Rod, 4 joint		..	5/-
7½ft. Boas Rod, all Greenheart		..	7/6
12ft., 5 joint, Rod (Tourist)		..	11/6
12ft., 5 „ „ (Bicycle)	(No. 818)	..	13/6
12ft., 5 „ „ „		..	17/6
12ft., 4 „ „ „		..	22/6
12ft., 3 „ „ „		..	27/6

Butt Ferrules—

1	1 1-16	1½	1½ in.
-/10	-/10	-/11	1/- each

Winch Fittings—

1	1 t-11	1½	1½ in
-/4	-/4	-/4	-/4 set

Rod Rings, on Card .. -/6 ..

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FISHERMEN'S PROPERTIES.

Without which, no one can go fishing—let alone catch fish.



Greenheart Fly Rod,

Best Split Cane—

2ft., 3 joint .. 65/-

Greenheart Rod, very

superior—

12ft., 4 joint .. 33/-

Our Special Combina-

tion Bamboo Rod—

12ft., 5 joint .. 18/-

Spare Tops, for Rods—

1½ft., -/4; 3ft., -/4, -/5, -/8, -/10, 1/-, 1/3 each

Rod Ferrules—

4-16 5-16 6-16 7-16 8-16 9-16 in.

-/2 -/2 -/2 -/2½ -/3 -/3 each

10-16 11-16 12-16 13-16 14-16 in.

-/3 -/4 -/4 -/4 -/4 each

Floats—

1½ 2 2½ 3 in.

-/2 -/2½ -/4 -/5 each

-/4 -/5 -/6 -/7 "

-/3 -/3½ -/4½ -/5 "

-/2 -/3 -/3½ "

Nos. 1 3 5 7 9

-/1½ -/2 -/2½ -/3 -/4 each

Fisherman's Spring Balances 5 7 10 lb.

2/- 2/- 2/9 each

Gut Casts -

1 2 3 yds

/2 -/4 -/6 each

-/4½ -/9 1/2 "

-/2½ -/5 -/7 "

Twisted Gut—

Fine Medium Strong

-/7 -/7 -/9 doz.

Extra Strong 1/1 "

6 Ply 1/4 "

9 " 2/3 "

Silkworm Gut, in Hanks—

1/3, 1/6, 2/3, 2/6, 4/6, 6/-, 13/6 per 100

Extra selected, in White Papers, containing 25—

1/-; or -/6 doz.

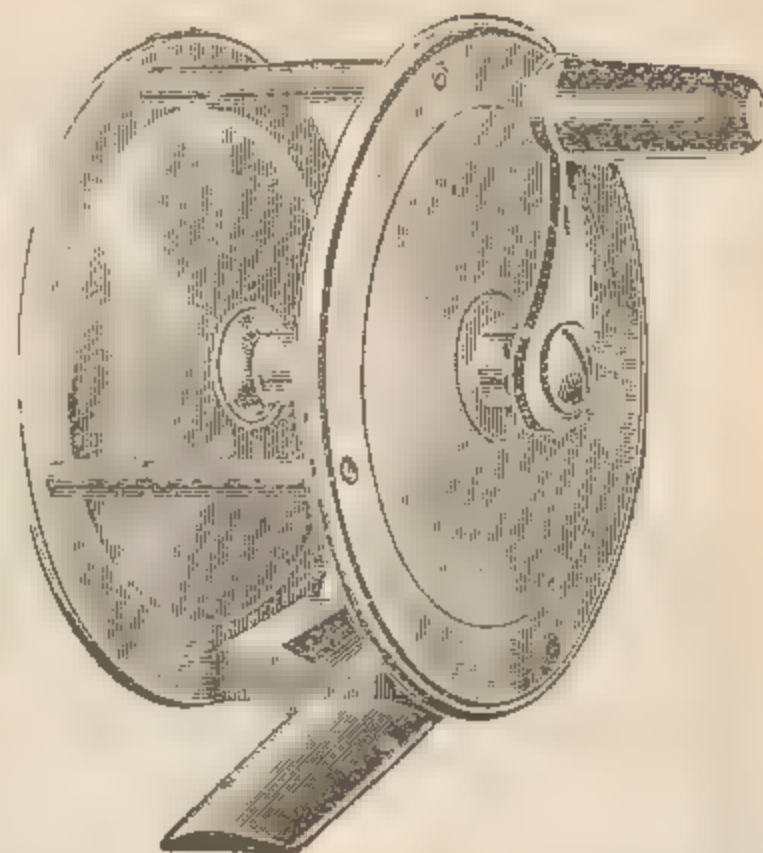
Gimp, in Hanks—

20/- 1b.; 1/4 oz.; or, -/2, -/2½, -/3 yard

Corks, for 50 yards Net 4/- each

Coir Rope, for 50 yards Net 4/- "

Lead, for 50 yards Net.. .. 4/- "



No. 819.

Rod Reels—

Screwed Handles, Lacquered (No. 817)—

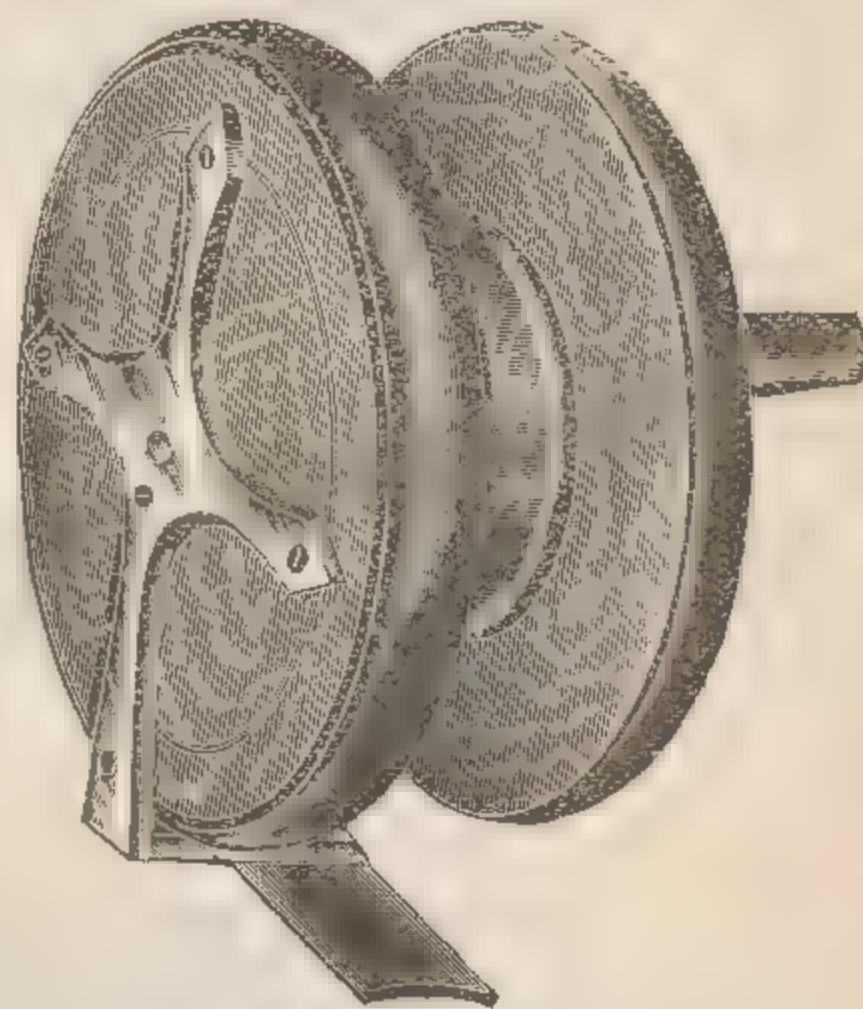
2 2½ 3 3½ 4 5 in.

1/5 1/10 2/6 - - - each

Nottingham Walnut, with removable check—

2 2½ 3 3½ 4 5 in.

- - - 3/6 4/3 4/9 - each



No. 820.

Rod Reels—

Nottingham, Star Brass Back, well polished (No. 820)—

2 2½ 3 3½ 4 5 in.

2/- 2/6 3/- 4/- 5/3 - each

Fishing Nets—

Cotton 1½ 1½ 1½ 2 2½ to 6 in

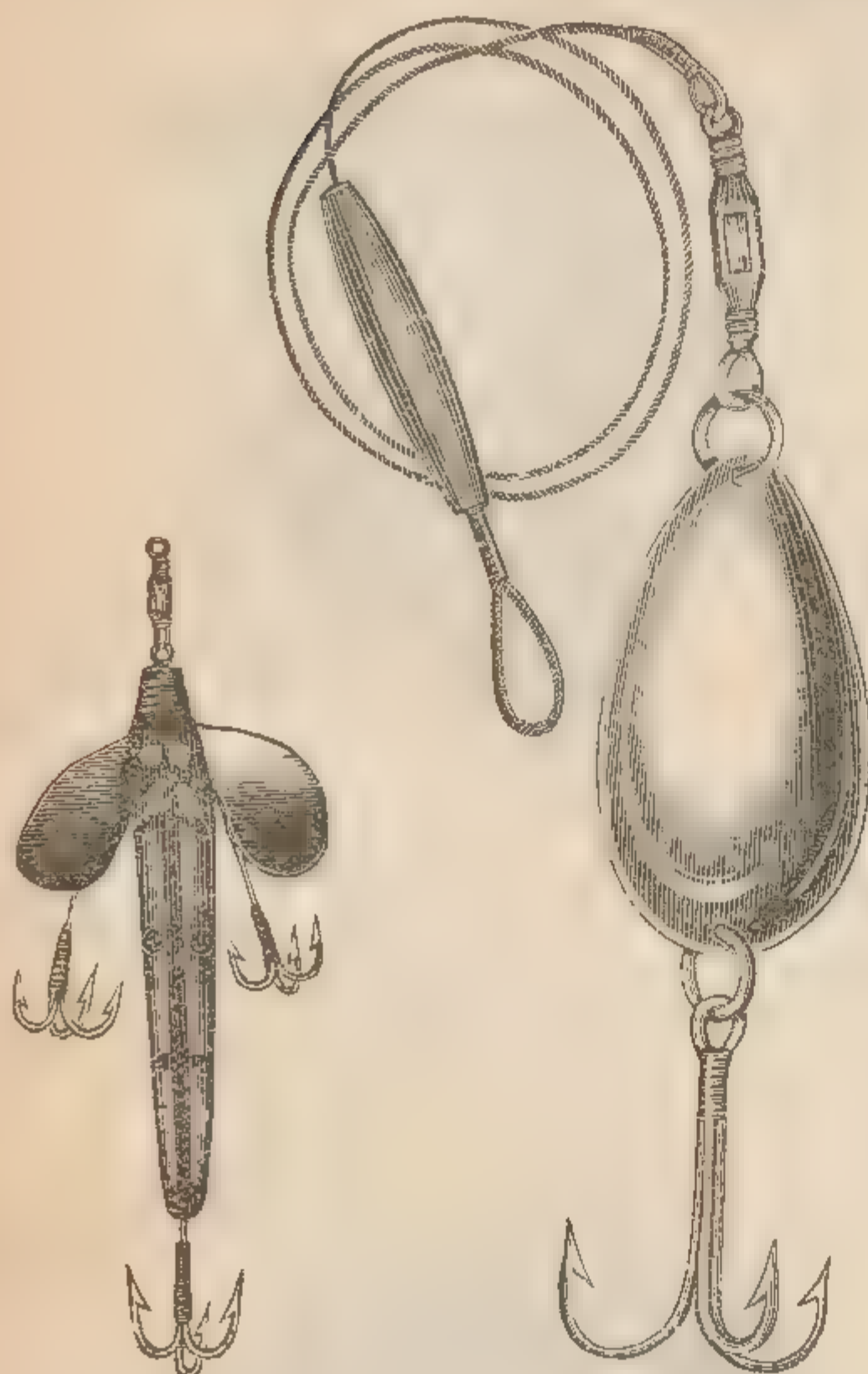
22/- 21/- 20/- 17/- 14/- per 50 yds.

Hemp 32/- 30/- 28/- 28/- 26/- "

Fish Scrapers, made of Band Saw Steel .. -/9 each

ANTHONY HORPERN & SONS, UNIVERSAL PROVIDERS.

FISHERMEN'S SUNDRIES.



No. 821.

No. 822.

Spinner Baits (No. 821)—

Salmon, 1/7; Large Trout, 1/5; Trout, 1/4

Spoon Bait (No. 822)—

Nos.	1	2	3	4	5	6
	1/-	1/-	-/9	-/8	/7	-/6

Herring Twine, best Italian 1/6 lb.

Salmon 1/4 "

Hammock 1/3 "

Corks, 3in. to 4in. square, for reeling lines on—
-/2 to -/4 each

Sinkers—

Barrel Leads, Nos. 1, 2, 3	-/5 doz
Boat Shape, Nos. 4, 5, 6	-/8 "
Oval, Nos. 4, 5, 6, 7	-/8 "

These are all running Sinkers.

Spoon Shape, for Beach Fishing ..	-/8, -/10, 1/- doz.
Round, Flat	-/8, -/10, 1/- "

American Sinkers, Mackinac pattern, to screw on—

Nos.	1	2	3	4	6	8	10
	-/7	-/9	-/10	1/-	1/2	1/4	1/6 doz.

American Worm Lead Sinkers—

Nos.	1	3	5
	-/6	-/8	1/- doz.

Sinker Moulds, to make up to 1 1/2 lb. -/8, 1/2 each

Strip Lead, very thin, for Black Bream Fishing—

-/1 per roll

Patent Bait Prawns -/8 "

" " Shrimps -/6 "

Minnows.. .. No. 2, 1/-: No. 3, 1/- "

Insects, assorted -/5 1/2 "

Flies, mounted, very large, assorted .. from 1/6 doz.
-/7, -/8, -/9, 1/-, 1/4 each

Larger sizes for Schnapper Fishing, 10 oz. to 1 1/2 lb.—
-/2 1/2 lb.

Split Shot, in Nickel Boxes -/5 each

" Wood -/1 each; -/10 doz.

Pliers, for Shot Splitting 1/6 each

" Snoozing Hooks 3/- "

Fishermen's Baskets, English pattern—

13	14	15	16 in.
3/3	3/6	3/9	4/- each

Straps for same, 1/- each.

Fishermen's Knives, Sheath and Belt .. 1/6 "

Prices of Prawn Nets, Bird Nets, and any special nets, on application.

"The Amateur Fisherman's Guide," by Chas. Thackeray.
Price, -/9 Invaluable to amateurs fishing anywhere in New South Wales.

COUNTRY ORDER DEPARTMENT.

As a distributing agency this department does good service to multitudes of people living far away in the interior, as by sending to us for information, Catalogues, the season's Fashion Books and Patterns, they are kept in constant touch with the world of progress, invention and improvement, as well as the ever changing modes and fashions of each recurring season.

Buying for **Cash**, we sell for **Cash**, and, avoiding everything but the best, we are enabled to offer the choicest productions of both Australian and foreign markets at prices which must impel all who desire to trade upon a solid and economical basis, to deal with us. There can be no second opinion worthy of mention; the facts are clear, the issue well defined. To buy from us is to save money—to buy elsewhere means loss

PAYMENT FOR GOODS.—Our terms being Spot Cash, sufficient to cover the cost of the goods required must be sent with every order. Observance of this rule is indispensable to ensure prompt despatch. Remittances may be sent by Post Office Order, Postal Notes, Bank Notes, Cheque, or Bank Draft. When the amount to be remitted is under a pound, Postage Stamps will be taken in payment. Over that sum, a commission of five per cent will be charged on the value of stamps received.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GUNS, RIFLES, AMMUNITION, ETC.

This important branch of the **Sports Section** has been moving ahead in a most satisfactory way of late. It is another example of the wisdom of our policy, and of the success which has always attended our system of **buying and selling for cash**. Guns by celebrated makers are readily recognised, and **sportsmen** all over the country quickly see how **much lower our prices** are than those asked by less progressive firms.

Do not cut the Illustrations out of the Book. When ordering, to name the Gun you require will be sufficient.



J. O. Mayne's 12-Gauge Single Barrel Muzzle-Loading Gun, Back action Lock, Chequered Fore end 17/6

Scholefield 12-Gauge Single Barrel Muzzle-Loading Gun Real Twist Barrel, Bar Lock, Walnut Stock, Chequered Fore-end, Ebony Rod, good engraving, well finished 25/-



12-Gauge Single Barrel Muzzle-Loading Gun, Twist Barrel, Chequered Fore end, Back-action Lock, Walnut Stock Ebony Ramrod 25/-, 30/-

Hollis and Sons' 12-Gauge Single Barrel Muzzle-Loading Gun, Twist Barrel, Back action Lock, Chequered Fore-end, Ebony Ramrod 30/-

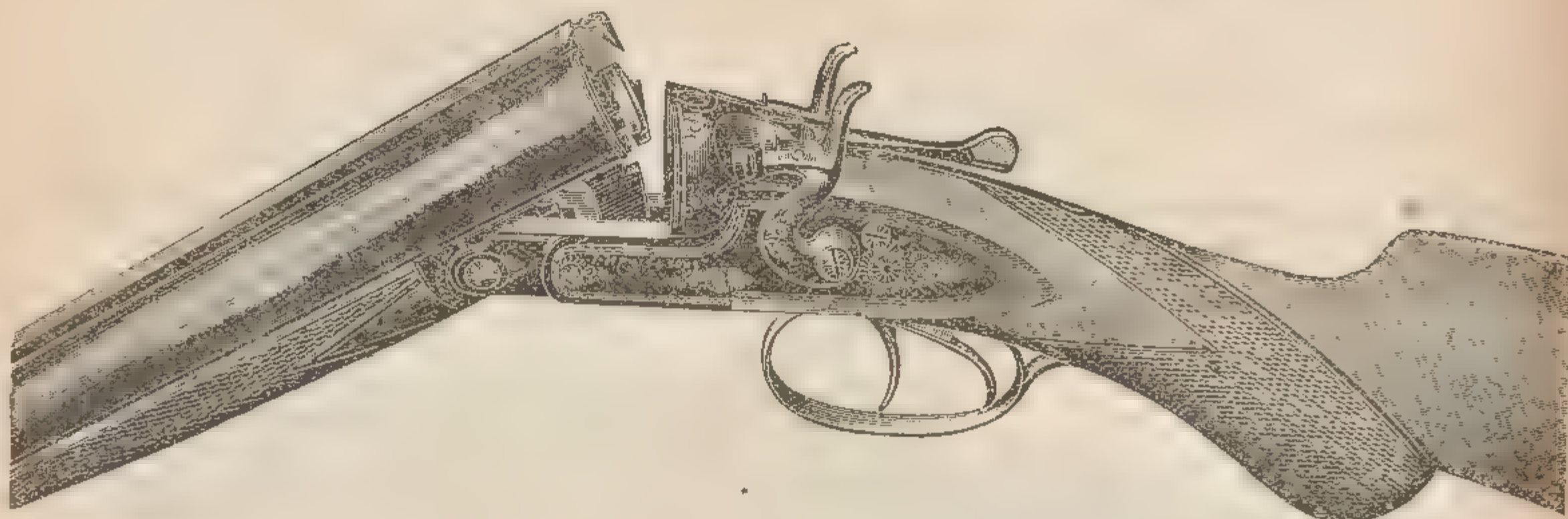


Hollis and Sons' 12-Gauge Double Barrel Muzzle-Loading Gun, Twist Barrels, Chequered Fore-end, Back-action Locks, Ebony Ramrod, Walnut Stock 45/-

Hollis and Sons' 12-Gauge Central Fire Single Barrel Breech-Loading Gun, Top Lever, Twist Barrel, Snap Fore-end, Choke Bore, Rebounding Back-action Lock, Solid Strikers, Pistol Hand, Double Bolt, Walnut Stock, 70/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GUNS BY RENOWNED MAKERS.



Hollis and Sons' Double Barrel Breech-Loading Gun, Laminated Steel Barrels, Extended Rib, Hammers below line of sight, Left Barrel Choke Bore, good Steel Rebounding Locks, Half Pistol Hand Stock, Flat File Cut Rib, Snap Fore-end, Walnut Heart Stock, Vulcanite Heel Plate 95/-

Hollis and Sons' Double Barrel Breech-Loading Gun, Damascus Barrels, Bar Action, Extended Rib, Hammers below line of sight, Improved Fence, Left Barrel Choke Bore, Steel Rebounding Locks, Half Pistol Hand Stock, Snap Fore-end, good Walnut Stock, Vulcanite Heel Plate £5/5/-

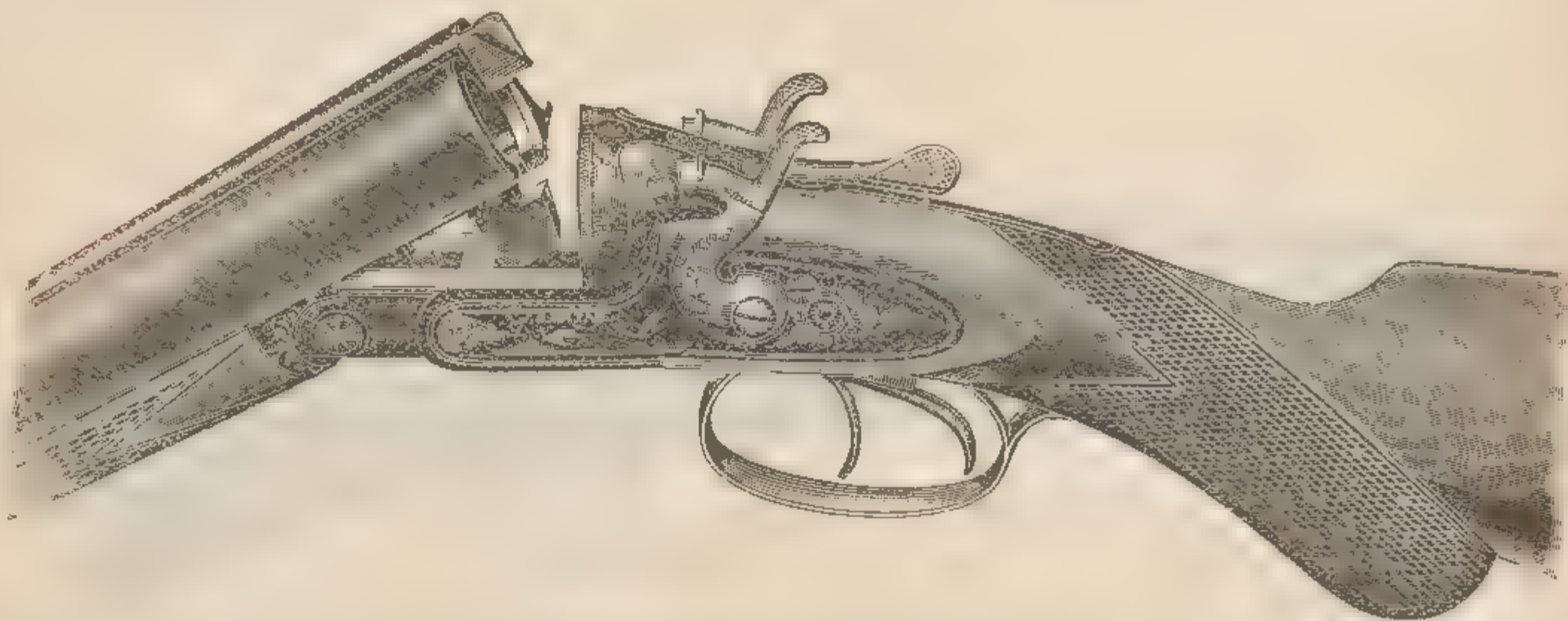
Hollis and Sons' Double Barrel Breech-Loading Gun, Damascus Barrels, Bar Action, Extended Rib, Greener Cross Bolt, Deeley Edge Fore-end, Walnut Stock, highly finished; Pattern: 40 Yards, 3oin. Circle—Right Barrel, 141 Pellets; Left, 192 £6/5/-

Hollis and Sons' 12-Gauge Double Barrel Breech-Loading Gun, Top Lever, Percussion Fence Action, Three Pin Bridle Locks, Left Barrel Choke Bore, Half Pistol Hand, Walnut Stock, Deeley Edge Fore-end, Scroll Engraved, Engine Turned Rib, Greener Cross Bolt; Pattern: 40 Yards, 3oin. Circle—Right Barrel, 148 Pellets; Left, 225—
£77

Hollis and Sons' (stamped J. O. Mayne) 12-Gauge Central Fire Single Barrel Breech Loading Gun, Top Lever, Twist Barrel, Snap Fore-end, Rebounding Back-action Lock, Double Bolt, Walnut Stock 57/6

W. W. Greener's 12-Gauge Single Barrel Breech Loading Gun, Top Lever, Pistol Hand, Walnut Stock, Snap Fore-end, Choke Bore, Back-action Lock, Laminated Steel Barrel £6/5/-

12-Gauge Single Barrel Gun, Rifle Breech 47/6

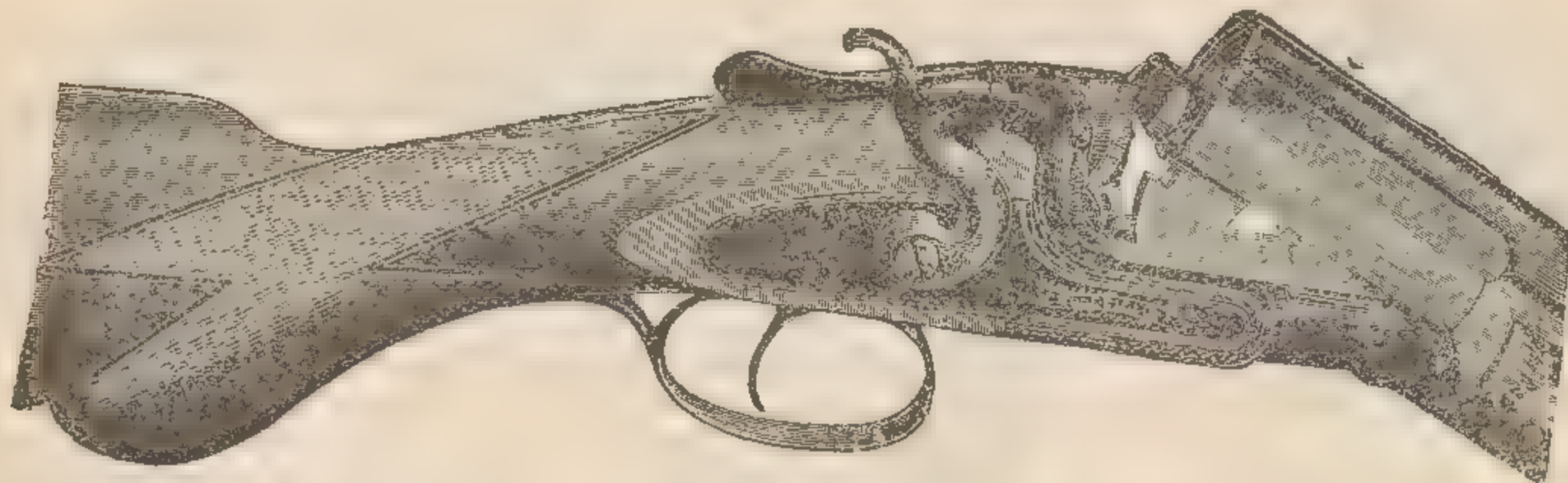


Hollis and Sons' (stamped J. O. Mayne) 12-Gauge Central Fire Double Barrel Breech-Loading Gun, Top Lever, Back-action Locks, Twist Barrels, Snap Fore-end, Solid Strikers, Non-reflecting Rib, Walnut Stock 55/-

Scholefield Single Barrel Breech-Loading Gun, Twist Barrel, Top Lever, Back action, Rebounding Lock, Half pistol Hand, Buffed Walnut Stock 50/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GUNS, RIFLES, RELOADING TOOLS, ETC.



Scholefield Single Barrel Breech-Loading Gun (better quality than above), Twist Barrel, Top Lever, Bar Rebounding Lock, Fancy Hammer, Solid Striker, Double Bolt, Half-pistol Hand, Walnut Stock, Horn Heel Plate, Deeley-Edge Patent Fore-end, Recess Choke Bore 60/-

The "Dominion." W. W. Greener's 12-Gauge Central Fire Double Barrel Breech-Loading Gun, Bar Action, Rebounding Locks, Top Lever, Non-reflecting Extension Rib, Laminated Steel Barrels, Choke Bore, Pistol Hand, Walnut Stock £10/-



Scholefield's 12-Gauge Double Barrel Central Fire Breech-Loading Gun, Steel Barrels, Double Underneath Bolt, and the Greener Wedge-fast Top Cross Bolt, Engine-Turned Rib, Bar Rebounding Locks, Deeley-Edge Fore-end, Half Pistol End, Left Barrel Choke Bore £3/12/6

Scholefield's Special Make of Double Barrel Breech-Loading Pigeon Gun.. .. . £6/5/-



Winchester Repeating Rifle, 32, 38 and 44 Cal., 1892 Model, 6 and 15 Shot, Octagon Barrel, sighted 300 yards 55/-

Marlin Repeating Rifle, 32, 38 and 44 Cal., 1894 Model, 6 and 15 Shot, Octagon Barrel, sighted 300 yards .. 70/-

Hollis' and Sons' Martini Sporting Rifle, 442 Bore, Octagon Barrel, Non reflecting Ribs, Patent Safety Walnut Stock, sighted 300 yards 85/-

RELOADING TOOLS AND OTHER APPLIANCES.

12 and 16 Gauge Central Fire Reloading Machines, with Rammer, Turnover and Re-capper combined—
11/6

Powder Measures -/9, 1/-

Winchester or Marlin Reloading Tools, 32, 38 and 44 Cal., with Bullet Mould, complete.. .. 8/- set

12-Gauge Central Fire Lever Re-cappers.. .. 3/-

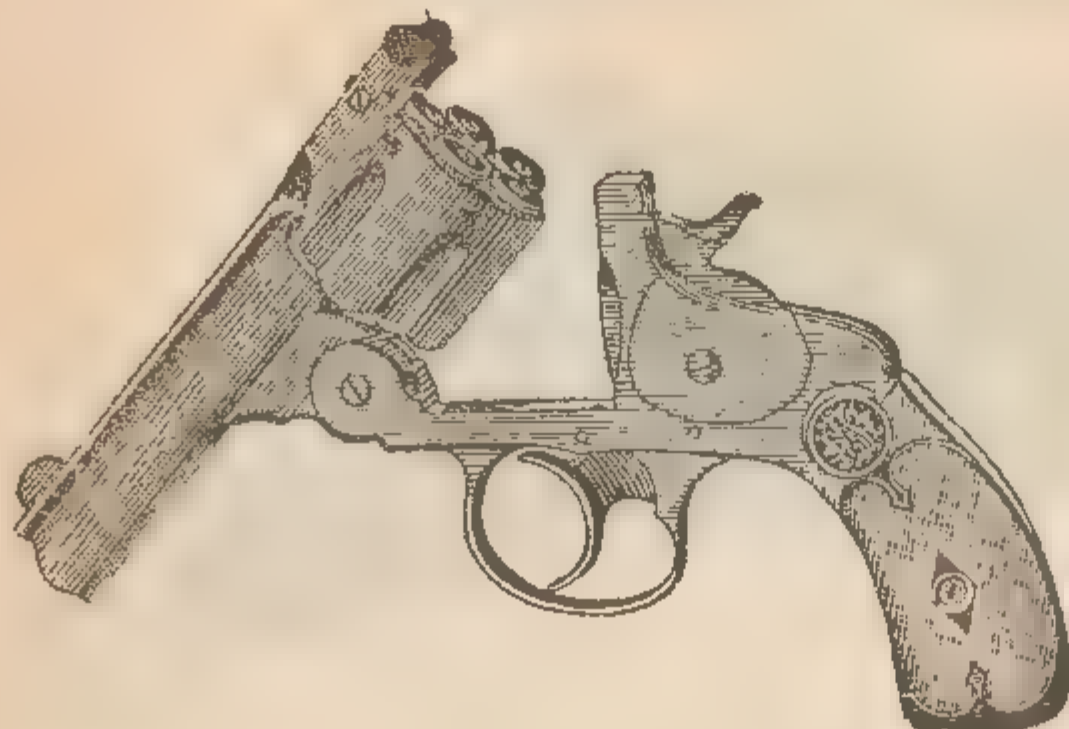
12-Gauge Central Fire Turnovers .. from 3/- to 5/6

12 or 16 Gauge Cleaning Rods, in 3 pieces 2/- set

Combined Powder and Shot Measures 1/3

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

REVOLVERS, SALOON RIFLES, &c.



REVOLVERS.

By the Best Makers, viz. :—

Colt, Webley, Smith and Wesson, as well as cheaper grades from 7/6 to 75/-

No. 1 Gem Air Rifle, with Box of Slugs, and 6 Darts—
17/6

No. 1 Quackenbush Air Rifle, with Box of Slugs and 6 Darts, complete 27/6

Saloon Rifles—

No. 1 6/11, 8/6, 10/-, 12/6
No. 2 8/6, 10/-, 12/6, 15/-
No. 3 8/6, 10/-, 12/6, 15/-

AMMUNITION, &c.

Eley's 12-Gauge Cartridge Cases—

Brown.. .. 3/ per 100
Green 4/- "

Eley's Universal Cartridges, 12-gauge .. 6/6 "

Eley's Amberite (Smokeless Powder), 12-gauge—
11/6 "

Eley's Amberite Pigeon Cartridges, 47 grains Powder,
1 1/2 oz. Shot 12/6 per 100

Eley's Percussion Caps—

For Muzzle-loading Guns boxes of 100, -/3; 250, -/6
For Breech-loading Guns .. 100, -/6; 250, 1/-

Rifle Cartridges—

32 38 441 442
5,6 6,6 6/6 6/6 per 100

Revolver Cartridges

22 Rim Fire 1/4 per 100
22 Long 1/6 "
380 4/9 "
380 Long 5/- "
320 3/9 "
320 Long 4/- "
450 6/6 "

Bulleted Caps, for Saloon Rifles—

Nos. 1 2 3
1/- 1/6 2/3 per 100

Shot Cartridges, for Saloon Rifles—

Nos. 1 2 3
1/6 2/3 3/- per 100

Rifle Primed Shells—

32 38 44
4/- 4/- 4/-

Felt Wads, Grey, 3/4 in. thick 1/3 1/2 lb. box

Thin Cardboard Wads -/7 1/2 box of 1000

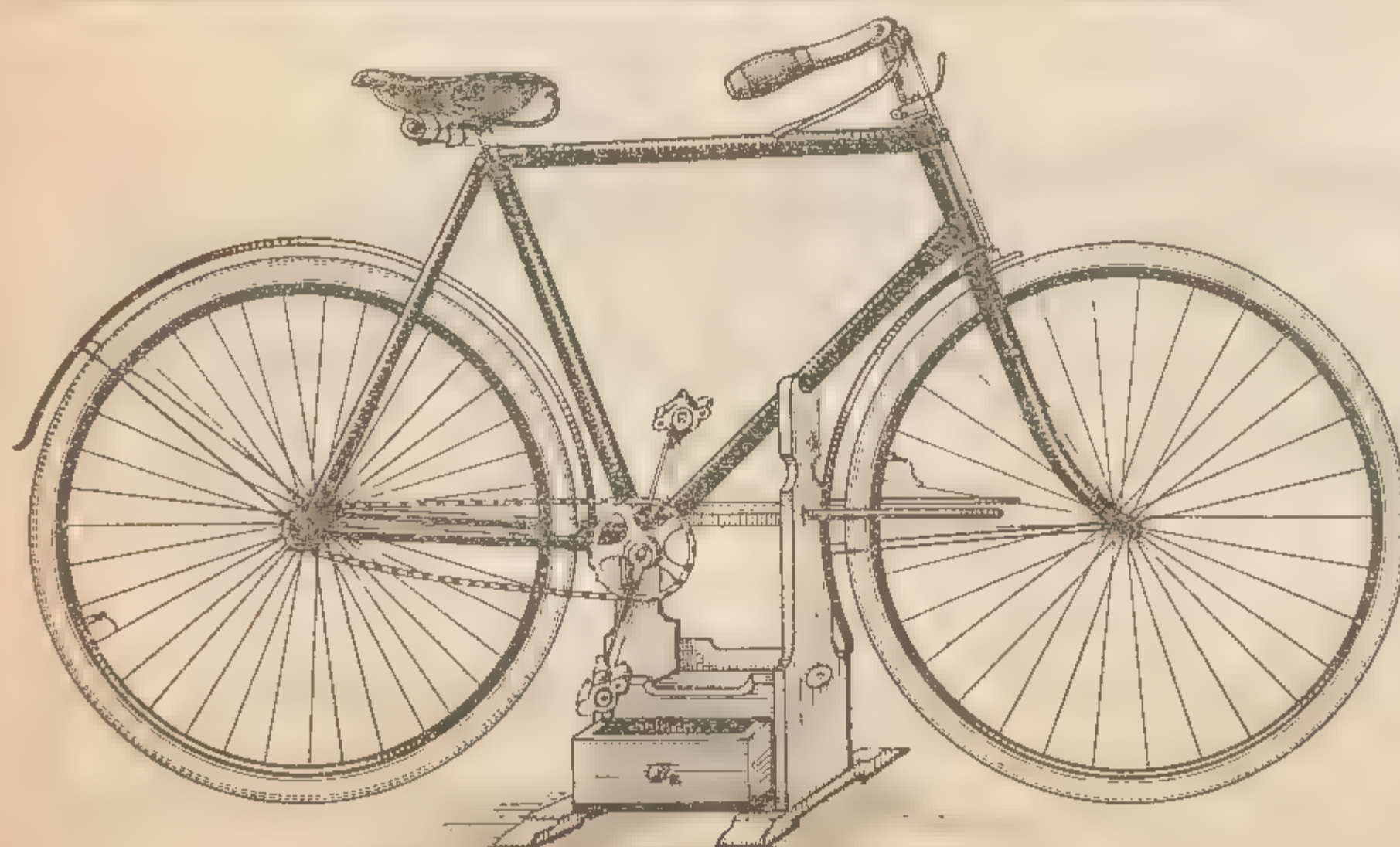
Best Newcastle Chilled Shot, in 28-lb bags, sizes Nos 1
2, 3, 4, 5, 6, 8, 9, BBB and AAA 7/- bag

Hurlingham Gun Oil, the best known preventive of
oxydation in Firearms, specially prepared, in 6-oz
bottles -/9 bottle

Gun Cases, for Double or Single Guns, with lock and key—

Tanned Canvas 9/6
Leather, leg of mutton shape 17/6

Waterproof Gun Covers 3/3, 5/-



ALBION

BICYCLE STAND.

With drawer (as shewn) 6/-

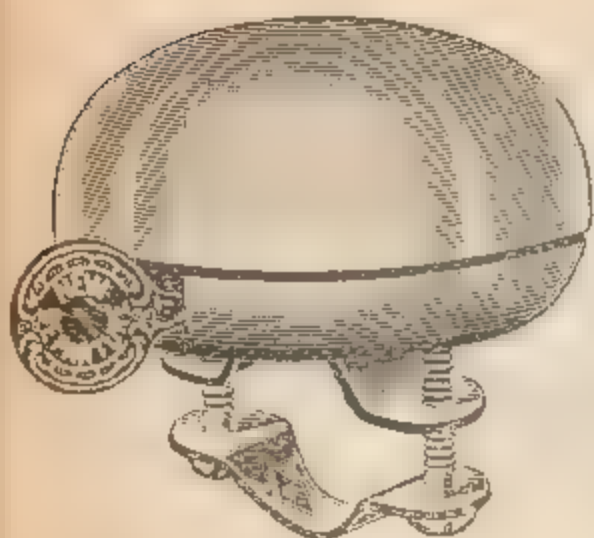
Without drawer .. 5/-

Cyclists using this Stand will find that for adjusting bearings or cleaning it is most convenient, every part of the machine being easily got at.

All Prices are subject to Market Fluctuations.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CYCLE SUNDRIES.



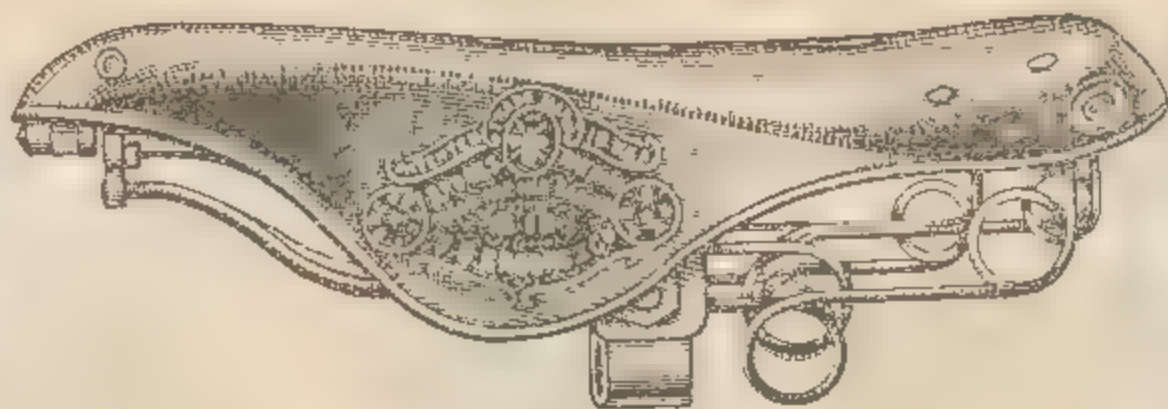
No. 823.

New Departure Cycle Bells—

D 9½ (No 823)	..	1/6
S 6 .. ..	..	-/9

Harrison's Alarms—

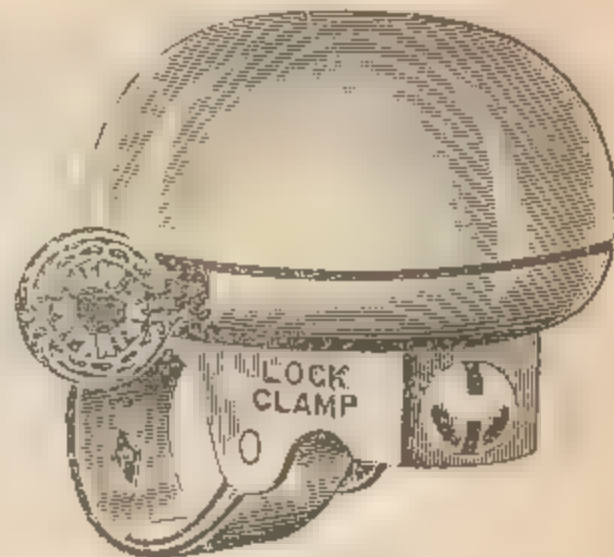
Single Ring	..	1/-
Trilling	..	1/8
Tomtit	..	2/6



No. 824.

Brooks' Saddles—

B 11	8/6	B 90	13/-
B 10 (No. 824) ..	10/-	Lady's B 30 ..	13/-
B 28	10/-	Release	14/-
Gentlemen's Westwood ..	..	4/6, 5/6	
Saddle Covers, Jaeger's ..	..	2/-	



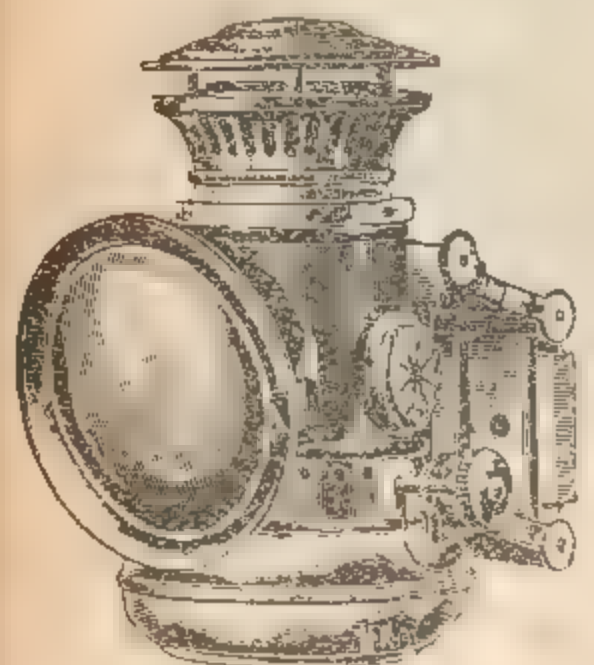
No. 825.

New Departure Cycle Bells—

D 8½ (No 825)	..	2/-
S 3 .. ..	..	1/-

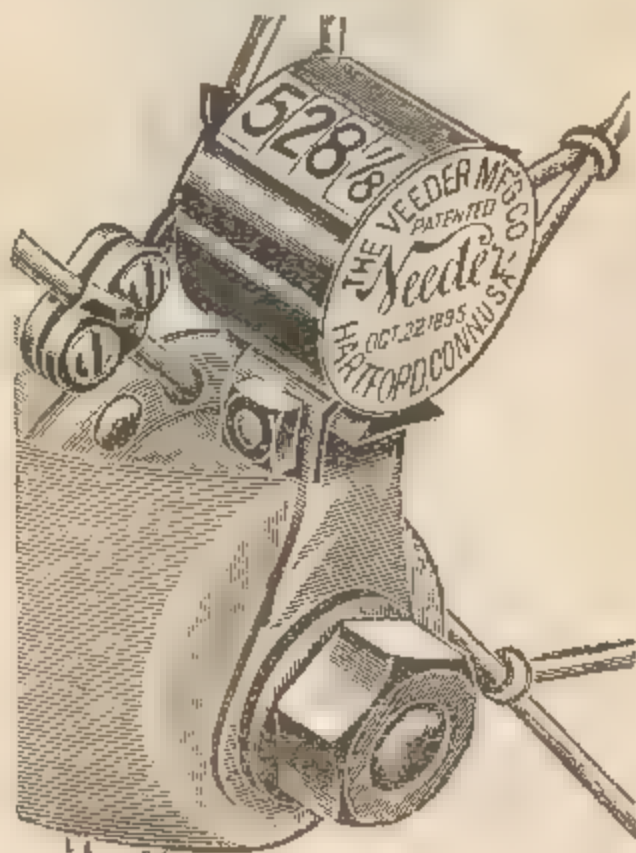
Harrison's Alarms—

B.C.	2/6
Demon	3/-



No. 826.

Germania Cycle Lamp, No 1,
Nickel-plated (No 826) 9/-



No. 827.

Cyclometers, for 28in. to 30in. wheels—

Veeder's, 10,000 miles (No. 827) ..	3/9
Standard	1/6

Cycle Lamps—

The Searchlight, Brass, Nickel-plated and Embossed, a beautiful Lamp; burns kerosene—

Pathfinder	14/-
.. ..	4/6

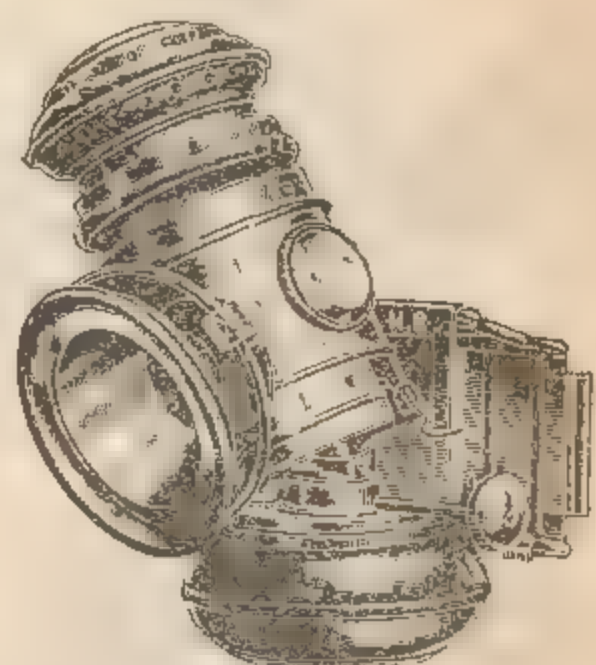
Harrison's Lamps—

Ideal, black	small size, 5/6 : large, 8/9
Carlton	4/6
Radiant	3/3

Cycle Oil—

Best Burning	-/6, -/9 tin
Reliance Lubricating	-/4 bottle
Lubricating and Burning combined (Lewis and Whitty's)	-/6 tin

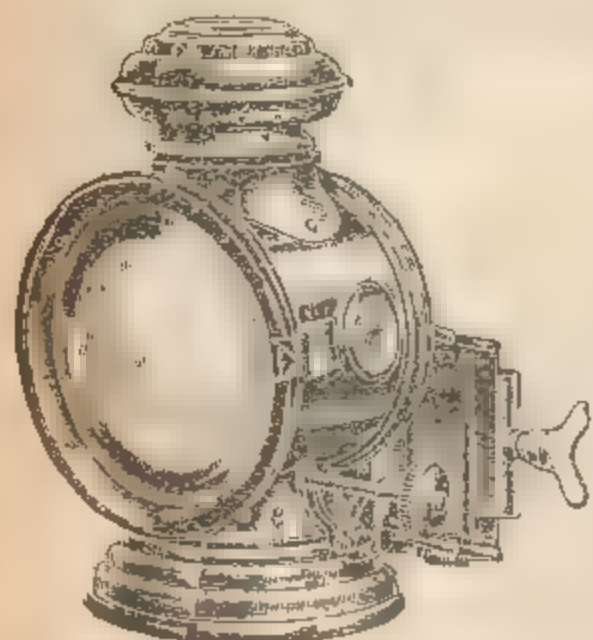
Lamp Wicks, all sizes -/4 doz.



No. 828.

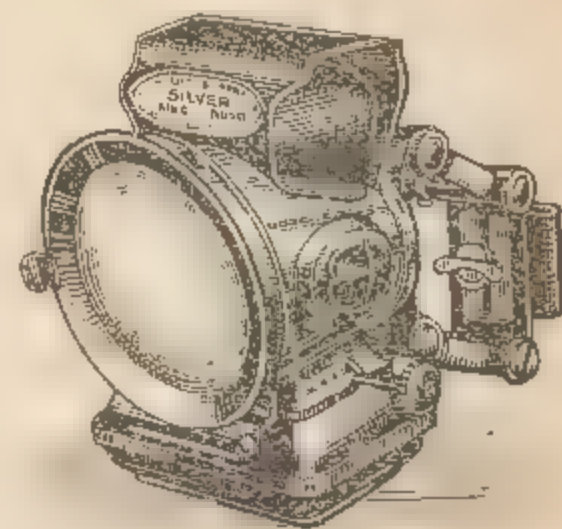
Germania Cycle Lamp, No 3.

Nickel-plated (No. 828)	4/-
No. 4, Nickel-plated	3/6



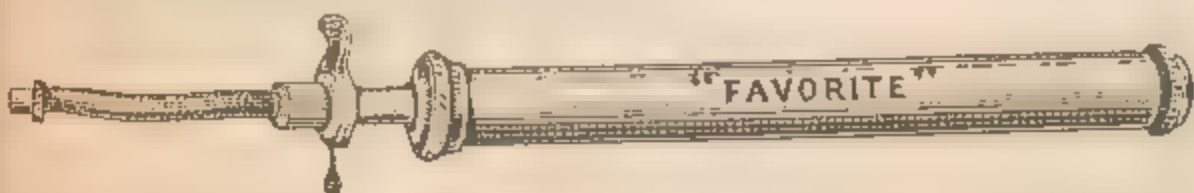
No. 829.

Germania Cycle Lamp, No. 2,
Nickel-plated (No. 829) 8/6



No. 830.

Silver King of the Road Lamp
(No. 830) 12/6



No. 831.

Inflators, Brass or Nickel, 18in. (No. 831) .. 2/3, 2/9

Brass	6in., 1/-, 1/6, 2/6; 12in., 1/6, 1/9
Dunlop, Nickel, 12in,	2/6
Hill's Best, Enamelled, 18in.	3/9

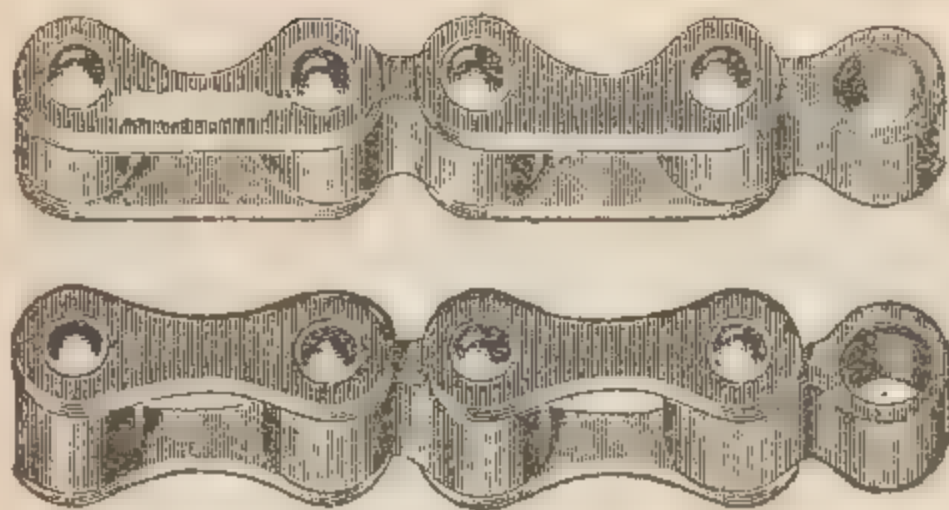


No. 832.

Foot Pumps (No. 832) 2/6, 3/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

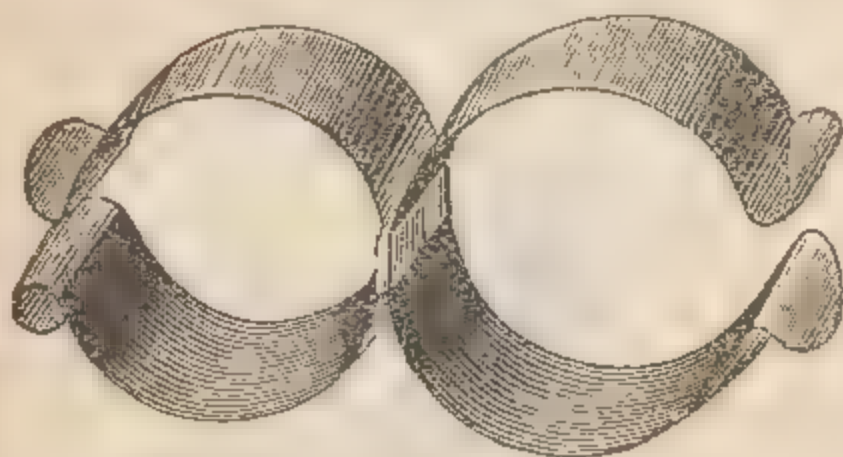
CYCLE SUNDRIES.



No. 833

Bicycles Chains—

Brampton's Block Chains (No. 833), 5-16in.,	
1/4in., 3-16in.	6/-
Perry's Block Chains, 1/4in., 3-16in. ..	7/-
" 5-16in.	8/-
" Twin Roller Chains, 1/4in., 3-16in. 14/6	



No. 834.

Pump Clips (No. 834) .. -/6, -/7, -/9 pair

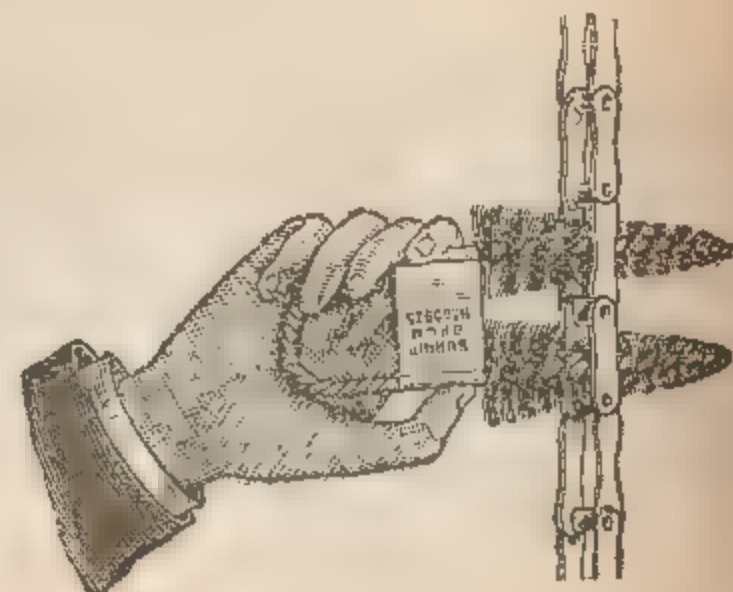


No. 835.

Dunlop Rubber Solution

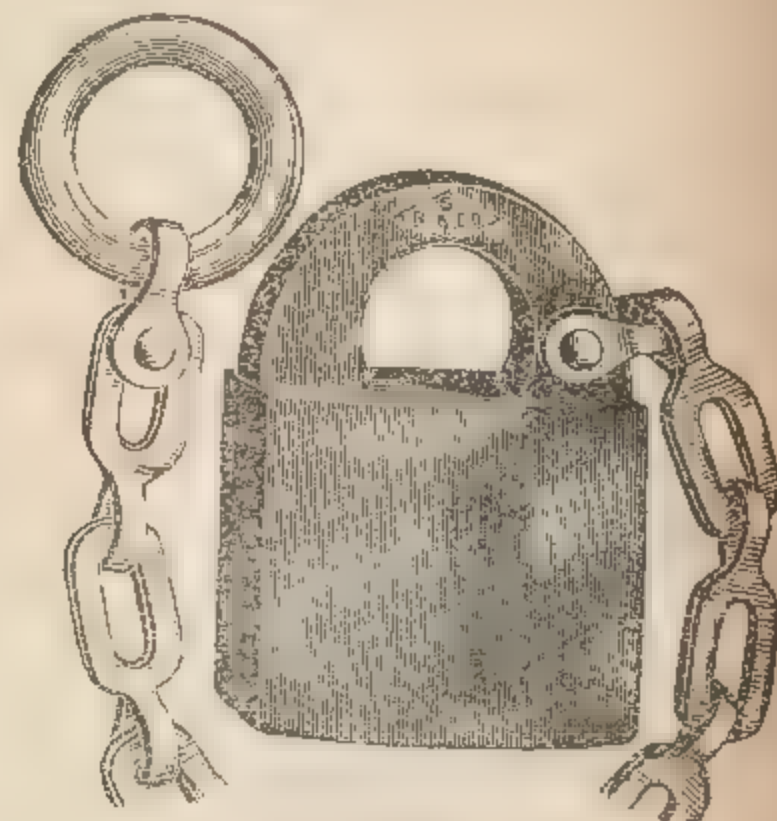
(No. 835)—

Small Tube	-/2
Medium „	-/4
Large „	-/6



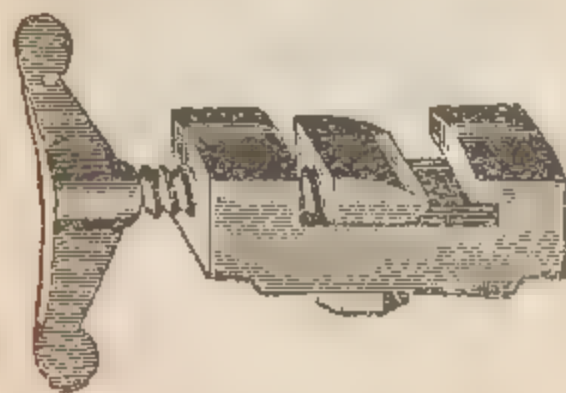
No. 836.

Burnip's Chain Brush (No. 836) .. 1/-



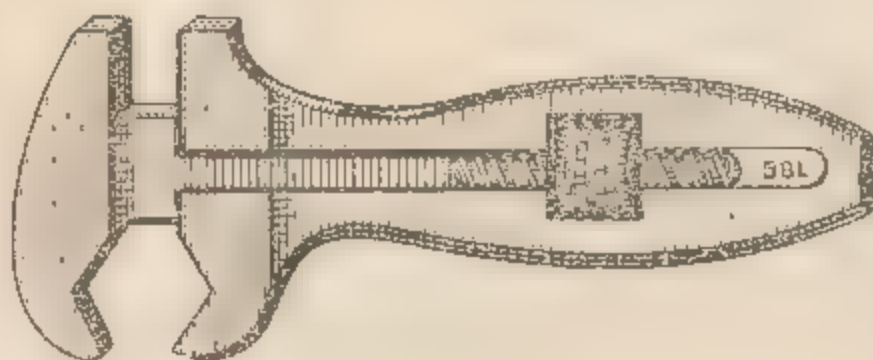
No. 837.

Lock and Chain (No. 837) .. 1/-



No. 838.

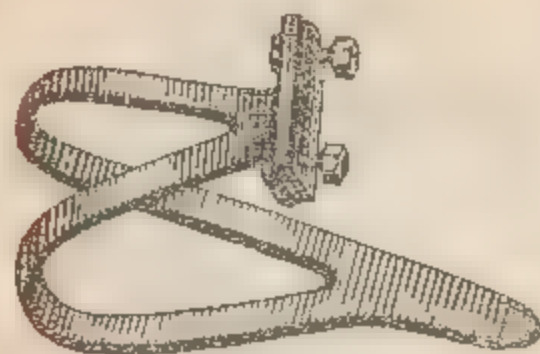
Spoke Grips (No. 838) .. -/9



No. 839.

Wrenches—

Blued (No. 839)	1/-
Sandow, Nickel	1/4
Automatic „	1/6
Mossberg	1/9
Harrison	2/-



No. 841.

Toe Clips—

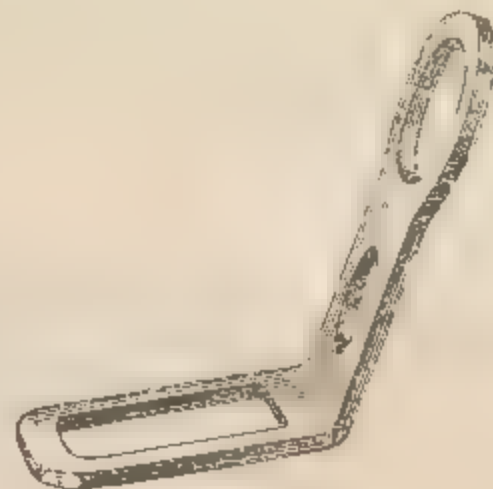
Harrison's Nickel Rattrap (No. 841) ..	1/3 pair
Adjustable 1/-, 1/6 „	
Universal, for Rubber Pedals 1/-, 1/6 pair	



No. 842.

Trouser Clips—

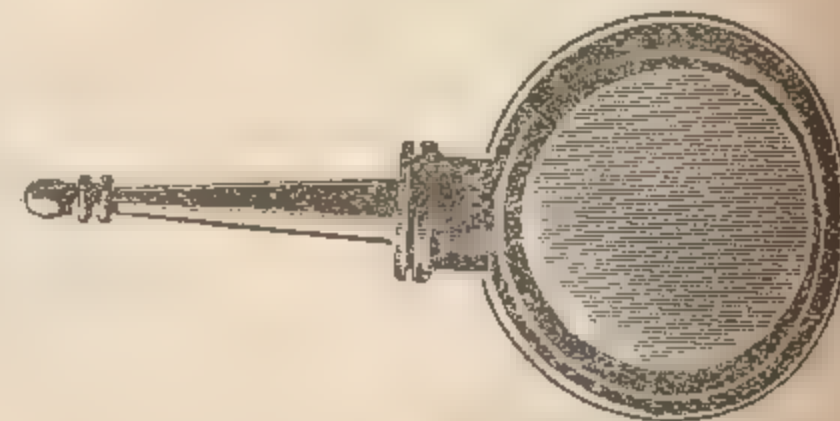
Soliel (No. 842)	-/4 pair
Meteor	-/4 „
Record	-/4 „



No. 843.

Head Lamp Brackets (No. 843)—

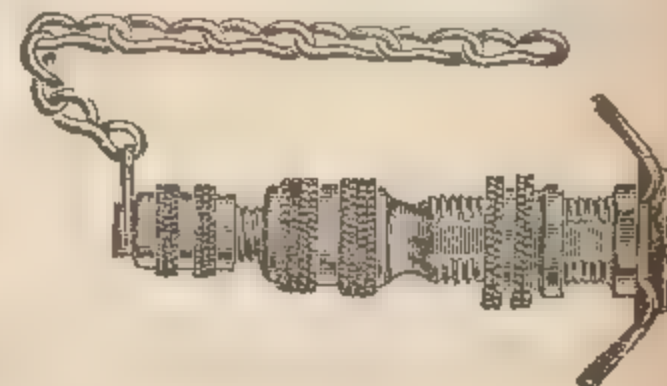
-/4, -/9



No. 840.

Oil Cans—

Common (No. 840)	-/3
Long Spout	-/4
Square	-/6
Long Spout, adjustable	-/9

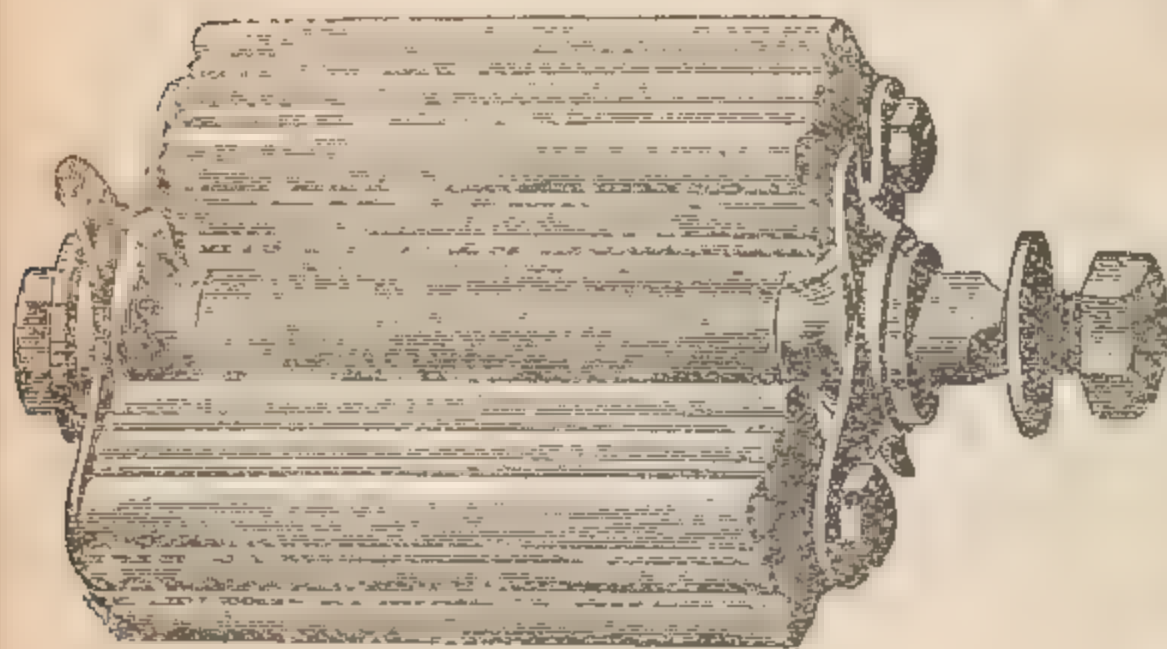


No. 844.

Dunlop Valves (No. 844) .. 1/3
Valve Rubber .. -/9 yard

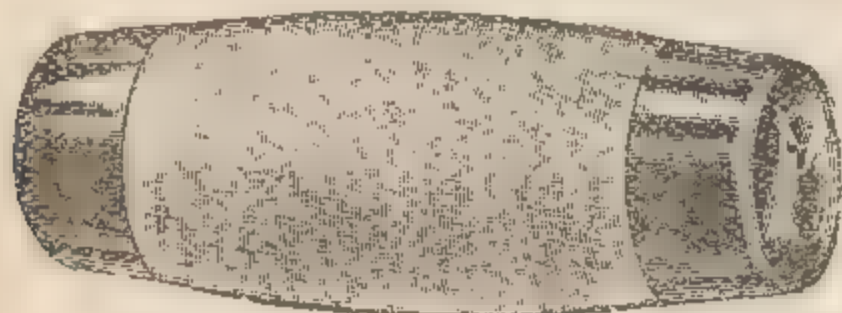
Terms—SPOT CASH!

CYCLE SUNDRIES.



No. 845.

Rubber Pedals, with Nut (No. 845) 6/6 pair



No. 846.

Cork Grips, with Celluloid tips (No. 846) 1/3 pair

Handle Bars—

Nickel, Ramshorn, with tips 8/6 ..
 " slightly bent 7/6 ..
 Wood 6/6, 7/6, 8/6 ..

Handle Bar Tips—

Cork, Celluloid tips 1/3 pair
 Cork, Nickel 1/6 ..
 Corkaline 1/6 ..
 Felt 2/11 ..
 Celluloid 3/11 ..
 Rubber 1/-, 1/6 ..

Chain Lubricant -/4½, -/6

Lubricators—

Helmet, -/3; Spring, -/1; Oil-hole Covers, -/1 each



No. 847.

Dunlop Midget Outfits (No. 847) -/6 each

Patching Rubber -/6 piece

Pump 1/- yard

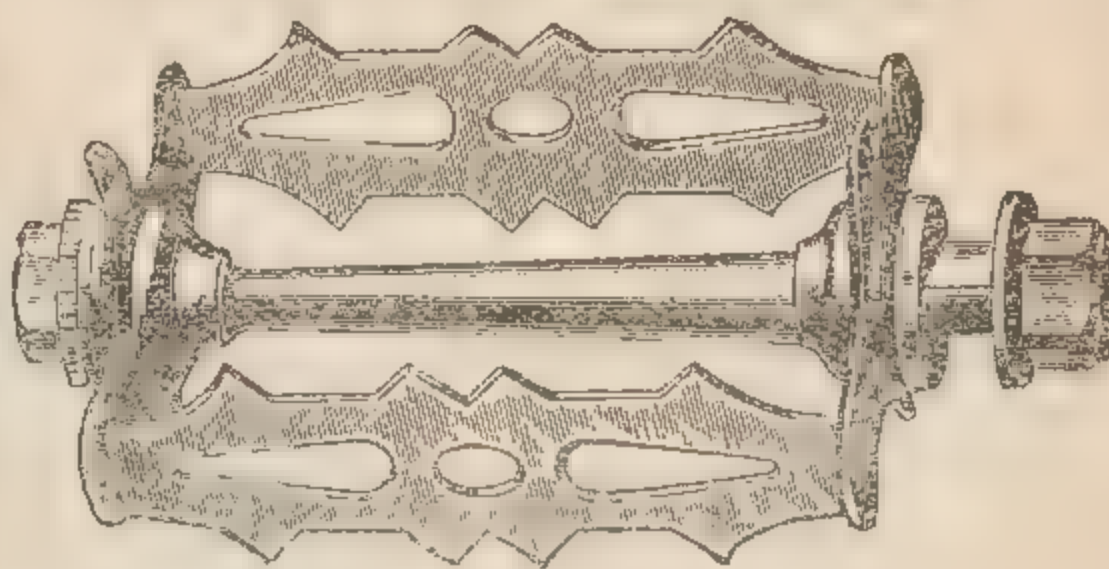
Dunlop Pump Connections, 2 screw ends -/6 each

" " 1 " end -/4 ..

Ball Bearings, ½in., 5-32in., 3-16in., ¼in. -/4 doz.

Luncheon Baskets, for fastening on handle of bar, containing sandwich tin and flask 4/9 each

Canvas Luncheon Bag, similarly fitted 8/6 ..



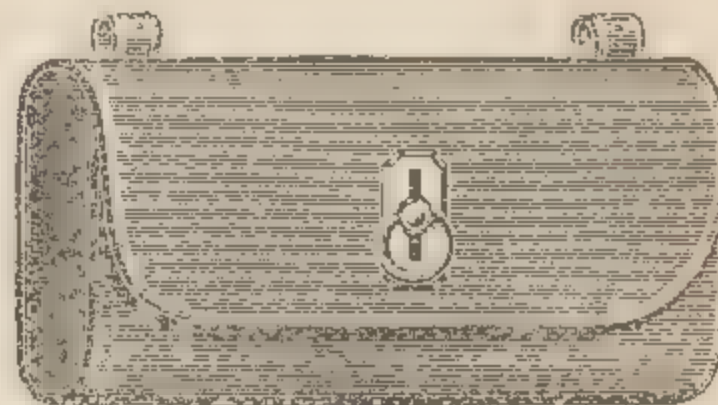
No. 848.

Rattrap Pedals, with Nut (No. 848) 6/6 pair

Perry's .. Rattrap 9/- ..

" Cranks 7/- ..

Nickel .. Oval, 4/6; Round, 4/6; Square, 7/- ..



No. 849.

Cycle Tool Bag, English Leather (No. 849) 2/-

Saddle or Tool Bags—

Martin Silent 1/9
 Best English Leather 1/6, 2/-, 2/3, 2/6

Cycle Valises—

Waterproof Canvas, to attach to handle bar 2/3, 3/6, 4/6
 " " " frame 5/3
 Solid Leather " " 13/-
 Parsons' Metal Patent " " 8/6, 12/6

Parcel Carriers, to attach to handle bar 3/9

Mud Guards, Automatic Hall Shone 4/6 set

" Rubber, adjustable 2/6 ..

Head Fit-all Brackets 1/- each

Fork Brackets -/9 ..

Brakes, Plunger 9/6 ..

Foot Rests, with Shields -/9 pair

Bicycle Stands, ordinary (see also page 290) 3/- each

" Steps 1/- ..

" Enamel, Black -/6, -/9 bot.

Dress Clips -/10 pair

French Chalk -/6 tin

TYRES, &c.

Dunlop Multiplex Outer Covers 25/- each

Outer Covers, Dunlop principle 19/6 ..

Dunlop Inner Tubes 8/- ..

Inner Tubes, without Valves 5/6 ..

Wearing Strips 3/6, 4/9 ..

Patching Canvas -/6 roll

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TRUNKS and other TRAVELLERS' GEAR,

not forgetting

TENTS for Settlers in the Wilderness and Lovers of Camping Out.

At some time or other you may want a **Bag or Portmanteau**. We have a splendid assortment of all kinds. There are small **Bags** to accommodate a sandwich and a gill of sherry, and bigger **Bags** wherein can be stowed a week's provisions for a corporal's guard. Then come elegantly fitted **Dressing Cases**, with every convenience that necessity requires or ingenuity could suggest; and **Travelling Baskets** which carry ladies' dresses without causing an objectionable crease or otherwise disarranging their original loveliness. So you see, whether you are a travelling tradesman, a tourist, a commercial traveller, or a lady visiting her friends, we are the people to provide you with the means of carrying all that is considered necessary and convenient.

RUGS FOR ALL SEASONS AND EVERY PURPOSE.

Austrian and Bush Rugs.—Light and Dark Grey, Fawn, Brown, &c., assorted stripes. Fine heavy warm Rugs for camping and general purposes.

Size	72 x 60in.	..	..	4/11, 5/-, 5/6
	80 x 60in.	..	..	7/6, 8/6
	70 x 90in.	..	..	10/6, 11/6
	80 x 100in.	..	..	12/6

Wool Shawl Rugs.—We have always a magnificent assortment of these Rugs, made to our order by the leading Scotch and New Zealand manufacturers, the designs, weight and colorings being specially selected to suit the Australian climate. These Rugs are made principally in check patterns and in serviceable colors:—

Size	58 x 70in., useful colors ..	..	..	4/11
	60 x 70in., special value ..	..	..	5/11
	60 x 72in., choice designs ..	..	..	6/6
	60 x 72in., selected patterns ..	..	..	7/6
	60 x 72in., medium weight ..	..	..	8/6
	60 x 72in., serviceable shades ..	..	..	9/6
	60 x 72in., newest colorings ..	..	..	10/6
	60 x 72in., excellent value ..	..	..	12/6
	60 x 72in., variety of colors ..	..	..	16/-
	60 x 72in., one of the best ..	..	..	18/6
	60 x 72in., good patterns ..	..	..	21/-
	60 x 80in., splendid value ..	..	..	22/6
	60 x 80in., warm and cosy ..	..	..	25/-
	60 x 80in., a lovely rug ..	..	..	27/6
	60 x 80in., heavy weight ..	..	..	30/-
	60 x 80in., all pure wool..	..	..	35/-
	60 x 80in., beautiful finish ..	..	..	37/6
	60 x 80in., superb tartans ..	..	..	45/-

Seal Rugs.—These ever favorite Rugs are available in many handsome designs. They are remarkable for a beautiful Silk Plush finish, which gives them a very stylish appearance. The smaller sizes are useful for driving and the larger for camping or covering beds.

Size	48 x 60in.	..	..	7/6, 8/6, 10/6
	48 x 72in.	..	..	15/-, 16/6
	60 x 80in.	..	..	22/6
	70 x 90in.	..	..	29/6

Waterproof Rugs.—Absolutely indispensable in this changeable climate. A Waterproof Rug, costing but a few shillings, has saved many a doctor's bill.

Superior Rubber, with fancy seal and cloth back —

Size, 48 x 60in. .. 8/-, 10/-, 13/-, 15/-, 17/6, 21

Handsome Beaver or Boxcloth, thoroughly waterproof equally useful for cold or wet weather —

Size, 48 x 60in. .. 12/6, 16/6, 21/-, 25/-, 30/-

Waterproof Camping or Driving Sheets, black, lined

Woollen Cloth, specially prepared for rough usage—

Size, 48 x 84in., 10/6; 80 x 80in., 17/6

Plush Carriage Rugs. These really handsome Rugs are of the finest qualities in Silk Plush, and are more stylish—

48 x 60in., 30/-, 40

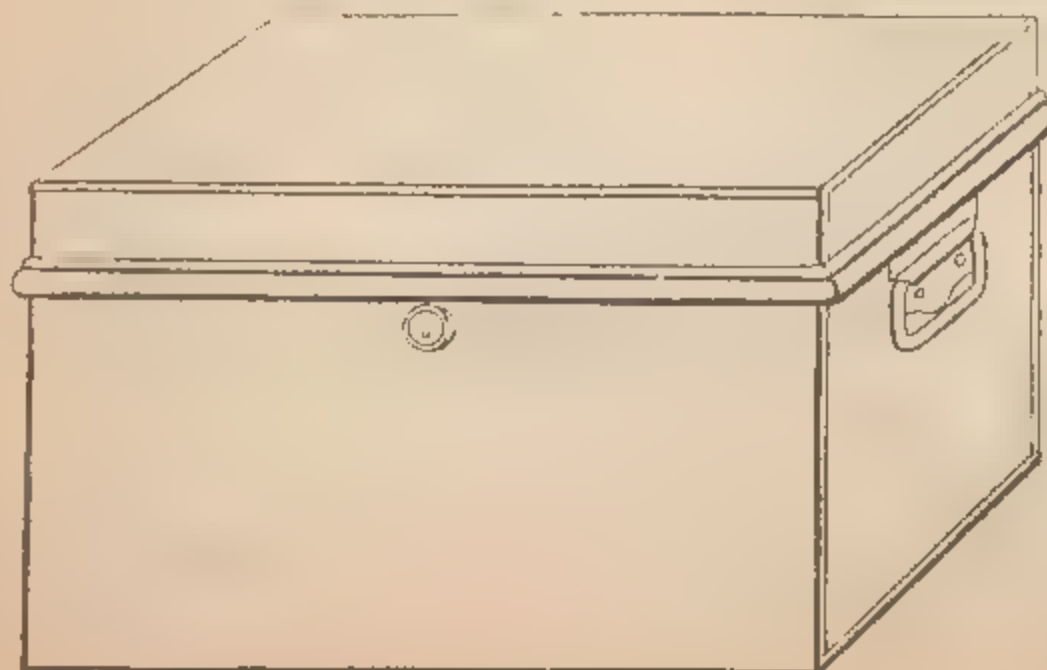
Fur Rugs.—Native Bear, Wallaby, Kangaroo, Grey Opossum, Real Tasmanian Black Opossum. We have a fine choice of these splendid Rugs. The skins are specially selected and thoroughly tanned, besides being handsomely lined with cloth.

Summer Dust Rugs.—Linen, fancy stripes or checks, full size—

2/11, 3/6, 3/11, 4/6

Zephyr Cloth, fancy stripes or checks, full size .. 4/11, 6/-

Best Linen, white or cream 6/6, 7/6



DEED OR PAPER BOXES,

Complete, with Lock.

	12	14	16	18 in.
Japanned Black.. ..	5/9	6/9	8/-	10/-
.. with Lever lock	7/6	8/6	10/-	12/6
.. heavier make..	8/6	10/6	12/-	15/-

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TENTS AND TARPAULINS.



AN UP-TO-DATE TENT.

For Sizes and Prices see the following List:—

CALICO TENTS.—All Hand Sewn.

QUALITY.	6 x 8 ft. Wall 3 ft.	8 x 10 ft. Wall 3½ ft.	10 x 12 ft. Wall 3½ ft.	12 x 14 ft. Wall 4 ft.
A	9/6	13/6	18/6	25/-
B	11/6	16/6	22/6	27/6
C	13/6	18/6	25/-	32/6
D	16/6	22/6	30/-	38/6

FLYS TO MATCH.

QUALITY.	9 x 11 ft.	12 x 12 ft.	15 x 15 ft.	18 x 18 ft.
A	5/6	7/6	12/6	17/6
B	6/6	9/6	14/6	19/6
C	7/6	10/6	16/6	22/6
D	8/9	12/9	18/9	27/6

AMERICAN DUCK TENTS.—All Hand Sewn.

SIZE.	6 x 8 ft. Wall 3 ft.	8 x 10 ft. Wall 3½ ft.	10 x 12 ft. Wall 3½ ft.	12 x 14 ft. Wall 4 ft.
A	24/-	33/-	44/-	55/-
B	30/-	40/-	52/-	67/6

FLYS TO MATCH.

SIZE.	9 x 11 ft.	12 x 12 ft.	15 x 15 ft.	18 x 18 ft.
A	13/6	19/6	28/-	39/-
B	15/6	22/6	33/-	47/6

NAVY CANVAS TARPAULINS.—All Close Hand Sewn.

Warranted of thoroughly reliable workmanship, and of the measurement and quality represented. Any size not quoted here made up on short notice.

SIZE.	A	B	C	SIZE.	A	B	C
6 x 8 feet	6/11	8/-	10/6	18 x 22 feet	52/6	60/-	95/-
8 x 10	11/6	12/6	18/6	20 x 24	65/6	75/-	110/-
10 x 12	16/6	18/6	27/6	22 x 26	78/-	88/-	130/-
12 x 14	22/6	27/6	38/-	24 x 28	90/-	105/-	155/-
14 x 16	30/-	35/-	52/6	24 x 30	97/6	110/-	165/-
16 x 18	40/-	45/-	65/-	26 x 30	105/-	120/-	175/-
18 x 20	48/-	55/-	85/-				

AMERICAN BEAR DUCK TARPAULINS.—All Hand Sewn. Very Serviceable.

SIZE.	A	B	SIZE.	A	B
10 x 12 feet	13/6	16/6	20 x 24 feet	52/6	53/-
12 x 14	18/6	22/6	22 x 26	63/-	78/-
14 x 18	27/6	32/6	24 x 28	72/-	88/-
16 x 18	31/-	37/6	24 x 30	80/-	96/-
18 x 22	42/-	50/-	26 x 30	84/-	102/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

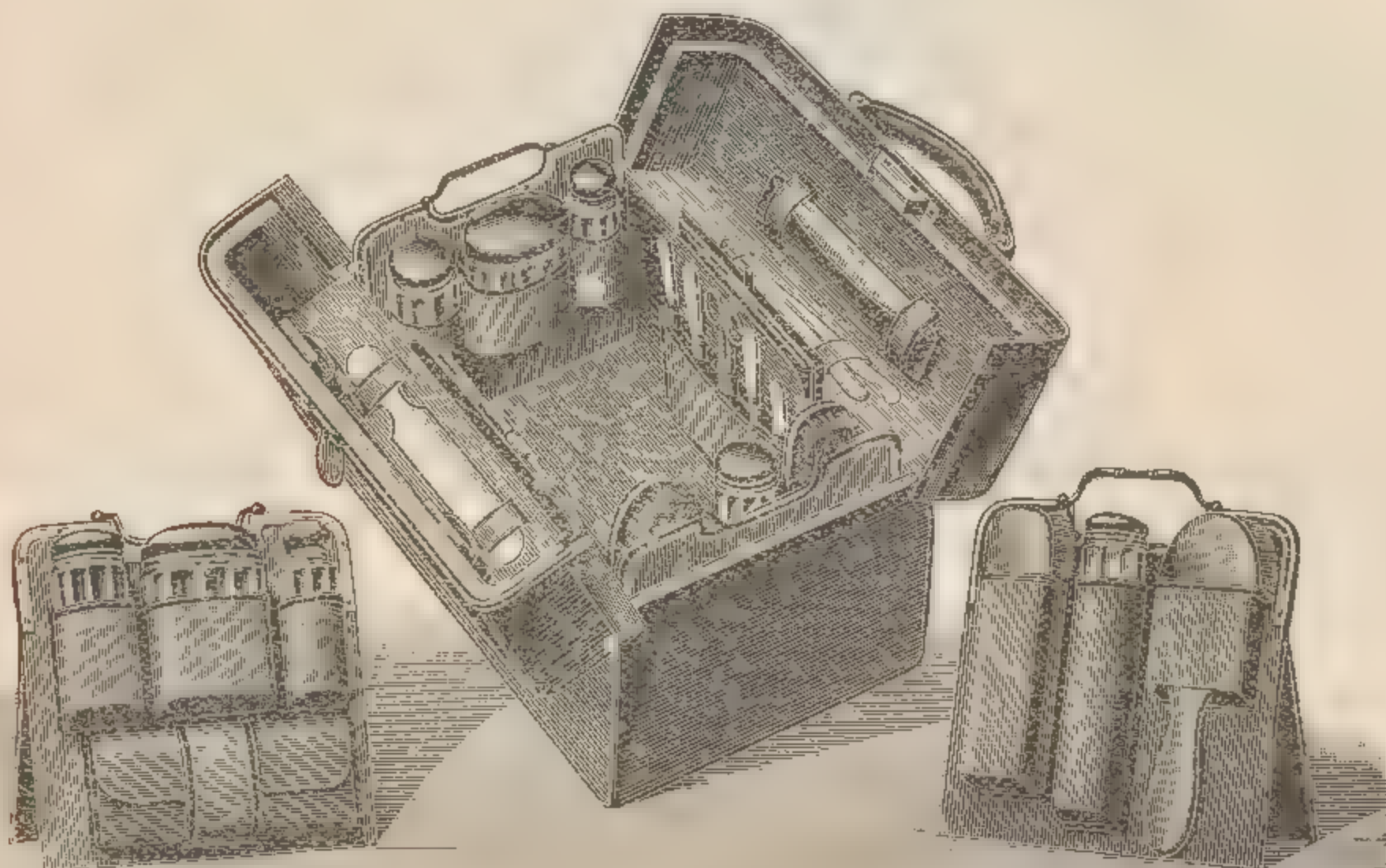
FITTED BAGS.

Containing every convenience for the Toilet, and many things that help to make travelling a pleasure.

Presentation Committees and persons desirous of making presents cannot do better than place their orders with us. Our stock is large and well assorted. The goods are new, comprising the latest novelties direct from the leading manufacturers, while our prices are never less than 25 per cent. lower than are charged elsewhere.

LADIES' FITTED BAGS.

The "MONITOR" Fitted Bag for Ladies (No. 851).



The Fittings are of the most elaborate and elegant character, comprising Cut-Glass Bottles with Electro-Plated or Silver top, Satinwood, Ebony, Xylonite, and Ivory-backed Brushes, and Cutlery of first-class quality. The variety is both charming and extensive, and the price is determined by the quality and style of the bag and the manner and material of its fittings. The class of bag illustrated may be had at 84/-, 105/-, 126/-, and up to £10/10/-

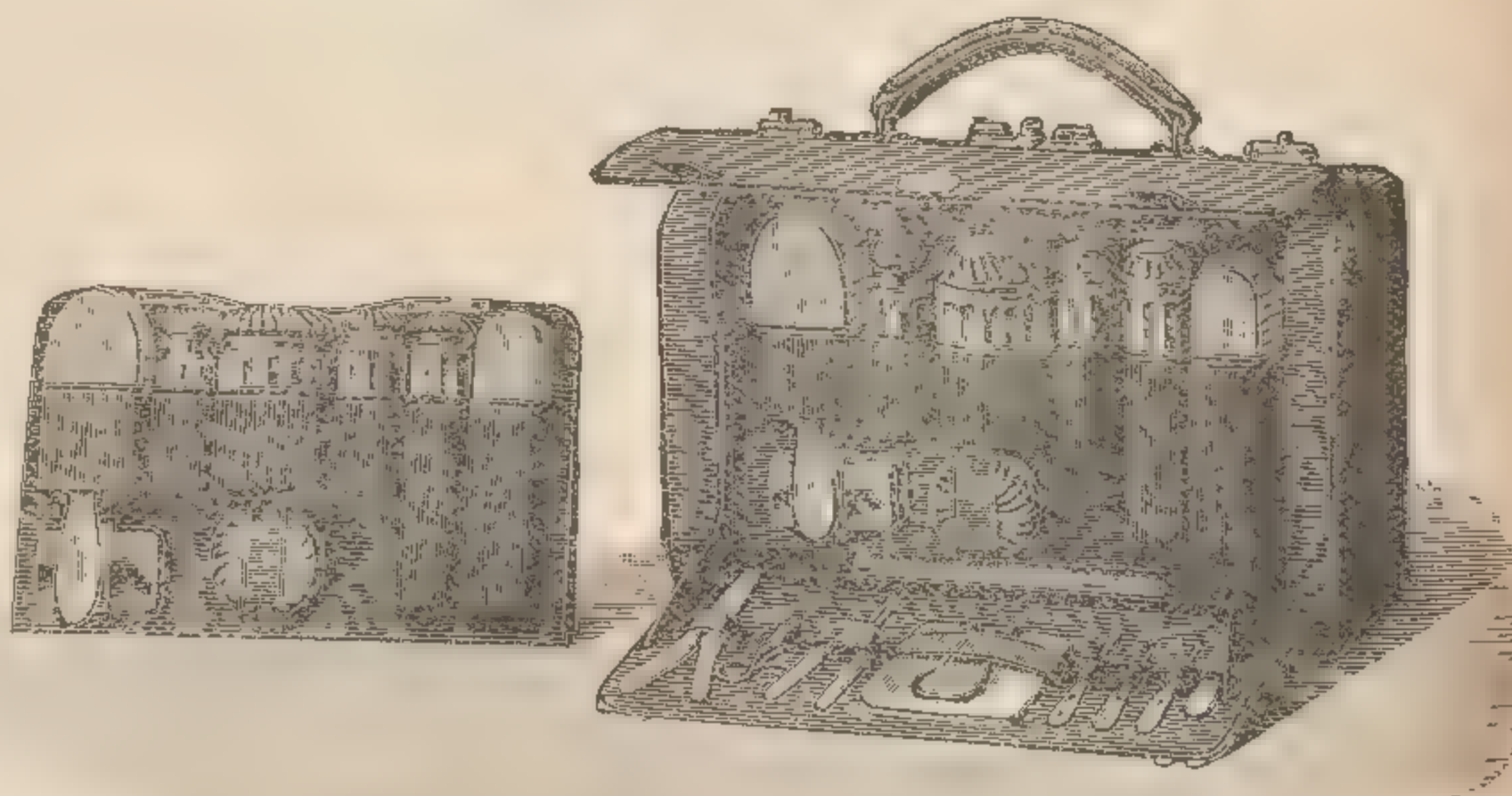
No. 851.

THE "STANDARD" FITTED BAG for LADIES. (No. 852).

It will be seen that the Fittings in this Bag are very similar to those supplied with the **Monitor**, but they are placed at the side under the flap instead of in the body of the Bag.

As with all goods of this class, price is in sympathy with quality.

Approximately we quote,
35/-, 45/-, 55/-, 63/-,
84/-, 105/- to £10/10/-



No. 852.

In ordering Fitted Bags the choice had better be left to us. Send us particulars of the price you are prepared to pay, and, if desired, we will send full details of goods calculated to suit your requirements. New goods are continually arriving, and country friends may rely upon their orders being executed from the newest and best.

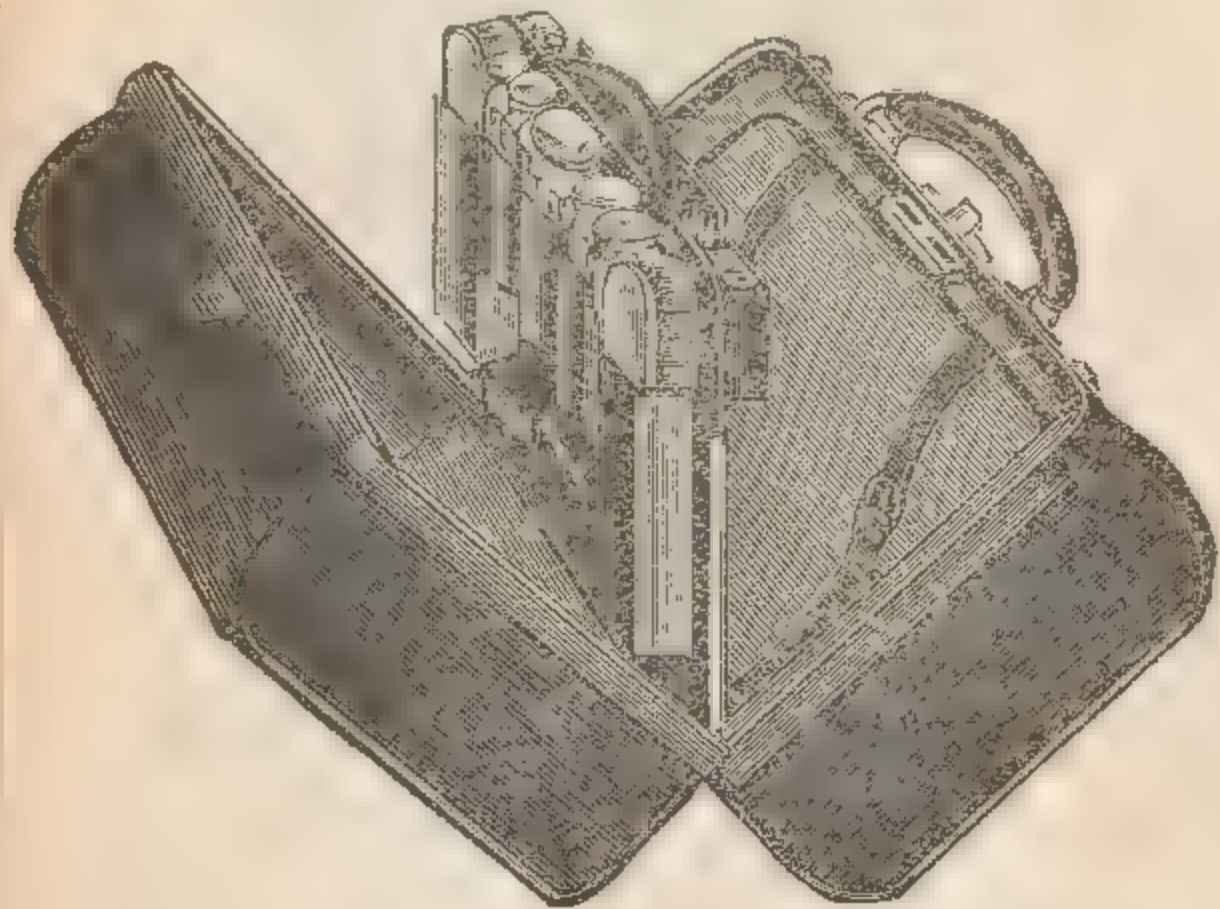
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FITTED BAGS AND DRESSING CASES.

We have a magnificent assortment of Gentlemen's Fitted Bags and Suit Cases, lined Leather throughout, containing everything requisite—a place for everything, and some useful article or cunningly devised space in every part. The contents and fittings vary in sympathy with price and quality, but every fitted Bag, whatever its price, contains the following:—

Hair, Clothes, Tooth, Nail and Shaving Brushes, Dressing Comb, Soap Box, Bevelled Mirror, Razor Strop, Razor, Nail Scissors, Button Hook, Nail File, Cut Glass Bottles, with either Electro-plated or Silver Tops, for Pomade, Perfumery, Shaving Brushes, etc.

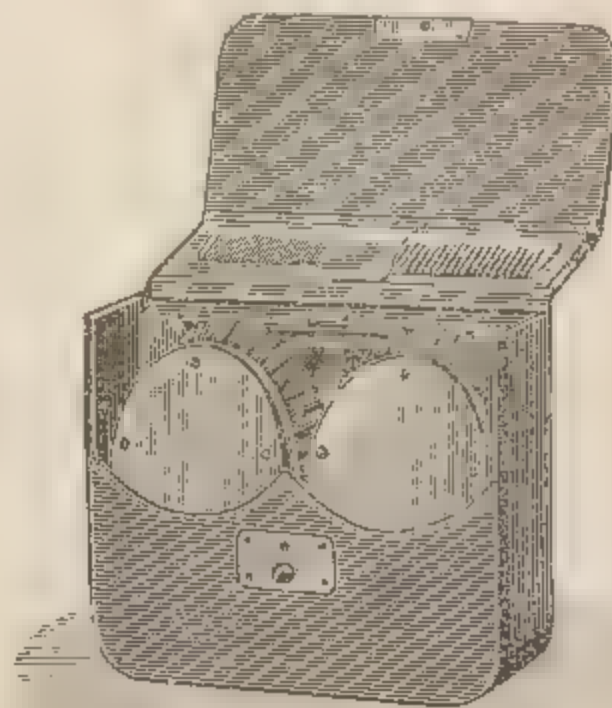
Many additional articles will be found in the better qualities, such as Writing Case and Blotting Pad, Paper Knife, Spring Inkstand, Case for Matches, etc. Details of the contents and fittings of Bags sent by return of post.



No. 853.

Gentlemen's Fitted Bags. Shapes—Hartington, Gladstone (No. 853), Monitor

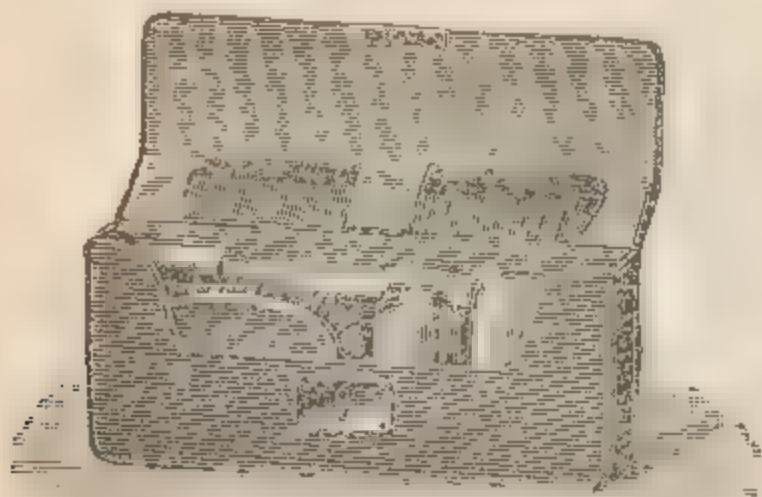
63/-, 75/-, 84/-, 90/-, 100/-, 120/-, 140/-, 160/-, 190/-



No. 854.

The "Austral" Brush Case, Persian, Morocco and Russia (No. 854) .. 5/6, 8/6, 10/6, 12/6, 15/-, 17/6

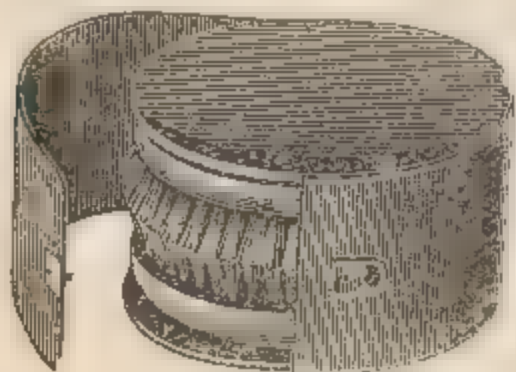
Containing two Military Hair Brushes, Comb and Bevelled Mirror.



No. 855.

Companion Cases.—These useful little Cases are made in Russian Morocco, etc.—

(No. 855) 6/6, 8/6, 10/6, 12/6 to 25/-



No. 856.

Military Brush Cases, Solid Leather, leather lined, Nickel stud fastening (No. 856)—

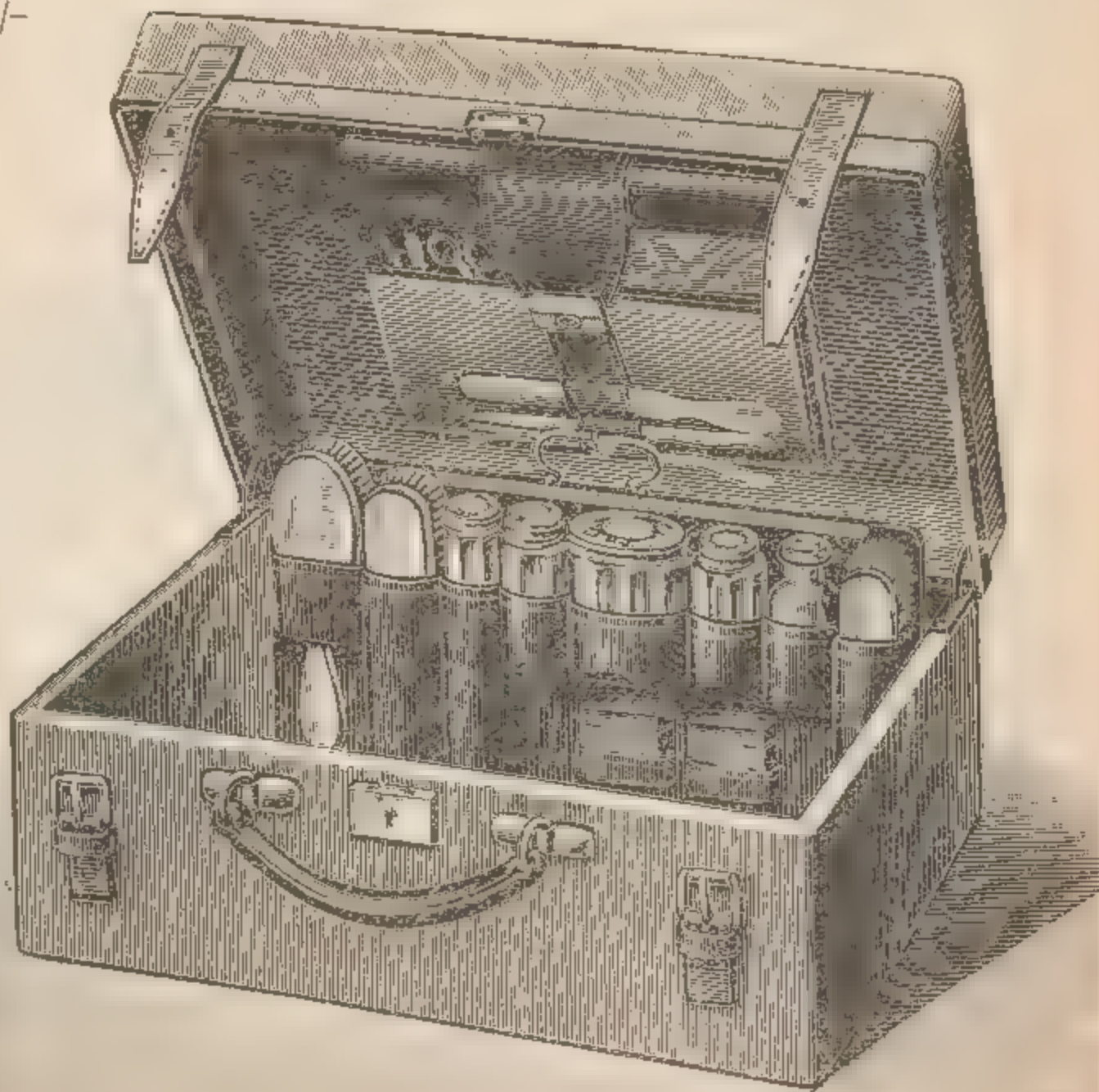
Satinwood Back .. 5/6, 7/6, 10/6, 12/6, 15/-

Ebony Back 10/6, 12/6

Xylonite 14/6, 21/-

Tortoise Shell Back 22/6

Containing two Real Bristle Hair Brushes and Comb



No. 857.

Gent's Fitted Suit Case, made of Solid Hide throughout (No. 857)—

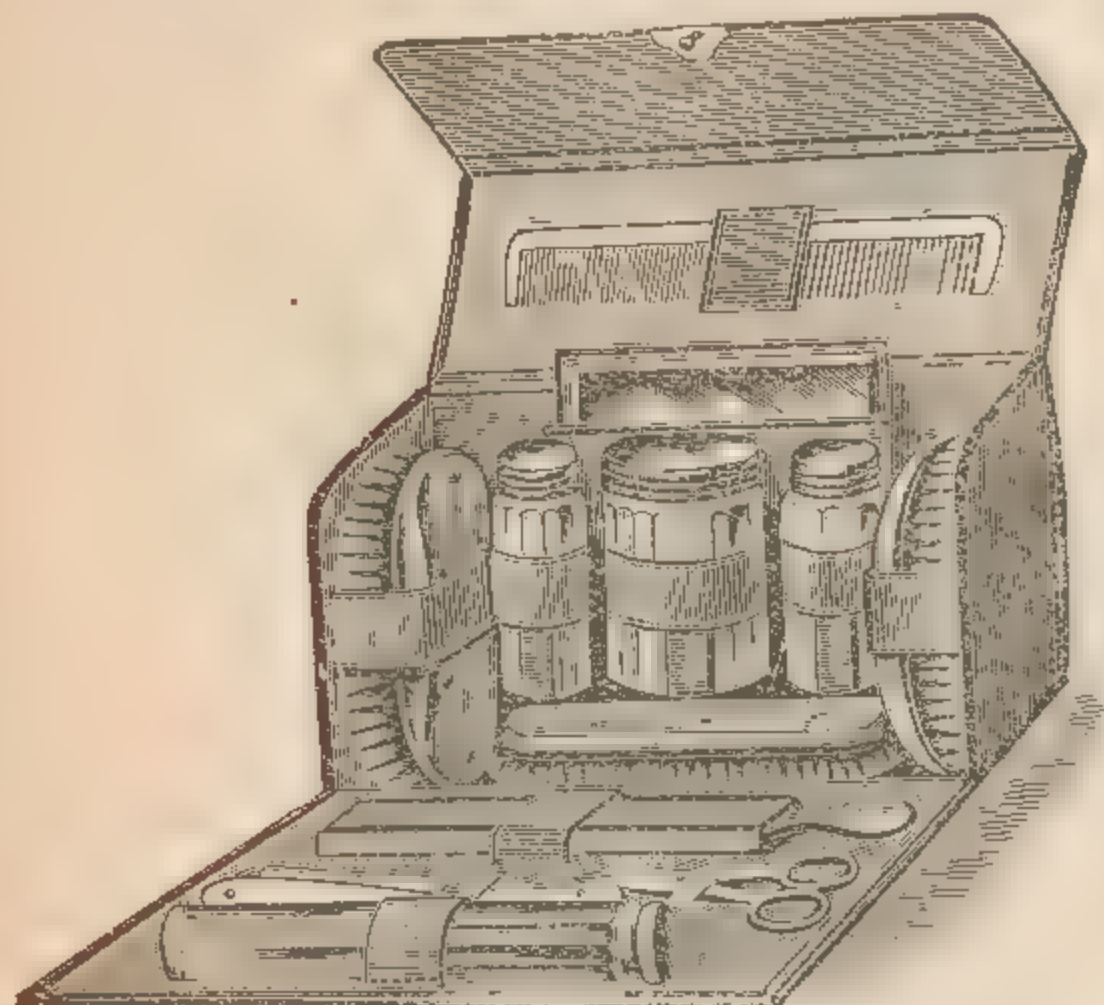
105/-, 126/-, 147/-

See also page 303.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LADIES' AND GENTLEMEN'S DRESSING CASES.

The illustration on this page exhibit some very useful articles, and it will be noted that the prices quoted are well within the reach of almost everybody.



No. 858

Gentleman's Dressing Case (No. 858)--

Above we shew an excellent design in a Gentleman's Dressing Case, the price for which is 40/-

We have numerous other designs, equally attractive and useful, the prices of which vary according to the number and quality of fittings, as follow:—25/-, 30/-, 35/-, 40/-, 45/-.



No. 859.

The "Acme" Dressing Case (No. 859)—

Russia or Morocco 30/-, 35/-, 40/-, 45/-
Crocodile or Lizard 55/-, 60/-, 65/-, 75/-
The top fittings, under which will be found two Brushes and Combs, Scissors, Nail File, Tweezers, Button Hook, Etc., are removable.

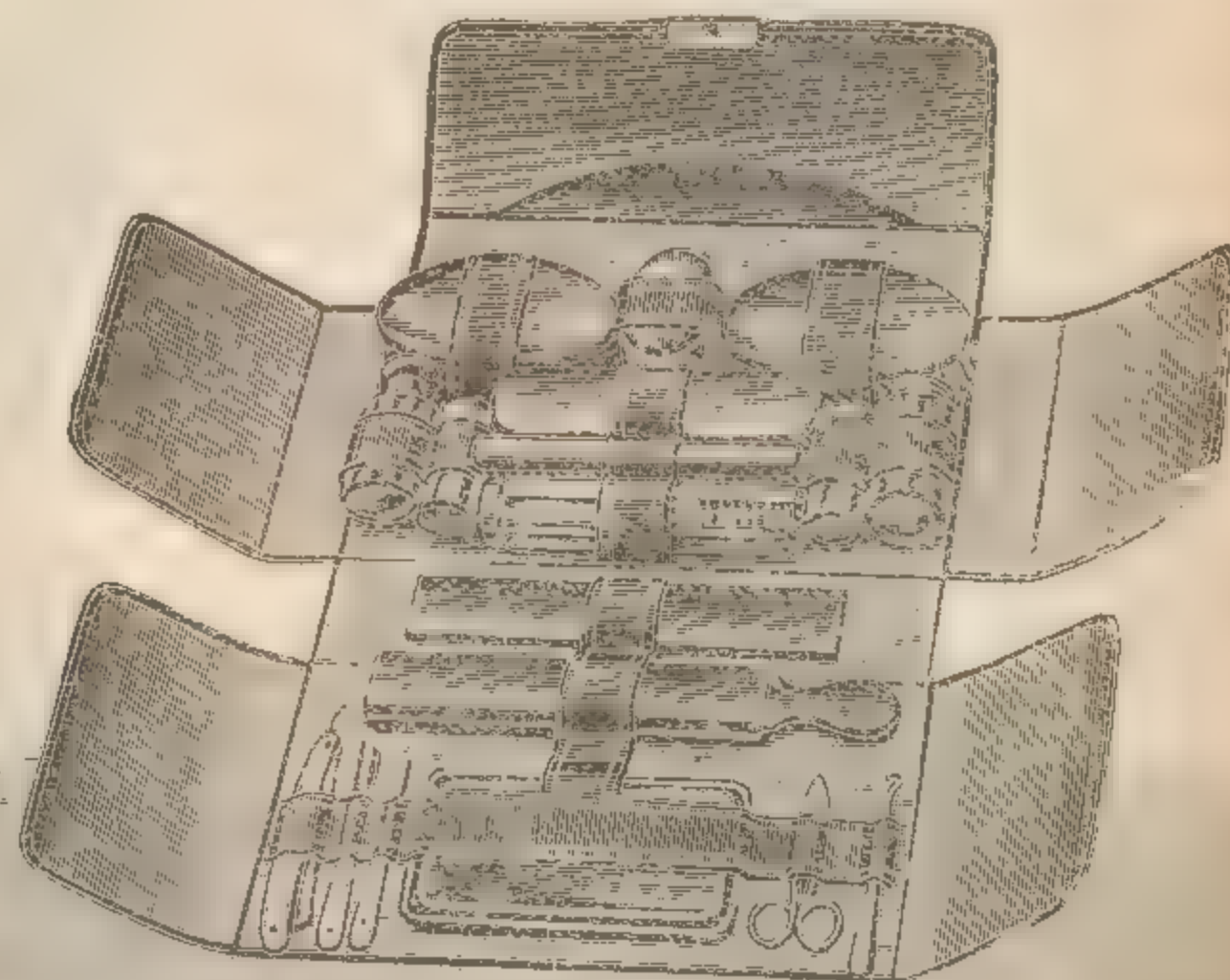


No. 860.

Lady's Dressing Case (No. 860)—

The Lady's Case here shewn is of a very pretty design. The fittings are removable and so placed as not to be easily broken.
42/-

We have many new designs, differing in some respect from the above, at 21/- 25/-, 29/6, 33/-, 40/-.



No. 861.

Gent's Fold-up Cases, in Cowhide, Morocco and Russia, elegantly fitted with Toilet Requisites (No 861)—

15/-, 17/6, 21/-, 25/-, 30/-, 35/-, 42/-, 45/-, 50/-
The illustration shows what is known as the **Fold-up** Dressing Case. It occupies but little room, and can be easily put into a bag or box.

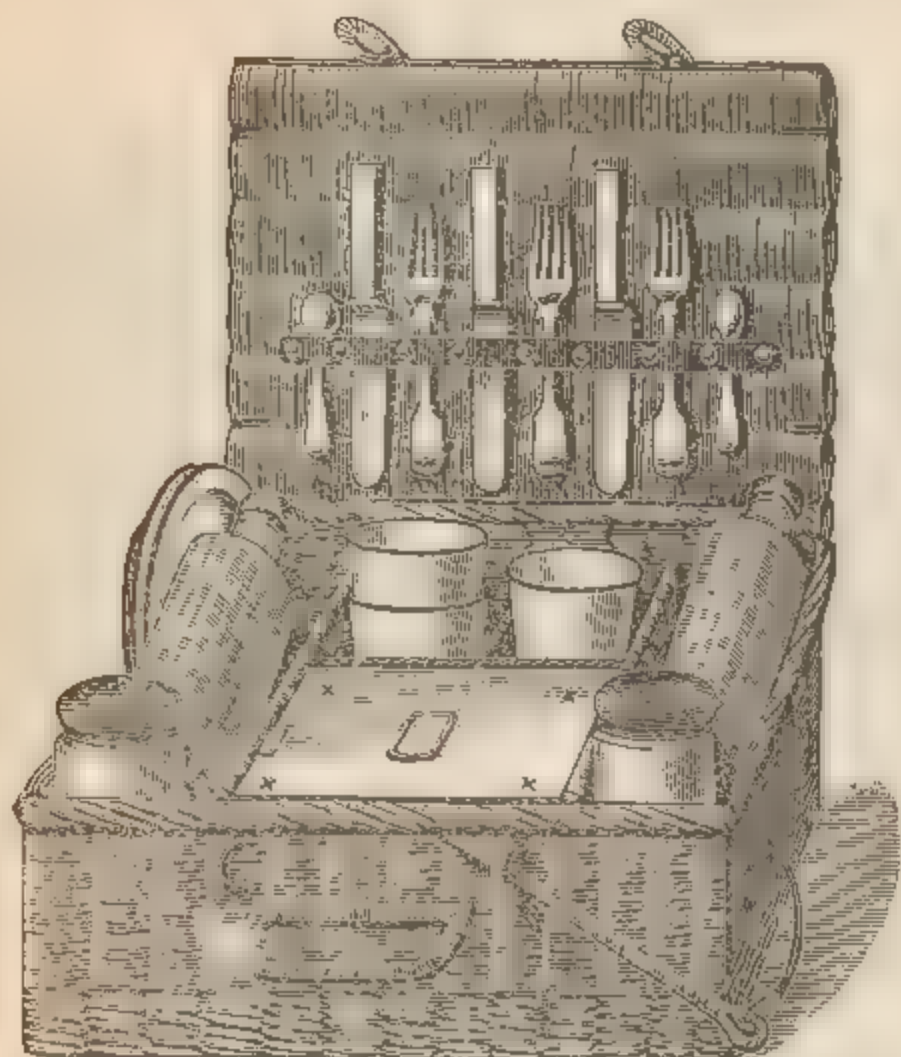
Ladies' Fold-up Dressing Cases, in Cowhide, Morocco and Russia—

12/6, 15/6, 17/6, 21/-, 25/-, 30/-, 35/-, 40/-, 45/-
With similar contents to those of the Gentlemen's Cases, omitting Razor and Strop.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BASKETS AND BAGS FOR TRAVELLERS AND PICNIC PARTIES.

Completely fitted with Everything Needful and Nice.



No. 862.

Luncheon Baskets—

For 2 Persons.—1 Large Bottle, 1 Provision Box, 2 Enamelled Iron plates and Tumblers, Condiment Pot and Spoon, 2 Knives and Forks—

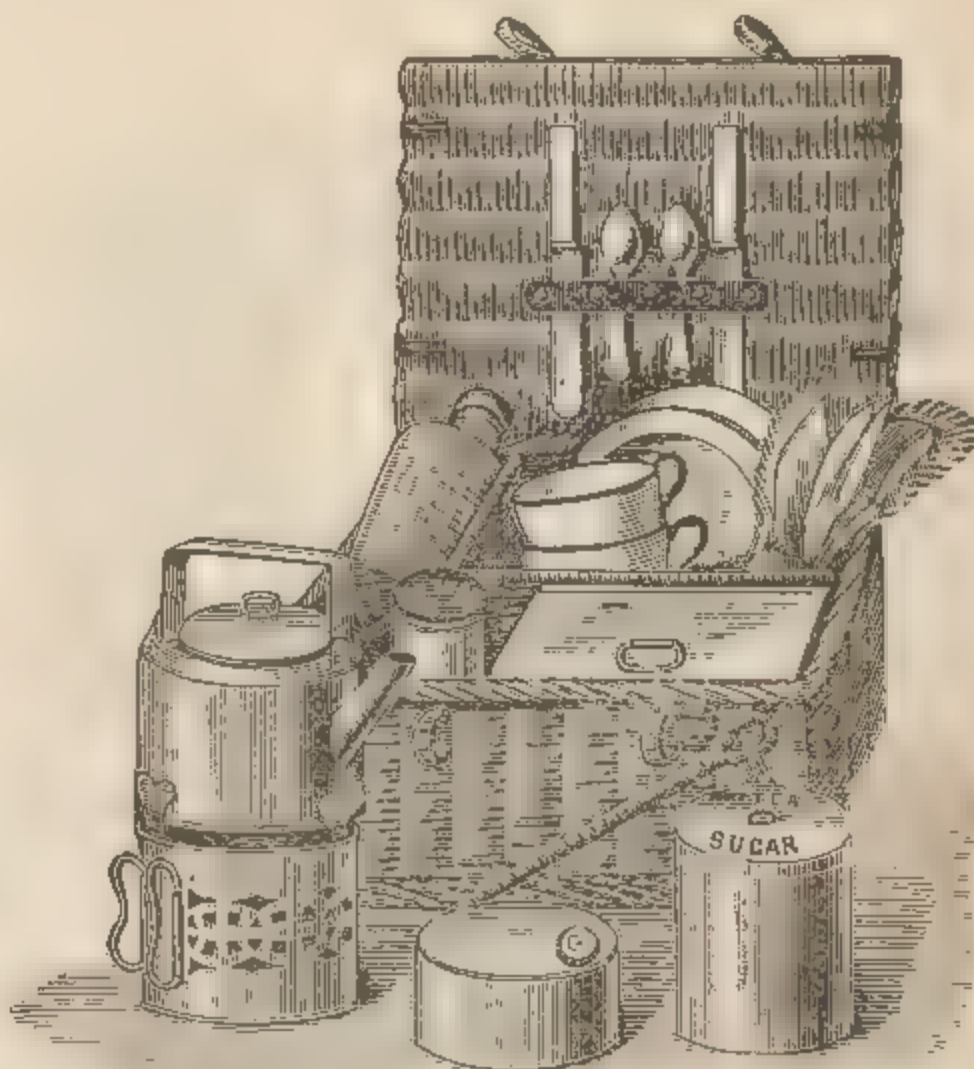
Size, 12 x 9½ x 6 in., 13/6

For 3 Persons (No. 862).—2 Bottles, large Provision Box, with division, 3 Enamelled Iron Plates and Tumblers, 2 Condiment Pots and Spoons, 3 Knives and Forks Size, 13½ x 12 x 6½ in., 19/6

For 4 Persons.—2 Bottles, large Provision Box, with division, 4 Enamelled Iron Plates and Tumblers, Butter Jars, Condiment Pots and Spoons, 4 Knives and Forks Size, 14½ x 13½ x 7 in., 25/-

For 6 Persons.—2 Large Bottles, 2 Provision Boxes, 6 Enamelled Iron Plates and Tumblers, Butter Jars, 2 Condiment Pots and Spoons, 6 Knives and Forks—
Size, 17½ x 14 x 7½ in., 33/-

For Unfitted Picnic Baskets, see page 252.



No. 863.

Tea Baskets (No. 863)—

For 2 Persons.—Kettle and Teapot combined, Spirit Lamp and Stand, Spirit Container, Provision Tin, Tea and Sugar Canisters, Milk Bottle, 2 Enamelled Iron Cups, Saucers and Plates, 2 Knives and Spoons, Serviettes Size, 13 x 10 x 6 in., 18/6

For 3 persons.—Fitted as above, and with extra necessary articles Size, 13½ x 10 x 7 in., 24/-

For 4 Persons.—Fitted as above, and with extra necessary articles Size, 15 x 12½ x 7 in., 30/-

For 6 Persons.—Fitted as above, and with extra necessary articles Size, 18 x 13 x 8 in., 40/-

In addition to the above, we keep some elaborately fitted Baskets for 2 or more persons, at 42/-, 50/-, 63/-, 84/-, 100/-. Details of contents furnished on application.

Sandwich Tins—

Japanned Oak	1/6
Collapsible when empty	2/3

SCHOOL BAGS AND CASH BAGS.



No. 864.

School Satchels (No. 864)—

	Size	10	12	13½ in
Tan Canvas	1/-	1/6	2/-	
Bag Leather	1/11	2/6	3/6	

For School Books, see page 205.

Leather Cash Bags, with two compartments—

Size	6	7	8 in.
	1/11	2/6	3/- each

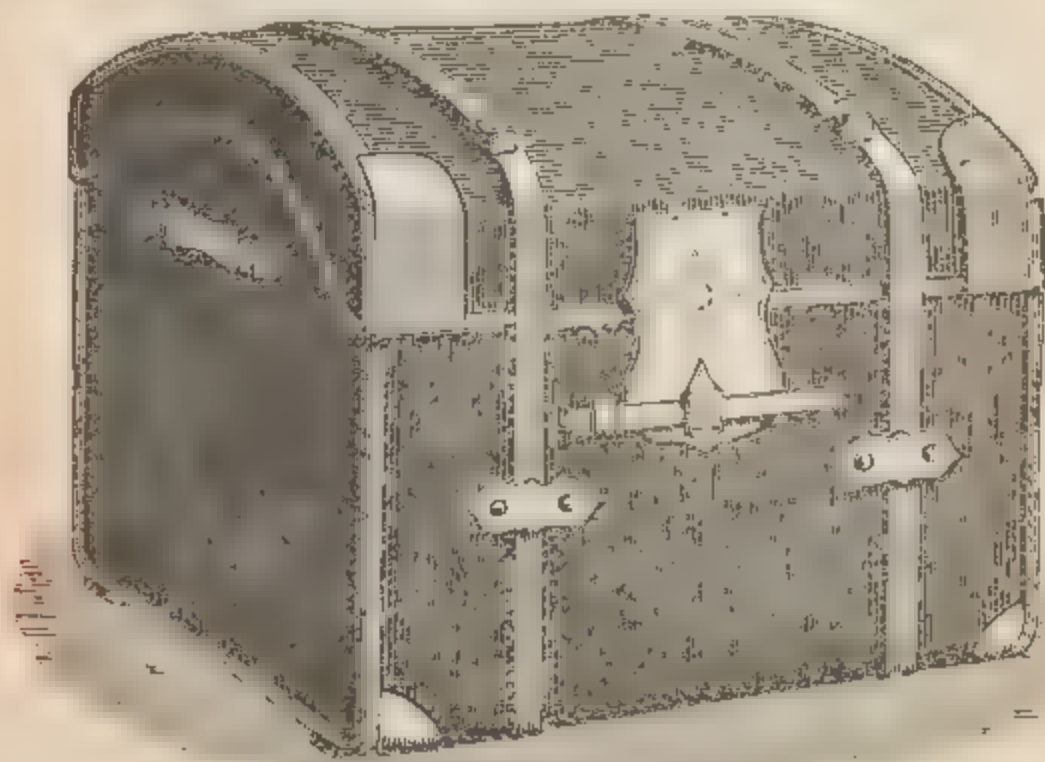
Bullion Bags, Selected Hide, double handles, straps sewn all round, secure lever lock—

Size	14	16	18 in.
	25/-	30/-	35/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CABIN AND SCARBORO' TRUNKS.

Our stock of Cabin and Scarboro' Trunks is the finest in the Southern Hemisphere. The Trunks are made at our Redfern Factory, from specially selected steel plates. Our customers, by purchasing from us, deal direct with the makers, and thereby save all intermediate profits.



No. 865.

Dress Baskets, all Close Wicker, covered best twill waterproof canvas, eight stout leather corners, lock flap, two straps round, sliding handles, lined twill, tumbler lock, box tray—

	Size	30	33	36 in.
Quality A (No. 865)		50/-	54/-	58/-
„ B—Battens on top		60/-	65/-	70/-
„ C—Extra Strong Finish		70/-	75/-	80/-

These Baskets are made specially for the use of ladies, and are light, clean and strong.



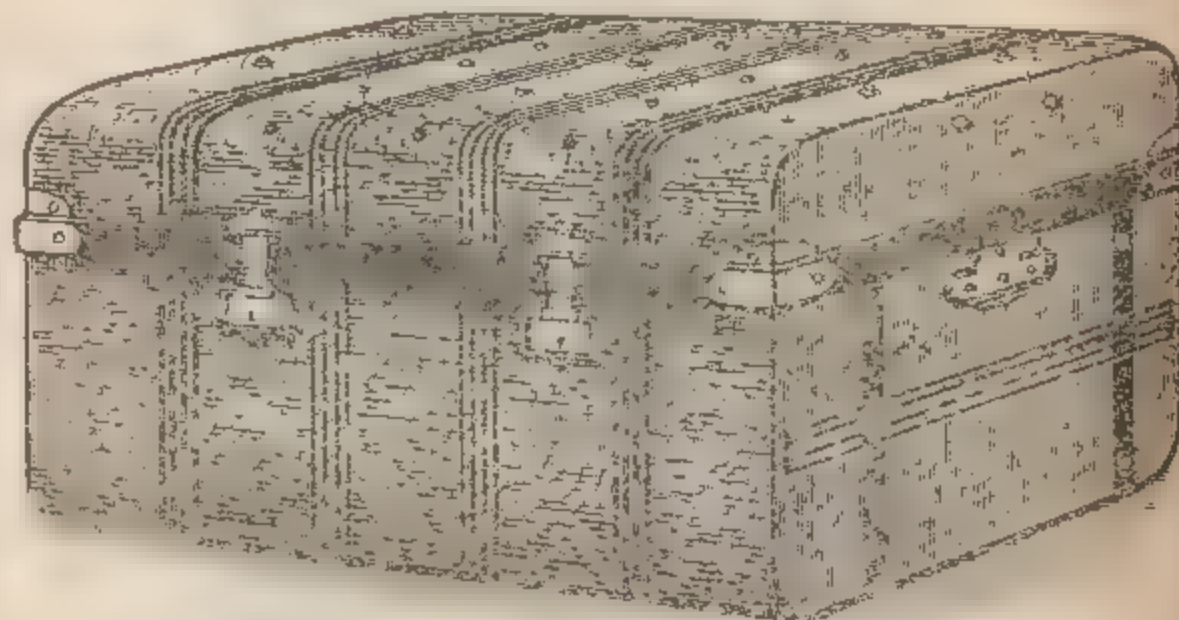
No. 866.

Cabin Trunks, regulation size, to fit under the berths of Orient, P. and O., and other large mail and inter-colonial steamers—

	Size	24	27	30	33 in.
Quality A—The Canadian (No. 866)		9/-	11/-	13/6	16/6
Quality B—The Oceana, with flat lid, very strong ..		12/6	14/6	16/6	21/-
Quality C—The Victoria, brass corners on lid ..		15/-	18/-	21/-	25/-

Pine and Cedar Boxes, made at our own Factory, Dove-tailed and Screwed throughout—

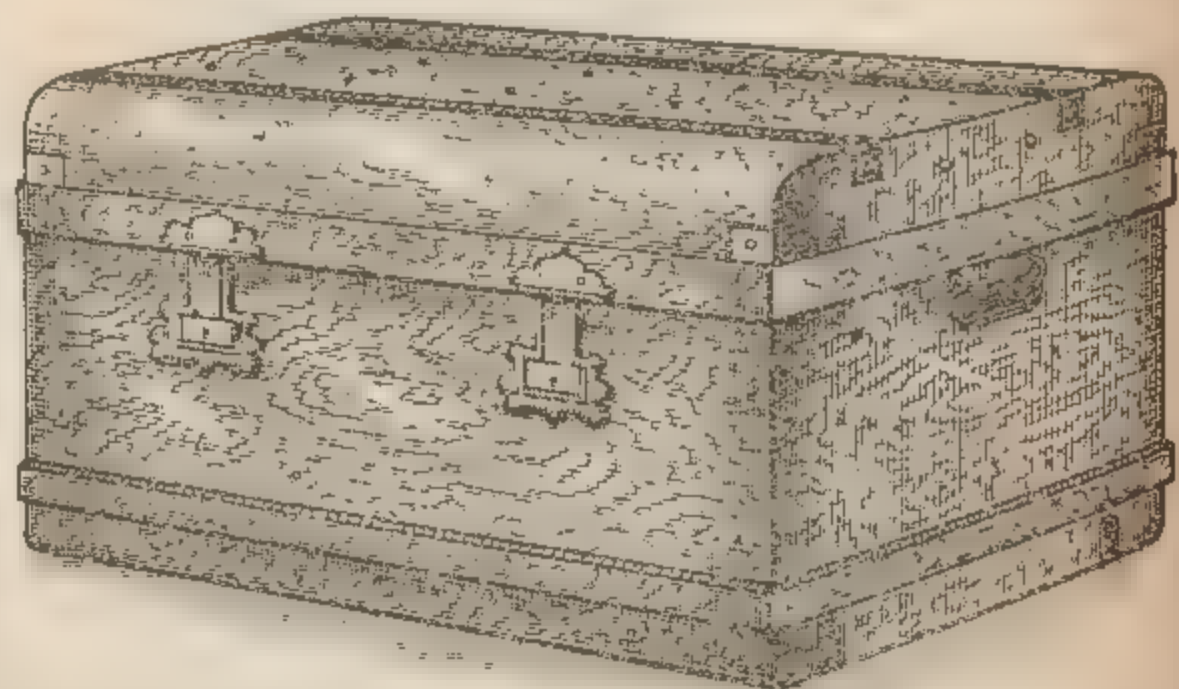
	Size	30 x 17 x 17	33 x 18 x 18	36 x 19 x 19 in.
Kauri Pine		17/6	19/6	22/6
Best Cedar		22/-	24/-	26/-



No. 867.

Scarboro' Trunks, very roomy, lid strongly bound, fitted with good Brass Lock; well finished—

	Size	22	24	26	28	30 in.
Quality A—The Acme, a cheap roomy trunk ..		4/11	6/6	7/6	8/6	10/6
Quality B—The Burwood, in dark colors		6/11	8/-	9/6	11/-	12/6
Quality C—The Camden, strong and capacious ..		9/9	11/6	12/9	14/-	15/6
Quality D—The Douglas, made of steel throughout (No. 867)		11/9	13/-	14/6	16/-	17/6



No. 868.

Scarboro' Trunks, for home use or travelling. Made of Steel, with Strapped Corners. Two stout bands extend along the bottom, extra bands being riveted inside the lid—

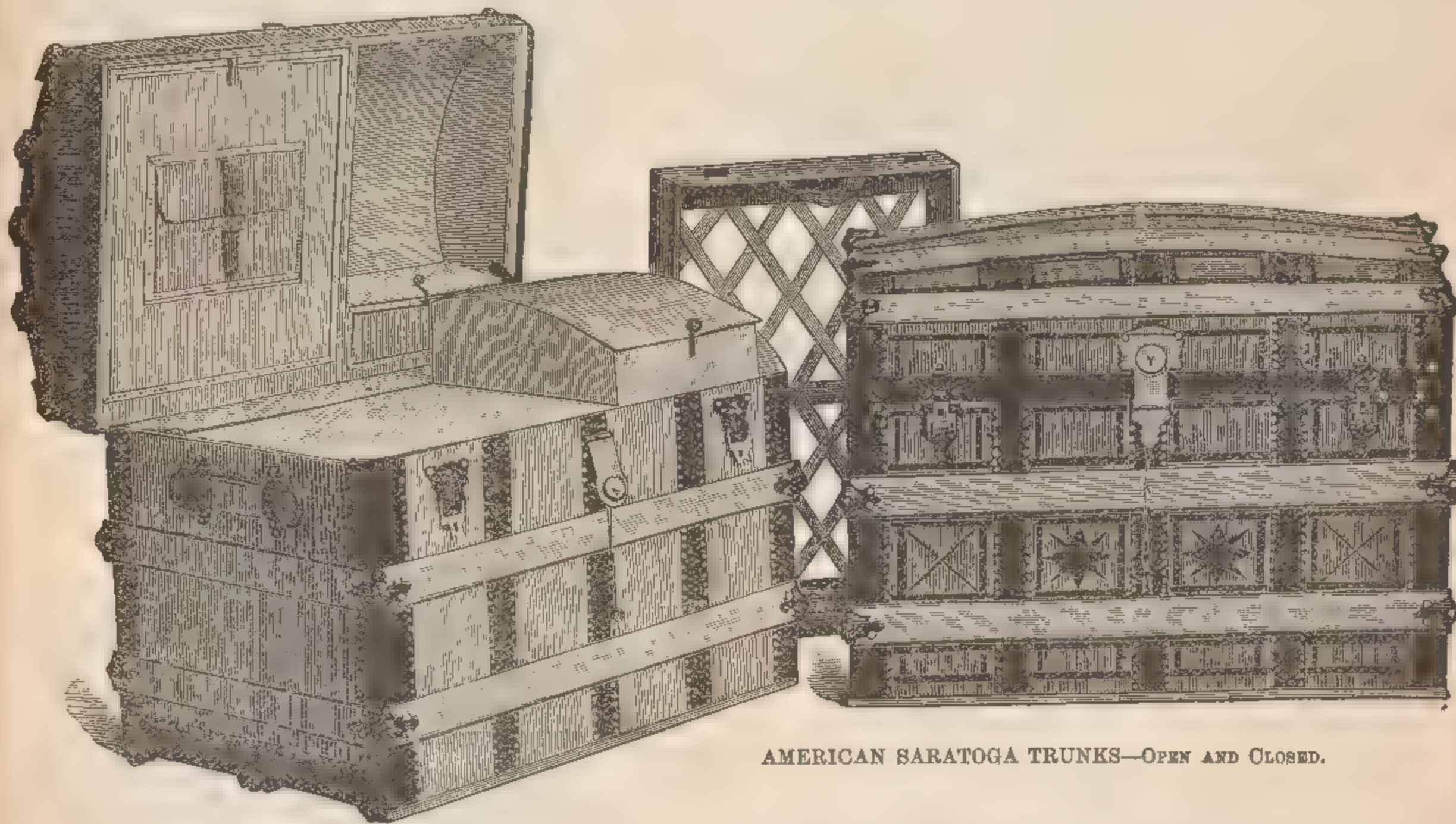
	Size	24	26	28	30	33 in.
Quality A—The Arcadia, with raised tubular bands ..		9/6	11/-	12/6	14/6	18/-
Quality B—The Bombay (No. 868)		16/-	17/6	18/9	21/-	25/-

N.B.—The above prices are for one lock only. Two locks can be put on any Trunk at an added cost of from 1/- to 2/-, according to quality of Trunk.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

AMERICAN SARATOGA TRUNKS, ETC.

We import these favorite Trunks direct from the best makers in America, our large orders enabling us to command concessions in prices and reductions in freight. We are thus in a position to supply our customers at prices which render competition futile. As can be seen from the illustrations, these Trunks are specially adapted for long journeys and rough usage.

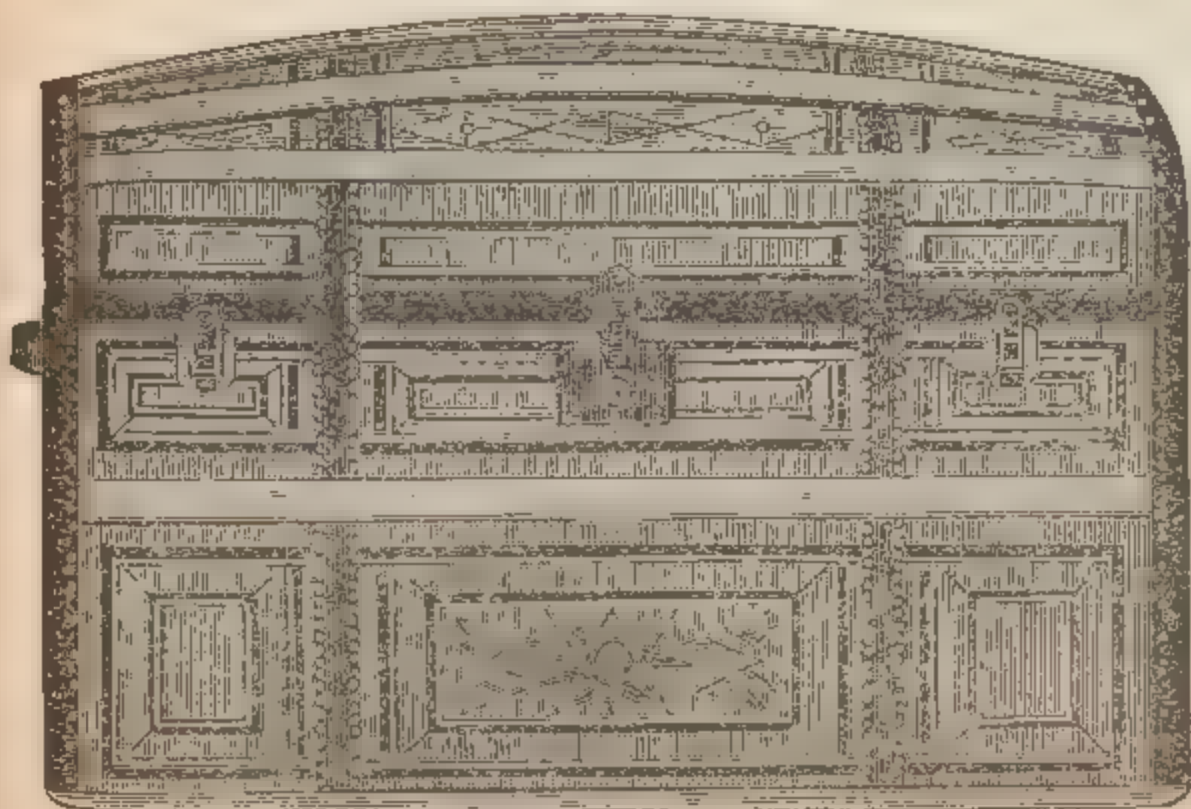


AMERICAN SARATOGA TRUNKS—OPEN AND CLOSED.

Superior American Saratoga Trunks, all full finish, on rollers, waterproof bottom, iron centre bands closely nailed, hardwood slats, heavy clamps and corners, strong hinges, secure locks and side supports, leather handles, tray compartments for Hats, Umbrella Case, Underclothing, &c., &c.—

	Size	28	30	32	34	36 in.
Quality A—Oval top, 4 tray compartments		32/6	35/-	37/6	40/-	45/-
„ B— „ „ „ superior finish		37/6	40/-	42/-	45/-	50/-
„ C— „ 5 tray „		50/-	55/-	60/-	65/-	70/-
„ D— „ „ „ extra strong ..		—	—	70/-	75/-	80/-

AMERICAN TRUNKS.



No. 869.

American Wood Trunks, lined throughout, body tray for hats, &c., rollers on bottom, strong lock, extra side supports—

	Size	28	30	32	34	36 in.
Quality A—Covered Paper (as No. 869)		11/6	13/6	15/-	—	—
Quality B—Covered Crystal Zinc ..		13/6	15/6	17/6	19/6	21/-
Quality C—Covered Leather ..		25/-	27/6	29/-	31/-	33/-
Quality D—Flat top, extra strong ..		27/6	31/-	33/-	36/-	40/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

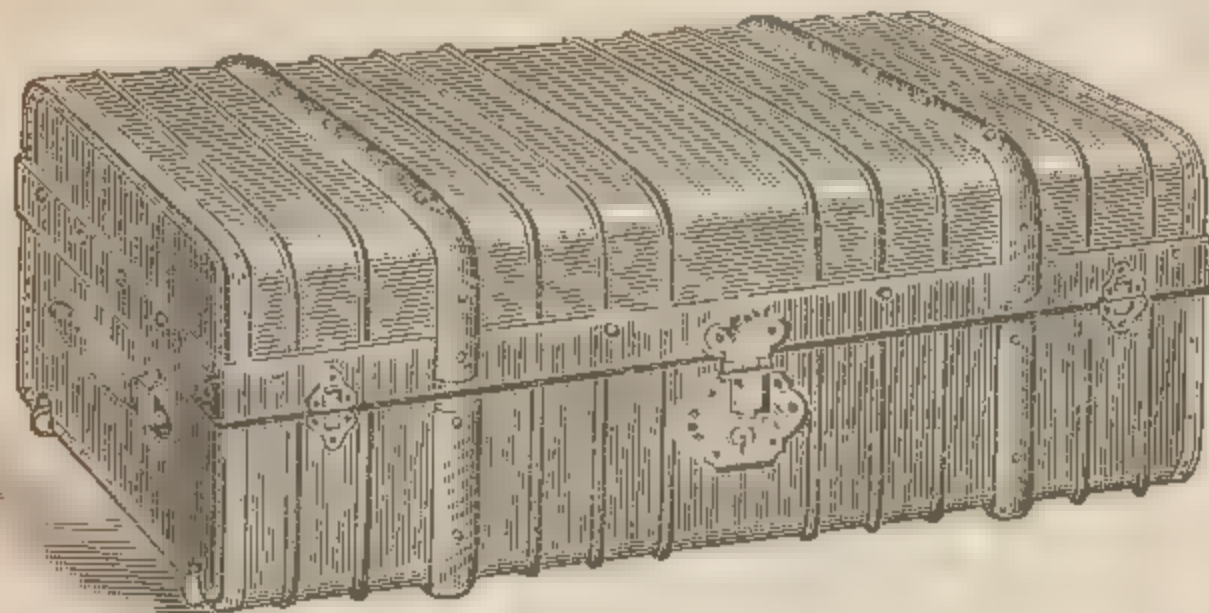
TRUNKS, PORTMANTEAUX, ETC.

Something useful, whether you are a travelling tradesman, a tourist, a commercial traveller, or a lady visiting her friends, and we are the people to provide you with the means of carrying everything considered necessary and convenient.

COMPRESSED CANE TRUNKS.

The Patent Cane Trunk is without doubt the strongest and lightest Trunk manufactured. It is made of Spanish Cane, pressed into sheets, which are painted with a special paint to render them waterproof.

As is generally known, cane is flexible, elastic, and, though very tough, extremely light.



No. 870.

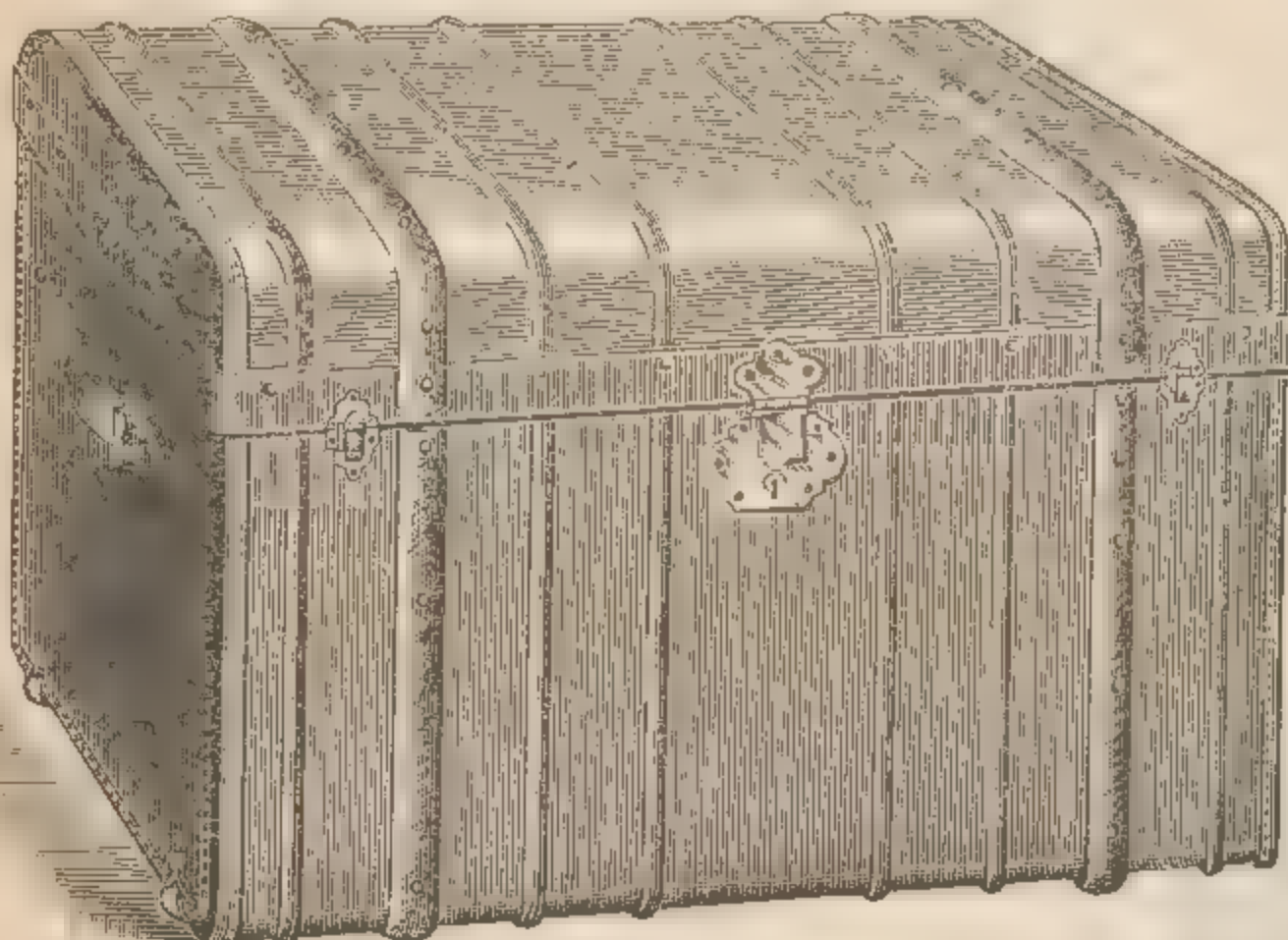
Cane Cabin Trunks (No. 870)—

Size, 36 x 20½ x 12 inches 90/-

P. & O. Cane Cabin Trunks—

Size, 36 x 21 x 14 inches 95/-

Made to go under berths of P. and O., Orient, and other large Mail and Intercolonial Steamers.



No. 871.

Flat Top Imperial (No. 871)—

Size 34 x 20 x 20 36 x 21 x 21 38 x 22 x 22 inches

100/-

110/-

120/-

Size 38 x 22 x 22 inches has 4 battens, 2 locks, and 2 trays with movable division.

Terms—SPOT CASH.

ANTHONY HORDERN'S

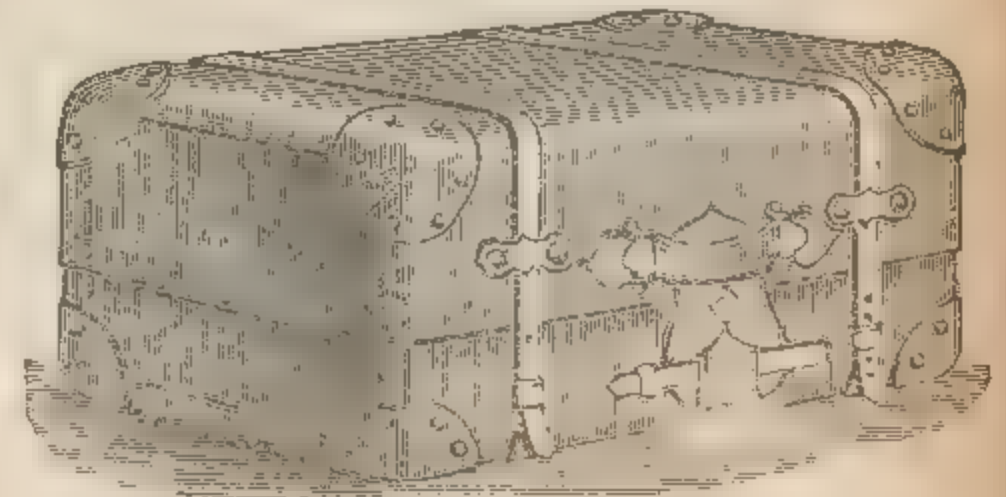
ARE NOTHING IF NOT PRACTICAL.

Scouring the markets of the world is their business, to serve the people their aim. To cheapen everyday commodities is their mission, to make the poor man's pound worth thirty shillings their pleasure and pride. No star gazers are Anthony Horder's. The mythology of the ancients troubles them not; the everyday wants of the people of Australia are their chiefest care. They—i.e., Anthony Horder's—are told that the sun is 95,000,000 miles from the earth. It may be so. They—i.e., Anthony Horder's—have no time to measure it up while men and women want tables and chairs, while tens of thousands are buyers of sugar and tea, and

THIRTY THOUSAND PEOPLE

shop daily at

ANTHONY HORDERN'S.



No. 872.

Basil Leather and Tan Canvas Portmanteaux—

Quality A.—Basil Leather, wood frame—

Size 18 20 22 24 26 28 in.

5/11 6/9 7/6 8/- 8/9 9/6

Quality B.—Black American Cloth, iron frame, good lock, welted hide—

Size 18 20 22 24 26 28 in.

8/- 8/6 9/6 10/6 11/6 12/6

Quality C.—Basil Leather, iron frame, welted seams, capped corners, flap over lock—

Size 18 20 22 24 26 28 in.

10/6 11/6 12/6 13/9 15/- 17/6

Solid Leather Portmanteaux—

Quality D.—Solid Leather, strongly sewn, capped corners, good lock, sliding handle—

Size 22 24 26 28 30 in.

27/6 30/- 32/6 35/- 37/6

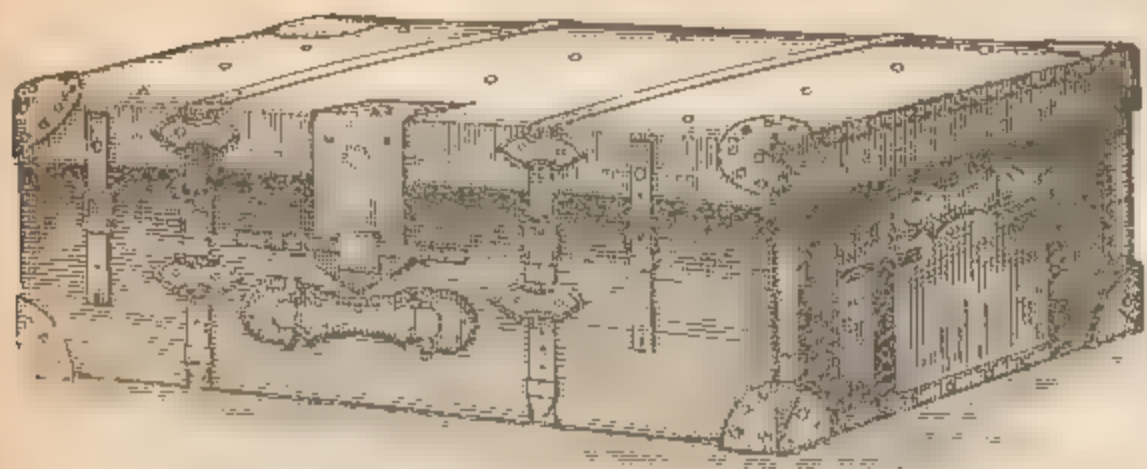
Quality B.—Best Solid Leather, hand sewn, turned edges, straps all round, sound lock, sliding handle (No. 872)—

Size 22 24 26 28 30 in.

45/- 47/6 50/- 55/- 60/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CABIN TRUNKS AND LADIES' DRESS CASES.



No. 873.

Regulation Cabin Trunks, solid English Leather, Oak tanned—

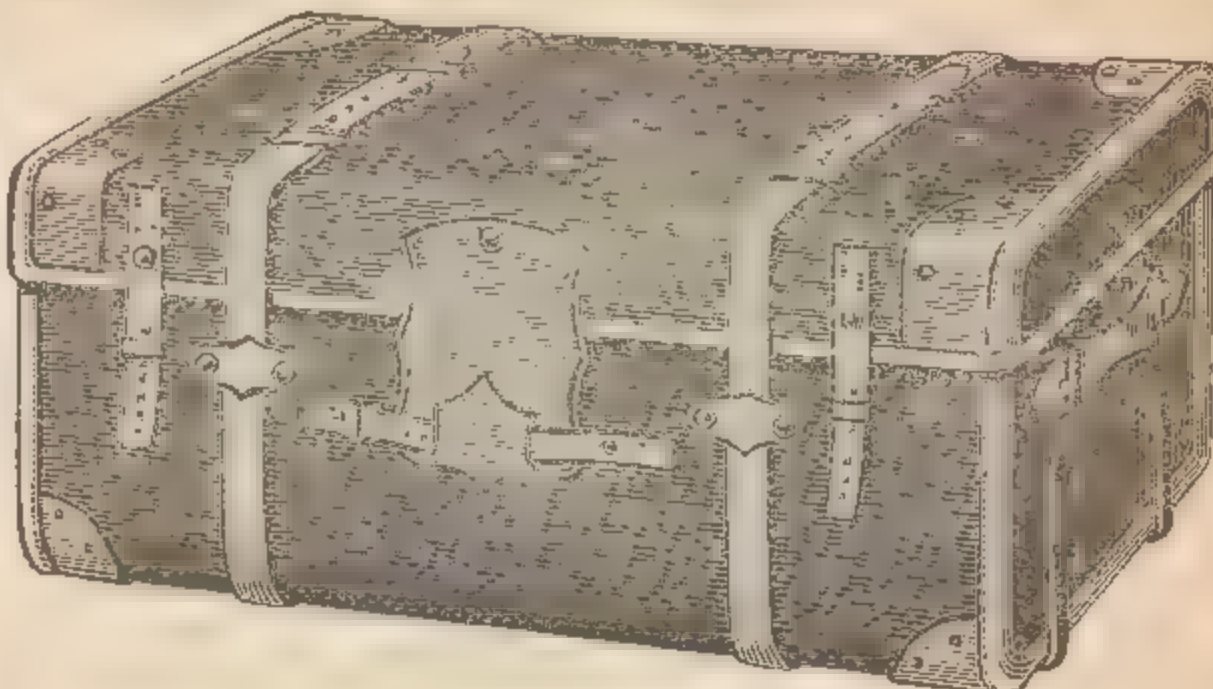
Quality A—With Tray, welted seams, lever locks—
Size 30 33 36 in.
60/- 65/- 70/-

Quality B—With Tray, welted seams, extra width and finish—Size 30 33 36 in.

Quality C—With Tray, turned-over edge, 8 capped corners, 1½ in. Straps all round. A magnificent trunk (No. 873)— 30 33 36 in.

Full measurement of largest size { Quality A—36 x 18 x 14 deep
„ B or C—36 x 21 x 14 „

In the better qualities these Trunks are made of selected oak tanned English leather. They are strongly sewn and well-riveted, every corner being capped, strapped all round, iron ledges along bottom, sliding handles, brass lever covered lock, well lined with tray, etc., etc. Made to go under berths of P. and O., Orient, and other large Mail and Intercolonial Steamers.



No. 875.

Overland Trunks, Black Canvas, bound Leather, sliding handles, iron ledges, brass locks. Serviceable for boat, rail or general travelling (No. 875)—

Quality A—With Tray, well sewn and riveted—

Size 27 30 33 36 in.
27/- 29/- 31/- 33/-

Quality B—With Tray, capped corners, special value

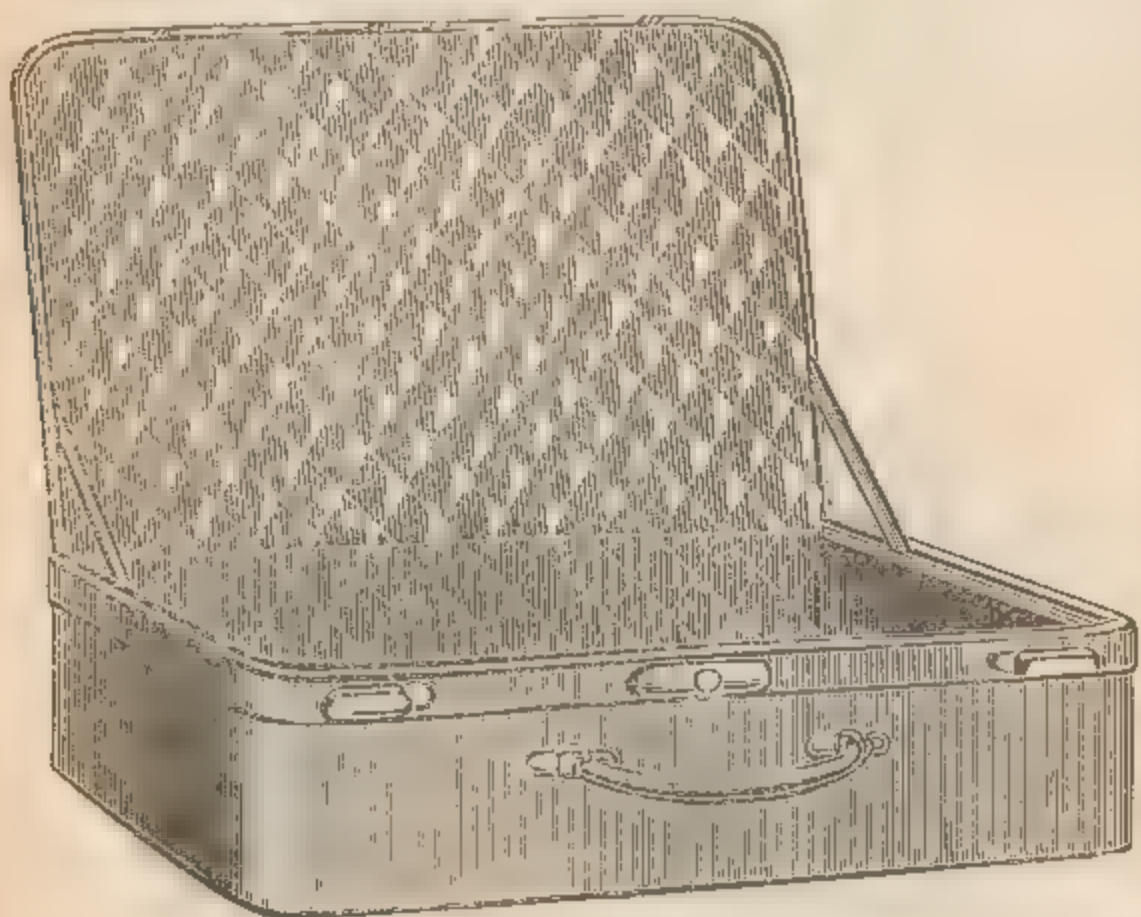
Size 27 30 33 36 in.
30/- 32/6 35/- 40/-

Quality C—With Tray, extra wide, 8 leather corners, straps all round, 3 wood battens across lid riveted—

Size 30 33 36 in.
50/- 55/- 60/-

Full measurement of largest size { Quality A or B—36 x 18 x 14 deep
„ C 36 x 21 x 14 „

English Leather Straps to go all round A and B Qualities 4/- extra



No. 874.

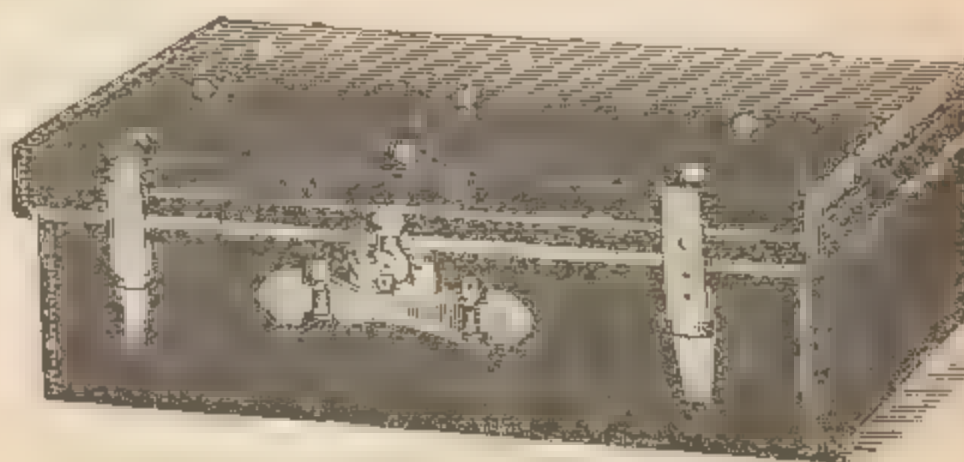
Dress Suit Cases, all Cowhide, Nickel furniture, made specially for carrying Dress Suits, &c.—

Size 18 20 22 in.
Quality A.—Lined Crepe 27/6 30/- 33/-
„ B.—Lined Quilted Satin (No. 874) 38/- 42/- 46/-

Compressed Cane Suit Cases—

Size, 26 x 14 x 7 inches 38/-
„ 28 x 15 x 8 „ 42/-

Also see page 297.



No. 876.

Convenient Cases for Ladies' Dresses, useful when paying visits—

Quality A.—Japanned Cloth, Leather bound, all lined, sliding handle, Brass lock (No. 876) —

Size 21 24 27 30 in.
17/6 20/- 22/6 25/-

Quality B.—Overland Canvas—

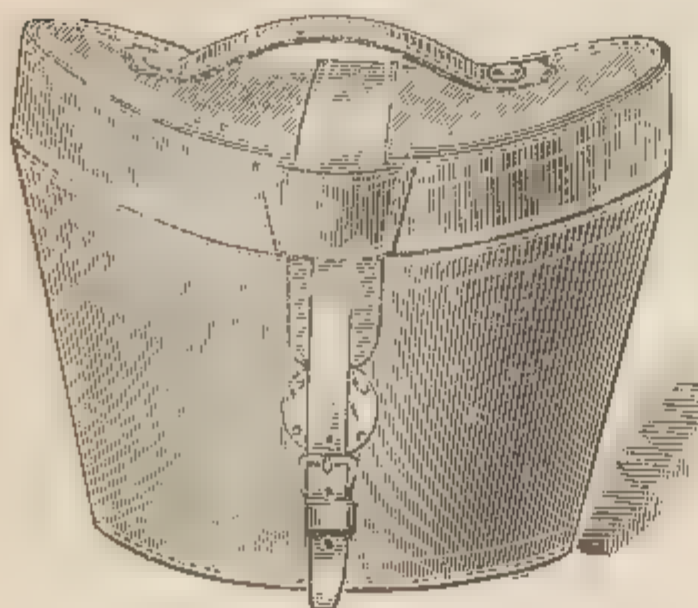
Size 21 24 27 30 in.
22/6 25/- 27/6 30/-

Quality C—Solid Leather—

Size 21 24 27 30 in.
25/- 27/6 30/- 33/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

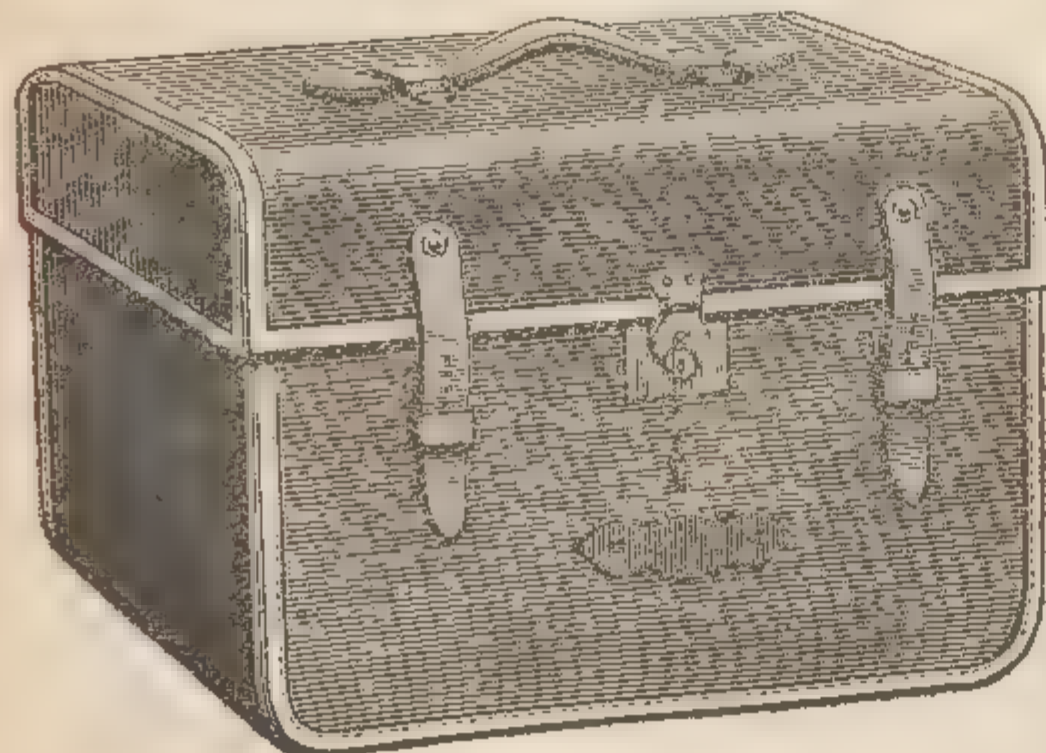
HAT BOXES AND BONNET BOXES, &c.



No. 877.

Bucket Hat Cases, indispensable for preserving the shape and condition of Gentlemen's Silk Hats; Lined throughout (No. 877)—

Basil Leather	5/6, 7/6, 10/6, 12/6, 15/-
Solid Leather	21/-, 25/-, 30/-
Double Hat Cases ..	15/-, 20/-, 25/-, 30/-, 42/-



No. 878.

Ladies' Bonnet Cases, Overland Canvas, Bound Leather, with Tray (No. 878)—

Sizes, 18 x 15 x 11 in., 11/6; 20 x 16 x 13 in., 13/6

Special larger size, best Overland Canvas, Bound Leather, well lined, fall front, to hold six hats—

Size, 21 x 17 x 16 in., 27/6

Patent Compressed Cane Bonnet or Hat Boxes—

Size, 20 x 14 x 13 in., 30/-; 24 x 14 x 14 in., 35/-

Bound Leather, Linen lined, fall front, with six patent cones to which hats can be securely fastened—

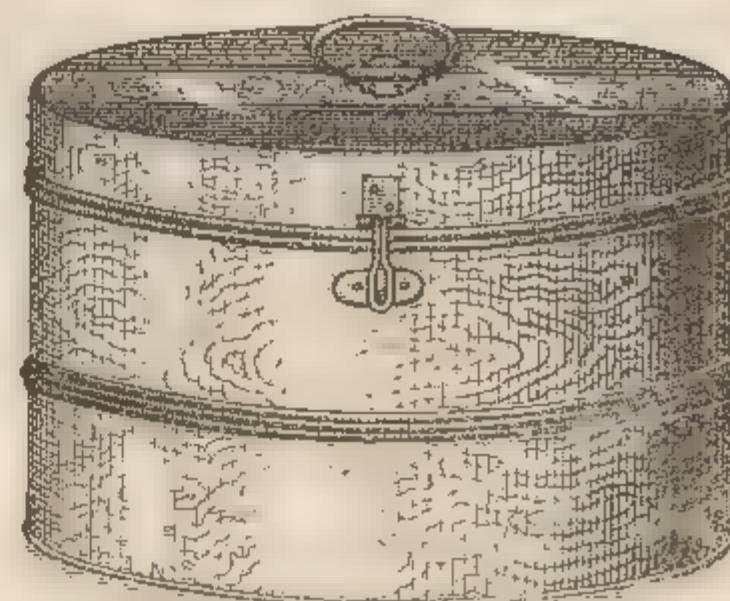
Size, 18 x 18 x 12 in., 38/6; 20 x 18 x 18 in., 42/-

Compressed Cane is the lightest and strongest material, and ladies will find these the best of all Hat Boxes

Steel Uniform Cases, Japanned Black, good locks, sliding catches, thoroughly air-tight—

Size	24 x 13 x 8	27 x 14 x 9	30 x 15 x 10 in.
	21/-	25/-	33/-

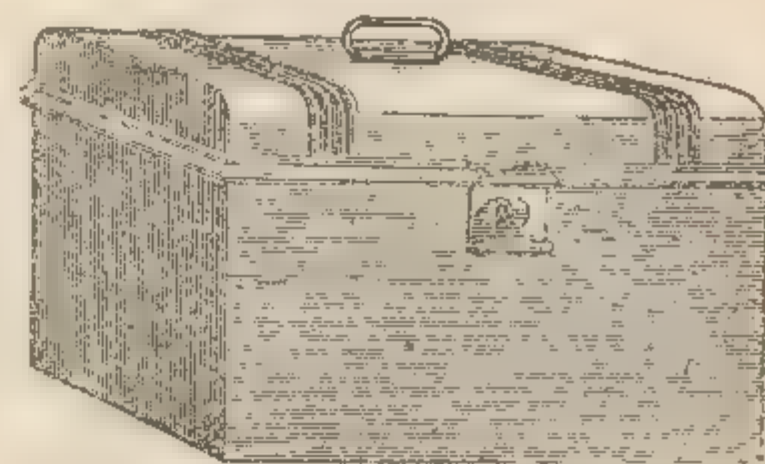
Sword and Helmet Cases, air-tight, special size and quality, well japanned, helmet compartment, loop to fasten sword, etc... .. Size, 45 x 14 x 11 in., 44/-



No. 879.

Hat and Bonnet Boxes—

	14	16	18 in.
Oval shape, plain tops, quality A ..	2/6	3/3	3/9
„ stamped tops „ B ..	3/3	3/9	4/6
Round shape, plain „ A ..	3/-	3/6	4/3
„ extra strong, „ B (No. 879)	3/9	4/3	4/11
Padlocks, -/6 each extra			



No. 880.

Tourists' Boxes (No. 880). A cheap handy box—

12	14	16	18 in.
3/3	3/6	4/-	4/9

Padlocks, -/6 each extra.



No. 881.

Gentlemen's Folio Cases, Best Leather, with numerous pockets for papers, envelopes and cards, loops for pens and paper knife, blotting pad, &c. (No. 881)—

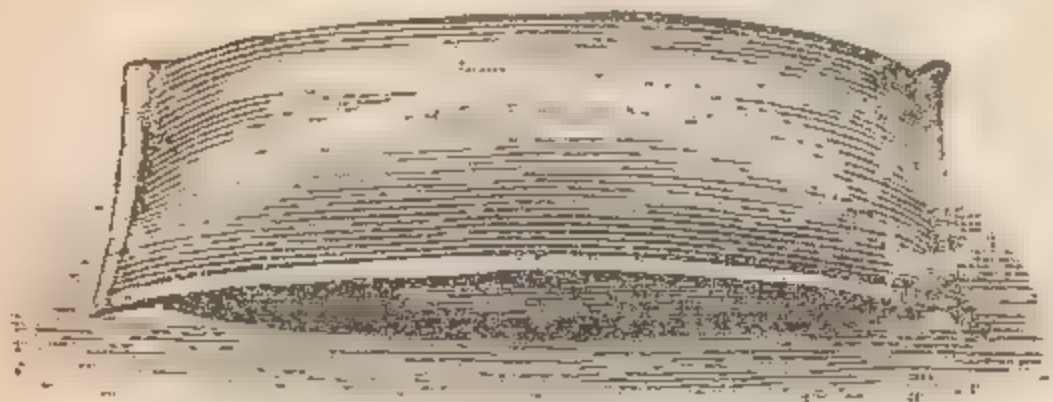
Foolscap Size, 14 x 9 inches—
14/6, 18/6, 22/6, 25/-, 30/-, 37/6
Also in Pigskin or Black Morocco 27/6

TERMS—SPOT CASH.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TRAVELLERS' COMFORTS.

Many things not on this page might be classed under this heading. Search the Index for everything.



No. 882.

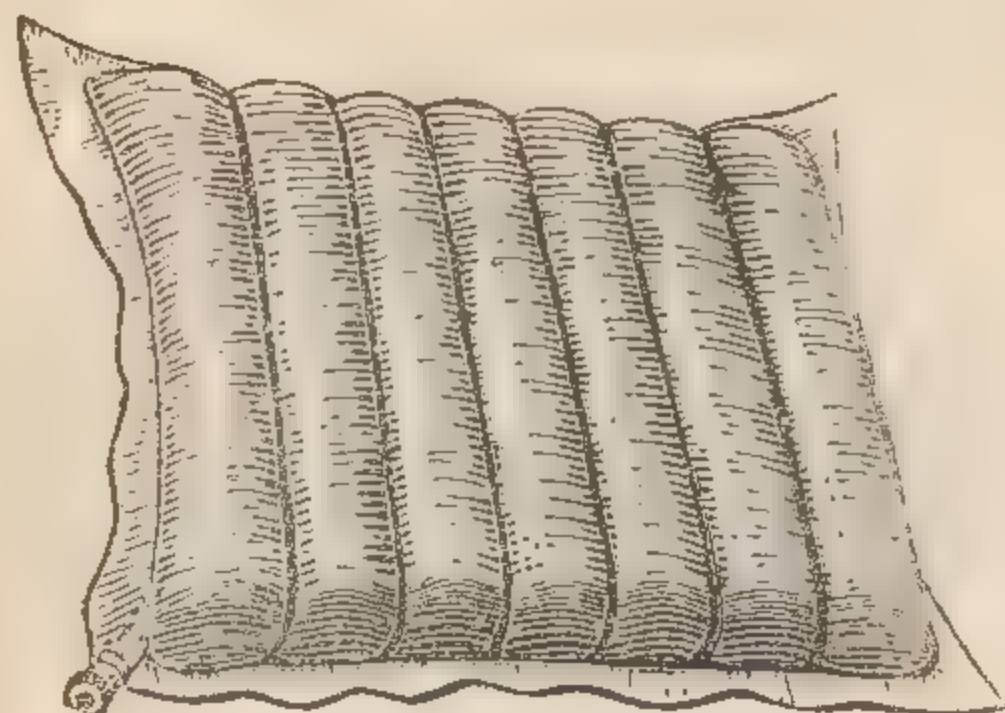
Air Pillows, for Invalids or Travellers (No. 882)—

Quality A—Plain Drab—

Size	14 x 10	16 x 12	18 x 15	in.
	3/6	4/6	5/6	

Quality B—Sateen Zephyr—

Size	14 x 10	16 x 12	18 x 15	in.
	4/6	5/-	6/-	



No. 883.

Air Pillows, for Invalids or Travellers (No. 883)—

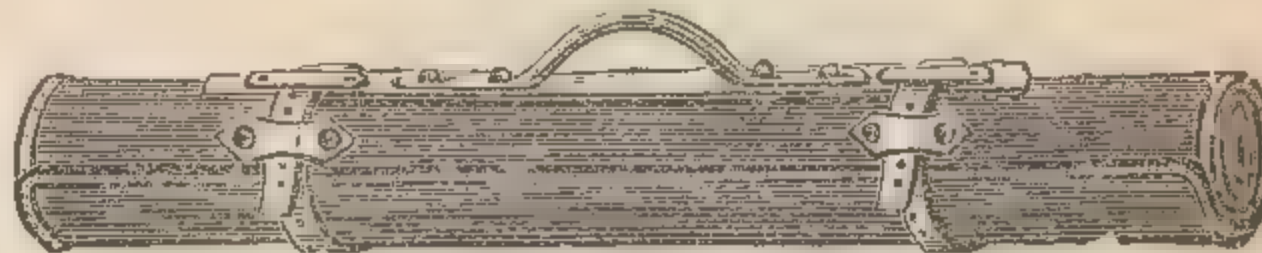
Quality C—Reeded—Size,	14 x 10	16 x 12	18 x 15 in.
	5/-	6/-	7/6

Air Cushions, Circular—Quality A, Drab—

Diameter	13	15	17	19	in.
	3/9	4/9	5/9	7/6	

Quality B—Sateen Zephyr—

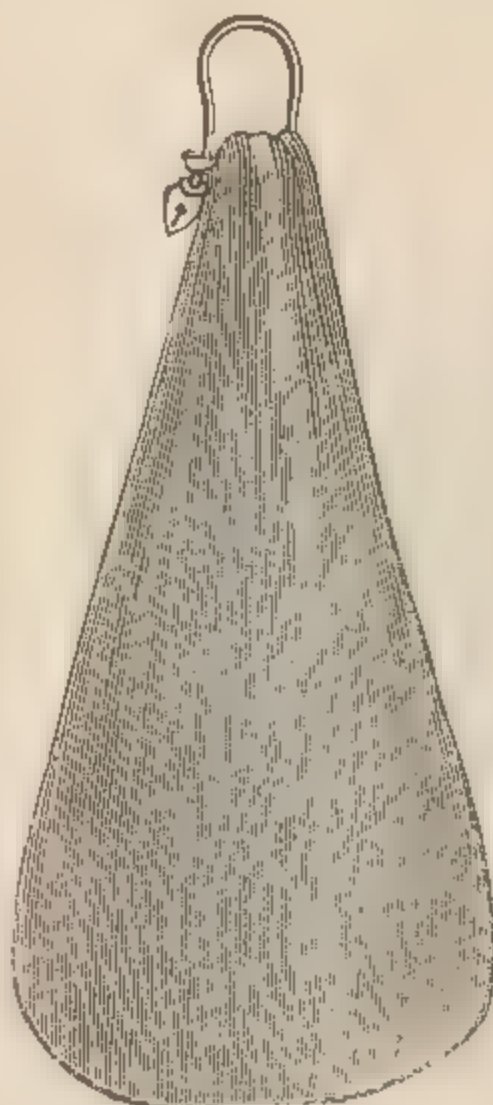
Diameter	13	15	17	19	in.
	5/11	7/6	9/6	10/6	



No. 884.

Waterproof Hold-Alls, Fancy Tweed and Brown Canvas, for carrying Rugs, Clothing, Umbrellas, &c., bound Leather, Leather handle, long straps, large inside pockets (No. 884) —

Sizes, 24in., 27in., 30in., 33in.—
6/6, 8/6, 10/6, 12/6, 15/-, 18/6



No. 885.

Soiled Linen Bags—

Brown Canvas, circular shape, brass eyelets, handle and padlock (No. 885)—

7/6, 8/6, 10/6, 13/6

Strong Brown Canvas, square shape, straps over frame, good locks, strong handles—

5/-, 6/6, 8/6, 12/6

For Soiled Linen Baskets, see page 88.

Rug or Parcel Straps, 2 straps and handle, best English leather—

Length	42½	48	54	60	in.
	1/-, 1/3	1/-, 1/6	1/9, 2/-	2/6	

Hot Water Bottle, Rubber, with Screw Stopper and Plush Cover—

Size	10 x 8	12 x 10	14 x 12	in.
	5/3	6/6	8/6	

HAMMOCKS.

Thousands testify to the comfort of a Hammock. Swung between shady trees or under the verandah, they afford, on hot Summer days and sultry nights, a delicious coolness that acts like a charm, giving rest to weary limbs and peace to troubled minds

Hammocks, Strong Twine	3/11, 4/11, 6/6
Plain White Whipcord	8/6
Fancy Colored	11/6
Strong Canvas	11/6

The Patent "Q.P." all Hand Woven, with Bent Sticks, securely fastened. Undoubtedly the most comfortable Hammock made—

11/6, 15/-, 17/6, 21/-, 25/-

Camp Stretchers, folding into a small compass, light strong Wood frame, Canvas centre 10/6, 12/6

See also pages 25 and 28.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GENTLEMEN'S HANDBAGS.



No. 886.

The Cambridge, all Cowhide, Nut or Chocolate (No. 886)
Quality A.—Top Nickel lock, sewn handle—

Size	10	12	14	16	18 in.
------	----	----	----	----	--------

Quality B.—Extra finish, superior lining, sewn throughout—

Size	10	12	14	16	18 in.
------	----	----	----	----	--------

	9/6	10/6	12/6	15/-	17/6
	10/6	13/-	15/-	18/-	21/-



No. 887.

Gladstone Bags, Chocolate, Nut Brown or Black, best Nickel spring lock, straps all round, collapsable sides (No. 887). The following are made from **carefully selected Cowhide**, thoroughly tanned, and finished with all the latest improvements;—

Quality A.—Strong frame, Nickel shoes and slides—

Size	18	20	22	24	26 in.
------	----	----	----	----	--------

Quality B.—Very serviceable—

Size	18	20	22	24	26 in.
------	----	----	----	----	--------

Quality C.—Well lined, Nickel shoes and slides, Shirt Case, &c.—

Size	18	20	22	24	26 in.
------	----	----	----	----	--------

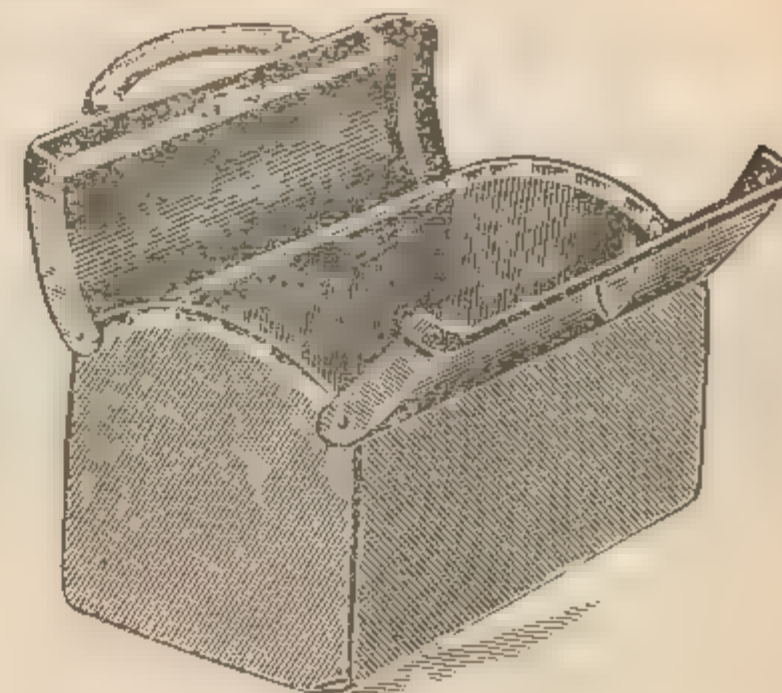
Quality D.—Solid Nickel furniture, with latest improvements—

Size	18	20	22	24	26 in.
------	----	----	----	----	--------

Quality E.—Superior linings and finish throughout.
A handsome and durable Bag—

Size	20	22	24	26 in.
------	----	----	----	--------

	36/-	40/-	44/-	48/-
--	------	------	------	------



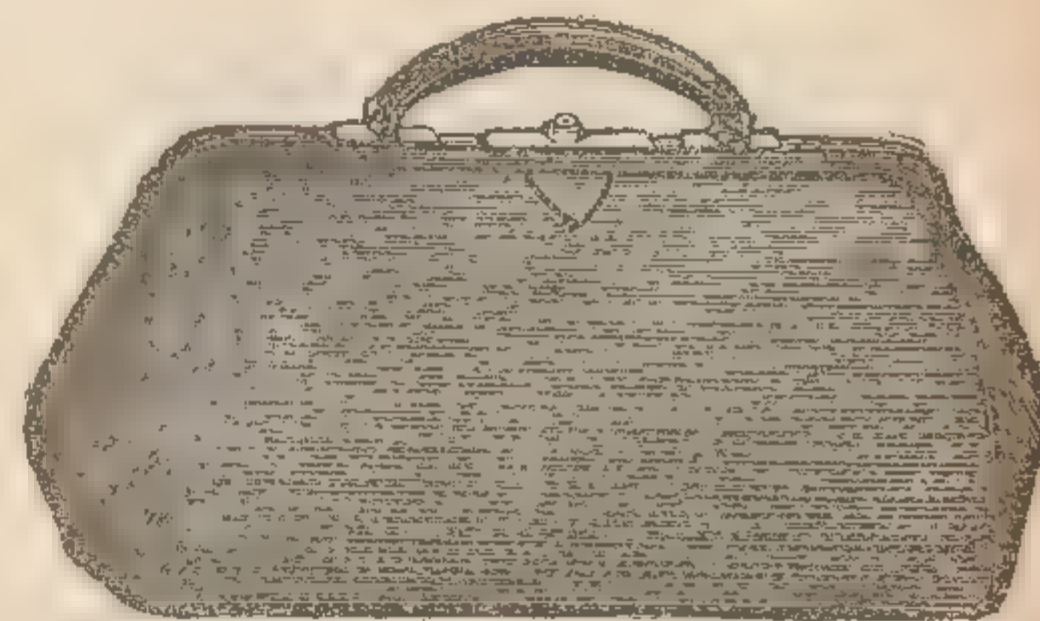
No. 888.

The Acme, Cowhide, lined Leather, best Nickel lock, slides and bars (No. 888)—

Size	14	16	18 in.
------	----	----	--------

	25/-	28/6	33/-
--	------	------	------

A most desirable Bag, the advantages of which are apparent.



No. 889.

Brief Bags, in nut, Chocolate and Black. For carrying lunch, papers, books, as well as anything and everything (No. 889)—

Quality A.—Strong Leather, Nickel lock—

Size	10	12	14	16	18 in.
------	----	----	----	----	--------

	3/3	3/11	4/9	5/6	6/9
--	-----	------	-----	-----	-----

Quality B.—Cowhide Nut, good lock, well lined—

Size	10	12	14	16	18 in.
------	----	----	----	----	--------

	4/3	5/3	6/3	7/3	8/6
--	-----	-----	-----	-----	-----

Quality C.—English Cowhide, superior make and finish—

Size	12	13	14	15	16	17 in.
------	----	----	----	----	----	--------

	6/11	7/6	8/-	8/9	9/6	11/6
--	------	-----	-----	-----	-----	------

Quality D.—Best English Hide, leather lined—

Size	12	13	14	15	16	17 in.
------	----	----	----	----	----	--------

	8/6	9/6	10/6	11/6	12/6	14/6
--	-----	-----	------	------	------	------

Best Nickel Slides on 17in. Bags.

Betting Bags, all Cowhide, 3 pockets lined leather, broad shoulder strap, extra handle—

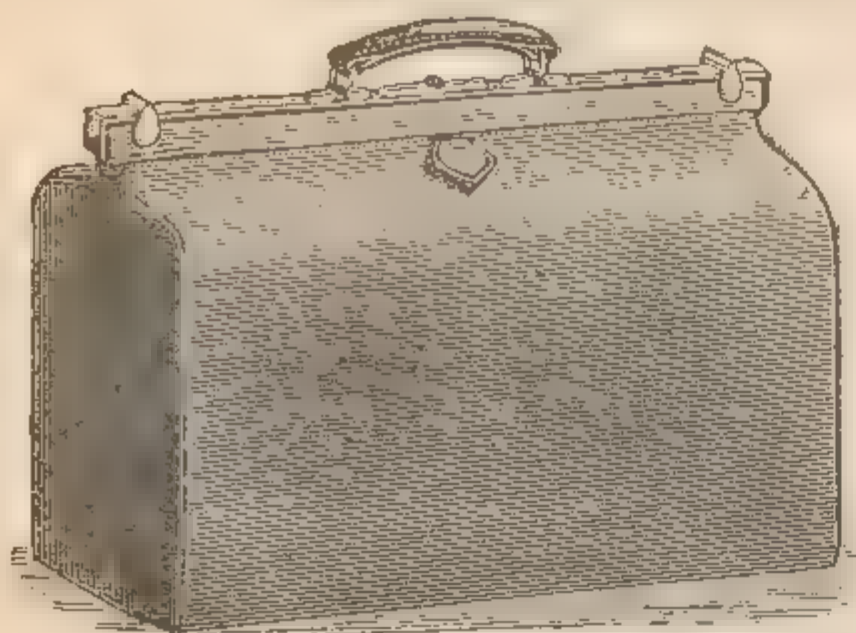
Size	14	16 in.
------	----	--------

	27/6	30/-
--	------	------

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GENTLEMEN'S HANDBAGS.

The newest and most convenient styles may always be relied on.



No. 890.

The Kit, or Square Mouth Bag, Nut or Chocolate only (No. 890) —

Quality A.—All Cowhide, riveted frame, Nickel lock and clips, Jean lined—

Size	14	16	18	20	22 in.
	19/6	22/6	25/-	27/6	30/-

Quality B.—All Hide, covered frame, solid Nickel furniture, superior finish

Size	14	16	18	20	22 in.
	22/6	25/-	28/-	31/-	35/-

Special extra large sizes, double handles, sliding lock, best straps all round, strongly sewn and riveted, stout Drill lining—

Size	22	24	26 in.
	60/-	65/-	70/-

This style of Bag is compact, roomy and very strong, and has a host of admirers.



No. 891.

Military Kit Bag, a capital Bag where rough usage is inevitable (No. 891) —

Quality A.—All Cowhide, top lock, well lined, Nickel mounts—

Size	18	20	22	24 in.
	40/-	45/-	50/-	55/-

Doctors' Bags, best Cowhide, lined throughout with Chamois—

Size, 14 in., 18/6; 16 in., 21/-

Carpet Bags, best Tapestry 3/9, 4/6, 5/6



No. 892.

The Alexandra, Square Bag (No. 892) —

Size	12	14	16	18 in.
------	----	----	----	--------

Quality A.—Strong Enamelled Duck, with slides..

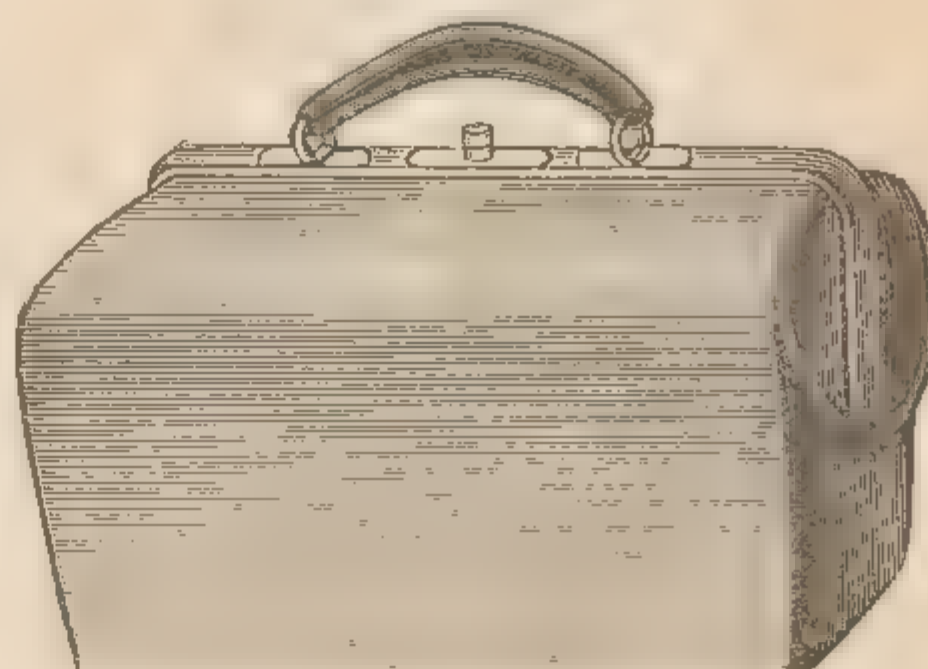
4/6	5/-	5/6	6/6
-----	-----	-----	-----

Quality B.—Nut Leather, good lock and slides ..

6/6	7/6	8/6	9/6
-----	-----	-----	-----

Quality C.—All Cowhide, Nickel furniture ..

9/6	11/6	13/6	15/-
-----	------	------	------



No. 893.

The Brighton, Semi-square Bag, sloping slightly towards handle (No. 893) —

Quality A.—All Hide, Chocolate, Brown, or Black, Nickel top lock, fine finish—

Size	12	14	16	18 in.
	10/6	12/6	15/-	17/6

Quality B.—All Hide, solid Nickel furniture, Leather lined, very roomy and strong—

Size	12	14	16	18 in.
	13/6	16/6	19/6	22/6

Gent's Leather Collar Boxes, lined leather 3/6, 5/-, 6/6

Tin Collar Boxes, Japanned Oak and art colors 1/6, 2/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TAILOR-MADE CLOTHING.

The importance of **well made** and **perfectly fitting clothes** must be apparent to all. The success of a young man may depend upon his appearance, and the comfort and position of men in all stages of life are often seriously interfered with by **slop-made** and **ill-fitting clothes**. If carefully observed

OUR RULES FOR SELF-MEASUREMENT

will enable anyone to obtain a **perfect fit** at something like **half the cost** ordinarily charged. The advantage is manifest, and the success of our system, proved by the fact that **tens of thousands of customers** all over the country send to us for their clothes, over and over again.

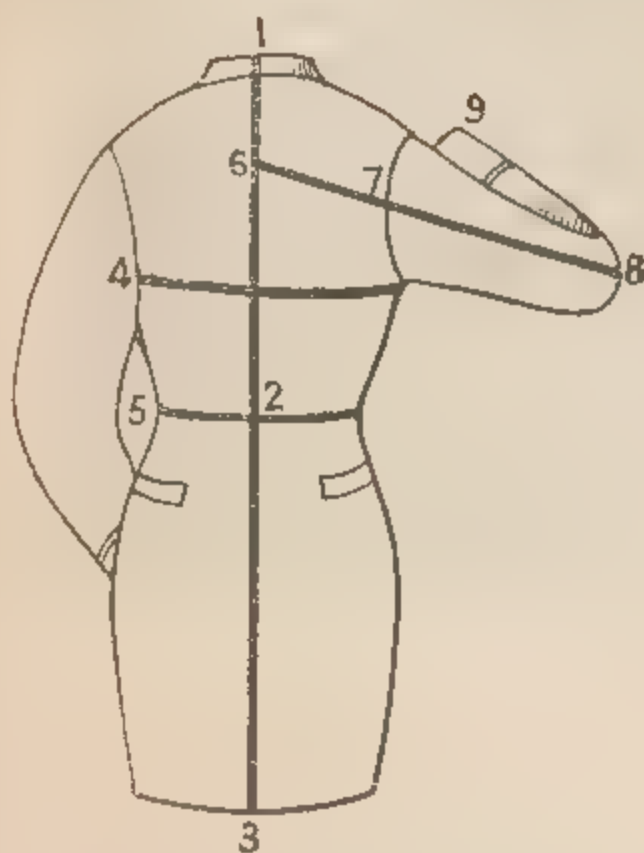
The **materials** used in making **Tailor-Made Clothing** come to us **direct from the manufacturers**, our immense trade, and our practice of paying **Spot Cash**, enabling us to **secure prices** which other traders look for in vain. Hence

OUR FAMOUS LOW PRICES.

TAILOR-MADE CLOTHING.

RULES FOR SELF-MEASUREMENT.

A faithful adherence to which will
Ensure a Perfect Fit.



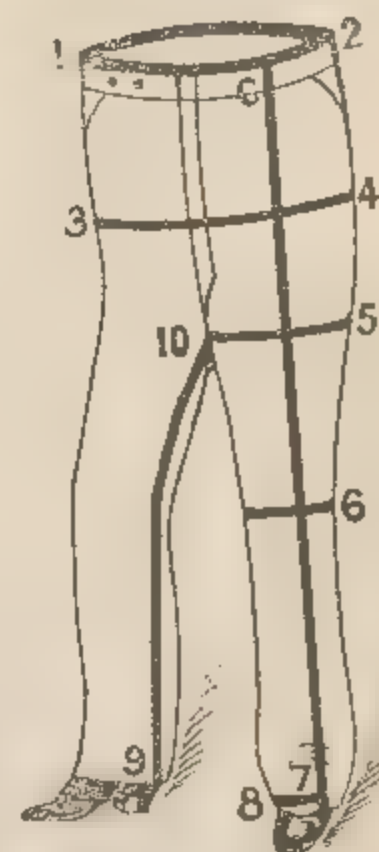
Coat Measurement.

Neck seam under collar to waist (1 to 2).
From neck seam under collar to bottom of skirt for full length of coat (1 to 3).
Round chest under coat (4).
Round waist under coat (5).
Centre of back to shoulder (6 to 7).
Shoulder to elbow (7 to 8).
Elbow to end of sleeve (8 to 9).



Vest Measurement.

From back of neck (1) to top button (2).
From top button to bottom of vest in front (3).
Round chest under arms (4 to 5).
Round waist (6 to 7).



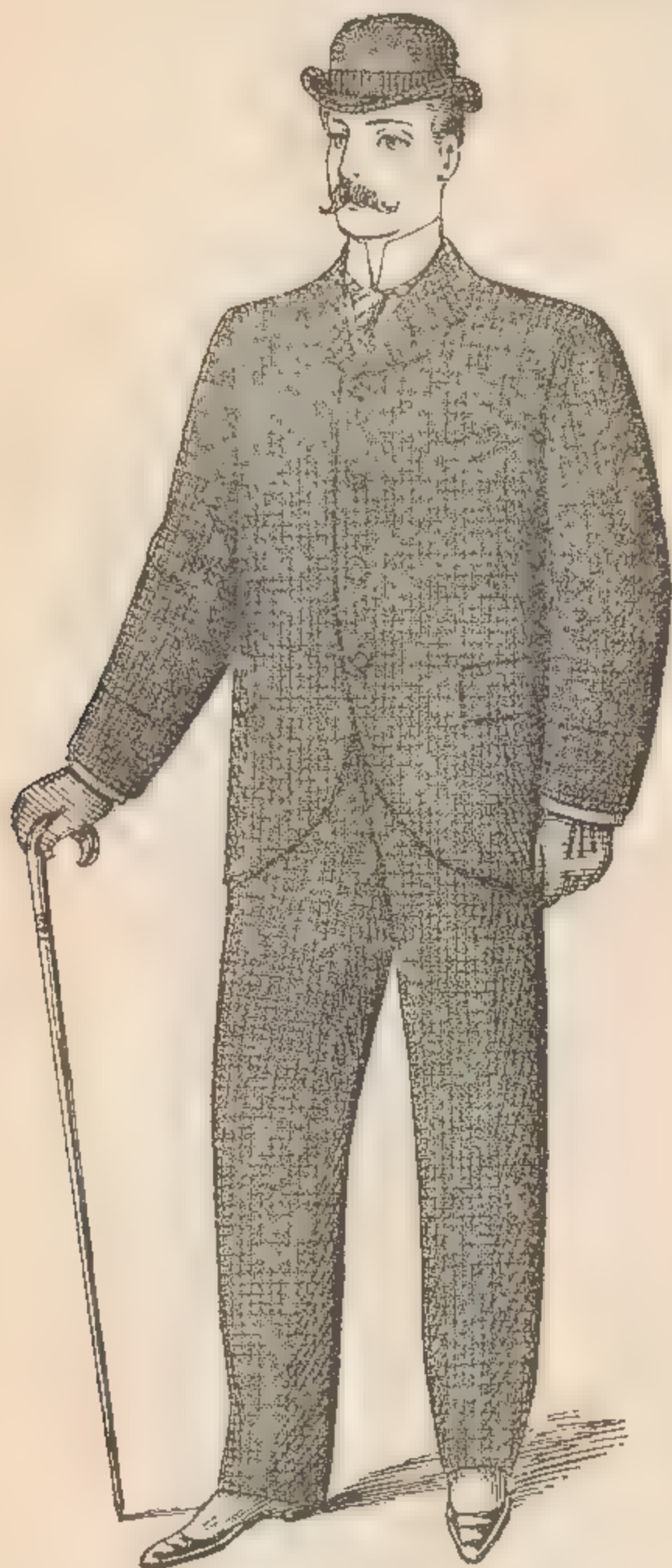
Trousers Measurement.

Round waist (1 to 2).
Round hips (3 to 4).
Round thigh (5).
Round knee (6).
Round bottom (7).
Top to bottom, outside seam (2 to 8).
Inside seam (10 to 9).

Say if Coat or Vest is to be **Single** or **Double Breasted**, and in every instance give the height of the person to be fitted.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

STRONG USEFUL SUITS.



No. 894.

Sac Suit, Cheviot Tweed, Checks or Stripes, or Navy Blue Serge, strongly made and very durable. Sizes, 3 to 7 - (No. 894) 25/-

Black Worsted Corkscrew or Diagonal Sac Suits, Single Breasted, Round or Square Cut Coat, bound Mohair Braid, or plain stitched edges, latest style, Sizes, 3 to 7 35/-, 40/-, 45/-

Navy Blue Staff Serge Sac Suits, Single Breasted, Round or Square Cut Coat. Sizes 3 to 7— 18/6, 20/-, 25/-

Sizes to fit stout men and tall slender men at a slight advance on the prices quoted for Sizes 3 to 7.



No. 895.

Sac Suit, Coat slightly rounded in front, fashionably made, Fancy West of England Tweed or Navy Blue Serge, newest patterns, in light or dark shades. Sizes, 3 to 7 (No. 895) 30/-

Sergerette Sac Suits, Single Breasted, Round or Square Cut Coats, made in the latest style. A good assortment of shades, principally Greys and Browns. Sizes, 3 to 7 27/6, 32/6, 35/-, 40/-

Sergerette Walking Suits, cut in the latest style, all leading shades. Sizes, 3 to 7 42/-, 47/6

MEN'S TROUSERS AND VESTS.—Sizes, 3 to 7.

TROUSERS WITH SIDE OR CROSS POCKETS, VEST WITH OR WITHOUT COLLAR.

Heavy Scotch Tweed, Single Breasted Vest— 12/6, 15/-, 17/6

Sergerette, all shades 16/6, 18/6, 21/-

West of England, Hair Lines and Fancy Checks— 16/6, 18/6, 21/-, 23/6

Blue Serge, Hard Worsted 16/6, 18/-, 21/-
 „ Vicuna 13/6, 15/-, 17/6

Black Worsted Corkscrew, or Diagonal Twill— 16/6, 29/-, 25/-

Black Cloth, Medium and Light Texture 20/-, 25/-, 30/-

Sizes to fit stout men and tall slender men at a slight advance on the prices quoted for Sizes 3 to 7.

All Materials thoroughly shrunk.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PERFECT FIT GUARANTEED.



No. 896.

Single Breasted Walking or Morning Coat, Black
Diagonal or Corkscrew Worsted, bound Mohair Braid
or Silk, stitched edges, inside ticket pocket. Sizes,
3 to 7 (No. 896) (Coat only) 27/6, 32/6

Sizes to fit stout men and tall slender men at a slight advance on the prices quoted for sizes 3 to 7.



No. 897.

Worsted Serge Suit, Navy Blue or Black, Coat and
Trousers to match, with White Duck or Marcella
Vest. Sizes, 3 to 7 (No. 897) 35/-

MEN'S VESTS.

WITH OR WITHOUT COLLAR. Sizes, 3 to 8.

White Marcella, Single Breasted .. 3/11, 4/6, 6/6
White Baden or Duck, Single or Double Breasted—
4/6, 5/6, 6/6
Fancy Drill, Washing, Single Breasted assorted, Shot,
Checks, Stripes, &c. 3/11, 4/11, 6/-
Fancy Silk and Wool, Single Breasted, all Dark, Fancy
Spots 10/6
Black Cashmere Clerical Vests 10/6

Black Cloth, Single or Double Breasted 7/6, 8/6, 10/-
Black Worsted Corkscrew or Twill, Single Breasted—
7/6, 8/6, 10/-
Blue Serge, Single Breasted 4/11, 5/6, 6/6
Tweed, Single Breasted, assorted, light and dark
patterns.. .. 4/6, 6/-
7/6, 10/6

Sizes to fit stout men and tall slender men at slightly advanced prices.

All Materials thoroughly shrunk.

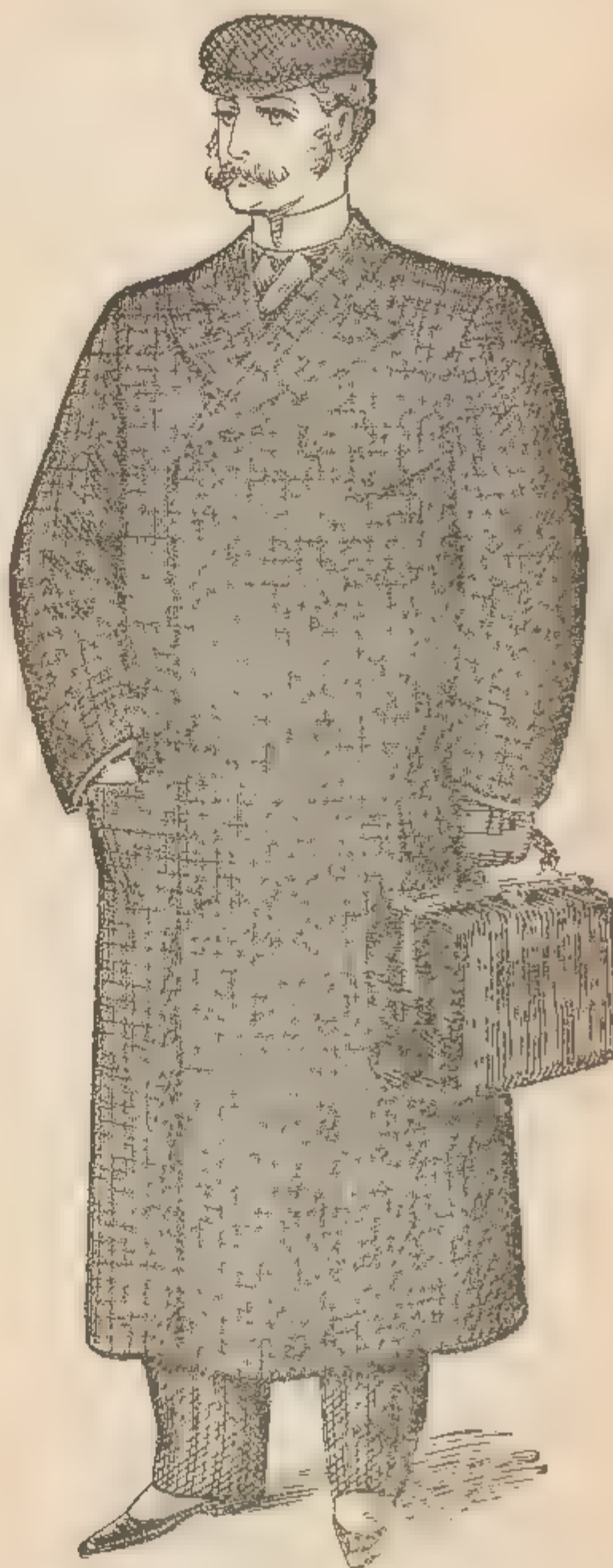
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

OVERCOATS FOR TOWN AND COUNTRY.



No. 898.

Stylish long Chesterfield Overcoat, fly front, flap pockets and inside ticket pocket (No. 898). Mixed Worsted, Light, Middle or Dark Grey, Fawn or Brown. Sizes, 3 to 7 25/-, 27/6, 30/-



No. 899.

Double Breasted Storm Overcoat, with extra long skirt, flap pockets (No. 899). Heavy, strong Scotch Tweed, lined Wool Check. Sizes, 3 to 7 .. 30/-, 40/-, 50/-

MEN'S TROUSERS.

SIDE OR CROSS POCKETS.

Scotch Tweed, Checks and Stripes, Sizes 3 to 8—
5/6, 6/6, 7/6, 8/6
West of England Tweed, all shades, Sizes, 3 to 8—
10/6, 12/6, 13/6, 15/-
Colonial Tweed, Twills and Hair Lines, various shades—
Sizes, 3 to 8 .. Heavy weight, 6/6; extra heavy, 10/6
Blue Serge, Sizes 3 to 8 4/11, 6/6, 8/6, 10/6
Black Worsted, Sizes 3 to 8 .. 8/6, 10/6, 12/6, 15/-
Bergerette, Fawn, Grey, Brown and Drab Shades—
Sizes 3 to 8 8/6, 10/6, 12/6, 13/6

White Drill, Cotton, Union or Linen—
Sizes 3 to 8 3/11, 4/6, 6/-, 7/6
Flannel Cricketing, with loops for belt
Sizes 3 to 8 6/-, 7/6, 10/-, 12/6
Blue Dungaree, for hard rough wear—
Sizes 3 to 7 3/-, 3/6
Printed and Beaver Mole, all shades—
Sizes 3 to 7 5/6, 6/6, 6/11
White Mole, Sizes 3 to 7 5/6, 6/6, 6/11
Black Doeskin, Sizes 4 to 8 13/6, 15/-, 17/6
Bedford Cord, Small, Medium and Large Cord—
Sizes 3 to 7 12/6, 15/-

Printed Beaver and Mole Trousers, in Stockmen's as well as ordinary cut.

Sizes to fit stout men and tall slender men at slightly advanced prices

All Materials thoroughly shrunk.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

IN THE PRESENT FASHION.



No. 900.

Cricketing or Tennis Coat and Trousers, Striped or Plain White Flannel, all Club colors (No. 900) —
 Sizes, 3 to 7 24/-, 25/-, 27/6

MEN'S FROCK COATS.

Black Worsted, bound Mohair, inside and outside Breast Pockets. Sizes, 3 to 7 42/-, 45/-, 47/6

Black Cloth, Silk stitched edges, inside and outside Breast Pockets. Sizes, 3 to 7 44/-, 45/-, 50/-

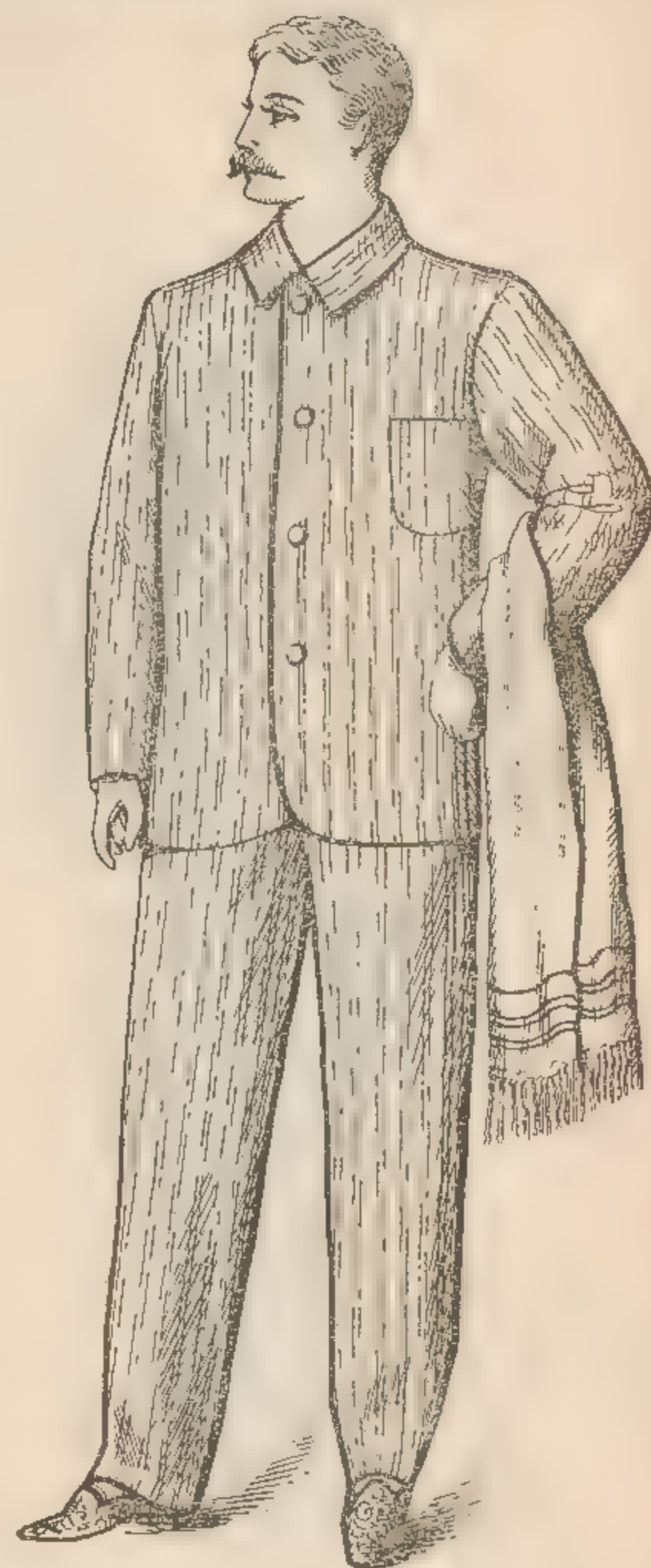
RIDING PANTS.

Buck or Bedford Cord, Sizes 3 to 7 —
 Strapped, 17/6, 22/-; Unstrapped, 12/6, 16/6

Whipcord Tweed, Sizes 3 to 7 —
 Strapped, 17/6, 22/6; Unstrapped, 12/6, 16/6

Sizes to fit stout men and tall slender men at a slight advance on prices quoted for sizes 3 to 7.

ALL MATERIALS THOROUGHLY SHRUNK.



No 901.

Men's Pyjama Suits (No. 901)

Flannelette .. .. .	.. 3/3, 4/6, 5/6
Cotton .. .. .	.. 5/6, 7/6, 9/6
Ceylon .. .. .	.. 6/6, 8/6, 10/-, 12/6
Crimean	7/6, 10/-, 12/6, 15/-
Silk .. .. .	.. 12/6, 17/-

Boys' and Youths' Pyjama Suits—

	S. Boys.	Boys.	Youths.
Flannelette	3/-, 4/6	3/3, 4/6	3/3, 4/9
Ceylon	5/6	5/6	6/-
Crimean	5/3	5/6	6/-

Our Comprehensive Stocks have a potent interest for all sorts and conditions of men. And of women as well, bless them. The labourer and the grand lady, the cultivated and the uncultivated, the man who knows a B from a bull's foot, and the man who doesn't, all visit us. Included in our daily audience are rich and poor. Feds., Anti-Feds., and every variety of political wisdom and political folly, all send big contingents of buyers to **Anthony Horder's**.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

OUR TAILOR-MADE CLOTHING.

Fits perfectly, looks well, and gives splendid wear.



No. 902.

Dress Suit, fine Black Worsted Twill or Corkscrew, trimmed and finished equal to bespoke garments. Sizes, 3 to 7 (No. 902) 60/-, 70/-

Black Super Broadcloth Evening Suits, stitched edges, made equal to bespoke garments 85/-

Black Worsted Coat and Vest, with or without Silk Collar, Corkscrew or Diagonal, bound 50/-

Black Super Broadcloth Coat and Vest, stitched edges— .. 60/-

Opera Cloaks, Black Melton or Black Diagonal Worsted, Light Textures, with Satin lined Cape .. 35/-, 45/-

All the above prices are for sizes, 3 to 7. Sizes to fit **Stout** men and **Tall Slender** men at a slight advance on the prices quoted for sizes 3 to 7.

All Materials thoroughly shrunk.



No. 903.

Short Chesterfield Overcoats, with or without Velvet Collar, inside ticket pocket. All Wool Melton Cloth, Light, Dark or Mid Grey, Fawn or Brown. Sizes, 3 to 7 (No. 903) 27/6, 35/-

Short Chesterfield Overcoats, Single Breasted, 42in. in length, for size 5. Heavy Grampian Tweed, 18/6; Sergerette, 25/-; in Dark Blue and Brown Beaver, 21/-

Size	3	4	5	6	7
Length	38	40	42	44	46 inches

Scarboro' Overcoats, with extra deep Cape, without Sleeves, cut long in the Skirt. Melton Cloth, Cheviot and West of England Tweeds .. 30/-, 35/-, 40/-

Covert Overcoats, Drab and Fawn Venetian Cloth—

Pilot Reefers, Wool lined, Double Breasted .. 25/-, 30/-
22/6, 15/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

OVERCOATS FOR ALL WEATHERS.



No. 904.

Scarboro' Waterproof Cloak, without Sleeves, in fine Wool Tweed, Fancy Checks and Stripes and self colors, up-to-date designs, sewn Silk throughout, all seams sewn and taped, absolutely waterproof (No. 904). Sizes, from 48 to 36in. .. 27/6, 32/6, 37/6, 45/-, 55/-

Black Cashmere, with or without Velvet Collar, all seams sewn and taped, stitched Silk Sizes, 48 to 56in... .. 27/6, 32/6, 35/-, 40/-

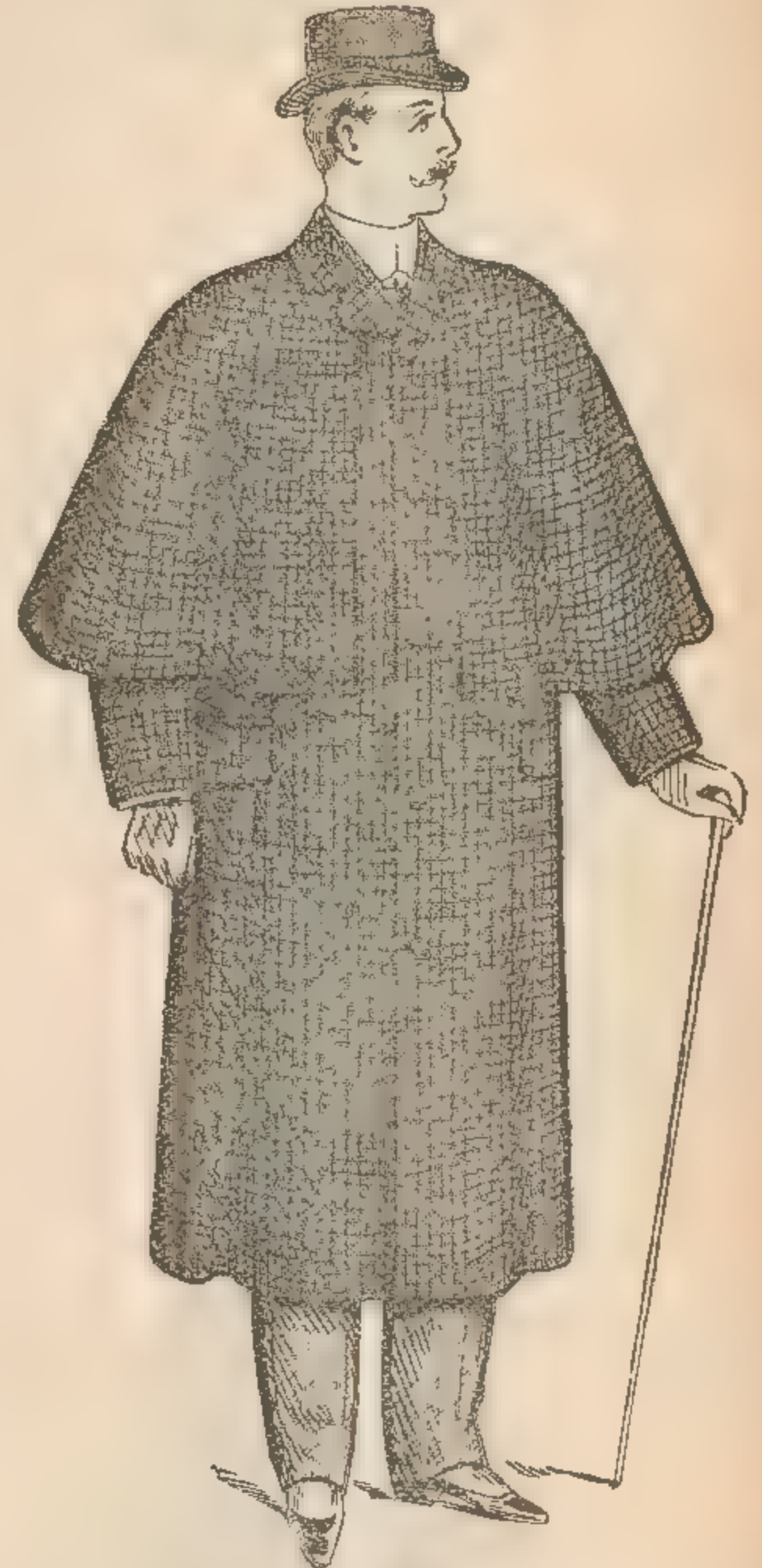
Black Parramatta Cloth, same style as Cashmere—
21/-, 25/-, 30/-

Outsizes, viz., 58 to 60in., 2/6 extra.

Leggings, Cashmere, in Black, Drab, Fawn and Grey, all sizes 6/9, 10/-

Leather, in Black, Saffron and Dark Stained —

Wellington, Half Wellington, Napoleon, Concoertina, and Carrington Leggings and Antigroplers, &c.



No. 905.

Chesterfield Overcoat, cut long in the skirt, with detachable Cape, Fancy Cheviot Tweed, medium weight, the newest patterns and shades (No. 905). Sizes, 3 to 7—
25/-, 27/6, 32/6, 38/6

Sizes to fit stout men and tall slender men at a slight advance on prices quoted for sizes 3 to 7.

Chesterfield Waterproof Overcoats, Black Cashmere, sewn and taped seams, cut full in the body. Sizes, 48 to 56in. : 21/-

Fancy Check and Striped Tweed, with fly front, sewn and taped seams, with or without Velvet Collar. Sizes, 48 to 59in. 27/6, 30/-, 32/6

Black Cashmere, with deep Cape and Sleeves, sewn and taped seams, stitched Silk, with or without Velvet Collar. Sizes, 48 to 56in.—
27/6, 30/-, 35/-, 40/-

Fawn, Drab, Grey or Brown Cashmere, with deep Cape, with or without Velvet Collar, sewn throughout. Sizes, 48 to 56in. .. 37/6, 45/-

Tweed, with deep Cape, new shapes, Fancy Wool lining, sewn throughout, very stylish. Sizes, 48 to 56in... .. 35/-, 40/-, 45/-, 50/-

Outsizes, viz., 58 to 60in., 2/6 extra.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TAILOR-MADE CLOTHING.

That any man can wear and be proud of. It is cheap, durable, and always looks well.

MEN'S SINGLE-BREASTED SAC COATS.

Round or Square Cut. Sizes, 3 to 8.

Black Worsted Corkscrew, inside and outside Breast Pocket, stitched edges ..	16/6, 18/6, 22/9, 25/-, 27/6	Black Cashmere, Silk stitched edges ..	10/6, 12/6
Black Diagonal Worsted, bound or stitched edges —	16/6, 18/-, 20/-, 22/6, 25/-	Black Lustre,	8/6, 9/6, 11/-
Blue Serge, Estamene or Hard Worsted finish—	13/6, 16/6, 18/6	White Drill, with Step or Patrol Collar	3/6, 4/6, 6/6, 7/6
Fancy Tweed, Light or Dark Colors, and Fancy Stripes and Checks	10/6, 12/6, 16/9, 20/-	China Silk, stitched Silk	10/6, 12/6
		Kharkee Washing Sacs	4/6, 6/-
		Black Russell Cord, slightly rounded in front ..	10/6

MEN'S SINGLE-BREASTED WALKING COATS.

SIZES, 3 TO 7.

Black Lustre, stitched Silk, for summer wear ..	21/	Fancy Tweed or Sergerette, medium and dark shades, stitched edges	21/-, 22/6, 25/-
Blue Vicuna Serge, stitched edges	30/-, 35/-		

YOUTHS' TROUSERS.

SIZES, 13 TO 2½.

Hair-line Tweed, medium and dark shades—	4/11, 6/6, 7/6, 8/6	Navy Blue Worsted Serge, Indigo dye, wear resisting—	7/6, 10/6, 12/6
Fancy Checks and Stripes, fashionable designs, and well finished	6/-, 8/6, 10/-, 12/6	Black Diagonal Worsted, suitable for best wear—	7/6, 10/6, 12/6, 13/6
Sergerette, Light and Dark Grey, Brown and Fawn shades	6/-, 8/-, 10/-	White Flannel Cricketing, with Loops for Belt—	5/11, 7/6
Blue Serge, strong heavy make, fast dye—	3/9, 4/11, 6/6, 7/6	Printed and Beaver Mole, full cut, principally Grey and Brown shades	3/9, 4/11, 5/6, 5/11

Sizes to fit stout men and tall slender men at slightly advanced prices

BOYS' TROUSERS.

SIZES, 7 TO 12.

Strong Colonial Tweed, Twills and Hair lines, Light and Dark Shades	4/11	Navy Blue Worsted Serge, Fast Dye ..	7/9, 9/-
Fancy Tweed, strong Scotch make	5/6, 6/6, 7/9	Black Diagonal Worsted, Medium and Heavy Texture	6/6, 7/9, 8/9
Stripe and Check Tweed, English make. Fashionable Patterns	8/6, 10/-	White Flannel Cricketing, with Loops for Belt	5/6, 6/6
Navy Blue Staff Serge	4/11, 6/9	Beaver Mole, all self shades. A good Trouser for hard wear	4/6, 4/11, 5/6

BOYS' TROUSERS AND VEST TO MATCH.

SIZES, 7 TO 12.

Cheviot Tweed, strong, good wear	10/-, 11/6	Blue Worsted Serge, hard make	11/6, 13/6
Colonial Tweed, best make, cut large	7/6, 8/9	Black Worsted, Diagonal for best wear	10/9, 12/-, 13/9

All Materials thoroughly Shrunk.

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FASHION FOR AUSTRALIAN YOUTHS.

For the intermediate stage between boyhood and "that lordly creature man." Nicely made, perfectly fitting garments at our famous low prices.



No. 906

Youths' Sac Suit, newest patterns in West of England Tweed, specially suited for business wear. Sizes, 13 to 2½ (No. 906).. .. 18/6, 21/-, 22/6, 25/-, 27/6

YOUTHS' SAC SUITS.

SIZES, 13 TO 2½.

- Navy Blue Serge**, rough make, Fast Dye, cut full, Round or Square Cut Coat 13/9, 16/6
- Navy Blue Worsted Serge**, hard make, Indigo Dye, Round or Square Cut Coat. A desirable Suit for office wear 21/-, 25/-, 30/-
- Navy Blue Vicuna Serge**, Indigo Dye, Round or Square Cut Coat. A serviceable Winter Suit 27/6, 32/6, 37/6
- Black Worsted**, Diagonal or Corkscrew, Round or Square Cut Coat, stitched edges. The Suit for best wear - 25/-, 30/-, 35/-
- Black Twill**, Round or Square Cut Coat. A smart business Suit 20/-, 22/6, 25/-

Youths' Eton or Middy Shape Suits—

- Black Worsted**, Short Trousers, very stylish—
 Sizes, 7 to 12 22/6
- Black Diagonal Worsted**, Long Trousers—
 Sizes, 7 to 12 27/6



No. 907.

Youths' Overcoat, sleeveless, with deep Cape, Blue Serge or fashionable Striped and Check Tweed, very stylish and durable. Sizes, 13 to 2½ (No. 907)— 20/6, 12/6, 15/-, 18/6

YOUTHS' TROUSERS AND VEST TO MATCH.

SIZES 13 TO 2½.

- Black Worsted**, Corkscrew or Diagonal, Single Breasted Vest 11/6, 13/6, 16/6, 18/-
- Navy Serge**, Indigo Dye 13/6, 15/-
- Navy Blue Serge**, stout rough make.. 7/6, 8/9, 10/-
- Fancy Tweed**, medium and heavy makes, Stripe or Check pattern, latest cut .. 10/-, 12/6, 14/-, 17/6

YOUTHS' OVERCOATS.

SIZES 13 TO 2½.

- Chesterfield**, Tweed, fashionable shades, smart cut—
 10/6, 12/6, 15/-
- Tweed**, with Cape, principally small Check patterns, Dark Colors, lined Wool .. 12/6, 14/6, 18/6
- Black Diagonal Worsted**, lined Italian Cloth, stitched edges 15/-, 17/6
- Scarboro'**, Tweed, with extra deep Cape, assorted Light and Dark patterns, principally small Checks—
 17/6, 21/-, 25/-

All Materials thoroughly shrunk.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

WE SHINE IN JUVENILE CLOTHING

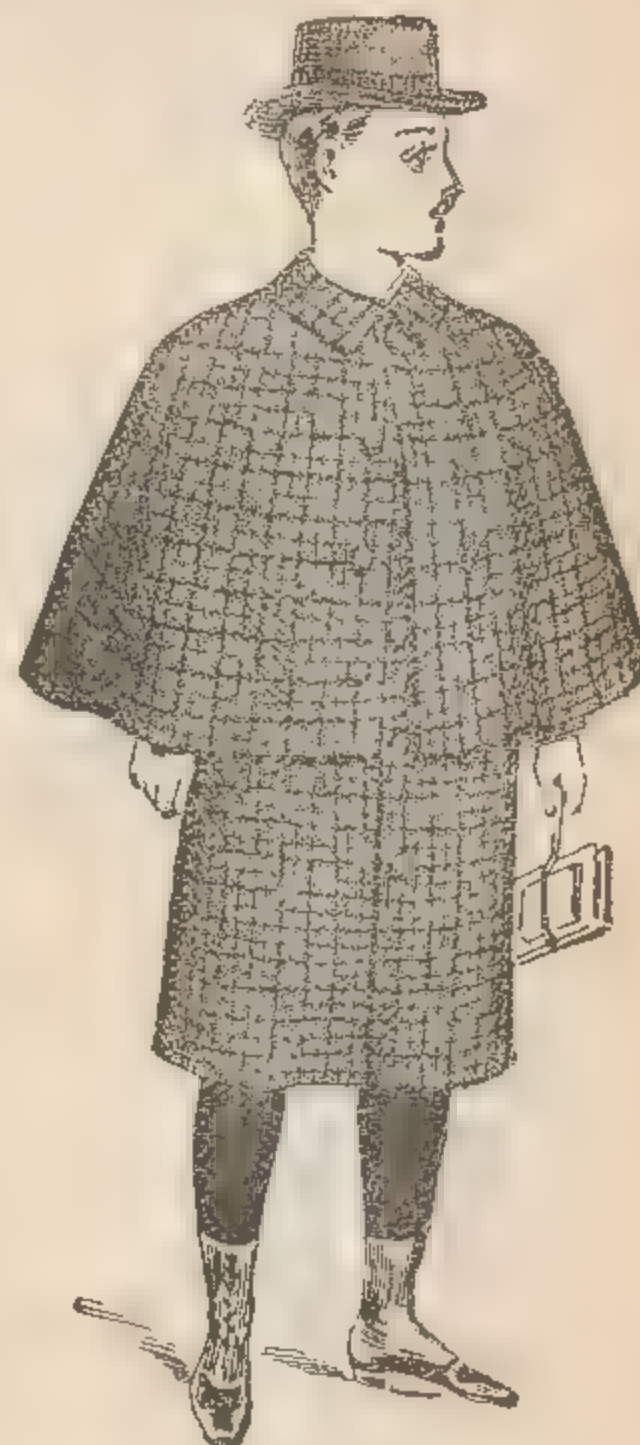
Every sort of boy and every style of lad being amply and fashionably provided for.



No. 908.



No. 909.



No. 910.

Little Boy's Overcoat, with Sleeves, and deep Cape, Navy Serge or Fancy Worsted. Sizes 0 to 6—
(No. 908) 10/6, 12/6, 15/-

Black Worsted, Single Breasted, lined Italian Cloth. Sizes, 7 to 12 12/6, 15/-

Tweed, with plain and fancy patterns, lined Wool. Sizes, 7 to 12 .. 10/6, 12/6, 15/-

Little Boy's Reefer Jacket, double breasted, with Gilt Anchor Buttons. A cosy coat for the cold weather. Navy Blue Serge or Nap Cloth—
Sizes 0 to 6 (No. 909)—
3/11, 4/6, 6/6, 8/6, 10/-

Double Breasted, lined Italian Cloth, with Gilt or Plain Compo. Buttons, Blue Nap—
4/6, 6/-, 6/9

Blue Serge, rough make .. 3/11
" fine Diagonal finish—
10/6, 12/6

Fancy Nap Cloth, Grey or Brown 12/6, 15/-

Little Boy's Scarboro' Cloak, sleeveless deep Cape, Navy Blue Twill or Fancy Checked and Striped Worsted, nice fitting and fashionable. Sizes 0 to 6 (No. 910)—
7/6, 8/9, 10/6

Tweed, in a good assortment of patterns, lined throughout with Wool. Sizes, 0 to 6—
8/6, 10/6, 12/6

Tweed, with deep Cape, lined throughout, all neat dark patterns, very nicely cut. Sizes, 7 to 12 —
12/6, 15/-, 17/6, 21/-

Boys' and Youths' Waterproof Scarboro' Cloaks, Black Cashmere, with deep Cape, sewn and taped seams throughout.. .. 36 to 40 inches long, 17/6; 42 to 46 inches long, 21/-

Black Twill, with deep Cape, Fancy Check lined, all seams taped, sewn Silk throughout—
36 to 40 inches long, 19/6; 42 to 46 inches long, 24/-

"MILLIONS OF MISCHIEFS,"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the **Post Town** where our answer will reach you.

State if parcel and invoice are to be addressed **Mr., Mrs., or Miss.**

Give the correct route by which the goods have to be sent, and if you live far from a Railway Station or Port, say to whom they are to be consigned.

Be careful to give **sizes, colors, lengths, and quantities** of goods wanted, and state **whether we may substitute** if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing **cause of delay**

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SUITS IN SAILOR STYLE.

Following in the wake of "The Queen's Navee." Thousands of natty little Naval Suits to choose from.



No. 911.

Little Boy's Naval Suits, with Bib, Lanyard and Whistle, complete, fine Estamene Serge or fine Twilled Worsted Diagonal. Sizes, 0 to 6— (No. 911) 10/6, 12/6, 15/6, 17/6

Maritime Suits—

Blue Serge, with Bib, Lanyard and Whistle.. 6/6, 7/6, 8/6
Blue Worsted, with Bib, Lanyard and Whistle— 10/6, 12/6, 14/6, 16/6

Fancy Tweed, in Check and neat Stripes, with Bib, Lanyard and Whistle .. 7/6, 10/6, 12/6

Black Corkscrew or Diagonal Worsted, best Tailor finish— 13/6, 15/6, 17/6, 21/6

Velvet Suits, in Black, Navy Blue, Cardinal, Marone .. 12/6, 15/6

Plush Suits, in Navy, Royal, Cardinal, Old Gold .. 20/6, 25/6

Jersey Knitted Suits, Plain or Fancy Trimmed .. 7/6, 10/6



No. 912.

Boy's Man-o'-War Suits, with Bib, Lanyard and Whistle, Silk Sash and Blue Collar complete, Naval Serge (No. 912)—

Sizes, 3 to 6 .. 15/6, 17/6, 21/6
.. 7 to 12 18/6, 21/6, 25/6

Commodore Suits—

Blue Serge, Button up to neck— 3/6, 4/6, 5/6, 6/6, 7/6

Blue Worsted Serge, fine make— 10/6, 11/6, 13/6

Fancy Cheviot or Plain Tweed, quiet patterns 7/6, 9/6, 10/6

Washing Suits.—All the latest designs in Sailor shapes.

Washing Tops only, in Fancy Striped Drill, Blue and White Stripes, Plain Blue, Sky, Navy Fawn, White Duck, White Drill, Holland, Buff Sateen, China Silk.

Washing Suits and Washing Tops, with either Plain or Fancy Striped Sailor Collars.



No. 913.

Little Boy's Maritime Suits, Navy Serge or strong Tweed, heavy make (No. 913)—

Sizes, 0 to 6 .. 4/6, 5/6
.. 7 to 10 .. 5/3, 6/6

Knicker Trousers only, Sizes, 0 to 11, Lined throughout, in every description of Plain and Fancy Tweed, Blue Serge Worsted Diagonal and Washing Material.

Sailor Collar and Cuffs to match, in White Drill or Duck, Navy Blue or Sky Twill, White Pique—

1/2, 1/3, 1/4 set

Bibs or Fronts, for Sailor Suits, in Flannel or Drill .. 9/6, 1/6

Unless otherwise stated, the prices quoted are for Sizes 00 to 6. Sizes 7 to 11 are slightly higher in price.

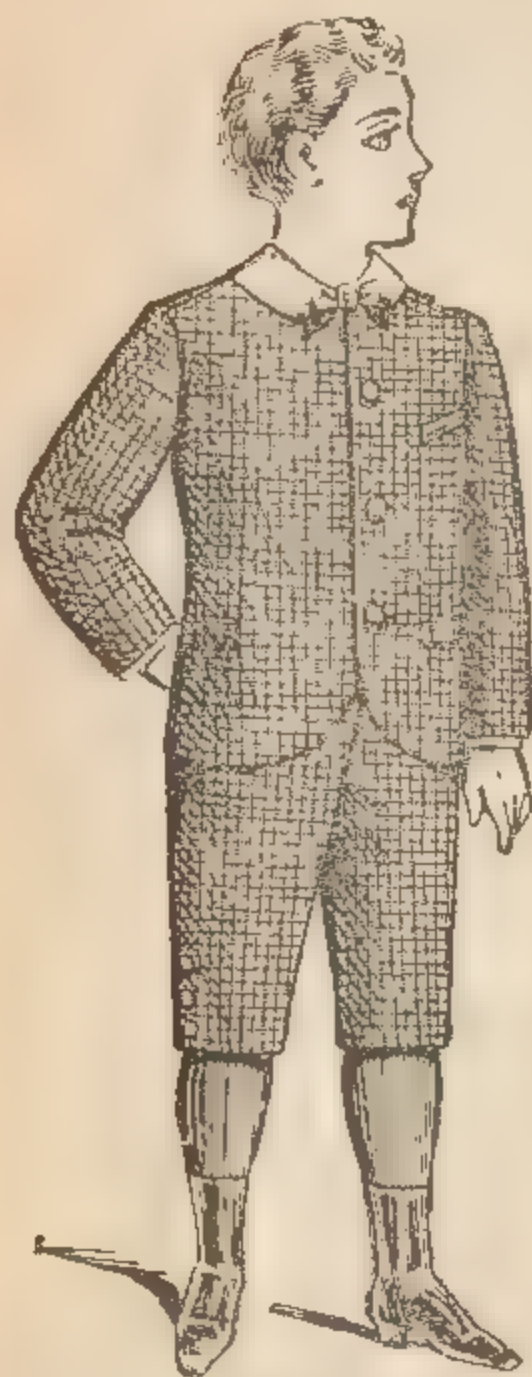
All Materials thoroughly shrunk, and every garment lined throughout.

Our Terms being SPOT CASH, a Remittance must be sent with every Order.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

OUR JUVENILE SECTION

is under the direction of undoubted experts. We have everything new and everything nice.



No. 914.

Little Boys' Jacket Suits, Navy Blue Serge or neat dark Tweed—
(No. 914).

Sizes, 0 to 6 3/11, 4/6, 5/6
.. 7 to 10 4/6, 5/3, 6/6

Devon Suits, Jacket shape—

Fancy Tweed .. 4/6, 5/6, 6/6
Heavy Scotch Tweed, small neat designs .. 7/6, 9/6, 10/6

Naval Serge, fast dye, good wear—
5/-, 6/6, 7/6

Indigo Blue Worsted Serge, fine make 10/6, 12/6

Black Worsted Diagonal or Corkscrew .. 10/-, 11/6, 13/-



No. 915.

Little Boys' American Blouse Suits, Navy Blue Melton Serge and Fancy Tweed (No. 915)—

Sizes, 0 to 6 .. 5/6, 6/6, 8/6, 10/6

Devon Suits, Jacket shape, Pleated—

Fancy Tweed .. 7/9, 8/6, 10/-
Black Diagonal Worsted—
13/6, 16/6, 20/-

Terms—SPOT CASH.

A REMITTANCE MUST BE SENT WITH
EVERY ORDER.



No. 916.

Little Boys' Norfolk Suits, Fancy Tweed, neat Checks and Stripes, also in Blue Serge and Diagonal Worsted—

Sizes, 2 to 6 .. 7/6, 9/-, 11/6, 15/-
.. 7 to 12 10/6, 12/6, 16/6, 19/6

Colville Suits—

Fancy English Tweed, all neat patterns .. 4/6, 6/-, 7/6

Blue Serge, good for school wear—
5/6, 7/-, 8/6

Blue Worsted Serge, best wear, fine Diagonal make ..

10/6, 12/6, 15/-

Black Worsted Corkscrew or Diagonal .. 12/6, 15/-, 17/6

BOYS' SAC SUITS.

SIZES, 7 TO 12, EXCEPT OTHERWISE SPECIFIED.

Fancy Tweed, Checks and Stripes. Round or Square cut Coat. Latest cut 12/6, 15/-, 16/6

Hair-line Tweed, medium and dark shades. A good serviceable everyday Suit 18/6

Sergerette, Round or Square cut Coat. All fashionable colors. Stitched Silk 24/-, 27/6

Navy Blue Serge, heavy strong make. A good wearing Suit 12/6, 13/9

Navy Blue Diagonal Serge, soft make. Round or Square cut Coat. Indigo dye. Well finished 18/6, 22/6, 25/-

Black Worsted Diagonal, Round or Square cut Coat. Silk stitched edges. Well trimmed 25/-, 27/6, 30/-

Black Corkscrew Worsted, Round or Square cut Coat. Bound Mohair, and Silk stitched edges—

27/6, 30/-, 35/-

Boys' Cossack Suits, three Garments, Short Trousers. Sizes, 6 to 12—

Tweed, neat patterns 16/6, 18/6

Blue Worsted Serge 21/-, 25/-

Black Diagonal 18/6, 21/-

All Materials thoroughly shrunk, and every Garment lined throughout.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

WOOLLENS.

Patterns sent free to any address. Whether you require the goods to make up for your own wear or to sell again, one transaction will prove the advantage of dealing with us.

Tweeds and Suitings—

28in. wide, Genuine Colonial Tweed..	2/3, 3/3 yard
28in. „ Geelong Tweed	2/9, 3/6 „
28in. „ Scotch „ Fine make	3/6, 3/11 „
28in. „ Grampian „ Heavy „	.. 4/6 „
28in. „ West of England Light Mixture	3/3, 3/6 „
28in. „ „ Medium Weight	3/3, 3/9 „
28in. „ „ Heavy Milled	4/6, 5/-, 5/6 „
28in. „ „ For Riding Trousers, extra stout	.. .. 3/6 yard
28in. „ Bannockburn Tweed ..	4/6, 5/- „
28in. „ Cheviot Tweed ..	4/6, 5/- „
28in. „ Black or Blue Doeskin ..	6/6, 7/6 „

Coatings and Mantle Cloths—

50in. wide, Melton Cloth, Navy and Colors—	1/9, 2/6 yard
52in. „ Black Union ..	2/11, 3/6, 4/6 „
52in. „ Blue „ faced..	.. .. 3/9 „
52in. „ „ Victoria Cloth ..	3/6, 4/6 „
52in. „ Fancy Curl „	.. 4/3, 4/11 „
54in. „ Black Worsted Diagonal	4/3, 6/-, 7/6 „
54in. „ Blue „ „	.. 10/- „
54in. „ Black, Blue or Brown Corkscrew—	5/6, 6/6, 8/-, 10/- „
54in. „ Grey, Fawn or Brown Corkscrew	8/9 „
54in. „ Black Super Broadcloth	7/6, 10/-, 12/6 „
54in. „ Bird's-Eye Worsted Coating	.. 10/6 „
54in. „ Habit Cloth, all colors ..	.. 5/6 „
54in. „ Oxford Grey Wool Melton	10/6 „
56in. „ Black Worsted Fine Twill—	6/6, 8/-, 10/-, 12/- „
56in. „ West of England Broadcloth—	13/-, 16/6 „
56in. „ Scarlet Super ..	.. 12/6 „
56in. „ Black Venetian Cloth ..	10/-, 12/6 „

Navy Blue Serges—

28in. wide, Fine make	9/6, 2/-, 3/-, 4/6 yard
28in. „ Heavy „ ..	1/11, 2/6, 2/9, 3/-, 3/6 „
54in. „ Fine „ all Worsted ..	3/9, 4/6 „
54in. „ Heavy „ „	4/6, 5/6, 6/6 „
54in. „ Staff Serge	3/6, 4/6 „
54in. „ All Worsted Serge..	5/3, 6/6 „
54in. „ Flannel Serge	4/3, 5/9 „

Bedford Cord and Twills, for Riding Trousers—

28in. wide, Coarse Cord	5/- yard
28in. „ Fine close make	6/- „

Moleskins, &c.—

28in. wide, White or Colored ..	1/6, 1/11, 2/3, 2/6 yard
28in. „ Gambroon, all shades	1/-, 1/3, 1/6 „
28in. „ Corduroy	2/6, 2/11, 3/3 „

Italian Cloth, for Linings, &c. —

Width—	27in.	54in.
Black ..	-/8, -/10½, 1/-, 1/3	1/6, 2/-, 2/3 to 3/9 yard
Colored	-/9, 1/-	1/6, 2/- „

Tailors' Trimmings—

Braids, Bindings, Sewing Silks and Threads; Coat, Vest, and Trousers Buttons, Buckles, &c.; Coat Canvas, Plain and Fancy Silesias.

For prices and particulars, see Index

With some exceptions, we pay Trainage or Shipping Freight to any Railway Station or Port in New South Wales, on parcels of the value of £2 10s. and upwards.

THE EXCEPTIONS INCLUDE

Furniture, Ironmongery, Crockery and Glass, Groceries, Tobacco and Cigars, Toys, Harness, Carpets and Floorecloths, Bedsteads and Bedding, and other heavy and bulky goods,

ON WHICH WE DO NOT PAY FREIGHT.

The Prices in this Catalogue are for single articles, or for such quantities as are usually taken by ordinary customers. Where larger quantities are bought, a reduction from the printed prices is allowed, in accordance with our Schedule of Prices for quantities.

ALL PRICES IN THIS CATALOGUE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MEN'S SHIRTS.

The use of the first word is absolutely necessary for correct understanding, Dame Fashion having stepped in and ordered her feminine votaries to wear shirts. Therefore, there are shirts for both men and women, a state of affairs which mixes things somewhat. The following are absolutely and unmistakably of the male variety.

MEN'S WHITE SHIRTS.

White Longcloth Shirts, Military Front—

Button behind, Oxford or Cambridge Cuffs—

	2/6, 3/3, 4/-, 4/9, 5/6, 6/-, 6/9, 7/9, 8/9
Button in front	3/3, 4/9, 5/6, 6/3
Polo Collar attached, 14in. to 20in. ..	3/3, 4/9, 6/-, 6/6
Button behind, Rifle Cuffs	5/3
Button in front	5/3

White Longcloth Shirts—

Short Front, Button behind, Oxford Cuffs, 1 Stud Hole	5/3, 5/6
Pleated Front, Button in front, Neckband ..	5/6
Pleated Front, Button in front, Stand-up Collar attached	5/9

White Shirts, for Evening Dress, to Button behind

Plain Linen Front, 1 Stud Hole, Oxford Cuffs—

	4/9, 5/6, 6/6, 8/-
Pique Front and Cuffs	4/9, 6/3
Plain Linen, to Button in front	4/9, 6/6, 8/-
Cell Net Body, Linen Front, 1 Stud Hole ..	6/-

White Undressed Shirts, Military Front, Oxford or Cambridge Cuffs

2/9, 3/6

For Collars and Cuffs, see page 323

MEN'S COLORED AND FANCY SHIRTS.

Regatta Shirts, 14in. to 18in.—

Great variety of Sporting and other Fancy Patterns, Spots, Stripes, &c	
Military Front, Polo Collar attached ..	3/6, 4/6
" " Button behind, 2 Collars to match—	4/3, 5/-

Blue Ground Regatta Shirts, without Collar, Open Front, with Fancy Patterns and Stripes ..

3/3, 3/9, 4/6

Oxford Shirts—

Military Front, Polo Collar attached ..	3/9, 4/6, 5/-
" " Button behind, 2 Collars attached—	3/9, 4/6, 5/6
White Oxford, "The Fashion," Soft Body, Dressed Oxford Cuffs and Neckband	3/9

White Cambric Shirts

5/6

Fancy Oxford Shirts, "The Fashion," Stripes, Check, and Fancy Designs

3/3, 3/9, 4/9

Fancy Cambric

3/9, 4/9

Zephyr Shirts, Blue, Soft Body, Dressed Oxford Cuffs and Neckband

3/3, 3/9, 4/9

Flannelette Shirts, Neckband, assorted patterns—

	2/3, 2/6, 3/-
With Collar attached	1/9, 2/6, 2/9, 3/3

Cotton Working Shirts, with Neckband, Checks or Stripes—

6in., Double Back	1/9
9in. "	2/3, 2/6, 2/9, 3/-
13in. " and Front	3/3
Shaped Military Front	2/6, 3/3
9in., Double Back, Collar attached ..	2/3, 2/9, 3/3
Shaped Military Front	2/9, 3/6

Union Shirts, very strong, made for hard wear ..

3/-, 3/9

With Collar and Pocket attached 3/3, 4/-

Crimean Shirts, all Wool, Plain and Fancy Patterns, Sizes, 14in. to 19in., Sateen or Silk Neckband—

	4/9, 5/-, 6/-, 8/-, 10/-
With Collar and Pocket attached—	5/-, 5/6, 6/6, 8/6, 10/6

Ceylon Shirts, Plain and Fancy Patterns, Sateen or Silk Neckband

3/6, 4/6, 6/3

With Collar and Pocket attached .. 3/9, 5/-, 6/6, 9/6

Fancy Matt Oxford Tennis Shirts, unshrinkable, Collar and Pocket attached

3/9, 4/9, 5/-

Men's Fancy Cashmere Tennis Shirts—

Light Fancy Checks and Stripes ..	2/11, 3/9, 5/-, 6/9
" " " with Neckband ..	4/9

Silk Shirts, with Neckband ..

Extra well made, very choice patterns ..	7/6, 9/6, 11/6
" " with Collar and Pocket attached—	8/-, 10/-, 12/6, 16/6

Cricket or Tennis Shirts, with Collar and Pocket attached, Sizes, 14in. to 20in.—

White Flannel	3/9, 5/-, 6/-
" " "	5/9
" " "	5/6, 7/-
" " "	8/6, 12/-, 16/-
" " "	8/6, 11/6
" " "	3/-, 3/9, 4/9, 6/-
" " "	3/6, 4/9, 5/9

White Canvas Shirts, Neckband

3/6

White Net Shirts,

5/6

Navy Serge Shirts—

With Collar and Pocket attached	4/-, 5/6
All Wool, fine quality	6/9

Navy Galatea Shirts—

Satin Stripes, with Neckband	2/3, 2/9
" " with Collar attached	2/6, 3/-

MEN'S WHITE AND COLORED SHIRTS.—Quotations for Half-Dozs. and Dozs.

3/3 quality ..	18/3 per half-doz. ..	36/6 per doz. ..	5/6 quality ..	30/6 per half-doz. ..	59/- per doz. ..
4/- ..	22/3 ..	44/9 ..	6/9 ..	37/6 ..	73/- ..
4/9 ..	26/6 ..	53/- ..	Other prices in proportion.		

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BOYS' AND YOUTHS' SHIRTS.

Also Linen Collars and Cuffs, Handkerchiefs, Gloves of various kinds, Solitaires, Sleeve Links, &c., &c.

White Longcloth Shirts, Button behind, Military Front—

10½ in.	1/9
11 and 11½ in.	2/-, 3/-
12 „ 12½ in.	2/3, 3/3, 4/-
13 „ 13½ in.	2/6, 3/6, 4/3, 5/-
14 in.	2/9, 3/9, 4/6, 5/3

Cotton Working Shirts, sizes, 11 in. to 14 in.

Strong make, Checks and Stripes, Neckband—	1/-, 1/3, 1/6, 1/9, 2/-, 2/6
With Collar attached.. .. .	1/9, 2/3, 2/6

Boys' and Youths' Shirts, for everyday wear—

	Sizes	10½, 11, 11½	12, 12½	13, 13½	14, 14½ in
Flannelette, with Neckband		1/-, 1/3	1/2, 1/6	1/4, 1/9	1/6, 2/-
Union „		2/-	2/3	2/6	2/9
Crimean or Ceylon „		2/3, 3/-	2/6, 3/3	2/9, 3/6	3/-, 3/9
Flannelette, with Collar and Pocket attached		—	—	1/6, 2/-	1/9, 2/3
Union „		—	2/3	2/6	2/9
Crimean or Ceylon „		—	2/6, 3/3	2/9, 3/6	3/-, 3/9

For prices of Dozens and Half-Dozens, see page 321.

Gentlemen's Handkerchiefs—

White Lawn	1/10, 3/3 doz.
„	4/8 „
White Linen	7/6, 10/3 „
„ 5/6, 7/-, 8/4, 9/3, 10/3, 14/4, 16/8	„
White, Hem Stitched, Lawn	2/10, 4/8 „
„ „ Linen, 2 in. hem—	10/3, 12/1, 15/4, 22/4 „
and ½ White, Colored Borders	1/9, 2/10, 3/9 „
„ „ „ 3/9, 7/-, 10/3, 13/-	„
Colored Cotton	2/10, 4/8, 6/- „
White China Silk, Hem Stitched	1/-, 1/6, 1/9, 2/-, 2/6, 3/- each
White Surah, Hem Stitched	2/3, 3/3, 4/3 „
Cream and White Brocade	2/3, 3/6, 4/-, 4/9 „
Self Colors and Fancy Shot Brocade—	1/6, 2/-, 2/6, 3/6, 4/6 „
White Silk, Colored Borders	2/6, 3/6 „

Linen Collars—

Boys' and Youths', Sizes 11 to 14 in., -/6 each; 5/6 doz.	
Men's, Sizes, 14 to 19 in.	-/6 „ 5/6 „
Special Quality, 14 to 19 in.	-/9 „ 8/6 „
Clerical	1/- „ 11/2 „

Linen Cuffs—

Square or Round Four-Fold, Dressed	1/- pair
For Insertion	-/6 „

Linen Fronts, Four-Fold—

Polo	1/- each
Roseberry	1/- „
The Times, without Collar	1/- „
For Insertion	1/-, 1/5 „
„ Neckbands	-/4 „
„ Polo Collars	-/8 „

Illustrations of Linen Collars, Cuffs and Fronts will be found on opposite page Any of the shapes shewn can be had at the prices named in the above lists.

Paper Collars, Linen Faced, best quality, sizes, 14 in. to 18 in.—

West End	-/6½ doz.
Reform Dux	-/7 „
Shakespeare	-/9 „

Regatta Shirts—

With Polo Collar attached	2/6, 3/6
Button behind, 2 Collars to match.. .. .	3/6

Cricket Shirts—

	12, 12½	13, 13½	14 in
White Flannel	2/6, 3/3	2/9, 3/6	3/-, 3/9
„ Canvas	2/6	2/9	3/-

Cashmere Shirts, with Collar and Pocket attached, Fancy Checks and Stripes—

Sizes	12½	13, 13½	14, 14½ in.
	2/3, 3/6	2/6, 3/9	2/9, 4/-

Studs, Sleeve Links, &c.—

Pearl Sleeve Links	-/6, -/9, 1/-, 1/3 pair
Gilt „	-/9, 1/-, 1/3 „
Silver „ „ Hall Marked	2/-, 2/6, 3/6 5/- „
Pearl and Gilt Solitaires	-/9, 1/- „
„ „ Suites	1/-, 1/3, 1/6, 2/-, 2/6 „
Gold Plated „	2/9, 3/6, 5/6, 6/6 „
Silver Suites, Hall Marked	3/9, 4/6, 5/6 „
Bone Collar Studs	-/4, -/6 doz.
Pearl or Gilt „	-/3, -/4, -/6 each

Scarf Pins, various fancy designs—

1/-, 1/3, 1/6, 2/-, 2/9 each

Tie Clips

-/1, -/2 „

Sleeve Suspenders

-/4, -/6 pair

Gentlemen's Gloves, Sizes, 7 to 10—

White Kid, 2 Clasp	1/3, 1/9, 2/-, 2/9, 3/6 pair
Black „ „	2/11, 3/9 „
Tan „ „	2/6, 3/6, 4/- „
Colored „ „ Wool Lined	3/-, 4/6 „
„ „ „ Fur Tops, 3/9, 4/9	4/3: 2 Clasps, 3/6 „
Undressed Kid, 2 Buttons	4/- „
Dogskin, 2 Buttons	4/9 „
Buckskin „	3/11 „
Army Regulation	3/9 „
White Buckskin, Military	3/9 „

Gentlemen's Driving Gloves, Sizes, 7 to 10—

Cape, Extra Strong	3/-, 3/11, 5/- „
„ „ Wool lined	3/-, 3/11, 6/3 „
Buckskin, Wool lined	3/11 „
„ Fur Lined	5/6 „
Dogskin „	5/3 „

White Cotton Gloves, Sizes, 7 to 10

1/- pair

„ Lisle Thread Gloves, Sizes, 7 to 10

1/- „

Ringwood Gloves, Sizes, 7 to 10

1/-, 1/6, 1/9 „

7 to 10 „ „ with Leather Palms, Sizes,

2/6 „

Harvesting Gloves

1/3, 1/9 „

Boys' Ringwood Gloves, Sizes, 1 to 6

-/9, 1/- „

Wool Mita, Self Colors

1/-, 1/6 „

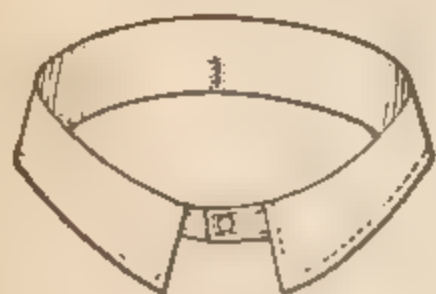
„ Cuffs

1/- „

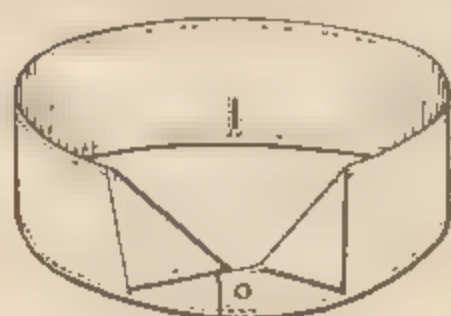
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MEN'S AND BOYS' LINEN COLLARS AND CUFFS.

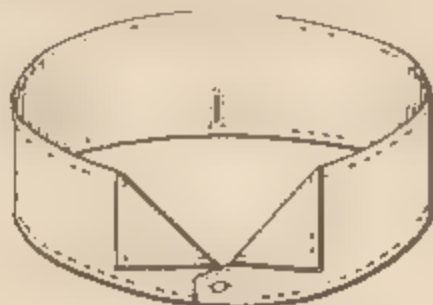
For Prices, see opposite page.



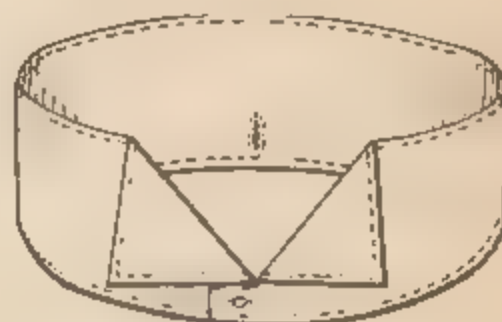
YOUTHS POLO.



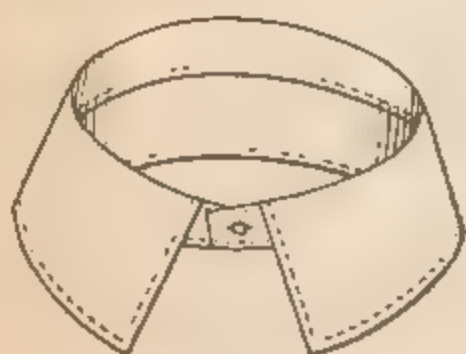
YOUTHS PALACE.



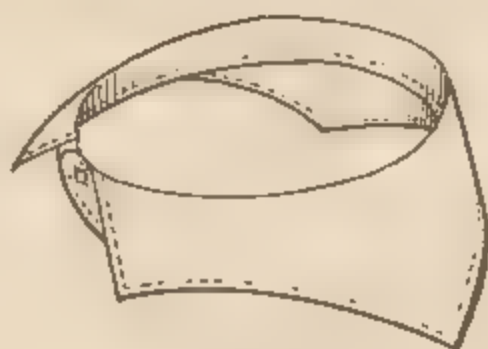
YOUTHS ROSEBERRY.



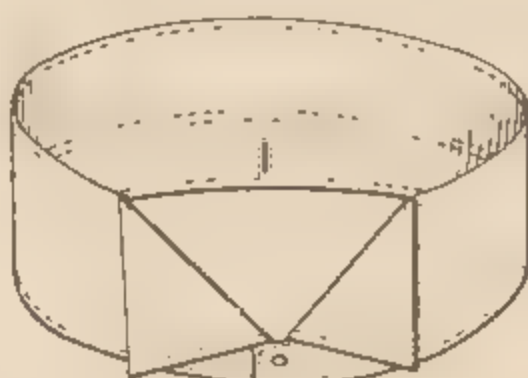
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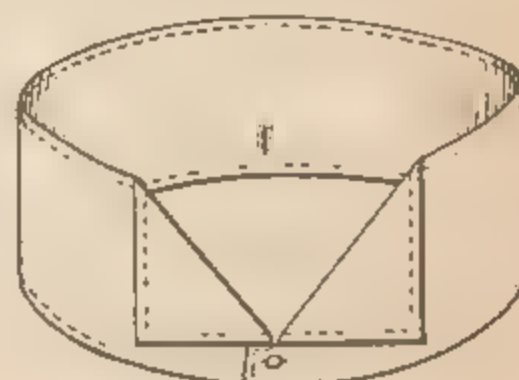
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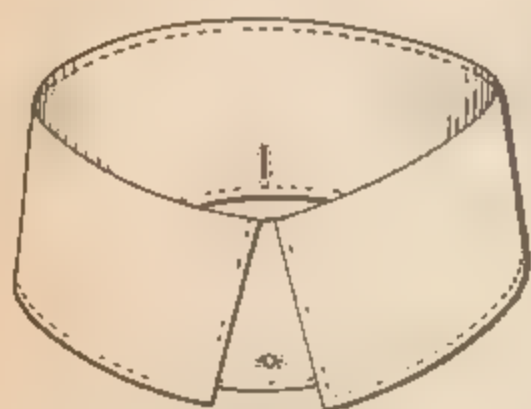
SAILOR.



PALACE.



EMPORIUM.



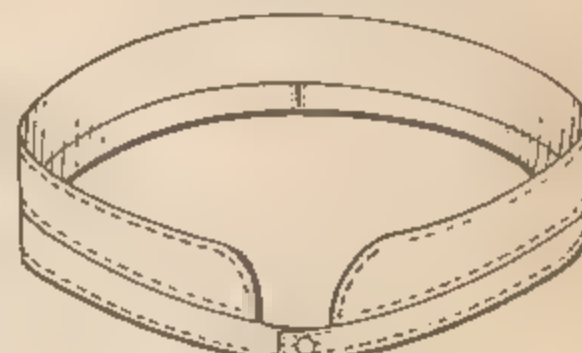
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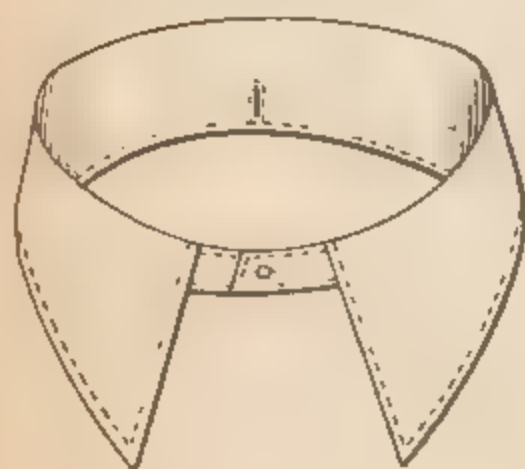
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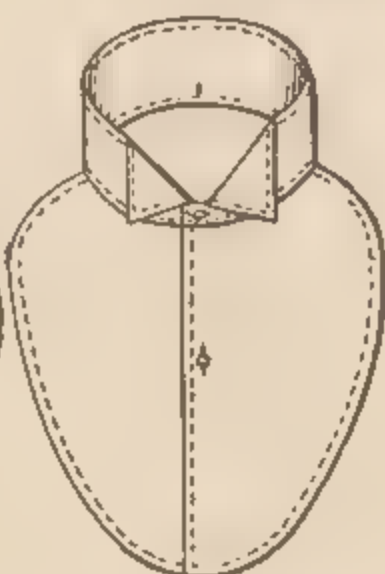
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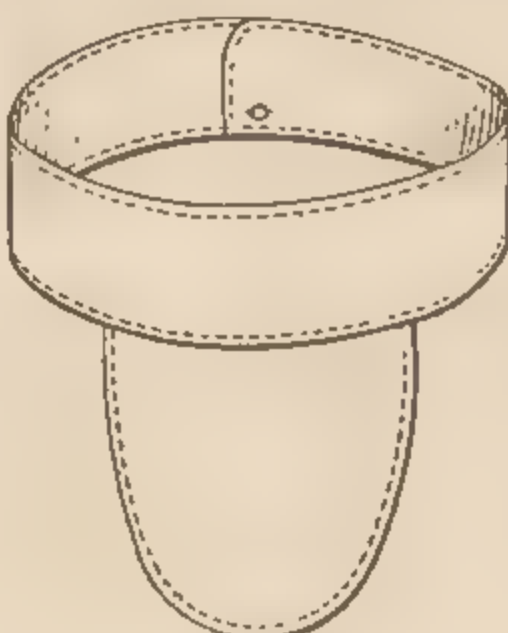
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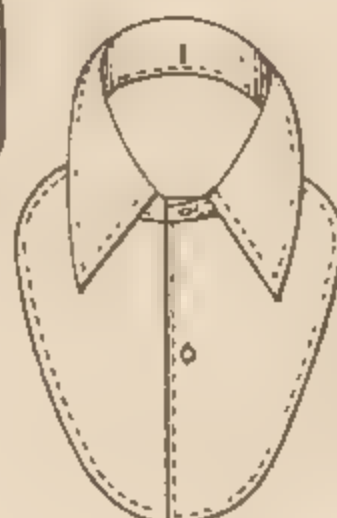
SPACED POLO.



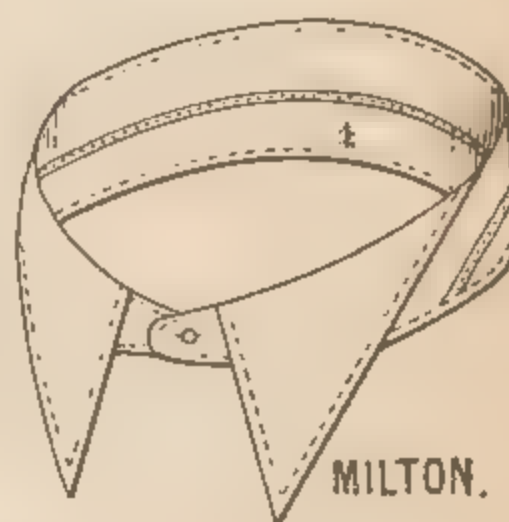
ROSEBERRY FRONT.



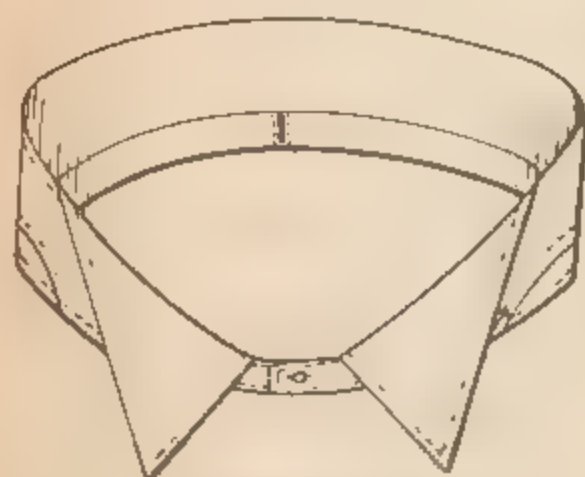
CLERICAL FRONT.



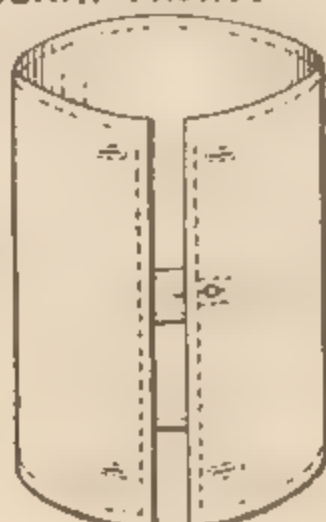
POLO FRONT.



MILTON.



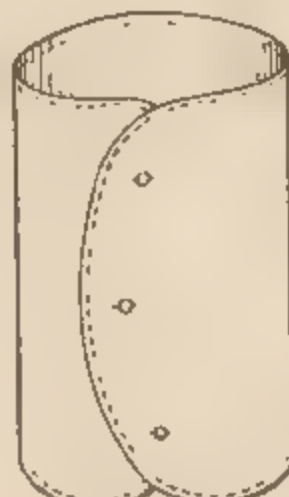
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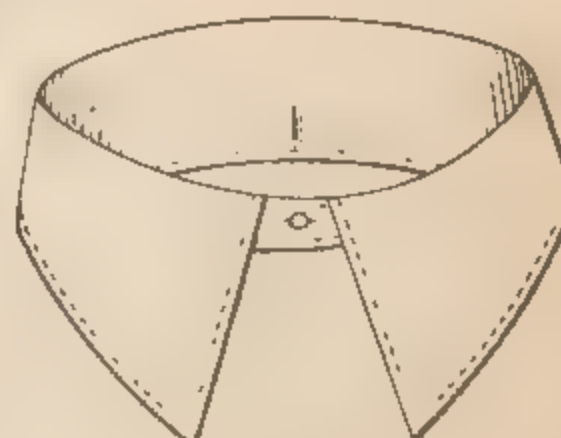
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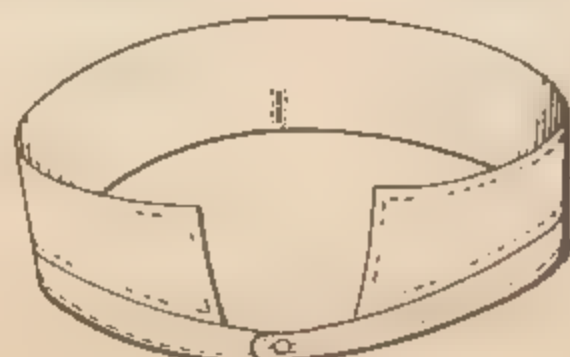
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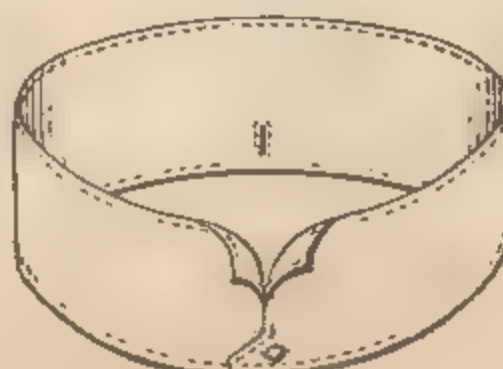
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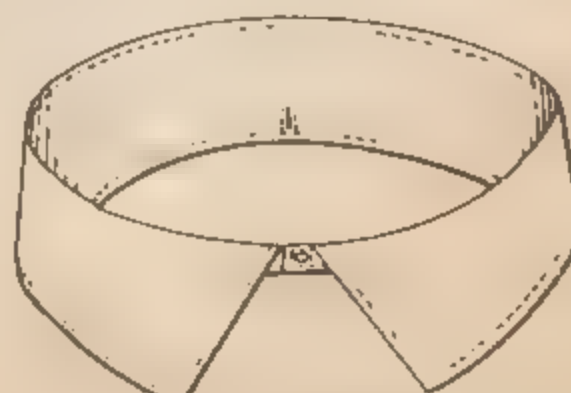
POLO.



NEW BRISBANE.



FASHION.



LORD BYRON

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

MEN'S, BOYS' AND YOUTHS' UNDERSHIRTS.

Bought for **Spot Cash** direct from the manufacturers and sold for **Spot Cash**, hence the **undoubted fact** that our prices are far and away lower than those of any other house for the same goods.

Brown Cotton, Half Sleeves—

Boys'	1/6
Youths'	1/6, 2/-
Small. Slender. Men's. Outsize.	Double Outsize.

1/7, 2/3	1/8, 2/3	1/8, 2/6	2/-, 2/9	3/6, 4/-
2/6, 2/9	2/9, 3/-	2/9, 3/3	3/3, 3/9	

Long Sleeves				Double Outsize.
Small. Slender. Men's. Outsize.				
1/8, 2/3	1/9, 2/3	1/10, 2/6	2/2, 2/9	3/3

Brown Dressed Cotton, Half Sleeves—

Youths'					1/4
Small.	Slender.	Men's.	Outsize.	Double	
2/3	2/3, 3/3	2/6, 3/6	2/9, 4/-	Outsize.	
				3/3, 4/6	

Balbriggan, Half Sleeves—

Boys' .. .. .	.. .. .	.. .. .	.. .. .	1/6
Youths' .. .. .	.. .. .	.. .. .	.. .. .	1/6
Small.	Slender.	Men's.	Outsize.	Dbl. O.S.
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
1/7, 2/6	1/8, 2/6, 3/6	1/9, 2/9, 3/6	2/-, 3/3 4/-	2/6, 3/9 4/6

Ex. Ex. Outsize, 4/3

Long Sleeves—				Double Outsize.
Slender. Men's. Outsize.				
2/6	2/9, 3/9	3/3, 4/3	3/9, 4/9	

White Merino Finish, Half Sleeves—

Boys'	1/4, 2/-
Youths'	1/4, 2/-
	Double
Small. Slender. Men's. Outsize.	Outsize.
<hr/>	<hr/>
1/6, 1/9	1/6, 2/-
2/3	2/6, 3/6
	1/9, 2/-
	2/6, 3/6
	2/-, 2/3
	3/-, 4/3
	2/9, 3/3
	5/-
	Ex. Ex. Outsize, 4/-

Ex. Ex. Outsize, 4/-

Long Sleeves—			
Youths'	..	..	2/3
Small.	Slender.	Men's.	Outsize.
<hr/>	<hr/>	<hr/>	<hr/>
2/3	2/6, 3/6	2/6, 3/9	2/9, 4/6

White Summer Merino and Indian Gauze, Half Sleeves—

Boys'	1/9
Youths'	1/9
Small. Slender. Outsize. Double Outsize.	Ex. Ex. Outsize.

2/-, 2/6	2/-, 2/9, 3/6	2/3, 3/3, 4/-	3/9, 4/6	5/-
Long Sleeves				Double Outsize.
Slender. Men's. Outsize.				
2/3, 3/6	2/3, 3/9	2/9, 4/3	3/3, 4/9	

Anglo-Indian Silk Mixture, Half Sleeves—

Slender. Men's. Outsize.			
4/9, 7/6	5/-, 8/-	6/-, 9/-	10/-

Spun Silk, Half Sleeves—

Slender. Men's. Outsize.			
7/6, 11/-	8/-, 11/6 13/6	9/-, 12/6 15/6	10/6, 16/- 19/-

Cell Net Undershirts 7/-, 8/-

Net Cotton, Half Sleeves—

Slender. Men's. Outsize.		
1/-, 1/6	1/-, 1/6	1/2, 1/9
1/9, 2/3	1/9, 2/3	2/-, 2/6

Colored Merino, Red, Drab or Fancy, in medium and summer weights, Half Sleeves—

Boys'	2/-, 2/9
Youths'	2/-, 2/9
Small. Slender. Men's. Outsize.	Double Outsize.

2/3, 3/-	2/3, 3/3	2/6, 3/3	3/-, 3/9	3/6, 4/6
3/6, 4/6	3/9, 4/6	3/9, 4/9	4/3, 5/6	

Long Sleeves—						
Boys'	..	..	..	..	..	2/3
Youths'	..	..	..	..	..	2/3, 2/9

Small.	Slender.	Men's.	Outsize.	Double Outsize.
2/6, 3/-	2/6, 3/3 4/3	2/9, 3/6 4/6	3/-, 4/- 5/3	4/6

Natural Wool, medium and heavy weights, Half Sleeves—

Small Boys'.	Boys'.	Youths'.	Small.	Slender.
1/6, 2/-	1/6, 2/-	1/9, 2/3	3/-, 3/6	3/-, 3/6
3/-, 3/9	3/3, 3/9	3/3, 4/-	4/3	4/6, 5/9
Men's.	Outsize.	Double Outsize.	Ex. Double Outsize.	

3/3, 3/9	3/9, 4/3	4/9, 5/9	5/3, 6/3
4/9, 6/-	5/3, 6/6	7/-	7/6

Long Sleeves—

Small Boys'.	Boys'.	Youths'.	Small.	Slender.
2/-, 3/3 4/-	2/3, 3/3 4/-	3/6, 4/3	3/9, 4/6	3/9, 4/9 6/-
Men's.	Outsize.	Double Outsize.	Ex. Double Outsize.	

4/-, 5/3, 6/6	4/6, 5/9, 7/-	5/3, 6/3, 7/6	6/-, 7/-, 8/-
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Natural Wool, summer weight, Half Sleeves—

Small Boys'	Boys'	Youths'	Small.	Slender.
2/3, 3/6	2/3, 3/9	2/3, 3/9	2/6, 4/	2/9, 4/-
				4/9, 5/3, 6/6
	Men s.	Outsize.		Dbl. Outsize.

2/9, 4/3, 5/-	3/3, 5/3, 5/9	3/9, 5/9, 6/3
5/6, 6/9	6/6, 8/-	7/-, 8/9

Long Sleeves—

Boys'	3/-, 4/-
Youths'	3/-, 4/-
Small. Slender. Men's. Outsize.	Double Outsize.

2/9, 3/6	4/3, 5/-	4/6, 5/3	5/6, 6/-	6/-, 6/9
4/3	5/6	5/9	6/9	7/3

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MEN'S, BOYS' & YOUTHS' UNDERSHIRTS & NIGHTSHIRTS, &c.

Of the finest manufacture, at our Famous Low Prices.

White Lambs' Wool, Half Sleeves—

Boys'	3/6
Youths'	3/9
Small. Slender. Men's. Outsize. Double Outsize.	
3/3, 4/6 3/6, 4/9 3/6, 5/- 4/3, 5/9 6/3	
5/9 6/- 7/-	

Long Sleeves—

Boys'	4/-
Youths'	4/3
Small. Slender. Men's. Outsize. Double Outsize.	
3/6, 4/9 3/6, 5/- 3/9, 5/3 4/6, 6/- 6/9	
6/- 6/6 7/6	

Shetland Lambs' Wool, Half Sleeves—

Boys'	3/6
Youths'	3/6
Small. Slender. Men's. Outsize. Double Outsize.	
2/3, 3/- 2/3, 3/- 2/6, 3/3 2/9, 3/9 5/-, 6/3	
3/9, 4/3 3/9, 4/6 4/-, 4/9 4/6, 5/6 6/6, 7/6	
5/-, 5/9 5/3, 6/- 5/9, 6/9	

Long Sleeves—

Boys'	3/9
Youths'	3/9
Small. Slender. Men's. Outsize. Double Outsize.	
2/6, 3/3 2/6, 3/3 2/9, 3/6 3/-, 4/- 5/3, 6/6	
4/-, 4/6 4/-, 4/9 4/3, 5/- 4/9, 5/9 7/-, 8/-	
5/3, 6/- 5/6, 6/6 6/-, 7/3	

New Zealand Wool, Half Sleeves—

Small. Men's. Outsize.	
Dark Heather .. 5/3 5/3 5/9	
Natural Ribbed .. 6/- 7/- 7/6	
Marled Mixture .. 7/6 8/- 8/6	
Long Sleeves -/6 extra	

Arctic—

Slender. Men's. Outsize. Double Outsize.	
Undershirts, Half Sleeves—	
3/6, 4/3 3/9, 4/6 4/3, 5/- 5/6	
Undershirts, Long Sleeves—	
4/6 4/9 5/3 5/9	
Pants— 3/9 4/- 4/6	

Men's Flannel Undershirts, all Wool—

Imitation Welsh, full size 2/9, 3/6, 4/-	
Stout make, extra large 3/6, 4/6, 4/9, 5/6	
White Lancashire, fine make 3/6, 4/3, 5/6, 7/6	
Natural 3/6, 4/3	
Navy Blue, for Firemen 3/3, 4/-, 5/-, 6/6	
Scarlet 4/9, 6/-	
New Zealand, Shetland 4/-, 5/-	
Grey and White 5/-	
Navy Blue 6/-	
Fine Make, White 5/6	
Shetland 6/-	

Men's Night Shirts—

Double Warp 3/-, 4/-	
Twill 3/3, 5/-, 6/-	
Flannelette, Colored or White 3/9	
Ceylon, all Wool 5/-	

Boys' and Youths' Night Shirts—

Double Warp, extra strong 2/6, 2/9	
For Pyjama Suits, see page 312.	

Nightcaps, Cotton—

Single -/6½, -/11	
Double 1/-	
Worsted, Self Colors 1/-	
Cashmere, Scarlet or White 1/-	

MENS', BOYS' & YOUTHS' UNDERPANTS & DRAWERS.

Brown Cotton—

Boys'	2/- pair
Youths'	2/- "
Small. Slender. Men's. Outsize. Double Outsize.	
1/9, 2/3 1/10, 2/3 2/-, 2/6 2/6, 3/- 3/3, 4/- "	
3/-, 3/3 3/-, 3/6 3/3, 3/9 3/9, 4/3	
Drawers with Short Legs 3/- 3/9 4/- "	

Brown Dressed Cotton—

Youths'	3/- "
Small. Slender. Men's. Outside. Double Outside.	
3/- 3/-, 4/- 3/3, 4/3 3/9, 4/9 5/3 "	

Brown Balbriggan—

Small. Slender. Men's. Outsize. Double Outsize.	
2/- 2/-, 3/6 2/-, 3/9 2/3, 4/3 4/9, 5/9 "	
4/6 4/9 5/3 4/- 4/6 "	
Drawers with Short Legs 3/6 4/- 4/6 "	

White Merino Finish—

Boys'	1/9, 2/3 "
Youths'	1/9, 2/3 "
Small. Slender. Men's. Outsize. Dbl. Outsize.	
2/3, 3/- 2/3, 3/3 2/6, 3/3 3/-, 3/9 3/6, 5/6 "	
4/9 4/9 5/6 6/3	

White Summer Merino and Gauze—

Small. Slender. Men's. Outsize. Double Outsize.	
2/- 2/3, 3/- 2/3, 3/3 2/6, 3/6 3/9, 6/9 "	
4/9, 6/- 5/-, 6/3 6/-, 7/3 7/9	
Drawers with Short Legs 5/- 6/- 6/6 "	

Fancy Colored Summer and Gauze Merino—

Boys'	2/9 "
Youths'	2/9 "
Small. Slender. Men's. Outsize. Dbl. O.S.	
3/-, 5/6 3/3, 3/9, 4/6 3/6, 4/-, 4/9 4/-, 4/6, 5/6 4/6, 5/-	
4/6 5/9, 8/6 6/-, 9/- 7/-, 11/- 7/6	
Drawers with Short Legs 3/9 4/6 5/-	

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

MENS' BOYS' & YOUTHS' UNDERPANTS & DRAWERS.

Red, Drab and Fancy Colored Merino, medium and heavy weights—

Boys'	2/3, 3/- pair
Youths'	2/3, 3/- ..
	Double
Small, Slender. Men's. Outsize. Outsize.	

2/3, 3/3	2/6, 3/-, 3/6	2/6, 3/3, 3/9	3/3, 3/9, 4/6	3/9, 5/-
4/3	4/-, 5/3, 5/9	4/3, 5/6, 6/-	6/3, 7/-	5/9, 7/-
Drawers with Short Legs	4/6, 5/9	5/6, 6/9	6/-, 7/9	

Flannel Drawers, 36 to 44 in. Waist—

Imitation Welsh.. .. .	2/6, 3/3, 4/6, 5/- pair
Shetland and White	4/3 ..
Navy	3/9 ..

New Zealand Wool— Small. Men's. Outsize.

Dark Heather	5/3	6/3	6/9 pair
Natural Ribbed	6/-	7/-	7/6 ..
Marled	7/6	8/-	8/6 ..

Natural Wool—

Boys'	3/9 ..
Youths'	3/9 ..
Small. Slender. Men's. Outsize. Dbl. Outsize.	

4/-, 5/-	4/-, 5/3	4/3, 5/6	4/9, 6/6	5/3, 7/3 ..
	6/9, 9/-	7/-, 10/-	8/-, 11/-	9/-
Drawers with Short Legs	5/6, 6/9	6/6, 7/9	7/3, 8/9 ..	

White Lambs' Wool—

Small.	Slender.	Men's.	Outsize.	Double Outsize.
4/-	4/3, 5/9	4/6, 6/3	5/3, 7/-	7/9 pair

Shetland Lambs' Wool—

Small.	Slender.	Men's.	Outsize.	Double Outsize.
3/6, 4/6 5/9	3/6, 4/6 5/3, 6/9	3/9, 4/9 5/6, 6/9	4/3, 5/6 6/3, 7/6	4/9, 6/- 7/-
Drawers with Short Legs		5/-	5/9	6/3

Anglo-Indian Silk Mixture—

Slender.	Men's.	Outsize.
8/9, 9/6	9/-, 10/-	10/-, 11/6

Spun Silk—

Slender.	Men's.	Outsize.	Double Outsize.
9/6, 14/-	10/-, 15/-	12/-, 17/-	14/-, 19/-

Boys' Combinations, Natural Wool—

S S Boys'.	S Boys'.	Boys'.
3/6	<u>4/-</u>	<u>4/6</u> each

Dr. Jaeger's All Wool Sanitary Underclothing, for Boys and Men. Special Price List on application.

MEN'S, BOYS' & YOUTHS' HOSE & HALF-HOSE.

Men's Half-Hose, in the different makes quoted, in sizes, 10 to 12 inches; Boys' and Youths' in sizes, 8 to 9½ inches. Please mention the size required when you order.

Unbleached Cotton Half-Hose—

Stout make	-/5, -/6, -/8, -/10 pair
Fine Dressed	-/6, -/9, -/11, 1/2 ..
Blue Grey Cotton	-/6, -/8 ..

Striped Cotton Half-Hose—

Fancy Stripes	-/9, 1/-, 1/5, 2/4 ..
Self Colors, Navy, Cardinal, Marone	-/7, 1/1 ..
" Fawn and Drab	-/7½, -/10½, 1/1 ..

Lisle Thread Half-Hose—

Self Colors, Navy, Cardinal, Marone	1/8, 2/4 ..
---------------------------------------------	-------------

Silk Half-Hose—

Self Colors, Navy, Cardinal, Marone	4/-, 7/- ..
Embroidered Fronts	3/9 ..
Lace Fronts	2/9 ..

Merino Half-Hose—

Self Colors -/6, -/6½, -/11, 1/3, 1/6, 1/9, 2/-, 2/6 ..	
Striped Merino	1/-, 1/6 ..

Cashmere Half-Hose—

Self Colors, Navy, Black, Marone, Natural Grey—	1/-, 1/2, 1/4, 1/6, 1/8, 2/2 ..
Fancy Embroidered Fronts	1/6, 3/- ..

Natural Llama Wool Half-Hose—

-/8½, 1/-, 1/3, 1/5, 2/2 ..	
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Lambs' Wool Half-Hose—

Shetland and Grey	1/-, 1/3, 1/5, 2/- ..
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Military and Grampian Half-Hose, stout make—

-/9, 1/-, 1/3, 1/6 pair	
Knitted, Scotch Fingering, Heather Measure—	
1/-, 1/4, 1/9, 2/3 ..	
New Zealand Knitted	1/2, 1/6 ..

Brown Cotton Hose—

Stout make	1/-, 1/4 ..
Elastic	1/4 ..
Dressed Cotton	2/6 ..
Blue Grey Cotton	1/2 ..
Lambs' Wool, Shetland and Grey, 1/6, 1/8, 2/-, 2/6 ..	

Bicycle Hose—

Navy and Black Ribbed	2/9, 4/- ..
Steel Grey	3/- ..
Heather, Fancy Colored, turned over Tops—	3/-, 4/6, 5/- ..

Boys' and Youths' Half-Hose, 8in. to 9½in.—

Unbleached Cotton	-/4½, -/7, -/9 ..
Dressed	-/5, -/8, 1/1 ..
Fancy Striped Cotton	-/8, 1/-, 1/5 ..
Self Colored	-/8, 1/- ..

Boys' and Youths' Half-Hose—

Merino, assorted colors	-/6, -/8, -/10, 1/3 ..
Cashmere, Self Colors—Navy, Black and Natural—	-/11, 1/3, 1/6 ..
Lambs' Wool, Shetland and Grey—	-/8, -/11, 1/2, 1/4 ..

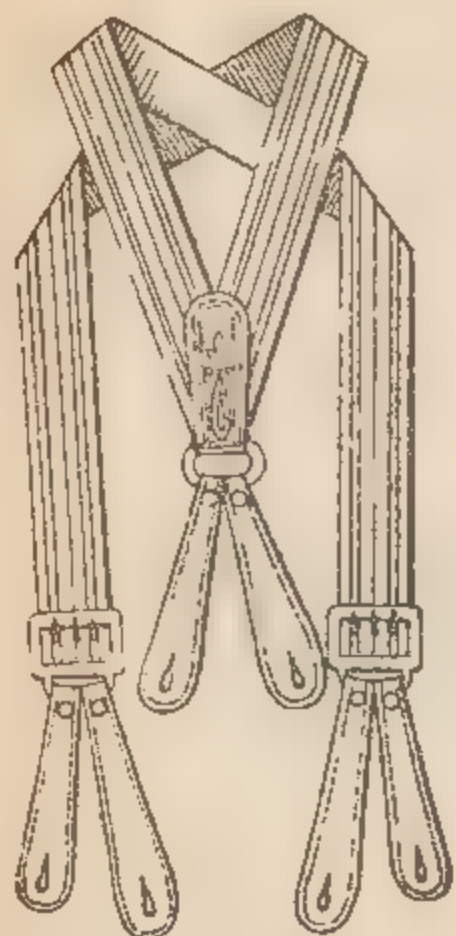
MEN'S AND BOYS' HOSIERY.—Quotations for Half-Dozens and Dozens.

-/6 quality	..	2/9½ per half-doz.	..	5/7 per doz.	|	1/- quality	..	5/7 per half-doz.	..	11/2 per doz.
-/8	"	3/9	"	"	|	1/3	"	6/11½	"	12/11

Other prices in proportion.

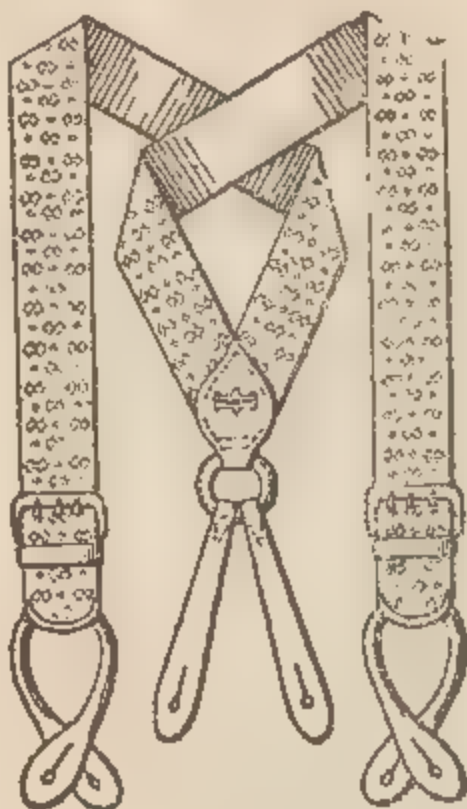
A PAGE OF BRACES.

See also page 328.



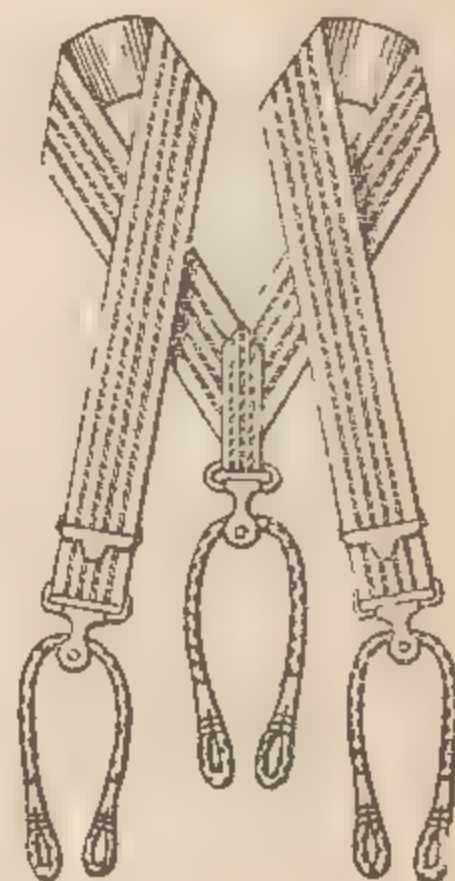
THE ARMY

Extra Strong Leather Fittings—
-/9, 1/-, 1/3, 1/6, 1/9 pair



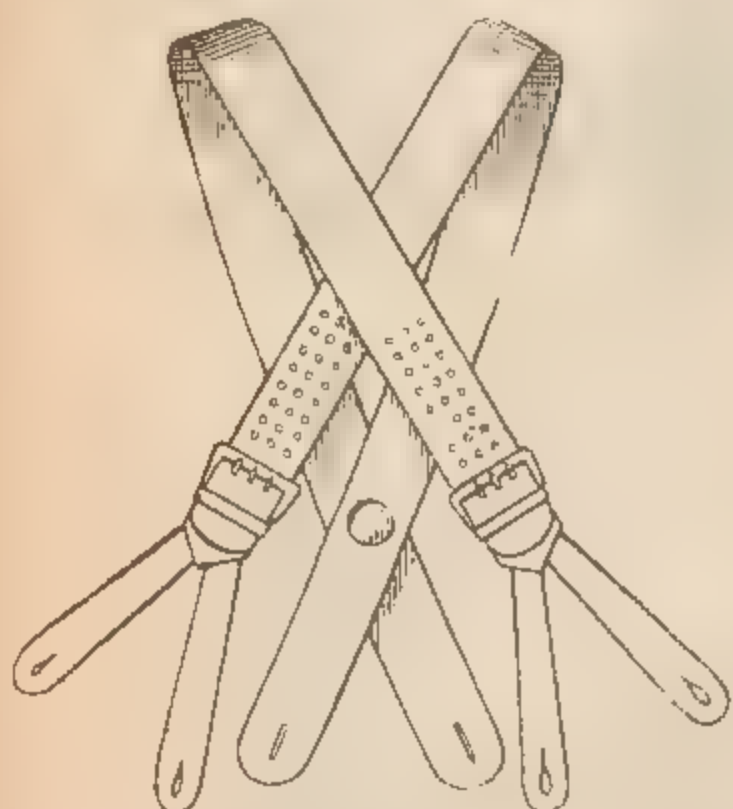
SADDLERS.

Hand Sewn .. 2/-, 2/6, 3/- pair
Superior Web, Hand Sawn—
2/-, 2/6, 3/- "



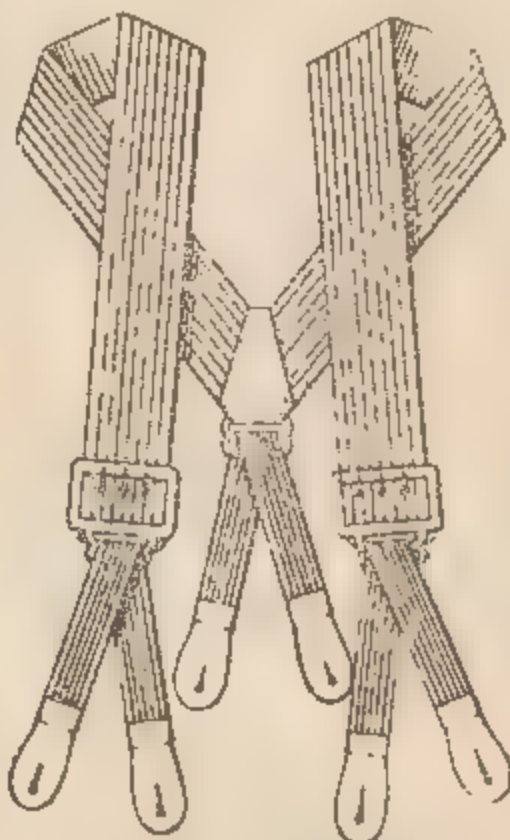
THE RAJAH

Cord Ends .. 1/4, 1/11, 2/6 pair



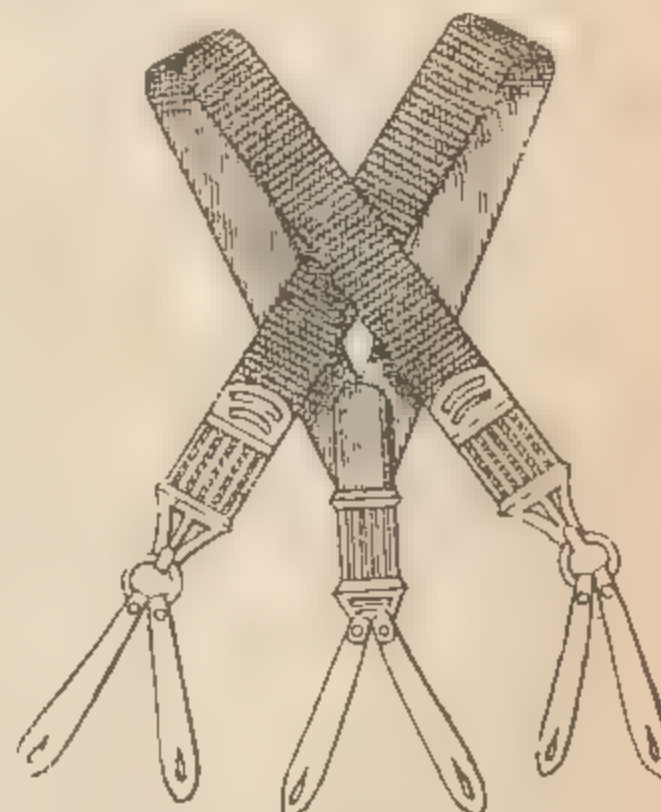
THE BUCKSKIN

Buckskin Ends .. 2/3, 3/3 pair



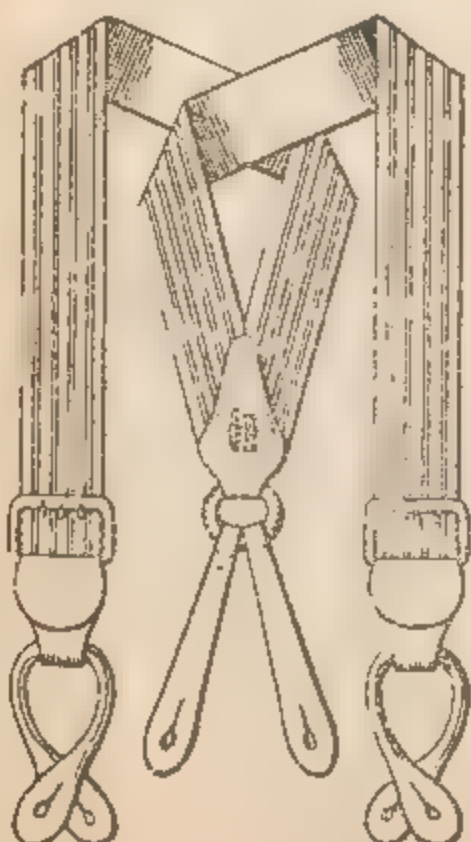
THE CANTAB

Chamois Fittings 1/6, 1/9, 2/6, 3/- pair



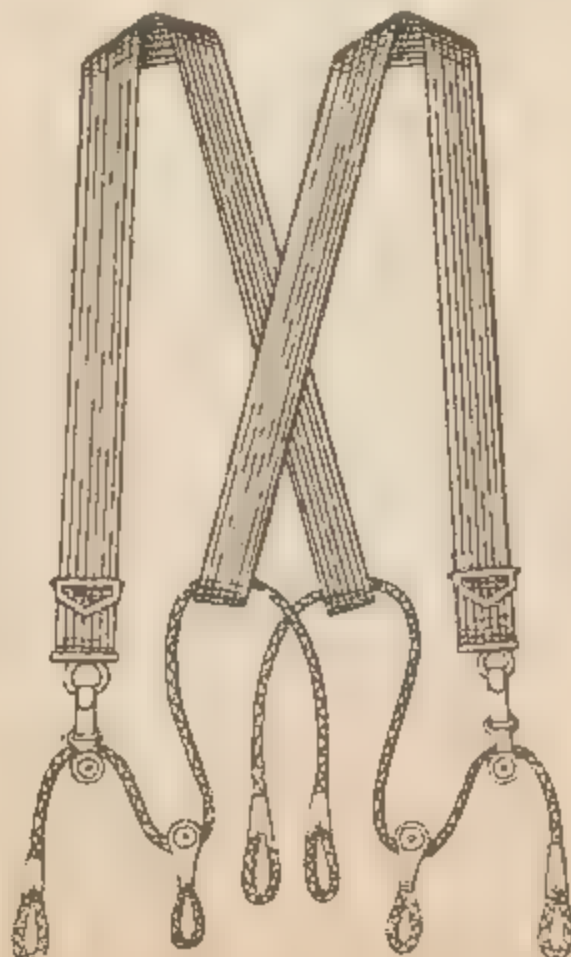
THE ARMSTRONG

Spring Fittings .. 2/-, 2/9, 3/6 pair



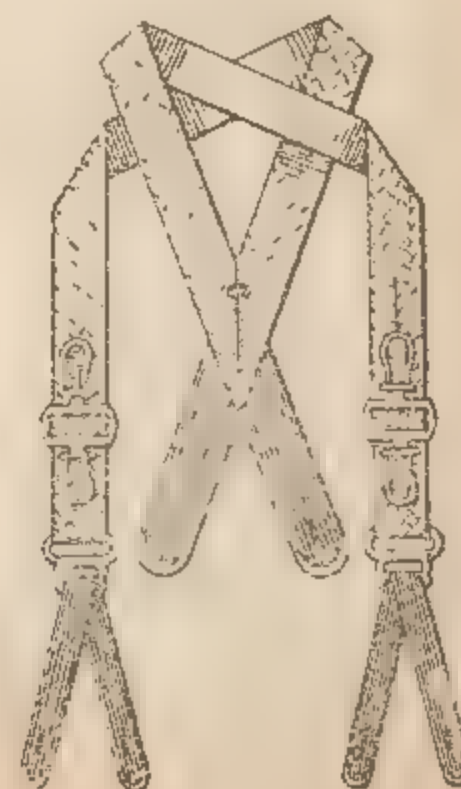
THE REFORM.

-/9, 1/-, 1/3, 1/6, 1/9 pair



THE ARGOSY

1/6, 2/-, 2/6 pair



THE FRENCH

1/-, 1/3, 1/6, 1/9, 2/6, 3/6 pair

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

MEN'S MATTERS—COMFORT, FASHION, &c.

Dressing Gowns—

Tweed	18/-, 23/6, 30/-
Fancy Cameline Cloth, extra heavy	30/-, 35/-, 38/6
Fancy Scotch Tweed, lined Scarlet Cashmere	40/-
Eider Down, Chintz Oriental patterns	28/-

Cardigan Jackets, Navy, Black or Brown—

Boys'	3/-, 4/-
Youths'	3/6, 4/3, 7/9

Small.	Men's.	Outsize.	Double Outsize.	Ex. Double Outsize.
4/6, 6/3	5/-, 6/9	5/9, 7/3	6/3, 8/-	7/-, 8/6
8/-, 14/-	8/6, 10/6	9/-, 11/6	9/6, 12/6	10/-, 13/6
	15/-, 17/-	16/-, 18/-	17/-, 19/-	18/-, 20/-

Cardigan Jackets, with Silk Sleeves—

Men's.	Outsize.	Ex. Outsize.
15/-	16/-	17/-

Cardigan Vests, in Self Colors and Fancy Patterns—

Small.	Men's.	Outsize.	Ex. Outsize.
4/6, 6/-	5/-, 6/6	5/6, 7/6	9/-, 14/-
11/-	12/-	13/-	

Mufflers, Silk or Cashmere—

Fancy Brocaded Silk, Checks and Stripes—	2/6, 3/6, 4/6, 5/6 to 12/-
Self Colored Rep Silk	3/3, 4/3
Rep Silk, Club Colors. in. stripe	2/3, 3/3
Black Brussels Silk Squares	3/6, 4/6
Light and Dark Fancy Cashmere, Spots, Checks and Stripes	1/-, 1/6, 2/-, 2/6, 3/-

Elastic Belts, Self Colors and Stripes, Snake and Cricketing Design Fastening—

Men's	1/-, 1/4
Boys'	7/-

Men's Belts—

Tan Leather	1/-, 1/6
Canvas body	2/3
Natural Wool Cholera Belts	1/6, 1/9, 3/6
Scarlet Felt Belts	2/9, 3/6

Boys' and Youths' Braces, 24, 27, 30, 33 inches—

-6/-, -9/-, 1/-, 1/3

Braces, White Cotton, single or double ends -9/-, -10/-, 1/6

For Illustrations and Prices of other Braces,
see page 327.

Woollen Scarves—

White Honeycomb	-9 to 2/-
Colored	-9 to 2/-
Shepherds' Plaid and Clan	1/6, 2/-
Queensland	1/6, 2/-

Bows, Black Silk -9/-, 1/-, 1/3, 1/6

Knots or Pin Scarves, Black Silk 1/-, 1/6, 2/-

Burlington Scarves, Black Silk 1/-, 1/6, 2/-

Tom Thumb Ties, Black Silk, 1/2, 5/8, 3/4, 7/8, 1, 1 1/2 in. wide— -6/-, -9/-, 1/-

Derby Scarves—

Black Silk	-9 to 2/3
„ Satin	1/-, 1/6, 2/-

Derby Scarves—

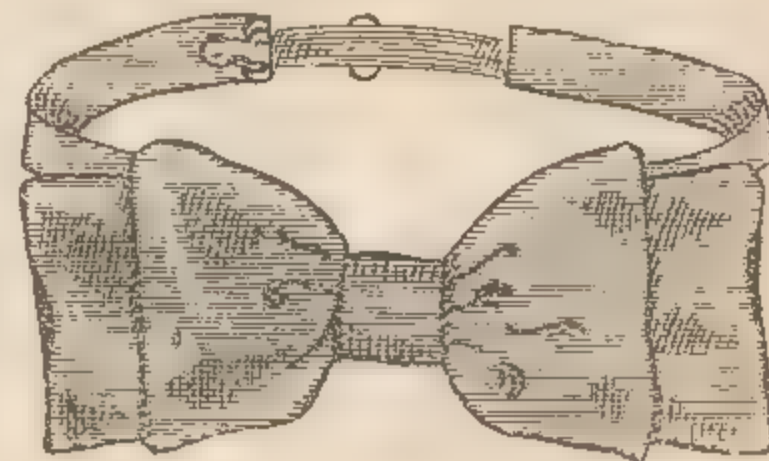
Light or Dark Fancy Colors	-6/-, -9/-, 1/-, 1/3
„ „ „ Reversible	1/9, 2/-, 2/6
„ Self Corded, Reversible	1/- to 2/-
White Pique	-5 to 1/-
Fancy Washing	-4 to -9
Silk, Club colors	1/6

Pin Scarves, various shapes 1/-, 1/6, 2/-



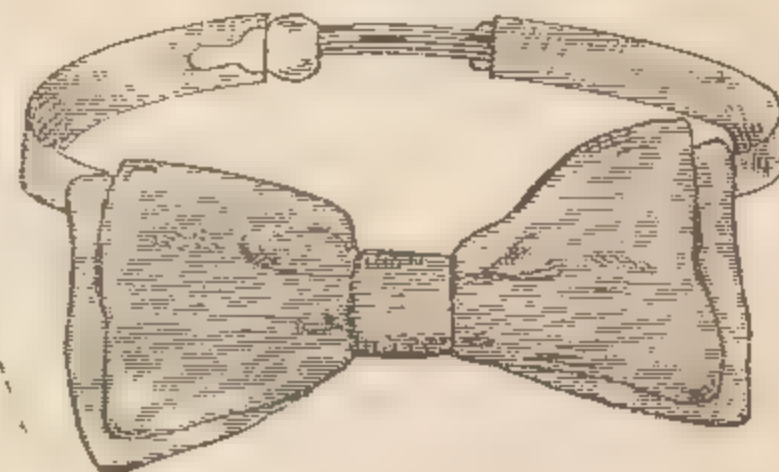
No. 917.

Dress Bows, White (No. 917)	-4/-, -6
„ Black	-9/-, 1/-



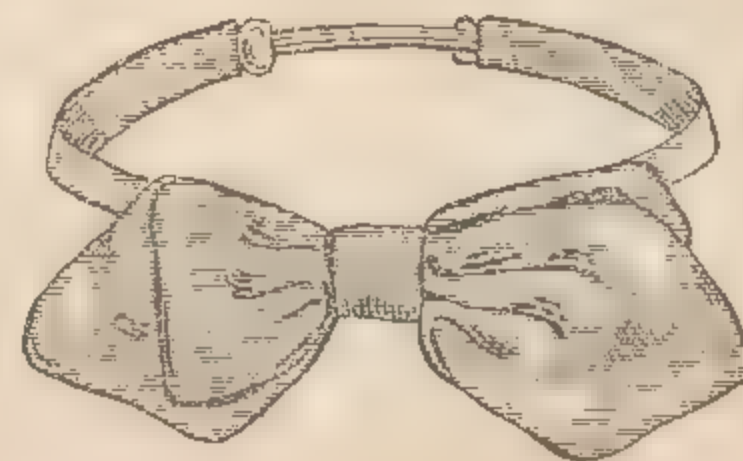
No. 918.

The Bend-Me Bow (No. 918) 1/-, 1/6



No. 919.

The Reigate Bow (No. 919) 1/-, 1/6



No. 920.

The Dale Bow (No. 920)	1/-, 1/6
Bows, Fancy Colored Silk	-9/-, 1/-, 1/6
Knots	-9/-, 1/-, 1/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

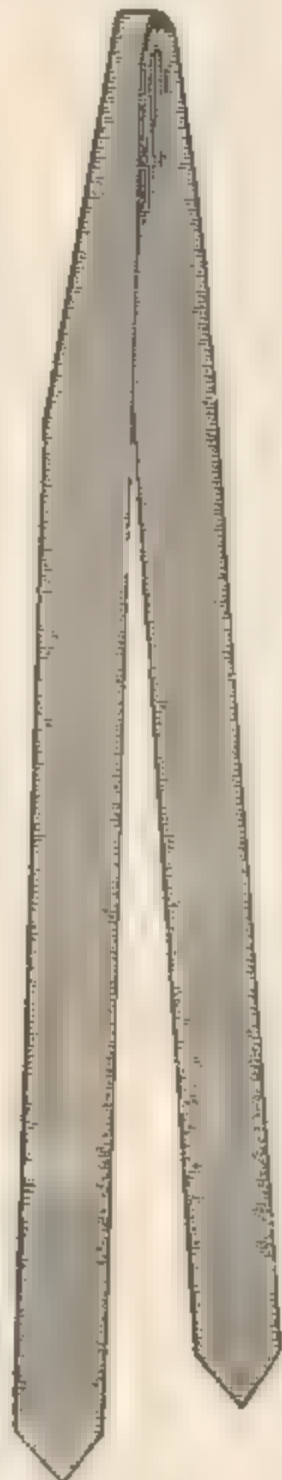
SILK TIES AND SCARVES.

The illustrations on this and the preceding page are intended to shew shapes only. They in no wise give any idea of the vast multitude of styles and patterns our stock contains.



The Derby — -/9, 1/-, 1/6,
1/9, 2/-, 2/6, 3/3

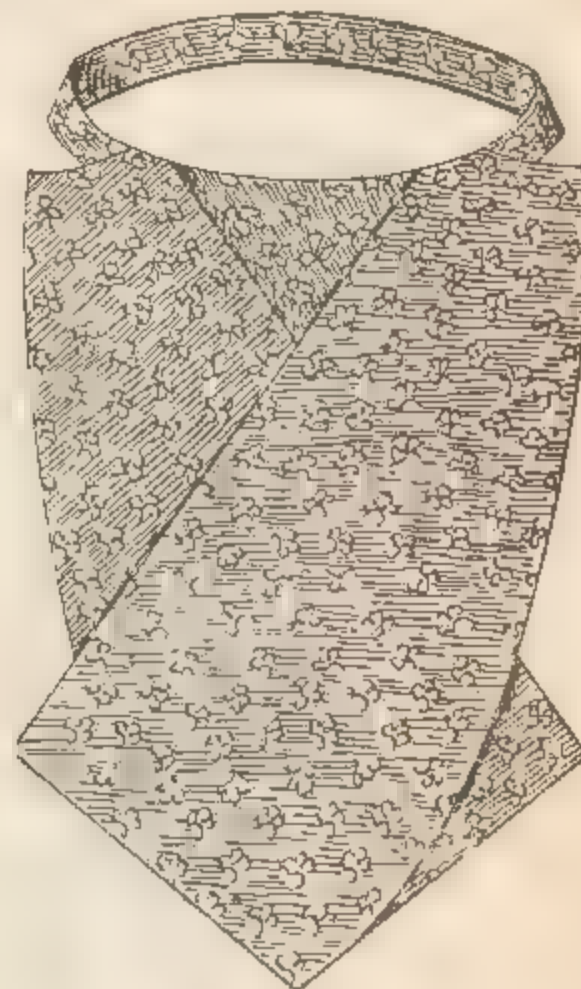
See also price list on
page 328.



Tom Thumb—
-/6, -/9, 1/-
For widths, &c., see
page 328.



The Nominee—
1/9, 2/3



The Cleveland .. 1/-, 1/6



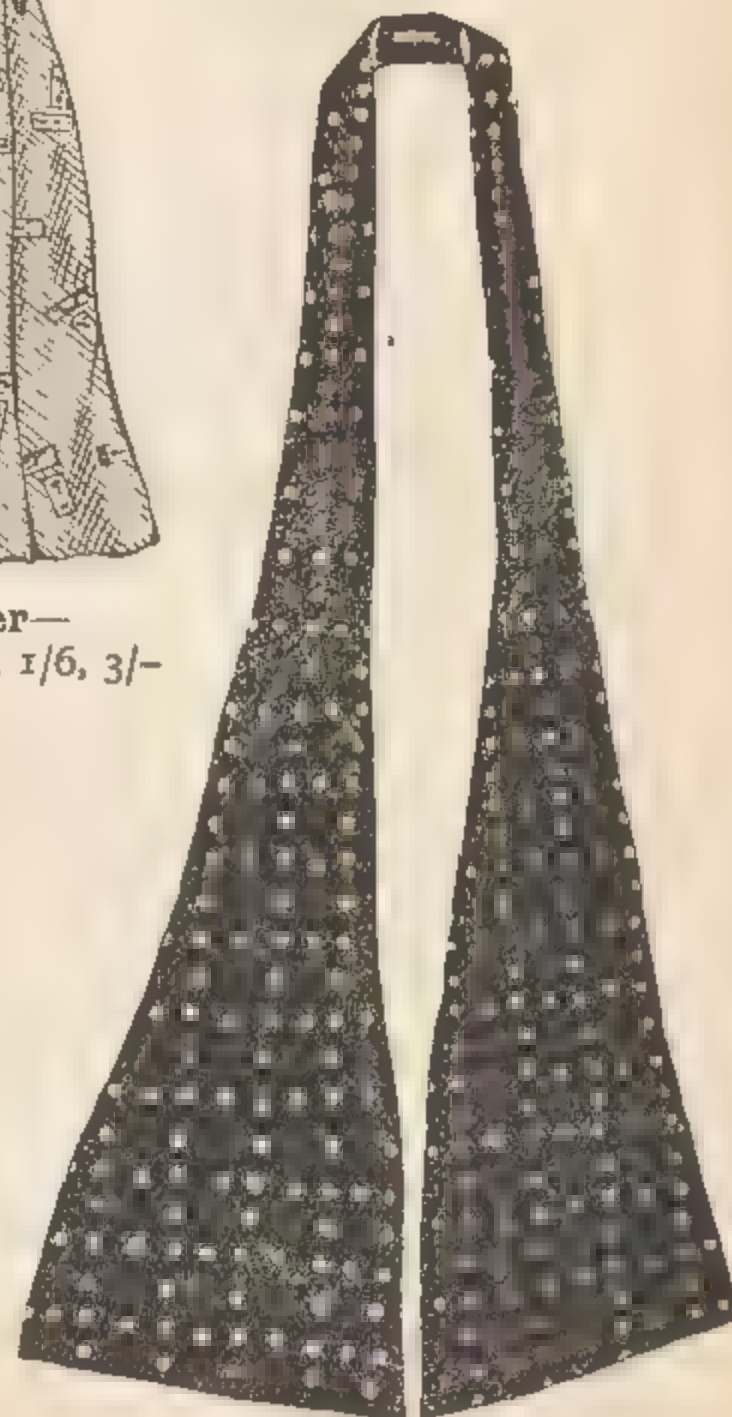
The Barrister—
1/-, 1/6, 3/-



The Lombard 1/-, 1/6, 1/9



The Britannia 1/3, 1/6, 2/3

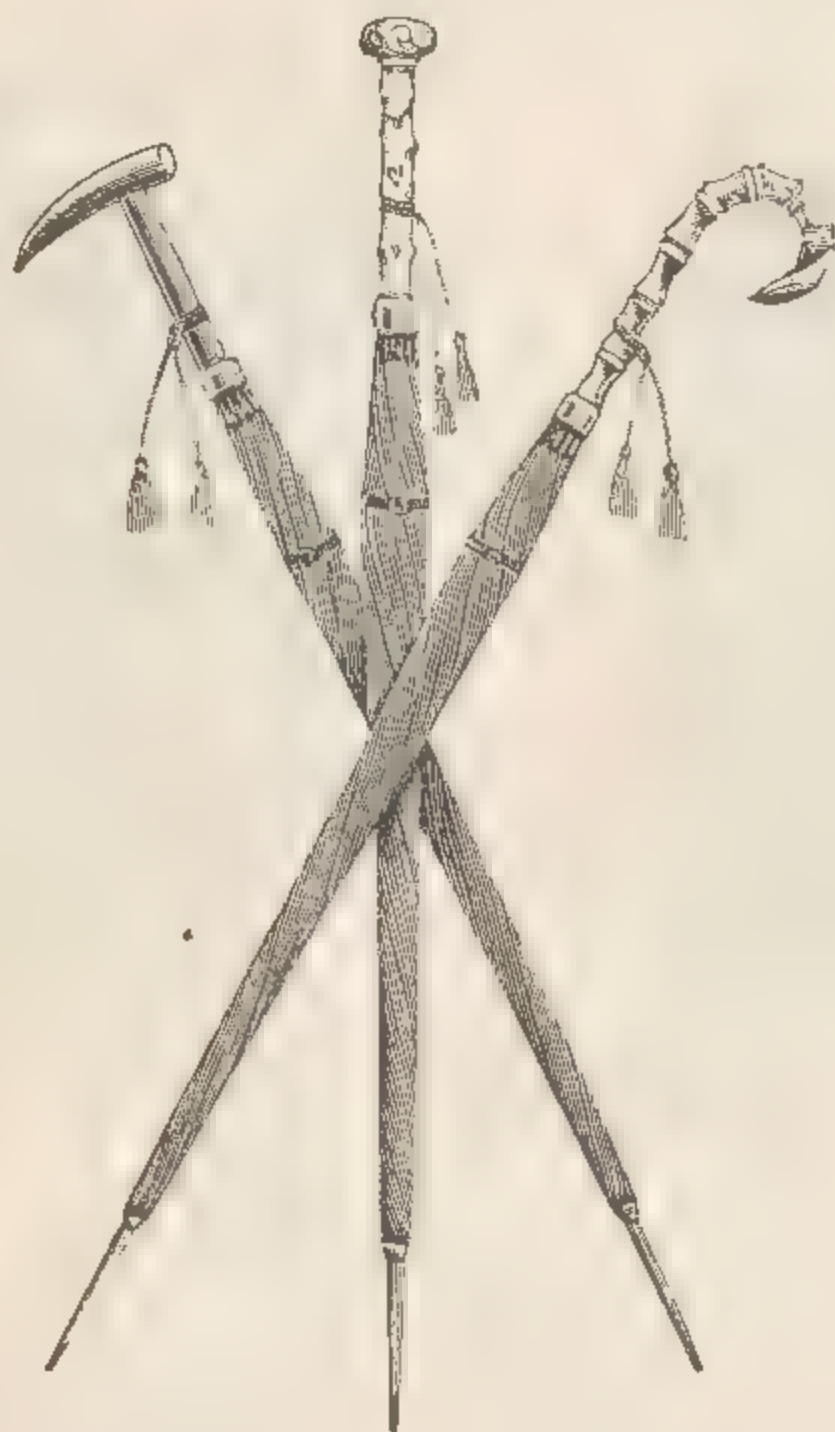


The Broadway 1/9, 2/3

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

UMBRELLAS, FOOTBALL SUITS, SWIMMING COSTUMES, &c.

As well as many things worn by Athletes and Sports.



Gentlemen's Umbrellas—

Black Alpaca	3/6, 4/-, 5/6, 7/-
" 16 ribs	7/-, 9/-
Zanella	5/6, 7/6
Levantine, Silk Mixture	7/6
Ironica, Iron tube, 8 ribs	6/6, 8/6, 10/-
" Silver mounted	14/-, 20/-
Twill Silk, 12 ribs	10/-, 13/6, 17/6
" 16	18/-
" Reversible, shaded Brown, Blue, Green—	
11/6, 15/-; Silver mounted, 18/6, 25/-	
White Cotton, 10 ribs, Green lined.. ..	4/6, 6/6

Umbrellas for Presentation, fancy Ivory handle, Silver mounted, various designs, Dogs' Heads, &c.—
28/- to 43/6

Carriage Umbrellas—

10 ribs, Screw handle.. ..	10/-
With Brass fittings, to screw on carriage	21/-

Walking Sticks—

Natural Sticks, Crook and Straight handles 1/-, 1/6, 2/9	
" Ivory or Buck Horn	7/6 to 15/-
" Silver mounted	5/- to 12/6
Malacca, Silver mounted	4/9, 7/6, 10/-, 12/6, 15/-
Cherry Crook	1/3 to 10/6

Sweaters—

White, with Polo Collars	4/3, 4/9, 5/6, 6/6, 7/6
Fawn	5/-, 6/9
Grey	4/9, 6/6
Heather	6/6, 7/6
White, with Roll Collars	4/9, 6/3, 9/3

Navy Swimming Costumes, as worn by members of the A.S.A.—

Boys' and Youths'	2/3
Men's	2/6, 4/3

Bathing Dresses, Fancy Striped 2/-, 2/6

Bathing Drawers—

Boys' and Youths' Fancy Colored	-/6, -/9
Men's Fancy Colored	-/7, -/9, 1/-, 1/3
" Self Colors	1/3, 1/6
Self Colored Sateen, for Athletes	1/-

Balbriggan Frox, Black, White, Sky, Navy, Flesh Color, Quarter Sleeves 1/6

Youths'. Small. Slender.

Cotton Frox, favorite colors,

Long Sleeves	3/9	4/-	4/3
Cashmere Frox	5/6	5/9	6/-
Silk Frox	—	15/-	16/-
Cotton Tights	4/-	5/-	5/3
Cashmere Tights.. ..	7/-	7/3	7/6
Silk Tights.. ..	—	16/-	16/6
Running Drawers, in colors to match Frox.. ..	2/-		
Sateen Running Drawers, various colors	2/3		
Sateen Trunks, colored.. ..	1/9		
Silk	4/-		



FOOTBALL SUITS.

The attention of Secretaries and members of Clubs is drawn to the following list. The goods quoted are closely woven and of first-class quality, while the prices are lower than other houses are asking for far inferior lines.

Suits consist of Jersey, Hose and Cap, in Self Colors and 2in. Bars 6/6 suit; 72/- doz.

List of colors forwarded on application.

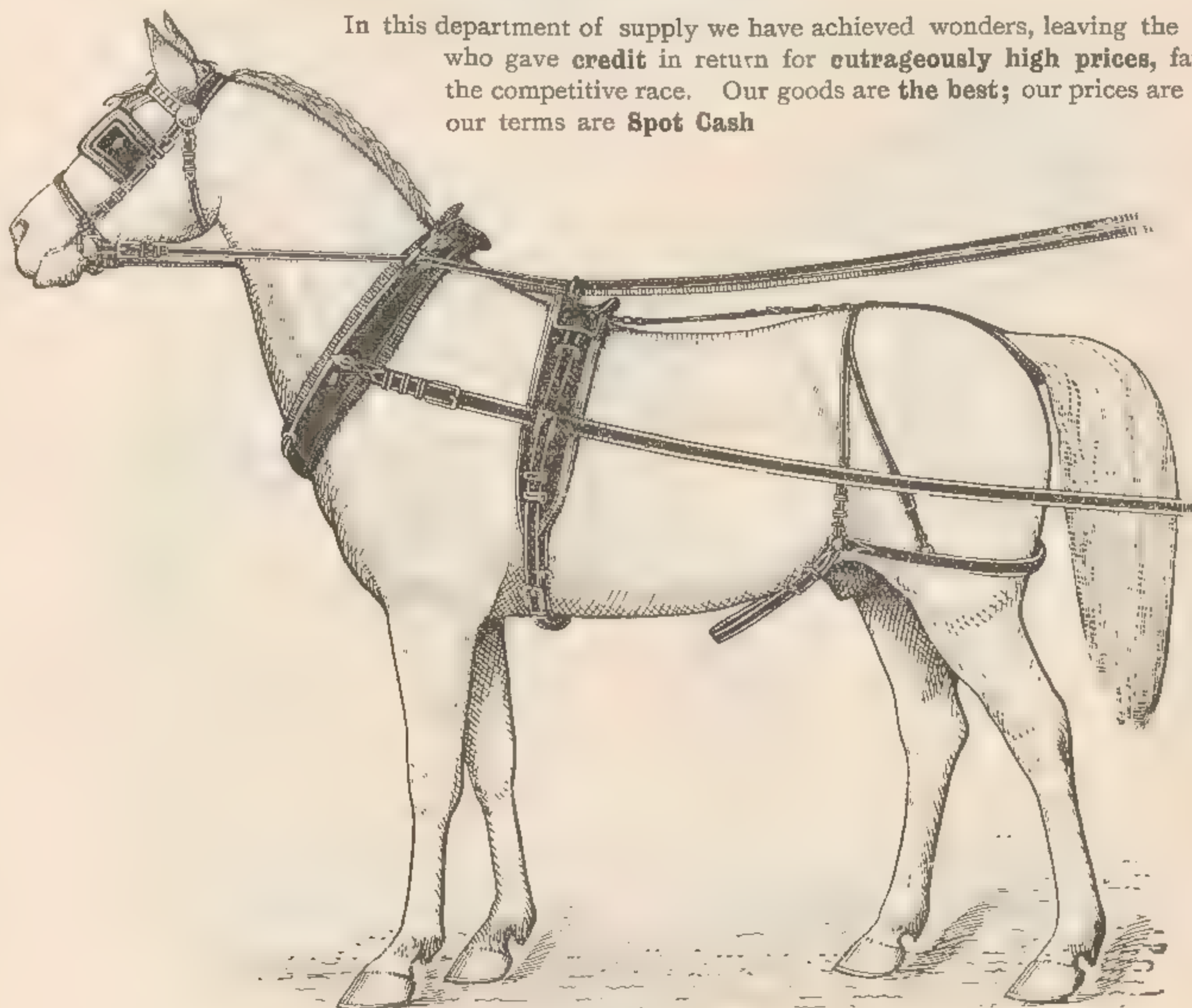
Worsted Football Suits, White and Navy 4/6

Navy Blue Worsted Jerseys—

S. S. Boys', S. Boys'	Boys'.	Youths'.
2/-, 2/6, 2/9	2/3, 3/-, 3/3	2/6, 3/3, 3/9
Small.	Slender.	Men's.
3/6, 4/3, 6/-	3/9, 4/6, 6/6	3/9, 4/9, 7/-

HARNESS.

In this department of supply we have achieved wonders, leaving the old timers, who gave credit in return for outrageously high prices, far behind in the competitive race. Our goods are the best; our prices are the lowest; our terms are Spot Cash



Buggy Harness.

Buggy Harness, English make —

Black Leather, Solid Nickel Silver Half-buckle Furniture ..	2 rows sewn, £3/15/-; 3 rows sewn, £4/15/- set
Warwick Stained, Whole Solid Brass or Nickel Silver Furniture ..	£4/15/- "
Saffron Stained, Whole Solid Nickel Silver Furniture, 4 rows sewn ..	£4/15/- "
Black Leather, Whole Solid Nickel Furniture, 4 rows sewn ..	£5/7/6 "
Black Leather, Whole Solid Nickel Silver Furniture, with Bearing Reins, Alexandra Bead to Saddle	£6/5/- "
Best Black Leather, Lined Strapping, Solid Nickel Silver Fancy Oxford Furniture, 4 rows sewn ..	£7/1/- "

Our own make, English style, best American Leather, Solid Nickel Silver Furniture ..	£6/17/6 "
" " picked Colonial Leather, Solid Brass Furniture, Alexandra Bead to Saddle	£5/12/6 "

Sociable Harness , Black, Nickel Furniture, All-over Hames, Whole Buckles, Half-round Reins, Brown hand parts, Lined Breeching, Crupper and Straps, 1½ in. Traces, 3 and 4 rows stitching, 4 in. Saddle	£9/12/6, £10/17/6 set
Or with Nickel Furniture, Scroll Hames, 1½ in. Traces, 4 rows stitching, 5½ in. Patent Saddle, Lined Breeching, 1 in. Reins, Brown hand parts, Lined Nose Band ..	£8/10/- set

Pair-Horse Buggy Harness , American Black Leather, complete ..	£3/17/6 "
American Black Leather, complete, better quality ..	£5/2/6 "
Our own make, American style, picked Colonial Leather, Solid Nickel Silver or Brass Furniture—	

Without Breeching, £6/5/-; with Breeching, £7/5/- "

Pair-Horse Harness , American Black Leather, Nickel Silver-plated Furniture ..	£13/10/- "
English made Black Leather, Solid Nickel Silver Furniture ..	£16/12/6 "

Pair-Horse Yankee Harness , Black or Fancy Stained Leather, suitable for Buggy or Waggonette, Hickory Hames half Steel-cased, 2 in. Black Traces, 1½ in Pole Straps, Winkers with Nickel Silver band, Saffron Stained, Nickel Mounts ..	Without Breeching, £6/5/-; with Breeching, £7/5/- set
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Pony Harness , our own make, Solid Nickel Silver Furniture ..	£4/15/-, £5/1/-, £5/7/6 set
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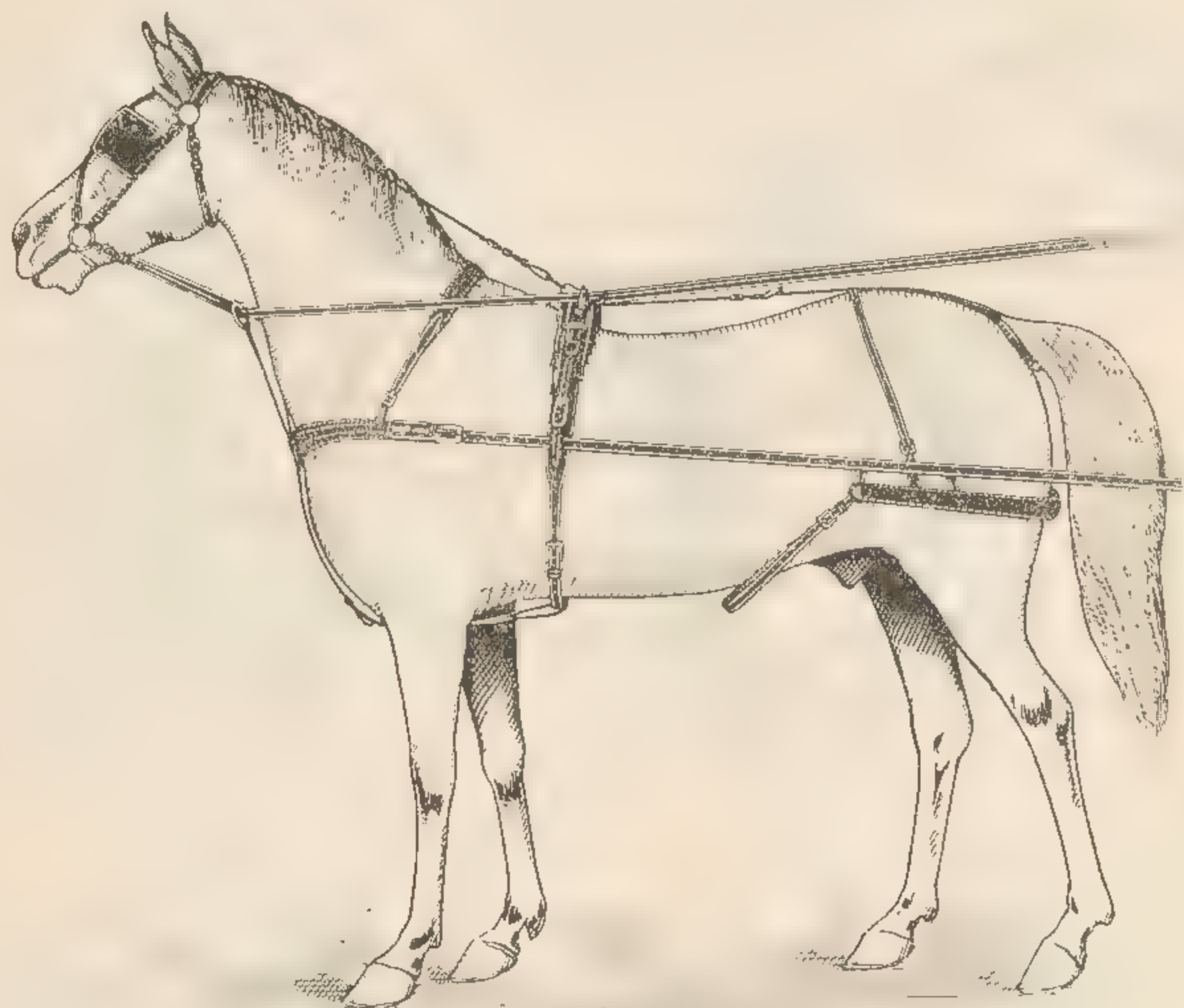
Pair-Pony Harness , picked Colonial Black Leather, our own make ..	£6/15/-, £8/15/- "
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For Parts of Harness, see pages 335 and 336.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HARNESS.

Well and strongly made, at prices which have revolutionised the trade.



Sulky Harness.

Sulky Harness, Black American Leather, with Breast Collar	..	..	..	35/-, 37/6, 42/6, 55/-, 60/- set
With Collar and Hames	..	..	..	38/6, 45/-, 50/-, 52/6, 65/- "
With Breast Collar and Imitation Rubber Furniture	..	..	..	..75/-, 80/- "
Improved Breast Collar, Imitation Rubber or Nickel Silver-plated Furniture	..	..	..	82/6 "
Imitation Rubber or Nickel Silver-plated Furniture, Collar and Hames	..	..	..	£51/-, £51/15/- "
Assorted Furniture	..	..	..	£61/-, £612/6, £710/-, £101/- "
Small Pony Harness, Black American Leather, Imitation Rubber Furniture, Breast Collar	..	..	..	50/- "
Or with Collar and Hames	..	..	..	60/- "

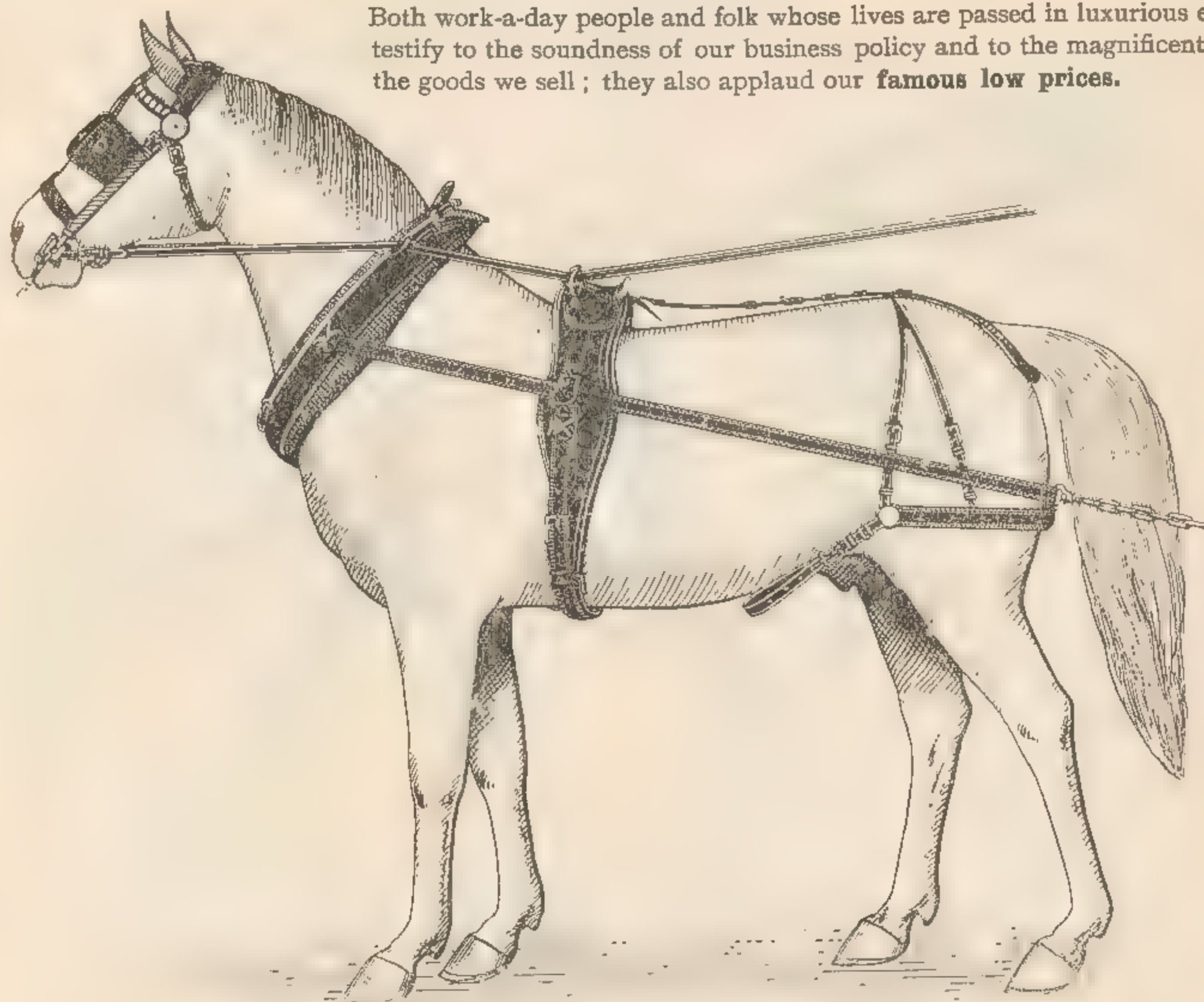
STABLE REQUISITES.

Leather Neck Straps, zin.	..	..	2/3, 3/- each
Pony Headstalls	..	..	3/3, 3/6, 3/9, 4/6 "
Headstalls, full size	..	..	3/3, 3/9, 4/6, 5/6, 6/6 "
Galvanized Manger Chains	..	..	1/3 "
Japanned	..	..	-/10, 1/- "
Millet Dandy Brushes,	-/9, 1/-, 1/3, 1/6, 1/9, 2/-	..	"
Body Brushes	..	..	1/6, 2/6, 3/-, 3/6 "
" Leather back	3/11, 4/6, 5/6, 7/6	..	"
Water Brushes	1/6, 2/-, 3/-, 3/6, 4/6, 5/6	..	"
Spoke	1/3, 1/6, 2/3, 2/6, 3/6, 4/-, 5/-	..	"
Iron Mane Combs	..	..	-/4 "
Horn	..	..	-/6 "
Curry Combs	..	..	-/4, -/6, -/7½, -/9 "
Black Compo for Harness	..	..	-/9 tin
Crown Saddle Paste	..	..	-/9 "
Silver Polish, Putz's	..	..	-/10 "
Saddle Soap, Propert's	..	..	-/9 "
Elliman's Embrocation	..	..	1/11 bot.

Rowe's Embrocation..	..	..	2/9 bot.
Blanco	..	..	-/1½ cake; -/7½ tin
Hoof Dressing, Baum's	..	..	2/4 "
Harness Dressing, Lewis and Whitty's	..	..	1/- "
" Shatlock and Hunter's..	..	..	1/- "
Black Harness Dressing, Porpoise	..	1/3, 2/-	"
Frank Miller's Harness Oil	..	..	1/3 "
Harris's Harness Oil	..	..	-/9 bot
Coacholine	..	..	-/10 tin
Vasoleum	..	..	1/- "
Bidwell's Axle Grease	..	..	-/6 "
Matchless Paste, for cleaning Harness Fur-	..	..	-/3 "
niture	..	..	..
Chamois Skins, extra large	1/6, 1/9, 2/3, 3/-	..	each
Sponges, small, medium and large, according to price—	1/-, 1/6, 2/-, 3/-, 4/-	..	to 10/6 each
Newmarket Bandages, White and Fawn	2/9	..	set of 4
Hemp Halters, full size	-/7½, -/9, -/10½, 1/-, 1/3	..	each

HARNESSES.

Both work-a-day people and folk whose lives are passed in luxurious enjoyment, testify to the soundness of our business policy and to the magnificent quality of the goods we sell ; they also applaud our famous low prices.



Pagnet or Village Cart Harness.

Pagnet or Village Cart Harness, Black Patent Leather Saddle, Black Leather Collar, $\frac{7}{8}$ in Nickel Hames, 3 row Sewn Traces, Chain Ends Brass Half Buckles, £4/15/-; Solid Nickel Half Buckles, £5/-/- set
Black Patent Leather Saddle, London Bead, Leather Collar, 1in. Hames, 4 row Sewn Traces, Chain Ends—
Brass Half Buckles, £5/-/-; Solid Nickel Half Buckles, £5/10/- set

Buggy Harness—

Black, Brown or Warwick Stained Saddles, 4, $4\frac{1}{2}$ in.
with Girth, Nickel Mounted—
17/6, 21/-, 22/6, 25/-, 27/6, 30/- each
Winkers 15/9, 17/6, 20/- pair
Traces 12/6, 15/-, 17/6, 20/- "

Buggy Harness—

Hames and Tugs, Nickel—
15/9, 17/6, 20/-, 22/6, 25/- pair
Back Band, Tugs and Girth .. 16/9, 17/6, 20/- "
Reins 6/9, 7/6, 10/-, 12/6, 15/-, 17/6 "
Breeching 16/9, 17/6, 21/-, 22/6, 25/-

STALLION GEAR, RACING GIRTHS AND SURCINGLES.

Stallion Gear—

Stout Leather Bridle, with Bar and Chain, Nickel
Mounts, complete 27/6
Best Wool Roller and 6-in Pad 24/-, 30/-
8-in. " 32/-
Bar, Chain and Leading Rein 8/6, 10/-
Headstalls and Reins.. .. 18/6

Saddle Girths—

Fawn and Blue Cotton, 3in 1/4 pair
Union, 3in. 2/4 "
Wool, 3in. 2/6 "

Also Fancy Stripes and Checks, in Cotton, Union and
Wool. Prices as above.

Racing Girths—

White Woollen Web 1/3, 1/6 each
Blue, Brown and Fawn 2/3, 2/6, 2/9 "

Cord Girths, Bar Buckles

1/9, 2/3 "

Leather Girths—

Single Buckles 1/9 "
Double 2/6 "

Folded Leather Girths

1/9, 2/3 "

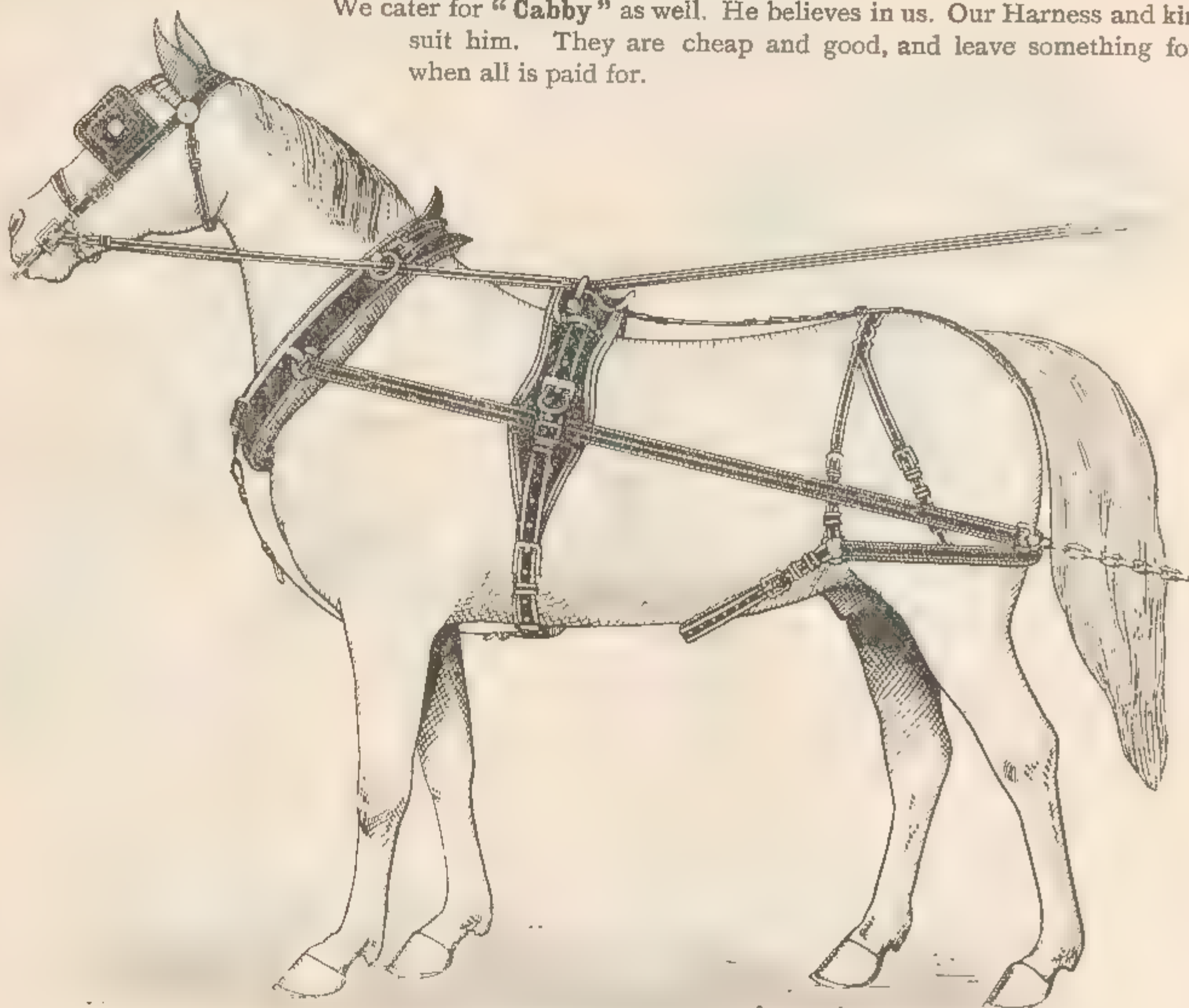
Racing Surcingles—

Fancy Web 2/3, 2/6, 3/- "
White 2/3, 2/6 "
Strong Leather 2/6, 3/- "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HARNESS.

We cater for "Cabby" as well. He believes in us. Our Harness and kindred things suit him. They are cheap and good, and leave something for "Cabby" when all is paid for.



Cab Harness.

Cab Harness, Black Patent Leather Saddle, Leather Collar, All-over Hames, 3 or 4 row Sewn Traces, Chain Ends, Patent Trace Bearers Brass Half Buckles, £6/10/-; Brass Whole Buckles, £7/- set Nickel .. £6/17/6; Nickel .. £7/10/- "

HORSE CLOTHING.

Suits of Cheese Cloth, comprising Hood, Pad, Sheet, without Roller—

5ft., 13/-; 5ft. 6in., 13/6; 6ft., 14/- suit

Suits of Linen Check, comprising Hood, Roller, Breast-piece and Sheet—

5ft., 21/-; 5ft. 6in., 22/-; 6ft., 23/- suit

Princess Check Suits, comprising Hood, Roller, Pad and Sheet—

4ft., 35/-; 5ft., 37/6; 5ft. 6in., 42/6; 6ft., 45/- suit

Heavy Fawn Winter Suits, comprising Hood, Roller, Pad and Sheet 5ft. 6in., 27/6; 6ft., 28/6 suit

Navy Blue Serge Suits, comprising Hood, Roller, Pad and Sheet .. 5ft. 6in., 28/6; 6ft., 30/- suit

Quarter Sheets—

Cheese Cloth .. 5ft., 6/9; 5ft. 6in., 7/3; 6ft., 7/9 each

Linen .. 5ft. 6in., 5/- to 10/-; 6ft., 5/6 to 12/6 ..

Heavy Fawn .. 5ft. 6in., 11/6; 6ft., 12/6 ..

Navy Blue Serge 11/6: .. 12/6 ..

Striped Blankets—

64in. x 68in., 5/3; 68in. x 72in., 6/- each

Horse Rugs—

Measure the horse from centre of chest, along the side, to full length required.

Size	4½	5	5½	6	6½	7 feet
Jute, Blanket lined	4/9	5/3	5/9	6/3	6/9	—
Canvas, Check Wool lined	7/6	8/-	8/6	9/-	9/6	10/-
Canvas, better quality, lined Collar Check ..	—	11/-	12/-	13/-	14/-	15/-

Body Rollers .. 3in., 1/9; 4in., 3/-; 5in., 3/9 each

Waterproof Loin Cloths, Black, lined Cloth— 5/9, 6/9 each

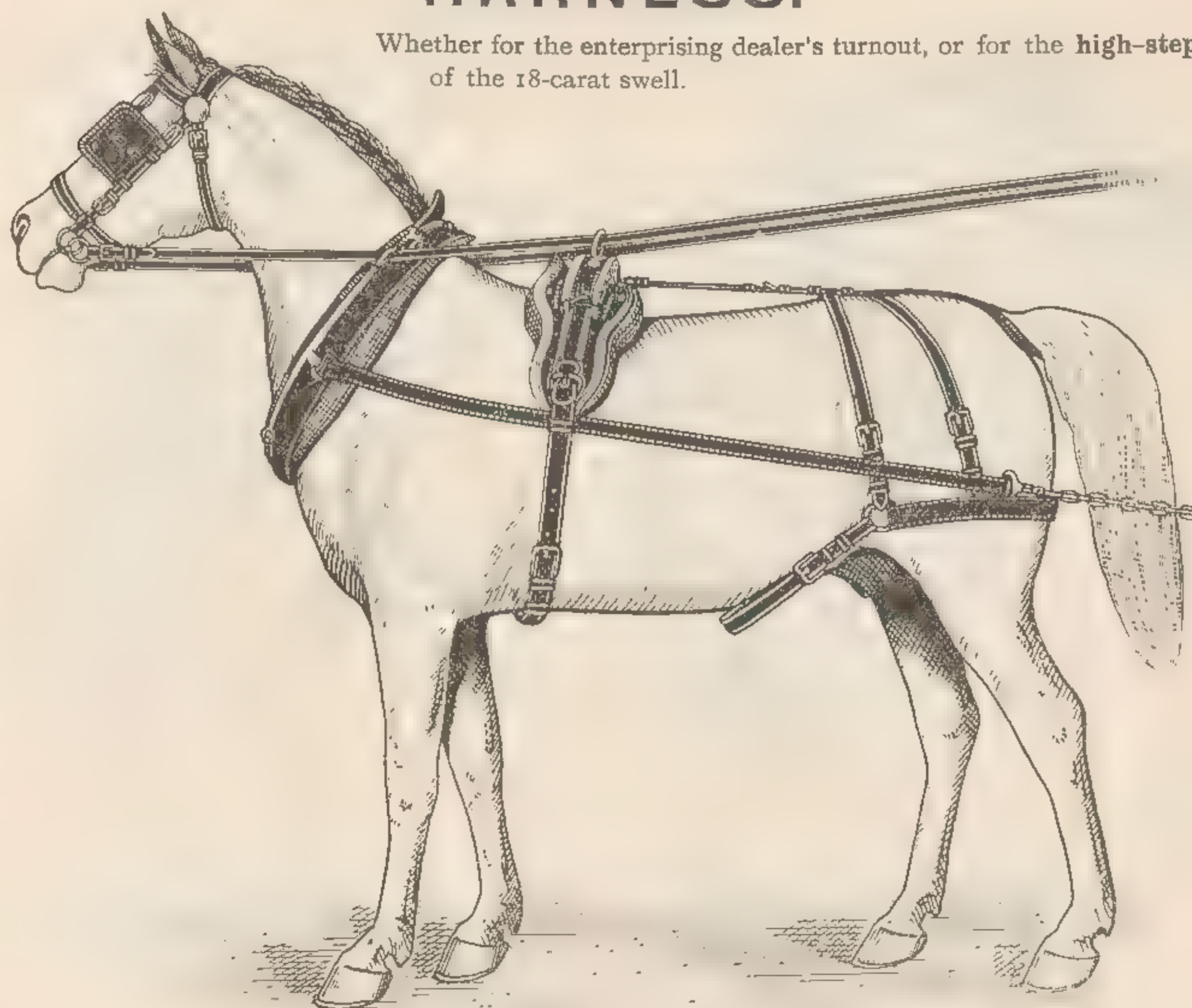
Saddle Cloths—

Felt	1/6, 2/-, 2/6, 3/-, 4/- each
Fancy Cloth	3/6, 4/6, 5/6, 6/6 ..
Ladies' Fancy Cloth ..	3/11, 5/6, 6/6 ..
.. Thick Felt	7/6 ..

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HARNESS.

Whether for the enterprising dealer's turnout, or for the high-stepping prads of the 18-carat swell.



Spring Cart Harness.

Spring Cart Harness, Van-shaped Saddle, 1 $\frac{3}{4}$ in. Traces, Round or Piped Throat Collar, 1in. Brass Hames, Winkers with Colored Band Brass Mounts, £3/18/6, £4/5/-: Nickel Mounts, £4/15/- set

Pair-Horse Waggon Harness, Black, Piped Collar, 1in. Brass Hames, 1 $\frac{3}{4}$ in. Traces, Chain Ends, 1in. Reins, Brown hand parts, Brass Mounts, Plain Black Pads £7/- set

PARTS OF HARNESS.

All Collars above 21in., 1/- per inch extra.

Spring Cart Harness -

Black or Brown, Leather Saddles, Cab shape—	18/6, 21/-, 22/6 each
Breeching	16/9, 17/6, 20/- "
Hames and Traces	17/6, 20/- pair
Breeching Straps	2/9, 3/9 "
Hames Straps .. ..	.. -/8 "
Reins, extra strong	5/6, 6/6 "
Winkers	12/6, 14/6 "

Horse Collars, 18 to 21in.—

Patent Leather Buggy Collars ..	12/6, 14/6 each
Brown	12/6, 15/-, 16/-, 17/-, 18/- "
Yankee Buggy Collars, Brown or Black Leather—	12/6, 15/-, 17/-, 18/-, 19/-, 20/- "
Yankee Stage Collars, Brown or Black Leather—	12/6, 15/-, 16/6, 18/6, 21/- "
Spring Cart Collars, Brown or Black, round Throat—	12/6, 15/-, 17/6 each
Spring Cart Collars, Brown or Black, Piped—	12/6, 14/6, 17/6 "
Cab Collars, Dull or Patent Leather—	15/-, 16/-, 17/6, 21/- each
Van Collars, Best Make, 2 Straps ..	17/6, 20/- "

Horse Collars, 18 to 21in.—

Heavy Draught Collars, Double Strap and Buckles' Black or Brown, Piped ..	16/6, 18/6, 20/- each
Heavy Draught Collars, Double Lined Check—	22/-, 24/- "
" " Double Lined Basil, 22/-, 24/- "	
Heavy Draught Collars, Double Lined Basil, Single Strap and Buckle ..	12/6, 15/-, 17/6 each

Hames—

Full-cased, Leading	4/9, 5/6, 6/6 pair
" Body	6/6, 7/6 "
" Shaft	4/9, 5/9, 7/-, 8/-, 9/- "
Double-cased, Leading	7/-, 8/- "
" Body	7/9, 8/6 "
" Shaft Shifting Draught	9/-, 10/- "
Tugs for Hame, with Swivel	1/3 "
Split Links, assorted .. ..	.. -/9 doz.

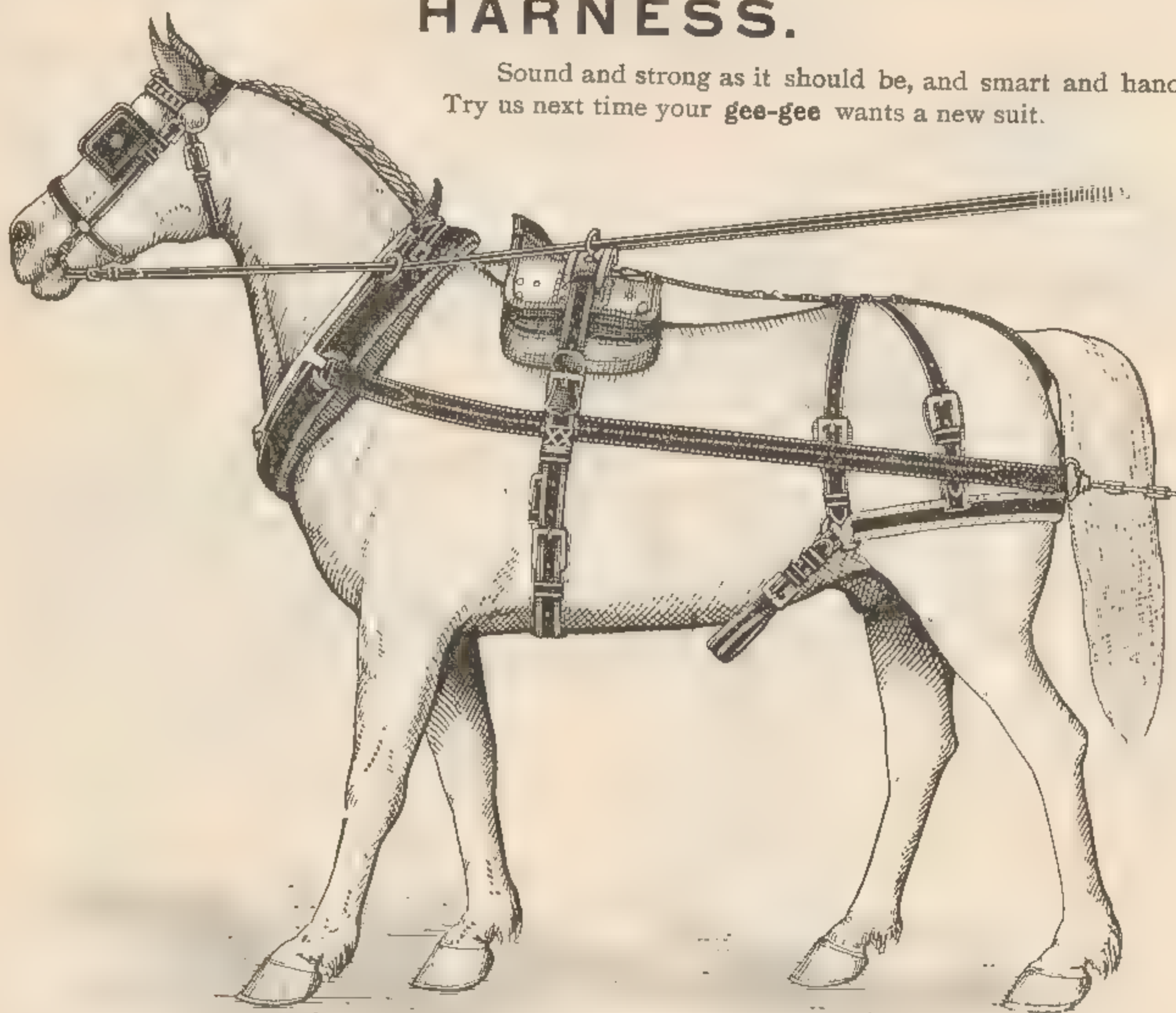
Chains—

Leading Trace Chains..	3/11, 4/6, 5/-, 7/6, 10/- pair
Plough .. ..	.. 2/-, 2/6, 3/- "
Spring Cart .. ..	.. 2/6, 3/-, 3/6 "
Van	Leather Covered .. 7/- "
Hobble Chains, Ring and Swivel ..	.. -/4 "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HARNESS.

Sound and strong as it should be, and smart and handsome as well.
Try us next time your gee-gee wants a new suit.



Heavy Van Harness.

Heavy Van Harness, Black Square Saddle, Serge lined, Leather Piped Collar, rin. Nickel Hames, Loose Ring, 3 row Sewn $1\frac{1}{2}$ in Traces, Chain Ends, $2\frac{1}{2}$ in. Breeching, Nickel Mounts £5/2/6 set
Hand Sewn throughout £6/10/- "

Shaft Harness, Black or Brown Leather, Full cased Hames, Piped Collar, Shaft, Belly-band, Saddle and Breeching, Brass Mounts, with Reins complete £3/15/-, £4/- set

Leading Harness, Black Leather, including Winkers, Back-band, Hip Straps, Belly-band and Crupper £1/10/- set
Chains, Hames and Collar extra.

PARTS OF HARNESS.

Plough Harness—

Black or Brown, Piped Collars, sizes, 18, 19, 20, 21in. —
12/6, 13/6, 14/6 each

Full-cased Leading Hames 4/9 pair

Plough Chains 2/-, 2/6, 3/-, 3/4 "

Plain Back Bands 4/9 each

" " Padded 6/- "

Winkers, with Reins 8/6 pair

" without Reins 7/6 "

Hemp Plough Reins, with handles—
1/3, 1/6, 2/6, 3/6 "

Hames Straps, $1\frac{1}{2}$ in. -/7 $\frac{1}{2}$, -/9 each

Leather Belly Bands 3/6 "

Shaft Harness—

Shaft Saddle, Black or Brown Leather, Brass Mounts —
18/6, 22/6 each

Breeching, Black or Brown 18/6, 20/- "

Winkers, with Reins 8/6 pair

" without Reins 7/6 "

Flat Reins 3/11, 4/6, 5/6 "

Belly Bands, extra strong 4/6, 5/9 each

Leading Harness—

Back Bands, Brown or Black Leather, Brass Mounts—
6/6, 7/6 each

Belly Bands 3/6 "

Crupper and Hip Straps 13/6, 15/6

Winkers 8/6 pair

Van Harness—

Black or Brown Leather Saddles, Brass Mounts—
18/6, 21/-, 22/6 each

Breeching 16/9, 17/6, 20/-, 22/- "

Back Band, Tugs and Girth 16/9, 17/6, 20/- "

Tugs, extra strong 6/9, 7/6, 8/6 pair

Winkers, with Bit 13/6, 15/6 "

Reins, good make 5/6, 6/6 "

Trace Chains 3/-, 3/6, 3/11 "

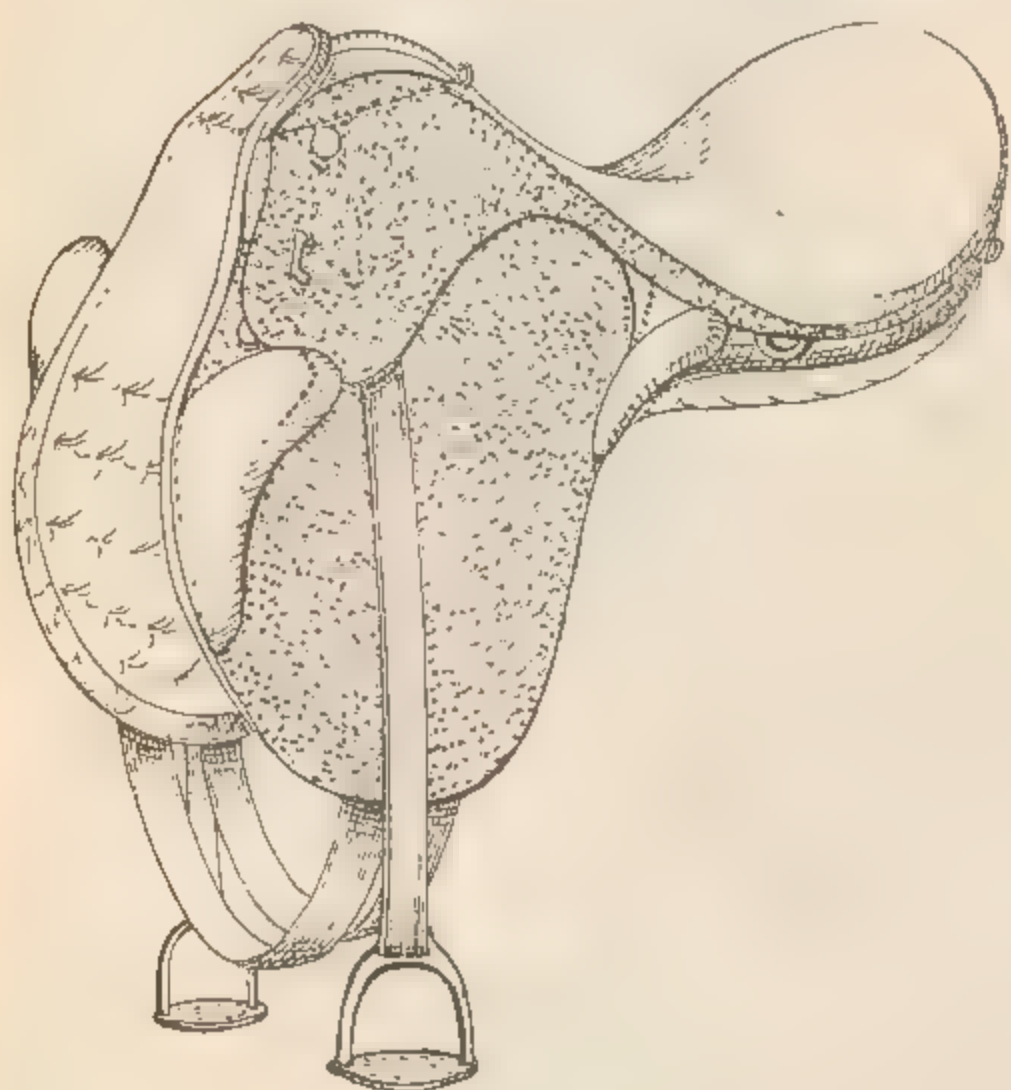
" " covered Leather 7/6 "

Breeching Straps, Double Lined Points 3/9, 4/6 "

" " Single 2/9 "

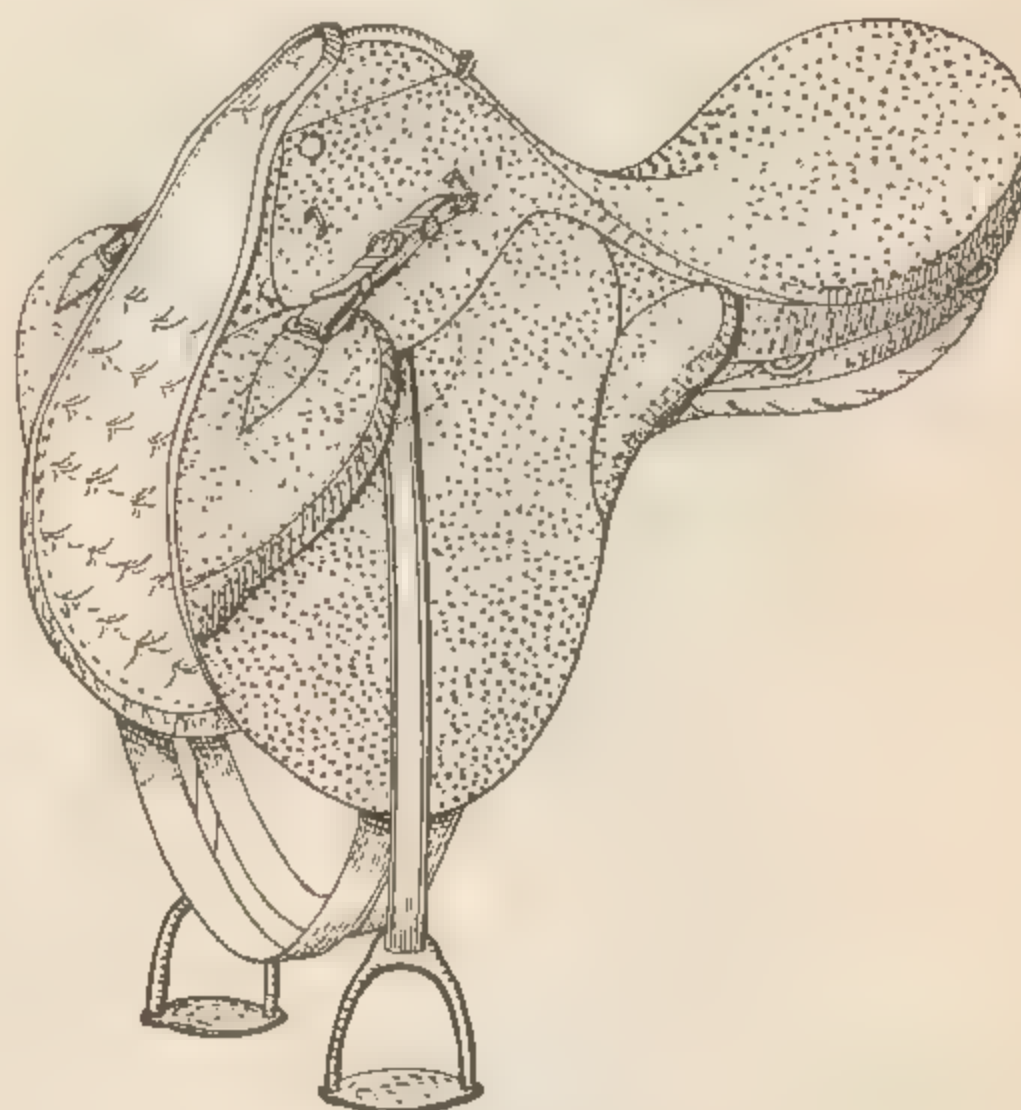
SADDLES.

The countryman who is not at home in the saddle is as rare as reasonable prices at a country store.
Young Australia in the pigskin is hard to beat.



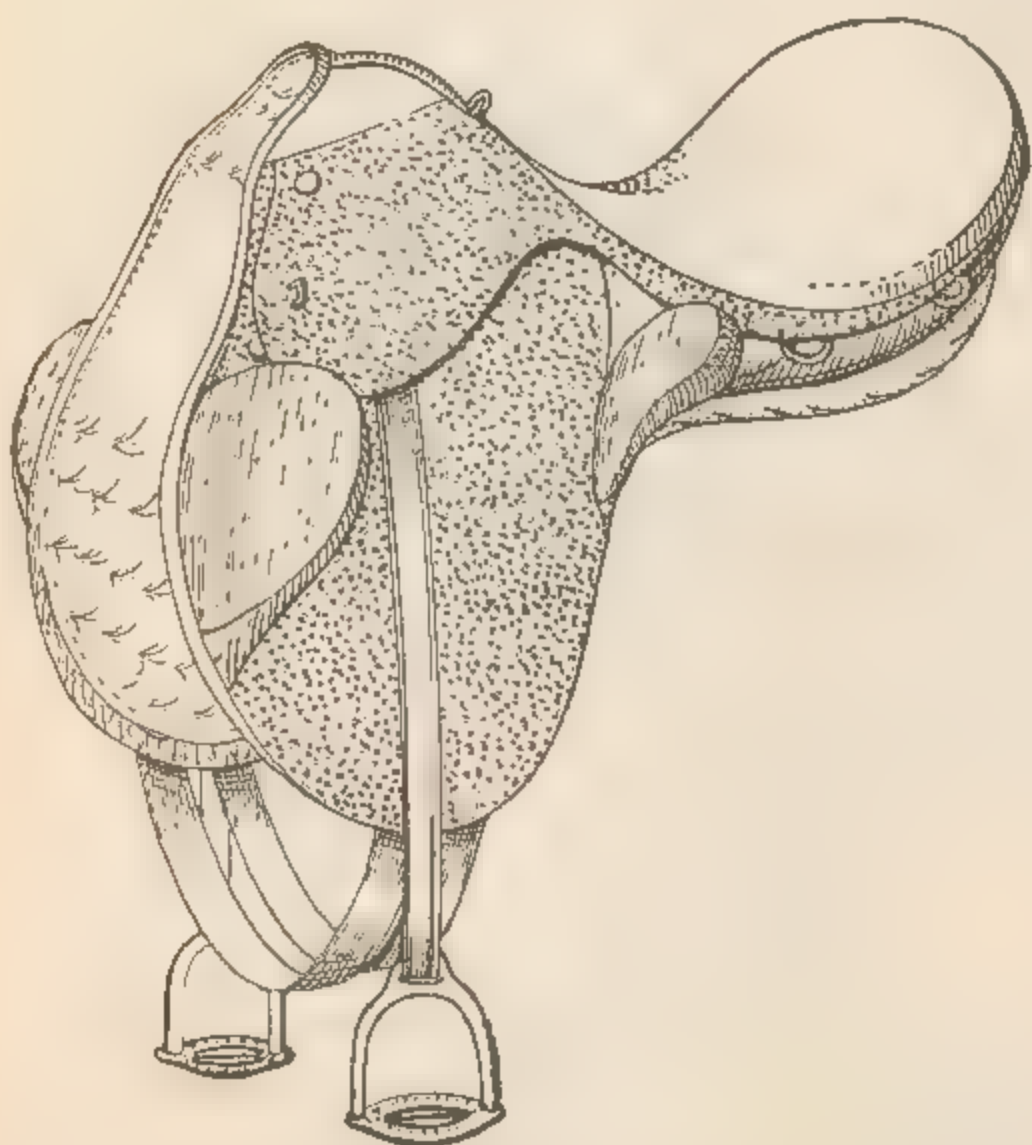
Stock Saddle.

Stock Saddles, Knee and Thigh Pads, Bag Seat ..		32/6
Knee and Thigh Pads, Hog Seat		45/-
"	"	Plated Tree 47/6, 50/-
"	"	Galvanized Steel-plated Tree 55/-, 60/-



Wagga Saddle.

Wagga Saddles, Hog Seat, Steel-plated Tree, All-round		
Skirt		67/6
With Straps		70/-



Warialda Saddle.

Warialda Saddle, Special Seat, Steel-plated Tree	75/-
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Dreadnought Saddle.

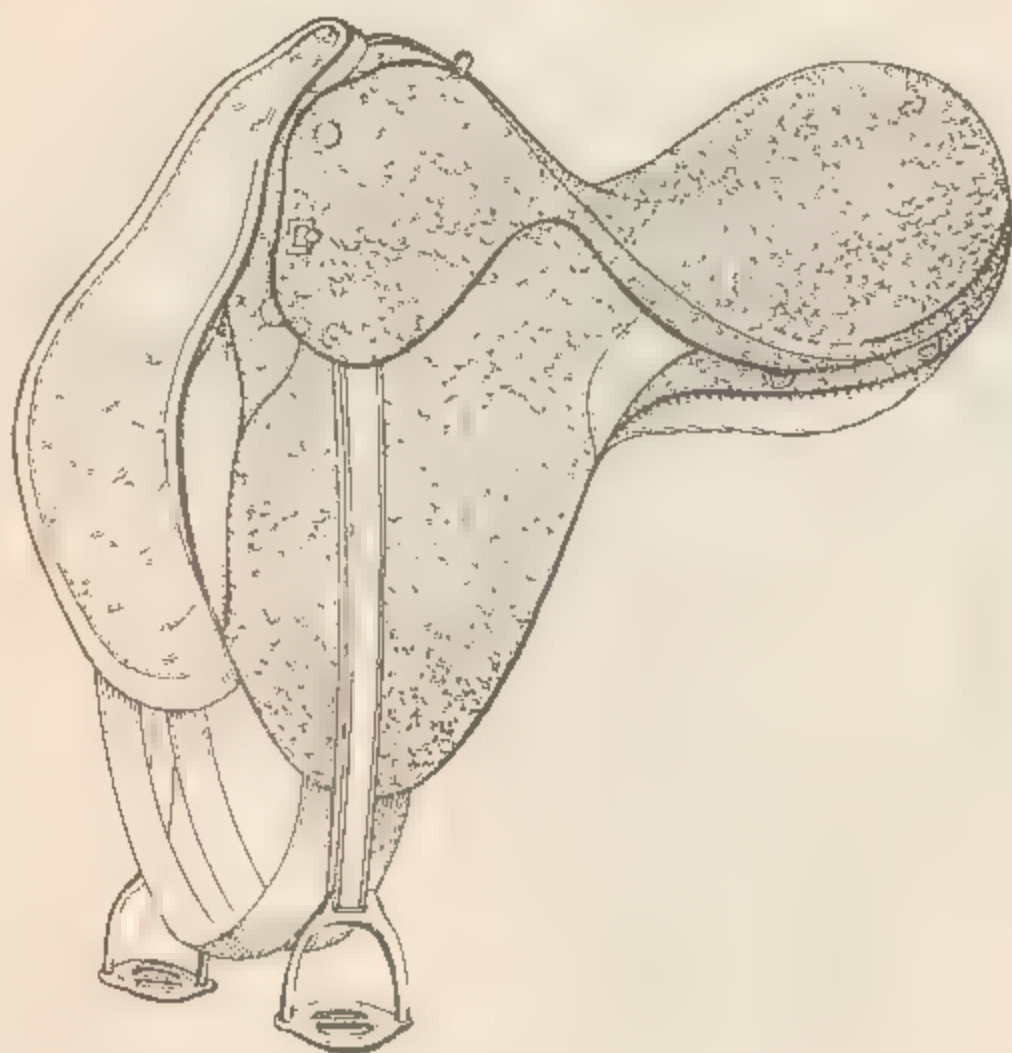
Dreadnought Saddle, Steel-plated Tree, Hog Skin Seat,		
Knee and Thigh Pads		80/-

Do not cut the illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

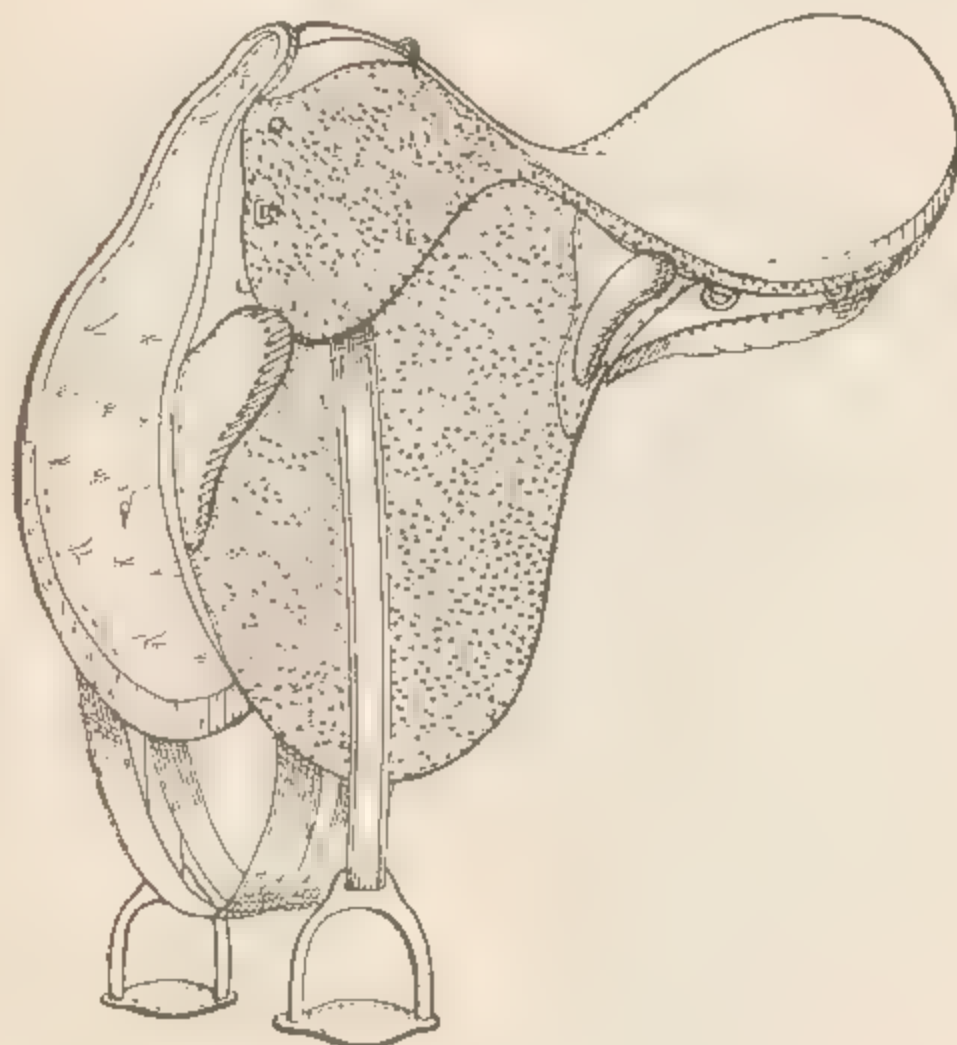
SADDLES.

For the life of us we hardly know why. Our Saddles are better, our prices are lower, than those of anyone else in the crowd. S'pose it must be Spot Cash.



Park Saddle.

Park Saddles, Roll Pad, Bag Seat and Pads ..	45/-
Hog Seat and Bag Pads, Plated Tree ..	47/6
Hog Seat, Knee and Thigh Pads ..	55/-, 60/-
All over Kangaroo Skin, Steel plated Tree ..	70/-
" Hog Skin ..	100/-



Park Saddle.

Park Saddles, Colonial Pad, Bag Seat and Pads ..	45/-
Hog Seat and Bag Pads, Plated Tree ..	47/6
Hog Seat, Knee and Thigh Pads ..	55/-, 60/-
All over Kangaroo Skin, Steel-plated Tree ..	70/-
" Hog Skin ..	100/-



Exercise Saddle.

Exercise Saddles, Bag Seat and Pads ..	45/-
Hog Seat and Bag Pads, Plated Tree ..	47/6
Hog Seat, Knee and Thigh Pieces, Steel plated Tree—	55/-, 60/-
All over Kangaroo Skin, Steel-plated Tree ..	70/-
" Hog Skin ..	85/-

Special Race Saddle, with Extension Seat, all over Kangaroo Skin. Can be made to any length .. 70/-

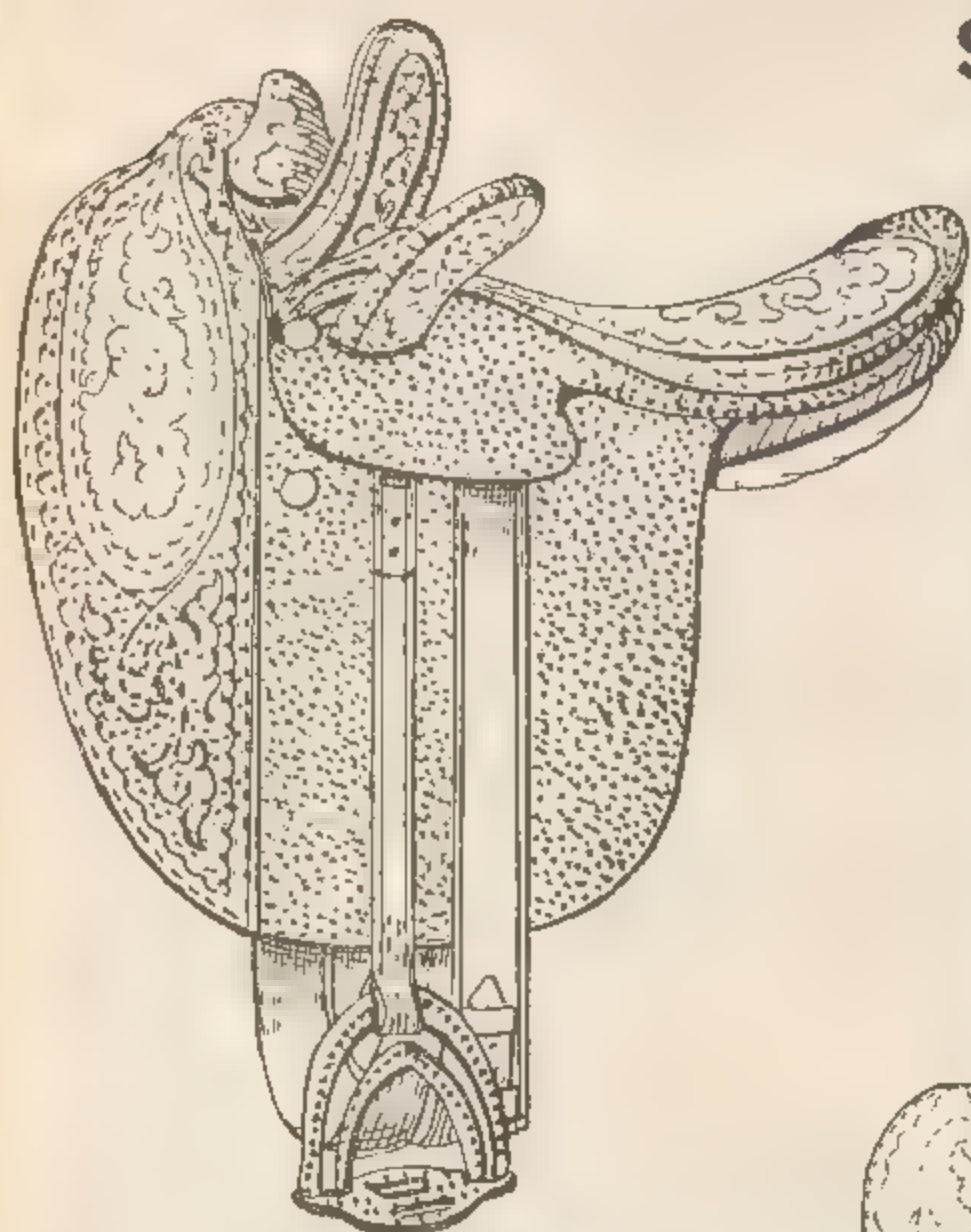


Boy's or Youth's Saddle.

Boys' or Youths' Saddles, Knee and Thigh Pads —	
Bag Seat ..	35/-
Hog Skin Seat ..	37/6
Pack Saddles, complete ..	18in., 47/6; 20in., 50/-

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

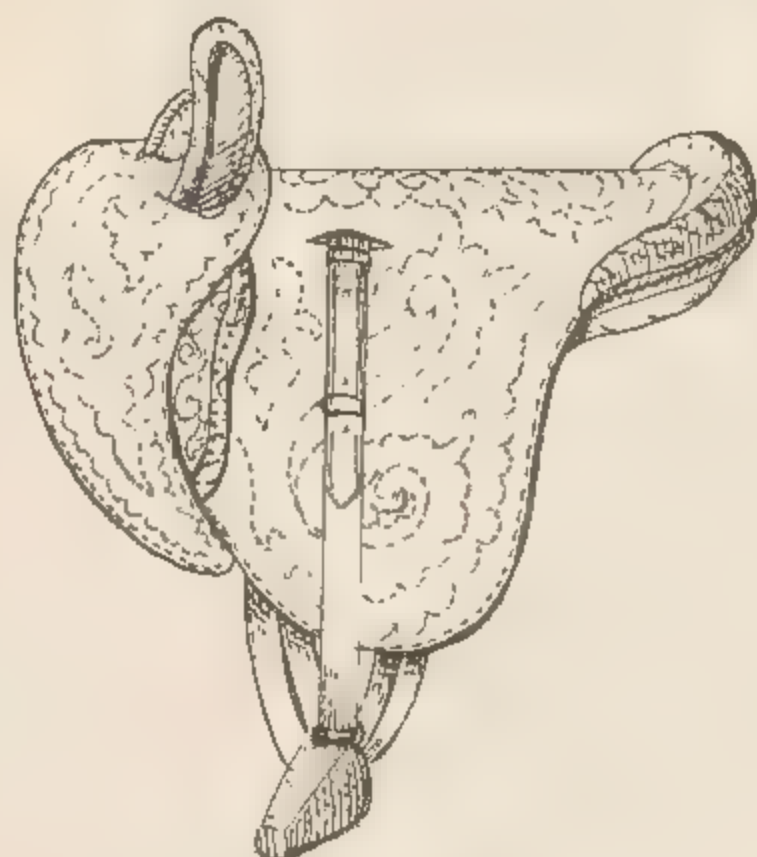
SADDLES.



Ladies' Saddle.—Very handsome.

Ladies' Saddles, Quilted Safe, Fancy Quilted, White Doeskin Seat, complete 112/6

Quilted all over, all over Hog Skin, complete.. .. 130/-, 150/-



Child's Pilch.

Children's Pilches, for Boys or Girls, complete—

Quilted Hog Skin 45/-

Quilted Bag Leather 40/-

Boys' Pad, Quilted Bag 27/6

Boy's Pad, Quilted Hog Skin 32/6

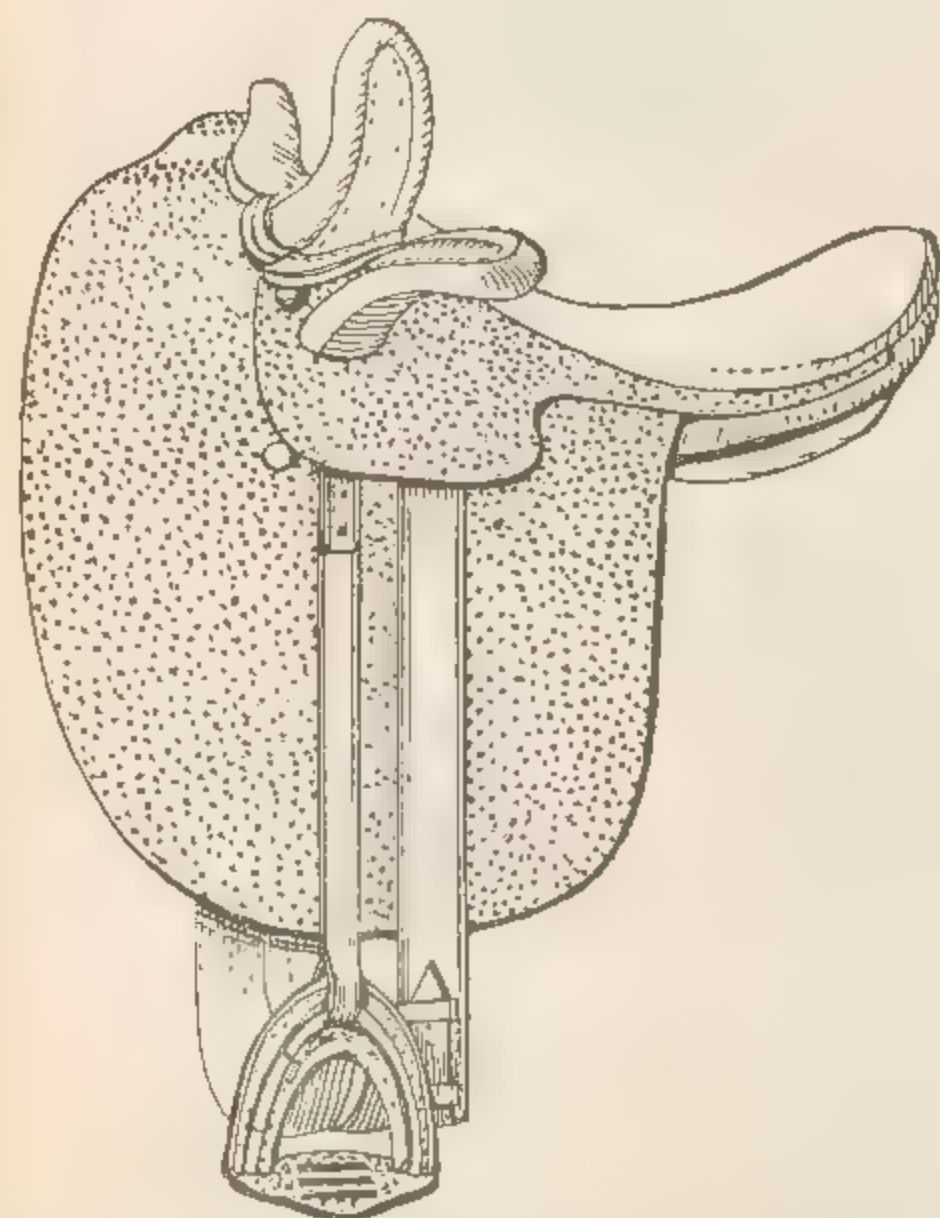
The Saddle illustrated may be used by either boy or girl by the simple expedient of removing the Safe, thus making the Saddle available for boys use.



Ladies' Saddle.—Exceptionally well finished.

Ladies' Saddles, Quilted, Fancy Stained, Hog Skin Safe, with Fancy Stained Hog Skin Seat .. 95/-

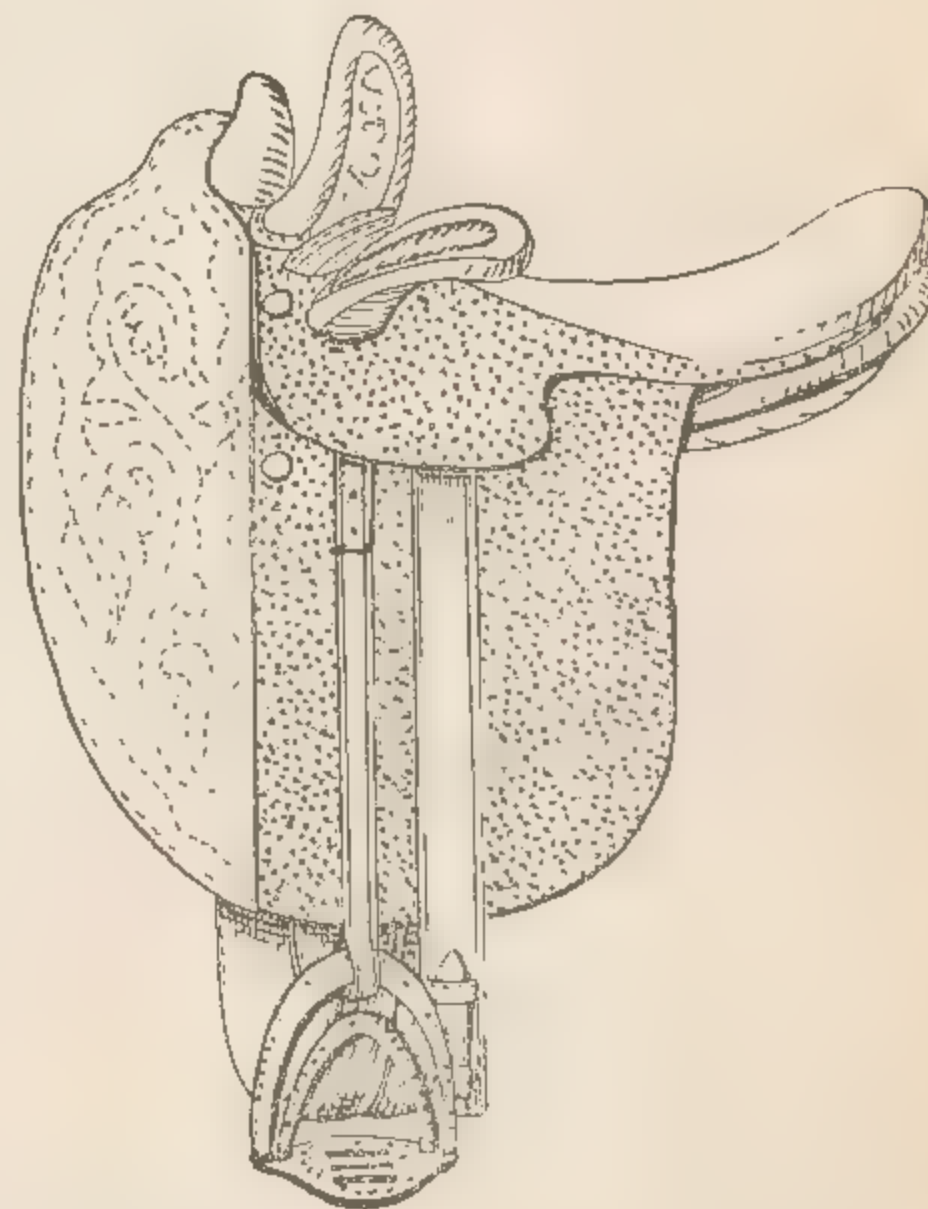
Side Saddles for Girls, same style and price.



Ladies' Saddle.—Saffron or Fancy Staining.

Ladies' Saddles, Plain Solid Safe, with Bag Seat complete 65/-

Plain Solid Safe, with Hog Skin Seat, complete 70/-



Ladies' Saddle.—Specially made for Country use.

Ladies' Saddles, Quilted Safe, Bag Leather Seat, complete 80/-

Quilted Safe, Hog Skin Seat, complete 90/-

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

WHIPS, BRIDLES, AND OTHER THINGS.

A page worth studying, as shewing the way to some useful economies.

Ladies' Hunting Crops—

Brass Mounts	2/3
Nickel Mounts	3/-, 3/11
Silver Chased Hammer	4/6, 5/6
Silver Figured Mounts	5/6, 7/6

Gentlemen's Malacca Crops—

Nickel Hammer	3/-, 3/11
Silver-plated	5/9, 6/6

Ladies' Riding Twigs—

Silver Mounts	5/6, 6/6
Chased Silver Mounts	7/6, 10/6, 12/6
Plain Russia Leather Handles, ..	4/6, 4/11, 5/6, 5/11
Ivory Handles, Sterling Silver Mounts ..	12/6, 15/
Black Twine and Cane, with Plated Mounts—	1/3, 1/6, 1/9, 2/-

Gentlemen's Riding Whips, Twine and Cane, Nickel

Mounts	1/3, 1/6, 1/9, 2/-, 2/3, 2/6
Plated Wire Mounts	1/6, 2/-, 2/6
Leather Handles Engraved	3/-, 3/11, 4/6
Russia Leather Handles, Plain Mounts—	5/6, 6/-, 6/6, 7/6
Steel Lined	3/6, 3/11, 4/6

Driving Whips, Straight Top Buggy, Brown Thread

Handle, Plain Mounts	1/6, 2/-, 2/6, 2/11
Leather Handle, Nickel Mounts, Straight Top—	2/6, 3/-, 3/3, 3/6, 3/11, 4/6
Gut and Bone, Whalebone Handle	8/6, 10/6
French Top Buggy Whips, Leather Handle, Nickel	2/6, 3/-, 3/6, 4/-
Mounts	6/6, 10/-, 12/6, 13/6, 15/-, 17/6
Holly Carriage Whips, with Twill Thong, Leather	15/-, 17/6, 21/-, 25/-
Handle, Nickel Mounts—	5/6, 6/6, 7/6

Russia Leather Handle, Sterling Silver Mounts—

Buggy Crops and Thong, Steel Lined, Gut, Leather	2/11, 3/6, 4/6
Handles, Plain Mounts	5/6, 6/6, 7/6
Leather Handle, Thread Bound, Plain Mounts—	5/6, 6/-, 6/6, 7/-, 7/6

Russia Leather Handle, Chased Mounts—

Cart Crops and Thong, Malacca—	22/6, 25/
2ft. 6in., 1/6; 3ft., 1/9	1/3, 2/3

Cart Crops and Thong, Steel Lined, Gut—

3ft., 2/6; 3ft. 6in., 3/-; 4ft., 4/-	10/3, 11/3, 11/6, 12/6
Four Horse, Gut and Bone, 6 inch Chased Mounts—	10/3, 11/3, 11/6, 12/6

Stock Crops, Hardwood

Ladies' Pelham Bridles, Nickel Silver-plated Whole

Buckles, without Bit—	10/3, 11/3, 11/6, 12/6
8 x 7/8 inch, Lay on Front	8/9, 9/9, 10/3, 11/3
8 x 1 inch, Lay on Front, Stitched Nose Band—	10/3, 11/3, 11/6, 12/6

Ladies' Pelham Bridles, Solid Nickel Whole Buckles,

without Bit—	10/3, 11/3, 11/6, 12/6
8 x 7/8 inch, Inlaid Front	10/3, 11/3, 11/6, 12/6
8 x 7/8 inch, Lay on Front	10/-, 11/-, 11/6, 12/6
8 x 7/8 inch, Inlaid Front	11/9, 12/6, 13/6, 14/6, 15/6, 16/6, 17/6

8 x 7/8 inch, Inlaid Front, Lined Nose Band

15/6, 16/6, 17/-, 18/-	17/-, 18/-, 19/-, 20/-
8 x 7/8 inch, Inlaid Front, Lined Nose Band with—	18/6, 19/6, 20/-, 21/-, 22/6, 25/-

8 x 7/8 inch, Same as last line with Tassel Throat

Piece	18/6, 19/6, 20/-, 21/-, 22/6, 25/-
---------------	------------------------------------

Breastplates—

5-inch, Plain, Tinned Furniture	3/9
5-inch, Nickel Silver-plated Furniture	5/3, 6/3
5-inch, Lay on, Solid Nickel Silver Furniture, Ivory	8/6, 9/6
Rings	8/6, 9/6
8-inch, Stuffed, Solid Nickel Silver Furniture, 9/9, 11/-	

Any of the following can be supplied with Bit if desired.

Snaffle Bridles, Tinned Whole Buckles, without Bit—

3 x 7/8 inch, Plain Front	3/3, 4/3, 5/3, 6/3
3 x 1 inch, Plain Front	4/-, 4/6, 5/6, 6/6

Snaffle Bridles, Nickel Silver-plated Whole Buckles

without Bit—	4/6, 5/3, 6/-, 6/9
8 x 7/8 inch, Patent Front	5/-, 5/9, 6/6, 7/6
8 x 7/8 " " " "	5/9, 6/3, 6/9, 7/6
8 x 1 " " " "	5/9, 6/3, 6/9, 7/6
8 x 1 " " " "	6/-, 6/6, 7/6, 8/3
8 x 1 " " " "	6/6, 7/-, 7/6, 8/-, 8/3
8 x 1 " " " "	6/6, 7/3, 7/9, 8/6
8 x 1 " " " "	6/9, 7/3, 8/-, 8/9
8 x 1 " " " "	7/6, 8/-, 8/6, 9/-
8 x 1 " " " "	8/-, 8/6, 9/3, 10/6
8 x 1 " " " "	7/9, 8/3, 9/-, 10/-
8 x 1 " " " "	8/-, 8/6, 9/3, 10/6
8 x 1 " " " "	8/9, 9/3, 10/6, 11/6

Gents' Pelham Bridles, Nickel Silver-plated Whole

Buckles, without Bit—	7/3, 8/3, 8/9, 9/6
8 x 7/8 inch, Patent Front	7/6, 8/6, 9/3, 10/-
8 x 7/8 " " " "	8/9, 9/9, 10/3, 11/3

Gents' Pelham Bridles, Nickel Silver Whole Buckles,

without Bit—	10/-, 11/-, 11/6, 12/6
8 x 7/8 inch, Lay on Front, Stitched Nose—	10/-, 11/-, 11/6, 12/6
8 x 7/8 " " " "	10/3, 11/3, 12/6

Snaffle Bridle Bits, Nickel-plated

Solid Nickel	-/7 1/2 to 1/9
Nickel Silver-plated on Steel	2/- to 4/6
Polished Hard Steel	2/6 to 6/-
	5/- to 7/-

Gents' and Ladies' Pelham Bridle Bits—

Nickel Silver-plated	1/6, 2/3, 2/6, 3/6
Solid Nickel Silver	3/9, 4/6, 5/6

Any of the Snaffle or Pelham Bridles in this list in either Warwick, Saffron or London color.

Racing Bridles Complete -

Saffron or Warwick Stained, Billeted or Sewn-on Steel	8/6, 10/6, 12/6, 15/-
Bit, Solid Nickel Buckles, lined Points, Inlaid	
Forehead	

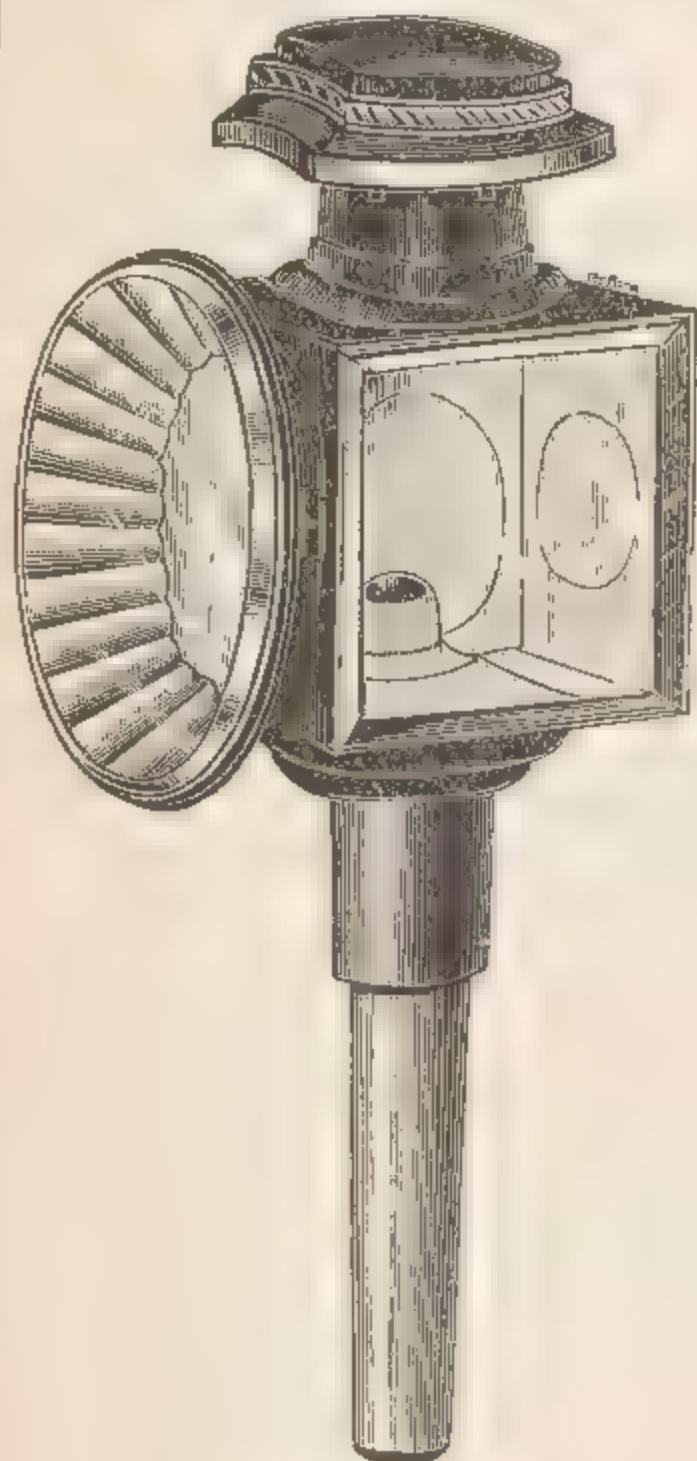
Martingales and Breastplates—

Martingales, Flat, with, Plated Fittings	2/6, 3/
Martingales, Round Nickel Fittings	2/9, 4/3
Breastplates, with Martingale, Nickel Mounts—	5/9, 6/6, 8/6
Breastplates, Saffron or Warwick Stained, Plated	4/6, 5/6, 6/6
Mounts	8/6, 10/6, 12/6
Breastplates, London Color, with Ivory Rings—	

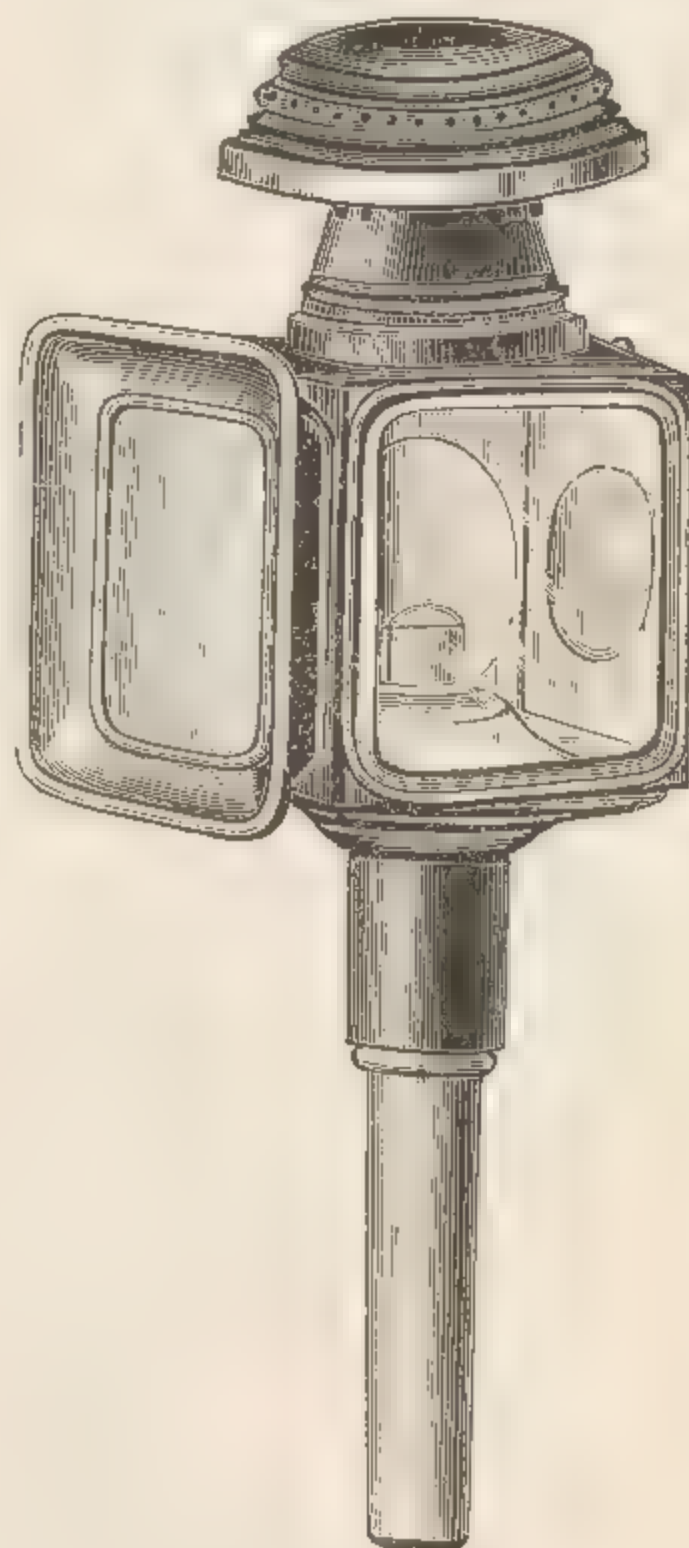
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BUGGY AND CARRIAGE LAMPS.

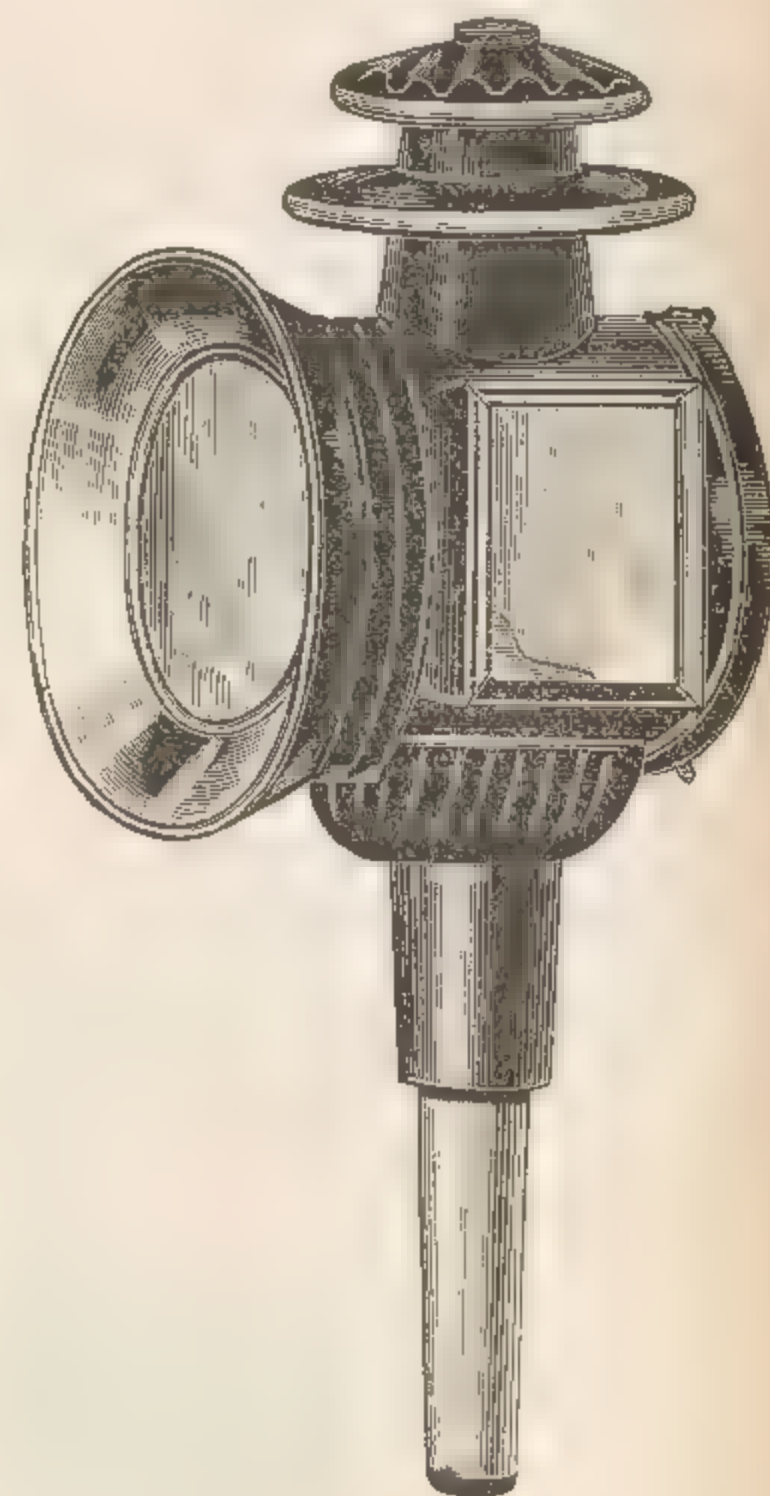
The Lamps shewn on this page are fitted with a Patent Spring, which thoroughly secures the socket. All the Lamps have back lights as well as side lights.



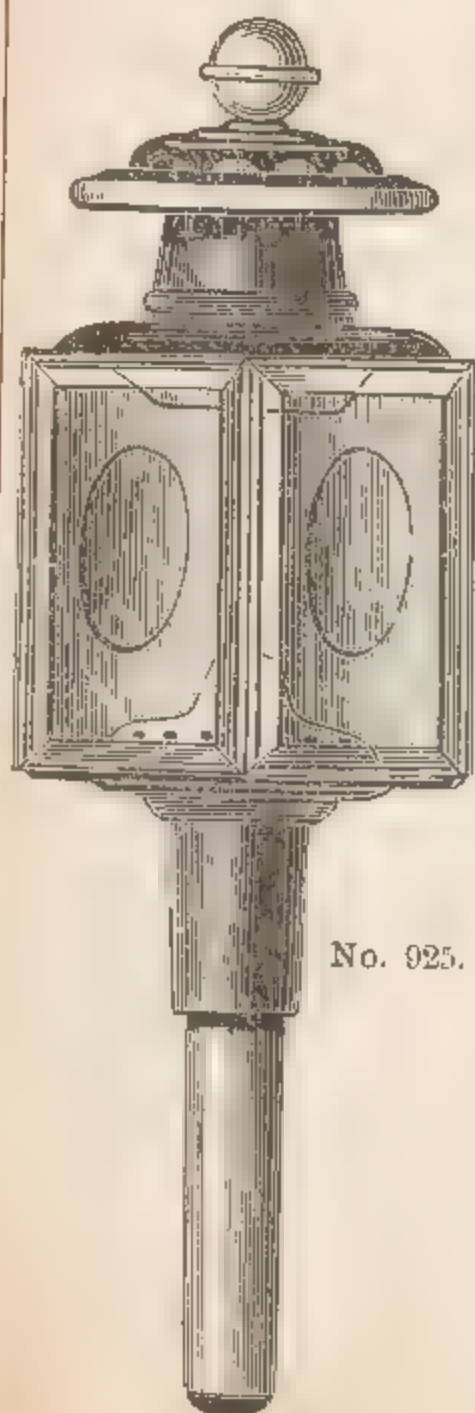
No. 922.



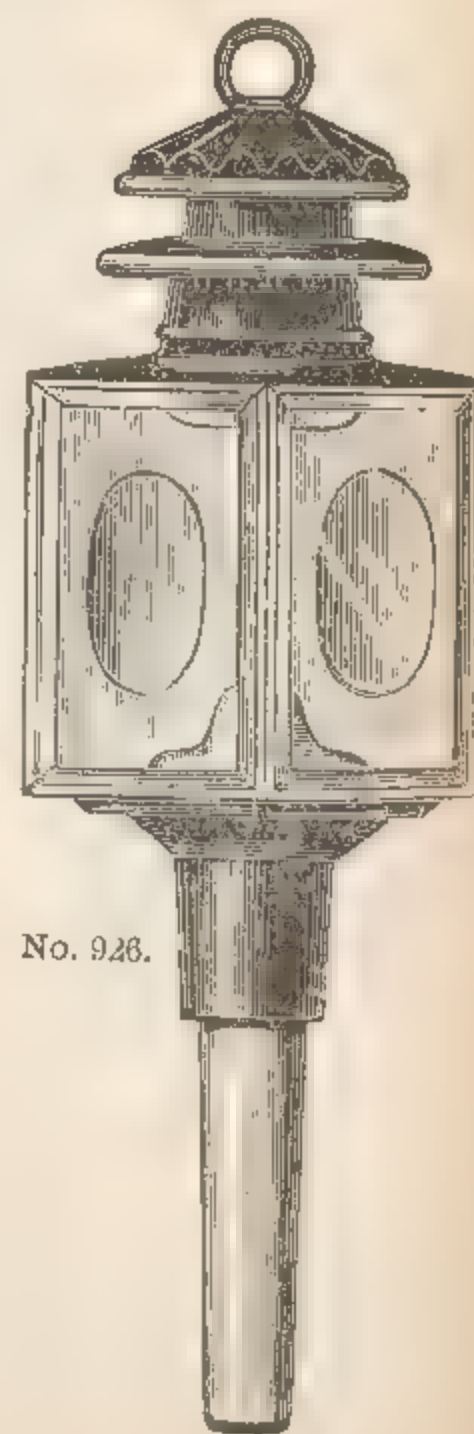
No. 923.



No. 924.



No. 925.



No. 926.

Oval Bell Front, with Fluted Bell, Full Mounted, Brass or Nickel-plated (No. 922)	29/6 pair
Square Bell Front, Full Mounted, Nickel-plated (No. 923) ..	25/6 ..
Oval Flat Top Bell Front, Bevelled Glass Brass or Nickel-plated	25/6 ..
Round Bell Front, Full Mounted, Bevelled Glass, Nickel-plated (No. 924)	19/6 ..
Square, Fancy and Horse Shoe, Bevelled Glass, Full Mounted, Nickel-plated (No. 925)	30/- ..
Similar pattern, Bevelled Glass, Japanned Barrels—	
	14/6, 16/6, 18/6, 21/- 25/- ..
Square Buggy Lamps, Bevelled Glass, Japanned Barrels (No. 926)	10/6, 12/6 ..
Or with Plain Glass, Japanned Barrels	8/6 ..

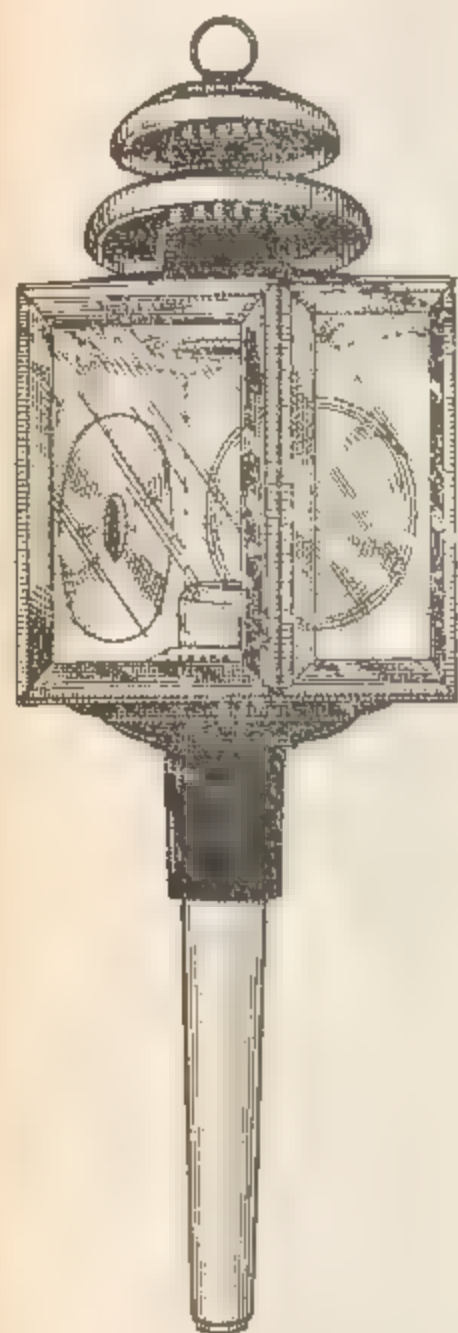
Lamp Irons, 1/- per pair extra.

TERMS—SPOT CASH.

A Remittance must accompany every Order.

BUGGY AND CARRIAGE LAMPS.

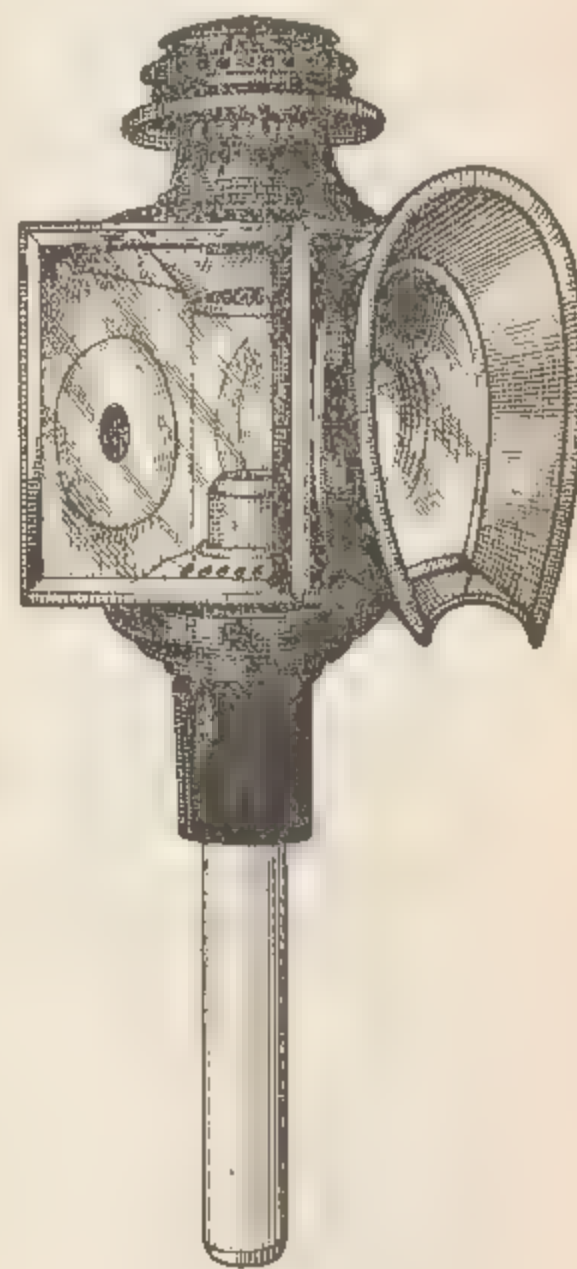
The Lamps shewn on this page, excepting No. 931, are fitted with a Patent Spring, which thoroughly secures the socket. All the Lamps have back lights as well as side lights.



No. 927.



No. 928.



No. 929.

Square, Bevelled Glass, Full Mounted, Nickel-plated (No. 927) 27/- pair

Square, Round Corners, Bevelled Glass, Chased, Japanned Barrels, Nickel (No. 928) 16/6 ..

Horse Shoe Bell Front, Full Mounted, Nickel-plated (No. 929) 24/6 ..

Square, Fancy Corner Glass, Full Mounted, Bevelled Glass, Nickel Barrels (No. 930) 19/6 ..

Off-side Driving Lamp, Japanned Barrel, Plain Glass (No. 931) 4/6 each

Or with Bevelled Glass 6/6 ..

Lamp Irons, 1/- per pair extra.



No. 930.

BICYCLES.

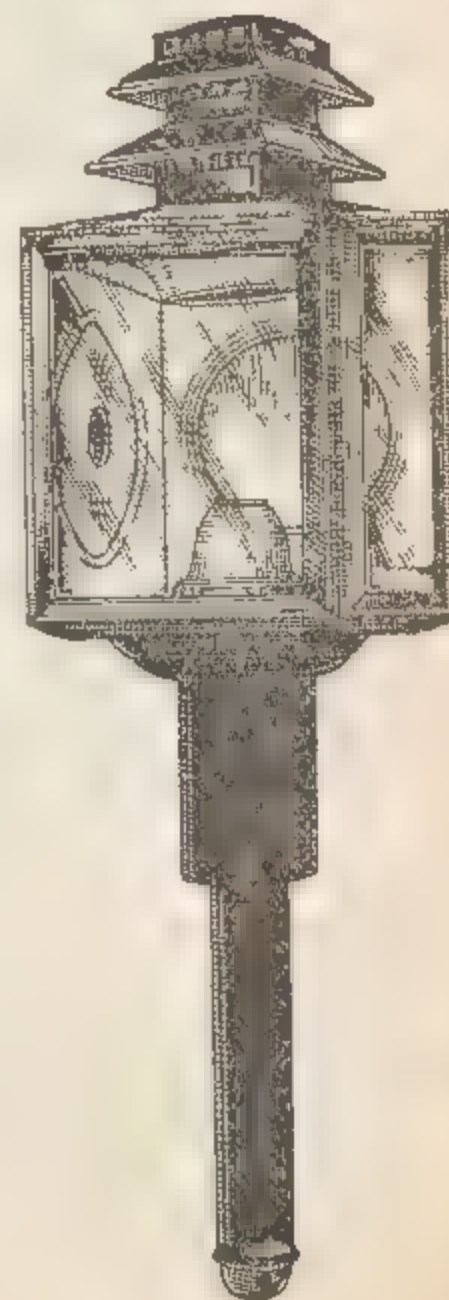
We would advise intending buyers to pause ere they pay the high rates demanded by certain cycle dealers. We offer none but thoroughly reliable up-to-date machines, while the profits of three or four middlemen are saved by buying from us. We are Sole Agents for the following makes, which we sell at prices hitherto unheard of in Australia. Let it be distinctly understood that all the Bicycles we offer are fully warranted. The tyres are genuine Dunlop's, which carry the Company's liberal twelve months' guarantee. Full particulars of construction will be found in our Special Bicycle Catalogue, which we shall be happy to send to any address on application.

The Atlas, Gent's .. £9/-
" Lady's .. £10/-
" Imperial £10/10/-
The Coronet, Gent's .. £9/-
Coventry Ideal, Lady's £10/10/-

The Norwood, Gent's .. £10/0/-
" Lady's .. £10/10/-
The White, Gent's .. £12/10/-
The Pyx, Lady's .. £17/10/-
Palmer Jarrow, Lady's £13/10/-

Complete with Pump, Tool Bag, Wrenches and Oil Can.

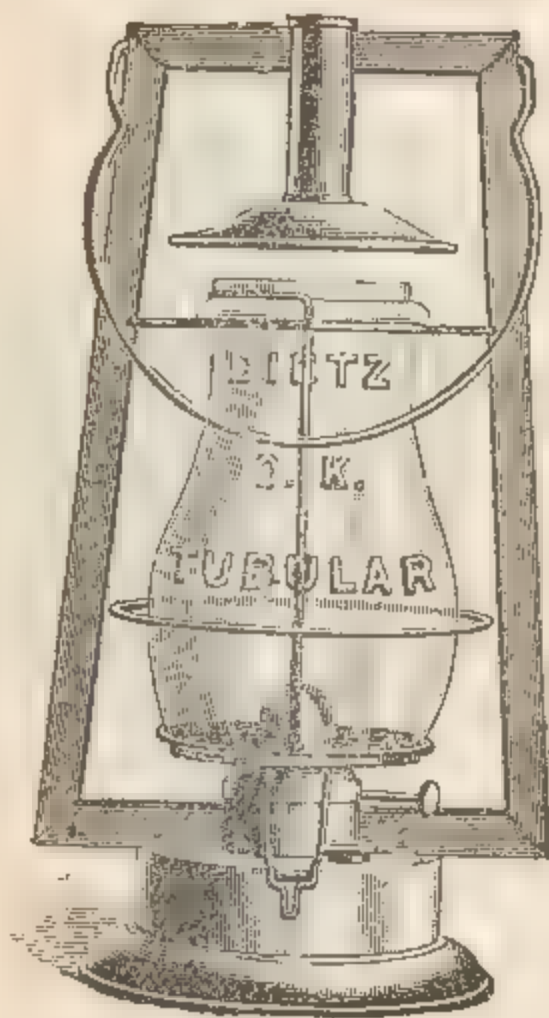
For Cycle Sundries, see pages 291 to 293



No. 931.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

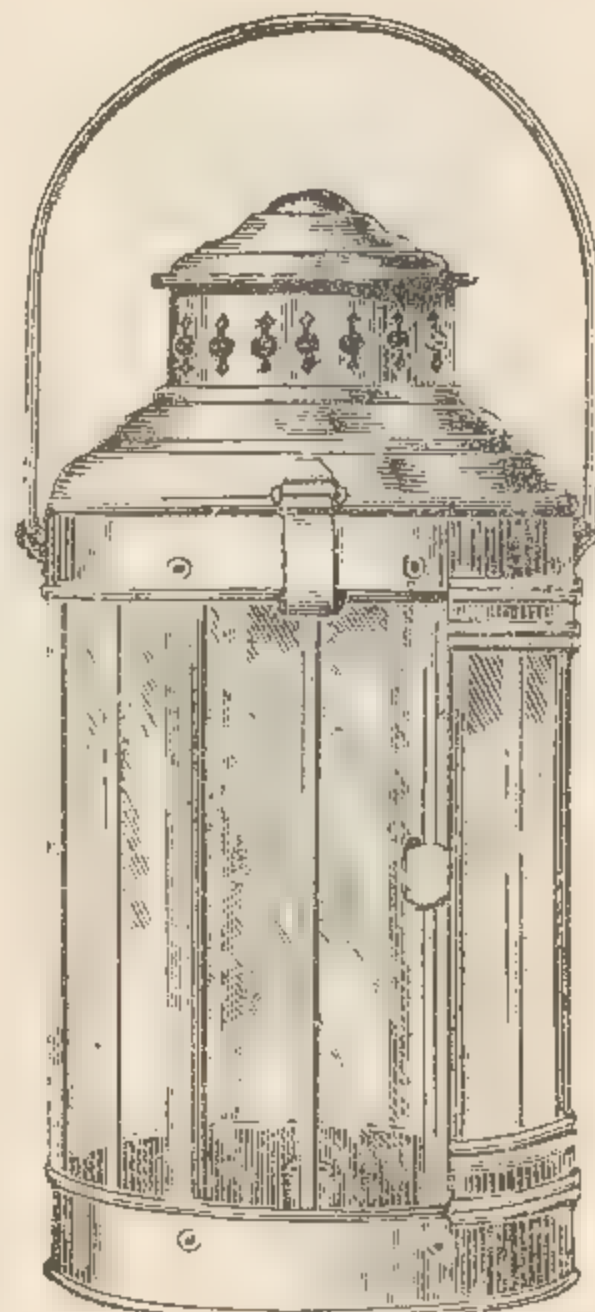
LAMPS AND LANTERNS FOR THE STABLE AND THE ROAD.



No. 932.

Hurricane Lantern, for kerosene, with Patent Hinge Frame; takes No. A Wick; height, 13in. (No. 932) 2/3

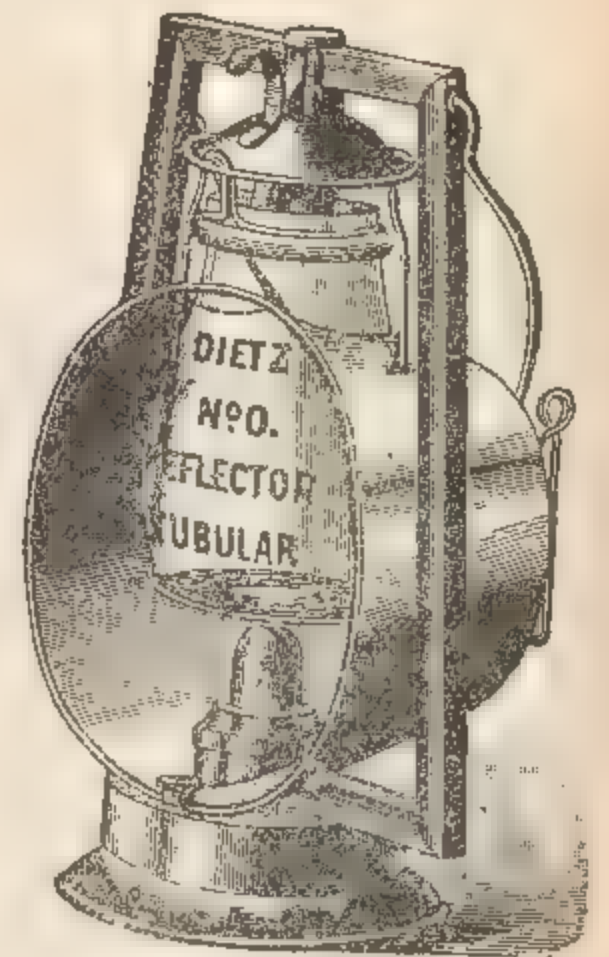
Hurricane Lantern, with Patent Lift Shade and Frame: takes No. B Wick: height, 13½in... .. 2/6



No. 933.

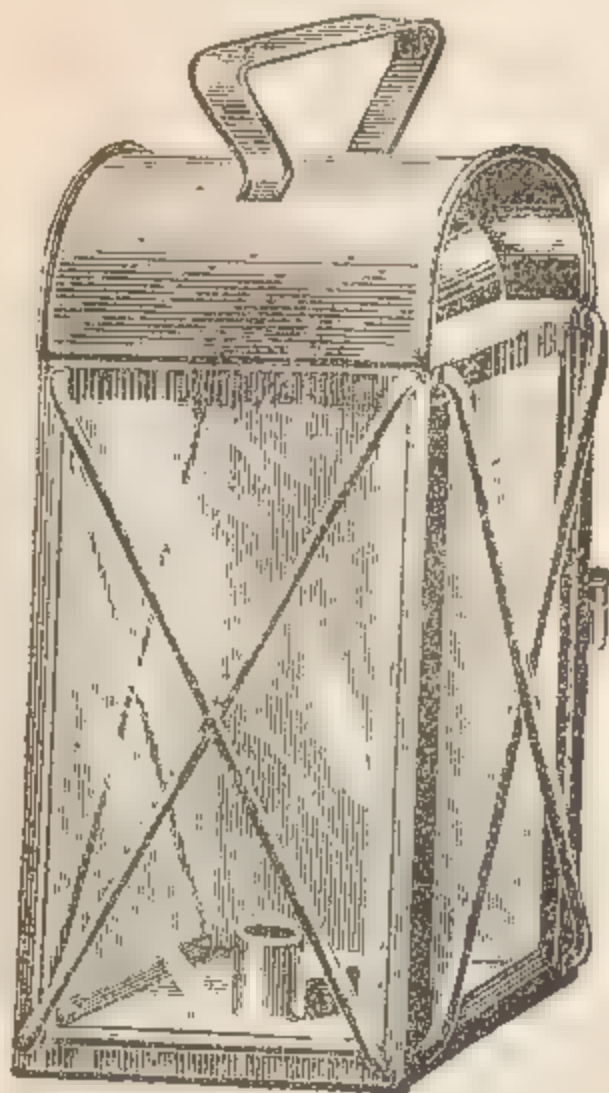
Bright Tin Lantern, for candle (No. 933)—
Height, 9in., 1/4; 11in., 1/6;
12in., 2/-

Municipal or Road Contractor's Lantern, for kerosene ... 6/-



No. 934.

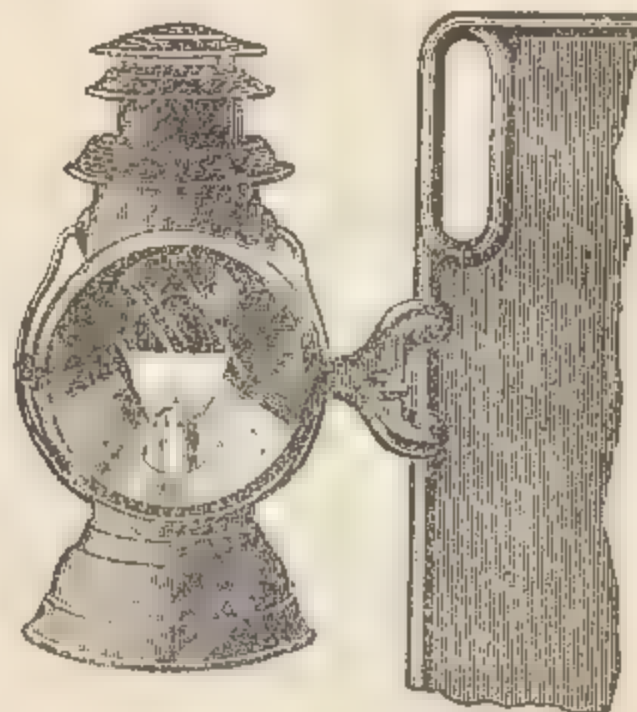
Tubular Reflector Dash-board Lantern, for kerosene; splendid driving Lamp, throws a good light in front; takes No. A Wick; height, 13in.— (No. 934) 6/-



No. 935.

Bright Tin Lantern, for candle, guarded (No. 935)—
Height, 10in., 1/-; 12in., 1/4

Square Japanned Lanterns—
For candle, with handle on back—
5½ x 3½in., -/8; 6½ x 4in., -/11
For kerosene; takes No. A Wick;
various colored frames .. 4/-



No. 936.

Japanned Tubular Driving Lamp, for kerosene, with dash and side attachments; height, 11in.; face, 5in. A perfect Driving Lamp for the bush (No. 936) .. 12/-



No. 937.

Tubular Dash-board Lantern, for kerosene; takes No. A Wick; height, 13in. (No. 937) .. 3/-

Japanned Lanterns, with handle and hang-on clip, heavy Bevelled Glass front and door—

5 x 3½ in., 2/2; 6 x 4 in., 4/-
With Bull's-eye front and Bevelled Glass sides 4/-, 5/-

Bull's-eye Lanterns 1/-, 1/7, 1/10

Globes for Dietz Lanterns, -/6 each; **Wicks**, -/3 per doz.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BOOTS AND SHOES.

No inferior Boots find their way into our stock; only the best, made by manufacturers of standing. We recognise our responsibility, and that if we stooped to offer inferior Boots for sale, we might—nay, we should—be the means of doing irreparable mischief to our patrons. They trust us to give them good Boots, and for ever and aye, and as long as we are what we are, they, our good friends and patrons, shall have them. Inferior Boots mean discomfort, disease, and oftentimes death to the wearer; and to people who are foolish enough to buy boots other than the best, we say, paraphrasing the poet's lines—

It is not Boots you're wearing out,
But human creatures' lives

MEN'S BOOTS.



No. 938.

Lace-up Boots (No. 938) —
Tan Calf—
5/6, 7/6, 8/6, 10/6
Superior Glace Tan—
9/6, 13/6, 15/-
Ooze Tan, hand
sewn 15/6, 17/6, 18/6



No. 939.

Lace-up Boots (No. 939) —
American make 8/6, 9/6
„ hand sewn .. 12/6, 13/6, 15/-, 18/6
Best English, hand made .. 19/6, 23/6, 25/-



No. 940.

Derby Boots, Calf—
(No. 940) 10/6
Derby Shooting Boots—
Calf 12/6
Watertight Lace-up Boots,
Porpoise Hide 13/6, 18/6
Yearling Watertight Boots—
7/6, 7/9



No. 941.

Buttoned Boots (No. 941), Patent Calf 15/6, 21/-, 22/6
Calf, Goloshed 9/6, 12/6, 16/6



No. 942.

Lace-up Boots (No. 942) —
Patent Calf, Goloshed, with Kid Leg 14/6, 18/6, 21/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

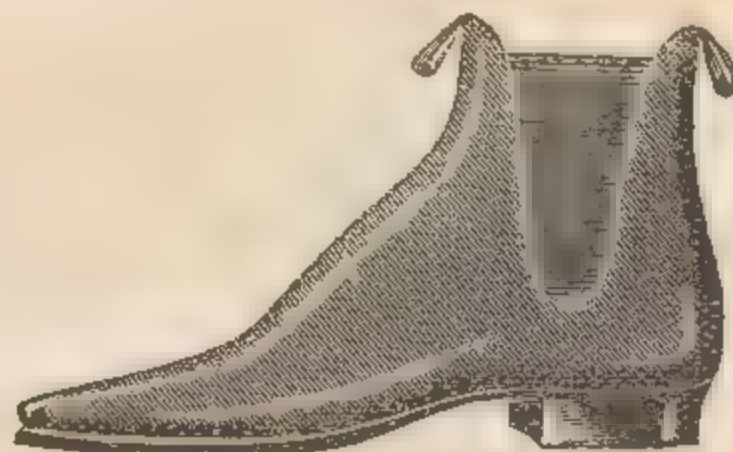
MEN'S BOOTS AND SHOES.

Top Quality is understood, and Bottom Prices go along with it.



No. 943.

Glance Derby Boots (No. 943)—
10/6, 14/6



No. 944.

Elastic Side Boots (No. 944)—
Plain Calf .. 4/9, 6/-, 6/9
Calf, Goloshed 7/6, 10/6, 11/6
Plain Glove Kid .. 11/6
Glove Kid Emperors .. 12/-
Glance Kid Emperors .. 12/-
Old Gent's Boots, wide fitting, 12/6



No. 945.

Strong Lace-up Boots (No. 945)—
Half Goloshed .. 3/6
Full .. 5/-, 6/6, 7/6, 8/6



No. 946.

Riding Boots, without Tops
(No. 946) .. 25/-, 35/-



No. 947.

Lace-up Boots, Superior Calf, Goloshed
(No. 947)—
Kid Leg .. 12/6, 14/6, 15/-, 15/6
Glance Kid .. 13/6, 14/6



No. 948.

Riding Boots, with Tops
(No. 948) .. 35/-, 45/-

Watertight Cossacks, Calf .. 8/6
Watertight Bluchers .. 6/6
Calf Cossacks .. 5/9, 6/6, 7/6, 8/6, 10/6
Bluchers, Plain or Nailed .. 4/6, 5/6, 6/6

Rubber Boots—
Knee Boots, Canadian Rubber .. 16/6
" North British Rubber Co. .. 22/6
Thigh Boots, Canadian Rubber .. 22/6
" North British Rubber Co. .. 30/-



No. 950.

Oxford Shoes, Patent Leather, for dress wear (No. 950)—
4/9, 5/6, 6/6, 7/6, 8/6, 10/6



No. 949.

Oxford Shoes (No. 949)—
Calf, with Toe-caps .. 6/9, 9/-, 10/6, 12/6
" " hand sewn .. 15/-
Derby Shoes, Strong Calf .. 5/6



No. 951.

Lace-up Shoes, White Buckskin, Rubber Soles—
(No. 951) .. 10/6, 17/6
White Sand Shoes, North British Co.'s .. 2/9

MEN'S FOOTWEAR.



No. 952.

Patent Leather Court Shoes (No. 952)—

4/9, 5/6, 6/6, 8/6, 10/6



No. 953.

Lace-up Tennis Shoes—

Brown Canvas, with Calf Leather Facings and Fluted Rubber Soles (No. 953)	..	..	3/9, 4/9
Brown Canvas, superior Rubber and Facings	..	10/6	
Brown Calf Leather, thick Rubber Soles	..	13/6	
Brown Canvas, Leather Soles	..	1/9, 2/9, 4/6	

Douglas Tennis Shoes.. .. 5/9

White Gymnasts' Shoes 2/9

White Yachting Shoes . .. 5/9



No. 954.

Running Shoes (No. 954) 5/6, 8/6



No. 955.

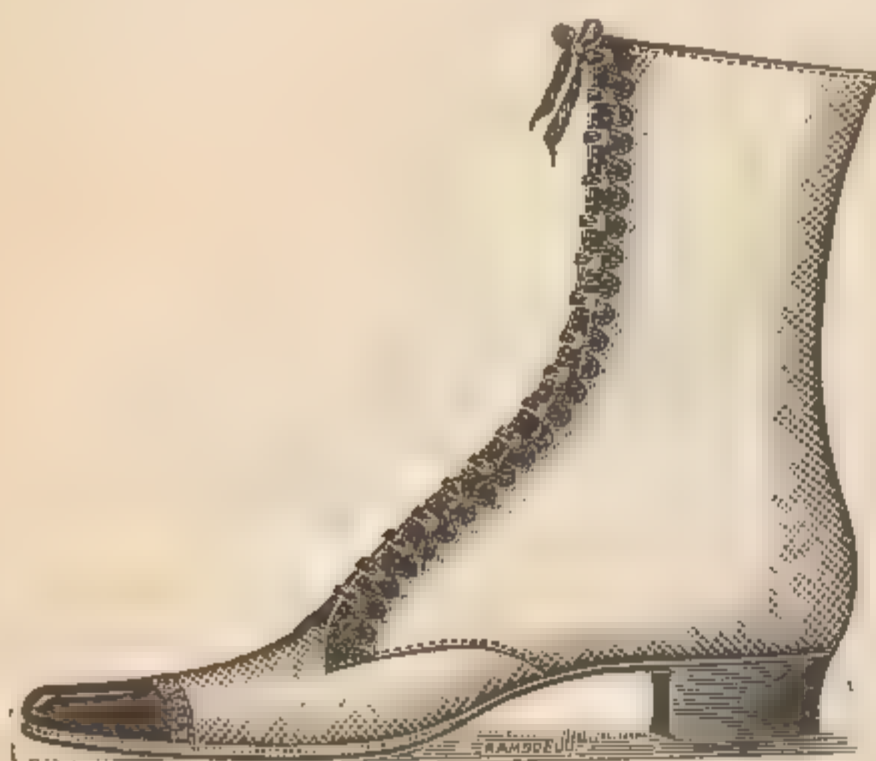
Men's Slippers (No. 955)—

Glace Grecian	..	..	..	6/6, 7/6, 8/6
Tan Grecian	..	..	..	5/6, 6/9, 7/6, 10/-
Carpet	..	..	..	1/6, 2/6
Leather	..	..	..	2/6, 4/6, 6/3

Storm Slippers or Goloshes 3/9

LADIES' BOOTS.

Direct from the best English, French and American makers.



No. 956.

Lace-up Boots (No. 956)—

Glace Kid, hand sewn, with Cork Soles, very superior quality 14/6, 22/6



No. 957.

Lace-up Boots, Brown Glace, with Brown Silk Vesting Tops, Pump Soles (No. 957) 22/-



No. 958.

Lace-up Boots (No. 958)—

American Glace Kid, without Toe-caps 6/9, 8/6, 11/6



No. 959.

Lace-up Boots, Brown Glace (No. 959)—

Machine sewn	..	..	..	9/6
With Pump Soles	..	..	..	14/-
Hand sewn, very superior	..	..	..	21/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LADIES' BOOTS.

Too much importance cannot be attached to this part of a lady's wardrobe. Comfort or discomfort hinges on it, while the effect of the nicest dress and most elegant millinery may be spoiled by want of proper attention to Boots or Shoes.



No. 960.

Lace-up Boots (No. 960)—

Glance Kid, stout Soles 5/6, 6/9, 7/6
 „ with Patent Toe-caps .. 5/9, 8/6, 9/6, 11/6
 Plain Leather .. 3/9, 5/6; with Toe-caps, 5/9, 6/9
 Calf Leather .. 7/6, 8/6, 11/6; hand sewn, 14/6, 16/6



No. 963.

Buttoned Boots (No. 963)—

Glance Kid Goloshed, with or without Toe-caps .. 10/6, 12/6, 16/6, 21/-
 Calf Goloshed, Glance Leg 9/-, 10/6



No. 961.

Buttoned Boots (No. 961)—

Glance Kid, hand sewn, Pump Soles—
 12/6, 13/6, 15/6, 17/6, 18/6
 French Calf, Goloshed, Glove Kid Leg .. 10/6, 12/6
 „ „ hand sewn .. 14/6, 16/6



No. 964.

Buttoned Boots (No. 964)—

Glance Kid, with or without Toe caps .. 5/9, 7/6, 8/6
 American or English Glance Kid, with or without
 Toe-caps 6/9, 8/6
 Superior quality, Patent Toe-caps 9/6
 Fine Glance Tan, with Toe-caps .. 13/6, 16/-, 19/-
 Brown Glance „ „ .. 10/6, 12/0, 21/-



No. 962.

Buttoned Boots, Brown Glance (No. 962)—

Finest quality, hand sewn 21/-



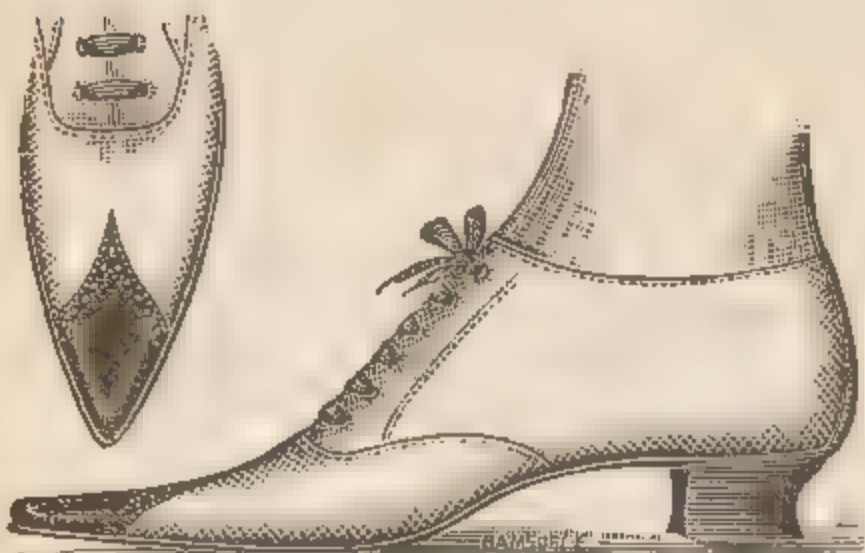
No. 965.

Buttoned Boots, Dark Tan (No. 965)—

Sewn 10/6
 With Pump Soles 12/9, 19/-

LADIES' BOOTS AND SHOES.

All kinds of prettily shaped and delicately finished Footgear at our Famous Low Prices.



No. 966.

Oxford Shoes (No. 966)—

American Glace Kid, Patent Toe-caps, superior make—
6/6, 7/6, 8/6, 11/6
Brown Glace Kid 6/6, 6/11
" " hand sewn 13/6, 15/-



No. 967.

Oxford Shoes (No. 967)—

English or American Glace Kid, 5/6, 6/9, 7/6, 9/6, 12/6
Very superior, hand welted .. 15/6, 16/6, 17/6



No. 968.

Oxford Shoes (No. 968)—

Calf, plain 3/9, 4/3, 5/9
" Toe-caps 5/3, 5/6, 6/9, 9/6
Tan 3/11, 4/11, 7/9

Ladies' Elastic Side Boots—

Glace Kid, half heels, for easy wear, 6/9, 8/9, 9/6, 12/6
" with Pump Soles 12/6, 13/6
Glove Kid, seam to toe 5/6, 7/6
Calf Leather, strong make.. .. 4/3
" light make 6/6

Ladies' House Boots and Shoes—

Lasting Boots, low heels 3/3
" Military Heels 3/9
" Patent, Goloshed 4/-
Velvet Boots 4/-
Velvet Shoes 3/6
Lasting Shoes 3/3, 3/9

Ladies' Felt Lace-up and Carriage Boots—

Patent Toe-caps, Pump Soles 5/6
" Double Soles 5/6
Plain, Pump Soles 5/6



No. 969.

Oxford Shoes, Glace Hide, Patent Toe-caps (No. 969) 3/11

Ladies' Oxford Shoes—

Brown Canvas 2/9
Superior English make 3/9
Black Canvas 2/6, 3/9
White Canvas 3/9, 4/6, 6/6



No. 970.

Buttoned Shoes, Calf (No. 970) .. 4/6, 5/6, 7/6, 10/-



No. 971.

Buttoned Shoes, American Glace Kid (No. 971)—

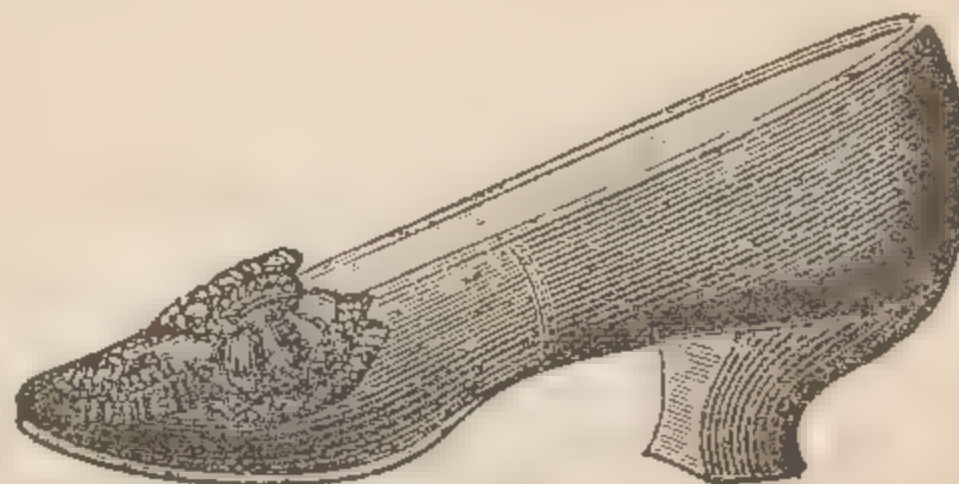
6/6, 7/6, 8/6
Superior quality, hand sewn 10/6, 12/6, 13/6, 14/6, 16/6



No. 972.

Court Shoes, Glace Kid, with Bows (No. 972) —

3/9, 4/6, 5/6, 6/6, 7/6, 8/6, 10/8



No. 973.

Court Shoes. Glace Kid, with Beaded Toes (No. 973) —

6/6, 7/6, 8/6
Glace Tie Shoes 6/6, 7/6, 8/6, 9/6
" Cross Strap Shoes, Fancy Beads 8/6
Glace Court Shoes, three straps 15/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LADIES' SHOES, ETC.

To dance in, to play tennis in, and for easy home wear.



No. 974.

Court Shoes, Bronze Kid (No. 974), 3/9, 4/-, 5/6, 7/6, 9/6, 11/9
 Tan Kid 3/9, 4/9, 5/9, 7/6



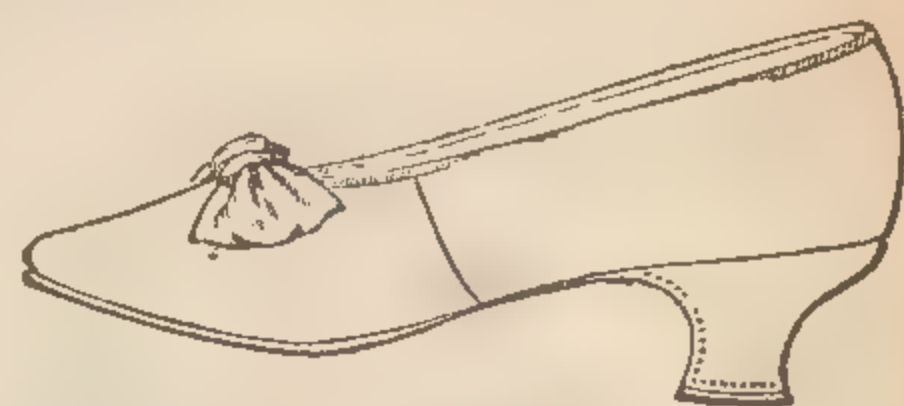
No. 975.

Quilted Satin Slippers (No. 975) 5/6, 7/6

Ladies Slippers—

Superior Felt, with Felt Soles	.. ..	2/3, 2/9, 3/6
Camel Cloth, with Felt and Leather Soles	.. ..	4/3, 4/6
Levant .. Elastic fronts, 2/6, 4/-; plain, 2/6, 3/3	.. ..	3/6, 4/9, 5/6
Kid .. ..	.. ..	1/6, 2/6
Carpet, plain .. ..	.. ..	-/6
Bath-room .. ..	.. ..

Ladies' Bicycle Gaiters, Black, Brown Stockingette, 4/6



No. 976.

Court Shoes (No. 976)—

White Kid	.. ..	4/6, 4/9: with one strap, 5/6, 6/6
Pink Kid	.. ..	5/-
White Satin	.. ..	2/11, 3/9, 4/6, 4/9
Beaded	.. ..	8/6, 10/6
Pink, Blue, Canary, or Black Satin	.. ..	3/9



No. 977

Ladies' Tennis Shoes, Brown (No. 977) .. 3/9, 4/9

Sand Shoes, best North British Co.'s make, Brown, Grey or White 2/6

Goloshes, for high or low heel boots.. .. 2/6

Rubber Storm Slippers 2/9

INFANTS' BOOTS AND SHOES.

Representing the quintessence of comfort for tiny toddlers



No. 978.

Lace-up Boots, Glace Kid (No. 978)—

Sizes 4 to 6 2/6, 3/3, 3/9, 4/3

Glace Button Boots, sizes 2 to 6 3/9, 4/9, 5/6

Button or Lace-up Boots, Glace Kid, with Patent Vamps—
 Sizes 4 to 6 4/6, 4/9



No. 979.

Levant Lace-up Boots, with indestructible Toes (No. 979), sizes 4 to 6 3/9



No. 980.

Glace Tie Shoes, sizes 4 to 6 (No. 980) .. 3/6, 4/6

Ankle Strap Shoes, Patent Leather, sizes 1 to 5 1/9, 2/-

.. .. sizes 4 to 6 2/3, 2/6, 2/9, 3/-

Glace Ankle Strap Shoes, sizes 2 to 6 (No. 981) —

2/3, 2/9, 3/6, 3/9, 4/6

Tan Ankle Strap Shoes, sizes 4 to 6.. .. 2/3, 2/6, 3/6

Tan Over Strap Shoes, sizes 4 to 6 .. 2/3, 2/6, 3/6, 3/9



No. 982.

Glace Over Strap Shoes, sizes 4 to 6 (No. 982)—

5/6, 3/9, 4/3, 4/6

Infants' Shoes—

White Kid Gipsy Shoes, sizes 0 to 3 2/-

.. Tie .. 0 to 3 2/-

.. Ankle Strap Shoes, sizes 0 to 3 .. 1/9

Glace Kid .. 0 to 3 1/9, 2/-

.. Mocassins, sizes 0 to 3 2/6

Tan Kid .. 0 to 3 2/6

GIRLS' BOOTS AND SHOES.

Strong, well-fitting and low priced, for all kinds of occasions.



No. 983.

Calf Lace-up Boots (No. 983)—

Goloshed, sizes 7 to 9	4/3
" " 10 to 13	4/6
Plain, sizes 7 to 9	2/9
" " 10 to 13	3/-
" with indestructible toes, sizes 7 to 9	3/6
" " " 10 to 13	3/9

Tan Lace-up Boots—

Sizes 7 to 10	4/6, 5/6
" 11 to 1	5/9, 6/-, 6/9

Tan Buttoned Boots—

Sizes 7 to 10	5/9, 6/11
" 11 to 1	6/9



No. 984.

Lace-up Boots, Glace Kid (No. 984)—

Sizes 7 to 10	4/6, 4/9, 5/6, 6/6, 7/6
" 11 to 1	5/6, 6/6, 7/6, 8/6, 10/6



No. 985.

Buttoned Boots, Glace Kid (No. 985)—

Sizes 7 to 10	5/3, 6/6, 7/6
" 11 to 1	5/9, 6/9, 7/6, 8/6

Buttoned Boots, Calf, Goloshed, Kid leg—

Sizes 7 to 10	5/6, 6/6
" 11 to 1	6/6, 7/6



No. 986.

Glace Oxford Shoes (No. 986)—

Sizes 7 to 10	2/11, 3/9, 4/6, 5/6
" 11 to 1	5/-, 5/9, 6/3, 7/6

Glace Buttoned Shoes—

Sizes 7 to 10	4/6, 5/6, 6/6, 7/6
" 11 to 1	5/6, 6/6, 7/9



No. 987.

Tan One Strap Shoes (No. 987)—

Sizes 7 to 10	3/11, 4/3, 4/6, 5/6
" 11 to 1	4/9, 5/-, 5/9, 6/6

Tan Two Strap Shoes—

Sizes 7 to 10	3/6, 4/6, 5/6
" 11 to 1	4/9, 5/6, 6/6



No. 988.

Glace Shoes, One or Two Straps (No. 988)—

Sizes 7 to 10	3/11, 4/9, 5/9, 6/9
-----------------------	---------------------

Patent Ankle Strap Shoes, superior quality—

Sizes 7 to 10	2/9, 3/3, 3/9
" 11 to 1	3/3, 3/9

Tan Ankle Strap Shoes—

Sizes 7 to 10	2/9, 3/3, 3/9
" 11 to 1	3/9

Oxford Shoes—

Tan Canvas, sizes 7 to 10	2/-
" " 11 to 1	2/3
White Canvas, sizes 7 to 10	2/3
" " 11 to 1	2/6

BOOT POLISH, BOOT LACES, &c.

Brown's Satin Polish	-/4 bot.; 3/9 doz.
Bon Ton	-/6 bot.
Spooner's Black, Tan or White Cream	-/4 bot.; 3/9 doz.
Champion's White or Black Cream	-/6 jar; 5/6 ..
Meltonian Cream	-/8 bot.; 7/6 ..
The Nuggett Polish, Black or Tan	-/5 tin
Cork Soles	-/2 pair; 1/9 doz. pairs
Porpoise Hide Laces	-/3 pair; 2/6 doz. pair
White Whale Laces	-/6 .. 5/6 ..

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BOYS' AND YOUTHS' BOOTS AND SHOES.

School Boots will be found on this page. Strong and comfortable Boots of this character are as needful as bread and butter and mutton and beef.



No. 989.

Lace-up Boots—

Boys', Calf (No. 989). Sizes, 7 to 10	3/6
Youths', Calf lined, Goloshed	3/9
Youths', Calf lined, Goloshed	4/9, 5/9



No. 990.

Youths' Derby Boots, Calf, lined Calf (No. 990) 5/6

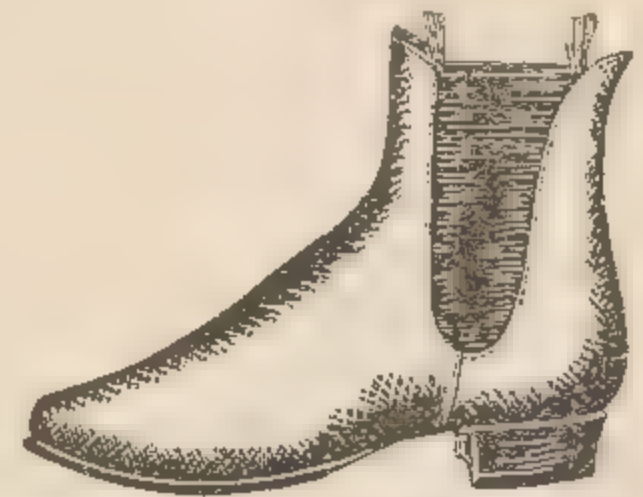
Boys' Strong Lace-up School Boots, English made, with indestructible toes. Sizes, 11 to 1 .. 3/9, 5/-



No. 991.

Lace-up Boots, Calf, Goloshed, Kid leg, English made (No. 991)—

Boys', sizes 11 to 1	9/6
Youths', sizes 2 to 5	10/6



No. 992.

Elastic Side Boots (No. 992)

Boys', Calf, sizes 6 to 9	2/3
Youths' sizes	2/6
Youths' sizes	4/3, 6/3



No. 993.

Elastic Side Boots, Youths', Calf, Goloshed, Kid leg - (No. 993) 6/6, 7/6



No. 994.

Oxford Shoes, Calf (No. 994)—

Boys'	3/6, 4/3, 5/6
Youths'	5/6, 6/6

Boys' Glace Kid Shoes, English make—

Sizes 7 to 10	6/3
.. 11 to 1	7/-

The prices in this Catalogue are for single articles, or for such quantities as are usually taken by ordinary customers. When larger quantities are bought, a reduction from the printed prices is allowed, in accordance with our Schedule of Prices for quantities,

ALL PRICES ARE SUBJECT TO MARKET FLUCTUATIONS.

TERMS, SPOT CASH.—PAYMENT FOR GOODS.

Our terms being Spot Cash, sufficient to cover the cost of the goods required must be sent with every order. Observance of this rule is indispensable to ensure prompt despatch. Remittances may be sent by Post Office Order, Postal Notes, Stamps, Bank Notes, Cheque or Bank Draft.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HATS AND CAPS.

FOR MEN, YOUTHS AND BOYS.

There was a time when **Men** did not wear **Hats**, nor **Women** fascinate the world in that wonderful thing called a **Bonnet**. But somehow or other, something to **cover the head**, and also the body, became a necessity or a fashion, which has been followed with varying changes up to the present time. Without, however, striving to trace the **process of evolution** which has turned an **apron of fig leaves** into the outfit of a lady of the **nineteenth century**, or seeking to discover in what respects the **first Hat** differed from the latest arrivals from London and Paris, we beg to submit, for the consideration of **wearers of Hats and Caps**, the following Price List, with illustrations, of **Fashionable Hats and Caps**.

PARIS SILK HATS, direct from the best makers.



Paris Hats, in the latest shape—

10/6, 12/6, 14/6, 15/6, 16/6, 18/6, 19/6

Drab Shell Paris Hats 10/6



No. 995.

Livery Hat, extra stout, durable, and waterproof
(No. 995) 12/-

Cockade, Regent or Treble 1/5

Silver Band 2/6

FLEXIBLE FELT HATS.—Thoroughly Ventilated.

Better known as stiff or hard felt. Thanks to improvements in the process of making, these Hats are both light and flexible; indeed, they can be worn with the same comfort as the soft variety.



No. 996.

No. 996.—Black or Brown,
2½in. brim 6/-

Black, Dark or Light Brown,
2½in. brim 6/3, 9/-



No. 997.

No. 997. Black, Brown, or
Light Brown, 2in. brim
3/6, 4/9, 6/6, 7/6



No. 998.

No. 998. Black, Brown, or
Light Brown, 2½in. brim
4/6, 5/6, 6/9, 8/6



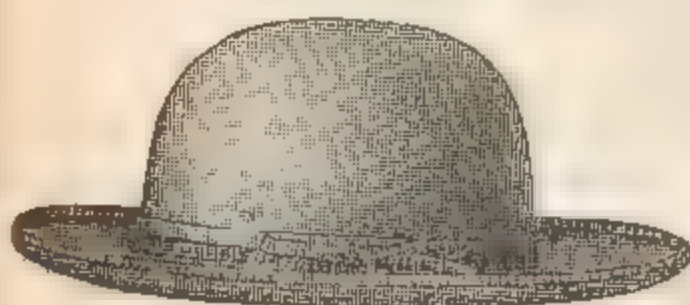
No. 999.

No. 999. -Black or Brown,
2½in. brim
2/6, 4/6, 5/9, 7/6

The illustrations represent only a few leading shapes.

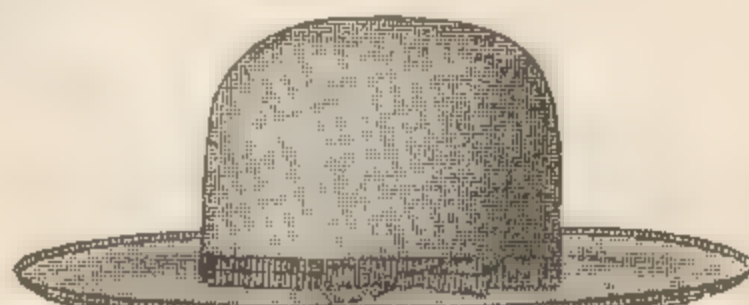
MEN'S SOFT FELT HATS.

These useful Hats command a large sale. All the best English and Continental makers are represented. Any of the Hats shewn can be had in either Black, Brown, Fawn or Slate.



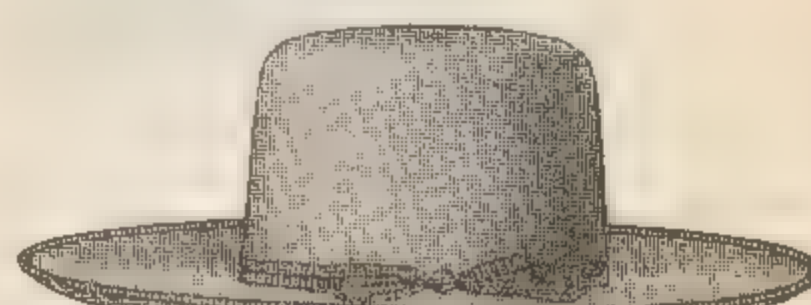
No. 1000.

No. 1000.—2½in. brim—
1/9, 2/6, 3/6, 4/6



No. 1001.

No. 1001.—3½in. brim —
1/6, 2/6, 2/3, 3/3, 4/6, 5/6, 7/6, 8/6



No. 1002.

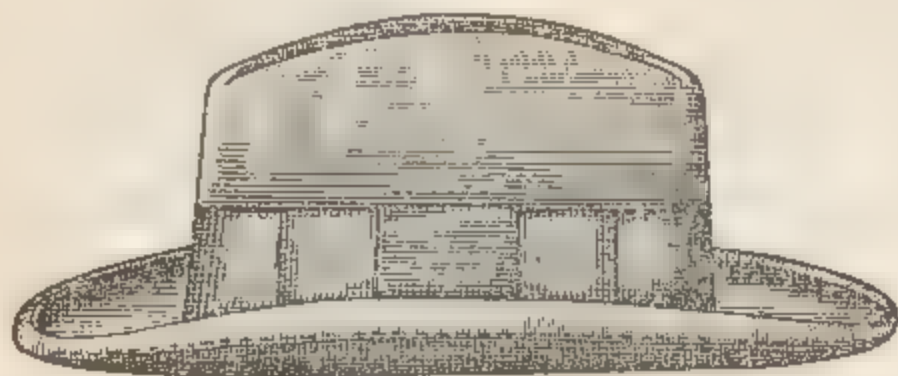
No. 1002.—4in. brim 3/9, 5/-

The Military Soft Felt Hat, Light Brown only 3/9, 4/3

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

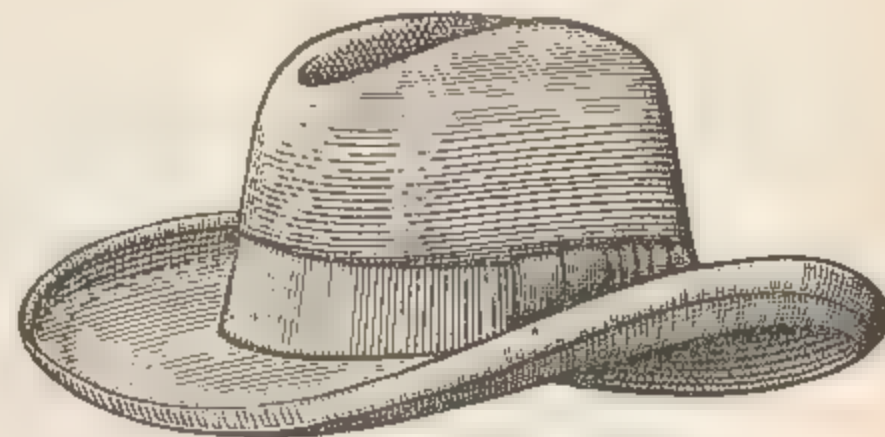
MEN'S SOFT FRAMED FELT HATS.

These very comfortable and withal stylish Hats seem to have established themselves as "first favorite." They are made in great variety and are admirably suited to the climate of Australia. We illustrate leading shapes.



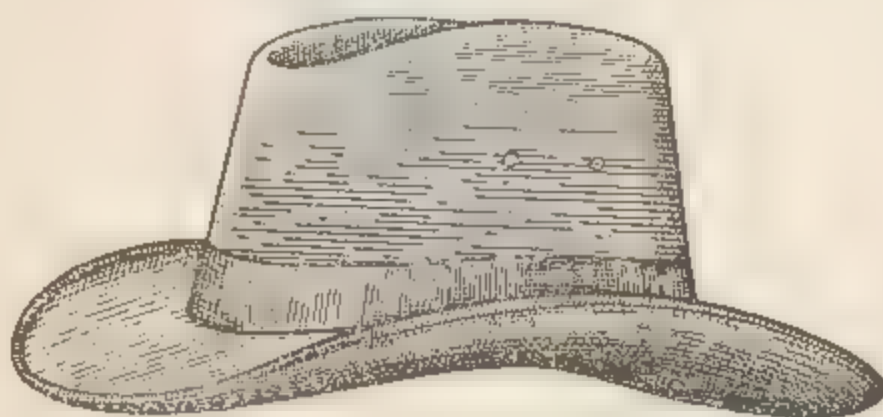
No. 1003.

No. 1003.—Black, Brown, Light Brown, or Drab—
4/9, 6/9, 7/6, 10/-



No. 1006.

No. 1006.—Brown, Light Brown, Beaver, or Grey .. 7/-



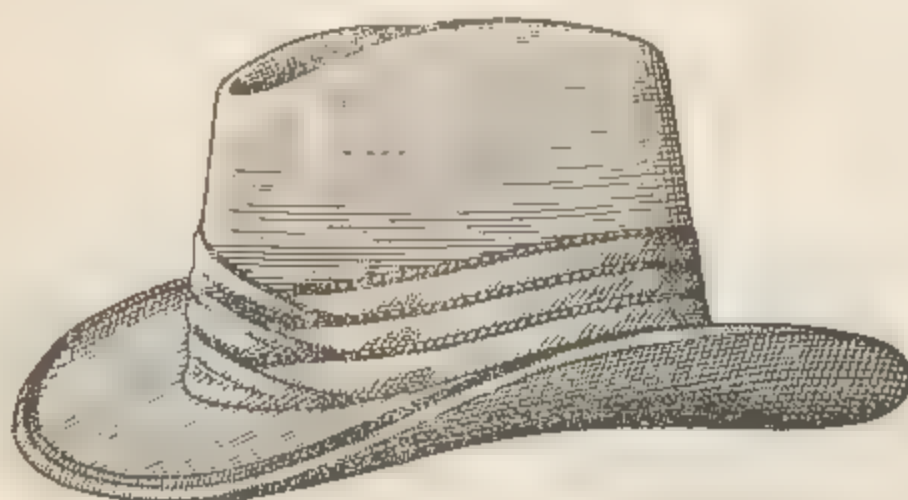
No. 1004.

No. 1004.—Brown, Light Brown, or Cuba—
4/6, 5/9, 6/6, 7/6, 9/6



No. 1007.

No. 1007.—Black, Brown, or Light Brown -
3/3, 3/9, 4/9, 5/3, 6/6, 7/6, 8/-, 9/6



No. 1005.

No. 1005.—Dark Brown, Tabac or Cuba, with Puggaree—
6/9, 9/-
Puggarees can be had separately (see page 358).



No. 1008.

No. 1008.—Brown or Cuba, 3in. brim.. .. 7/6

CLERICAL HATS.

The latest styles. Good permanent Black.



No. 1009.

No. 1009.—Stiff Felt .. 8/6; with Cord and Tassel, 9/6



No. 1010.

No. 1010.—Soft Felt 6/3, 7/3

PAYMENT FOR GOODS. Our terms being Spot Cash, sufficient to cover the cost of the goods required must be sent with every order. Observance of this rule is indispensable to ensure prompt despatch. Remittances may be sent by Post Office Order, Postal Notes, Bank Notes, Cheque, or Bank Draft. When the amount to be remitted is under a pound, Postage Stamps will be taken in payment. Over that sum, a commission of five per cent. will be charged on the value of stamps received.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MEN'S STRAW HATS.

A large and varied stock, consisting of the following makes Pedal Straw, Tuscan, Palm Leaf and Panama, in the latest shapes, is at the service of our country customers.



No. 1011.

No. 1011.—White Palm Leaf—
2/3, 3/3, 4/-

White Panama 5/9, 6/6, 8/6,
12/6, 14/6, 17/6, 18/6.



No. 1012.

No. 1012.—White Palm Leaf .. 1/11, 2/6

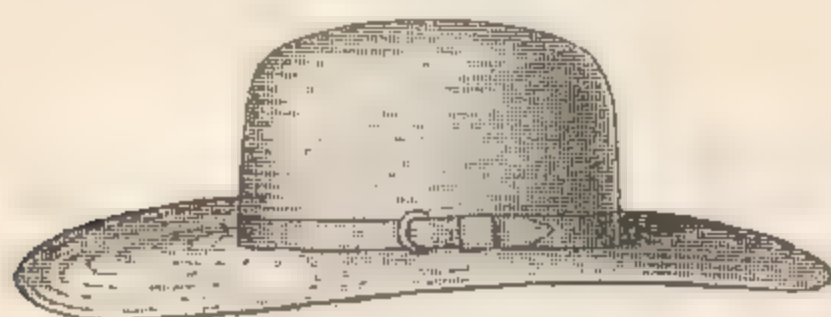
White Panama 6/6, 9/-



No. 1013.

No. 1013.—White Palm Leaf, wide brim—
1/8, 2/11, 4/-

Black Palm Leaf 4/-



No. 1014.

No. 1014.—White Straw 1/8, 2/6, 3/6



No. 1015.

No. 1015.—Tuscan Straw 3/3, 4/6



No. 1016.

Pocket Panama Hats, made to roll up (No. 1016)—

10/6, 12/6

Harvest Straw Hats, Green under brim, wide leaf -/10½



No. 1017.

No. 1017.—White Pedal Straw 3/6, 4/-



No. 1018.

Men's Boaters (No 1018). Another favorite variety of the ever popular Straw Hat—

White Henley .. 1/4, 1/8, 1/11, 2/6, 3/-, 3/6, 4/-, 4/6

„ double brim 2/9, 4/3, 4/6, 5/-

Fine White Pearl „ 6/9

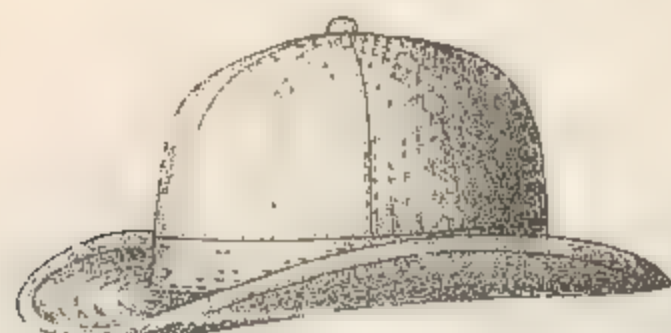
„ Pedal 3/9, 4/6

„ „ double brim 5/-

Black and White, or Navy and White Henley 2/9, 3/6

Fine Speckled Twist 4/6

MEN'S AND BOYS' HATS.



No. 1019.

Picnic, Tennis or Cricket Hats (No. 1019)—

Adapted for wear on either of the occasions indicated.

Men's White Linen, round crown .. 1/-, 1/3, 1/6, 2/-

„ „ „ flat crown 1/9

„ Kharkee.. .. 1/-, 1/9

„ White Felt 1/9, 2/3, 2/9

Boys' White Linen, round crown .. 1/-, 1/3

„ Kharkee.. .. 1/9



No. 1020.

Men's Tweed Hats (No. 1020) 1/6

Boys' Tweed or Serge Hats 1/-

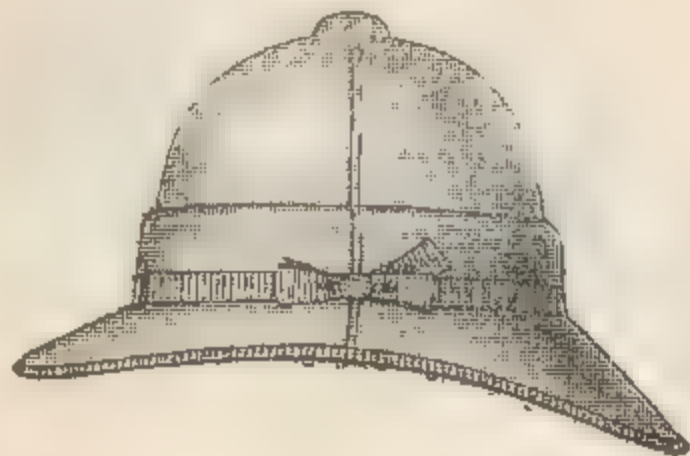
Terms—SPOT CASH.

A REMITTANCE MUST ACCOMPANY EVERY ORDER

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

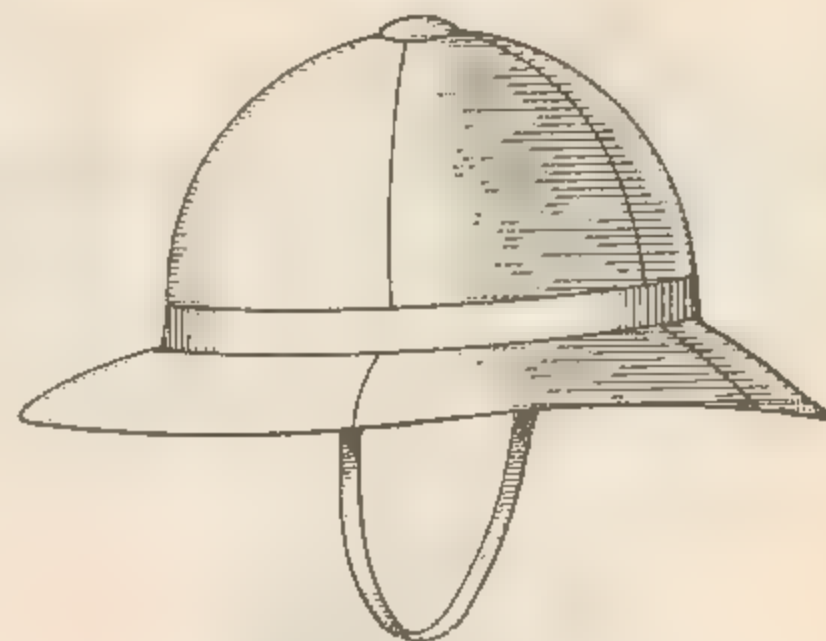
HELMETS.

We make a special study of this important kind of head covering. The qualities we look for when selecting our stock are style and durability, combined with comfort and thorough ventilation.



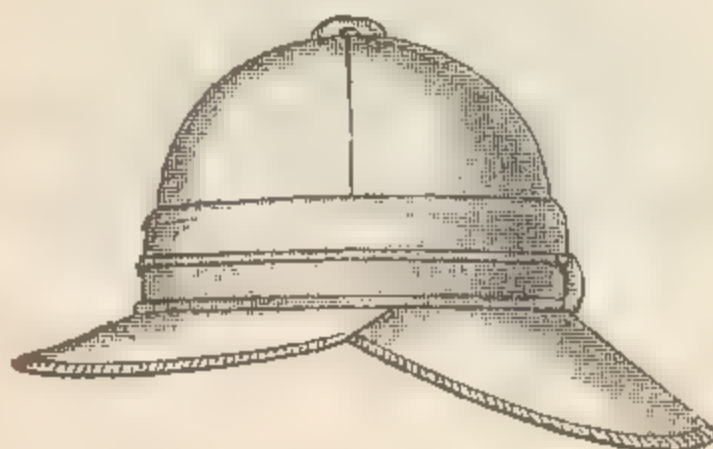
No. 1021.

No. 1021.—Covered Fawn or Drab Cashmere, Cork lined 6/3
Covered Fawn or Slate Italian Cloth, Cork lined .. 5/6



No. 1024.

No. 1024.—Covered White Drill, Cork lined, Chin Strap 3/9
Covered White Drill, Cork lined, Leather band and binding 5/6



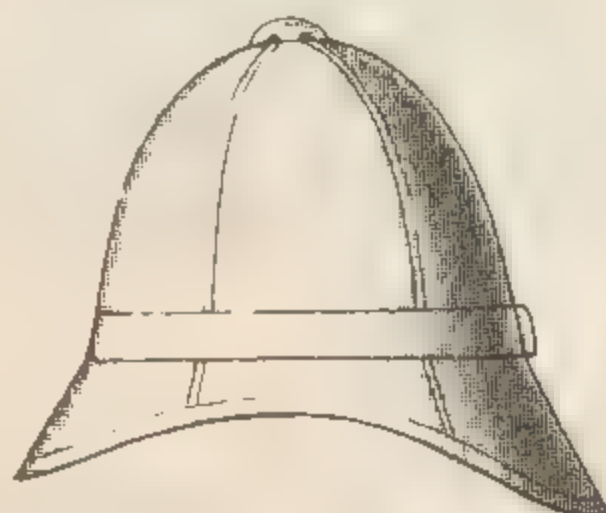
No. 1022.

No. 1022.—Covered Fawn or Drab Cashmere, Cork lined 6/6
Covered Grey Felt, Cork lined 10/6



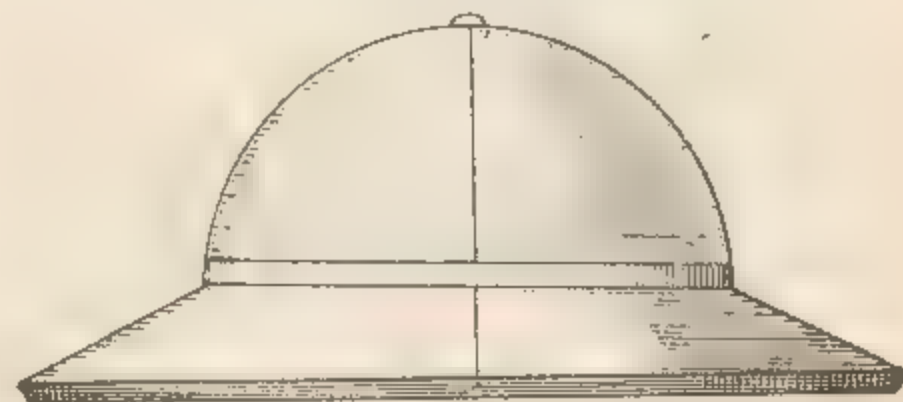
No. 1025.

No. 1025 —Pith, covered Pongee Silk 2/-



No. 1023.

No. 1023.—**Military Regulation**, covered White Drill 4/9



No. 1026.

No. 1026.—Pith, covered White Drill 2/9, 3/9, 6/-
Pith, covered Grey Cloth 6/-

BOYS' FELT HATS.

A variety of styles, suitable for Boys, fashionable in shape, and capable of hard wear.



No. 1027.

No. 1027.—Black, Brown, or Navy .. 2/3, 3/6
With round crown, 2/3, 3/6



No. 1028.

No. 1028—Black, 3/9, 4/9



No. 1029.

No. 1029—Black or Brown 1/1, 1/6, 2/-
Black, Brown, Fawn, or Slate .. 2/6, 3/6, 4/6



No. 1030.

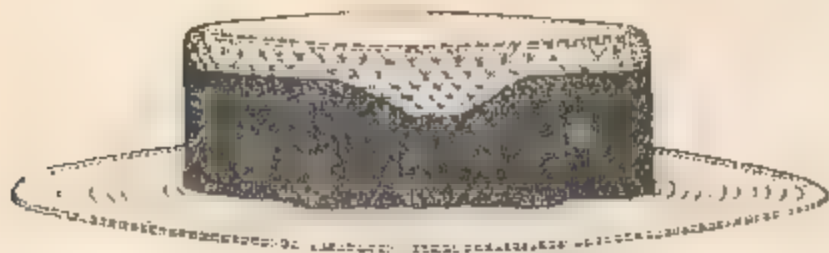
No. 1030—Black, Navy or Brown, without tails— 2/3, 2/11, 3/6

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BOYS' AND CHILDREN'S STRAW HATS.

Comprising a variety of pretty and useful Hats.



No. 1031.

Boys' Boaters (No. 1031)—

White Henley ..	1/-, 1/4, 1/6, 1/9, 2/-, 2/6, 2/9, 3/6
Fine White Pedal ..	2/9
" " with double brim ..	3/9
Speckled ..	-10 1/2, 1/-, 1/2 1/6, 1/11, 2/6
Fine Speckled ..	3/9, 4/-
Black and White Coarse Straw ..	1/4, 1/6, 1/9, 2/-, 2/11



No. 1032.

Boys' Eton Straw Hats (No. 1032)—

Fine White Pedal ..	2/9, 3/6
Fine Speckled ..	2/3, 2/8, 3/9



No. 1033.

Children's Straw Hats (No. 1033)—

Almost endless variety, including all the newest shapes and designs.

Rustic Straw, bound, with name ..	1/6, 2/6, 2/11, 4/-, 5/6
Fine Pedal ..	2/11, 4/3



No. 1034.

Children's Straw Hats (No. 1034)—

Fine Pedal, unbound, with name ..	4/-, 5/-, 5/6
" " without name ..	4/3



No. 1035.

Children's Straw Hats (No. 1035)—

Rustic Straw, unbound, with name ..	2/9, 3/6
Fine Pedal ..	2/6, 2/11, 3/9
" bound ..	2/9, 4/3, 5/-
" unbound, without name ..	4/3, 5/6



No. 1036.

Children's Straw Hats (No. 1036)—

Fine Speckled Straw, with name ..	2/6, 3/3, 3/6, 4/-, 5/-
" " without name ..	2/3, 2/6, 3/-



No. 1037.

Children's Straw Hats (No. 1037)—

White Pedal Straw, plain band ..	1/-, 2/6, 2/11, 3/9, 5/-
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No. 1038.

Children's Straw Hats (No. 1038)—

Speckled Straw, plain band ..	1/-, 2/3, 2/6, 3/6, 4/3
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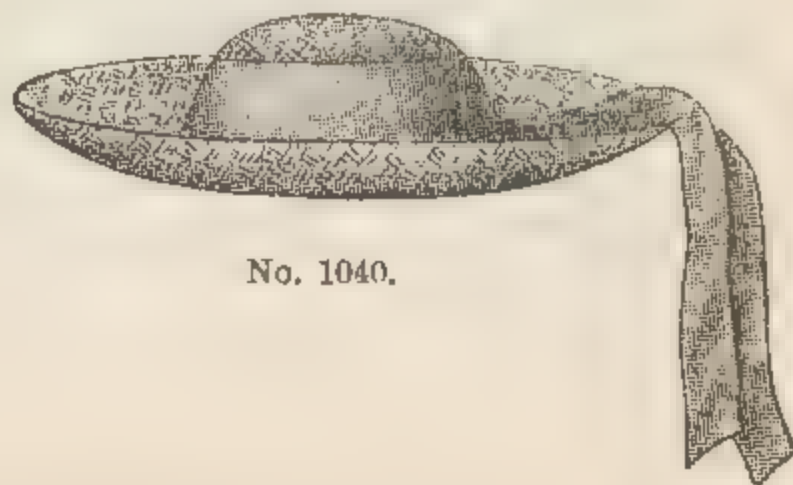


No. 1039.

Children's Straw Hats (No. 1039)—

Suitable for children from 1 to 3 years of age

Fine White Pedal ..	2/3, 2/6, 3/6, 4/-, 4/3, 5/-
" Tuscan ..	3/-, 3/3
" Speckled ..	1/11, 2/3, 2/6, 3/-, 3/6



No. 1040.

Children's Straw Hats (No. 1040)—

Suitable for children from 1 to 3 years of age.

Fine White Pedal ..	2/3, 2/6, 5/-
" Speckled ..	1/11, 2/6, 3/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CAPS, RACING JACKETS, &c.

Caps of various kinds for Travelling, Cricket and Boating, also Fancy Caps for Children.



No. 1041.

Men's Tweed Golf or Bicycle Caps (No. 1041)—

Various patterns ..	-/6, -/9, 1/-, 1/3, 1/6, 1/9, 2/-
Navy Serge ..	.. .. -/6, 1/-, 1/6, 2/-

Men's Travelling Caps, with earpiece—

Tweed ..	.. .. 1/6, 2/3
Seal Plush ..	.. .. 1/9, 2/6
Real Fur ..	.. .. 7/6
Real Sealskin ..	.. .. 16/6



No. 1042.

Smoking Caps (No. 1042)—

Black Velvet, plain ..	.. .. 3/-
.. .. embroidered ..	.. .. 1/6, 2/9, 4/11
.. .. Silk, plain ..	.. .. 3/3

Cooks' and Bakers' Caps, White Drill .. -/7½



No. 1043.

Boys' Tweed Caps (No. 1043)—

Comfortable, nice looking, and inexpensive.

Tweed ..	.. .. -/5, -/8, 1/-
Navy Serge ..	.. .. -/5, -/7, -/9, 1/-

Cricket Caps, Colors and Quarterings galore—

Flannel, Plain Colors or Quartered ..	.. .. -/10½
.. .. Stripes ..	.. .. 1/-
Silk, Navy or Light Blue ..	.. .. 1/4

Any color or combination of colors made up at short notice. Estimates given to Clubs and Schools, and our **Famous Low Prices** make all the difference.

University or College Caps, Cloth, flexible corners, with Tassel .. 6/3, 9/6

Children's Fancy Caps, Cloth, Serge, Astrachan, Velvet, Plush, and Bearskin, in a variety of the prettiest styles and latest designs—

Sailor Caps, Cloth ..	-/10½, 1/-, 1/6, 1/9, 2/3, 2/9, 3/6
.. .. Astrachan, Black, Navy and Brown, 2/3, 3/3	.. .. 2/6
.. .. Cream ..	.. .. 3/3
.. .. Plush Navy and Ruby ..	.. .. 2/9, 3/6, 4/6, 5/6
.. .. Bearskin, Cream ..	.. .. 3/3
Black Velvet Scotch Caps, bound Tartan, with Plume ..	.. .. 3/3

Any description of Cap made to order.



No. 1044.

P. & O. or Naval Caps (No. 1044)—

Cloth, with Leather Peak ..	1/5, 2/4, 2/8, 3/6, 4/11
-----------------------------	--------------------------

Yachting Caps, in orthodox fashions—

Cloth, with Cloth-covered Peak ..	2/3, 3/11
White Flannel ..	1/8
.. .. Drill, with fall at back ..	1/6
Kharkee ..	1/6

Engineers' Caps, quartered or flat crown—

Italian Cloth ..	-/11
Black Silk ..	1/8



No. 1045

Honor Caps, for Cricket or Football (No. 1045)—

Velvet or Plush, trimmed, Gold and Silver Braid and Tassel ..	6/6
Monograms in Gold or Silver ..	-/7½ per letter
The Year on Peak, in Gold or Silver ..	-/8

Puggarees, worn as shewn in illustration 1005, page 354—

White Muslin ..	1/-, 1/6, 2/-
Brown and Fawn ..	1/4, 1/11, 2/3
White Silk, fringed ends ..	2/6, 3/6
White Honeycomb Bands, with fall at back, can be worn on either hat or cap ..	1/6

Sun Brims, in Pocket Pouch—

Broad Brims, for putting on any hat ..	1/3
----------------------------------------	-----

When not in use these Sun Brims can be folded in the Pouch provided and carried in the pocket.

Fly Veils, Brown, Blue, Green, or Drab .. -/5, -/9, 1/-

Extra size ..	1/6
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Mourning Bands, best Cloth or Silk, for the hat, 2, 2½, 3, 3½, 4, 4½ inches wide .. -/6

Best Silk, for the arm, 4 inches wide ..	-/6
------------------------------------------	-----

Hat Guards, Mohair .. 1/2

.. .. Silk ..	3/-
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Fancy Hat Bands—

All the most popular colors and latest designs

Plain, Navy, Black or Brown, 2½ inches wide ..	-/9, -/10½
Striped, all colors, 2 inches wide ..	-/9
.. .. 2½ ..	10½

RACING JACKETS & CAPS.

Quotations for special designs by return of post.

Satin Jacket .. Plain, 12/6, 16/-; with Sash, 15/-, 18/6	
Hoops, Stripes, or Spots ..	20/-, 25/-
Silk Jacket, plain ..	18/9, 22/6, 26/-
With Sash ..	21/6, 25/-, 28/6
Hoops, Stripes, or Spots ..	28/6, 32/6, 35/6
Caps .. Satin, 3/-, 3/6; Silk, 3/6, 4/-, 4/6	
With Leather Peak, 1/- extra.	

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

DRAPERY DEPARTMENTS.

In dealing with this part of our business we experience a feeling of the **utmost satisfaction**, because although more recently established sections have fully justified the care and solicitude bestowed upon them, we cannot forget that the **Alma Mater** of our enterprise was the **Drapery Trade**.

It is our boast that practically we have no rivals, other drapers come and go, and **mushroom** shops start up here and there with the avowed intention of **laying us out**, but our name still **continues** on top, and while our goods are everywhere acknowledged to be the best, the **famous low prices** which have made us so popular, find **firm friends** in every household.

PATTERNS SENT POST FREE EVERYWHERE.

Be careful to give lengths and quantities of goods required, and state whether we may substitute if **we have not the exact material in stock**. A good plan is to make a second choice.

With some exceptions, we pay Trainage or Shipping Freight to any Railway Station or Port in New South Wales, on parcels of the value of £2 10s. and upwards. **THE EXCEPTIONS INCLUDE Furniture, Ironmongery, Crockery and Glass, Groceries, Tobacco and Cigars, Toys, Harness, Carpets and Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods,**

ON WHICH WE DO NOT PAY FREIGHT.

The prices in this Catalogue are for single articles, or for such quantities as are usually taken by customers. Where larger quantities are bought, a reduction from the printed prices is allowed, in accordance with our Schedule of Prices for quantities.

WHITE SHEETINGS.

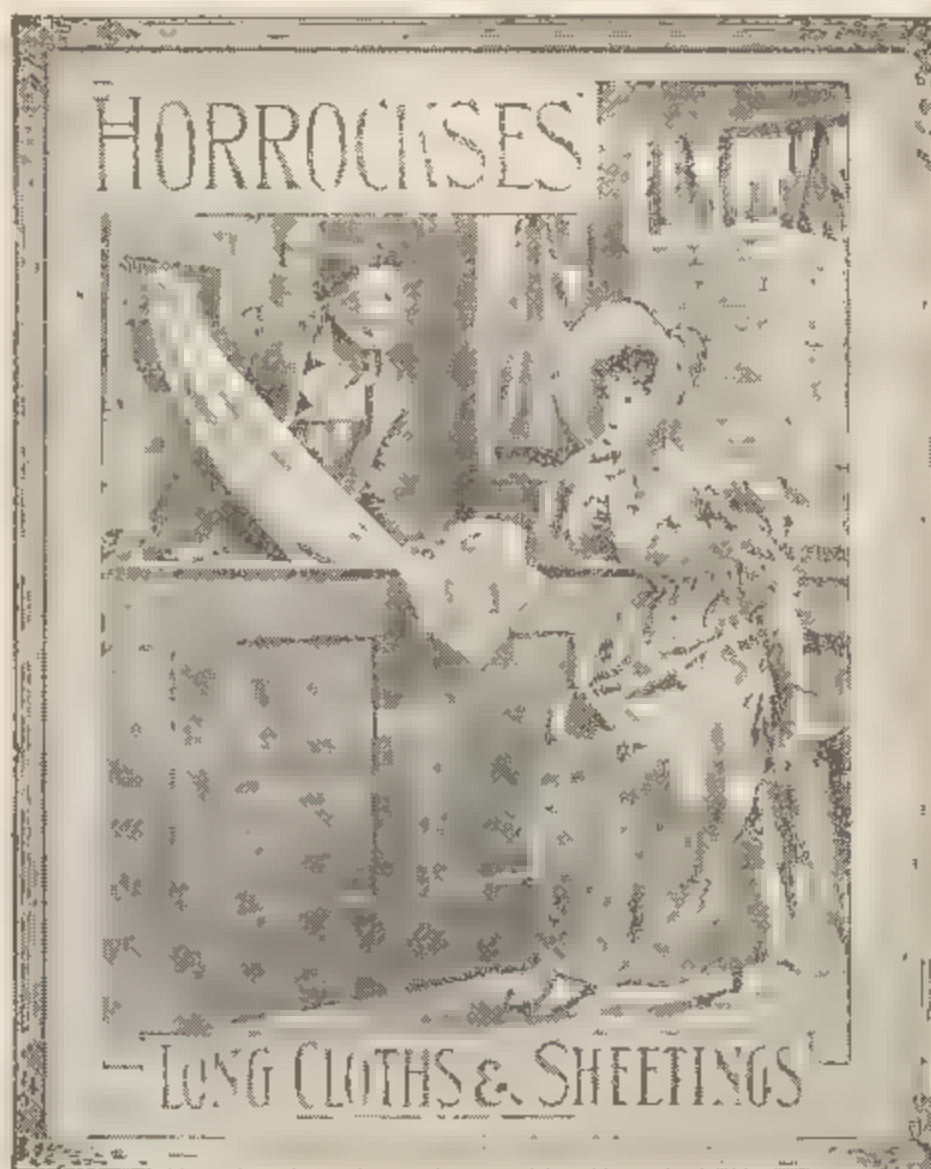
Wigan—

Width	54	64	72	80	90	100	108 in.	
Plain	-7½	-8	-9½	-11	1/-	—	—	yard
	-9	9½	-10½	1/-	1/3	1/8	2/-	"
	1/10	1/11	1/-	1/2	1/4½	1/11	2/6	"
			1/2½	1/3	1/6	2/3	2/9	"
			1/5	1/6	1/8	2/6	3/2	"
			1/7	1/8	2/-	2/8	3/6	"
			—	2/-	2/6	3/-	—	"
			—	2/4	2/9	—	—	"
Twill	-8½	-9½	1/-	1/1	1/3½	1/9	2/-	"
	-10	-10½	1/1	1/3	1/6	2/-	2/4½	"
	1/1	—	1/3	1/6	1/9	2/4½	2/10	"
	—	—	1/6	1/9	2/-	2/9	3/-	"
	—	—	1/10	2/-	2/2	3/3	3/4	"
	—	—	—	—	2/6	—	3/6	"
	—	—	—	—	2/9	—	—	"

Croydon—

Plain, 64in. wide	..	..	..	..	-7½, -9	yard
72in. "	..	..	..	-10, 1/-, 1/2½, 1/4	"	"
80in. "	..	..	..	1/-, 1/4½, 1/6, 1/9	"	"
90in. "	1/1, 1/2, 1/3½, 1/5, 1/7, 1/9, 2/4	"			"	"
100in. "	..	..	..	1/4, 1/7½, 2/-, 2/7	"	"
108in. "	..	..	..	..	1/9	"
Twill, 64in. "	..	..	..	..	-8, 1/9½	"
72in. "	..	..	..	-11, 1/1½, 1/4½, 1/6	"	"
80in. "	..	..	..	1/1½, 1/3½, 1/6½, 1/8	"	"
90in. "	1/3½, 1/6, 1/9, 1/11, 2/2, 2/6	"			"	"
100in. "	..	..	..	1/6, 1/8, 2/-	"	"
108in. "	..	..	..	1/11, 2/3	"	"

Our contention is that in these, as in other standard lines of goods, our prices are immeasurably lower than those of anyone else. Up to 1/- per yard these cloths are of medium stoutness; above that figure they may be had in either fine or heavy texture, as desired.



Horrockses' Sheetings, width 90 inches—

Plain or Twill 1/8, 1/9, 1/11, 2/- yard

See page 360 for Horrockses' Calicoes.

Waterproof Sheeting. Absolutely reliable—

Width, 36 inches	..	..	..	1/8, 2/9	yard
" 60 "	..	..	..	2/3, 3/6, 5/6, 7/-	"
" 72 "	..	..	..	..	6/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SHEETINGS AND CALICO.

The A B C of the Drapery Trade.

WHITE SHEETINGS.

Finlay's Cotton Sheetings—

Width	40	45	54	72	80	90	100	108 in.
Plain	-9½	-10½	1/-	1/4	1/6	1/9	1/11	2/3 yard
Twill	-9½	-10½	1/-	1/4	1/6	1/9	1/11	2/3 ..
Extra Heavy Twill	—	—	—	—	—	1/9	2/-	— ..

These Sheetings have a clean linen finish, and are very strong and durable. Medium texture.

Pure Linen Sheetting—

Width	72	80	90	100	108 in.
	3/3, 3/6	3/6, 3/11	3/11, 4/3	4/9, 5/9	5/6, 7/6 yard
		4/9	5/-, 5/11	6/9	

The demand is comparatively limited, from the greater expensiveness of this material. Buyers are, however, amply rewarded for the extra outlay by the superior excellence and remarkable durability of the goods.

GREY SHEETINGS.

Width	60	72	80	90 in.
Plain Domestic, heavy ..	-4½	-7½	-11½	1/2 yard
	-6	9	1/1	1/3 ..
	-7½	-10	1/2½	1/5 ..
	-8½	1/11		1/7 ..
	-10	1/1		1/10½ ..
	—	1/3		— ..
Plain Mexican, fine ..	-7½	1/10	1/11½	1/2 ..
	-8½	-1/11	1/1	1/3 ..
	-10	1/2	1/3	1/5 ..
	—	1/4½	1/7½	1/7½ ..
	—	—	—	1/9 ..
Super. Twill ..	8½			1/2 ..
		-10	1/	1/4 ..
	1/10	-1/11	1/1½	1/6 ..
	11	1/1	1/3	1/7½ ..
		1/3½	1/4	1/10½ ..
Bolton Twill, heavy ..		-7½	-10½	
		-10	1/1	..
		-11½	1/2	..

Ready-made Sheets—

Single Beds .. 3/6, 4/-, 4/3, 4/9, 5/6, 6/9, 7/9, 8/6 pair
Three-quarter Beds, 5/-, 5/9, 6/6, 7/3, 8/6, 9/3, 10/3 ..
Double Beds, 6/3, 6/9, 7/9, 8/11, 10/6, 12/6 to 17/6 ..

The standard size for Single Beds is 2 x 2½ yards; for Three-quarter Beds, 2½ x 2½ yards; for Double Beds, 2½ x 3 yards. Should any extra sizes be required, they can be made to suit purchasers at the shortest notice. Customers requiring six (6) pairs or over will not be charged for making. A large supply of both Plain and Twill always in stock.

Hem-stitched Sheets, Linen—

Size, 2½ x 3 yards 48/6, 53/-, 60/- pair
.. 2½ x 3½ 55/-, 63/-, 70/- ..

These Sheets are hand-made, and beautifully worked in various designs.

Ready-made Pillow Cases—

Plain sewn, with Tapes ..	-6½, -7½, -9, -10 each
.. with Buttons, -8, -9½, -10½, 1/-, 1/1 ..	
Frilled	-11½, 1/3, 1/5½, 1/11½ ..
Trimmed Lace and Frilled—	
	1/4½, 1/9, 2/-, 2/6, 3/-, 3/9, 4/6 ..
Embroidered	3/6, 4/6, 5/6, 6/6 ..
Fancy Hem-stitched; Embroidered —	
	4/3, 5/3, 5/6, 6/3, 7/-, 8/3, 9/6, 10/6 ..
Plain Linen, Embroidered	1/9, 2/-, 2/6 ..
Hem-stitched Linen, handsomely Embroidered, Frilled	
Open Work	3/3, 4/3, 5/6, 6/6, 7/6 each

Pillow Shams, handsomely Embroidered, Hem-stitched or Open Work, or Trimmed with Lace and Insertion—
5/6, 8/9, 10/6, 12/6, 15/- to 27/6 pair

Bolster Cases, Plain—

Single	1/-, 1/2 each
Three-quarter	1/2, 1/4 ..
Double	1/4, 1/9 ..

WHITE CALICO.

See preceding page for Horrockses' Sheetings.

Horrockses' Long Cloth. Width, 36 inches—

Quality	AI	BI	H	M2	MT
Plain ..	3/3	4/3	5/3	6/3	7/3 doz. yds.
Quality	BBB	LLL	MMM	E	S
Plain ..	7/6	8/10	10/3	10/8	12/6 doz. yds.

Quality MB FO

Twill 8/10 9/9 doz. yds.

The above Twills are of fine make and soft finish, and are sometimes preferred to India Twills.

A. H. & S., a close medium cloth. Width, 36 inches—

Quality	20	24	28	32
	4/2	5/2	6/1	6/7 doz. yds

India Twill. Width, 36 inches—

-6, -7, -8, -9, -10½, 1/-, 1/3 per yard

A fine material, suitable for Infants' Dresses, Ladies' Bodices, Children's Sun Bonnets, &c

White Crystal Calico—

Width	29	32	36 inches
	2/1	2/7	2/10 doz. yds.

White Twill Calico, soft finish, heavy—

Quality	Y1	Y2	Y3	YB7	YB9
	-15	-15½	-16	-17	-17½ per yard

Fine Elastic Twill Calico, White. Width, 36 inches—

Quality	AH2	AH5	AH6
	-4½	-6	-7 per ard

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

A CALICO PAGE.

A Draper is known in these parts as "Calico Jemmy."

CREWDSON'S WHITE CALICO.

Width, 36 inches.

Quality	33	44	55	6	8	10	12
Fine light make..	5/2	6/1	7/-	8/4	9/3	10/3	11/2 doz. yds
Quality	2	AA	BB	3	CC	4	
Medium weight..	4/8	5/2	6/1	6/1	7/-	6/7	doz. yds
Extra Heavy, double warp, for Men's Night Shirts—							
Quality	K			L		M	
	6/1			7/6		7/6	doz. yds.
Ladies' Long Cloth, a very fine light make, made up in							
dozens ..	..	..	..	4/6, 5/-	5/6, 6/-	6/6	doz. yds.
Quality	500	600	700	800	900	1000	
	6/7	7/-	7/6	8/4	9/3	9/9	doz. yds

PILLOW CALICOS.

Finlay's Circular, Seamless, specially made for Pillow Cases, width 40 inches—

Plain	..	..	..	..	..	..	-/9½ yard
Twill	..	..	..	..	..	..	-/11½ ..

Croydon, width 40 inches—

Plain	..	..	..	-/5½, -/6½, -/7½, -/8, -/9½	..
Twill	..	..	..	-/8½, -/10½, 1/0½	..

Circular, Soft finish—

Plain, width 40 inches	..	..	-/7½, -/8½, -/9½, 1/-	..
"	42	..	8½, -/9½, -/10½, 1/-	..
Twill	40	..	-/9½, -/10½, -/11½	..

Pillow Linen, Pure —

Width 40in.	..	-/11, 1/1, 1/3, 1/5, 1/9, 2/-, 2/3, 2/6	..
" 42in.	..	..	2/2 ..

GREY CALICO.

Domestic Calico, manufactured to our order —

Nos.	A50	20	D55
Width	25	28	29 inches
	1/10	2/1	2/4 doz. yds.

Emporium Calico, heavy make, manufactured to our order —

Quality F3, width 35 inches	..	..	3/9 doz. yds
Extra heavy—Quality	KX	MX	RX
Width	36	36	36 inches
	5/2	5/7	7/10 doz. yds

Quality RX, double warp, being very heavy, is often used instead of Canvas.

Mexican Calico—

Quality	E2	A2	A3	B3	C3
Width	32	32	35	35	35 inches
	2/10	2/10	3/6	3/9	4/2 doz. yds

Palace Calico, a light pure make, well suited for family purposes—

Quality	B4	C4	H4
Width	40	40	40 inches
	4/2	4/8	5/2 doz. yds.

GREY CALICO.



Crewdson's Calico, Plain. The softest and purest Calico known. The following numbers are made to our special order—

Quality	H10	H10	H20
Width	32	36	36 inches
	4/2	4/8	5/2 doz. yds.

Scoured Calico, Plain. Width, 36 inches—

Quality	KN	HFI	HF3	HF5
	7/-	5/2	5/7	6/1 doz. yds
Twill—Quality	G1	G3	G5	
	4/8	5/7	6/7	..

Wigan Calico, Plain—

Quality	E1	E1	E4	E6	E10	E14	E14
Width	32	36	36	36	36	36	40 inches
	3/6	4/2	4/8	5/2	6/7	7/10	8/10 doz. yds.

Twill—Width, 36 inches—

Quality	O1	O3	O5
	5/2	6/1	7/- ..

Mutton Cloth, suitable for casing Bacon and Mutton for export—

12/6 per piece of 100 yards, 42 inches wide	
10/6 38 ..	

Bandage Calico, a special line for Hospital use—

Nos.	A6135	6989	B5836
Width	28	36	36 inches
	2/1	2/1	2/10

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TABLE LINEN.

DIRECT FROM THE LOOM.

Even in our salad days this was a favorite department, and the special care and attention bestowed upon it have been fully justified. For every £10 worth sold ten years ago we can now write £100, so great has become the public appreciation of the goods we offer. Both in the cheaper kinds and in high-class Table Linen of the most beautiful character, our prices will be found ever so much lower than those of our cleverest contemporaries. The section is indeed a Paradise of Low Prices.

Loom Table Damask, Unbleached -

Width, $1\frac{1}{2}$ yards ..	-/9, -/11, 1/-, 1/1, 1/2, 1/5, 1/8 yard
" $1\frac{3}{4}$ " ..	1/2, 1/4, 1/6, 1/7, 1/9 "
" 2 " ..	1/7, 1/9, 2/-, 2/2, 2/6, 2/9, 3/3, 3/6 "
" $2\frac{1}{2}$ " ..	2/3, 2/6, 2/9, 3/6, 3/11 "

In the first two prices in each width, patterns are confined to Dice, Floral, Fern, and what are known as household patterns, after which the assortment of styles is larger, ranging through designs of the most beautiful and artistic character.

Red Bordered Loom Damask—

Width, $1\frac{1}{2}$ yards ..	.. .. 1/3 yard
" $1\frac{3}{4}$ " ..	.. .. 1/6 "
" 2 " ..	.. .. 1/11, 2/4 "

White Table Damask—

Width, $1\frac{1}{2}$ yards ..	1/1, 1/3, 1/4, 1/8, 1/11, 2/2 "
" $1\frac{3}{4}$ " ..	1/3, 1/6, 1/8, 1/9, 2/-, 2/2, 2/6 "
" 2 " ..	1/10, 2/-, 2/3, 2/6, 3/-, 3/6, 4/-, 4/6, 6/- "
" $2\frac{1}{2}$ " ..	2/9, 2/11, 3/6, 4/6, 5/6, 6/6, 7/6 "

These beautiful Linens are of exquisite make. As in the Loom Damasks above quoted, there is a great variety of patterns, the range and style of which are dependent upon the price.

White Damask Table Cloths -

Size 8-4, or about 2 x 2 yds.,	4/6, 5/6, 6/6, 7/6, 8/6 each
" 8-10, or about 2 x $2\frac{1}{2}$ yards—	5/6, 6/6, 7/6, 9/6, 10/6, 13/-, 14/6 "
" 8-12, or about 2 x 3 yards—	6/6, 8/9, 9/6, 11/-, 12/6, 16/-, 17/- "
" 10-12, or about $2\frac{1}{2}$ x 3 yards -	8/6, 11/6, 14/-, 16/-, 18/6, 21/- "
" 10-14, or about $2\frac{1}{2}$ x $3\frac{1}{2}$ yards -	9/6, 13/6, 16/-, 17/6, 22/6, 25/6 "
" 10-16, or about $2\frac{1}{2}$ x 4 yards—	11/-, 15/6, 20/-, 23/-, 26/-, 29/-, 32/-, 36/-, 38/6 "
" 10-18, or about $2\frac{1}{2}$ x $4\frac{1}{2}$ yards -	24/-, 28/-, 30/-, 34/- "
" 10-20, or about $2\frac{1}{2}$ x 5 yards -	25/-, 29/-, 32/-, 36/-, 40/-, 45/- "

In these very choice goods will be found the beau ideal of Table Linen. The patterns are of an attractive description, ranging from the most simple to floral and classical designs of the very highest character. In ordering, our country friends will kindly mention size required and style of pattern preferred. If this be carefully done satisfaction will be sure to follow arrival of the goods.

Table Linen.—It will be noted from the foregoing that WHITE TABLE LINEN may be ordered either by the yard or by the cloth. This is entirely a matter of preference; but it should be remembered that the cloths have borders all round.

Sets of Table Linen, consisting of Cloths and Napkins to match, at proportionate prices.

White Damask Table Napkins, Hemmed—

Size 5-8	3/6, 4/-, 4/6, 5/-, 6/-, 7/-, 7/6, 8/6, 9/6, 11/-, 12/6, 13/-, 14/-, 17/- doz.
" 3-4	5/-, 6/-, 6/6, 7/-, 8/6, 9/6, 11/-, 12/-, 14/-, 15/6, 18/-, 21/-, 25/- "
" 7-8	.. .. 26/-, 28/- "

White Fringed Table Napkins—

Size 4-8	.. .. 3/-, 3/6, 4/6 "
" 5-8	.. .. 7/6, 9/6, 11/6 "

White Damask D'Oyleys, Fringed—

Round, size 9 x 9 inches	.. 1/10, 2/4, 2/6 "
" " $10\frac{1}{2}$ x $10\frac{1}{2}$ "	.. 2/10, 3/6 "
" " 12 x 12 "	.. 3/6, 4/-, 4/6 "
Oval " 9 x 12 "	.. 3/3, 3/9, 4/6 "
" " $10\frac{1}{2}$ x 14 "	.. 3/9, 4/6, 5/6 "
Square " 9 x 9 "	.. 3/6, 4/6, 5/6 "
" " 12 x 12 "	.. 4/6, 5/-, 6/6 "

FANCY TABLE LINEN.

Tray Cloths, White Damask, Fringed—

Size 18 x 18 inches	.. .. 1/-, 1/3 each
" 18 x 27 "	.. .. 1/-, 1/4, 1/9 "

White Damask, Fringed Colored Border—

Size 12 x 12 inches	.. .. -/3, -/6 "
" 18 x 27 "	.. .. -/7, 1/-, 1/3 "

Sideboard Cloths, White Figured Damask, with Fringe—

Length	45	54	60	72	84	90 inches
	1/6	1/11	2/3	2/6	—	— each
	1/11	2/6	2/9	3/6	4/9	5/6 "
Plain Cream Crash -						
Length	45	54	60	72 inches		
	1/-	1/3	1/6	1/11	each	
	1/6	1/9	1/11	2/6	"	
Fancy Crash, with Colored Border and Centre—						
Length	45	54	60	72 inches		
	-/9	1/-	1/3	1/6	each	
	1/6	1/9	2/-	2/6	"	

Hand-worked Table Runners, attractive designs -

Length, 72 inches 6/-, 9/6, 14/6 each
-------------------	---------------------------

Point Lace Sideboard Cloths, an immense variety of beautiful designs, in all lengths, ranging in price from 3/9 to 21/- each

Point Lace Tea Cloths, beautifully worked—

7/6, 10/6 to 25/- each

Point Lace Tray Cloths, in various designs—

2/11, 3/6, 4/6 to 10/6 "

Point Lace D'Oyleys, a large variety of patterns and sizes -/4, -/7, -/9, 1/-, 1/3, 1/9 each

Afternoon Tea Cloths, in great variety, plain and fancy styles -

Size 4-4	.. .. 1/3, 1/6, 1/9, 2/- each
" 5-4	.. .. 2/3, 2/6, to 10/6 "

Afternoon Tea Cloths, with Drawn Thread Border and Fringed—

Size 4-4, or 36 x 36 inches	1/9, 2/-, 3/-, 3/6, 4/3 each
" 5-4 " 45 x 45 "	.. .. 3/6, 4/-, 5/- "

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LINEN AND LININGS.

From which anyone may choose with profit and advantage

FANCY TABLE LINEN.

Tray Cloths, Drawn Thread and Fringed—
 Size 20 x 28 inches 1/3, 1/6, 1/9, 2/- each
 „ 23 x 30 „ 1/9, 2/6, 3/- „

D'Oyleys, Round or Square, Drawn Thread and Fringed—
 Size 5 x 5 inches 3/3 doz.
 „ 6 x 6 „ 3/6 „
 „ 9 x 9 „ 4/6 „

Table Napkins, Drawn Thread and Fringed—
 Size 4-8.. .. 11/6, 13/6 „
 „ 5-8.. .. 12/-, 14/-, 18/-, 23/- „

White Hem-stitched Damask Table Cloths, with Ajour or Drawn Thread Borders—

Sizes	4-4	5-4	6-4	8/4	8 x 10	8 x 12	10 x 14	10 x 16
	2/4, 3/6	5/-	4/6, 6/-	10/6	12/6	15/-	22/6	26/-
	4/-	5/9	—	12/6	15/6	18/6	28/6	35/-
	4/6	7/6	11/6	19/6	22/6	30/-	35/-	42/-
	6/-	8/9	—	21/-	25/-	37/6	45/-	50/-
							52/6	59/-

These prices are for single cloths.

White Hem-stitched Damask Table Napkins, with Ajour or Drawn Thread Border—

Size 5-8.. .. 12/6, 15/- to 26/- doz
 „ 3-4.. .. 15/6, 18/6 to 45/- „

White Hem-stitched Tray Cloths, with Ajour or Drawn Thread Borders—

Size 23 x 30 inches .. 1/4½, 1/9, 2/-, 2/2, 3/3 each

White Damask Sideboard Cloths, Hem-stitched—

Size 16 x 45 16 x 54 16 x 63 16 x 72 16 x 90 in
 2/-, 2/6 2/6, 3/- 2/9, 3/3 3/3, 3/9 4/-, 4/6
 4/9 6/6

White Hem-stitched Table Napkins—

Size 5-8 12/6, 15/- to 26/- doz.
 „ 3-4 15/6, 18/6, „ 45/- „

White Damask Sideboard Cloths, Hem-stitched—

Size 12 x 45 16 x 45 16 x 54 16 x 72 16 x 90 in.
 1/4, 1/11 1/3, 1/6 2/3, 2/9 2/4, 3/- 3/9, 4/6, 5/9
 1/11, 2/3 3/9, 4/3 3/6, 4/6 7/-, 7/6
 3/9, 4/- 4/9 5/9, 6/-

HOLLAND, DIAPER, LINEN, &c.,

All of the best manufacture.

Brown Holland, Rough—

Width, 33 inches—
 -/5, -/5½, -/6, -/7, -/8, -/9, -/10½, 1/- yard
 „ 48 inches -/10½, 1/0½ „

Cream Holland, Pale—

Width, 33 inches—
 -/4, -/5, -/6, -/7, -/8, -/8½, -/9½, 1/-, 1/2 „
 „ 48 inches .. -/9, -/10½, 1/-, 1/1½, 1/2½ „
 Cream Dressed, 33 inches, -/7, -/8½, -/9½, 1/0½, 1/1 „

Linen Diaper, Bird's-eye pattern—

Width, 36 inches -/10, 1/0½, 1/3, 1/6, 1/9, 2/-, 2/3 „
 „ 42 „ 1/9, 1/11 „

Cotton Diaper, 36 inches wide.. -/5, -/6½, -/8, -/10 „

Diaper Squares, for the Nursery—

Size 4-4.. .. 5/6, 6/- doz
 „ 5-4.. .. 9/6, 12/6 „

LINEN, LAWN, &c.

White Linen Fronting, for Shirt Fronts, &c.—

Width, 36 inches—
 1/1, 1/4, 1/5, 1/6½, 1/9, 2/2, 2/6, 2/9 yard

White Family Linen, heavy quality, a very useful cloth—
 Width, 36 inches—

1/1½, 1/3½, 1/6½, 1/7½, 1/9, 2/2, 2/6 yard

Irish Linen Lawn, 5/8, or 22½ in. wide—

1/4½, 1/6, 1/10½, 2/3 „

Old Bleached Linen, for Drawn Thread Work—

White, width 36 inches .. 1/4, 1/6, 1/6½ „

„ 40 „ 1/4½, 1/6, 1/7½, 1/9, 2/- „

„ 45 „ 1/6½, 1/9, 1/10½, 2/3 „

„ 54 „ 1/10, 2/2, 2/9 „

Blue and Pink, width 36 inches .. 1/3 „

„ „ 45 „ 1/6 „

„ „ 54 „ 2/ „

White Union, Linen finish—

Width, 36 inches .. -/7, -/7½, -/9, -/10, -/11½ „

Body Union, much used by Dressmakers—

Slate and Grey -/5½, -/7, -/8, -/9, -/9½, -/10½, 1/- „

Dimity, Newest Designs and Colorings—

White, with Floral, Fern, Sprigs, also Stripes and other fanciful patterns—

Width 30 34 54 inches

-/4½, -/5, -/7 -/8, -/10½ 1/1, 1/3, 1/5 yard

Printed as follows:—

Cream ground, with Floral, Fern, Sprigs, Running Vines, &c.

White ground, with Floral, Chain, and Roman Stripes, &c.

Width 30 34 inches

-/4½, -/6, -/7½, -/8½ -/9, -/10½, 1/- yard

LININGS AND FOUNDATIONS.

Some few others will be found on page 368.

Italian Dress Lining—

Colored, to match Dress Materials, 52 in. wide, -/11 yard

Black, 54 in. wide 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/9 „

Silesia, for Dress Lining—

Width, 36 inches .. -/3, 1/4, -/5, 1/6 „

„ 40 „ .. -/7, -/7½, -/9 „

The above Silesias in Slate, White, Black and Brown

Fancy Silesia, Fancy Spots, Sprigs and Stripes—

Grey Back, 36 inches wide -/6, -/7½, -/8, -/9½, -/11 yard

Black „ 36 „ -/6, -/7½, -/8, -/9, -/10, -/11 „

Tailors' Lining, White Back, 40 inches wide—

-/4½, -/5½, -/7, -/8½, -/10 „

Pocketing, Cream and Drab Back, 36 inches wide—

-/6, -/8, -/9½ „

Linenette, Plain Colors, 40 inches wide .. -/4½ „

„ „ 44 „ -/6½, -/7½ „

Colored Sateen Lining, 40 „ -/7½ „

Black Moire Lining, for Skirt foundations—

Width, 40 in. .. -/5, -/6, -/6½ „

Black Striped Persian Lining .. -/5, -/5½ „

Black Silcot Lining 36 in. wide, -/5½; 40 in., -/6½ „

Black Satanas Lining, 33 in., -/7½, -/8½, -/10, -/11½ „

Roll Jaconet, or Glazed Lining—

In Pink, Blue, Crimson, Green and Yellow .. -/4 „

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOWELS AND TOWELLING.

BY THE YARD OR BY THE TOWEL.

This section is a most important one. It embraces Towels, and Towelling and materials for household use, as well as those used in the Bathroom and for ordinary purposes of ablution. All the goods are bought direct from the manufacturers, and exhibit value for price which will be looked for in vain elsewhere.

CHRISTY'S TOWELS.

White Cotton Turkish—

Size	16 x 30	20 x 36	22 x 44	25 x 45	24 x 54 in.
	-/4	-/6½	-/7½	-/9	-/10½ each
22 x 45	24 x 47	26 x 54	27 x 55	33 x 54	33 x 68 in.
1/-	1/2	1/2, 1/4½	1/7	1/8	1/10
30 x 60	30 x 68	36 x 72	41 x 54	42 x 62	45 x 56 in.
1/11	2/2	2/4	3/3	4/3	4/3

Cairo Turkish—

Size	21 x 45	27 x 45	21 x 51	33 x 54	33 x 66 in.
	1/5	1/7	1/10½	2/4½	3/-

These are of extra special value.

Balmoral Turkish, extra strong—

Size, 27 x 46 in., 2/2; 23 x 50 in., 2/3

Westminster Turkish, 27in. x 48in. 1/11

A first-class Turkish Towel, of which we have a large variety of new designs in Raised Checks, Scrolls, &c.

Kensington Turkish, 27in. x 48in. 2/3

Real Terry Towel, tip-top value.

White Cotton Turkish, in Fancy Stripes, Checks, &c.—

Size	20 x 36	23 x 43	25 x 48	25 x 51	24 x 54	24 x 46 in.
	-/8½	-/11	1/1	1/5	1/6	1/11 each

Grey Cotton Turkish—

Size	22 x 45	24 x 48 in.
	-/9	1/-

Grey Cotton Turkish, Fancy Stripes—

Size	18 x 36	20 x 38	20 x 39	22 x 45 in.
	-/4	-/5	-/6	-/8
Size	22 x 48	24 x 48	25 x 51	27 x 51 in.
	-/11	1/-	1/2	1/4½

Brown Linen Turkish—

Size	18 x 38	21 x 46	20 x 52	27 x 54	28 x 54 in.
	1/1	1/3	1/6	1/9	2/-
Size	29 x 54	29 x 58	30 x 60	40 x 56 in.	
	2/3, 2/9	2/6	3/-	4/3	

Brown Linen, Striped—

Size	18 x 38	20 x 48	23 x 48	24 x 48	25 x 48 in.
	1/1	1/4	1/4½	1/6	1/8
23 x 50	22 x 46	24 x 46	29 x 54	29 x 56	30 x 60 in.
	1/9	2/-, 2/2	2/3	2/8	2/10
				3/3	

Bleached Linen Turkish—

Size	20 x 46	26 x 48	28 x 54 in.
	2/3	2/8	3/6

CHRISTY'S TOWELS.

White Cotton Bath Sheets—

Size	48 x 72	56 x 72	66 x 76	72 x 90 in.
	4/-	4/3	6/3	9/3 each

Fancy Stripe, 48 x 80 in., 5/6

Brown Linen Bath Sheets, 48 x 72 in... .. 5/6

Colored Bath Mats, Cotton—

Size	21 x 36	38 x 54 in.
	2/2	4/3 each

White Honeycomb—

Size	15 x 25	18 x 39	20 x 43	52 x 48	22 x 54 in.
	-/2	-/2½	-/3	-/4	-/4½

Size 23 x 50 20 x 40 25 x 54 22 x 46 23 x 46 in.

	-/5½	-/7	-/7	-/10	-/11
--	------	-----	-----	------	------

White Honeycomb, Fancy Stripes—

Size	21 x 40	24 x 42 in.
	-/8	-/9½

Grey Honeycomb, Plain—

Size	21 x 47	24 x 54 in.
	-/4½, -/6	-/7

Grey Honeycomb, Fancy Stripes—

Size	21 x 43	23 x 45	24 x 46 in.
	-/5½	-/6½	-/7½

LINEN TOWELS.

White Huckaback, Fringed Ends—

Size	17 x 33	17 x 35	20 x 40	22 x 43	22 x 45 in.
	-/5	-/6	-/7½, -/8½	1/-	1/1

Size 25 x 45 25 x 47 25 x 48 26 x 45 25 x 50 in.

	1/3	1/3½	1/5	1/6	1/9
--	-----	------	-----	-----	-----

White Diaper, Fringed, 22 x 40 in. 1/1

White Damask, Fringed, 22 x 45 in., 1/4: 25 x 45 in., 1/9

White Huckaback, Hem-stitched ends—

27 x 40 in., 1/3½, 2/4

White Diaper, Hem-stitched, 18 x 30 in., -/9; 18 x 35 in., -/10

White Huckaback, Old Bleach, Fringed ends—

Size	24 x 43	24 x 42	25 x 43 in.
	1/2, 1/9	1/3½	1/6

White Huckaback, Pure Irish Linen, Hem-stitched ends—

Size	24 x 42	25 x 42	26 x 42 in.
	1/8, 1/9, 2/3, 2/11	2/2, 2/4, 2/6	2/7, 2/9

Roller Towels—

Crash, 100 x 16 in.	1/-, 1/2, 1/4, 1/6
White Cotton Turkish, 100 x 16 in... ..	1/11
Grey	1/3, 1/6, 1/11
Brown Linen, 100 x 16 in.	2/6, 2/10

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOWELLING AND TICK.

As well as some other things we sell for Spot Cash.

Russia Crash, for Roller Towels—

Width, 16 inches	..	..	..	-/4½, -/5½ yard
" 18 "	..	..	..	.. -/6½ "

Turkish Roller Towelling—

	Width	16	18	20	22	24	in.
White ..	..	-/6½	-/8	-/9, -/10	-/11	1/-	yard
White, Red Border	..	-/9½	-/10½	—	—	—	"
Brown, Colored	..	-/5, -/5½	1/-, 1/1½	—	—	—	"
Design, or	..	-/6, -/7	-/10	—	—	—	"
Diced Pattern	..	-/8	—	—	—	—	"

White Huckaback Towelling, all Linen—

Width, 24 inches	..	..	..	-/7½, -/8½ "
" 26 "	..	..	..	.. -/10½ "
" 28 "	..	..	..	1/-, 1/2½ "

Unbleached Huckaback Towelling, all Linen—

Width, 26 inches	..	..	..	-/7½, -/9 "
" 29 "	..	..	..	-/11, 1/-, 1/2 "

Russia Diaper Towelling, all Linen—

Width, 22 inches	..	..	..	-/6, -/7½, -/9 "
" 27 "	..	..	..	-/7, -/9, 1/- "

Glass and Tea Towelling, all Linen—

Red or Blue Checks—	..	..	..	-/4, -/5½, -/6½, -/7½, 1/8, -/9½, -/10½ "
Plain ..	..	..	..	-/5½, -/6½, -/8½, -/10 "

Flax Sheeting, for Towelling—

Width, 32 inches	..	..	..	-/4½, -/5, -/5½, -/6, -/6½, -/7½ "
" 36 "	..	..	..	.. -/6½, -/7, -/8 "
" 40 "	..	..	..	-/7, -/9, -/10 "

Barnsley Crash, Plain or Bordered—

Width, 16 inches	..	..	..	-/3½, -/4, -/4½, -/5, -/6 "
" 18 "	..	..	..	.. -/4½, -/5, -/6, -/7½ "
" 20 "	..	..	..	.. -/5½, -/7½, -/8 "
" 22 "	..	..	..	.. -/6, -/7½, -/9 "

Linen Dowlas, for Towelling and Aprons—

Width, 36 inches	..	..	..	-/6½, -/7½, -/9, -/10, -/11 "
" 40 "	..	..	..	.. -/8½, -/9, -/10, -/11, 1/1 "
" 40 " Scarlet Border	..	..	..	.. -/7½, -/8½ "
" 45 " " "	..	..	..	.. -/7½ "
" 50 " Plain Border	..	..	..	-/11, 1/2, 1/3½ "

Fancy Apron Check, all Linen. Assorted Colors—

Width, 36 inches	..	..	..	-/8, -/9 "
" 40 "	..	..	..	-/8½, -/9, -/11, 1/0½ "

Apron Cloth, Colored Border ..	..	..	-/4, -/5½ "
Plain Linen, Light or Dark Blue, with White Lace Border ..	..	..	.. -/7½ yard
Pin Wire Muslin, Colored Macrame Border	..	..	-/9 "

Fancy Apron Cloth, Woven Border, in Colors—Pink, Light and Dark Blue and White ..

Glass Towels, Printed Borders, hemmed, ready for use—

Size	22 x 32	23 x 33	25 x 36	in.
Check	-/4½	-/5½	-/6½, -/7½, -/9	
	-/4½	-/5½	-/6½, -/7½, -/9	

Tea Towels, Printed Borders—

Size	22 x 32	23 x 33	24 x 36	in.
	-/4½	-/5½	-/6½, -/7½, -/9	

DUSTERS AND KITCHEN CLOTHS.

Netted Dish Cloths, 22 x 24 in. .. -/2½, -/3 each

Scouring Cloths, 22 x 24 in. .. -/2½ "

Scouring Cloth, 24 in. wide .. -/4½ yard

Chamoise Cloth, used in the same way as Chamois Leather—

Size	15 x 15	15 x 17	27 x 17	22 x 26 in.
	-/5	-/6½	-/10	1/-

Flax Kitchen Cloths .. 29 x 36 in., -/5½; 32 x 36 in., -/9

Dusters, Turkish .. 18 x 20 in., -/4½; 20 x 20 in., -/6

Check Cotton, assorted colors—
24 x 24 in., -/2½, -/3, -/3½

Check Linen, assorted colors—
24 x 24 in., -/5; 25 x 24 in., -/7

Flannelette, Plain and Check .. 24 x 24 in., -/3, -/4

Engineers' Sweat Cloths—

Size	22 x 22	24 x 24	28 x 28	30 x 30 in.
	1/-	1/3½	1/8	1/10 doz.

Horticultural Shading, for covering Greenhouses, &c.—
54 in. wide, 1/-; 72 in. wide, 1/4½ yard

Garden Netting, for protecting fruit trees from birds, insects, &c., 72 in. wide .. -/8½ yard

BED TICK, BLIND TICK and VERANDAH TICK.

Lines in great demand, and offering splendid examples of our famous low prices.

Cotton Bed Tick—

Plain Blue and White Stripes, 27 to 30 inches wide—
-/4, -/5, -/6, -/7 yard

Fancy Colored Stripes, 30 inches wide .. -/4½ "

" " " 36 " .. -/7½, -/9½ "

Union Bed Tick, Linen finish, Blue and White Stripes—

Width, 29 inches .. -/8, -/9, -/11 yard

" 58 " .. 1/5, 1/8, 1/10 "

Linen Bed Tick, Plain Blue and White Stripes—

Width, 32 inches, -/11, 1/2, 1/4½, 1/7½, 1/10, 2/- "

" 36 " .. 1/2, 1/4, 1/11, 2/8 "

" 58 " .. 2/6, 3/3, 3/7 "

Fancy Belgian Bed Tick, Light and Dark Drab grounds, with Fancy Colored Stripes—

Width, 58 inches .. -/10, 1/-, 1/2, 1/4, 1/6 "

" 63 " .. -/11, 1/1, 1/4½, 1/6, 1/8, 2/- "

Blind and Verandah Tick, Colored Stripes—Red and White; Blue and White; Red, Blue and White; Drab, with Blue and Red Stripes; Drab, with Mixed Stripes.

All the above stripes in the widths quoted.

Width, 36 inches	..	..	..	-/10, 1/1 yard
" 40 "	..	..	..	-/11, 1/-, 1/2, 1/4 "
" 45 "	..	..	..	.. 1/5 "
" 54 "	..	..	..	.. 1/7 "
" 60 "	..	..	..	.. 1/9 "
" 72 "	..	..	..	.. 1/8, 2/-, 2/6 "

ANTHONY HORPERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS DRAPERY GOODS.

The best of their kind, at our Famous Low Prices.

Double Warp Osnaburg , all Linen, 40 inches wide—							
							1/1 yard
Mangle Cloth , all Linen—							
Width	22	24	26	28	30	32	34 36 in.
	-18	-19	-19½	-10½	-11	1/1	1/1 1/2 yard
Cheese Cloth , White, 36 inches -1/7 "							
" Unbleached, 36 inches.. .. -1/6 "							
Coat Canvas , for Tailoring—							
Black and Grey -1/4, -1/5, -1/6, -1/7 "							
Blue Linen , in Light Blue and Navy, 36 inches wide—							
Plain Blue -11½, 1/1, 1/3 yard							
Checked Blue -1/6, -1/7, -1/8½, 1/- "							
Blue Dowlas —							
Width, 36 inches 1/-, 1/1, 1/2½, 1/3½ "							
" 39 " 1/3 "							
Jean —							
Drab, 28 inches wide.. .. -1/7½, -1/8½, -1/10½ "							
White Satin -1/7½, -1/8, -1/11, 1/2, 1/5 "							
White Coutille , 54 inches wide 2/9, 3/6 "							
French Coutille —							
Drab, Width, 54 inches 3/- "							
Grey. " " 2/9, 3/-, 3/6 "							
Coutille and Jean are much used for making Ladies' Corsets; White Satin Jean is an excellent material for Boys' Summer Suits.							
Blulette , Twill, for Butchers' Aprons—							
Width, 36 inches -11½, 1/-, 1/3½ yard							
Bear Duck , for Men's Overalls—							
Width, 27 inches -1/7, -1/9½, -1/10½ "							
Navy Duck , 36 inches wide 1/-, 1/3 "							
Royal Navy Canvas , for Waterbags, Tarpaulins and Sails—							
Width, 24 inches, Quality No. 1 1/4 yard							
" " " 2 1/3½ "							
" " " 3 1/2½ "							
" " " 4 1/2 "							
" " " 5 1/1 "							
Navy Canvas —							
Width 24 36 72 inches							
Quality No. 1 -1/10½ 1/3 2/6 yard							
" " 2 -1/9½ 1/2 "							
" " 3 -1/9 1/1 2/3 "							
Tarpaulin Canvas —							
Width, 24 inches -1/8 "							
" 36 " 1/10½ "							
Blue Dungaree -1/7½, 1/9, -1/10, 1/1 "							
Denim or American Dungaree —1/7, -1/8, -1/9½, -1/11 "							
Brown and Red.. .. -1/8 "							
Chair Canvas . Striped and Bordered—							
Width 16 16 18 20 inches							
-1/6½ 1/8 -1/8½ -1/9½ yard							

Stair Drill—

Width	16	18	18	18 inches
	-1/5½	-1/6	-1/7	-1/7½ yard

Brown Scrim, for Paperhanging, House Lining, &c.—

Width, 72 inches	-1/3½, -1/4½, -1/5½ yard
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Cotton Bear Duck. A Heavy Double Warp Duck, suitable for Sails, Tarpaulins, &c.—

Width, 36 inches	..	..	-1/9, -1/11, 1/1 yard
" 72 "	..	..	1/6, 1/9, 2/-, 2/3 "

Canadian Bear Duck—

Width, 29 inches	..	..	-1/6½, -1/7 "
" 36 "	..	..	-1/7, -1/7½, -1/8½, -1/11½ "

Canadian Bear Duck, Brown—

Width, 36 inches	..	..	-1/10½, 1/1 "
" 54 "	..	..	1/3, 1/7½ "

Cotton Sail Canvas—

Width, 24 inches	..	..	-1/11½, 1/3, 1/4½ "
" 36 "	..	..	1/3, 1/7½, 2/- "

Japara Sail Cloth. Soft texture, with Silk finish—

Width, 36 inches	-1/8½, -1/11, 1/1, 1/3 "
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Hessian, Plain and Striped—

Width, 60 inches	Plain only, -1/4, -1/5 "
" 72 "	-1/5, -1/5½, -1/6, -1/7½, -1/8½, -1/10, -1/11½, 1/0½ "

Butter Cloth, White—

Width, 38 and 40 inches	1/10, 2/1, 2/7 doz. yards
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Linen Drill—

Plain Brown, -1/7½, -1/8, -1/9, -1/10, -1/10½, -1/11, 1/1, 1/2 yard	
Striped -1/7, -1/8, -1/9, -1/9½, -1/11½ "	
White 1/3, 1/6, 1/10½, 2/3, 2/4 "	

White Cotton Drill—

Corded -1/7, -1/7½, -1/9, -1/10½, 1/0½ "	
.. .. 1/0½, 1/2 "	

Sateen Drill—

Plain Navy -1/7½, -1/8½, -1/10 "	
Navy Blue, with White Stripes -1/7½, -1/8½, -1/9½ "	
Butcher Blue -1/7½, -1/8½, -1/9½ "	
White Ground, with Red, Blue, and Pink Stripes—	
-1/7, -1/8½, -1/10 "	
Kharkee -1/7½, -1/9, -1/11, 1/-, 1/3½, 1/7½, 2/2 "	

White Linen Duck—

Navy and Imperial.. .. 1/6, 1/9, 2/2 "	
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Colored Duck—

Buff, Light Drab, Dark Drab, and Green.. -1/9½ "	
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Linen Duck and Drill are very suitable for Summer Suits, Vests and Trousers

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SHIRTING, MUSLIN, LAWN, &c.

Cotton Shirting—

We offer the most reliable makes, remarkable for their durability. The newest patterns, styles and shades may always be relied on.

Harvard, 29 inches wide	.. ..	-/4½, -/6 yard
Athletic, 30	.. ..	.. -/7½ ..
Bolton, 30	.. ..	.. -/8 ..

Scotch Twill Shirting—

Width, 29 inches	.. ..	-/5½, -/6½, -/8 ..
.. 30 ..	.. ..	.. -/10 ..

Stripe Ceylon Shirting—

Union, 29 inches wide	.. ..	-/6½, -/7½, -/8½, -/10 ..
Silk Stripe, 29 inches wide	.. ..	-/11, 1/0½, 1/2, 1/4 ..
Silk Warp, 29	.. ..	1/4, 1/6, 1/10, 2/- ..
.. 32	.. ..	.. 1/10, 2/-, 2/6 ..
All Silk, 29	.. ..	.. 3/3 ..

Crimean Shirting—

A carefully selected and well assorted stock of these popular goods always available. New patterns arrive as regularly as the mail.

Union, unshrinkable, 29 inches wide—	.. ..	9½, -/10½, 1/-, 1/3, 1/5 yard
All Wool, 30 inches wide	.. ..	1/-, 1/3, 1/6, 1/8 ..
Superior, 32	.. ..	.. 1/11, 2/3, 2/6 ..

Matte Shirting—

White, Cream, Pink and Blue, 29 inches wide—	.. ..	-/7½, -/8½ yard
Silk Mixture, in Stripes and Plain, 29 inches wide—	.. ..	1/- yard

Yiyella Shirting, 31 inches wide 1/11 ..

These goods are unshrinkable, and suitable for ladies' and children's underwear, or for Blouses and Wrappers. In plain colors, Checks and Stripes.

PATTERNS SENT POST FREE ANYWHERE.

Book Muslin—

Pale, 38 inches wide	.. ..	-/2½, -/3, -/4, -/5 to 1/- yard
Pale Hard, 36 inches wide	.. ..	-/2½, -/3, -/3½, -/4 ..
Black, 36 inches wide	.. ..	.. -/3, -/4 ..
Black Hard, 36 inches wide	.. ..	-/2½, -/3, -/3½, -/4 ..

Lining Muslin, 34 inches wide, Black or White, stiff check -/3½, -/4½ yard

Tarlatan, 48 inches wide, Black, White and Colored—

..	-/6½, -/9, -/10½ yard
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Nainsook, 38 inches wide, -/4, -/5, -/6, -/7, -/8 to 1/5 ..

Mull, 34 inches wide -/6, -/7½d, -/9, -/10½, 1/-, 1/3 ..

Leno, 36 inches wide. Light or Dark Green, Amber, Navy, Pink, Black, White -/3, -/4 yard

Check Leno, Dark or Light Green, Amber .. -/5 ..

Embroidery Cambric, 42 inches wide—

..	-/5, -/5½, -/6½, -/8½, -/10½, 1/1 ..
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Jaconet, 40 in. wide -/5½, -/6½, -/7½, -/10, 1/-, 1/3 ..

Hair Cord, 36 inches wide—

..	-/6½, -/7½, -/9½, 1/-, 1/1, 1/3 ..
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Bishop's Lawn, 40 inches wide—

White	-/5, -/5½, -/6½, -/7½, -/9½, -/10½, 1/1 ..
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India Muslin—

Width, 38in., Cream, White, -/5½, -/7½, -/10, 1/- 1/2, 1/4½ ..
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Swiss Muslin—

Check, 30 inches wide	-/5, -/6½, -/7½ ..
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Stripes -/5½, -/6½ ..

Pin Spot, 30 inches wide—

..	-/6, -/7½, -/9½, -/10½, 1/-, 1/1½, 1/3, 1/4½ to 1/9 ..
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Sprigs and Stripes, 33 inches wide—

..	-/9½, -/11, 1/-, 1/1½, 1/3, 1/6, 1/8 to 2/- ..
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Lappet Muslin, 36 inches wide, in Spots, Sprigs, Stripes, &c. .. -/4, -/5, -/6, -/7½, -/9, -/10½, 1/- yard

Brilliant, 32 inches wide, Satin Spots and Floral patterns -/5, -/6½, -/8 yard

White India Linen—

Width, 32 inches	-/6, -/7, -/8 yard
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.. 36 -/9, -/10½, 1/-, 1/2 ..

Cream, .. Width, 32 inches, -/6: 36 inches, -/9 ..

Plain Swiss Muslin—

Width, 36 inches	-/7, -/8, -/10 ..
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.. 54 -/10½, 1/-, 1/2 ..

French Muslin—

Width, 36 inches	1/-, 1/1 yard
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.. 45 1/5 ..

French Lawn, width 36 inches -/11, 1/2 ..

French Cambric, width 45 inches .. 1/2, 1/6 ..

Tucked Lawn—

Width, 36 inches	-/6, -/7½, -/8 ..
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Embroidered with Insertion -/9, -/10 ..

Tucked Nainsook—

Width, 36 inches	-/9, -/9½, -/10, -/11 ..
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.. 45 -/9½, -/10, -/10½, 1/- ..

.. 39 .. with Embroidery 1/-, 1/1, 1/2 ..

.. 24 .. all over Tucked -

-/11, 1/2, 1/5, 1/10, 1/11, 2/2 ..

White Victoria Lawn, for Ladies' Dresses—

Width, 39 inches	1/- ..
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.. 41 1/3, 1/7½ ..

Victoria Lawn, for Dress Lining, White, Grey and Black, width 40 inches.. .. -/4, -/6 yard

Pongee Muslin, White, Cream and Black—

Width, 30 inches.. -/5½ ..
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Paris Dress Lining, White and Black—

Width, 36 inches.. -/6 ..
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Caledonia Dress Lining, White and Black—

Width, 36 inches.. -/4 ..
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Universal Dress Lining—

Width, 48 inches.. -/8 ..
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The above are largely used for stiffening dresses.

See also page 363.

White Coin Spot Muslin, for Window Hangings—

Width, 50 inches.. -/9½, -/11 ..
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Turkey Twill—

Red, 32 inches wide	-/4½, -/6 ..
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.. 36 -/6½, -/8, -/10, 1/- ..

Navy, 36 -/6½, -/8, -/10, 1/- ..

Spots 32in. wide, -/6; 36in., -/7½ ..

Swansdown Calico—

Width	27	28	29	30	31 inches
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White -/6½, -/8 -/9½ -/10, -/11 1/- 1/2½ yard

Brown -/6 -/7½ -/8½ — ..

Collar Check, 40 inches wide, 1/2, 1/4½, 1/8, 1/10, 2/11 ..

Bunting, White Royal, Navy, Scarlet, Yellow, Green—

..	-/7 yard
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ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BLANKETS AND BED BELONGINGS.

The trend of prices has been **upward** for a long time past. **Wool** has risen, for which Australians have much to be thankful; **Cotton** is dearer than it was, and **Silk** is worth ever so much more than a year ago. In the pages which follow goods made of all these materials are listed, and it is with pleasure that we announce **distinct triumphs** in the purchasing part of our business. Our extensive dealings with **manufacturers** enable us to insure ourselves against a rising market by placing **larger orders than usual** in advance, thus catching the **market at its lowest point**. This is no mere assertion, and people who buy from us **share in the advantages** gained. The **retail shopkeeper** who derives the whole of his stock from the **warehouses**, as most retail traders do, **cannot truthfully** make the same boast.

BLANKETS.

White Blankets—

Size	8-4	9-4	10-4	11-4	12-4	13-4	
About	50x66	56x76	68x88	75x95	90x108	96x115 in.	
Weight	4 lbs.	5 lbs.	7 lbs.	8½ lbs.	12 lbs.	14 lbs.	
C Witney	4/6	5/11	7/11	10/-	—	—	pair
L	5/6	6/6	8/6	11/6	—	—	"
LC	6/-	7/3	10/6	13/-	—	—	"
BC	6/3	7/9	11/-	13/6	—	—	"
Medium	—	8/-	11/6	13/6	—	—	"
Extra medium	—	8/6	12/6	16/6	20/-	—	"
Super	—	9/-	12/6	17/6	21/-	—	"
B Super	—	10/-	14/-	18/6	22/6	—	"
S Merino	—	11/6	16/6	22/6	27/6	—	"
Bath	—	—	17/6	23/6	28/6	37/6	"

Cloth Blankets, Plain and Twill—

Size & Weight	9-4, 5 lbs.	10-4, 7 lbs.	11-4, 8½ lbs.	
About	56 x 76	68 x 88	75 x 95 in.	
B Plain	..	10/6	15/6	19/6 pair
C	..	9/9	14/6	17/6 "
CXX Twill	..	12/-	16/6	21/- "
Cheviot	17/6	20/- "

Colonial-made Blankets—

Size	9-4	10-4	11-4	12-4	
Weight	5 lbs.	7 lbs.	8½ lbs.	12 lbs.	
About	56 x 76	68 x 88	75 x 95	96 x 108 in.	
Kaiapoi,					
Az Twill	—	23/6	31/-	37/6	pair
Canterbury	—	40/-	50/-	55/-	"
Super.	—	47/6	57/6	65/-	"
Mosgiel—					
C Plain	20/-	27/6	35/-	38/6	"
T Twill	22/6	30/-	37/6	42/6	"

Bassinet and Cot Blankets, Ribbon bound and whipped—

Size	5-4	6-4	7-4	
Extra Super. Bath	5/6	8/6	11/6	pair
" Kaiapoi	13/6	17/6	—	"

Colored Witney Blankets—

Size	8-4	9-4	10-4	11-4	12-4	
About	50 x 66	56 x 76	68 x 88	75 x 95	90 x 108 in.	
Weight	4 lbs.	5 lbs.	7 lbs.	8½ lbs.	12 lbs.	
Med. Gentian	6/-	8/6	11/6	13/6	—	pair
Super. "	7/6	9/6	12/6	15/6	21/-	"
Med. Scarlet	—	9/6	12/6	16/-	22/6	"
Super. "	—	10/6	14/6	17/6	25/-	"
Super. Silver	7/6	9/6	12/6	15/6	21/-	"

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

QUILTS.

White Toilet Quilts—

Size	10-4	11-4	12-4	13-4	14-4	
About	66 x 88	79 x 97	84 x 108	95 x 117	100 x 125 in.	
A	4/6	5/6	6/6	—	—	
B	5/9	7/-	7/9	—	—	
C	6/-	7/6	8/9	—	—	
SPxx	6/6	7/9	9/6	11/6	—	
RT	7/6	9/6	11/6	14/6	—	
P2	8/6	10/6	13/6	15/6	—	
P3	10/-	12/-	14/6	17/6	—	
P4	11/9	13/9	16/6	21/-	26/-	
P6	13/6	17/6	21/-	24/-	31/-	
KPx	15/-	18/6	23/-	27/-	35/-	
Satin, LS	—	—	13/6	15/6	—	
" MS	—	—	16/-	20/-	—	
" PS	—	—	18/-	22/6	—	
Marseilles—						
Mo	7/9	10/6	13/6	16/6	—	
Mr	9/-	12/-	16/-	19/6	—	
M3	10/6	14/6	18/-	22/-	—	

Honeycomb Quilts—

Size	9-4	10-4	11-4	12-4	13-4	
About	60 x 80	66 x 88	79 x 97	84 x 108	95 x 117 in.	
Ax	3/3	3/9	4/9	6/-	—	
B	—	4/3	5/3	6/6	—	
Ox	—	5/6	6/6	8/6	10/6	
ix	—	5/9	7/6	8/9	11/-	
2x	—	7/-	8/6	11/-	13/6	
Crochet	—	6/6	8/6	10/6	12/6	
Corinth	—	7/6	9/-	11/6	13/6	
No. 5	—	7/6	9/-	11/6	14/-	
No. 8	—	—	—	14/6	17/6	
No. 9	—	—	—	16/-	18/6	

Alhambra Quilts—

Size	9-4	10-4	11-4	12-4	
About	60 x 80	66 x 88	79 x 97	84 x 108 in.	
No. 1	2/3	2/9	3/6	4/6	
No. 2	3/-	3/9	4/6	5/6	
No. 3	—	4/6	5/6	6/6	
No. 4	—	5/6	6/6	7/6	
No. 5	—	6/-	7/-	8/6	

Tapestry Quilts—

Size	10-4	11-4	12-4	13-4	
About	66 x 88	76 x 97	84 x 108	95 x 117 in.	
No. 1	8/6	10/6	12/6	—	
No. 2	10/6	12/6	15/-	—	
No. 3	12/6	15/6	17/6	20/-	
No. 4	15/6	17/6	19/6	22/-	

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MOSQUITO NET, LACE CURTAINS, &c.

In preparing for the wants of the summer season, this should prove an interesting page. In every line listed your money will pan out better than if laid out anywhere else.

Ready-made Mosquito Curtains—

In ordering Mosquito Curtains, size may be obtained by placing the Tester bow of Bedstead on a piece of paper, and drawing a line round the outside. With Four-post Bedsteads, give length and width at top, measuring from ends of posts. These instructions will apply also to Curtains of Swiss Embroidered Mosquito Net.

FOR HALF-TESTER BEDSTEADS.

For Bedstead—

	2ft. 6in.	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft. wide
No. 1	8/9	9/6	11/6	12/6	13/6	16/6
No. 2	9/9	10/9	13/6	—	15/6	18/6
No. 3	11/6	12/9	14/6	16/6	17/6	21/-
No. 4	12/6	14/6	15/6	17/6	21/-	22/6

FOR FOUR-POST BEDSTEADS.

For Bedstead—

	2ft. 6in.	3ft.	3ft. 6in.	4ft.	4ft. 6in.	3ft. wide.
No. 1	10/6	12/-	13/6	14/6	15/6	17/6
No. 2	12/6	13/6	15/6	16/6	17/6	19/6
No. 3	13/6	14/6	16/6	17/6	19/6	21/-
No. 4	14/6	15/6	17/6	19/6	21/-	22/6

FOR COTS AND BASSINETTES.

2ft.	2ft. 6in.	3ft.
7/6, 8/6, 9/6	8/6, 9/6, 10/6	9/6, 10/6, 11/6 each

The above prices are for Plain Mosquito Curtains, consisting of Net, calico or sheeting top, and binding. The Curtains, however, may be trimmed with Ribbon, Lace or Sateen, or in any way deemed desirable. This plan is frequently adopted, especially with Cots and Bassinets, and, so that customers' instructions may be exactly followed, full particulars of the kind of trimming required, as well as the measurements indicated above, should be sent. If required, estimates will be forwarded by return of Post.

Fancy Trimmed Mosquito Curtains, Ready Made, for
for Half-Tester Bedsteads, open in front, trimmed
with Lace, in White, Blue, Pink, Buttercup—

26/6, 29/6 each

Swiss Embroidered Mosquito Net—

Length of	9 yds.	9½ yds.	10½ yds.
	35/-	52/9	60/- per length or set

These Nets, when made up, open down the front, with Valance top and bottom, and are suitable for either Half-Tester or Four-post Bedsteads. With large-size Bedsteads, and when the quantity of Embroidered Net is considered insufficient, plain Net, the cost of which is trifling, may be used for the back. When finished, the curtains look remarkably well, and their appearance may be enhanced, if desired, by the addition of fancy hangings of Sateen, Pongee Silk, Ribbon or Lace. Estimates for making in any style, sent by return of Post.

Mosquito Net, by the yard—

Width	72	90	100	108	120	140	160 inches
No. 1	-/7½	-/9½	-/10½	-/11½	-/11	—	— yard
No. 2	-/9	-/11½	1/0½	1/1½	1/3	1/6	— "
No. 3	-/10½	1/1	1/3	1/4	1/6	1/9	2/- "
No. 4	—	—	1/2½	1/4	1/5	1/8	— "

DOUBLE THREAD.

D 23	—	—	1/3	1/5	1/7	1/10	— "
Dk. green	—	1/3	—	1/6	—	—	— "

Valance Net, Nottingham Lace, Taped Edges—

Width, 18 inches	..	..	..	..	..	..
" 20	"	"	"	"	"	"
" 24	"	"	"	"	"	"
" 27	"	"	"	"	"	"
" 30	"	"	"	"	"	"
" 32	"	"	"	"	"	"
" 36	"	"	"	"	"	"

Short Curtain Net—

Width, 18 inches	..	..	..	..	..	..
" 20	"	"	"	"	"	"
" 24	"	"	"	"	"	"
" 27	"	"	"	"	"	"
" 70	"	"	"	"	"	"
" 33 to 36 inches	"	"	"	"	"	"

Long Curtain Net, Cream and White, 60in. to 72in. wide 1/3, 1/6, 1/9, 2/-, 2/3, 2/6 yard

Swiss Embroidered Valance—

Width	18	20	22	24	27	30 inches
	1/6	1/9	2/3	2/6	2/9	3/- yard

Guipure Lace Valance, width from 22in. to 30in.

1/3, 1/6, 1/9, 2/-, 2/3, 2/6 yard

Nottingham Lace Curtains—

White, 3 yds. long	2/11, 3/3, 3/6, 3/9, 4/-, 4/6, 5/- pair
" 3½ yds. long—	5/6, 6/-, 6/6, 7/-, 8/-, 8/6, 10/6, 12/6 "
" 4 yds. long	7/6, 8/6, 9/6, 10/6, 11/6, 12/6, 14/6
	16/6, 18/6, 20/- to 27/6 pair
Cream, 3 yds. long..	3/9, 4/6, 5/-, 5/6, 6/- "
" 3½ yds. long—	5/6, 6/9, 7/6, 8/6, 9/6, 10/6, 11/6, 12/6 "
" 4 yds. long	8/6, 9/6, 10/6, 11/6, 12/6, 13/6, 14/6,
	15/6, 17/6, 19/6, 21/- to 30/- pair

Guipure d'Art Lace Curtains, Single and Double Border—

3½ yds. long	.. 6/6, 7/6, 9/-, 10/6, 11/6, 12/6, 15/-,
	17/6, 19/6 to 35/- pair
4 yds. long ..	.. 17/6, 19/6, 21/-, 22/6, 25/-, 27/6,
	30/- to 65/- pair

Applique Curtains, Single and Double Borders, Cream and White—

3½ yds. long	15/6, 17/6, 19/6, 22/6, 25/-, 27/6, 30/- pair
4 yds. long 22/6, 25/-, 27/6, 30/-, 32/6, 35/-
	37/6 to 75/- pair

Guipure Canvas—

40in. wide.. -/8, -/10, 1/-, 1/3, 1/6 yard
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If any particular class of pattern be required, it should be mentioned in the order.

SILK, VELVET, PLUSH, &c.

When nearly 5000 years ago the **Empress See-ling-shee**, consort of that famous Chinese monarch **Hoang-tee**, discovered the possibilities contained in the **Silkworm**, she little thought, as with her own fair hands she unravelled the **cocoons**, that a time would come when Silk would no longer be a luxury for **Queens or Empresses**, but something within the reach of all. It is not our purpose to trace the progress of **Silk manufacturing**; we only wish to say that **our buyers visit the various centres of manufacture periodically, and buy on the spot, dividing the orders so that each line is given to the most notable manufacturer.** The plan entails some little trouble, but it also ensures **absolute success**, and enables us to give our customers **the best goods** at prices which would **simply ruin** other retail traders.

PLAIN BLACK SILKS.

Gros Grain -

Width	20	22	24	inches
	2/-	2/3, 2/6, 3/-	3/3, 3/9	4/-, 4/6, 5/6 yard

The widest number (24in.) is of very special quality, and is known as Cashmere Silk

Faille Francaise

Width	22	24	inches
	2/3, 2/6, 2/11, 3/3	4/3, 4/9, 5/6	
	3/6, 4/6, 5/-	6/6, 7/6	yard

Corded Silk, highly recommended for wear.

Bengaline Silk. A Corded Silk, very fashionable, and warranted to wear well; very rich and handsome—

Width	23	24	inches
	2/9, 3/3, 3/6	5/6, 6/6	
	3/-, 4/6, 5/-		yard

Surah Silk. Of light, soft texture; much esteemed for Evening Wear—

Width	24	26	inches
	1/9, 2/-, 2/2	2-4, 3/3, 4/-	
	2/6, 3/-, 3/6	4/6	yard

Armure Royal. A rich Dress Silk; makes up splendidly

Width, 22in. .. 2/11, 3/3, 3/9, 4/-, 4/6 yard

Satin Merveilleux—

Width	22	23 and 24	inches
	1/9, 1/11, 2/6	4/ , 4/9, 5/6	
	3/3, 4/-	6/-, 6/6	

C. J. Bonnet & Co., of Lyons, are the manufacturers of this beautiful Silk, and their name alone is sufficient guarantee of excellence

Granite Silk. Named after the peculiar grain its texture presents to the eye. It is a very handsome Silk—

Width	22	24	inches
	3/-, 3 9	4/3, 4/6	yard

PLAIN BLACK SILKS.

Tuscan Silk. Made in one width only, 24in.—

3/-, 3/6, 3/11, 4/6, 5/6 ..

Ladies will find this Silk one of the handsomest in the market. It is by that celebrated firm, C. J. Bonnet and Co., of Lyons.

Black Tricotine Silk—

Width, 22in. .. 2/9, 3/3, 3/6 yard

Black Peau de Soie .. 2/11, 3/6, 3/11, 4/9 ..

Black Glace Silk 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/- ..

Umbrella Silk, 44in. wide—

Satin de Chene ..	2/6, 2/9, 3/3, 3/6 ..
Durable Twill ..	4/- ..
Laventine ..	4/11 ..

Black Satin Duchesse, all Silk—

Width, 24in. to 26in. .. 4/3, 4/9, 5/6, 6/9, 7/6 yard

Black Cotton Back Satin—

Width, 22in.—
1/4, 1/6, 1/11, 2/6, 2/11, 3/3, 3/6, 3/11, 4/6 ..

Black Silk Serge—

Width, 27in... .. 2/11, 3/9, 4/3 ..

FANCY BLACK SILK.

Black Broche Silk, Floral Spots, Stripes, Sprigs, &c.—

1/11, 2/6, 2/11, 3/3, 3/6, 3/11, 4/6, 5/6, 6/6 yard

Black Moire—

2/11, 3/6, 3/11, 4/6 ..

Black Moire Velours—

Width 22in. .. 2/11, 3/6, 3/11, 4/6, 5/- ..
Double Width. 44in .. 5/11, 6/6, 7/6, 8/6, 9/6 ..

Black Fancy Moire Antique—

Width, 22in. .. 3/11, 4/6, 5/6, 6/6 ..

Black Ground, Colored Sprigs, Spots, Stripes, &c.—

2/11 to 5/6 yard

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

COLORED SILK.

Following is a list of shades in which are kinds of Colored Silk are made. The list will also be found useful as indicating colors of Satin, Pongee Silk, Velvet, Plush and Velveteen. In addition to the standard colors, new tints are continually appearing, keeping our stock in a condition of perennial freshness and beauty.

White	Beige	Marine	Cerise	Tabac	Emerald	Eminence
Cream	Pink	Royal	Peacock Blue	Tan	Bronze	Cornflower
Maize	Salmon	Cardinal	Peacock Green	Terra Cotta	Prune	Electric
Tuscan	Shrimp	Scarlet	Sapphire	Myrtle	Violet	Gobelin
Buttercup	Rose Pink	Sultan	Brown	Olive	Pensée	Slate
Capucine	Sky Blue	Ruby	Light Brown	Turquoise	Cherry	Grey
Giroflée	Eau de Nil	Grenat	Vieux Rose, &c.	Moss	Tomato	Fawn
Old Gold	Navy	Strawberry	Mid Brown	Reseda	Heliotrope	Ma Mie Rosette
Yellow	Lavender	Crimson	Seal Brown			

COLORED SILK.

Colored Glace Silk, Shades as above 2/6, 2/9 yard

Faille Francaise. The leading line for Dresses and Costumes, also extensively used for trimming—

Width, 22in. .. 2/11, 3/6 yard

Bengaline Silk, a Fashionable Corded Dress Silk—

Width, 22in. .. 3/3, 3/6 yard

Surah Silk. Soft light texture, in shades as enumerated, and in new tints as they appear from time to time—

Width, 22in. .. 2/3, 2/6 yard

Shot Silk—

Width, 22in. .. 2/4, 2/6, 2/9, 3/11 ..

Variations and combinations of these exquisite materials are regulated by fashion's edicts. As each mandate is issued our stock echoes the command.

Plaid Silk, in Tartans and pretty combinations—

Width, 22in. and 24in. .. 2/9, 3/3, 3/9 yard

Tinsel Brocade, a very rich and handsome Silk, in fashionable colors variegated with Tinsel, most appropriate for Opera Cloaks and for Trimming—

Width, 22in. .. 3/3 yard

Colored Broche Silk, of the very choicest kind. The very newest and prettiest may be relied upon—

Width, 22in. .. 1/6, to 6/6 yard

New Fancy Silks, Novelties, &c., by every Mail.

White Silk, all 22in. wide—

White or Cream Broche .. 2/3 to 6/6 yard

White Moire .. 3/11, 4/6 to 5/6 ..

Colored Banner Silk, Width, 24in.—

Royal Blue, Amber, Scarlet, Emerald, Violet, Crimson, 4/6, 5/6 yard

A full assortment of colors always available.

LUSTRINE.

Black 22 24 inches

1/3 1/7 yard

SHANGHAI PONGEE SILK, &c.

Plain Colors—

Width 21 and 22 inches

1/3 yard

Colored China Pongee—

Width, 27in. .. 1/4, 1/9 yard

All the shades mentioned above will be found in stock, and other colors and tints as they come to hand. Full sets of patterns will be sent on application.

White and Cream

Shanghai Pongee, 22in. to 24in. wide—

1/3, 1/6, 1/9, 2/-, 2/6 yard

Japanese and Indian Pongee, 22in. to 27in. wide—

-/11, 1/3, 1/6, 1/9, 1/11, 2/3, 2/6, 2/11 to 3/9 yard

China Pongee, 22in. to 27in. wide—

1/3, 1/6, 1/9, 1/11, 2/4, 2/6, 2/11 to 3/6 ..

China Silks, 19 inches wide x 19 yards long—

15/6, 18/6, 20/-, 24/6, 30/-, 36/- to 40/- piece

24 inches x 15 yards long .. 25/6, 27/6 ..

White China Grass Cloth—

Width, 34in. 1/6, 1/11, 2/6, 2/9, 3/-, 3/6, 4/-, 4/9 yard

The New Assam Silk, in pieces of 6 yards x 45 inches wide .. from 30/- to 40/- piece

Floral Pongee, White or Cream, as well as Spots, Stripes, Sprigs, and other fanciful designs—

Width, 27in. and 25in. .. 1/3 to 2/6 yard

Tussore Silk

Width 22 24 inches

2/- 2/8 yard

COLORED SATIN.

In leading colors, and every fashionable shade

Width 18 24 inches

-/11 1/6, 2/3 yard

Shot Polonaise Lining Satin -/10, 1/1, 1/3 ..

White Duchesse Satin, all Silk 4/6, 5/6, 6/6 ..

White Cotton Black Satin—

Width, 22in. and 24in.—

/11, 1/6, 1/9, 2/2, 2/6, 3/- 3/6, 3/9, 4/6 ..

Satin Merveilleux, in shades as enumerated above, and in every fashionable color—

Width, 22in... 2/3, 2/6, 2/11 yard

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VELVET, VELVETEEN, PLUSH, &c.

BLACK SILK VELVET.

Width, 18in 1/6, 1/9, 1/11, 2/6, 2/9, 3/-, 3/3 3/6
4/-, 4/6, 5/6, 7/6, 8/6 yard

Our prices for these rich and beautiful goods will be found much under those of our contemporaries for the same lines. This comes of our invariable practice of buying DIRECT FROM THE MAKERS.

Black Mantle Velvet -

Width, 32in. 4/9, 6/9, 8/9 yard

Velour du Nord, for Mantles—

Width, 32in. 4/6, 5/3, 6/9 "

Black Broche Velvet, Floral and Fancy Stripes, &c., and new designs as produced—

Width 18 20 inches
2/6, 3/-, 3/6, 4/- 4/6, 5/6, 7/- yard

COLORED SILK VELVET.

In all colors enumerated on page 373, and in new shades as produced.

Width, 18in. 2/9, 3/3, 3/6, 3/9, 5/-, 6/- yard

Colored Fancy Velvet, all Silk—

Width, 18in., latest designs .. 1/11, 2/6 to 4/6 "

VELVETEEN AND PLUSH.

The two makes we quote are the very best obtainable Colors, as enumerated on page 373.

Mignon, 24in. wide .. 1/6, 1/8, 1/10, 2/-, 2/6 yard
Louis, 24in. 2/3, 2/9 "

Black Velveteen, 24in. to 27in. wide—

Mignon 1/-, 1/4, 1/8, 2/-, 2/4 "
Louis 2/3, 2/8, 2/11, 3/6, 4/6 "

Colored Plush—

Width 18 24 24 inches
1/10, 2/3 3/- 3/6, 5/6 yard

For the colors in which these useful and attractive materials may be had, see list on page 373; also note that the assortment is continually recruited with new shades.

Sealette Plush, for Mantles and Jackets, in Black and Seal Brown—

Width, 24in. and 26in .. 6/6, 7/6, 9/-, 10/-, 12/6 yard

DRESS MATERIALS.

These goods are divided into three sections, **Wool, Silk**, and those commonly known as **Washing Materials**. These different kinds are separately stated in the following and preceding lists, and though **much necessary information** is given, it would be impossible, owing to the **continual influx of novelties**, to convey any notion of the **extent and variety** of our stock. When a **new dress** is contemplated it will be well to

WRITE TO US FOR PATTERNS OF THE KIND OF MATERIAL REQUIRED,

And in response

A FULL ASSORTMENT OF PATTERNS OF THE NEWEST GOODS WILL BE SENT.

COLORED WOOLLEN DRESS MATERIALS.

We are the **only retail holders** in Australia who buy these goods **Direct from the Manufacturers**. Boastful shopkeepers, whose **love of truth** is less than their **desire** for business, may say the same thing, but the **warehouseman's invoice** from which these good people mark the goods for sale, **proves the contrary**.

White French Merino—

Quality B1, 45in. wide 2/3 yard

Cream French Merino—

Quality A1, 45in. wide 1/9 "
" C1, " 2/3 "

Colored French Cashmere, standard colors—

Quality AA, 45in. wide 1/6 "
" BB, " 1/11 "
" CC, " 2/6 "

White French Cashmere—

Quality Axx, 45in. wide 1/9 "
" Bxx, " 2/- "
" Cxx, " 2/3 "
" Dxx, " 2/6 "

Cream French Cashmere—

Quality Ax, 45in. wide 1/9 yard
" Bx, " 2/- "
" Dx, " 2/3 "
" Ex, " 2/6 "
" Fx, " 2/9 "
" Gx, " 3/- "

British Cashmere, 45in. wide, in the following colors:— Navy, Ruby, Mid Brown, Seal, Myrtle, Cardinal— 1/2 yard

Cashmerette, 45in. wide, leading colors—

1/3, 1/6, 2/- "

Amazon Cloth, 42in. to 56in. wide—

1/9, 2/-, 2/3, 2/9, 3/3, 4/6, 6/6, 7/6 "

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

COLORED WOOLLEN DRESS MATERIALS.

Embracing all the most serviceable and beautiful goods of the season, all at our Famous Low Prices.

Costume Cloth, 45in. wide .. 1/3, 1/6, 1/9, 2/3 yard
Melton Cloth, 45in. wide .. 1/-, 1/3 ..
Beaver Cloth, 56in. wide, Navy, Brown, Myrtle, Beaver and Fawn .. 6/6, 7/6 yard
Habit Cloth, 45in. wide, Navy, Brown, Myrtle, Beaver and Fawn .. 2/-, 2/9, 3/3, 4/6 yard
Corduroy Dress Cloth, 45in. wide .. 2/- ..
Lady Cloth, Satin faced, 50in. wide .. 2/9 ..
French Rep, 45in. wide, standard and various fashionable colors .. 2/2, 2/9 yard
French Poplin, 45in. wide .. 1/6, 1/11, 2/6, 3/3 ..
Wool Bengaline, 42in. to 48in. wide—
 1/6, 1/11, 2/6, 3/3 yard
French Epingline, 42in. wide, 1/6, 1/11, 2/6, 3/3 yard
Whipcord, 44in. wide, Fine Cord .. 1/6 and 2/- ..
Armure Cloth, 45in. wide .. 1/9, 2/-, 2/6, 2/9 ..
Alpaca, 42in. to 45in. wide, Light Grey, Mid Grey, Dark Grey, Navy, Brown, Myrtle, Fawn, Olive, Iris Blue, White and Cream .. 1/6, 1/11, 2/3, 2/9 yard
Sicilian Cloth, 48in. wide, Heavy Make, Mid Grey, Navy, Brown, Myrtle, White and Cream 2/9, 3/6 yard
French Beige, 42in. to 45in. wide, either Spring or Summer Textures, Light, Mid and Dark Grey, Fawn, Drab, Beaver, Brown, Beige Colorings—
 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 3/-, 3/3 yard
Beige, 42in. to 50in. wide Autumn and Winter Textures, Light, Mid and Dark Grey, Fawn, Drab, Beaver, Brown, Beige Colorings .. 1/6, 2/-, 2/6, 3/-, 3/6 yard
Beige Coating, 45in. wide, Beige Colorings, Light, Mid and Dark Grey, Fawn, Drab, Beaver and Brown—
 1/11, 2/6, 2/11 yard
Imperial Superfine Beige, 54in. wide, Grey, Brown, Drab, Green Mixture and Blue Mixture .. 3/11 yard
Heavy Homespun, 42in. wide, Light Grey, Mid Grey, Dark Grey, Fawn, Drab and Brown 1/-, 1/3, 1/9 yard
 Superfine Finish, 48in. wide .. 2/6 and 3/3 ..
Covert Cloth, 50in. wide, Leading Colors—
 2/9, 2/11, 3/6 yard
All Wool Sergerette, 44in. wide, Fashionable Colors—
 1/3, 1/6, 2/- yard
Ladies' Serge Coating, Standard and Fashionable Colors—
 Width, 42in. .. 1/0 1/2 yard
 " 44in. .. 1/3 ..
 " 48in. .. 1/6, 1/11, 2/3, 2/9 ..
Shower-proof Cravenette Serge, 61in. wide; Navy, Brown, Myrtle, Dark Grey, Olive and Beaver—
 3/11 yard
Ladies' Serge Coating, in 2 Shades of Navy, suitable for Coats and Skirts and Costumes—
 Width, 42in. .. 1/-, 1/3 yard
 " 44in. .. 1/6 ..
 " 45in. .. 1/9, 2/-, 2/3, 2/9 ..
 " 54in. 2/9, 3/-, 3/6, 4/-, 4/6, 5/-, 5/6, 6/6 ..

Navy Blue Diagonal Serge, 45in. wide, Narrow Rib .. 1/6, 2/- yard
 Medium Rib, 45in. wide.. 1/3, 1/6, 1/11, 2/3, 2/9 ..
Navy Blue Estamene Serge, 45in. wide—
 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/- ..
Navy "Stabilis" Serge, 45in. wide; a Heavy Serge, Special Make .. 1/-, 1/3, 1/6, 2/-, 2/6, 2/9, 3/- yard
Argonaut Navy Blue Serge—
 Width, 42in. .. 1/-, 1/3, 1/6 yard
 " 45in. .. 1/9, 2/-, 2/3 ..
 " 46in. .. 2/6 and 3/- ..
White and Cream Serge, 45in. wide, Estamene and Coating .. 1/3, 1/6, 1/9, 2/-, 2/3, 2/6 yard
Fancy Dress Tweeds, 42in. wide; British Manufacture, Stripes, Checks, Flaked, Diagonal, Spots and various Fancy Designs .. 1/6, 2/-, 2/3, 2/6 yard
Fancy Dress Tweeds, 42in. wide, French Manufacture, embracing the latest Novelties in these Special Fabrics, as well as Checks, Striped, Flaked, Diagonal, Brocade and other Popular Styles
 2/3, 2/6, 3/-, 3/3, 3/6 yard
Tailor Tweeds, 50in. wide, for Tailor-made Dresses, Jackets, Cloaks, Ulsters, etc. .. 3/6 and 4/- yard
Figured French Fabrics, 45in. wide, for Blouses and Dresses, Fashionable Colors—
 1/9, 1/11, 2/-, 2/3, 2/6 yard
Printed Delaines, 27in. to 31in. wide; Spots, Stripes and Scrolls .. -/10 and 1/- yard
Delaines, 31in. wide; Silk Stripes, Floral Designs—
 1/- and 1/7 yard
Delaines, 42in. wide; White, Cream, Fawn, Pink, Vieux Rose, Coral, Sky, Eau de Nil, Heliotrope, Silver Grey and Peacock .. 1/3 and 1/9 yard
Javanaise Silk Stripes, 31in. wide; all the Latest Designs .. 1/- and 1/11 yard
Light Materials for Evening Wear, all 42in. wide, in Nun's Veilings .. 1/- and 1/6 yard
 Special Shades, for Evening Wear, as follow:—

White	Orange	Paon	Vieux Rose
Ivory	Old Gold	Pink	Cardinal
Cream	Fawn	Shrimp	Scarlet
Straw	Silver Grey	Coral	Ruby
Maize	Sky	Salmon	Mauve
Buttercup	Turquoise	Rose	Heliotrope

 And Eau de Nil
Fancy Silk and Wool Mixtures, 44in. wide; Brocades, Stripes, Sprigs, Spots, etc; White and Cream .. 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/- yard
 All Evening Colors .. 1/9, 2/-, 2/3 ..
Italian Dress Lining to match all Dress Materials, 52-in. wide .. -/11 yard
Wool Plaids, 46in. wide; Small and Medium Checks, Victoria, Royal Stuart, Prince Charlie, McDuff, Wallace, Forty Second, McKenzie 1/11, 2/3, 2/6 yard
 Argyle, McDonald, Rob Roy, Shepherd, Gordon, McIntosh .. 1/11, 2/3 yard

The prices in this Catalogue are for single articles, or for such quantities as are usually taken by ordinary customers. When larger quantities are bought, a reduction from the printed prices is allowed, in accordance with our Schedule of Prices for quantities,

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FANCY BLACK DRESS MATERIALS.

Patterns sent Post Free anywhere.

The lines which follow, though black, do not come within the scope of what is considered the etiquette of mourning, except perhaps of the slightest kind. Most of the goods are essentially of a fancy character.

Be careful to give **sizes, colors, lengths, and quantities** of goods wanted, and state whether we may **substitute** if we have not the exact material or article in stock.

Fancy Black Cashmere. ALL WOOL, in small and large Stripes, Spots, Checks and Broche designs—
Width, 45in., in Blue or Jet Black—

1/9, 2/- 2/3, 2/6, 3/-, 3/6 yard

Black Amazon Cloth, of medium texture, and adapted for wear at any season of the year. This cloth is much sought after for Riding Habits, Cloaks, and Walking Costumes. Width, 45in. (double width) In either Blue or Jet Black—

1/3, 1/6, 2/-, 2/6, 3/-, 3/6 yard

Whipcord and Crepon. Whipcord is a light and pretty material, with a silky appearance which makes it very attractive. Crepon is a light, elegant fabric, suitable for Spring and Summer wear—

Whipcord, 42in. wide 1/9, 2/-, 2/3, 2/9 yard
Crepon 1/9, 2/3, 2/9, 3/- ..

Black Canvas Cloth, for Summer or Evening Wear All wool, and exhibiting a splendid choice of patterns in Stripes, Checks, and Figures. In plain, this material is eminently serviceable. Width, 45in.—

1/-, 1/3, 1/6, 1/9, 2/- to 3/- yard

Black Nun's Veiling. Light in texture, suitable for Summer and Autumn wear. Width, 45in.—

1/-, 1/3, 1/6, 1/9, 2/- to 3/6 yaed

Bengaline Cords (Yarn Dye). A capital material for Travelling Dresses—

Width, 42in. 1/6, 1/9, 2/-, 2/3, 2/6 yard
.. 45in 3/-, 3/6 ..

Black Broche Lustres. We can recommend these in any of the qualities quoted for house wear and useful dresses, for any purpose. The better numbers are of extraordinary value, and our stock is continually renewed by new supplies of the latest designs. Width, 45in.

1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/6, 3/9 yard

Grenadine, Plain, Figured and Striped. These excellent and very fashionable materials are selected from the productions of leading French manufacturers. Both in Summer and Winter we have a full supply—

Width, 42in., all Wool, for evening or outdoor wear—

1/-, 1/3, 1/6, 1/9, 2/3, 2/9, 3/-, 3/6, 4/6 yard

.. 45in., Silk and Wool, for evening or outdoor wear 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/6 yard

.. 45in. all Silk, with Satin Stripes, for evening wear 2/9, 3/-, 3/6 yard

All Silk Grenadine. Broche, Checks, Stripes and Spots, Solid and Transparent Textures—

Width, 44in. to 48in.—

4/-, 4/6, 5/-, 5/6, 6/6, 7/6, 8/6 yard

Fancy French Materials, as produced. Every week there is something new—

Width, 45in. .. 3/6, 4/-, 4/6, 5/-, 5/6, 6/6, 7/6 yard

Black Serge. As in Navy Blue and some other colors Serge in Black are much sought after. The reason for this is found in the wonderful wearing qualities the material displays. Get a good serge, and it may almost be said that "it wears for ever."

Estamene Serge, stout make for Riding Habits—

Width, 42in. .. 1/-, 1/3, 1/9, 2/-, 2/3, 2/6, 2/9 yard

.. 45in. 3/6, 4/- ..

.. 48in- 4/-, 4/6 ..

French Foulle Serge, in heavy or light make, for Summer or Winter wear—

Width, 42in. 1/6, 1/9, 2/-, 2/6, 2/9 yard

Black Coating Serge. Medium Texture—

Width, 42in. to 45in.—

1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/3, 3/6, 3/9, 4/- yard

Black Pure Alpaca, dyed in brilliant Yarn Dye to our special order. Width, 43in to 45in.—

-10 1/2, 1/-, 1/2, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/6, 4/- yard

Black Cravenette Rainproof Serge—

62in. wide 3/6, 4/-, 4/6, 5/- ..

Black Italian Cloth, for Dress Lining—

54in. wide .. 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/9 ..

With some exceptions, we pay Trainage or Shipping Freight to any Railway Station or Port in New South Wales, on parcels of the value of £2 10s. and upwards.

THE EXCEPTIONS INCLUDE

Furniture, Ironmongery, Crockery and Glass, Groceries, Tobacco and Cigars, Toys, Harness, Carpets and Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods,

ON WHICH WE DO NOT PAY FREIGHT.

TERMS—SPOT CASH.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MOURNING MATERIALS.

For "customary suits of solemn black."

The list is a comparatively short one, but it embraces every needful material for making dresses for every degree of mourning. Many of the fabrics enumerated are also used for ordinary attire. Other mourning requirements will be found in the various sections to which they belong. Consult the Index.

PATTERNS SENT POST FREE ANYWHERE.

Be careful to give sizes, colors, lengths, and quantities of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

Black French Merino, made of the highest class Merino Wool, and dyed in special Indigo and Jet shades of Black—

Width, 43in., heavy make, for every-day wear—

1/9, 2/-, 2/3 yard
 „ „ fine heavy texture 2/6, 2/9, 3/-, 3/3, 3/6 „
 „ „ superfine texture „ 3/9, 4/-, 4/6 „
 „ „ fine or heavy make, for Mantles 5/- „

Black French Cashmere, made of Pure Wool. These exquisite fabrics show a fine, bright, glossy finish—

Width, 45in., closely finished surface, which will not catch the dust .. 1/9, 2/-, 2/3, 2/6, 2/9, 3/- yard

Norwich Parramatta Cloth. A light silky fabric. The dye is mid shade of Indigo Black—

Width, 45in., excellent for complimentary Mourning —
 1/6, 1/9, 2/-, 2/3 yard

Width, 45in., to combine with Grape—

2/6, 2/9, 3/-, 3/6, 4/- „
 „ „ dull finish 4/6 „

Black French Delaine. Light texture, and very durable. Made of the finest Merino Wool, and warranted FAST DYE—

Width, 45in. 1/9, 2/-, 2/6, 2/9 yard

Henrietta Cloth, Silk and Wool. A very beautiful material, made especially for us. The finish is superior and the dye warranted ABSOLUTELY FAST—

Width, 45in. plain—
 3/9, 4/6, 4/9, 5/-, 5/6, 6/-, 6/9, 7/6 yard

Alsatian Crape. A beautiful all wool material, suitable for deep mourning—

Width, 45in. 1/9, 2/-, 2/3, 2/6, 3/6, 4/- yard

British Cashmere—

Width, 45in., a very strong material for House wear —
 1/-, 1/3, 1/6, 1/9 yard

Width, 45in., especially adapted for travelling Costumes 2/-, 2/3, 2/6 yard

Silk Crape (Grouts'). Grouts' Crape is warranted Rainproof, and to retain its freshness and brilliancy—

No. A 2/- yard	No. J 4/3 yard
„ B 2/3 „	„ K 4/6 „
„ C 2/6 „	„ L 5/- „
„ D 2/9 „	„ M 5/3 „
„ E 3/ „	„ N 6/- „
„ F 3/3 „	„ O 6/9 „
„ G 3/6 „	„ P 7/6 „
„ H 3/9 „	„ Q 8/3 „
„ I 4 „	

The Crapes quoted are all 4-4 width, measuring from 28in. to 30in.

In making up it should be remembered that unless THE RIGHT SIDE OF THE CRAPE IS KEPT OUTWARDS, the effect will be lost, and the durability of the material considerably lessened. To make sure of the right side, see that the CRIMP of the Crape runs from LEFT TO RIGHT.

BANEFUL AND BLISSFUL INFLUENCES.

An unholy combination of Yankee profit-mongers; a villianous conspiracy of manufacturers; a successful combine of artisans, just or unjust as the case may be, to obtain higher wages; a scarcity of material; a drought in Australia; a famine in India; a ukase of the Russian Czar, or the Emperor of China; a war or rumors of war, these things and others have at various times caused, and may again cause, prices to go up, and how can we, Business Titans though we are, help it. On the other hand, a glut in the market caused by over production, a lack of ready money on the part of holders of goods, excessive competition among manufacturers, and various other influences cause prices to go down, and depend upon it that we, the most wide-awake people in Australia, take full advantage of every occasion.

TERMS—SPOT CASH.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

WASHING MATERIALS.

In which are included ever popular Prints, Sateen, Zephyr Cloth, Muslin, and a host of White and Fancy Colored Materials, whose beauty will not be deteriorated by acquaintance with the tub. We believe that Prints are sold at lower prices than quoted in the following list, but shoddy is dear at any price, and by no other name can we describe the rubbish which finds its way into some of the low-class drapers' shops. We invite comparison, and, whoever enters the lists of competition, we are sure of victory.

Patterns sent Post Free anywhere.

Shirting Cambric, 32in. wide; White and Medium Grounds, Neat Fancy Styles, Stripes, etc... -/4½ yard

Superior English Cambric, 32in. wide; White Grounds, Small and Medium Patterns .. -/7 yard

Special English Cambric, 32in. wide; Medium Grounds, Small and Medium Patterns .. -/7½ yard

French Cambric, 32in. wide; Latest Styles, on White and Colored Grounds -/8½ yard

HOYLE'S PRINTS.

Bengal Stripes (Nurse's Prints) 32in. wide; Lilac, Blue, Pink, Green, Buff -/5 yard

Light and Medium Ground Prints, 32in. wide; Small and Medium Patterns -/5 yard

Lilac Prints, New Designs -/5 ..

Spanish Lawn, soft finish, 32in. wide; Light and Medium Grounds, Latest Designs -/5½ yard

Reversible Satinette Drillette Prints, 27in. wide, New Designs -/5½ yard

Brilliantine Prints, Light and Medium Grounds, New Designs -/6 yard

Medium and Dark Ground Prints, Light and Dark Indigo up-to-date Styles in endless varieties—
-/4½, -/7½ yard

Spot Twills, Navy and Red Grounds.. -/6, -/8½ ..

Printed Brocades, Dark Grounds, Choice Patterns—
-/6, -/7½ yard

Mourning Prints, Black and Grey Fancies, Neat Patterns -/5½, -/6

Heavy Drillette Prints, 31in. wide; Medium and Dark Grounds -/6 yard

Sateen, 31in. wide; Special Quality of Cloth -/7 ..

Roman Sateen, 32in. wide; Mercerised Finish, Leading Shades -/7½ yard

Silk Finish Sateen, 31in. wide, Plain Colors, in all the Best Shades -/5½ yard

Fancy Printed Sateen, Fashionable Shades, Newest Designs -/6½, -/11½ yard

French Floral Sateen—
Novelties in Designs and Shades .. -/9, 1/- yard

Black Sateen, Self Stripes or Broche Patterns—
-/9½ yard

Black Sateen, 31in. wide; Fast Black—
-/7, -/9½, 1/- yard

Galatea Cloth, Small to Medium Patterns, on Navy, Brown, Pink, Blue, Black, &c., Ground, 27in. wide—
-/5, -/6, -/7½ yard
30 inches -/9½ ..

Norman Stripes, 27in. wide; Navy and Dark Ground, Plain and Fancy Stripes -/6, -/7 yard

Zephyr Cloth—

Plain, Sky, Electric, Navy, Pink Heliotrope, &c.—
-/5½ yard

Plain, Pink, Sky, Butcher, Gobelin, Navy, Pink, Vieux Rose, Brown, Black, Fawn, Cream Grey, Heliotrope, etc. .. -/7, -/10½ yard

Checks and Stripes, Solid and Fancy, Small and Medium, in same as Plain Cloth Shades —
-/7, -/10½ yard

Fancy Checks and Stripes, &c. .. -/7½, 1/9 ..

Silk Zephhr, Plain and Figured, Latest Shades and Styles 1/3, 2/9 yard

Mysore Zephyr, 34in. wide; Various Shades, 4½ ..

Plain Batiste, 33in. wide; White, Cream, Pink, &c.—
-/5½ yard

Batiste Francaise, 38in. wide; White and Cream—
-/6½, -/8½, -/11½ yard

Mousseline Souple, 38in. wide; White and Cream—
-/6½, -/8, -/11½ yard

Linen Grasscloth, White and Natural—

34	36	36	36 inches
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1/1	1/4	1/8	1/11 yard
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White Pique, 28in. to 30in. wide—

Fine Cord -/8½, -/10½, 1/1, 1/4 yard

Medium Cord -/10½, 1/2, 1/4 ..

Wide 1/-, 1/4 ..

Fancy 1/-, 1/2 ..

White Marcella, Small and Medium Patterns —
1/-, 1/4 yard

Basket Cloth, 26in. wide, White and Cream -/8½ ..

White and Colored Dress Muslins—

Printed and Figured French and English Dress Muslins. A full assortment of all the Novelties of the Season.

Plain and Figured Stripes and Fancy Designs, in endless variety, White, Cream, Black.

French Plisse Stripes, 27in. wide: Light and Dark Fancy Patterns, Latest Styles and Colors—
-/6, -/10½ yard

Lace Stripes, White, Cream, Black—
-/4½, -/6½, -/7½, -/9½, 1/1 yard

Satin Stripes, White .. -/4½, -/6, -/7½, -/9 ..
Fine to Medium Stripes.

Oatmeal Cloth, 27in. wide, White and Cream -/7½ yard

Crisp Winceys, 28in. to 30in. wide; Grey, Steel, Heather, Brown, &c. .. -/4½, -/6, -/7 yard

Fancy Dress Tweeds, 38in. to 42in. wide; New Styles and Colors each season .. from -/6 to 1/- yard

Skirtings—

Molton, 36in. Striped and Bordered.. -/8, -/9 yard

Thibet, 37in. Silk Stripes .. 1/4, 1/10, 2/3 ..

Moreen, 38in. Black and Colors .. 1/9 ..

Shot Lustre, 39in. .. 2/9 ..

Moirette, Colors and Black .. 1/9

Black with Colors; Fancy Stripes—
2/-, 2/9 yard

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HABERDASHERY AND TRIMMINGS.

Referring to the goods, which naturally range themselves under the above heading, we desire to say that

All Haberdashery sold by us may be relied upon as of the best quality and description and correct lengths as marked

and experience teaches that **the best is cheapest**; and this is all the more true when **the best** is obtainable at **lower prices** than other houses ask for inferior goods.

In regard to **Dress and Mantle Trimmings**, such goods are **subject to continual change**, and the genius of **Fashion Providers** is **unceasingly exercised** in producing **novelties** and **striking effects**. At all times our stock is **abreast of the doings of the day**, and our **country customers** may rely on their orders being executed from the **newest and nicest goods**.

BLACK GIMPS.

Jet Gimp, bright cut beads, in Edgings, Galons, Points and Insertions. A great variety of patterns in floral and scroll designs

Narrow, $\frac{1}{4}$ in. to rin.—

—/3, —/4 $\frac{1}{2}$, —/6, —/7 $\frac{1}{2}$, —/9, —/10 $\frac{1}{2}$, 1/-, 1/3 to 2/- yard

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in., 1/6, 1/9, 2/-, 2/6, 3/- to 4/6 ..

Wide, 3 in. to 6 in. .. 4/-, 5/-, 7/6, 10/- ..

Jet Insertion on Net or Lisse, rin. to 3 in. wide—

1/6, 1/9 to 5/- ..

Sequin and Jet Beaded on Net or on Lisse Galons—

1/6, 1/9, 2/6 to 5/- ..

Mixed Bead and Silk Braid Gimp—

1/-, 1/6, 1/9 to 3/11 ..

Black Silk Cord Gimp—

Narrow, $\frac{1}{4}$ in. to rin., —/3, —/4 $\frac{1}{2}$, —/6, —/7 $\frac{1}{2}$, —/9, 1/- to 2/- ..

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in. .. 1/6, 2/-, 2/6 to 4/6 ..

Wide, 3 in. to 6 in. .. — 4/-, 5/-, 7/9 ..

Embroidered Silk and Braid Galons—

2/6, 3/6, 4/6, 5/6 ..

Crochet Silk Gimps and Galons, 1/-, 1/6, 2/6 to 7/- ..

Black Mohair Braid Gimp—

Narrow, $\frac{1}{4}$ in. to rin. .. —/3, —/4 $\frac{1}{2}$, —/6, —/9, 1/- ..

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in. .. 1/6, 1/9, 2/-, 2/6 ..

Wide, 3 in. to 6 in. .. 2/6, 3/6, 4/6 ..

Patterns of above goods cut in Narrow and Medium widths only.

COLORED GIMPS AND GALONS.

Colors to match Dress Materials.

Bead, Jewel or Sequin, mixed Bead and Jewel, or mixed Sequin and Bead—

Narrow, $\frac{1}{4}$ in. to rin. —/3, —/4 $\frac{1}{2}$, —/7 $\frac{1}{2}$, —/9, 1/-, to 2/6 yard

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in. .. 1/6, 1/9, 2/-, 2/6 to 5/- ..

Bead and Sequin, Bead and Jewel, and all Bead, Embroidered on Net or on Lisse Insertion, rin. to 3 in.—

2/9, 3/6, 4/6 yard

Embroidered Bead and Purl Applique Trimmings, in rich and exclusive designs .. 2/-, 2/6, 3/11, 4/11 yard

Crochet and Embroidered Silk and Tinsel Trimmings in newest styles, as introduced.

Black and Gold Beaded Gimp .. —/5 $\frac{1}{2}$ to 3/11 yard

Steel Bead Gimp, Bright Cut Beads—

Narrow, $\frac{1}{4}$ in. to rin. .. —/4 $\frac{1}{2}$, —/6, —/9, 1/-, to 2/- ..

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in. .. 1/6, 1/9, 2/6 to 3/6 ..

Gold or Silver Tinsel Gimp—

Narrow and Medium widths —/4 $\frac{1}{2}$, —/6, —/9 to 1/9 ..

COLORED GIMPS AND GALONS.

Colored Silk Cord Gimp—

Narrow, $\frac{1}{4}$ in. to rin. .. —/3, —/4 $\frac{1}{2}$, —/6, —/9, 1/-, 2/- yard

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in. .. 1/6, 2/-, 2/6 to 5/- ..

Colored Mohair Braid Gimp—

Narrow, $\frac{1}{4}$ in. to rin. .. —/3, —/4 $\frac{1}{2}$, —/6 to 1/6 ..

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in. .. 1/9 to 2/6 ..

White Crystal Bead and Pearl Bead Gimp, brilliant effects, also Iridescent Colored Bead Gimp, suitable for evening wear

Narrow, $\frac{1}{4}$ in. to rin. —/4 $\frac{1}{2}$, —/6, —/9, 1/- to 2/- yard

Medium, $1\frac{1}{4}$ in. to $2\frac{1}{2}$ in. .. 2/6, 2/11, 3/6 to 5/- ..

BEADED GARNITURES.

Black, for Mantle, Blouse and Bodice Trimming—

Jet Beaded Yokes, with or without hanging Jet Fringe—

1/6, 1/11, 2/11, 3/11, 4/11 to 15/- each

„ **Zouaves** 2/3, 2/11, 3/11, 4/11 to 15/- pair

„ **Zouave Jackets** .. 7/6 to 21/- each

„ **Revers** 2/3, 2/11, 3/11, 4/11 to 10/- pair

„ **Vests** .. 2/3, 3/3 to 7/6 each

„ **Belts** .. 1/9, 2/3 to 7/6 ..

„ **Braces**, with Fringe ends—

3/11, 4/11 to 10/6 pair

Complete Jet Set for Bodice 3/11, 7/6 to 20/- set

Black Silk Cord Garnitures in similar styles and prices.

Jet Beaded Panels, for Skirts, 4/11, 5/11, 7/6 to 15/- each

Jet on Net or Lisse .. 7/6 to 15/- ..

Corners and Tabliers .. 7/6 to 15/- ..

Black Silk Cord Panels, &c., at similar prices.

Black Braid Frogs, single and in sets, for Bodice, Jacket and Mantle Trimming —/3, —/6, —/9, 1/- to 2/- each

2/11, 3/11, 4/11 to 7/6 per set of 4 or 5

COLORED GARNITURES.

For Bodice Trimming.

Beaded Yokes, with or without hanging Bead Fringe—

2/6 to 10/- each

Beaded Zouaves and Revers .. 3/11 to 10/- pair

Embroidered Bead and Purl, or Bead on Net, in Yokes.

Zouaves and other styles as fashion demands.

Colored Silk Cord and Braid Garniture at similar prices.

White Crystal Bead and Pearl Yokes, with or without hanging Fringe, brilliant effects, also light colors suitable for evening wear 2/6, 3/6, 4/6, 7/6 to 13/6 each

Zouaves, similar to above Yokes .. 5/9 to 10/- pair

Colored Beaded Panels .. 5/- to 10/- each

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DRESS AND MANTLE TRIMMINGS.

There is always something new, and from the newest country orders are executed.

ORNAMENTS.

For Capes and Mantles, Blouses, Bodice and Skirt Trimming,

Jet Fringed Ornaments, 3in. to 12in. long—
-/6, -/9, 1/-, 1/3, 1/6 to 5/- each

Jet Points, 4in. to 12in. long .. -/6, -/9, 1/- to 5/- ..

Jet Drops -/9 to 3/- doz.
Colored in all leading styles, as introduced.

White Crystal Bead and Pearl Fringed Ornaments, for evening wear -/6 to 2/11 each

Crystal Points, to match -/6 to 2/11 ..

New styles in Garnitures and Ornaments as introduced

BEAD AND SILK FRINGE.

Jet Fringe, bright cut Bead—

1	2	3	6	8	10	inches
1/-	2/-	3/-	5/-	6/6	7/6	yard

Jet Drop Gimp Fringe, 3/4in. to 2in. .. -/6 to 4/11 yard

Steel Bead Fringe 1 1/2in., 2/6; 3in., 5/- ..

White Crystal and Pearl Bead Fringe, for evening wear, 1in. to 3in. 2/6 to 4/11 yard

Black Silk Knotted Fringe, 3in. .. 1/6 to 4/6 ..

Cream and White Silk Fringe, 3in. ... 1/6 to 4/6 ..

Black Chenille Fringe, 3in. to 5in. .. 1/6 to 2/6 ..

Other styles of Fringe as introduced.

Dress Cords, for Trimming and Lacing Dresses, Black and Colors—

Stout -/1 1/2 yard; 1/3 doz.
Fine -/1 .. -/10 ..

Dress Girdles, Cord or otherwise, fashionable styles, Black and Colors 1/6, 2/-, 2/9, 3/6, 5/- each

White Cotton Girdles, for Pyjamas, round or flat—
-/4 1/2, -/6 ..

Gent's Dressing Gown Girdles, in Self Colors or Fancy Mixtures from 1/6 each

Silk Pompoms, all colors -/4 ..

Black, White, and Cream Silk Tassels .. -/6 ..

White Cotton Tassels, 2in. 1/3 doz.

Smoking Cap Tassels, Flat Silk, Self Colors, Cardinal, Brown, Green, Navy, Black, Old Gold, Amber, Pink, Sky, &c. .. 1/-, 1/6 each

Fancy Mixed Colors, Chintz, &c. .. 1/1, 1/6 ..

Gold or Silver Bullion 2/3 ..

" " with Cord and Button, 2/3, 3/3 ..

Astrachan Trimming, for Dresses, Mantles, &c.—

Width	1	2	3	4	5	inches
Black	..	-/6	-/9	1/-	1/3	1/6 yard

Navy, Brown, Ruby, Grey, Fawn, Cream, &c.—
1in., -/6, 3in., 1/- ..

Imitation Beaver Trimming, in the following widths—

Width	7/8	1 1/4	1 3/4	2	inches
Fawn	..	-/6	-/7 1/2	-/9	1/- yard

Imitation Fur Trimming—

Width	7/8	1 1/4	1 3/4	2	inches
Cream	-/6	-/8	1/- 1/3 yard

Light Fawn and Grey -/6 /8 1/ 1/3 ..

Black -/6 /8 1/- 1/3 ..

FEATHER TRIMMINGS.

For Capes, Mantles and Opera Cloaks, Children's Dresses, Cloaks, and Bonnets, &c.

Real Ostrich, width of Feather, 3in.—

Black 3/9, 4/6, 5/9 yard

White and Cream 3/11 ..

Pink, Sky Blue, Cardinal, Grey, Brown and Light Colors, suitable for evening wear .. 3/11 ..

Coque Feather Trimming—

Black -/9, 1/-, 1/3, 1/6, 1/9 to 3/3 ..

Colored Coque in Light Colors, suitable for evening wear, width of Feather, 3in. .. 2/- ..

Marabout Feather Trimming—

Black -/9 to 2/3 ..

Light Colors, suitable for evening wear 1/3 to 2/- ..

Feather Edgings of all kinds. Each Autumn and Winter Season we receive hosts of Novelties.

Swansdown Trimming, White, on Skin—

No.	1	2	3	4	5	inches
Width of Down	1	1 1/2	1 1/2	2	2 1/2	yard

Colored, Cardinal, Sky Blue, Salmon, Rose, Pink, Cream

1 row, 1/2; 2 rows, 2/- yard

FUR TRIMMINGS.

Fur Trimmings are in one yard strips, and are sold only in yard and half-yard lengths.

Width on skin	1/2	1	1 1/2	2	2 1/2	3	4	6 m
Grey Rabbit	..	-/11	-/9	-/11 1/2	1/2	1/6	1/9	2/3

Black -/11 -/8 -/10 1/1 1/4 1/6 2/- 2/11

Brown -/11 -/9 -/11 1/2 1/2 1/6 1/9 2/3

White -/11 -/8 -/11 1/2 1/4 1/9 2/3

Imitation Sable .. -/11 1/0 1/4 1/9 2/3 2/6 3/- 3/11

Chinchilla Hare .. -/10 1/2 1/6

White Hare .. -/10 1/2 1/1 1/4 1/2

Black Opossum .. 1/6 2/3 2/9

Brown .. 1/6 2/3 2/9

Japanese Fox 3/9

Black Thibet 3/ 3/11 5/6 6/3

Cream .. 2/6 3/6 4/6

Brown .. 3/- 3/11 5/-

Nutria Beaver 2/3

Natural Grey Fox 2/3 2/6 3/6 4/9 5/9

Bear, Brown, Black or Cinnamon .. 7/-

Llama, all colors .. 1/9

Ermine .. 1/ 1/3 1/6

Genet, Black Top or Natural .. 1/6

Black China Lamb .. 1/5 2/

Cream .. 1/3 1/8 2/3

Electric Seal .. 1/9 4/11

Natural Krimmer .. 1/3 1/8

" Mink .. 4/3

" Lynx .. 2/3

" Skunk .. 4/11

Novelties in Real and Imitation Fur Trimmings during the season.

Fur Edging, 1/2in. on Skin, 1in. on Fur—

Black, Grey, Brown or White Rabbit .. -/4 1/2 yard

Imitation Sable .. -/6 ..

Natural Grey Fox .. 1/- ..

Novelties in Bead and Fur Edgings, &c.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

DRESS BUCKLES, CLASPS, BRAID. &c.

A page of Fashions allied to our Famous Low Prices.

DRESS TRIMMING.

Ruching, for Trimming Ladies' Dresses and Mantles, Children's Hats and Bonnets, in Black and the leading colors—

Pongee Silk Ruche .. 2in., 1/6; 3in., 2/- yard
Nun's Veiling Ruche .. 2in., 1/3; 3in., 1/6 "

Ruchings, as above, can be made up to match any material bought at our establishment.

Floss Silk and Chenille Ruching, Black and Colored—
1/2 to 2/- yard

Braid and Chenille Ruchings, Black and Colored 1/6 "

Plush Roll Trimmings .. -/8 to 1/- "

BELT CLASPS.

The Princess, Silver Plated, on White Metal, with Engraved Floral, Fancy designs or Initial Letters—

1/-, 1/6, 2/-, 2/6, 3/6 each
Silver Plated, with Pearl Tablet in centre, with Floral design or Initial Letter in Silver.. 2/3 each

Silver Plated, on Nickel Silver, with Fancy designs or Initial Letters, wear equal to real silver 4/3 each

Sterling Silver ditto .. 12/-, 15/-, 18/- "

The above Clasps are all in Princess shape.

Belt Clasps—

White or Smoked Engraved Pearl -

1/3, 1/6, 1/9, 2/6, 3/6 each
Silver Plated Filigree, bright cut points—

1/-, 1/6, 1/9, 2/6, 3/6 "

Riveted Jet .. 1/-, 1/6, 1/9, 2/6, 3/6 "

Silver Plated, on Nickel Silver, with Fancy Engraved designs .. 2/6, 3/6, 4/6, 5/-, 6/6, 7/6 each

With Initial Letters .. 4/6 "

Oxydised Metal .. 1/-, 1/6, 1/9, 2/6, 3/6 "

Black Metal .. 1/-, 1/6, 1/9, 2/6 "

Cut Steel .. 2/6, 3/6, 4/6, 5/6 "

Fancy Enamelled, choice designs .. 3/11, 4/11 "

Novelties in Belt Buckles and Clasps continually arriving.

Monograms engraved on Princess and other Silver Plated Clasps .. 1/3 to 2/- each

DRESS BUCKLES.

For Waistbands, Sashes and Trimmings, from 2in. to 3in.—

White or Smoked Pearl .. 1/-, 1/6, 2/-, 2/6 each

Metal .. -/9, 1/-, 1/6, 2/- "

Riveted Jet or Paste Brilliants 1/-, 1/6, 2/-, 2/6 "

Small Cut Steel, Jet, Smoked Pearl, etc., 1/2in. to 1 1/2in.—

-/4, -/6, -/9, 1/-, 1/6 each

Extra long for Sashes, from 3in. to 6in.—

White or Smoked Pearl .. 2/9 to 4/6 "

Metal .. 1/6 to 3/6 "

Riveted Jet .. 1/6 to 3/6 "

Ladies' Cloak Clasps, in Jet, Pearl, Metal, etc., as worn.

Ladies' Belts—

Leather, Black, Tan, or Colored 1/-, 1/6, 1/9 each

Fancy Elastic, Sequin and Beaded .. 2/6 to 5/6 "

Silver Plated, various designs 3/9, 5/- to 10/6 "

Ribbon, with Buckle .. 1/-, 2/- to 7/6 "

Novelties in Plain and Fancy Belts, Dress

Buckles, &c.

Boys' Belts, Leather, for Tunics .. 1/-, 1/3, 1/9 each

BRAIDS FOR DRESS TRIMMINGS.

Military Braid—

Black—	No.	17	25	33	49	65	89	105
Width, inches		1/2	3/8	1	1 1/2	2	2 3/4	3 1/4

Per yard	..	-/1	1/1 1/2	-/2	-/3	-/4	-/6	-/8
Per dozen	..	-/11	1/5	1/10	2/10	3/9	5/7	7/6

Colors—Brown, Navy, Bronze, Myrtle, Red Green, Cream, Fawn, &c.—

Width, inches		1/2	1	1 1/2	2 1/2
---------------	--	-----	---	-------	-------

Per yard	..	-/1 1/2	-/2 1/2	-/4	-/6
Per dozen	..	1/3	2/4	3/9	5/7

Fancy Trimming Braid, Black and Colored, in the latest novelties.

Real Mohair Trimming Braid, Black, fine make—

No.	17	25	37	45	65	81	121
Width, inches	1/4	3/8	1/2	5/8	1	1 1/2	2

Per yard	..	-/1	-/1 1/4	-/1 1/2	-/2	-/2 3/4	-/3 1/2	-/6 1/2
Per dozen	..	-/10	1/-	1/5	1/10	2/7	3/3	6/1

Mohair Tubular Braid, Black 1/- to 2/6 per doz. yards
2/9 to 7/6 piece of 36 yards

Tresse Bretonne Braid, No. 13, 1/2in. wide, for Dress Trimming, in same colors as Military Braid—
piece of 36 yards, 1/-; gross yards, 3/6

Mohair Russia Braid, No. 5, 1/2in. wide, for Braiding, in same colors as Military Braid—
piece of 36 yards, 1/-; gross yards, 3/6

Extra Super Black Llama Braid—

Nos.	61	65	73	81	85	93
------	----	----	----	----	----	----

Per piece of 36 yds.	1/-	1/2	1/4 1/2	1/6	1/8	1/10
Per gross of 144 yds.	3/11	4/4 1/2	5/2	5/8	6/4	7/

Per doz. yds., from -/5 1/2 to -/9.

Best Super Black Alpaca Braid —

Nos.	73	81	85	93	101
------	----	----	----	----	-----

Per piece of 36 yds.	1/8	1/10	2/-	2/4 1/2	2/9
Per gross of 144 yds.	6/4	7/-	7/6	8/10	10/3

Per doz. yds., from -/8 to 1/2.

Scarlet or Royal Blue Llama Braid —

Nos.	65	73	81	85	93	101
------	----	----	----	----	----	-----

Per piece of 36 yds.	1/4	1/6	1/8	1/9	2/-	2/3
Per gross of 144 yds.	5/-	5/8	6/4	6/8	7/6	8/6

Per doz. yds., from -/5 1/2 to -/11

Colored Llama Braid, in every color and shade, for Dress Binding—

No.	65	-/5 1/2	per doz. yds. ; 1/4	per piece of 36 yds.
"	81	-/7 1/2	"	1/6

Single White Cotton Braid—

Nos.	61	65	73	81	85	93
------	----	----	----	----	----	----

Per piece of 36 yds.	-/9	-/10	-/11 1/2	1/1 1/2	1/3	1/4 1/2
Per gross of 144 yds.	2/10	3/-	3/3	4/-	4/6	5/-

Per doz. yds., from -/5 1/2 to -/9.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DRESS & TAILORS' BRAIDS.

BRAIDS FOR DRESS TRIMMINGS.

10	
20	
30	
40	
60	
80	
100	
120	
150	
200	
300	
400	
500	
70	
900	
1100	
1500	

HERCULES BRAID.

(See Diagram of Widths).

No.	Width in Inches.	Black, per piece of 3 doz. yds.	Per dozen yards.	Cream Worsted, per piece of 3 doz. yds.	Per dozen yards.	White Cotton, per piece of 3 doz. yds.	Per dozen yards.
10	1-16	-/9	—	-/9	—	-/7½	—
20	1-16	-/10	—	-/10	—	-/9	—
30	1-16	1/-	-/5	1/-	-/5	-/10	-/4
40	5-16	1/3.	-/6	1/4½	-/7	1/-	-/5
60	7-16	1/6	-/7	1/8	-/8	1/3	-/6
80	1-16	1/9	-/8	2/-	-/9	1/6	-/7
100	1-16	2/3	-/10	2/6	-/11	2/-	-/9
120	1-16	2/6	-/11	3/3	1/2	2/3	-/10
150	1-16	2/9	1/-	3/6	1/3	2/6	-/11
200	1-16	3/3	1/2	3/11	1/5	—	—
300	1-16	3/9	1/4	4/3	1/6	—	—
400	1-16	4/-	1/6	4/9	1/8	—	—
500	1-16	4/3	1/8	5/-	1/9	—	—
700	1-16	5/6	2/-	5/6	2/-	—	—
900	1-16	6/3	2/4	—	—	—	—
1100	2-16	7/-	2/6	—	—	—	—
1500	2-16	9/-	3/3	—	—	—	—

All numbers above 20 are sold by the yard, at a small advance on the dozen price. Numbers 10 and 20 are sold only by the piece.

TAILORS' BRAIDS.

Black Silk Braid, best quality—

No.	Blue Label.	Rose Label.
	Per piece of 36 yards.	Per piece of 36 yards.
10	5/6	1/11
12	6/-	2/1
14	6/9	2/4
16	8/3	2/10
18	9/6	3/3
22	11/-	3/9

Colored Silk Braid, in Navy and Brown only -

No. 16, best quality, Blue Label—

11/- per piece of 36 yards; 3/9 per doz.

Silk Braids are sold by the yard at a slight advance on the dozen yards price

TAILORS' BRAIDS.

Black Mohair Braid—

No.	Grey Label Gold Medal (fine).	Real Grey Label (medium).	Grey Label, Australia (stout).
	Per piece of 36 yds.	Per piece of 36 yds.	Per piece of 36 yds.
33	6/9	2/4	1/8
37	7/6	2/7	1/10
41	8/3	2/10	2/1
45	9/6	3/3	2/7
49	—	—	8/3
65	—	—	2/10
73	—	—	5/3
			6/9
			8/3

Mohair Braids are sold by the yard at a slight advance on the dozen yards price.

Black Silk Russia Braid, best quality—

Nos.	60	70	80	90
Per hank of 18 yards	1/4½	1/6	1/9	2/-
Silk Russia Braid, in all colors	-/8	per knot of 15 yards		
Gold and Silver Russia Braid	1/-, 1/8, 1/10, 2/3	per doz. yds.		

Gold and Silver French Braid—

-/9, 1/-, 1/6, 2/10

FANCY WHITE BRAIDS.

For Crochet Work, Trimming, &c.

Gordon Braid, Blue Label -

Nos.	1	2	3	4	5
Per card of 36 yds.	-/6	-/6½	-/7	-/7½	-/8

Fancy Cordon or Pearl Braid—

Nos. 1, 2, 3 -/9 per card of 12 yds.; 8/4 doz. cards

Antimacasser Braid—

Nos. 1, 2, 3, 4, 5 -/8 per card of 12 yds; 7/6 doz. cards,

Vandyke Braid—

Nos.	1	2	3	4	5
Per piece of 12 yds.	-/1½	-/1½	-/2	-/2½	-/3
Per dozen pieces	1/3	1/6	1/9	2/4	2/9

White French Cotton Braid, used for braiding Boys' Sailor Collars, &c., per packet of 12 pieces, 5 yards each piece—

Nos.	13	17	21	25	29	33
Per packet ..	-/3	-/4	-/4½	-/5	-/5½	-/6

D.M.C. Lacet Braid, finer quality—

Nos.	3	4	5	6	7	8
Piece of 11 yds.	-/1½	-/1½	-/2	-/2½	-/3	-/3
Per doz. pieces	1/5	1/7	1/10	2/4	2/9	2/10
Nos.	9	10	12	16	18	20
Piece of 11 yds.	-/3½	-/4	-/4½	-/6	-/6½	-/7½
Per doz. pieces	3/3	3/9	4/2	5/7	6/1	7/-

Silk Eye Glass Cord—

Nos.	1	2	3	4	5	6
Per reel of 36 yds.	1/6	1/9	2/-	2/3	2/9	3/-

Black Silk Hongroise Cord, for Watch Guards, &c.—

-/1, -/1½ yard; -/11, 1/2 doz.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

DRESS BINDINGS.



Rich Quality Velvet Skirt Facing -

Black and Colors, 1½ in., -1½ yard, 1/5 doz; 2/- piece of 18 yds.

Black only, in 1½ in. .. -2 yard; 1/10 doz.

" " 2 " .. -2½ " 2/4 "



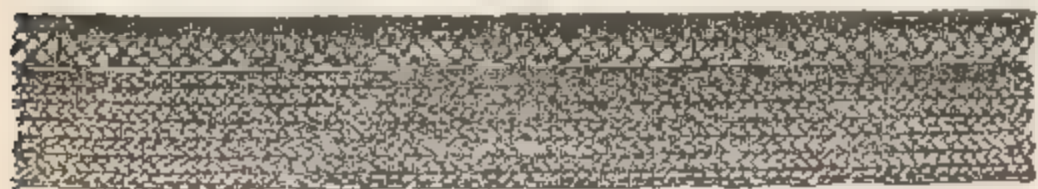
Amazon Bias Velvet Skirt Facing -

Colors only, 1½ in., -1½ yard; 1/5 doz.; 2/- piece of 18 yds.

Amazon Velvet Roll Binding .. -1½ yard; 1/8 doz

Ever Ready Velvet and Braid Binding -

-1 yd.; -1/10 doz



Mohair Cord Skirt Facing, ½ inch -

Black and Colors .. -1½ yard; 1/5 doz.

Black only .. Fine. Medium. Stout.

Per yard .. -1 -1½ -1½

" dozen .. -9 1/2 1/5

" piece of 36 yds. .. 2/- 3/3 4/-

Mann and Schafer's Durable Mohair Plush Edging Binding -

-1½ yard; 1/5 dozen; 4/- piece of 36 yards

New styles in Dress Bindings are continually being introduced, and they are at once added to our stock

Terms—SPOT CASH.

Pattern No.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Card of 12 yds.

-1/4

-1/4½

-1/4½

-7

-6½

-5

-6½

-8

-4

-5½

/6

-11

-7½

-5½

1/2

In addition to those illustrated we have a great variety of patterns, from -1/4 to 1/3 per card of 12 yards

Red and White, patterns as illustrations

Nos. 1 6 14

-1/4½ -1/5½ -1/6 per card of 12 yds

FEATHER-STITCH BRAIDS.

These Braids are largely used for trimming Ladies' and Children's Underclothing. They are extremely durable, and give an excellent finish. They also save the great labor of feather-stitching by hand.

THE ILLUSTRATIONS SHEW PATTERNS OF WHITE FEATHER-STITCH BRAIDS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BUTTONS.

Buttons fill the very useful function of promoting tidiness and comfort of attire, as well as supplying a ready means of ornament and display. The following is a very complete list, including almost every kind of button manufactured

PLAIN & FANCY DRESS BUTTONS.

Fashionable and appropriate buttons to match any dress material, silk, wool, or otherwise, sold at our store.

Jet .. ..	..	..	..	-2½, -3, -4, -6, -9, 1/-	doz.
Black and Colored Silk .. ..	..	..	..	-4½, -6	..
Black Bone and Ivory .. ..	..	..	..	1/2½, -3, -4, -5	..
Colored Pearl .. ..	..	..	..	-5, -7, -10, 1/-	..
.. Metal .. ..	..	..	..	-2½, -3, -4, -5, -6, -8	..
.. Bone .. ..	..	..	..	-2, -3, -4, -5, -6	..
White Bone .. ..	..	..	..	-3, -4, -5	..
Gilt, Silver or Steel .. ..	..	..	..	-4½, -5½, -6½	..
Crystal and Colored Cut Glass, -4, 1/-, 1/9, 2/6, 3/6	..	..	..	..	..

Engraved White Pearl Buttons—

Special Fast Shank .. ..	..	..	..	-6, -7, -8, -9, -10	doz.
With Holes .. ..	..	..	..	-5, -6, -7, -8, -9	..

Plain White Tulip Pearl Buttons, first quality—

Sizes	16	18	20	22	24	26	28	lines
	1/3	1/4	1/4½	1/5	1/6	1/7	1/8	doz.
	2/10	3/9	4/2	4/8	5/7	6/7	7/6	gross
Sizes	30	32	34	36	38	40	lines	
	1/9	1/10	1/11	1/13	1/16	1/19	doz.	
	8/4	9/3	11/2	13/11	16/8	19/6	gross	

Special second quality, sizes 18, 20, 22 lines—
-6 card of 2 doz.; 2/10 gross

Plain White Pearl Buttons, four hole—

Sizes	22	30	40	lines
	-5	-8	2/-	doz.
	4/8	7/6	22/4	gross

Large White Pearl, plain and various patterns—

Sizes	45	50	55	60	lines
Diameter	1½	1½	1½	1½	inches
	2/9	3/9	4/9	5/9	doz.

Grey Smoked Pearl Buttons, engraved—

Special Fast Shanks .. ..	..	..	..	-6, -9, 1/-	doz.
With Holes .. ..	..	..	..	-6, -9, -10	..

Grey Smoked Tulip Pearl Buttons—

Sizes	18	22	26	30	36	40	lines
	-3½	-5	-6	-8	1/-	1/3	doz.
	3/3	4/8	5/7	7/6	11/2	13/11	gross

Fawn Pearl Buttons, four hole—

Sizes	22	26	30	40	lines
	-5	-7	-9	1/6	doz.
	4/8	6/7	8/4	16/8	gross

Large Buttons, in plain and fancy patterns and shapes, for Dresses, Blouses, Jackets, Cloaks, &c.—

Jet, 45 to 60 lines .. ..	..	..	..	1/- to 2/-	doz.
Metal, all colors, 45 to 60 lines .. ..	..	..	..	1/6 to 4/6	..
Ivory, Black .. ..	..	..	..	1/- to 2/-	..
Smoked Pearl, all shades and colors, 45 to 60 lines—	..	..	..	2/6 to 7/6	doz.

Steel Glass Buttons .. ..	..	..	..	1/6 to 2/6	..
Cut Steel, 30 to 55 lines .. ..	..	..	..	2/6, 3/6, 4/6 to 7/-	..
Crystal and Colored Glass, 35 to 60 lines—	..	..	..	2/6, 3/6, 4/6 to 7/9	..

Fancy Paste Brilliant, Enamelled, Pearl, Gold, Silver, Glass, Netted and Novelties as they appear.

TAILORS' BUTTONS.

Ivory Coat and Vest Buttons, two and four hole and Self Shank, with Plain and Fancy Face—

	Vest.	Boys' Suit.	Coat.	Overcoat.	
Sizes	22	26	30	36	lines
	-3	-4	-5	-6	doz.
	2/10	3/9	4/8	5/7	gross

In Black, Brown, Navy, Fawn and Grey.

Black Ivory Buttons, with Metal Shank, Plain Face, for interchanging with Uniform Buttons—

Sizes	22	30	lines
	-4	-6½	doz.
	3/9	6/1	gross

Extra large, four hole, for Overcoats and Ladies' Tailor-made Gowns—

Sizes	40	50	60	lines
	-9	1/-	1/3	doz.

White Ivory Buttons, four hole and Self Shank, Plain Face, suitable for White Jackets and Pyjama Suits—

Sizes	22	26	30	36	lines
	-3	-4	-6	-8	doz.
	2/10	3/9	5/7	7/6	gross

Large Buttons, for Oilskin Coats, Black, Fawn, 1½ in. diameter -3½ per doz.; 2/6 per gross

White Pearl Vest Buttons, various patterns, with Fast Shanks, for Washing Vests—

-6 per card of 6, with fasteners

Coat size, -9 and 1/-

Covered Coat and Vest Flexible Buttons—

	Vest.	Coat.	
Sizes	20 22 24 26 28 30 32 34 40	lines	
Black Satin finish—			
Per doz.	-2½ -3 -3½ -4 -4½ -5 -6 -7 -9		
Per gross	2/4 2/10 3/3 3/9 4/2 4/8 5/7 6/7 8/4		
Black Mohair—			
Per doz.	-3 — -4 — -6 — — -10½		
Per gross	2/10 — 3/9 — 5/7 — — 9/9		
Black Mohair, Ivory Rim—			
Per doz.	— -3½ — — — -6 — —		
Per gross	— 3/3 — — — 5/7 — —		

Brown and Navy Mohair, for Riding Habits, etc.—

	22	26	30	lines
Per doz.	-3	-4	-6	
Per gross	2/10	3/9	5/7	

Satin Cloth Buttons, 22 line, Black, Brown, Navy, Ruby, Myrtle, Grey, Fawn, &c., for Riding Habits—

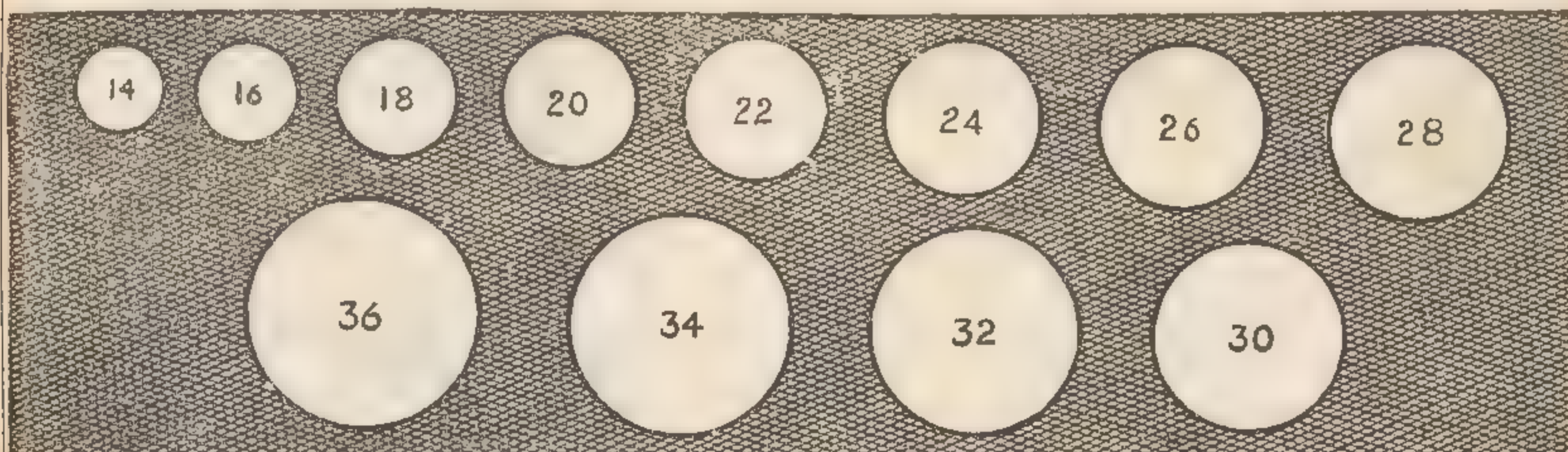
-3 per doz.; 2/10 per gross

Barrel Buttons 1/- to 2/- per doz.

For diagram of sizes of Buttons gauged by lines, see page 385.

BUTTONS.

Diagram showing sizes of all Buttons gauged by lines. Larger size Buttons than shown increase in like proportion



Linen Buttons, two holes, on 1-gross cards, Brass back and Eyelets—

Sizes	16	18	20	22	24	26	28	30	lines
	-3½	-4	-4½	-5	-5½	-6	-7	-8	gross card
	3/3	3/9	4/2	4/8	5/2	5/7	6/7	7/6	per doz. cards

Best Quality Linen, on averaged cards, Silver Plated Frames, covered backs, plain four-fold or two holes—
-½ card; 1/6 doz.

Quantity of Buttons on each card—

14	16	18	20	22	24	26	28	30	32	34	lines
2	1½	1½	1½	1½	1½	1	1	1	¾	¾	dozen

The Perfect Nickel edge "Rimbo," with 2 holes, will not corrode in washing nor be injured by mangling—

14	16	18	20	22	24	26	28	line
1/3	-3½	-4	-4	-4½	-5	-5½	-6	½-gross card

Shirt Buttons—

Imitation White Ivory	16	18	20	lines
	-2	-2½	-3½	gross card
	1/9	2/7	3/3	doz. cards
Agate, Plain	..	-1½	gross card; 1/2	"
" Fancy	..	-1½	" 1/8	"

Pearl, in Ring Cup, Concave, Fancy Patterns, &c.—

12	14	16	18	20	lines
-2	-2½	-3	-3½	-4½	card of 1 doz.
1/10	2/4	2/10	3/3	4/2	doz. cards
		1/-, 1/3	1/3, 1/6	1/9, 2/-	gross card
		1/6	1/9, 2/-	2/6	"

No. 12 Line is a useful size for a Glove Button.

Trouser Buttons—

White Metal Strap, small, 22 line	..	-6, -9	gross
" " Brace, large, 30	..	7½, 1/-	"
Black " Strap, 22 line	..	-5, -9	"
" " Brace, 30	..	-6, -11	"
White and Black Bone, small, 22 line	..	-6½	"
" " Brace, 30	..	-8½	"

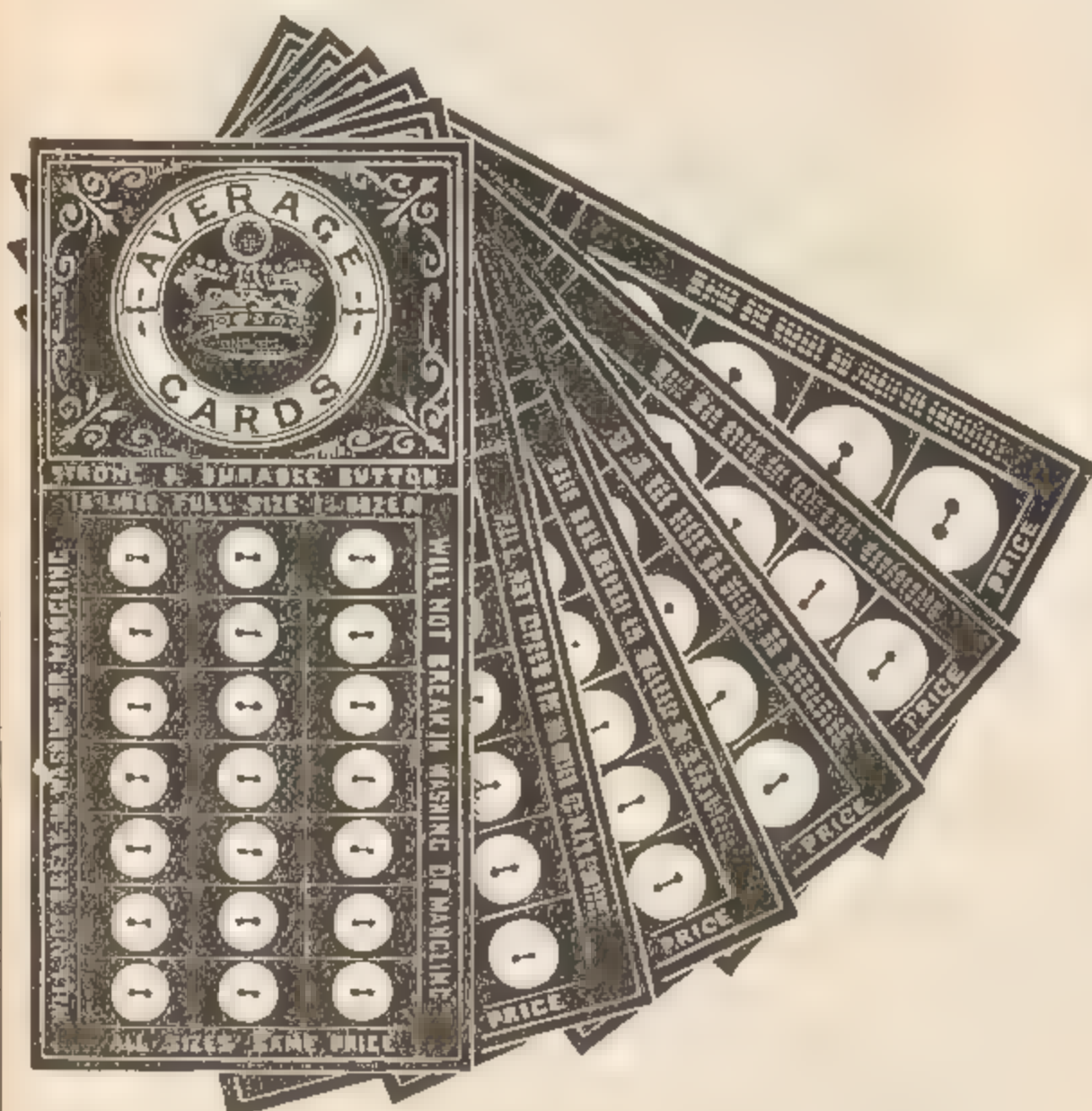
The Simplex Patent Metal, self-fastening, no sewing required, Black or White.. -½ box of 1 doz.

Metal, on cards, Black or White Strap, 22 line 15 on card .. -1 card; -11 doz.

Metal, Black or White Brace, 30 line, 12 on card—
-1 card; -11 doz.

Metal, in sets of 6 cards, assorted, Black and White Strap and Brace .. -5½ set

Bone, Brace and Strap, Black or White from -1 doz.



No. 1046.

Linen Buttons, in sets of 6 cards, assorted sizes, containing 8½ doz., 16 to 26 line—

The A. H. S. or Crown Set, Brass back and Eyelets, with 2 holes, or plain (No 1046) ¼ set; 3/9 doz.

The Palace Set, Silver plated Frame, with 2 holes, or plain 4 fold .. 9½ set; 8/10 doz.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS BUTTONS, NEEDLES AND SMALL WARE.

Including convenient **Sewing Sets** for bachelors and others.



ANCHOR BUTTONS.

For Boys' Suits, Uniforms, &c.

	Sizes	20	22	24	26	30	36 lines	
Gilt, 1st quality ..	—	-/6	-/7½	-/9	1/-	—	doz.	
" " 2nd quality ..	—	5/7	7/-	8/4	11/2	—	gross	
" " " "	-/3	-/4	-/4½	-/5	-/6	-/6½	doz.	
Silver " " "	2/10	3/9	4/2	4/8	5/9	6/1	gross	
" " " "	—	-/4½	—	-/5	—	—	doz.	
" " " "	—	4/2	—	4/8	—	—	gross	

Custom's Uniform Buttons—

Vest size ..	..	..	..	..	..	3/9	doz
Coat " " ..	..	..	..	..	..	4/8	"

Metal Buttons, Nickel-plated; do not rust, and will stand mangling—

	16	18	20	22	24	26	28 lines	
	-/3½	-/4	-/4½	-/5	-/5½	-/6	-/7	gross card

These Buttons are useful for Shirts, Underclothing, Boys' and Men's Linen Jackets, &c.

Boot Buttons—

In boxes containing 50 Buttons and Wire Button Hook—
-/1 box; -/11 doz.

Self-adjusting, with Patent Fastener, in boxes of 3 doz.
with Piercer and Fasteners -/6 box

Boot Button Hooks—

Bone Handle ..	..	..	..	..	-/3, -/4, -/6
Pearl " " ..	..	..	..	..	-/8, 1/-
Extra long, with Bone Handle	..	..	..	..	-/6½

Shoe Horns from -/4

Stilettoes, Bone Handle -/4

Bodkins—

Steel, in packets of 5, assorted sizes .. -/1 pkt.; -/11 doz.
Tailors' Bone Bodkins -/1 each; -/10 "

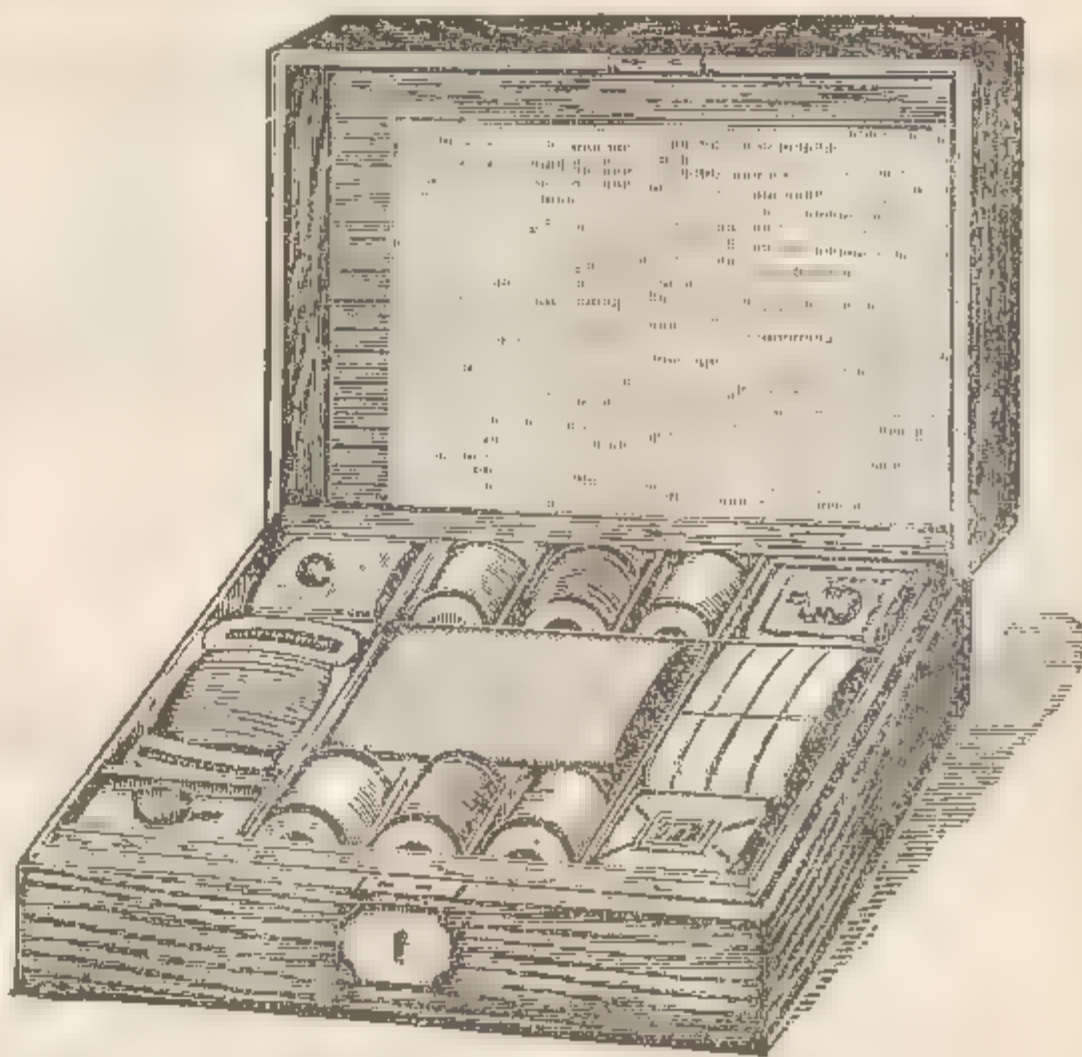


No. 1047.

Bachelor's Roll of Best Haberdashery, containing a complete assortment of Pins, Needles, Buttons, Thread, &c., thus forming a useful addition to a gentleman's travelling outfit (No. 1047)—

In Leather ..	..	..	..	..	2/-
In best American Cloth, with larger assortment of Haberdashery	..	..	..	..	2/3

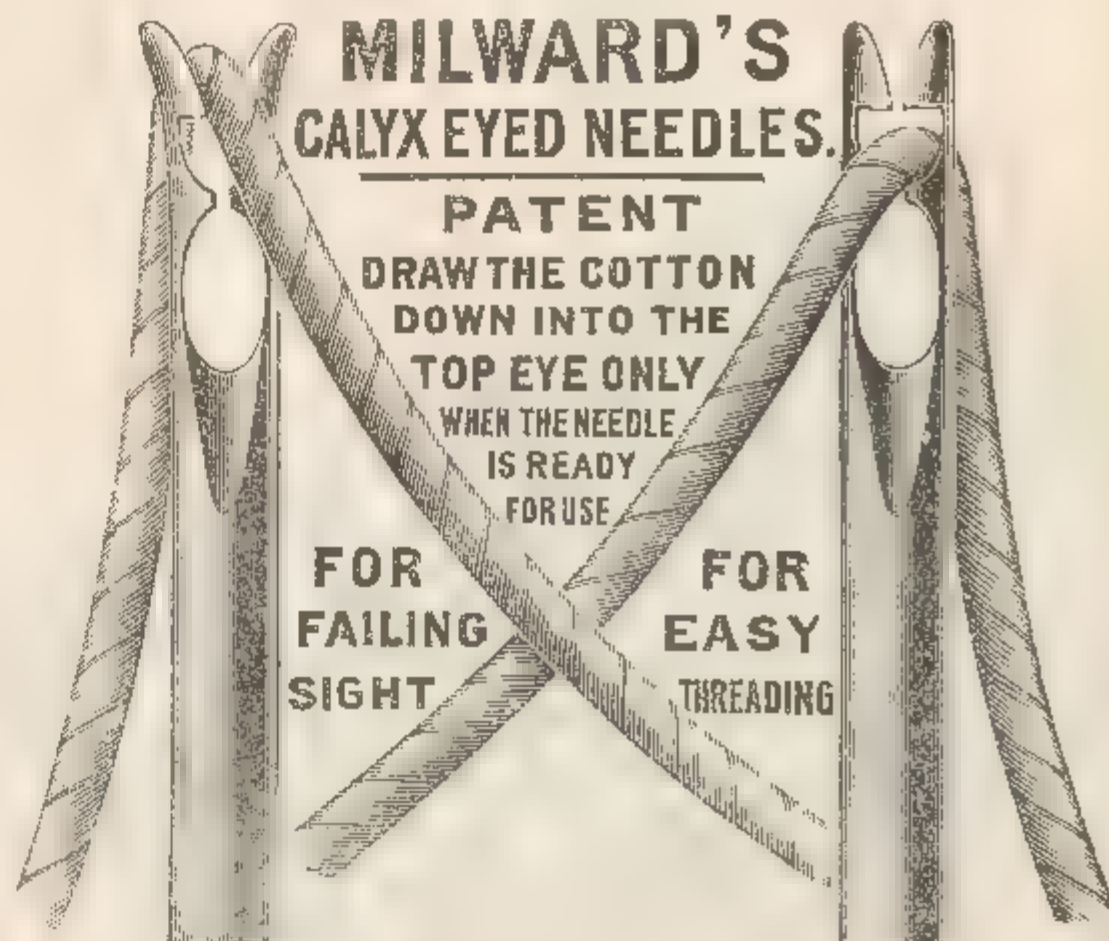
Gentlemen's Sewing Cases, containing Needles, Cotton, Buttons, Pins, &c. -/4



Haberdashery Boxes, (similar to illustration) filled with a useful assortment of Haberdashery from 3/6 to 5/-

In addition to the above, we have many other styles of boxes filled with useful assortments of Haberdashery .. 1/-, 1/6, 2/-, 2/6, 3/6, 4/6, up to 25/-

The above boxes make useful presents.



MILWARD'S CALYX EYED NEEDLES.

PATENT
DRAW THE COTTON
DOWN INTO THE
TOP EYE ONLY
WHEN THE NEEDLE
IS READY
FOR USE

**FOR
FAILING
SIGHT**

**FOR
EASY
THREADING**

Calyx-eyed Sharps and Darners, invaluable to persons with defective sight -/2 pkt. of 1 doz.; 1/10 doz. pkts.

Needles, Milward's best quality Pin Stuck Sharps, packets of 25 Needles, in sizes Nos. 1 to 10, or in assortments of sizes 3-7, 4-8, 5-9, 6-10 .. -/1½ per pkt.
1/4 Thousand, in 10 packets of 25 each, assorted, 1/1½
Thousand, " 40 " " " 4/2

Milward's Betweens, Ground Downs, Straws, Darners and Double Long Darners, packets of 25 Needles, sizes and prices as Sharps.

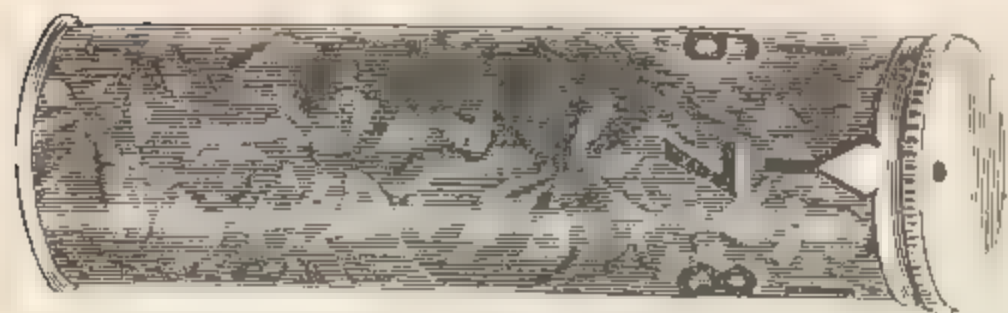
Crewel, Arrasene, Carpet Sharps, Rug and Glovers' Needles -/1½ pkt. of 12

Pin Stuck Sharps, packets of 25 Needles, of sizes 3, 4, 5, 6, 7, or in assortments of sizes 3-7, 4-8, 5-9—
1/9 per 1000, in 40 pkts. of 25

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

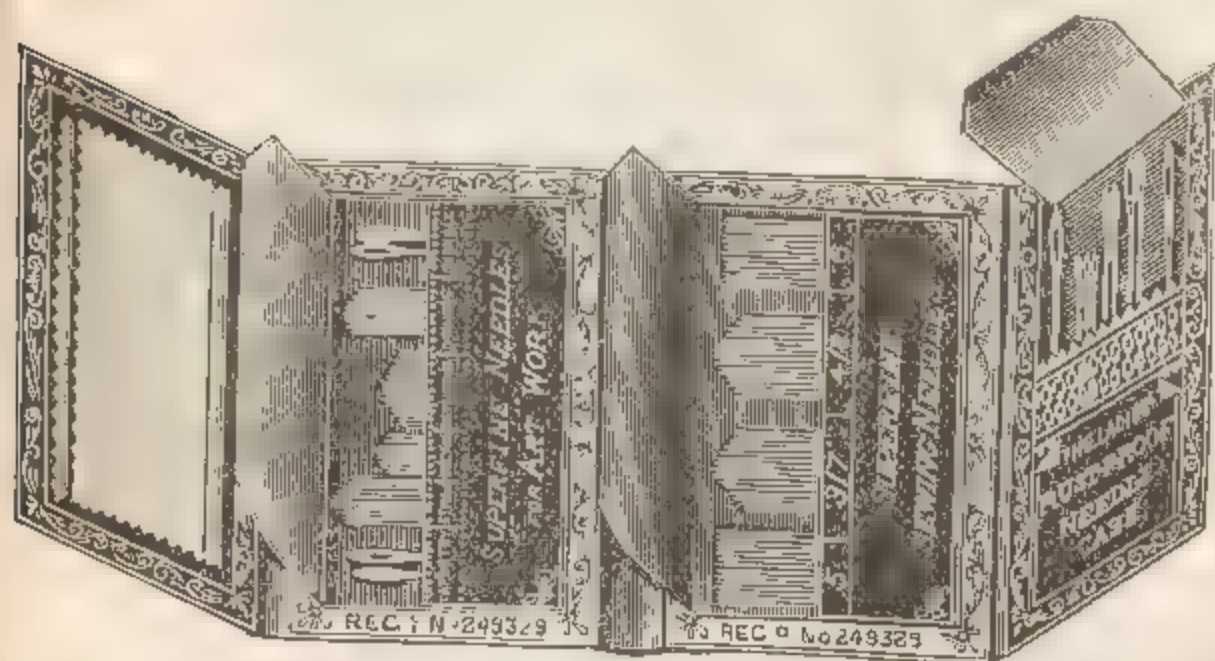
NEEDLE CASES AND MACHINE NEEDLES.

Neatly and conveniently packed in handy lots.



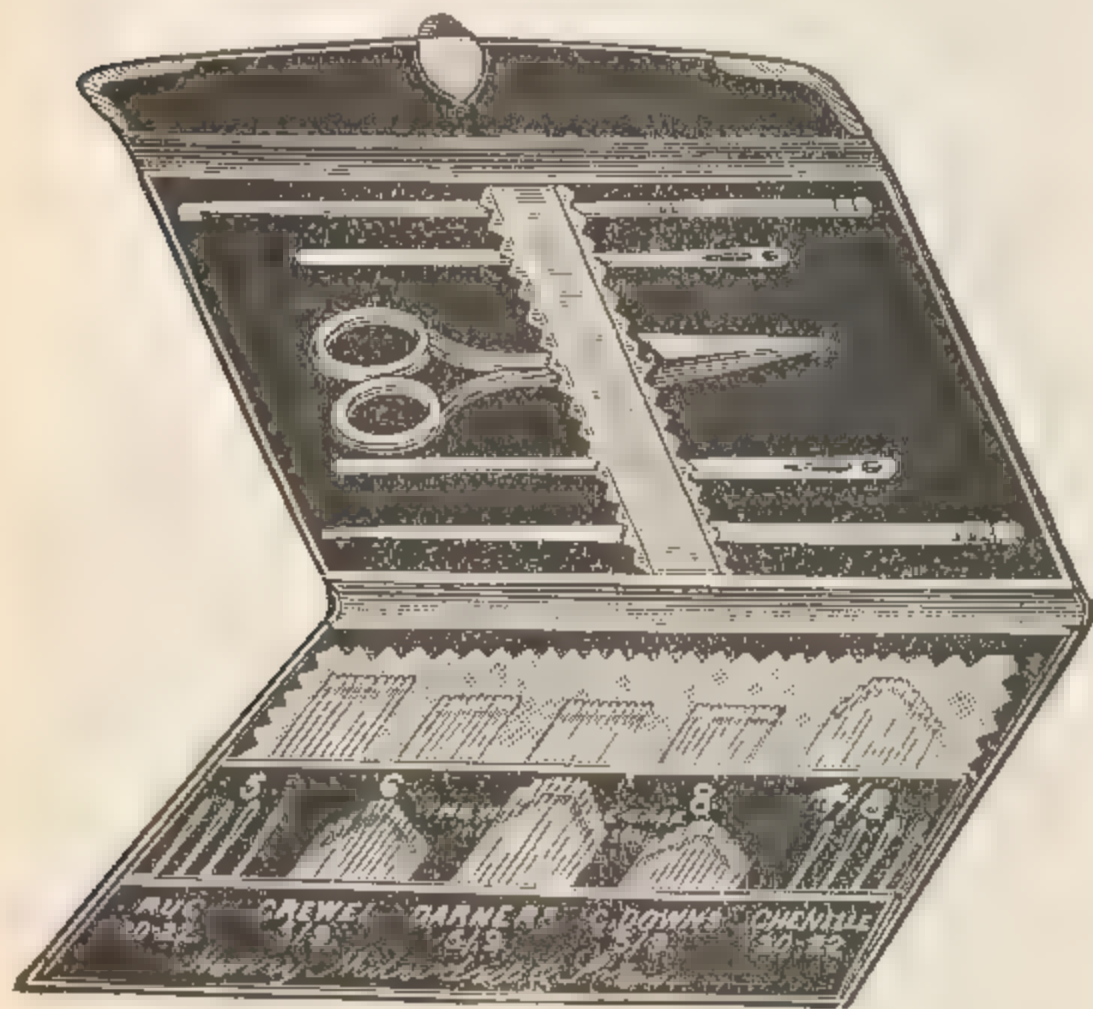
No. 1048.

The Mitrailleuse Needle Case, containing 100 assorted best Needles (No. 1048) -/4 each; 3/9 doz.



No. 1049.

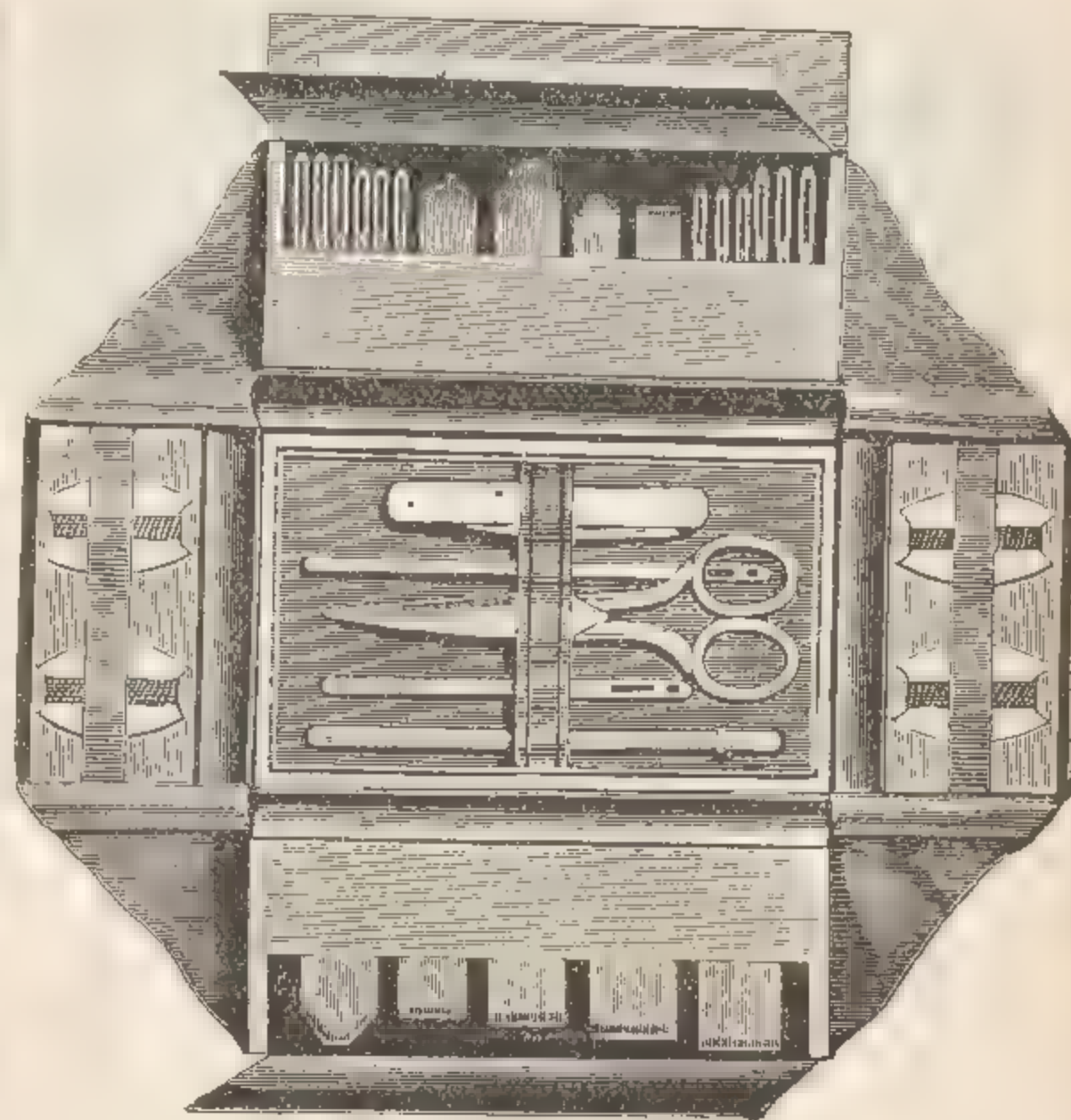
The Ladies' Rustproof Needle Book, covered Cloth, Brass bound, containing 132 Bartleet's best assorted Needles (No. 1049) -/10½ each



No. 1050.

The Complete Needle Book, containing Scissors, &c., and a useful assortment of Milward's best Needles (No. 1050) 2/6 each

Needle Cases or Needle Books, fitted with Scissors, Crochet and Button Hooks, and other useful articles—
2/6, 3/6, 4/6, 5/6, 7/6 to 12/6



No. 1051.

The Ruby Needle Book, Calf covered, lined Satin, containing Scissors, Penknife, Button Hook, &c., and an extra assortment of Needles (No. 1051) 4/9

In addition to the Needle Cases illustrated, we have the following:—

The Day by Day, fitted with a useful assortment of Sewing Needles.. .. -/6½
The Queen's Own, containing 155 Bartleet's best assorted Needles -/10½
The Court, containing 160 Milward's best assorted Needles 1/2
Various other styles, containing a useful assortment of Needles of all kinds -/6, -/9, 1/-, 1/6, 2/6 to 4/11

Machine Needles, 12 in a packet—

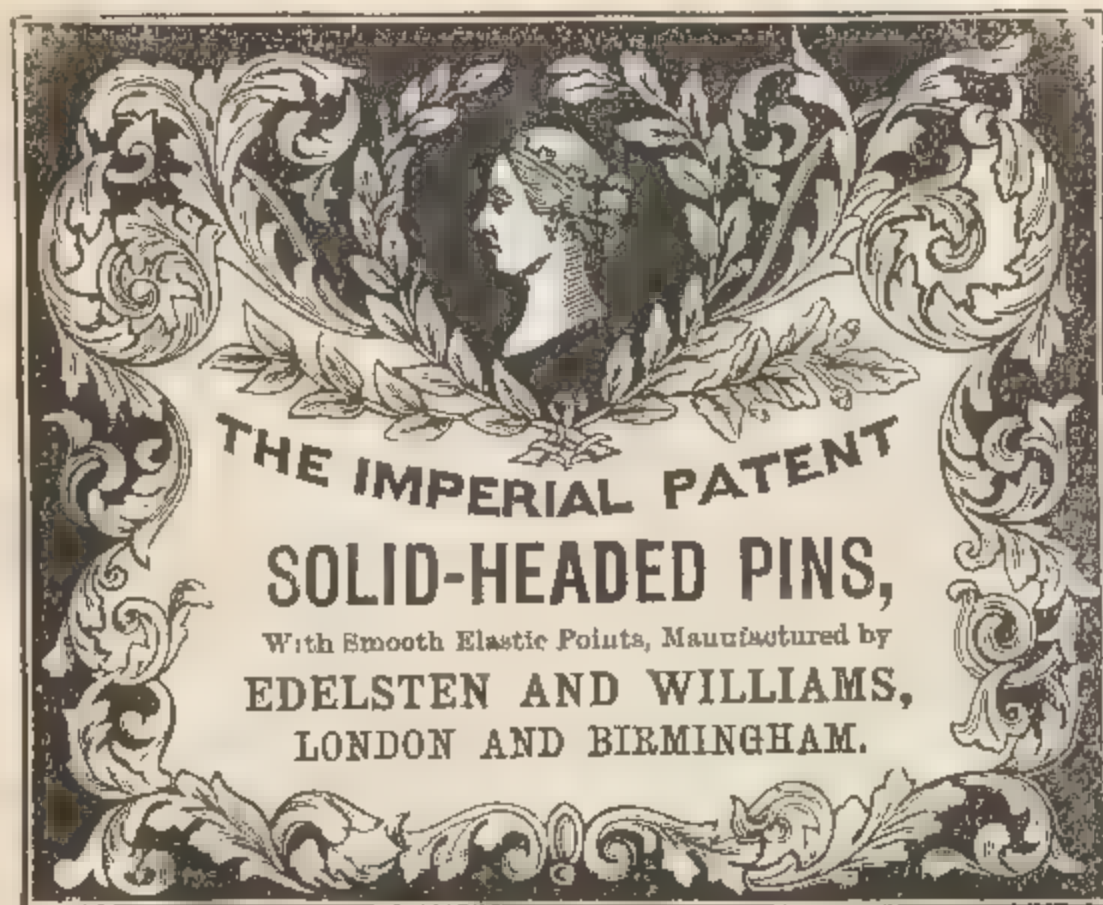
Singer's, Family or Medium	..	-/5 pkt.; 4/8 doz.
" Improved..	..	-/8 " 7/6 "
Wertheim Treadle ..	..	-/6 " 5/7 "
Beale ..	..	-/6 " 5/7 "
Standard, New Home, or New Davis,	..	-/8 " 7/6 "
Raymond, Home Shuttle ..	..	-/7 " 6/7 "
Wheeler and Wilson (No. 8, straight),	..	-/7 " 6/7 "
Wilcox and Gibbs' ..	..	1/4½ " 15/6 "
Frister and Rossman's, Family or Medium—		
		-/8 pkt.; 7/6 "
" " Oscillating	1/-	" 11/2 "
Domestic ..	..	-/9 " 8/4 "
White, old style ..	..	-/9 " 8/4 "
" Improved ..	..	-/9 " 8/4 "

When ordering Singer's Machine Needles, state whether for Family or Improved. Other Needles can be procured if one of the Needles required is sent, or the name of the machine the Needles are wanted for.

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SORTS OF PINS.



Pins, on Sheets—

The Imperial, all Brass, 10-31 stuck, 310 Pins on each sheet, sizes as above diagram—

Sizes	5	6	7	8	9
	1/8	1/11	2/2	2/5	2/8
doz. sheets					
Single Sheets	..	..	..	..	..
					-/2 to -/3

The Crown, all Brass, 10-31 stuck, 310 Pins on each sheet, sizes as above diagram—

Sizes	4 1/2	5	6	7	8	9
	1/4	1/5	1/6	1/7	1/8	1/9
doz. sheets						

Adamantine Plated Pins, on sheets, 10-30 stuck, 300 Pins on each sheet—

Sizes	4	5	6	7
	-/10	-/11	1/-	1/1
doz. sheets				

Lighter make, 300 Pins, assorted sizes, on each sheet —
 -/8 1/2 doz.; 7/10 gross

Blanket Pins	..	..	..	-/3 1/2	sheet of 48 pins
Lillikin Pins	..	..	..	-/2	.. 400 ..
Surgical Pins	..	..	..	-/1	.. 24 ..
Laundry Pins, medium size	..	..	..	1/5	1-lb. box

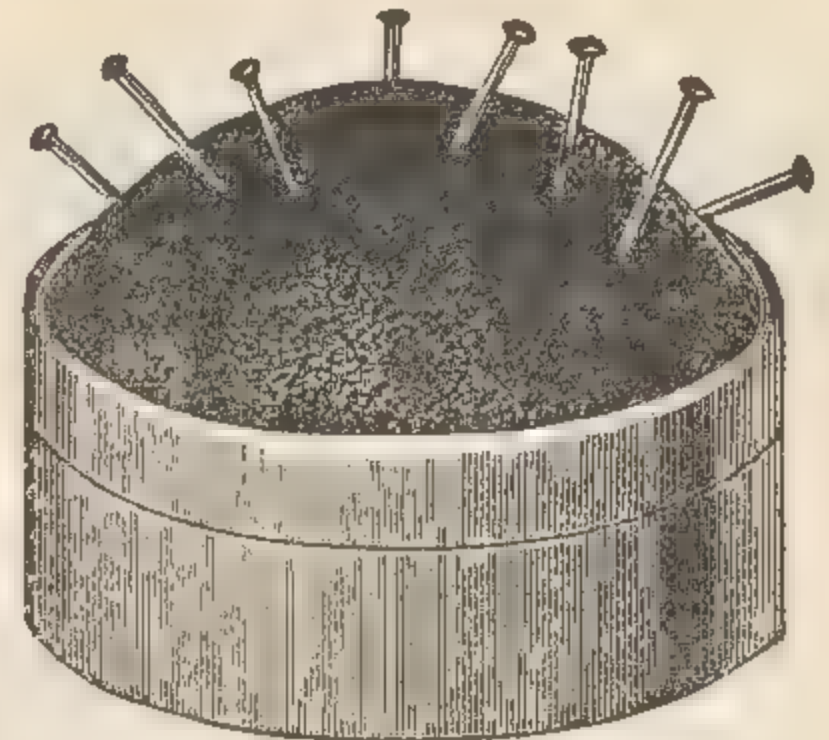
Pins in Packets and Boxes —

Taylor's best Mixed and Short White Brass Pins, in 1 oz. packets .. -/1 1/2 pkt.; 1/8 lb. of 16 pkts.

Special Mixed or Short White Plated Pins—
 .. -/11 lb. of 16 pkts.

Best Quality Jet Mourning Pins—

1/2 oz. box, -/1; -/9 doz. 1 oz. box, -/2; 1/9 doz.
 The Crystal Metal Box, containing 1/4 lb. Mixed or Short White Pins -/6 box



No. 1052.

Round Metal Pin Boxes, Plush top, in Art Colors, containing 1 1/2 oz. Mixed Pins (No. 1052) .. -/5 box

Metal Pin Boxes, Oblong, Plush top, in Art Colors, containing 1/4 lb. Mixed or Short White Pins -/10 1/2 box



No. 1053.

Hat Pins, on Tablets, containing 6 Black, or 3 Black and 3 White Glass Headed Pins (No. 1053) .. -/1

Gem Toilet Pin Baskets, containing 200 Pins, Black, White or assorted -/4 each; 3/9 doz.

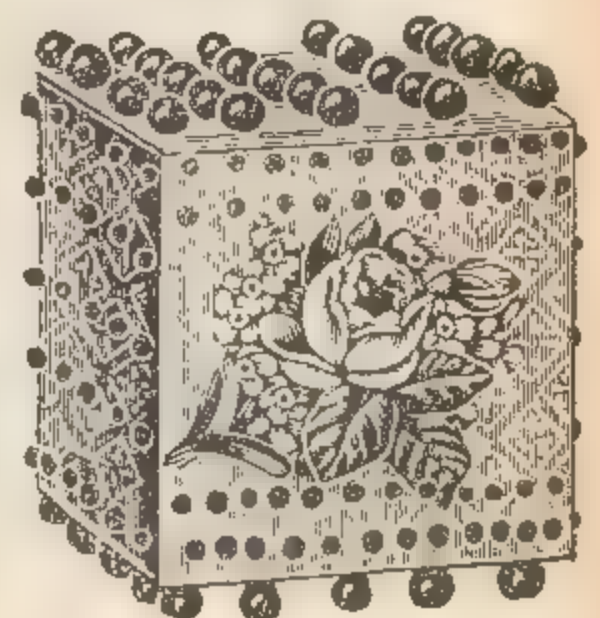
Glass Headed Toilet and Hat Pins—

Toilet Pins, Needle Points, Black or White Heads—

1 1/4 to 3 in., 36 in a box—
 -/2 box

3 1/2 to 5 in., 12 in a box—
 -/2 box

Hat Pins, Needle Points, Black or White Heads, 6 to 7 in.—
 -/2 box of 1 doz.



No. 1054.

Gem Toilet Pin Cubes, containing 144 assorted Black and White Heads (No. 1054) -/4 1/2 each

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MORE PINS, NURSERY, FANCY AND OTHERWISE.

Including the latest and most approved ingenuities.



No. 1055.

Nursery Safety Pins—

The Reliable (No. 1055)—

Nos.	1	2	3	4	Assorted 1 to 3
Box of 3 doz...	-/3½	-/4½	-/5½	-/7	-/5
Gross of 4 boxes	1/1	1/5	1/9	2/3	1/6



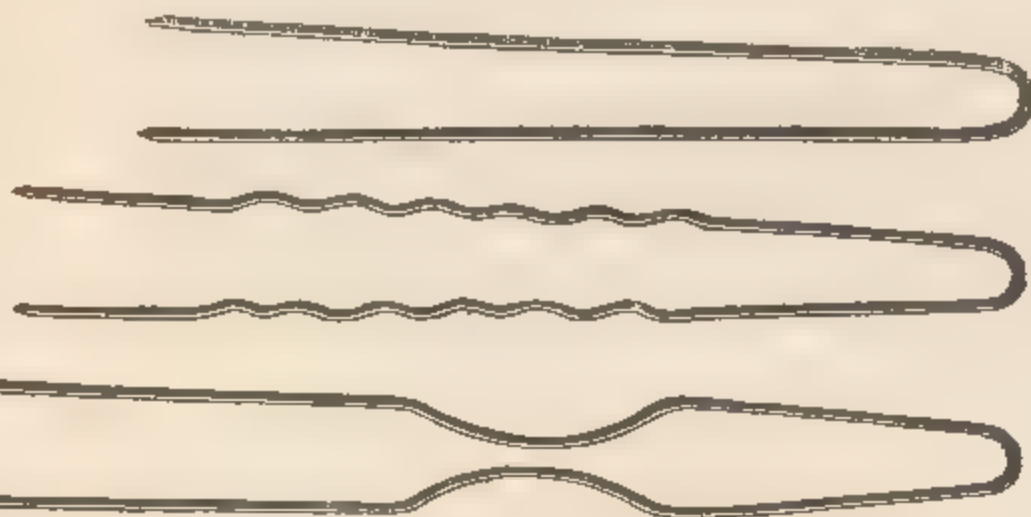
No. 1057.

Nickel-plated Steel Safety Pins (No. 1057)—

Nos.	1	2	3	4	Assorted 1 to 4
Box of 1 doz. ..	-/3	-/3½	-/4	-/4½	1/4
Gross of 12 boxes	2/9	3/3	3/9	4/2	3/9

Nickel-plated Safety Pins (No. 1057), will not rust

Nos.	0	1	2	3	4	Assorted 1 to 4
Box of 1 doz. ..	-/2½	-/3	-/3½	-/4	-/4½	-/4
Gross of 12 bxs.	2/4	2/9	3/3	3/9	4/2	4/9



Hair Pins, in bundles or boxes—

Taylor's best Double Japanned—

Plain ..	-/1 pkt.; 1/- lb. bundle of 16 pkts.
Curvilnear ..	-/1 " 1/1 " " 16 "

The Royal, best Japanned—

Plain ..	.. -/8 " " 16 "
Curvilnear ..	.. -/9 " " 16 "

The Standard Holdfast .. -/7½ lb box of 16 "

Japanned Plain .. -/3½ lb. bundle of 16 "

No. 1056.

Nursery Safety Pins—

The Enterprise (No. 1056)—

Nos.	2	3	4	5	Assorted 2 to 4
Box of 3 doz. ..	-/3	-/4	-/5	-/6	-/4½
Gross of 4 boxes	-/11	1/3	1/7	1/10	1/5

Black, assorted, -/4½ box of 3 doz.

The Facile, will fasten on either side —

Nos.	601	602	603	604	Assorted 601-604
Box of 3 doz. ..	-/3½	-/4	-/4½	-/5	-/4½
Gross of 4 boxes	1/-	1/2	1/4½	1/7	1/4

Black, assorted, -/4½ box of 3 doz.

The Nonpareil Safety Pin—

Nos.	401	402	403	404	Assorted 401-404
Box of 1 doz. ..	-/2	1/2½	-/3	1/3	-/3
Gross of 12 bxs.	1/10	2/4	2/7	2/10	2/10

Safety Pins, various makes, 1 doz. on a card—

Per card ..	.. .. -/2, -/2½, -/3
Per doz. cards ..	.. .. 1/10, 2/4, 2/10

Gold, Silver or Black Safety Pins, for Blouse and Skirt fastening ..

.. .. -/4, -/6½, -/7½ to 1/- doz.

Fancy Brooches, in Gilt, with assorted Stones, Brilliants, Pearls, &c ..

.. .. -/3, -/4, -/5 to 1/- each

Other styles of Safety Pins, Blouse and Skirt Fastenings, Grips, Brooches, &c., as received.

HAIR "SMARTS" PATENTED
PINS.
THEY STOP IN THE HAIR.

Plain.

Curvilnear.

Hold-fast.

WAVED

OR

STRAIGHT

Smart's Hairpins, Waved or Straight (as diagram)—

-/1 pkt.; -/11 doz.

Hair Pins, in Fancy Boxes with attractive labels—

-/4, -/5, -/6½, -/10 doz

The Century Hair Pin Box, contains 100 assorted Plain, Waved, Holdfast and Invisible Hair Pins—

-/2 box: 1/10 doz.

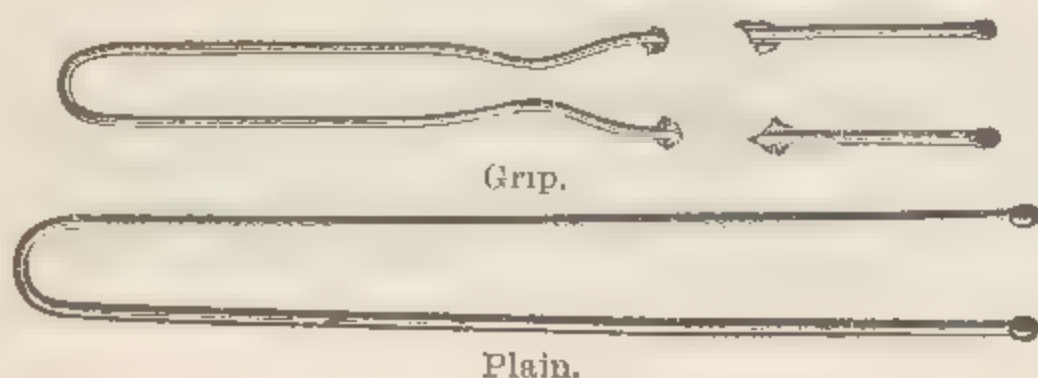
The Victory Hair Pin Box, containing 1 lb. assorted Hair Pins ..

-/2 each; 1/10 doz.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PATENT PINS OF VARIOUS KINDS.

Also **Knitting Pins** and **Crochet Hooks**. See also following and preceding pages.



Hinde's Pyr Point Hair Pins, Grip or Plain (as illustration) —
 -/1 pkt.: -/9 doz.; -/2½ box; 2/4 doz.

The Scientific Hair Pins -/1 pkt.; 1/8 bundle of 21 pkts.

The Monster Hair Pin Box, contains 100 Hair Pins, Plain, Waved or Holdfast -/1 box; -/11 doz. boxes

Gilt Hair Pins -/1 box; -/11 doz.

Tayler's Invisible Hair Pins, Plain, Waved, Holdfast, or Italian, from 1½ in. to 2½ in. —
 -/1, -/1½ pkt. of 50; -/11, 1/5 doz. pkts

Moore's "I T A" Hair Fasteners, to match color of hair -/4½ each

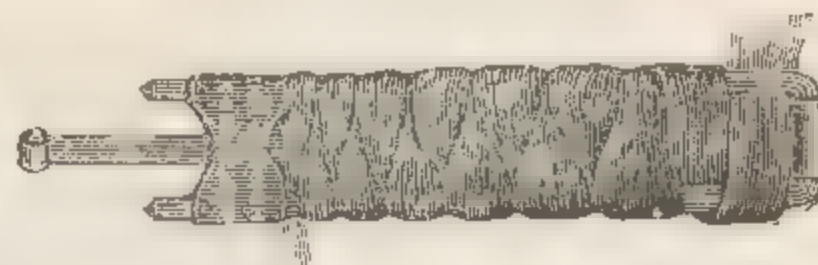
The Crescent Hair Curler, covered to match the hair—
 -/3 box of 1 doz.



No. 2.

Hinde's Patent Hair Curlers, No. 2—

4 in a box	..	..	..	..	..	-/4½ box.
10 ..	..	..	..	..	..	-/9 ..



No. 10.

Hinde's Patent Hair-Waving Press, No. 10—

4 in a box -/4½ box



No. 14.

Hinde's Universal Onduleurs, No. 14—

5 in a box -/9½ box



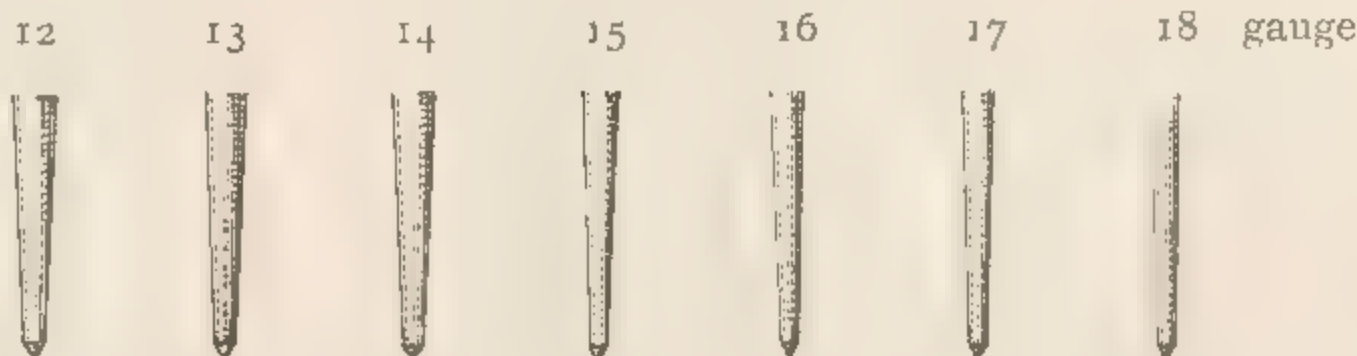
No. 11.

Hinde's Electric Hair Wavers, No. 11—

5 in a box -/9½ box

Hinde's Patent Hat Attache -/5½ pair

Other Styles of Hair Curlers as introduced.



Steel Knitting Pins, sizes 12 to 18 gauge (see diagram of sizes)—

9 inch, set of 4, in envelope	..	..	..	..	..	-/1½ set
7 inch, Nickel-plated	..	..	..	..	..	-/2 ..
In Mitrailleuse Case containing 4 sets, assorted sizes	..	7 inch, -/4½	9 inch, -/6	case	..	1/-, 1/2 each
7 inch, in Case, covered Leatherette, &c.	..	..	..	..	..	1/-, 1/2 each

Bone and Vulcanite Knitting Pins,
 assorted gauges—

White Bone, with knobs (as A)	..	-/3	-/5	-/6	1/- pair
" without knobs	..	-/3½	-/4½	-/6	"
Vulcanite, with knobs	..	-/4	-/5	-/6	-/9 "

Wood Knitting Pins from -/2 pair

Walker's Bell Knitting Pin Gauges -/5½ each

Bone and Vulcanite Crochet Hooks—

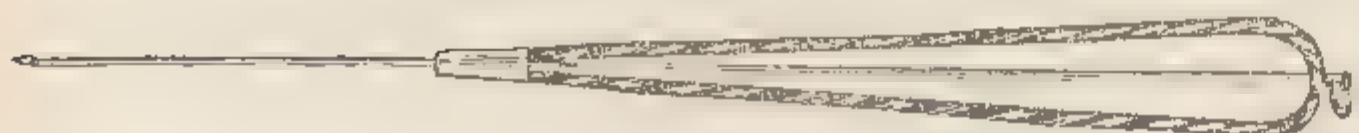
Bone, without knobs (as C), 3½ in. to 6 in.	-/1, -/1½ each; -/6, -/9, 1/- doz.
9	12	15 inches	
Bone, with knobs (as B)	..	-/2	-/3
Vulcanite	..	1/3	-/4
			-/4 each
			1/5 ..

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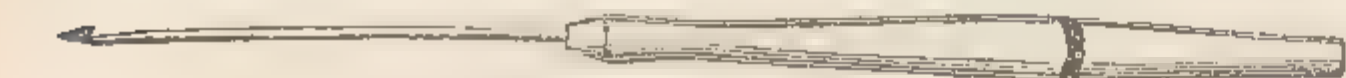
CROCHET HOOKS AND THIMBLES.

All the best, at our Famous Low Prices

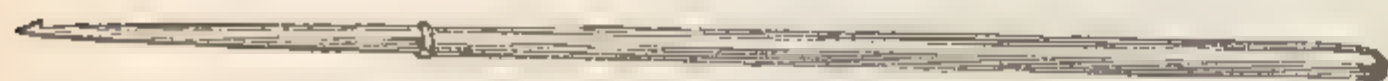
Bow Metal Handle.



Bone Handle.



Solid Steel Handle—Ornamental Nickel.



Steel Sheath.



Steel Handle, with Patent Rubber Grip.

Bone Meshes—

Width	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1 inch
	-/10	-/10	-/11	1/-	1/1	1/3	1/9
	-/1	-/1	-/1	-/1 $\frac{1}{2}$	-/1 $\frac{1}{2}$	-/1 $\frac{1}{2}$	-/2
							-/2 $\frac{1}{2}$ each

Round Wood Rings, for Drawn Thread Work, &c.—

Size, diameter outside Ring—

4 $\frac{1}{2}$	5 $\frac{1}{2}$	6 $\frac{1}{2}$	7	8	9	10	11	12 inches
-/6	-/7	-/8	-/9	-/10	-/11	1/-	1/1	1/2 pair

Crochet Hooks (as illustrations)—

Bow Metal Handle	..	-/1 each	;- 8 doz
Bone Handle	..	-/1 ..	-/10 ..
Solid Steel Handle, ornamental Nickel—		-/1 each	-/10 ..
Steel Sheath	..	-/2 ..	1/10 ..
Steel Handle, with Patent Rubber Grip—		-/1 $\frac{1}{2}$ each	1/5 ..

Crochet Hooks, other shapes—

from -/6 to 2/9 doz.

With 2, 3, and 4 Hooks combined in one Handle .. -/8, -/10, -/11 doz.

Pins for Hair Pin Work .. -/1, -/1 $\frac{1}{2}$ each

Tatting Shuttles, Bone or Vulcanite—

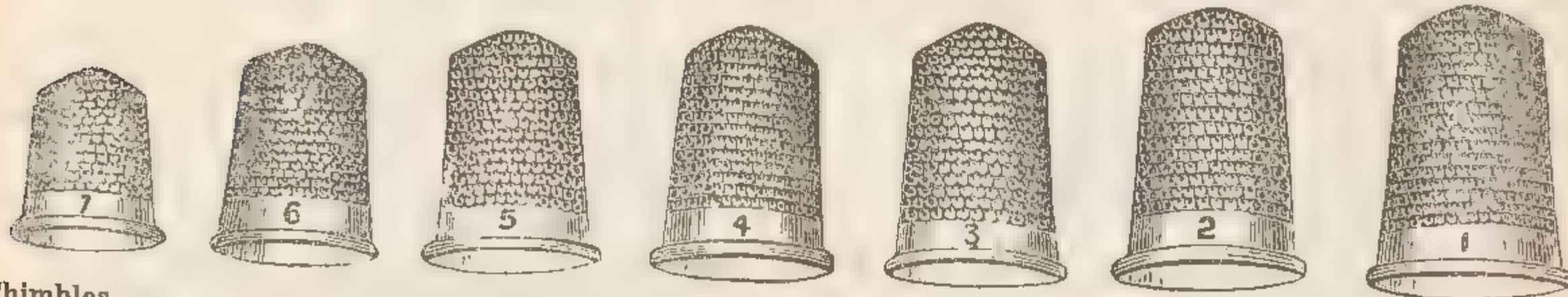
-/4 each

Square Movable Frames, for Art Needlework, with pegs 27in. .. 1,8 each

Netting Needles (No. 1058)—

No. 1058.

Nos.	9	10	11	12	13	14	15	16	17	18	19	20
Steel	-/3 $\frac{1}{2}$	/3	/2 $\frac{1}{2}$	/2	/1 $\frac{1}{2}$	-/1 $\frac{1}{2}$	-/1	-/1	/1	/1	-/1	-/1 each
Bone	3/-	2/10	2/3	1/9	1/5	1/-	-/11	-/10	-/9	-/8	-/8	-/8 doz
Wood	..	..	..	..	..	..	..	..	..	..	..	1/1 $\frac{1}{2}$ each
												2 to 1/4 ..



Thimbles—

Plated, Enamelled lined ..	..	..	..	..	..	..	..	..	..	..	..	-/1 each; -/9 doz.
" Crystal Top ..	..	..	..	..	..	..	..	..	..	..	..	-/2 .. 1/10 ..
Steel, Enamelled lined ..	..	..	..	..	..	..	..	..	..	..	..	-/1 .. -/9 ..
" Sterling Silver lined ..	..	..	..	..	..	..	..	..	..	..	..	-/9 .. 8/4 ..
Vulcanite ..	..	..	..	..	..	..	..	..	..	..	..	-/3 $\frac{1}{2}$.. 3/3 ..
Aluminum, extra light ..	..	..	..	..	..	..	..	..	..	..	..	-/1 .. -/9 ..
Ivory ..	..	..	..	..	..	..	..	..	..	..	..	-/2 $\frac{1}{2}$.. 2/4 ..
Iles' Patent Electro-plated, Ivory lined ..	..	..	..	..	..	..	..	..	..	..	..	-/5 .. 4/8 ..
Brass ..	..	..	..	..	..	..	..	..	..	..	..	-/1 .. -/4 ..
Tailors' Steel Thimbles ..	..	..	..	..	..	..	..	..	..	..	..	-/1 .. -/9 ..
Sterling Silver ..	..	..	..	..	..	..	..	..	..	..	..	1/-, 1/6, 1/9 each

Thimbles in Cases—

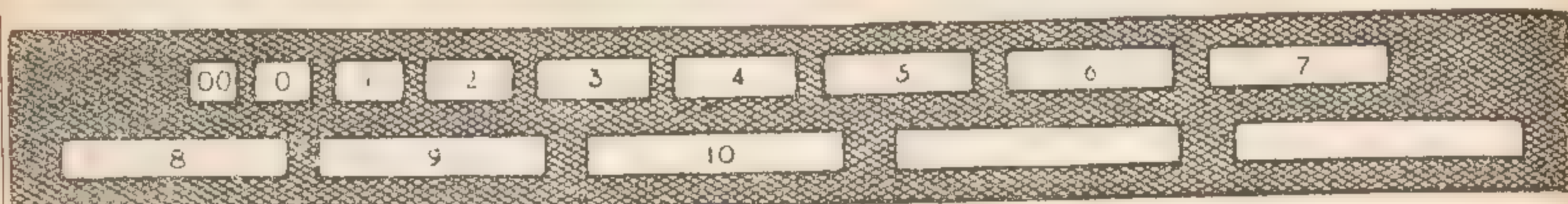
Best quality, Silver cased, in Plush Case ..	..	..	..	..	..	..	..	..	..	..	..	-/7 $\frac{1}{2}$, -/8 $\frac{1}{2}$, -/9, 1/- each
Iles' Patent, in Plush Case ..	..	..	..	..	..	..	..	..	..	..	..	-/9 ..

When ordering Thimbles, decide upon the size or sizes required, and quote the number, as per diagram, in your order.

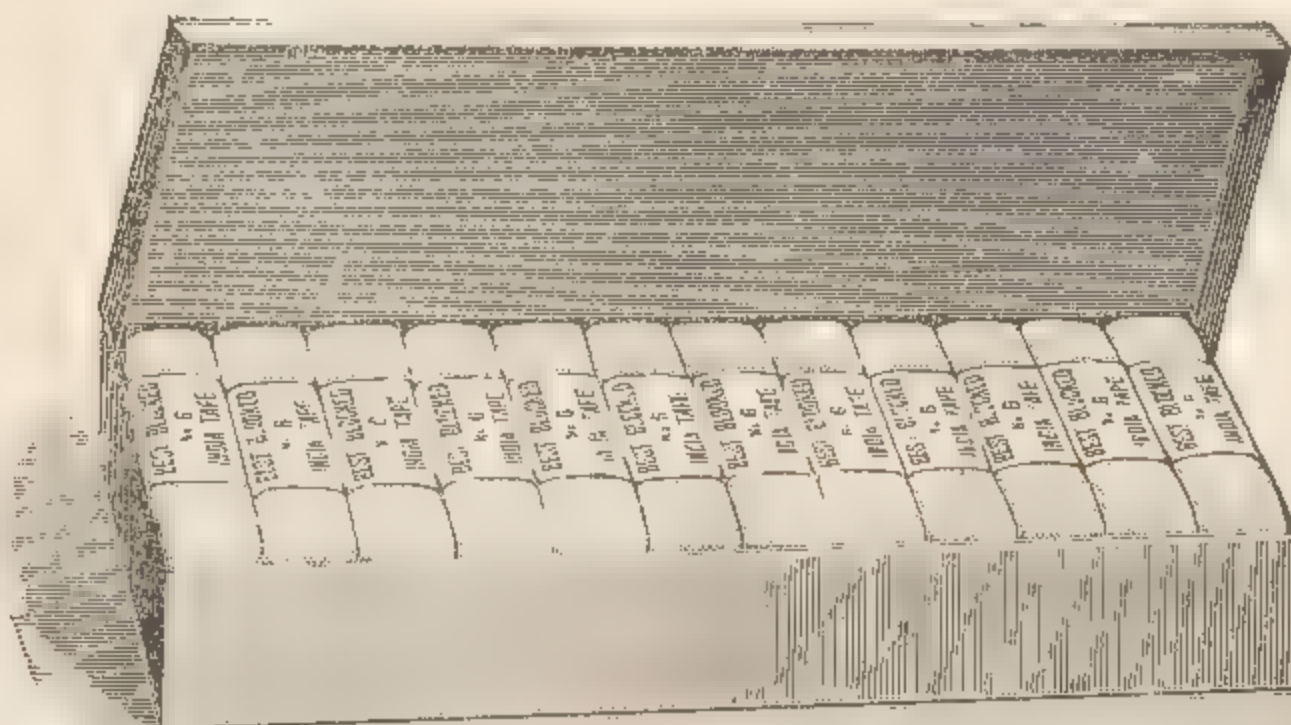
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TAPES.

All Haberdashery sold by us may be relied on as of the best quality, and correct lengths and sizes as marked.



The diagram shews the actual widths of Tapes



Best Blocked India Tape, White, in boxes as above—

	Sizes	00	0	1	2	3	4	5	6	7	8	9	10	
Green Label. Length per piece		14	12 $\frac{7}{8}$	11 $\frac{1}{4}$	9 $\frac{1}{2}$	8 $\frac{1}{8}$	7	6 $\frac{1}{8}$	5 $\frac{1}{2}$	4 $\frac{7}{8}$	4 $\frac{3}{8}$	3 $\frac{7}{8}$	3 $\frac{1}{4}$	yards
Pink " " "		8	7 $\frac{1}{4}$	6 $\frac{5}{8}$	5 $\frac{7}{8}$	4 $\frac{3}{4}$	4 $\frac{1}{8}$	3 $\frac{3}{8}$	3 $\frac{1}{8}$	2 $\frac{7}{8}$	2 $\frac{3}{8}$	2 $\frac{1}{4}$	2	"
Green Label ..		1/1 doz.; 12/3 gross.					Pink Label .. -/8 doz.; 7/6 gross.							

Tied India Tape, good quality, Pink Papers—

	Sizes	00	0	1	2	3	4	5	6	7	8	9	10	
Length, per piece ..		7 $\frac{1}{4}$	6 $\frac{1}{4}$	5 $\frac{3}{4}$	4 $\frac{1}{4}$	4	3 $\frac{1}{2}$	3 $\frac{1}{4}$	2 $\frac{3}{8}$	2 $\frac{3}{8}$	2 $\frac{1}{8}$	2	1 $\frac{3}{8}$	yards
		-/4 $\frac{1}{2}$ doz.; 4/2 gross.												

White Dutch Fine Linen Tape, on blocks, in sizes from 0 to 10 (see diagram) -/2 $\frac{1}{2}$ piece

Superior Quality India Tape—

-/6 bundle; 5/7 doz.

In $\frac{1}{4}$ -lb. bundles, net weight, containing 12 pieces, assorted widths and lengths, as below—



	Sizes	3	4	5	6	7	8	9	10	
Length, per piece..		4 $\frac{7}{8}$	4 $\frac{1}{2}$	4 $\frac{1}{8}$	3 $\frac{7}{8}$	3 $\frac{1}{2}$	3 $\frac{1}{8}$	2 $\frac{7}{8}$	2 $\frac{1}{2}$	yards
Number of pieces in each bundle		2	2	1	1	2	2	1	1	= 12 pieces

Black Tied Tape, Yellow Papers—

	Sizes	0	1	2	3	4	5	6	7	8	9	10	
Length, per piece ..		4 $\frac{5}{8}$	3 $\frac{7}{8}$	3 $\frac{3}{8}$	2 $\frac{7}{8}$	2 $\frac{1}{2}$	2 $\frac{1}{4}$	2	1 $\frac{3}{4}$	1 $\frac{5}{8}$	1 $\frac{1}{2}$	1 $\frac{3}{8}$	yards
		-/6 doz.; 5/7 gross.											

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TAPES, WHALEBONE, STAY BUSKS, &c.

Small wares may be advantageously sent by post. The rate is one penny for every two ounces. Thus residents in the country districts or neighboring colonies may obtain useful quantities of goods at town prices, with merely the addition of postage.

3 1/4	3 1/2	4 1/2	5	6	7	8
-------	-------	-------	---	---	---	---

Diagram showing actual sizes of numbers quoted.

Brown Linen Filleting Tape—

Sizes	3 1/4	3 1/2	4 1/2	5	6	7	8	
	-2	-2 1/2	-3	-3 1/2	-3 3/4	-4	-4 1/2	piece of 12 yards
	1/10	2/4	2/10	3/3	3/6	3/9	4/2	doz. pieces

Pink Tape—

Nos.	16	24	32
------	----	----	----

Widths as per diagram on preceding page

Sizes	0	1	3
	-1 1/2	-2	2 1/2
	1/5	1/9	2/3
			piece of 9 yards
			doz. pieces

Tailors' Stay Tape

-1 1/2 piece of 12 yards; 1/5 doz. pieces



No. 1059.

Real Whalebone, cased Silk, Black or White, in sets of five (No. 1059) -3 set; 2/10 doz.
 ,, cased Cambric, 8in. -6 doz.; 5/7 gross

Real Whalebone and Prepared Horn, for Dresses—

Real Whalebone, 30in. Strips .. -5 each; 4/8 doz.

Paris Bone, La Premiere quality—

7	8	9	10 inch strips
1/9	2/3	2/6	3/6 gross

Extra Stout Bombay Bone, specially selected—

7	8	9	10	12	14	16	18	20 inch strips
2/6	3/6	4/3	5/3	6/6	7/3	8/3	10/6	12/6 gross
-4	-5	-6	-7 1/2	-8 1/2	-10	1/-	1/2	doz.

Black or White Covered Steels, ends protected with non-cutting Inflato Metal Caps, in sets of five—

-1 1/2 set; 1/5 doz. 8in., -4 doz.; 3/9 gross



No. 1060.

Stay Busks (No. 1060)—

The Hypo-Hyper, Spoon shape, all sizes, 9 1/2 in. to 14 in. .. -5 pair; 4/8 doz

The Tower, Spoon shape, with Protector attached; sizes, 12 in. to 14 in. .. -6 pair; 5/7 doz.

The Self-fitting or Always Ready, Spoon shape; sizes, 11 1/2 in. to 14 in. .. 2/10 doz.



No. 1061.

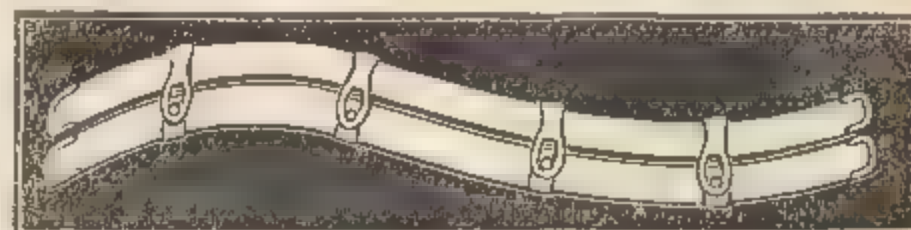
Stay Busks—

Special Narrow Five-fitting (No. 1061), Spoon shape; sizes, from 12 in. to 14 in., for C B and P D Corsets, &c., Sateen covered .. -4, -5 pair

Kid covered .. -7 ..

Real Whalebone Busks .. 1/- to 2/6 each

,, Stay Bone .. -3 to 1/- strip



No. 1062.

Stay Busks (No. 1062) —

The Invincible Straight Busks; all sizes, 9 1/2 in. to 14 in. — -4 pair; 3/9 doz.

The Tower Straight Busks, with protection attached, sizes, 12 in. to 14 in. .. -5 pair; 4/8 doz.



No. 1063.

Stay Busks—

Special Narrow Straight Busks (No. 1063), five-fitting, for C B and P D Corsets, &c.—

Sateen covered, 1/3 1/2; Kid covered, -4 1/2 pair

The New "Whalebusk," unbreakable, made of Steel and Whalebone, for C B, P D, and French Corsets, Straight, Kid covered .. 1/5 pair

Busk Protectors—

Sateen covered .. -3 each
 Kid .. -4 1/2 ..

Protectors should be from 1/2 in. to 1 in. shorter than Busks.

Side Steels .. -2 to -3 pair

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DRESSMAKERS' SUNDRIES, MENDINGS, &c.

Well known lines, at our Famous Low Prices.



The Oktis Corset Shield -/10½ pair

Self-Fitting Boned Bodice Lining, fitted with "Triumph" fasteners, including Collar made on Buckram, and ready cut Sleeves. Waist measurement from 20in. to 30in. Bust measurement in proportion—

2/6, 3/9, 4/9 each

Buckram and Dress Stiffening—

Vorwerk shaped Collar Buckram, Black, White, Grey, or Drab, 2½in. wide -/4½ yard; 4/2 doz.

Black or White Millinery Buckram, 27in. wide—
-/6 yard; 5/- piece of 11 yards

Brown Furniture Buckram, 36in. wide—
-/8½ yard; 7/10 doz.

White Ticket Buckram -/8 yard

Imitation Hair Cloth Interlining, Black, White, or Grey, 18in. wide -/4, -/5, -/6 yard

Real Horse Hair Interlining, for Coat Stiffening, Grey, 18in. wide 1/-, 1/3, 1/6 yard

Stay Laces and Cords—

Round White Cotton Laces, 108in. long—
-/6 doz.; 5/7 gross

" " Linen " 108in. -/1 each; -/11 doz.

" " Silk " 108in. -/3 " 2/10 "

Flat " " " 108in. -/6 " 5/7 "

" " " " 3½ yards long—
-/9 each; 8/4 "

Round " Elastic " 108in. long—
-/2½ each; 2/4 "

White Cotton Stay Cord .. 2/6, 3/6, 4/6 gross yds.

" " Glace " -/6 doz. yards; 5/7 "

" " Linen " -/7½ " 7/- "

Black and White Silk Stay Cord -/2 yard; 1/10 doz.

Colored Silk Dress Laces, 63in. long—
-/3 each; 2/10 "

Grinoline or Skirt Steel—

Nos.	6	8	10
	1/-	1/3	1/6 doz. yards



No. 1064.

Four-fold Best Wool Mending, in 1-oz. balls (No. 1064)
Black only -/4 ball; 3/9 doz

Mendings—

Best 3-fold Wool Mending, Black and colors—
-/6 doz. cards; 1/4 box of 3 doz.

The Oak, best 4-fold Wool Mending, Black and colors—
-/9 doz. cards; 2/2 box of 3 "

3-fold best Wool Mending, in Skeins, Black only—
-/1½ skein; 1/4 "

White Cotton Mending, on card, with Needle, coarse, medium or fine size—
-/9 doz. ; 2/2 box of 3 doz

White Moravian Cotton Mending -/1½ reel

Morley's Patent White Cotton Mending, all sizes, in skeins -/6 ¼-lb. pkt.; 1/10 lb.

Cotton Mending, Ingrain Dye, Black and colors—
-/9 doz. cards; 2/2 box of 3 doz.

Morley's Black Sanitary Cotton Mending—
-/9 doz. cards; 2/2 box of 3 "

Spun Silk Mending -/3 card; 2/10 "

Wood Darning Eggs, for darning over—
-/1 each; -/11 "

With Handle -/1½ " 1/5 "

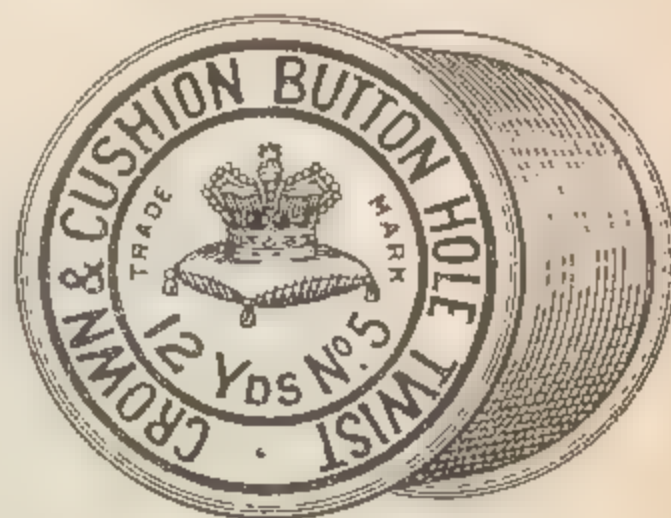
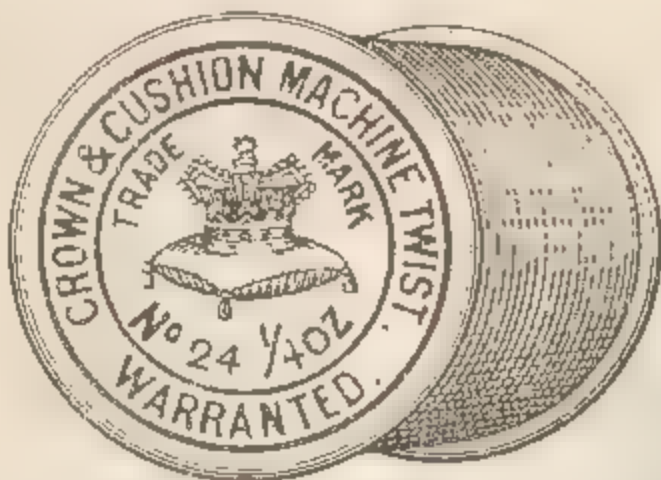
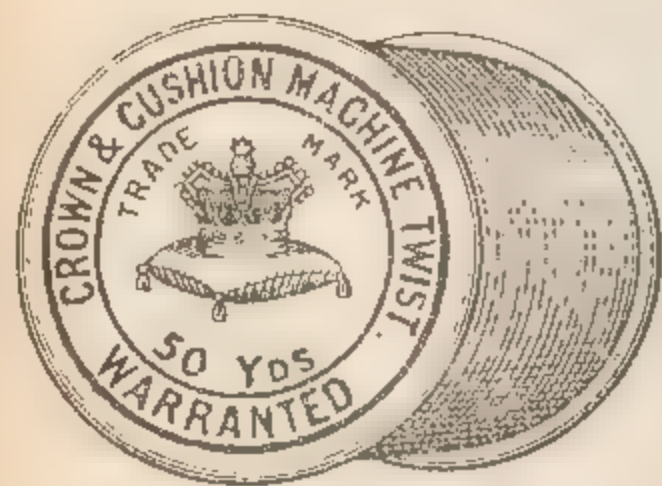
Be careful to give lengths or quantities of goods required, and state whether we may substitute if we have not the exact article or material ordered in stock. In selecting from patterns it is a good plan to make a second choice.

Terms—SPOT CASH.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

COTTONS AND SILKS.

Standard lines only, for Sewing, Embroidery, and all kinds of Fancy Work.



Crown and Cushion Machine Silk—

Black or colors, best quality, blue label, 50-yard
reels -/1 1/2 reel; 1/4 1/2 doz.
Black, 1/4 oz. reels, Nos. 16 to 36 -/5 1/2 " 5/2 "
Cloth Colors—Grey, Fawn, Brown, &c., No. 24—
-/7 reel: 6/7 doz.
Fancy Colors—Sky Blue, Navy, Cardinal, White,
Cream, &c. -/9 1/2 reel; 8/10 doz.
Black, 1 oz. reels 1/9 " 20/- "

Crown and Cushion Buttonhole Twist, Black or colors,
No. 6, 12 yard reels -/1 reel; -/11 doz.

Black Raven Sewings, in skeins .. -/1 1/2 skein; 1/- "

Clarke's Substitute for Silk, Black, 200 yards on a reel,
all numbers -/2 reel; 1/10 doz.

Carlson, Currier Co.'s Machine Silk, Black or colors,
100 yards -/3 1/2 reel; 3/3 doz.

Crown and Cushion Silk Buttonhole Twist—

Black, Nos. 5, 6, 7, 8, 2 oz. reels.. 2/7 reel; 20/- lb.
Colored, No. 5, 1 oz. reels; Cloth Colors—Grey, Fawn,
Brown, &c. 2/- reel
Fancy Colors—Sky Blue, Navy, Cardinal, &c, 2/6 "
Black or Colored -/1 1/2 yard



J. & P. Coats' Machine Cotton— Best Six Cord, 400 yds., Black or White—

Per reel -/2 1/2
" doz. reels 2/4 1/2
" gross 28/3

Mile Reels, White only, No. 40—
Per reel, 1/-

Colored, 200 yds.—
Per doz. reels 1/3
" gross 14/9

Swiss Superior Tacking Cotton, Three Cord, 1000 yds.—

Per reel, -/3; doz. reels, 2/9

Evan's Boar's Head Crochet Cotton 1/4 doz. reels; 15/9 gross

Brook's Patent Glace Thread, Black or White, 200 yds.—

Per reel -/1
" doz. reels -/10 1/2
" gross 10/3

Clarke's Crochet Cotton—

White.. .. 1/2 doz. balls
" 13/9 gross "
Colored 1/10 doz. "
" 21/6 gross "

Clarke's Anchor Knitting Cotton, in 1/2 lb. pkts., 1/9 per lb.: 20/6 doz. lbs.

Alexander's Knitting Cotton, 3 and 4
thread, all numbers, 1/2 lb pkts. only
1/9 per lb.; 20/- doz. lbs.

Brooks' Machine Cotton—

Black or White, 400 yds.—

Per reel -/2
" doz. reels 1/11
" gross 22/9

200 yds.—

Per reel -/1 1/4
" doz. reels 1/1
" gross 12/9

Brook's Ingrain Colored Marking Cotton—

-/8 doz. reels; 7/6 gross

Brook's Embroidery Cotton, White or Ingrain colors—

-/7 doz. skeins; 6/6 gross

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

THREAD AND ELASTIC.

This Table shows the approximate number of yards on each 2 oz. spool of W. and J. Knox's Machine Thread.

Nos.	25	30	35	40	50	60	70
	355	412	468	560	656	750	930 yds.



W. and J. Knox's 3-Cord Linen Machine Thread—
Black, Whitey Brown or Drab, 2 oz. spools—

Nos.	12	18	20	25	30	35
	—	—	—	—	—	—
Per spool	1/4	1/5	1/5	1/5½	1/6½	1/7½
lb. of 8 spools	2/7	3/1	3/3	3/7	4/-	4/6
	Nos.	40	50	60	70	
		—	—	—	—	
Per spool	..	1/8½	1/9½	1/11	1/10½	
lb. of 8 spools..		5/3	5/11	6/9	7/11	

W. and J. Knox's Linen Thread -

Pure White, 2 oz. spools—

Nos.	30	35	40	50	60	70
Per spool	-1/8	-1/8 1/2	-1/10	-1/11	1/10 1/2	1/12

Knox's Linen Sewing Thread—

Black, Whitey Brown or Drab, No. 25, 1/2 oz. skeins—
-1 1/2 skein; 1/3 doz. skeins; 2/9 per lb.

Carpet Thread, Black, Drab, Green, &c., No. 18—

-1 1/2 skein; 1/1 doz. skeins; 2/4 1/2 per lb

Victoria Machine Thread—

No. 35—200 yard reels .. -1/2 per reel; 1/11 doz.
No. 25 -50 -1/6 ..

Taylor's White Mecklenberg Thread—

-1/3 per reel; 2/10 doz.

Strutt's Macrame Twine

No. 5, best quality, 1/2 lb. balls, weight guaranteed—

-1/9 1/2 per ball, 8/10 doz

No. 10, fine, 1/2 lb. balls .. -1/6 1/2 .. 6/1 ..

Piping Cord, White Cotton—

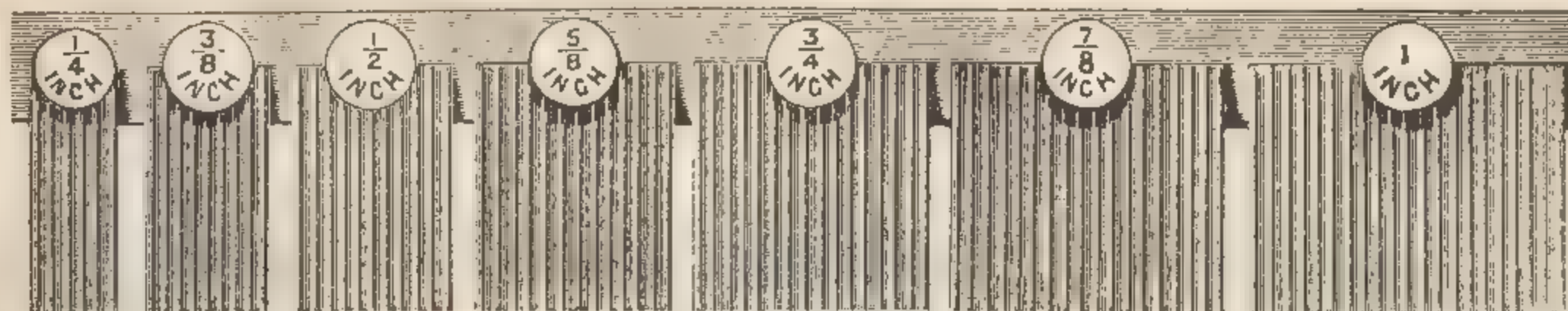
Fine .. -1/6 1/2 lb., of 20 skeins, 1/9 lb packet

Medium and Stout -1/6 1/2 lb., of 4 hanks; 1/9 ..

Cotton Piping, White, for making Washing Hats and

Bonnets .. -1/2 piece of 12 yards

Strutt's Bonnet Cotton .. -1/6 1/2 lb. bundle



LOOM ELASTICS— Best Quality. (See Diagram.)

Width	1/4	3/8	1/2	5/8	3/4	7/8	1 inch
Black or White Silk ..	-1/3	-1/4	-1/5	-1/6	-1/7	-1/8	-1/9 per yard
	2/10	3/9	4/8	5/7	6/7	7/6	8/4 per doz.
Black or White Cotton	-1 1/4	-1 1/2	-1 3/4	-2	-2 1/2	-3	— per yard
	1/2	1/5	1/8	1/10	2/4	2/10	— per doz

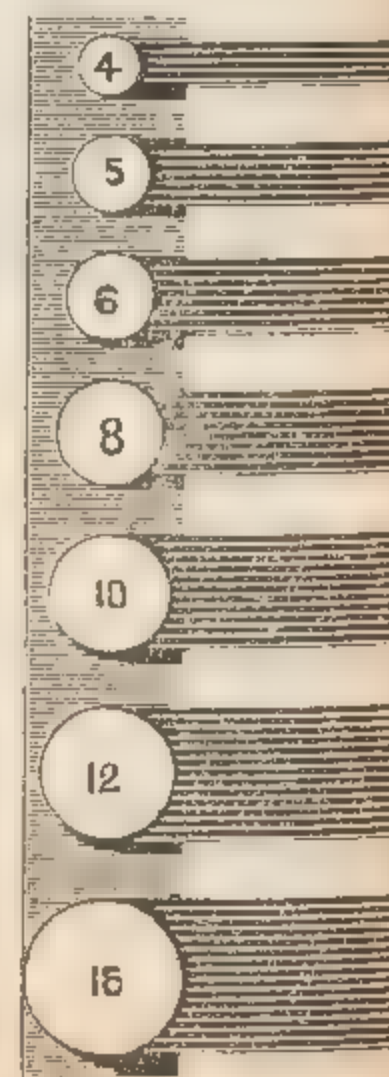
HAT ELASTIC—Best Quality. (See Diagram)

Flat Silk—		4	6	8	10	12	16 cord
Black	.. ..	-/8 1/10	1/- 2/9	1/4 3/9	1/10 5/3	2/3 6/6	2/9 doz. yards 8/- piece of 3 doz
White	.. ..	1/- 2/9	1/5 4/-	1/9 5/-	2/3 6/6	2/6 7/3	— doz. yards — piece of 3 doz
Black	.. ..	..	..	..	..	..	from -/1 to -/3 yard
White	.. ..	..	..	..	..	..	.. -/1½ .. -/3 ..
Lustre, best quality; The Express, 12 yards on a card—						6	8
							10 cord

Black or White .. -1/6 1/2 -1/8 1/2 -1/10 1/2 card

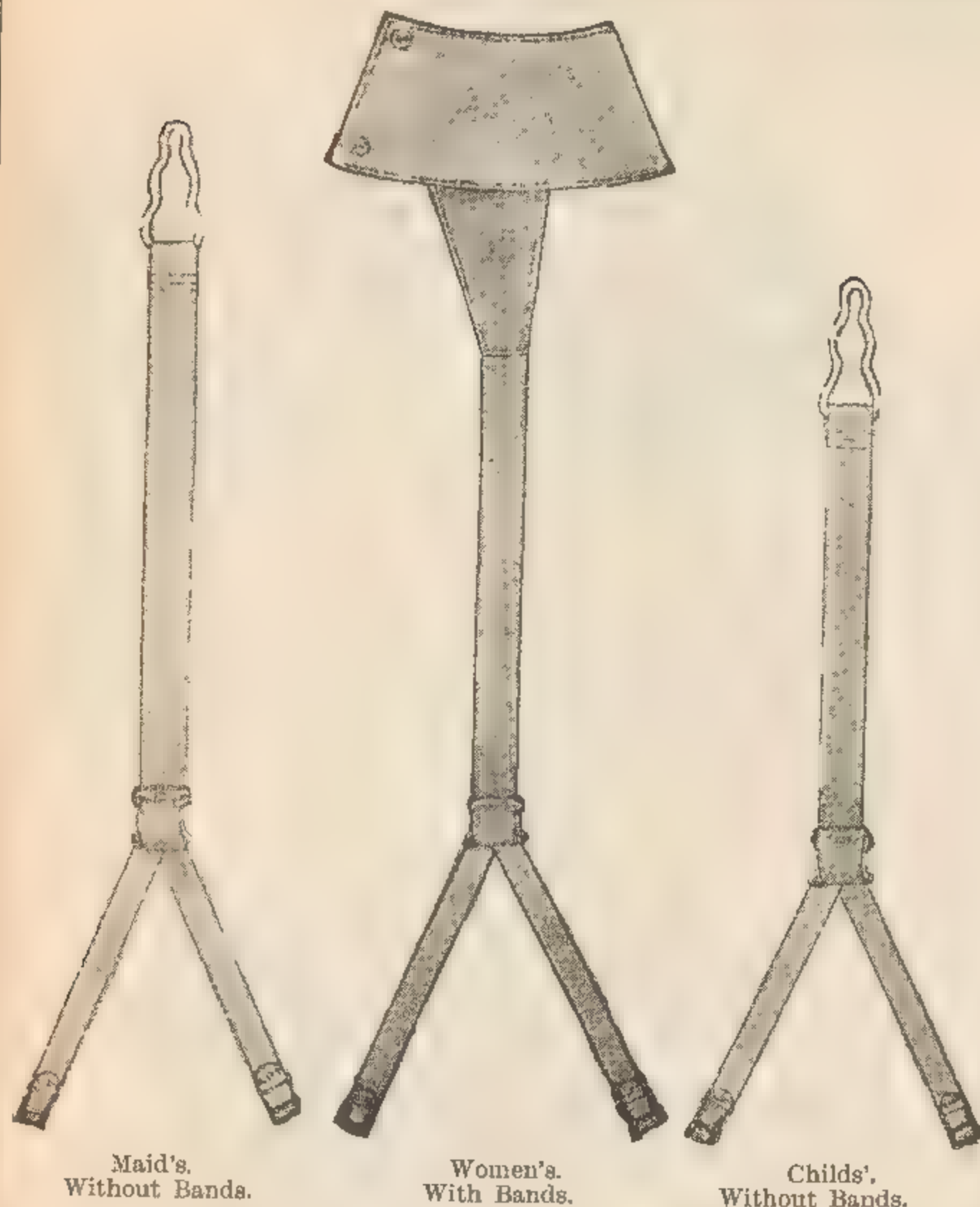
Round Elastic—

	Fine	Medium	Stout
Black Silk ..	-1/5	-1/7	-1/9 doz. yards
White Round ..	-1/6	-1/9	1/- ..



ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

EVERYDAY HABERDASHERY.



Garter Elastic, Colored—

Best quality Silk, Stripes or Self Colors—

-/8	-/9	-/10 yard
7/6	8/4	9/3 doz.

Silk Mixture, Stripes or Self Colors—

-/4	-/5	-/6 yard
3/9	4/8	5/7 doz.

Cotton Stripes—

-/2	-/2½	-/3 yard
1/10	2/4	2/10 doz.

Surgical Elastic, Cotton, White, Drab, or Black—

2	2½	3	4	6 inches
-/8	-/10	1/-	1/3	2/- yard

Boot Elastic, Black—

3	4	5	6 inches
-/10½	1/3	1/6	1/9 yard

Garters, Ladies' and Children's, Silk Elastic with Fancy Buckle, or Leather Strap and Buckle—

-/6, -/9, 1/6, 1/11 pair

Cotton -/3, -/4, -/5 ..

Leather, lined Flannel .. -/3, -/4, -/6 ..

Spring Ventilated, gin. to 12in. .. -/6 ..

Garter Buckles -/3, -/4, -/6 ..

Stocking Suspenders, with Knight's Rubber Clips (see illustrations)—

Women's, with shaped Bands—

1/-, 1/3, 1/9, 1/11 pair
Child's. Maid's.

With Straight Bands .. -/9 -/10 ..

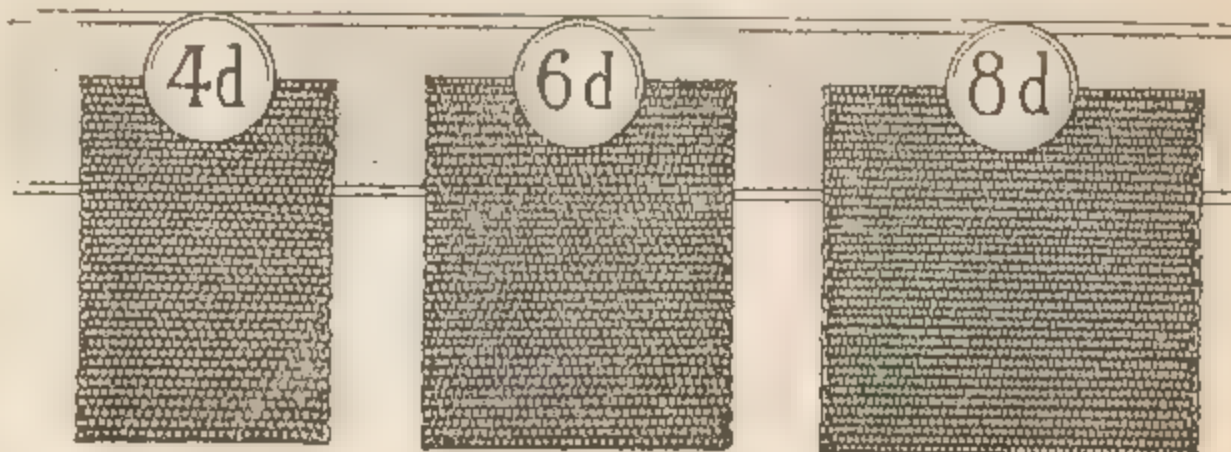
Without Bands, Silk .. -/10 1/- ..

Without Bands, Cotton .. -/7 -/9 ..

Kleinert's Stocking Suspenders—

Women's 1/-, 1/6, 1/11, 2/9 pair

DIAGRAM OF WIDTHS OF FLANNEL BINDING.



Flannel Binding (see diagram), in pieces of 12 yards—

	No.	3d	4d	6d	8d	
White Statute Galloon	-/7½	-/8½	-/9½	1/-	piece	
„ Silk Ferret	1/-	1/3	1/6	—	„	
Scarlet	..	..	1/9	—	„	
Natural	..	..	1/6	—	„	

Flannel Binding, -/1, -/1½, -/2 yard

Galloon Binding, Black—

Nos 3d and 4d, 1/-, 1/3 piece of 12 yards

Prussian Binding and Bone Casing—

Black Cotton, ½in., 12 yards on a card—
-/4½ card; 4/2 doz. cards

White Cotton, ½in., 12 yards on a card—
/5 card, 4/8 doz. cards

Black or White, 3 dozen on a card—
1/1½, 1/3 card; 4/2, 4/8 gross yards

Black or White Silk, ½in.
1/- doz. yards; 2/6 piece of 3 doz.

Colored Silk, ½in. 1/- „ 2/6 „ 3 „

Tubular Bone Casing, Black, White, or Grey -
-/9 doz. yards

Stay Binding—Width ½ ⅝ 1 inch

White Superfine -/3½ -/4 -/9 piece of 12 yards
3/3 3/9 8/4 gross of 12 pieces

Grey or Speckled Superfine, ½in.—
-/4 piece of 12 yards; 3/9 „ 12 „

Bed Lace or Dimity Binding, White—

No.	5	6	7
Width	⅝	1	1⅝ inches

Per doz. yards.. 4/ 4/6 5/- gross of 144 yards

Colored Bed Lace, for Tick or Mattress Binding, Blue and White, Red and White, and Fancy Colorings—

¾in. wide, -/6 doz. yards; 4/3 gross

Skirt Bands, shaped, for Underskirts, White or Colored—

30in. x 3½in.	..	..	..	..	-/3 each
30in. x 4½in.	..	..	..	..	-/4½ „
30in. x 6in.	..	..	..	..	-/8½ „

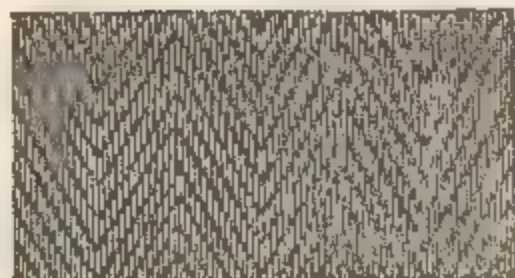
Double London, for Butchers' Apron Strings, Bindings, &c.—

Ingrain and ordinary colors, ¾in. .. -/9 doz. yards
„ „ 1¼in. .. 1/- „ „

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

USEFUL HABERDASHERY.

Comprising all sorts of things in everyday demand in every household.



Dressmakers' Belting Web—

Best quality, 1½ in. Single Glace, Black, White, Light or Dark Grey—

-1 yd.; -9 pce. of 12 yds.; 8/4 gross of 12 pcs.
Double -1½ " 1/1 " 12 " 12/1 " 12 "
Shaped Double -2 yd.; 1/9 pce. of 12 yds.

Bond's Duck Web, for Tennis Tapes, Blinds, &c.—

No.	½	¾	1	3
Width in inches	½	¾	1	1½
	-6	-8	1/-	1/4 piece of 24 yards
No.	5	7	8	10
Width in inches	1½	1¾	1⅞	2
	1/7	1/10	2/2	2/6 piece of 24 yards

Upholsterers' Webbing, best, for Chairs, Couches, &c.—

No.	9	10	12
Width in inches	1½	1¾	2½
	1/-	1/3	1/6 piece of 18 yards

German Web—

Width	1¾	2½ inches
	1/3	1/9 piece of 36 "

Carpet and Matting Binding—

Carpet Binding .. -8 doz.; 1/9 piece of 36 yards
Extra Super quality.. 1/- " 2/9 " 36 "
Cocoa Matting Binding, 2½ in. wide—
Stout.. .. 1/- doz.; 2/9 piece of 3 doz. "
Extra Super.. 1/3 " 3/6 " 3 " "

Boot and Shoe Laces—

Black Mohair Rifle Boot Laces, 42 in. long—
1/2, 1/4½ gross
" " " " 45 in. long—
1/9, 2/6, 3/-, 3/6, 4/2 "
Black Mohair Rifle Boot Laces, 52 in. long—
3/6, 4/6 "
Tan, 45 in. long 3/6, 4/6 "
" 52 in. " " " 3/11 "
Black Flat Mohair Shoe Laces, 24 in. long—
1/6, 2/6, 3/3 "
Tan Shoe Laces 2/6, 3/-, 3/9 "
Black Rifle Mohair Shoe Laces, 24 in. long 1/6 "

All the above Laces in stout, medium or fine make, for either Men's, Ladies' or Children's Boots and Shoes.

Boot Laces -3 to -6 doz. laces; Shoe -3½ doz. laces
Flat Silk Shoe Laces, 24 in. long—

			-2 pair; 1/6 doz. pairs
"	Boot	" 45 in. "	-3 " 2/6 "
"	"	" 52 in. "	-4 " 3/6 "
Leather	"	" 40 in. long—	
			-6, -9 doz.; 4/-, 5/-, 7/6 gross
Hercules Porpoise Hide Laces, Spiral Tags, 45 in. long—			
			-3½ pair; 3/3 doz. pairs
Imitation Porpoise, 45 in.			1/3 "

Tape Measures, 60 in. long -1½ each; 1/5 doz.
Brass tipped -2½, -4 each; 2/4, 3/9 "
3-in Brass end -5 each; 4/8 "
Leatherette -6 " 5/7 "
Leather, Brass tipped -9½ " 8/10 "

Yard Sticks—

Flat or Round Boxwood, stamped inches on one side—
-6 each; 5/7 doz.

Wadding—

Grey or Unbleached -3 yard; 2/6 piece of 12 yards
Black -4 " 3/6 " 12 "
White or Bleached .. -5 " 4/8 " 12 "

Blind and Picture Cord—

Linen, 2½ lb., White, Green, Marone—
-6 doz. yards; 4/3 gross of 144 yards
" 3½ " Extra Stout, White or Duck—
-7 doz. yards; 6/2 gross of 144 "
Worsted, 2½ lb., Green, Scarlet, Crimson—
-6 doz. yards; 5/2 gross of 144 "
Glace, Plain or Fancy Mixed Colors—
-6 doz. yards; 4/- gross of 144 "

Picture Wire, Gilt or Silver—

Fine	Medium	Stout
-4½	-9	1/1½ ring of 18 feet
4/2	8/4	12/6 doz.

Millinery Wire—

Plain and Fancy, all colors 1/-, 1/9 ring of 12 yards
Fancy, all colors -5 " 3 "
Stout Satin, in Black, White, or Cream, No. 2—
-3 ring of 8 yards; 2/10 doz.
Fine " " or White, No. 22—
-2 ring of 8 yards; 1/10 "

Iron Wire, covered Cotton, Black or White—

-4 ring of 36 yards

Ribbon Wire, Black or White, 4 Wires—

-3 card of 12 yards; 2/10 doz.

Uncovered Wire, for Flower Making and Mounting—

-1, -4, -6, -8 reel



Dress or Skirt Band Buckles, 1½ in., Double, same size as illustration—

Black	..	..	..	-3 doz.; 2/10 gross
White	..	..	..	-4 " 3/9 "

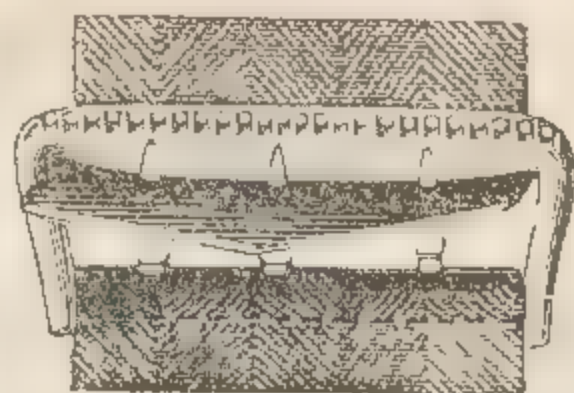
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

DRESS PRESERVERS, SKIRT BUCKLES, &c.

Dressmakers will find our prices as low as the quality of our Haberdashery is high.



Vest.



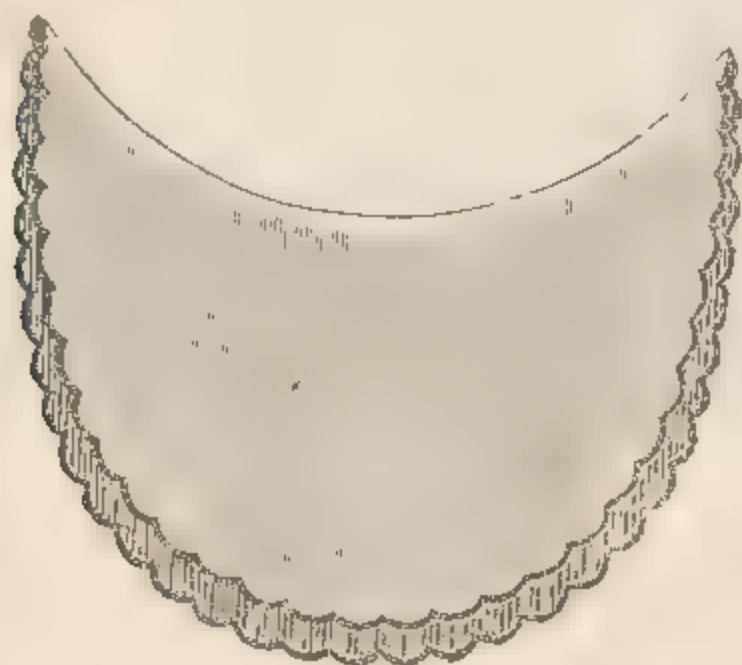
Dress or Skirt.

Vest Buckles, size of illustration—

Black or White	1/6, 2/10, 4/6 gross
Brass	— 2/10, 4/6 „
	— -/3, -/6 doz.

Dress or Skirt Band Buckles, 1 1/4 in., Single, size of illustration—

Black	-/3 doz.; from 2/- to 2/9 gross
White	-/4 „ „ 3/- to 3/9 „



Stockinette Dress Preservers—

	No. 1	2	3
The Antarctic	—	—	-/4 1/2 per pair
	2/10	3/3	4/2 doz. pairs
The Albion	-/5	6	-/7 per pair
	4/8	5/7	6/7 doz. pairs
The Diadem	-/6	-/7	-/8 per pair
	5/7	6/7	7/6 doz. pairs



The Canfield Dress Preserver—

No.	1	2	3	4
	-/9	-/11	1/1 1/2	1/5 pair
	8/4	10/3	12/6	15/10 doz.



Kleinert's Invincible Dress Preserver—

No.	1	2	3
	-/8	/9 1/2	-/11 pair
Extra large sizes	7/6	8/10	10/3 doz. pairs



Kleinert's Gem Dress Preserver—

Nainsook covered—	No.	2	3
		-/6	-/7 pair
		5/7	6/7 doz.



Kleinert's Feather-weight Dress Preserver—

Nainsook covered—	No.	2	3
		-/5	-/6 pair
		4/8	5/7 doz. pairs

Rubber Dress Preservers—

Nainsook covered	-/4, -/6, -/7 pair
Silk covered	3/9, 5/7, 6/7 doz.
„	-/9, 1/- pair
„	8/4, 11/2 doz.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HOOKS AND EYES.

A page of the best in the market, at our Famous Low Prices.



Smart's Patent Invisible Hooks and Eyes, as illustrated—

Black or White, 12 on a card—

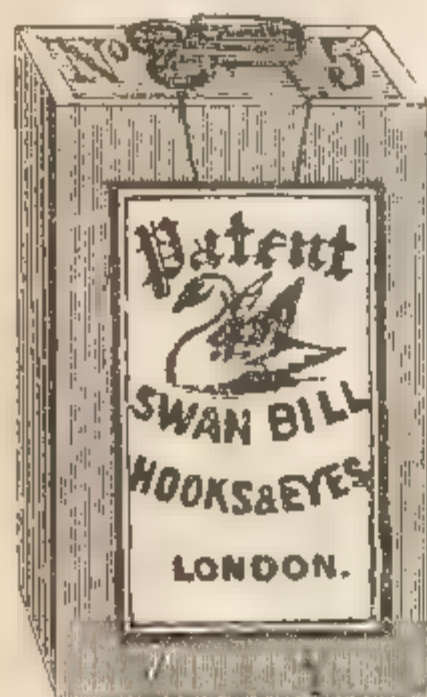
—/1 per card: —/11 doz. cards

Prym's Reform Hooks and Eyes —

—/1½ sheet of 1 doz.; 1/1 doz. sheets

The Triumph Dress Fastener, in Black, White, Grey, or Drab —/6 set; 5/7 doz. sets

The Excelsior Spring Hooks and Eyes, Black or White —/2 doz; —/9 card of 6 doz.



No. 5. No. 6. No. 7. No. 8.

Patent Swan Bill Hooks & Eyes.

Black, in packets—

—/3½ doz pkts.; 3/3 gross

White—

—/4½ doz. pkts.; 4/2 gross

The Eclipse Hooks and Eyes, Black, extra strong—

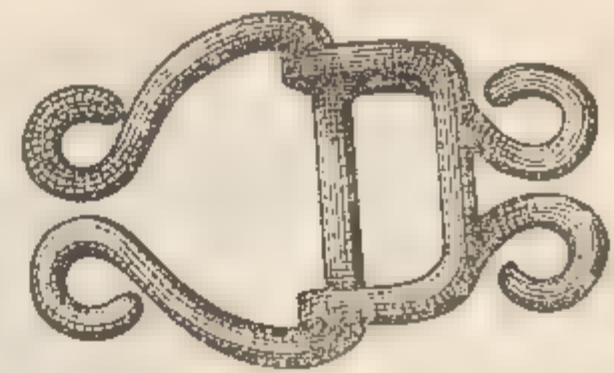
—/6½ doz. packets; 1/6 box of 3 doz.

The Eclipse Hooks and Eyes, White, will not rust—

—/8 doz. packets; 1/10½ box of 3 doz

Hooks and Eyes, Black or White, 2 doz. on a card—

—/4½ doz. cards



Hooks and Eyes, for Trousers or Skirt Bands—

Black or White .. —/3 to —/6 doz.; 1/6 to 2/10 gross
Brass 4/6 "

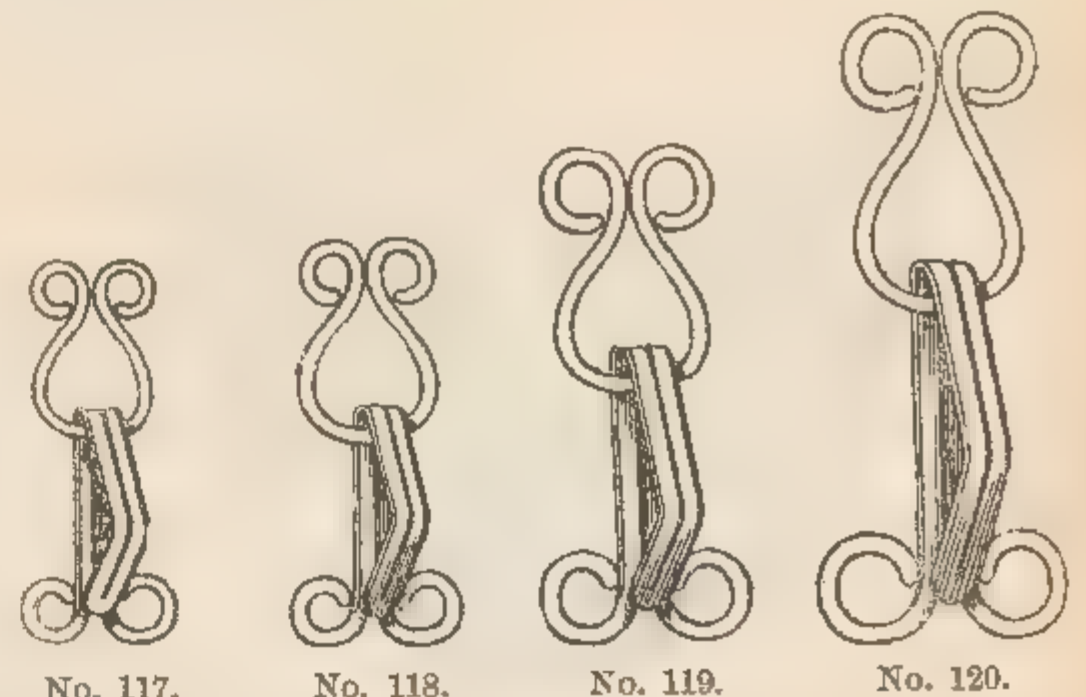


Button Fasteners, for Vests, &c.—

Brass —/3½ gross box

Extra Strong —/7 "

Split Rings —/9 "

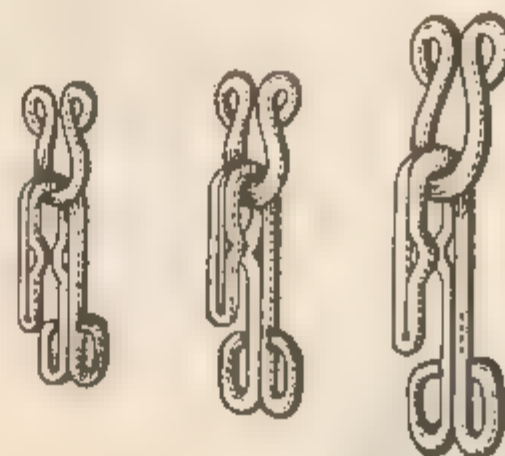


No. 117. No. 118. No. 119. No. 120.

Mantle Hooks and Eyes, Black or White, all sizes—

—/1½ card of 2 doz.; —/6 gross

Plated, will not rust —/3 " " 1/4 "



No. 3. No. 4. No. 6.

Prym's Brass Improved Hooks and Eyes—

Black or White—

No. 3 4 6

—/7 —/8½ —/10 gross

—/1½ —/1¾ —/2 card of 2 doz.

VARIATION IN PRICES.

A man came into our shop the other day with a bill for goods we had sent to his address in the country. There were a dozen or so articles enumerated in that bill, and the countryman's complaint was that some of the prices charged were higher than quoted in our catalogue. To this terrible accusation we pleaded that the rise and fall in prices were beyond control, and on comparison of the prices on the bill with the printed prices in the book, we found, that while some were higher, more were lower, the countryman getting a profit on the deal. Fully convinced that ours was the right shop, our customer went away a wiser man, leaving a big order behind him.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

WOOLS FOR WORKING,

AND THE WEIGHT THEREOF.

WOOLS ARE SOLD BY WEIGHT.

and it makes all the difference to users whether they get fair weight or not. It is easy enough to reduce the price of short weight but even the most trusted dealer in the world plays this trick all over the world.

1/4 lb. packet
exclusive of paper and string
4 fold Berlin
Warranted pure dye and finest quality.



Facsimile of 1/4-lb. Packet of Berlin Wool.

BERLIN, ANDALUSIAN AND SHETLAND WOOLS,

as sold by Anthony Hordern's, are done up in 4-oz. packets, and four of these packets go to a pound of 16 oz. On each packet is printed "1/4-lb. Packet, containing Full Four Ounces of Wool, exclusive of Paper and String." The colors of the wool are such that the Wool is sold at sixteen ounces to the lb. This is the state of the poll.

These remarks also practically apply to Wools for Working that we stock other than those specially referred to.

In Parcels of | 1 oz. | 1/4 lb. | 1 lb. | 3 lb. Bundles

4 and 8 FOLD BERLIN WOOL.

Black, White	-2 3/4	-10	3/3	3/2 per lb.
Scarlet, Cardinal, Marone, Rose Pink, Salmon Pink, Cream, Biscuit, Apricot,				
Blue, Yellow, Orange, Electric, Grey, Slate, Lilac, Violet, Prune, Fawn,				
Brown, Terra Cotta, Sage Green, Moss Green, Bronze Green	-3	-11	3/6	3/5 "
Navy Blue, Partridge, Peacock, Gas Green	-3	-11 1/2	3/9	3/8 "
Cerise, Morning Red Shaded	-3 1/4	1/-	3/11	3/10 "
Rainbow Shaded, Fine Shaded Green	-3 1/2	1/1	4/2	4/1 "

4-FOLD ANDALUSIAN and 2-FOLD SHETLAND WOOL.

Black, White	-3	-11	3/6	3/5 "
Scarlet, Cardinal, Marone, Rose Pink, Salmon Pink, Cream, Biscuit, Apricot,				
Blue, Yellow, Grey, Slate, Fawn, Brown, Bronze Green	/3	-11 1/2	3/9	3/8 "
Navy Blue, Partridge, Peacock	-3 1/4	1/-	3/11	3/10 "
Cerise, Morning Red	-3 1/2	1/1	4/2	4/1 "

Wool for working is less likely to be stretched or soiled by handling.

The colors quoted in the above list may be obtained in various shades suitable for Fancy Work.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

KNITTING WOOLS, FINGERINGS AND YARNS.

	Per 1-oz. Skein.	Per Head of 12 Skeins.	Per lb. of 16 Skeins.	Per Spindle of 8 Heads or 6 lbs.
EXTRA SUPER FULL WEIGHT 4-PLY SCOTCH FINGERING.				
Black, White, Shetland Grey, Blue Grey, Steel Grey.. .. .	-/2	1/9	2/4	13/6
Navy Blue, Pale Blue, Royal Blue, Scarlet, Cardinal, Marone, Yellow, Fawn, Brown, Slate, Green, Rose Pink, Coral Pink, Tan, Cream, Heather, Chain, Fancy and Mottled Mixtures.. .. .	-/2½	2/-	2/8	15/9
THE A. H. & S. FULL WEIGHT 4-PLY BEST SCOTCH FINGERING.				
Black, White, Shetland Grey, Blue Grey, Steel Grey.. .. .	-/2½	2/-	2/8	15/6
Navy Blue, Scarlet, Cardinal, Marone, Brown, Coral Pink, Heather, Chain, Fancy and Mottled Mixtures.. .. .	-/2¾	2/6	3/4	18/6
BALDWIN'S 4-PLY BEEHIVE SCOTCH FINGERING.				
Black, White, Shetland Grey, Blue Grey, Steel Grey.. .. .	-/3½	3/2	4/3	23/6
Navy Blue, Pale Blue, Royal Blue, Scarlet, Cardinal, Marone, Fawn, Brown, Tan, Slate, Rose Pink, Cream, Coral Pink, Heather, Chain, Fancy and Mottled Mixtures	-/4	3/6	4 8	25/6

The A. H. & S. Best Scotch Fingering is the best article that can possibly be obtained in the trade, being specially selected in the natural wool, and dyed to our special order. We recommend the A. H. & S. as a first-class Wool for knitted garments of all kinds.

Baldwin's 2-Ply Beehive Fingering—

Plain Colors	-/1¾ per skein	1/8 per head of 12 skeins
Ingrain Colors and Fancy Mixtures	-/2	1/10

Baldwin's 3-Ply Beehive Fingering—

Plain Colors	-/2¾ per skein	2/6 per head of 12 skeins
Ingrain Colors and Fancy Mixtures	-/3	2/9

Prize Medal Knitting Yarn—

Colors same as A. H. & S. Fingering	-/5½ per 2-oz. packet	3/6 per lb.
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A. H. & S. Soft Knitting Wool—

Colors same as A. H. & S. Fingering	-/7½ per 2-oz. packet	4/9 per lb.
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Baldwin's 4-Ply Petticoat Fingering—

Plain Colors	-/5½ per skein	2/6 head of 6 large skeins
Ingrain Colors	-/6	2/9

QUANTITY OF WOOL REQUIRED FOR KNITTING AND CROCHETING USEFUL GARMENTS.

TO KNIT THREE PAIRS OF GENTLEMEN'S SOCKS.—One head of Beehive Fingering, or six packets of A. H. & S. Wool. One set of No. 15 Steel Needles.

TO KNIT TWO PAIRS OF LADIES' STOCKINGS.—One head of Beehive Fingering, or six packets of A. H. & S. Knitting Wool. One set of No. 15 Steel Needles.

TO KNIT TWO VESTS FOR CHILDREN OF 3 TO 5 YEARS.—Half-pound of Vest Wool, or six skeins of Beehive Fingering. One pair of No. 10 Bone Needles.

TO KNIT LADY'S SHOULDER CAPE.—One head of Beehive Fingering, or one pound of Berlin Wool. One pair of No. 9 Bone Needles.

TO CROCHET LADY'S FASCINATOR.—Quarter-pound of Shetland Wool, edged with one ball of Pompadour Wool. No. 10 Bone Hook.

TO CROCHET BABY'S FIRST JACKET.—Quarter-pound of Andalusian or Shetland Wool, edged with one ball of Pompadour Wool. No. 6 Bone Hook.

TO KNIT TWO UNDERVESTS FOR LADIES.—One head of Beehive Fingering, or one pound of Vest Wool. One pair of No. 12 Bone Needles.

TO CROCHET LADY'S PETTICOAT.—Two heads of Petticoat Fingering, or one and a half pound of A. H. & S. Knitting Wool. No. 6 Bone Hook.

TO CROCHET LADY'S SHAWL.—One pound of Andalusian, or one and a half dozen balls of Venus Wool. No. 9 Bone Hook.

FANCY WOOL.—Suitable for Fascinators, Wraps, Hoods and Infants' Boots.

Ice Wool—Black, White and Colors—

	-/4½ ball; 4/2 doz.
Venus Wool	-/4½ .. 4/2 ..
Pompadour Wool	-/7½ .. 7/- ..
Ostrich Wool	-/6½ .. 6/1 ..

Baldwin's Lady Betty Fleecy Wool—

-/4½ oz.; 5/9 lb.

Baldwin's Pyrenees Wool—

-/4½ oz.; 5/9 lb.

Baldwin's 3 Ply Vest Wool, all colors—

-/3½ skein; 1/1½ ¼-lb.; 4/3 lb. of 16 skeins

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SEWING SILK. FANCY THREAD, ETC.

EMBROIDERY SILKS.



Crown and Cushion Crewel Silk, all colors—
-1½ skein; 1/1 doz.



Crown and Cushion Filoselle, all colors—
-2 skein; 1/10 doz.



Crown and Cushion Flannel Silk, large skein—
-3 skein; 2/10 doz.

Crown and Cushion Flannel Silk, small skein—
-1½ skein; 1/5 doz.

Pearsall's Embroidery Silk, unfading Eastern dyes—

Twisted Embroidery Silk	..	-1½ skein; 1/1 doz.
Mallard	" "	.. -1½ " 1/1 "
Cable	" "	.. -1½ " 1/2 "
Flannel	" "	.. -2 " 1/10 "

Arrasene Silk -1½ skein; 1/8 doz.



Knox's Linen Floss -1 skein; -9 doz.

Campbell's Linen Flosette .. -1 " -8½ "

White Moravian Mending .. -1½ reel; 1/2 doz.

Ivory Cotton -7 ball

Zanzibar -4 hank

Congress -3 ball

Nun's Lacet Thread -2 reel

Silk Ottoman and Cushion Sets, with 4 Pompoms and sufficient Cord, in Plain and Fancy Mixed Colors 1/9, 2/3, 2/6, 2/9 each

KNITTING AND CROCHET SILKS.



Crown and Cushion Knitting Silk—
New Special Twist, 1 oz. Balls—

1/6 ball; 23/- lb.



Crown and Cushion Extra-Super Knitting Silk, Plain 1/7 1 oz. ball; 24/- lb.

Carlson, Currier Co.'s Knitting and Crochet Silk, ½ oz. balls 1/3½ ball

Quantities of Knitting Silk generally required for the following articles:—

Babies' Sack	.. ..	1 to 2 oz.
Ladies' Long Hose	.. ..	3 " 3½ "
Ladies' Extra Long Hose	.. ..	4 " 4½ "
Ladies' or Gents' Mitts	.. ..	1 " 1½ "
Infants' or Childs' Hood	.. ..	½ " "
Youths' or Gents' Half Hose	.. ..	2 " 2½ "



Stout Silk Cushion Cord, Plain or Fancy Colorings
-2½ yard; 2/4 doz.

Steel Purse Fittings from 1/- to 3/6 set

Gilt from 1/6 to 3/6 "

Gold, Silver, and Copper Tinsel -1 ball; -11 doz.

Japanese Gold Thread .. -2½, -3, -3½, -4½ skein

Washing Gold and Silver Thread .. -3 "

Chenille, on Wire, for Glass Shades .. -2½ yard

Quilted Satin, all colors, for lining Cosies, &c.—

3/3 yard

Any shade Quilted to order, in any length 3/3 "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

MATERIALS FOR ART NEEDLEWORK.

Traced Goods, for Embroidering with Silk, Cotton, Wool, &c.

	Linen Hemstitch, Drawn Thread, etc.	Oatmeal Cloth.	Traced and Perforated Felt.	Embossed Plush, and Traced Plush and Satin.
Brush and Comb Bags	1/- to 2/3	-/10½ to 1/3	1/- to 2/11	—
Night Dress Cases	1/6 „ 3/6	1/- „ 1/6	1/6 „ 3/9	3 6. 4/6
Toilet Mats, Sets	1/6 „ 2/11	1/3 „ 1/11	1/11 „ 3/6	—
Table Cloths, 27, 36, 45 inches square..	2/6, 3/6, 5/-	2/9	—	—
Table Covers	—	—	4/3, 5/6, 7/6	—
Carving Cloths	1/9 to 2/6	—	—	—
Tray Cloths	1/9 „ 2/11	—	—	—
Table Centres	3/3 „ 5/-	—	—	—
Sideboard Cloths	3/3 to 5/-	—	—	—
Mantel Drapes	—	—	3/11, 4/11, 7/6	7/6
Cushions	—	—	1/6, 2/3, 2/11	4/6 to 7/6
Shaving Tidies	—	—	1/- to 2/6	1/6 „ 2/6
Newsholders	—	—	1/11 „ 4/6	—
Brackets	—	—	1/- „ 2/3	2/3
Pillow Shams	1/9 to 2/11	—	—	—
Pillow Cases	3/3 „ 4/11	—	—	—
Duchess Sets	2/11	—	—	—
D'Oyleys	-/3 to -/6	-/1, -/2	—	—
Bed Spreads, 72 inches	8/3 „ 10/6	—	—	—
Cosies	—	—	1/11, 2/6, 3/3	2/9, 3/9, 4/6
Smoking Caps	—	—	1/4 to 2/3	3/3 to 7/6
Tobacco Pouches	—	—	1/4 „ 2/11	2/11 „ 3/6
Soiled Linen Bags	1/-	—	—	—
Slippers	—	—	1/4 to 2/3	3/3
Slipper Bags	—	—	1/4 „ 2/3	—
Duster Bags	—	—	1/4 „ 2/3	—

Novelties in the above and similar goods continually arriving.

Slippers -

Black Velvet, Traced	from 3/9
Black Cloth „	„ 1/3

Smoking Caps—

Black Velvet, Traced	from 2/9
Black Cloth „	„ 1/3

Braces, Traced Silk, Kid and Leather Ends -

2/3, 3/3, 3/9, 4/6, 5/- pair

Belts, Traced Silk

2/-, 2/3 each

Penelope Canvas Work—

Gentlemen's Worked Slippers, for filling in, designs worked in Wool, raised Wool, Silk, or Beads, Mixed Silk and Wool, or Mixed Wool and Beads—
1/9, 2/6, 3/6, 4/6 to 7/6 pair

Cream Fancy Canvas -

Penelope, 22in. wide.. .. .	-/6½ each
Java 23in. „	1/2 „
„ 45in. „	2/9 „
Congress 45in. „	1/6, 1/11 „
Camilla 45in. „	1/2, 1/9 „

Briggs' Patent Transfer Papers -

Scallop or Floral designs—

3in. -/5; 4in. -/6 per six yard strip

6in., Floral designs	-/4 three „
8in. „ or Smocking designs ..	-/6 „
Small Corners or Sprays	-/1½ sheet
Large	-/3 „
Groups	-/4 „
Aprons	-/4 „
Slippers	-/4 „
Brackets	-/4 „
Smoking Caps	-/2½ „
Cushion Squares	-/4½ each
Panels.. .. .	-/4½ „

Initial Letters—

Small, 2in.	-/1½ sheet of 12 letters
Medium, 2in.	-/2½ „ 6 „
Large, 6in.	-/1½ „ 1 „

Terms—SPOT CASH.

With some exceptions, we pay Trainage or Shipping Freight to any Railway Station or Port in New South Wales, on parcels of the value of £2 10s. and upwards.

THE EXCEPTIONS INCLUDE

Furniture, Ironmongery, Crockery and Glass, Groceries, Tobacco and Cigars, Toys, Harness, Carpets and Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods,

ON WHICH WE DO NOT PAY FREIGHT.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MASONIC MATERIAL, REGALIA JEWELS, &c.

We have **done wonders** in this branch of trade, inasmuch as **our famous low prices** have worked a complete revolution in the scheme of supply. The following **price list** will prove the truth of this, and the execution of any **special orders** we are entrusted with will make it all the more apparent.

Masonic Aprons—

Master Masons', with Plated Bullion or Struck Metal Tassels	12/6, 15/6 each
Master Masons', with Sterling Silver Bullion or Sterling Silver Struck Tassels	21/- each
Past Masters', with Plated Levels	from 19/6 ..
" with Sterling Silver Levels—	from 25/- to 60/- ..
Mark Masters'	12/6 ..
Royal Arch Companion's Apron and Sash—	27/6, 34/- set
" Principal's Apron and Sash, from 50/- ..	

Apron Cases 2/3, 2/6, 2/9, 3/-, 3/9, 5/- each

Tin Cases, to hold 1, 2, or 3 Aprons from 5/- ..

" air-tight, to hold Apron, Collar and Gauntlets—
10/6 each

Gauntlets—

Craft Officers', with Sterling Silver Jewels	16/- pair
" without Jewels	12/- ..

Collars—

Craft Officers', lined	7/6 each
" unlined	6/- ..
Mark Officers', lined	8/6 ..

Grand Lodge Regalia, and Regalia for other Degrees, made to order.

Craft Lodge Appointments—

Entered Apprentice Aprons	2/6 each
Fellow Craft Aprons	3/6 ..
Working Tools, complete set, in Oak Case	from 52/6
Gavels, Oak or Cedar, with Emblems of Office	4/6 each
" " without Emblems, 2/6 to 3/6 ..	
Squares, Oak or Stained Ebony	from 1/6 ..
Swords	15/6 ..
Dirks	9/6 ..
Candles, with Emblems of Office	7/3 per set of 3
Third Degree Sheets, with Emblem	21/- each
Bibles	21/- ..
Plated Square and Compass for Bible	12/- set
Plated Compasses	from 2/- each
Tracing Boards, Candlesticks, Pedestals, Kneeling Stools, Trousers, Slippers, Cable Tows, Warden Columns, Ballot Boxes and Balls, and other articles belonging to the Craft at our famous low prices.	

Estimates given for furnishing Lodges throughout.

Masonic Jewels—

Craft Officers' Plated Collar Jewels, all offices—	11/6 each
" Sterling Silver Collar Jewels, all offices—	from 17/6 each
Craft Officers' Sterling Silver Cuff Jewels—	J.W., 3/-; S.W. and W.M., 3/9; P.M., 5/6 pair
Excellent Masters' Jewels, Silver Gilt	22/6 each
Mark Masters' Jewels, Silver Mounts	14/6 ..
" " Silver Gilt	16/6 to 21/- ..
" " 9-carat Gold	23/6 ..
Royal Arch Jewels, Silver Gilt	16/6 to 30/- ..
" " 9-carat Gold	31/6 to 65/- ..
Miniature Jewels in Silver Gilt—Excellent Masters', Mark or Royal Arch	10/6 each
Presentation Jewels made to order	from 84/- ..

Masonic Regalia, Trimmings, Ribbon, &c.—

	Width	1	1½	2	4 inches
Ribbon, Pale Blue	-7½	-9½	1/-	1/10	yard
" Mark	-8	-10	1/1	2/-	"
" Royal Arch	—	-10	1/1½	2/3	"
" Royal Arch }	-6	-8	-10	—	"
" White Moire }					
" Crimson	—	-9½	1/-	2/-	"
" Royal Blue or Purple	-9½	1/-	2/-		"
Rosettes, Pale Blue .. .. .	..	..	1/5	per set of 3	
Elastic, 1¼ in, all colors .. .. .	..	..	..	-9	yard
Snake Fasteners—					

Gilt, -3; 2/10 doz.; Silver, -2½; 2/4 doz.

Apron Tassels, Silver Plated Bullion	1/8 pair
" Gilt Bullion	3/- ..
" Sterling Silver Bullion	7/6 ..
" Plated Struck Metal	-1/6 ..
" Sterling Silver Struck	7/6 ..
" Plated Chain	11/9 ..
" Sterling Silver Chain, Shell Pattern—	27/6 pair

Levels for Past Masters, Silver Plated—

5/9 to 8/3 per set of 3

Levels for past Masters, Sterling Silver—

10/6, 15/-, 20/-, 27/6 ..

White Lambskins, best selected 4/3 each

Taus for Royal Arch Apron and Sash—

Gold Bullion on White or Magenta 6/3 set

Gilt Metal 7/6 ..

Basket Buttons for Collars, -6½, -8 each; 6/1, 7/6 doz.

Swivels for Collars from 1/- ..

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BULLION FRINGE, BRAID, EMBLEMS, BADGES, &c.

Gold and Silver Fringe, Braid, &c.—

Gold or Silver Bullion Fringe, best rich quality—

Width	1	1½	2	2½	3	3½	4	inches
	1/10	2/9	3/9	4/9	5/9	6/9	7/6	yard

Gold or Silver Twisted Fringe, best rich quality—

Width	1	1½	2	2½	3	3½	4	inches
	-10½	1/3½	1/9	2/2	2/7½	3/2	3/9	yard

Gold or Silver Braid Lace, various patterns—

Width	¾	½	¾	1	1½	inches
	-6	-8	1/-	1/4	1/8	yard

Gold or Silver Sandal or Gauze Lace—

Width	¼	¾	½	¾	1	1½	inches
	-1	-1¼	-1½	-2	-2½	-4	yard
	-8	1/-	1/5	1/10	2/4	3/9	doz. yds.

Gold or Silver Lace, Edging and Insertion—

Width	¼	¾	½	¾	1	1½	2	inches
	-4	-5	-7	-9	1/-	1/6	2/3	yard



1 2 3 4 5 6

Gold or Silver Twisted Cord—

No	1	2	3	4	5	6	7	9
	-2	-3	-4	-5	-6	-6½	-8	1/-
	1/10	2/10	3/9	4/8	5/7	6/1	7/6	11/2
								yard
								doz. yds.

Bullion Purls—

Gilt, all kinds	..	..	..	..	1/9	per oz
Silver	..	..	..	..	-9	..
Best quality Gold or Silver	..	..	..	..	5/-	..

Emblems and Ornaments.—Gold or Silver Crowns, Holy Bibles, Arch and Bible, Ladders, King William Stars, Mounts, Medal and Breastplates, Faith Hope and Charity, Roses, Thistles, Shamrocks, Crescents, Crosses, Maltese Crosses, Harps, Anchors, &c.

Gold and Silver Stars, Tassels, &c.—

Gold or Silver Spangled Stars, 5 or 8 points—

Size, point } to point }	1½	1½	2	2½	3	3½	in.
	-4½	-5½	-7	-9	1/-	1/3	each
	4/2	5/2	6/7	8/4	11/2	13/11	doz

Gilt or Silver Bullion and Spangled Stars, for Fancy Dresses—

Size	1½	1½	1½	in
	-8	-10½	1/-	doz.
	7/6	9/9	11/2	gross

Gold or Silver Bullion Tassels—

Length	1½	2½	3	3½	4	in.
	-7½	-9	1/-	1/2	1/4	each

Gold or Silver Bullion or Tinsel Buttons, for Caps, &c. -3, -4, -5, -6 each

Gold or Silver Sequins (sizes as illustrated in Button Gauge, page 385)—

14	20	26	30	36	lines
-2	-2½	-3	-3½	-4½	doz.
1/10	2/4	2/10	3/3	4/2	gross

Gilt or Silver Metal Stars, Crescents, Crosses, Anchors, &c., for Fancy Dresses—

from -2½ to -8 doz.

Gold or Silver Spangles, all sizes—

-5 per 1-oz. packet; 5/- per lb.

Colored Spangles -6 to 1/11 per box

Gold or Silver Folly Bells—

Small	Medium.	Large.
-3	-4	-7½
2/10	3/9	7/-
		doz.
		gross

Plated Metal Letters or Numbers -2 each; 1/10 doz.

Juvenile Badges, embroidered on Cloth, for sleeve of Sailor Suits 1/4 to 3/6 each

Crowns or Anchors -4 ..

Customs Badges, for Caps 4/11 ..

Gilt or Silver Chin Straps 2/11 ..

Friendly and other Societies' Regalia and Furniture made to order.

A PERSIAN STORY.

Unfortunately prices are not like the laws of the Medes and Persians, which altereth not. If a Persian King made a law and afterwards found it wasn't a profitable law he couldn't change it, the avenging shades of his ancestors were too much for him, The modern manufacturer, however, is tied down by no such hard and fast rule. If material he uses in his trade goes up in price, or if wages rise, up go his prices, and when, though not always, the raw material lessens in cost, down his prices tumble. And so the goods we offer, being obtained from the producer or manufacturer, are subject to the influence of falling and rising prices. So do not be angry if sometimes the price of an article is a little higher than quoted in this book; but if the price is lower than the printed figures, why, throw up your cap, and say nothing.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SEWING MACHINES FOR SPOT CASH.

NO TIME PAYMENT.

We take it that, so to speak, the Sewing Machine is the stronghold of the Time Payment system. Tallymen there are, and, alas for it, Tallymen there always will be, who bleed their unfortunate victims, but for first class, three-star high-price mongering, commend us to the Time Payment Sewing Machine man. High prices are his only salvation, and a profit which amply covers every contingency of Spot Cash trading, must be trebled at the very least to save the man who runs a time payment business from the necessity for paying nothing in the pound.

FRISTER & ROSSMANN'S

Improved Lockstitch High Arm Sewing Machines

Simple, Durable, Light Running and Noiseless.

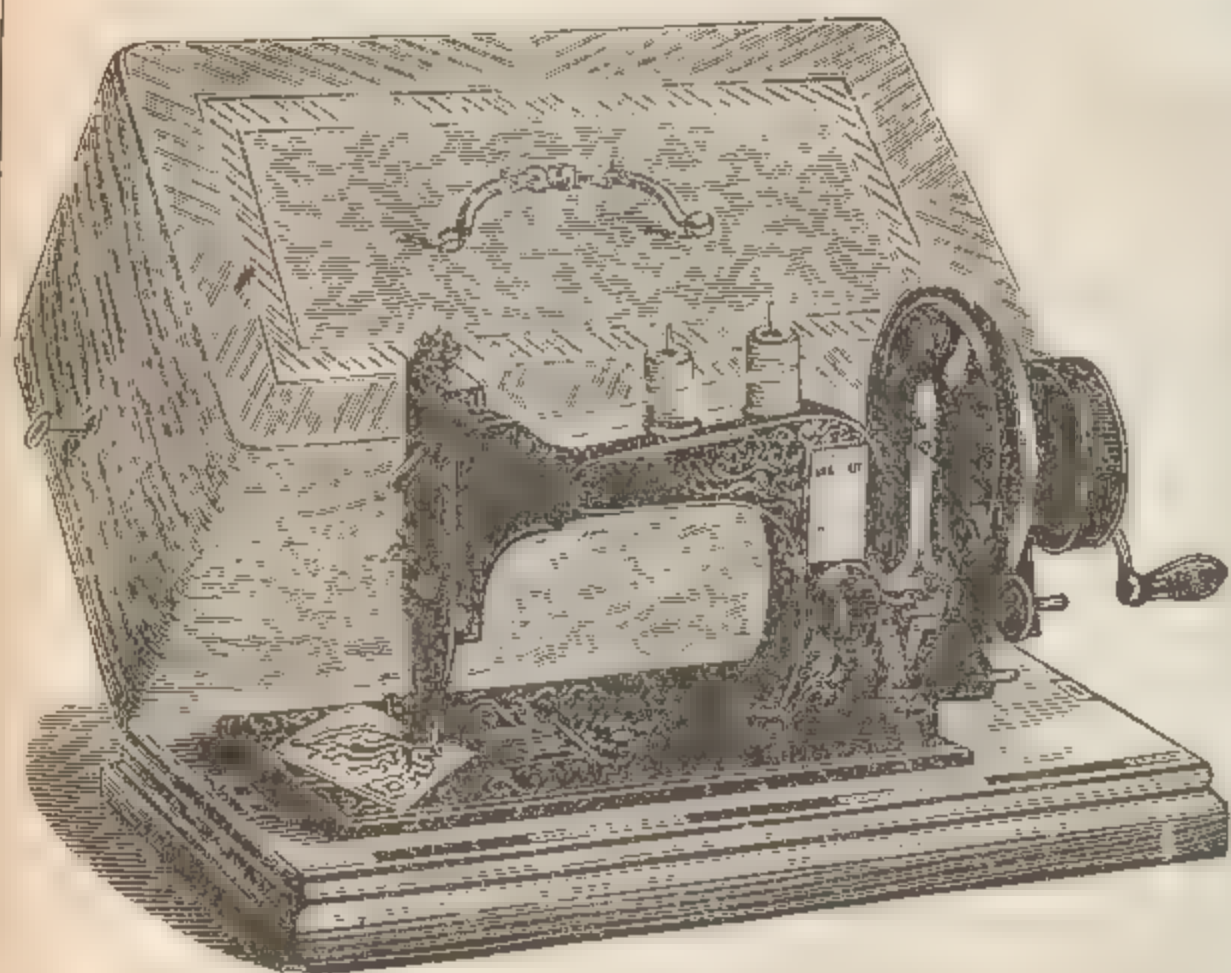
All the recent improvements, including Self-acting Thread Lifter: Silent Shuttle Action: Self-setting Needle; Shuttle Lifter; Self-threading Shuttle: Self-acting Winder.

LIST OF ATTACHMENTS SENT WITH EACH MACHINE

Without Extra Charge.

12 Needles (assorted)	1 Medium Hemmer	1 Braider	1 Screwdriver
6 Shuttle Bobbins	1 Seam Feller	1 Friller	1 Oil Can
1 Tucking Gauge and Screw	1 Ordinary Presser	1 Adjustable Binder	1 Wrench
1 Adjustable Hemmer	1 Cording Presser	1 Quilting Gauge	1 Instruction Book
1 Narrow Hemmer	1 Cording Presser, No. 2		

We are Sole Agents for these Machines. They cannot be obtained elsewhere. All Duplicate Parts supplied.



No. 15. -Improved Lockstitch Hand Machine, with elegant Walnut Cover on Walnut base, with Fast and Loose Wheel, Patent Self-acting Bobbin Winder, and full set of attachments £2/17/6

These Machines are specially suitable for family use; they will sew anything from the finest muslin to the stoutest cloth.



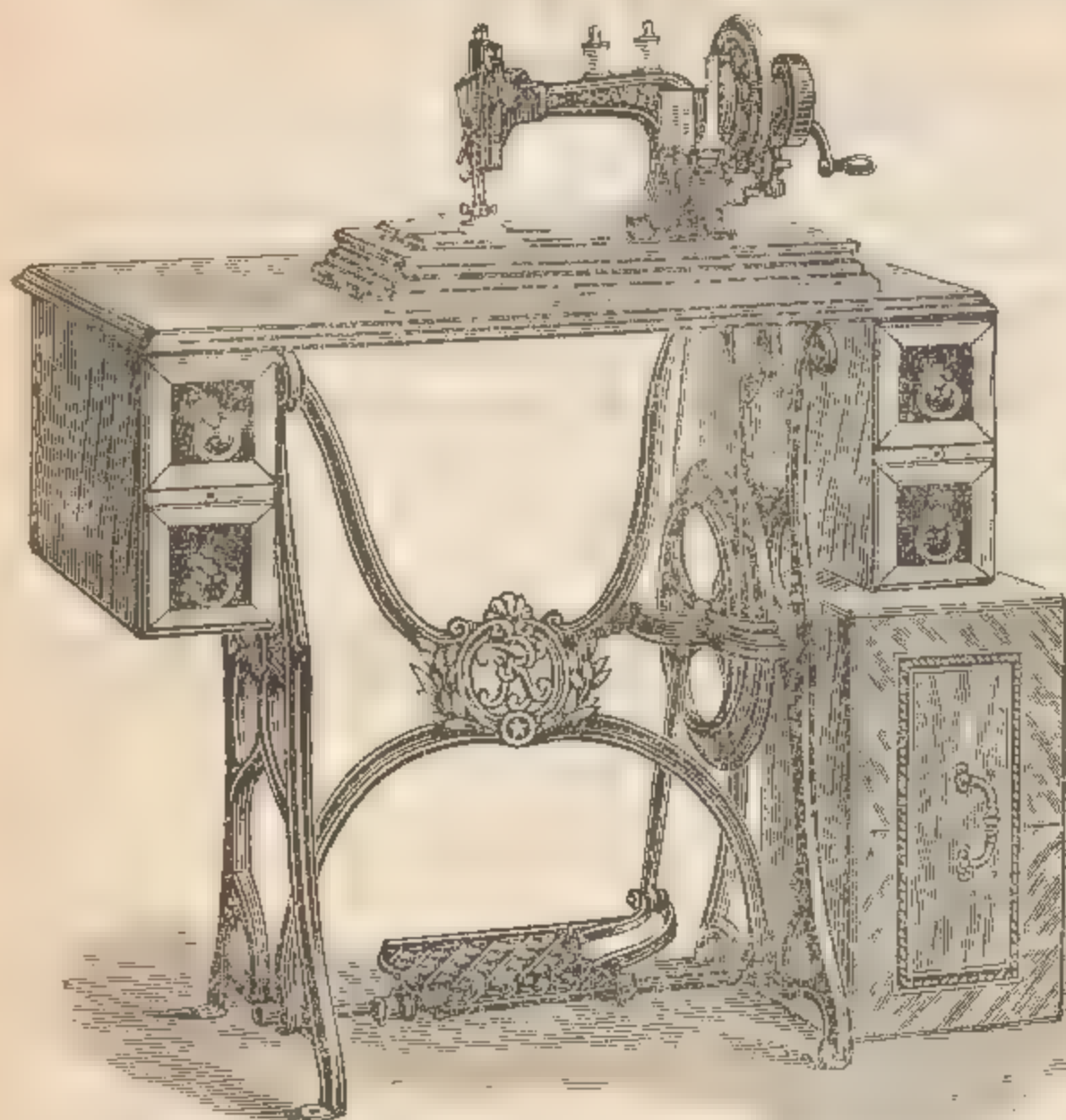
No. 19.—Improved Lockstitch Machine, Hand and Treadle, with Inlaid Walnut Table and Cover, and full set of attachments (see list) £4.4/

This Machine can be removed from the stand and used as a Hand Machine, like No. 15

For prices of Needles for Frister and Rossmann's and other Sewing Machines, see page 387

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FRISTER & ROSSMANN'S SEWING MACHINES.



No. 19.—Improved Lockstitch Machine, Hand and Treadle, Inlaid Walnut Table, with 4 drawers and Walnut Cover, and full set of attachments, as per list on page 407 £5/5/-
With Drop Leaf £5/12/6



No. 5.—Improved Lockstitch Family Treadle Machine, Polished Walnut Table and elegant Walnut Cover, Patent Self-acting Bobbin Winder, and full set of attachments, as per list on page 407, £4/4/-

Suitable for family use, dressmaking and light tailoring.



No. 26.—Improved Lockstitch Medium Machine, Walnut Table and elegant Walnut Cover, Patent Self-acting Bobbin Winder, and full set of attachments, as per list on page 407 .. £4/4/-

This Machine has an extra space under the arm, and a larger table than ordinary. It is specially adapted for the use of Tailors, Mantle and Corset Makers, &c., sewing with ease the heaviest description of work

SPOT CASH!

NO TIME PAYMENT.

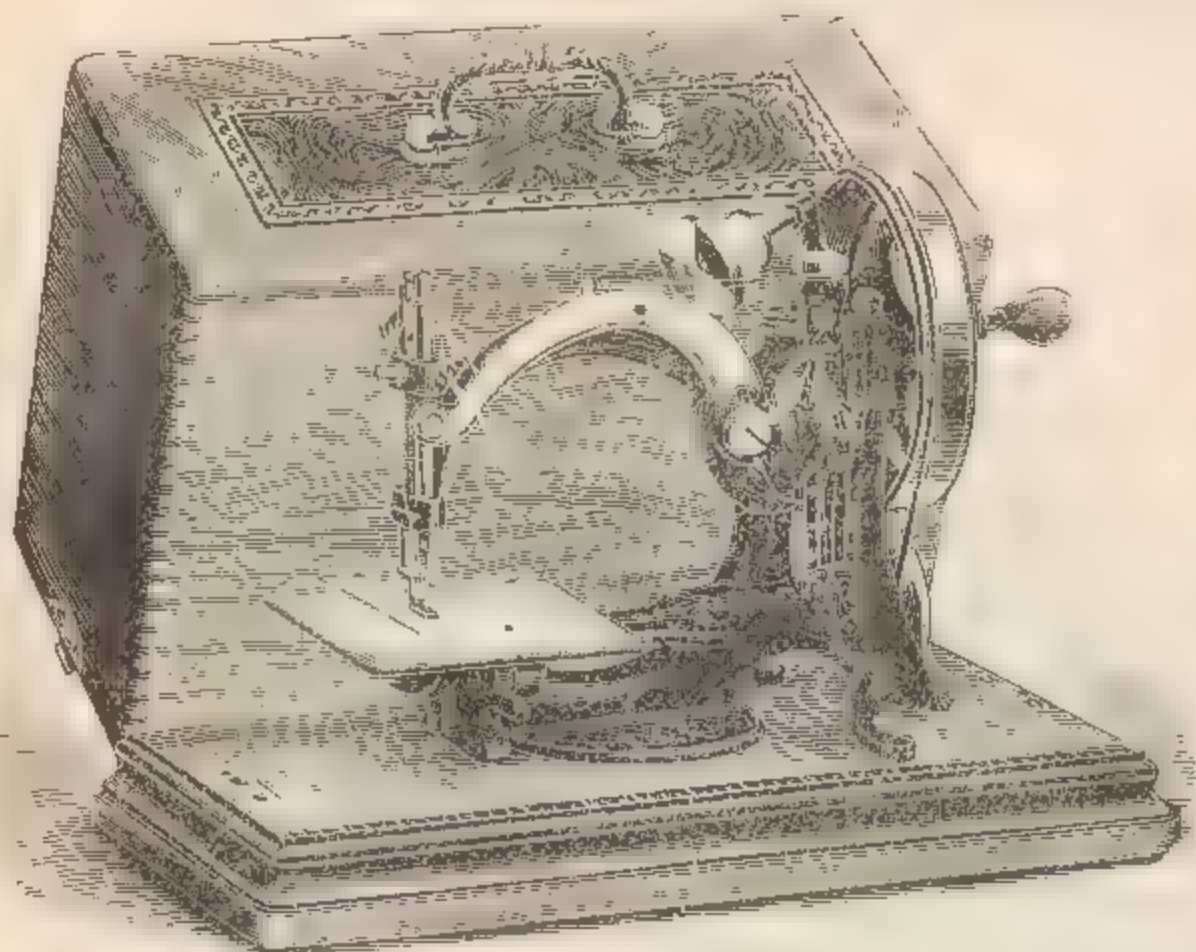
What the price of these Machines federated with deferred instalments, and saddled with the time payment tariff, would be, we are at a loss to say. We give it up, and leave the question with the Computer of Contingencies at the Time Payment Bureau.

All Duplicate Parts supplied.

For prices of Needles for Frister and Rossmann's and other Sewing Machines, see page 387.

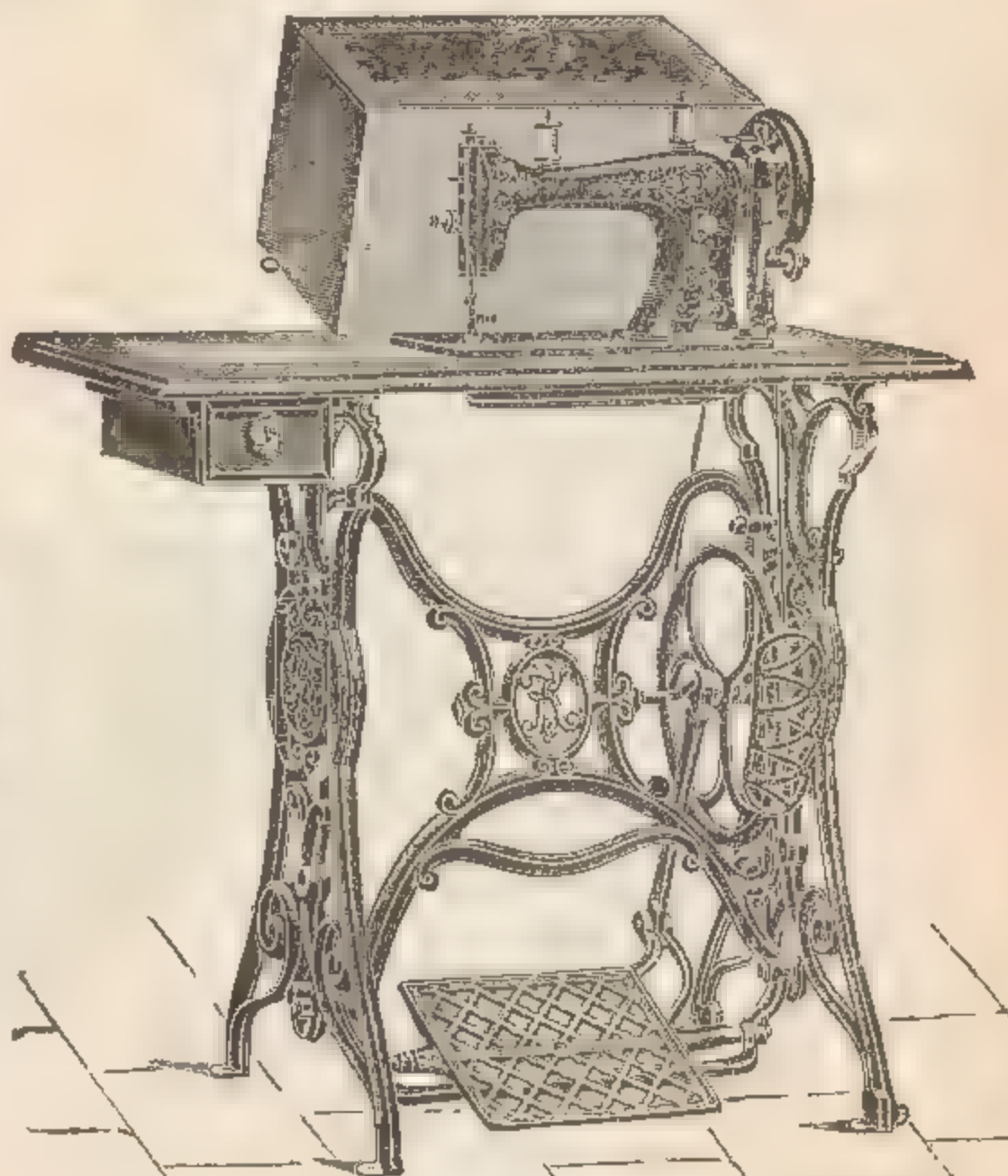
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FRISTER & ROSSMANN'S SEWING MACHINES.



Improved Automatic Chainstitch Sewing Machine, elegant Inlaid Walnut Cover, Nickel Silver-plated Arm, Wheel, Cloth Plate, &c., complete with all attachments, as per list on page 407—

Hand Machine on Walnut base £4/5/-
Or on Treadle Stand, with Walnut Table .. £6/5/-



No. 41—Improved Oscillating Shuttle Family Machine, Walnut Table and Cover, Automatic Bobbin Winder, complete with all attachments .. £6/5/-

A light running Machine with a high rate of speed, suitable for any class of work.

All Duplicate Parts supplied.

For prices of Needles for Frister and Rossmann's and other Sewing Machines, see page 387.

OUR FAMOUS LOW PRICES.

No mean factors in our great success are our **Famous Low Prices**. They have fixed the eyes of the entire population upon us. They have rendered **comparison** our best friend, and the effort to range up alongside us a futile one. No man, and certainly **no woman**, is foolish enough to pay ten shillings when six and eightpence will suffice, and the person who will willingly **throw away his substance** with no other object than to bolster up the detestable practice of **high price mongering** is difficult to find. Is it wonderful, then, that for **every one** who enters the next biggest shop in Sydney, you can count a **hundred** or more at **Anthony Horder's**?

Terms—SPOT CASH.

NO TIME PAYMENT.



No. 45—Improved Oscillating Shuttle Medium Machine, extra large Table, without Cover, complete with all attachments, as per list on page 407 £6/10/-

This Machine is specially adapted for the use of Tailors, Dress and Mantle makers, Corset makers, and for all classes of heavy work requiring a powerful light running Machine.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

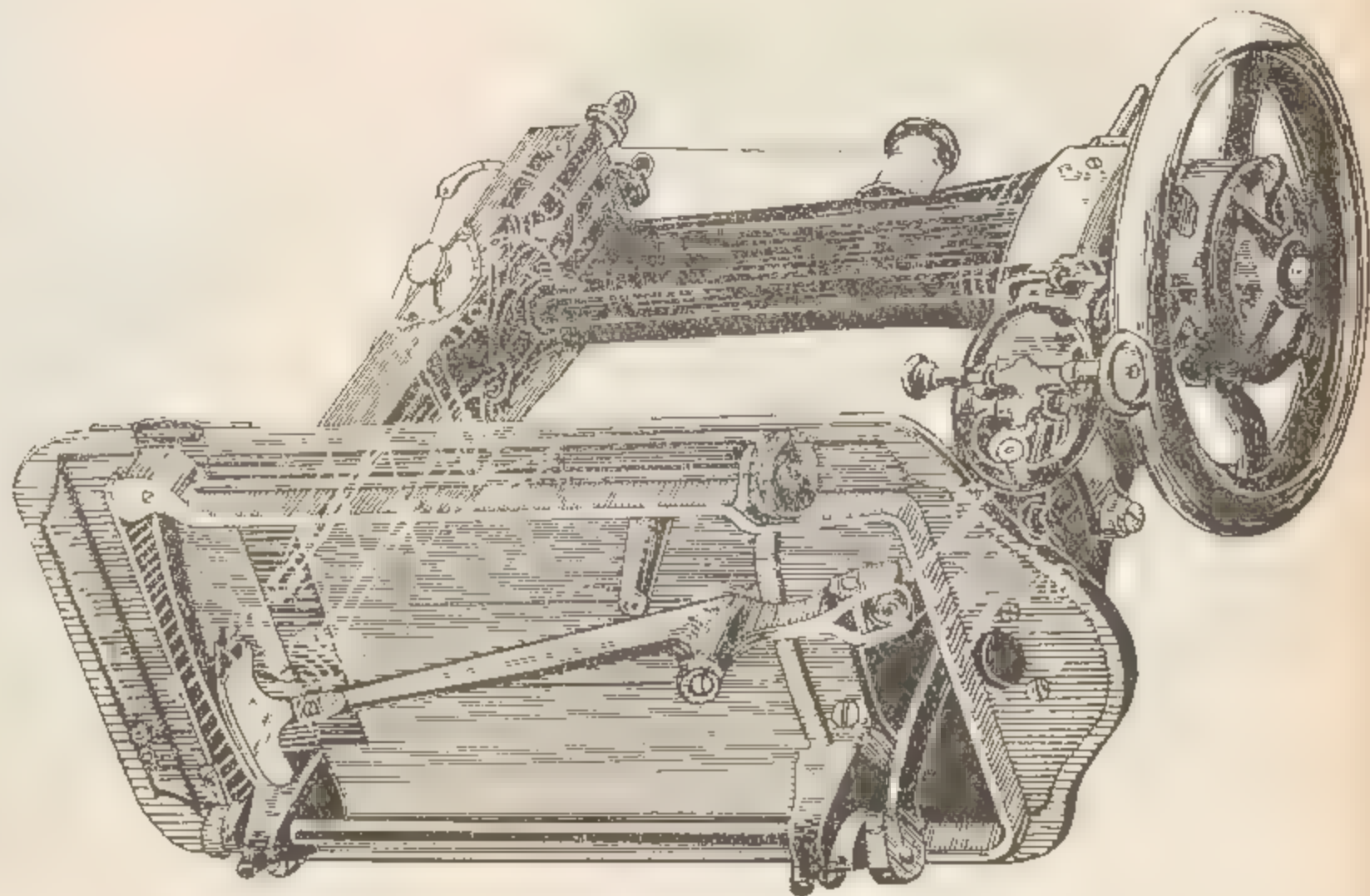
THE "WHITE" SEWING MACHINES.

WE ARE _____

SOLE AGENTS IN
NEW SOUTH WALES

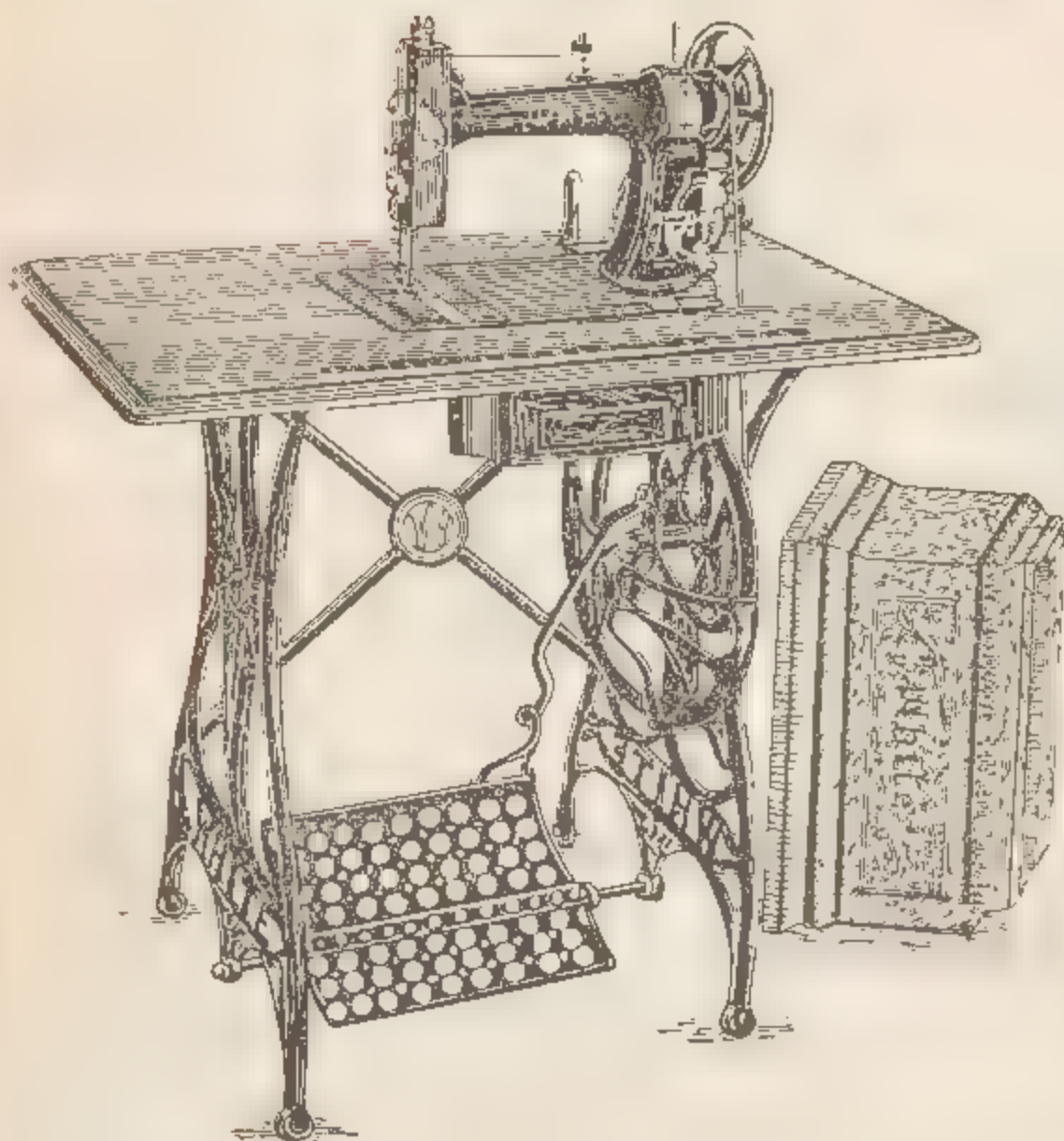
FOR

THE "WHITE"
Sewing
Machines.



SIMPLICITY UNSURPASSED.

Transparent View of "White" Machine Head.

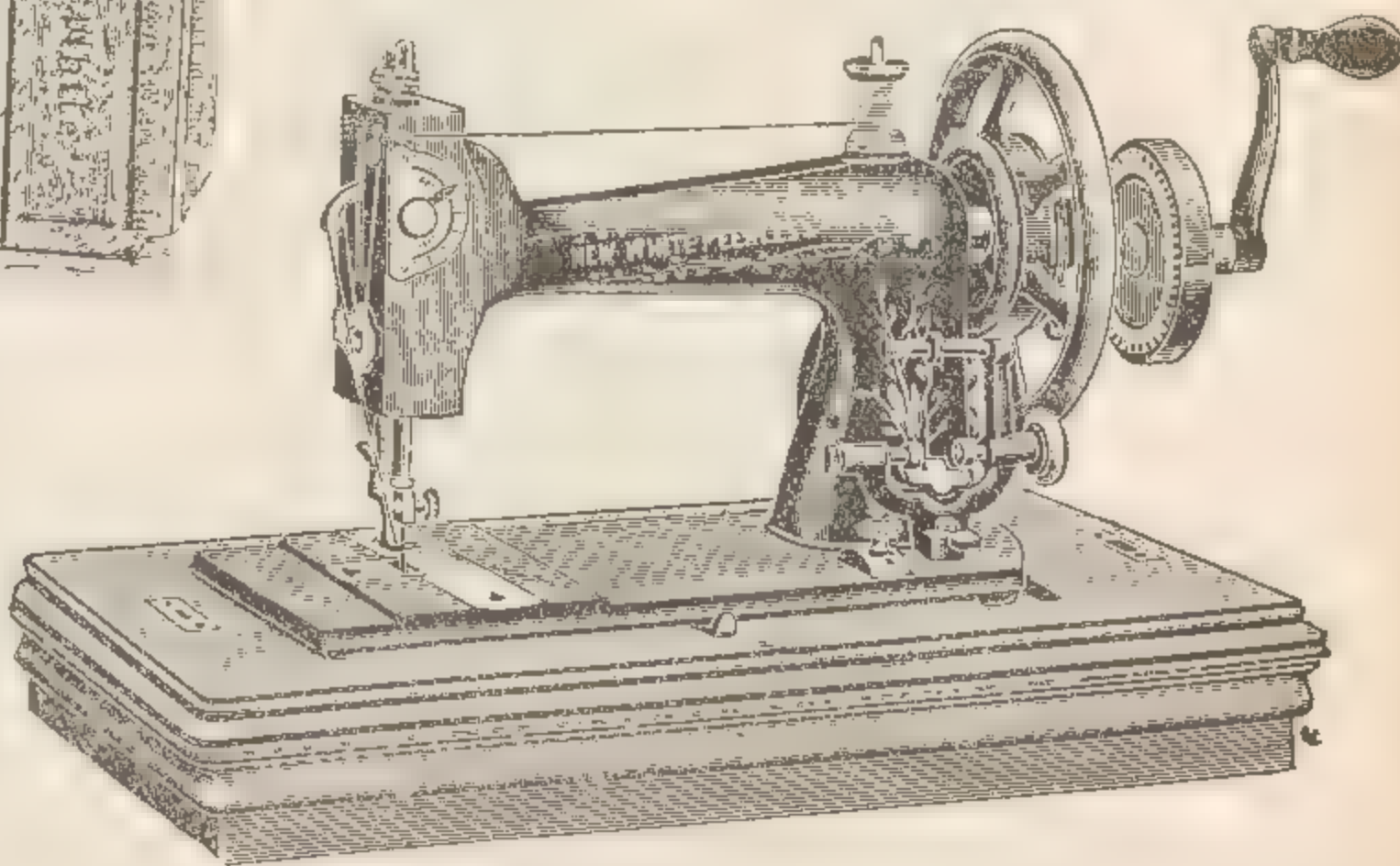


No. 2.—Oak or Walnut woodwork, Bentwood Cover and Centre Drawer, Nickel-plated Fly Wheel. A finely finished machine £4/7/6

The "WHITE" SEWING MACHINES

Complete with the following Attachments:—

Tucker, Ruffler, and Shirring Plate, Set of Hemmers, 1 Hemmer (which is also a Feller), Braider, Quilter, Oilcan, Screwdriver, Gauge and Screw, 6 Bobbins, 12 Needles, and Instruction Book, sent with every "White" Machine.



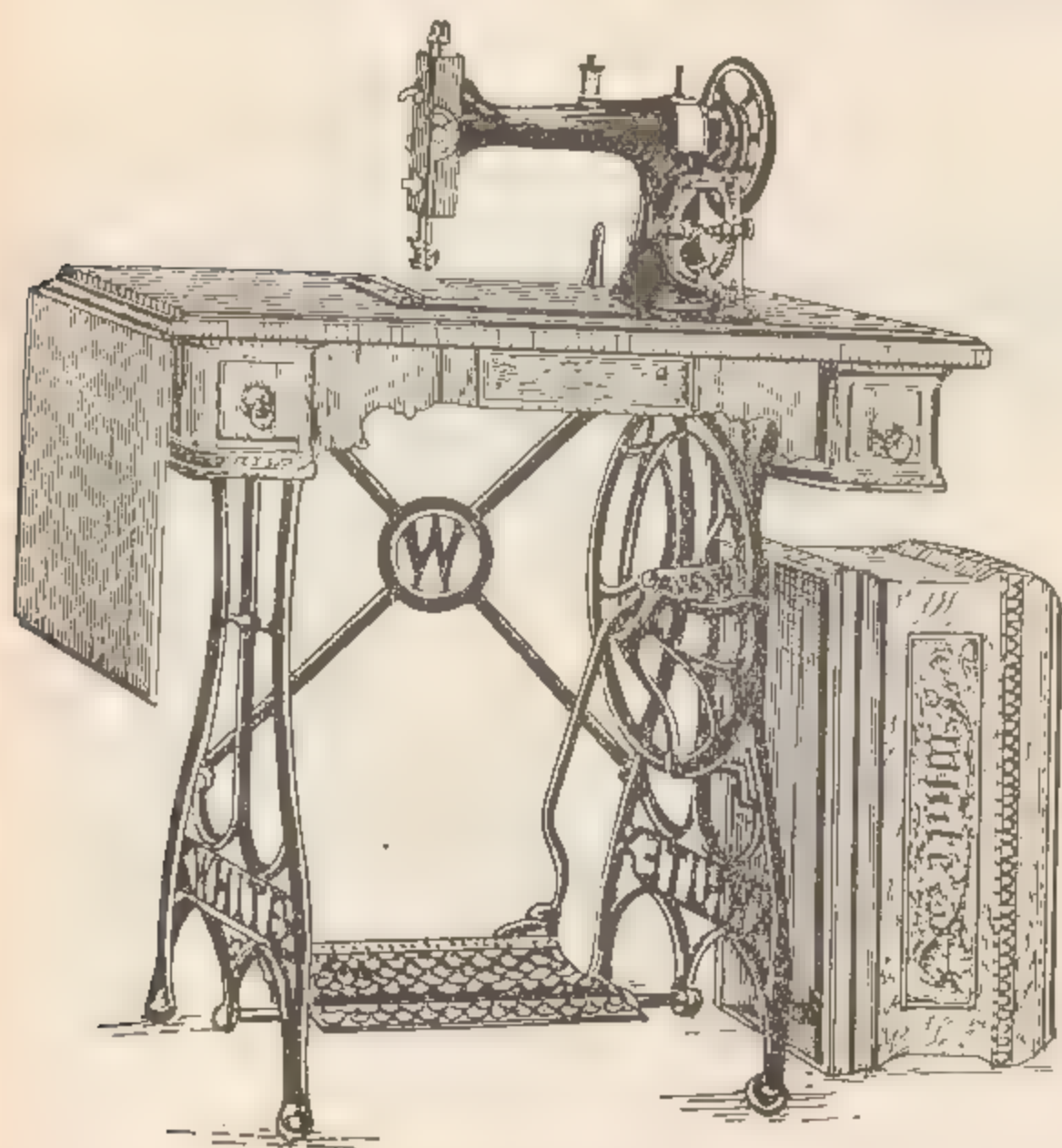
The New "White" Peerless Hand Sewing Machine, on Walnut base, with Walnut Bentwood Cover, complete with all attachments .. £3/5/-

Terms—SPOT CASH.

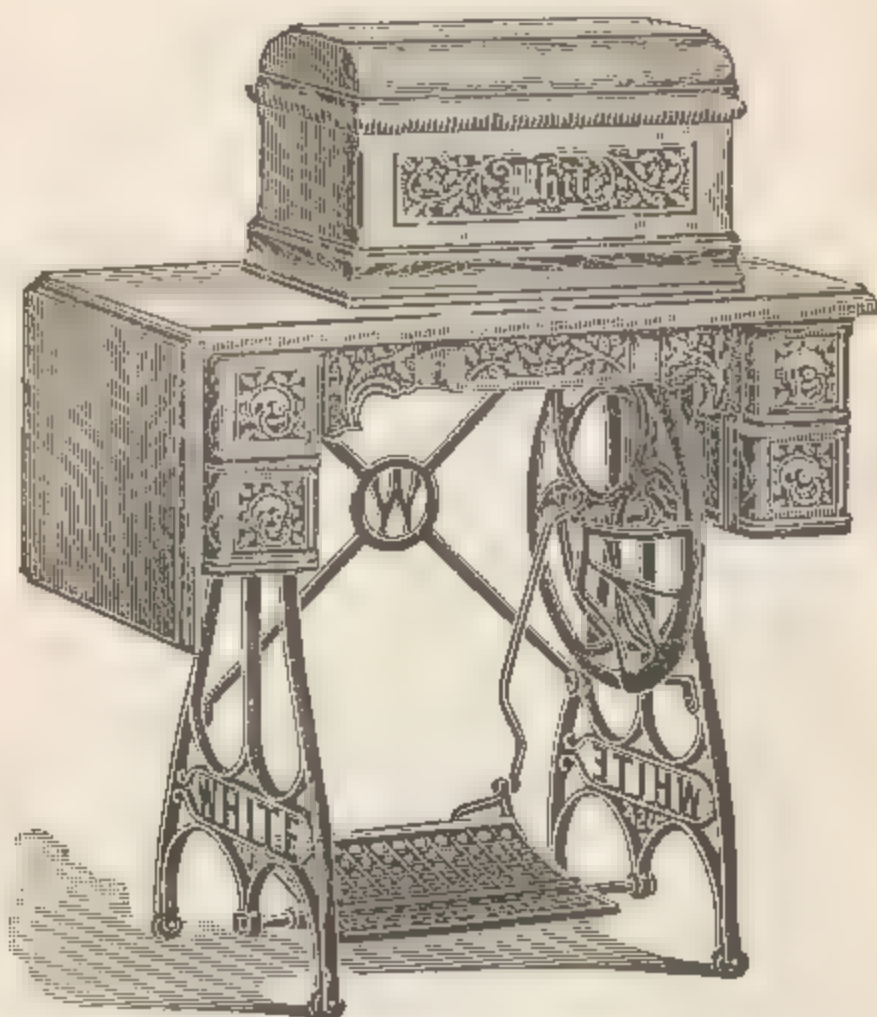
For prices of Needles for the "White" and other Sewing Machines, see page 387.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

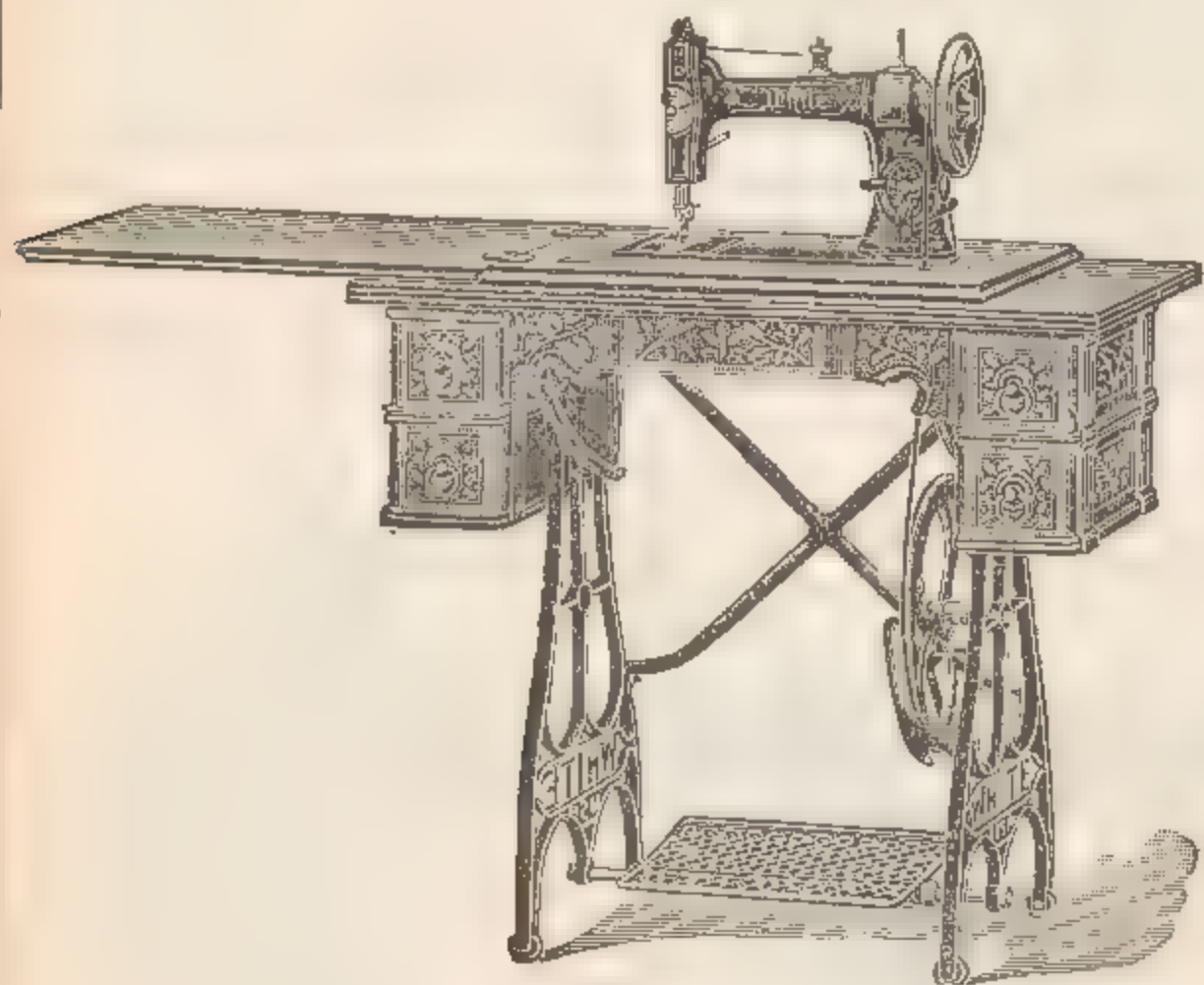
THE "WHITE" SEWING MACHINES.



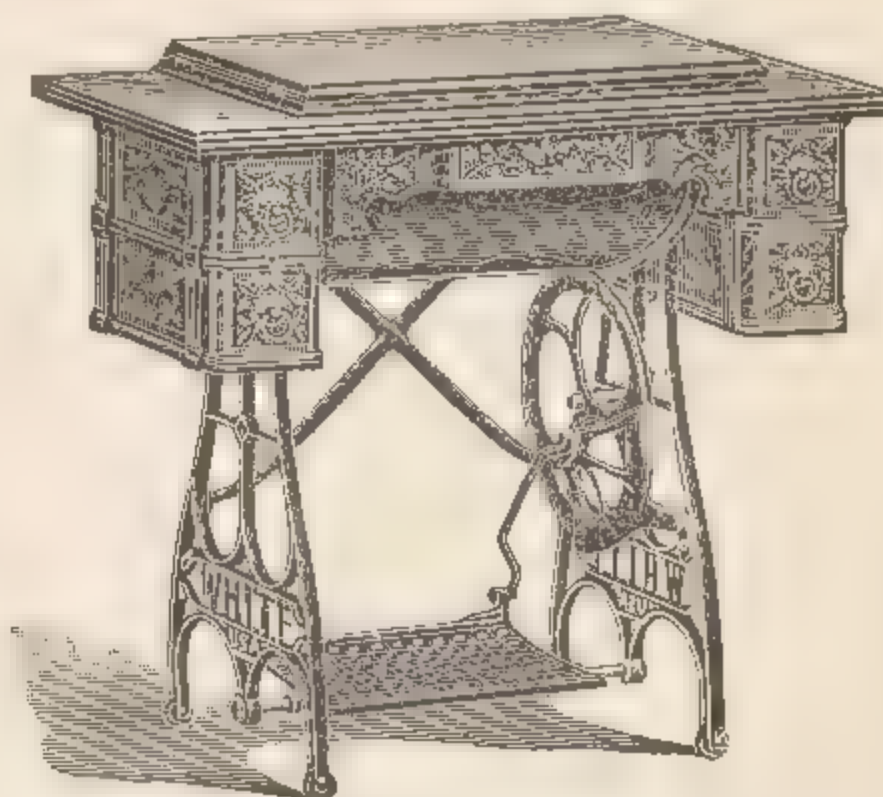
No. 7. Oak or Walnut woodwork, Bentwood Cover, Drop Leaf, and one drawer at each end of table, Nickel plated Flywheel, complete, with attachments as per list £5/-



No. 3.—Oak or Walnut woodwork, Bentwood Cover, Drop Leaf, Long Centre Drawer and Two Drawers at each end of table, Nickel-plated Flywheel, complete, with attachments as per list .. £5/7/6



The "White" Drophead—Open.



The "White" Drophead—Closed.

The "White" Drophead Sewing Machine, Oak and Walnut, beautifully figured, handsome and finely finished, with Nickel Silver Flywheel, Long Centre Drawer and Two Drawers at each end of table. This machine is on a strikingly novel principle. The head of the machine drops into a wooden receiver formed under the leaf, which falls over it, forming a convenient and useful table. Complete, with attachments as per list £5/15/-

For prices of Needles for the "White" and other Sewing Machines, see page 387.

TERMS—SPOT CASH.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

THE "WHITE" SEWING MACHINES.

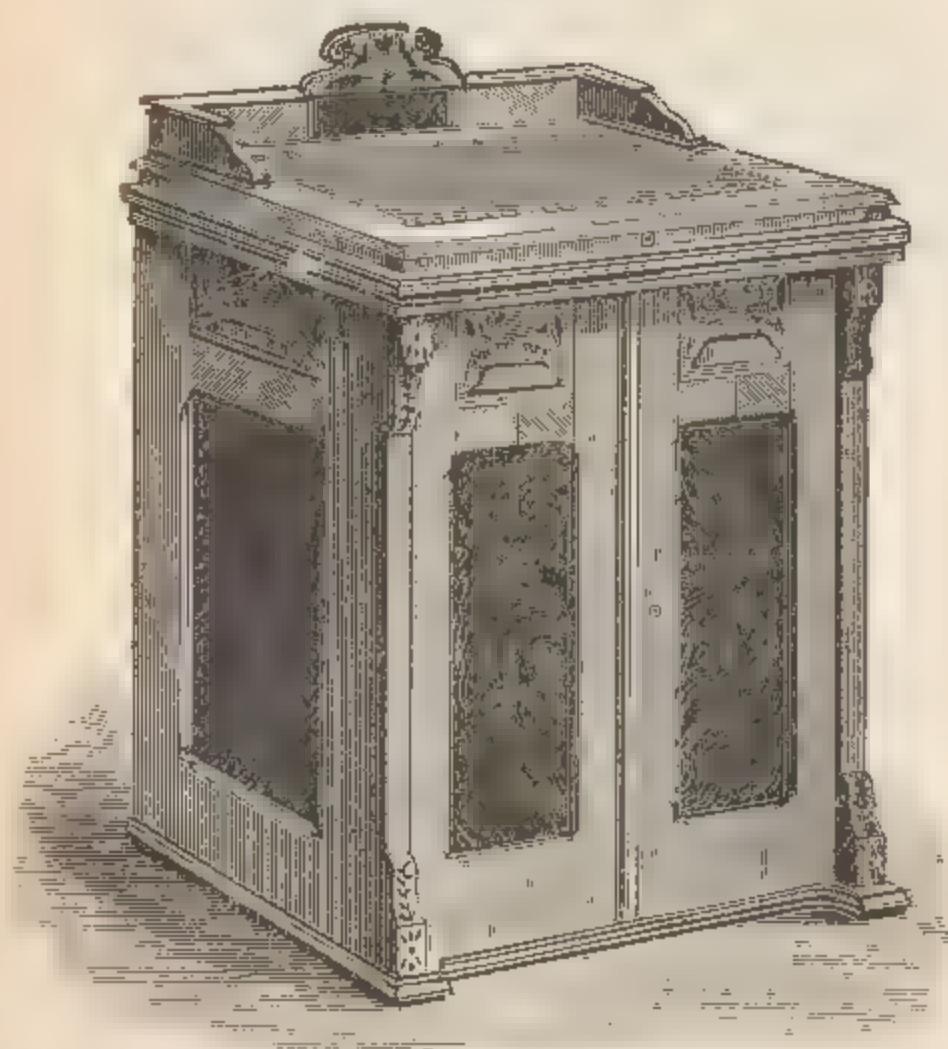
The "WHITE"

SEWING MACHINE

DESK CABINET. .

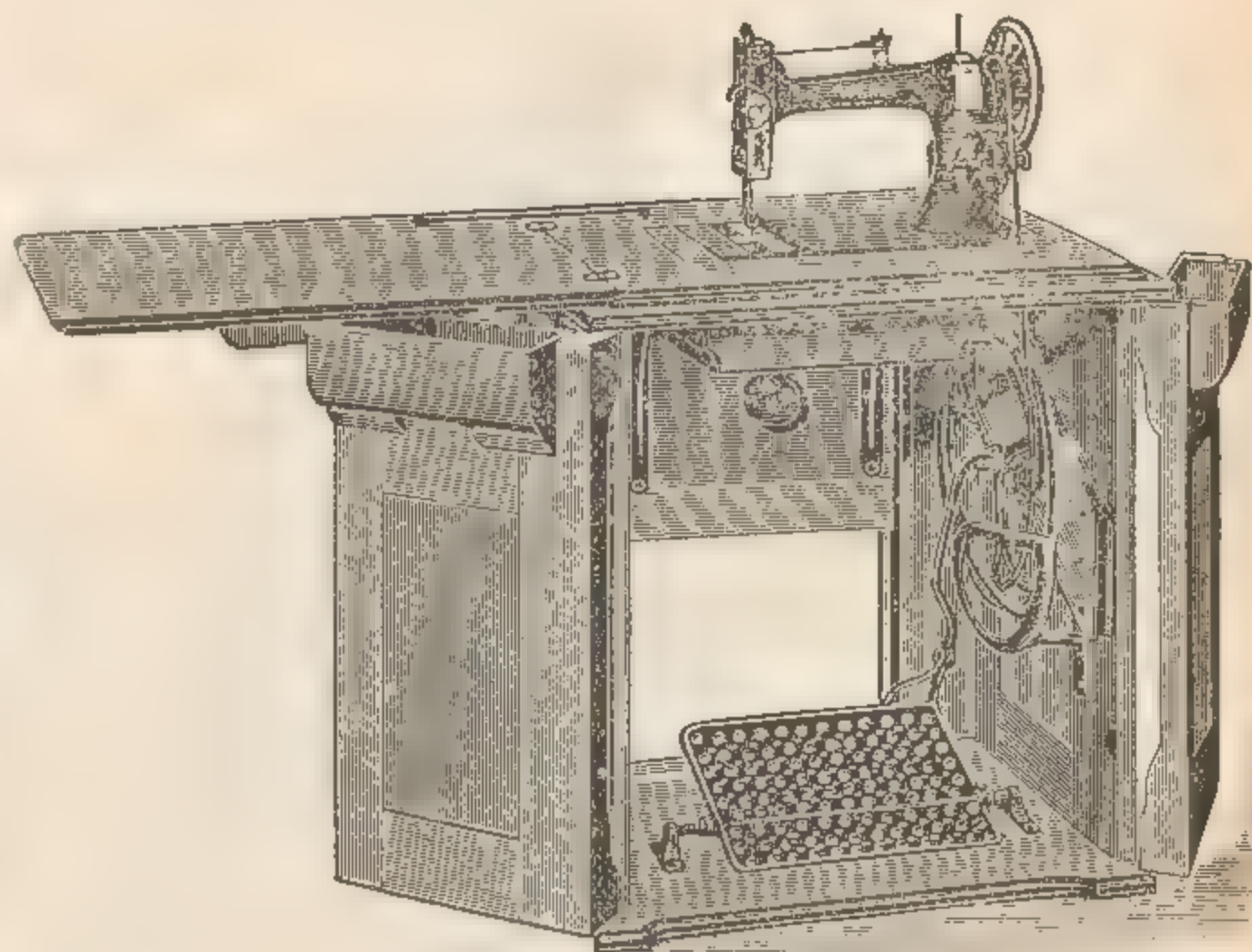
COMPLETE WITH ALL ATTACHMENTS

- - £10 10s. - -



No. 4. CLOSED.

A complete Writing Desk, elegantly finished. A beautiful article of furniture, enclosing a White Sewing Machine ready for use—novel, simple and desirable. Finished in Oak or Walnut.



No. 4. OPEN.

This illustration shows the machine open and ready for use. The head is placed in position by simply raising the leaf and setting it back, as shown in cut. The leaf is attached to framework on which the head rests, by means of a steel lever. The head rests upon a wooden framework supported by two iron brackets, thus insuring strength and lightness, and when raised into position is automatically locked by end of leaf pressing on projecting point of lever, causing the hook on table to catch into slot on framework of head. This machine is fitted with a tray on the upper part of each door, and a slide drawer under head. The fitting of this machine can be seen at a glance. Its thorough simplicity and stability, without the sacrifice of lightness, its easy, automatic action, combined with its novel closing arrangement, are elements that make it a most desirable machine.

The "White" Rotary B 3 Sewing Machine.

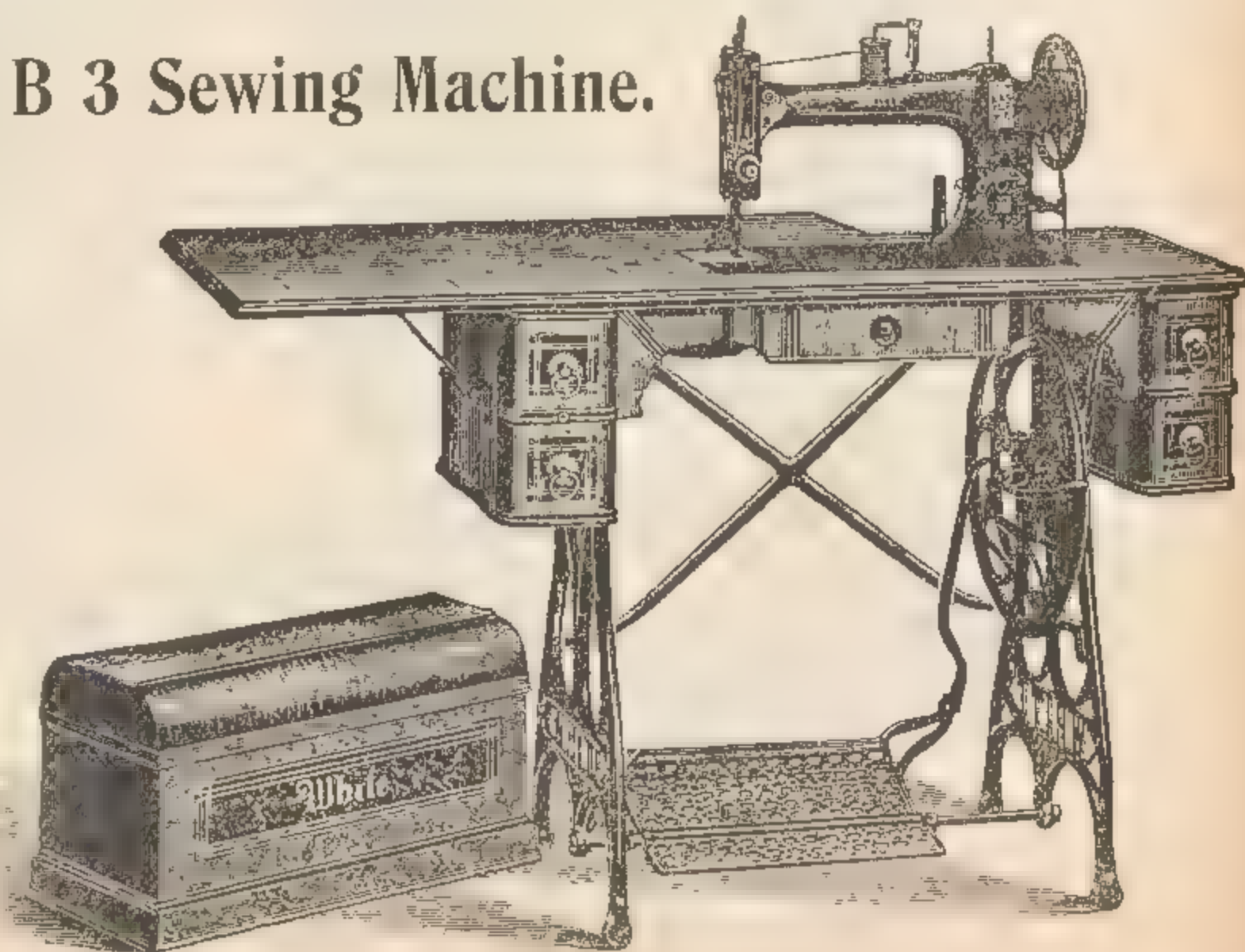
A practical and finely finished every day machine for dressmakers.

Space forbids our enumerating all the points of merit combined in this machine, but we call special attention to the end and large rear leaf, which will be found convenient and useful. Also to the large bobbin, which holds a corresponding quantity of thread, and is easily removed, threaded and replaced.

This machine is light running, noiseless and rapid, easily adjusted, and capable of doing an unlimited range of work. With it is included a complete set of attachments —

£7/10 -

All duplicate parts supplied.



LADIES' & CHILDREN'S HOSIERY.

In the matter of **Stockings** and **Socks** we have the approval of all sorts and conditions of people. There is no class of manufactures that is responsible for so much shoddy as this one, and however low priced such stuff may be, it is dear in the long run. Our stock contains none but goods of standard manufacturers, hand in hand with whom, and backed up by our famous low prices, we are content to stand or fall.

LADIES' HOSIERY.

Explanation of Sizes—	Small.	Women's.	O S. Women's.
Equivalent to	9	9½	10 inches

COTTON HOSE.

White—Quality No.	1	2	3	4
Sml. and Wm's.	-/6	-/9	1/-	1/6 pair
Outsize..	-/7	-/10	1/1	1/7½ "

White Lace—Quality No.	1	2	3
Sml. and Wm's.	..	-/9	1/-
Outsize..	..	..	1/2 pair

Brown, strong make—				
Quality No.	1	2	3	4
Small ..	..	-/9	1/-	1/3 pair
Women's ..	-/6	-/9	1/-	1/3 "
Outsize ..	..	-/10	1/1	1/4 "

Brown Dressed—Quality No.	1	2	3
Small ..	..	-/9	1/-
Women's ..	..	-/6	1/-
Outsize ..	..	-/10	1/1 "

Brown Balbriggan, Embroidered—				
Quality No.	1	2	3	4
Sml. and Wm's.	-/9	1/-	1/3	1/6 pair
Outsize ..	-/9	1/-	1/3	1/7 2/2 "

Self Colored—Tan, Navy, Brown, &c.—				
Quality No.	1	2	3	4
Sml. and Wm's.	-/4½	-/6	-/7½	-/9 1/-
Outsize ..	..	..	-/8 -/10	1/1 1/7 "

Striped Cotton Hose—Same qualities and sizes as Self Colored.

Black—No.	1	2	3	4	5	6	7	8	9	10	
Sml. and	—	—	—	—	—	—	—	—	—	—	
Wm's.	-/4½	-/5½	-/7	-/9	1/-	1/3	1/6	1/9	2/-	2/3	pair
Outsize	—	—	-/8	-/10	1/1	1/4	1/8	2/-	2/3	2/6	„

The dye in the above goods is guaranteed perfectly fast and stainless. Will not change color in washing.

Ribbed Black—Quality No.	1	2	3	4	5
Small and Women's ..	-/7½	-/9	1/-	1/3	1/6 pair
Outsize ..	..	..	1/1	1/4	1/8 "

CASHMERE HOSE.

Plain Black—

Quality No.	1	2	3	4	5	6	7	8	9	10
Sml. and Wm's.	-/9	-/10½	1/-	1/3	1/6	1/9	2/-	2/3	2/6	2/9 pair
Outsize ..	..	1/-	1/1½	1/5	1/8	2/-	2/3	2/6	2/9	3/- "

When ordering Cashmere Hose, please state if light, medium or heavy make is required.

Ribbed Black—

Quality No.	1	2	3	4	5	6	7	8
Sml. & Wm's.	1/-	1/3	1/6	1/7½	1/9	2/-	2/3	2/6 pair
Outsize ..	..	1/4½	1/7½	1/9	1/11	2/3	2/6	2/9 "

Self Colored, Plain or Ribbed—Qualities and sizes same as Black. Prices one penny per pair higher all round.

Black Lace—Quality No.	1	2	3	4	5
Small and Women's	1/6	1/9	2/-	2/3	2/6 pair
Outsize ..	..	..	2/-	2/3	2/6 2/9 "

Black, Embroidered Fronts—

Quality No.	1	2	3	4	5	6
Sml. and Wm's	1/4	1/6	1/9	2/-	2/3	2/6 pair
Outsize..	..	..	2/-	2/2	2/6	2/9 "

SILK HOSE.

Spun Silk—Quality No.	1	2	3	4
Small and Slender	2/3	2/9	3/6	4/6 pair
Women's..	..	2/3	2/9	3/9 5/- "
Outsize ..	..	2/6	3/-	4/0 5/9 "

Quality Nos. 1 and 2, Black only; Nos. 3 and 4, Black, White and Tan. Other colors when fashionable

Lace Spun Silk—Small and Women's, Black, White, Cream, Pink, Sky, Tan, Boot Bronze, &c —
Black .. 3/3. Colors, 3/4 pair

Pure Silk, Plain .. from 5/6 ..
" Lace Fronts, in fashionable shades .. 7/6 ..

Novelties from time to time.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LADIES' AND CHILDREN'S HOSIERY.

All of the best manufacture, and coming to us direct from the manufacturer.

LISLE THREAD HOSE.

White—	Quality No.	1	2	3	
Small and Women's ..	1/3	1/7½	2/-	pair	
Outsize ..	..	1/9	2/3	..	

White, Lace Ankles—Quality No.	1	2	3	
Small and Women's ..	1/3	1/9	2/3	pair
Outsize ..	..	1/11	2/5	..

Fancy Colored—Pink, Sky, Cream, Tan, Bronze, Cardinal, Buttercup, and all fashionable shades—

Quality No.	1	2	3	
Small and Women's ..	1/3	1/6	1/9	pair
Outsize ..	..	1/7½	1/11	..
With Lace Front ..	1/6	1/9	2/-	..

Black—No.	1	2	3	4	5	6	7	8	9	
Sml. and Wm's.	1/3	1/4½	1/6	1/9	2/-	2/3	2/6	2/9	3/3	pair
Outsize ..	—	1/6	1/7½	1/11	2/3	1/6	2/9	3/-	3/6	..

In Black Lisle Hose we keep none but the Sanitary and Diamond Dyes, which are acknowledged to be the best.

LISLE THREAD HOSE.

Black Lace—Quality No.	1	2	3	4	5	
Small and Women's	1/3	1/6	1/9	2/3	2/6	pair
Outsize ..	..	1/7½	1/11	2/6	2/9	..

Black, Embroidered Fronts—Quality No.	1	2	3	4	5	
Small and Women's	1/6	1/9	2/-	2/3	2/6	pair
Outsize ..	..	2/-	2/3	2/6	2/9	..

Also Embroidered Fronts, with Lace Ankles, at about same prices

Lambs' Wool Hose—

Quality No.	1	2	3	4	5	6	
Sml. and Wm's.	1/3	1/6	1/9	2/-	2/3	2/6	pair
Outsize ..	..	1/7½	1/11	2/3	2/6	2/9	..

In White, Grey, Shetland, Dark Steel, Slate, &c.

Terms—SPOT CASH.

A Remittance must accompany every Order.

CHILDREN'S HOSIERY.

It is sometimes difficult to determine actual sizes from the numbers under which Hosiery is ranged. A scale showing the length in inches which each number represents is given.

CHILDRENS SOCKS.

Sizes	0	1	2	3	4	5	6	7	8	
Equivalent	3½	4	4½	5	5½	6	6½	7	7½	inches.

White Cotton—	Sizes	0	1	2	3	4	5	6	7	
Quality 1	-/3	-/3½	-/4	-/4½	-/5	-/5½	-/6½	-/7		
.. 2	-/5	-/5½	-/6	-/6½	-/7	-/7½	-/8	-/8½	-/9	
.. 3	-/6½	-/7	-/7½	-/8½	-/9	-/10½	-/10	-/11		

White Lace Cotton—	Sizes	0	1	2	3	4	5	6	7	
Quality 1	-/5	-/5½	-/6	-/6½	-/7	-/7½	-/8	-/9		
.. 2	-/7½	-/8	-/8½	-/9	-/9½	-/10	-/11	-/11½		
.. 3	-/10	-/10½	-/11	-/11½	-/12	-/12½	-/13	-/14		
.. 4	-/11	-/11½	-/12½	-/13½	-/14½	-/15	-/16	-/17		

Black Cotton—	Sizes	2	3	4	5	6	7	
Quality 1	-/6	-/6½	-/7	-/8	-/9	-/10	pair	
.. 2	-/7	-/8	-/8½	-/9½	-/10	-/11	..	

Colored Cotton, Self Colors or Fancy Stripes—	Sizes	1	2	3	4	5	6	7	
Quality 1	—	-/4½	-/5	-/5½	-/6	-/6½	-/7	pair	
.. 2	—	-/6	-/6½	-/7½	-/8	-/9	-/10	..	
.. 3	-/7	-/7½	-/8	-/9	-/10	-/11	-/12	..	
.. 4	-/8½	-/9	-/10	-/11	-/12	-/13	-/14	..	

Lisle Thread, White, Black and Self Colors—	Sizes	0	1	3	3	4	5	6	
	-/7½	-/8	-/8½	-/9	-/9½	-/10	-/11	pair	

Lace Lisle Thread, White, Cream, Black and Self Colors—	Sizes	0	1	2	3	4	5	6	
	-/10	-/11	-/11½	-/12	-/12½	-/13	-/14	pair	

Spun Silk, colors same as Lisle Thread—	Sizes	0	1	2	3	4	5	6	
	-/13	-/14½	-/16	-/17½	-/19	-/20½	-/22	pair	

Lace Spun Silk—	Sizes	0	1	2	3	4	5	6	
	-/14½	-/16	-/17½	-/19	-/20½	-/22	-/24	pair	

Colored Cashmere—	Sizes	0	1	2	3	4	5	6	7	8	9	
Quality 1	—	—	-/4	-/5	-/5½	-/6½	-/7	-/8	-/9	—		
.. 2	-/5	-/5½	-/6	-/6½	-/7	-/8	-/8½	-/9½	-/10½	-/11		
.. 3	-/6	-/6½	-/7	-/7½	-/8	-/9	-/9½	-/10½	-/11½	-/12		
.. 4	-/8	-/8½	-/9	-/9½	-/10	-/11	-/12	-/13	-/14	-/15		

Novelties in Fancy Cashmere Socks, Lace and Embroidered Fronts, &c.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CHILDREN'S HOSE.

Sizes	00	0	1	2	3	4	5	6
Equivalent	5	5½	6	6½	7	7½	8	8½ inches

White Cotton								
Sizes	2	3	4	5	6			
Quality 1	-/5	-/5½	-/6	-/6½	-/7	pair		
" 2	-/9½	-/10	-/11	-/11½	-/12	"		

White Lace Cotton -								
Sizes	1	2	3	4	5	6		
Quality 1	-	-/8	-/8½	-/9	-/9½	-/10	pair	
" 2	-/11	1/-	1/1	1/2	1/3	1/4	"	

Black and Self Colored Cotton -								
Sizes	0	1	2	3	4	5	6	
Quality 1	-	-	-/3	-/3½	-/4	-/4½	-/5	pair
" 2	-	-	-/5½	-/6	-/6½	-/7	-/7½	"
" 3	-	-	-/7½	-/8	-/8½	-/9	-/10	"
" 4	-	-	-/9	-/9½	-/10	-/11	-/12	"
" 5	-	1/-	1/1	1/2	1/3	1/4	"	
" 6	-	1/2	1/3	1/4	1/5	1/6	1/7	"
" 7	1/5	1/6	1/7	1/8	1/9	1/10	1/11	"

Qualities No. 3 to 7 inclusive, in Black Cotton Hose, are all the renowned Sanitary dye.

Ribbed Black and Colored Cotton -						
Sizes	2	3	4	5	6	
Quality 1	-/4½	-/5	-/5½	-/6	-/7	pair
" 2	-/6	-/7	-/7½	-/8	-/9	"
" 3	-/9	-/10	-/10½	-/11	1/-	"
" 4	-/10	-/11	1/-	1/2	1/3	"
" 5	1/2	1/3	1/4	1/5	1/6	"

Black Cashmere -							
Sizes	1	2	3	4	5	6	
Quality 1	-	-/11	1/-	1/-	1/1	1/1	pair
" 2	-	1/-	1/1	1/2	1/2½	1/3	"
" 3	-	1/4	1/4½	1/5	1/6	1/7	"
" 4	1/7	1/7½	1/8	1/8½	1/9	1/10	"
" 5	1/11	2/-	2/1	2/2	2/3	2/4	"

Black Cashmere Hose, with Lace Ankles and Embroidered Fronts, in all sizes.

Ribbed Black Cashmere -								
Sizes	0	1	2	3	4	5	6	
Quality 1	-	-	-/10	-/11	1/-	1/1	1/3	pair
" 2	1/11	1/-	1/1	1/1	1/3	1/4	1/5	"
" 3	-	-	1/1	1/2½	1/4	1/5	1/7	"
" 4	1/3	1/3½	1/4	1/5	1/7	1/8	1/10	"
" 5	1/6	1/6	1/7	1/8	1/10	1/11	2/-	"
" 6	1/7	1/8	1/9	1/10	1/11	2/1	2/3	"

Colored Cashmere Hose, Plain or Ribbed—Qualities and sizes same as Black. Prices one penny per pair higher all round.

Ribbed Black Cashmere, special make for big boys' wear, manufactured expressly for us—
10-fold knees, 9 and 9½ in. foot 1/7, 1/8 pair
12-fold knees " " 1/10, 2/- "

Black Lisle Thread -						
Sizes	1	2	3	4	5	6
Quality 1	-	1/-	1/1	1/2	1/3	1/4 pair
" 2	-	1/4	1/5	1/6	1/7	1/8 "
" 3	1/6	1/7	1/8	1/9	1/10	1/11 "

Black Lace Lisle Thread -					
Sizes	2	3	4	5	6
Quality 1	1/2	1/2½	1/3	1/3½	1/4 pair
" 2	1/4	1/5	1/6	1/7	1/8 "

White and Colored Lace Thread as worn.

Lace Spun Silk -						
Sizes	1	2	3	4	5	6
	2/10	2/11	3/-	3/1	3/2	3/3 pair

Black, White, Cream and Tan. Other colors when fashionable

Three-Quarter Hose, Cashmere, Single or Double Ribbed Tops, Cream, Navy, Marone, Tan, Black, &c. -								
Sizes	3	4	5	6	7	8	9	
Quality 1	-7	-8	8½	-9	-10	-/11	1-	pair
" 2	-/9½	-/10	1/10½	-/11	1/-	1/1	1/2	"
" 3	-/10	-/11	1/-	1/1	1/2	1/3	1/4	"
" 4	1/-	1/1	1/2	1/3	1/4	1/5	1/6	"

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the **Post Town** where our answer will reach you.

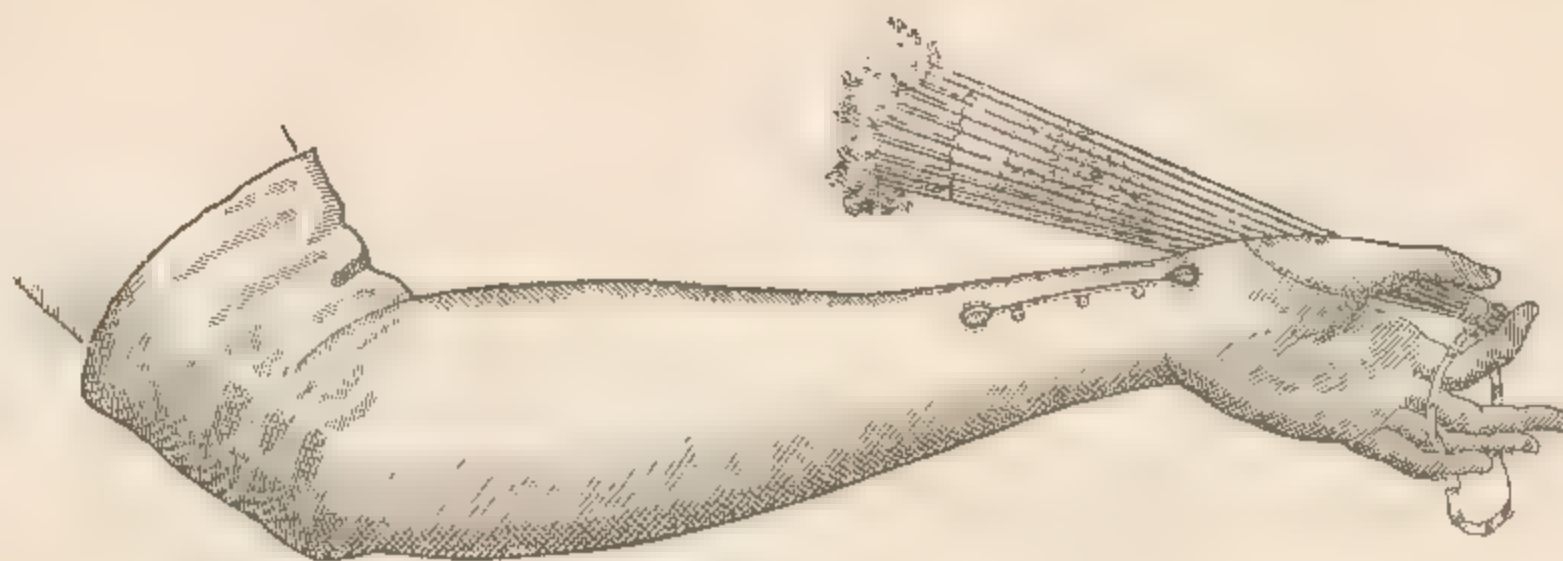
State if parcel and invoice are to be addressed **Mr., Mrs., or Miss.**

Give the correct route by which the goods are to be sent, and if you live far from a **Railway Station or Port**, say to whom they are to be consigned.

Be careful to give **sizes, colors, lengths and quantities** of goods wanted, and state **whether we may substitute** if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing **cause of delay.**

LADIES' KID GLOVES.



The Mosquetaire Suede Kid Glove.

The following list is representative of the best Kid Gloves the various manufacturers of France and other places afford. Each kind quoted is of special make, while the extent of our orders secures the lowest prices. The final selection of the Gloves is made by experts, who previous to shipment, examine every pair, and reject anything found to be not absolutely first rate. This plan rigidly carried out, enables us to guarantee the quality, workmanship and fit of every pair we sell.

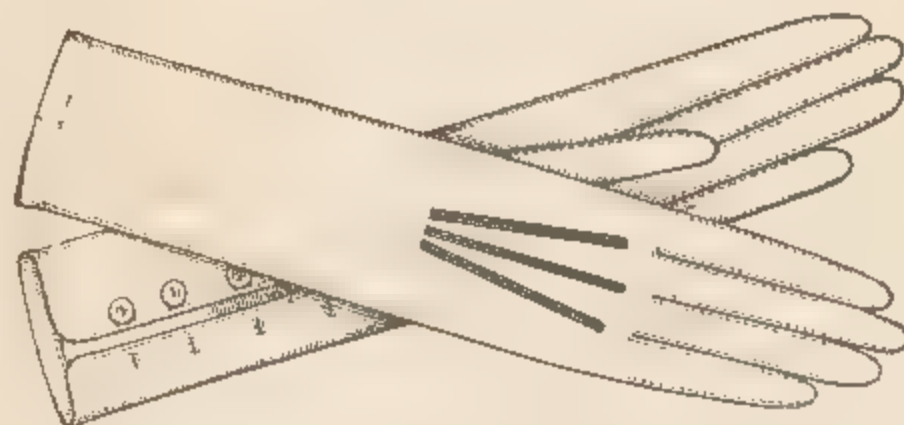
MOSQUETAIRE SUEDE KID GLOVES.

Sizes 5½ to 7½.

	8-button length, shades of Tan only	2/6 pair
10	" Cream, Ivory, White, Black	3/- "
16	" Cream, Ivory, White, Black	4/6 "
10	" Pink, Cream, Fawn, stitched backs	3/11 "
16	" Pink, Cream, Fawn, stitched backs—	4/11 "
	14-button length, first choice, Cream, Ivory, Fawn, White, Black	7/6 pair

SUEDE KID GLOVES.

Sizes 5½ to 7½.



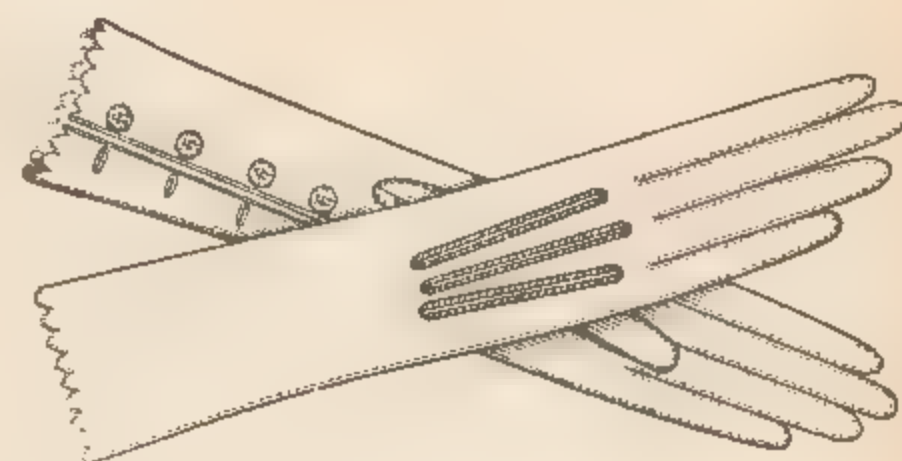
No. 1065

- White Washing Suede Gloves** (No. 1065), banded tops, Black or White stitched backs, extra fine and well finished, 4 pearl buttons 1/11 pair
- The Bertha Suede Glove**, Black or Tan and fashionable colors, banded tops, Black or Self stitched backs, 4-buttons 2/11 pair
- The Merlin Suede Glove**, Tan, Black, White, and all the newest shades, banded tops, extra fine finish, Black or Self stitched backs, 4-buttons .. 3/11 pair
- The Jossefors First Choice Suede Glove**, banded tops, Black or Self stitched backs, perfection in quality and fit 4/11 pair

LADIES' KID GLOVES.

Sizes, 5½ to 8.

- The Danish Kid Glove**, Tan or Brown, various shades, Black or Self stitched backs, 4-buttons .. 1/11 pair
- The French Kid Glove**, extra fine, Tan, Beaver, Brown or Black, stitched backs, 4-buttons 2/6 pair
- The Clerval French Kid Glove**, Black, Tan and colors, mitre tops, 4 patent clasps 2/11 pair



No. 1066.

- The Newnham French Kid Glove** (No. 1066), Black, Tan and fashionable colors, 3 or 4-seam stitched backs, Black or Self, 4 clasps or buttons 3/6 pair
- The Beatrice French Kid Glove**, Black, Tan and fashionable colors, 4-seam stitched backs, 4 patent clasps or spring buttons 3/11 pair
- The Palace Kid Glove**, Josephine Cut, Black or Self stitched backs, 4 patent clasps 4/6 pair
- The Brussels Kid Glove**, White, Ivory, Cream, banded tops, Black or Self stitched backs, 4 buttons— .. 2/6, 2/11, 3/6, 4/6 pair

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LADIES' AND CHILDREN'S KID GLOVES.

CHEYRETTE KID GLOVES.

Sizes, $5\frac{3}{4}$ to $7\frac{3}{4}$.

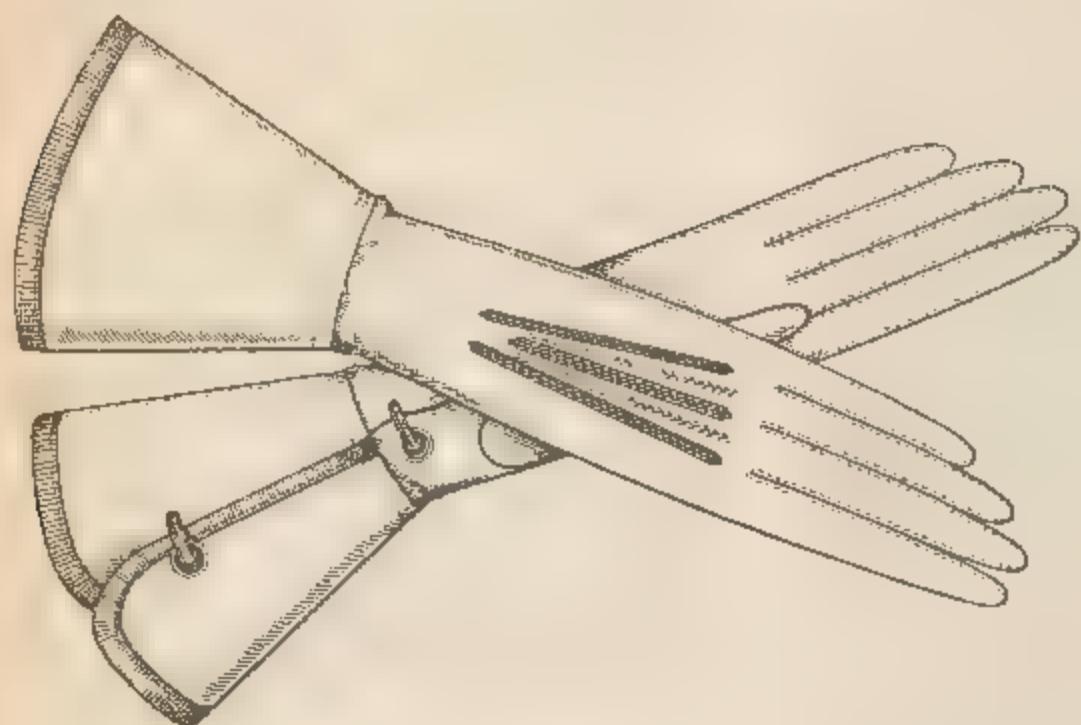
Shades of Tan, banded tops, Black or Self stitched backs, 4-buttons 2/11 pair

The Calbert, Tan, Black and colors, banded tops, 4-seams, Black or Self points, 4-buttons .. 3/11 pair

Dent's Albion, Black, Tan and colors, banded tops, Black or Self stitched backs, 4-buttons 3/3 pair

Dent's Austral, D.B.M., Black, Tan and colors, banded tops, 3 or 4-seam stitched backs, Black or Self, 4 spring buttons or clasp 4/11 pair

LADIES' DRIVING GLOVES.



No. 1067.

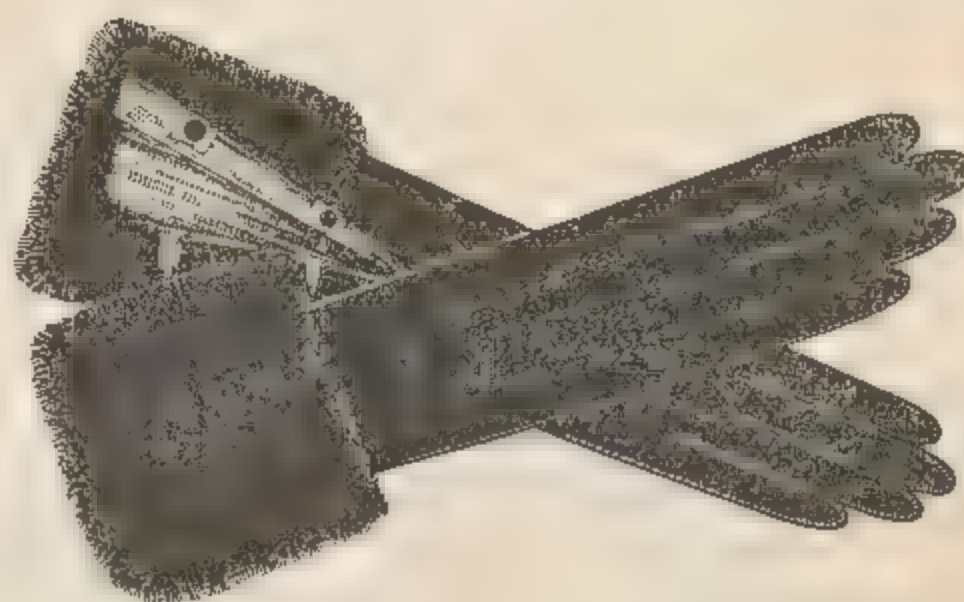
The Albany Tan Gauntlet (No. 1067), stout Doeskin, suitable for hard wear, assorted shades of Oak and 2 patent clasps, sizes, $5\frac{3}{4}$ to 8 2/11 pair

The Newmarket Dogskin Gauntlet, Black, Tan or Brown, stitched backs, 2 patent clasps, sizes, $5\frac{3}{4}$ to $7\frac{1}{2}$ only 4/11 pair

The Goodwood Driving Glove, Black, Tan and fashionable colors, banded tops, heavily stitched backs, 4-buttons, sizes, $5\frac{3}{4}$ to $7\frac{1}{2}$ 3/11 pair

Buckskin Driving Gloves, shades of Tan only, Suede finish heavily stitched backs, banded tops, extra strong, 4-buttons, sizes, $5\frac{3}{4}$ to $7\frac{1}{2}$ 3/11 pair

KID GLOVES FOR WINTER WEAR.



No. 1068.

Ladies' Wool Lined (No. 1068), Fur tops, shades of Dark Brown or Black, 2 clasps, sizes, 5 to 8 .. 3/9 pair

Children's Wool Lined, Fur tops, Dark Brown only, 2 clasps, sizes, 00 to 6 2/11 pair

Boys' Wool Lined, shades of Brown or Tan, banded tops, Black or Self stitched backs, 2-buttons .. 2/11 pair

CHILDREN'S KID GLOVES.



No. 1069.

The Brussels, shades of Black, Tan, Brown and colors, 2-buttons, 2/-; 4-buttons 2/6 pair

Children's Dogskin Driving or Walking Gloves, Tan and assorted Brown, Black or Self stitched backs, 2 patent clasps, 1/11; 4 patent clasps .. 2/3 pair

Infants' Lambskin Gloves (No. 1069), banded tops, Black or Self stitched backs, sizes, 0000, 000, 00 and 0 1/11 pair

. . FANS. . .

These fashionable adjuncts are in great variety, and range right through a most comprehensive scale of prices. A description of the sort of Fan you require, and the price you are prepared to pay, will ensure satisfactory execution of your order.

Black Satin or Silk—

Plain 1/6, 2/6, 3/6, 5/-, 8/-, 10/-
Painted 1/4, 1/6, 2/-, 2/6, 3/-, 4/- 6/-

Satin Silk or Grenadine—

In all colors 1/6, 2/-, 2/6, 5/-, 8/-, 10/-, 12/-
Feather Tops.. .. . 1/9, 2/3, 2/9, 3/6, 5/-, 8/-, 10/-

Grenadine and Lace, Plain or Painted .. 5/-, 7/-, 10/-

Feather Fans, folding shape, all shades—

1/9, 2/-, 2/6, 3/6, 5/-, 6/-, 7/6

Mother of Pearl Frame, covered with Honiton and Brussels Lace.. .. . 30/- to 60/-

The New Empire Fan, hand painted, in a variety of designs with Lace, Spangles, &c.—

2/9, 3/6, 5/-, 7/-, 10/-, 15/-, 20/- to 50/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LADIES' FABRIC GLOVES.

TAFFETA, SILK & LISLE THREAD.

These Gloves are made in five sets or sizes : please quote size required when you order. To render these sizes easy of interpretation, we have arranged them against the corresponding sizes in Kid Gloves.

Sizes of Fabric Gloves	S.S. Ex. Small Habits.	S.H. Small Habits	H. Habits.	O.S. Outsize.	Ex. O S Extra Outsize.
Equivalent in Kid Gloves to size	5½, 5¾	6, 6½	6½, 6¾	7, 7½	7½, 7¾, 8
Taffeta , Black and colors, Black with White points, or White with Black points, superior 4 dome fasteners— 1/1 pair					
Taffeta , plush lined, 4 dome fasteners 1/3 "					
Extra-fine Lisle Thread , Black and colors, Black with White points, or White with Black points, 3 dome Ivory fasteners, and Kid-bound welts .. 1/4½ pair					
Suede Lisle , Black and colors, Black with White points, or White with Black points, 4 dome fasteners— 1/- pair					
Silk Gloves , Black, White, Cream, Navy, Brown, Cardinal, Wine, Tan, Gold, Slate, Beaver, Fawn, Evening shades, and other fashionable colors— Jersey shape, 14in. .. 1/3, 1/6, 1/9, 2/-, 2/9 pair Black and Evening shades— 20in. 1/-, 1/7 pair 24in. 1/1½, 11/0 " 28in. 1/3, 2/3 "					
Extra Stout, 2/- pair; Trebly Woven Tips, 2/9 pair					
Ladies' Lace Mitts , Black, White and colors, in various designs— 9 12 18 in. 1/-, 1/3 1/3, 1/6 1/9, 2/- pair Children's sizes -/9, 1/- "					
Cashmere Gloves , 14in.— Jersey shape -/10 pair 4 dome fasteners 1/- "					

Cashmere Mitts—

Black, Brown or Navy -/10 pair	
Black, with Beads 1/- "	

Cashmere Cuffs—

Plain -/6 pair	
Beaded -/10 "	

CHILDREN'S FABRIC GLOVES.

Very popular, as being cheaper and better adapted for children's wear than Kid.

In sizes, oo. 1, 2, 3, 4, 5, 6, which are the same as corresponding numbers in Kid Gloves.

Taffeta -

3 dome fasteners -/9, 1/- pair	
Jersey shape -/7 "	

Silk, Jersey shape, all colors 1/1 "

Cashmere, 3 dome fasteners -/10 "

Ringwood Gloves -/6, -/8 "

Cashmere Mitts -/4½, -/6 "

Ladies' Cycling Gloves—

Cellular, with Kid palms, 4 dome fasteners.. 1/9 pair	
Other kinds -/9, 1/-, 1/3, 1/6 "	

Housemaids' and Gardening Gloves—

Chamois Leather, 10in. -/9½ pair; 14in. .. 1/3 pair	
Heavy Leather, 14in. 1/6 "	

REAL LACE

is always appreciated. Beautiful as are the machine-made productions of the Lace Maker's art, the hand-made article can never be lost sight of, and though the lesser cost of Imitation Lace may tempt a vast number of buyers, the real thing will always find hosts of friends among people of taste and refinement.

Cream Silk Maltese Scarves—

6/6, 7/9, 10/-, 12/-, 16/-, 20/-, 25/-, 30/- to 50/-

Black Spanish Scarves, hand run, 24in. wide—

20/-, 25/-, 30/-

Black Spanish Squares, hand run, 27in. square—

6/6, 8/-

Cream Silk Maltese Handkerchiefs—

1/-, 1/6, 1/9, 2/-, 2/6, 3/-, 3/6, 4/-, 5/-,
6/-, 7/6, 10/- to 30/-

Cream Maltese Collars, in round, Sailor or pointed shapes 5/6, 7/6, 10/-, 12/-, 15/- to 35/-

Cream Maltese Sets, in the latest shapes —

10/-, 12/-, 16/-, 20/-, 25/-, 30/- to 40/- per set

White Thread Maltese Collars—

2/-, 2/6, 3/-, 4/-, 6/-, 8/- to 15/-

Honiton Collars, in various shapes—

5/-, 6/-, 8/-, 10/- to 30/-

Real Duchesse Handkerchiefs—

1/6, 2/6, 5/-, 7/-, 9/-, 12/- to 40/-

Real Honiton Handkerchiefs—

6/-, 8/-, 10/-, 12/-, 15/-, 20/-

Brussels and Point de Gaze Handkerchiefs—

6/-, 9/-, 12/-, 15/- to 40/-

Circular Bodice Flounces, in Broche, Applique, Brussels, Duchesse, &c.—

7/-, 10/-, 12/-, 15/-, 17/-, 20/-, 25/-, 30/- to £7/-

Irish Crochet Collars, White or Biscuit—

-/9, 1/-, 1/3, 1/6, 1/9, 2/6, 4/-

Irish Crochet Sets, White or Biscuit

2/6, 3/-, 4/6, 5/6, 7/6, 10/- per set

Torchon Collars—

-/4½, -/6, -/8, -/10, 1/-, 1/3, 1/6, 1/9, 2/3 to 5/-

Collarettes in great variety—Lace, Chiffon, Muslin, Pongee, &c. 1/3, 1/9, 2/-, 2/6, 3/-, 4/-, 5/-

Bows, in various designs and shades—

1/2, 1/4, 1/6, 1/9, 2/3 to 4/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TORCHON LACE.

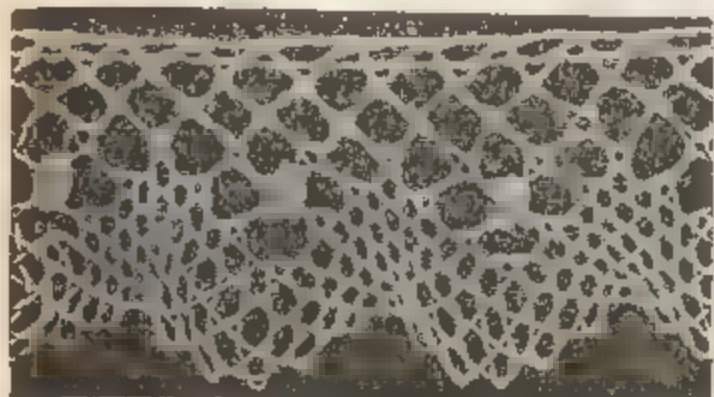
Certainly the **most attractive Lace** the end of the century has known. Suitable for almost every purpose for which Lace can be used, it has obtained a hold upon **feminine fancy** which nothing has been able to loosen.

We make a speciality of Torchon Lace, and shall be pleased to send, **post free**, to any address a book containing **Illustrations** of various styles and patterns in which **Torchon Lace** is made

The illustrations on the following pages will serve to show a few of the principal styles, and to each set of illustrations is appended a list of the widths the class of Lace represented is made in, and the prices.

—00—

REAL TORCHON LACE.



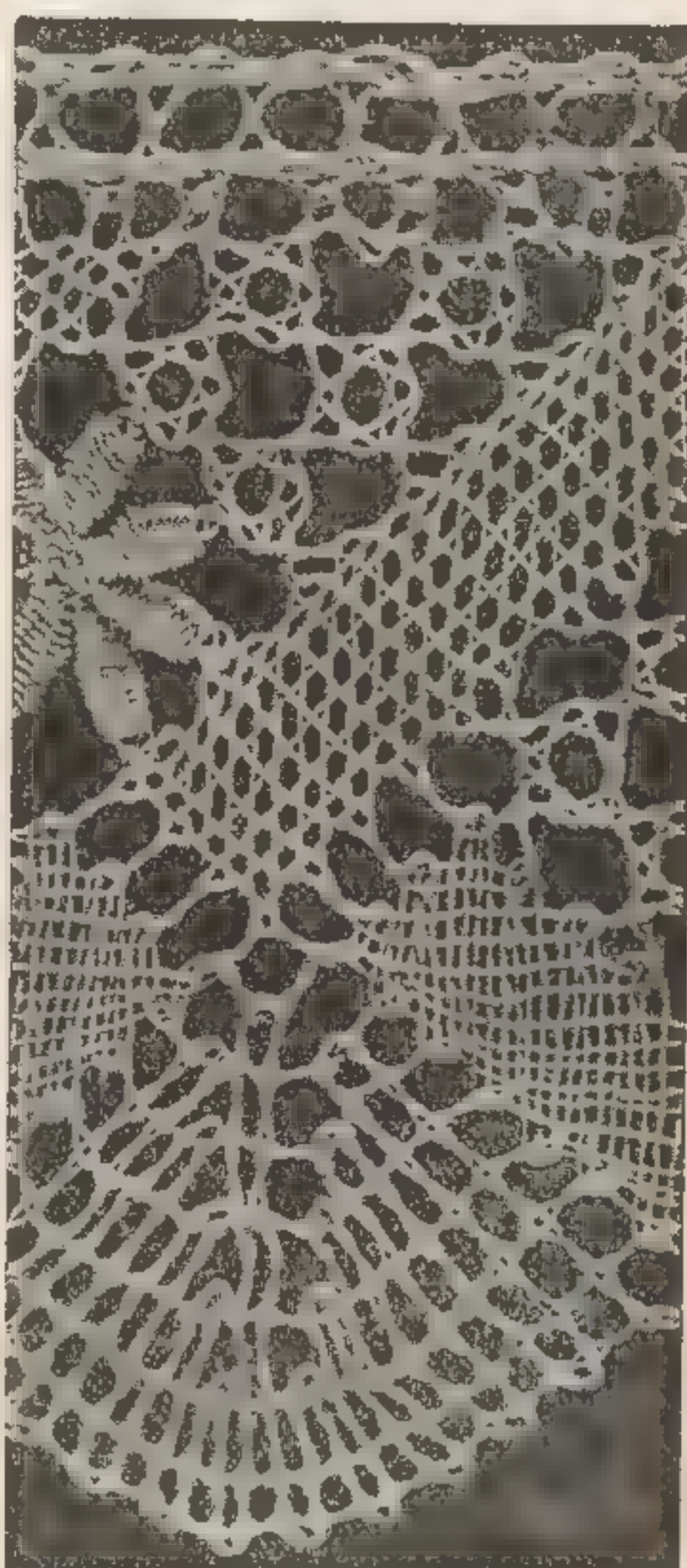
No. 111.—Edging .. $-\frac{1}{2}$ yd. ; $\frac{1}{10}$ doz. yds.



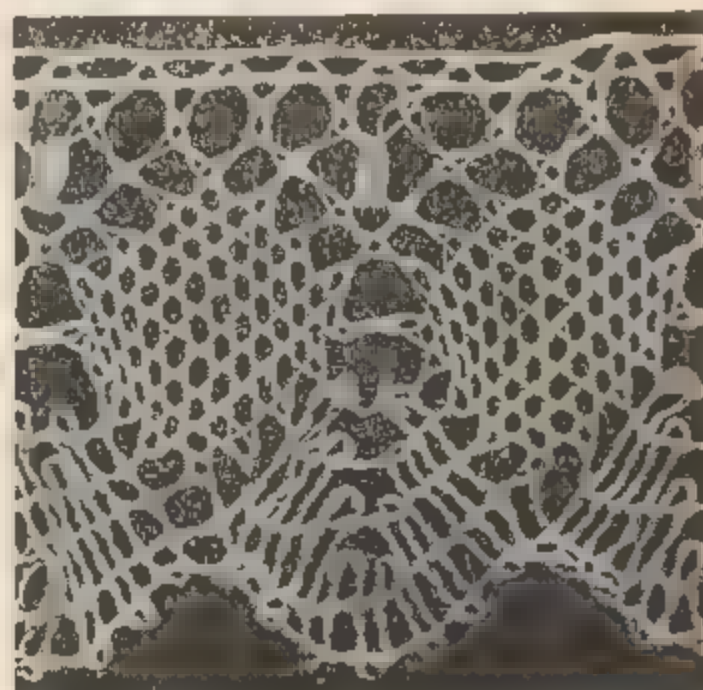
No. 114.—Edging .. $-\frac{3}{8}$ yd. ; $\frac{3}{3}$ doz. yds.



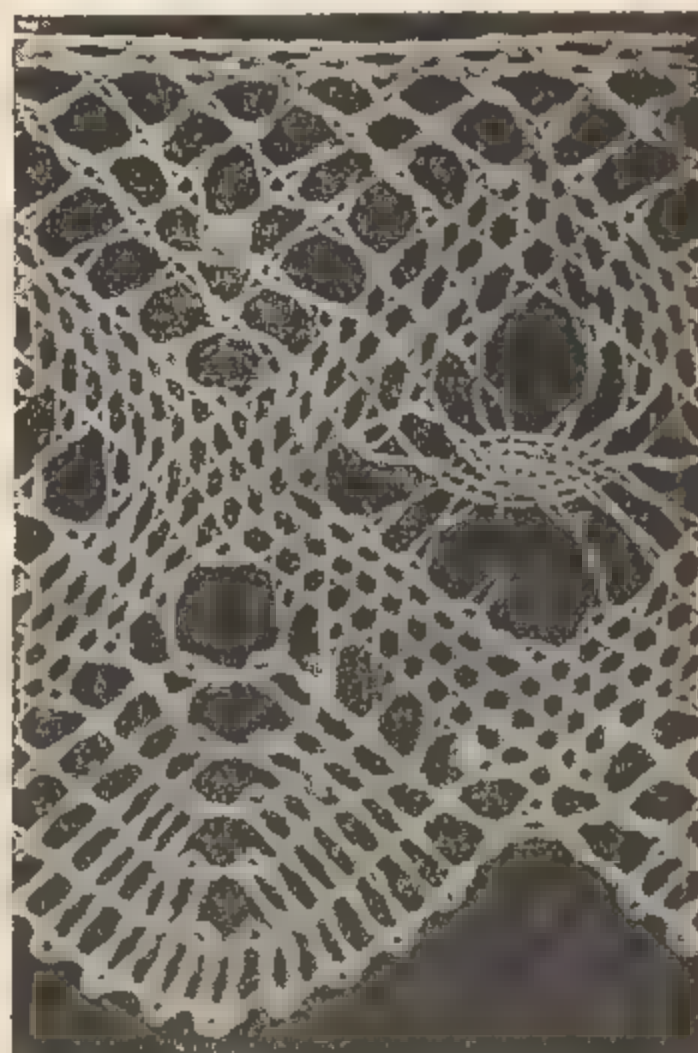
No. 118.—Edging .. $-\frac{6}{1}$ yd. ; $\frac{6}{1}$ doz. yds.



No. 130.—Edging .. $-\frac{1}{10}$ yd. $\frac{9}{3}$ doz. yds.



No. 117.—Edging .. $-\frac{4}{1}$ yd. ; $\frac{4}{2}$ doz. yds.



No. 122.—Edging .. $-\frac{1}{6}$ yd. ; $\frac{5}{7}$ doz. yds.

MEDIUM QUALITY.

$\frac{1}{2}$ in. to 1 in. wide	..	$-\frac{1}{2}$ to $-\frac{3}{4}$ per yard	..	$\frac{1}{10}$ to $\frac{3}{3}$ per doz. yards
$1\frac{1}{2}$ in. ,, $2\frac{1}{2}$ in. ,,	..	$-\frac{1}{4}$,, $-\frac{1}{8}$,,	..	$\frac{3}{9}$,, $\frac{7}{6}$,,
$2\frac{1}{2}$ in. ,, 5 in. ,,	..	$-\frac{1}{9}$,, $\frac{1}{8}$,,	..	$\frac{8}{4}$,, $\frac{18}{6}$,,
5 in. ,, 10 in. ,,	..	$\frac{1}{9}$,, $\frac{2}{6}$,,	..	$\frac{19}{6}$,, $\frac{28}{-}$,,

HEAVY.

2 in. to 6 in. wide	..	$-\frac{1}{2}$ to $-\frac{1}{7}$ per yard	..	$\frac{2}{4}$ to $\frac{6}{7}$ per doz. yards
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Insertions to match all the above Edgings at same prices.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

REAL TORCHON LACE.

In ordering from goods listed on this page, a reference to page 419 will be found of service.



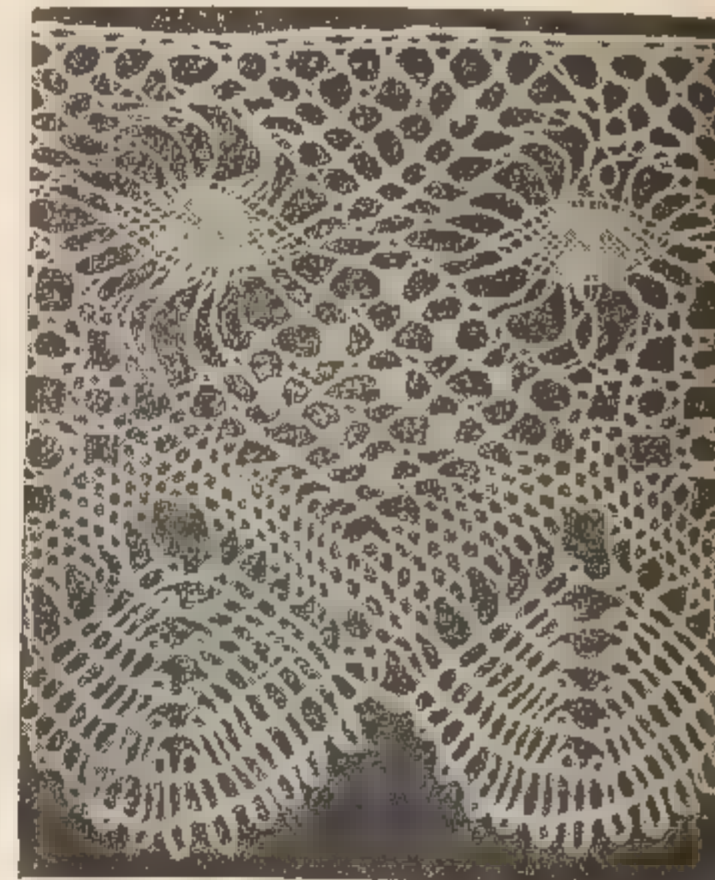
No. 101.—Edging .. -/4 yd.; 3/9 doz. yds.



No. 103.—Edging .. -/5½ yd.; 5/2 doz. yds.



No. 108.—Edging .. -/7½ yd.; 7/- doz. yds.



No. 110.—Edging .. 1/1 yd.; 12/1 doz. yds

TERMS—

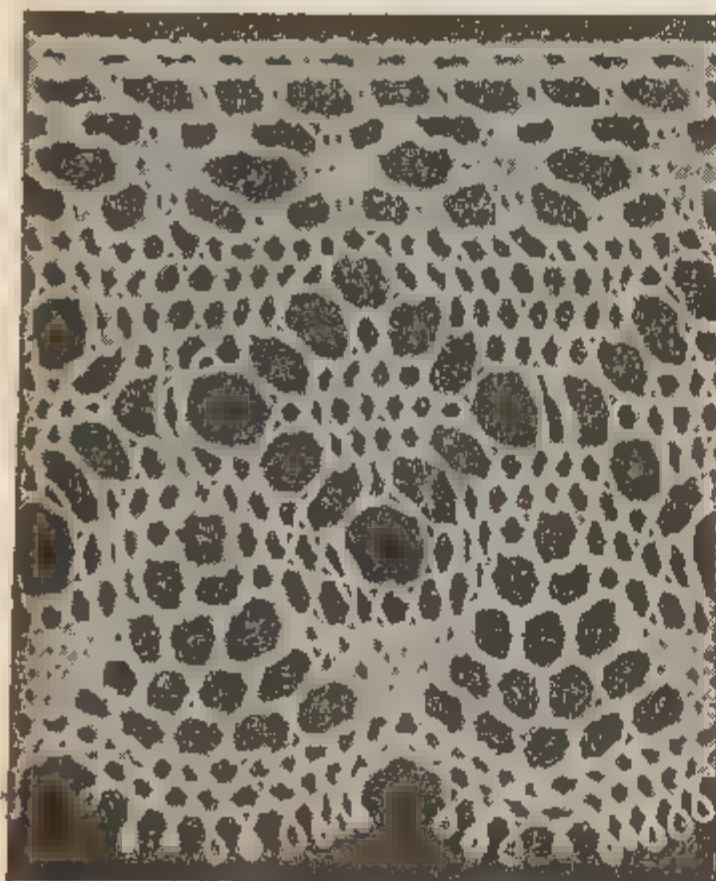
SPOT CASH.

FINEST QUALITY.

½in. to ¾in. wide	..	-/3 to -/4½ per yard	..	2/10 to 4/2 per doz. yards
1in. „ 2ln. „	..	-/5 „ -/11 „	..	4/8 „ 10/3 „
2in. „ 3½in. „	..	1/- „ 2/6 „	..	11/2 „ 28/- „

IMITATION TORCHON LACE.

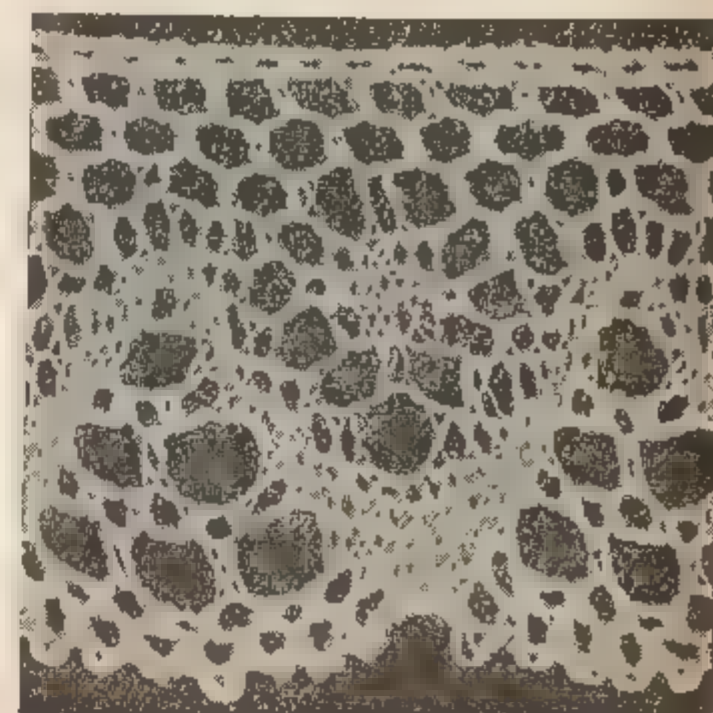
Full range of patterns will be found in our **Book of Real and Imitation Torchon Lace**, sent Post Free anywhere on application.



No. 32.—Edging, Linen finish -/11 doz. yds.
Same pattern, ½in. to 4½in. wide—
from -/4½ to 2/- doz. yds.



No. 33.—Edging, Cotton .. -/10½ doz. yds.
Same pattern, 1in. to 3in. wide—
from -/3 to -/10 doz. yds.



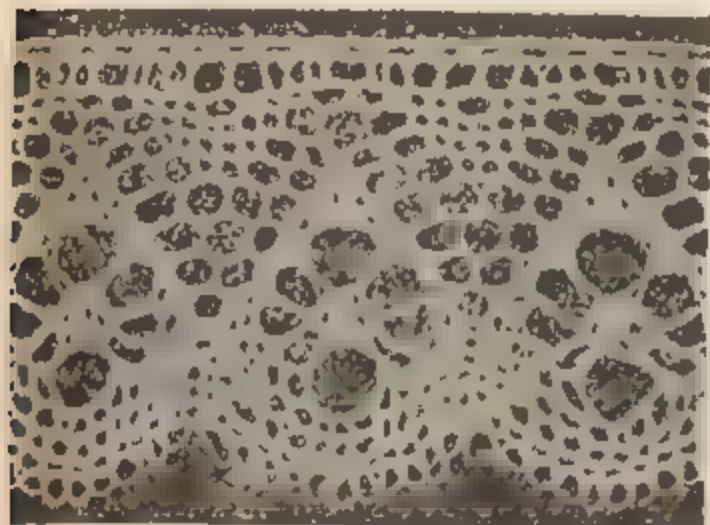
No. 34.—Edging, Linen finish -/10 doz. yds.
Same pattern, ½in. to 4½in. wide—
from -/4½ to 2/- doz.

Insertions to match all the above Edgings at same prices.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

IMITATION TORCHON LACE.

Torchon Lace may be found in every Drapers' shop, but **Anthony Hordern's Famous Low Prices** are absolutely confined to Anthony Hordern's. Insertions to match at same prices.



No. 29.—Edging, fine Linen finish—
1/- doz. yds.
Same pattern, $\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—
from -/5 to 1/11 doz. yds.



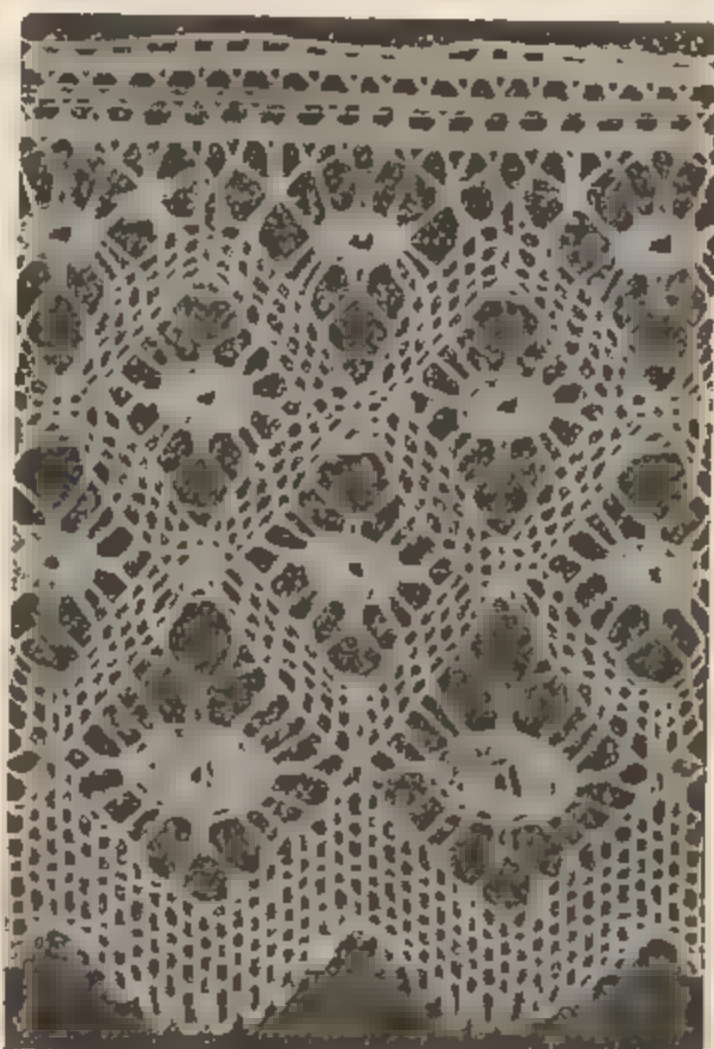
No. 30.—Edging, all Linen .. 1/1 $\frac{1}{2}$ doz. yds.
Same pattern, $\frac{1}{2}$ in. to 3in. wide—
from -/9 to 3/- doz. yds.



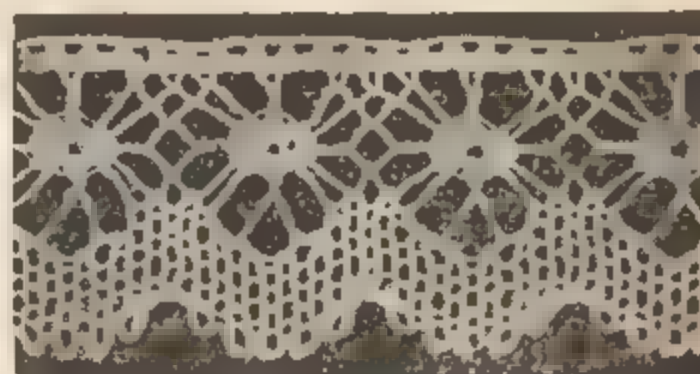
No. 31.—Edging, fine, all Linen 1/7 doz. yds.
Same pattern $\frac{1}{2}$ in. to 3in. wide—
from -/9 to 3/- doz. yds.



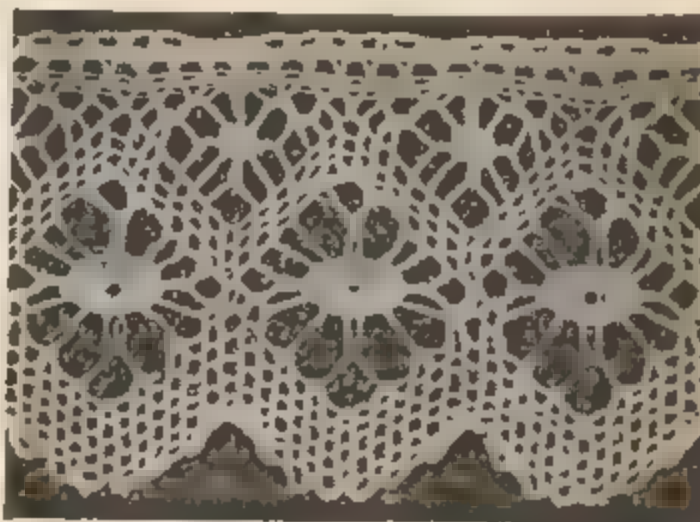
No. 35.—Edging, extra fine Linen finish—
2/6 doz. yds.
Same pattern, $\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—
from -/10 to 3/6 doz. yds.



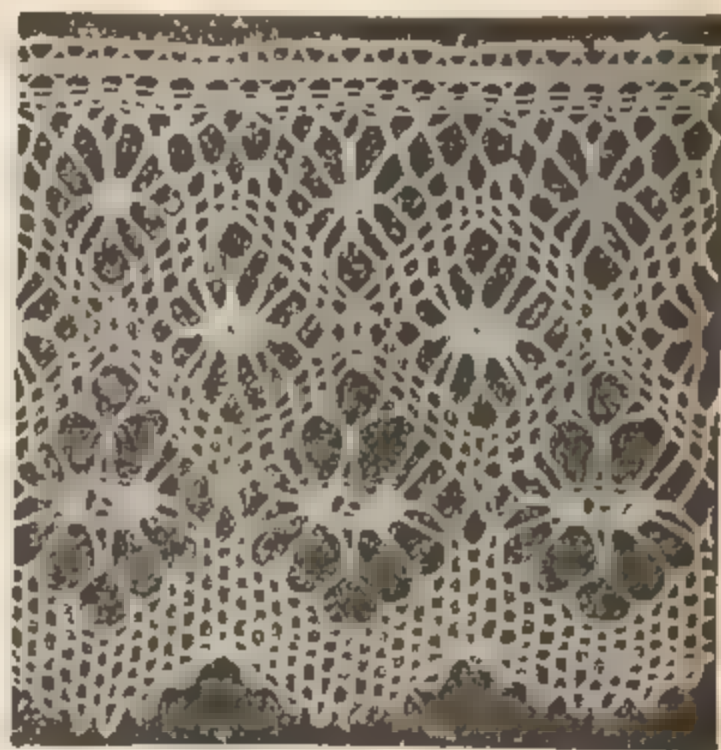
No. 4.—Edging, Real Torchon pattern—
1,8 doz. yds.
Same pattern, $\frac{1}{2}$ in. to 3in. wide—
from -/8 to 1/8 doz. yds.



No. 1.—Edging, Real Torchon pattern—
-/8 doz. yds.
Same pattern, $\frac{1}{2}$ in. to 3in. wide—
-/8 to 1/8 doz. yds.



No. 2.—Edging, Real Torchon pattern—
1/- doz. yds.
Same pattern, $\frac{1}{2}$ in. to 3in. wide—
-/8 to 1/8 doz. yds.



No. 3. Edging, Real Torchon pattern—
1/3 doz. yds.
Same pattern, $\frac{1}{2}$ in. to 3in. wide—
-/8 to 1/8 doz. yds.

Full range of patterns will be found in our **Book of Real and Imitation Torchon Lace**, sent Post Free anywhere on application.

From the endless resources of this section, from the novelties by which it is continually refreshed, may be chosen the prettiest Laces produced, while the prices charged are calculated to cause a thrill of delight. Why not combine **Fashion with Economy**, if by so doing, nothing of the former is lost and untold savings are effected. By dealing with us, this great, this all important end is gained, and the expensiveness which under most circumstances attends the indulgence in small luxuries, is avoided.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FASHIONABLE LACE.

So numerous are makes of Lace, and so various the patterns, that full lists would be impossible; therefore those following must be taken as an outline only of our stock, the light and shade of which are filled in as the seasons revolve and the fashions change. Ladies residing in the country who favor us with their orders may always rely upon receiving the chosen of Fashion's choicest.

PATTERNS SENT POST FREE TO ANY ADDRESS.

White Real Maltese Lace—			
2in. to 2½in. wide	.. ..	..	-/5 to 1/11 yard
3in. „ 10in. „	.. ..	..	2/3 „ 14/6 „
Cream Silk Real Maltese Lace—			
1½in. to 4in. wide	.. ..	..	1/1½ to 2/11 yard
4½in. „ 8in. „	.. ..	..	3/6 „ 10/6 „
9in. „ 14in. „	.. ..	..	11/6 „ 17/6 „
Black Silk Real Maltese Lace—			
1in. to 10in. wide	.. ..	..	-/9 to 14/- yard
Real Duchesse Lace, 2in. to 9in. wide			
			2/6 to 13/- yard
Imitation Duchesse Lace—			
2in. to 8in. wide	.. ..	..	-/2 to -/9 yard
Real Valenciennes Lace—			
½in. to 3½in. wide	.. ..	..	-/8 to 7/- yard
Imitation Valenciennes Lace—			
½in. to 3in. wide	.. ..	..	-/4½ to 3/3 doz.
Normandy Valenciennes Lace—			
1in. to 3in. wide	.. ..	..	1/- to 2/10 doz.
3in. „ 5in. „	.. ..	..	-/3 „ -/9 yard
6in. „ 10in. „	.. ..	..	-/5 „ 1/6 „
Imitation Maltese Lace—			
1in. to 5in. wide	.. ..	..	1/- doz. to -/6 yard
Black Beaded Lace, 1in. to 6in. wide			
			-/5 to 2/6 yard
Oriental Lace—			
2in. to 10in. wide	.. ..	..	-/2 to -/9 yard
2in. „ 10in. „ Fine	.. ..	..	-/6 „ 1/6 „
15in. „ 45in. „	.. ..	..	1/9 „ 3/11 „
Oriental Lace, Guipure edge—			
2in. to 15in. wide	.. ..	..	-/4 to 2/6 yard

Guipure Dress Lace—			
Medium, 2in. to 8in. wide	.. ..	..	-/3 to 1/9 yard
Fine, 1in. to 8in. „	.. ..	..	-/5 „ 2/6 „
Insertions, ½in. to 3in. „	.. ..	..	-/2 „ 1/- „
Black Chantilly Lace—			
½in. to 2in. wide	.. ..	..	-/11 to 1/9 doz.
2in. „ 9in. „	.. ..	..	-/2 „ 1/- yard
1in. „ 9in. „ Fine	.. ..	..	-/4 „ 2/6 „
20in. „ 36in. „	.. ..	..	1/11 „ 5/6 „
For Flouncing and Mantles, 45in. wide			
			2/6 „ 11/- „
Gold Tinsel Lace, 1in. to 4in. wide			
			-/6 to 1/3 „
Evening Dress Lace—			
The newest designs in light and effective makes, as Mechlin, Tambour Net, Imitation Brussels, Chantilly, &c.; also all fashionable shades in Embroidered Chiffon.			
Fancy Dress Lace—			
Each mail brings us the latest novelties. A statement of width and price, and for what purpose required, will ensure satisfactory execution of orders.			
Honiton and Point Lace Braids and Edgings, Blue Linen Tracings, &c.			
Tatting or Crochet Warp Lace—			
1½in. to 9in. wide	.. ..	..	-/4 to 2/9 doz.
Pointed Tatting Lace, 2in. to 7in. wide			
			-/9 to 2/- „
Fine American Lace, 2in. to 9in. wide			
			-/10 to 4/6 „
Guipure D'Art Lace, for Curtains and Window Blinds—			
2in. to 10in. wide	.. ..	..	-/2 to 1/6 yard

RUFFLINGS.

Supplying, among other things elegant and dainty, "somethings for the neck."

Narrow Plain Lisse	..	-/3, -/4, -/5, -/6, -/7 yard
Narrow Lisse, with Floss edge	-/3, -/4, -/5, -/6, -/7	„
Lisse, with Silk or Chenille Cord, plain and tinted edges—		-/7 yard
Beaded, on plain band, with one, two or three rows of Beads, in White, Cream, Biege or Black		-/5 yard
With Jewels, in Cream, Pink, Sky, Mais, &c.	-/6	„
Chiffon Ruffling, in Black, White, Cream or colors—		-/4, -/6, -/9, 1/-, 1/6, 2/- „
Pleated Lace, White, Cream or Black—		-/4, -/6, -/9, 1/- „
Fancy Colored Ruffling, in various combinations of Braid, Cord, Lisse, Chenille, Chiffon, Lace, Silk Ribbon, &c.		
Ribbon Frilling, now so much used for trimmings—		-/4½, -/5 yard

Chiffon Ruching	..	-/4, -/5, -/6, -/9, 1/-, 1/6, 2/-	yard		
Accordeon Pleating, in Lace, Chiffon, &c., in various widths	.. ..	—	from -/3 to 2/6 yard	
Ruffings for Mourning, White or Black Lisse, with Self or Contrast Edges	.. ..	..	from -/4 yard
Widows' Roll Frilling, in various widths and rows—		-/3, -/6, -/9, 1/-, 1/3	..		
<hr/>					
Skirt Plaiting, Muslin, with Lace edge—					
Width	3	4	5	9	in.
	<hr/>	<hr/>	<hr/>	<hr/>	
White or Cream	-/3	-/4	-/5, -/6½	-/9, -/10½	yard
Black	-/3	-/4	-/6	-/9, 1/-	..
Silk Skirt Plaiting, scalloped edge of rows, in all colors—				-/6½, -/9½	yard

An assortment of Neck lengths of Ruffings can always be obtained at the rate of six lengths for 1/-.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

EMBROIDERY.

In unassuming garments in general use, as well as in the more pretentious, in fashionable attire of many kinds, Embroidery plays a leading part; so much so, that it would ill become a house like ours to give it other than a **place of importance** in our Drapery sections. Our sales of Embroidery are truly enormous, the girdle the fairy proposed to put round the earth in **forty minutes** would scarcely measure more than a month's supply. And this renders large and continual supplies an absolute necessity, so our stock comes to us **direct from the manufacturers**, straight from Switzerland, where the majority of the better class of Embroidery is made. Our **selling prices are low** in consequence, indeed such value as we give will be sought for in vain at any other store.

Cambric Edging, $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work .. $-\frac{1}{2}$, $-\frac{1}{2}$, $-\frac{1}{2}$, $-\frac{1}{2}$, $-\frac{1}{2}$, $-\frac{1}{2}$ yard
Closer and better work, $-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{6}$..
Finest work ... $-\frac{1}{7}$, $-\frac{1}{8}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{11}$, $-\frac{1}{12}$..

The following prices are for slightly wider widths. The quality of all is excellent.

$1\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—

Open work .. $-\frac{1}{2}$, $-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{6}$ yard
Closer and better work, $-\frac{1}{5}$, $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{8}$..
Finest work .. $-\frac{1}{9}$, $-\frac{1}{9}$, $-\frac{1}{11}$, $-\frac{1}{11}$, $-\frac{1}{12}$, $-\frac{1}{13}$..

These Embroideries will be found wonderful value, the lowest prices raising the point how anything at all can be produced for so little money.

$2\frac{1}{2}$ in. to 5in. wide—

Open work $-\frac{1}{4}$, $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{8}$, $-\frac{1}{8}$ yard
Closer and better work, $-\frac{1}{8}$, $-\frac{1}{9}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{11}$..
Finest work .. $-\frac{1}{11}$, $-\frac{1}{13}$, $-\frac{1}{14}$, $-\frac{1}{16}$, $-\frac{1}{19}$..

These widths enable some very rich work to be shewn. It becomes a question, when choosing, whether the best will not be the most desirable in the long run.

5in. to 12in. wide—

Open work .. $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{8}$, $-\frac{1}{10}$, $-\frac{1}{11}$, $-\frac{1}{12}$ yard
Better and richer .. $-\frac{1}{11}$, $-\frac{1}{13}$, $-\frac{1}{14}$, $-\frac{1}{16}$, $-\frac{1}{19}$..

These represent the beau ideal of Embroidery in the widths given. They are all superb.

Cambric Insertion, to match Edging, $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work .. $-\frac{1}{2}$, $-\frac{1}{3}$, $-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{5}$ yard
Better quality .. $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{8}$..
2in. to 3in. wide.. .. $-\frac{1}{6}$ to $-\frac{1}{9}$..
4in. .. 5in. $-\frac{1}{9}$ to $-\frac{1}{12}$..

Open Insertion, for Ribbon, Muslin or Cambric—

$\frac{1}{2}$ in. to 2in. wide.. .. $-\frac{1}{2}$ to $-\frac{1}{6}$ yard

Book or Mull Muslin Edging, $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work .. $-\frac{1}{2}$, $-\frac{1}{2}$, $-\frac{1}{3}$, $-\frac{1}{3}$, $-\frac{1}{3}$ yard
Fine work .. $-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{6}$..

The above are very low in price, but the quality will be found really excellent.

$1\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—

Open work .. $-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{4}$, $-\frac{1}{5}$ yard
Better work $-\frac{1}{5}$, $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{8}$, $-\frac{1}{9}$..

$2\frac{1}{2}$ in. to 5in. wide—

Open work .. $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{8}$, $-\frac{1}{8}$..
Fine quality $-\frac{1}{9}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{10}$, $-\frac{1}{11}$, $-\frac{1}{12}$..

Lovely specimens of Embroidery, in very useful widths.

5in. to 12in. wide—

Open work .. $-\frac{1}{8}$, $-\frac{1}{8}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{11}$ yard
Fine rich work .. $-\frac{1}{11}$, $-\frac{1}{13}$, $-\frac{1}{14}$, $-\frac{1}{16}$..

The patterns of these wider Edgings are in excellent taste.

Cambric Half Flouncing, 12in. to 18in. wide—

Open work .. $-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{6}$, $-\frac{1}{9}$, $-\frac{1}{11}$ yard
Richer and deeper work, $-\frac{1}{2}$, $-\frac{1}{3}$, $-\frac{1}{6}$, $-\frac{1}{11}$, $-\frac{1}{3}$, $-\frac{1}{6}$..

Book or Mull Muslin Insertion, to match Edging—

$\frac{1}{2}$ in. to $1\frac{1}{2}$ in. wide—

Open work .. $-\frac{1}{2}$, $-\frac{1}{3}$, $-\frac{1}{3}$, $-\frac{1}{3}$ yard
Better quality .. $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{5}$, $-\frac{1}{6}$..

$1\frac{1}{2}$ in. to $2\frac{1}{2}$ in. wide—

Open work .. $-\frac{1}{4}$, $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{6}$..
Finer quality .. $-\frac{1}{7}$, $-\frac{1}{7}$, $-\frac{1}{8}$, $-\frac{1}{8}$, $-\frac{1}{9}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{10}$ yard

$2\frac{1}{2}$ in. to 4in. wide—

Open work $-\frac{1}{6}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{7}$, $-\frac{1}{8}$, $-\frac{1}{9}$, $-\frac{1}{10}$..
Richer work $-\frac{1}{8}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{11}$, $-\frac{1}{13}$, $-\frac{1}{16}$, $-\frac{1}{2}$..

Mull Muslin Half Flouncing, made in wider widths than

Cambric, 18in. to 27in. wide—

Open work .. $-\frac{1}{2}$, $-\frac{1}{3}$, $-\frac{1}{6}$, $-\frac{1}{9}$, $-\frac{1}{3}$ yard
Better and deeper $-\frac{1}{9}$, $-\frac{1}{3}$, $-\frac{1}{6}$, $-\frac{1}{9}$, $-\frac{1}{4}$, $-\frac{1}{6}$..

The two preceding lists are always representative of the prettiest Embroideries produced in the widths quoted.

All Over Embroidery, Cambric or Muslin, for yokes of dresses, &c., 24in. wide .. $-\frac{1}{6}$ to $-\frac{1}{4}$ yard

Cream Cashmere Embroidery, for trimming Tea Gowns and Children's Pelisses, 1in. to 5in. wide—

$-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{11}$, $-\frac{1}{13}$, $-\frac{1}{18}$ yard
5in. to 12in. wide, $-\frac{1}{10}$, $-\frac{1}{14}$, $-\frac{1}{18}$, $-\frac{1}{2}$, $-\frac{1}{6}$, $-\frac{1}{3}$, $-\frac{1}{6}$, $-\frac{1}{4}$..
12in. to 18in. wide .. $-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{6}$, $-\frac{1}{5}$, $-\frac{1}{6}$..

The variety comprised in the above precludes all possibility of more exact listing. Suitable Embroidery can always be sent if the purpose for which it is required be fully stated in the order.

Flannel Embroidery, Cream—

1in. to 5in. $-\frac{1}{4}$, $-\frac{1}{5}$, $-\frac{1}{6}$, $-\frac{1}{7}$, $-\frac{1}{9}$, $-\frac{1}{10}$, $-\frac{1}{11}$ yard
6in. .. 9in. .. $-\frac{1}{10}$ to $-\frac{1}{4}$..
12in. .. 15in. .. $-\frac{1}{6}$ to $-\frac{1}{3}$..

White, 1in. to 8in.—

$-\frac{1}{3}$, $-\frac{1}{4}$, $-\frac{1}{6}$, $-\frac{1}{8}$, $-\frac{1}{10}$, $-\frac{1}{11}$, $-\frac{1}{13}$, $-\frac{1}{16}$..
Royal Blue, Pink, Coral, Light and Dark Marone,
Dark Grey and Natural, 1in. to 4in.—
 $-\frac{1}{3}$ to $-\frac{1}{11}$ yard

Flannelette Embroidery—

White, Cream, Light and Dark Pink, Sky, Grey or
Natural, $\frac{1}{2}$ in. to 4in. .. $-\frac{1}{4}$, $-\frac{1}{3}$, $-\frac{1}{3}$, $-\frac{1}{4}$ yard
Sewn Silk, White, Pink, Cream, Blue or Natural,
 $\frac{1}{2}$ in. to 7in. .. $-\frac{1}{2}$ to $-\frac{1}{10}$ yard

Turkey Twill Embroidery—

1in. to 9in. .. $-\frac{1}{12}$ to $-\frac{1}{9}$..

Holland Embroidery—

1in. to 3in. .. $-\frac{1}{3}$ to $-\frac{1}{7}$..

Patterns of Embroidery sent POST FREE to any address.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FANCY RIBBONS.

These are goods which afford remarkable instances of how **changeable fashion** is. The following is a list of **standard lines**, but the majority of Fancy Ribbon vary with every **whim of the mode**, making it difficult in a book of this character either to describe or forecast. **Our Customers in the Country** may rely upon having their orders executed from the newest and best.

Plain Black Faille—

Nos.	3	5	9	12	16	20	22	40	60
Width	$\frac{3}{8}$	1	$1\frac{1}{2}$	2	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$4\frac{1}{2}$	5 in.

Per yard $-\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{5}$ $-\frac{1}{6}$ $-\frac{1}{7}\frac{1}{2}$ $-\frac{1}{10}\frac{1}{2}$ $-\frac{1}{11}\frac{1}{2}$

Richer quality, heavier cord—

Nos.	3	5	7	9	12	16	20
Width	$\frac{3}{8}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	$2\frac{3}{4}$ in.

Per yard $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{5}\frac{1}{2}$ $-\frac{1}{6}\frac{1}{2}$ $-\frac{1}{7}\frac{1}{2}$

Nos.	22	30	40	60	80	100
Width	3	$3\frac{1}{2}$	$4\frac{1}{2}$	5	$6\frac{1}{2}$	8 in.

$-\frac{1}{8}\frac{1}{2}$ $-\frac{1}{9}\frac{1}{2}$ $1/-$ $1/3$ $1/7$ $1/11$

Black Double-faced Satin—

Nos.	2	3	4	5	7	9	12	16
Width	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$ in.

Per yard $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{5}$ $-\frac{1}{6}\frac{1}{2}$

Nos.	20	22	30	40	60	80	100
Width	$2\frac{1}{2}$	$2\frac{7}{8}$	$3\frac{5}{8}$	$4\frac{1}{2}$	5	$6\frac{1}{2}$	$7\frac{1}{2}$ in.

Per yard $-\frac{1}{7}$ $-\frac{1}{7}\frac{1}{2}$ $-\frac{1}{9}\frac{1}{2}$ $1/-$ $1/2$ $1/6$ $1/9$

Black, White or Creme Moire—

Nos.	2	3	5	9	12	16	20
Width	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	2	$2\frac{1}{2}$	$2\frac{3}{4}$ in.

Per yard $-\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{5}$ $-\frac{1}{6}\frac{1}{2}$ $-\frac{1}{7}\frac{1}{2}$

Nos.	22	30	40	60	80	100
Width	3	$3\frac{1}{2}$	$4\frac{1}{2}$	5	$6\frac{1}{2}$	$7\frac{1}{2}$ in.

Per yard $-\frac{1}{8}\frac{1}{2}$ $-\frac{1}{9}\frac{1}{2}$ $1/-$ $1/3$ $1/7$ $1/9$

White or Creme Faille—

Nos.	2	3	4	5	7	9	12	16
Width	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$ in.

Per yard $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}$ $-\frac{1}{5}$ $-\frac{1}{6}\frac{1}{2}$

Nos.	20	22	30	40	60	80	100
Width	$2\frac{1}{2}$	3	$3\frac{1}{2}$	$4\frac{1}{2}$	$5\frac{1}{2}$	$6\frac{1}{2}$	$7\frac{1}{2}$ in.

Per yard $-\frac{1}{7}\frac{1}{2}$ $-\frac{1}{8}\frac{1}{2}$ $-\frac{1}{9}\frac{1}{2}$ $1/-$ $1/3$ $1/6$ $1/9$

White or Creme Double-faced Satin—

Nos.	2	3	4	5	7	9	12	16
Width	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$ in.

Per yard $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{5}\frac{1}{2}$ $-\frac{1}{6}\frac{1}{2}$

Nos.	20	22	30	40	60	80	100
Width	$2\frac{1}{2}$	3	$3\frac{1}{2}$	$4\frac{1}{2}$	$5\frac{1}{2}$	$6\frac{1}{2}$	$7\frac{1}{2}$ in.

Per yard $-\frac{1}{7}\frac{1}{2}$ $-\frac{1}{8}\frac{1}{2}$ $-\frac{1}{9}\frac{1}{2}$ $1/-$ $1/3$ $1/6$ $1/9$

Colored Double-faced Satin—

Nos.	2	3	5	9	16	22
Width	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	$2\frac{1}{2}$	3 in.

Per yard $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{6}\frac{1}{2}$ $-\frac{1}{8}\frac{1}{2}$

These we stock in all shades, so that narrow and wider widths can be matched

Colored Faille, all Silk—

Nos.	2	3	5	9	16	22
Width	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	$2\frac{1}{2}$	3 in.

Per yard $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{4}$ $-\frac{1}{6}\frac{1}{2}$ $-\frac{1}{8}\frac{1}{2}$

These we stock in all shades, so that narrow and wider widths can be matched.

Palace Oriental, Plain Silk—

Colors—Black, White, Creme, Light Blue, Mid Blue, Royal Blue, Navy Blue, Scarlet, Cardinal, Marone, Pink, Mauve, Violet, Emerald, Old Gold—

Nos.	3	4	5	7	9	12	16	22
Width	$\frac{3}{8}$	$\frac{7}{8}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3 in.

Per yard $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}\frac{1}{2}$ $-\frac{1}{3}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}$ $-\frac{1}{5}$ $-\frac{1}{6}\frac{1}{2}$

Black or White only—Nos. 30 40 60
Width $3\frac{5}{8}$ $4\frac{1}{2}$ 5

Per yard $-\frac{1}{7}\frac{1}{2}$ $-\frac{1}{9}$ $-\frac{1}{10}\frac{1}{2}$

Plain Lute Ribbon, Black and Colors—

Nos.	1	2	3	4
Width	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1 in.

Per yard $-\frac{1}{1}$ $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{1}\frac{1}{2}$

Per piece of 36 yds. $2/-$ $2/6$ $3/6$ $4/6$

Pearl Edge Satin, for Wedding Cakes, Rosettes, &c.—

No. 1, $\frac{3}{4}$ in. wide $1/3$ piece of 36 yards
No. 2, $\frac{1}{2}$ in. „ $1/11$ „ „

Bebe Ribbon, fashionable colors—

$-\frac{1}{10}\frac{1}{2}$, $1/1$, $1/4$, $1/8$ roll of 18 yards

Black Crape—

Width	2	3	4	4	6 in.
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Per yard $1/2\frac{1}{2}$ $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{4}\frac{1}{2}$ $-\frac{1}{6}$ $-\frac{1}{7}$

A.H.S. Black Velvet, Cotton back, wove edge—

Nos.	6	8	10	12	16	20
Width	3-16	$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$ in.

Per yard $-\frac{1}{1}$ $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{1}\frac{1}{2}$ $-\frac{1}{2}$

Piece of 18 yds. $1/3$ $1/6$ $1/8$ $1/10$ $2/2$ $2/6$

Black Velvet, Satin back—

Nos.	3	5	7	9	12	16	22	30	40	80
Width	$\frac{3}{4}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	$3\frac{3}{4}$	6 in.

Per yard $-\frac{1}{3}\frac{1}{2}$ $-\frac{1}{5}$ $-\frac{1}{6}\frac{1}{2}$ $-\frac{1}{7}\frac{1}{2}$ $-\frac{1}{9}\frac{1}{2}$ $-\frac{1}{11}\frac{1}{2}$ $1/1$ $1/3$ $1/6$ $2/4$

Bebe Velvet, Satin back—

Black $1/8$, $2/-$, $2/4$, $3/-$ piece of 18 yds.
Colored $1/8$ „ „

Sash Ribbon, Black, White or Colors—

Pongee, $10\frac{1}{2}$ in. wide $-\frac{1}{7}$ yard
„ 14in. „ $-\frac{1}{9}\frac{1}{2}$ „
Surah, $10\frac{1}{2}$ in. „ $1/2$ „
„ 14in. „ $1/5$ „

Silk Belting—

Black, White, Creme or Colors, 2in. wide.. $-\frac{1}{10}$ „

„ „ Navy, $2\frac{1}{2}$ in. „ .. $-\frac{1}{11}\frac{1}{2}$ „

Black or White, 3in. wide $1/2$ „

Ribbon Chiffon—

Black, White, Creme or Colors—

4in. wide, $-\frac{1}{2}\frac{1}{2}$; 6in., $-\frac{1}{3}\frac{1}{2}$ „
Black, White or Creme only, 12in. wide .. $-\frac{1}{6}$ „

Patterns of Ribbons sent POST FREE to any address.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FRILLING, NETS, TULLE, VEILING, &c.

Foremost among which is Cash's Famous Frilling.

Cash's Coventry Frilling—

Nos.	$\frac{1}{2}$	1	2	3	4	7	10
Width	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{5}{8}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{3}{4}$ in.
Per doz. yds.	1/-	1/3	1/6	1/9	2/-	2/6	3/-

Cash's Victoria Frilling—

Nos.	25	30
Width	$2\frac{1}{2}$	3 in.
Per doz. yds.	2/9	3/3

Cash's Broadway Frilling—

Width	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3 in.
Per doz. yds.	1/3	1/9	2/-	2/6	2/9	3/3	3/6	3/10

Cash's Hemstitched Frilling—

Width	1	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3	4	$4\frac{1}{2}$ in.
Per doz. yds.	2/9	3/9	4/3	4/9	5/-	6/6	7/3

Cambric Frilling, on band—

Width	1	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3 in.
Per $\frac{1}{2}$ -doz. yds.	-/7	-/9	-/11	1/-	1/2

Lace Edged Frilling, on band—

Width	$1\frac{1}{2}$	2	$2\frac{1}{2}$ in.
Per $\frac{1}{2}$ -doz. yds.	1/1	1/3	1/6

Linen Frilling, on band—

Width	1	$1\frac{1}{2}$	$2\frac{1}{2}$ in.
Per $\frac{1}{2}$ -doz. yds.	1/6	1/9	2/6

Vandyke Embroidery Frilling, on band—

Width	1	$1\frac{1}{2}$	2	3 in.
Per $\frac{1}{2}$ -doz. yds.	1/6	1/8	1/10	2/-

Cambric Frilling, Real Torchon Edge—

Width	$1\frac{1}{2}$	2	$2\frac{1}{2}$ in.
Per $\frac{1}{2}$ -doz. yds.	1/11	2/6	3/-

Fancy Plantagenet Frilling—

Width	2	4	6 in.
Per yard	-/5 $\frac{1}{2}$	-/7 $\frac{1}{2}$	-/10

Hemstitched Plantagenet Frilling—

Width	2	4	6 in.
Per yard	-/7	-/10 $\frac{1}{2}$	1/1

Ingrain Letters, for sewing on—

-/5 and -/6 for 12 doz. letters

Dress Net, 45in. wide—

Gold and Silver Tinsel Stripe, in Heliotrope, Cardinal, Black, White, Cream, Buttercup, Pale Green, Sky, Rose, &c. .. 1/6 yard
Gold and Silver Spangled, same shades as Tinsel— 1/9 yard

Figured Net, for Mantles, Scarves, Fichus, Bodices, Sleeves, &c.—

Black Spanish, 27in. wide .. 3/3, 5/-, 7/6 yard
" Chantilly .. 2/-, 2/6, 3/-, 4/-, 5/- 7/- "

Beaded and Sequin Net, 27in. wide, in Black, Black and Steel, White and Silver, also Jewelled in various colors—

3/-, 3/9, 4/6, 5/6, 7/6, 8/9, 12/-, 14/-, 18/- to 50/- yard

Brussels and Bretonne Net—

Brussels, 36in. wide, White .. -/8 $\frac{1}{2}$, -/10 $\frac{1}{2}$, 1/- yard

" " Black Silk—

-/9, 1/-, 1/4, 1/6, 1/9 2/- "

" 72in. wide, Black Cotton .. -/8 "

Bretonne, 36in. wide, White, Cream or Butter—

-/7, -/10, 1/-, 1/2 "

" 36in. wide, White, Cream or Butter, with pin spot .. -/10, 1/-, 1/2 yard

" 54in. wide, White, plain, used for Confirmation Veils, &c. .. 1/-, 1/3 yard

" 72in. wide, White, plain, used for Confirmation Veils, &c. .. 1/3, 1/9 yard

Tulle, in Black, White or Cream, mostly used for Millinery, the wider widths being favored for Bridal and Confirmation Veils, &c.—

36in. wide .. -/7, -/9, 1/-, 1/2 yard

72in. " White .. 1/6, 2/- "

90in. " " .. 2/-, 2/6 "

108in. " " .. 2/3, 2/9 "

Paris Net, Black or White, for Millinery foundations—

-/5 yard

Fringe, or Front Hair Net, in real hair—

-/3 each

Braid Hair Net, for back .. -/9, 1/2, 1/4, 1/6 "

Chenille Hair Net, for back.. 1/-, 1/3, 1/6, 2/- "

Veil Nets, in Plain, Silk Spot, Chenille Spot, Sprigs, Russian, &c., the latest patterns in endless variety—

from -/6 to 3/- yard

Bridal and Confirmation Veils—

2 yards square, 3/9, 4/-, 5/-, 5/6, 6/-, 7/6, 9/-, 10/- each

2 $\frac{1}{2}$ " .. 5/-, 6/-, 7/-, 8/6, 10/-, 12/- "

3 " .. 9/-, 10/-, 12/-, 14/-, 16/-, 18/-, 20/- "

Gossamer Veiling, for Nurses' and ordinary wear, Black, Navy, Brown, Slate, Grey, Fawn, Green, White, Cream—

16in. wide .. 1/2 yard

24in. " .. 1/6 "

36in. " .. 2/-, 2/6 "

36in. " Extra Heavy, Special, for Nurses' wear—

3/-, 3/3, 3/6 "

16in. " Spotted, White, Cream, Black, Black with White Spots, or White with Black Spots—

-/9, 1/-, 1/3 yard

16in. wide, Spotted Chiffon, White, Cream, Black, Black with White Spots, or White with Black Spots .. 1/-, 1/3, 1/6 yard

16in. wide, Plain Chiffon, White, Cream, Black and colors .. 1/- yard

45in. Chiffon, all the newest shades .. 1/9, 2/- "

45in. " Figures, Spots or Stripes—

3/-, 3/3, 3/6 "

45in. Mousseline de Soie or Silk Muslin .. 1/10 "

18in. Areophane, in all colors.. -/10, 1/- "

36in. Crêpe Lisse, in Black, White or Cream 1/9 "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

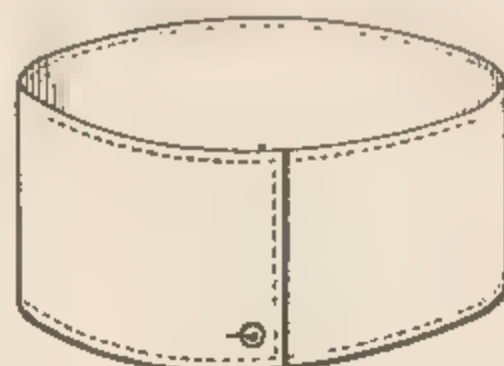
LADIES' LINEN COLLARS AND CUFFS.

Examples of how **elegant** simplicity may be. The illustrations show some of the favorite shapes.



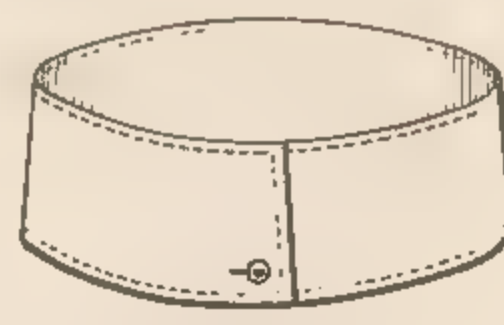
The Bath Uniform.

Collar -/6
Cuffs to match, -/6, -/7 pair



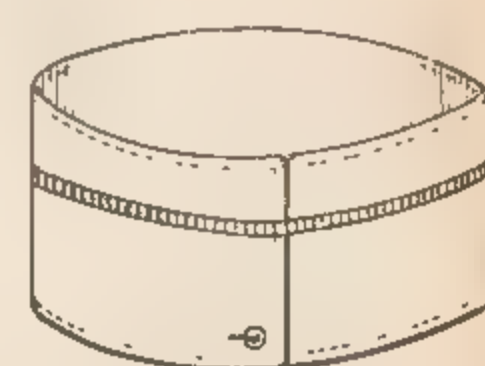
The Guard—Wide.

Collar -/5
Cuffs to match, -/6, -/8 pair



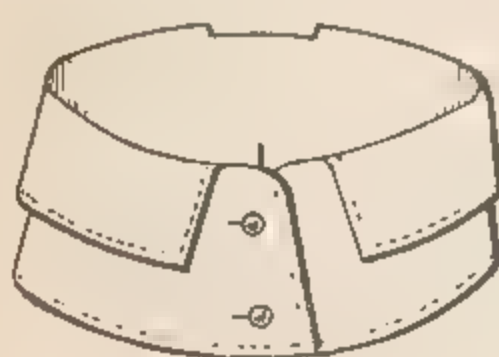
The Guard—Narrow.

Collar -/4½
Cuffs to match .. -/6 pair



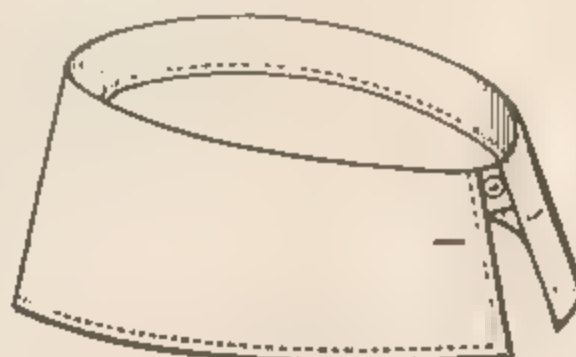
The Guard, Hemstitched.

Collar -/6
Cuffs to match .. -/8 pair



The Stock.

Collar -/5, -/6
Cuffs to match .. -/7 pair



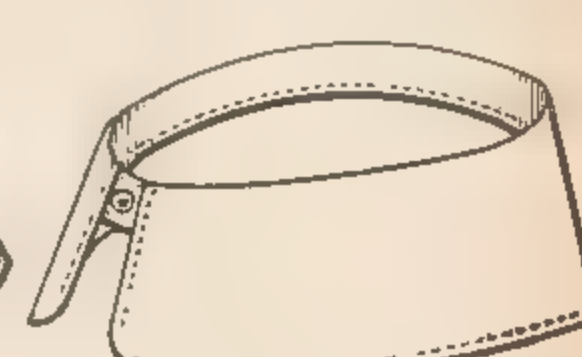
The Morning.

Collar -/6, -/8
Cuffs to match, -/7, -/8 pair



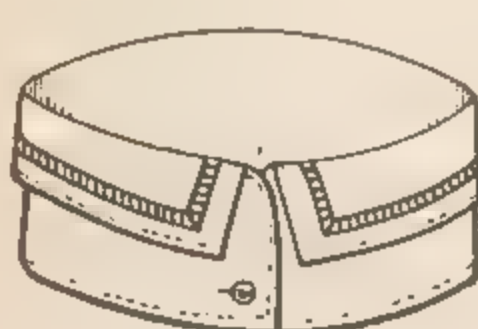
The Squire.

Collar -/5, -/6
Cuffs to match .. -/7 pair



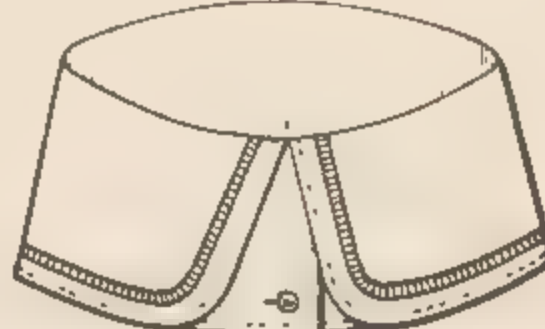
The Jersey.

Collar -/7
Cuffs to match, -/7, -/8 pair



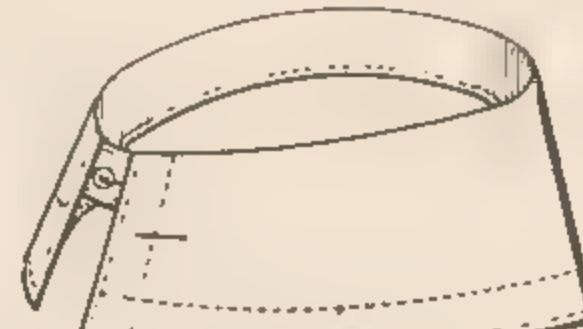
The Stock, Hemstitched.

Collar -/8
Cuffs to match .. -/9 pair



The Trilby, Hemstitched.

Collar -/8
Cuffs to match .. -/10 pair



The Sister.

Collar -/6
Cuffs to match .. -/8 pair



The Trilby.

Collar -/5, -/6
Cuffs to match .. -/7 pair

Ladies' Linen Fronts—

Plain, with Guard Collar	..	..	..	-/10, 1/-
" with Trilby Collar	..	..	..	-/9, 1/-
" without Collar	..	..	..	-/9, 1/-
Fancy, with Trilby Collar	..	..	..	-/10, 1/2
" without Collar	..	..	..	-/10, 1/3

Children's Collars—

Embroidery, with cord and tassel	..	-/5, -/8, 1/2
American	..	-/9, 1/-, 1/3, 1/6
Brighton	..	1/3, 1/6, 1/9, 2/-, 2/3

Terms—SPOT CASH.

"MILLIONS OF MISCHIEFS"

And any amount of worry, may be avoided by attention to the following simple directions:—

Write your Orders legibly, and your name and address in full. Give the **Post Town** where our answer will reach you.

State if parcel and invoice are to be addressed **Mr., Mrs.,** or **Miss.**

Give the correct route by which the goods are to be sent, and if you live far from a **Railway Station** or **Port**, say to whom they are to be consigned.

Be careful to give **sizes, colors, lengths** and **quantities** of goods wanted, and state whether we may substitute if we have not the exact material or article in stock.

In the event of goods **going astray in transit**, or not arriving at their destination in reasonable time, it would be well for customers, in writing to us, to give date of invoice, to assist in tracing **cause of delay.**

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LADIES' AND CHILDREN'S HANDKERCHIEFS.

Ranging from the cheap Cotton variety to Handkerchiefs of the finest Lawn charmingly ornamented with Lace, and of the most delicate and beautiful Silk. In these goods we are in a position to give **better value** than any other house, simply because our sales are larger, and our purchasing power consequently greater. Of the cheaper kinds of Handkerchiefs, a single order to the manufacturers amounts to **many thousands** of dozens, and in the more expensive kinds our trade is altogether phenomenal. Chance orders may find their way elsewhere, but no one with any knowledge of the matter would think of **passing us by** when goods of this character are wanted.

COTTON AND LINEN HANDKERCHIEFS.

White Cotton, with Hair Cord or Tape border—

size 1/6, 1/9, 2/-, 2/6, 3/- doz.
 „ 3/-, 3/6, 4/6, 5/6 „

White Hemstitched Lawn, rin. or 1 1/2 in. hem—

size 1/6, 1/9, 2/-, 2/6, 3/- doz.
 „ 3/-, 3/6, 5/6 „

Cotton and Lawn, colored patterns, with borders of various designs..

1/6, 1/9, 2/-, 2/6 doz.

White Linen, in fancy boxes of 1/2 dozen—

Plain, with Hair Cord or Tape border—

size .. 3/6, 5/-, 5/6, 6/6, 8/-, 11/-, 12/- doz.
 „ .. 6/-, 7/-, 8/-, 11/-, 12/-, 15/- „

Hem-stitched, rin. or 1 1/2 in. hem—

size .. 4/-, 6/-, 7/-, 8/-, 9/-, 11/-, 12/-,
 14/-, 16/-, 18/- doz.
 „ 6/-, 8/-, 10/-, 12/-, 15/-, 17/-, 21/-, 27/- „

Children's Picture Handkerchiefs, all kinds of subjects and colors ..

-/10, 1/-, 1/3, 1/6 doz.

Mourning Handkerchiefs, 1/2 in. to 3/4 in. bar, Hemstitched border, in fancy boxes of 1/2 dozen—

size .. 6/-, 7/-, 10/6, 14/- doz.
 „ 8/-, 11/-, 14/8, 16/- „

Cambric Handkerchiefs, with colored Hemstitched border, various patterns, in boxes of 1/2 dozen—

from 3/- to 20/- doz.

Initial Handkerchiefs, in fancy boxes of 1/2 dozen—

5/-, 7/6, 15/- doz.

Fancy Handkerchiefs, Embroidered, Scalloped, Drawn Thread, Tucked, &c., in great variety, suitable for presents, in fancy boxes of 1/2 dozen—

from 3/6 to 36/- doz.

SILK HANDKERCHIEFS.

In a vast array of colors and designs. New goods arrive **every week**, and all our country friends need do is to indicate color and class of pattern desired, and the price.

Broche Silk—

Plain colors .. 1/7, 2/2, 2/9, 3/3, 3/9, 4/3, 5/- each
 Fancy „ .. 1/7, 1/9, 2/-, 2/6, 3/-, 4/-, 5/- „

Hemstitched Japanese—

White, Cream or Red -/8, -/10, 1/1, 1/6, 1/9, 2/-, 2/3,
 2/6, 2/11, 3/3, 3/6, 3/9, 4/6 each
 Cream, Embroidered .. 2/6, 2/9, 3/-, 3/6, 4/- „
 With Initial Letter 2/-, 2/6, 3/9 „

Embroidered Silk, fancy buttonhole edge, &c., choice colors and designs ..

-/4, -/6, 1/- to 3/11 each

Steel and Grey Twill, for mourning wear, Black and White Stripes and Checks—

1/-, 1/6, 2/-, 2/3, 2/6, 3/9, 4/6 each

Plain Twill, White, Cream, Black, &c.—

1/9, 2/6, 3/3 „

. . . THE BUTTERFLY OF FASHION . . .

is particularly active in this section Flying from **Fancy to Fancy**, fluttering round and halting at each **Lovely Flower**, dazzling the world with its **Brilliant Wings** and gorgeous colors, the **Little Giddy Thing** has a gay time.

LADIES' SCARVES.

Almost innumerable variety characterises our stock of these fashionable goods, and charming novelties are continually arriving.

Windsor, Plain or Fancy Silk, all colors, with pointed ends 1/3, 1/6, 1/9

Scarves, White, Cream and colors, with Embroidered ends 1/2, 1/6, 1/9, 2/-, 3/-, 3/6

Japanese Silk Scarves, with Lace ends, in great variety 1/3, 1/6, 1/9, 2/-, 2/6, 3/-, 3/6, 4/-

Twill Silk Scarves, trimmed with Chiffon, Ruche or Frills 2/-, 2/6, 3/-

Muslin Scarves, White or Cream, trimmed Lace Insertion, &c. 1/-, 1/3, 1/6

Lace Scarves in endless variety -/8, -/10, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6, 3/-, 3/6, 4/-, 6/- to 17/-

Collarettes, Fichus, Bows, Blouse and Bodice Fronts, and other fashionable additions to up-to-date attire, in Lace, Chiffon, Silk, Muslin, Pongee, &c., in combinations, styles and designs prescribed by fashion 1/3 to 5/-

Silk Blouse Fronts, plain and fancy patterns, trimmed Lace, Chiffon, Ribbon, Ruche, &c.—
 2/6, 3/6, 4/6, 6/3, 7/-, 8/3, 10/-, 12/-

China Silk Shawls, richly hand embossed, with fringe, suitable for evening wear 20/-, 30/-, 40/-, 50/-

Knitted Silk Shawls, Black, White or Cream 10/-, 12/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

Ladies' and Children's Underclothing, Corsets, Baby Linen, &c.

We recognise the vast importance of this section and shape our course accordingly. The quality of everything will be found excellent, style and design up-to-date, while it is no idle boast to say that our prices are far below those of our contemporaries.

SPECIAL ORDERS FOR WEDDING OR TRAVELLING OUTFITS
have prompt and careful attention.

MACHINE MADE LADIES' UNDERCLOTHING.

Every garment is perfect in shape, make, and finish, and guaranteed to wear well.

Chemises—

Longcloth, plain	1/6
" trimmed Frilling	1/9, 2/-, 2/6, 3/-, 3/3
" trimmed Embroidery and Insertion—	1/9, 2/-, 2/3, 2/6, 2/9, 3/-, 3/3 to 6/-

Camisoles, high or low neck—

Longcloth, plain	1/3
" trimmed Embroidery	1/6, 1/9, 2/3, 2/6, 3/6
Nainsook, trimmed Lace	2/9, 3/-, 3/3, 3/6, 4/-, 4/6

Knickers—

Longcloth, trimmed Embroidery and Insertion—	1/6, 2/-, 2/3, 2/6, 2/9, 3/- to 5/6 pair
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Nightdresses—

Longcloth, trimmed Frilling	2/6, 2/9, 3/-, 3/6, 3/9, 4/3
" trimmed Embroidery and Insertion—	2/9, 3/-, 3/6, 3/9, 4/6 to 7/6

Drawers—

Longcloth, plain, tucked	1/6, 1/9, 2/-, 2/6, 2/9 pair
" trimmed Embroidery and Insertion—	2/3, 2/6, 3/-, 3/6, 3/9 to 5/9

HAND MADE LADIES' UNDERCLOTHING.

Made of specially selected materials and finished so as to secure perfection of shape and comfort in wear. Embroideries and Lace used for trimming these goods are the finest procurable, every new design and fancy being immediately employed, so that a continual inflow of novelties results.

Combination Garments—

Longcloth, plain	2/11
" trimmed Edging and Insertion—	4/-, 4/3, 4/9, 5/3, 5/9

Nainsook, trimmed Torchon Lace	5/3, 7/-, 7/6, 8/6, 10/6
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Chemises—

Longcloth, trimmed Embroidery—	2/3, 2/6, 3/3, 4/-, 4/6, 5/-
Nainsook, trimmed Real Torchon	3/9, 4/-, 4/3, 5/- to 10/6

Nightdresses—

Longcloth, trimmed Embroidery	4/11, 5/3, 5/9 to 7/6
Nainsook, trimmed Real Torchon	7/3, 7/6, 8/6 to 18/6

Ladies' Flannelette Underclothing, various colored stripes and plain colors—

Nightdresses, trimmed Embroidery—	2/9, 3/-, 3/3, 3/9, 4/-, 4/6, 5/6
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Knickers, trimmed Embroidery—	1/6, 1/9, 2/-, 2/3, 2/6, 3/-, 3/6 pair
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Chemises, trimmed Embroidery	1/11, 2/3, 2/6, 2/9, 3/-
Combination Garments, frilled, buttonholes worked	Silk.. 2/11, 3/3, 3/6, 3/9, 4/-, 4/6

WOOLLEN COMBINATION GARMENTS.

Of perfect manufacture, fulfilling all the conditions required of this class of clothing, at a far less cost than is generally asked.

	Waist measurement	Wms. 28in.	O.S. Wms. 32in.
With High Neck and Half Sleeves—			
Natural Wool, Quality 496, summer make	3/6	4/6	
" " " 497 " "	4/3	5/3	
White " " 501 " "	4/6	5/6	
Natural " " 664, specially light	5/6	6/6	
" " Alpine, medium	8/3	9/-	
" " S. Wms., 26in., 7/9			
White " Alpine, medium	8/9	9/6	
Natural " " heavy	8/3	9/-	
" " " Honeycomb legs, trimmed Lace	9/6	10/6	
India Gauze and Silk	11/6	12/6	
With High Neck and Long Sleeves—			
Natural Wool, Alpine, heavy	9/-	9/6	
" " " medium	9/-	9/6	
" " S. Wms., 26in., 8/6			
White " " medium	9/6	10/-	
Natural " " Honeycomb legs, trimmed Lace	10/-	11/-	

(See also next page.)

Dressing Jackets—

Flannelette, Pink and Assorted Stripes—

Flannel, Trimmed Flannel Embroidery, Cream, Light Blue, Ruby, Pink ..	3/3, 3/9, 4/3, 4/6
	7/6, 8/11, 9/6, 10/6, 11/6

Petticoats—

Flannel, Pink, Scarlet, Light Blue, Marone or Cream —	4/3, 5/6, 6/6, 7/- to 12/6
Flannelette, Pink and White, Grey and White, Blue and White, Plain, Pink, Blue or Cream—	2/6, 3/-, 3/6, 3/9

Ladies' White Longcloth Skirts —

Trimmed Embroidery ..	3/-, 4/3, 5/9
" Torchon Lace ..	4/6, 5/9, 10/6
" " " and Insertion—	8/9, 11/6, 12/6, 14/- to 25/-

Ladies' Aprons—

White Muslin ..	1/-, 1/2, 1/4, 1/6
" " Frills on shoulder, and Straps—	1/6, 1/9, 1/11, 2/3, 2/6
" Nainsook, for Nurses, large Pocket and Straps—	1/11, 2/3, 2/6, 2/11
Holland ..	-/8, -/10, 1/-, 1/2, 1/4, 1/6
" extra size, with Straps ..	1/11, 2/3, 2/6, 3/9
Colored Cambric, large size, Floral designs, with Frills and Straps ..	1/11, 2/3
Black Cashmere ..	2/6, 2/9, 2/11
" Silk or Satin ..	4/11, 5/6, 5/11, 6/6, 7/6, 8/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LADIES' AND CHILDREN'S UNDERCLOTHING.

LADIES' UNDERVESTS, &c.

So that the sizes quoted may be thoroughly understood, the following scale, showing the equivalent of each in waist measurement, is given:—

Size	Sml.	Slr	Wms.	Full Wms.	O.S. Wms.	Dble O.S.
Waist	28	30	32	34	36	38 in.

It will be noted that the prices quoted in the following lists are for three sizes only, but the intermediate sizes may be had if required.

Brown Balbriggan—	Size	Slr.	Wms.	Outsize.
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Low Neck, Half Sleeves	1/7	1/7	1/9
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India Gauze—	Size	Sml. & Wms.	Outsize.
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Low Neck, Half Sleeves ..	1/6, 1/9, 2/-	1/9, 2/-, 2/3
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High " " " ..	1/9, 2/-, 2/6	2/-, 2/3, 2/9
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" " Long " ..	2/3, 2/9	2/6, 3/-
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White Merino Finish—

High Neck, Half Sleeves ..	1/6, 1/9, 2/-	1/9, 2/-, 2/3
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" " Long " ..	2/3	2/6
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Natural and White Merino—

High Neck, Half Sleeves ..	2/3, 3/-	2/7½, 3/6
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" " Long " ..	2/6, 3/-	3/-, 5/6
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Natural Wool and Llama—

Size	Sml.	Wms.	Outsize.
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High Neck, Half Sleeves	2/4, 2/6	2/6, 2/9	3/-, 3/3
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" " " "	3/-, 3/6	3/3, 3/9	3/9, 4/3
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" " Long " "	3/-, 3/6	3/3, 3/9	3/9, 4/3
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" " " "	4/6	4/9	5/6
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Natural Cashmere and Lambs' Wool—

Size	Sml	Wms	Outsize.
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High Neck, Short Sleeves	3/6, 3/9	3/9, 4/-	4/6, 4/9
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" " Long " "	4/-, 4/3	4/3, 4/6	5/-, 5/3
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Ribbed Cotton, White, Natural, Self Colors and Fancy Stripes -/3½, -/4½, -/6, -/7½, -/9, -/10½, 1/-, 1/2½, 1/3

Ribbed Wool—	Size	Sml.	Wms.	Outsize.
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Low Neck, no Sleeves	1/4, 1/8	1/5, 1/9	1/6, 1/11
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" " Half " "	1/4	1/6	1/7
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" " Long " "	1/8	1/9	1/11
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High " Half " "	1/6, 1/11	1/7, 2/-	1/9, 2/3
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" " " "	2/7	2/8	3/-
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" " Long " "	1/7, 1/11	2/-, 2/9	2/2, 3/-
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Ribbed, Silk and Wool Mixed, Unshrinkable—

Size	Sml. & Wms.	Outsize.
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Low Neck, Half Sleeves ..	1/3	1/6
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" " Short " "	1/4, 1/6, 2/-	1/6, 2/-, 2/3
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High " " " "	2/6	2/9
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Ribbed, Spun and Silk—

Size	Sml. & Wms.	O.S.	Extra O.S.
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Low Neck, no Sleeves	1/4, 1/6,	1/6 to 3/6	1/9 to 3/9
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" " " "	1/9 to 3/-		
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" " Short " "	1/6 to 2/6	1/8 to 3/-	2/- to 3/11
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High " " " "	2/11, 3/3	3/3, 3/11	3/6, 4/3
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" " Long " "	4/-, 4/9	4/3, 5/-	4/9, 5/6
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A large assortment of Spun Vests, with Fancy Front and Black, from 2/- upwards. Colors—Cream, Flesh, Sky.

CHILDREN'S UNDERCLOTHING, &c.

Combination Sleeping Garments, High Neck, Long Sleeves—

23	25	27	30	33	36	38 in.
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2/3	2/6	2/9	2/11	3/3	3/6	3/9
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Flannelette Petticoats, with Body—

18	20	22	24	26	28	30	32	34	36	38 in.
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1/8	1/10	2/-	2/2	2/4	2/6	2/8	2/10	3/-	3/3	3/6
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Longcloth Petticoats, with Body, Trimmed Embroidery—

18	20	22	24	26	28	30	32	34	36	38 in.
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1/11	2/3	2/6	2/9	2/11	3/3	3/6	3/9	3/11	4/3	4/6
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Inches represent measurement from neck to bottom of skirt.

Longcloth Chemises, Trimmed Edging and Frilling—

Nos.	oo	o	1	2	3	4	5	6	7	8
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1/-	1/2	1/4	1/6	1/8	1/10	2/-	2/3	2/6	2/8
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Longcloth Nightdresses, Trimmed Edging & Frilling—

Nos.	2	3	4	5	6	7	8
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2/4	2/6	2/9	3/-	3/3	3/6	3/9
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Longcloth Knickers, Trimmed Edging and Frilling—

Nos.	oo	o	1	2	3	4	5	6	7	8
------	----	---	---	---	---	---	---	---	---	---

-/11	1/-	1/1	1/2	1/3	1/4	1/6	1/8	1/10	2/-	pair
------	-----	-----	-----	-----	-----	-----	-----	------	-----	------

Longcloth Knickers, Trimmed Embroidery and Insertion—

Nos.	oo	o	1	2	3	4	5	6	7	8
------	----	---	---	---	---	---	---	---	---	---

1/6	1/8	1/9	1/10	2/-	2/2	2/4	2/6	2/8	2/10	pair
-----	-----	-----	------	-----	-----	-----	-----	-----	------	------

Flannelette Knickers, Trimmed Embroidery and Frills—

Nos.	1	2	3	4
------	---	---	---	---

1/-	1/1	1/2	1/3	pair
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Flannelette Chemises, Trimmed Embroidery and Frills—

Nos.	1	2	3	4
------	---	---	---	---

1/3	1/6	1/9	1/11
-----	-----	-----	------

Flannelette Nightdresses—

Nos.	1	2	3	4	5	6	7	8
------	---	---	---	---	---	---	---	---

1/9	1/11	2/2	2/4	2/6	2/8	2/10	3/-
-----	------	-----	-----	-----	-----	------	-----

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

TERMS—SPOT CASH.

CHILDREN'S CLOTHING.

Children's Undervests—

Short Coatings—

Infants' and Children's Pinafores—

Pelisses—

Christening Robes—

Christening Cloaks—

Cream Cashmere, handsomely Embroidered—
10/6, 12/6, 14/6, 17/6, 21/-, 25/-

Christening Hoods—

Cream Cashmere	..	..	2/6, 3/-, 3/3, 3/6 to 7/6
„ Silk	..	..	.. 4/6, 5/6, 6/6, 7/6

Children's Washing Hoods—

White Cambric, Trimmed Frills, 2/3, 2/6, 2/9, 2/11, 3/3
White Prima Lawn, Trimmed Frills--

2/9, 2/11, 3/3, 3/6
,, Tucked Frills .. 3/11, 4/3, 4/6, 4/11, 5/3

„ Tucked Frills .. 3/11, 4/3, 4/6, 4/11, 5/3
 „ American, Trimmed Tucked Frills—

2/6, 2/9, 2/II
Valenciennes Lace—

White Prima American, Trimmed Torchon Lace—
4/6, 4/11, 5/6, 5/9

Sun Bonnets—

Children's Colored Zephyr, in Pale Blue, Pale Pink,	
Navy, Cardinal	2/9, 2/11, 3/3
Ladies' Colored Zephyr, in Pale Blue, Pale Pink,	
Navy, Cardinal	3/6, 3/9
Ladies' White Muslin ..	3/3, 3/11, 4/6, 4/11, 5/6

In ordering Children's Hoods or Bonnets please mention
age of child.

Gaiters and Bootees—

Wool Gaiters from -/8 to 1/3 pair
 Fleecy and Jersey Wool Gaiters .. 1/2 to 1/11 "
 Wool Bootees, Hand-made, Cream and Colored—
 from -/9 to -/11 "

Sundries—

Southall's Sanitary Towels ..	.. 1/3, 1/9, 2/3 doz.
Turkish Towels.. ..	.. .. 7/- "
Beltina shaped Belts ..	.. .. 1/6 each

430

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LADIES' TROUSSEAUX.

Large sums of money are frequently spent in this way, and it is easy to make up assortments costing £20, £25, £50 or say £100, and if each of these larger sums is determined upon, we flatter ourselves that no one else in Australia can give such value as we can. Following are Trousseaux coming within the ordinary requirements of everyday life. We are sure that any of them will give satisfaction.

No. 1.

This Trousseau is based upon an extremely liberal scale. Considering the number of garments included, the quality of the material used, and the price asked, the cost may be described as infinitesimal.

	£	s.	d.
3 Longcloth Chemises, trimmed Frilling	1/9	0	5 3
3 " " " Edging	2/-	0	6 0
3 " Nightdresses " Frilling	2/6	0	7 6
3 " " " Edging	3/-	0	9 0
3 " Knickers " "	1/6	0	4 6
3 " " " "	1/9	0	5 3
1 " Skirt, trimmed Edging ..	..	0	3 0
1 " " " "	..	0	4 1
3 " Camisoles, Plain ..	1/3	0	3 9
3 " " " "	1/9	0	5 3
1 Flannelette Petticoat ..	..	0	2 6
1 " Toilet Jacket ..	..	0	4 6
1 Pair Corsets, White or Grey ..	..	0	2 11
	£3	3	6

No. 2.

The advantage gained in the outfit is clearly noticeable in the superior quality of every article, amply compensating for the extra charge.

	£	s.	d.
3 Longcloth Chemises, trimmed Embr'dy.	2/3	0	6 9
3 " " " "	2/9	0	8 3
3 " Nightdresses " "	3/3	0	9 9
3 " " " "	3/11	0	11 9
3 " Knickers " "	1/11	0	5 9
3 " " " "	2/6	0	7 6
2 " Skirts " "	4/6	0	9 0
1 " " " "	..	0	5 6
3 " Camisoles " "	1/9	0	5 3
3 " " " "	2/9	0	7 6
1 Flannelette Petticoat ..	..	0	3 9
1 " Toilet Jacket ..	..	0	5 0
1 Pair Corsets, White or Grey ..	..	0	4 3
	£4	10	0

No. 3.

	£	s.	d.
3 Longcloth Chemises, trimmed Frilling	2/9	0	8 3
3 " " " Emb'dy.	3/3	0	9 9
3 " Nightdresses " Frilling	3/11	0	11 9
3 " " " Emb'dy.	4/11	0	14 9
3 " Knickers " "	2/9	0	8 3
3 " " " "	3/3	0	9 9
2 " Skirts " "	5/6	0	11 0
1 " " trimmed Torchon Lace ..	..	0	8 0
3 Nainsook Camisoles " "	2/9	0	8 3
3 " " " "	..	0	9 9
1 Flannel Petticoat ..	..	0	5 6
1 " Toilet Jacket ..	..	0	7 6
1 Pair Corsets, White or Grey ..	..	0	5 0
	£5	17	6

No. 4.

	£	s.	d.
3 Longcloth Chemises	3/3	0	9 9
3 " " " Trimmed	3/11	0	11 9
3 " Nightdresses " Insertion and	5/3	0	15 9
3 " " " Embroidery	6/3	0	18 9
3 " Knickers	3/3	0	9 9
3 " " " "	4/6	0	13 6
2 " Skirts	5/9	0	11 6
1 " " trimmed Torchon Lace ..	..	0	8 9
3 " Camisoles, trimmed Emb'dy.	2/6	0	7 6
3 Nainsook " trimmed Torchon Lace—	3/3	0	9 9
1 Flannel Petticoat ..	..	0	8 6
1 " Toilet Jacket, trimmed Emb'dy. ..	..	0	8 6
1 Pair Corsets, White or Grey ..	..	0	6 3
	£7	0	0

No. 5.

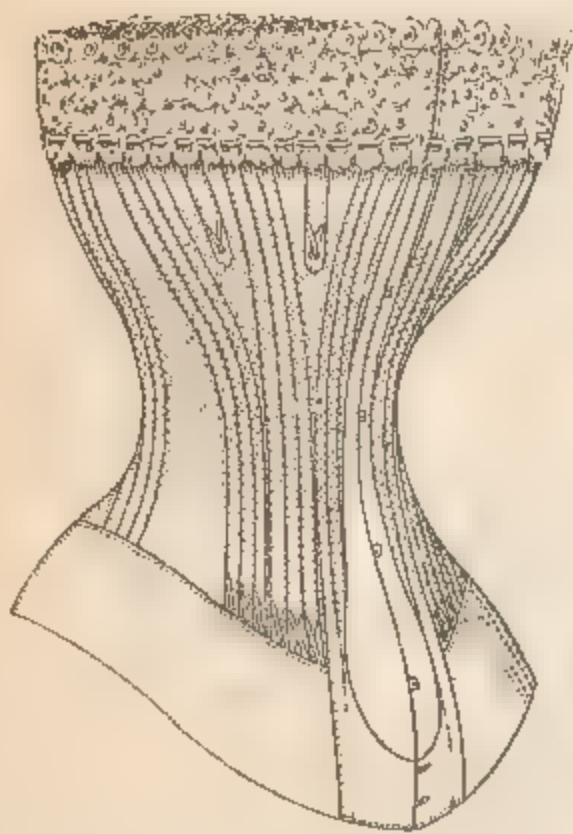
	£	s.	d.
4 Nainsook Chemises	3/9	0	15 0
4 " " " Trimmed	5/-	1	0 0
4 " Nightdresses " Torchon	6/9	1	7 0
4 " " " "	7/9	1	11 0
4 " Knickers " Lace	3/3	0	13 0
4 " " " "	4/9	0	19 0
4 " Camisoles	3/3	0	13 0
4 " " " "	4/6	0	18 0
4 Longcloth Skirts, trimmed Muslin Frills and Embroidery ..	2 at 8/9, 2 at 10/-	1	17 6
2 Flannel Skirts, trimmed Frills, 1 at 6/6, 1 at 7/6	..	0	14 0
1 " Toilet Jacket, trimmed Embroidery..	..	0	8 9
1 Pair Corsets, White or Grey ..	..	0	8 3
	£11	4	6

No. 6.

	£	s.	d.
9 Nainsook Chemises, trimmed Torchon Lace,	3 at 4/6, 3 at 5/11, 3 at 7/9	2	14 6
9 " Nightdresses, trimmed Torchon Lace,	3 at 7/-, 3 at 9/6, 3 at 12/11	4	8 3
9 " Knickers, trimmed Torchon Lace,	3 at 4/6, 3 at 5/11, 3 at 7/6	2	13 9
6 " Camisoles, trimmed Torchon Lace,	3 at 4/6, 3 at 5/9	1	10 9
4 Longcloth Skirts, Muslin Frills, trimmed Torchon Lace ..	2 at 11/6, 2 at 12/6	2	8 0
2 Flannel Petticoats ..	7/9 and 9/6	0	17 3
1 " Toilet Jacket, trimmed Embroidery	..	0	9 6
1 Pair Corsets, White or Cream ..	..	0	10 6
	£15	12	6

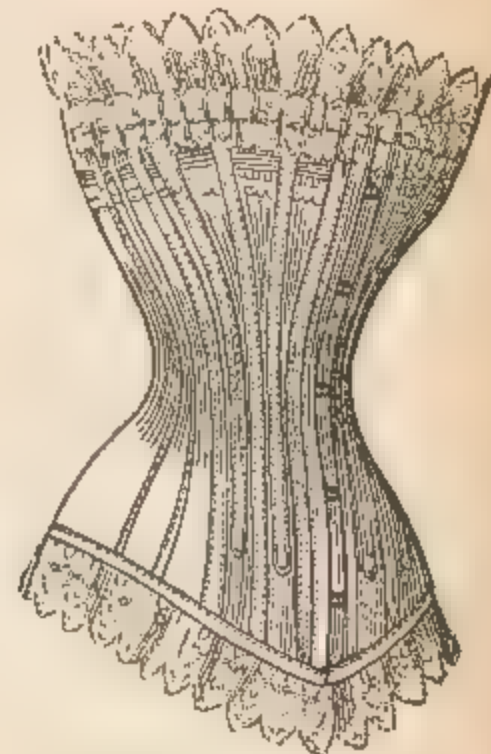
Any of the above may be varied, or any article left out of the assortment if desired.

CORSETS.



The C.K. Belted Corset.—
Drab Coutil, trimmed
Lace, Spoon Busks, 5
Clasps; full length,
14½in.

Sizes, 19in. to 30in. .. 7/6



The P.D. Veritas Corset.—
Grey or White Coutil
and Sateen, trimmed
Lace, Straight Busks,
5 Clasps; length of
Busks, 13½in.

Sizes, 18in. to 30in. 6/11



The Redford Corset.—Black
Satin Cloth, stitched Gold,
trimmed Lace, Spoon Busks,
4 Clasps; length of Busks,
13in.

Sizes, 18in. to 30in. .. 7/-
.. 31in. to 34in. .. 7/9

Braceline Corset. - Drab only, with Shoulder
Straps. No unsightly ridge at the back,
however close-fitting the dress.

Sizes, 18in. to 30in. 5/-

The New Vestala Brace (Registered).—For
young ladies inclined to stoop. Manufactured
on scientific principles, and strongly recom-
mended by the medical profession. Can be
worn without discomfort. Drab Coutil—
Girls' sizes, 3/9; Young Ladies' sizes, 4/3



The Haymarket Corset.—White
or Drab Coutil, trimmed Lace,
Spoon Busks, 4 Clasps;
length of Busks, 12in.

Sizes, 18in. to 30in. .. 5/-
.. 31in. to 36in. .. 6/-

Outsizes in this Corset are extra
boned. 38800

THE MISSION OF CORSETS
is to improve the figure without injuring
the health.

The Corsets sold by us have been chosen as
possessing these indispensable qualifications.

CORSETS.



The Palace Corset.—White or Drab Coutil, trimmed Lace, Spoon Busks, 4 Clasps; length of Busks, 12in.

Sizes, 18in. to 30in. .. 4/3



The Acme Corset.—White Coutil, trimmed Lace, Spoon Busks, 4 Clasps; length of Busks, 12½in.

Sizes, 18in. to 30in. .. 7/11, 10/6
 „ 31in. to 36in. .. 8/11, 11/-



The A.H.S. Corset.—White or Drab Coutil, trimmed Lace, Spoon Busks, 4 Clasps; length of Busks, 13in.

Size, 18in. to 30in. .. 2/11



The C.B. Rochelle Corset.—Grey or White Coutil and Sateen, trimmed Lace, Long Waist, Straight Busks, 5 Clasps; length of Busks, 13½in.

Sizes, 18in. to 30in. .. 6/3

No. 2486.—Drab, Long Waisted; length of Busks, 14in. Sizes, 19in. to 30in. .. 2/11

Our Girls.—Black, stitched Gold; length of Busks, 13in. Sizes, 18in. to 30in., 3/9; 30in. to 36in., 4/9

No. 2487.—Drab; length of Busks, 13½in. Sizes, 19in. to 30in. .. 4/11

No. 2464.—Drab; length of Busks, 13½in. Sizes, 20in. to 26in. .. 4/11

French Wove Corset.—White, embroidered; length of Busks, 13in. Sizes, 19in. to 28in. 5/-

Madge Riding Corset.—Black or White; length of Busks, 11in. Sizes, 19in. to 24in. .. 5/-

Baystar.—Black, stitched Gold; length of Busks, 12½in. Sizes, 18in. to 30in. .. 5/6

Melnotte.—Black, stitched Gold; length of Busks, 13½in. Sizes, 18in. to 30in. .. 6/9

Tuliptic.—Short Hips; length of Busks, 13in. Sizes, 18in. to 30in. .. White, 6/6; Black, 7/-

Venus.—White or Drab, Long Waisted; length of Busks, 14in. Sizes, 19in. to 30in. .. 8/3

The Obstetric Belt.—For Ladies, Eureka quality—4/3, 5/6, 6/6

Children's Freedom Bodices, Drab or Fawn—

Depth in inches	8	10	11	12
	1/6	1/9	2/-	2/4, 2/6

Children's French Stay Bands, White, best quality—

Depth in inches	5	6	7	8	9	10
	-/9	-/11	1/-	1/2	1/4	1/6



The Sydney Corset.—White or Drab Coutil, trimmed Lace, Spoon Busks, 4 Clasps; length of Busks, 14in.

Sizes, 18in. to 30in. .. 6/3

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LAYETTES.

Layettes are presented in four sets or quantities; but, of course, more expensive, and consequently more elaborate outfits can be provided.

Any of the Layettes may be varied, or articles left out of the assortment if desired.

No. 1.						£	s.	d.
6	Shirts	..	..	..	..	-/4½	0	2 2
4	Swathes	..	..	..	..	-/5	0	1 8
2	Long Flannels (Night)	..	..	..	..	2/3	0	4 6
2	" (Day)	..	..	..	..	2/11	0	5 10
6	Longcloth Nightgowns	..	..	..	..	1/9	0	10 6
4	Monthly Longcloth Nightgowns, with Lace or Edging	..	..	..	..	3/3	0	13 0
2	Long Slips, Tucked	..	..	..	..	2/3	0	4 6
1	Head Flannel (any color), Worked Wool	..	..	..	..		0	1 9
1	doz. Squares	..	..	..	..		0	4 6
	Mull Robe	..	..	..	..		0	6 6
						£2	15	0

No. 2.						£	s.	d.
6	Lawn or Linen Shirts, Trimmed	..	..	..	..	-/7	0	0 6
4	Swathes	..	..	..	..	-/6	0	2 0
3	Long Flannels (Night)	..	..	..	..	2/8	0	8 3
3	" (Day)	..	..	..	..	3/6	0	10 6
6	Longcloth Nightgowns, Trimmed	..	..	..	..	2/3	0	13 6
6	Monthly Gowns, Muslin or Haircord	..	..	..	..	3/9	1	2 6
2	Long Slips, Tucked	..	..	..	..	2/6	0	5 0
2	" Muslin Trimmed	..	..	..	..	3/6	0	7 0
1	Head Flannel, Embroidered	..	..	..	..		0	2 9
1	doz. Squares	..	..	..	..		0	5 6
1	Mull Robe	..	..	..	..		0	9 6
						£4	10	0

No. 3.						£	s.	d.
6	Shirts, Linen or Lawn, Trimmed	..	..	..	..	-/9	0	4 6
4	Swathes	..	..	..	..	1/7½	0	4 6
3	Long Flannels (Night)	..	..	..	..	3/-	0	9 0
2	" (Day)	..	..	..	..	4/6	0	9 0
1	"	..	..	..	..		0	5 6
6	Nightgowns, Trimmed	..	..	..	..	2/6	0	15 0
6	Monthly Gowns, Haircord or Muslin	..	..	..	..	4/3	1	5 6
2	Long Slips	..	..	..	..	3/-	0	6 0
2	Muslin Slips, Trimmed Edging	..	..	..	..	4/-	0	8 0
1	Head Flannel, Embroidered Silk	..	..	..	..		0	4 6
2	doz. Squares	..	..	..	..	6/6	0	13 0
1	Robe	..	..	..	..		0	12 6
1	"	..	..	..	..		0	15 0
						£6	10	0

No. 4.						£	s.	d.
6	Shirts, Linen or Lawn, Trimmed	..	..	..	..	1/2	0	7 0
4	Swathes	..	..	..	..	-/10	0	3 4
3	Long Flannels (Night)	..	..	..	..	3/3	0	9 9
2	" (Day)	..	..	..	..	4/11	0	6 10
1	"	..	..	..	..		0	6 9
6	Night Gowns, Trimmed	..	..	..	..	2/11	0	17 6
6	Monthly Gowns, Haircord or Muslin	..	..	..	..	5/-	1	10 0
2	Long Slips	..	..	..	..	3/3	0	6 6
2	Muslin Slips, Trimmed Edging	..	..	..	..	4/11	0	9 10
1	Head Flannel, Embroidered Silk	..	..	..	..		0	3 6
1	"	..	..	..	..		0	5 6
2	doz. Squares	..	..	..	..	9/-	0	18 0
1	Robe	..	..	..	..		0	17 6
1	"	..	..	..	..		1	5 0
						£8	10	0

BABY LINEN, ETC.

This is an important branch of the Underclothing Department, and one in which no pains are spared to supply everything needful at popular prices.

Shirts, Muslin, Trimmed Lace—	
	-/4½, -/6, -/7, -/8, -/9, -/10, 1/- each
Lawn or Linen, Trimmed Lace or Edging—	
	1/2, 1/3, 1/6, 1/9, 1/11 ..
Long Flannels—	
Day Flannels, Cream—	
	2/9, 3/3, 3/6, 3/9, 4/-, 4/3, 4/6, 4/9, 5/6 ..
Day Flannels, Cream, Embroidered Corners—	
	3/9, 4/11, 5/11 ..
Night Flannels, Cream	
	2/3, 2/6, 2/9, 2/11, 3/3 ..
Long Slips—	
Longcloth, Plain Tucked	
	1/9, 1/11, 2/3, 2/6 ..
Nainsook, Trimmed Edging	
	2/6, 2/9, 2/11, 3/3, 3/6 ..
" Trimmed Torchon Lace—	
	2/11, 3/3, 3/6, 3/11, 4/6, 5/6, 6/6 ..
Night Gowns, Longcloth, Trimmed Edging and Frilling—	
	1/6, 1/9, 1/11, 2/-, 2/3, 2/6, 2/9, 2/11, 3/6, 3/9, 3/11 each

Monthly Gowns—	
Haircord or Nainsook	
	3/6, 3/9, 3/11, 4/3, 4/6, 4/9, 5/6 each
Nainsook, Trimmed Muslin Edging and Torchon Lace—	
	6/6, 7 6, 8/6, 9/6 each
Sundries—	
Pilches, Flannel	
	1/1, 1 2 ..
" Mackintosh lined Flannel	
	1/6, 2/- ..
Swathes	
	-/5, -/6, -/7, -/9 ..
Turkish Squares	
	3/-, 4/-, 4/6, 5/6, 6/6, doz.
Hush-a-bye	
	5/-, 7/6 ..
Bibs, Trimmed Edging—	
	-/5, -/6, -/7, -/8, -/10, 1/-, 1/3, 1/6 each
" Silk, Trimmed Edging—	
	-/9, 1/-, 1/3, 1/6, 1/9, 2/-, 2/3, 2/6 ..
Baskets, Trimmed Sateen, Ribbon and Lace, all colors—	
	17/6, 21/- to 27/6 each
Mackintosh Aprons, for Ladies	
	1/6, 1/9 ..

TERMS—SPOT CASH.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LADIES' COSTUMES.

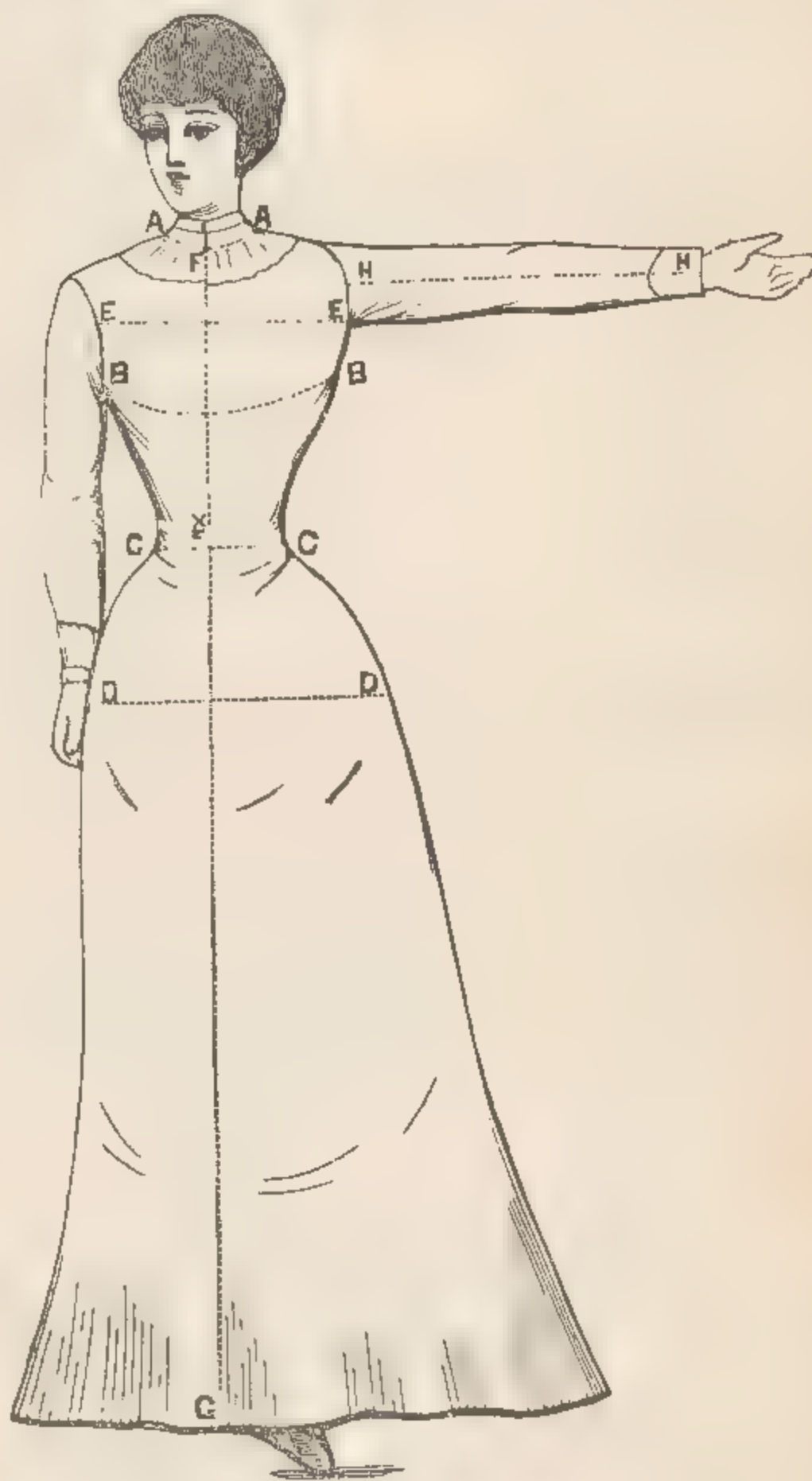
This department has the advantage of the services of **undoubted experts**, whose time is solely occupied in its concerns. Making **London** their base, they direct operations in **Paris, Berlin and Vienna**, and so secure all the newest and most **fashionable goods**. The lists on the pages following can only be considered as **outlines** of our stock and for the benefit of our **lady friends resident in the country**, we publish in March and September, a **complete**

PORTFOLIO OF SUMMER AND WINTER FASHIONS,

as the case may be. The book is always **profusely illustrated**, and we shall be pleased to **send a copy post free** to any address, on application.



We should prefer (if convenient) that a well-fitting Bodice be sent with the form.
Please attach Name and Address to Bodice.



The dotted lines indicate the measurements to be taken. State whether measurements are taken over corset or dress.

Back.

	Inches.
J to J—Length of Shoulder Seam
K to Kx—Length from Neck to Waist (Back, without Collar)
M to M—Length under Arm to Waist
M to O—From Armhole to Elbow
O to P—From Elbow to end of Sleeve
M to J—Size round Armhole
L to L—Across Back
Kx to N—Length of Skirt (Back, from Waist, without Band)

Front.

	Inches.
A to A—Round the Neck
B to B—Round the Figure, under the Arms (widest part)
C to C—Round the Waist
D to D—Round the Hips
E to E—Across the Chest
F to Fx—From Neck to Waist (without Collar)
Fx to G—Length of Skirt (in front, from Waist, without Band)
H to H—Length of Sleeve (inside seam)

The above measurements are for either Costumes or Riding Habits. For measurement for Riding Pants, &c., see next page.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LADIES' COSTUMES FOR VARIOUS OCCASIONS.

Be careful to fill in a self-measurement form correctly, so that satisfaction may follow the arrival of your dress.

WASHING COSTUMES.

Printed Cambric, stylish Skirt and Fashionable Blouse Bodice, Light and Dark ground—
8/6, 9/6, 10/9, 12/6, 14/9

Plain or Fancy Zephyr, Pink, Sky, Heliotrope, trimmed Lace and Swiss Embroidery—
14/6, 16/9, 18/9, 22/6, 28/6

New Washing Fabric, choice Floral designs, Light and Dark ground, elegant and stylish, tastefully trimmed Torchon Lace, Insertion, Ribbon, &c.—
16/6, 18/9, 22/6, 26/6, 30/-, 35/-, 42/-

Fancy Cotton Crepon, distinct novelties, in Striped and Floral patterns, Pink, Sky, Heliotrope, and Buttercup ground, trimmed Lace .. 14/9, 16/6, 18/9, 22/6

White Muslin, Small Spots and Fancy Stripes, trimmed Lace, Insertion and Ribbon, newest colors—
16/9, 18/6, 22/6, 25/-, 30/-, 40/-

Floral Muslin, Cream, Sky, Pink, Reseda and Green ground, charmingly trimmed Lace and Insertion—
16/9, 18/9, 22/-, 26/6, 30/-, 37/-, 40/-

Stylish Costumes, White Muslin, Plain and Fancy Washing Fabric, Fancy Lawn, elegantly trimmed Lace and Satin Ribbon—
18/6, 22/6, 26/9, 30/-, 34/-, 39/-, 42/-, 50/-

Brown Holland and White Pique, smart and useful, shapely Skirt, with Blouse Bodice—
12/6, 14/6, 16/6, 18/6, 21/-

Washing Coat and Skirt Costumes, Brown Holland, Brown and Cream Drill, and White Pique, stylish open-fronted, Chesterfield or double-breasted designs—
12/6, 14/9, 16/9, 21/6, 26/6, 30/-

BLACK AND COLORED WALKING AND TRAVELLING COSTUMES.

The following list indicates the latest and choicest productions from London and Paris:—

Fashionable Material, seasonable texture, Black, Navy, Brown, Grey, Fawn, and other leading colors, appropriately trimmed and made after the prevailing mode .. 14/6, 16/9, 18/6, 21/6, 25/6, 29/-, 35/-, 40/-

These quotations depend upon the character of the combination and the quality of the material and trimmings.

Fancy Material, newest colors, light or heavy texture, fashionable, and at either of the following prices a really handsome Costume is available—
16/6, 18/9, 21/6, 25/9, 30/-, 37/-, 45/-, 50/-, 60/-, 70/-

Black and Navy Serge, plain and useful designs, seasonable texture—
16/9, 18/9, 21/-, 25/6, 30/-, 37/-, 45/-

Fancy Tweed, elegant and durable, Light or Dark Colors, light or heavy texture—
15/9, 18/6, 21/-, 24/9, 30/-, 36/-, 45/-

FRENCH MODEL COSTUMES.

The point in these is the fact of their being specially made by the leading modistes in the French capital. Our buyers secure them on the spot, their plan of campaign being arranged so that a dress, costing the wearer two HUNDRED FRANCS in Paris, is obtainable from us for little more than half. The Costumes are in various fashionable materials, from woollen fabrics to costly silk, and range in price from 95/- to £10/10/-.

Fashionable Coat and Skirt Costumes, Open-fronted Chesterfield or double-breasted designs, smartly shaped and well finished, Light or Dark Fancy Tweeds, Plain Shades of Fawn, Brown, Green, Grey, Electric, and Navy, also in Black—
12/6, 14/9, 16/9, 18/6, 21/9, 30/-, 37/-, 42/-, 50/-, 60/-, 65/-

Novelties in Coat and Skirt Costumes, Plain Colors or Fancy Tweed, latest styles—
21/-, 30/-, 35/-, 40/-, 45/-, 52/-, 60/-, 70/-, 80/-

MOURNING COSTUMES.

Sometimes it is imperative to obtain Costumes of this character without delay. Whether for deep or slight mourning, we have always an ample choice

Cashmere, or Grape Cloth, fashionably trimmed Crape—
35/-, 40/-, 50/-, 55/-, 60/-, 70/-, 80/-

Fine Serge, or Cloth, trimmed Crape—
35/-, 40/-, 50/-, 60/-, 72/-, 87/-

Widows' Costumes, trimmed Crape—
37/-, 42/-, 47/6, 52/6, 60/-, 70/-

„ „ Crape Skirt—
55/-, 60/-, 65/-, 75/-, 80/-, 90/-

Fancy Crepon, suitable for slight mourning, smart in appearance and stylishly made—
42/-, 50/-, 60/-, 65/-, 70/-, 80/-

Plain or Fancy Alpaca, light and effective; fashionable styles, with newest trimming—
30/-, 37/-, 42/-, 50/-, 60/-, 70/-

BRIDAL COSTUMES.

The materials mentioned are among the most fashionable for this purpose. A statement of the style of dress decided upon, and the particular measurements indicated on page 435, will ensure satisfactory execution of order.

Pongee	65/-, 70/-, 80/-, 90/-
Satin	70/-, 75/-, 80/-, 85/-, 90/-, 96/-, 100/- to 130/-
Surah	70/-, 75/-, 82/6, 87/6, 95/-, 100/- to 130/-
Merveilleux	75/-, 80/-, 82/6, 87/6, 95/-, 100/- to 168/-
French Faille	106/-, 120/- to 252/-
Bengaline	115/-, 130/-, 147/- to 262/-
Cashmere	60/-, 65/-, 70/-, 75/-, 80/-
Veiling	50/-, 55/-, 60/-, 70/-
Crepon	55/-, 60/-, 65/-, 70/-, 80/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LADIES' COSTUMES IN MANY STYLES.

To suit every occasion, and to please every taste.

SILK COSTUMES.

Black or Colored, Plain or Fancy Silk. The styles and trimmings are regulated by the fashion of the day, the materials being of the newest and best description.

Surah..	..	70/-, 75/-, 80/-, 90/-, 100/- to 210/-
Merveilleux ..	..	75/-, 80/-, 87/6, 92/6 to 210/-
Satin ..	..	67/6, 75/-, 80/-, 85/-, 90/-, 95/- to 210/-
French Faille ..	..	105/-, 120/-, 130/- to 240/-
Bengaline ..	..	115/-, 136/-, 145/- to 280/-

BALL DRESSES AND EVENING COSTUMES.

Orders entrusted to us have the most careful consideration, the following being a rough outline of desirable lines. For measurements required, see page 435.

Black Lace Ball Dresses, Spanish or Chantilly, made on Black or Colored Sateen foundation—

95/- to 100/-

Black Lace Ball Dresses, Spanish or Chantilly, made on Black or Colored Silk or Satin foundation—

115/-, 130/-, 147/-

Plain or Fancy Net 50/-, 55/-, 60/-, 65/-

The following materials for Ball Dresses may be had in White or Colors, and in both Plain or Fancy styles:—

Gauze Ball Dresses	60/-, 67/6, 72/6, 80/-
Pongee	67/6, 70/-, 75/-, 80/-
Surah	70/-, 75/-, 80/-, 90/-, 100/-
Satin	70/-, 75/-, 80/-, 90/-, 100/- to 160/-
Merveilleux Ball Dresses, ..	75/-, 80/-, 85/-, 90/- to 160/-
French Faille	80/-, 85/-, 90/-, 95/- to 180/-
Ball and Evening Skirts, with material for Bodice, in Crepon, Lace, Gauze, &c. —	35/-, 40/-, 45/-, 50/-, 55/-

Fashionable Costume Skirts, shapely, and smartly draped, light or heavy texture, to wear with Blouse—

Black or Navy Melton 4/6, 5/9, 6/9

Black or Navy Serge—

7/6, 8/9, 9/6, 10/6, 12/6, 14/6, 16/-

Black or Navy Serge, lined throughout—

10/6, 12/9, 14/9 to 22/6

Black Cashmere, lined throughout—

12/6, 14/6, 16/9, 18/9, 21/6

Black, Plain or Fancy Alpaca—

7/6, 8/9, 10/6, 11/9, 12/6, 14/9 to 22/6

Black Fancy Crepon 12/6, 14/9, 16/9 to 22/6

Plain or Fancy Alpaca, various colors—

12/9, 14/9, 16/9 to 22/6

Fashionable White Pique, Drill or Holland—

4/9, 5/-, 6/6, 8/6, 9/6, 12/9, 14/6 to 27/-

Stylish Costume Skirts, elegantly shaped—Black Satin, Merveilleux, Surah, Moire Silk—lined throughout—

25/6, 28/6, 32/6, 40/-, 50/-

Black or Navy Coating Serge, unlined—

10/6, 12/9, 14/6, 16/6

Ladies' Cycling Costumes, in Serge, or Fancy Tweeds, seasonable texture. Costume complete

27/6, 32/6, 39/-, 45/-

Safety Cycling Skirts, in Serge or Fancy Tweeds—

12/6, 14/6, 18/6, 22/9, 27/6

Ladies' Cycling or Walking Knickers, in fine Serge, Melton, Fancy Tweeds, Silk, or Satin—

3/9, 4/6, 7/6, 9/6 to 21/-

UNDER SKIRTS, WOOL SKIRTS, &c.

Under Skirts, Women's and Outsizes, assorted colors—

Melton Cloth	from 2/6 to 12/6
Felt	3/11, 15/6
Moreen	5/11, 16/6
Black Alpaca, Quilted and Trimmed ..	4/8, 11/6
Black Alpaca, Trimmed only ..	4/8, 10/6
Black Italian	5/11, 10/6
Flannelette	2/8, 3/3
Print	from 2/6 to 4/11
Zephyr	5/6, 8/6
Silk, latest styles and shades ..	13/6, 69/-
Black Satin	16/6, 32/-

Novelties in Under Skirts of various kinds are continually arriving, and country orders are executed from the newest goods.

Wool Skirts, Plain and Fancy—

Children's Knitted	1/11, 2/3, 2/6, 2/9, 3/-
Children's Crocheted	3/3, 4/3, 4/11, 6/11
Women's Knitted	2/3, 2/9, 3/3, 4/6, 4/11, 6/6
O.S. Women's Knitted	3/3, 4/11, 6/6
Women's Crocheted	10/6

MORNING WRAPPERS AND NURSERY GOWNS.

Printed Cambric, Stripes or Floral, Light or Dark colors 3/11, 4/9, 5/6

Printed Cambric, or new washing fabric, Light or Dark colors, trimmed Lace 6/9, 8/6, 8/6, 10/6

Printed Sateen, Floral Designs, Light or Dark colors, trimmed Lace 8/6, 9/6, 10/9, 12/6, 14/6, 16/6

Fancy Cotton Fabric, Plain or Fancy Zephyr, new styles, assorted colors, trimmed Lace, &c.—

10/9, 12/6, 14/6, 18/9, 21/6

Floral Muslin, Cream, Sky, Reseda, Pink and White ground, trimmed Lace, Ribbon, &c.—

18/6, 22/9, 26/6, 30/-, 45/-

Flannelette Gowns, Pink, Navy, Cardinal, Heliotrope, Marone, and Grey ground, choice printed designs—

3/9, 5/6, 7/6, 9/6, 10/9

French Flannel Gowns, newest style, Sky, Pink, Cardinal, Marone, Reseda, Navy and Grey—

12/9, 16/9, 21/9

Fancy Lambs' Wool Gowns, Smart and Pretty, Light colors 22/9, 28/6, 32/6

Cashmere Gowns, Fashionable style, Cardinal, Marone, Navy, Sky, Pink, Reseda, Electric—

12/9, 16/6, 18/9, 21/6

TEA GOWNS.

We show a large stock of these fashionable garments, varying with changes in fashion, and continually renewed by fresh arrivals. The following are lines always in demand:—

Cashmere or Fancy Crepon, newest shades, effectively designed, trimmed Lace, Silk or Ribbon—

30/-, 35/-, 40/-, 47/-, 52/6

Fancy Silk, choice and exclusive style, in various colors, trimmed Lace, Ribbon or Velvet—

60/-, 70/-, 84/-, 90/- to 100/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LADIES' CAPES AND MANTLES.

Send for a copy of our Portfolio of Fashions, which contains illustrations of the latest fashions.

SPRING AND SUMMER CAPES AND MANTLES.

Our stock embraces everything new as the seasons come round. While considering the wants of every class of customer, we make a speciality of providing comfortable shapes in Lace, Silk, Cloth, and fancy materials, for elderly and matronly ladies; as well as smart, dainty designs for young ladies, including many charming combinations of Lace, Satin, Chiffon, Black and Colored Cloth, and others.

Lace Capes—

Short dressy shapes, handsomely trimmed newest Passementerie, rich Jet, choice Lace, and dainty Ribbon Bows—

12/6, 14/6, 16/9, 18/6, 22/9, 28/6, 35/-

Charming Models, choice and exclusive designs, real Chantilly Lace and Chiffon, elegantly trimmed Jet, Accordeon Chiffon, and Lace—

44/-, 53/-, 59/- to 100/-

Elegant Lace Mantles—

Three-quarter length, and suitable for matronly ladies, designs most becoming; handsomely garnished Jet, Lace and Ribbon ..

23/-, 29/-, 32/-, 35/-, 39/-

Rich Lace, trimmed Jet, three-quarter length, specially designed for matronly ladies, combining comfort with fashion—

43/-, 47/-, 54/-, 59/-, 63/- to 100/-

Choice Satin and Silk Capes—

Smartly shaped and lined throughout, trimmed Jet, Lace and Ribbon—

15/9, 20/-, 26/-, 30/-, 37/-, 42/-

Fashionable Silk Mantles—

Three-quarter length, trimmed Lace, Jet and Ribbon—

30/-, 35/-, 42/-, 45/-, 52/-, 57/-, 63/-

Colored Cloth Capes—

Summer Texture, dainty and smart in appearance; a host of beautiful combinations, the leading shades being Tan and Fawn, whilst Brown and Navy are always greatly in demand—

9/6, 10/9, 14/6, 18/6, 21/9

Model Capes—

Exclusive French designs, lined Silk throughout, richly Braided, Tan, Fawn, Reseda, Myrtle, Brown and Navy

30/-, 37/-, 43/-, 49/-, 55/-

Black Cloth Capes—

Short and stylish shapes, Summer Texture, trimmed Jet, Lace and Ribbon—

14/9, 16/9, 18/9, 21/9, 26/9, 30/-

Capes and Mantles—

New fancy materials, lined Silk throughout, effectively trimmed Lace, Jet and Ribbon—

25/9, 30/-, 37/-, 42/-, 50/-

Dust Mantles—

Fashionable Alpaca Dust Cloaks, loose fitting styles, suitable for driving or travelling wear, Fawn, Grey and Brown ..

12/9, 16/6, 19/9, 24/6, 30/-

Dust Coats—

Fawn and Grey Alpaca

15/6, 21/-

Mourning Mantles—

Fine Cloth, three-quarter length, trimmed Crape—

27/6, 30/-, 35/-, 37/-, 45/-

Crape, suitable for deep mourning ..

43/-, 54/-, 65/-

AUTUMN AND WINTER CAPES AND MANTLES.

In this section of the department there is everlasting change. In the color of the material employed, in the trimming, in shape and style; scarcely a month passes without some alteration in the ruling fashion. For the simple changes which always mark the course of events, and for those violent revolutions which not infrequently startle the world of fashion, we are ever on the alert in the interest of our patrons.

Black and Colored Capes—

Smart stylish shapes for young ladies, Black, Navy, Brown, Grey, Fawn, Reseda, Electric, Myrtle, and Fancy Tweeds, trimmed according to the mode—

8/6, 9/6, 10/9, 12/6, 14/6, 16/9, 18/6, 22/9, 25/-, 27/-, 30/-

Black and Colored Cloaks—

Three-quarter size; a splendid assortment of the most approved models, suitable for walking, travelling, driving. Warm and useful, for Winter wear. Black, Navy, Brown, Grey, Myrtle, Fawn and Electric—

7/9, 8/9, 10/9, 11/9, 12/6, 14/6, 16/6, 18/6, 21/9, 26/9, 30/-, 35/-, 42/-

These Mantles are variously trimmed, and ladies may depend upon their orders being executed from the newest.

Black Matelasse Capes—

Handsomely trimmed as worn, medium and full three-quarter length, seasonable texture, and lined throughout ..

27/6, 30/-, 37/-, 45/-, 52/6

Fancy Wool Opera Capes—

White and Colors

4/6, 5/6, 8/6, 12/6

Fancy Wool Fascinators—

Cream, Pink and Sky

1/9, 2/6, 3/3, 3/11

Novelties in Capes and Mantles—

New Fancy Fabrics, lined throughout, suitable texture for Winter, handsomely trimmed Jet, Feather, Fur and Ribbon

40/-, 45/-, 50/- to 80/-

ELEGANT PLUSH CAPES AND MANTLES.

These beautiful Mantles incontestably rank as the richest goods in the section. At the lowest price a very nice Mantle is offered, while the higher priced are of the choicest Lyons Velvet

Plush or Velvet Capes—

Smartly shaped, elegantly trimmed Fur, Jet and Ribbon, lined Silk throughout—

21/-, 25/-, 30/-, 35, 42/-

Plush or Velvet Mantles—

Designed for matronly ladies, three-quarter length—

37/9, 42/-, 50/-, 58/3, 63/-

Novelties in French Capes and Mantles—

Rich Plush, charmingly trimmed Jet, Fur, Feather and Ribbon

50/-, 60/-, 70/-, 80/- 100/-

Fashionable Silk Mantles—

Three-quarter length, lined and wadded throughout, trimmed Feather, Jet and Fur—

30/-, 37/-, 43/-, 49/-, 54/-, 60/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

RIDING HABITS AND RIDING PANTS.

We have much pleasure in submitting diagram and directions for self measurement, which, correctly filled in, will ensure a perfect fit. We are making a speciality of these garments, having an entirely new stock of materials adapted to the purpose. The pants are so made that they can be worn with either Leggings, Wellington or ordinary boots.

Measurements for Riding Pants,

OR

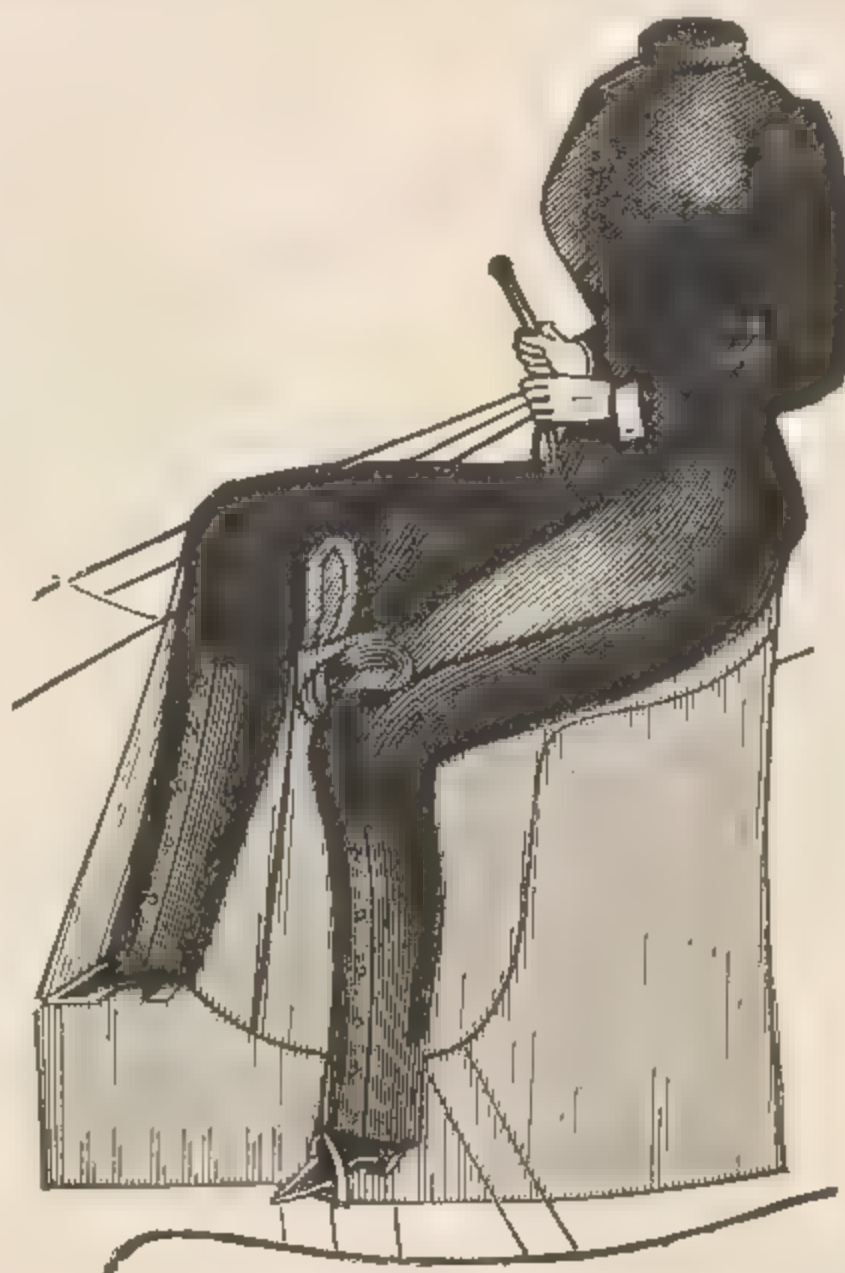
Riding Trousers and Leggings,

IF REQUIRED.

	Inches.
Length, side seam - - - - -
„ Leg, inside - - - - -
Size round Waist - - - - -
„ Hips - - - - -
„ Thigh - - - - -
„ Knee - - - - -
„ below Knee - - - - -
„ Calf - - - - -
„ Ankle - - - - -

Measurements for Riding Habits are the same as for Costumes.

See diagrams and measurements on page 435.



Merino or Cashmere Habits—

40/-, 45/-

Pants to match 10/6, 12/6 pair

Cloth or Serge Habits, Black, Navy,

Brown, Myrtle, Grey or Fawn —

50/-, 60/-, 70/-, 80/-, 90/-

Pants to match 14/6, 16/6 pair

Riding Habits are all made to special order.

Patterns of materials and measurement forms sent free on application.

Terms—SPOT CASH.

A REMITTANCE MUST ACCOMPANY EVERY ORDER

LADIES' BLOUSES, OPERA CLOAKS, &c.

In conjunction with a suitable skirt, the BLOUSE is one of the prettiest and most enticing of garments. No matter what the material, it is at once convenient and elegant.

Spring and Summer Blouses—

White Nainsook, Plain, Tucked and Trimmed Swiss Embroidery or Torchon Lace—

2/11, 3/3, 3/6, 3/11, 4/6

Printed Cambric, small spots and newest Floral designs 1/11, 2/6, 2/11, 3/3, 3/6, 4/-

Floral Sateen, latest novelties, Light and Dark ground—

3/6, 3/11, 4/6

Novelties in Blouses—Floral Muslin, stylishly designed—

4/11, 5/9, 6/9

Stylish Zephyr Blouses, Sky, Pink, Heliotrope, Buttercup, and Fancy Stripes, Plain or trimmed Swiss Embroidery 2/11, 3/6, 3/11, 4/6, 5/6

Fashionable Summer Blouses, in Lawn, Fancy Muslin, Sateen, Zephyr, Cambric, and Cotton Crepon—

2/11, 3/6, 3/11, 4/6, 5/6

Fashionable Shirt Blouses, printed Cambric, Light or Dark ground 2/6, 2/11, 3/6, 3/11, 4/6, 5/6

Stylish Cambric Shirt Blouses, Pink, Sky, Electric, Navy, Black, Buttercup, Cardinal, Striped White, or White ground striped with various colors—

3/6, 3/11, 4/6, 5/6

Smart Zephyr Shirt Blouses, Sky, Pink, Electric, Heliotrope, and Buttercup 3/6, 3/11

With detachable White Linen Set 4/11, 5/9, 6/6

Dainty White Lawn Shirt Blouses, Trimmed Swiss Insertion, or with Pleated Front 4/11, 5/9, 6/6

With detachable Linen Set 6/6, 7/9, 8/6

Novelties in Shirt Blouses, including Fancy Floral Muslin, Grass Lawn, Floral Sateen, Pique, Cambric, and Fancy Washing Fabrics, with detachable Linen Sets 5/6, 6/6, 7/6, 9/6

Silk Blouses—

Stylish Silk Shirt Blouse, with detachable Silk Collar, various new colorings.. .. 13/6, 19/6, 25/-

Latest Novelties in Colored Silk Blouses, Plain and Fancy, and various shades of Shot Silk—

12/9, 14/6, 18/6, 22/6, 25/6

French Model Blouses, fashionable shades and designs—

30/-, 39/-, 40/- to 60/-

Fashionable Black Merveilleux and Surah—

14/6, 18/6, 22/6, 25/6, 27/6

Autumn and Winter Blouses—

Stylish Velveteen, Black, Navy, Grenat, and Brown—

9/6, 12/9

Or with detachable Linen Set 8/-, 10/9

Fashionable Melton Blouses—

Winter Texture, Black, Brown, Grenat, Green, and Navy 2/11, 3/11, 4/6, 5/6

Or, with detachable Linen Set 6/6, 7/6

Useful Blouses—

Cashmere, Crepon, and new fancy materials—

8/6, 9/6, 10/6

Smart Stylish Opera Capes and Mantles—

Cashmere, Crepon and new Fancy Fabric, Cream, Sky, Pink, Eau de Nil, Heliotrope, Reseda, Cardinal and Buttercup 14/-, 15/6, 17/6, 21/9, 26/-

Rich Brocaded Silk Opera Cloaks—

Cream and various new colors, handsomely trimmed real Thibet Fur, Feather and Ribbon, elaborate and exclusive models—

37/6, 45/-, 60/-, 70/-, 80/-, 100/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

JACKETS, FURS, WATERPROOF CLOAKS, &c.

In ordering Ulsters, Dust Cloaks, Mackintoshes, Showerproof and Fur-lined Cloaks, please send the following measurements:—Round neck, round shoulders, over arms, round bust, under arms, neck to bottom of skirt, at back; and if sleeves are required, length of inside seam.

JACKETS, ULSTERS, SHAWLS, &c.

Ladies' Jackets—

Black and Navy Serge Coats, Summer Texture, to wear open, in single or double-breasted shapes—

10/9, 12/6, 14/6, 18/6, 22/9

Black and Navy Cloth Jackets, Winter Texture, Melton, Serge, Curl and Faced Cloths, with Braid, Fur, or other trimmings—

8/6, 9/6, 10/9, 12/6, 14/6, 16/9,
18/6, 21/-, 27/6, 30/-, 35/-

It is quite impossible to list these goods with any degree of accuracy, so varied are they in style, but our stock will always be found representative of the latest fashion

Colored Cloth Jackets, Winter Texture, Fawn, Tan, Grey, Myrtle, Dark Brown, Plain or with Fur Collar 18/9, 21/-, 27/-, 30/-, 35/-

Novelties in Model Jackets, lined Silk throughout, Black and fashionable colors .. 30/-, 37/6 to 50/-

Jackets are in five sizes, viz. —Sl. W., S. W., W., O. S., and Ex. O. S.

Ladies' Ulsters—

Plain Cloth and Fancy Tweed—

18/6, 25/-, 30/-, 36/-, 42/-, 50/-

These useful garments always command a sale during the winter season. We can always supply good serviceable Ulsters and fashionable Cloaks, in shapes as worn.

Ladies' Black Stockinette Jerseys, Plain or Braided, winter texture—

Sizes, S.S.W., S.W., Wms., O.S., E.O.S., E.E.O.S.—
2/11, 3/9, 4/6, 5/6, 6/6, 7/9, 8/6, 9/6, 10/6, 12/6

Knitted Wool Vests, Black, Navy, Brown or Grenat—

Women's	3/11, 4/9
Outsize	4/3, 5/3
Extra Outsize	4/6, 5/11

Knitted Wool Alexandria Jackets, with Sleeves, Black, Navy, Brown, &c.—

Women's	4/6, 5/6
Outsize	4/11, 5/11
Extra Outsize	5/6, 6/11

Shawls—

Turnover Squares.. .. .	1/6, 2/3, 29/-, 3/3
Queensland, Velvet, &c.	from 4/3 to 25/-
Rob Roy and Shepherd	from 7/-
Black Super (for Convent wear)	13/6, 16/6, 18/6, 21/-
Black Cashmere (for Convent wear)—	15/6, 17/6, 21/-, 24/-

Wool Clouds, self colors, White, Cream, Pink, Sky, Grey, Fawn, Ruby, Black, &c. .. from 1/- to 14/6

Honeycomb Shawls, same colors as Clouds .. from 3/3 to 12/6

MACKINTOSH & SHOWERPROOF CLOAKS.

Made of thoroughly reliable materials.

Ladies' Mackintosh Coats—

Black, Fawn, Tan, Brown or Navy Cloth, Light or Dark Tweed, smart single or double breasted designs .. 14/9, 18/6, 22/9, 27/-, 32/-, 35/-, 39/-

Ladies' Mackintosh Cloaks, Fancy Tweed Mixture, absolutely waterproof, Black, Navy or Brown, light texture for summer wear and heavier for winter—

Stylish Cloaks, with full detachable Cape and Velvet Collar, shapes as worn—

10/9, 12/9, 14/6, 16/6, 18/0, 22/9, 26/6, 30/-, 36/-, 39/-

Ladies' Showerproof Cloaks, All Wool Cravenette Cloth—

Cravenette, being thoroughly showerproof, enjoys a world-wide reputation. We stock all sizes in each line, the length ranging from 50 to 62 inches.

Black and Navy Cravenette, with stylish detachable Cape .. 15/6, 17/6, 19/6, 22/9, 26/9, 30/-, 35/-

Black and Navy Cravenette Coats, designs as worn—
16/6, 21/-, 28/-, 34/-

Novelties in Fancy Cravenette Cloaks and Coats, Tan, Fawn, Reseda, Cardinal, and Fancy Checks, designs as worn.

FURS.

Fashionable Fur Necklets, Black Sable or Chinchilla, with Spring Clasp 2/11, 3/9, 4/6, 6/6, 8/6

Novelties in Fur Necklets, Real Sable, Bear or Skunk, with 2 or 3 tails .. 10/6, 14/6, 18/6, 22/6 to 50/-

Real Bear Boas, Dark Brown, Light Brown or Grizzly—
45/-, 50/-, 60/-, 70/- to 100/-

Real Bear Victorias, Flat, with shaped Collar, lined Quilted Satin.. .. 45/6, 50/-, 55/-, 60/-

Goat Boas, Dark Brown, Grey or Black—
14/6, 16/6, 18/6, 22/9

Fur Victorias, Black Sable, Grey or Fawn—
16/6, 18/9, 22/9

Fashionable Fur Capes, Black or Brown—
14/9, 17/6, 21/-, 25/-, 29/6

Stylish Seal Fur Capes, lined Silk throughout—
42/-, 50/-, 57/6, 67/6

Fur Muffs, Skunk, Bear, Fox or Seal .. 21/-, 30/-, 42/-

Ladies' Fur-lined Cloaks, Black Cashmere and Fancy Material, in various colors, lined real Squirrel—
60/-, 80/-

With some exceptions, we pay Trainage or Shipping Freight to any Railway Station or Port in New South Wales, on parcels of the value of £2 10s. and upwards.

THE EXCEPTIONS INCLUDE

Furniture, Ironmongery, Crockery and Glass, Groceries, Tobacco and Cigars, Toys, Harness, Carpets and Floorcloths, Bedsteads and Bedding, and other heavy and bulky goods,

ON WHICH WE DO NOT PAY FREIGHT.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CHILDREN'S COSTUMES, JACKETS, TUNICS & MANTLES.

Costumes and Tunics, also Jackets, Mantles and Dresses of every description, for children from one year old to girls of fifteen. No better guide to prevailing styles for children's wear can be found than our **Fashion Portfolio**, published every season. Study this and you will find the way to combine Fashion with Economy. The Portfolio is sent **Post Free on application**.

The following measurements should be sent with orders for Juvenile Garments—Round neck, round shoulders over arms, round bust under arms, round waist, length from neck to bottom of skirt (front), length of sleeve (inside seam).

SUMMER COSTUMETTES.

To fit Children from 1 to 5 years.

Costumettes for little children in various useful materials and attractive styles are an important feature in this department. Novelties are continually coming to hand, and ladies are requested to describe their requirements as fully as letter space will allow. On our part we shall do our best to ensure faithful execution of orders.

Floral Printed Cambric, light or dark ground, or plain colors, assorted shades—

Size	20	22	24	26	28 in.
	11, 1/6-	11, 1/6	11, 1/8	12, 1/9	12, 1/9
	1/8	1/8	1/9	1/10	1/10

White Lawn, Plain or Embroidered—

Size	20	22	24	26	28 inches
Plain ..	1/8, 2/6	1/9, 2/9	2/-, 3/-		
Embroidered	2/9, 4/6	3/-, 5/-	3/3, 5/6		

White Washing American Pelisses, handsomely trimmed Swiss Embroidery or Torchon Lace—

Size	20	22	24	26	28 inches
	7/6 to 14/6	8/- to 15/-	8/6 to 15/6	9/- to 16/-	9/6 to 16/6

Green Cashmere American Pelisses, richly embroidered Silk—

Size	20	22	24	26	28 inches
	9/6 to 16/6	10/3 to 17/6	10/9 to 18/6	11/3 to 19/6	12/3 to 21/-

Fashionable Costumettes, Cream Pongee Silk, richly trimmed Torchon Lace and Insertion, smart and effective in style—

Size	20	22	24	26	in
	12/9 to 18/6	13/3 to 19/6	14/- to 21/-	15/- to 22/6	

Seasonable Material Costumettes, newest fabrics, appropriately trimmed—

Size	20	22	24	26	in.
	5/6 to 10/9	6/- to 11/9	6/6 to 12/9	7/- to 13/9	

Girls' Washing Costumes, Printed Cambric, Fancy or Plain Zephyr, new colors, and choice Fancy Muslins—

Size	27	30	33	36	39 inches
	8/6 to 16/6	9/6 to 17/6	10/6 to 18/6	11/6 to 19/6	12/6 to 21/-

Girls' White Lawn Costumes, plain or handsomely trimmed Swiss Embroidery and Torchon Lace—

Size	27	30	33	36	39 inches
	9/6 to 18/6	10/6 to 19/6	11/6 to 21/-	12/6 to 22/6	13/6 to 24/-

Maids' Washing Costumes, Printed Cambric, Fancy Muslin and new washing fabrics, plain or smartly trimmed Lace—

Size	42	45	inches
White Lawn ..	14/6 to 25/-	15/6 to 26/6	
	15/6 to 30/-	16/6 to 32/6	

LITTLE BOYS' SUMMER AND WINTER TUNICS.

NORFOLK SHAPES.

Sizes	18	20	22	in.
Striped Galatea	1/11 to 4/3	1/11 to 4/6	2/2 to 4/2	
Fancy Drill ..	3/6 to 7/-	3/9 to 7/6	4/- to 7/9	
Brown Drill ..	4/3 to 7/-	4/6 to 7/6	5/- to 8/-	
Brown Holland	4/3 to 7/-	4/6 to 8/6	5/- to 9/-	
White Pique ..	6/6 to 10/-	6/9 to 10/3	7/- to 10/6	
Cream Serge ..	6/- to 10/-	6/6 to 10/6	7/- to 11/6	
Navy Serge ..	4/6 to 9/-	5/6 to 9/6	6/- to 10/6	

AUTUMN & WINTER NOVELTIES IN CHILDREN'S WALKING AMERICAN PELISSES.

Children's Cloth American Pelisses, Navy, Brown, Fawn, Electric, Reseda, and other new shades, Trimming as worn—

Sizes	20	22	24	26 in.
	4/9 to 12/6	6/6 to 13/9	6/3 to 14/9	6/9 to 16/-

Children's Lambs' Wool American Pelisses, Grey, Fawn, and new fancy colors, handsomely trimmed Plain and Fancy Shot Mohair—

Sizes	20	22	24	26 in.
	5/6 to 14/6	6/6 to 16/-	7/6 to 17/6	8/6 to 20/-

Children's Mohair American Pelisses, very stylish and fashionable, Fawn, Grey and Cream—

Sizes	20	22	24	26 in.
	8/6 to 18/6	10/- to 20/-	11/6 to 22/6	14/- to 25/-

Little Boys' Mohair Coats, Cream only, smartly made, for ages 1 to 3 years—

Sizes	20	22	in.
	9/6 to 14/6	10/6 to 16/-	

Little Boys' Walking Coats, Norfolk shape, Navy, Brown and Dark Fancy Tweeds—

Sizes	18	20	in.
	7/- to 14/6	7/6 to 15/6	

Children's Fancy Cloth Cloaks, dark colors, very smart and dressy, with or without sleeves—

Sizes	30	33	36	39 in.
	15/6 to 30/-	17/- to 32/6	18/6 to 35/-	20/- to 37/6

Children's Cloth Cloaks, dark colors and Fancy Tweed mixtures, loose fitting shape and sleeveless—

Sizes	27	30	33	36	39 in.
	4/6 to 12/6	5/- to 13/6	5/6 to 14/6	6/- to 15/6	6/6 to 16/6

Children's Shower-proof Cloaks, real Cravenette Cloth, and thoroughly shower-proof, Black or Navy shapes as worn—

Sizes	33	36	39	42	45	48	51 in.
Coat shape	10/- to 12/6	11/3 to 13/9	12/3 to 15/-	13/3 to 16/6	14/6 to 17/6	15/6 to 18/6	16/6 to 21/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

COSTUMETTES AND COSTUMES.

Summer and Winter Textures.

Stylish Costumettes, newest design and colors, seasonable texture, smart and dressy—

Sizes	20	22	24	26 in.
	5/6 to 9/6	6/6 to 10/6	7/6 to 11/6	8/6 to 12/6

Girls' Costumes, in useful Navy Serge, suitable for school wear—

Sizes	27	30	33	36 in.
	9/6 to 12/6	10/6 to 13/6	11/6 to 14/6	12/6 to 15/6

Fashionable material, Dark colors, straight and dressy design—

Sizes	27	30	33	36 in.
	7/9 to 15/-	8/6 to 16/6	9/6 to 10/6	17/6 to 20/-

Maids' Costumes, stylish material and appropriately trimmed—

	39	40	45 in.
	14/6 to 22/6	16/- to 24/6	17/6 to 22/6

Girls' Sailor Shaped Costumes, Navy Serge, strong and useful, trimmed Navy and White Braid—

Sizes	22	24	27	30	33	36 in.
	6/6 to 12/9	7/6 to 13/9	8/6 to 14/9	9/6 to 15/9	10/6 to 16/9	11/6 to 17/9

Children's Mourning Costumes, Black Cashmere, Nun's Veiling, plain or trimmed Crape—

	24	27	30	33	36	39	42	45 in.
	8/6 to 14/6	9/6 to 15/9	10/6 to 17/-	11/6 to 18/6	12/6 to 20/-	13/6 to 22/-	14/6 to 24/-	15/6 to 26/-

Novelties in Silk Costumes, all Sizes.

Children's Black or Navy Reefer Jackets, heavy texture, smart and dressy—

	1	2	3	4	5	6	7	8 in.
	3/6 to 7/6	4/3 to 8/6	5/- to 9/6	5/9 to 10/6	6/6 to 11/6	7/6 to 12/6	8/6 to 13/6	9/6 to 14/6

Children's Ulsters, smart, loose-fitting designs, with sleeves, Black, Dark Brown, Navy, Fawn, Grey, or Fancy Tweed, trimmed as worn—

	27	30	33	36	39	42	45	45	51 in.
	4/- to 12/6	4/6 to 13/6	5/- to 14/6	5/6 to 15/6	6/- to 16/6	6/6 to 17/6	7/- to 18/6	7/6 to 19/6	8/- to 20/6

MILLINERY, STRAW HATS, ARTIFICIAL FLOWERS, &c.

These goods, together with Ladies' Underclothing and Corsets, listed in the pages immediately preceding this, also Ladies' Umbrellas and Sunshades, are displayed in the largest and most tastefully arranged Show Room that Sydney can boast of, and the Exhibition of the Newest Fashions at all times of the year is altogether unique and unequalled.

At the commencement of the Spring and Autumn seasons, say in March and September, we publish an elaborate and comprehensive Portfolio of Fashions, beautifully illustrated, which gives interesting details of the fashions prevailing for the time being. We shall be pleased to send a copy post free to any address.

LADIES' AND CHILDREN'S BONNETS AND HATS.

Colored Millinery Bonnets, the newest and most fashionable styles, for the Spring and Summer Seasons—

10/-, 15/-, 20/-, 25/-, 30/-, 35/-, 40/-

Black Bonnets (not Mourning), Lace and Jet, or Black Velvet and Jet, according to the Season—

12/-, 15/-, 18/-, 20/-, 25/-

All Jet Bonnets, trimmed Jet and Flowers, or Velvet and Tips 15/-, 18/-, 20/-, 25/-

(For Mourning Bonnets, see page 443)

Bonnets for Elderly Ladies—

All Lace and Tips, or Black Silk and Flowers, or Velvet and Jet, or Tips, according to season—

16/6, 18/6, 21/-, 25/-

Black Straw, trimmed Tips and Ribbon, or Velvet and Flowers, or Jet 14/6, 18/6, 21/-

Ladies' Riding Hats—

Alpine Felt 5/6, 6/6, 7/6, 8/6, 9/6, 11/6, 13/6

Paris Silk 8/6, 10/6, 13/6, 15/6

Infants' Trimmed Hats—

Pearl Straw, trimmed Silk and Tips, all Cream—

10/6, 12/-, 15/-, 18/6

Plush or Silk Hats or Cape, any color—

6/6, 8/6, 10/6, 12/6

Ladies' Parisian Hats, in the newest and most fashionable styles and colors—

Colored Straw or Velvet, trimmed with Chiffon, Ribbon, Velvet, Tips, or Wings, according to the season and the prevailing fashion—

14/-, 16/-, 18/-, 20/-, 25/-, 30/-

White Chip or Straw, trimmed with Feathers or Flowers, for the Summer season only—

18/6, 21/-, 25/-, 30/-

Black Chip or Straw, trimmed with Feathers or Flowers, for either Summer or Winter wear—

18/6, 21/-, 25/-, 30/-, 35/-, 40/-

Black Velvet, or in Colors, trimmed with Wings or Tips—

15/-, 18/6, 21/-, 25/-, 30/-

Millinery Hats—

Felt Flops, trimmed Ribbon, Velvet or Silk, Cream or Colors 5/6, 6/6, 8/6, 10/-, 12/6

Suitable for girls from 7 to 16 years of age.

Colored Straw, trimmed Ribbon and Wings, or Velvet and Tips 10/6, 12/6, 15/6, 16/6

Suitable for girls from 10 to 16 years of age.

White Chip or Straw Flops, trimmed Ribbon, Silk or Lace, with Flowers or Tips—

6/6, 7/6, 8/6, 10/6, 12/6, 15/-

LADIES' AND CHILDREN'S BONNETS AND HATS.

Millinery Hats—

Broad Shade Hats, trimmed Muslin and Lace, Cream or White Ribbon, or Plain Muslin—

3/11, 4/11, 6/6, 7/6, 8/6, 10/-

These Broad Shade Hats are specially suitable for girls' school wear during the Summer months.

Drawn Muslin, Lisse, or Lace Hats, trimmed with Cream, White, or Colored Ribbons—

5/6, 6/6, 10/-, 12/-

Leghorn Flop Hats, trimmed with Ribbon and Tips, Silk or Lace and Flowers—

7/6, 8/6, 9/6, 10/6, 12/6

MOURNING BONNETS

Varied in Style, according to Fashion

Silk and Jet 12/-, 15/-, 18/6

Crape and Silk 12/-, 16/-, 18/6, 20/-

All Crape (not Widows'), with Ribbons and Silk Flowers or Ospreys .. 10/-, 12/-, 15/-, 18/6

WIDOWS' BONNETS.

With Fall 15/-, 18/6, 21/-, 23/-, 26/-

Without Fall 14/6, 16/6, 18/6, 20/-

Widows' Veils, Net, with broad Crape hem—
3/6, 4/6, 5/6

LADIES' MOURNING HATS.

Various styles, as worn.

All Crape, trimmed Crape, Lace, and Ospreys—
14/6, 16/6, 18/4, 20/-

Black Straw, trimmed Crape, with Silk, Flowers, or Tips 12/6, 15/-, 16/-, 18/-

Black Chip, trimmed Crape and Silk, with Jet Mount 12/6, 16/6, 18/6, 20/-

Black Straw, trimmed piece Silk or Black Ribbon, with Jet or Flowers .. 10/-, 12/-, 14/-, 18/-

Untrimmed Straw Hats, for Ladies and Children—

In Straw Hats and Bonnets shapes vary to a very large extent. Each season brings changes, but our close connection with the leading houses and the constant visits of our buyers to centres of manufacture, enable us to offer the newest and best at the earliest possible moment.

White Straw 2/-, 3/-, 3/6, 4/6, 5/6, 6/6

White Chip 2/6, 3/-, 3/6, 4/-, 4/6

Common White Straw, Fancy 1/9, 1/11

Colored Straw 2/-, 3/-, 3/6, 4/6, 5/6, 6/6, 7/6

Large Garden, White, Speckled, Black, or Brown—
1/-, 1/6, 2/-, 3/-

Droop or Convent, White, Brown, or Speckled—
1/3, 1/6, 1/9, 2/3

Girl's Straw Droop or Mushroom Hats, bound Velveteen and trimmed Ribbon, White, Black or Brown 3/11

White Leghorn Flop, Plain .. 2/6, 3/-, 4/-, 5/-, 6/-

Black Leghorn Flop 2/6, 5/6, 4/6, 5/6, 6/6

Sun Hats, White and Colored .. -/9, 1/-, 1/3, 1/6

Black Straw, newest shapes 2/-, 2/6, 3/6

„ Chip 2/6, 3/6, 4/6

„ Fancy Straw .. 2/6, 3/-, 4/-, 5/-, 6/-, 7/-

White, Fine Straw Capaline .. 2/-, 3/3, 4/3, 4/9

Black or Assorted Colors .. 2/-, 3/3, 4/3, 4/9

Ladies' Boating or Sailor Hats—

Jumbo, Rustic, and Japanese Straw, White, Black, or Brown, Trimmed, Ribbon, Band and Bow—

2/-, 2/6, 3/-, 3/6, 4/6

White or Black Straw, in fine plaits—

3/3, 4/-, 4/6, 5/-, 5/6, 6/6, 7/6

Ladies' Untrimmed Bonnets—

White, Black, or Colored, in every new shape—

2/6, 2/9, 3/6, 4/-

Old Ladies' Black Straw, every size .. 3/-, 3/6, 4/-, 4/6

Children's Straw Sailor Hats, with Bands and Ends—

White Pedal Straw 2/9, 3/6, 4/6, 5/6

Tuscan Straw 3/6, 4/6, 5/6

Black and White Speckled .. 1/6, 2/-, 2/9, 3/-, 3/6

Japanese, Jumbo, or Rustic, 1/11, 2/6, 3/6, 4/6, 5/6, 6/6

Children's Felt Hats—

Felt Flops 2/-, 3/-, 4/-, 5/-

Ladies' Felt Hats—

Newest Shapes and Colors .. 2/-, 2/6, 3/-, 3/6

Black 2/6, 3/-, 3/9, 4/9, 5/9

Black or Brown Velvet .. 2/6, 3/-, 3/6, 4/6, 5/6, 6/6, 7/6

Confirmation Caps—

With ends 1/6, 2/6, 3/6, 4/-, 5/-

Without ends 1/3, 2/3, 3/-, 3/9, 4/3

(For Confirmation Veils, see page 425.)

Children's Bonnets—

Chiffon, Muslin, or Lace, trimmed Cream, White, or Colors 8/6, 9/6, 12/6, 15/6

Cloth, Plush or Silk, fashionable styles—

4/11, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/-

Velvet, Plush and Silk Hats, in any color, suitable for Winter wear .. 7/6, 8/6, 10/6, 12/-, 15/6

Bear Skin, Cream, Fawn, or Grey .. 7/6, 8/6, 10/6

Little Children's Caps—

Bear Skin, Cream, Fawn, or Grey—

2/11, 3/11, 4/11, 5/6, 6/6, 7/6

Cloth, assorted Colors .. 1/11, 2/6, 3/6, 4/6

Girls' Astrachan Sailor Caps—

Brown, Black, Navy, or Cream .. 2/3, 2/9, 3/3, 3/9

Girls' P. and O. Cloth Caps, with Cloth Peak—

Navy 1/-, 1/3, 1/6, 1/9, 2/3

DRESS CAPS, WIDOWS' BORDERS, &c.

Ladies' Dress Caps—

Cream, with Cream or Colored Ribbon—

-/9, 1/-, 1/6, 2/-, 2/6, 3/-

White Lace, with Ribbon .. -/9, 1/-, 1/6, 2/-, 3/-, 4/-

Plain Cream Lace Caps .. -/9, 1/-, 1/6, 2/-, 3/-, 3/6

Mourning Caps 1/9, 2/3, 2/6

Widows' Caps, with ends .. 1/6, 2/-, 3/-, 4/-

Widows' Caps, without ends .. 1/3, 1/6, 1/9, 2/6

Black Lace Mob Caps 2/6, 3/-, 3/6

Old Ladies' Black Caps, with ears .. 3/9, 4/6, 5/-

Ladies' Travelling Caps—

Colored Tweed 1/-, 1/3, 1/6, 2/-

Colored Plush 2/6, 3/6

Servants' Caps—

Plain Muslin -/3, -/4, -/6, -/8

With Lace -/3, -/5, -/7, -/9

Infants' Cap Borders—

Cream or White -/4, -/6, -/9, 1/-, 1/3, 1/6

Widows' Borders—

1 Row -/6, -/9, 1/-

2 Row -/7, -/10, 1/3

3 Row -/8, 1/-, 1/3

ANTHONY HORPERN & SONS, UNIVERSAL PROVIDERS.

FLOWERS, FEATHERS, ORNAMENTS, ETC.

UNMOUNTED FLOWERS.

Beautifully made and artistically finished.

Acacia	-/8, -/10, 1/- each
Apple Blossom	1/6, 1/11, 2/6 doz.
Buttercups	-/10, 1/-, 1/3, 1/6 "
Corn Flowers	1/1, 1/4, 1/9 "
Chrysanthemums	2/9, 3/-, 3/6, 3/9, 4/-, 6/- "
Cowslips	-/9, -/8, -/10, 1/-, 1/6, 2/- "
Convolvulus	1/6, 2/-, 2/11, 3/6, 3/11 "
Daisies	-/3, -/4, -/6, -/10, 1/-, 1/6 "
Daffodils .. ..	.. .. 2/11 "
Dog Roses	1/9, 2/-, 2/6, 2/11 "
Forget-me-nots	-/4, -/6, -/8, 1/-, 1/6 "
Geraniums .. ..	.. .. -/10, 1/- "
Heather .. ..	.. .. -/10, 1/- each
Hawthorn	2/9, 2/11, 3/-, 3/6 doz.
Heliotrope	-/9, 1/-, 1/4, 1/6 "
Hyacinth	1/-, 1/3, 1/11 "
Laburnum	-/9, 1/-, 1/4, 1/9 each
Lilac	-/4, -/6, -/8, -/10, 1/- "
Marguerites	1/-, 1/6, 1/11 doz.
May	-/4, -/6, -/10, 1/-, 1/6 "
Myrtle	-/8, -/10, 1/-, 1/3, 1/11 "
Mignonette .. ..	.. .. 1/9, 2/- "
Pansies .. ..	.. .. 2/11, 3/6, 4/6 "
Primroses	-/9, -/10, 1/-, 1/6, 1/11 "
Poppies .. ..	.. .. 1/3, 1/6, 2/-, 2/11 "
Roses	2/-, 3/-, 4/-, 6/-, 8/-, 9/- "
Wallflowers	1/3, 1/11, 2/6, 3/6 "
Wild Roses	1/6, 1/9, 2/-, 2/11 "

Unmounted Foliage—

Ivy, May, Lilac, Poppy, Chrysanthemum, Rose, Virginia Creeper, Sunflower, Buttercup, Water Lily, Violet, Geranium, Orange, Jasmine—
-/6, -/9, 1/-, 1/6, 2/- doz.

Unmounted Ferns—

Maiden Hair, and many other kinds, 1/6, 2/-, 3/-, 4/- "

Unmounted Mourning Flowers, Black—

Poppies, Lilac, Marguerites, Roses, Buttercups, Cornflowers, Violets, Chrysanthemums—
1/-, 2/-, 3/-, 4/- doz.

Unmounted Flowers, for Slight Mourning, made of Silk—

Grey or White Poppies, Roses, or Marguerites—
1/6, 2/6, 3/6, 4/6 doz.

Mounted Flowers, for Mourning—

Sprays, Black Silk and Jet	-/6, -/9, 1/-, 1/6, 2/- single spray
" Plain Black Silk	
" Crape and Jet	
" Plain Crape	

Mounted Flowers—

Sprays of Roses, all colors,	-/6, -/9, 1/-, 1/6, 2/-, 2/6, 3/6
Trails	-/9, 1/3, 1/9, 2/3, 3/-, 4/-
Wreaths	1/-, 1/6, 2/-, 3/-, 4/-, 5/-
Sprays of Heather, all colors,	1/-, 1/6, 2/-, 2/6, 3/6, 4/6
Colored Sprays of all kinds of Flowers—	-/9, 1/-, 1/6, 2/6, 3/-, 4/-
.. Trails of all kinds of Flowers—	1/-, 1/6, 2/-, 2/6, 3/6, 4/6
.. Wreaths of all kinds of Flowers—	1/-, 1/9, 2/6, 2/11, 3/6, 4/-

Jet Flowers—

Coronets, Crowns, Aigrettes, and Sprays—

-/6, -/9, 1/-, 1/3, 1/6, 2/-, 2/6, 3/6, 4/6, 5/-, 6/- each

Jet Gimps—

For Bonnets only 1/-, 1/6, 2/-, 3/- yard

Bridal Flowers, Wax or Kid, very beautifully made—

Wreaths, with Trail .. 3/-, 4/-, 5/-, 6/-, 10/-, 15/-

Trails, for Skirt 1/-, 1/6, 2/-, 3/-, 4/-, 5/-

Sprays 1/9, 1/-, 1/6, 2/-, 3/-, 4/-

Bridal Sets, consisting of Fall 2 yards square; Trail for Skirt; Spray for Neck and Wreath—

18/-, 25/-, 30/-, 40/-

Confirmation Wreaths 1/6, 2/-, 3/- each

Pot Plants, for Decorative Purposes. Natural representations of the most beautiful of Flora's Kingdom, from every clime—

Begonia, Grasses, and White Flowers—

1/-, 1/6, 2/-, 3/-, 4/-, 5/- per plant

Ostrich Feathers—

White .. 3/6, 5/-, 6/-, 7/-, 12/6, 15/-, 20/- each

Cream .. 3/6, 4/-, 5/-, 6/-, 7/-, 12/6, 15/-, 20/- "
Black 1/11, 2/6, 3/-, 3/6, 4/6, 6/-, 10/-, 15/-, 20/- "
Colors 5/-, 7/6, 10/-, 15/-, 20/-, 25/- "

Ostrich Tips, 3 in Plume—

White .. 2/3, 3/6, 4/6, 6/-, 9/-, 10/-, 12/- plume

Cream .. 2/3, 2/9, 3/6, 4/6, 6/-, 9/-, 10/-, 12/- "
Black 2/6, 3/-, 4/-, 5/-, 6/-, 9/-, 12/6 "
Colors 4/-, 5/-, 6/-, 9/-, 10/-, 12/- "

Fancy Wings, various colors, -/6, 1/-, 1/6, 2/-, 3/-, 4/- each

Fancy Ornaments for the Hair, Gems, &c., equal in lustre and appearance to real stones, in various shapes and fanciful designs .. -/6, 1/-, 1/6, 2/-, 3/-, 4/- each

Millinery Ornaments, Curious Designs, Artistic Devices, and Fashionable Shapes, in Jet, Steel, or Paste, in keeping with each season's millinery—

-/4, -/6, -/8, -/10, 1/-, 1/6, 2/-, 3/-, 4/- each

Long Fancy Pins, for Ornaments and fastening Hats and Bonnets -/6, 1/-, 2/-, 3/-, 4/- each

Beads, Pearl, Cream, White, and Colors—

-/1½, -/3, -/6, -/8, 1/- row

Children's Beads—

Mixed Small Colored -/1 and -/8 box

Kindergarten -/7 "
" 12 strings, assorted colors -/8 "
African 1/- "

Children's Necklaces—

Pearl, with Clasp, 1 row -/10½ each

" .. 2 rows .. 1/3, 1/6, 2/-, 2/6 "
" .. 3 .. 1/6, 2/-, 2/6, 3/- "

Tortoise Shell Side Combs—

-/4, -/6, -/8, -/10, 1/-, 1/6, 2/6, 3/6, 4/6, 5/6 pair

Tortoise Shell Daggers—

-/4½, -/7½, -/9, 1/-, 1/6, 2/-, 2/6, 3/6 each

PAYMENT FOR GOODS.—Our terms being Spot Cash, sufficient to cover the cost of the goods required must be sent with every order. Observance of this rule is indispensable to ensure prompt despatch. Remittances may be sent by Post Office Order, Postal Notes, Bank Notes, Cheque, or Bank Draft. When the amount to be remitted is under a pound, Postage Stamps will be taken in payment. Over that sum, a commission of five per cent. will be charged on the value of stamps received.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SUNSHADES, PARACHUTES AND UMBRELLAS.

Although Parachutes and Sunshades are often treated as synonymous terms, there is a difference between the two articles. The Parachute is larger than the Sunshade, while the material is left plain, the use of Lace, Frilling or Embroidery, so frequently used with Parasols, being entirely eschewed. Despite this more rigorous treatment, there are many novelties coming forward from time to time, from which orders from the country are chosen.

Sunshades. Depth of material, 20½ inches—

Black Satin, unlined, Black or Colored Wood Handle, carved hooks, knobs and rustic sticks, 8 or 10 ribs, Paragon frame .. 3/6, 4/6, 5/6
Black Satin, lined Black, Black or Colored Handle, carved crooks, knobs, &c., 8 or 10 ribs, Paragon frame .. 8/6, 12/6
Black Moire, Black or Colored Handle, Gold or Silver tips .. 7/6, 8/6, 10/6, 13/6
Black Insertion, Silver mounted Handle, 10/6, 12/6, 15/-
Cream and White, plain or trimmed Lace, in numerous styles .. from 3/6 to 30/-
Black or Colored Silk, Chiffon or Fancy Linings .. 10/6, 12/6, 15/6, 18/6, 21/-

En Tout Cas, Brown or Black Silk, with nicely finished handle, Rustic, Ivorine, Celluloid, enamelled, polished or twisted Wood, 8 or 10 ribs, Fox's Paragon frame—

3/6, 4/6, 6/6, 8/6, 10/6, 12/6, 15/-, 18/6

With Horn, Ivory or Tortoise Shell Handle—

23/6, 30/-, 37/6

En Tout Cas, Shot Silk, Black and Cardinal, Myrtle and Cardinal, Brown and Gold, Black and Blue, and other pretty combinations of color, with handles of different kinds. The prices of the foregoing, which are as follow, vary according to the style of handle, and, of course, the quality of the material employed:—

Bone, Carved Wood, mounted Rolled Gold, Nickel or Ivorine, Paragon frame .. 4/3, 5/6, 6/9, 8/6

The same class of handles mounted Silver Gilt or Sterling Silver, on Gilt or Silver Fox's Paragon frame .. 10/6, 12/6, 15/-, 20/-

This style of Sunshade is frequently made with fancy borders, in contrast colors, with Carved Wood or Rustic Handle .. 6/6, 8/6, 10/6, 12/6

En Tout Cas Sunshades may be used either as Sunshade or Umbrella, as the name indicates.

The Boulevard, in Black, Cardinal, Ruby, Myrtle or Navy .. 6/6, 8/6, 10/6, 12/6

Girls' Sunshades—

Shot Silk, in fashionable colors, pretty handle, Paragon frame .. 2/6, 3/6, 4/6

Shot Silk, Frilled, all shades—

1 Frill, 2/6; 2 Frills, 3/6, 4/6

Black Silk, Frilled .. 1 Frill, 2/6; 2 Frills, 3/6

Children's Sunshades—

Fancy Cotton .. -/8

„ 2 Frills .. 1/6

Parachutes. Depth of material, 22 inches—

Brown Silk, Durable Twill or Satin de Chine, with natural carved or polished Wood Handle, 8 or 10 ribs, Fox's Paragon frame 3/6, 4/6, 5/6, 6/9, 8/6

Brown Levantine, Double Twill Silk, Utopia and other good wearing materials, Bamboo, Bone, Ivorine or natural Wood Handle, with Silver or Silver Gilt mounts, 8 or 10 ribs, Fox's Paragon frame .. 10/6, 12/6, 15/-, 20/-

With Ivory Handle, chased Sterling Silver—

22/6, 25/-, 30/-, 40/-

Black Twill, Silk Mixture, Satin de Chine, or Double Twill Silk, Black Wood Handle, carved, dull, or polished, 8 or 10 ribs, Fox's Paragon frame—

3/6, 4/6, 5/6, 6/9, 8/6

Similar handle, with Sterling Silver or Silver Gilt mounts .. 10/6, 12/6, 15/-, 20/-, 25/-

Reversible Silk, Dark Brown outside, lined Blue, Navy, Myrtle, Devon Brown or Violet, plain or fancy handle, 8 or 10 ribs, Fox's Paragon frame—

7/6, 10/6, 12/6

Ladies' Umbrellas. Depth of material, 23 inches.

Black Levantine Silk, Satin de Chine, Double Twill Silk, with handle of Bog Oak, dull or polished Black Wood, handsomely carved crook, knob, &c., 8 or 10 ribs, Fox's Paragon frame—

5/6, 6/9, 8/6, 10/6

Or mounted Sterling Silver or Silver Gilt—

10/6, 12/6, 15/-, 20/-

Real Ivory Handle, mounted Sterling Silver or Silver Gilt .. 25/-, 30/-, 40/-

Brown Silk, Durable Twill, Utopia or Double Twill Silk, Beacon Cloth, with handle of Carved or Twisted Wood, Natural or Rustic Sticks, Celluloid or Enamelled Wood .. 5/6, 6/9, 8/6

Or mounted Silver Gilt or Sterling Silver—

10/6, 12/6, 15/-, 20/-

Real Ivory Handle, chased Silver Gilt or Sterling Silver .. 22/6, 25/-, 30/-, 40/-

Girls' Parachutes—

Black or Brown Levantine or Durable Silk, nice handle—

2/6, 3/6

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.

OUR AIM IN ALL THINGS.

We strive to be "up to date" in everything we do, or sell, or advocate. We are prouder of our reputation for originality and push than of anything else, and we believe that ninety-nine out of every hundred persons in Australia prefer to trade with a concern that is energetic and progressive. We do not envy the title of Purveyors to the greatest monarch the world knows, for we feel it is a greater honor to be known as **Universal Providers** to the wide-awake population of Australia.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

Proprietary Medicines, Perfumery, Toilet Requisites, Fancy Soaps, &c.

There are so many people whose great anxiety appears to be to do good to their fellow-creatures that it is somewhat difficult to classify and arrange them. And so the names of **Popular Remedies** for various ills that flesh is heir to are legion, and their claims to consideration somewhat difficult to understand. All the following are of first-class reputation, carrying with them the approval of tens of thousands whose thanks for benefits received resound throughout the world.

For the rest of the section we can say it dispenses only the best of everything, and that right through our **Famous Low Prices** are everywhere apparent.

PROPRIETARY MEDICINES AND POPULAR REMEDIES.

Angier's Ammonia Carbonate	-/10 lb.	Garfield Tea	-/4½, -/10½ pkt.
" Petroleum Emulsion	2/- bottle	Horsford's Acid Phosphate	1/9 bottle
Allan's Anti-Fat	5/- "	Hamburg Tea	-/11 pkt.
Allen's Lung Balsam	3/9 "	Hazeline	1/5, 4/3 bottle
August Flower	2/4 "	Howard's Quinine Powder	-/8½, 1/11 "
Beef and Iron Wine	2/3, 4/6 "	Keating's Worm Tablets	1/- box
" " Dr. Wyeth's	3/3 "	Fellows' Syrup	3/11 bottle
Belladonna Tincture	-/6 bottle	Fisher's Kola-Nut Tonic	2/3; large, 3/11 "
" Pilules	-/4½ "	Barber's Headache Cure	-/7½ box
" Plasters	-/5 each	Jayne's Liniment	1/3 bottle
Bile Beans	-/7½ box	Lane's Family Medicine	1/- pkt.
Borax Powder	-/6 tin	Marshall's Tonic Nervine	1/6 bottle
Borax Powder, extra fine	-/6 tin	Liquorice Powder	-/4½ "
Boracic Acid	-/8 "	Marshall's Tonic Nervine	1/6; large, 3/- "
Burnett's Jamaica Ginger	2/- bottle	Mother Greave's Worm Exterminator	-/11 "
Bunter's Nervine	1/1 "	Mother Seigel's Syrup	1/11 "
Castor Oil, Palace Brand	-/6, -/9, 1/10 "	Maltine, plain	small, 2/1; large, 3/8 "
" Tasteless .. small, -/5½; large, -/11 "		" and Cod Liver Oil .. small, 2/1; large, 3/1 "	
Clarke's Blood Mixture .. small, 2/6; large, 10/6 "		" and Hypophosphites	2/3 "
Chemical Food	-/6 "	" and Pancreatin	2/3 "
" Gold Medal	1/- "	Malt Extract, plain, Kepler's--small, 2/-; large, 3/6 "	
" Squires'	1/8, 3/2 "	" and Cod Liver Oil, Kepler's	2/-, 3/6 "
Cascara Sagrada, Parke Davis	1/- "	Minerva Tonic	1/8 "
" " 4oz. bottle	3/11 "	Minerva Emulsion	2/8 "
" Stearn's	-/9 "	Matricaria Teething Powders	1/- box
See also Cascara Tabloids		Mineral Water, Apenta	1/2 bottle
Celery, Beef and Iron, Dr. Henley's	4/3 "	" " Hunyadi János	1/3 "
Clement's Tonic	2/-, 3/6 "	" " Rubinet	1/3 "
Cornwell's Malt Extract, 1-lb. tins	-/8½ tin	" " Vichy	1/- "
" " 2-lb. tins	1/2 "	Pain Killer, Perry Davis'	1/- "
" " 7-lb. tins	4/- "	Pond's Extract	1/4½ "
Citrate of Lythia, Bishop's	1/3 bottle	Pure Glycerine	-/6, 1/-, 1/9 "
Carlsbad Salts	-/11 "	Pepper's Quinine and Iron	1/1½, 2/5, 4/3 "
" Effervescent	-/11, 1/3 "	Ipecacuanha Wine	-/6 "
Cod Liver Oil, A. H. and Sons'	1/-, 1/9, 3/9 "	Ransom's Liquid Stopping	-/10½ "
" Allen and Hanbury's	1/3, 2/3 "	Rhubarb and Magnesia	-/6 "
" Moller's	2/-, 3/9 "	Stearn's Wine and Oil	3/11 "
" De Jongh's	2/-, 3/11 "	" Headache Cure	-/7½ box
Citrate of Caffeine, Bishop's	2/1 "	Senior's Liver Tonic	2/3 bottle
Citrate of Magnesia, Bishop's	-/9, 1/10 "	Sarsparilla, Ayer's	3/3 "
" " Palace	1/- "	" Bristol's	4/3 "
Citrate of Iron and Quinine, Howard's	1/2 "	" Townsend's	3/6 "
Carnrick's Liquid Peptonoids	3/3 "	" Jamaica	1/5 "
Calcined Magnesia	-/6 "	" Liebeg's, very large bottle	1/- "
Cuticura Resolvent	4/3 "	Seidlitz Powders	-/6 box
" Ointment .. small, 1/11; large, 3/9 box		Steedman's Soothing Powders	-/10½ "
" Plasters	-/10½ each	Scott's Emulsion	1/9, 2/11 bottle
See also Cuticura Soap		St. Jacob's Oil	1/11 "
Creamol Emulsion	2/4 bottle	Tamar Indien	2/4 "
Californian Syrup of Figs	1/-, 1/10 "	Vermifuge, Jayne's	1/2 "
Dutch Drops	-/4½ "	Vitadatio	3/3, 5/3 "
Eno's Fruit Salts	2/1 "	Wahoo	2/6 "
Epsom Salts, 7-lb. box	1/3 box	Warner's Safe Cure	3/6 "
Frazer's Sulphur Tablets	1/3 pkt.	" " Rheumatic Cure	3/6 "
Fucus Trochules, for over-fatness	2/6 bottle	" " Diabetes Cure	3/6 "
Fluid Magnesia	-/4½ "	" " Nervine	3/6 "
" Dinneford's	-/10½, 2/- "		

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PROPRIETARY MEDICINES, TOILET PREPARATIONS, ETC.

PILLS.

Ayer's Pills	-/9½ box
Abraham's Pills	-/10 "
Beecham's Pills	-/10; large, 2/6 "
" Cough Pills .. small, -/11; large, 2/6 "	
Blaud's Iron Pills, Gelatine Coated, 100 in bottle,	1/- bottle
Blaud's Iron Pills, Sugar Coated, 100 in bottle	1/- "
Blair's Gout and Rheumatic Pills	1/- box
Brandreth's Pills	-/10 "
Bonnington's Liver Pills	-/10 "
Bristol's Sugar Coated Pills	-/8 bottle
Carter's Little Liver Pills	-/9½ "
Castor Oil Pills, Long's	-/10 "
Camomile Pills, Norton's	1/- "
Camphor Pilules	-/7½ "
Clives' Homœopathic Pills	1/1 bottle
Cockle's Pills	small, -/11; large, 2/6 box
Clarke's B41 Pills	3/9 "
" Aperient Pills	1/- "
Comstock's Worm Pellets	-/11 "
Doan's Backache Pills	2/6 bottle
Gadd's Gout and Rheumatic Pills	1/- box
Flemming's Pills	-/10 "
Fortescue's Pills	-/10 "
Holloway's Pills	small, -/11; large, 2/6 "
Jayne's Piles	-/10 "
Kay's Tic Pills	1/- "
Morse's Indian Root Pills	-/8½ "
Morrison's Pills, Nos. 1 and 2	1/- "
Mother Seigel's Pills	-/10 "
Paternoster Pills	1/- "
Podophyllum Pills	-/11 "
Rhubarb Pills	-/9 "
Senior's Pills	-/11 "
Scott's Liver Pills	1/- "
Steel and Penny Royal Pills	1/- "
Warner's Pills	-/10 "
Westcott's Pills	2/8 "
Widow Welch's Pills	2/8 "
Whelpton's Purifying Pills	1/- "
" Stomach Pills	1/- "
Woodcock's Wind Pills	2/- "
Dr. Williams' Pink Pills	2/3 "

COUGH CURES.

Ayer's Cherry Pectoral	3/3 bottle
Balsam of Horehound, Hayman's	1/- "
" Aniseed, Powell's	1/- "
" " Dr. McArthur's	-/6 "
Beecham's Cough Pills	-/11 "
Boschee's German Syrup	2/4 "
Bonnington's Irish Moss	1/3 "
Bosisto's Eucalyptus Oil	-/8 "
Carragheen or Irish Moss, Stearn's	-/10 "
" " Watt's	-/11 "
Coleman's Eucalypte Extract	1/-, 1/6 "
" " Oil	-/11 "
Palace Eucalyptus Oil	-/6, -/10 "
Congreve's Elixir	1/11½, 2/6, 4/3, 10 6 "
Cough Linctus, Thompson's	1/11 "
Hearne's Bronchitis Cure	2/3, 4/3 "
Jayne's Expectorant	3/4 "
Keating's Cough Lozenges	-/11½ "
Brown's Bronchial Troches	-/10½ "
Owbridge's Lung Tonic	-/11 "
Sanders' Eucalypti Extract	1/1, 1/6 "
Winter Lozenges	1/- "
White Pine Expectorant	-/7½ "
Eumenthol Jujubes	1/5 box

ASTHMA CURES.

Datura Cigarettes	2/6 box
" " Powder	2/4 tin
De Joy's	2/2 pkt.
Dr. Hairs' Asthma Cure	4/3 bottle
Dr. Kellogg's	3/6 "
Grimault's Cigarettes	1/4½ pkt
Hearne's Asthma Cure	3/3 bottle
Himrod's	2/11 tin
Peek's	3/11 "
Warner's	2/6 "

OINTMENTS.

Australian Ointment	-/9½ box
Colonial	-/9½ "
Calvert's	1/- "
Clives' Homœopathic Ointment	1/1 "
Cuticura Ointment	1/11, 3/9 "
Doan's	2/9 "
Holloway's	-/11, 2/6 "
Homocea	1/- "
Lombardia	2/- pot
Morris' Eye Ointment	1/9 "
Moore's Household Ointment	-/9½ box
Magic Ointment, Law's	-/9½ "
Singleton's Golden Eye Ointment	2/1 "
Seigel's Ointment	-/11 "
Witch Hazel	1/- "
Zinc	-/5 "

TOOTH PASTES, POWDERS, &c.

Amykos	1/4½ bottle
Camphorated Chalk	-/4½ pkt.
" " ½lb. pkts., -/7½; 1lb. pkts., 1/- "	
Calvert's Carbolic Powder	-/5, -/10 box
Carbolic Powder, Palace	-/4½ "
Floriline	2/4 bottle
Colgate's Powder	-/10 box
Myrrh Soap, Wright's	-/8 "
Rowlands' Odonto	2/8 "
Rubifoam	1/4½ bottle
Sozodont	2/9 "

HAIR WASHES AND POMADES.

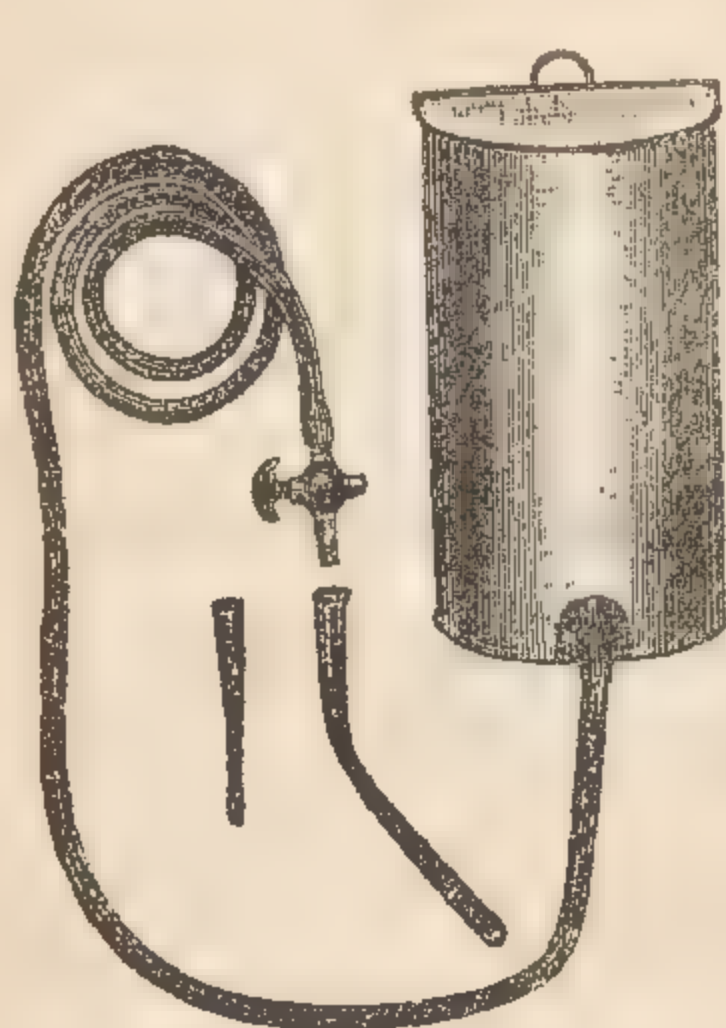
Ayer's Hair Vigor	2/9 bottle
Allen's Hair Restorer	3/11 "
Barry's Hair Dye, Black and Brown	3/ "
Bay Rum	-/6, 1/-, 2/9 "
Bates' Frizetta	1/5 "
Canadian Hair Dye	1/6 "
Edwards' Harlene	-/11, 2/4, 4/3 "
" Hair Dye	2/9 "
Koko	1/-, 2/4 "
Lockyer's Hair Restorer	1/5 "
Lanoline Pomade	1/5 "
Macassar Hair Oil, Golden	2/8½ "
" " Ruby	2/8½ "
Lime Juice and Glycerine	-/5½, -/11 "
Lime Cream and Glycerine, large bottles	-/6 "
Roger and Gallet's Brilliantine	-/9 "
Pinand's Brilliantine	1/- "
Pomade Hongroise	1/3 "
Pratt's Devonian Cream	1/11 "
Pomade Vaseline	-/5, -/10 "
Philocombe, Rimmel's	-/5½, -/10 "
Tricopherous, Barry's	1/1 "
Rowland's Essence of Tyre	3/9 "
Tatcho, George R. Sims	1/-, 2/9 "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SURGICAL & SICK ROOM APPLIANCES.



Maw, Son and Thompson's Enemas (as illustration)	..	..	..	..	..	..	..	..	..	4/9
Seamless Enemas .. .. .	..	..	..	..	..	..	..	..	..	2/6, 3/9, 4/6
.. .. Ingram's .. .. .	..	..	..	..	..	..	..	..	..	6/-, 7/6



Dr. Hall's Hygienic Syringe, complete—

1/2-gallon .. .. .	..	..	..	..	3/11 each
1 gallon .. .. .	..	..	..	..	5/- ..

Extra Fittings for Hygienic Syringes—

-/6 each, or 1/4 1/2 set of three

Tubing for Hygienic Syringes 1/- per yard

Female Syringes .. small, -/6; large, -/8 each

Glycerine Syringes 1/9 ..

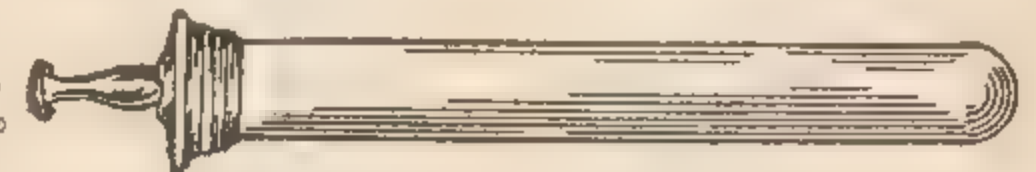
Glass Syringes, all sizes ..

-/3, -/5, -/6, -/9, 1/- each

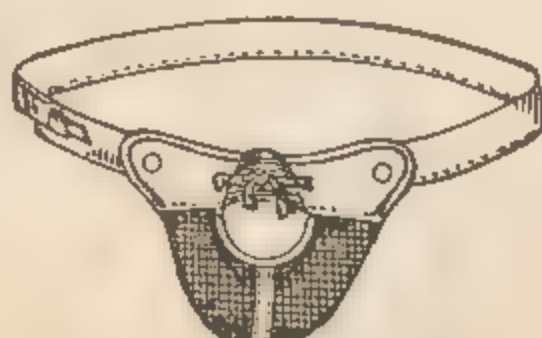
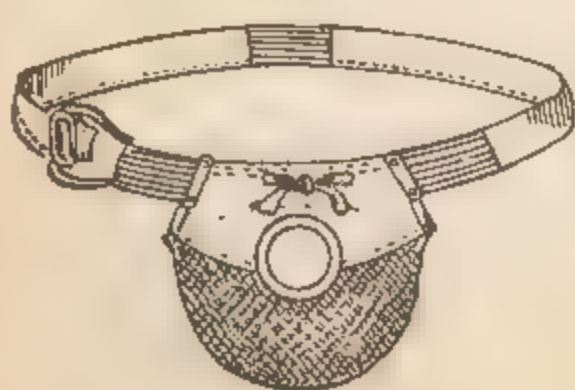
.. Ear Syringes -/5 ..

Syringes, Bulb 1/3, 2/-, 2/9, 3/6 ..

Female Syringes.



Glycerine Syringe.

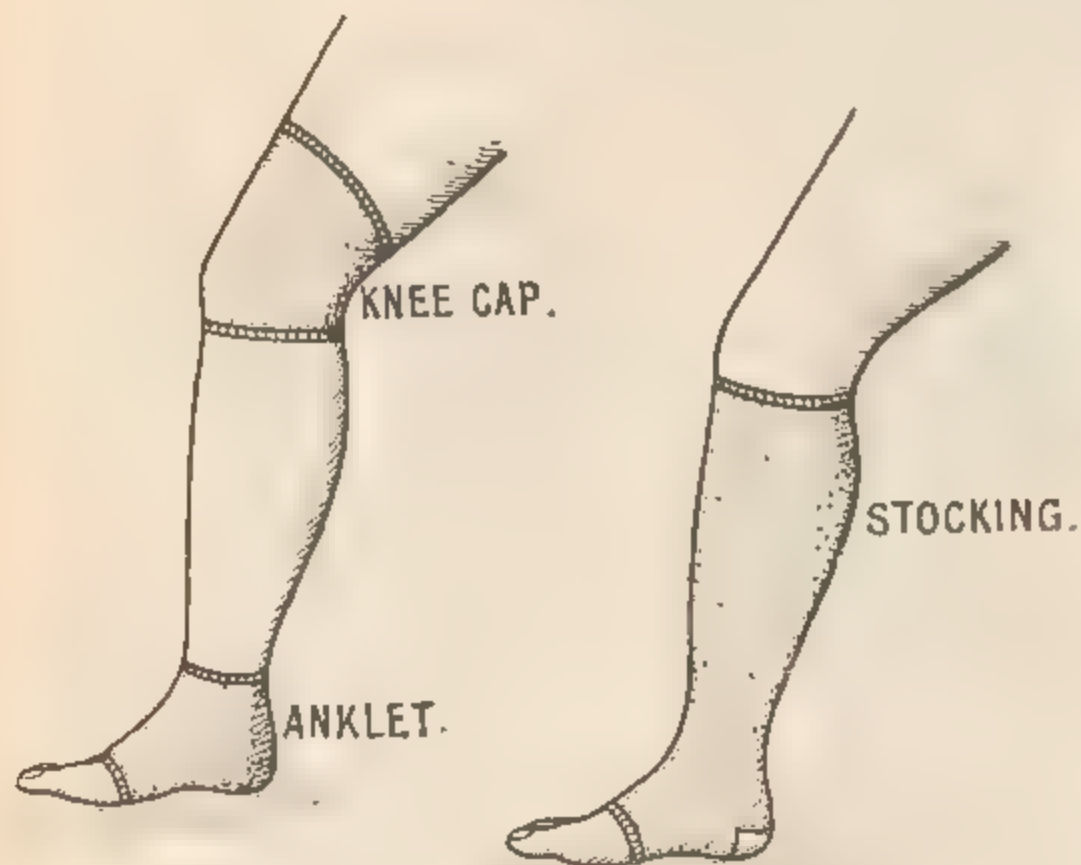


Suspenders -/10, 1/3, 1/8 each

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

NURSERY NEEDS, SURGICAL APPLIANCES,

And various things in daily use in almost every household.



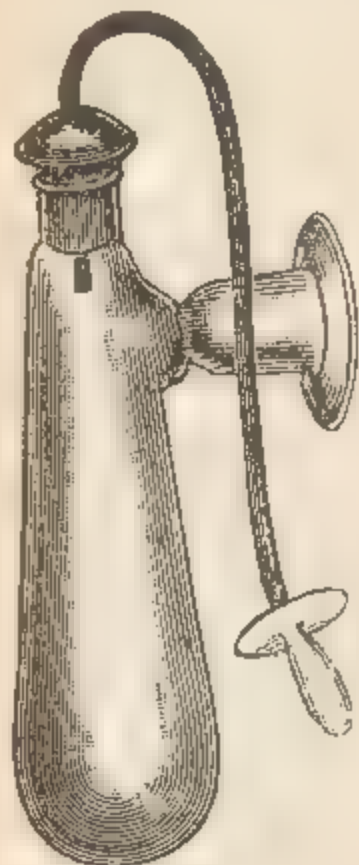
No. 1070.

No. 1071.

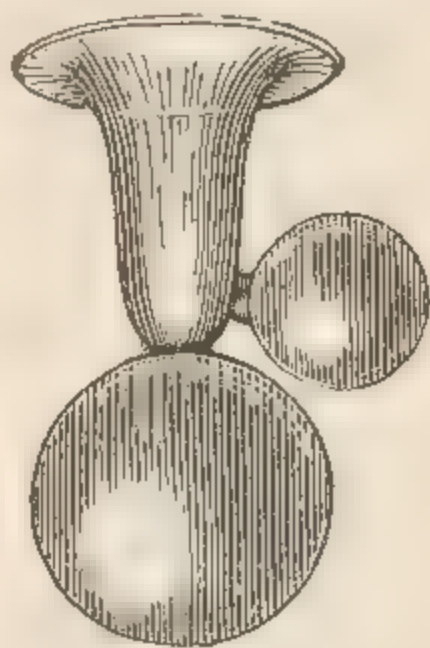
Elastic Anklets (No. 1070)	4/3 pair
" Knee Caps (No. 1070)	2/6 each
" Stockings (No. 1071)	7/6 pair
" Leggings, from knee to ankle only ..	2/6 each
" Wristlets	2/- "

The part covered is clearly indicated in the illustration.

Chest Protectors	-/10, 1/-, 1/4, 1/10, 2/- each
Lung	1/3, 1/9, 2/11, 4/6 "
Respirators, to cover mouth	4/- "
" to cover mouth and nose	7/- "

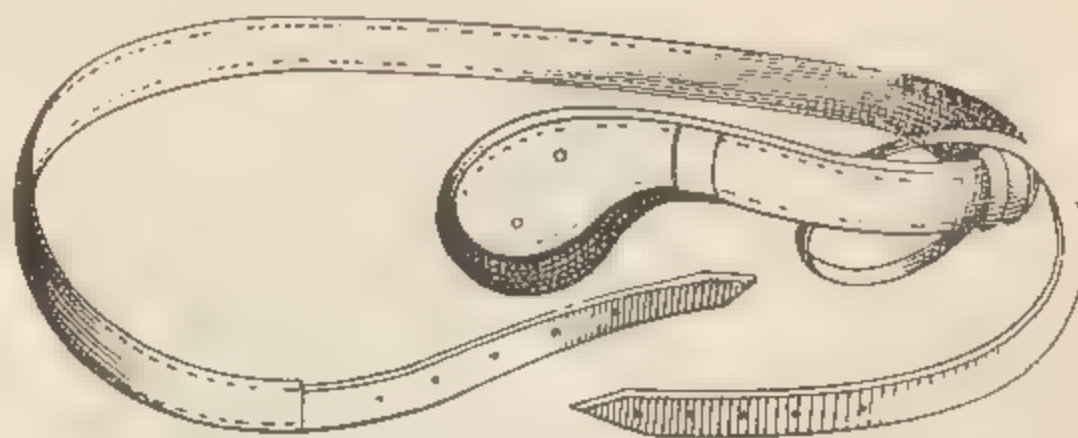


No. 1072.



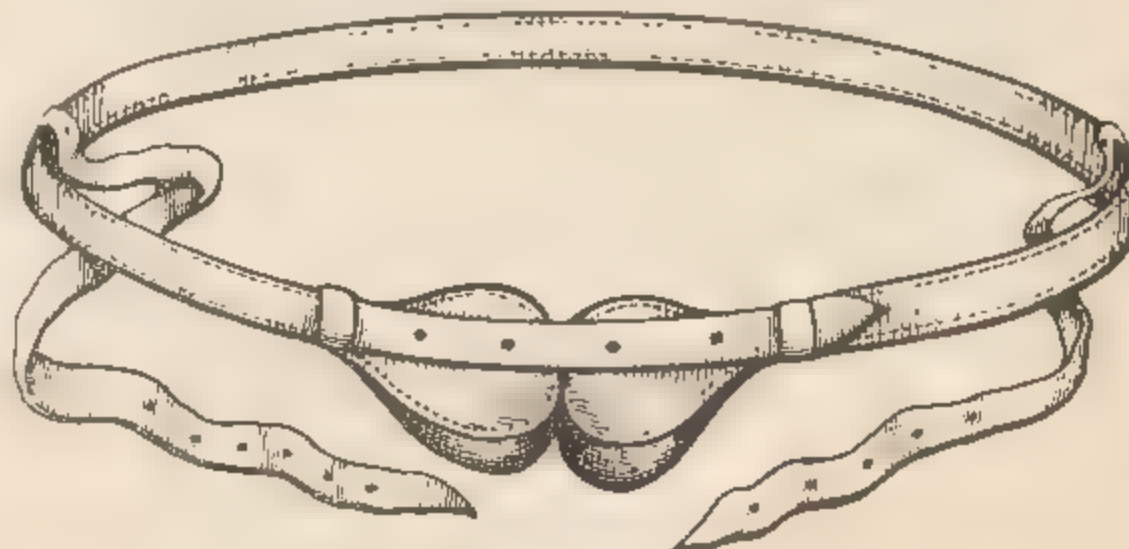
No. 1073.

Breast Pumps (No. 1072), 1/4, 2/-
Breast Relievers (No. 1073) -/10 1/2



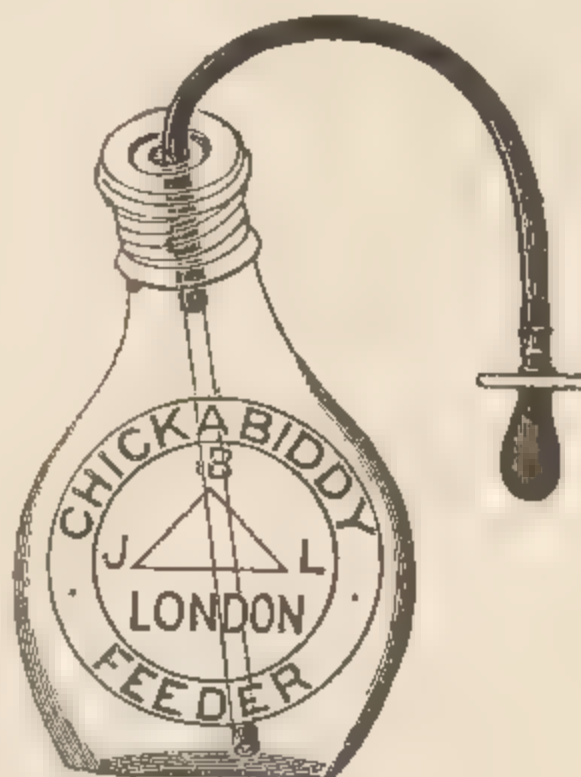
No. 1074.

Single Trusses (No. 1074)	1/6 each
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No. 1075.

Double Trusses (No. 1075)	2/9 each
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No. 1076

Feeding Bottles, fitted complete—	
(No. 1076)	-/4 1/2 each
Anti-corrosive	1/-, 1/5 "
Palace, fitted	-/9 1/2 "



No. 1077.

Feeding Bottles, Boat Shape (No. 1077) ..	-/9 each
Extra Tubes for Bottles	-/1 "
" " Anti-corrosive	-/6 "

Wrist Straps (No. 1078) ..	-/5 each
Fly Papers	-/3 1/2 book
Tanglefoot, or Sticky Fly Papers—	
25 sheets for 1/9	
Machine Oil	-/3 1/2 bott.
Liquid Ammonia	-/6, 1/- "
Benzine	-/4 1/2 "
Stickfast	-/6 "
Giant Cement	-/3 bottle
Kay's Coaguline	-/5 "



No. 1078.

We execute orders for all kinds of

SURGICAL AND MEDICAL APPLIANCES, MEDICINE CHESTS, &c.

Articles of this kind could not be completely listed in the space at command, but fullest information will be afforded by post or on application, the whole range of the best makers' goods being available. Orders or inquiries should be explicitly worded, so that we may be able to meet the requirements of customers satisfactorily.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

HOSPITAL & HOUSEHOLD NECESSARIES & TOILET AIDS.

Including a host of useful and necessary things.



No. 1079.

Medicine Feeding Cups (No. 1079) -/11 each



No. 1080.

Medicine Spoons (No. 1080) -/6 each
 " Glasses -/2 "
 " " in case.. .. -/7½ "



No. 1081A.

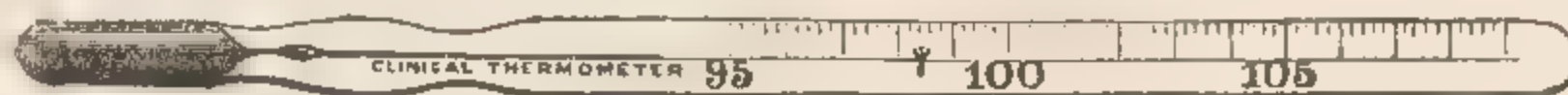


No. 1801.

Menthol (No. 1081) -/6 each

" (No. 1081A) -/9 "

Curling Tongs -/4½, -/6, -/9 each



No. 1082.

Clinical Thermometers (No. 1082) 2/-, 3/2
 " " Hicks' 5/6

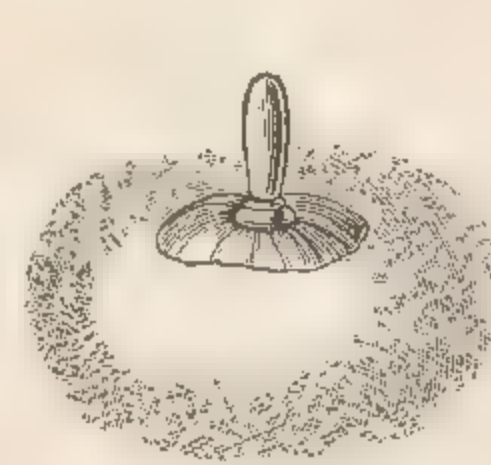
TOILET PREPARATIONS.

Bridal Bouquet Bloom 2/8 bottle
 Bloom of Ninon, Sanders' -/4½ pkt.
 " of Roses 1/3 bottle
 Beetham's Glycerine and Cucumber -/10½ "
 " Larola 1/- "
 Camphor Tablets (16 cakes, 1lb.) -/2 cake
 Cherry Blossom Powder .. small, -/5½; large, -/11 box
 Cosmetique, Rimmel's -/6, -/11 "
 " Vinolia, Black, Brown and White -/4 "
 Duplex Glycerine and Honey 1/6 bottle
 Frecklebane 2/4 box
 Fuller's Earth, Pears' -/5 "
 " Mathew's -/5 "
 Fett Powder, assorted colors -/9 "
 Glycerine and Cucumber (Jelly) -/3 bottle
 Gosnell's Violet Powder -/5 pkt.
 Gossamer Powder.. .. 1/- "
 Hinds' Honey and Almond Cream 2/- bottle
 Petal Dust, for perfuming drawers, boxes, &c. .. -/3 pkt.
 Veloute Powder, Pink, White, or Cream 1/- box
 Vinolia Violet Powder -/5 tin
 Rowlands' Kalydor 2/2, 4/3, 7/6 bottle
 Rimmel's Oatmeal Powder -/6 box
 Roseleaf Powder -/11 "
 Stearn's Velvet Face Powder -/6 "
 Swansdown Powder, Pink, Flesh, and White.. .. -/6 "
 Sulpholine Lotion.. .. 1/1½, 2/8 bottle
 Vinolia Powder 1/-, 1/6 box
 " Cream 1/-, 1/6 "
 Violet Powder, Pears' -/5 "

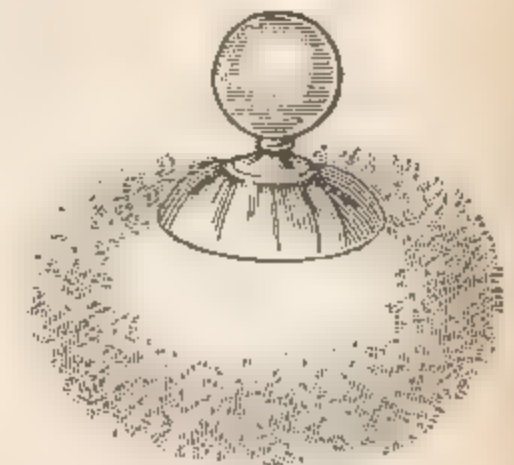
POWDER BOXES.

Powder Boxes, in Wood and Metal -/6 each
 Fancy Metal Powder Boxes 1/- 1/3 "
 " " " " 1/8 "
 " " " " 1/11 "
 " " " " 2/6 "
 " Glass " " 2/6 "
 Silver Powder Boxes 10/6 "
 " " " " 13/6 "

POWDER PUFFS.



No. 1083.



No. 1084.

Powder Puffs (No. 1083) -/6 each
 " " (No. 1084) -/9, 1/- "

TABLOIDS, &c.



No. 1085.



No. 1086.

Chlorate of Potash Tabloids (No. 1085) -/5 bottle
 Saccharin Tabloids (No. 1086).. .. -/9 "
 Cascara Tabloids -/5 "
 Antipyrin Tabloids -/9 "
 Tea Tabloids -/6, 1/11 "

Benbow's Dog Mixture 1/11 bottle
 Keating's Insect Powder.. .. -/10½ tin
 Kruse's Insect Powder -/6 "
 Mortein's Insect Powder.. .. -/9 "
 Moth Marbles 1/6 box; -/8 pkt
 Spreaders for Insect Powder -/4½ each

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PERFUMERY AND SOAPS.

Also Disinfectants and aids to comfortable shaving.

DISINFECTANTS, &c.

Condy's Fluid	1/- bottle
Chloride of Lime	-/4½ "
Calvert's Carbolic Powder	-/10 tin
Jeyes' Disinfecting Fluid	-/5½, -/10½ bottle
Musk Grains	-/11 "
Piesse and Lubin's Assorted Satchets.. .. .	1/3 each
Ribbon de Bruges.. .. .	1/- "

SHAVING SOAP, CREAM, &c.



No. 1087.



No. 1088.

Shaving Mugs, assorted patterns—

(No. 1087), -/6; (No. 1088), -/11 each

Pear's Shaving Sticks	-/9 "
Williams' Barbers' Bar	-/4 "
" Shaving Sticks	-/10½ "
Pinaud's Shaving Cream	1/3 pot
Maw's Shaving Cream	-/6, 1/- "
Gosnell's Cherry Blossom Shaving Stick	-/5 each
Colgate's Shaving Stick	-/6 "
Vinolia Shaving Stick	-/11, 2/6 each
Mouson's Shaving Soap	-/8 cake
Magnesia Blocks, for use after shaving	-/3 block

FANCY SOAPS.

Boehm's Soap, assorted	-/3 cake
Borax Soap	-/2½ "
Rimmel's Brown Windsor	1/10 doz.; 5/6 box
Calvert's Carbolic, extra strong, 1 cake in box	-/10 cake
" Toilet Carbolic.. .. .	1/3 box of 3 cakes
Cashmere Bouquet	-/5½, -/10 cake
Cherry Blossom	-/5½ "
Mouson's Glycerine Bars	-/4½ bar
Mouson's Tablets, 3 in a box—	
Opoponax or Violette.. .. .	1/3 box
Spring Violet, Lavender, Cocoa Butter, White Rose—	1/6 box
Pears' Unscented	3/6 doz.
" Assorted	-/4½ cake
" Oatmeal	-/4½ "
" Glycerine Wash Balls, No. 1, -/8½; No. 2, 1/- each	
Colgate's Turkish Bath	-/3 cake; 2/4 doz.
" Bay Rum	1/- box of 3 cakes
" Sulphur	1/- "
Sulpholine	-/5½ cake
Castile	-/3 "
Cuticura.. .. .	-/10½ "
Elder Flower	3 bars for 1/-
Brown Windsor	3 bars for 1/-
Honey, Turtle Oil and Glycerine, large square ½-lb. bars,	
Colgate's make	3 bars for 1/-
Ivory, for Toilet Bath, &c.	5 "
Assorted Soap, suitable for hotels, &c.	1/6 2/- doz.
Maypole, black.. .. .	-/6 cake; 5/- "
" assorted colors	-/4½ " 4/- "

FANCY SOAPS, &c.



No. 1089.



No. 1090.

Vinolia, Medicated, 4 tablets in box—Premier, Coal Tar, Carbolic, Sulphur.. .. .	-/11 box
Vinolia, Floral.. .. .	-/5 cake
" Toilet (No. 1089)	-/10 "
" Vestal (No. 1090)	2/6 "
" Peau d'Espagne	1/- box of 3 cakes



No. 1091.

Plain Perfume Sprays—

Single Ball .. 1/9, 2/- each

Double Ball (No. 1091)—

2/6, 3/6, 4/6 "

Nickel Syphon Perfume Sprays (No. 1092) .. 2/6, 3/6, 4/6, 6/6 each

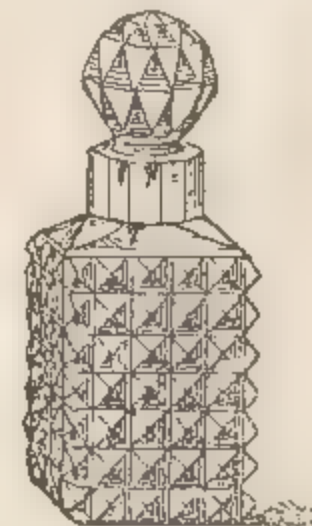


No. 1092.



No. 1093.

Pinaud's Smelling Salts	2/- bottle
Smelling Salts, Glass Bottles	1/-, -/9 "
Bottles for Smelling Salts, Fancy Venetian Glass, for Pocket or Chatelaine	1/6, 1/9, 2/-, 3/6 bottle



No. 1094.

Smelling Salts, Cut Glass Bottles (No. 1094), 1/6, 2/6, 3/6 bottle	
Crown Lavender Salts (No. 1093)	1/10 bottle
Lavender Salts, Knight's 1/- "	
" " small	-/6 "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

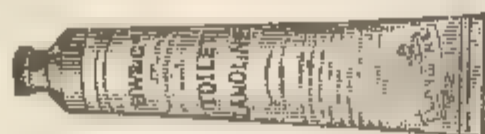
PERFUMERY AND BRUSHES AND COMBS.

In all of which our Famous Low Prices are clearly apparent.



No. 1095.

Vinolia Lypstyl (No. 1095) -/6 stick



No. 1096.

Lanoline Tubes (No. 1096) -/5 $\frac{1}{2}$, -/10 each

Boehm's Florida Water, Lavender Water or Eau de Cologne, Sprinkler Tops -/9 bottle
Mona Bouquet -/9 bottle
French Eau de Cologne, Lemieux's, long bottles 1/-
Roger & Gallet's Cologne, long bottles .. 1/2
Opoanax Toilet Vinegar 1/11
Belle of New York Perfume 1/3



Piesse & Lubin's Opoanax 1/8 bot.
" " White Rose 1/8
" " Jockey Club 1/8
" " Tonquin Musk 1/8
Crab Apple, Crown Perfumery

" " " " 1/11
" " " " 3/6
" " " " 5/6
Gosnell's Cherry Blossom 1/9
Colgate's Cashmere Bouquet—

1-OZ. bottles .. 2/2
2-OZ. " .. 2/11
4-OZ. " .. 4/11

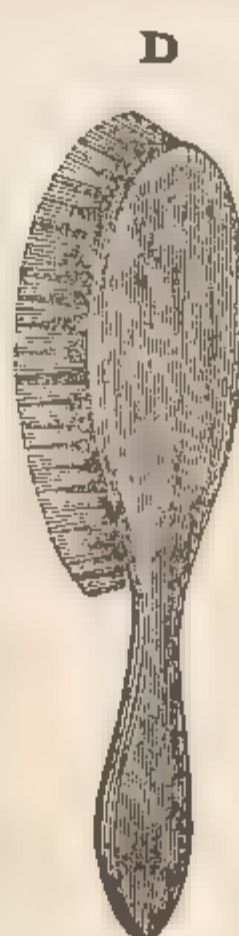
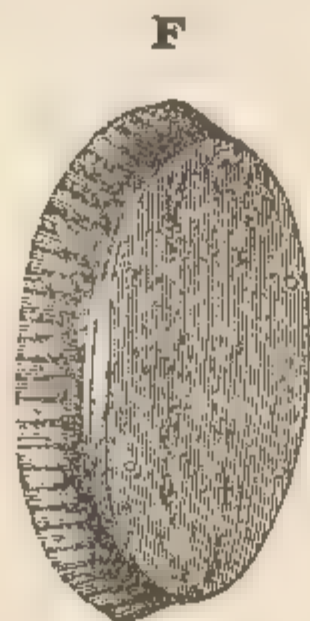
Colgate's Assorted Perfumes, 2-oz. bottles .. 1/3 bottle
Atkinson's White Rose .. 1/8

" " " " 4/6
" " " " 8/6

Roger & Gallet's Butterfly 1/3

Roger & Gallet's Peau d'Espagne 2/9 bottle, 8/- box of 3
" " Heliotrope .. 2/9 " 8/- " 3
" " Rose .. 2/9 " 8/- " 3
" " Jockey Club .. 2/9 " 8/- " 3
" " Vera Violetta .. 2/9 " 8/- " 3
" " White Iris .. 2/9 " 8/- " 3

TOILET BRUSHES & COMBS.



Hair Brushes, Fibre (A) -/6, 1/-
Assorted Hair Brushes, Black or White (B) .. 1/6
Gentlemen's Hair Brushes, Stiff Bristles (C) .. 2/9, 3/6
Ladies' Hair Brushes, Fancy Back (D) .. 5/9
Ladies' Hair Brushes—
White, with Screwed Back 2/6
Fine White Bristles (E) 3/6
Long " 4/9
Gentlemen's Hair Brushes, without Handle (F), 2/6, 2/9, 3/6
Ladies' Hair Brushes, Pearl Inlaid and Tortoiseshell (G), 7/6

Gentlemen's Hair Brushes, in Case—

Ladies' Wire Brushes 5/-, 6/6, 7/6, 8/6, 10/-, 12/6
Brushes for Hairdressers 1/-, 1/9, 2/3, 3/6
Infants' Hair Brushes 2/6
" " with Pearl Back 1/-
" " Pearl Inlaid and Tortoiseshell .. 2/6
" " 3/6

Dressing Combs—

Black or White -/6
Vulcanite -/6
Stained -/6
Horn, large 1/-
Celluloid -/9, 1/-
Gent's Narrow -/6
Ladies' Extra Finished 1/6, 2/3
Steel -/6
Real Ivory 4/3, 5/3, 7/6
Real Tortoiseshell 4/6, 5/6, 7/7

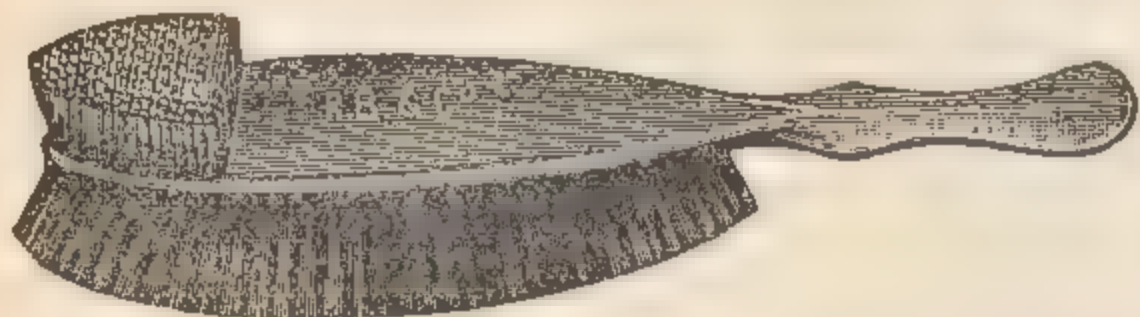
Poll Combs..

Fine Tooth Combs, Bone, Horn or Vulcanite -/4 $\frac{1}{2}$, -/6
Xylonite Fine Tooth Combs -/6
Ivory Fine Tooth Combs 1/-, 1/6
" " extra fine 1/10
Pocket Combs -/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

MORE TOILET REQUISITES.

All of the best, and all at our Famous Low Prices.



No. 1097.

Hat and Clothes Brush Combined (No. 1097) .. 3/9

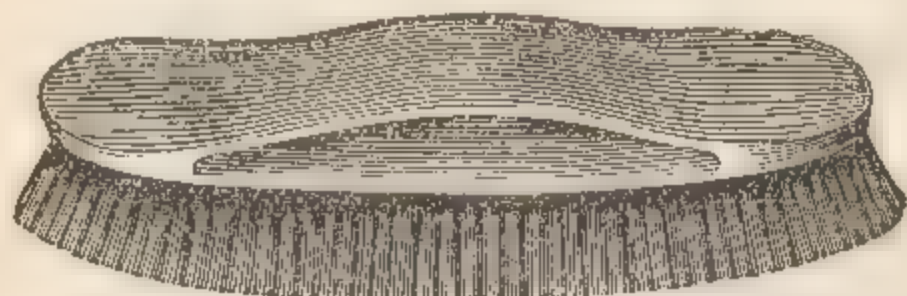
Brushes, Embossed Silver Back, in Sets, fitted in Handsome Case .. 70/-, 90/-, £6 10/-, £8

Hair Brushes, with Embossed Silver Back, useful and elegant ornaments for the Toilet Table—

18/6, 11/-, 25/-, 27/6, 30/-

Combs, with Silver Back .. 6/-

Very suitable for Wedding Presents or for Presentation.



No. 1098.

Clothes Brushes, without Handle (No. 1098)—

2/-, 3/-, 3/6, 4/9

" Fibre .. -/4½, -/6, 1/-

" with long Handle .. 1/6, 2/3, 3/6

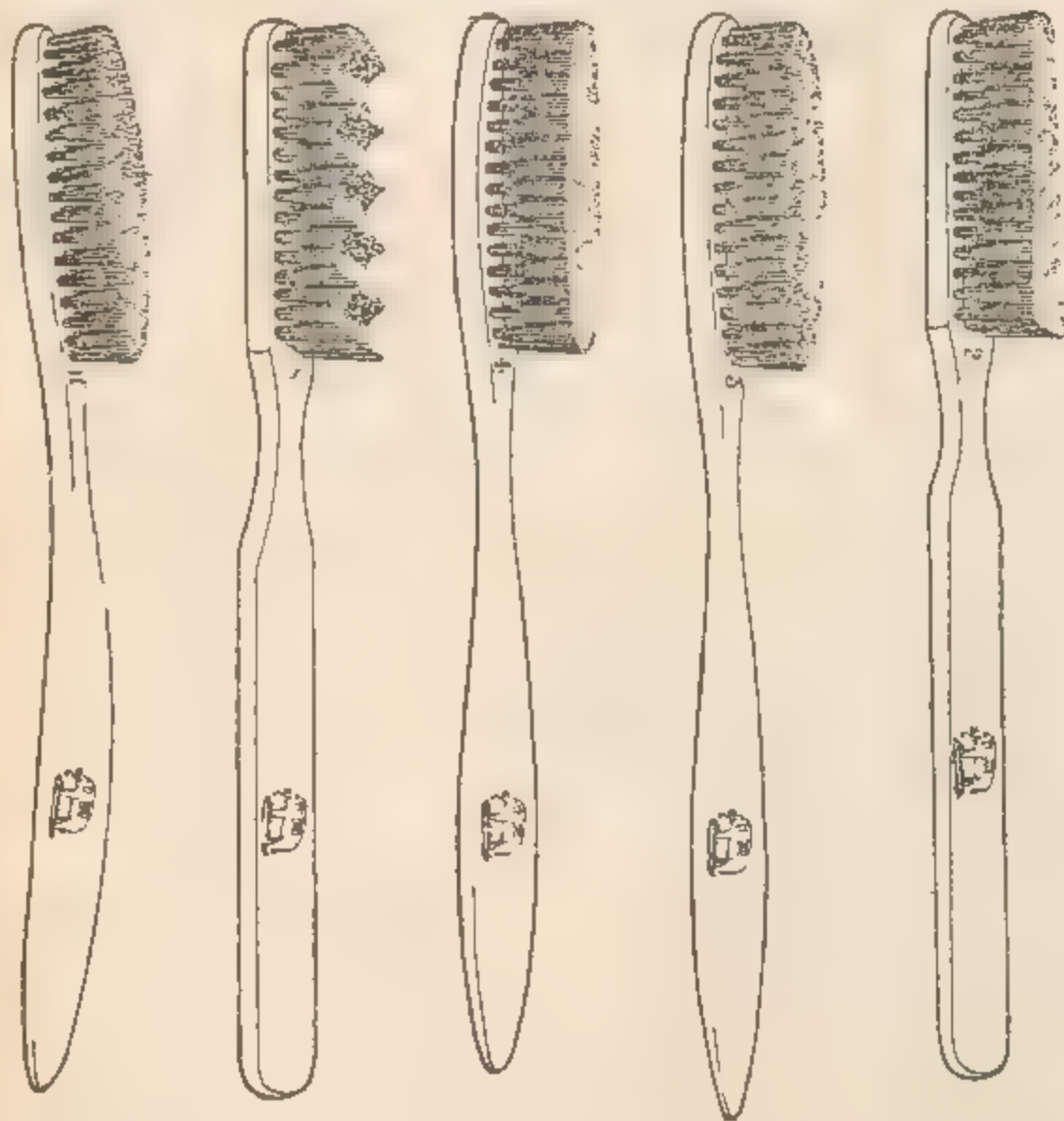
" Bristles, with long Handle, 3/-, 3/6, 3/11, 4/6

Hat Brushes, Wood Back .. -/6, -/7½

Fancy Hat Brushes .. 1/-

" Plush Back .. 1/3, 1/6

A B C D E



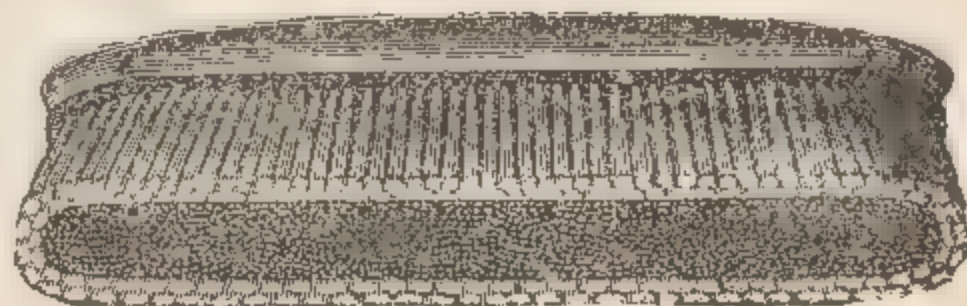
Childrens' Tooth Brushes (A) .. -/3, -/4½

Ladies' Tooth Brushes (B) .. -/3, -/5, -/6

(C) fine quality, -/9; fancy, 1/-

Gent's Tooth Brushes (D) fine quality, -/9; best, 1/-

Gent's Badger Tooth Brushes (E) .. -/10

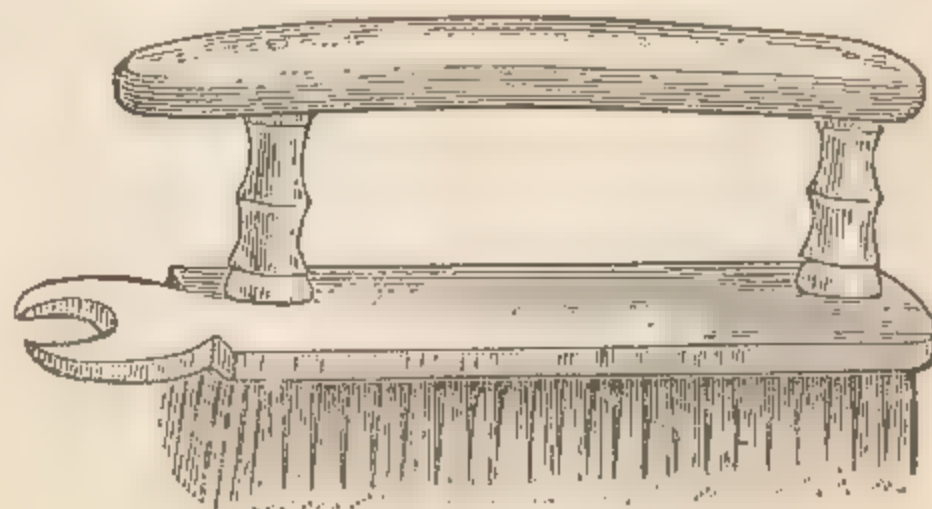


No. 1099.

Nail Brushes, Fibre (No. 1099) .. -/2½, -/3½

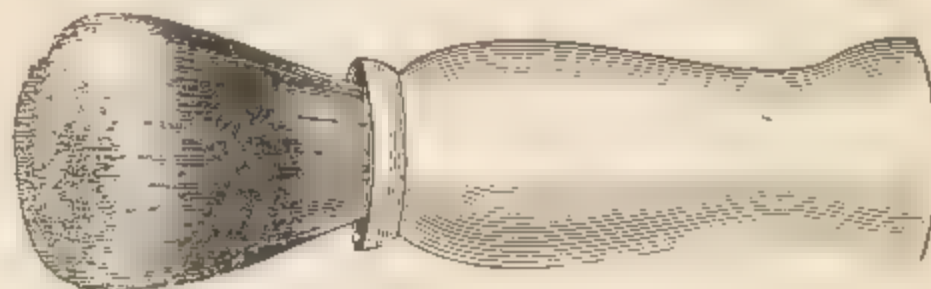
" Bone Back .. -/6, -/9, 1/-

" Wood Back, Assorted .. 2/-



No. 1100.

Nail Brushes, Bone Back, with Handle (No. 1100) .. 1/-



No. 1101.

Shaving Brushes (No. 1101) .. 1/-, 1/6, 2/-, 3/-, 4/-, 5/-



No. 1102.

Handsome Nickel Toilet Stand, with Mirror and Two Brushes (as No. 1102) .. 21/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GROCERIES AND HOUSEHOLD STORES.

It will be noticed that some of the lines in the following list are not priced. This is in consequence of the very great difficulty of fixing anything like prices that will indicate the true state of things for any length of time. The market for such goods is singularly erratic, and, indeed, the whole of the prices quoted must be taken as

SUBJECT TO MARKET FLUCTUATIONS.

At all times, and under all circumstances, our customers may rely upon getting every advantage the market affords

OUR TEAS EXCEL IN STRENGTH AND FLAVOR.

To large consumers the Lowness of our Prices and the High Quality of our Teas are matters of first importance. With housekeepers, presiding over large or small families, the same considerations operate in precisely the same way.

Good Family Tea, Blended	1/- per lb.
Special Blend of China and Ceylon Teas	1/3 "
Or in Tins—5-lb., 8/6; 10-lb., 11/6; 20-lb., 22/-	
Our Speciality Blend of Finest China and Ceylon Teas	1/9 "
Or in Tins—5-lb., 8/6; 10-lb., 16/-; 20-lb., 31/-	
Choice China Tea, in half-chests	23/6, 28/6, 35/-, 40/-, 45/-, 50/- per half-chest
Fine China Tea, in boxes containing 9 lbs.	7/6, 10/6, 12/6 per box
Best Gunpowder Tea	2/6 per lb.
Ceylon Golden Tips	1/6, 1/9, 2/-, 2/9 "
Choice Flavoring Teas	Orange Pekoe, 1/3, 1/6; Hang Mee, 1/- "
Special Ration Tea	23/6 per half-chest

Acid, Tartaric, Pulverized	1/5 lb.; 16/- doz.
" " Crystals	1/5 " 16/- "
" Citric, Pulverized	1/9 " 20/- "
" " Crystals	1/9 " 20/- "
Allspice, Whole	-/8 " 7/- "
" Ground	-/8 " 7/6 "
Almonds, Jordan	1/10 " 21/- "
" Shell	-/7 " 6/9 "
Alum, Lump	-/2 " 1/6 "
" Powdered	-/2 " 1/6 "
Anchovy Paste, Crosse & Blackwell's	-/10 1/2 jar 10/3 "
" Essence	-/11 bot. 10/6 "
Anchovies in Oil	1/11 " 22/- "
Angelica, for Garnishing	2/6 lb. —
Apples, Evaporated	-/10 " 9/6 doz.
Apricots, "	-/11 " 10/6 "
Arrowroot, Queensland	-/4 1/2 pkt. 4/3 "
Asparagus	-/10 tin. 9/6 "
Baking Powder, Batho's, 1/2-lb. tins	-/7 1/2 " 7/- "
" " 1-lb. "	1/2 " 13/- "
Hunt's, 1/2-lb. "	-/8 " 7/9 "
" 1-lb. "	1/3 " 14/6 "
Dr. Waugh's, 1/2-lb. tins	-/9 " 8/6 "
" 1-lb. "	1/6 " 17/- "
Soyer's	-/5 " 4/10 "
Barley, Pearl	-/2 1/2 lb. 2/- "
" Robinson's Patent	-/8 1/2 tin. 8/- "
Bath Bricks	-/2 1/2 each 2/- "
Beans, Haricot	-/3 " 2/6 "
" Verts	-/6 tin 5/6 "
Bird Seed, Mixed	-/2 1/2 lb. 2/- "
" Hemp	-/2 1/2 " 2/3 "
" Rape	-/2 1/2 " 2/3 "
" Canary	-/2 1/2 " 2/- "
Biscuits—See page 458.	
Blacking, Day & Martin's, Paste, in cakes	-/4 1/2 doz.
" " tins	-/2 tin 1/10 "
" " small bottles	-/4 bot. 3/9 "
" " medium "	-/8 " 7/6 "
Black Lead, Circular	-/1 pkt. -/8 "
Zebra	-/1 " -/8 "
Nixey's, 1-oz. packets	-/1 " -/8 "
" 2-oz. "	-/1 1/2 " 1/3 "
Blanc Mange Powders, Goodall's	-/5 box 4/9 "
" " Parsons'	-/4 1/2 " 4/3 "
Bloaters, Crosse & Blackwell's Yarmouth—	1/- tin 11/6 "
Bloater Paste, Maconochie's	-/3 tin 2/9 doz.
Crosse and Blackwell's, Glass Jars	-/10 1/2 jar 10/3 "
Blue, Keen's Oxford	-/7 lb. 6/9 "
" Coleman's Square	-/7 " 6/9 "
" Reckitts' Pure	-/7 " 6/9 "
" " Bag	-/10 " 9/6 "
Borax, Lump	-/4 " 3/6 "
" Powdered	-/4 " 3/6 "
Candles, Paraffin, fluted or plain	-/5 " 4/9 "
D.R.J., five medals	-/6 " 5/9 "
Gouda	-/6 1/2 " 6/3 "
Cab, 12 to the lb.	-/8 " 7/6 "
Piano, Self-fitting	-/8 " 7/6 "
Carriage, 6 and 8 to the lb.	/8 " 7/6 "
Colored Paraffin	-/9 " 8/6 "
Pure Wax, 2 and 4 to the lb.	2/3 " 25/- "
Candied Peel—	
Keiller's, Lemon	-/8 " 7/6 doz.
" Orange	-/9 " 8/6 "
" Citron	1/- " 11/6 "
" Assorted	/9 " 8/6 "
Colonial, Lemon	-/6 " 5/6 "
" Orange	/7 " 6/6 "
" Citron	/11 " 10/6 "
" Assorted	/8 " 7/6 "
Capers—	
Crosse & Blackwell's 4-oz. bottles	-/6 bot 5/6 doz.
" " 12-oz. "	1/- " 11/6 "
Carbonate of Soda	/2 lb. 1/6 "
Caraway Seeds	-/6 " 5/ "
Caustic Soda—	
Genuine Red Heart, 1/2-lb. tins	-/4 1/2 tin 4/3 "
" " 1-lb. "	-/9 " 8/6 "
" " 10-lb. "	7/- " —
Cayenne, Crosse & Blackwell's	-/6 bot. 5/6 doz.
" Loose	1/6 " 17/ "
Champignons	1/5 " 16/ "
" in tins	-/10 tin 9/6 "
Chicory	-/4 lb. 3/9 "
Chillies	1/3 bot. 14/6 "
Chocolate, Fry's Soluble	-/3 1/2 pkt. 3/3 "
Cadbury's No. 1, 1/4-packets	-/10 " 9/6 "
" No. 2, 1/4-lb. "	-/7 " 6/6 "
" No. 3, 1/4-lb. "	-/5 " 4/9 "
Chocolate Creams	1/3 " 14/- "
" Nougat	2/3 " 25/- "
" Menier	1/3 pkt 14/- "

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GROCERIES AND HOUSEHOLD STORES.

Chow Chow Preserve..	..	1/6	jar	17/-	doz.
Cumquat ..	..	1/9	"	20/-	"
" ..	..	-/9	"	6/6	"
Chutney—					
Great Eastern, 1/2-pints	..	-/8 1/2	bot.	8/-	doz.
" .. pints	..	1/2	"	13/-	"
" .. quarts	..	1/9	"	19/6	"
Clarke, Son & Co., 1/2-pints	..	-/10 1/2	"	10/-	"
" .. pints	..	1/6	"	17/-	"
Cinnamon, whole or ground..	..	1/6	lb.	17/-	"
Cloves ..	..	-/8	"	7/-	"
Cocoa, Fry's Homœopathic	..	-/3 1/2	pkt.	3/3	"
" Malted ..	..	-/10 1/2	"	10/3	"
" Concentrated ..	..	-/9	"	8 6	"
Epps' Homœopathic ..	..	-/3 1/2	"	3/3	"
" .. 1/2-lb. tins	..	-/8	"	7/9	"
Van Houten's, 1/2-lb. tins	..	-/10 1/2	"	10/-	"
" .. 1/2-lb. "	..	1/9	"	20/-	"
Dr. Tibbles' Vi-Cocoa ..	..	-/7 1/2	"	—	"
" .. 10 1/2 and 1/9 per tin	..	10 1/2	"	1/9	"
Cocoatina, Schweitzer's, 1/2-lb. tins	..	1/-	tin	11/3	doz.
" .. 1/2-lb. "	..	1/10	"	20/9	"
Cocoa Essence—					
Cadbury's, 1/2-lb. tins	..	-/8 1/2	"	8/-	doz.
" .. 1/2-lb. "	..	1/4	"	15/-	"
Cocoa and Milk, 1-lb. tins	..	1/-	"	11/-	"
" .. Peptonized..	..	3/-	"	35/-	"
Cocoa Nibs ..	..	1/6	lb.	17/-	"
Coffee, Raw Plantation ..	..	1/2	"	13/-	"
Whole Roast Plantation ..	..	1/6	"	17/-	"
Pure Ground Plantation ..	..	1/4	tin	15/-	"
Best Mixed, 1-lb. tins	..	1/2	"	13/-	"
" .. 7-lb. and 14-lb. tins	..	1/1	lb.	—	"
No. 1 Mixed, 1-lb. ..	..	-/11	tin	10/6	doz.
" .. 7-lb. and 14-lb. tins	..	-/10 1/2	lb.	—	"
Dandelion Coffee, Parsons'	..	1/2	tin	13/6	doz.
Coffee and Chicory—					
Symington's, 1/2 pints	..	1/7 1/2	bot	7/3	doz.
" .. pints..	..	1/-	"	11/6	"
Coffee and Milk, 1-lb. tins	..	1/2	tin	13/-	"
Cornflour, Wade's ..	..	-/3	lb.	2/10	"
" .. Munn's ..	..	-/3	"	2/10	"
Cream of Tartar ..	..	1/-	"	11/-	"
Currants, Finest Patras ..	..	-/5	"	4 9	"
Curry Powder —					
Clarke, Son & Co., 1/2-pints	..	-/6 1/2	bot.	6/3	doz.
Loose ..	..	1/-	lb.	10/-	"
Vencatachellum, 1/2-lb. tins	..	-/8	tin	7/9	"
" .. 1-lb. "	..	1/3	"	14/-	"
Curry Paste, Captain White's	..	1/5	jar	16/-	"
Curried Fowl ..	..	1 9	tin	20/-	"
Custard Powder, Goodall's ..	..	-/5	box	4/9	"
Dates ..	..	-/3	lb.	3 -	"
Dessicated Cocoonut ..	..	9	tin	8/-	"
Deville Ham, Underwood's, large..	..	1/-	"	11/6	"
" .. small..	..	- 7 1/2	"	7 3	"
Digestive Meal..	..	1/	bag	11/3	"
Digby Chicks ..	..	-/8	tin	7/6	"
Dried Herbs—					
Crosse & Blackwell's	..	1/5 1/2	bot	5/3	doz.
Colonial ..	..	-/1 1/2	pkt	1 3	"
" ..	..	-/5 1/2	bot.	5/3	"
Duck and Green Peas ..	..	1 9	tin	—	"
Dried Peaches ..	..	-/11	lb.	10/6	doz
Egg Powder, Goodall's ..	..	-/5	box	4/6	"
Epsom Salts, in pkts.	-/3 doz. 1-oz. pkts.	1/3	7-lb. box		
Essence of Rennet—					
Crosse & Blackwell's	..	-/11	bot.	10/3	doz.
Essences, Flavoring, Assorted—					
Tree Brand, 1-oz. bottles..	..	-/5	"	4/9	"
Crosse & Blackwell's, 1-oz. bottles	-/8	"	7/6	"	"

Extract of Soap ..	..	1/-	doz. pkts.;	4/6 14lb. box	
Extract of Meat—					
Liebig's, 2-oz. jars	..	1/6	jar	17/-	doz.
" .. 4-oz. "	..	2/8	"	31/-	"
Sydney Meat Preserving Co.'s—					
1/2-lb. tins	..	2/6	tin	28/6	"
1-lb. "	..	4/6	"	52/-	"
Farine ..	..	1/4	bag	15/-	"
Flour, Roller, 6-lb. bags	..				
12-lb. "	..				
25-lb. "	..				
50-lb. "	..				
100-lb. "	..				
200-lb. "	..				
Self-raising, 6-lb. bags	..	-/9	bag		
" .. 25-lb. bags, 2/9; 50-lb.,	5/3	"			
Hovis ..	..	-/6	pkt.	5/6	doz.
Brockhoff's Self-raising Federation Flour—					
	..	-/4 1/2	"	4/4	"
Figs, in 1-lb. boxes	..	-/9	"	8/9	"
Fire Lights ..	..	-/1	"	-/11	"
Fish, Preserved—					
Sardines, Trefavenne, small	..	-/4 1/2	tin	4 4	doz
" .. large	..	-/6	"	5/9	"
" .. Alberts, small	..	-/7	"	6/6	"
" .. large	..	-/10	"	9/6	"
" .. Smoked Norwegian, small	..	-/6	"	5/9	"
" .. large	..	-/10	"	9/6	"
" .. Jockey Club ..	..	-/9	"	8/6	"
" .. Phillipe & Canaud, small	..	-/11	"	10/9	"
" .. large	..	1/4	"	15/-	"
Herrings, Fresh, Maconochie's	..	-/4 1/2	"	4/4	"
" .. Moir's ..	..	-/4 1/2	"	4/4	"
" .. Red, 1-doz. tins	..	1 4	"	15 -	"
" .. " 2-doz. "	..	2 4	"	26 6	"
" .. Kipperd ..	..	6 1/2	"	6 3	"
" .. in Tomato Sauce	..	6 1/2	"	6 3	"
" .. à la Sardine ..	..	8	"	7 9	"
Haddocks, Findon..	..	8	"	7 9	"
Salmon, Scroll, Fresh ..	..	6 1/2	"	6 3	"
" .. Steak, Triumph..	..	-/7 1/2	"	7 3	"
Lobster, Parchment Lined, Underwood's	..	1/	"	11'6	doz
Oysters, Fresh, Kensett's..	..	-/5	"	4 9	"
Sprats, Dried, Crosse & Blackwell's	..	-/10 1/2	"	10 -	"
" .. Moir's ..	..	1	"	11 6	"
Digby Chicks ..	..	8	"	7 6	"
Bloaters, oval tins, C. & B.	..	1	"	11 6	"
" .. Moir's ..	..	8	"	7 6	"
" .. in Butter, Moir's	..	1	"	11 -	"
Whitebait, New Zealand ..	..	1 -	"	11 6	"
Shrimps, Barataria..	..	1 3	"	14,	"
Cod Roes, Morton's ..	..	9	"	8	"
Pilchards in Oil ..	..	1 -	"	11 6	"
Fruits, Crystallized ..	..	2 -	lb.	23 -	"
" .. Metz Crystallized	..	1/	box	11 6	"
" .. Cherries ..	..	2 3	lb.	25 6	"
Fruits, Preserved—					
Crosse & Blackwell's, assorted	..	1/	bot.	11 -	doz.
" .. Black Currants	..	1 3	"	14 -	"
American ..	..	- 8	tin	7 9	"
Swallow & Ariells ..	..	-/10	"	9/6	"
Pine Apples..	..	- 10	"	9 6	"
Fruit Salt ..	..	2 1	"	23 2	"
Gelatine, Swinbourne's 1-oz. pkts	..	-/4 1/2	pkt.	4 3	"
" .. 2-oz. "	..	- 9	"	8 6	"
" .. Nelson's 1-oz. pkts..	..	-/4 1/2	"	4 3	"
" .. French ..	..	2 -	lb.	22 6	"
Golden Syrup, 2-lb. tins	..	- 5	tin	4 10	doz.
7-lb. tins ..	..	1 5	"	16 6	"
14-lb. ..	..	2 7	"	30	"

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

GROCERIES AND HOUSEHOLD STORES.

Germea .. .. .	..	..	..	..	-/11	pkt.	10/6	doz.		Lime Juice Cordial, Tree Brand ..	..	-/10	"	9/6	doz.
Ginger, Whole ..	..	..	..	..	-/8	lb.	7/-	"		Rose's .. .. .	..	1/3	"	14/-	"
Ground .. .. .	..	..	..	..	-/8	"	7/-	"		Linen Gloss .. .. .	..	..	..	..	..
Preserved, 1-lb. jars	..	..	..	..	-/7	jar	6/8	"		Linseed, Whole ..	..	..	..	-/2	pkt.
" 3-lb. "	..	..	..	..	1/6	"	17/-	"		Meal .. .. .	..	..	..	-/2 1/2	lb.
" 1-lb. tins	..	..	..	..	-/7 1/2	tin	7/-	"		Liquorice, Solazzi ..	..	..	..	2/-	"
" Loose .. .. .	..	..	..	..	-/7	lb.	10-lb. box,	5/-		Morena .. .. .	..	..	..	..	2lb. box
Groats, Robinson's Patent	..	..	..	..	-/8 1/2	"	8/-	doz.		" in pellets .. .. .	..	..	..	1lb.	"
" Tree Brand "	..	..	..	..	-/6	"	5/3	"		Lollies—					
Ham, Potted, Armour Brand	..	..	..	..	-/3	"	2/9	"		Federal Mixture, 1lb. boxes	..	-/10 1/2	box	10/-	doz.
" large	..	..	..	..	-/6	"	5/6	"		" 2lb. "	..	1/6	"	17/-	"
Devilled, Underwood's, "	..	..	..	..	1/-	"	11/6	"		" 4lb. "	..	2/9	"	31/-	"
" small	..	..	..	..	-/7 1/2	"	7/3	"		Boiled .. .. .	..	..	..	-/4	lb.
Crosse & Blackwell's, glass jars	..	..	..	..	-/11	jar	10/6	"		Scotch Mixture .. .. .	..	..	..	-/6	"
Haricot Verts .. .. .	..	..	..	..	-/6	tin	5/6	"		Conversation Lozenges	..	..	..	-/6	"
" .. .. .	..	..	..	..	-/7	"	6/6	"		Nonpareils .. .. .	..	..	..	1/-	"
Hearth Stone .. .. .	..	..	..	..	-/1 1/2	cake	1/3	"		Finest American .. .. .	..	..	..	1/3	"
" Stickphast .. .. .	..	..	..	..	-/1	"	-/9	"		Mace, whole or ground	..	-/3	oz.	2/6	"
Honey, Pure, 1-lb. jar ..	..	..	..	..	-/6	jar	5/9	"		Macedoines .. .. .	..	..	..	-/8	tin
" 2-lb. " .. .. .	..	..	..	..	-/9	"	8/6	"		Maccaroni .. .. .	..	..	..	-/6	lb.
Hops .. .. .	..	..	..	..	-/6	pkt.	5/9	"		Marmalade, English ..	..	..	..	-/5	tin
Indian Soy .. .. .	..	..	..	..	-/10	bot.	9/3	"		Aunt Jenny's .. .. .	..	..	..	-/7	jar
Infants' and Invalids' Food—										Home Made .. .. .	..	..	..	-/7 1/2	bot.
Neave's Farinaceous ..	..	..	..	..	-/10	tin	9/6	doz		Matches—					
Nestle's Milk Food ..	..	..	..	..	1/4	"	15/6	"		Wax, Bryant & May's ..	..	-/3	doz.	2/10	gross
Dr. Ridge's .. .. .	..	..	..	..	1/-	"	11/6	"		Safety .. .. .	..	..	..	-/9	"
Benger's .. .. .	..	..	..	..	1/5	"	16/3	"		" large	..	..	..	-/2	"
Allen & Hanbury's, No. 3	..	..	..	..	-/11	"	10/6	"		" small	..	..	..	1/6	"
" No. 2 .. .. .	..	..	..	..	1/6	"	17/-	"		Meats, Sydney Meat Preserving Co.'s—					
" No. 1 .. .. .	..	..	..	..	1/6	"	17/-	"		Boiled Mutton, 2-lb. tins	..	-/10	tin	9/6	doz.
Brandt's Malted .. .. .	..	..	..	..	1/4	"	15/3	"		" Compressed, 2-lb. tins	..	-/11	"	10/6	"
Frame Food .. .. .	..	..	..	..	1/6	"	17/-	"		Corned Mutton, 2-lb. tins	..	-/11	"	10/6	"
Mellin's small .. .. .	..	..	..	..	1/3	bot.	14/6	"		Sheep's Trotters .. .. .	..	..	..	-/11	"
" large .. .. .	..	..	..	..	2/-	"	24/-	"		" Tongues .. .. .	..	..	..	1/-	"
Falier's Phosphatine ..	..	..	..	..	1/3	tin	14/6	"		Brawn .. .. .	..	..	..	2-lb. tins	1/-
Horlick's Malted Milk, small	..	..	..	..	1/6	bot.	17/6	"		" Compressed .. .. .	..	..	..	2-lb.	1/-
" large .. .. .	..	..	..	..	2/6	"	29/-	"		Irish Stew .. .. .	..	..	..	2-lb.	1/-
Isinglass, Swinbourne's ..	..	..	..	..	-/6	pkt.	5/6	"		Pork Sausages .. .. .	..	..	..	2-lb.	1/4
Jams, Tree Brand, assorted	..	..	..	..	-/4	tin	3/6	"		Beef .. .. .	..	..	..	2-lb.	1/1
" 2-lb. jars .. .. .	..	..	..	..	-/10	jar	9/-	doz.		Ox Tongues .. .. .	..	..	..	4-lb.	3/-
Real Jam, assorted .. ..	..	..	..	..	-/5 1/2	"	5/3	"		Boiled Beef .. .. .	..	..	..	2-lb.	-/10
" Raspberry .. .. .	..	..	..	..	-/6	tin	5/9	doz.		" Compressed .. .. .	..	..	..	2-lb.	-/11
" Black Currant .. ..	..	..	..	..	-/6	"	5/9	"		Corned Beef .. .. .	..	..	..	2-lb.	-/10
" Apricot .. .. .	..	..	..	..	-/6	"	5/9	"		" Compressed .. .. .	..	..	..	2-lb.	-/11
" Strawberry .. .. .	..	..	..	..	-/6 1/2	"	6/3	"		Roast Beef .. .. .	..	..	..	2-lb.	-/11
Crosse & Blackwell's 1-lb. jars	..	..	..	..	-/7 1/2	jar	7/3	"		Spiced .. .. .	..	..	..	2-lb.	-/11
Moir's 1-lb. jars .. .. .	..	..	..	..	-/7 1/2	"	7/3	"		" Compressed .. .. .	..	..	..	2-lb.	1/-
Strawberry Conserve, Moir's	..	..	..	..	-/7 1/2	tin	7/3	"		Rissoles .. .. .	..	..	..	2-lb.	1/1
Jellies, Black Currant, C. & B.'s	..	..	..	..	-/10 1/2	"	10/3	"		Stewed Kidneys .. ..	..	..	..	2-lb.	1/-
Red .. .. .	..	..	..	..	-/10 1/2	"	10/3	"		Mince Collops .. .. .	..	..	..	2-lb.	1/-
" Black .. .. .	..	..	..	..	1/2	jar	13/3	"		Tripe and Onions .. ..	..	..	..	2-lb.	-/11
" Apple, Colonial .. ..	..	..	..	..	-/8 1/2	"	8/-	"		Milk, Condensed, Gold Medal	..	-/5	"	4/10	"
" Quince .. .. .	..	..	..	..	-/8 1/2	"	8/-	"		" Milkmaid .. .. .	..	-/5 1/2	"	5/3	"
Calves' Foot, pints ..	1/4, 1/8	bot.	15/-	19/-						" Nestle's .. .. .	..	-/5	"	4/10	"
" quarts	2/3, 2/6	"	26/-	29/-						Concentrated Glacier Brand, pure	..	-/6	"	5/6	"
Tablets, Parsons' .. ..	..	..	..	..	-/4 1/2	pkt.	4/3	"		Mince Meat, S. & A., 1-lb. tins	..	1/-	"	11/6	"
Powders, Moir's .. .. .	..	..	..	..	-/5	"	4/6	"		Mulligatawny Paste ..	..	1/3	jar	14/6	"
Bromangelon, assorted Fruit Flavors—										Mushrooms .. .. .	..	1/5	"	16/-	"
Kerosene .. .. .	..	..	..	..	-/4 1/2	"	4/-	doz.		" in tins .. .. .	..	..	..	-/10	tin
Snowflake, Low Faucet Nozzle	..	..	..	..	3/9	tin	7/-	case		Mustard—French .. ..	..	..	..	-/6	jar
Ketchup .. .. .	..	..	..	..	-/7 1/2	bot.	7/3	doz		Keen's, 1/2-lb. tins	..	..	..	-/8 1/2	tin
Lard, in Bladders .. ..	..	..	..	..	-/6	lb.	5/9	"		" 1-lb. " .. .. .	..	..	..	1/5	"
Lemon Cheese .. .. .	..	..	..	..	-/11	jar	10/6	"		" 7-lb. " .. .. .	..	..	..	4/3	"
Lemon Squash—										Coleman's, 1/2-lb. tins	..	..	..	-/8 1/2	"
Crosse & Blackwell's, pints	..	..	..	..	-/9	bot.	8/6	doz		" 1-lb. " .. .. .	..	..	..	1/5	"
" quarts .. .. .	..	..	..	..	1/3	"	14/-	"		" 7-lb. " .. .. .	..	..	..	4/3	"
Lime Juice, Tree Brand ..	..	..	..	..	-/6	"	5/7	"		Night Lights, with Reflecting Float—					
Rose's .. .. .	..	..	..	..	1/2	"	13/-	"		" Clarke's .. .. .	..	..	..	-/10	box
										" Beehive .. .. .	..	..	..	-/8	"
										Nutmegs—Whole .. ..	..	-/2	oz.	2/-	"
										Ground .. .. .	..	-/2	"	2/6	"

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GROCERIES AND HOUSEHOLD STORES.

Nuts, Barcelona	-/5	box	4/9	doz.	Prunes—French Dessert, 1-lb. jars..	1/4	jar	15/-	doz.
Walnuts	-/8	"	7/9	"	2-lb. jars..	2/4	"	27/-	"
Brazil	-/6	"	5.9	"	Stewing, very choice ..	-/9	lb.	8/6	"
Soft Shell Almonds	-/7	"	6/6	"	Porridge Meal, Golden ..	-/10	bag	9/3	"
Oil, C. & B., Lucca, 1/2-pints	/8	bot.	7/9	"	Oatmeal	1/-	"	11/6	"
"	1/2	"	12/3	"	Wheaten	1/-	"	11/6	"
"	1/11	"	22/-	"	Digestive Meal	1/-	"	11/3	"
Best Olive, for burning, 2 1/2 gall. tins	8/-	gall.			Germea	-/11	pkt.	10/6	"
Salad, 1/2-pints	-/4	bot.	3/9	doz.	Granuma	1/-	"	11/6	"
"	-/7	"	6/9	"	Tree Brand Oatmeal ..	1/-	bag	11/6	"
Castor, 1/2-pints	/4	"	3/9	"	Parsons' Flaked Oatmeal..	1/4	"	16/6	doz.
"	-/7	"	6/9	"	"	5/2	pkt.	5/3	"
Olives, Queen, pints	1/3	"	14/-	"	Gillespie's Oatmeal ..	5	"	4/9	"
Selected	1/8	"	19/-	"	Flaked Oatmeal	1/4	per 7-lb. bag.		
French, C. & B.	/11	"	10/6	"	Parsons' Rolled Oats ..	-/5 1/2	"	5/3	doz.
Spanish,	1/4	"	15/6	"	"	-/11	bag	10/6	"
Parisian Essence	1/5	bot.	11/-	"	Quaker Oats	-/9	"	8/6	"
Parmesan Cheese	-/10	"	9/6	"	Uncle Toby's, 3-lb. tins	-/10 1/2	tin	10/-	"
"	2/9	tin			5-lb. bags	1/2	bag		
Pate de Foie Gras	-/10 1/2	"	10/3	doz.	Raisins, Eleme.. .. .	-/7	lb. 4 lbs. for 2/3		
Paste, Bloater, C. & B.	-/10 1/2	"	10/3	"	Sultana	-/8	" 4	2/7	
Anchovy	-/10 1/2	"	10/3	"	Muscatel	1/3	lb.	14/-	doz.
Assorted	-/10 1/2	"	10/3	"	Raspberry Balm	1/2	bot.	13/-	"
Peas, Split	-/2	lb.	1/6	"	Rennet, for Cheese	1/3	"	14/-	"
Boiling	-/2	"	8-lb. for 1/-		" Junket	-/7	"	6/9	"
Pease Meal	/4	"	3/9	doz.	Rice, Java	-/2 1/2	lb.		
Pepper, Mixed, White.. .. .	-/7	tin	6/6	"	" 7-lb bag	1/3	bag	15/-	doz.
Pure	1/-	lb.	11/6	"	" 56-lb.	-/9	"		
Whole	-/11	"	10/6	"	Ground	3/2	tin	3/-	doz.
Mixed, Black	-/6	tin	5/6	"	Patna, 7-lb. bag	1/4	bag	15/-	"
Pure	/9	lb.	8/6	"	" 56-lb.	10/-	"		
Whole	-/8	"	7/6	"	Russian Caviare	3/6	tin	40/-	doz.
Cayenne	-/2	oz.	1/6	lb.	Sausages, Tinned, C. & B., Cambridge	1/5	"	16/-	"
" C. & B.	/6	bot	5/6	doz.	Oxford	1/2	"	13/6	"
"	/7	"	6/6	"	Bologna	1/10	"	21/-	"
Peppermints, Extra Strong	1/9	lb.	18/-	"	Sago, White	-/2 1/2	lb.; 6 lbs. for 1/3		
Ordinary	1/3	"	14/-	"	Pearl	-/2 1/2	" 6	1/3	
Petit Poise	-/6	"	5/6	"	Flour.. .. .	-/3 1/2	tin	3/3	doz.
Pickles, Crosse & Blackwell's—					Salmon Lax	1/3, 1/9	tin, 14/-, 20/-	doz.	
Assorted Round	-/11	bot	10/6	doz.	Salt, Fine	10	lbs. for -/6, 3/6 per cwt.		
Piccalilli and Chow Chow	-/11	"	10/6	"	Coarse	10	" -/6, 5/- per bag		
White Onions	-/11 1/2	"	11/-	"	In Glass Jars	-/6	jar	5/6	doz.
Walnuts	-/11 1/2	"	11/-	"	Rock	3/6	cwt.		
Maconochie Bros.—					Saltpetre.. .. .	-/4	lb.	31/-	cwt.
Assorted Round	-/7 1/2	"	7/3	doz.	Sapoline	-/11	doz.	3/9	box
Piccalilli and Chow Chow	-/7 1/2	"	7/3	"	Sea Salt, Tidman's	7	lbs. for 1/6		
Morton's Assorted Round	-/7 1/2	"	7/3	"	Seidlitz Powders	-/6	box	5/7	doz.
Piccalilli and Chow Chow	/7 1/2	"	7/3	"	Senna Leaves	-/11	per doz. oz. pkts.		
Parsons' Ivy Brand—					Sherbet, Persian	1/-	bot.	11/-	doz.
Assorted Round	-/6	"	5/6	doz.	"	/6	tin	5/9	"
Piccalilli and Chow Chow	-/6	"	5/6	"	"	1/-	"	11/6	"
White Onions	/6	"	5/6	"	"	-/3 1/2	bot.	3/-	doz.
Captain White's Oriental Pickles..	-/11	"	10/6	"	Sauce, Worcestershire, 1/2-pints	-/6	"	5/6	"
"	1/6	"	16/9	"	"	-/6	"	5/6	"
Batty's Nabob Pickles	1/1	"	12/6	"	Australian Relish	-/6	"	5/9	"
" Red Cabbage	-/11	"	10/6	"	Yorkshire Relish	-/6	"	5/9	"
West India Pickles	1/4	"	15/-	"	Holbrook's, 1/2-pints	-/6	"	5/6	"
Lazenby's Pickles—Assorted	1/1	"	12/6	"	"	-/7 1/2	"	7/3	"
White Onions.. .. .	1/1	"	12/6	"	Tomato, Parsons'	-/5	"	4/9	"
Walnuts	1/1	"	12/6	"	Tomato Ketchup	1	"	11/3	"
Gillard's Pickles	1/2	"	13/-	"	Batty's Nabob	-/10 1/2	"	10/-	"
Freeman's Pickles	-/6	"	5/6	"	Harvey's, 1/2-pints	1/-	"	11/6	"
"	-/8	"	7/6	"	"	1/11	"	22/-	"
"	-/5	doz.	4/-	gross	Colonel Tap's	-/10	"	9/6	"
Pipeclay.. .. .	-/8	lb	7/-	doz.	Montserrat, 1/2-pints	-/8	"	7/6	"
Pimento—Ground	-/8	"	7/6	"	"	1/1	"	12/6	"
Whole	-/8	"	7/6	"	Lea and Perrin's, 1/2-pints ..	1/1 1/2	"	11/3	"
Plum Pudding—Swallow & Ariell's	1/-	tin	11/6	doz.	"	1/9	"	20/-	"
Small	2/5	"	28/-	"	Soy, Indian	-/10	bot-	9/-	"
Large	-/8	"	7/9	"	Spice, Mixed	-/10	per doz. oz. pkts.; 1/- lb.		
Poultry Spice, Ford's.. .. .	2/3	"	25/6	"	Soda Crystals	8	lbs. for -/6; 5/- cwt		

TOBACCO and CIGARS.

From a **side show** in another section, this department has grown large enough to require a **shop** all to itself. This satisfactory progress is attributable to the fact that everything we do is done well, so that success to our enterprise and **satisfaction to the public** are assured.

A glance through the following list will disclose all the lines of **Tobacco and Cigars** high in favor, while **consideration of our prices** all round must convince buyers that we are **desirable people** to do business with.

TOBACCO.

DARK TOBACCO.

A. H. & S., 8 and 15 plugs to the lb.—
Small plugs, -/3; large plugs, -/4; 2/7 per lb.
Semper Eadem, 5 blocks or 7½ plugs to the lb.—
Blocks, -/9; plugs, -/6; 3/6 per lb.

AROMATIC TOBACCO.

Dark Triumph, 4½ blocks to the lb. 1/- block; 4/3 per lb.
Light Triumph, 5 " " 1/- " 4/9 "
Caddies of 25 to 30 lbs., -/1 per lb. less than the
above prices.

CUT TOBACCO.

Straight Cut Semper Eadem, 4-oz. packet, 1/-; 3/10 per lb.
Long Cut Triumph Aromatic 4-oz. tin, 1/4; 5/- "
Triumph Blend Aromatic .. 2-oz. tin, -/8; 5/- "

The above Tobaccos are made expressly for us, and
cannot be obtained wholesale elsewhere.

ALL THE MOST POPULAR BRANDS IN OTHER COLONIAL-MADE
TOBACCOS AT LOWEST WHOLESALE PRICES.

IMPORTED AMERICAN TOBACCO.

T. C. Williams' Victory and Diadem—
Pocket pieces, -/5; blocks, 1/2; 5/- per lb.; cut, 5/3
[Or in Caddies of 21 lbs., 4/10½ per lb.]
Welcome Nugget .. small blocks, -/11; ¼-lb. blocks, 1/6
5/9 per lb.; cut, 6/6
Imperial Ruby Bird's Eye Twist .. 1/- twist; 6/- per lb
David Dunlop's Derby .. pocket pieces, -/5; blocks, 1/2
5/- per lb.; cut, 5/3
Or in Caddies of 20 lbs., 4/9½ per lb.
Two Seas .. blocks, 1/2; gold bars, 1/9; 5/- per lb
Or in Caddies of 22 lbs., 4/9 per lb.
American Tobaccos are cut daily on the premises.

IMPORTED CUT TOBACCO—In Tins.

LAMBERT AND BUTLER'S.

Log Cabin 4 oz., 1/8; 6/6 per lb.
Richmond Honeydew Mixture .. 4 oz., 1/6; 5/6 "
Viking Navy Cut .. 2 oz., -/9; 4 oz., 1/6; 5/9 "
May Blossom Virginia 4 oz., 2/-; 8 oz., 3/9; 7/6 "
Wills' Capstan Navy Cut—2 oz., 1/-; 4 oz., 1/9; 6/9 "
Wills' Three Castles and Bird's Eye—
4-oz. tin, 2/-; 8/- "
Two Seas.. .. " 1/8; 6/6 "
Ogden's Midnight Flake .. " 1/9; 6/9 "
Pioneer 8-oz. tin, 3/3; 6/6 "
Louisiana Perique 2-oz. tin, 1/6; 12/- "

Chewing Tobacco—Climax, &c., -/6 per plug; 5/9 "

CIGARETTE TOBACCO.

Ogden's Silver Veil -/4 per oz.; 5/3 per lb.
White Oak, in 3-oz. packets 1/- packet
Old Judge, in 2-oz. 1/- "

CIGARETTES.

	Box of 250.	Box of 500.	Per 1000.
Vanity Fair	4/3	..	17/-
Ogden's Guinea Gold	4/3	..	17/-
Dixon's No. 1	4/3	..	17/-
Pure Gold	4/3	..	17/-
Old Judge .. ..	..	17/-	34/-
Cameo .. ..	..	17/-	34/-
Three Castles.. ..	..	18/-	36/-
Capstan .. ..	..	14/6	29/-
Ogden's Otto de Rose, Gold Tips, in tins	..	24/-	47/6
Melachrino Egyptian, with Cork Tips— No. 8, 7/-; No. 5, 9/- per 100			
Melachrino Egyptian, with Cork Tips, -/9 for packet of 10			
Le Khedive Egyptian, fine quality— -/9 packet of 10; 3/6 tins of 50			
Royal Derby, Gold Tips.. ..	..	3/6 tins of 25	
Darling's (Ladies), Gold Tips .. ..	..	3/- "	25

SNUFF.

Taddy's Scented Scotch .. -/9 per oz.; 8/- per lb.
Taddy's Prince's Mixture .. -/9 " 8/- "
Scotch Scented 4/6 "
Prince's Mixture 6/- "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

CIGARS.

In this section we give our customers the full benefit of our **Famous Low Prices**, which, while rendering **cheap cigars** cheaper still, enable smokers of **high class brands** to indulge in their favorite **habit** at a **comparatively low cost**.

HAVANA CIGARS.

Name.	Shape.	Price.	Boxes of	Per 100.	Per 1000.
Flor de Naves ..	Reinas ..	3 for 1/-	100	27/-	£13 0 0
Flor de Naves ..	Reg. Chica Extr ..	6 " 2/6	50 for 18/6	37/-	18 0 0
Flor de Naves ..	Reg. de la Reina Fina ..	6 " 2/6	100	39/6	19 0 0
Flor de Naves ..	Bouquet Extra ..	6 " 3/6	25 for 13/6	52/-	25 10 0
Flor de Naves ..	Exceptionales ..	4 " 3/-	25 " 17/6	68/-	33 10 0
Flor de Henry Clay ..	Reina ..	3 " 1/-	100	26/6	13 0 0
Flor de Henry Clay ..	Conchas Especiales ..	6 " 2/6	50 for 17/-	33/6	16 10 0
Flor de Henry Clay ..	Darlings ..	6 " 2/6	100	34 6	17 0 0
Antonia de Murias ..	Conchas Bueno ..	3 " 1/-	50 for 15/-	29/-	14 0 0
Antonio de Murias ..	Tulipanes ..	6 " 2/6	50 " 18/-	35/-	17 0 0
Villar Y Villar ..	Conchas Especiales ..	6 " 2/6	50 " 17/-	33/-	16 0 0
La Corona ..	Esp. Finos ..	6 " 2/6	50 " 18/-	35/-	17 0 0
Corona ..	Castelares ..	2 " 2/6	25 " 19/-	75/-	37 0 0
Flor de Partagas ..	Bouquet Esp ..	6 " 2/6	25 " 10/-	38/-	18 10 0
Alvarez ..	Rothschild ..	6 " 2/6	25 " 8/6	33/6	16 10 0
Bock & Co. ..	Flor Beatrice ..	6 " 2/6	50 " 20/-	39/-	19 0 0

MANILA CIGARS.

Name.	Shape.	Price.	Boxes of	Per 100.	Per 1000.
La Filipina ..	Habano ..	7 for 1/-	500 for 55/-	11/6	£5 10 0
La Hensiana ..	No. 1.. ..	7 " 1/-	500 " 65/-	13/6	6 10 0
La Hensiana ..	Cheroots No. 1 ..	6 " 1/-	500 " 70/-	14/6	7 0 0
Compania General ..	No. 1.. ..	6 " 1/-	500 " 70/-	14/6	7 0 0
Compania General ..	Imperiales (Tinfoil) ..	5 " 2/6	25 " 12/-	48/-	23 10 0
El Oriente ..	Londres ..	5 " 1/-	100	18/6	9 0 0
El Oriente ..	Perlas ..	4 " 1/-	25 for 6/-	23/-	11 0 0
La Insular ..	Media Regalia ..	4 " 1/-	50 " 11/-	21/-	10 0 0
La Insular ..	Conchas Esp ..	5 " 1/-	50 " 9 6	18/6	9 0 0
La Insular ..	Princesas ..	5 " 1/-	50 " 8/6	16/6	8 0 0

CONTINENTAL CIGARS.

Name.	Shape.	Price.	Boxes of	Per 100.	Per 1000.
Camilla..	Regalia de la Reina ..	10 for 1/-	100	10/-	£5 0 0
El Universo ..	Emperadores ..	6 " 1/-	25 for 3/6	13/6	6 10 0
La Bodega small ..	Caprichos ..	7 " 1/-	25 " 3/-	11/6	5 10 0
High Life ..	Regalia ..	7 " 1/-	100	12/6	6 0 0
Perla Mexicana ..	Florida ..	6 " 1/-	100	15/6	7 10 0
Imperia..	Media Regalia ..	5 " 1/-	100	18/6	9 0 0
Estimada ..	Superiores ..	7 " 1/-	50 for 7/-	14/-	6 10 0
La Protecion ..	Rothschilds ..	4 " 1/-	25 " 5/6	21/-	10 0 0
El Ministro ..	Rothschilds ..	4 " 1/-	25 " 6/-	23/-	11 0 0
OUR REGISTERED BRANDS.					
Toni ..	Reina ..	7 " 1/-	100	14/6	7 0 0
Hayma ..	De la Reina..	6 " 1/-	100	15/-	7 5 0
Semper Eadem ..	Reina Especiales ..	5 " 1/-	50 for 9/-	17/6	8 10 0
Triumph ..	Rothschild ..	3 " 1/-	25 " 7/-	26/-	12 10 0

Frossard's Swiss. .	Shape, Vevey Sans ..	Bundle of 25, 2/-; 250 for 18/6; 1000 for 70/-
Indian Cigars. .	Spencer's Flor de Sumatra ..	100 for 17/6; 1000 for £8/10/-
"	" Maine ..	100 " 13/6; 1000 " £6/10/-
Oakes & Co.'s Supers No. 1 ..		100 " 18/6; 1000 " £9/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PIPES.

The following list exhibits the best of everything in the way of pipes, and the marked difference between the prices quoted and those ordinarily charged by tobacconists, can hardly fail to turn the scale in our favor. The illustrations on this page shewing various shapes, as Bent, Straight, and so on, also serve to illustrate similarly described goods on the following pages.

CHERRYWOOD PIPES.

Straight Stem	..	..	..	..	1/- doz.
Bent Vulcanite Stem	..	..	..	..	-/3 each
" Horn	..	..	..	..	-/4 "
" all one piece	..	..	..	..	-/7 "
Ropp's	..	..	..	..	1/-, 1/9 "
Long Stem	..	..	..	..	-/6, 1/- "

BRIAR PIPES.

Block, Bent, Straight, or Vulcanite Stem and E.P. mounts	..	..	..	..	-/6, -/9, 1/- each
Horn Shape	..	..	..	..	-/9 "
Push and Screw, Cavalier Shape	..	..	..	..	1/3 "
Free Lance, Patent Self-cleaner	..	..	..	..	1/- "
Sir Morell Mackenzie	..	..	..	..	1/- "
Block, Bent or Straight, with Vulcanite mouthpiece and Sterling Silver Band, Hall marked, 1/-, 1/3, 1/6, 2/- each	..	..	..	..
Australian Needlewood, first quality, Vulcanite mouthpiece and Silver band, branded A.N.W., block, bent, horn or straight, all shapes	..	..	..	..	1/6 each

G.B.D. BRIAR PIPES—First Quality.

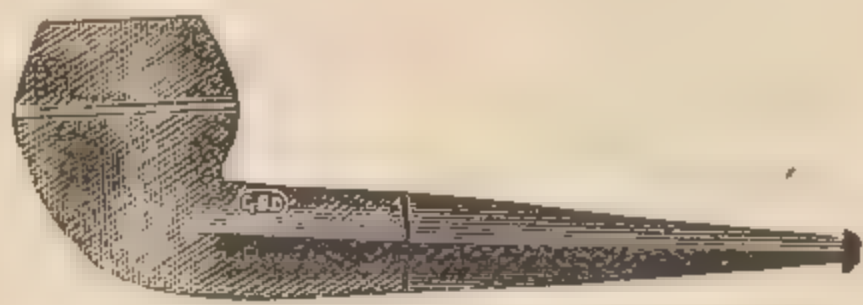
WITH VULCANITE MOUTHPIECE

The letters "G.B.D." are stamped on every pipe.



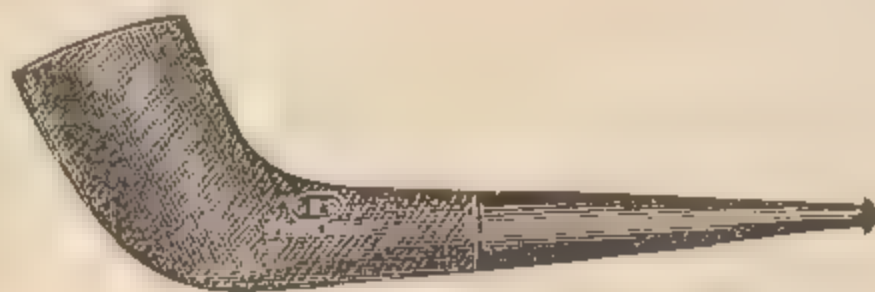
No. 912. Straight.

Small Straight (No. 912)	..	..	..	..	1/3 each
Medium Straight	..	..	..	..	1/6 "
" " with Silver Band	..	..	..	..	3/3 "
Large	..	..	..	..	2/- "



No. 897. Block.

Small Block (No. 897)	..	..	..	..	1/6 each
Large	..	..	..	..	1/9 "
Half Bent	..	..	..	..	1/9 "



No. 903. Horn.

Small Horn ((No. 903)	1/6 each
Large	1/9 "



No. 936. Bent.

Small Bent (No. 936)	1/6 each
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G.B.D. BRIAR PIPES—First Quality.

WITH VULCANITE MOUTHPIECE.

We do not stock what are known as "second" and "mixed" qualities.



No. 2799. Bent.

Medium Bent (No. 2799)	2/- each
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No. 934. Bent.

Large Bent (No. 934)	2/3 each
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No. 1171. Bent.

Bent, with Sterling Silver Band, stamped G.B.D.— (No. 1171)	2/6
----------------------------------------------------------------	----	----	----	----	-----



No. 2324. Bent.

Bent, with Sterling Silver Band, stamped G.B.D.— Silver Mounted (No. 2324)	3/6, 4/-
-------------------------------------------------------------------------------	----	----	----	----	----------



No. 2724. Straight.

Straight, with Sterling Silver Band, stamped G.B.D.— (No. 2724)	3/-, 3/3
--------------------------------------------------------------------	----	----	----	----	----------



No. 2761. Block.

Block, with Sterling Silver Band, stamped G.B.D.— (No. 2761)	3/9
-----------------------------------------------------------------	----	----	----	----	-----

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PIPES, AND PIPES FOR PRESENTATION.

Illustrations shewing the shapes quoted on this page, Block, Bent, &c., will be found on the preceding page.

G.B.D. BRIAR PIPES—First Quality.

Straight Billiard Shapes, with Amber mouthpiece (as No. 2583)—

Small	1/-, 1/9
Medium.. .. .	2/-, 2/3



No. 2583. Straight.

Straight Billiard Shapes, with Amber mouthpiece—

Large (No. 2583)	3/9
--------------------------	-----



No. 15204.

In Case, Silver mounted and Amber mouthpiece (No. 15204) 14/6, 16/6, 17/6

In Case, Silver screws and mounts, Amber mouthpiece 17/-

With Mother-of-Pearl mounts, Vulcanite stem—Bent and Straight 4/3, 5/-, 5/6

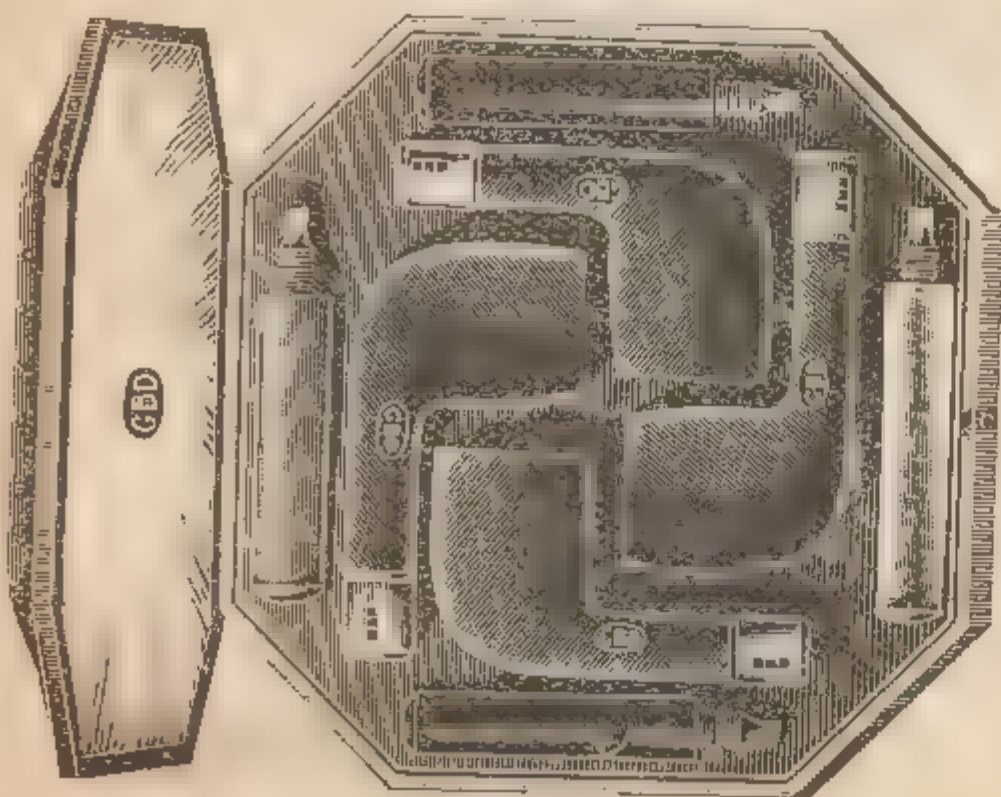
In Case, with solid Mother-of-Pearl mouthpiece—Block, 16/6; Straight, 12/6, 18/6

G.B.D. BRIARS, with Gold mount, for Presentation—35/- to 57/6

PETERSON'S PATENT PIPES.

First Quality, with Silver band	9/6 each
2nd	5/6 ..
3rd Metal band	3/- ..

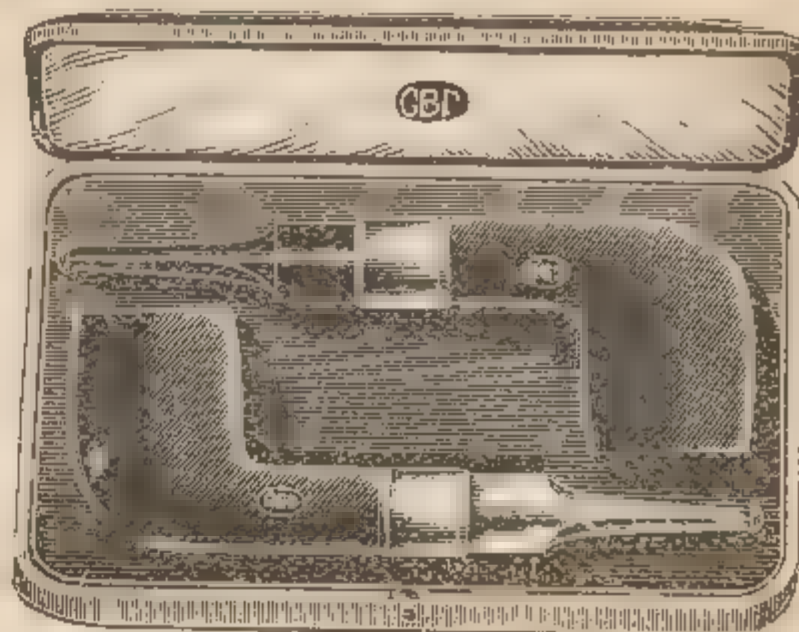
G.B.D. COMPANIONS.



No. 11911.

4 Pipes in Case (No. 11911)	30/-
3	21/-

G.B.D. COMPANIONS.



No. 15233.

2 Pipes in Case (No. 15233)	10/6
-------------------------------------	------

BARLING'S CELEBRATED BRIAR PIPES.

WITH VULCANITE MOUTHPIECE AND SILVER BAND.

Small Straight	3/- each
Medium	3/6, 4/-, 4/6 ..
Large	5/-, 5/6 ..
Small Block	4/6 ..
Medium	5/- ..
Large	5/6, 6/- ..
Block, Long Stem	6/6 ..
Small Bent	3/6 ..
Medium	4/-, 4/6 ..
Large	5/-, 5/6 ..
Extra Large Bent	6/-, 6/6 ..

L. & CO'S BRIAR PIPES.

WITH SILVER BAND AND VULCANITE MOUTHPIECE.

Straight Small Gilroy	2/- each
" " Simplex	3/6 ..
" Large	4/- ..
" " with 6 in. stem	5/- ..
" Sheffield, No. 1	3/6 ..
" " No. 3	5/- ..
" Pastime	5/- ..
" Jersey	5/6 ..
Block, Leman	5/6 ..
" Leman, long	6/- ..
" Extra, large.. .. .	7/6 ..
Bent, Easy	4/- ..
" Birmingham	5/- ..
" Scott	5/- ..
" Glasgow	5/6 ..
" Seymour	5/6 ..
" Sydney	6/- ..
Moor	5/- ..
Half Bent Jesse, Silver band	3/6 ..
" " Jesse, Unmounted	2/9 ..
Straight Billiard	3/- ..

ASBESTOS PIPES.

Jackson's Patent	1/6 each; 16/8 doz.
--------------------------	---------------------

CLAY PIPES.

Burns' Cutty	-/4 doz.; 3/6 gross.
Cork	-/4 .. 3/6 ..
Churchwarden	-/2 each; 1/6 doz.
Gambier Clays, with Vulcanite mouthpiece—	-/4 each; 3/9 doz.

Sir Morell Mackenzie's Patent .. 2 boxes for -/3; 1/3 doz.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

Since the issue of our last Catalogue many **important additions** have been made to this section, as the following pages will show For convenience of reference, tools used by **Engineers, Plumbers, Farriers, Tinsmiths and Blacksmiths**, are separately **stated at the end of the general tool list**.

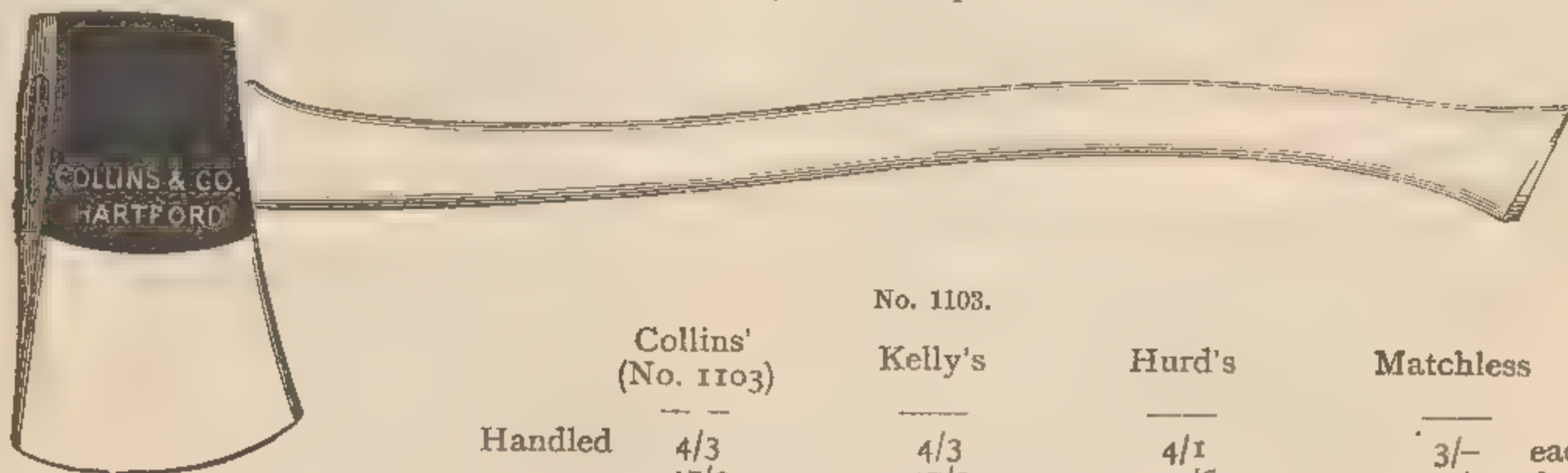
None but **tools by eminent makers** are included in our stock, all inferior goods are **rigidly excluded**, and it is often the case that the **lowness** of our prices will enable buyers to secure **the best tools** for the same money as are **sometimes** asked for inferior goods.

—:O:—

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

AXES.

Packed in boxes of one dozen of assorted weights, from $3\frac{1}{2}$ to $4\frac{1}{2}$ lbs., and from $4\frac{1}{2}$ to 6 lbs. When ordering, please state which weights are required.



Axes, Plumb's Bench, for Carpenters—

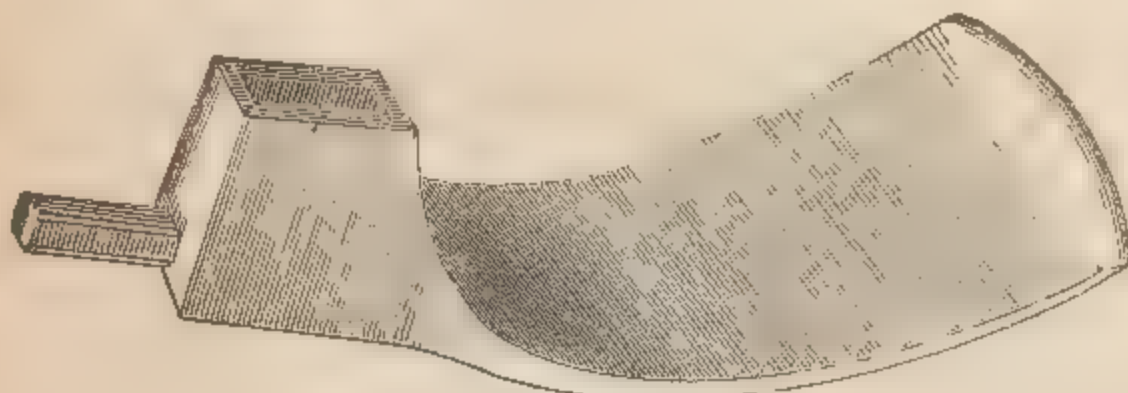
Nos.	1	2	3	4	6	8
Handled	2/3	2/6	2/11	3/3	4/-	4/9
Half Axes, handled, Collins'				..	..	2/9
Three-quarter Axes, Collins', handled				..	..	3/-
Squaring, unhandled, 12in., 12½in., 13in.				..	..	7/6
Coachbuilders', Blade's	..	..	..	..	..	4/11

No. 1103.

Kelly's	Hurd's	Matchless
4/3	4/1	3/- each
47/3	44/6	33/- doz.

Axes, Gilpin's, Baker's or Colonial	..	..	5/6, 6/-
Mathieson's Shipwrights'	..	..	8/6
The L. & J. White Company's Shipwrights'	..	..	11/6
Single Mortising	..	..	2/6 to 3/9
Double	..	..	5/6
Mortising, "Our" pattern	..	..	5/6

Handles extra. (See page 475).



No. 1104.

Adzes, Ward and Payne's—

Carpenters', with Poll (No. 1104)—

No. 1, 3/6; No. 2, 3/9; No. 3, 4/-



No. 1105.

Adzes, Gilpin's Shipwrights', Solid Steel, pattern 27—

(No. 1105)

No. 1, 4/6; No. 2, 4/7; No. 4/9



No. 1106.

Adzes, Ward and Payne's Wheelers' or Fencing—

(No. 1106)

No. 1, 4/-; No. 2, 4/3; No. 3, 4/6

The L. & J. White Company's Shipwrights', American pattern 9/9

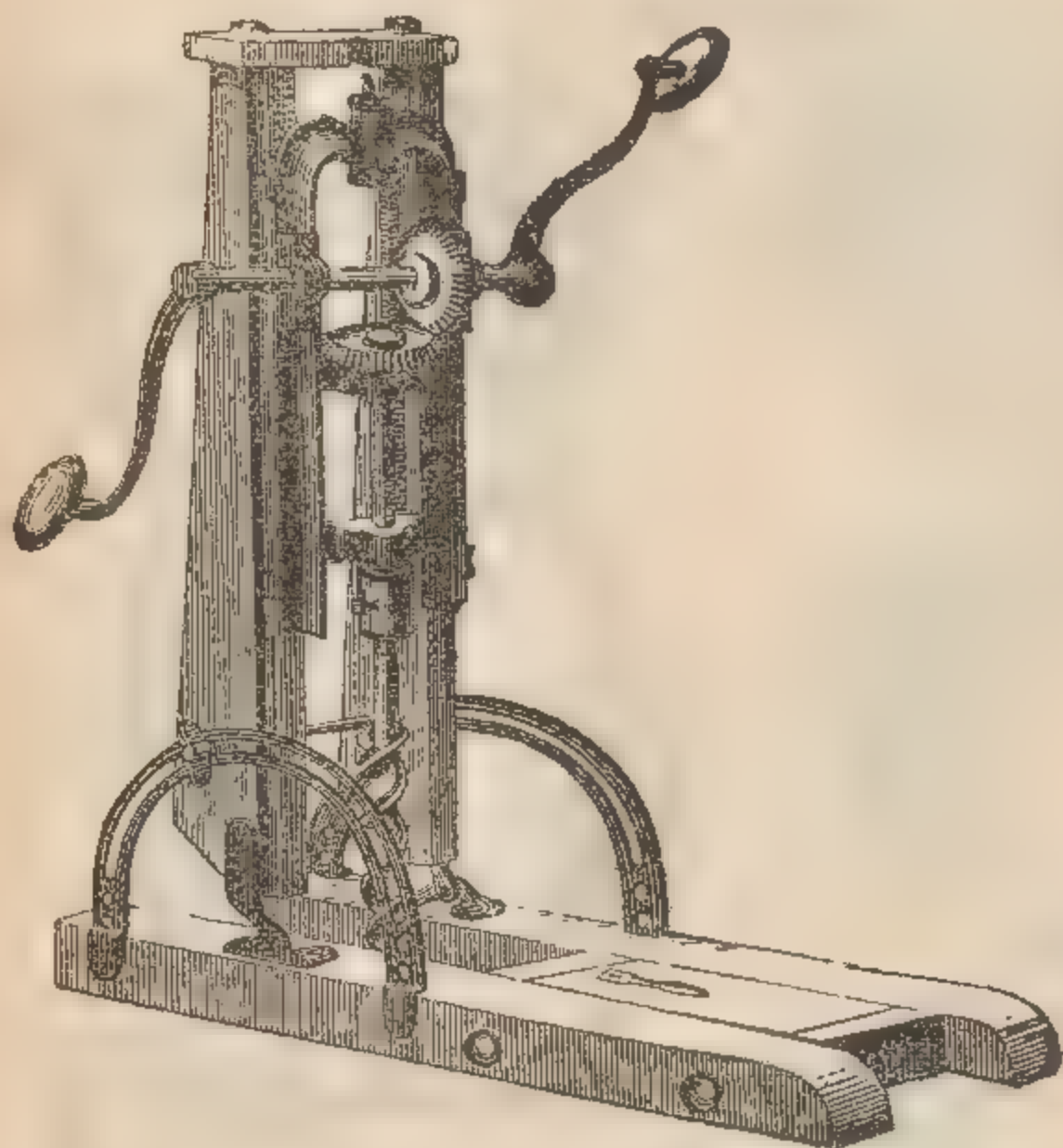
Attorneys' Bodkins 1/-

Handles for Adzes, -/9. (See page 475)

TERMS—SPOT CASH.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES



No. 1107.

Angular Borers, Ladd's (No. 1107)—
Complete with 3 Bits, 1in., 1½in., 2in. 25/6



No. 1108.

Angular Bit Stocks (No. 1108)	5/5
--------------------------------------	----	----	----	-----

Axles and Wheels, for Boys' Carts—

6	8	10	12	inches
---	---	----	----	--------

With Bolts	2/-	2/6	3/6	5/-	pair
------------	-----	-----	-----	-----	------

Large Cast Wheels, 2ft. in diameter, 2½in. wide on top—
15/- pair

Axle to suit, 2ft. 6in long	5 6
------------------------------------	---	----	----	-----

Awls, with blades—

Brad	-1/2
------	----	----	----	----	----	----	------

Shoemakers' Pegging	-1/3
---------------------	----	----	----	----	------

Clickers'	-1/2
-----------	----	----	----	----	----	----	------

Sewing	..	..	..	..	..	..	-13
..	..	..	..	..	..	..	12

Marking	..	..	..	..	..	..	-13
Right task							-1

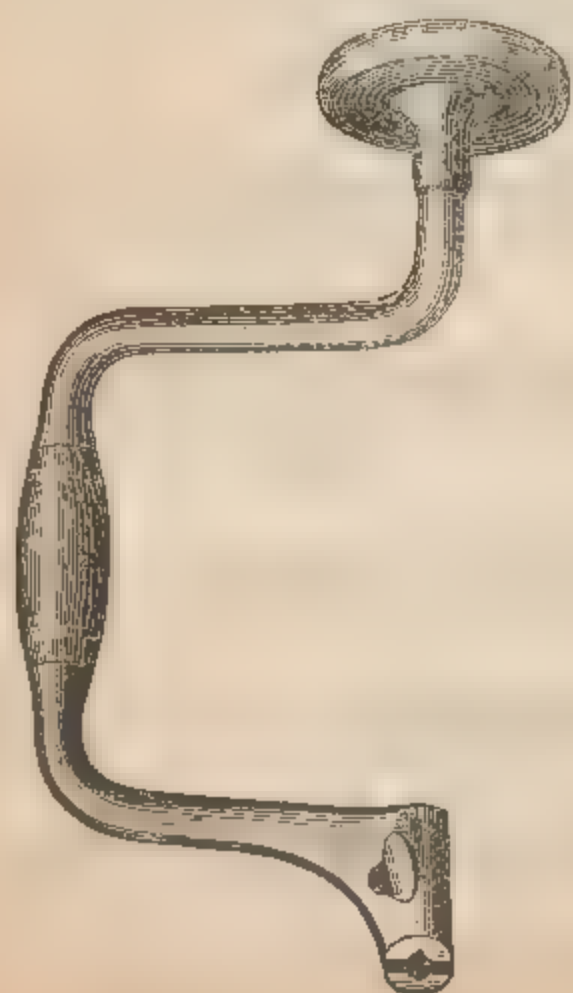
Prick Awls -14



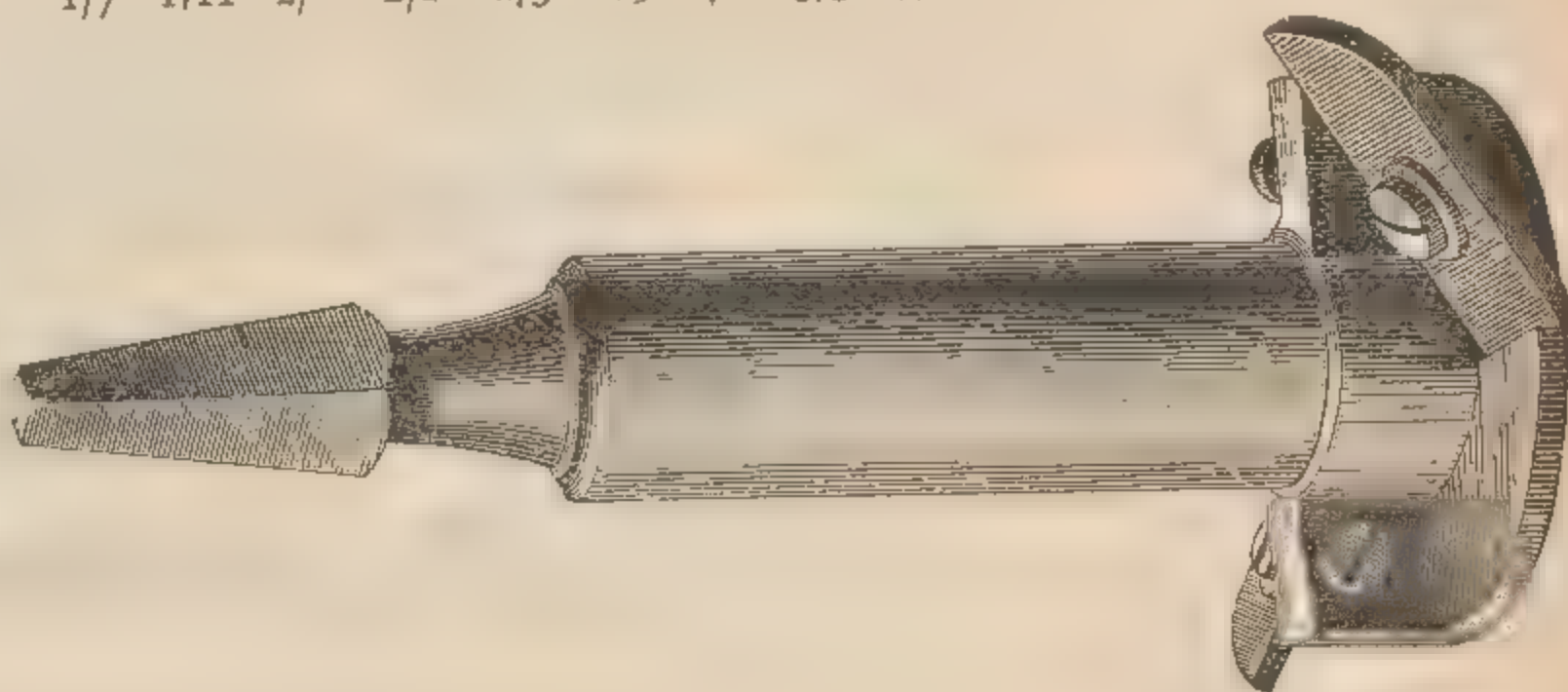
No. 1109.

Augers, Mathieson's (No. 1109)—

$\frac{3}{8}$	7-16	$\frac{1}{2}$	$\frac{5}{8}$	9-16	11-16	$\frac{3}{4}$	13-16	$\frac{7}{8}$	1	15-16	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	2	$2\frac{1}{8}$	$2\frac{1}{2}$	inch
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{5}$	$\frac{1}{5}$	$\frac{1}{6}$	$\frac{1}{7}$	$\frac{1}{7}$	$\frac{1}{11}$	$\frac{2}{-}$	$\frac{2}{1}$	$\frac{2}{3}$	$\frac{2}{9}$	$\frac{2}{11}$	$\frac{3}{3}$	$\frac{3}{6}$	$\frac{3}{11}$	$\frac{4}{3}$	$\frac{4}{6}$	$\frac{6}{-}$	$\frac{9}{-}$	



No. 1111.



No. 1110.

Augers, Hollow, new pattern, with Bits (No. 1110)—

$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{7}{8}$	inch
$3\frac{1}{3}$	$3\frac{5}{6}$	$3\frac{2}{3}$	$4\frac{1}{2}$	$4\frac{2}{3}$	$5\frac{1}{2}$	feet

Universal. Swan's Patent, $\frac{3}{8}$ in. to $1\frac{3}{4}$ in., without Bits

Braces, Spofford's' pattern, Nickel-plated (No. IIII) .. 8in., 3/6; 10in., 3/11; 12in., 4/3
 .. 8in., 5/-; 10in., 5/6; 12in., 6/-

Fray's Ratchet

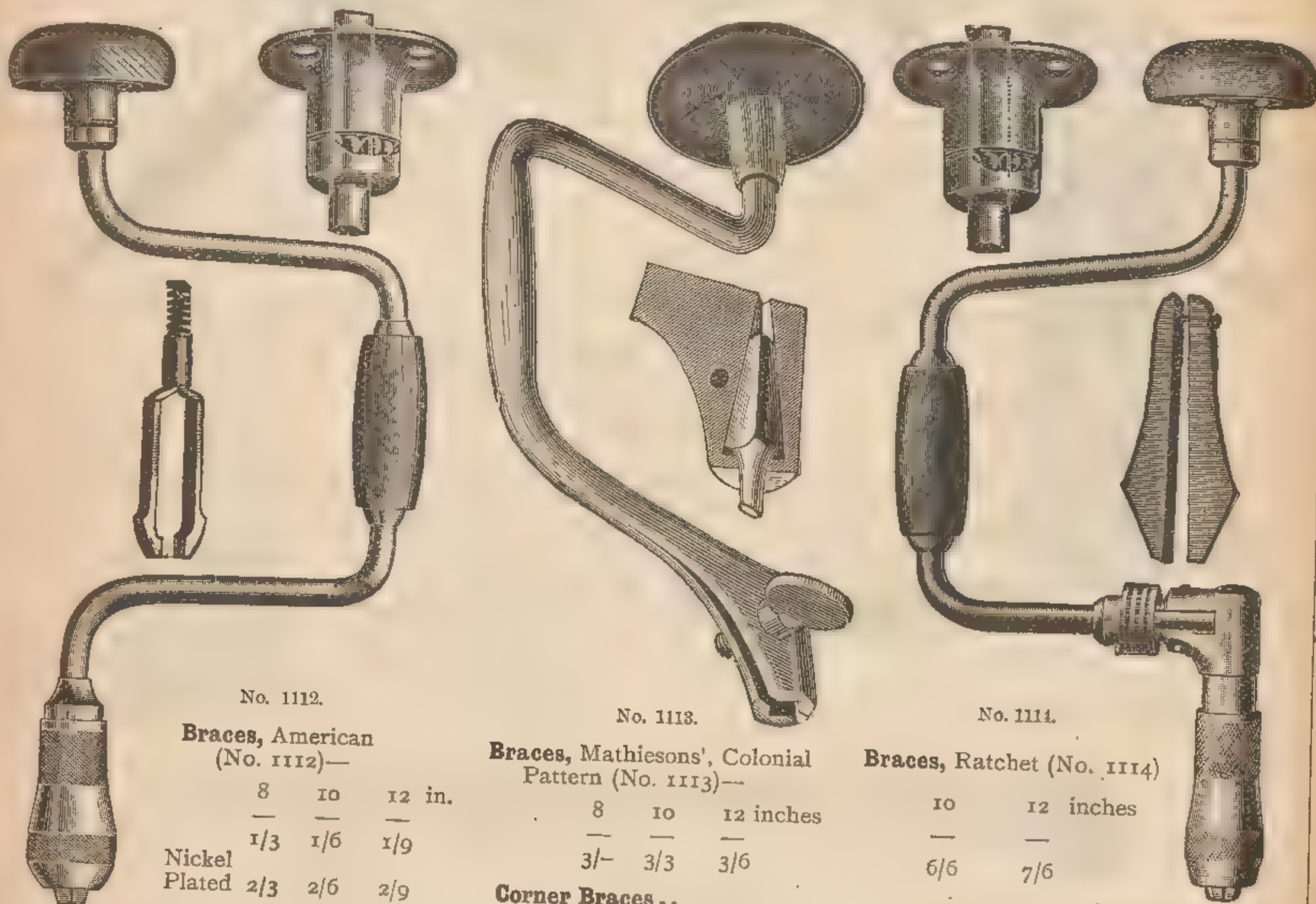
Brace Extension Pieces	from 1/4	3/6
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Baker's Braces from 1/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

All of Top Quality, and all at Bottom Prices.



No. 1112.

Braces, American
(No. 1112)—

	8	10	12 in.
Nickel	1/3	1/6	1/9
Plated	2/3	2/6	2/9

No. 1113.

Braces, Mathiesons', Colonial
Pattern (No. 1113)—

	8	10	12 inches
	3/-	3/3	3/6

Corner Braces ..

No. 1114.

Braces, Ratchet (No. 1114)

	10	12 inches
	6/6	7/6

5/9

Bits, Boker's Cobra, 679 Gold Label—
2-32nds to 12-32nds in., -/2½ each
5 for 1/-, or 2/3 per doz.

Shell .. -/3 each, 2/6 per doz.

Long Cobra, 3-32 to 12-32 inch.—

9 in., -/4; 12 in., -/5, -/6, -/7 each

Turnscrew -/3 ..

Rimer -/3½ ..

Countersink -/3½ ..

Assorted—Set of 12 18 24

Per set 2/6 3/9 5/-

Per— ¼ ⅜ 1 inch

-/4 -/5 -/7 each

America Bull Nose Augers—

7-16 ½ 9-16 ⅝ 11-16 ¾ inch

2/- 2/3 2/6 2/9 3/- 3/3 each

13-16 ⅞ 15-16 1 1 1-16 inch

3/6 3/9 4/- 4/3 4/6 each

Dowel, 3-16, ¼, 5-16, ⅜, 7-16, ½ inch

1/2 each

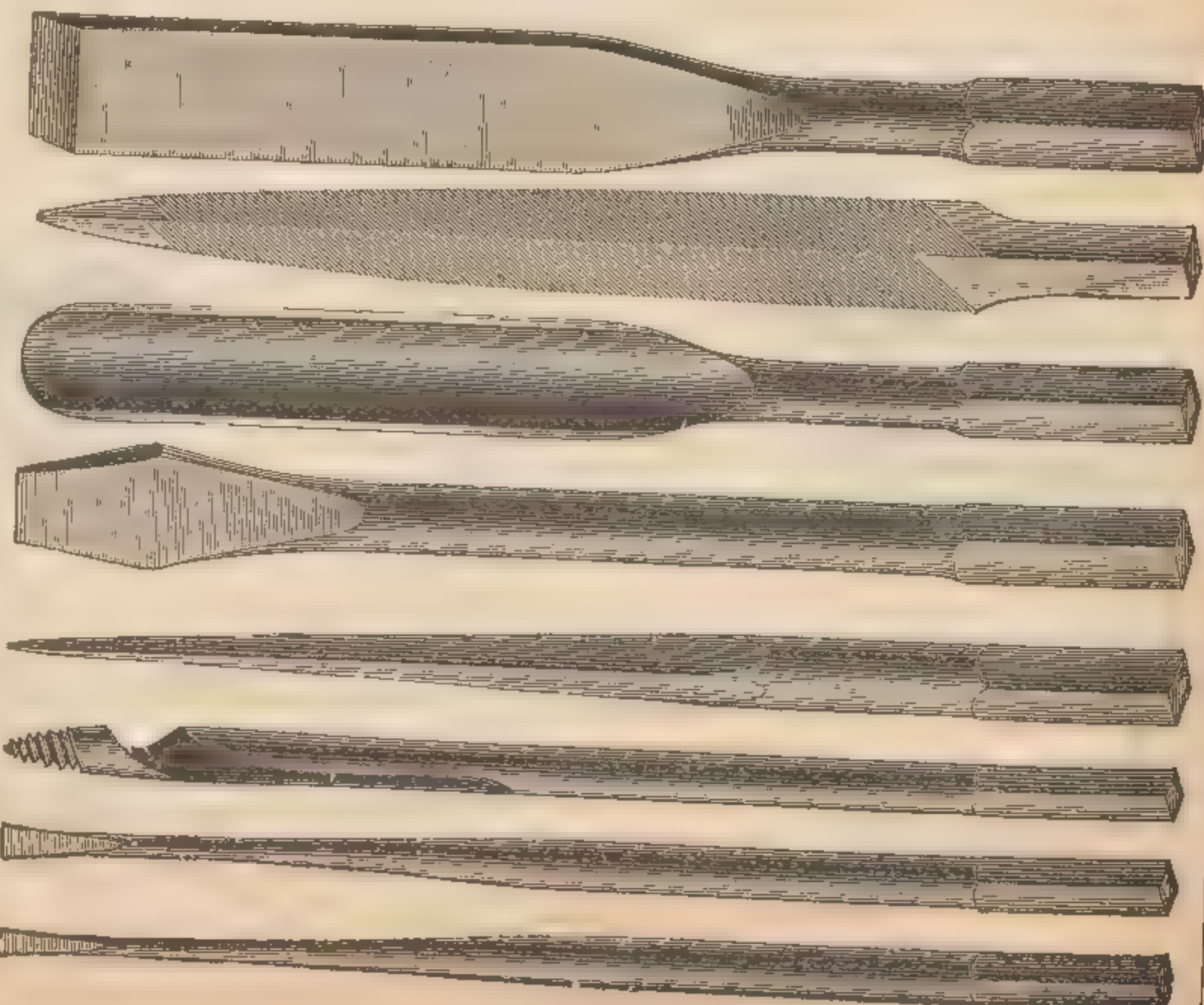
Expansive bits, ½ to 1½ in., 4/- each

⅝ to 3 in., 5/6 ..

Cutters, for expansive bits—

Small 1 2; large 3 4

-/9 -/10 1/1 1/3



ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

Do not cut the Illustrations out of the book; it will be sufficient, when ordering, to quote number and price.



No. 1115.

Bits, Gilpin's Round Nose (No. 1115)—	$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$ inch
	1/-	1/-	1/-	1/-	1/-	1/1	1/2	1/3	1/4	1/5	1/7	1/10	2/-	2/6 each

Bits, Centre, Wynn's—	$\frac{1}{4}$	$\frac{3}{8}$	7-16	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{5}{8}$	$1\frac{3}{4}$	2 inch
	-/4 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/5	-/5	-/6	-/7	-/9	-/10	-/11	1/-	1/5

Balling Guns, for Cattle 5/-
 Boncher's Calculators.. .. . 37/6
 Invaluable for making calculations; can be carried like a watch.

Bell Centre Punches, 4/3

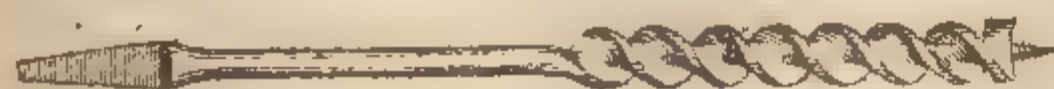
Bull Nose Pliers—

(No. 1117) 9/6

„ „ Leaders 9/-



No. 1117.



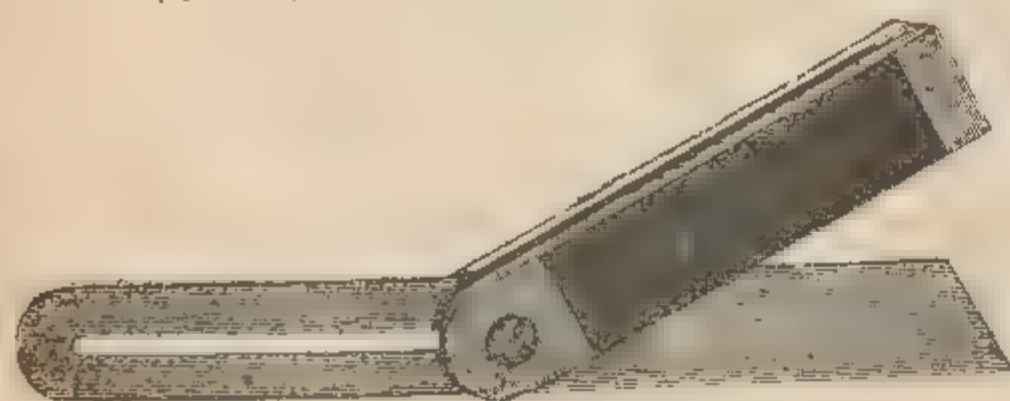
Double Twist Screw Bit



Double Twist Screw Bit Projecting Cutters

Bits, Mathieson's, Double Twist—	$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16 in.
	1/-	1/-	1/-	1/-	1/-	1/2	1/2	1/3 each
	$\frac{3}{4}$	13-16	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$ in.
	1/4	1/5	1/6	1/7	1/10	2/1	2/6	2/9 each

With Cutters—	$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	11-16 in.
	1/-	1/-	1/-	1/-	1/-	1/3	1/3	1/4 in.
	$\frac{3}{4}$	13-16	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$ in.
	1/4	1/6	1/6	1/8	2/-	2/6	2/9	each



No. 1116.

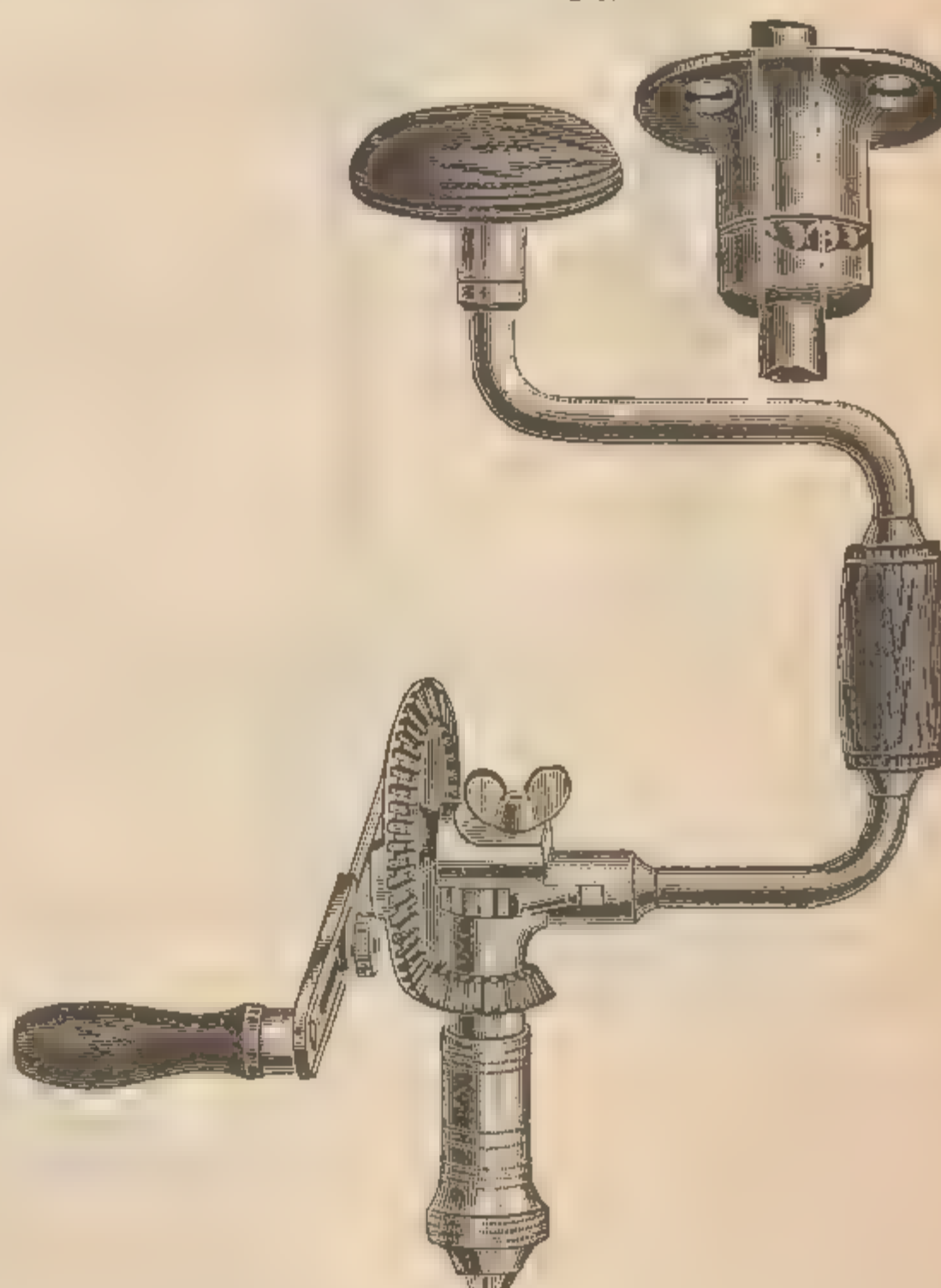
Bevels (No. 1116)—	7 $\frac{1}{2}$	9	10 $\frac{1}{2}$	12 in.
	2/-	2/3	2/6	2/9
Screwed	2/3	2/6	2/9	3/-

Benches, Carpenters, best Kauri Pine, and fitted with Bench Stop and Screw, for Amateurs and others—
 5ft. long, very handy 21/-
 7ft. long, stronger make 32/6
 German Pattern— 4ft. 5ft. 6ft.

	78/-	88/-	98/-
Holdfasts, for Carpenter's Bench, Nos. 0 & 1	6/-	7/-	

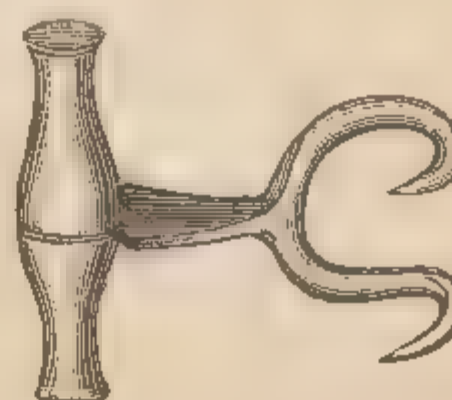
Belt Punches, Nos. 1 to 9	..	..	..	..	-/6
Nos. 10	11	12	14	16	

	-/7	-/8	-/9	-/10	1/-
Rolls, for Auger Bits	..	..	..	..	2/11



No. 1118.

Brace Drills, with Cog Wheel attachment, making a bracket
 Brace and Drill (No. 1118).. .. . 10/9



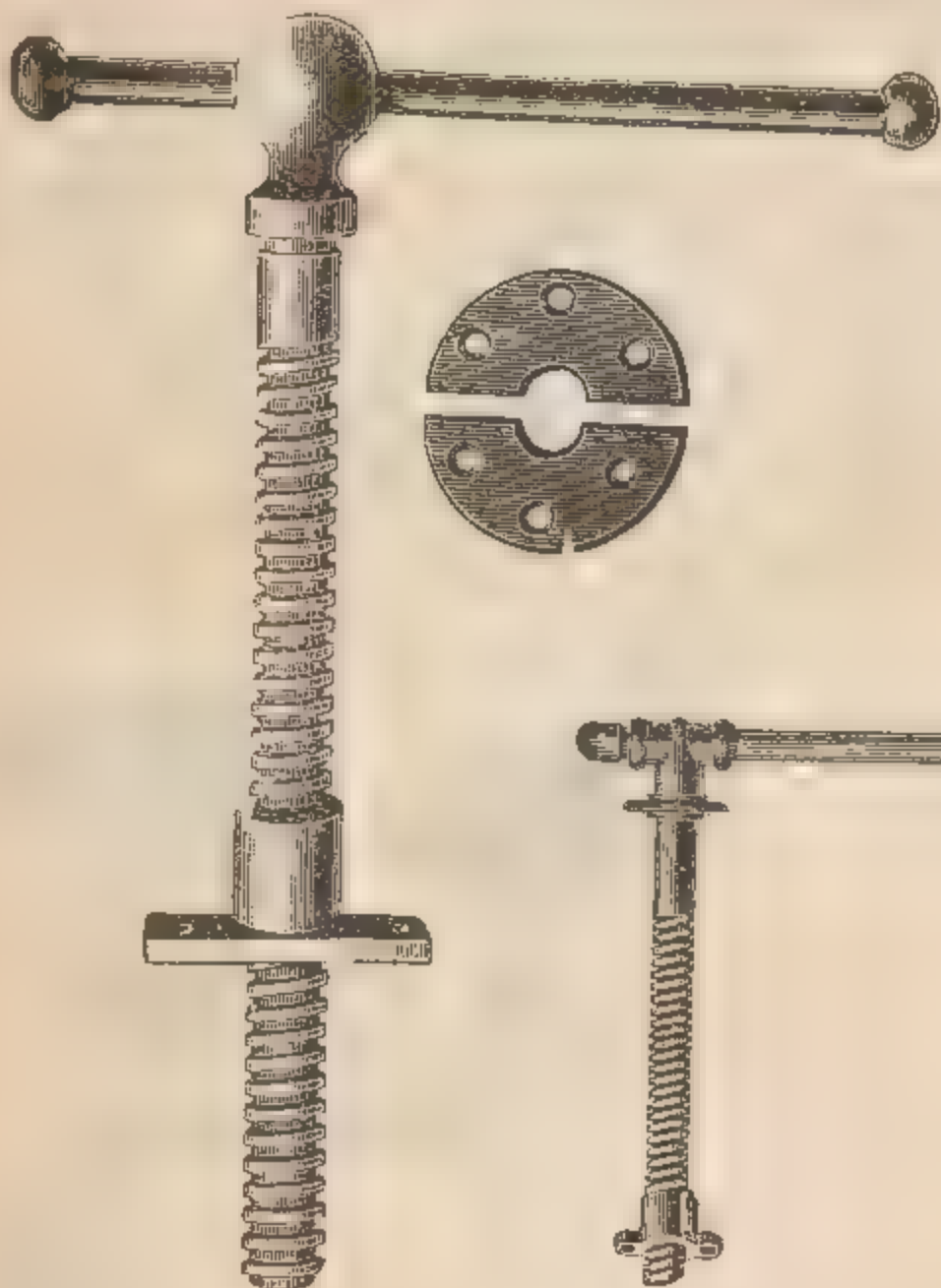
No. 1119.

Bag Hooks, 2 Point (No. 1119)	..	..	..	1/-
New Zealand pattern	..	..	..	-/8
No. 15	..	..	..	1/-

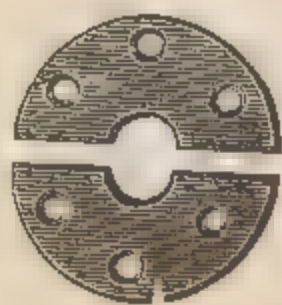
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

No matter what your trade, you will save considerably by equipping yourself for work at our store, and of course, at our Famous Low Prices.



No. 1121.



No. 1120.

Bench Screws, American, Iron (No. 1120)—

1in., 1/2; 1 1/2in., 1/4; 1 3/4in., 1/8

Mathieson's, Wrought Iron (No. 1121)—

1in., 6/3; 1 1/2in., 6/9; 1 3/4in., 7/9

Wooden, 2 1/2in. .. 1/5, 1/10

Carpet Stretchers, Nickel-plated—

8 teeth, 2/6; 10 teeth, 2/11; 12 teeth, 3/-

Handles for Carpet Stretchers .. 1/2

Coopers' Tools, made by the L. and J. White Co.—

Heading Knives .. 10in., 5/9; 11in., 6/3; 12in., 7/3

Backing .. 7in., 4/-; 8in., 4/9

Hollowing .. 7in., 4/-; 8in., 4/9

Jointer Irons .. 3in., 3/-; 3 1/2in., 3/3; 3 3/4in., 3/6

Spokeshave Irons .. 1/2

Head Floats .. 13/6

Adzes— Nos. 1 2 3 1 1/2

9/9 8/6 8/6 7/-

Hammers .. 3/-, 3/6

Hose Drivers .. 1/9, 2/6, 3/-

Punches .. 1/9

Bung Vices .. 1/4

Flagging Irons .. 2/3

Inshaves, 2-handed .. 1/9

Croze Irons— 1 1/2 1 1/2 1 3/4 2 in.

1/7 1/10 2/- 2/3

Caulking Irons—

Single Crease .. 1/1

Double .. 1/1

Jerry Irons .. 1/1

Bent .. 1/1

Sharp .. 1/1

Making .. 1/1



No. 1124.



No. 1122.



No. 1123.

Blocks, Pulley, Iron, Single and Double Stretch—

Iron, single sheave (No. 1122) 4in., 2/9; 5in., 5/-; 6in., 5/6; 8in., 10/-

Iron, double sheave (No. 1123) 4in., 4/-; 5in., 7/3; 6in., 8/-; 8in., 15/-

Iron treble sheave— 4in., 5/3; 5in., 9/-; 6in., 10/6; 8in., 21/-

Iron snatch— 4in., 3/3; 5in., 5/6

Weston's Differential Block, with 40ft. chain, to lift roft

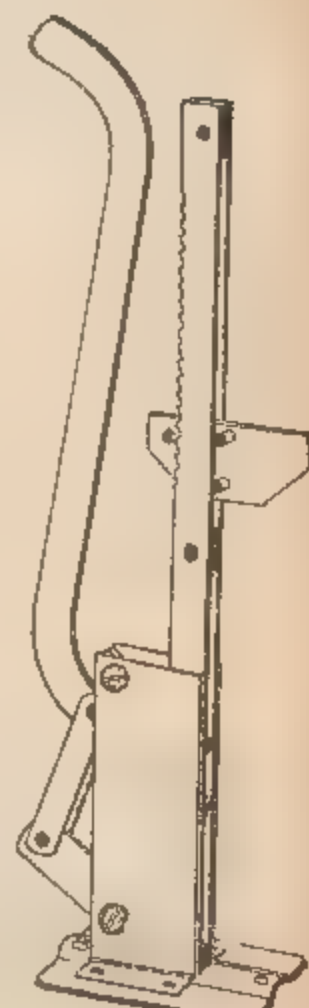
1/2 1 1 1/2 2 tons

21/6 28/- 34/6 42/6

Buggy Jacks, Gent's, to save stooping (No. 1124) 2/9

Steel (No. 1125) .. 4/6

Power's Patent .. 6/6



No. 1125.

Chucks, the Skinner Patent, without Spindle Screw, to take 1-16 to 1/4 inch .. 3/-

With Spindle Screw— No. 1 2 3 4/6 6/- 12/-

Calipers, Mathieson's, Outside or Inside—

3 4 5 6 inches

1/- 1/1 1/4 1/8

In and Out, Boker's—

1/1 1/3 1/5 1/9

Compasses, bright—

5 6 7 8 9 10 12 inches

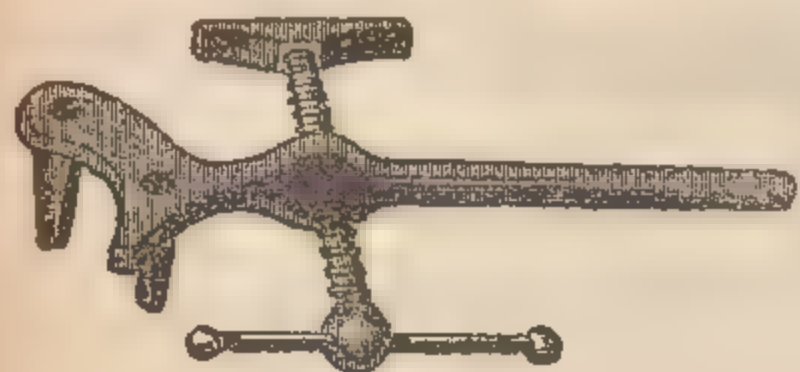
-/10 1/- 1/1 1/3 1/9 2/3 2/6

Cork Rubbers .. -/2, -/3, -/4

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

Engineers', Plumbers', Farriers', Tinsmiths' and Blacksmiths' Tools are separately listed at the end of the general list.



Floor Dogs (No. 1126) 16/-, 19/- per pair

Cash Tills, Tucker's Patent Alarm, with
Bowls (No. 1127) 8/6

Cramps, Flooring, Bissel's Pattern .. 15/6
 Joiner's T Pattern (No. 1128) —

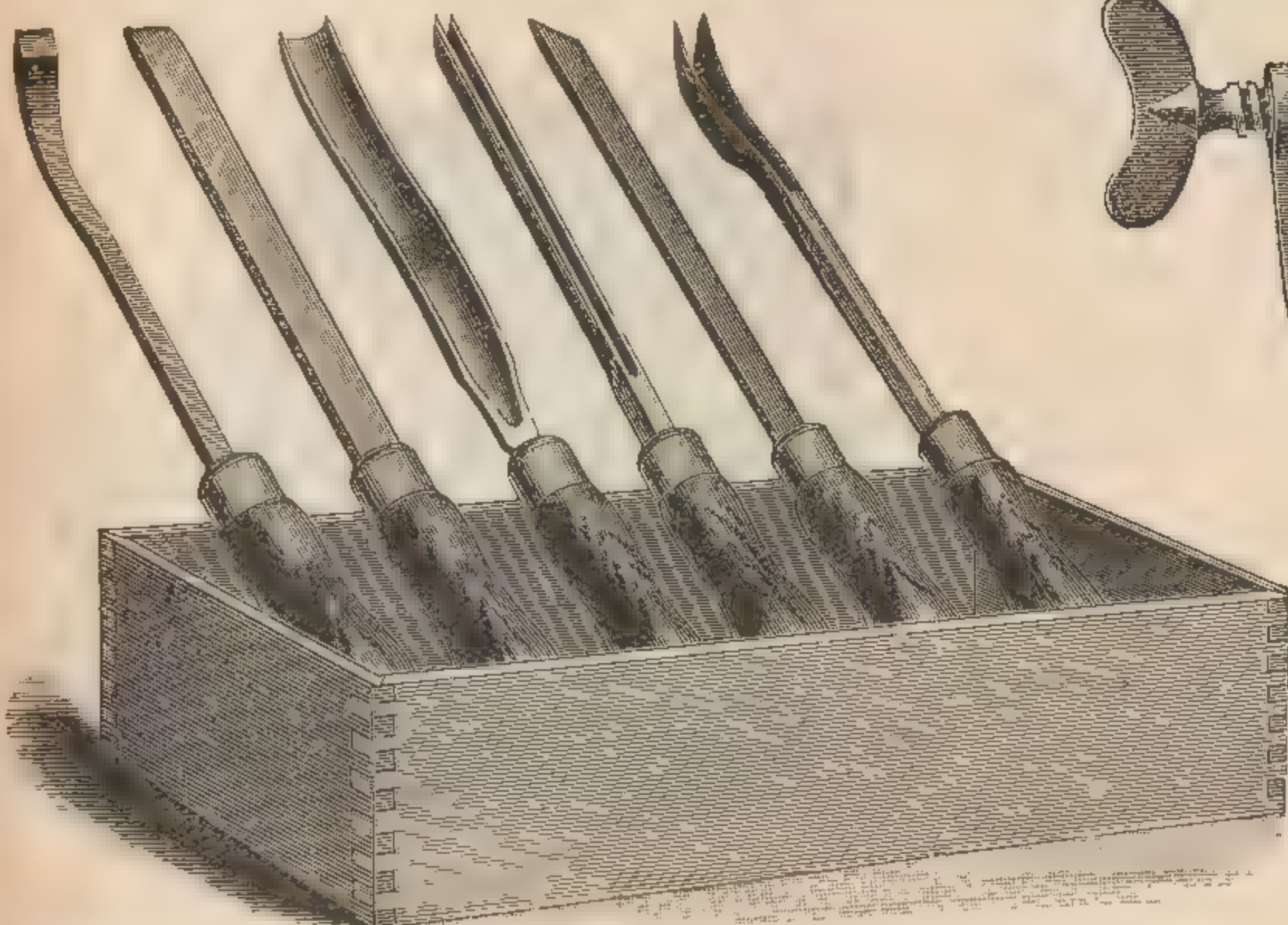
$3\frac{1}{2}$	4	$4\frac{1}{2}$	5 feet
—	—	—	—
12/6	13/6	14/-	14/6

Ekes for same, $2\frac{1}{2}$ ft, 5/3

Sash Cramps, in pairs— 30 36 inch

Bright 25/- 27/6

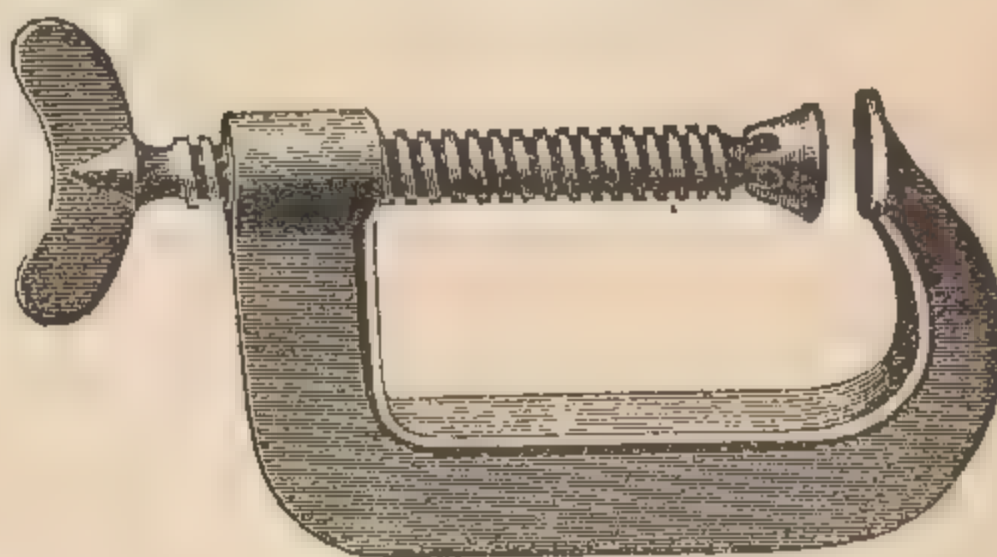
Door Cramps, to make anything length
of Cramp 3/16



Carving or Veining Tools—

Carving or Veining Tools—							
All shapes of Chisels, and Tools and Gouges..	..	..	..	..	..	..	-7 to 13
Sets of 6, in box (No. 1129)	..	..	..	No. 1,	3/9;	No. 2,	6/ set
Chip Carving Chisels .. .. .	..	..	..	..	..	..	-8
" Knives .. .. .	..	..	..	..	..	..	-7, -11
" Carving Patterns .. .. .	..	..	..	..	..	..	-9 book
Spade Tools for Carving .. .. .	..	..	..	..	..	set of 12,	6/3
Carver's Boxwood Routers .. .. .	..	..	..	..	..	..	1/2

Wood cut to sizes and patterns.



Clamps (No. 1130) —

Nos.	12	13	14	15	16	
	2 $\frac{1}{2}$	3	4	5	6	in.
	-16	-17	-19	-11	12	

Nos.	17	18	20	22	
	7	8	10	12	in.
	17	21	26	29	

Chamfer Shaves 1/9

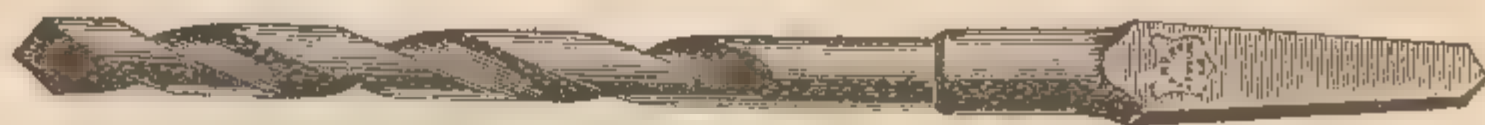
Chalk, in balls—

White	..	..	-/4 doz.
Red ..	..	..	-/6 "
Blue	..	..	-/6 "

Carving Sets, Marples', consisting of 12 Tools, with Rosewood or Ebony handle, in box 11/- set

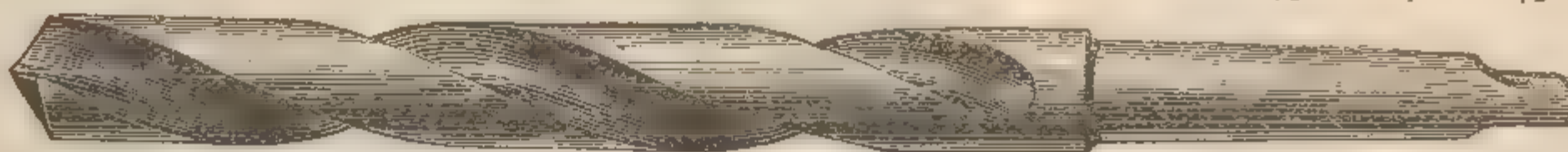
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.



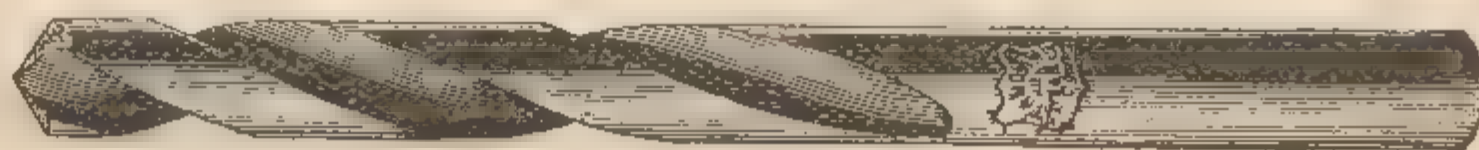
Bit Stock Drills, to fit Ordinary Brace (No. 1131)— No. 1131.

2-32	3-32	4-32	5-32	6-32	7-32	8-32	9-32	10-32	11-32	12-32	13-32	14-32	15-32	inch
-2	-2½	-3	-3½	-4	-4½	1/6	-6	-7	-8	-10	-11	1/-	1 1	
						16-32	17-32	9-16	5/8	11-16	3/4	13-16	7/8	15-16
						1/2	1/3	1/7	1/9	2/-	2/3	2/3	2/6	2/9
														3/-



Taper Shank Drills, to fit (No. 1132)— No. 1132.

1/4	9-32	5-16	3/8	7-16	1/2	9-16	5/8	11-16	3/4	inch
-10	-11	1/-	1/2	1/3	1/6	1/9	2/-	2/4	2/9	



Round Shank Twist Drills (No. 1133)— No. 1133.

2-32	3-32	4-32	5-32	6-32	7-32	8-32	9-32	10-32	11-32	12-32	inch
-2	-2½	-3	-3½	-4	-4½	-6	-6	-7	-8	-10	

Upright Wall Drills .. 33/6
With Spindle, Movable Table and Vice .. 70/-

Drills, Archimedean, with 6 bits to each—
6 7 8 10 inches
-5 -6 7 -8

Drills, for Archimedean Drills .. -7, -9, 1/3

Drills, for Engineer's Ratchet Braces .. 1/4

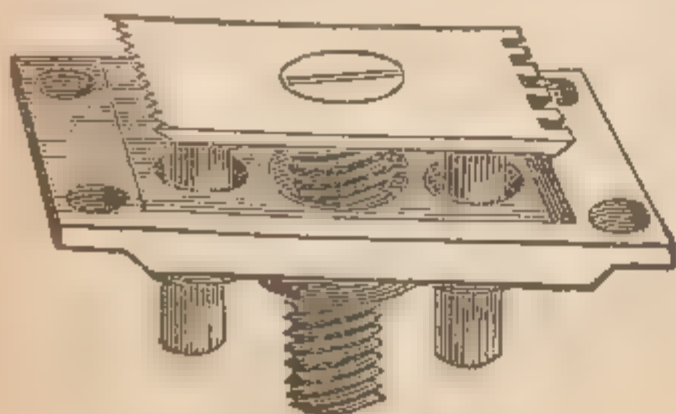
Dowel Plates, 5 hole .. 2/-

„ Pointers .. 1/9

Dowel Bits, with Cutters—
1/4 5-16 3/8 7-16 1/2 inch
1/2 1/2 1/2 1/2 1/2

Emery Cloth, Oakley's, Nos. O, FF, F, I, 1½, 2, 2½—
32/- ream; 1/8 quire; -11 dozen

Emery Stones, Small .. -3
„ „ **Large** .. -4
„ **Steels** .. -7



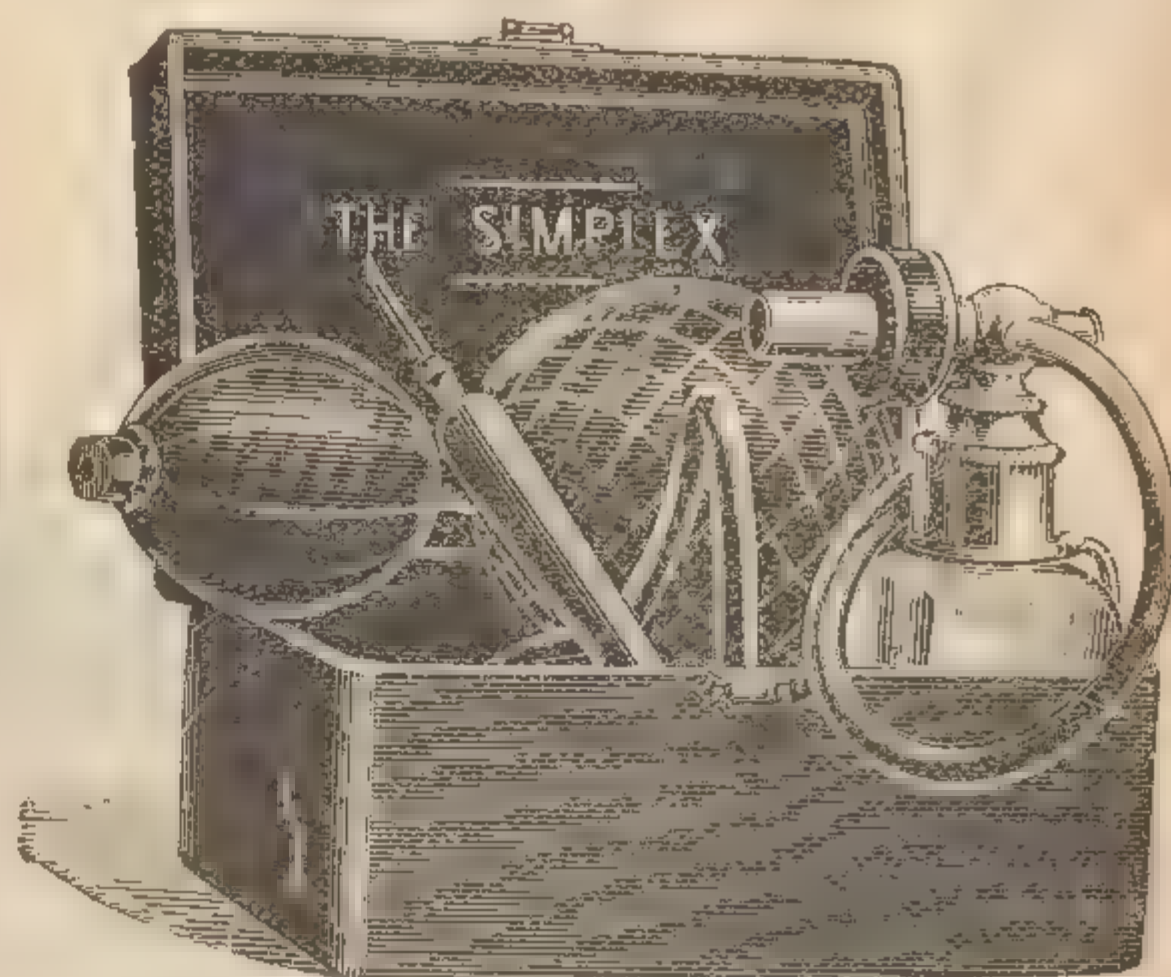
No. 1134.

Mount Cutters' Knives 2/-

Carvers' Screws, 6in. and 7in. x 3/8in. 5/3

Bench Stops (No. 1134) 1/6

Morrill's Patent— 1/10



No. 1135.

Poker or Pyrographical Machines—The original Wood Burning Machine for making Decorative Woodwork. Full explanatory pamphlet on application—

Amateur .. 8/-
Original .. No. 1, 15/-; No. 2, 12/-
Simplex (No. 1135) .. 16/6
Vulcan .. No. 1, 16/-; No. 2, 10/-; No. 3, 8/-

Points— Nos. 1 2 3 4 stamp

Designs .. 8/9 8/9 10/- 7/-
1/7 book

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

Mechanics and Artisans in all parts of Australia are alive to the advantage to be gained from our Famous Low Prices. The quality of the tools we sell is undoubted, the makers' names being sufficient guarantee, and from this fact, and from our special system of business, is involved the magnificent combination of

TOP QUALITY and BOTTOM PRICES.



No. 1136.



No. 1137.



No. 1138.



No. 1139.



No. 1140.



No. 1141.

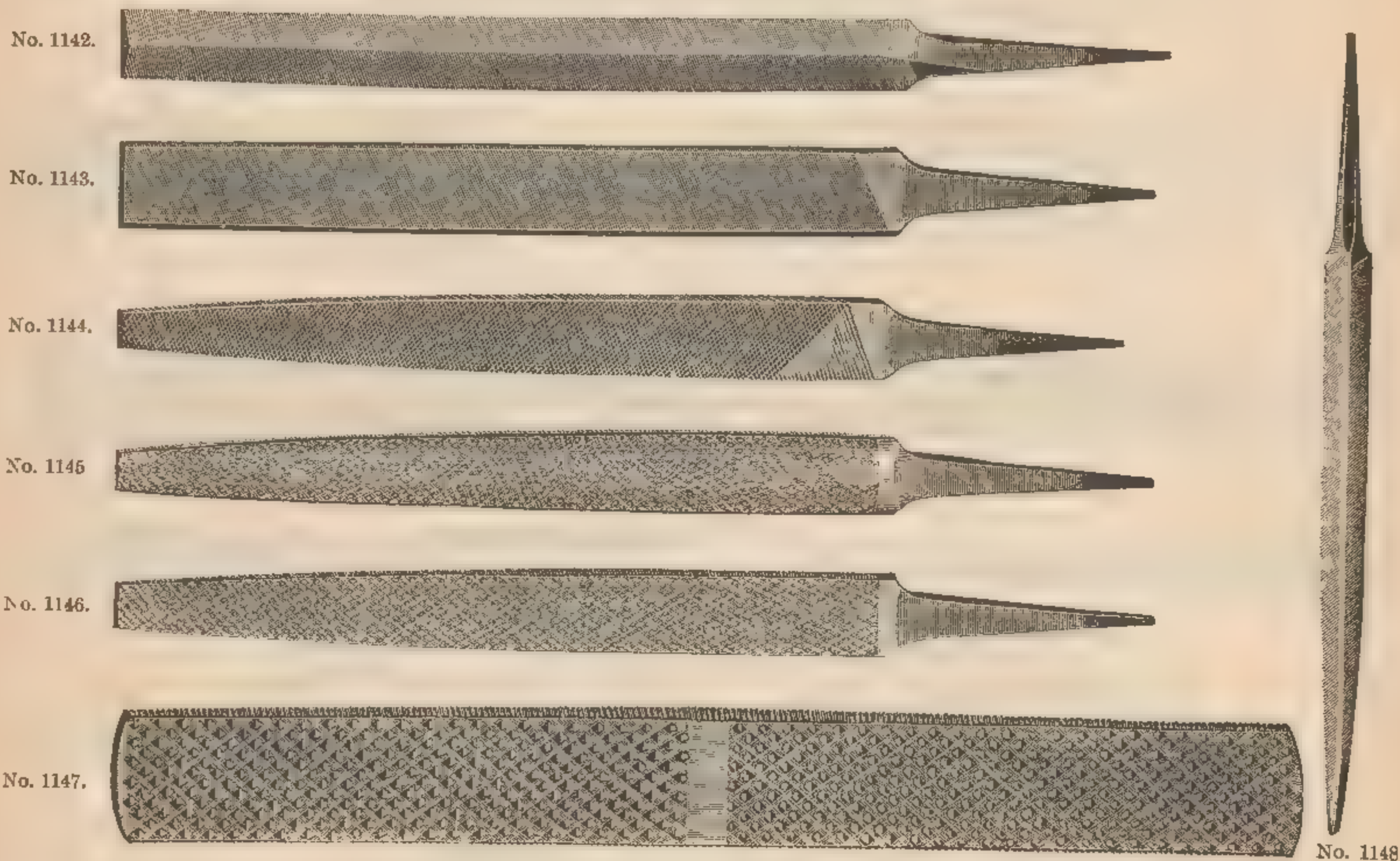
CHISELS—By well-known Makers, and of warranted quality.

Size—	in. 1-16	in. 1/8	in. 3-16	in. 1/4	in. 3/8	in. 1/2	in. 5/8	in. 3/4	in. 7/8	in. 1	in. 1 1/4	in. 1 1/2	in. 1 3/4	in. 2	in. 2 1/2	in. 3	in. 3 1/4	in. 3 1/2
Ward and Payne—																		
Chinese, unhandled	-/8	1/-	1/3	..	..	..	..	..	..
Long, Thin Paring Chisel, Bev. Edge (No. 1136)	1/6	1/7	1/8	2/3	2/7	..	3/3	..	..	..	..
Firmer, Bevelled Edge (No. 1137)	1/10	-/10	-/10	1/11	1/-	1/2	1/2	1/6	1/9	2/2	2/6	..	..	..	..
Firmer Chisels (No. 1139) ..	-/6	-/6	-/6	-/6	-/7	-/7 1/2	-/8	-/8	-/9	-/10	1/11	1/3	1/6	1/8	..	..	..	..
Registered Chisels (No. 1141)	1/-	1/-	1/-	1/11	1/2	1/4	1/6	1/8	1/11	2/2	2/6	..	..	..	..
Mortice Socket Chisels (No. 1140)	1/5	1/5	1/5	1/5	1/6	1/8	1/10	2/11	2/3	..	3/1	..	..	..	..
Wheeler's Bruzzes	3/-	3/3	3/6	..	..	..	..	..	..	..	..	..	..
Pocket Chisels	1	..	..	..	..
Mortice Lock Chisels	1/11	2/3	..	..	..	..	..	..	..	..	..	..	..
" " "	2/6	2/9	..	..	..	..	..	..	..	..	..	..	..
Firmer Gouges	7	8	8	-9	9 1/2	-/10	-/11	1/3	1/6	..	..	..	..	..	..
Sash Gouges	-/8	-/9	-/10	-/10	1/11	..	1/-	..	..	..	..	..	..	..	..
Socket Gouges, Outsteel	1/6	..	1/7	1/9	2/11	..	2/9	..	..	..	..
" " Insteel	1/6	..	1/7	1/9	2/11	..	2/2	..	..	..	..
Swan's Douglas Socket Firmer Chisel (No. 1138)	-/9	-/9	-/10	-/10	1/-	1/-	1/2	1/3	1/4	1/5	1/6	..	..	..	..
Ward & Payne's Long, Thin, Paring Gouges	1/9	2/3	2/11	3/11	3/9	..	..	..	..
Shipwrights' Slices	4/3	4/9	5/-	5/6
Turning Chisels	-/6	..	-/6	-/6	-/7	-/8	-/9	-/10	-/11	1/2	1/5	..	..	..	..	..	..
" Gouges	-/8	..	-/8	-/8	-/9	-/10	-/11	1/11	1/3	1/5	2/11	..	..	..	..	..	..
Sash Mortice Chisel	1/11	2/3	..	..	..	..	..	..	..	..	..	..	..
Chalk Lines, 12-yard, Cotton or Worsted	-/3	..	..	..	..	..	..	..	..	..	..	..	..	..	-/6
Chalk Lines, 50-yard, Hemp

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FILES AND RASPS.

Of various kinds as used in various trades.

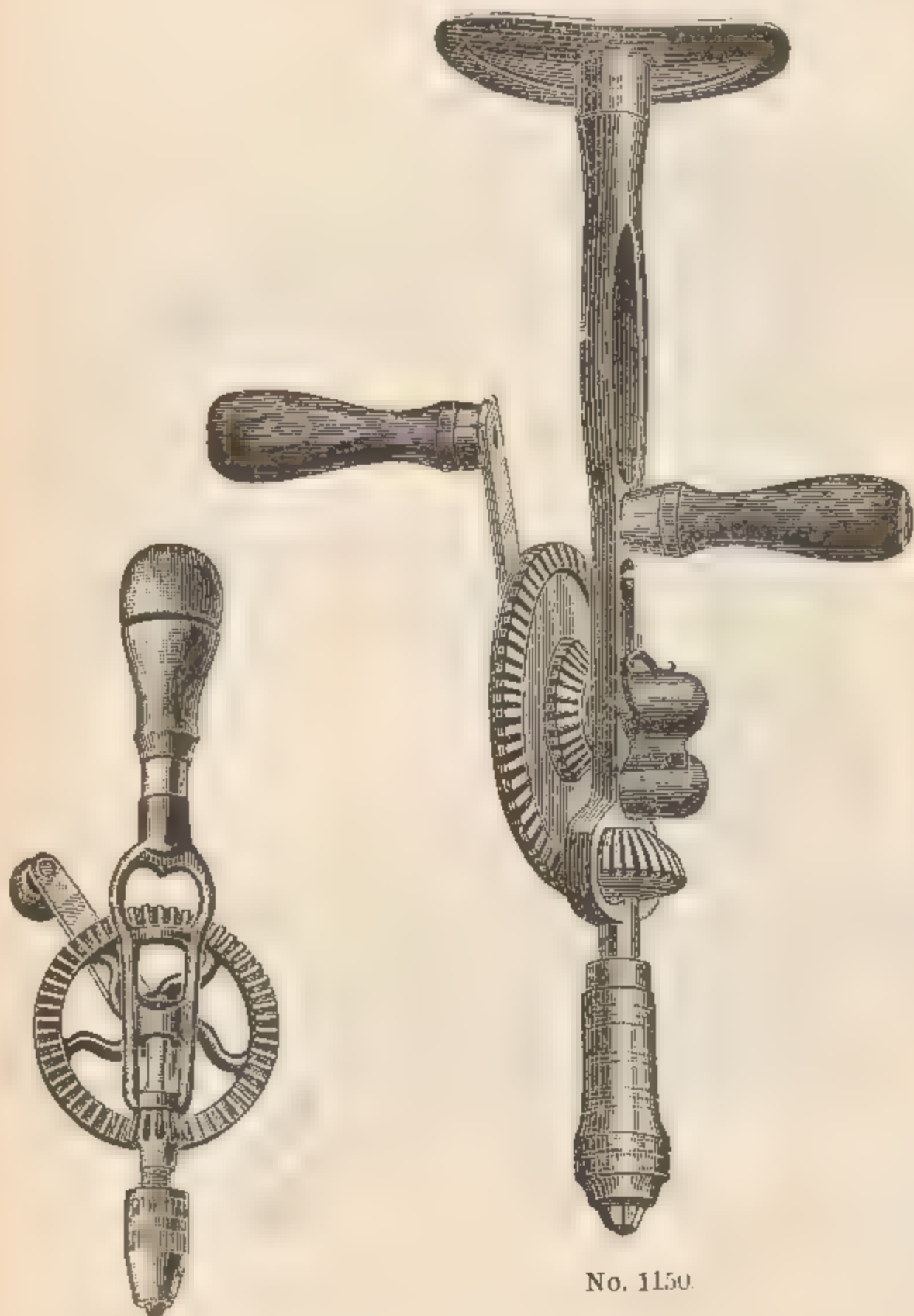


	3	3½	4	4½	5	6	7	8	9	10	11	12	14	15	16in.
Taper Hand Saw (No. 1148)
Cant or Lightning Saw (No. 1142)
Mill Saw (No. 1143)
Flat Bastard (No. 1144)
Half Round Bastard
Square
Round
Hand
Three Square
Cabinet Rasps (No. 1145)
Wood Rasps, Flat and Half Round (No. 1146)
Horse (No. 1147)
Flat Rough
Cabinet
Band Saw
Hand Smooth
Flat
Half Round Smooth
Flat Second Cut
Half Round Second Cut
Shoe Rasps
Gulleting
Warding
Pit or Frame Saw
Buhl Files, on card
Horse Mouth Rasps, handled
Bread Rasps, handled
Riffler Files

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

We import all the Tools we sell, direct from the manufacturers. No agent or middleman takes toll on the way.



No. 1149.

Hand Drill (No. 1149)—

Nos.	1	2	4	5
	5/-	9/6	2/-	6/-

Breast Drill (No. 1150) ..

Nos 10, 11/-; 12, 9/6

Grain Tryers ..

1/6

Oil Stones, in Box ..

2/-, 2/6, 3/-, 3/6

Glue Pots (No. 1151)—

3-16 1/4 5-16 3/8 9-16 pint

1/11 1/- 1/1 1/3 1/5

3/4 1 1 1/2 1 1/2 2 3 pint

1/7 1/9 2/- 2/6 3/- 4/6

Glasses for Levels—

1 1/2 1 1/2 1 3/4 2 in.

-1 1/2 -1 1/2 -1 1/2 -1/2

2 1/2 3 3 1/2 4 in.

-1 1/2 -1/3 -1 3/4 -1/4

(For Levels, see page 478).

Gauge Glasses, for Steam—

10, 12, 14 in. x 1/2, 9-16, 5/8 in.—
-1/3, -1/4, -1/5



No. 1152.

Grindstones, on Stand, for Household use, complete
(No. 1152)—

6	8	10 in. diameter
2/9	3/11	5/6

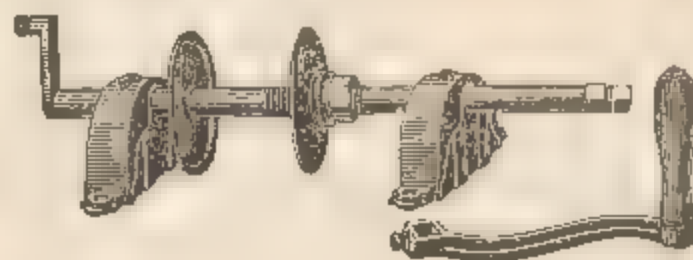
The Handy, in Frame, with Trough and Water
Bottle 26/-

With Frame and Treadle 20/-

Grindstones, without Stand, Stones only (Newcastle-on-
Tyne)—

10	12	14	16	18	20	22 in. diameter
1/11	2/6	3/-	3/6	4/-	5/-	5/6
	24	26	28	30	32	36 in diameter
	7/6	8/6	9/6	14/-	16/-	21/-

Grindstone Stands .. up to 20in., 6/6; to 26in., 7/6



No. 1153.

Grindstone Fittings, Kenrick's (No. 1153)—

2	2 1/2	3 in.
2/3	2/11	4/-

Glass Paper, Oakey's—

Flour 0 1 1 1/2 2-F 2-M 2-S 2 1/2

Ream Quire Dozen
16/- -/11 -/6

Magnets—

2 1/2	3	4	5	6 inches
-1/3	-1/4	-1/6	-1/8	1/-



No 1151.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FRETWORK.

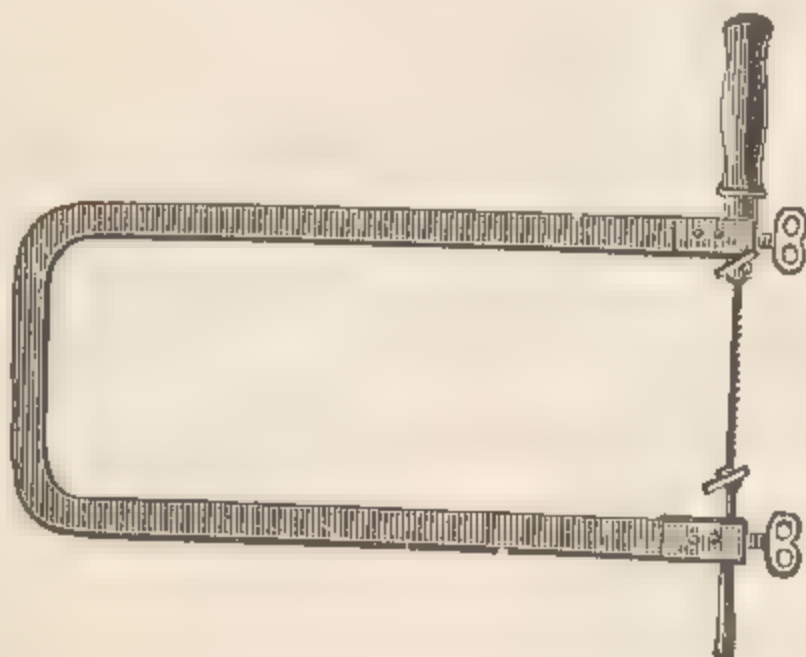
By means of which much may be accomplished and many useful articles made The art, if it may be so called, is easy of attainment, and as skill follows patient practice and careful experiment, the worker soon finds out what a capital thing Fretwork is There is hardly a limit to the work that can be done and to the amount of artistic decoration resulting.



No. 1154.

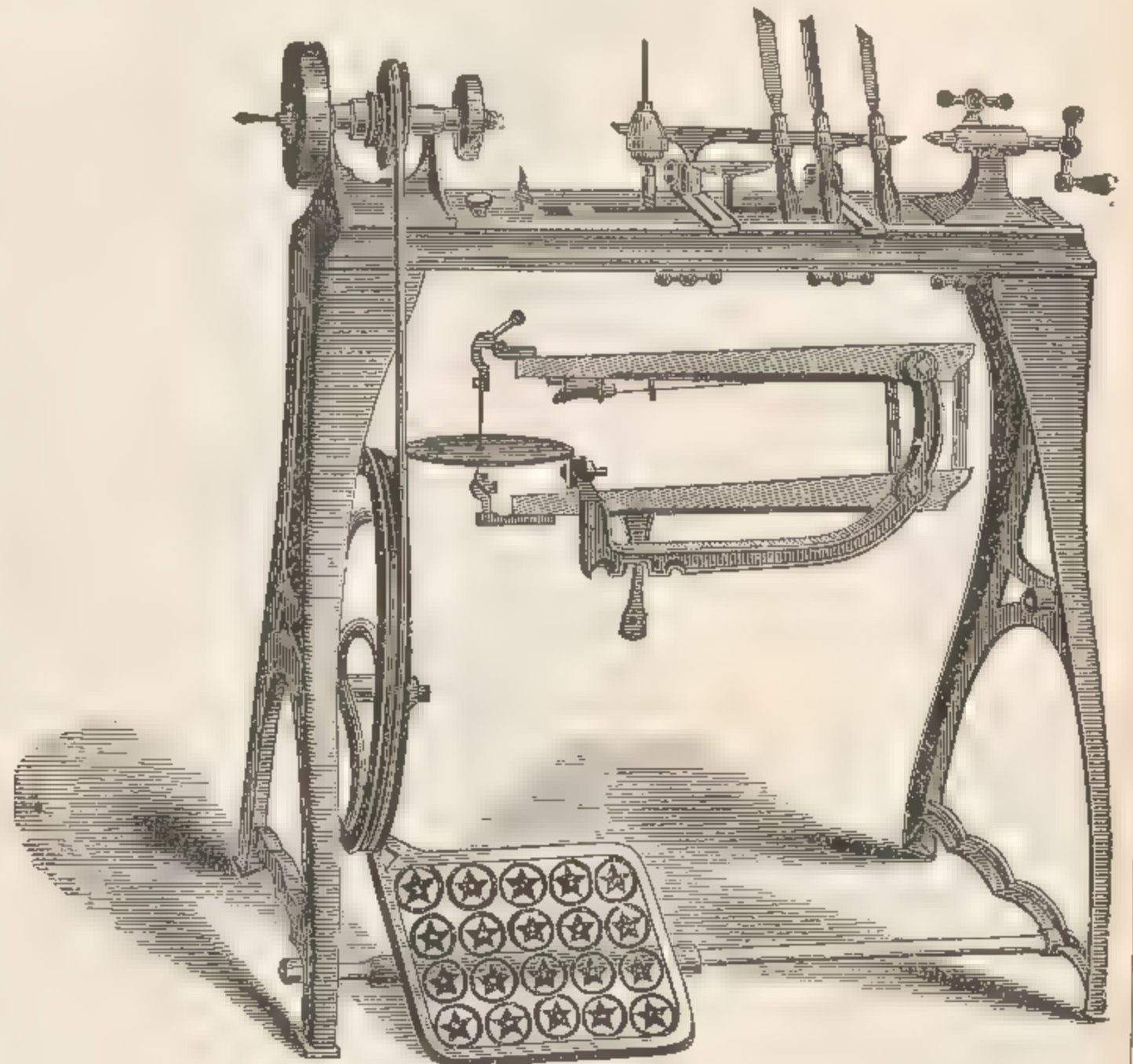
Fret Saw Machines—

New Rogers (No. 1154)	..	..	..	..	16/-
New Leicester ..	..	..	..	..	44/-



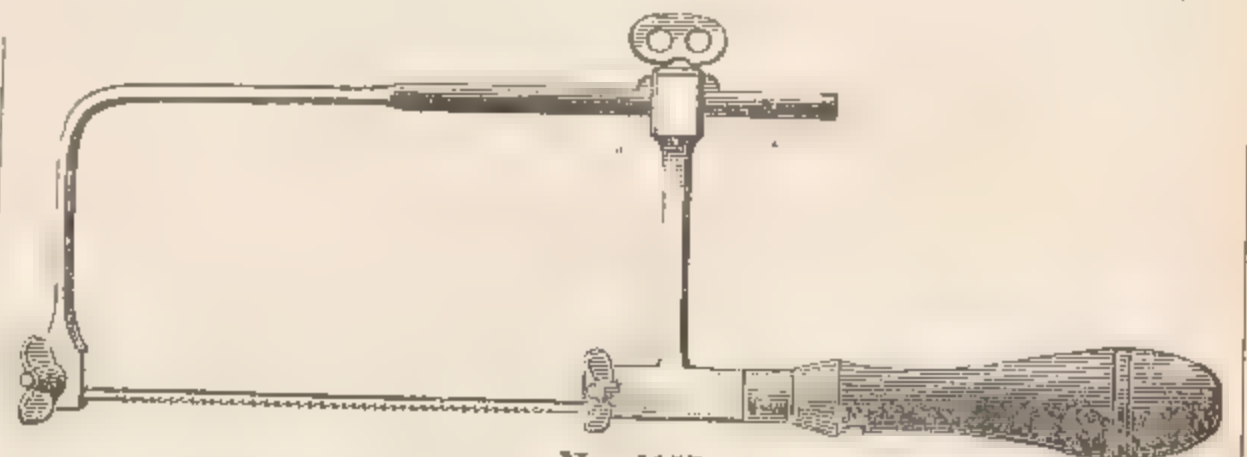
No. 1155.

Fret Saw Frames (No. 1155)	..	..	..	..	-/8, 1/6
Fretwork Tools, consisting of Saw Frame, Clamp, Patterns, 1 doz. Saws, Set Files and Awl, on card	..	..	..	..	2/6 set: different assortments, 3/6 to 5/- set
Fret Saw Blades..	..	..	..	..	-/3, -/4 doz.
File Handles ..	..	..	..	..	-/1 each; -/10 "
" Card or Brush ..	..	..	..	..	-/10 "
" Brush and Cleaner ..	..	..	..	..	1/2 "



No. 1156.

The Goodell Lathe and Saw, with Tools, Circular Saw, and Table (No. 1156)	..	..	..	..	52/6
Companion Lathe and Saw, similar to the Goodell, but without Circular Saw	..	..	..	..	35/-



No. 1157.

Saw Frames— (No. 1157)	5	6	7	8 in.
	-/11	1/-	1/2	1/4
Fretwork Patterns—				
Vol. I, 1/3; Vol. 2, 1/9; Vol. III., 2/11 each				
Fretwork Designs, Italian Patterns, very artistic				-/3 sheet
Fretwood, Cedar, Figtree, Blackwood, Brown and White				
Beach, Kauri, Myrtle—				
Boards, 4ft. x 1ft. x	1/8	3-16	1/4	inch
Walnut, cut to size	1/-	1/-	1/1	6 square ft.
American Fretwood—	1/8	3-16	1/4	in.
Holly ..	..	..	..	..
Bird's Eye Maple ..	..	..	..	..
Rosewood ..	..	..	..	..
Ebony ..	..	..	..	..

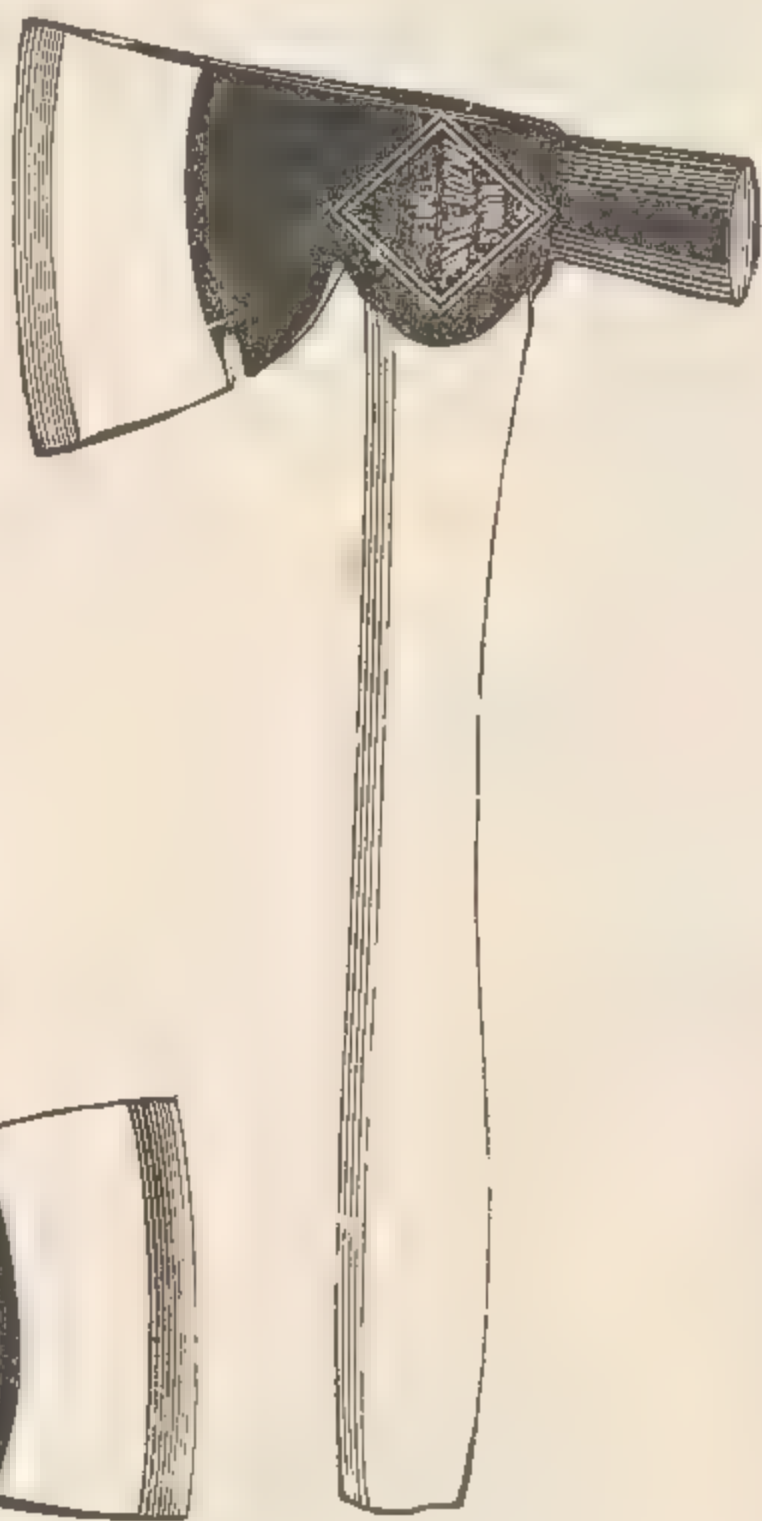
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HATCHETS AND HANDLES.

The best of Hatchets for every purpose, and Handles for every tool requiring one. As for prices, the test of comparison will at once establish our claim to your orders.



No. 1158.



No. 1159.

Hatchets, Shingling (No. 1158) 2/-
Latching (No. 1159).. .. No. 1, 1/9; No. 2, 1/10



No. 1160.

No. 1161.

Hatchets, Claw (No. 1160) 2/3
Hunters (No. 1161) No. 1, 2/-; No. 2, 2/3

HANDLES OF ALL SORTS.

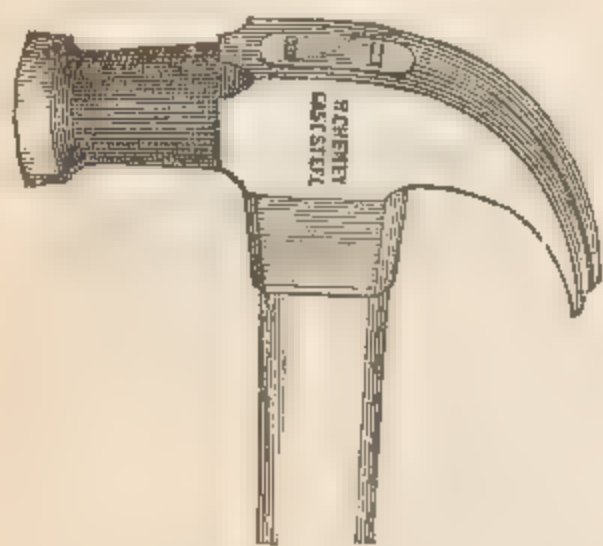
Axe	No. 2, -/6; No. 1, -/7; Extra, -/9
„ wired	„ -/8 „ -/9 „ -/11
Adze—Shipwrights', -/9; Railroad, -/9; Carpenters', -/9	
Claw Hammer .. .. .	.. .. -/3
Hand „ 12in., 14in., 16in., 18in. .. ..	.. .. -/3
Sledge „	24in., -/4; 30in., -/5; 36in., -/6
Pick .. .. .	.. .. No. 2, -/6; No. 1, -/7
Taper Hoe .. .. .	.. .. -/7
Spade .. .. .	.. .. -/7
Rake .. .. .	.. .. 5ft., -/4
Fork.. .. .	.. .. 6ft., -/6; 7ft., -/7; 8ft., -/8
Universal Pick .. .. .	.. .. 1/5
Colonial Axe .. .. .	.. .. -/6½
Hunter Hatchet .. .. .	.. .. -/4
Shingling, Claw, and Lathing .. .. .	.. .. -/3
Saw .. .. .	.. .. 76, 1/1; D8, 1/1; D8 Rip, 1/3
Common Saw .. .. .	.. .. -/3, -/4, -/5
Butcher Saw .. .. .	.. .. -/9

Tenon Saw.. .. .	.. .. -/10, 1/-
One Man Cross Cut Saw .. .. .	.. .. 1/3
„ Supplementary Saw .. .. .	.. .. -/6
Nest Saw .. .. .	.. .. -/6
Turnscrew—	3 4 6 8 10 12 inches
	-/3 -/3 -/4 -/5 -/6 -/7
Firmer Chisel—	{ Beech, -/2; Registered, -/4½, to -/5½
	{ Box, -/3 to -/5; Socket, -/2 to -/3½
Trowel .. .. .	.. .. -/2
Fork, D H... .. .	.. .. -/7
Shovel .. .. .	.. .. L.H., -/7; D.H., -/6
Trying Plane .. .. .	.. .. American, -/3; Mathieson's, -/9
Jack .. .. .	.. .. -/3 „ -/7
Handles for Clickers' Knives .. .. .	.. .. 2/4
Blades .. .. .	.. .. -/5
Carving Tool Handles, Beechwood .. .. .	.. .. -/2
„ „ Rosewood .. .. .	.. .. -/4

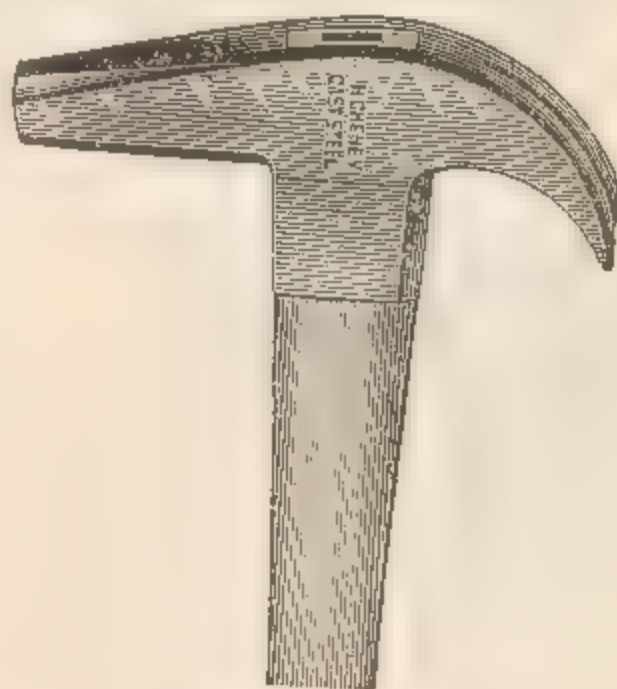
ANTHONY HORDEEN & SONS, UNIVERSAL PROVIDERS.

HAMMERS—Henry Cheney and Co.

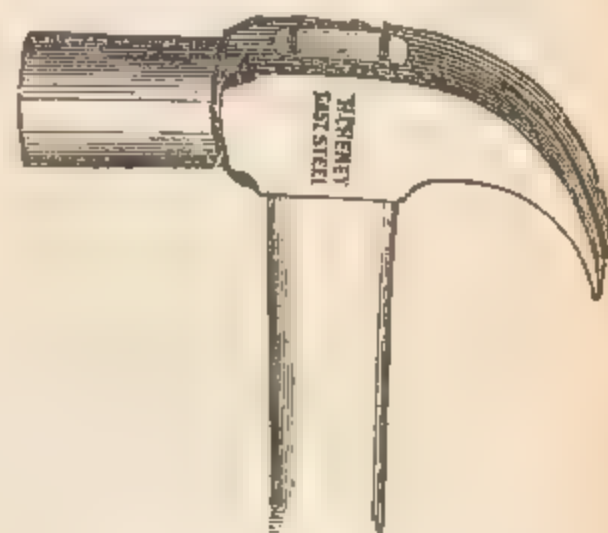
Some of these Hammers are used in the trades whose tools are specially listed at the end of the general list



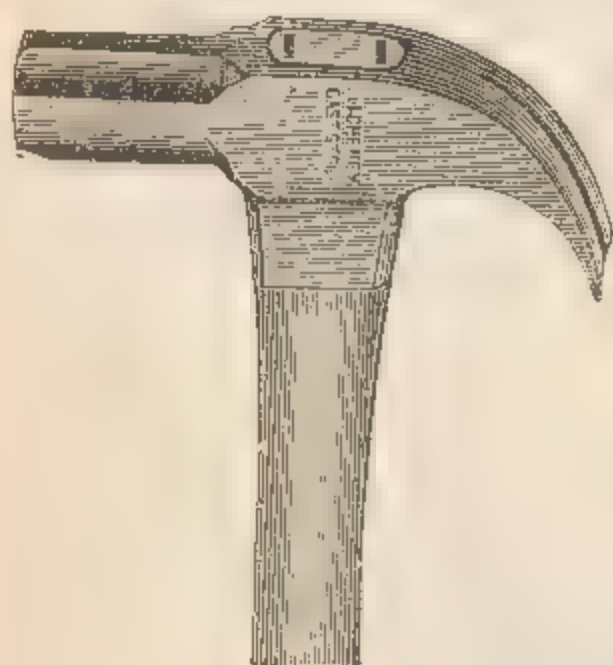
Claw, Nos. 37 or 38, 2/6



Farriers, Nos. 53, 2/-
No. 55, 2/-.



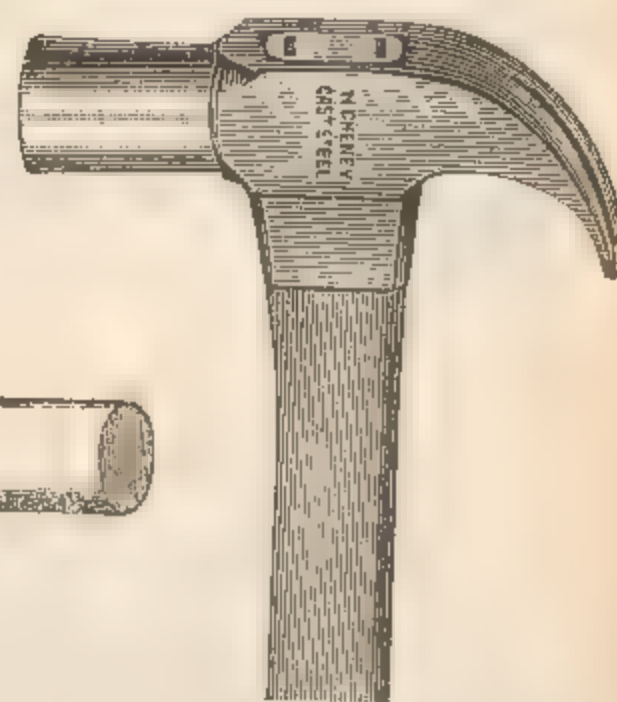
Claw, No. 23, 1/5



Claw, No. 17, 2/6.



Claw—Nos. 4 5 7 7½ 8
3/- 2/3 2/- 2/- 1/9



Claw, No. 1½, 1/6

Hammers, Tack	-/4, -/6
Upholsterers'— Nos. 60 61 62	
	2/9 2/9 2/9
Coach Trimmers'	2/3
Household	1/-, 1/6



No. 1162.

Engineers'—Ball (No. 1162), Cross or Straight Pein	
Nos. ½ ¾ 1 1½ 1¾ 2 2½ 3 lbs.	
	-/9 -/9 -/9 1/1 1/5 1/6 1/11 2/3

Sledge—10, 12, 14, 16 lbs. -/5 per lb.

In ordering Engineers' or Sledge Hammers state whether cross or straight pein is required.

Hammers, Stone, all sorts, Cast Steel, axe shape—
3½, 4, 5, 6 lbs. -/6 per lb.
Framing or Mash 2/3 each

Mathieson's Bench Hammers—	
4 6 8 10 12 14 16 oz.	
1/3 1/5 1/7 1/9 1/11 2/2 2/4	

Hammers, Coppering—	1¼ 1½ 1¾ lbs.
	1/8 1/8 1/10 each
Spalling	-/6 per lb.

Mineralogists'— Nos. 1 2 5 6	
	1/7 1/7 2/- 2/- each

Hand Screws—	6 8 10 12 inches
	-/8 -/10 1/2 1/4 each

Hog Ringers..	1/-
Rings for same	-/9, 1/1 per box

Hog Holders	1/3 each
-------------	----------

Glass Cutters, American Combination
-/2½ each

" " Rosewood Handle,
(No. 1163) -/6 each



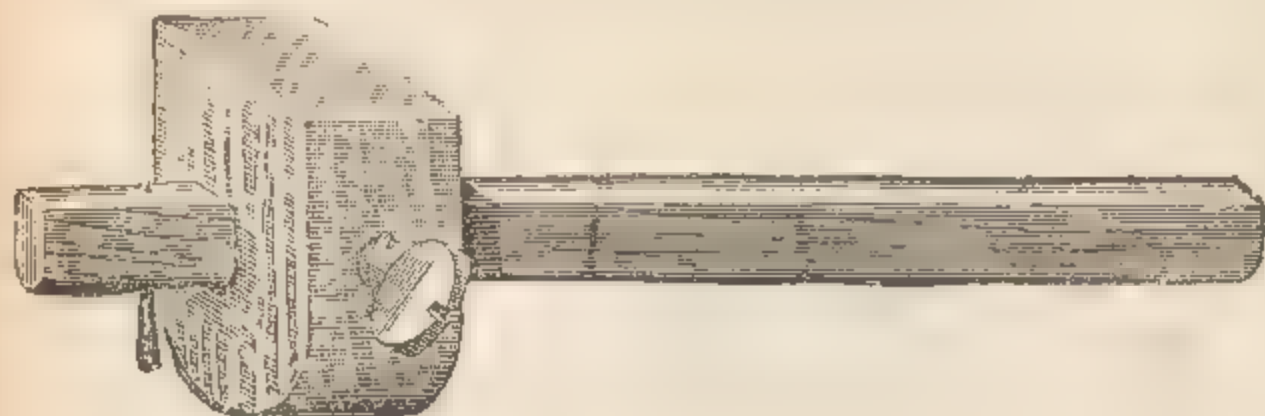
No. 1163.

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counter. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

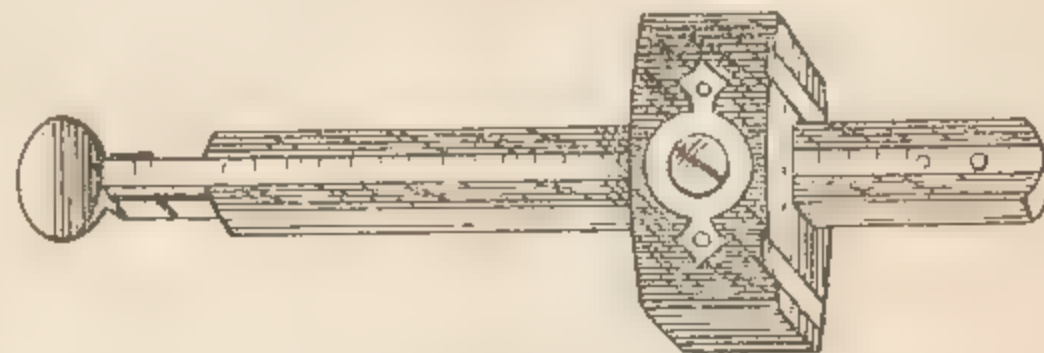
TOOLS OF ALL TRADES.

And for every class of workmen. Not only do we supply everything requisite, but the best of everything at lower prices than any other house in the trade.



No. 1164.

Gauges, Marking (No. 1164)	..	..	..	..	-/7
" Plated	..	..	..	..	-/10
" American Marking	..	..	..	..	-/2½, -/6



No. 1165.

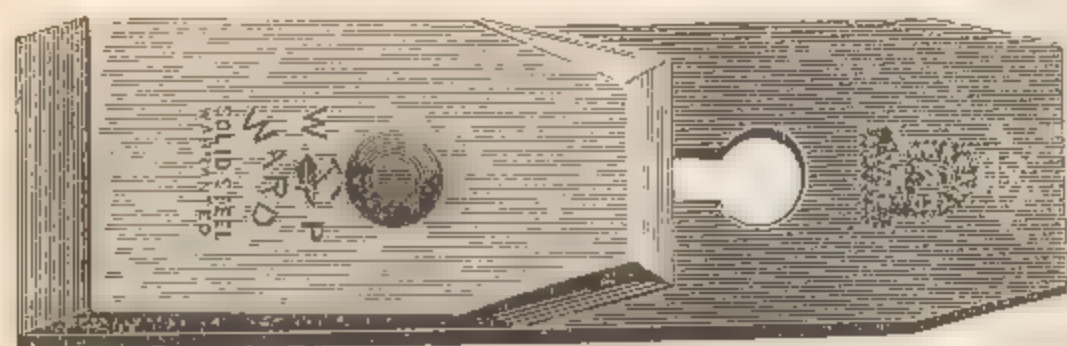
Gauges, Mortice, Rosewood (No. 1165)—	1/6, 2/-, 2/3, 3/3, 4/6
" Wire, standard ..	.. .. 5/6

Gauges, Bit (No. 1166)	..	1/-
------------------------	----	-----



No. 1166.

Ice Prickers	..	..	..	..	..	1/-
„ Shaves, "The Gem"			..	..	..	1/6
„ Picks	..	..	..	..	..	-/4½
„ Chippers, "The Crown"				..	..	1/6
Iron Spuds, for Fencing			..	..	..	3/9
„ Crowbars, to order			..	..		4/6, 5/6, 6/6
Knives, Draw or Drawing—						
	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>13</u> inches
	1/8	2/-	2/3	2/3	2/4	2/6



No. 1167.

Irons, for Wood Planes (No. 1167)—						
German Jack—	1½	1½	1½	inches		
	-/6	-/6	-/6	each		
Single	1½	2	2½	2½	2½	inches
	-/9	-/9	-/10	-/11	1/-	1/1 each
Double	1/4	1/4	1/5	1/7	1/9	1/10 "
Irons for Plows, 3-16 to 2 inches	-/7	each,	or 5/-	per set		
Irons for Rabbet Planes	..	..	..	-/6	each	
Bead Irons	..	..	..	..	-/6	"
Fillister Irons	..	..	..	..	-/7	"
Tongue and Grooving Irons	..	..	..	1/-	pair	
Irons for Hollows and Rounds	..	..	..	1/-	"	
Magnets—	2½	3	4	5	6 inches	
	-/3	-/4	-/6	-/8	1/-	each
Mallets, Lignum Vitæ	..	..	..	..	1/2	

Mallets, Hickory	..	..	..	..	..	-/9
Hickory (Tinsmiths')	..	..	..	..	..	-/6
Mauls, for Splitting Wood	..	..	..	..	..	3/3
Maul Rings—	4	4½	4½	5	5½	6 inches
	1/3	1/4	1/5	1/6	1/6	1/6 each
Mitre Blocks	..	..	..	..	..	-/9
Mitre Boxes	..	..	..	..	..	-/9

See Page 481 for Adjustable Mitre Box.

Moulders' Tools -

Monk's Moulders' Cleaners	..	..	..	1/4
Scotch	..	..	..	1/6
Spoon Tools	..	..	..	2/-
Heart Trowels	..	..	..	1/3
Boss Tools	..	..	..	3/-
Gate Knives	..	..	..	1/1
Scoop Handles	..	..	..	1/1



No. 1168.

Nail Pullers, Boker's	..	..	..	2/9, 3/9
" Wynn's (No. 1168)	..	..	..	8/-



No. 1169.

Nippers, Cutting (No. 1169)—	5½	6	6½	7 inches
	1/6	1/9	2/-	2/3

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

We wish our friends in the country to understand that prices are continually rising and falling. They are by no means fixtures, as everyone who does business in the markets of the world knows. Goods on this page, and indeed on every page of this book, may at any moment be affected, and a change in the cost of making an article must necessarily alter the retail price. We confess our inability to change this condition of things, all we can do is to watch the markets carefully, and take advantage of every move in favor of the buyer. This we are doing all the year round, and our customers may rely on it, no keener watchmen are to be found.



No. 1170.

American Plumbs and Levels—

	5	05	9	17
	1/1 to 1/3	1/4 to 1/6	1/9 to 2/-	2/9 to 3/3
Best, with Graduating Scale .. .. .	..	..	..	.. 6/6
No. 25 (No. 1170) .. .. .	..	..	..	.. 5/6

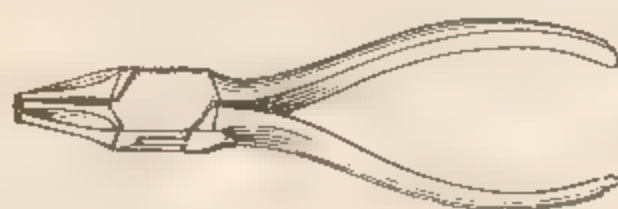
Glasses for Levels, see page 473.

Lifting or Bottle Jacks (No. 1171)—

1½	2	3	4	5	6	8	tons
8/9	9/-	10/-	11/6	16/-	18/-	21/-	



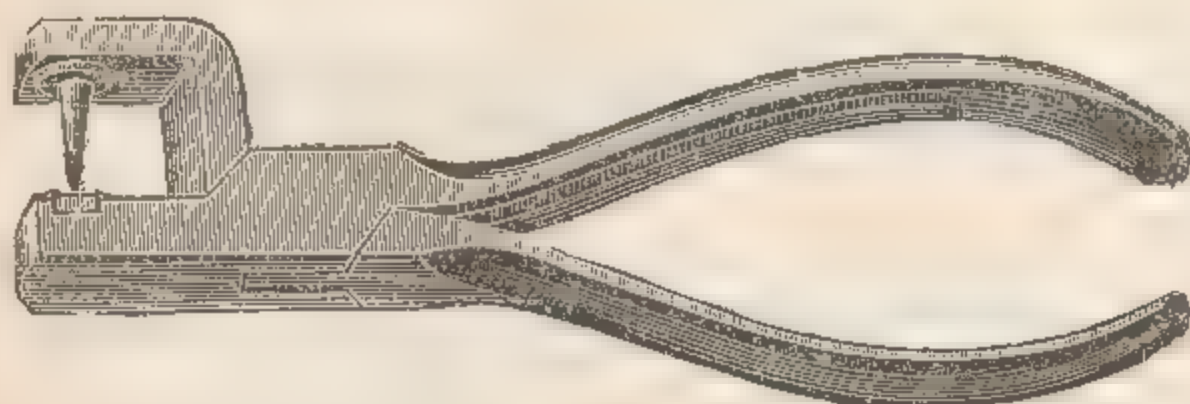
No. 1171.



No. 1172.

Pliers, Round and Flat Nose (No. 1172)—

	4	4½	5	6 inches
Light ..	-/8	-/9	-/10	-/10 pair
Heavy ..	1/-	1/2	1/4	1/6 "



No. 1173.

Punch Pliers .. Single (No. 1173) 1/6; 4 hole, 4/6; 6 hole, 5/6 pair



No. 1174.

Punches for same (No. 1174)—
-/4 each

Sheep Ear Pliers, of best Sydney make, made to order on receipt of certificate from 6/6 to 20/-

Milliner's Pliers	3½ in., 2/-	4 in., 2/-
Gas Pliers, 1407—	6	7 8 10 inches
	1/-	1/2 1/4 1/9 pair
1416—	2/-	2/3 2/9 3/9 "
Stake Pliers	5½ in., -/10 pair	
Eyelet	1/6 "	
Post Hole Borers, 8 in., 10/-; 10 in., 15/-; 12 in., 29/-		
Leather Modelling Tools, in Box ..	22/- per set	
Pencils, Carpenters, Rowneys'	-/8 doz.	
Sequoia	-/6 "	



No. 1175.

Pad Saw Handles (No. 1175) ..	-/9, 1/1, 1/6, 2/2 each
" " Blades	-/6 "
Paling Froes—	4 6 8 inches
	1/3 1/5 1/7
Plug Bits and Cutters, for Churn and Refrigerator makers and Coachbuilders	9/- pair
Plug Cutters	1/2 each

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

STANLEY PLANES.

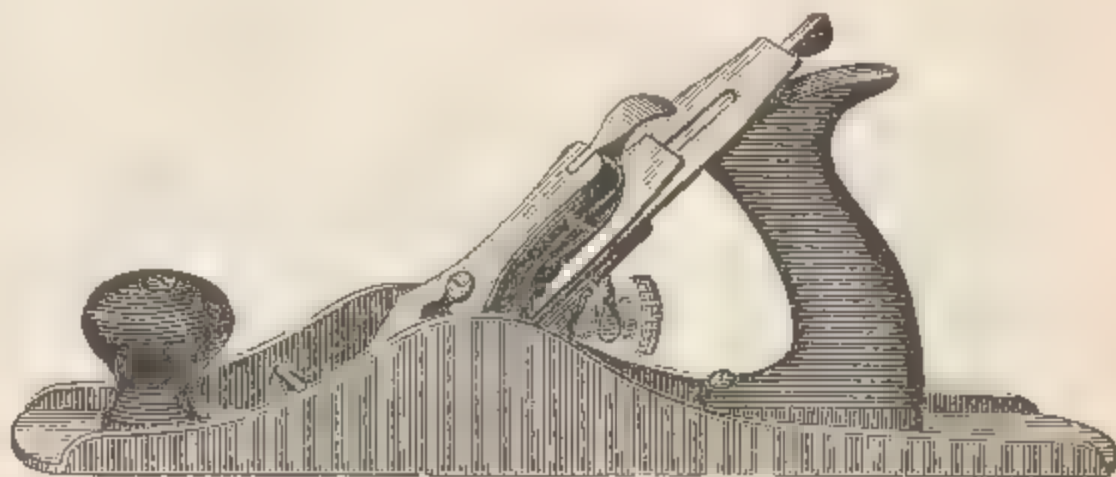
Manufactured only by the Stanley Rule and Level Co.

These Planes meet with universal appreciation from the best mechanics. For beauty of style and finish they are unequalled, and the superior methods for adjusting them readily in all their parts render them economical



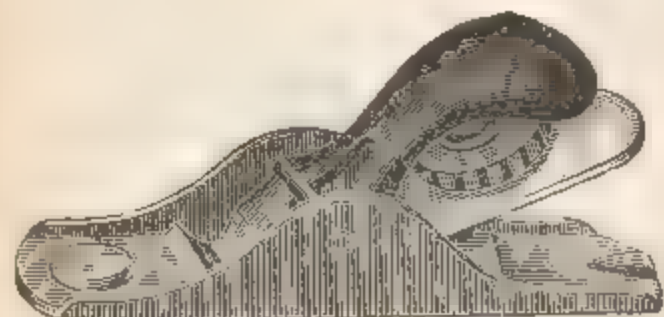
No. 2, 3, 4 1/2.

Smooth Plane, 7 x 1 5/8 in. Cutter	..	..	No. 2,	5/-
" " 8 x 1 5/8 "	..	..	" 3,	5/6
" " 9 x 2 "	..	..	" 4,	6/
Hand " 10 x 2 3/8 "	..	..	" 4 1/2,	7/
Plane Iron, for	2	3	4	4 1/2
Single ..	..	..	-/6	-/6
Double ..	..	..	1/-	1/



No. 5, 6, 7, 8.

Jack Plane, 14 x 2 in Cutter..	..	..	No. 5,	7/-
Fore " 18 x 2 3/8 "	..	..	" 6,	8/6
" " 22 x 2 3/8 "	..	..	" 7,	9/6
" " 25 x 2 3/8 "	..	..	" 8,	11/6
Plane Iron, for	5	6	7	8
Single ..	..	..	-/8	-/8
Double ..	..	..	1/3	1/3



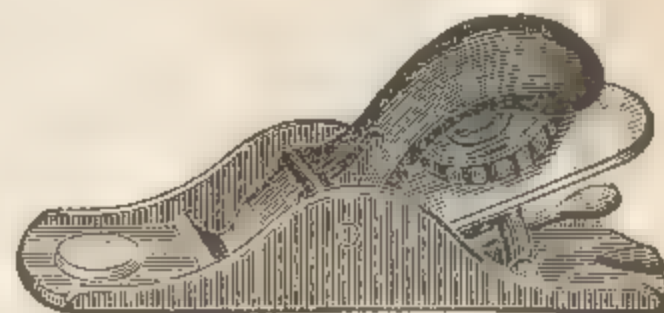
No. 102.

Block Plane, 5 1/2 x 1 1/2 in. Cutter, No. 102 -/9



No. 101.

Thumb Plane, 3 1/2 x 1 in Cutter, No 101, /5



No. 103.

Block Plane, 5 1/2 x 1 1/2 in. Cutter, with Lever, 1/1



No. 110.

Block Plane, 7 1/2 x 1 3/4 in. Cutter, No 110 1/1



No. 120.

Block Plane, 7 1/2 x 1 3/4 in. Cutter, with Lever, No. 120, 1/6

Block Plane, 7 x 1 3/4 in. Cutter, shifting mouth, No. 15 1/2, 3/6

" " " " " 17, 3/6

" " " " " 19, 3/6



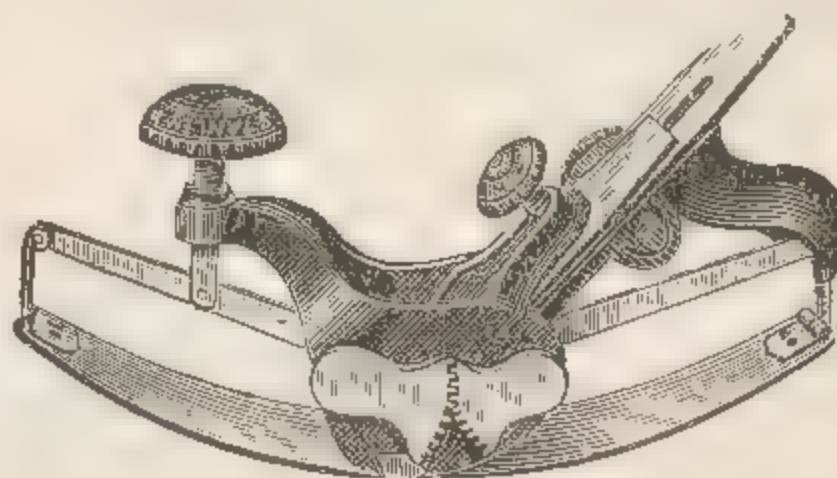
No. 130.

Block Plane, 8 x 1 3/4 in. Cutter, double end, No. 130, 1/5

This Plane has two slots and two cutter seats. It can be used as a Block Plane, or, by reversing the position of the cutter and the clamping wedge, see dotted lines in the engraving, it can be used to plane close up into corners or other difficult places.

Compass Plane, nickel plated, New Victor, No. 20, 11/-

The Flexible Steel Face of this Plane can be made concave or convex by turning the screw which is attached to its centre.



No. 113.

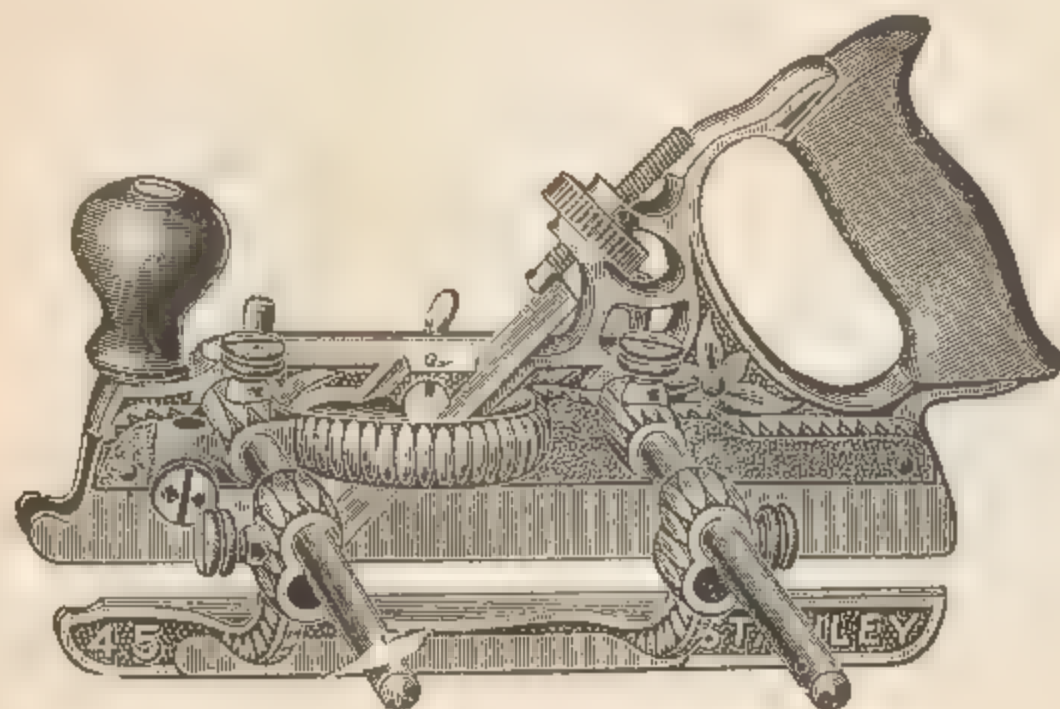
Compass Plane, No. 113 7/3

This Plane has a flexible steel face, which can be easily shaped to any required arc, either concave or convex, by turning the knob on the front of the Plane.

No. 13 same as 113, but with screw at each end instead of centre 7/-

STANLEY PLANES.

Manufactured only by the Stanley Rule and Level Co.



No. 45.

Rabbet Slitting and Beading Plane (No. 45) .. 21/-

This Plane embraces, 1, Beading and centre Beading Plane; 2, Rabbet and Fillister; 3, Dado; 4, Plow; 5, Matching Plane; and 6, a superior Slitting Plane. Each Plane has seven Beading Tools, $\frac{1}{8}$, 3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, and $\frac{1}{2}$ in.; nine Plow and Dado Bits, $\frac{1}{8}$, 5-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$ and $\frac{3}{4}$ in., a Slitting Blade and a Tongueing Tool.

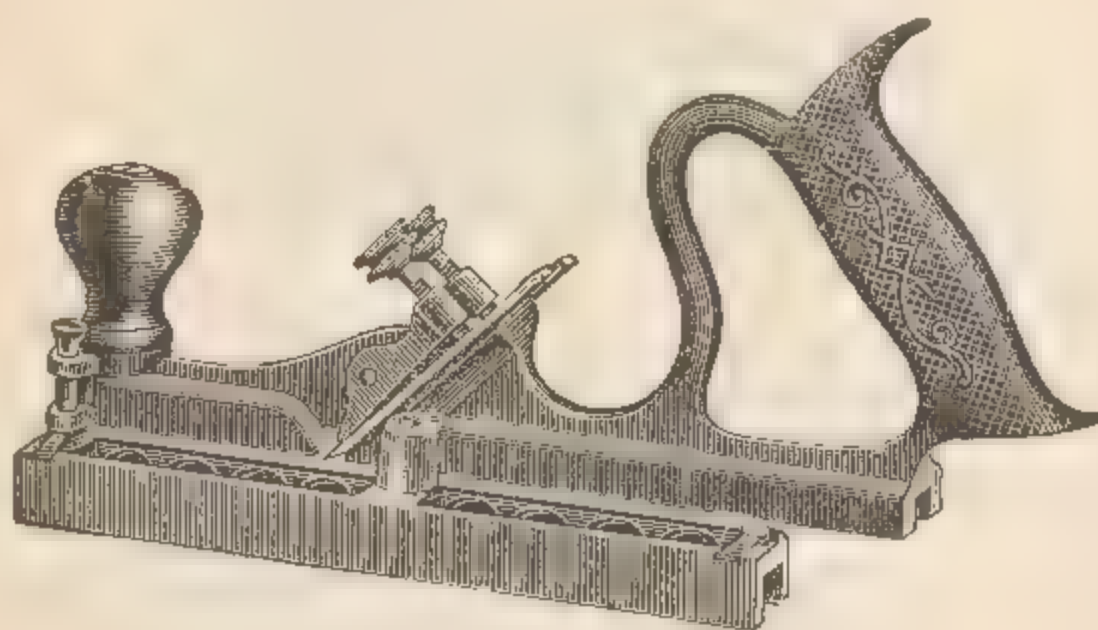
Extra Tools for No. 45 Plane—

Hollows and Rounds—

Nos.	6	8	10	12
	—	—	—	—
	3/9	3/9	3/9	3/9 pair

Nosing Tools 2/9

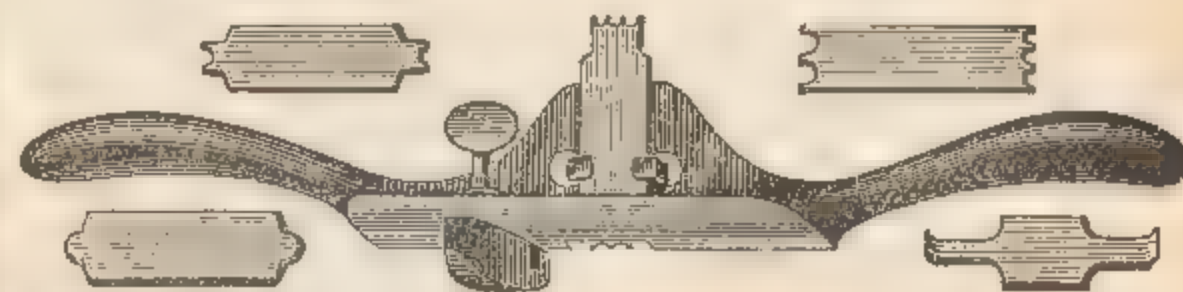
Reed Irons, in sets of 4, i.e., 1 each, 2, 3, 4, 5 Reeds, in either $\frac{1}{8}$, 3-16 or $\frac{1}{4}$ in. 4/- set



No. 48.

Tongue and Grooving Planes (No. 48) .. 7/-

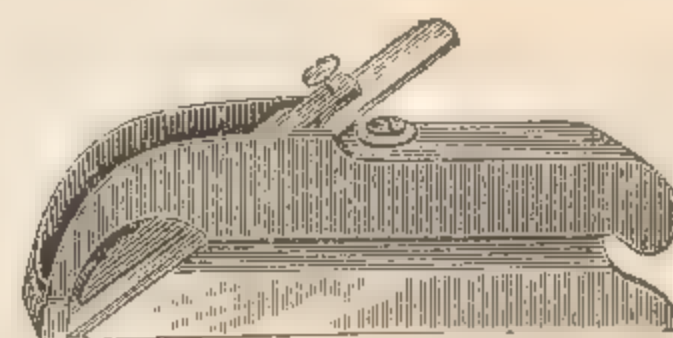
These Planes have two separate cutters, a suitable distance apart. When the guide, or fence, is set as shown above, both cutters work and a tongue can be made. The fence is hung on a pivot, and can be swung around, end for end. This movement covers one of the cutters, and also furnishes a guide for grooving an exact match for the tongue. In working thicker than one inch stuff, with No. 48 Plane, or half inch stuff with No. 49, place the extra wide cutter in right hand side of the Plane. The tongue and the groove will be equally removed from the centre of the edges, on extra thick or thin boards; but a perfect match will be made.



No. 66.

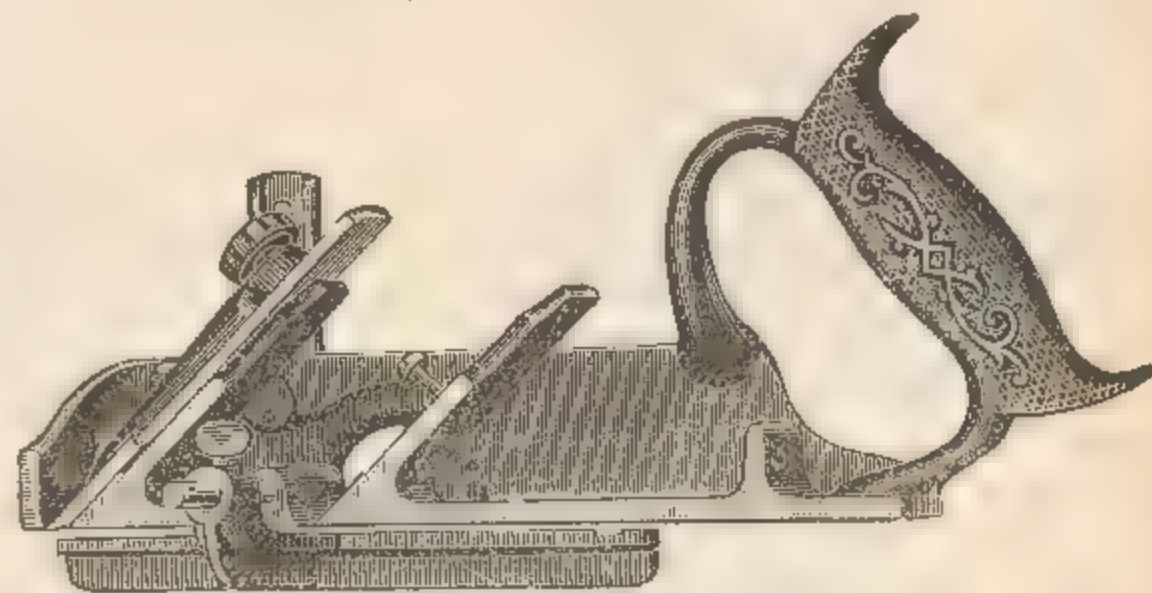
Hand Beaders (No. 66) .. 3/-

For Beading, Reeding or Fluting straight or irregular surfaces and for all kinds of light Routering. With a square gauge for straight, and an oval gauge for curved work.



No. 75.

Bull-Nose Rabbet (No. 75) .. 1/-



No. 78.

Duplex Rabbet and Fillister (No. 78) .. 4/-

Remove the arm to which the fence is secured, and a Rabbet Plane is had, and with two seats for the cutter, so that the tool can be used as a Bull-Nose Rabbet if required. The arm to which the fence is secured can be screwed into either side of the stock, thus making a superior right or left hand Fillister with adjustable spur and depth gauge.

Wheeler's Countersink .. -/10

Wood-worker's Handy Router (No. 71) .. 4/-

Bailey's Plane (No. 36) .. 6/-

„ (No. 37) .. 6/9

Stanley's Improved Level Sights .. 2/6 pair

This ingenious device, which can be attached, to any Level, provides a convenient and accurate means for leveling from one given point to another at a long distance away.

Veneer or Scraper Plane, 3in. blade, No. 12 .. 5/6

This Tool is used for scraping and finishing Veneers or Cabinet work. It can be used equally well as a Tooth Plane, and will do excellent work in scraping off old paint and glue.

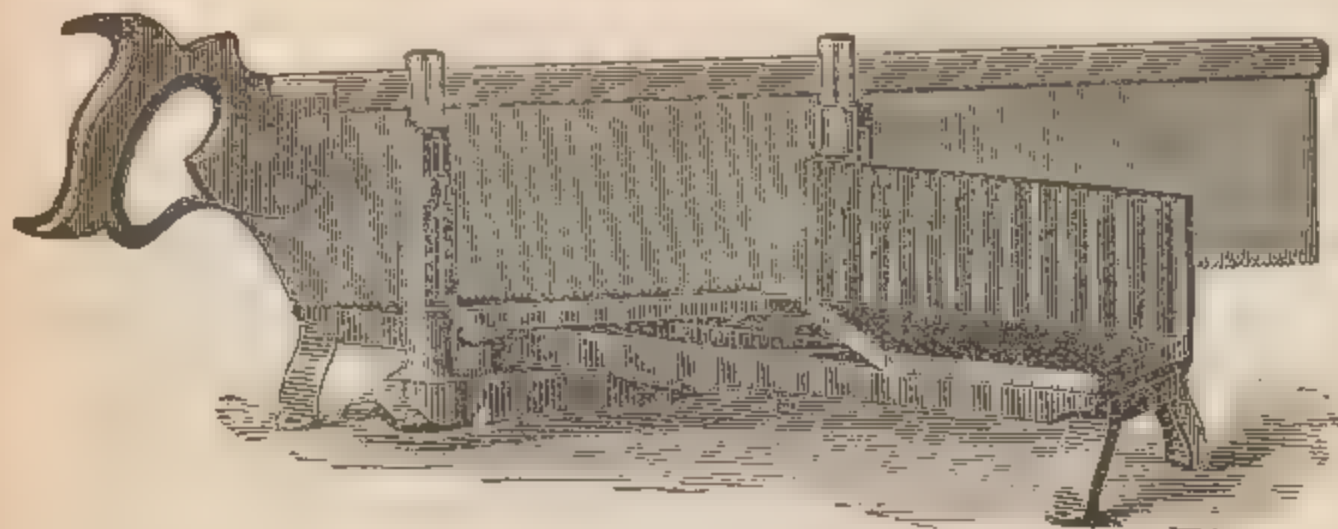
No. 112 same as 12, but with cross handle .. 5/6

Toothing Iron, for Nos. 12 and 112 Plane .. -/9

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

Among which not the least celebrated are Planes made by the Stanley Rule & Level Co.



No. 60.

Chamfer Planes, No. 72½, with Beading Attachment, length, 9in., 1½in. Cutter 8/3

For Beading, Reeding or Moulding a Chamfer, with six cutters, sharpened at both ends, including a large variety of ornamental forms.

Stanley's Improved Scrub Planes, No. 40, Iron Stock, length, 9½in., 1¼in. Cutter 2/9

This Tool has a single Iron, with the cutting edge rounded. It is particularly adapted for roughing down work before using a Jack or other Plane.

Stanley's Rabbet and Block Planes, No. 140, with detachable side, length, 7in., 1½in. Cutter .. 3/3

A detachable side will easily change this Tool from a Block Plane to a Rabbet Plane, or *vice versa*. The cutter is set on a *skew*.

Stanley's Carriage Makers' Rabbet Planes, No. 10, 9in., 2½in. Cutter 8/3

Stanley's Side Rabbet Planes—

No. 98. 4in., Right Hand 2/6
No. 99. 4in., Left Hand 2/6

A convenient tool for side-rabbeting and trimming dados, moulding and grooves of all sorts. A reversible nose-piece will give the tool a form by which it will work close up into corners when required.

Stanley's Low Angle Block Planes—

No. 60, length, 6in., 1½in. Cutter 2/9
No. 65 „ 7in., 1½in. „ 3/-

Cast Steel Cutters, for above Block Planes.. .. -/3½

In ordering Plane Irons for Bailey's Planes, or Stanley's Planes, state by number the Plane for which they are wanted.

Corebox Planes 9/-

Additional Sections for same, 2/9.

Universal Spokeshaves 4/6

Improved Butt Gauges 2/9

Improved Mortise and Marking Gauges 2/-

Adjustable Mitre Box, as illustration, but without Saw No. 50, 21/-

With Saw, as illustration No. 60 .. 30/-

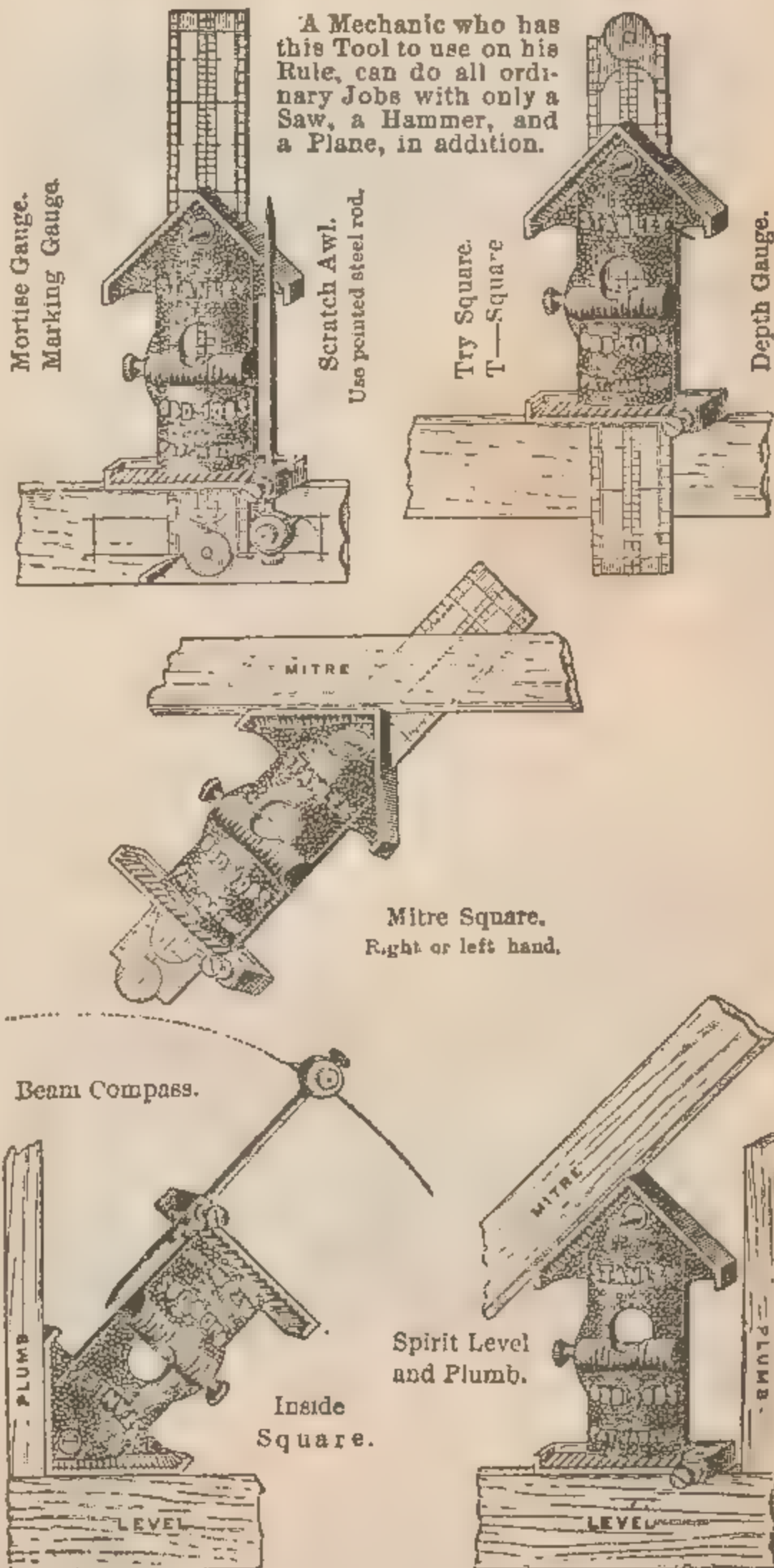
Adjustable to any Angle.

See also page 477.

ODD JOBS.—Ten Tools in One.

COMPLETE, 2/3.

A Mechanic who has this Tool to use on his Rule, can do all ordinary Jobs with only a Saw, a Hammer, and a Plane, in addition.



Mortise Gauge.
Marking Gauge.

Scratch Awl.
Use pointed steel rod.

Try Square.
T—Square

Depth Gauge.

Mitre Square.
Right or left hand.

Beam Compass.

Inside
Square.

Spirit Level
and Plumb.

Odd Jobs is the name by which the ingenious combination illustrated is known.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

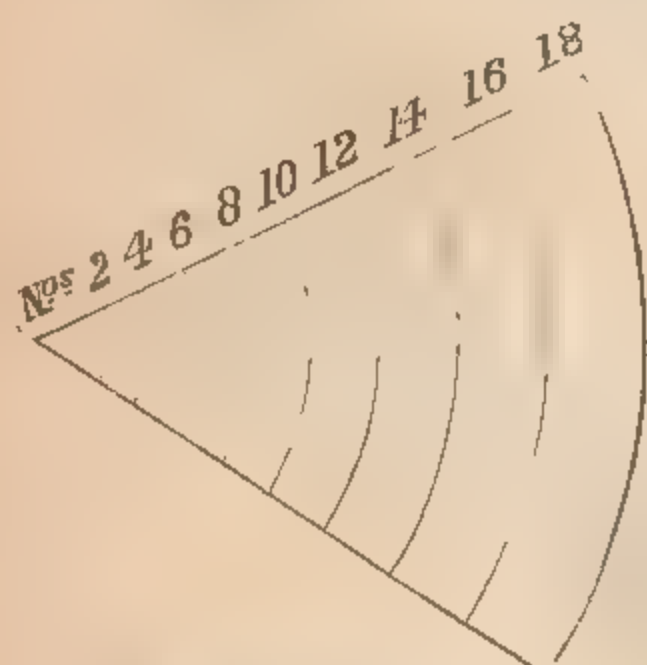
Mathieson's Planes.



Round.



Hollow.



Hollows and Rounds,
from 2 to 18 -

In Sets of Odds .. 46/-

" " Evens 46/-

Skew Mouth—

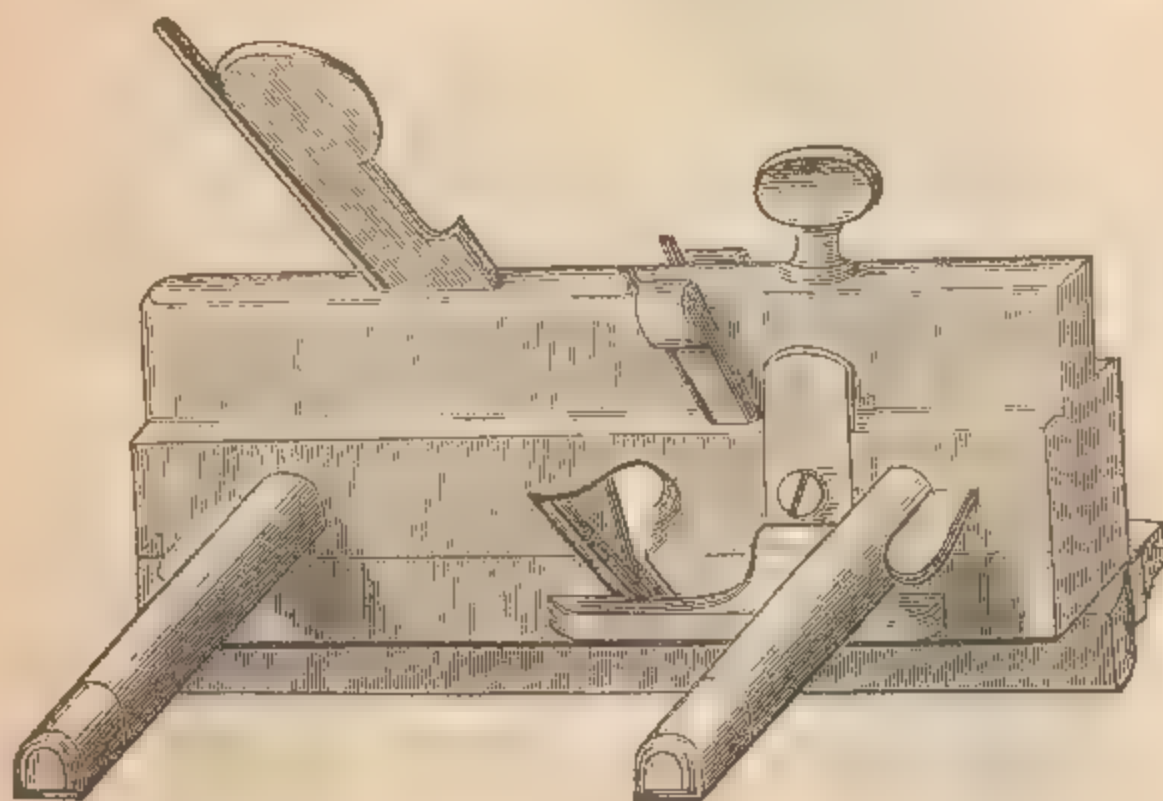
Half Sets .. 50/-

—or—

Up to 12's, per Pair 4/11

14's 16's 18's

5/- 5/6 6/-



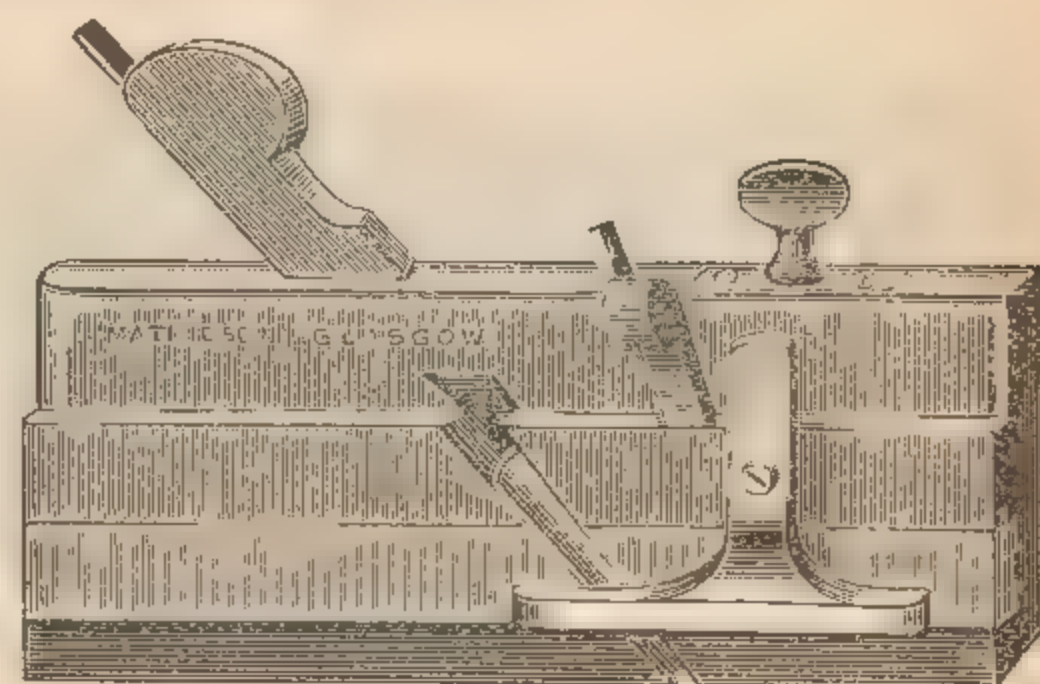
No. 1176.

Sash Fillister (No. 1176)—

No.	3	4	5	7	9
	17/-	19/-	20/-	22/6	25/-

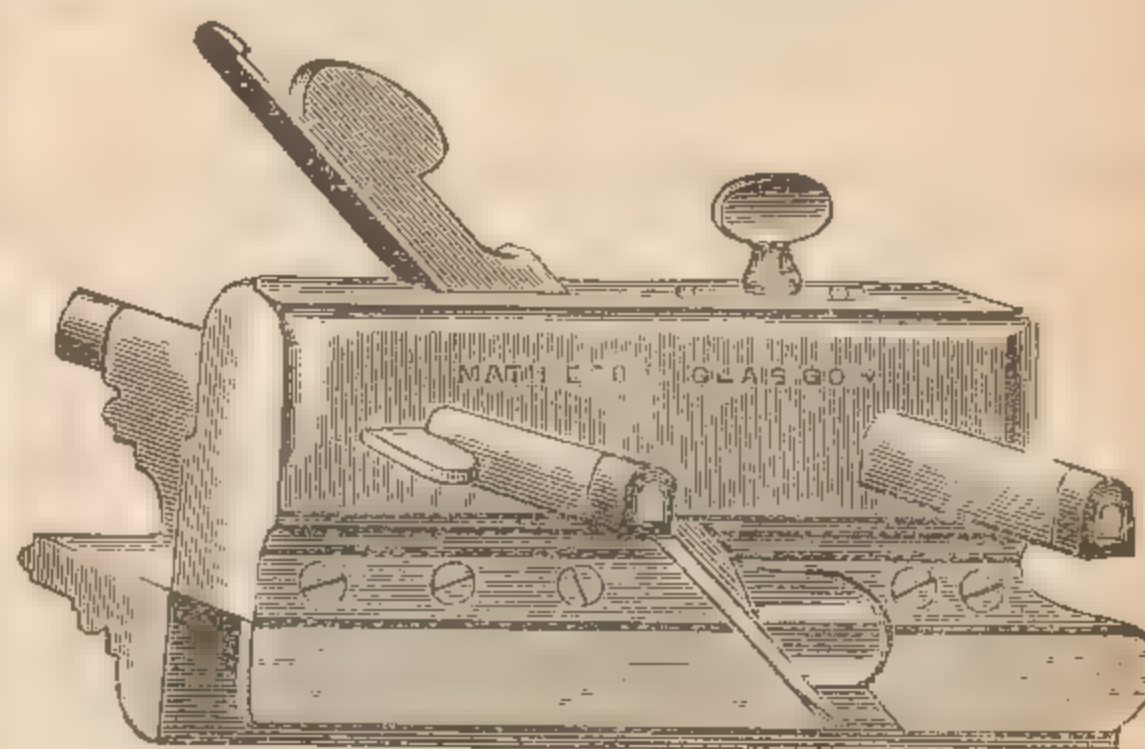
Model Planes, or Thumb—

Smooth, 2/3; Concave, 2/9; Convex, 2/7

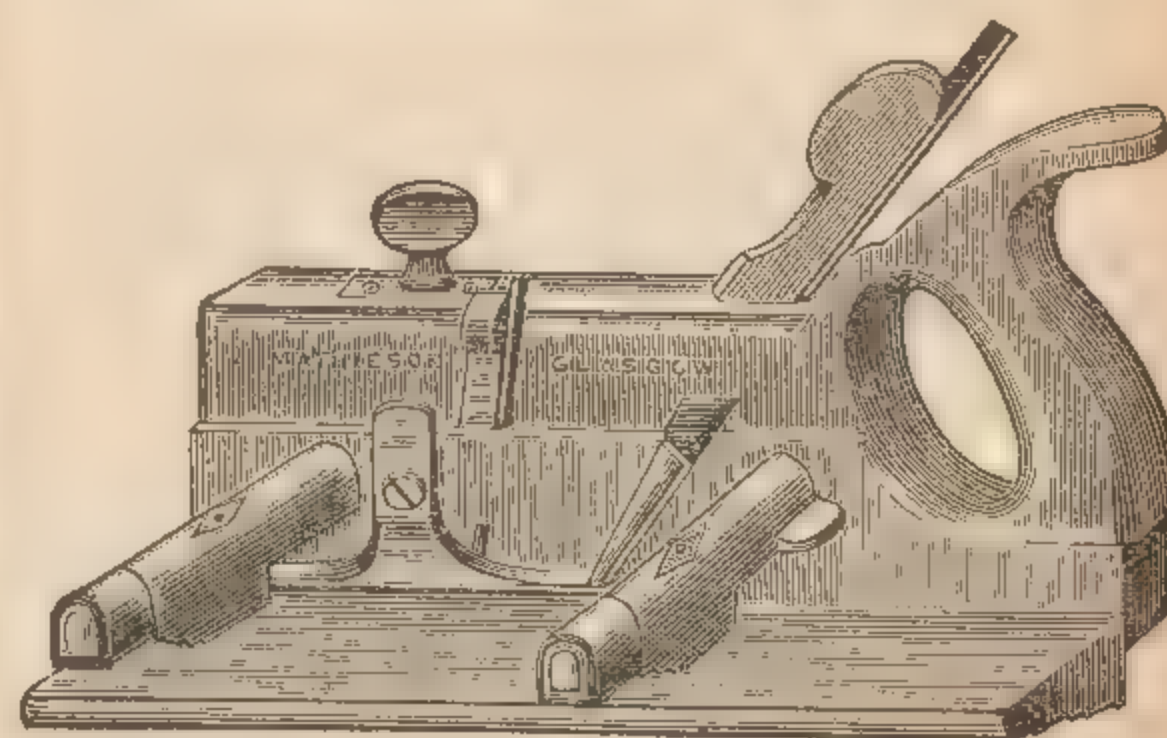


No. 1177.

Moving Fillisters (No. 1177) No. 20, 8/-; No. 21, 9/3



No. 1178—9B, Right Hand Side.



No. 1178. 8B, Left Hand Side.

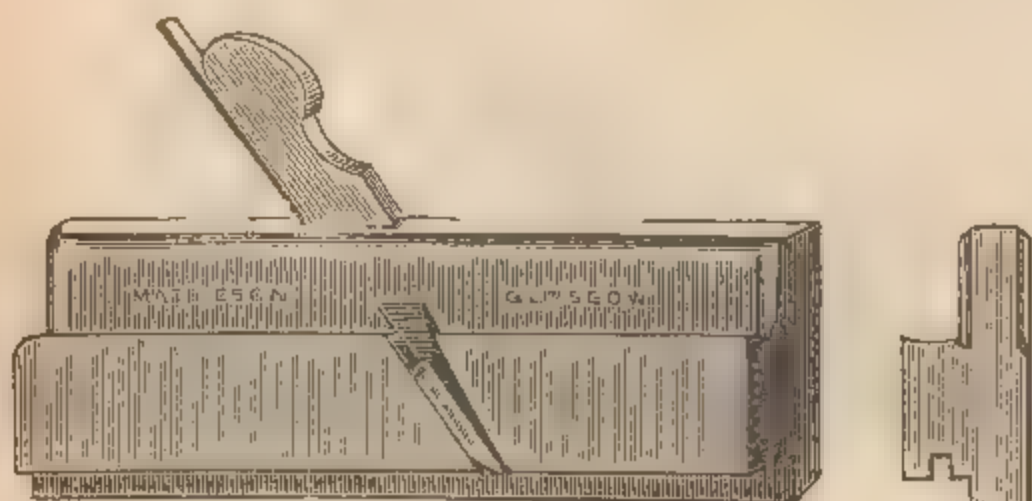
Plows, with Irons (No. 1178)—

No.	7	7B	9	9B	10	11	12
	29/-	31/-	34/-	35/-	43/-	45/-	60/-
Coach Compass—		2		2 1/8		2 1/2	in.
		4/9		5/-		5/3	
Coach Rabbit T, 1 1/2 in. ..							3/9
Thumb ..							2/-

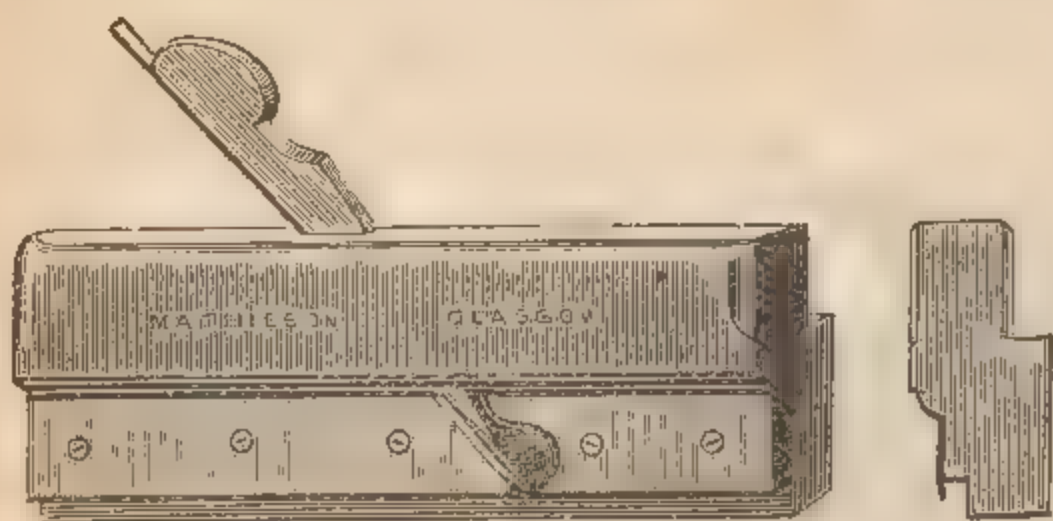
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

This section supplies all kind of workmen of every trade with the best Tools at our Famous Low Prices.



Tongueing.



Grooving.

Tongue and Grooving Planes—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
7/-	7/-	7/-	7/-	7/-	7/-	7 3

Quarter Round Planes

3/-	3/-	3 6
-----	-----	-----

Covetta Moulding Planes—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$ inch
3/6	3/9	4/3

Cabinet Plow Planes and Irons

.. 22/-
----	----	---------

Ideal Nail Sets

.. -/4 $\frac{1}{2}$
----	----	----------------------

Hollow Sole Smooth Planes—

$1\frac{1}{2}$	$1\frac{3}{4}$	2 inch
7/-	7/9	8/-

Grecian Ovolo Planes, 1 Iron

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$ inch
3/9	3/9	3/9

Ovolo Moulding Planes—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	in.
Mathieson's	3/-	3/-	3/-	3/-	3/3
Ward and Payne's ..	2/6	2/6	2/6	2/6	2/9

Iron Front Smooth Planes

..	2 $\frac{1}{2}$ in., 8/3;	2 $\frac{1}{2}$ in., 8/6
----	---------------------------	--------------------------

Steel Sole

..	2 $\frac{1}{2}$ in., 8/-;	2 $\frac{1}{2}$ in., 8/3
----	---------------------------	--------------------------

Step Nosing Planes

1	$1\frac{1}{4}$	$1\frac{1}{2}$ inch
4/-	4/9	5/9

Centre Bead Planes

$\frac{1}{8}$	3-16	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$ inch
1 Reed	3/9	3/9	3/9	3/9
2 Reeds	4/3	4/3	4/3	—
3 Reeds	4/9	4/9	5/-	—

O. G. Planes, 1 Iron—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
3/6	3/6	4/-	4/9	5/3	5/9	6/6

O. G. Planes, 2 Irons—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
5/9	6/3	6/9	7/6	7/6	8/6	9/-

Ovolo Planes —

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	inch
3/9	3/9	3/9	4/3	4/6	

Scotia—

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	inch
2/9	2/9	3/-	3/3	



No. 1179.

Reglet, Trenching or Dado Planes, Screw Stop (No. 1179)

$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
7/6	7/6	7/6	7/6	7/6	7/6	8/-

Lamb Tongue Sash Planes, with Templates—

$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ inch
8/3	8/3	8/3 pair

Ovolo Sash Planes, with Templates—

$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ inch
7/9	7/9	7/9 pair

Old Woman's Tooth Planes

.. 3/3
----	----	--------

German Jack Planes—

$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2 inch
1/7	1/7	1/9	1/11

Table Planes, with Gauge

.. 6/6 pair
----	----	-------------

Oil Stones—Mudgee

.. -/8 lb.
----	----	------------

Washita

.. 1/2 "
----	----	----------

Lilywhite.. .. .

.. 1/7 "
----	----	----------

Arkansas

.. 4/6, 9/- "
----	----	---------------

Washita Slips

.. 2/- "
----	----	----------

Turkey Stone

.. 1/2 "
----	----	----------

Arkansas Slips for Carving Tools

.. 2/9 set
----	----	------------

Razor Hones

..	..	1/-, 1/4, 3/6, 5/-, 6/9 each
----	----	------------------------------

Oil Cans, for Sewing Machines—

(No. 1180)

Nos.	oo	o	1	$1\frac{1}{2}$
Zinc	-/2	-/2	-/2 $\frac{1}{2}$	-/3 each

For Bench—

Brass bottom.. ..	..	-/4 "
Tin .. .. .	..	-/3 "

For Engineers, copper spout—

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$	2 pints
-/7	-/8	-/10	-/11	1/6	1/8

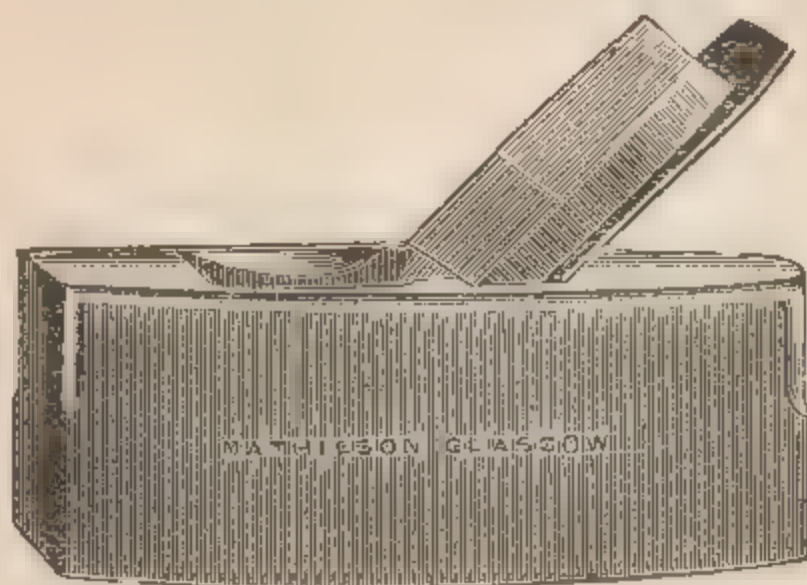


No. 1180.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

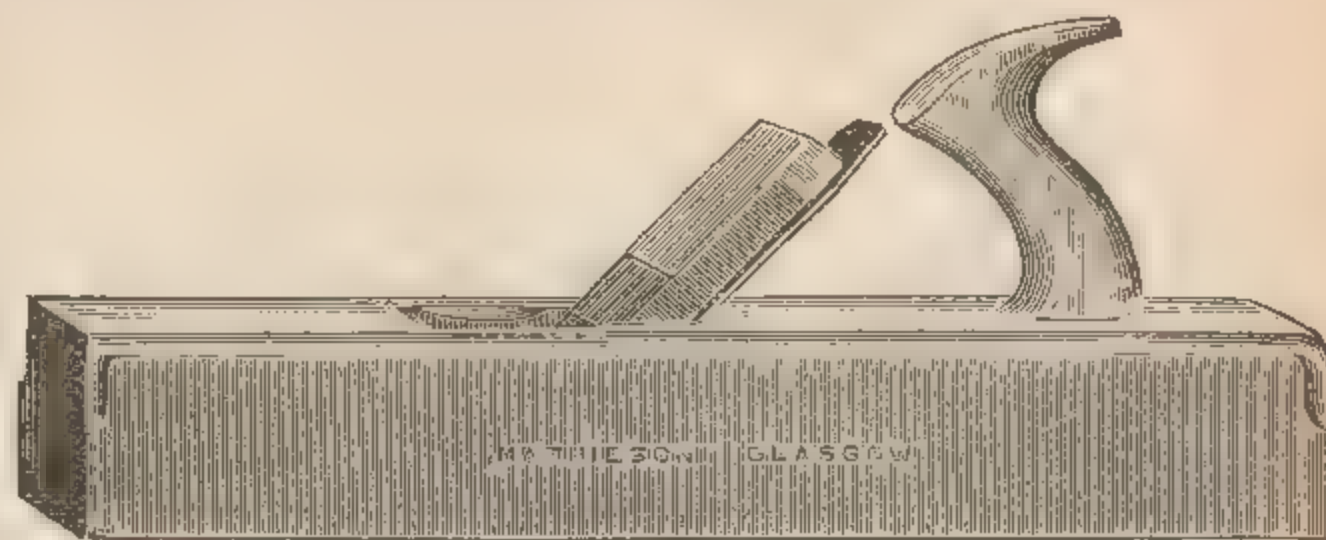
PLANES.—Mathieson's Star and Crescent Quality, and Ward & Payne's First Quality.



No. 1181.

Smooth Planes—	2	2½	2¾	2⅞ in.
Mathieson's (No. 1181)	4/3	4/6	4/9	5/3
Ward & Payne's ..	3/9	4/-	4/3	—

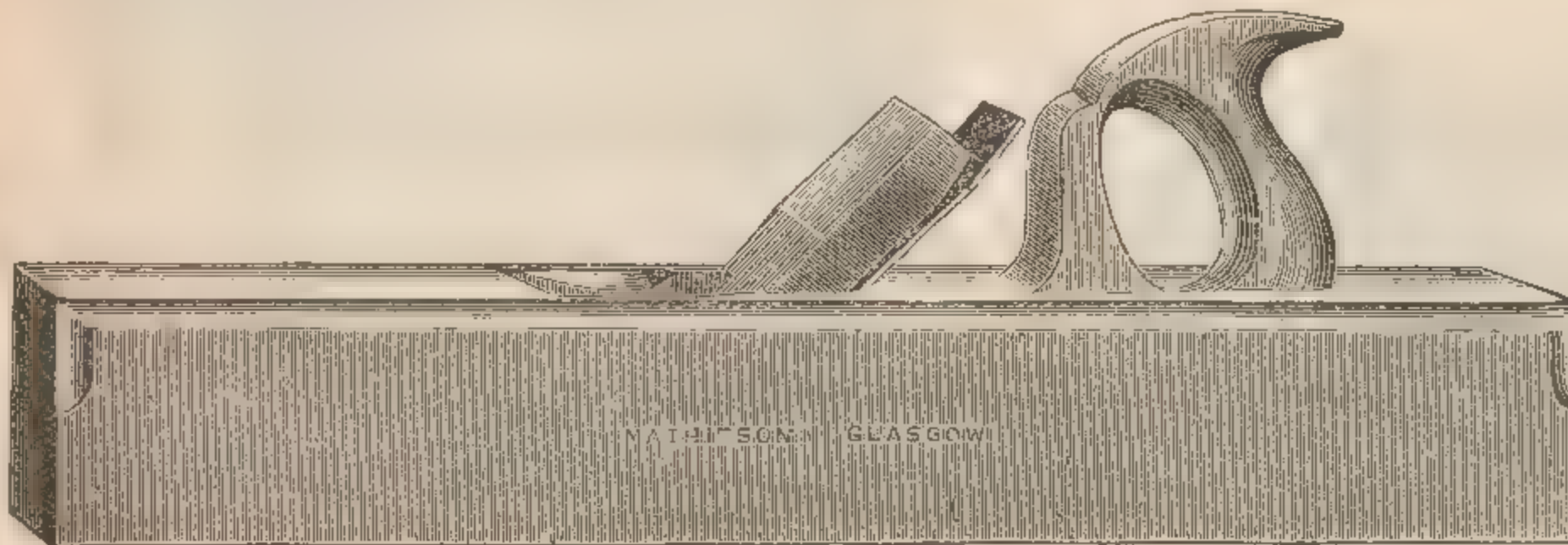
Mathieson's Tooothing Planes, 1 iron



No. 1182.

Jack Planes—	2	3½	2¼	2⅞ in.
Mathieson's (No. 1182)	5/3	5/6	5/9	6/3
Ward & Payne's ..	5/-	5/-	5/3	—

2in., 3/9; 2½in., 3/11

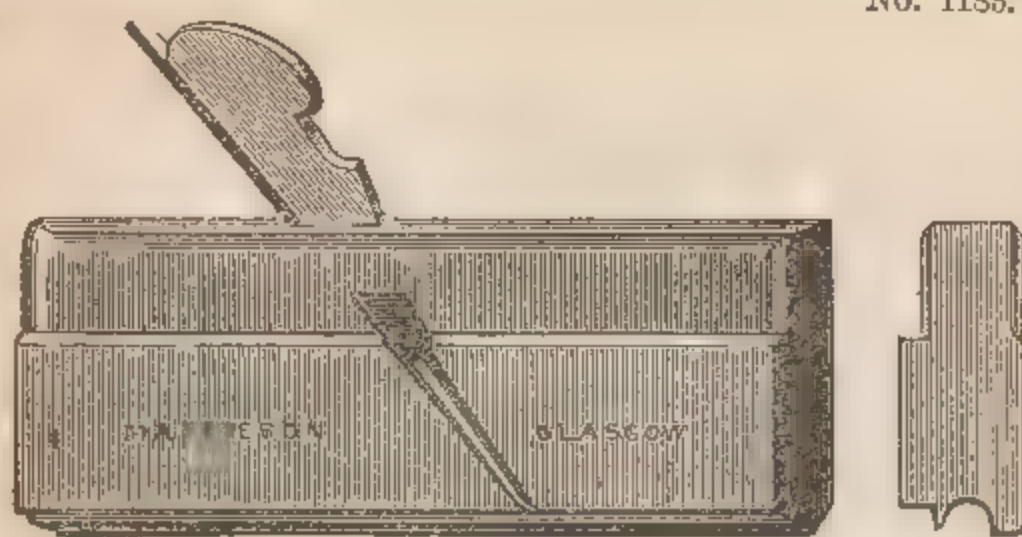


No. 1183.

Mathieson's Trying Planes
(No. 1183)—

2⅞	2½ in.
8/-	8/-

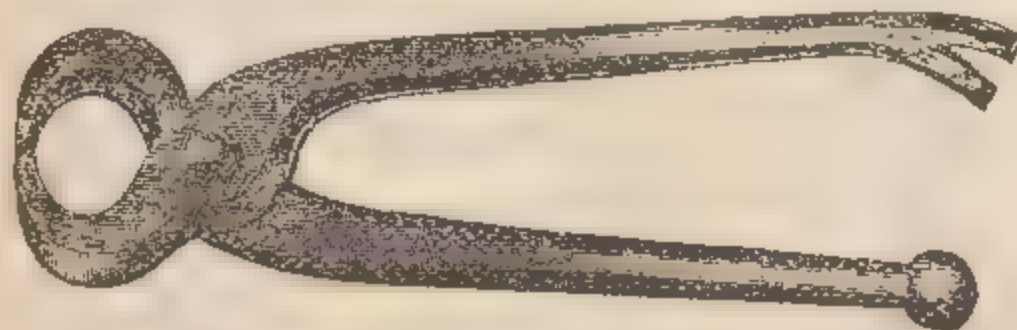
Badger or Skew Planes—
9/6



No. 1184.

Mathieson's Bead Planes (No. 1184)—

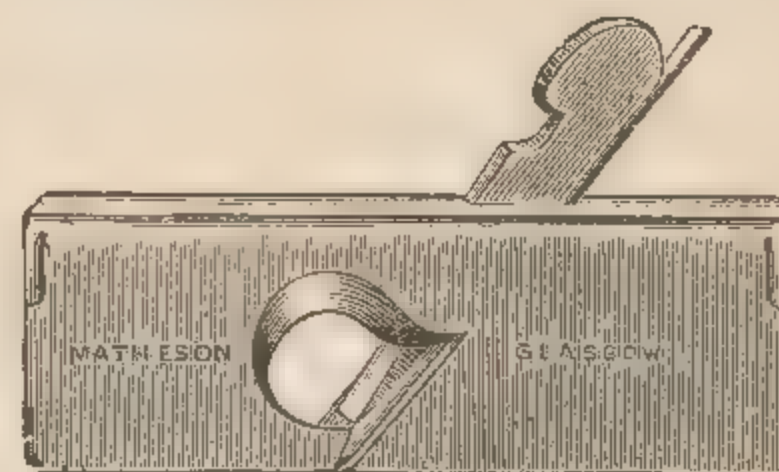
⅝	3-16	¼	5-16	⅜	½	⅝	¾	7/8	1 in.
2/9	2/9	2/9	2/9	2/9	2/9	2/9	3/-	3/6	4/-



No. 1185.

Pincers, Carpenters' (No. 1185)

6	7	8	9 inches
-/6	-/8	-/10	1/1



No. 1186.

Rabbet Planes—

½	⅝	¾	1	1½	1½ in.
2/9	2/9	2/9	2/9	3/3	3/4
Ward & Payne's ..	2/6	2/6	2/6	2/6	3/-



No. 1187.

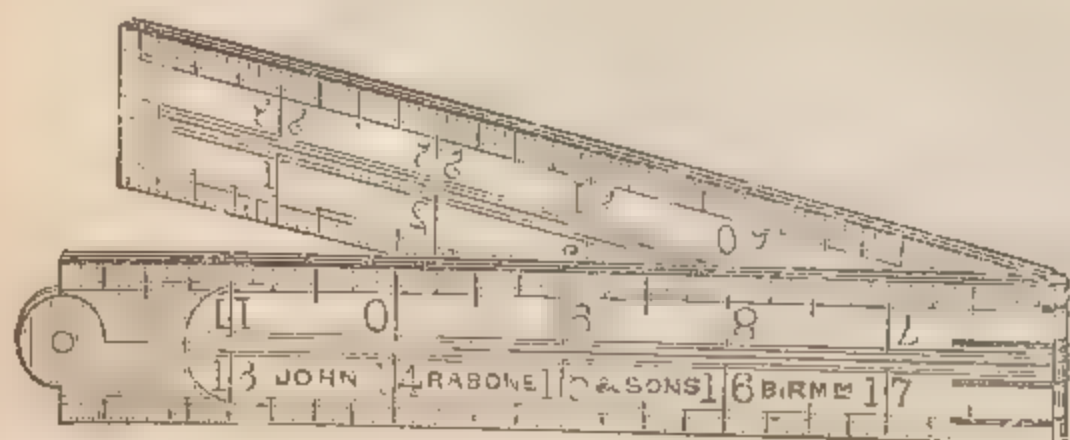
Routers, Lamb Tongue (No 1187)

Rabbet	3/-
Chamfer	3/-
Ovolo	1/9
Quirk	3/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

As a rule the best Tools are the cheapest, Members of the various trades will do well to study these lists. Our Famous Low Prices are a treat as well as a tonic.



No. 1188.

Boxwood Rules, German Silver mounts—

Bevelled edge	..	..	..	..	3/9
Double bevelled edge	..	..	..	..	5/-

Contraction Rules, Steel, 2 feet—

Nos.	19	20	21	22	23
	5/9	3/6	3/6	3 6	3 6

Engineers' 2ft. Two-fold Rules 2/9, 3/3, 3/9

Rules (No. 1188) ..	1166, Four-fold, 2ft.,	-/6; 3ft.,
1375	"	-/8; " —
1378	"	-/11; " —
1379	"	-/11; " 1/3
1380	"	-/11; " 1/1

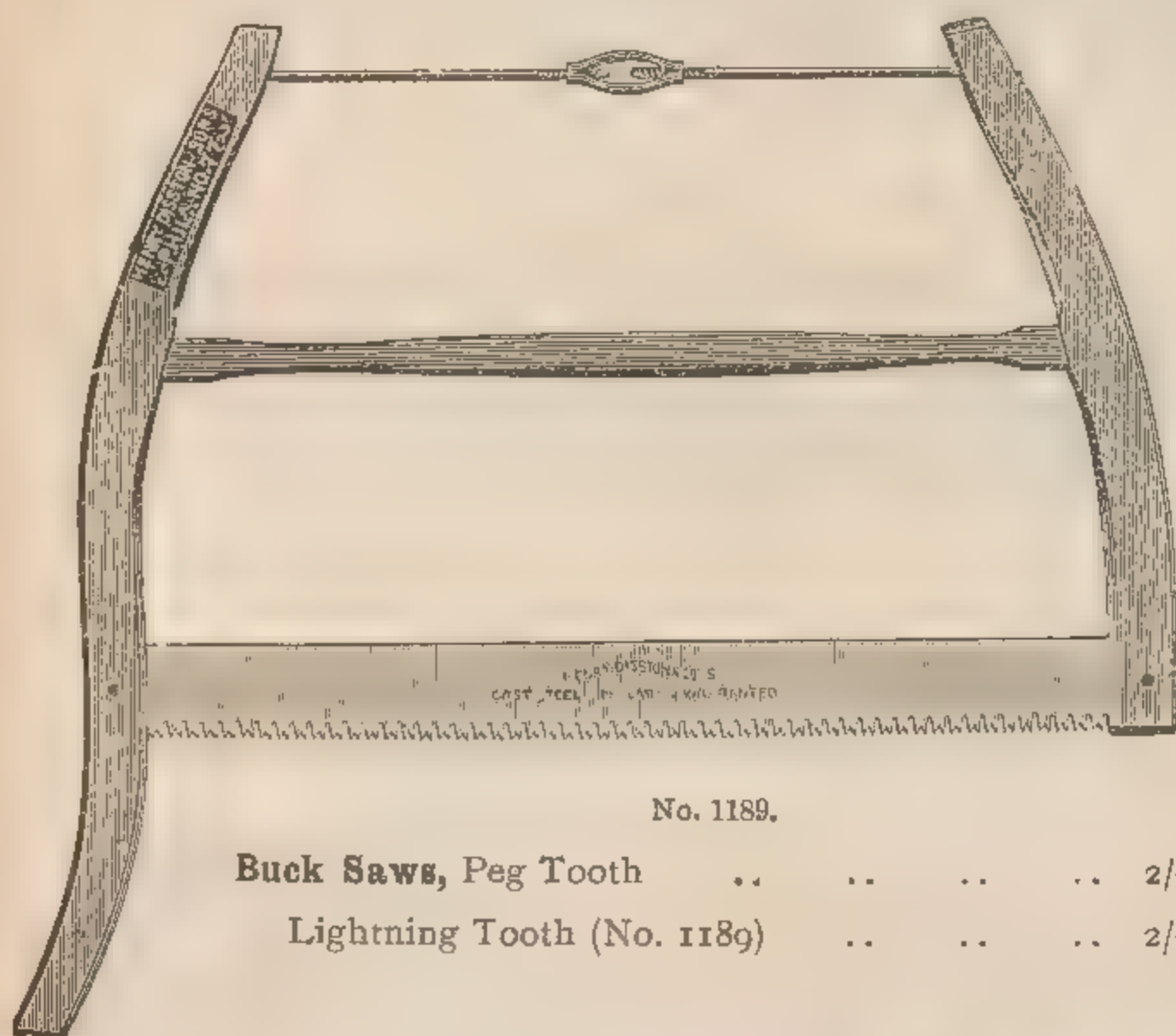
Rules, Bevelled Edge—

2ft., 1/5, 1/8, 2/-, 2/3; 3ft., 2/3, 2/9

Plumb Bobs, Solid Brass—

Nos.	0	1	2	3	4	5	6	7
	1/-	1/1	1 2	1/5	1/9	2/3	2/6	2/9

Palms, Sewing -/5, -/8, -/10, 1/8



No. 1189.

Buck Saws, Peg Tooth	..	..	..	..	2/-
Lightning Tooth (No. 1189)	..	..	..	..	2/6



No. 1191.

Iron Pad Saws (No. 1191) .. -/7
For Saw Handles see pages 475 and 478.



No. 1192.

Set of Interchangeable Saws (No. 1192) 2/11

One of the most useful articles in the list. Suitable for almost anything, from making a key-hole to doing the largest work.



No. 1190.

Tenon Saws (No. 1190)— 8 10 12 14 16 inches

Brass Back	..	..	4/9	5/-	5/6	6/6	7/-
Blued	..	..	3/6	3/9	4/-	4/6	5/6
No. O..	...	..	—	2/2	2/6	2/9	—

Nest Saw Blades— Small Med. Large
-/6 -/9 1/4

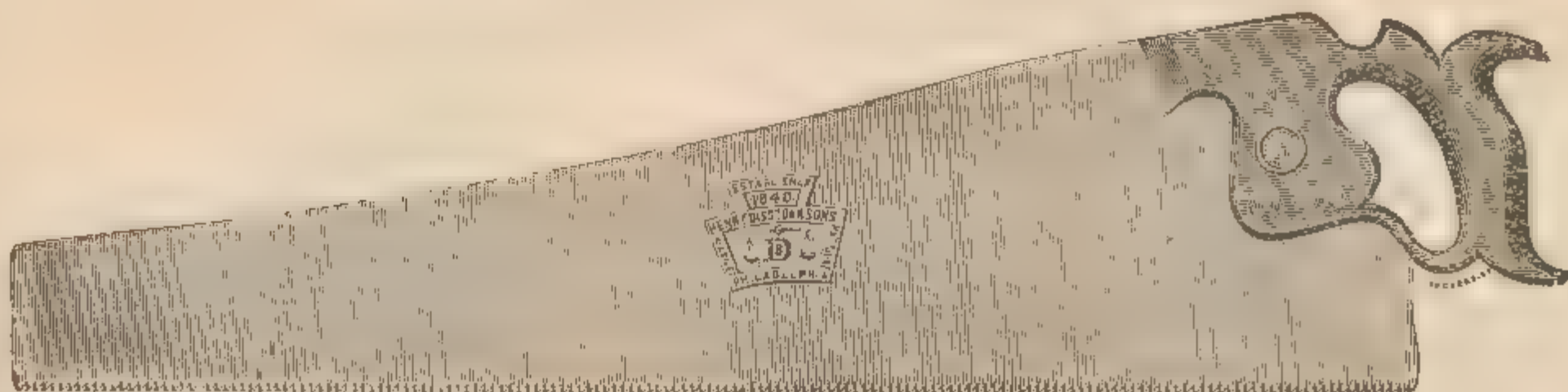
Mitreing Saws, same as Blued Back—

	18	20	24	26	30	inch
	6/-	6/3	7/6	8/-	9/-	

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

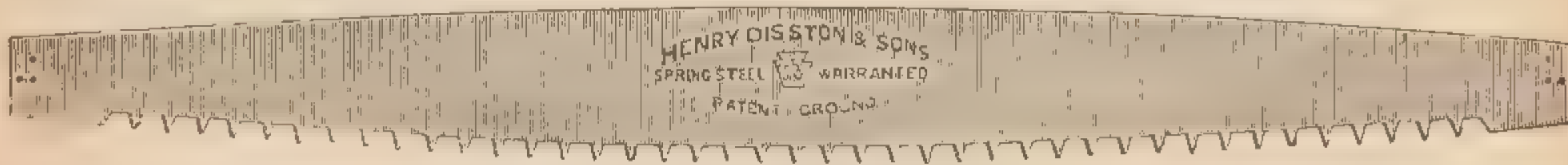
CROSSCUT SAWS.

Disston's Saws need no booming.



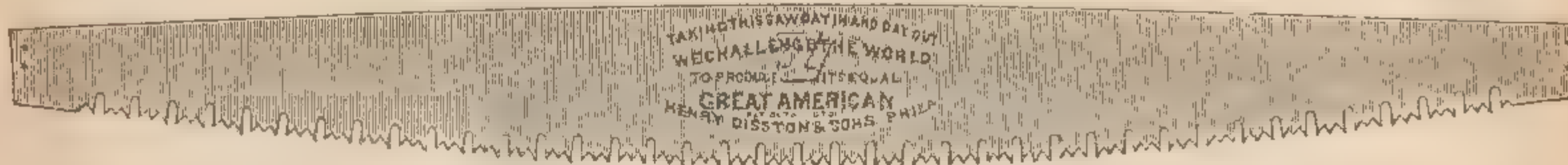
No. 1193.

Hand Saws, D-8' (No. 1193)					18in., 4/3	20in., 4/6	22in., 4/11	24in., 5/3	26in., 5/6
No 76 ..	..	..	..	..	—	—	—	—	5/3
12 ..	..	..	..	..	—	—	—	—	7/6
302½ ..	..	..	..	..	1/8	1/9	1/11	2/-	2/3
300 ..	..	..	..	..	1/-	1/2	1/3	1/4	1/6
Can't Be Beat ..	..	..	..	..	—	—	—	—	1/9
Rip Saws, D-8 ..	..	..	..	..	..	..	..	28in., 6/3	No. 12, 28in., 8/3



No. 1194.

Peg Tooth Crosscut Saws, 2 gauges thinner on back than at teeth (No. 1194) 4½ft., 6/- 5ft., 7/- 5½ft., 8/- 6ft., 8/6



No. 1195.

Great American or Lightning Tooth Saws (No 1195)					4½ft., 7/3	5ft., 8/3	5½ft., 9/-	6ft., 10/-
Champion Tooth ..	..	..	..	..	4½ft., 7/3	5ft., 8/3	5½ft., 9/-	6ft., 10/-



No. 1196.

One Man Saws, Great American Tooth (No. 1196)					3ft., 5/9	3½ft., 6/-	4ft., 7/3	4½ft., 8/-	5ft., 9/-
Peg Tooth ..	..	..	..	..	3ft., 5/-	3½ft., 5/9	4ft., 6/6	4½ft., 7/-	—



No. 1197.

Disston's Warranted Extra Tempered Pit Saws (No. 1197)					5½ft., 13/6	6ft., 14/6	6½ft., 15/6	7ft., 16/6
Tillers for Pit Saws, 3/-.
Boxes for Pit Saws, 2/3.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

TOOLS OF ALL TRADES.

It is quite possible, and, considering the multiplicity of tools used in various trades, it is not wonderful, that some few lines may have been left out. The absence of such must not be taken as evidence of inability to supply, as a description of the goods required will be sufficient to ensure their being accurately chosen and sent. If not in the Catalogue, they will certainly be found in the department.

Spear and Jackson's Hand Saws—

A 24, Miner's Saw	..	..	..	..	3/9
A 25, Hand Saw	..	..	..	..	4/9
87, Hollow back, Silver Steel	..	..	..	..	5/11
97, Straight	..	..	..	..	5/11

Saw Mandrills, or Spindle with bearings, with Pulley in centre for Circular Saw—

No.	1	2	3	4
	22/-	26/-	27/6	30/-

Beef Splitters' Saws 34in., 13/6; 36in., 15/-

Butchers' Saws (No. 1198)—

Disston's 16 18 20 in.

No. 1	4/-	4/3	4/6
" 7	3/3	3/6	3/9

Blades for Butchers' Saws, 1 1/4 in. wide—

18	20	22	24 in.
1/1	1/2	1/3	1/3

Star Hack Saws, Nickel plated, with extension frames—

No. 2, 2/9; No. 6, 4/-

Extra Blades for Star Hack Saws—

6	7	8	9	10	11	12 in.
2/-	2/3	2/6	2/9	3/-	3/6	4/- doz.

Kitchen Saws 12in., 1/6; 14in., 1/7; 16in. 1/8

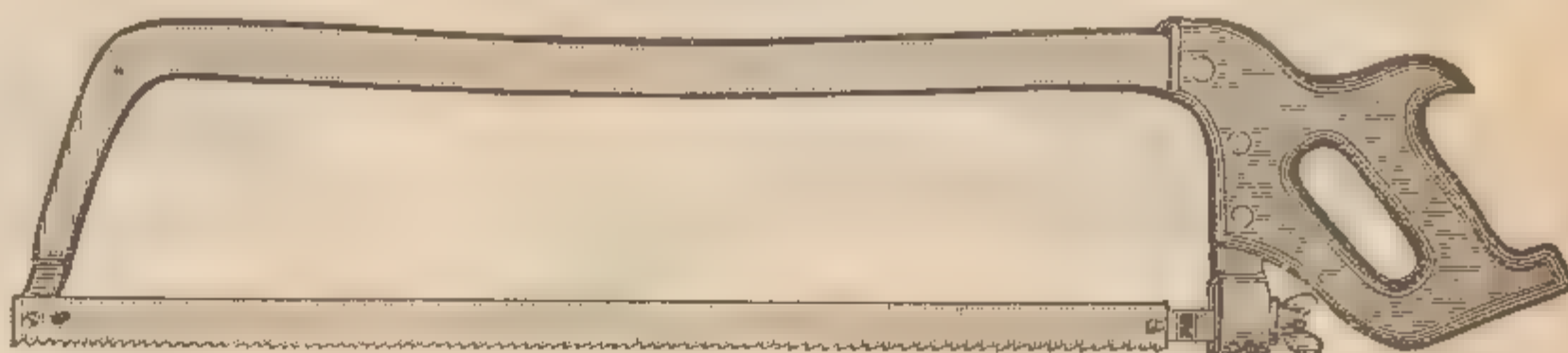
Circular Saws—

3	3 1/2	4	5	6	8	10	12	14 in.
1/7	1/9	2/4	2/9	3/4	4/6	7/6	8/9	10/6
		16	18	20	24	30	36	42 in
		13/-	16/6	21/-	28/-	42/-	60/-	97/6

Bow Saw Handles, 3 sizes 1/-, 1/2, 1/3 pair

Gent's Dovetail Saws 2/9

Dehorning Saws 2/8



No. 1198.

Hack Saws, Griffin's patent, 1 doz. Blades to each

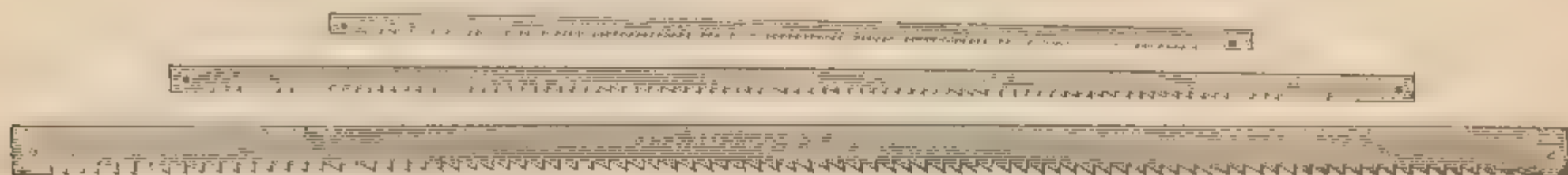
8in., 3/6; 9in., 3/9

Sheep Shears, B.B.A., lowest market price—

" " Ward & Payne's 38 A.S.—

1/6 pair; 16/8 doz.

Saw Clamps 2/2, 2/6



No. 1199.

Saw Blades (No. 1199)—

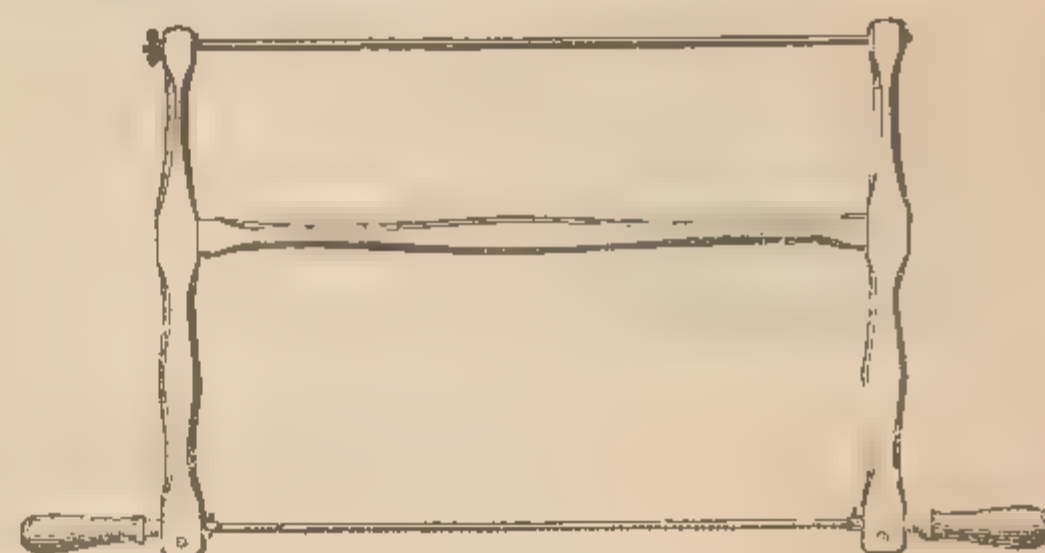
10	12	14	16	18 in.
-/4	-/5	-/6	-/7	-/8

Pad Saw Blades.. .. -/6

Square Hole Nest Saws, set of three 4/9

Bow or Turning Saw (No. 1200) -

10	12	14	16	18 in.
3/3	3/6	4/-	4/6	5/-



No. 1200.



No. 1201.



Pricker Pads (No. 1201) containing—

10	12	15	18 tools
1/6	1/11	2/9	3/6 set
Solid Head and 6 bradawls in tin—			
1/- set			
120 American	..	..	1/1 "
110 "	..	..	1/- "

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

It is possible prices for various lines may vary. They may rise, or they may fall. Anyhow, if you buy from us, you will get every advantage the market affords.

Picks—

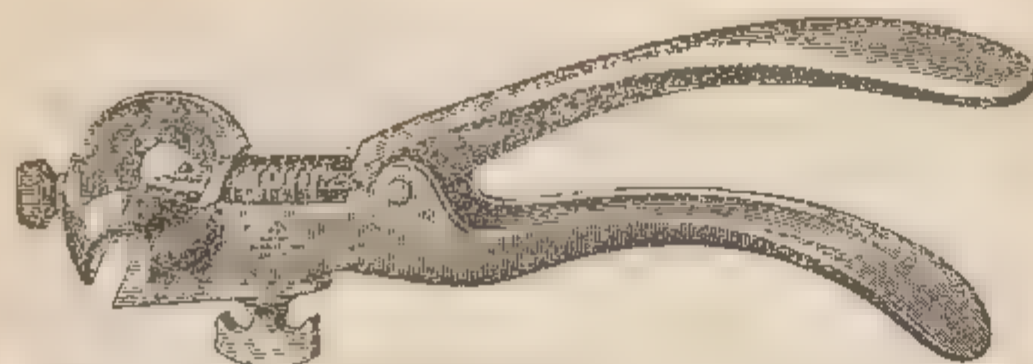
Collins' Navy (No. 1202)	..	3/6
S. and J.	.. ..	3/-
Miners' (No. 1203)	..	2 3 to 3/-
Hurstville	.. ..	2/6



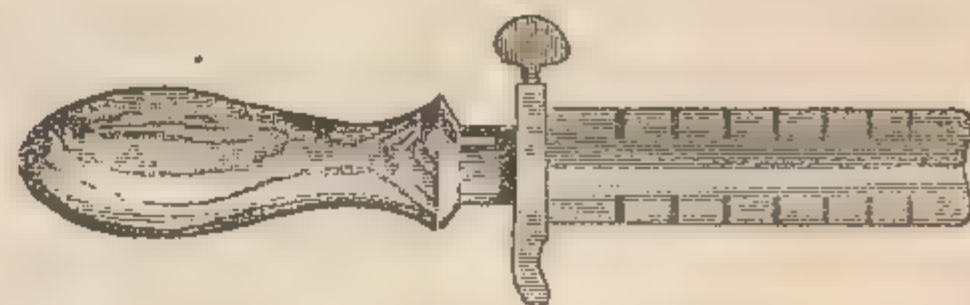
No. 1202



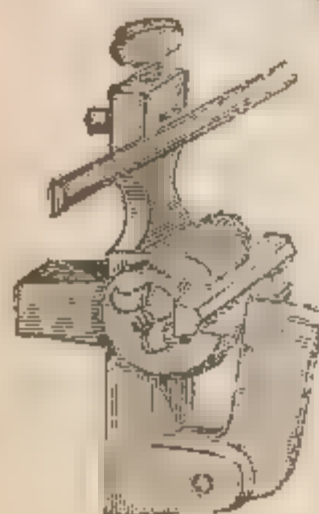
No. 1203.



No. 1204.



No. 1206.



No. 1205

Saw Sets, Morrill's (No. 1204)—

No. 1, 3/-; No. 3, 3/11

Wynn's (No. 1205) 4/-

Saw Screws -/1, -/2

Solder—Price on application.

Sewing Machine Turnscrows -/3, -/4

Saw Sets—

Marples' (No. 1206)No. 747. 1/5

Disston's, "Star" 2/3

The Monarch—

Japanned, 2/-; Polished, 2/9; Plated, 3/3

Ward's, 5-Gate 1/-

Twine, for Hammocks 1/3 lb.



No. 1207.

Tool Baskets (No. 1207) —

Nos. 2 3 4 5 6

-/10 1/- 1/3 1/7 1/11

Leather bottomed—

Nos. 4 5 6

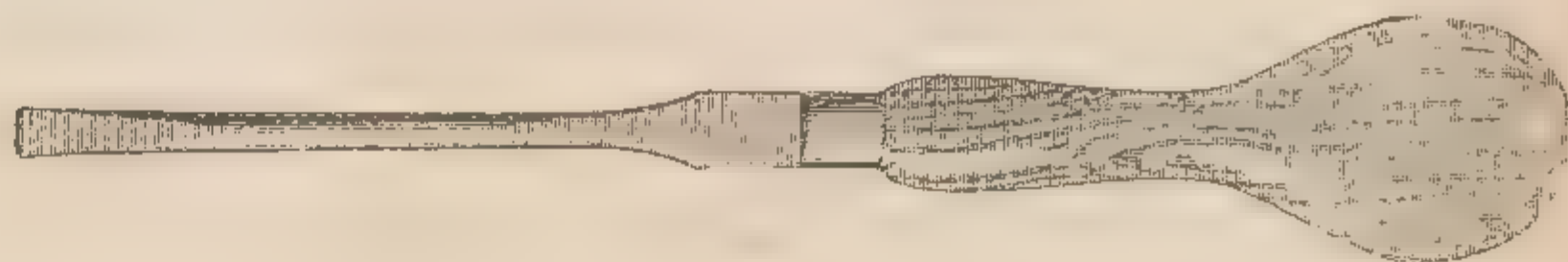
1/7 1/11 2/4



No. 1208.

Screw Drivers, London Pattern (No. 1208)—

3	4	5	6	7	8	10	12 inches
-/6	-/7	-/8	-/10	1/-	1/1	1/7	1/10



No. 1209.

Screw Drivers, Cabinet Pattern (No. 1209)—

3	4	5	6	7	8	10	12 inches
-/7	-/8	-/10	1/-	1/1	1/3	1/9	2/-

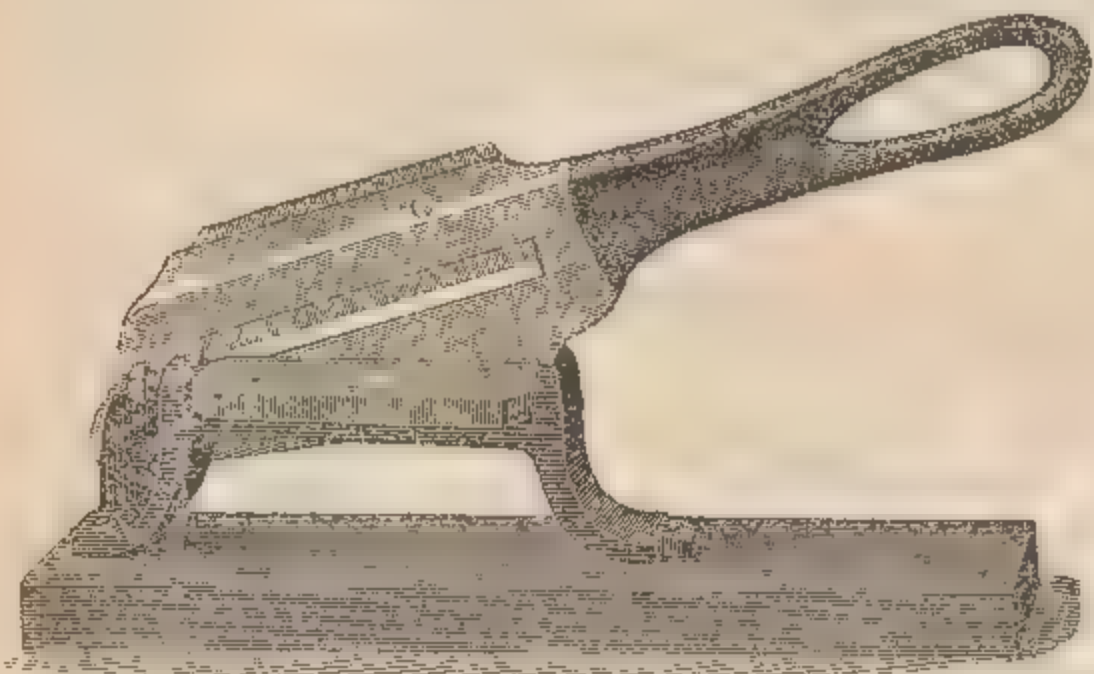
Spindle 12in., -/7½; 15in., -/9; 18in., -/10½

Do not cut the Illustrations out of the Book; it will be sufficient, when ordering, to give Number and Price.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

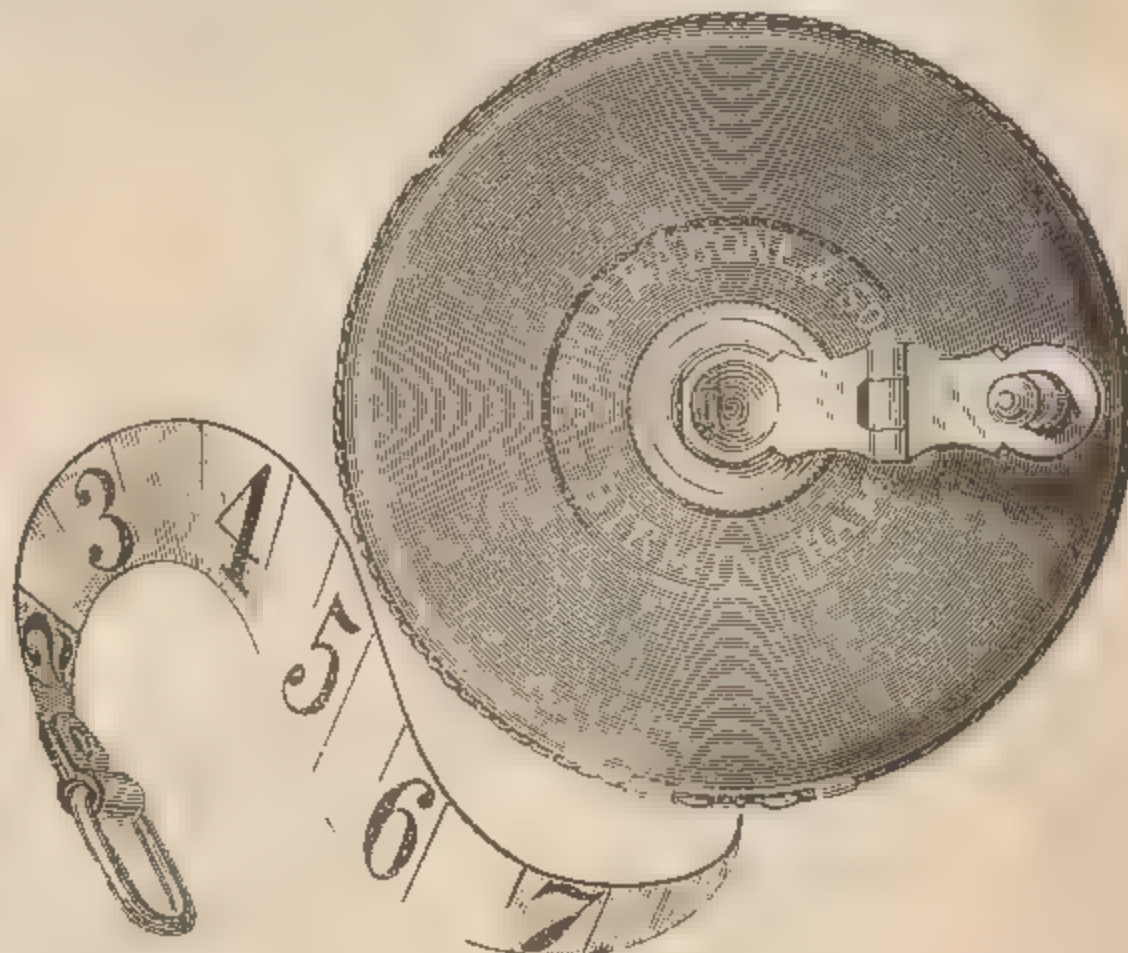
TOOLS OF ALL TRADES.

Every workman cannot be a **Nasmyth** and invent a steam hammer, neither is the genius of **Bramah** or **Maudsley** found in every workshop, but by the exercise of patient industry, skilful mechanics of every class may find reward for their toil, and that reward will be increased and the pleasure of receiving it be intensified, if a proper selection of tools be made, and a certainty arrived at that they are bought at the lowest possible prices. That being so, send your order to us, you will get **Top Quality**, and you will pay **Bottom Prices**.



No. 1210.

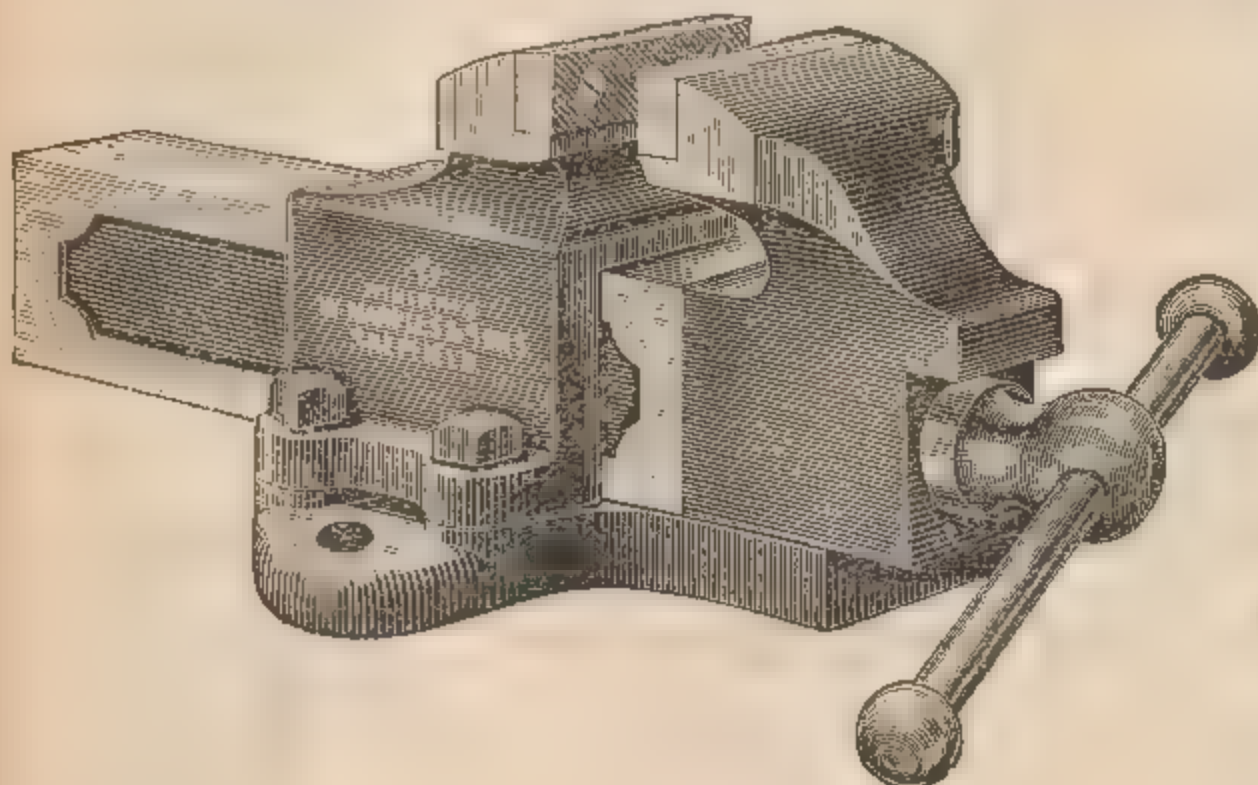
Tobacco Cutters, with Wood Plate & Stand (No. 1210) 1/4
 Other Patterns 2/6, 4/6
 With two Knives, to cut Plugs in half 9/-
Tally Registers, for counting sheep 10/-



No 1211.

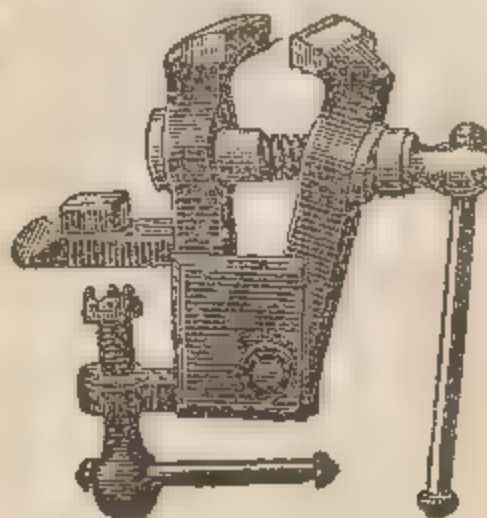
Tapes, for measuring—

	33ft.	66ft.
Linen	2/6	3/9
Best Metallic, ft. & links, or ft. & decimals	4/3	6/6
Steel (No. 1211)	12/-	22/-



No. 1212.

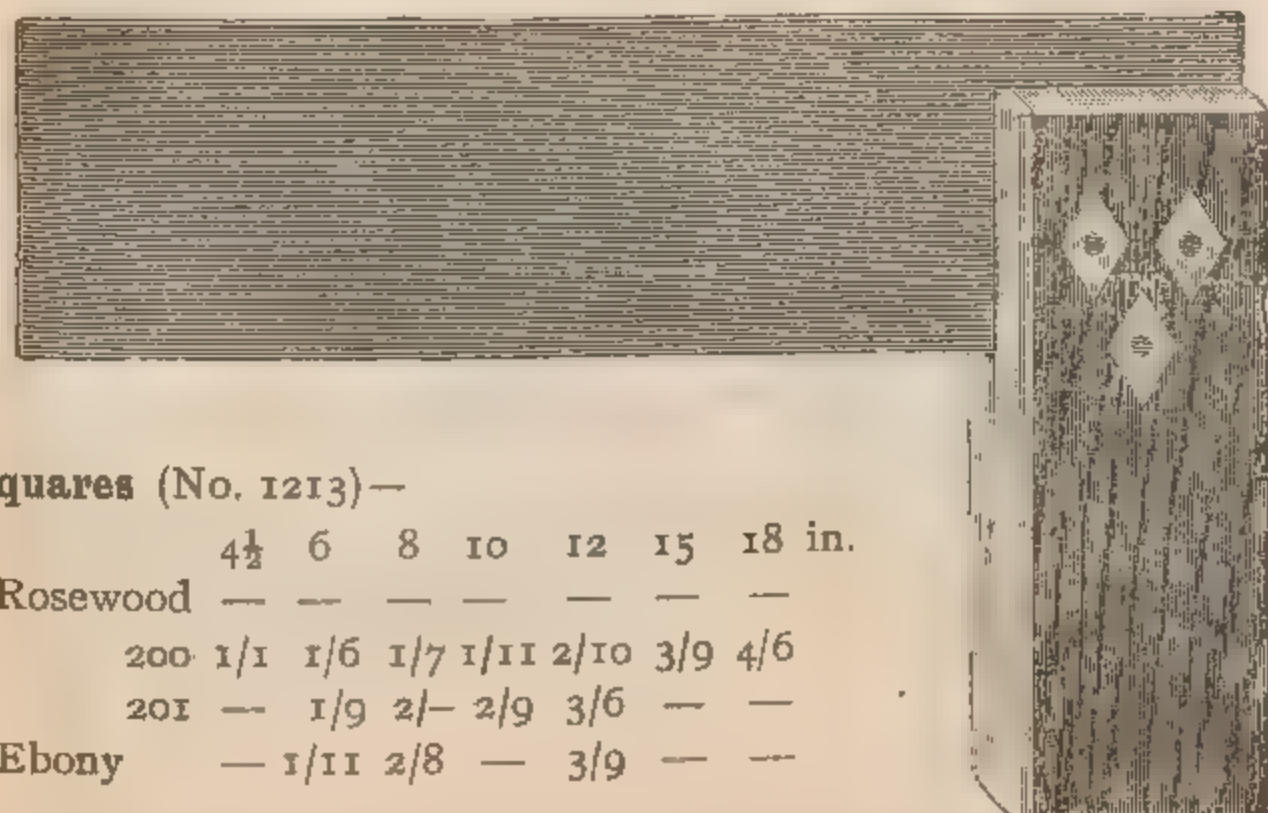
Vices, "The Handy" Parallel (No. 1212)—
 No. 0, 9/6; No. 1, 11/6; No. 2, 16/-; No. 3, 24/-



No. 1214.

Vices, Bench, 1200 (No. 1214)—

3½	4	4½	5	6	7	8 lbs.
—	—	—	—	—	—	—
4/3	4/6	4/9	5/-	6/3	7/3	8/-
Pin	1/9	2/3	3/-			
Hand 4 4½ 5 5½ in.						
	1/10	2/-	2/3	2/6		

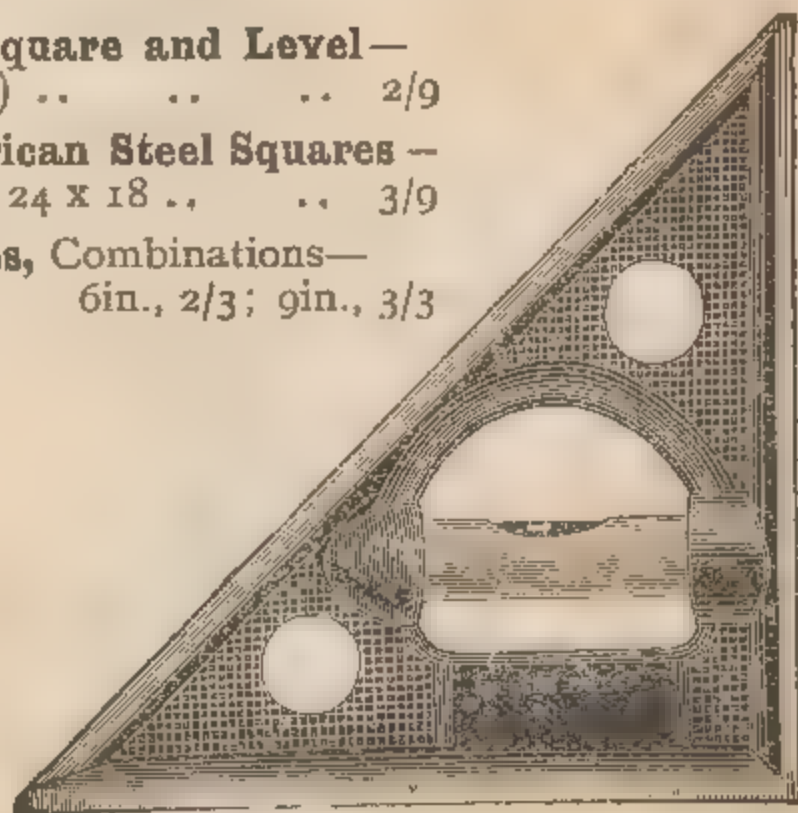


No. 1213.

Squares (No. 1213)—

	4½	6	8	10	12	15	18 in.
Rosewood	—	—	—	—	—	—	—
200	1/1	1/6	1/7	1/11	2/10	3/9	4/6
201	—	1/9	2/-	2/9	3/6	—	—
Ebony	—	1/11	2/8	—	3/9	—	—

Triangular Square and Level—
 (No. 1215) 2/9
No. 100 American Steel Squares—
 Polished, 24 x 18 3/9
Mitre Squares, Combinations—
 6in., 2/3; 9in., 3/3

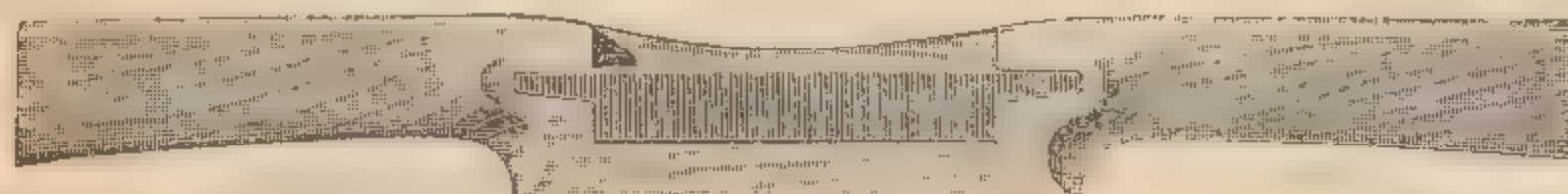


No. 1215.

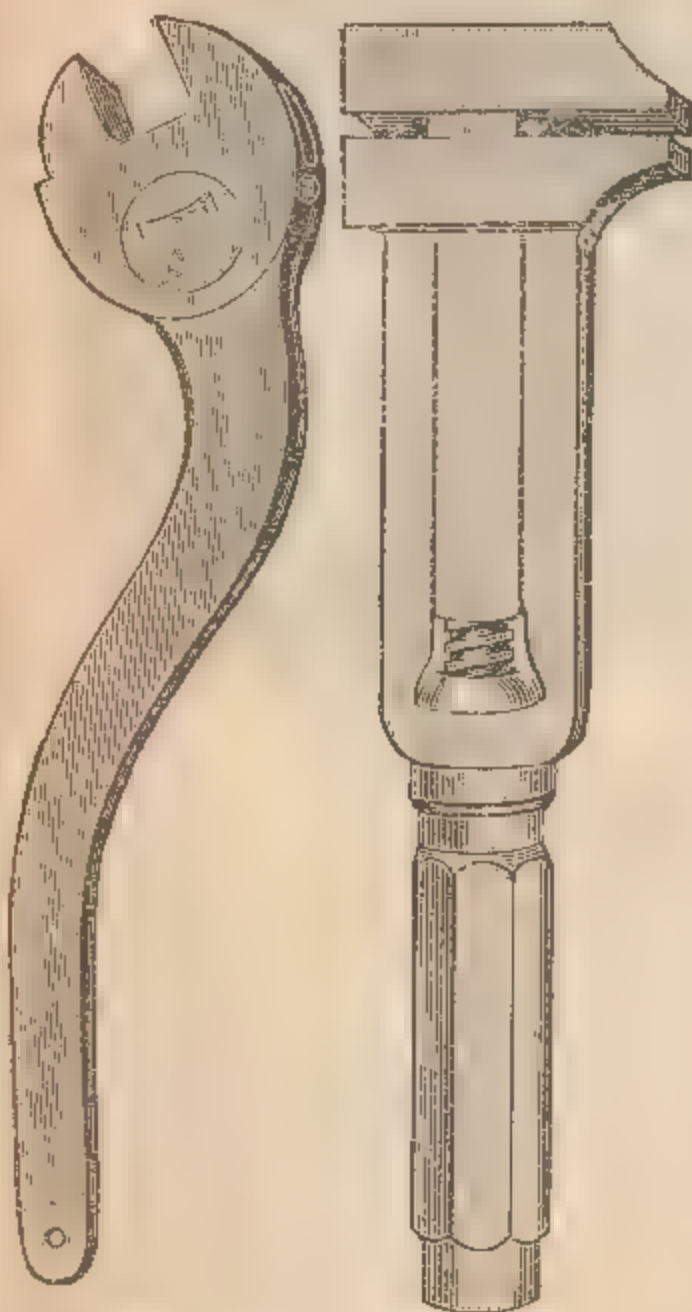
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS OF ALL TRADES.

This is a section that will interest a large number of country residents, ministering as it does to the requirements of almost every trade in the way of tools and implements.



No. 1216.



No. 1218.

No. 1219.

Spokeshaves (No. 1216) —

	1½	2	2½	3	3½	4 inches
Beech	-/9	-/9	-/9	-/10	1/-	1/2
Boxwood	1/1	1/1	1/3	1/6	1/7	1/9
Rosewood	—	—	1/6	1/9	—	—
Ebony	—	—	2/-	2/3	—	—
Plated Beech	—	—	1/1	1/3	1/6	—
Screwed „	—	—	2/-	2/3	—	—

Wrenches, Coes' Knife Handle (No. 1217) —

	8	10	12	inches
	<u>2/-</u>	<u>2/6</u>	<u>2/9</u>	
Agricultural—				
	6	8	10	12
	<u>6</u>	<u>8</u>	<u>10</u>	<u>12</u>
	-/8	-/10	1/-	1/2
				2/-

Railway or Coach (No. 1219) —

	8	10	12	14 inches
	2/9	3/9	4/6	5/-

Wrenches or Clyburn Spanners (No. 1218) —

	6	8	10	12	15	18	21 inches
	3/3	4/-	4/6	5/6	7/6	9/-	11/-

Axle Wrenches, Mail Patent—

For	$\frac{1}{1}$	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	2 in. axle
	$-\frac{9}{9}$	$-\frac{9}{9}$	$-\frac{11}{11}$	$\frac{1}{1}$	$\frac{1}{1}$	$\frac{1}{3}$	$\frac{1}{5}$	$\frac{1}{9}$

Malleable Cast Spanners, for American Nut Axles—

from -/6 each

Wedges, Solid Steel, for Wood Splitting (No. 1220) —

-3½ per lb.

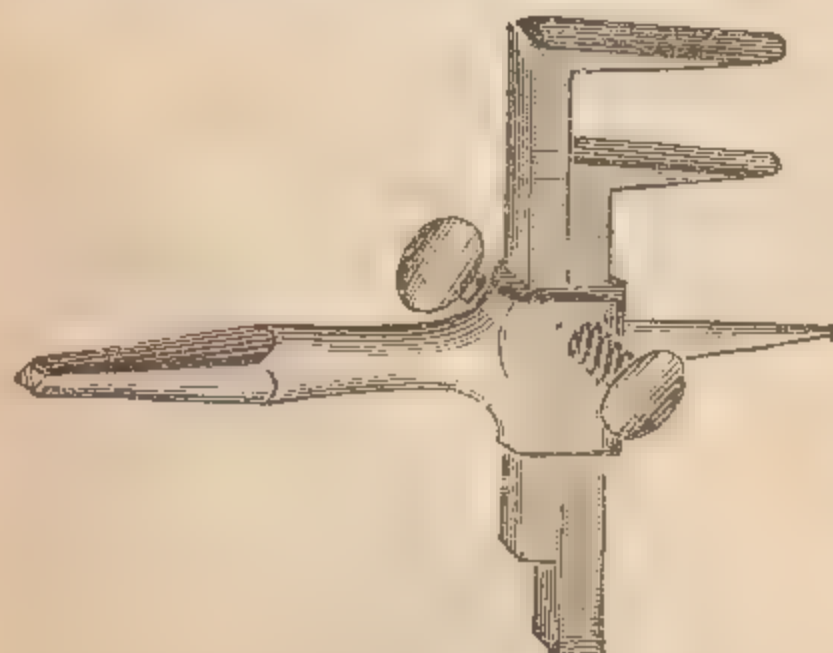
Handy Set Wedges about 6/-

Hardwood Mauls, with Rings and Handle, to use on Wedges.. .. . 3/3

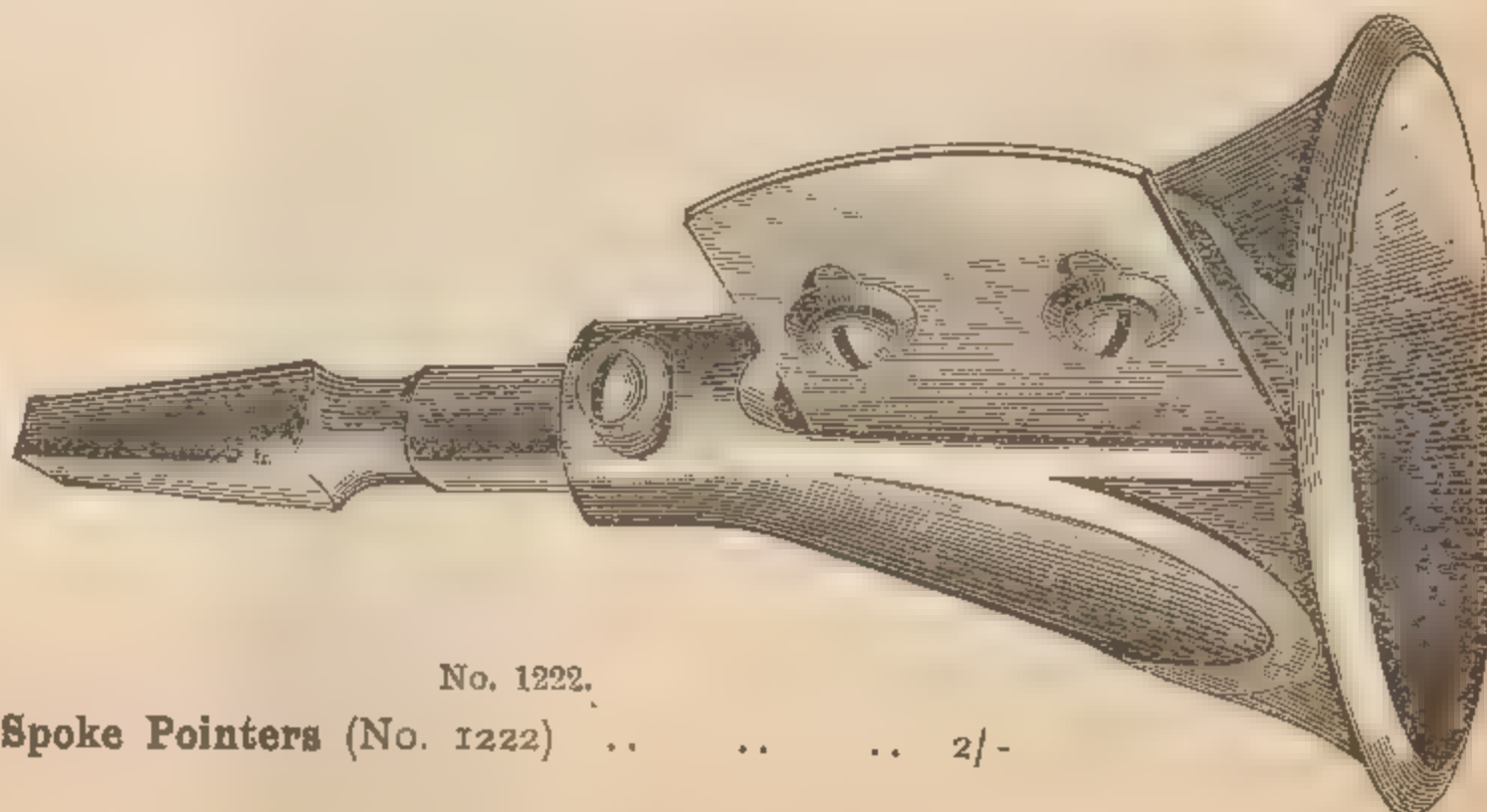
Wheel Tire Measuring Gauges 5/6



No. 1220.



No. 1221.



No. 1222.

Washer Cutters, Double (No. 1221) 3/9 Spoke Pointers (No. 1222) 2/-

Punches—Brad -/2; Flooring, -/4; Galvanized Iron, 6, -/8

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PLUMBERS' AND GASFITTERS' TOOLS.

For convenience of reference special Tools in connection with two or three prominent trades are separately stated, as will be seen by the following lists. There are of course many Tools which are in common use in every trade, and things of this character will be found in the general list of Tools of all Trades which commences on page 464.



No. 1223.

Chatwyn's Solid Die Stock, with Dies and Guides (No. 1223)—
 $\frac{1}{2}$ in., $\frac{3}{4}$ in., 1in., 42/- per set; $\frac{3}{4}$ in., $\frac{1}{2}$ in., $\frac{3}{4}$ in., 1in., 49/- per set
 Extra Dies, 7/- each. Guides, 3/- each, or 9/6 Die and Guide.

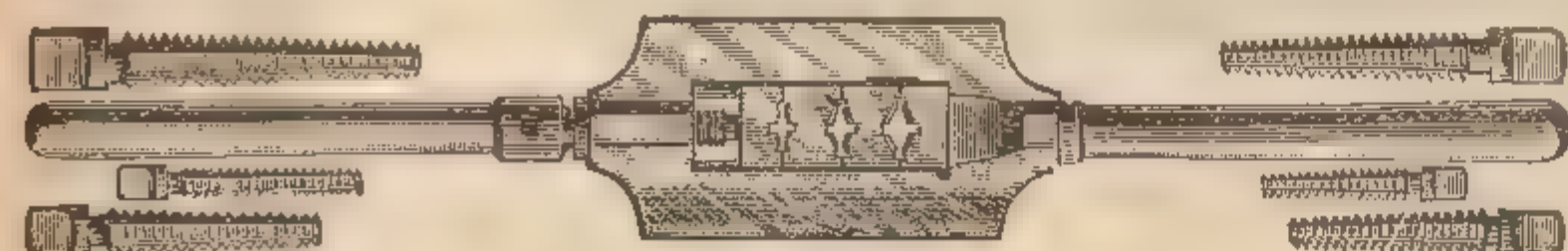
Hart's Duplex Stock and Dies, Gas thread—

No. 2 $\frac{1}{2}$ in., $\frac{3}{4}$ in., $\frac{1}{2}$ in., $\frac{3}{4}$ in., 1in., 45/-; with cut off, 52/6 per set
 No. 3 $1\frac{1}{2}$ in., $1\frac{1}{2}$ in., 2in., 52/6; .. 66/6 ..

Wiley and Russell's Adjustable Stock and Dies, with Guide $\frac{1}{2}$ in., $\frac{3}{4}$ in., $\frac{1}{2}$ in., $\frac{3}{4}$ in., 1in., 37/6 ..

Walworth's Solid Die Stock, with Dies and Guides—

No. 1 $\frac{1}{2}$ in., $\frac{3}{4}$ in., $\frac{1}{2}$ in., $\frac{3}{4}$ in., 1in., 18/- per set. Extra Dies, 2/9 each
 No. 2 $1\frac{1}{2}$ in., $1\frac{1}{2}$ in., 2in., 22/- .. 3/9 ..

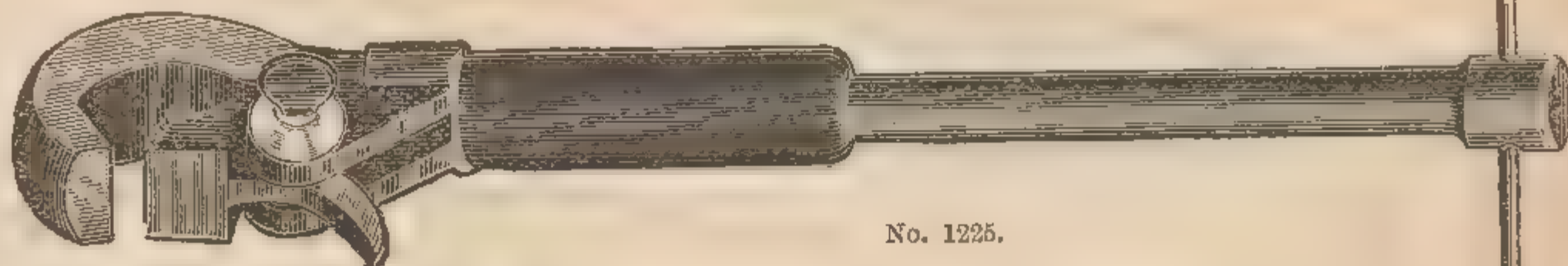


No. 1224.

Chatwyn's Brass Thread Stock, with Dies and Taps (No. 1224)—

$\frac{1}{2}$ in., $\frac{3}{4}$ in., $\frac{1}{2}$ in., $\frac{3}{4}$ in., 18/- per set
 $\frac{1}{2}$ in., $\frac{3}{4}$ in., $\frac{1}{2}$ in., $\frac{3}{4}$ in., 22/- ..

Plug and Taper Taps, Gas thread $\frac{1}{2}$ in., 1/3; $\frac{3}{4}$ in., 1/3; $\frac{1}{2}$ in., 1/6
Burner Taps to fit Brace, -/9; with T Handle, 1/6



No. 1225.

Mathieson's Combined Pipe Cutter and Wrench (No. 1225) .. No. 1, to $1\frac{1}{2}$ in., 13/; No. 2, to 2in., 20/-

Pipe Cutters, with Anti-frictional Wheels No. 1, to 1in., 11/6; No. 2, to 2in., 18/-

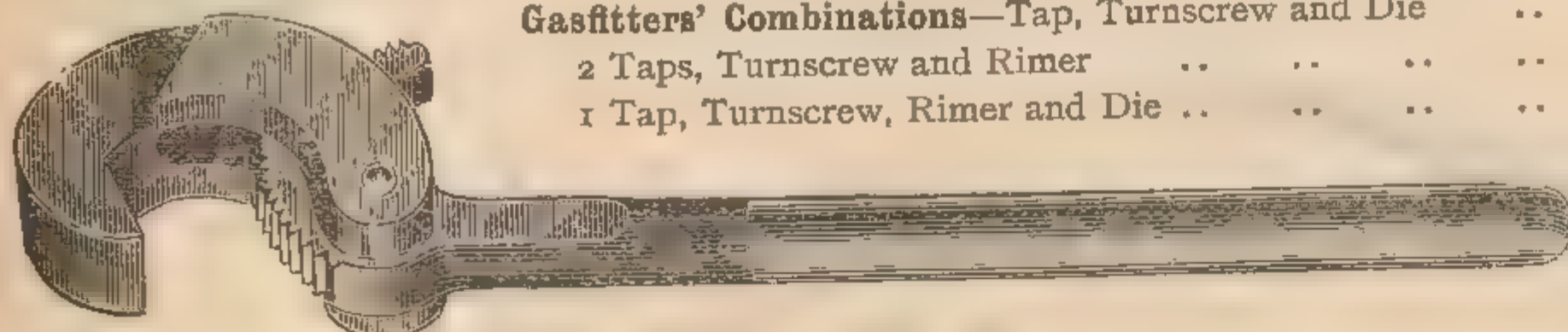
Wheels for Pipe Cutters, Mathieson's No. 1, -/7; No. 2, -/11

Pins to hold Wheels No. 1, -/7; No. 2, -/7

Gasfitters' Combinations—Tap, Turnscrew and Die 6/6

2 Taps, Turnscrew and Rimer 5/6

1 Tap, Turnscrew, Rimer and Die 8/6



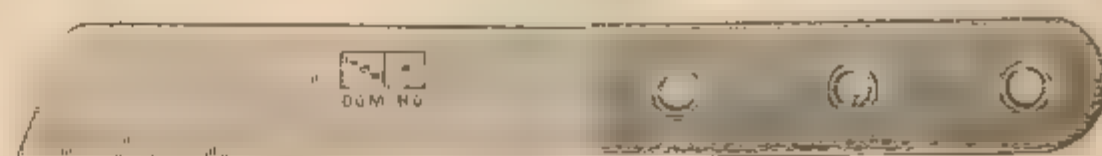
No. 1226.

Parrot Bill Tongs (No. 1226) No. O, 4/- .. No. 1, 5/6 .. No. 2, 7/- .. No. 3, 9/6



No. 1227.

Alligator Wrenches (No. 1227) . 9in., 1/10; 15in., 3/3



No. 1228.

Plumbers' Hacking Knives (No. 1228) .. -/11, 2/-

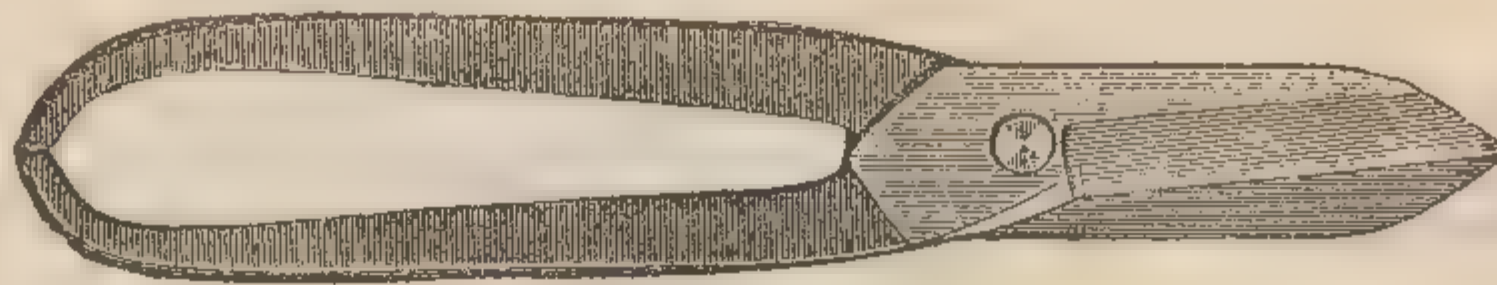
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PLUMBERS' AND GASFITTERS' TOOLS.

The trade of the Gasfitter is likely to merge into that of the Electrician, and as the new light eclipses the old there will be a demand for things needful under the new dispensation. A Complete Price List of Electrical Fittings, &c., sent post free anywhere on application.

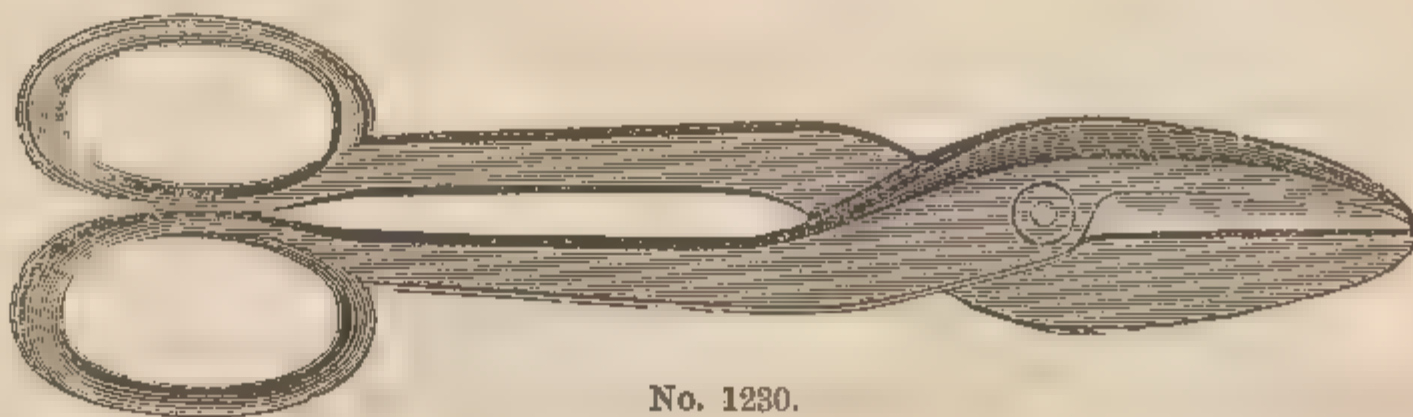


No. 1231.



No. 1229.

Snips (No. 1229)—		8	9	10	11	12	14 inches
Straight		1/4	1/7	2/-	2/3	2/9	—
Bent		—	2/9	2/9	3/-	3/9	—
Mathieson's Straight		2/6	2/9	3/3	3/6	3/9	—
„ Bent ..		—	3/0	4/-	4/3	4/6	6/-

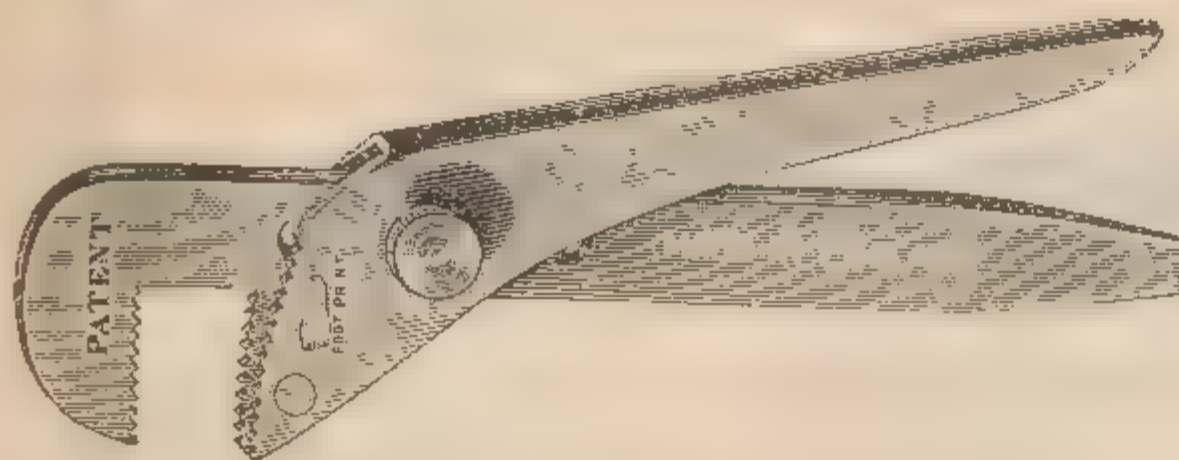


No. 1230.

Tinsmiths' Hand Shears (No. 1230)	12in., 8/9; 15in., 10/-; 18in., 11/6
Burner Pliers (No. 1231)	5 1/2 in., 1/-; 6in., 1/3
Gas Pliers (No. 1232)	8in., 2/6; 10in., 3/3
	6in., 2/4; 7in., 2/8; 8in., 3/-; —



No. 1232



No. 1233.

Footprint Pipe Tongs (No. 1233)—				
5 1/2	9	12	16 inches	
1/-	2/3	3/6	6/3	

Footprint Pipe Vices (No. 1235)—

Nos.	1	2	3
	2/9	7/-	16/-

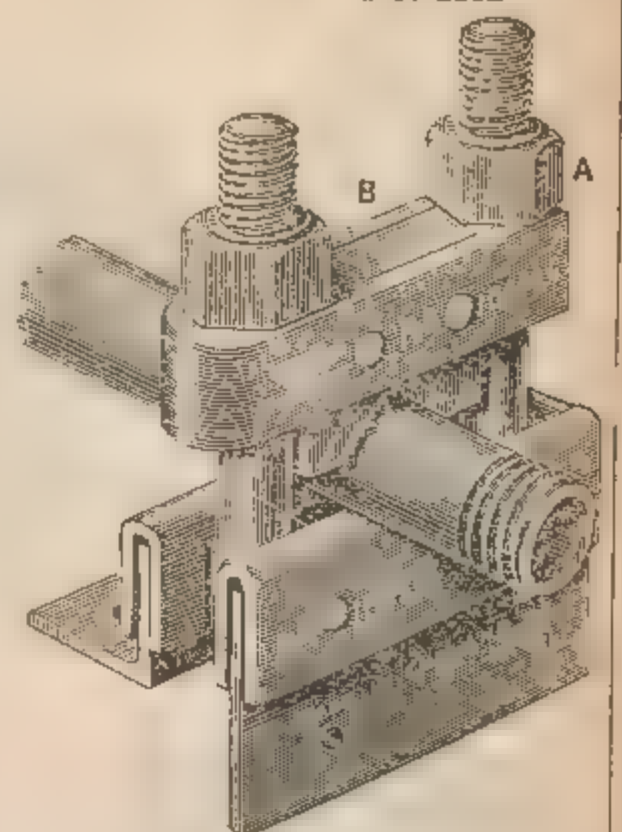
Mathieson's Pipe Vices, Open Jaw—

No. 1, to 1in.	..	9/6
No. 2, to 2in.	..	13/-
No. 3, to 3in.	..	20/-

Blow Pipes -/6

Brazing Lamps—

Nos.	1	2	3
	4/-	4/9	6/-



No. 1235.

Rivet Sets, all sizes up to 5-16ths. 1/-

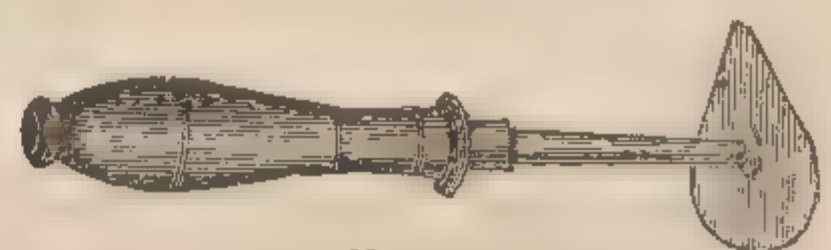
Soldering Irons— 1/2 3/4 1 1 1/2 2 3 lbs.

Nest Saws, 3 Saws and Handle 2/11



No. 1234.

Bellhangers' Pliers (No. 1234)—
5 1/2 in., 1/3; 6in., 1/6; 7in., 2/-



No. 1236.

Shave Hooks, pear shaped (No. 1236) or three-cornered blade -/10
Extra Blades Pear shaped, -/4; Three-cornered, -/4
Gauging, -/5

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PLUMBERS' TOOLS AND SUNDRIES.



No. 1237.



No. 1239.



No. 1238.

Bossing Sticks (No. 1238)	..	..	..	1/6
Bossing Mallets (No. 1237)	..	..	..	1/1
Dressers	..	..	2/-, 2/2, 2/3	
Plumbing or Jointing Irons—				
			1 1/2 lb., 1/-; 1 3/4 lb., 1/2; 2 lb., 1/4	
Bellhangers' Gimlets	..	..	..	1/- to 1/6
Compass Saws	..	..	..	1/3, 1/6
Lead Rasps	..	..	10 in., -/10; 12 in., 1/1; 14 in., 1/6	

Turn Pins (No. 1239)
-/4, -/7, -/9, 1/-

Cutting Nippers—	5 1/2	6	6 1/2	7	inches
Compasses—	6	1/9	1/10	2/-	2/3 9 inches
Bobbins—	1	-/11	1/1	1/3	1/9 4 in.
Chase Wedges	..	-/3	-/3	-/4	-/4 -/7 1/1 2/- 1/1
Hammers, Ball, Straight or Cross Pein—	1/2	3/4	1	1 1/2	1 1/2 2 2 1/2 3 lbs.
Tool Kits	..	-/10	-/10	1/-	1/3 1/6 1/11 2/3 No. 3, 1/-; No. 4, 1/3
Lead Ladles—	3	3 1/2	4	5	6 in.
Chain Tongs, for	..	-/6	-/7	-/9	1/2 1/3 1 in. 2 in. 3 in. 4 in. pipe
Braces, to suit Plumbers—		6/6	8/6	13/-	18/-
All Iron					8 in., 3/-; 10 in., 3/3; 12 in., 3/6
American Braces					8 in., 1/6; 10 in., 1/9; 12 in., 2/3
Cobra Bits	..	..	..	..	-/2 1/2 each; 5 for 1/-; or 2/3 doz.

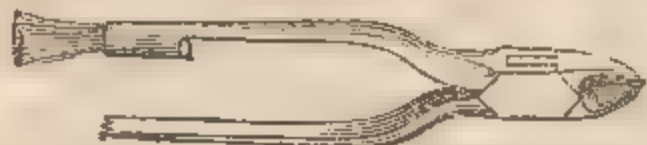
SUNDRIES.

Used by all sorts of people on all sorts of jobs, for all sorts of purposes.

Surveyors' Arrows	..	..	..	-/8, 1/- set
Hand Screws—	6	8	10	12 inches
Hog Scrapers	..	..	..	1/2 pair
Dough	..	..	..	1/7 each
Cigar Box Openers	..	..	..	1/6 ..
File Brushes	..	..	..	1/- ..
.. and Cleaner	..	..	..	-/10 ..
	..	..	..	1/2 ..



No. 1240.



No. 1241.

Champagne Nippers (No. 1240)	..	..	2/9 each
" (No. 1241)	..	..	3/9 ..
Paling Froes	..	..	1/5, 1/8 ..
Oyster Picks	..	..	2/3 ..
Coat Hangers, Wooden	..	..	-/5 1/2 ..
Wire	..	..	-/6 ..
Trouser Hangers, plated	..	..	1/4 ..
Gauge Glass Cutters	..	..	1/- ..
Carpenters' Leather Nail Bag and Strap	1/7, 1/9	..	..
Square Lead Blocks, for Milliners to use with Pinking Irons	..	..	1/6 each
Buttonhole Irons	..	..	-/9 ..
Piano Pliers	..	..	2/3 pair
Piano Tuning Keys, Straight	..	..	2/6 each
" Cranked	..	..	2/9 ..
Police Nippers	..	..	2/9 ..
Gastrating Clams	..	..	4/3, 6/6 pair
Leather Punches—			
3/8	7-16	1/2	5/8 3/4 7/8 1 inch
-/9	-/11	1/2	1/4 1/8 2/3 2/11 each

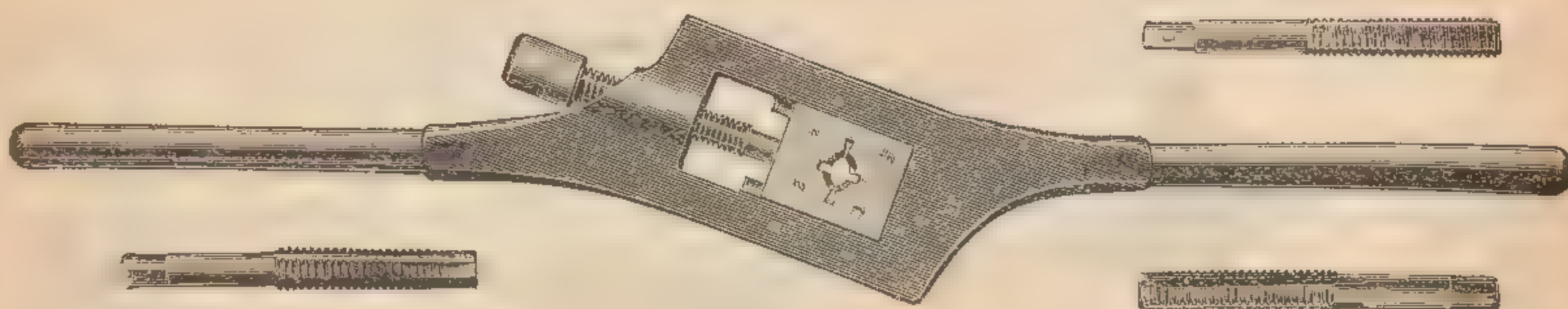
Belt Punches—	1	2	3	4	5	6	7	8	9-32	inch
	10	11	12	14	16-32	inch				
	-/9	-/8	-/9	-/10	1/-	each				
Wad Punches, Wynn, Timmins & Co.	8	10	11	12	13	14	15	16	bore	
	1/3	-/9	each							
Upholsterers' Regulators, 12 in.	..	..	..	..	..	..	..	..	-/4 1/2	each
" Hammers	..	..	..	..	..	..	..	..	1/3 and 2/9	..
" Pincers	..	..	..	..	..	..	..	..	2/8	pair
Venetian Blind Punches	..	..	..	..	..	..	..	..	3/3	each
Tuft Cutting Punches	..	..	..	..	..	..	..	..	9/-	..
Sail Hooks, Brass Swivel	..	..	..	..	..	..	..	..	-/3	..
N.Z. Timber Jacks, A. & G. Price's make	..	..	..	..	..	..	..	..	£7/10/-	..
Phipps' Patent Jack—	1	1 1/2	..	..	..	..	..	..	..	tons
	10/6	15/-	17/-	..	..	..	..	..	..	each

The handiest tool in existence for station work. For lifting up or drawing together heavy weights.

Emery Powder, all numbers, -/4 per lb.; 2/- per 7 lb. parcel	..	..	..	..	..	..	..	..	..	..
Tailors' Chalk	..	..	..	..	..	..	..	..	..	-/4 doz.
Soldering Fluid, Baker's Solution	1/2 pint, -/6; 1 pint, 1/-	..	..	..	..	..	..	..	..	..
Firewood Saw Horse	..	..	..	..	..	..	..	..	..	1/6 each
Sugar Nippers	..	..	..	..	..	..	..	..	..	1/8 pair
Engravers' Tools—										
Gravers, great variety	..	..	..	..	..	..	..	..	..	-/2, -/2 1/2, -/3 each
Bolt Cutters	No. 1 to 1/4 in., 11/-; No. 2 to 3/4 in., 12/6	..	..	..	..	..	..	..	..	..
Letter Punches—	1/8	3-16	1/4	5-16	3/8	..	..	..	..	inch
Figure Punches	5/-	5/-	5/-	5/-	7/6	..	..	..	..	each
Glaziers' Zinc Points—	No. 00	0	1	2	3	4	..	..	..	..
	..	..	..	..	..	..	..	..	..	-/4 1/2 pkt.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ENGINEERS' TOOLS.



No. 1242.

Stocks and Dies—

No. 1455, in White Beech Box, with taper and plug Tap to each size (No. 1242)—

$\frac{1}{8}$, 3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$	..	..	..	..	10/6
$\frac{1}{4}$, 5-16, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$	..	..	..	..	13/6
$\frac{1}{2}$, $\frac{3}{4}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$	..	..	..	..	16/6
$\frac{3}{4}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$	..	..	..	..	18/-
$\frac{3}{4}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1..	..	..	..	..	28/-

Chatwyn's Taps, for Bolt Thread, taper, plug, and middle—

$\frac{1}{8}$	3-16	$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	$\frac{3}{4}$ inch
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1/3

1/3

1/7

1/7

1/11

2/-

2/3

2/9

3/1

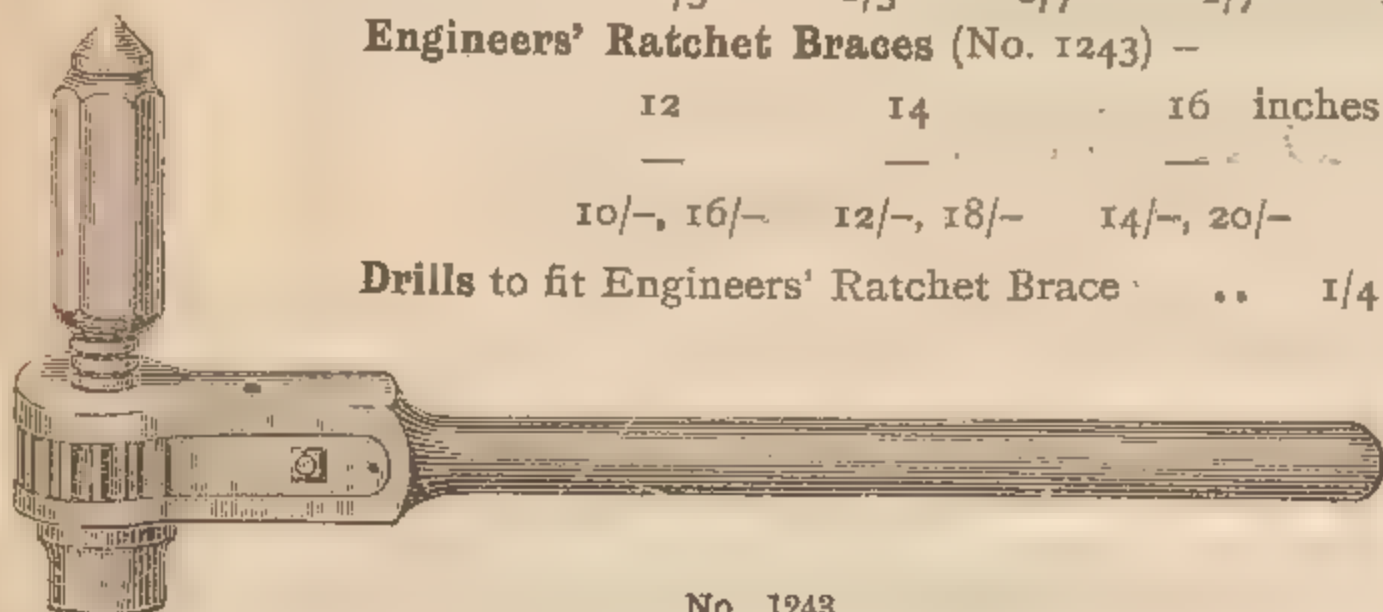
3/9 each

Engineers' Ratchet Braces (No. 1243) —

12	14	16 inches
----	----	-----------

10/-, 16/-	12/-, 18/-	14/-, 20/-
------------	------------	------------

Drills to fit Engineers' Ratchet Brace .. 1/4



No. 1243.

Plumpton's Bicycle Screw Plates and Taps—

10, 11, 12, 13, 14, 15, 16 Wire Gauge .. 5/6

Engine Divided Steel Rules—

No. 11, graduated to 64ths	..	-7	-9	1/1
14, .. 100ths	..	-9	-11	1/3

With Spanner and Tapping Gauge .. 1/8

Gas Thread Taps, taper .. $\frac{3}{4}$ in., 2/9; 1 in., 3/9

Rimer Taps $\frac{3}{4}$ in., 5/3

Reamers, Fluted—

$\frac{1}{4}$	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$ inch
1/9	2/-	2/3	2/6	3/-	3/3	3/6	4/-	4/10

Wiley and Russell's $\frac{3}{4}$ in. Tap and Drill .. 9/-

Best Steel Squares—

3	4	5	6	8 inch
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Boiler Tube Brushes—

Brass	1	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	2 $\frac{1}{2}$	2 $\frac{3}{4}$ inch
	1/-	1/-	1/-	1/-	1/3	1/6

Steel	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	2 $\frac{1}{2}$	2 $\frac{3}{4}$	3	3 $\frac{1}{2}$	3 $\frac{3}{4}$ inch
	-9	-9	-9	-9	-9	-9	-10	-11 1/-

Tube Expanders—

1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	2 $\frac{1}{2}$ inch
-----------------	-----------------	---	----------------------

Emery Wheels, Square face—

$\frac{1}{2}$ x 8	5-16 x 10	$\frac{3}{8}$ x 8	$\frac{3}{8}$ x 10	$\frac{1}{2}$ x 8	$\frac{5}{8}$ x 9 inch
4/-	6/6	4/6	5/-	5/-	8/-

$\frac{5}{8}$ x 10	$\frac{5}{8}$ x 12	$\frac{3}{4}$ x 10	1 x 10	1 x 12 inch
8/-	8/-	9/-	11/-	13/-

Round face— 10 x $\frac{1}{2}$ 10 x $\frac{3}{8}$ 10 x $\frac{1}{2}$ 12 x $\frac{3}{8}$ 12 x 1 inch

6/-	7/-	8/6	9/6	14/-
-----	-----	-----	-----	------

Bevelled edge— 10 x $\frac{1}{2}$ 10 x $\frac{3}{8}$ 10 x $\frac{1}{2}$ 12 x $\frac{3}{8}$ 12 x $\frac{1}{2}$ in.

6/-	8/-	9/-	7/-	8/6	10/-
-----	-----	-----	-----	-----	------

No. 1454	$\frac{1}{4}$, 3-16, $\frac{1}{2}$, 5-16, $\frac{3}{8}$ inch	..	..	..	11/6
$\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$ inch	..	..	..	..	20/-
$\frac{1}{4}$, 5-16, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$ inch	..	..	..	..	16/6
$\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1 inch	..	..	..	..	32/-

Wiley & Russell's Patent Adjustable Die, with taper Tap—

No. 1 $\frac{1}{2}$, Stock 18in. long	3-16, $\frac{1}{4}$, 5-16, $\frac{3}{8}$, 7-16, $\frac{1}{2}$ in.	40/-
$\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$ inch	..	32/-
$\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, 1 in., with adjustable Tap Wrench,	80/-	
$\frac{3}{8}$, 7-16, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, 1, 1 $\frac{1}{8}$, 1 $\frac{1}{4}$ inch	..	92/6

Miller's Falls Patent Reversible Ratchet Brace, Nickel Plated—

No. 1, 15/6; No. 2, 17/6; No. 3, 19/6

Chatwyn's Internal and External Screw Tools

Engineers	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	1 inch
	2/-	2/-	2/-	2/4	2/8	3/-	4/6 pair
Gas Thread	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	1 inch
	2/-	2/-	2/-	2/6	2/6	2/6	pair
Brass Thread	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	inch
	2/-	2/-	2/-	2/-	2/-	2/-	pair

By the L. S. STARRETT Co.

Illustrated Price List on application.

Flexible Rules 6 in., 2/3

No. 11—Patented Combination Square—

6in., 4/3; 9in., 10/-

13—Patented Double Square—

4in., 5/6; 6in., 9/-; 9in., 10/3

125—Adjustable Calliper Gauge 3/6

12—Bevel Protractor 7/9

360—Universal Bevel Protractor 17/6

49—Combination Bevel 7/-

29—Scratch Gauge 3/9

4—Screw Pitch Gauge, 24 pitches, 4 to 30 thread—

4/6, 5/-, 5/6

90—Improved Nickel-plated Divider 14/-

83—Spring Dividers 2/9

160—Toolmaker's Steel Clamps— 1 in., 3/6; 2in., 4/3

55—Universal Surface Gauge 9/-

High Speed Indicator

36, 37—Lock Joint Transfer Callipers— 4 6 inch

Outside and Inside, each 3/6 4/3

38, 39—Lock Joint Callipers .. Outside 2/6 3/-

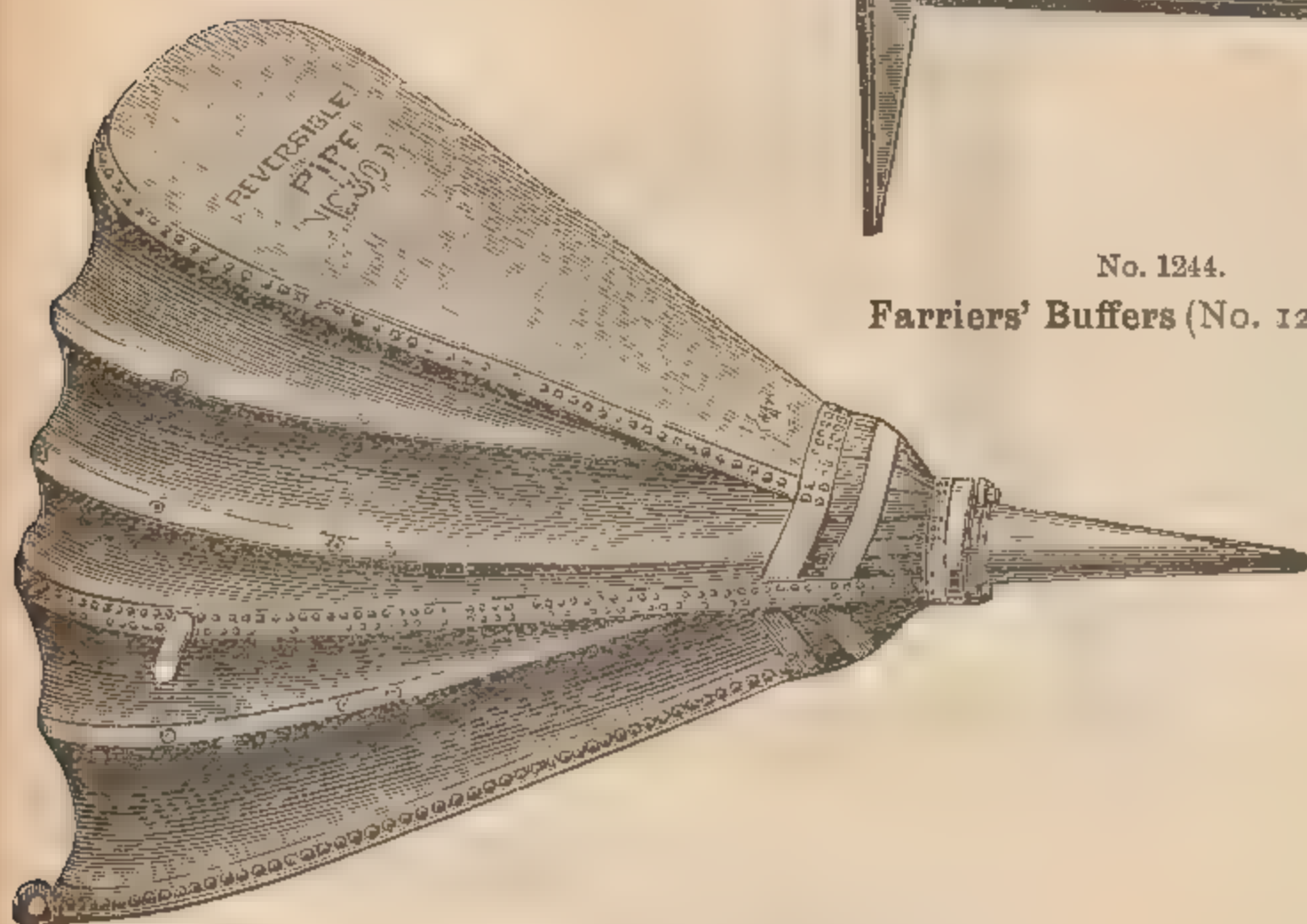
Inside 2/6 5/-

26, 27—Improved Firm Joint Callipers—

Outside and Inside, each 1/6 2/-

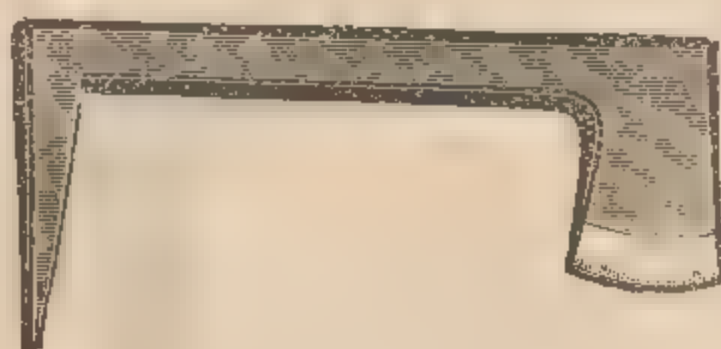
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BLACKSMITHS' AND FARRIERS' TOOLS.

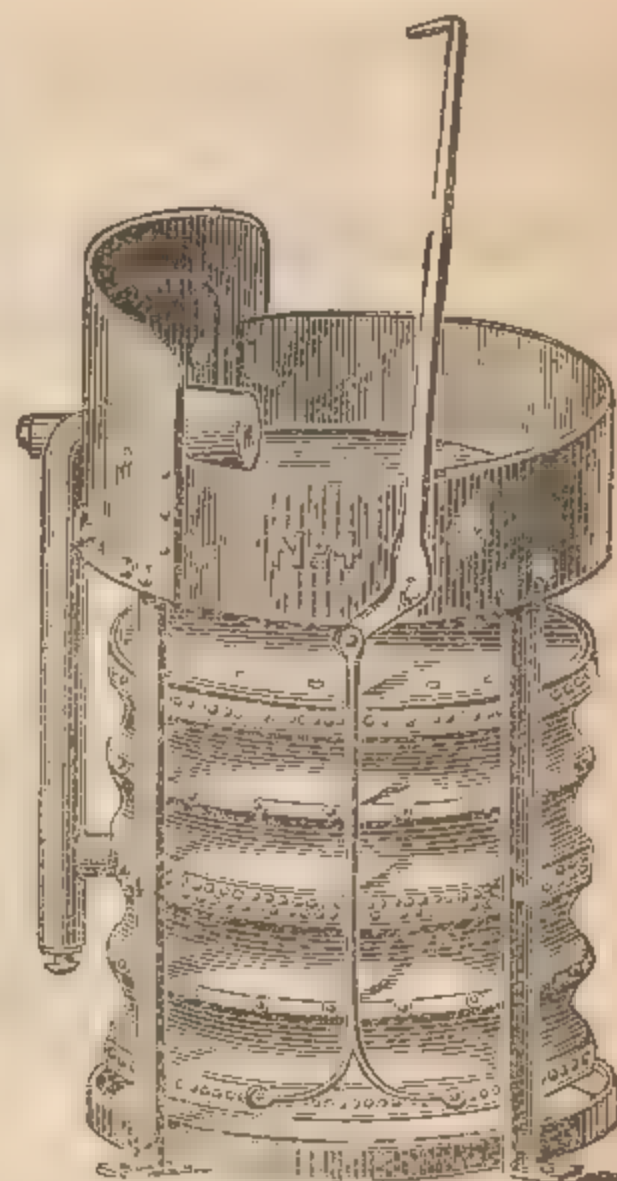


Bel lows, Blacksmiths' (No. 1245)—

16	18	20	22	24	26	28	30	32	34	36	inches
21/-	23/-	28/-	33/6	38/6	40/-	50/-	60/-	72/6	85/-	105/-	



No. 1244.
Farriers' Buffers (No. 1244) .. 1/-



No. 1246.
Forges, Blacksmiths' (No 1246)—
Size of Bellows 18 20 in.
" Pan .. 20 22 "
64/6 71/-

Farriers' Knives (No. 1247)		Buck Handle, -/10	Stag, 1/-
"	"	Searchers ..	1/-
"	"	Hammers, Heller's, 12, 14, 16 ozs.	2/9
"	"	Shoe Turning ..	2/9, 3/3, 3/11
"	"	Heller's Cat Head ..	5/3
"	"	Rounding ..	3/-
"	"	Pincers, 12 in., Boker's ..	1/9
		Heller's ..	3/6
		Marples' ..	2/9
2 ft. Steel Rules, 2 fold..		..	1/2
" Brass ..		..	-/9, 1/4
Smith's Tongs—		16	18 20 inches
	Plain ..	1/9	2/- 2/3
	Round ..	—	2/6
	Holding ..	—	2/6

Anvils, all sizes, from 28 lbs. to 4 cwt., prices on application

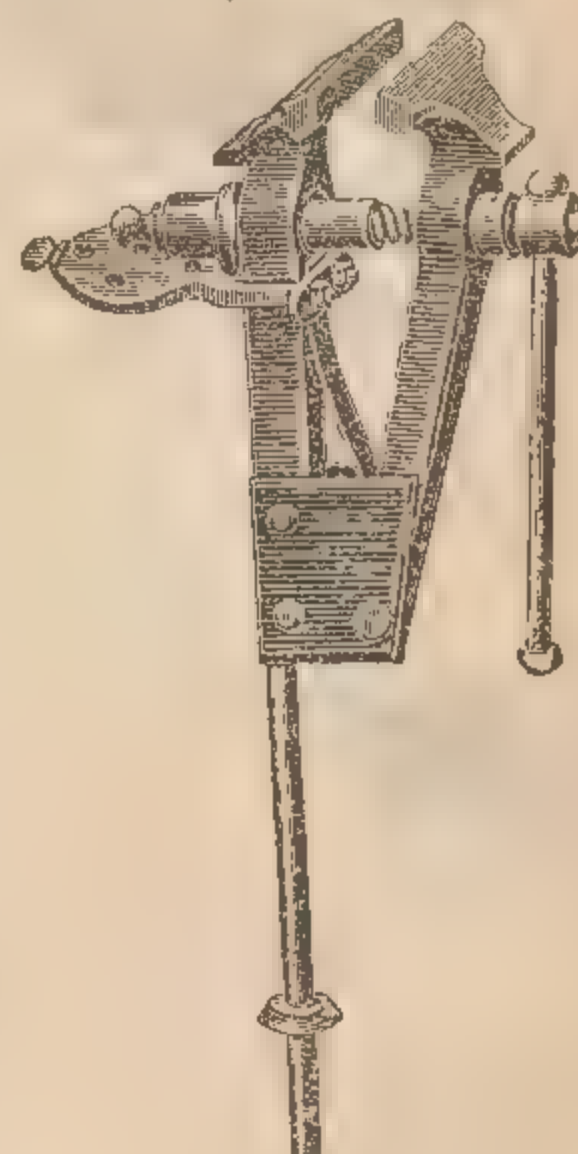
Smith's Punches ..	..	..	..	..	1/3
Rivet Snaps ..	..	..	..	..	1/6
Flatteners ..	..	..	..	..	2/2
Swedges, top and bottom ..	..	..	..	..	4/9 pair
Swedge Blocks ..	..	..	1 cwt., 1 qr.	17/9 each	
			2 cwt., 2 qr.	34/6	

Water Tye Irons—	12	13	14	15	16 inch
	13/6	15/-	16/-	17/-	18/-

Vices, 24 to 112 lbs. (No. 1248) .. -/5 lb.

Cast Tye Irons—	9 x 3	12 x 3 1/2	12 x 4
	2/-	3/3	4/-
Smaller sizes ..	..	..	1/9
Radiators ..	..	..	3/9
Face Plates—	12 x 12	14 x 14	15 x 15
	6/3	7/3	9/-

Upright Wall Drills ..	..	..	..	..	35/-
" " with Vice and table ..	..	..	..	..	70/-
Sledge Hammers ..	..	..	..	..	-/6 lb.
Hand ..	..	..	..	..	-/10 lb.
Cold Sates ..	..	..	..	..	1/9
Hot ..	..	..	..	..	1/9
Firing Irons ..	..	..	..	..	2/-
Hoof Picks ..	..	..	..	..	1/-

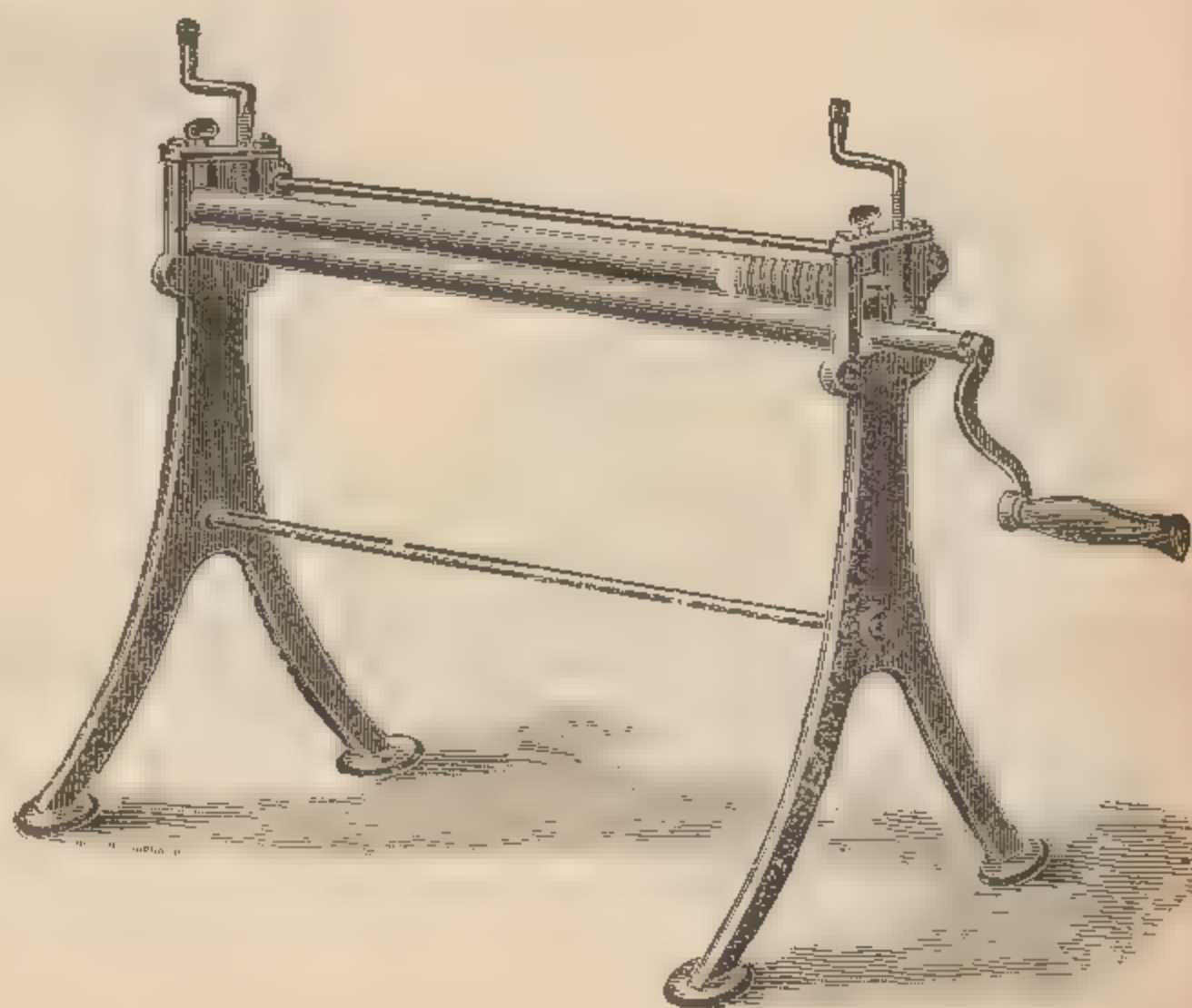


No. 1248.

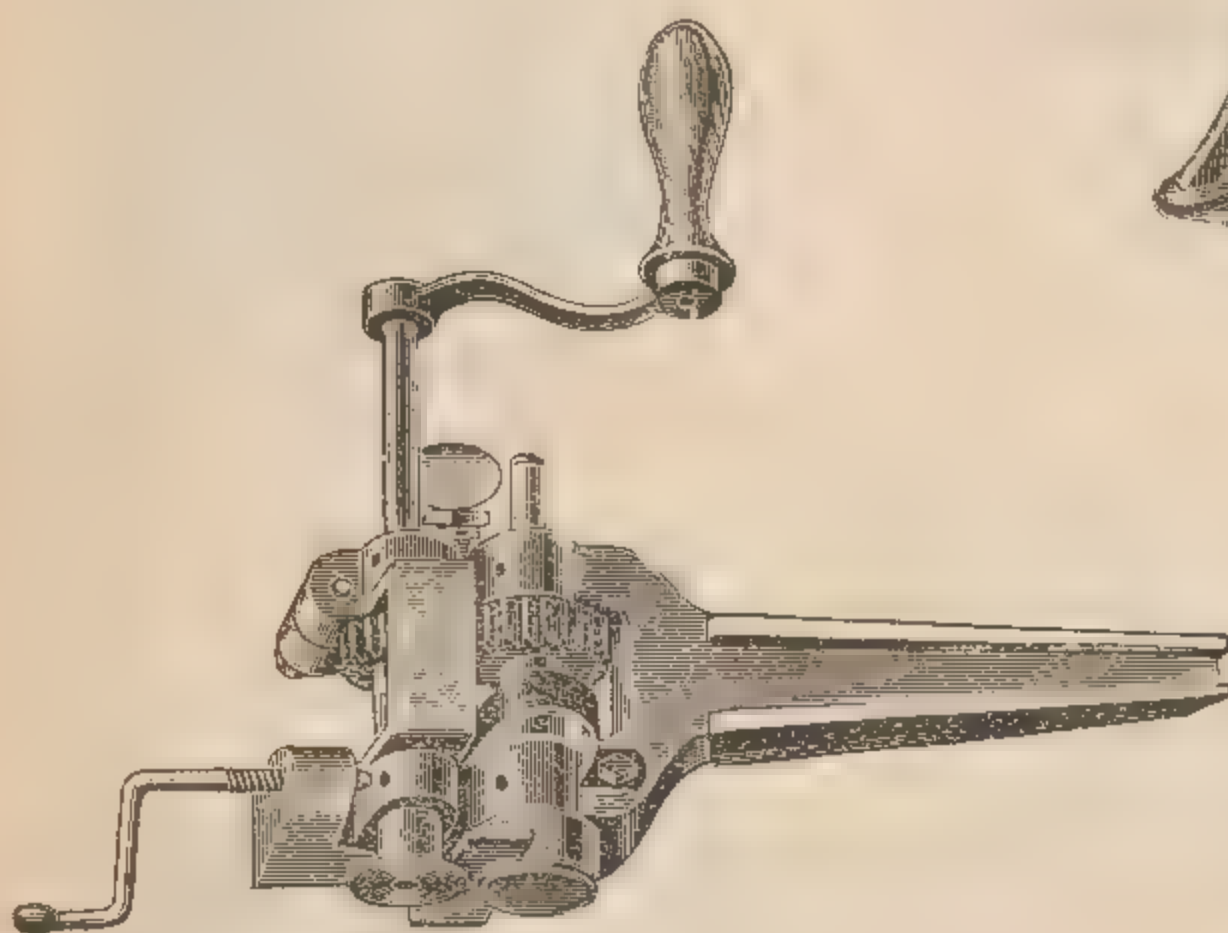
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TINSMITHS' TOOLS.

Bending Rollers(No. 1249) 31in., 82/6; 37in., £5/12/6	
Mathieson's Mortising Machine, with Chisels, "Star"	£11/5/-
Mathieson's Mortising and Boring Machine, with Chisels and Bits, "Star"	£14/-/-
Mathieson's Mortising Machine, with Chisels, "Crescent"	£14/-/-
Mathieson's Mortising and Boring Machine, with Chisels and Bits, "Crescent"	£17/-/-
J. T. and J. Barnes' Well-known Screw-cutting Lathes, No. 4½	£15/10/-
5	£21/10/-
Wood Turning Lathe	£7/5/-



No. 1249.



No. 1250.

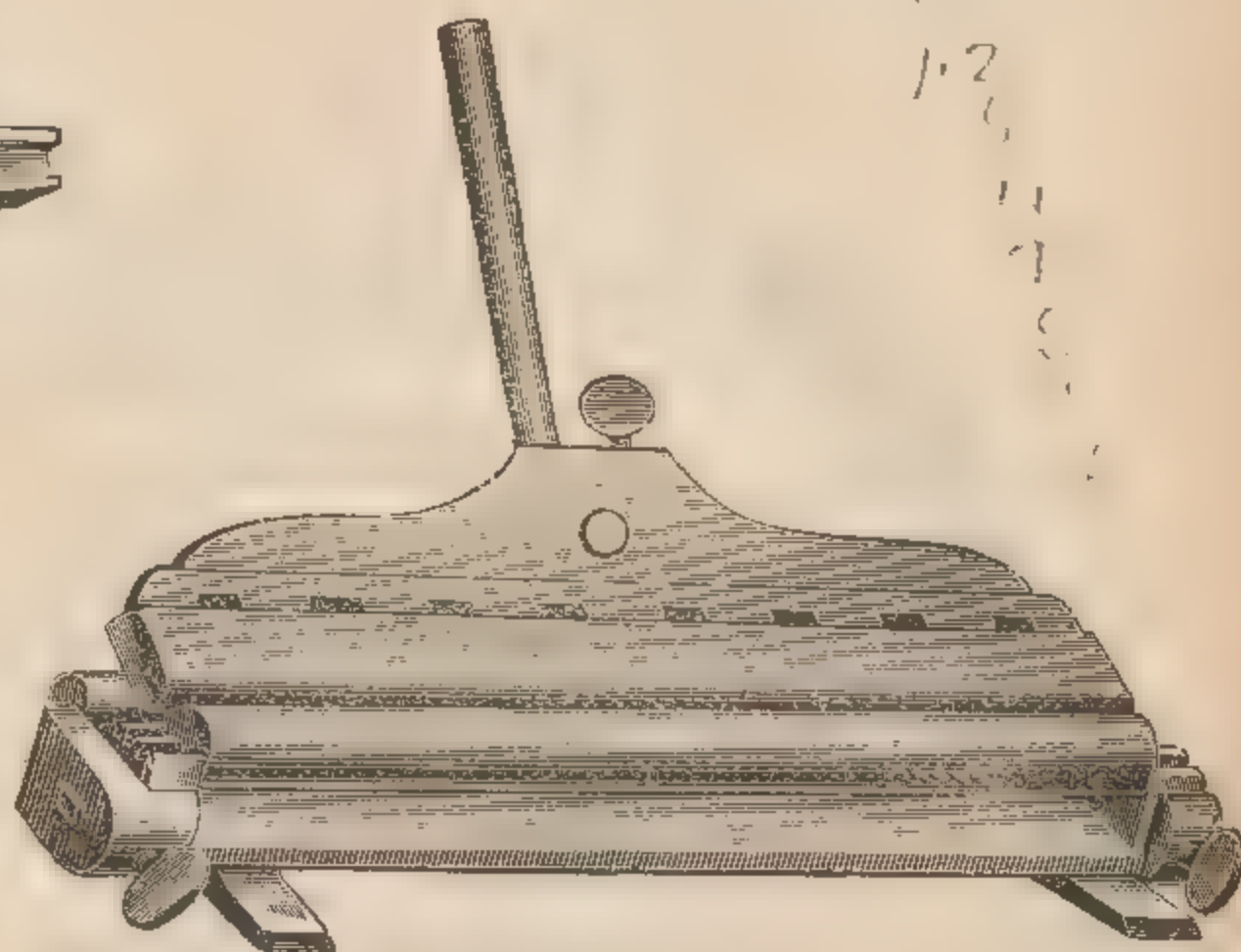
Burring Machines (No. 1250)—No. 1, 28/-; No. 2, 31/-	
Hand Groovers—	1/8 3-16 1/4 5-16 inch
	1/2 1/2 1/2 1/2

Hollow Punches—	1/4 5/8 3/4 7/8 1 1 1/8 1 1/4 1 1/2 1 3/4 2 inch
	-/8 -/9 -/10 1/- 1/1 1/3 1/5 1/8 2/- 2/2



No. 1251.

Hammers (No. 1251)—	1 1 1/2 2 lb.
Square face ..	2/- 2/11 3/11



No. 1252.

Folders (No. 1252) ..	17 1/2 20 26 inch
	38/6 45/- 65/-

SHOEMAKERS' TOOLS.

Lasts—Paragon	1/3
New Paragon	1/3
Triplet	1/3
Quartette	3/6
In Set of 6 Sizes, with Stand	5/-
Hammers	No. O, -/11; No. 1, 1/-; No. 2, 1/2
Knives	-/5
Pegging Awl Hafts, with 4 Blades	-/4
Heel Glazers	-/7
Sole	-/5

Rasps	-/5, -/7
Sole Prizers	-/4
Sole Planes	1/6
Handy Set of Shoemaker's Tools, with 2 1/2 lb. of assorted Rivets	7/- set
Clicker's Patent Handle and Blades	3/3
Lasting Pincers	-/9, 1/-
Sewing Awl, Haft and two Blades	-/4
Stretching Lasts	Ladies, 2/9; Gents., 3/-
	Bristles, -/3; Wax, -/1; Hemp, -/3.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BRICKLAYERS', PLASTERERS' AND SLATERS' TOOLS.



No. 1255.



No. 1253.



No. 1254.

Trowels, W. Hunt & Sons'—

Gauging (No. 1253)—

5	5½	6	6½	7 in.
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1/8	1/9	1/10	1/11	2/-
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Pointing (No. 1254)—

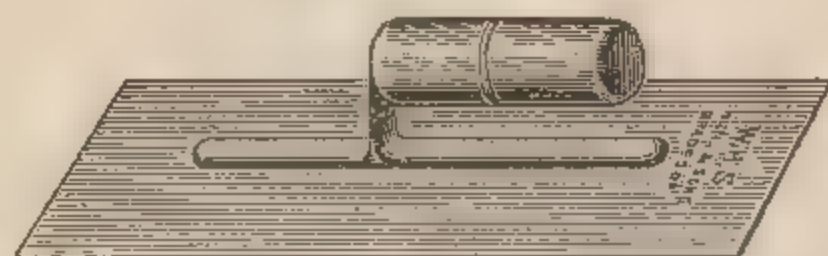
1/2	1/4	1/6	1/7	1/9
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Bricklayers' (No. 1255)—

10	11	12	13 in.
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Capped	2/6	2/9	3/-	3/3
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Plain Handle	—	2/9	3/-	
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No. 1256.

Trowels, Plasterers', Disston's (No. 1256), 11 in.—

Nos.	0	1	2
	4/6	4/-	3/6

Marshall's, 11 in.	2/3
--------------------	----	----	----	----	-----

London pattern, for jobbing—

5	6	6½	7	8	9	10½ in.
-/6	-/6	-/6	-/7	-/9	1/-	1/3



No. 1257.



No. 1258.

Hammers—

Bricklayers' (No. 1258)	2/2
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Lump (No. 1257)	1/7
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Scutches	1/9
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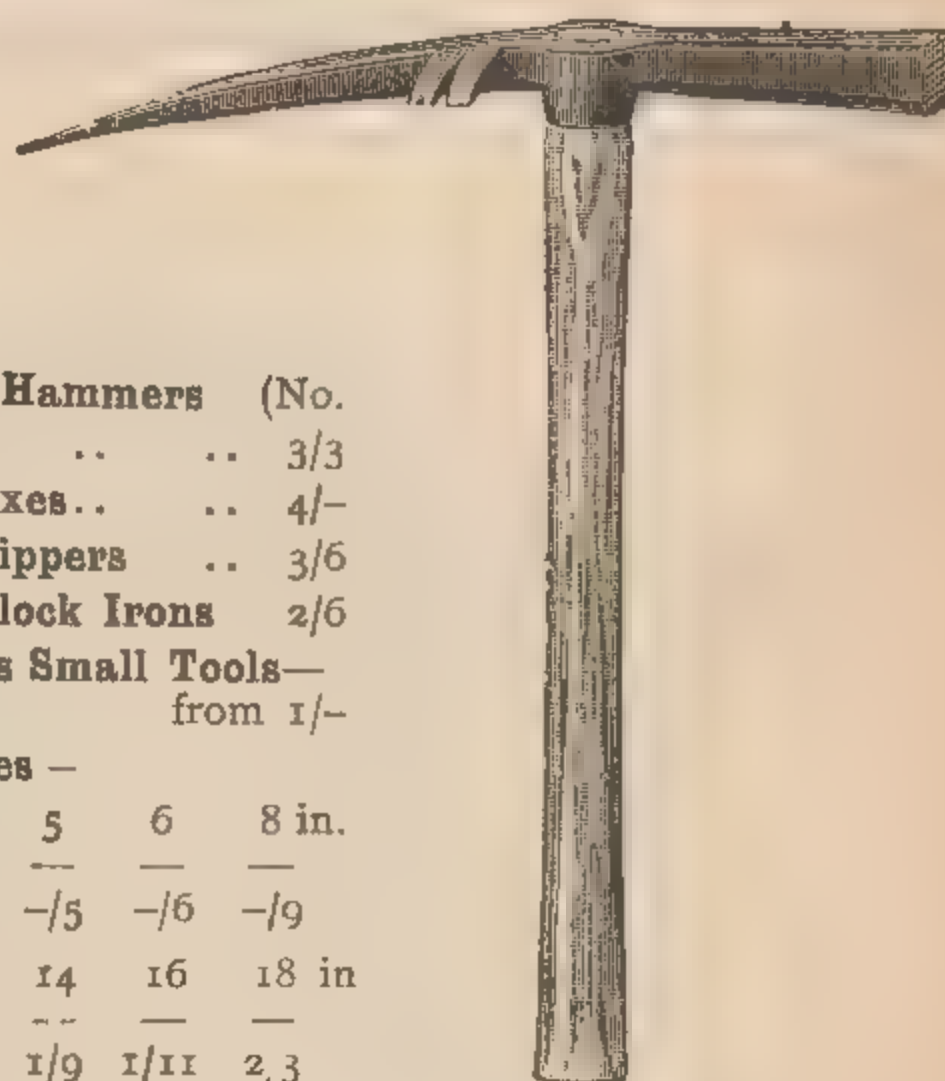
Bolsters	2/-
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Lines, 50 yards	-/6, -/10
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Line Pins	-/6, -/10 pair
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Plumb Rules, Cedar	1/6
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Straight Edges, 6ft., Cedar	1/6
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No. 1259.

Slater's Hammers (No.

1259)	3/3
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Slater's Axes..	..	4/-
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„ Rippers	..	3/6
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„ Block Irons	2/6
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Plasterer's Small Tools—

from 1/-

Joint Rules —

3	4	5	6	8 in.
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-/3	-/4	-/5	-/6	-/9
-----	-----	-----	-----	-----

10	12	14	16	18 in
----	----	----	----	-------

1/3	1/7	1/9	1/11	2, 3
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Lead Plumb Bobs	-/8
-----------------	----	----	----	----	-----

Mason's Mallets—

Nos.	1	2	3	4
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Scotch Beech	1/11	2/3	2/9	3/-
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Warehouse	1/8
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Hickory..	-/9
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Lignum Vitæ	1/2
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Round Ash	-/6
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Saddler's Tools—

Seat Steels	2/-
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Knives, French pattern	2/6
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„ 6in. Half-moon	2/4
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Ploughs..	13/6, 19/-
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Compasses	2/6
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Spokeshaves	2/3, 2/6
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Collar Makers' Palms, straight and bent	1/-
-----------------------------------------	----	----	----	-----

Edge Irons	1/4 to 1/6
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Scollops, straight or bent	1/-
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Rein Rounding Plates	12/6
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Screw Creases..	1/3
-----------------	----	----	----	-----

Scratch Bones..	-/7
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L. V. Smashers	1/9
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Single Creases..	-/9
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Double	-/11
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Harness or Saddlers' Awls, great variety	-/6 pkt.
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Sewing Awls, Patent Haft	-/3
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Straight and Bent Awls	from	-/3 doz
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Hammers	1/9 to	2/6
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Chain Burnishers	-/10
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SEEDS FOR FARM AND GARDEN.

We are prepared to execute orders for any quantity. We are Sole Agents in New South Wales for the celebrated firm of

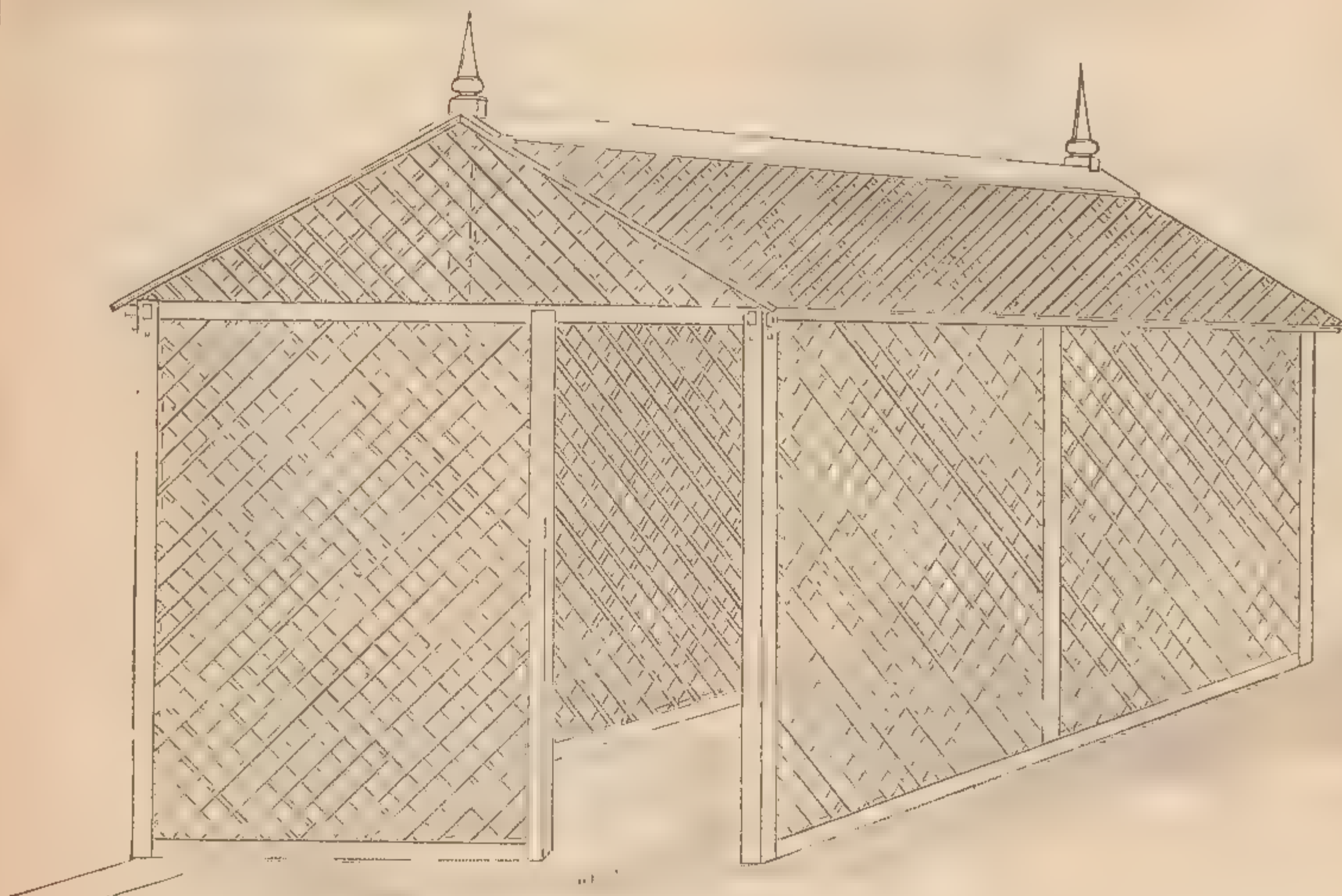
JAMES CARTER & Co., of London,

and we stock the Seeds of leading Colonial Importers and Producers. On application we shall be pleased to send post free to any address, a Price List of Seeds of various kinds.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BUSH HOUSES.

Made of Dressed Kauri Pine, at our own Factory.



Height (centre), 8ft. ..	Length, 9ft. ..	Width, 6ft. ..	Price, £3 10s.
8ft. 6in. ..	12ft. ..	7ft. ..	£4 10s.
Door with hinges, lock and key ..			10 6 extra.

The sections are strongly fastened by a simple device, and as every part is numbered, the structure can be easily taken to pieces and fitted together.

Bush Houses of any size, or to customer's own design, made to order. Estimates sent on receipt of sketch and measurements. These pretty Bush Houses form an attractive addition to the garden or grounds, and their possibilities in the way of usefulness and ornamentation are unlimited. If thoroughly painted, the trellis work will stand any amount of heat or bad weather.

PINE TRELLIS WORK.—Made at our own Factory.

12 feet long by	1ft. 9in.	2ft. 3in.	2ft. 9in.	3ft. 3in.	4 feet	5 feet	6 feet	7 feet	8 feet high
Price per piece—3in. mesh	2/9	3/6	4/3	5/-	6/6	7/9	9/3	11/-	12/-
4in. mesh	2/6	3/-	3/6	4/3	5/6	6/6	7/9	9/3	10/-
Dressed Trellis Laths ..	10/6 for 1000 ft.; 1/3 for 100 ft.				..	Special lengths, 12/6 for 1000 ft.; 1/5 for 100 ft.			
Trellis Borders, in 6ft. lengths, 1ft. high	..	..	..	..	..	..	..	plain, -/8; painted, 1/2, each	

OUR REDFERN FACTORIES.

We deal with the timber question in a very comprehensive way, buying whole shiploads of the best kinds, which are stored at our

TIMBER YARD AT DARLINGTON,

there being seldom less than 500,000 feet of Kauri Pine alone in stock. The timber is stacked and filleted with a good space between the boards, so as to secure perfect ventilation and materially assist the seasoning process, every plank remaining in this position for at least four months before it is used.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

LAWN MOWERS.

There is a choice of several. Look through the list and see which will suit you.

THE TIGER

is a handy mower, that does good service. It works like a clock and costs little money.

10	12	14	16	inches
19/-	20/-	21/-	22/-	

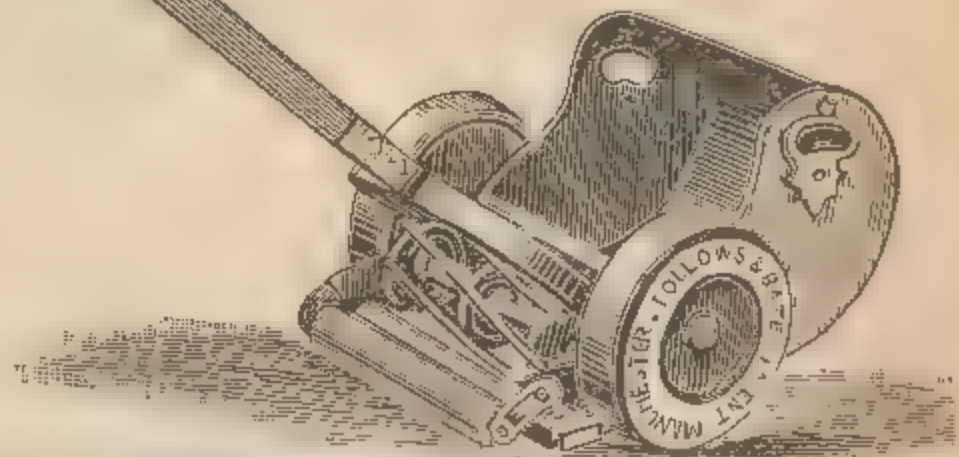


The Tiger Lawn Mower.

THE MANCHESTER

is a more expensive machine, but it's a "real" good one. It is fitted with a **Grass Collector**, neatly put on, and is worth every penny, and a few besides, that we ask for it.

10	12	14	inches
40/-	54/-	65/-	each



The Manchester Lawn Mower.

The Philadelphia is another well-known Lawn Mower. The price is slightly higher than that of the Tiger, but its reputation is great, and we do not hesitate to strongly recommend it—

10in., 20/-; 12in., 23/-; 14in., 25/-; 16in., 28/- each

Samuelson's Lawn Mowers, worked by chain .. 12in., 92/6; 14in., 110/6; 16in., 132/6; 22in., 175/ ..
Chains for 12in., 7/9; 14in., 10/-; 16in., 10/- each.

Wire Arches (No. 1260)—

Flat bar Pagoda --

7ft. x 4ft. x 1ft ..	21/-
7ft. x 4½ft. x 1½ft. ..	25/-
7ft. x 4½ft. x 2ft. ..	27/6

Round bar Pagoda

7ft. x 4ft. x 1ft. ..	11/9
7ft. x 4½ft. x 1½ft. ..	18/-
7ft. x 4½ft. x 2ft. ..	19/6

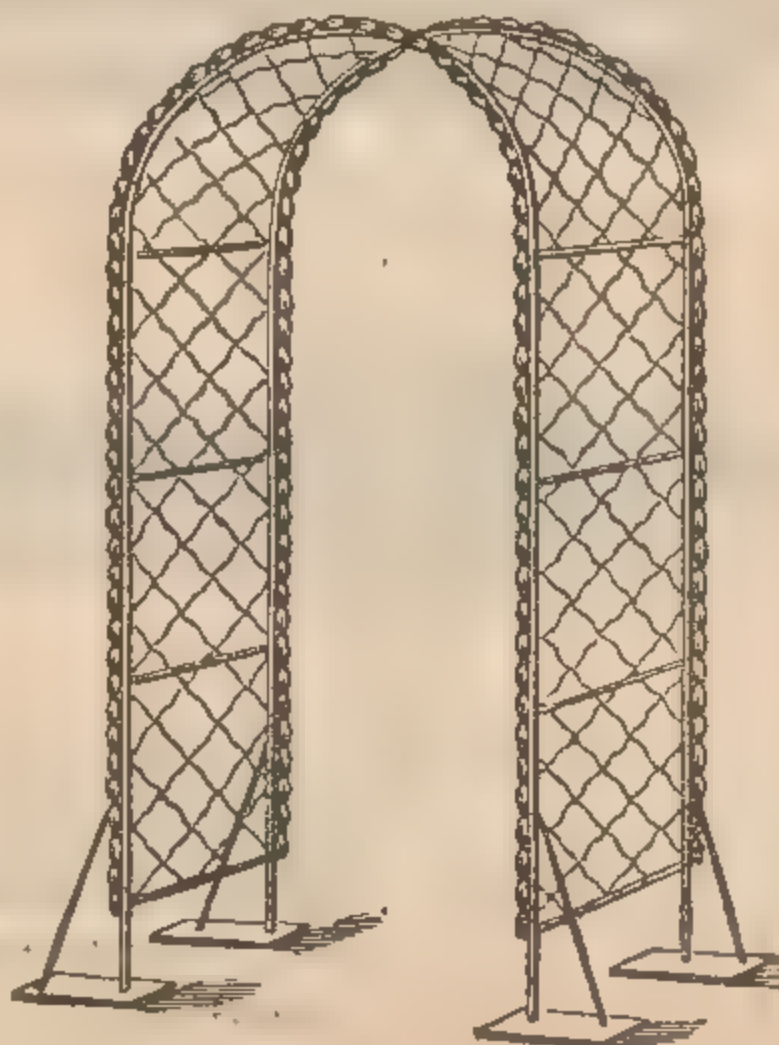
Single Pot Stands .. 3/6, 4/6

Balloons for Ferns .. 1/2, 1/8

Fern Baskets—

9	12	15	inches
-/6	-/8	1/2	

Fancy patterns to order.



No. 1260.

Wire Flower Stands—

No. 1, half-circle, 2 shelves and stand for pots on top .. 12/6

No. 2, 3 shelves, straight .. 17/-

No. 3, 2 .. 12/-

No. 4, half-circle, 2 shelves, fancy pattern top .. 18/-

No. 5, single shelf .. 11/9

No. 6, 2 steps, with arched back— 19/6

Carnation Stands, 18in. high, 12in. wide .. 1/2

Wire Bordering—

Gothic pattern .. 1/1 yard

Diamond .. 1/2 ..

Virgin Cork .. -/6 per lb.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

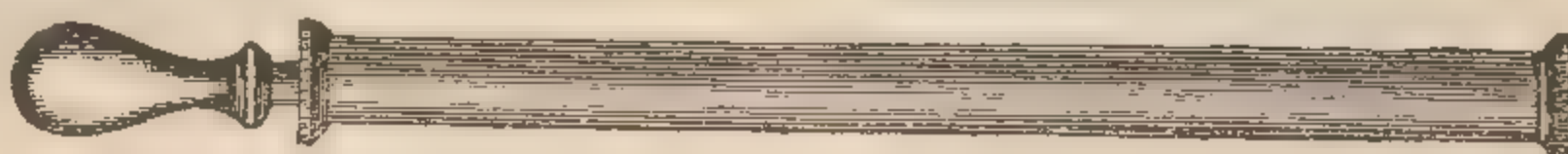
LAWN SPRINKLERS, ETC.

In this land of drought, a patch of green about the house is not to be despised. In districts where the supply of artificial water is an assured thing, a nice lawn can always be depended upon by the use of a **Sprinkler**. The machine and the necessary appliances, hose, etc., cost very little, and by their aid, what would have been barren desert is turned into a smiling paradise.



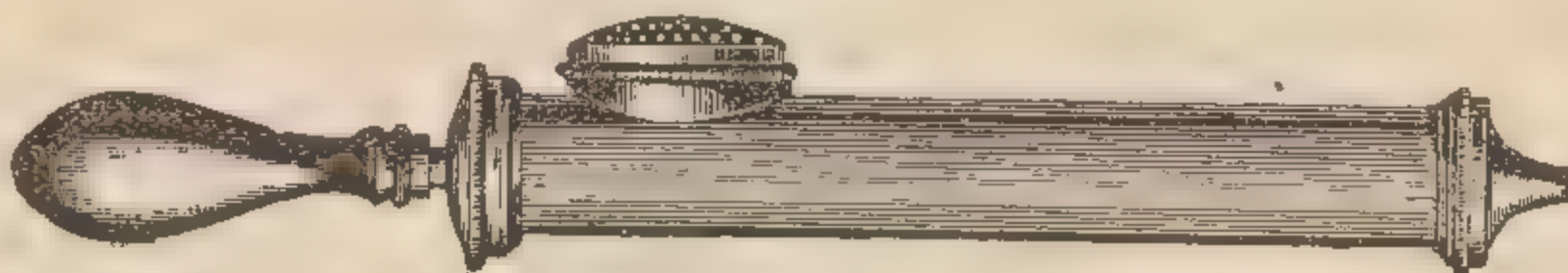
The Noera.

The Noera , with 3 arms	4/-
The American , with 8 arms, 4ft. high	12/-
The Active	4/-



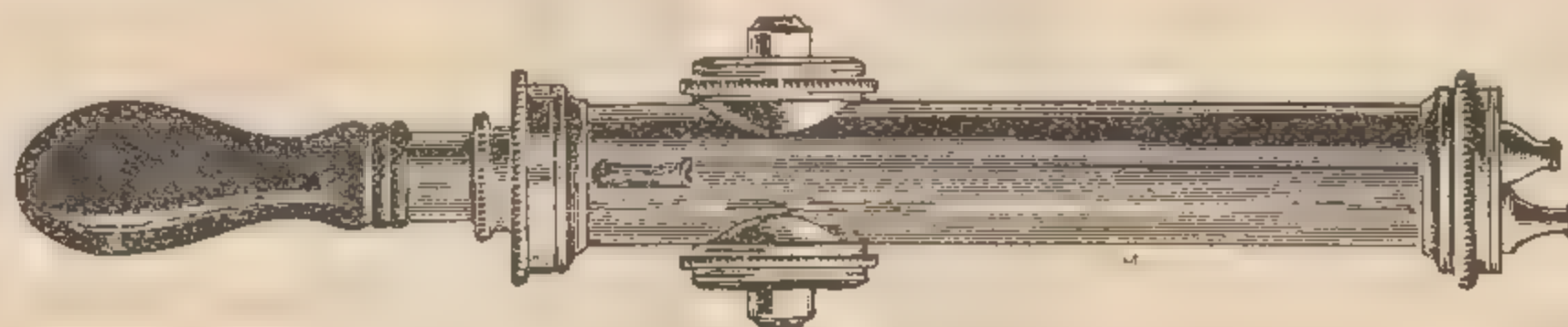
No. 1261.

Garden Syringes , best English make, with 1 Rose only (No. 1261) ..	16in. x 1½in., 1/10; 18in. x 1½in., 2/-
----------------------------------------------------------------------------	-----------------------------------------



No. 1262.

Garden Syringes , best English make, 1 Rose and Jet (No. 1262) ..	16in. x 1½in., 2/3; 18in. x 1½in., 2/6
--------------------------------------------------------------------------	----------------------------------------



No. 1263.

Garden Syringes , best English make, with Self Oiler and quick filling apparatus (No. 1263) ..	18in. x 1½in., 13/6
Garden Syringes , best English make -	
24in. x 1½in., with Wood Plunger	2/9
12in. x 1½in., with 1 Rose and Jet	4/9
12in. x 1½in. " 2 Roses "	6/-
14in. x 1½in. " 1 Rose "	4/-
16in. x 1½in. " " " "	6/9
16in. x 1½in. " 2 Roses "	8/6
The Vermorel Knapsack Spray	42/6
Benton & Stone's Knapsack Spray	45/-
Spraying Outfit , Gould's	24/-
Aquarius , Douglas	21/-
Aphicide Spray , to fit in bottle	1/3

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GARDEN HOSE, SPADES, ETC.

Hose is also largely used for cleaning purposes in Stables, Yards, Sheds, Outhouses, Dairies, &c., and for washing Carriages, Horses, Walls, sides of Buildings and Verandahs, and in many other ways where it is desirable to use water freely.

This important line has our fullest attention, and we are not ashamed of our prices. We print them bold for all folk to see, so that when we say that we **defy competition**, our contemporaries may know what they have to meet.

North British Rubber, in 60ft. coils—

$\frac{3}{4}$ in. x 3 ply, -/9½ per foot; 45/- per coil

India Rubber Hose, Macintosh's, in 60ft coils—

Delivery quality $\frac{1}{2}$ in. x 2 ply $\frac{3}{4}$ in. x 3 ply $\frac{1}{2}$ in. x 3 ply

-/6 -/7 -/7½ per foot
27/11 32/11 35/- „ coil

American Rubber Hose, in 50ft coils, $\frac{3}{4}$ in x 3 ply,
Delivery quality, -/4½ per foot; 16/8 per coil

Eureka Rubber, Cotton covered, in 50ft. coils—

$\frac{3}{4}$ in., -/6 per foot; 22/6 per coil
1in., -/8 „ 31/3 „

Armoured Hose, Macintosh's, in 60ft. coils—

$\frac{3}{4}$ in., -/9½ per foot; 45/- per coil

Canvas Hose, McGregor's, No. 1—

$\frac{3}{4}$	1	1½	2	2½	in.
-/6½	-/7½	-/9	-/11	1/1	1/3 per yard
6/-	7/-	8/3	10/2	12/-	13/11 doz. yds.

Hose Reels—No. 1, for 60ft. Hose .. 8/-
No. 2, for 120ft. Hose .. 12/-

Tap Unions, to fit $\frac{3}{4}$ in Hose to any ordinary taps 1/8

Rubbers for Tap Unions .. -/3

Hose Unions or Couplings $\frac{3}{4}$ in, 1/2; 1in, 1/8

Hose Menders Box containing 20 Rings, 6 Couplers,
and pair of Pliers .. 1/6

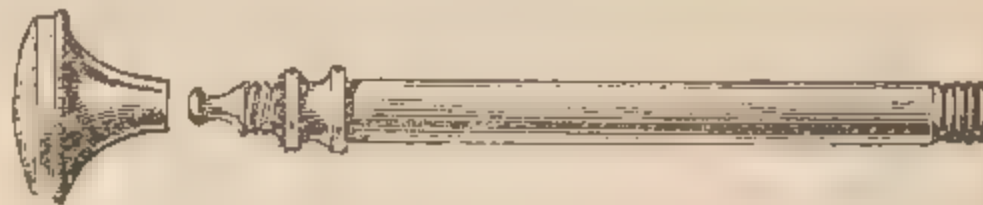
Tourniquet Hose Chains—

For $\frac{1}{2}$ in. Hose, -/7; $\frac{3}{4}$ in. Hose, -/10; 1in. Hose, 1/3



No. 1264

Hose Directors, $\frac{3}{4}$ in., with Jet, Rose and Tap (No. 1264) .. 2/3



No. 1265.

Hose Directors

$\frac{3}{4}$ in., with Jet and Rose (No. 1265) ..	1/9
or Jet and Spray ..	1/9
1in., with Jet and Rose ..	3/-
1in., with Jet, Rose and Tap ..	4/-

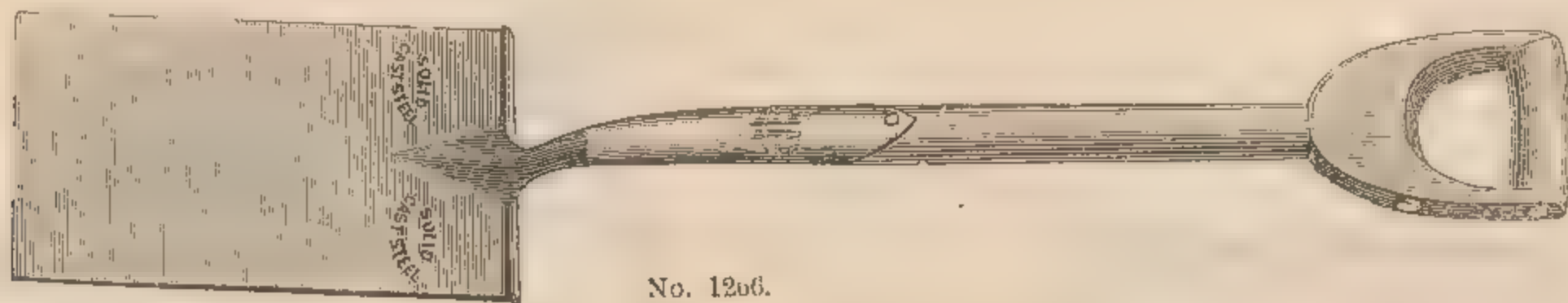
Gem Nozzles .. Brass, 1/6; Plated, 1/8

Hose Supports .. 3/6

Sure Grip Hose Clamps .. 1/2 each; 1/10 doz.

Pump Buckets, Stamped Leather—

For Pumps, Nos.	2	3	4	5	6
	2½	2¾	3	3½	3¾ in.
	-/10	-/11	1/-	1/1	1/2



No. 1266.

Spades, Cast Steel (No. 1266)—

Parkes' Half Bright, Cast Steel, solid socket—

	Nos. 1	2	3
Skelton's Plug Strap	4/3	4/6	4/9
„ Solid Socket	3/9	3/11	4/-
„ Strapped	3/3	3/4	3/6
„ All Bright	2/11	3/3	3/6
„ All Bright	4/-	4/3	—

Skelton's Ladies' Spades, No. 1, 2/4; No. 2, 2/7; No. 3, 2/9



No. 1267.

Shovels, Parkes' Wheel Brand, round mouth (No. 1267)—

No. 3, 2/8; No. 4, 2/9; No. 5, 3/-; No. 6, 3/3; No. 8, 3/6

Spades, Naylor's American D or long handle .. 2/-

„ „ „ Boys' .. 1/9

Draining Spades—

15 x 5 x 4	17 x 5 x 4	18 x 6 x 4 inches
4/3	4/6	4/9

Draining Scoops, Straight and Swan Neck .. 3/6, 3/9

Grafting Tools .. 3/3

Shovels, Parkes' Wheel Brand, square mouth—

Nos.	4	5	6	7	8	9	10
	2/11	3/-	3/2	3/4	3/6	3/9	3/11

Naylor's D or Long Handle, round or square 2/-

Ames' Long Handle, round or square .. 4/6

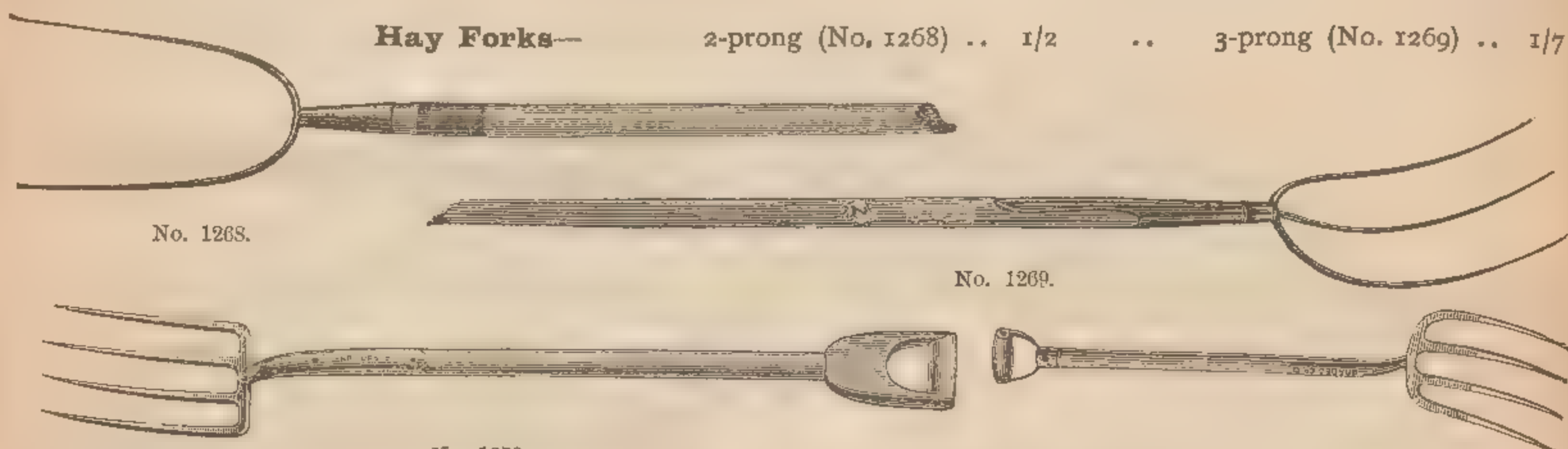
Carter's D.H. Mortar, all Steel, no Rivets .. 3/3

Spear and Jackson's Long Handle, Round .. 2/9

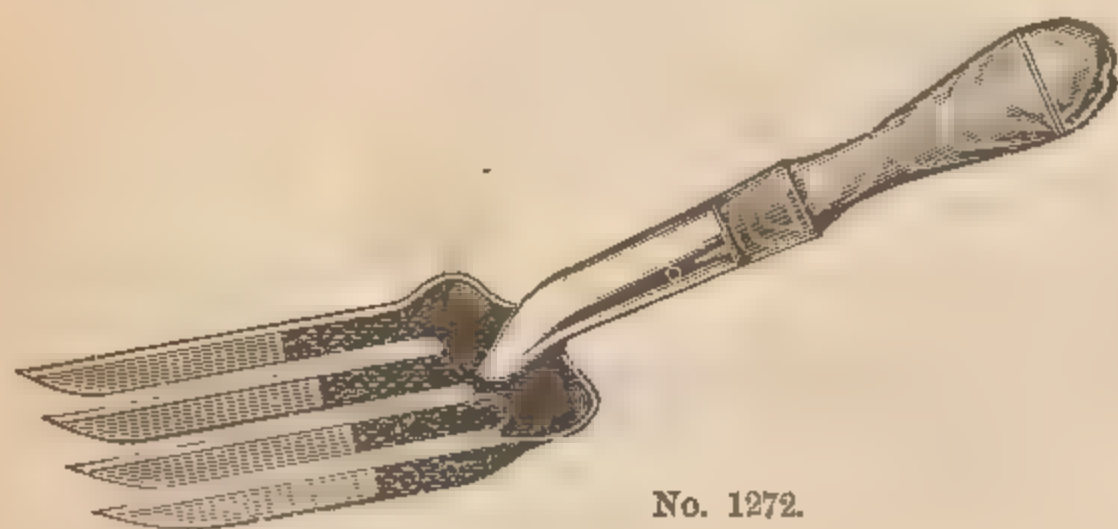
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

TOOLS FOR THE GARDEN AND FARM.

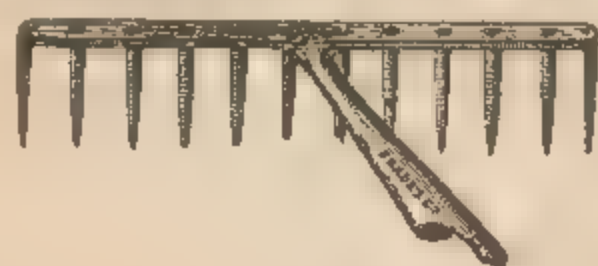
The quality of your work, and the amount of satisfaction you get out of it, or the financial result thereof, will depend very much on the Tools you use and the price you pay for them. We can thoroughly recommend ourselves for Top Quality, combined with Bottom Prices.



Hay Forks—				2-prong (No. 1268) ..	1/2 ..	3-prong (No. 1269) ..	1/7
Digging Forks, 4-prong (No. 1270) ..				2/6, 2/9		Manure Forks, 4-prong (No. 1271) ..	2/-
5-prong ..				3/9, 4/3		5-prong ..	3/3
						Picks, Garden, 2½-lb. to 3-lb. ..	2/3
						Wood Hay Rakes ..	1/3
						Lawn Rakes ..	1/8, 2/3



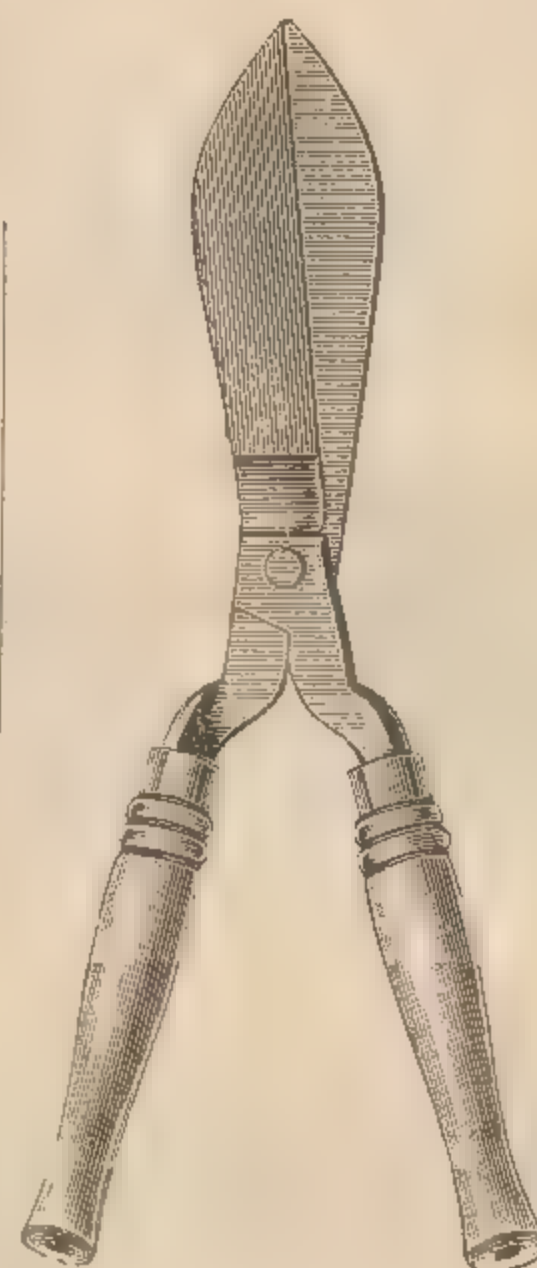
Weed Forks, (No. 1272) ..				-/8
Long handle ..				-/9
Forks, Potato, 4-prong ..				2/9, 3/9
Potato, 5-prong ..				3/11
Trenching, Ward's, 4 prong ..				4/6
" Argyle ..				3/9
Metal, 8-prong ..				7/6; 10-prong, 8/6; 12-prong, 10/6
Sluicing ..				7/6 .. 8/6 .. 10/6



Rakes, Handled, Malleable Cast—					
	10	12	14	16	18 tooth
	—	—	—	—	—
Cast Steel ..	-/11	1/2	1/3	1/4	—
Not handled, best	1/8	1/9	1/11	2/3	—
quality (No. 1273)	-/7	-/8	-/10	1/-	1/2
Handles, -/5 extra.					
Extra Heavy, for rubbish ..					3/6



Mattocks, Gilpin's, 5½lb. (No. 1274) ..				3/6
Skelton's ..				2/9



Garden Shears (No. 1275) —				
	7½	8	9	10 in
	—	—	—	—
Without notch	3/-	3/3	3/6	4/- pair
Notched ..	3/3	3/6	3/9	4/6 ..
Bottom Shears ..				
				6/3 ..
Edging Shears, with Wheel ..				
				7/- ..

Pruning Shears, the celebrated MAC in diamond brand, best French make—

No. 2, 10in.	2/3 pair
No. 11 ..	2/8 ..
No. 84, 9in.	3/- ..
No. 38, 9in., Black handle ..	4/3 ..
White handle ..	4/6 ..
No. 39, 10in., very superior ..	5/3 ..
Extra Blades for above—	
	-/10, 1/-
Extra Bolts ..	-/4
Extra Springs ..	-/3, -/4

Ladies' Pruning Shears, Nickel-plated .. 2/6 pair

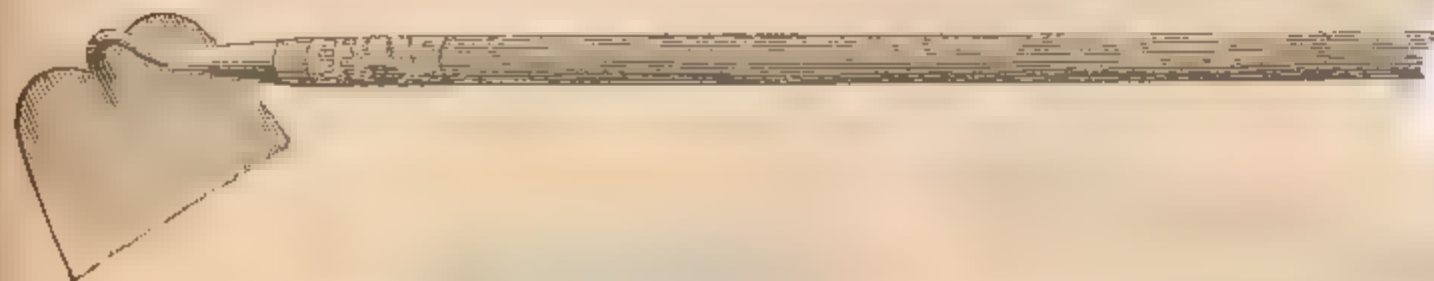
Boker's Pruning Shears,	
9in. ..	2/3 pair
No. 1641, 10in. ..	2/6 ..
No. 1634 ..	2/9 ..
No. 1636 ..	1/- ..
Extra Springs ..	.. 2

Vine Scissors, No. 7436 - 1/- pair

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

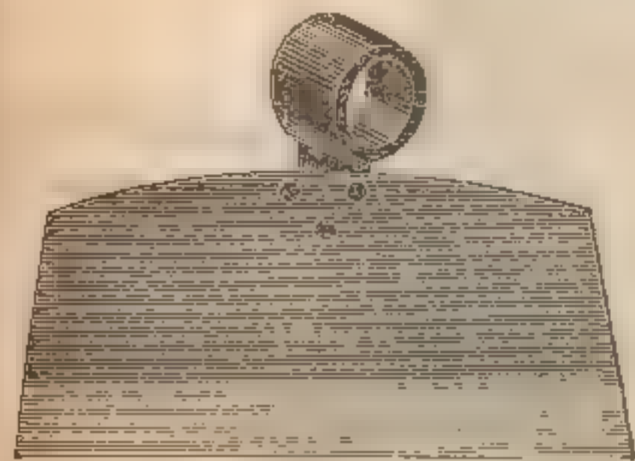
TOOLS FOR THE GARDEN AND FARM.

For growers of **Flowers**, raisers of **Vegetables**, cultivators of **Orchards**, and tillers of the soil. All the best, and at our **Famous Low Prices**.



No. 1276.

Hoes, Tuttle, Brades', handled (No. 1276)—
6in., 1/9; 7in., 1/11; 8in., 2/-
Burr, 4½in. x 6in., not handled .. 1/4
,, 5in. x 7in. ,, .. 1/6



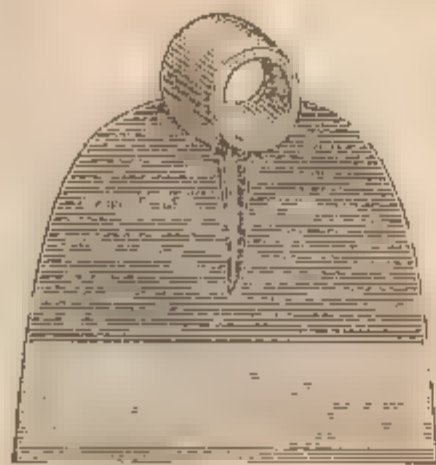
No. 1277.

Hoes, Turnip (No. 1277)—

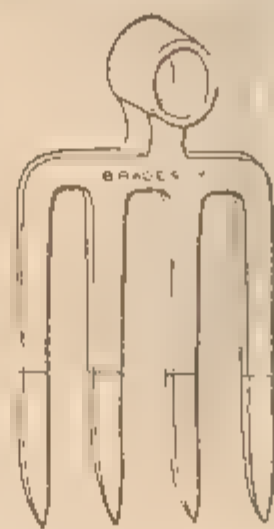
4	5	6	7	8 inches
-/7	-/8	-/9	-/10	-/10 each

Ellwell's Hoes—

Nos.	00	0	1	2	3	4	5
Planters' (No. 1278)	-/11	-/11	1/-	1/1	1/2	1/3	1/4
All bright	1/7	1/8	1/9	1/10	1/11	2/-	—
Grubbing	—	—	1/3	1/4	1/6	—	—
Breaking up	—	—	1/2	1/4	—	—	—
Larry Hoes	..	..	..	..	..	..	1/2



No. 1278.



No. 1281.

Parkes' Hoes—

Vine 3-prong, 2/3; 4-prong (No. 1281), 2/6
Dutch (No. 1282)—

Nos.	5	6	7	8	9 inches
	-/11	1/-	1/1	1/2	1/3

Post Hole Spuds 3/9, 4/6

Crowbars 3/9 to 6/6

Post Hole Tamping Bar Heads 1/2

Cast Iron Legs, for Garden Seats—

Nos.	1	2	3	4
	5/3	5/6	8/6	10/6 pair



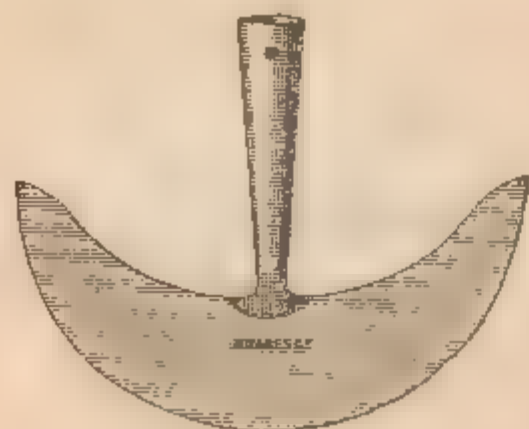
No. 1279.

Trowels (No. 1279) -/6

Daisy Grubs 1/6

Fern Trowels -/6

Sheath for same -/9



No. 1280.

Knives, Plot or Edging (No. 1280) 1/5

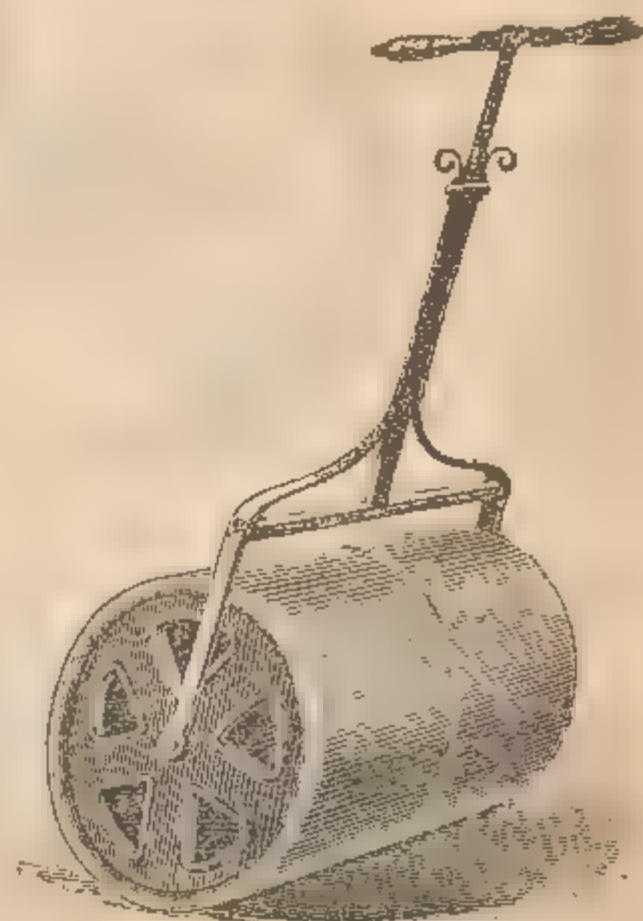
Beales' Knives, for the Islands 16in., 1/6; 18in., 1/9

For **Pruning and Budding Knives**, see page 180.

Garden Rollers—
(No. 1283)

22 x 20	24 x 22 in.
cwt. qr. lb.	cwt. qr. lb.
2 3 0	3 1 0
53/-	64/-

26 x 24	28 x 26 in.
cwt. qr. lb.	cwt. qr. lb.
3 3 0	4 2 0
75/-	90/-



No. 1283.

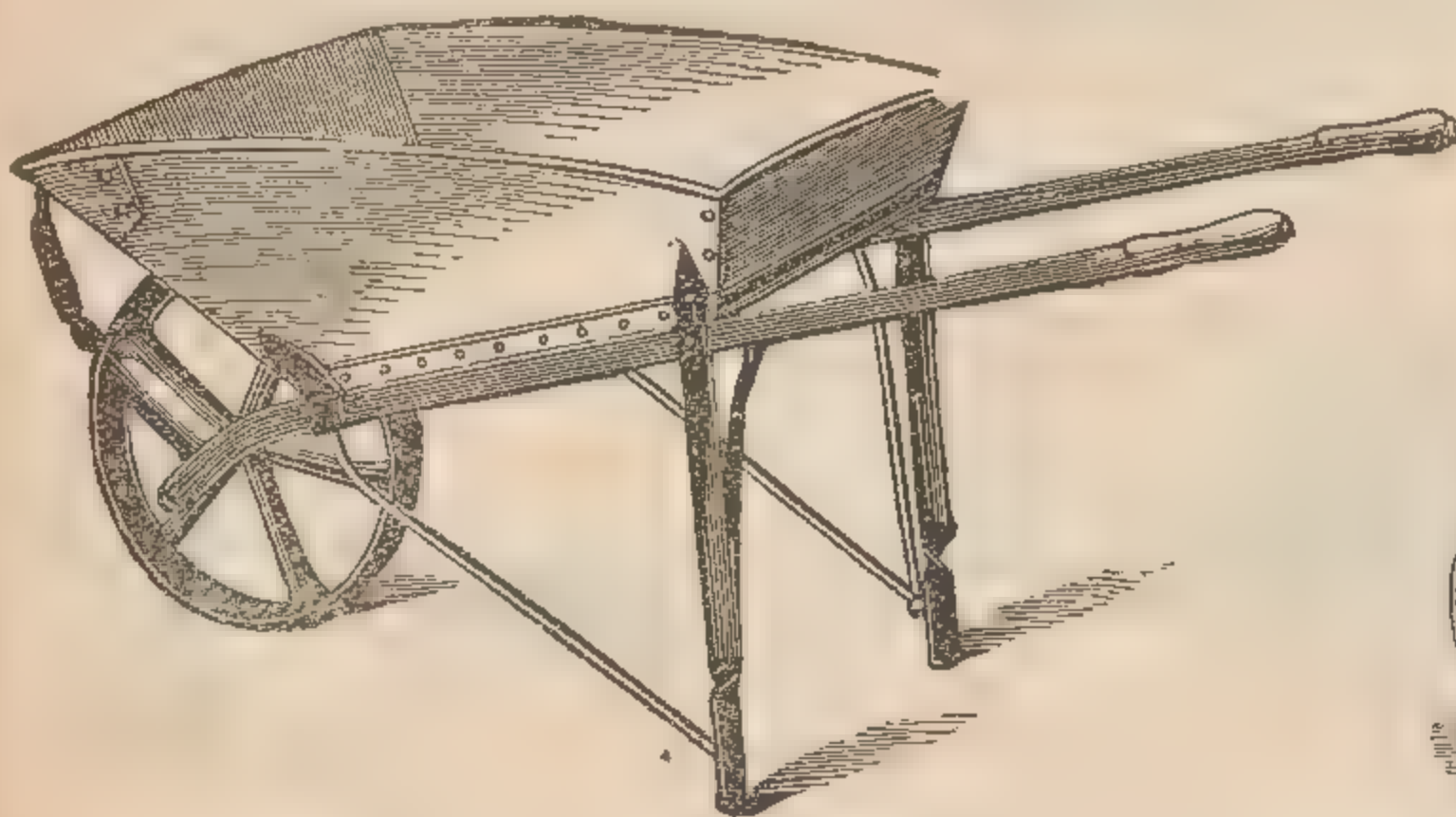
Gardeners' Reels 1/3, 1/9

Gardeners' Lines -/8

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

FARM AND GARDEN REQUISITES.

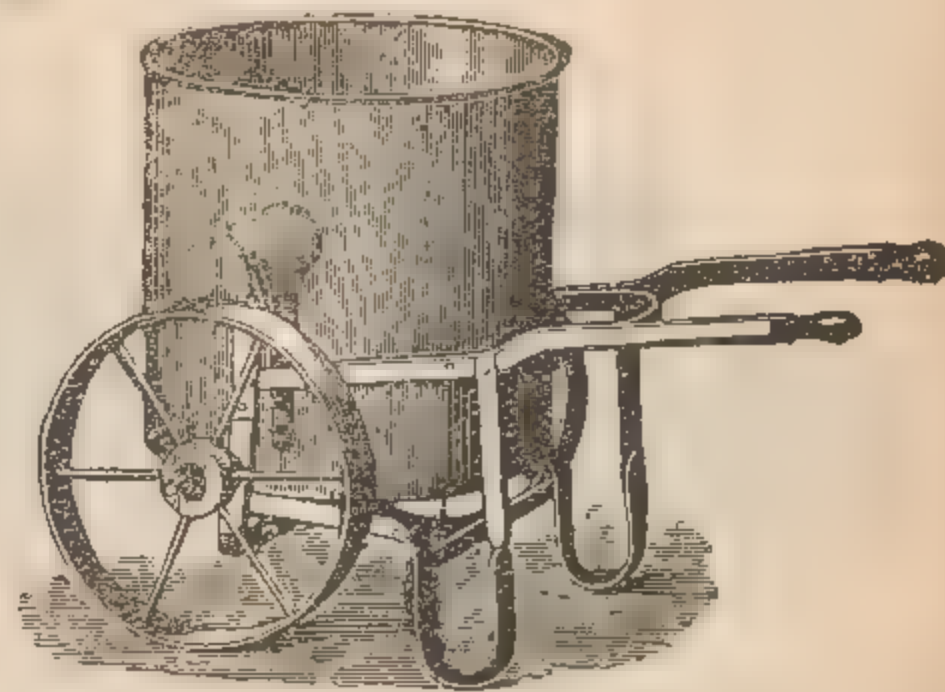
The prices in this book are all subject to **Market Fluctuations**, which are brought about by the rise and fall in materials and other causes, outside the control of either wholesaler or retailer. If the price of an article is a little higher than quoted, remember what we say, when it is "lower, grin and bear it."



No. 1284.

Wheel Barrows , Galvanized Iron Bodies, Wrought Iron Frames (No. 1284)				21/6
Household Barrow, Wooden Wheel				8/6
Navy Barrows, Wood Body, Cast Iron Wheels				12/6
" " " Wrought Iron				15/6
Boys' " " Cast Iron				9/6
" " " Wooden Wheels				8/6
Ladies' " " medium size, Wrought Iron Wheels				18/6
Garden Barrows, Wood Body, Wrought Iron Wheels, movable sides and back				21/6

The two last lines are painted Green outside and Stone Color inside.



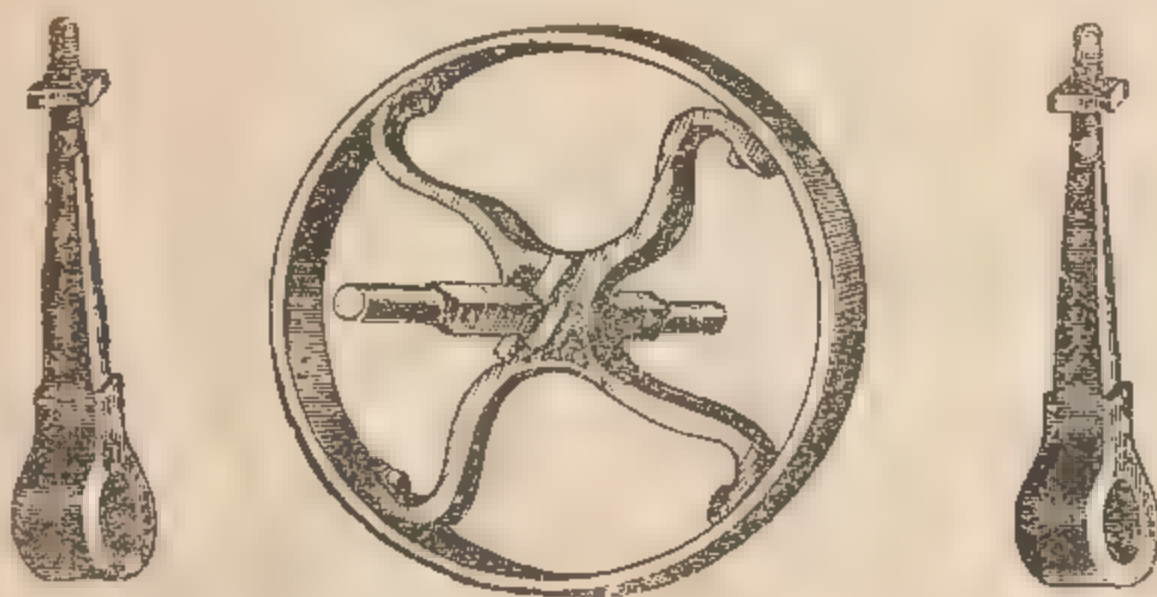
No. 1287.

Water Barrows (No. 1287), 15 galls., on 2 wheels	37/6
(with Galvanized Iron Tank	20 " " " 41/-
and Cast Iron Wheels)	25 " " " 45/-
	20 " 3 " 50/-
	25 " " " 55/-
Covers for same	.. .. .. .. 3/6



No. 1288.

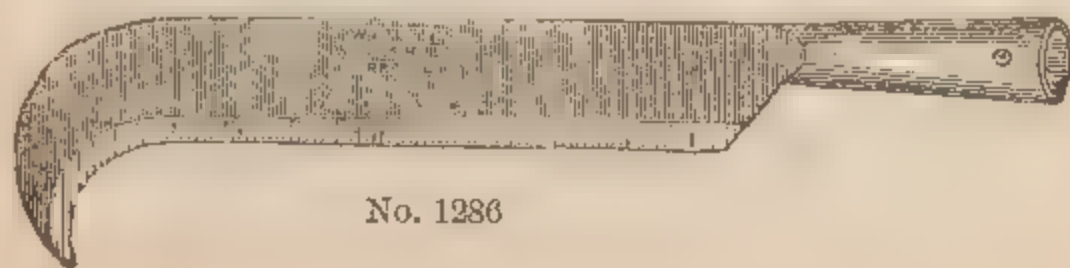
Hay Knives, The "Electric" (No. 1288) 2/9



No. 1285.

Barrow Wheels—

Solid centre, Wrought Iron, with Gudgeons (No. 1285)—
14in., 4/-; 16in., 4/6; 18in., 5/6
Or with Anti-frictional Axle 4/-; 4/6; 5/6



No. 1286

Furze Hooks, Gilpin's (No. 1286)—

10in., 2/6; 11in., 2/9; 12in., 3/-



No. 1289.

Bush Hooks , Brade's (No. 1289)				3/11
Slashers , Handled				2/6



No. 1290.

Scythe Blades , Brade's, Patent Riveted (No. 1290)—			
	30	36	40 in.
	—	—	—
Crown Solid	2/10	3/3	3/6
Scythe Snaths or Handles—		3/-	3/3

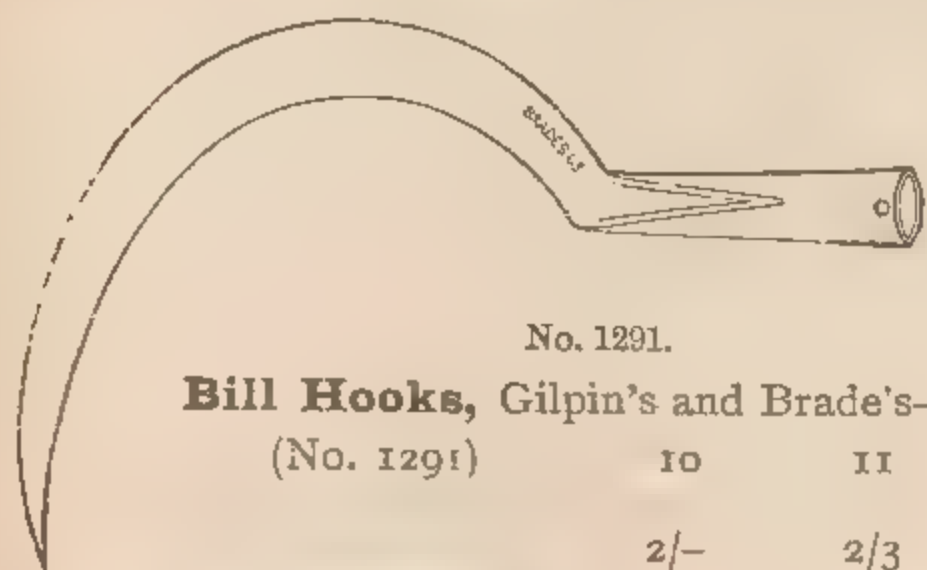
Fern Scythes Common, 1/9; Patent, 2/3
If set to order, -/6 extra.

Scythe Stones				-/4
Strickles , for sharpening Scythes				-/6
Sulphur Bellows				3/- and 8/6
Sulphur Knapsack Sprays , made by Vermorel and Co.				35/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

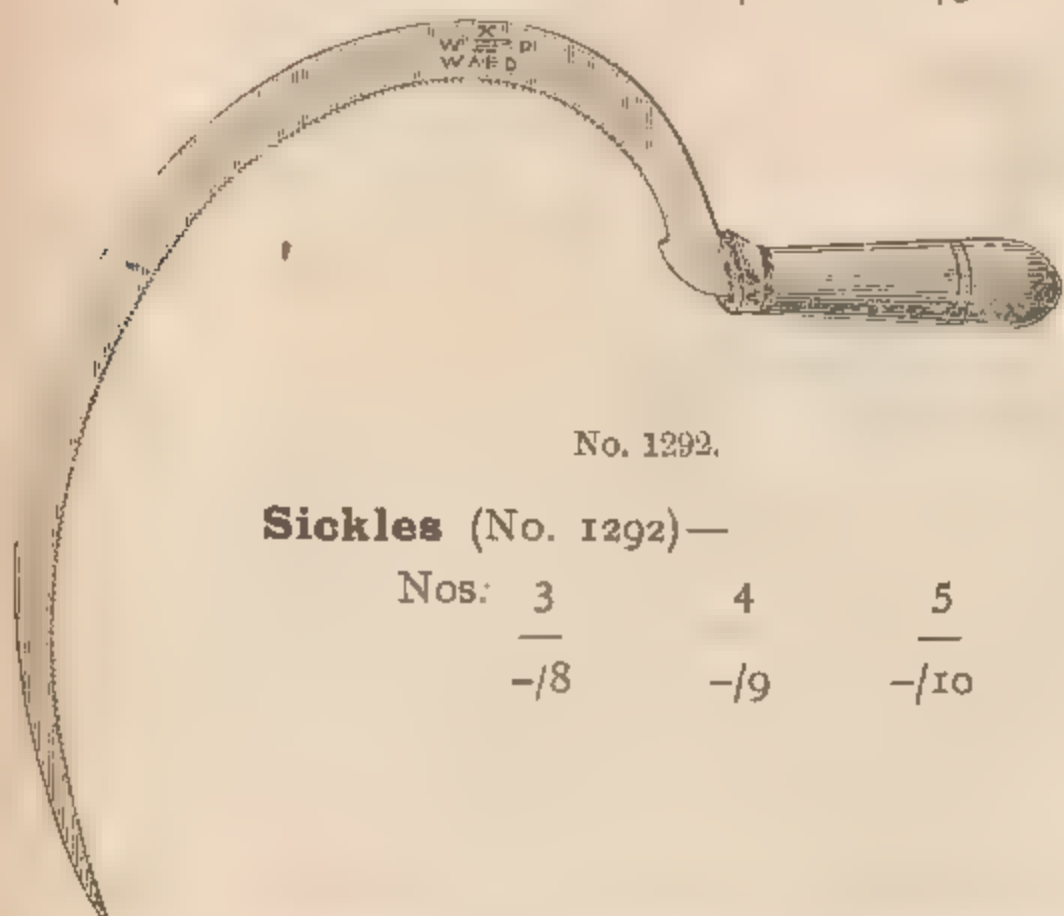
FARMING IMPLEMENTS & AGRICULTURAL APPLIANCES.

Everything from a Rat Trap to a Reaping Machine. Allow us to quote, so that you may have an opportunity of comparing our prices with those of other houses.



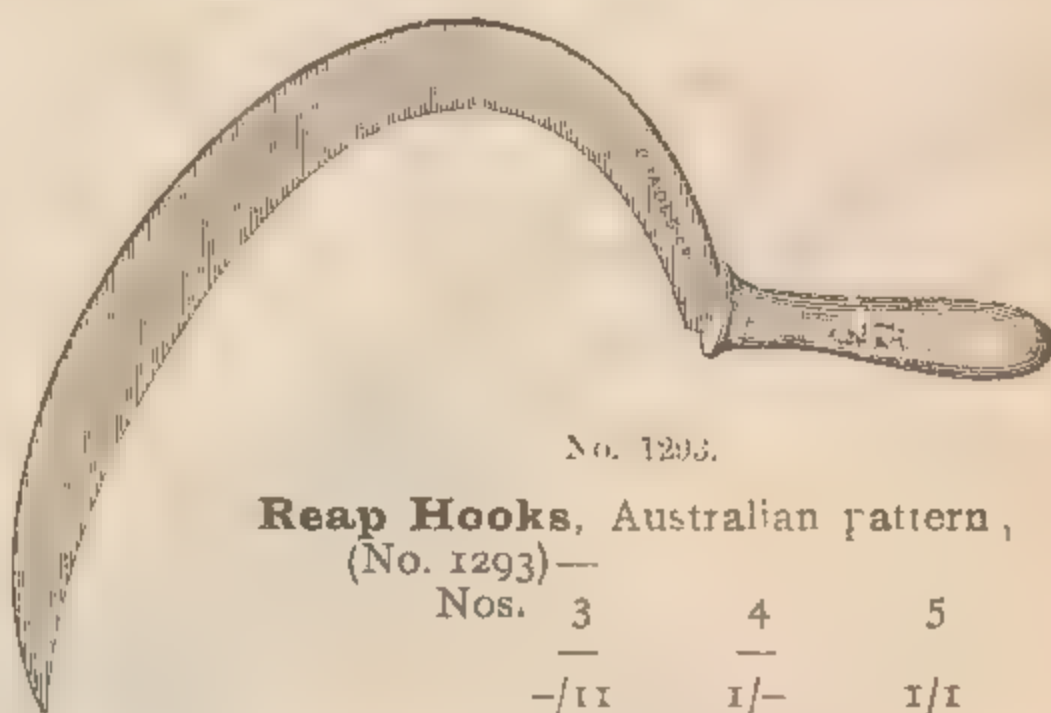
No. 1291.

Bill Hooks, Gilpin's and Brade's—
(No. 1291) 10 11 in.
2/- 2/3



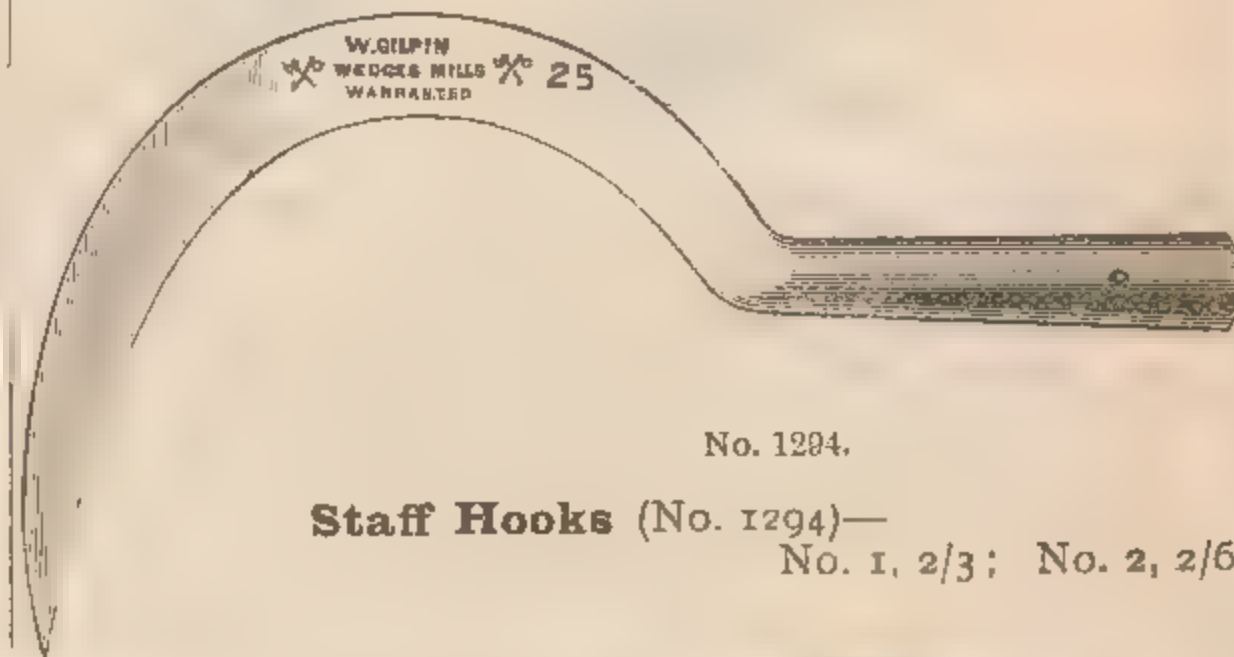
No. 1292.

Sickles (No. 1292)—
Nos: 3 4 5
 -/- -/9 -/10



No. 1293.

Reap Hooks, Australian pattern,
(No. 1293)—
Nos. 3 4 5
 -/- 1/- 1/1



No. 1294.

Staff Hooks (No. 1294)—
No. 1, 2/3; No. 2, 2/6

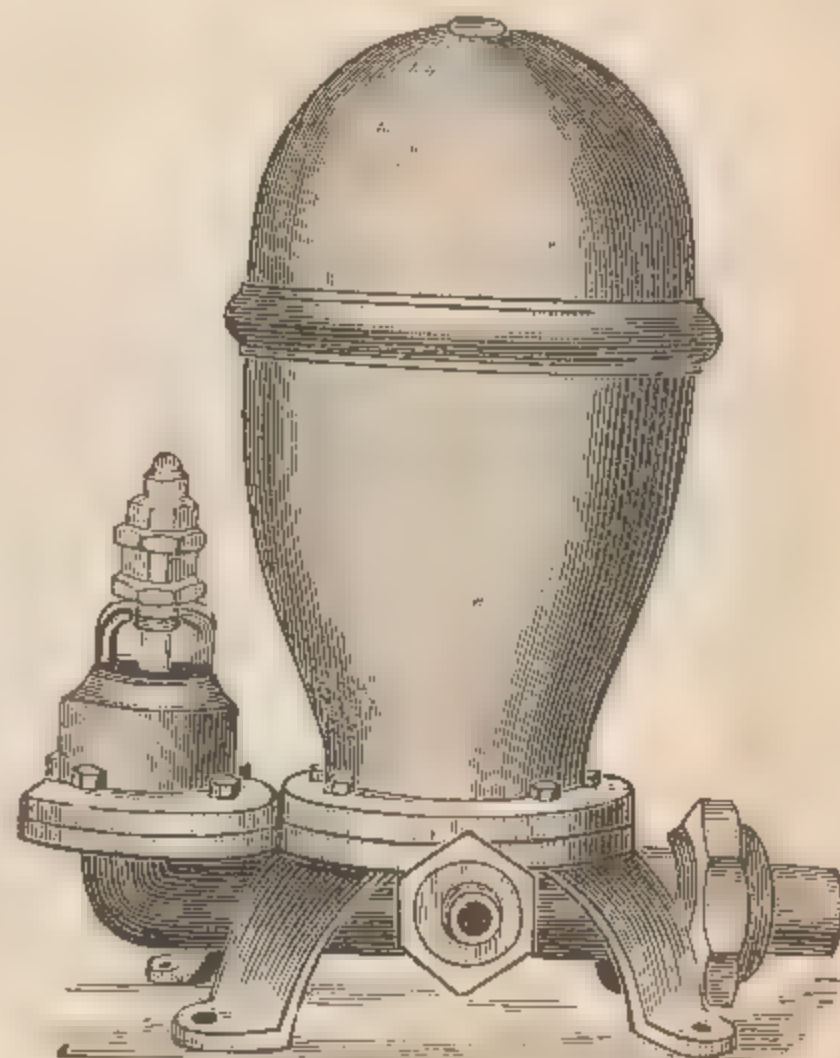
Douglas' Hydraulic Ram.

For forcing water to any elevation proportionate to the fall, and for irrigating land, supplying dwellings, gardens, factories, farms, and other places with water.

The distance the water has to be brought will determine the length of pipe required, the size of the pipe being regulated by the number of the Ram to which it is to be attached, thus—

No. 3 takes 1 in. inlet, and 1/2 in. outlet	34/-
Will lift 4 gallons per minute.	
No. 4 takes 1 1/2 in. inlet, and 1/2 in. outlet	44/-
Will lift 7 gallons per minute.	
No. 5 takes 2 in. inlet, and 3/4 in. outlet	64/-
Will lift 14 gallons per minute.	

Prices and particulars of pipe on application.



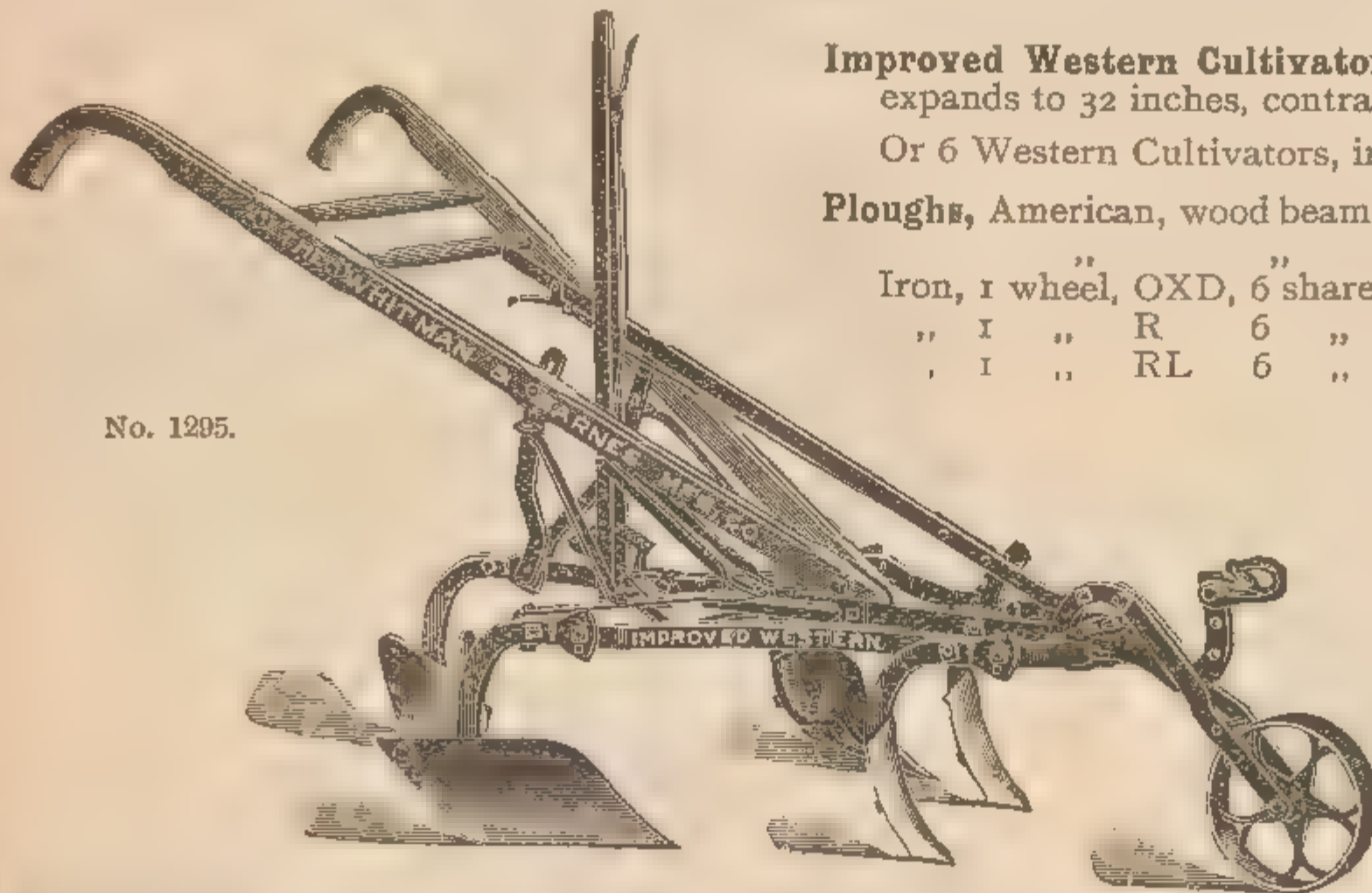
Lift and Force Pumps—	<u>3</u>	<u>4</u>	<u>6</u> inches		
Size of pipe required	34/6 1½ in.	36/6 1½ in.	46/6 2 in.		
Pumps, W. and B. Douglas'—					
	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u> inches
Size of pipe required	9/6	10/6	11/6	13/6	16/-
	1½ in.		1½ in.		2 in.

Deep Well Points	..	..	1½ in., 7/6; 1½ in., 9/-			
Bottom Valves—	<u>1¼</u>	<u>1½</u>	<u>2</u> inches			
	2/9	3/3	4/6			
Semi-Rotary Pumps—	0	1	2	3	5	7 inches
	<u>—</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>—</u>
Size of Pipe required	15/- ½ in.	16/6 ¾ in.	19/6 1 in.	23/6 1¼ in.	33/- 1½ in.	47/- 2 in.
All Brass	..	—	—	43/6	65/-	97/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

AGRICULTURAL REQUISITES.

In this comparatively new department we are doing wonders, and we shall be pleased to be favored with your orders. We offer you the best of everything, and in all probability we can save you money.



No. 1295.

Improved Western Cultivator, 5 time, 2 levers, with extra points, frame expands to 32 inches, contracts to 8 inches (No. 1295) 30/-

Or 6 Western Cultivators, in case 28/- each Cultivator

Ploughs, American, wood beam, No. 40, weight 70lbs., with extra share 21/6

No. 42 .. 98lbs. .. 25/6

Iron, 1 wheel, OXD, 6 shares 68/9

" I " R 6 " 95/-

" I " RL 6 " 82/-

Harrows—

Patent Steel Simplex—

No. 14, 2 wings, &c. .. 66/-

No. 14, 3 " .. 95/-

No. 12, 3 " .. 99/9

Original Zig Zag—

No. 00, 3 wings, &c. .. 76/-

No. 14, 3 " .. 90/3

Flexible Grass, 6½ ft. wide .. 71/3

" " 8 ft. " £5/4/6

Field Rollers .. from £17/2/-

Fluted or Cambridge Rollers £19/-

Diamond Patent Seed Drill & Fertiliser 87/6

Diamond Garden Drill 19/6

New Universal Model Garden Drill, sows with an evenness and rapidity impossible for the most skilful hand, all the different varieties of Beet, Carrot, Union, Turnip, Parsnip, Sage, Spinach, Sorghum, Peas, Beans, Broom Corn, Fodder Corn, &c. .. 30/-

New Universal Hand Wheel Ploughs .. 9/

Sets of 2-horse Swingletrees 12/6, Single, 4/6

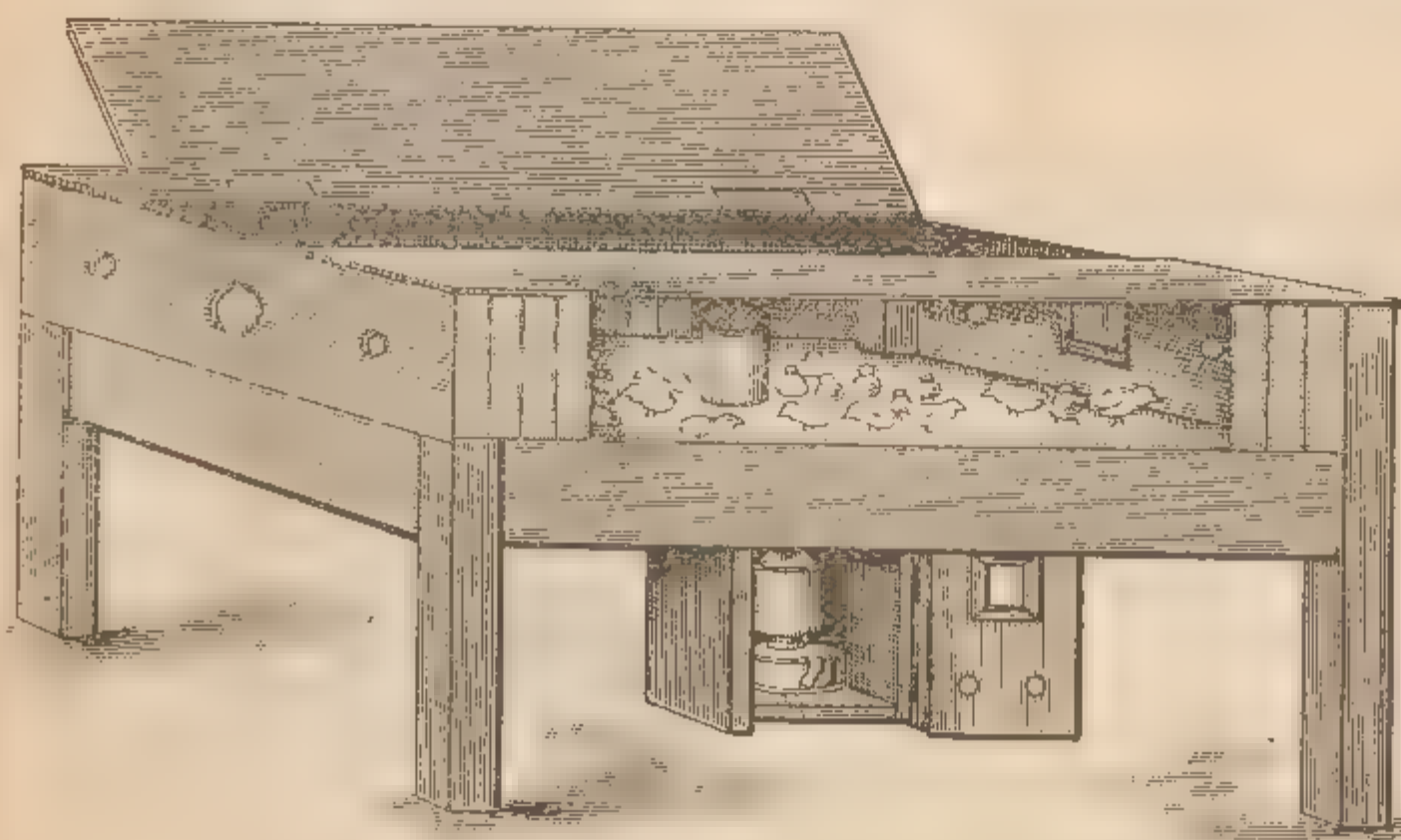
New Universal Model Combination Drill, with attachments, 1 pair Hoes, 5 Cultivator Teeth, 1 pair Rakes and 1 pair Ploughs 38/6

New Universal Double Wheel Hoe, Cultivator Plough and Rake. Has adjustments of depth. The attachments are: 1 pair Hoes, 4 Cultivator Teeth, 1 pair Ploughs, 1 pair Rakes and 1 pair Vine or Leaf Guards 24/6

Sack Trucks No. 0, 14/5 No. 1, 16/6

INCUBATORS AND FOSTER MOTHERS.

The Incubator is the perfection of artificial nature, and the rearing mother is an improvement on the Hen.



The Reliable.

THE RELIABLE REARING OR FOSTER MOTHER,

On the Hot Air Principle. No hot water required.

100 Chicken Capacity, 25/-

RUN FOR THE RELIABLE,

54in. x 30in. .. 17/6

Full Instructions with each Machine.

PRAIRIE STATE INCUBATORS

The most successful Incubator in the United States. Worked by Hot Air.

Prices and particulars post free anywhere on application.

Special Thermometers, on Stand, suitable for Glass-fronted Incubators. This **Special Thermometer**, being placed among the Eggs, registers the true temperature 4/6 each

A Book, Practical Caponizing, and how to make Poultry Pay. By Post -/6

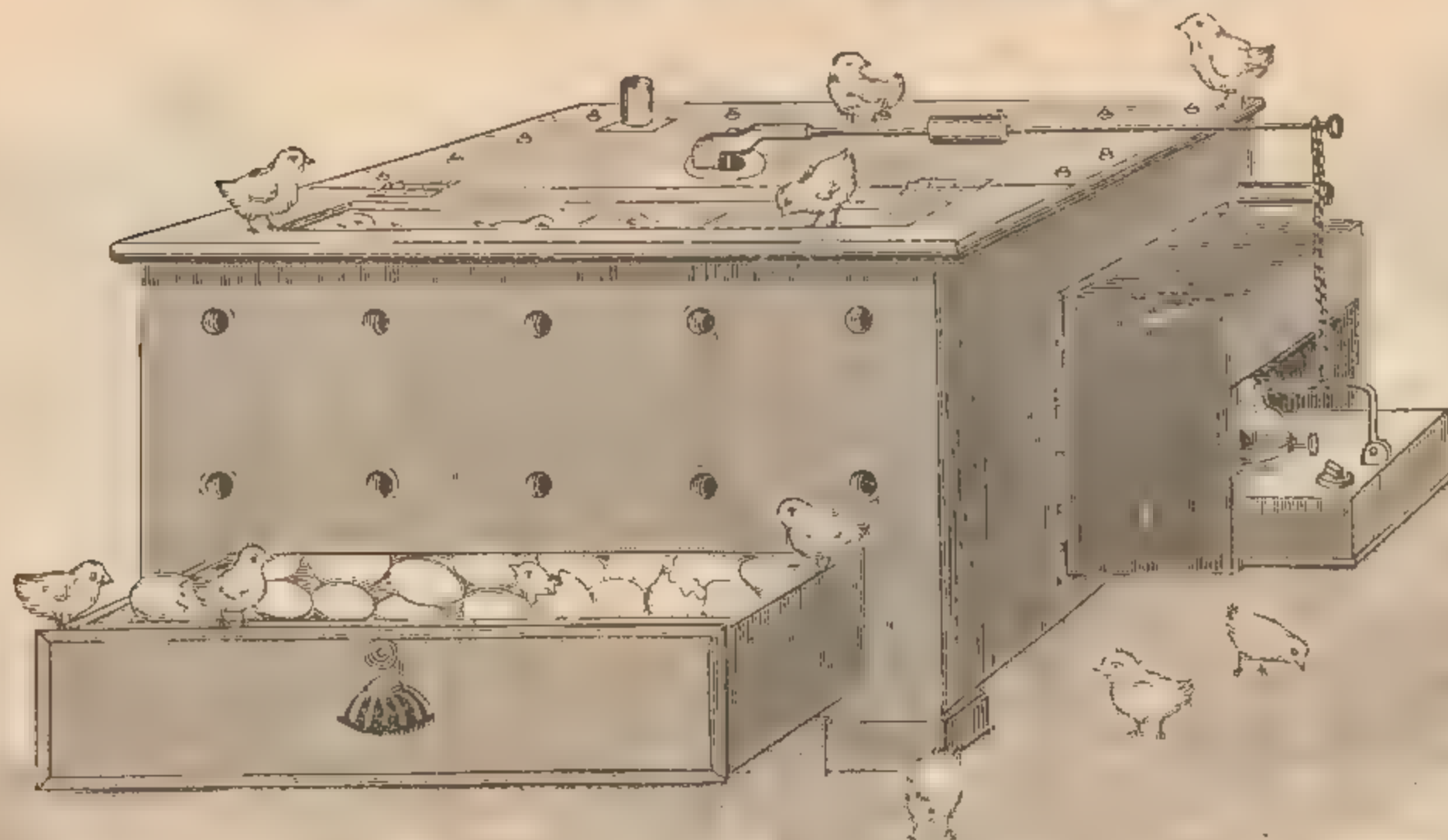
Caponizing Instruments 7/6, 10/-, 12/6, 15/-

Patent Fastened Wood Egg Boxes, with Linings, to hold 12 18 24 36 Doz. Eggs

Champion Egg Tester, Brass Lamp, with Testing Tube and Glass Chimney 1/9 2 2/6 3/- 2/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

POULTRY RAISING.



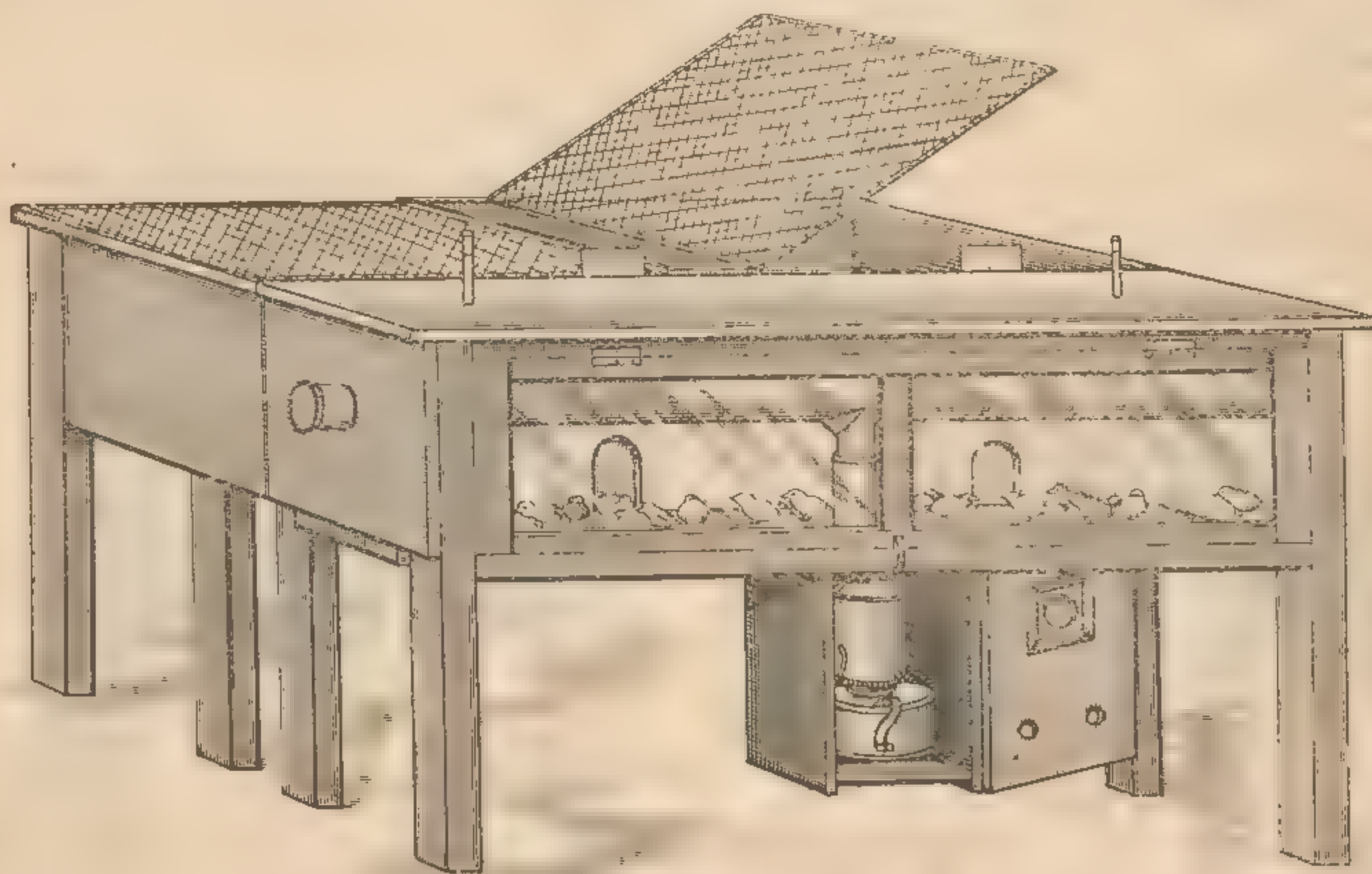
The Mascot Incubator

Specially constructed in answer to numerous enquiries from Town and Country

CAPACITY—100 EGGS. COMPLETE, 70/-

If with Muntz Metal Tank and 4 portable legs which act as a stand 80/-

Thermometers 1/3 Capsules 2/6 Spiral Capsules 4/-



The Home Rearing or Foster Mother

On the combined Hot Water and Hot Air System.

AN UP-TO-DATE REARER.

COMPLETE, 40/-

Full Particulars with each Machine.

RUN FOR THE HOME FOSTER MOTHER, 48in. x 48in. 30/-

In the sketch the Foster Mother and the Run are shewn standing side by side, as they appear when in operation.

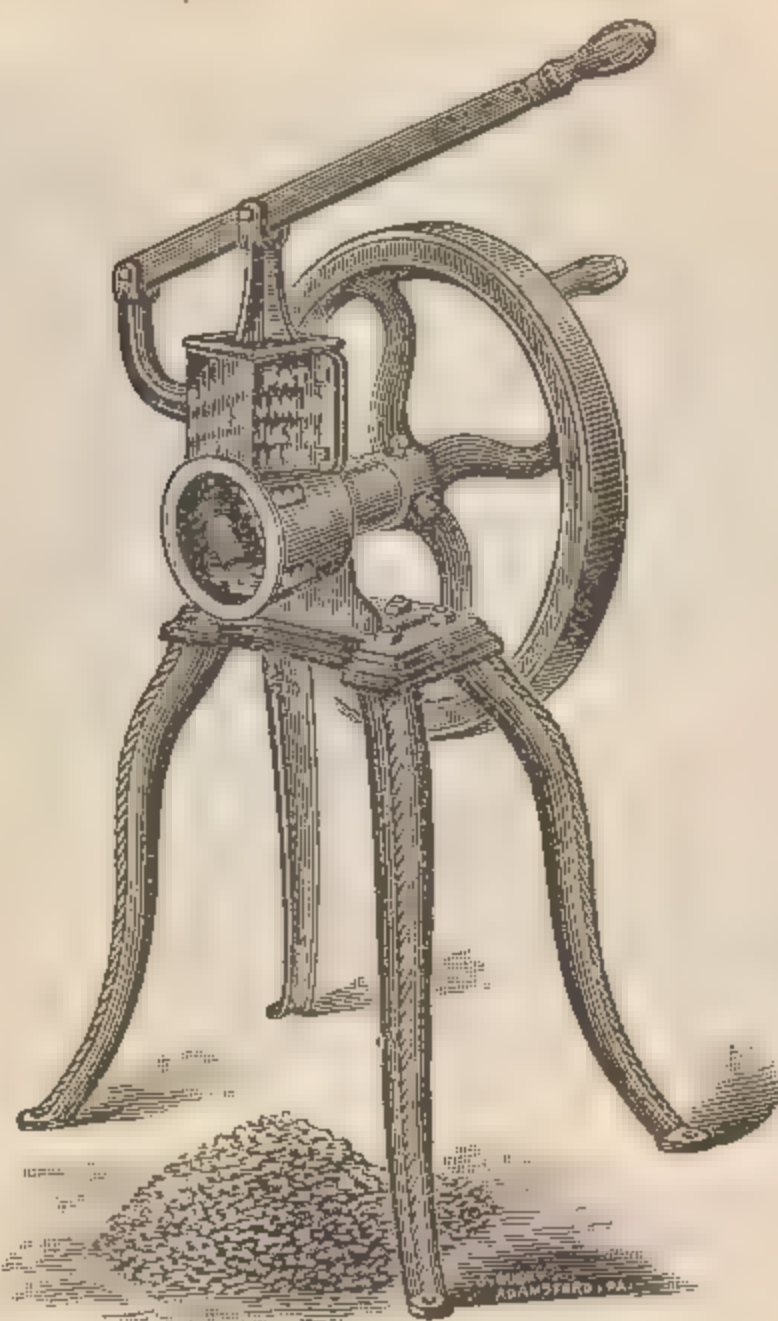
ANTHONY HORDE & SONS, UNIVERSAL PROVIDERS.

FOR THE GOOD OF THE POULTRY BREEDER.

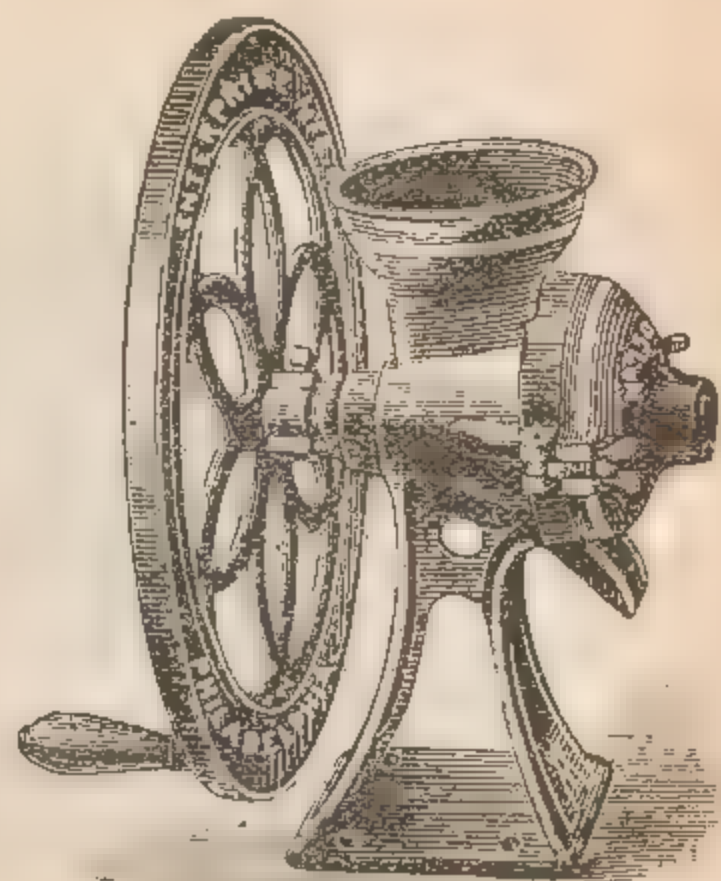
Helping him to feed his chicks, so that his chicks may feed him.



Wilson's Grit and Corn Mill, 16/-



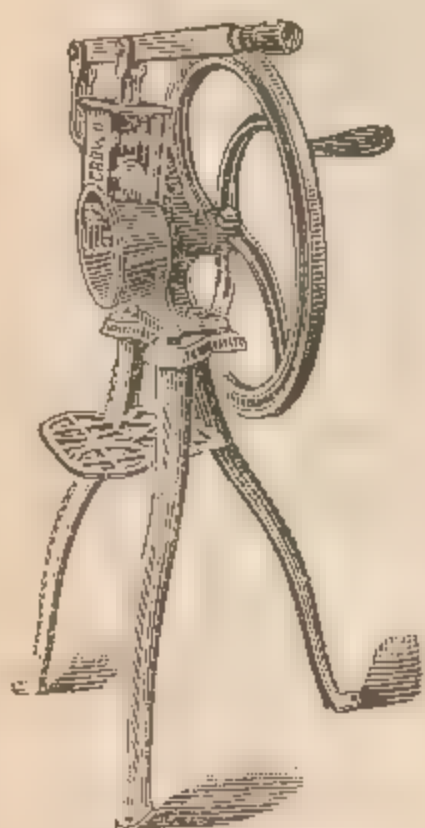
Daisy Green Bone Cutter, 62/6



Bone, Shell and Corn Mills .. 27/-

Bone Meal Ground Shells, Cracked Corn, &c, are excellent for poultry. These Mills are especially adapted for grinding Bones, Shells Corn, Grain, Chicken Feed, &c. When it is considered that pure Bone Meal is a most potent flesh former and egg producer, one of these Mills will soon pay for itself.

Height, 17½ in. ; Wheel 19 in. dia. ; Length 12 in. ; Width, 8½ in. ; Weight, 60 lbs.



Crown Green Bone Cutter, 37/6

Corn Shellers, Genuine, A.B.C.--

Without Fan	38/-
With Fan	48/-

Corn Crackers, Ames'--

No. 3, 17/- ; No. 4, 20/- ; No. 5, 26/6

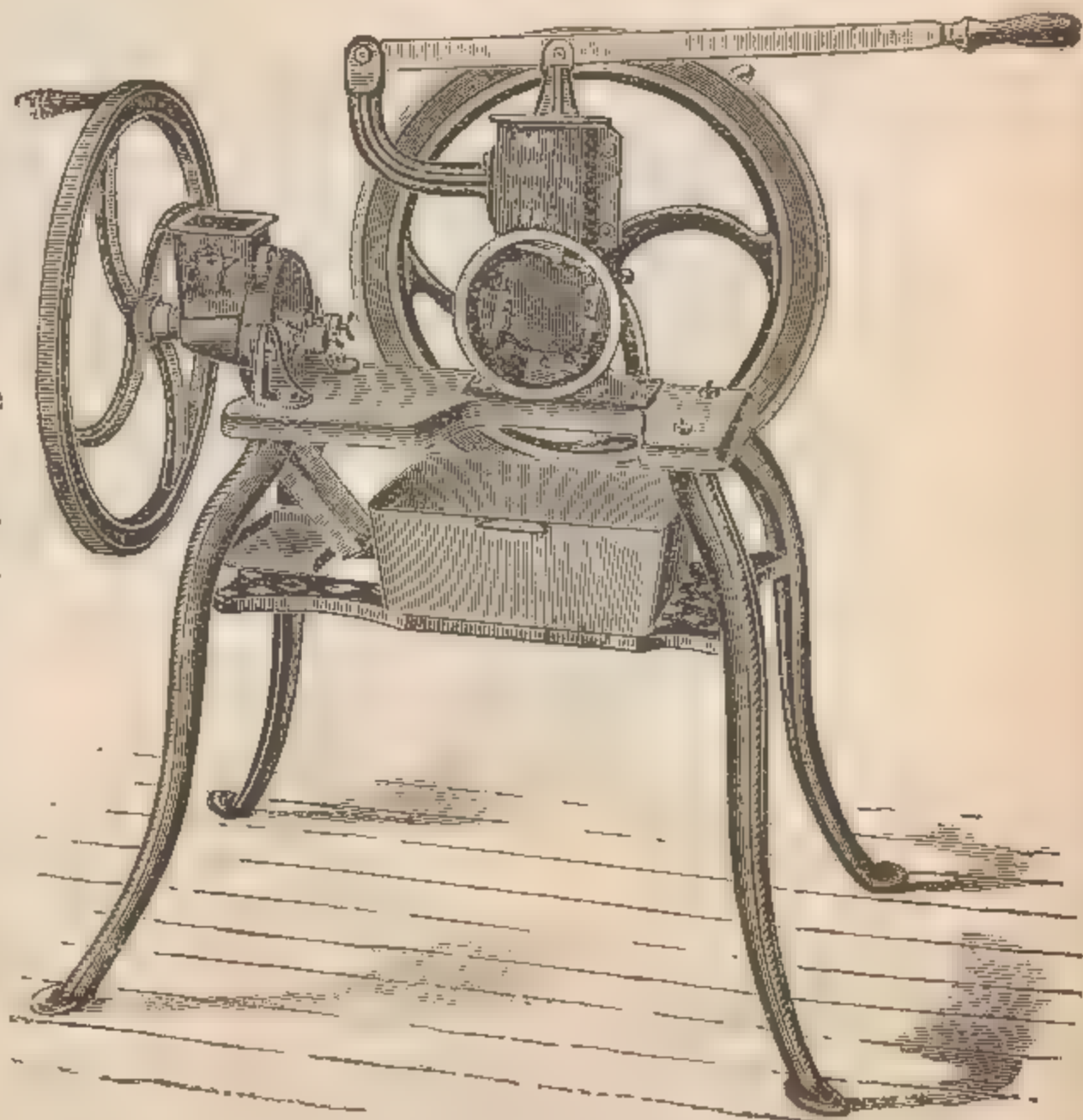


Daisy Clover Cutter, 37/6

Mann's Green Bone Cutters--

No. 1 ..	24/-
No. 4 ..	37/6
No. 1, double-handed ..	£5/5/-
No. 10, with power gear ..	£6/5/-

Wilson's Green Bone Mill 35/-



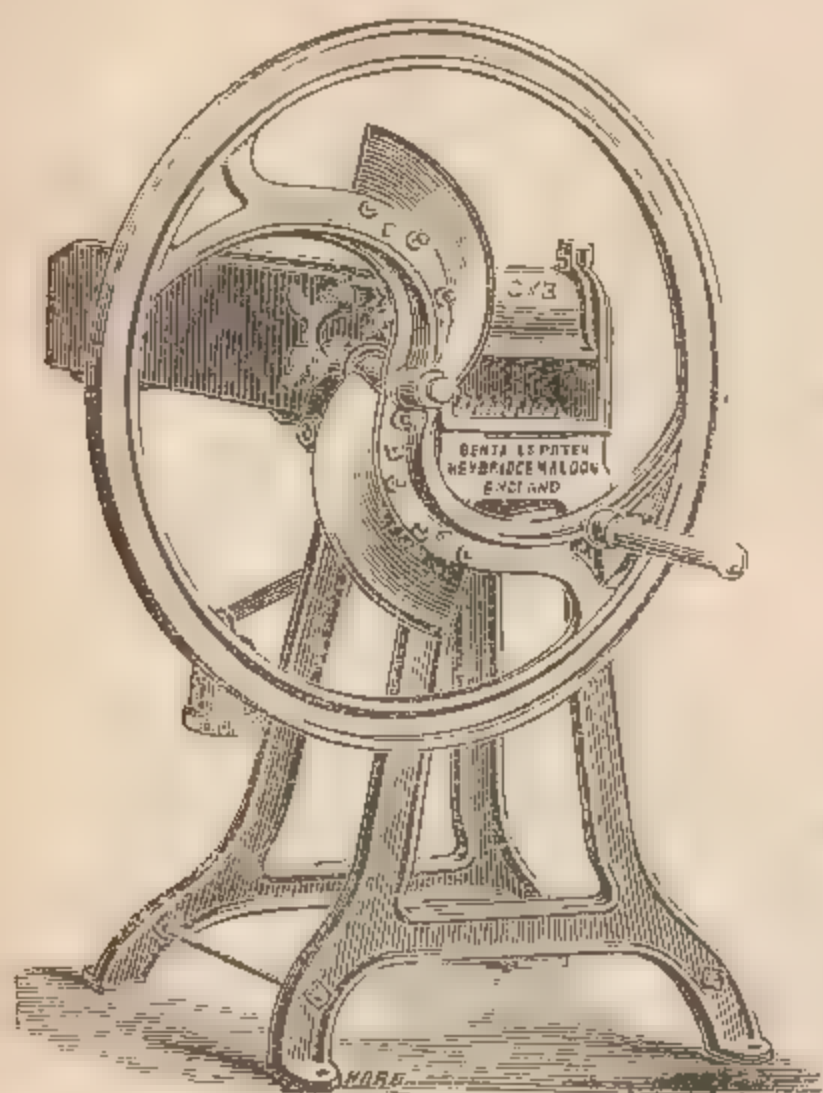
Wilson's Combination Green Bone Cutter, Grit Mill and Corn Cracker, 90/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

FARMING REQUISITES.

CHAFF CUTTERS by BENTALL & Co. are admitted to be the best in the market.

The publication of a price in a Catalogue is not of the nature of a binding contract, and if the cost of an article alters to us, we must necessarily alter our price to our customers. Were we not to do so, two things might happen. If the price of an article went down and we did not lower our selling price, we should be cheating our customers, and if the price went up and we did not increase our selling price, we should be cheating ourselves. For either offence we should deserve six months'ard.

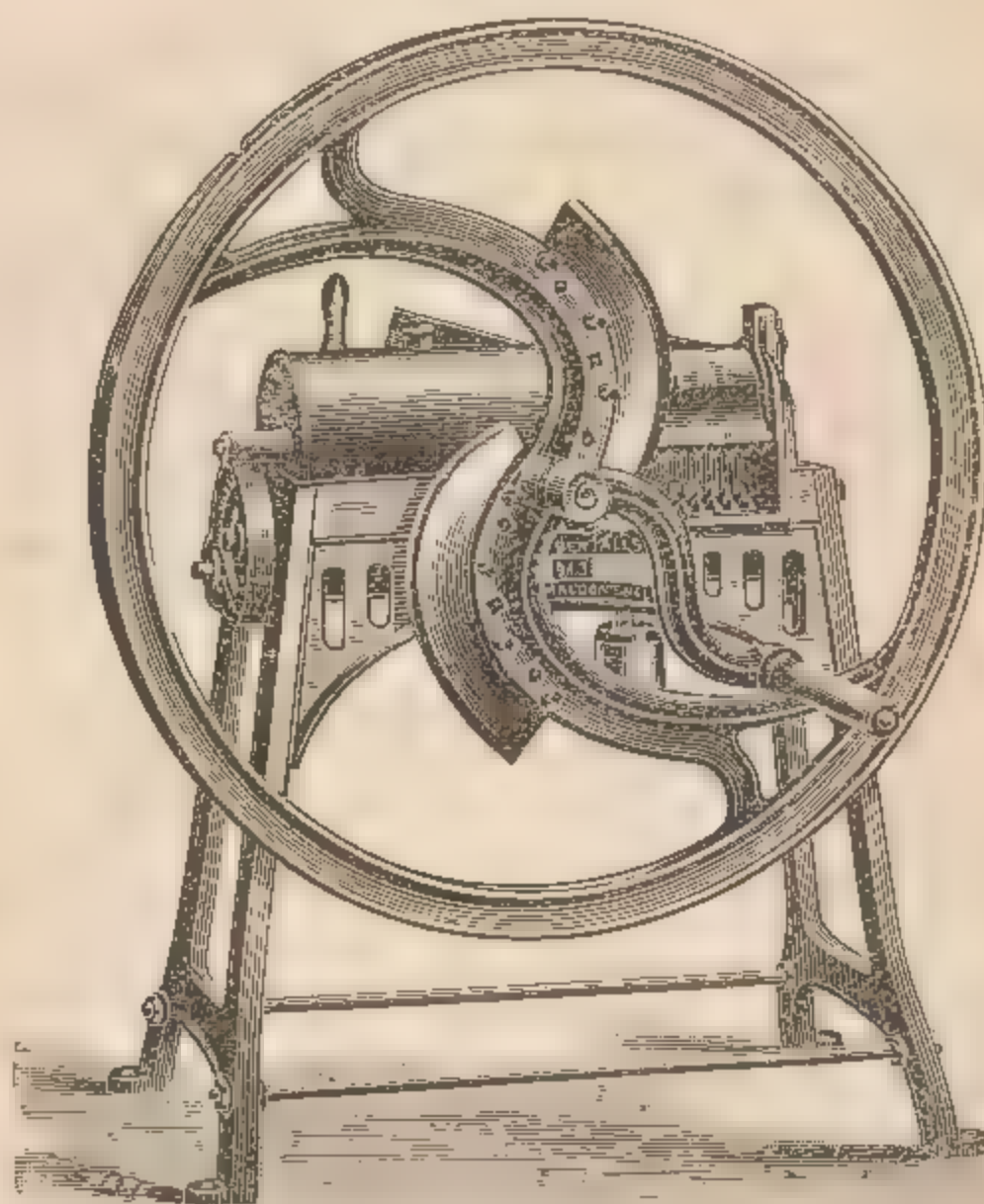


No. 1296.

Chaff Cutter, E. H. Bentall and Co.—

- C.D.Z.—Rising mouth 8½in. wide, with balance weight, cuts four lengths, ¼in., ½in., ¾in. and 1in.—
(No. 1296) 80/-
- C.P.C.—On cast pillar, fixed mouth 7½in. wide, cuts two lengths, ¼in. and ½in... .. 48/-
- C.D.A.—On four iron legs, fixed mouth 7½in. wide, cuts two lengths, ¼in. and ½in. .. 54/-
- C.X.B.—Rising mouth 7½in. wide, cuts two lengths, ¼in. and ½in. 62/6

Chaff Cutter Knives, for Bentall's Cutters only, No. 1, 2/9; No. 2, 3/3; No. 3, 3/6; No. 4, 4/- pair



No. 1297.

Chaff Cutter, E. H. Bentall and Co —

- C.M.C.—Rising mouth 8½in. wide, large fly wheel, clutch motion, to effect alteration in length of cut while the Machine is in use, cuts two lengths, ¼in. and ½in. (No. 1297) .. 92/6
- C.D.H.—Rising mouth 9½in., enclosed wheel, 3 knives, improved safety lever for changing the cut while the Machine is in motion, cuts three lengths, ¼in., 7-16in. and ¾in. .. £9/-
- Pulleys to drive the Machine (C.D.H.) by either steam or horse power 8/6



WE STOCK BEE GOODS

To the evident satisfaction of

BEEKEEPERS

all over the country. On application we shall be pleased to send, POST FREE to any address, an

UP-TO-DATE PRICE LIST OF
BEEKEEPERS' REQUISITES.

ANTHONY HORN & SONS, UNIVERSAL PROVIDERS.

STATION SUPPLIES.

This phrase is often abused, and used to express only half its meaning. **Station supplies** include the whole of life's requirements from a Piano for the **squatter's daughters**, to **Soap** for scrubbing the kitchen floor. **Station supplies**, forsooth, how about **French Bonnets** and Patent Leather Boots, Fashionable Corsets and **Champagne Tumblers**, to say nothing of thousands of **utilities and luxuries** which go to make the **dullest country life** endurable.

For **Station supplies** search the book through, consult the **Index**, and look at the **Illustrations**, and whether you are a Squatter with millions of sheep, or a "Cockie" with five or six hundred acres, you'll find everything you want.

FENCING WIRE.

The following Scale, showing **WEIGHT FOR LENGTH OF BEST ANNEALED AND BLACK OILED DRAWN FENCING WIRE** in two of the most commonly used sizes, may prove useful. Though the calculations are approximate, they may be relied upon as sufficient for the purpose required:—

Weight of Wire for each Mile of Fence.

				1 WIRE.			2 WIRES.			3 WIRES.			4 WIRES.					
				Cwt. qrs. lbs.			Cwt. qrs. lbs.			Cwt. qrs. lbs.			Cwt. qrs. lbs.					
No	8 g	..	..	3	0	7	..	6	0	14	..	9	0	20	..	12	1	1
No.	10 g.	..	..	2	0	15	..	4	1	2	..	6	1	19	..	8	2	0

Fencing Wire	6	8	10 gauge
Length per cwt.	400	566	882 yards

Barbed Wire, "Iona," 4-point, close set.
Wire Strainers, Titan, Triplet, Austral and Walker's

Wool Packs, 2in. Blue Stripe, loose tops, guaranteed full weight, 11½, 11¾, 12, 12¼, 12½, 12¾ lb.
Corn Sacks, best quality, size, 44in. x 26½in.
Bran Bags, weight 20-oz., size, 50in. x 29in.
Horse Shoes, best quality, our own manufacture.
Roofing Felt, Tarred, in rolls 25 yds. long x 32in. wide.

Prices, which may be relied upon as the lowest in the market, sent post free on application.

GALVANIZED CORRUGATED IRON WATER TANKS.

24 gauge throughout, strong riveted seams, and riveted top and bottom.

With ¾in. Brass Cock	{	About 100	206	400	600 galls.	With rin. Brass Cock	{	About 800	1000 galls.
		20/6	31/-	50/-	57/6			67/6	80/-

We also supply the material for making **Galvanized Corrugated Iron Tanks**, as follows.—Curved Iron, 24 gauge, for the sides, and Plain Iron, 24 gauge, for the top and bottom, cut to size, also Solder, Rivets, Washers, and Brass Cock, ready for putting together, at the following prices:—

With ¾in. Brass Cock	{	About 100	200	400	600 galls.	With rin. Brass Cock	{	About 800	1000 galls.
		17/-	26/-	41/-	45/-			51/-	57/6

This plan saves freight, besides which the material in pieces is less liable to damage in transit than the made-up Tanks.

CHARGE FOR CURVING GALVANIZED CORRUGATED IRON.

For Verandahs curve, -/2½; half-circle, -/5; circle, -/7½, per sheet

GALVANIZING AND IRON WORK DONE FOR THE TRADE.

Quotations furnished on application.

BEST PATENT COLONIAL MADE GALVANIZED WIRE NETTING.

RABBIT PROOF NETTING.

The remarks on **Corrugated Galvanized Iron** in connection with **Fluctuation of Prices** apply equally to all kinds of Wire Netting. We shall be pleased to send an up-to-date Price List, post free to any address.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

CORRUGATED GALVANIZED IRON.

This line offers a striking example of fluctuating prices. Firm prices are practically unknown, and it is impossible to forecast even a week's changes. This being the case, a reliable price list in a catalogue having a lengthy currency is out of the question, and so that our friends may have the latest information, we shall be pleased to send post free to any address,

A LIST OF CURRENT PRICES OF CORRUGATED GALVANIZED IRON.

We keep all the Standard Brands of Iron in stock, and invariably sell at lowest rates. When no special make is specified in an order we supply, in execution thereof, Iron of a brand equal to the best, at something like £1 per ton lower than is usually asked for well known brands.

The following information will assist buyers in making calculations.

Each sheet covers 2ft. wide allowing for full lap. Each case weighs about half a-ton, and contains about the following number of Sheets:—

Length	5	6	7	8	9	10	feet
Number 26 g.	116	97	84	73	64	57	
" 24 g.	84	70	60	51	46	51	

PLAIN SHEET IRON.

Black and Galvanized, stocked in 24 gauge, 6ft sheets, 24, 30 and 36in. wide. Prices sent post free anywhere.

GALVANIZED IRON FITTINGS.

All made at our Redfern Factory.



No. 1298.

Guttering, Half Round (No. 1298)	24 gauge	4in., -/8½	4½in., -/10	5in., -/10½	6in., 1/- single length
		4in., 7/10	4½in., 9/3	5in., 9/9	6in., 11/2 doz. lengths
		4in., 1/0½	4½in., 1/2	5in., 1/4	6in., 1/5½ single length
		4in., 11/8	4½in., 13/-	5in., 14/10	6in., 16/2 doz. lengths



No. 1299.

O.G. Guttering (No. 1299)	24 gauge	4in., -/9	4½in., -/10	5in., -/11	6in., 1/1 single length
		4in., 8/4	4½in., 9/3	5in., 10/3	6in., 12/1 doz. lengths
		4in., 1/2	4½in., 1/3½	5in., 1/4½	6in., 1/8 single length
		4in., 13/-	4½in., 14/4	5in., 15/4	6in., 18/6 doz. lengths



No. 1300.

Down Pipe (No. 1300)	24 gauge	2in., -/9½	2½in., -/11	3in., 1/0½	3½in., 1/2	4in., 1/4½ single length
		2in., 8/10	2½in., 10/3	3in., 11/8	3½in., 13/-	4in., 15/4 doz. lengths
		2in., 1/1	2½in., 1/4	3in., 1/6	3½in., 1/8½	4in., 1/11½ single length
		2in., 12/1	2½in., 14/10	3in., 16/8	3½in., 19/-	4in., 21/9 doz. lengths



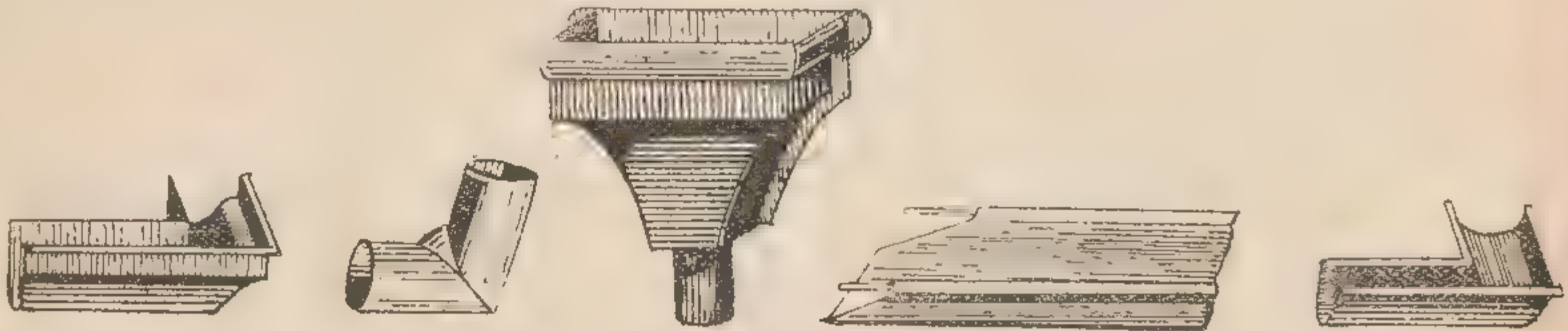
No. 1301.

Ridge Capping, in 6ft. lengths (No. 1301)	24 gauge	12in., 1/11½	14in., 1/2	15in., 1/3	16in., 1/4½	18in., 1/6½ single length
		12in., 10/8	14in., 13/-	15in., 13/11	16in., 15/4	18in., 17/2 doz. lengths
		12in., 1/6½	14in., 1/9	15in., 1/11	16in., 2/0½	18in., 2/3 single length
		12in., 17/2	14in., 19/6	15in., 21/4	16in., 22/9	18in., 25/- doz. lengths

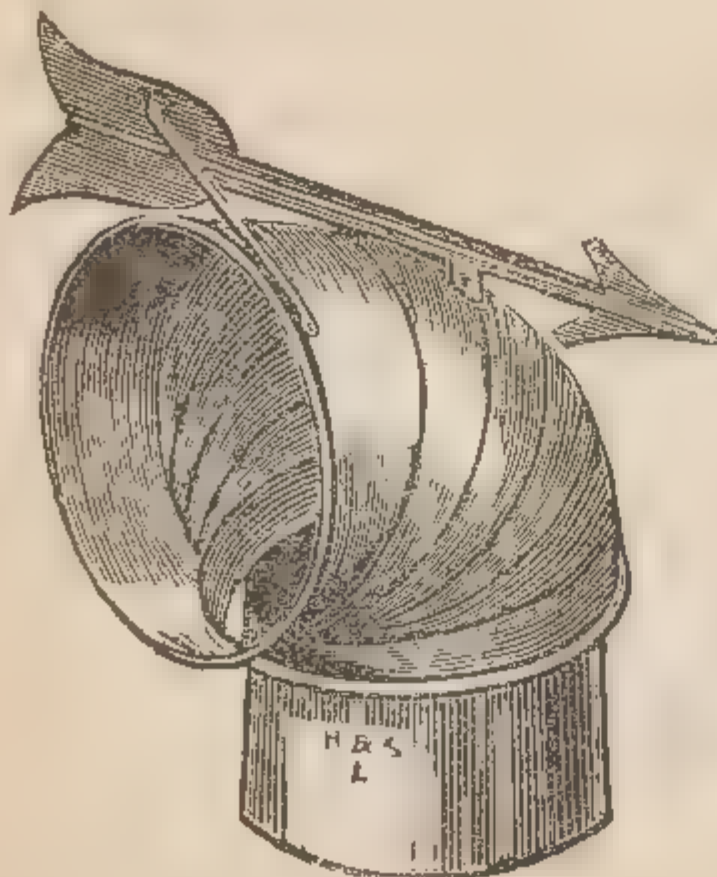
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

OUR REDFERN IRON FACTORY.

A considerable portion of the Factory is set apart for the manufacture of Galvanized Iron Goods. What are known as Galvanized Iron Fittings, consisting of Piping, Guttering, Joints, Nozzles, Ridge Capping and other things used in the building trades, also, hundreds of familiar articles in household and general use, are made in large quantities to supply the trade at the Haymarket Store. The galvanizing process is an interesting one, the almost universal adoption of which has of late years practically revolutionised that portion of the iron trade. Full Price Lists of these and other articles similarly manufactured will be found in this Book, and when it is remembered that by **manufacturing what we sell** we save a manufacturer's profit, which other dealers have to pay, and supply our customers **direct from the Factory, our Famous Low Prices** need not cause so much surprise as they otherwise would.



No. 1302.	No. 1303.	No. 1304.
Angles, Half Round (No. 1306)—		
4	4½	5
		6 in.
O.G. (No. 1302) —		
—/9½	—/10	—/11
—/11	—/11	—/12
Shoes or Elbows (No. 1303)—		
2	2½	3
		3½
		4 in.
—/4	—/4½	—/5
		—/5½
Nozzles, in Half-round Gutter		
O.G. Gutter		—/6
Stop Ends, in Half-round Gutter..		
O.G. Gutter..		—/8
		—/4
		—/6



No. 1307.	No. 1308.
Lobster Black Cowl (No. 1307)—	
With 4ft.	6ft. pipe
—	—
11/9	13/6
Malthouse Cowl (No. 1308)—	
With 4ft.	6ft. pipe
—	—
10/—	12/9
Tall Boys or Chimney Tops—	
With 4ft.	6ft. pipe
—	—
5/3	7/6

The above are made gin. x gin. at base, with 7in. pipe of the lengths above stated included in the price.

No. 1305.	No. 1306.
Plain Heads (No. 1304)—	
2	2½
3	3½
4 in.	4 in.
1/6½	1/7
1/11½	2/3
O.G. 2/3	2/4
2/6	2/10
3/1	3/1
Slip Joints to Gutter (No. 1305) ..	—/3 length
Induct Cowls	4in., 1/0½
Vent Pipe, 24 gauge, 4in., painted inside—	
2, 2 per 6ft length; 24/2 doz. lengths	
Lobster Backs	2in., 1/0½; 3in., 1/6; 4in., 2/3
Bath Beads, for head and foot	—/10½ pair
For sides, 6ft. lengths	—/8 ..
Galvanized Air Brick Hoods—	
Plain ..	gin. x 3in., —/5½; gin. x 6in., —/6
Fancy..	gin. x 3in., —/6; gin. x 6in., —/7½
Brackets, Half-round	1/3 doz.
O.G. ..	Short, 1/8; Long, 2/3 ..
Ventilating Cowls..	2in., 1/8; 4in., 2/9; 6in., 4/5
Galvanized Wire Wall Ties, Double	5/- per 100
Acme Patent Galvanized Wall Ties, ¾ x ½ in.—	17/6 per 100
Galvanized Pipe Hooks, ¾ in. to 4 in.	
¾	1
1½	2 to 4 in.
—/5	—/4½
—/4	—/3½ lb.

Cast Iron Down Pipe, eared in 6 feet lengths—	
2in.	4in
—	—
2/6	3/9 per length
Bends, Shoes, Sockets and Branch Pieces for Down Pipe	
Galvanized Gutter Bolts & Nuts, with Washers—	
¾ x ½ in.	1 x ½ in.
—	—
2/9	2/9 Gross
—/3	—/3 Dozen
Galvanized Snap Head Rivets, for Corrugated Iron Tanks—	
¾ x 3-16 in.	¾ x 3-16 in.
—/4½	—/4½ lb.
Galvanized Washers, for Ditto—	
¾ x 3-16 in. x 16 G., —/5 lb.	

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS USEFUL ARTICLES.

Some of the things on this page are made at our Redfern Factory, the others being supplied to us direct by the manufacturers. They are a mixed lot which can hardly be classed under any general heading. Nails, for instance, are as much at home in a Carpenter's kit as in the hut of a Bushman, while Tacks are as often used by the town housekeeper in laying a carpet, as by the station manager's wife who does a little upholstery on her own account. Some of the goods are stated without price, and for these we shall be pleased to send Current Price Lists post free on application.

Tinmen's Annealed Wire, in $\frac{1}{2}$ -cwt. coils.

Tinned Cage Wire, in 1-lb. coils—

14	16	18	gauge
—	—	—	—
-/5	-/5	-/5	per lb.

Brass and Copper Wire, in 1-lb. coils, Gauges, 14 to 22.

Bright Fencing Staples—

Sizes	$\frac{3}{4} \times 14$	1×12	$1\frac{1}{2} \times 10$	$1\frac{1}{2} \times 7$	in.
	-/3	-/3	-/2 $\frac{1}{2}$	-/2 $\frac{1}{2}$	lb.

Galvanized Fencing Staples—

Sizes	$\frac{3}{4} \times 14$	1×12	$1\frac{1}{2} \times 10$	$1\frac{1}{2} \times 7$	in.
	-/4	-/4	-/3 $\frac{1}{2}$	-/3	lb.

Copper Wire, on $\frac{1}{2}$ -lb. reels, gauges 18 to 22 -/5 reel

Galvanized Binding Wire, in 1-lb. Coils, B.W.G.—

Gauge	14	16	18	20	22	24
	-/3 $\frac{1}{2}$	-/3 $\frac{1}{2}$	-/4	-/4 $\frac{1}{2}$	-/5	-/6 lb.

Galvanized Stump Caps, principally used in Queensland, Fiji and the Islands. 28 Gauge—

9	10	11	12	13	14	16	in.
-/6	-/7	-/8	-/9 $\frac{1}{2}$	-/10	-/11 $\frac{1}{2}$	-/12 $\frac{1}{2}$	each

We have the only machine in Australia capable of making these Caps.

Tinmen's Tinned Rivets and Cooper's Rivets, in all sizes.

Panhead Rivets, $\frac{3}{8}$ in. \times $\frac{1}{2}$ in., $\frac{1}{2}$ in. \times $\frac{1}{2}$ in. -/3 lb.; 21/- cwt.

Copper Rivets, $\frac{1}{4}$ in., $\frac{3}{8}$ in., $\frac{1}{2}$ in., $\frac{5}{8}$ in., $\frac{3}{4}$ in., 1in., with Washers, in 1lb. boxes.

Boot Rivets, Iron or Brass—Sizes, $\frac{3}{8}$ in., $\frac{1}{2}$ in., $\frac{5}{8}$ in., $\frac{3}{4}$ in. Iron, -/3; Brass, 1, 2 lb.

Globe Horseshoe Nails—

Nos.	4	5	6	7	8	9	10	
Length	$1\frac{1}{8}$	2	$2\frac{1}{8}$	$2\frac{1}{4}$	$2\frac{3}{8}$	$2\frac{7}{8}$	$2\frac{7}{8}$	in.
	$-8\frac{1}{2}$	-7	$-6\frac{1}{2}$	-6	$-5\frac{1}{2}$	-5	-5	lb.

For Horse Shoes, see page 510.

Best Steel Wire Nails, Rose Head, Standard Gauge—

Gauges	0-7	8	9	10	11	
	-/2	-/2	-/2	-/2	-/2 $\frac{1}{2}$	per lb.
	1/-	1/-	1/-	1/1	1/3	„ 7-lb pkt.
	1/8	1/9	1/10	2/-	2/2	„ 14-lb. „
	6/6	6/9	7/-	7/6	8/-	„ $\frac{1}{2}$ -cwt.
	12/-	12/6	13/-	14/-	15/3	„ cwt.
Gauges	12	13	14	15	16	
	-/2 $\frac{1}{2}$	-/3	-/3	-/3	-/3 $\frac{1}{2}$	per lb.
	1/3	1/4	1/5	1/6	1/8	„ 7-lb. pkt.
	2/2	2/4	2/6	2/9	3/-	„ 14-lb. „
	8/3	9/-	9/9	10/6	11/3	„ $\frac{1}{2}$ -cwt.
	15/6	17/-	18/6	20/-	21/6	„ cwt.

Fine Steel Wire Brads—

$\frac{5}{8}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	in.
-/5	-/4 $\frac{1}{2}$	-/4	-/4	lb

Finishing Nails —

$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	3	in.
-/6 $\frac{1}{2}$	-/5 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/4	-/4	-/4	-/4	-/4	-/4	pkt.

Wrought Clout Nails, Galvanized — $\frac{3}{4}$ 1 $1\frac{1}{4}$ in.
-/6 /6 -/5 lb.

Copper Boat Nails, Rose and Counter Sunk Head—

1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	in.
---	----------------	----------------	----------------	---	----------------	---	----------------	---	-----

In Various Gauges. Prices on application.

Cut Tacks—

Blued	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ in.	
	$\frac{-}{2}$	$\frac{-}{2}$	$\frac{-}{2}$	$\frac{-}{2}$	$\frac{-}{2\frac{1}{2}}$	per 1,000 pkt.
	$\frac{1}{1}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{8}$	„ 10,000 „
Tinned	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ in		
	$\frac{-}{2}$	$\frac{-}{2\frac{1}{2}}$	$\frac{-}{2\frac{1}{2}}$	$\frac{-}{3}$		per 1,000 pkt.
	$\frac{1}{7}$	$\frac{1}{9}$	$\frac{2}{-}$	$\frac{2}{4}$		„ 10,000 „

Wire Clout Tacks, in 1lb. boxes—

Sizes	$\frac{1}{2} \times 14$	$\frac{5}{8} \times 14$	$\frac{3}{4} \times 13$	1×13	$1\frac{1}{2} \times 13$	in.
	-/4	-/3 $\frac{1}{2}$	-/3 $\frac{1}{2}$	-/3 $\frac{1}{2}$	-/3 $\frac{1}{2}$	lb.

Cut Copper Tacks, Sizes $\frac{1}{2}$ to 1 in., at lowest market price.

OUR FAMOUS LOW PRICES

Are the Talk of Australia.

And the fact that the low rates at which we sell everything in no way imperil the quality of the goods is taken as evidence that it is good to send orders to us for every kind of merchandise. Were it not so, the thirty thousand people who visit us every day would soon leave us for fresh fields and pastures new, and our wondrous popularity be a thing of the past.

TERMS—SPOT CASH.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PRICES SUBJECT TO MARKET FLUCTUATIONS.

BOLTS AND NUTS.

CUP HEAD, SQUARE NECK, SQUARE NUT.



Inch	1 to 2	2½, 2½	2¾, 3	3½, 3½	4	4½	5	5½	6	
1/4	-/4½ 3/11	-/4½ 4/3	-/5 4/8	-/5½ 5/-	-/6 5/6	-/6½ 5/9	-/6¾ 6/3	-/7½ 6/9	-/7½ 7/-	doz. gross
5/16	-/5 4/9	-/5½ 5/3	-/6½ 6/-	-/7 6/6	-/7½ 7/-	-/8½ 7/9	-/9 8/3	-/9½ 9/-	-/10½ 9/6	doz. gross

Inch	1 to 2	2½ to 3	3½ to 4½	5 to 6	6½ to 9	above 9	
3/8	-/6½ 6/-	-/8½ doz. 7/9 gross	-/3½ 32/6	-/3½ 31/-	-/3½ 28/6	-/3 26/6	lb. cwt.
7/16	-/8½ 7/9	-/10½ doz. 9/6 gross	-/3½ 31/-	-/3½ 29/6	-/3½ 27/6	-/3 26/-	lb. cwt.
1/2	-/3¾ 33/6	-/3½ 31/-	-/3½ 28/6	-/3 26/-	-/3 24/6	-/2¾ 23/-	lb. cwt.
5/8	—	-/3 26/-	-/3 24/6	-/3 24/-	-/2¾ 23/-	-/2¾ 22/-	lb. cwt.

Bolt Ends, Square Nut—

½	¾	1	inch
-/3 24/-	-/2¾ 22/-	-/2½ 21/-	lb. cwt.

Washers—

½	5-16	¾	7-16	1	inch and up
-/3½ 26/-	-/3½ 26/-	-/2¾ 23/-	-/2¾ 21/-	-/2½ 20/-	lb. cwt.

Square Tapped Nuts—

¾	7-16	1	1½	inch
-/4¾ 40/-	-/4½ 36/-	-/3½ 29/6	-/3½ 27/-	lb. cwt.

Bolts and Nuts, Hexagon Head, Round Neck, and Hexagon Nut.

Prices on application.



POINTED COACH SCREWS.

SQUARE HEAD.

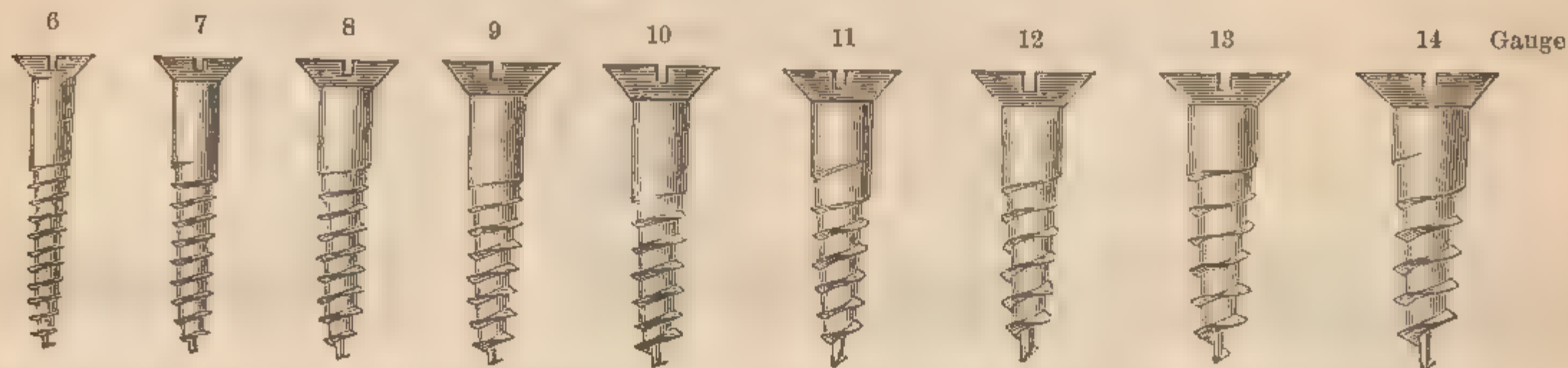
Inch	1 to 2	2½, 2½	2¾, 3	3½, 3½	4	4½	5	5½	6	
1/4	-/4½ 3/11	-/4½ 4/3	-/5 4/8	-/5½ 5/-	-/6 5/6	-/6½ 5/9	-/6¾ 6/3	-/7½ 6/9	-/7½ 7/-	doz. gross
5/16	-/5 4/9	-/5½ 5/3	-/6½ 6/-	-/7 6/6	-/7½ 7/-	-/8½ 7/9	-/9 8/3	-/9½ 9/-	-/10½ 9/6	doz. gross

Inch	1 to 2	2½ to 3	3½ to 4½	5 to 6	above 6	
3/8	-/6½ 6/-	-/7 doz. 6/6 gross	-/4¾ 40/-	-/4½ 37/-	-/4½ 36/-	lb. cwt.
7/16		-/9 doz. 8/3 gross	-/4½ 36/-	-/3¾ 33/-	-/3½ 31/-	lb. cwt.
1/2			-/3¾ 32/-	-/3½ 30/-	-/3½ 28/-	lb. cwt.
5/8			-/3½ 29/-	-/3½ 27/-	-/3 26/-	lb. cwt.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

NETTLEFOLD'S IRON WOOD SCREWS.

The illustration shews a one inch Screw in different gauges.



The prices quoted are PER GROSS. Smaller quantities at slightly higher prices.
Special Quotations for 12 Gross of One Size.

Inch	1 to 4	5	6	7	8	9	10	11	12	14	16	18	20	22 Gauge
3/8	-/4½													
1/2	-/4½	-/4½	-/5	-/5½	-/6	-/6½								
5/8	-/5	-/5	-/5½	-/6	-/7	-/7½								
3/4	-/5	-/5½	-/6	-/6½	-/7	-/7½	-/7½	-/8	-/9					
1			-/7	-/7½	-/7½	-/8	-/8½	-/9½	-/10	1/-				
1-1/4			-/8	-/8½	-/9	-/9½	-/10	-/10½	-/11½	1/2	1/6			
1-1/2					-/10	-/10½	-/10½	-/11½	1/1	1/4	1/8			
1-3/4							1/-	1/1	1/2	1/6	1/10	2/3		
2							1/1	1/2	1/4	1/8	2/-	2/5		
2-1/2							1/4	1/6	1/8	2/-	2/5	2/9	3/2	
3									2/-	2/5	2/11	3/8	4/4	
3-1/2										2/11	3/7	4/6	5/4	6/2
4											4/1	4/11	5/9	6/6

Japanned Round Head Screws are charged two prices higher than above.

For instance, 6-gauge 1 inch Iron Wood Screws are -/7 per gross, and Japanned Round Head, of the same size and gauge, -/7½ per gross, or the same price as 8-gauge Iron Wood Screws.

NETTLEFOLD'S TIRE BOLTS AND NUTS.



ALL PRICES SUBJECT TO MARKET
FLUCTUATIONS.

Inch	1½	1¾	2	2¼	2½	2¾	3 inches
3/16	-/3½	-/3½	-/4	-/4			per doz.
	2/-	2/2	2/3	2/4			„ 100
1/4		-/4	-/4	-/4½	-/4½	-/5	-/5 „ doz.
		2/4	2/4	2/6	2/9	3/-	3/2 „ 100
5/16			-/5	-/5½	-/6	-/6½	-/7 „ doz.
			3/2	3/4	3/8	4/-	4/3 „ 100

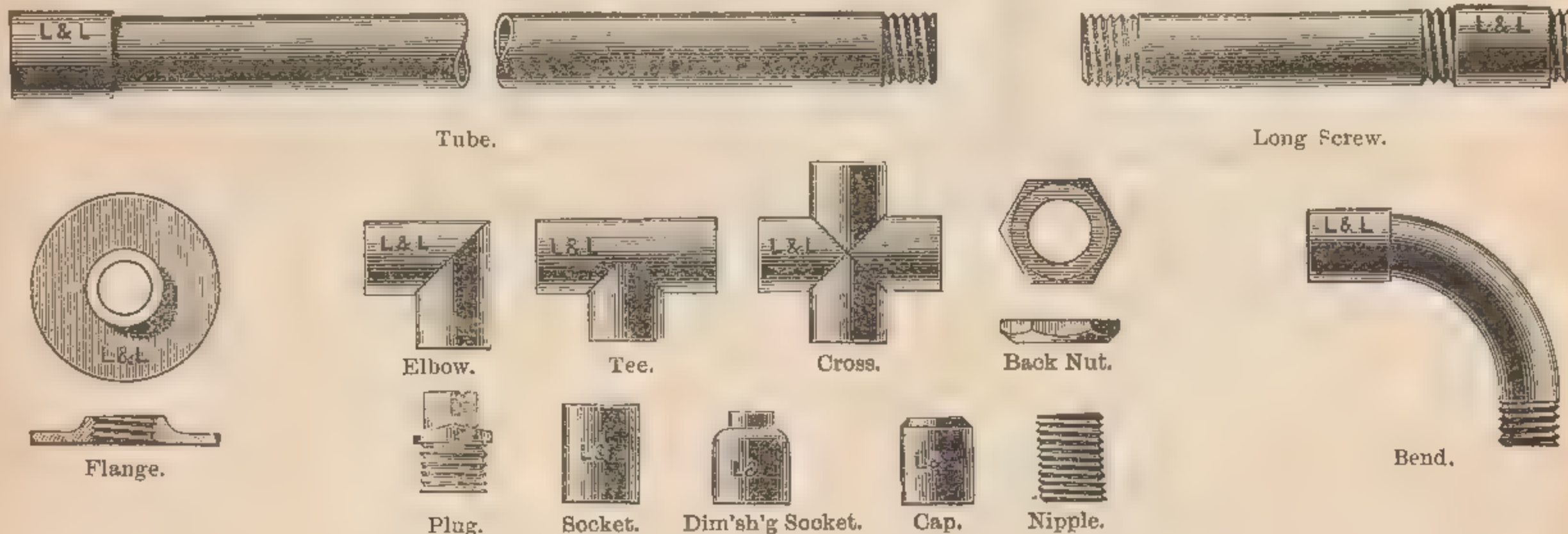
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PLUMBERS' MATERIAL.

LLOYD & LLOYD'S BLACK AND GALVANIZED IRON TUBES & FITTINGS

For Gas or Water.

These goods are subject to a constantly fluctuating market, which of course affects the selling price. It is, however, our continual endeavour, in the interest of customers, to touch bottom prices.



		Internal diameter		$\frac{3}{8}$ inch	$\frac{1}{2}$ inch	$\frac{3}{4}$ inch	1 inch	$1\frac{1}{2}$ inch	$1\frac{1}{2}$ inch	2 inch
*Black Tubes, screwed and socketed, in lengths		foot		$-\frac{1}{12}$	$-\frac{1}{24}$	$-\frac{1}{3}$	$-\frac{1}{42}$	$-\frac{1}{6}$	$-\frac{1}{72}$	$-\frac{1}{102}$
BLACK FITTINGS.										
Bends..	..	..	each	$-\frac{1}{4}$	$-\frac{1}{5}$	$-\frac{1}{6}$	$-\frac{1}{9}$	$\frac{1}{3}$	$\frac{1}{6}$	$\frac{2}{6}$
Elbows	..	..	..	$-\frac{1}{42}$	$-\frac{1}{5}$	$-\frac{1}{6}$	$-\frac{1}{8}$	$-\frac{1}{11}$	$\frac{1}{22}$	$\frac{1}{11}$
Tees ..	..	..	..	$-\frac{1}{5}$	$-\frac{1}{52}$	$-\frac{1}{7}$	$-\frac{1}{82}$	$\frac{1}{-}$	$\frac{1}{3}$	$\frac{2}{12}$
Crosses	..	..	..	$-\frac{1}{9}$	$-\frac{1}{112}$	$\frac{1}{2}$	$\frac{1}{6}$	$\frac{2}{-}$	$\frac{2}{5}$	$\frac{3}{102}$
Nuts, Sockets and Nipples	..	..	..	$-\frac{1}{1}$	$-\frac{1}{12}$	$-\frac{1}{2}$	$-\frac{1}{22}$	$\frac{1}{32}$	$-\frac{1}{42}$	$-\frac{1}{62}$
Diminished Sockets	..	..	..	$-\frac{1}{2}$	$-\frac{1}{22}$	$-\frac{1}{3}$	$-\frac{1}{32}$	$-\frac{1}{42}$	$-\frac{1}{52}$	$-\frac{1}{8}$
Flanges	..	..	..	$-\frac{1}{5}$	$-\frac{1}{6}$	$-\frac{1}{7}$	$-\frac{1}{8}$	$-\frac{1}{102}$	$\frac{1}{-}$	$\frac{1}{42}$
Caps ..	..	..	..	$-\frac{1}{12}$	$-\frac{1}{22}$	$-\frac{1}{3}$	$-\frac{1}{4}$	$-\frac{1}{6}$	$-\frac{1}{72}$	$\frac{1}{-}$
Plugs ..	..	..	..	$-\frac{1}{12}$	$-\frac{1}{2}$	$-\frac{1}{22}$	$-\frac{1}{3}$	$-\frac{1}{4}$	$-\frac{1}{5}$	$-\frac{1}{72}$
*Galv. Tubes, screwed and socketed, in lengths		foot		..	$-\frac{1}{22}$	$-\frac{1}{32}$	$-\frac{1}{5}$	$-\frac{1}{72}$	$-\frac{1}{9}$	$\frac{1}{102}$
GALVANIZED FITTINGS.										
Long Screws, 3in. to 11 $\frac{1}{2}$ in.	..	..	each	..	..	$-\frac{1}{6}$	$-\frac{1}{82}$	..	..	..
Bends..	..	..	..	..	$-\frac{1}{6}$	$-\frac{1}{72}$	$-\frac{1}{102}$	$\frac{1}{6}$	$\frac{1}{92}$	$\frac{3}{-}$
Elbows	..	..	..	..	$-\frac{1}{6}$	$-\frac{1}{72}$	$-\frac{1}{92}$	$\frac{1}{12}$	$\frac{1}{52}$	$\frac{2}{32}$
Tees ..	..	..	..	..	$-\frac{1}{62}$	$-\frac{1}{82}$	$-\frac{1}{102}$	$\frac{1}{22}$	$\frac{1}{6}$	$\frac{2}{62}$
Crosses	..	..	..	..	$\frac{1}{122}$	$\frac{1}{42}$	$\frac{1}{92}$	$\frac{2}{42}$	$\frac{2}{102}$	$\frac{4}{72}$
Nuts, Sockets and Nipples	..	..	..	..	$-\frac{1}{2}$	$-\frac{1}{2}$	$-\frac{1}{22}$	$-\frac{1}{4}$	$-\frac{1}{5}$	$-\frac{1}{72}$
Diminished Sockets	..	..	..	..	$-\frac{1}{3}$	$-\frac{1}{32}$	$-\frac{1}{42}$	$-\frac{1}{52}$	$-\frac{1}{62}$	$-\frac{1}{92}$
Flanges	..	..	..	..	$-\frac{1}{72}$	$-\frac{1}{82}$	$-\frac{1}{92}$	$\frac{1}{102}$	$\frac{1}{22}$	$\frac{1}{72}$
Caps ..	..	..	..	..	$-\frac{1}{3}$	$-\frac{1}{32}$	$-\frac{1}{42}$	$-\frac{1}{72}$	$-\frac{1}{9}$	$\frac{1}{22}$
Plugs ..	..	..	..	..	$-\frac{1}{22}$	$-\frac{1}{3}$	$-\frac{1}{32}$	$-\frac{1}{42}$	$-\frac{1}{6}$	$-\frac{1}{9}$

*These prices are for nearest lengths to required measurement.
If extra lengths are required, cutting and screwing are charged extra.

JOY AND SORROW.

There is **sorrow** when the price is a little higher than printed in the Catalogue, but there is **joy** when it is **lower** and there is some change to receive. So it is, the **prices** vary according to the operation of certain conditions, which we **cannot control**. But remember that the **joy** of doing business with us is always greater than the **sorrow**.

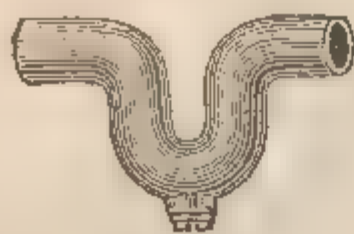
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PLUMBERS' MATERIAL.

Many of the lines on this page are made at our Redfern Factory, thus saving the manufacturer's profit for our customers.



No. 1309.



No. 1311.



No. 1310.

Lead Traps, with screw, for outlet—

	1½	2	2½	3
	inches			
P. (No. 1309) ..	2/3	3/-	3/6	4/3
S. (No. 1310) ..	2 6	3/9	4/6	5/6
Running (No. 1311) ..	2/3	2/9	3/6	—

Plug and Washer, for Wooden Tubs (No. 1312)—

	1½	2	2½
	inches		
Square	1/-	1/3	1/6



No. 1312.

Plug and Washer, Round, for Baths—

1½ in., -/7; 2 in., 1/-; 2½ in., 1/4

W. C. Cisterns, galvanized, 24 gauge, painted inside, with overflow, as approved by the Sydney Water and Sewerage Board 15/-

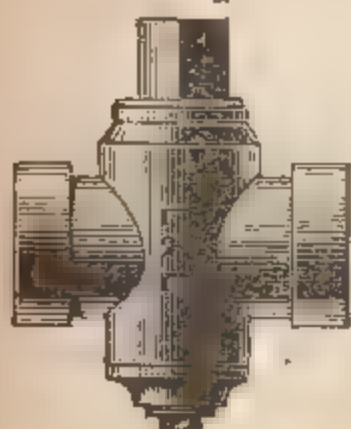
With 1½ in. or 1½ in. Flush Pipe 19/-

Cistern Fittings, in sets 3/6 set

Flush Pipes for W. C. Cisterns, 1½ in. or 1½ in. .. 5/-

Iron Main Cocks (No. 1313)—

	½	1	1½	2
	in.			
Iron Plug	1/8	2/6	3/3	4/6
Brass ..	4/6	6/-	8/-	10/6



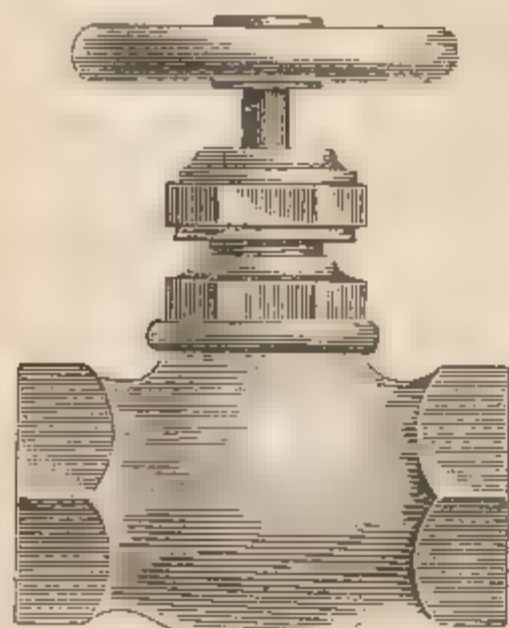
No. 1313.



No. 1314.

Malleable Spanners, for Main Cocks (No. 1314)—

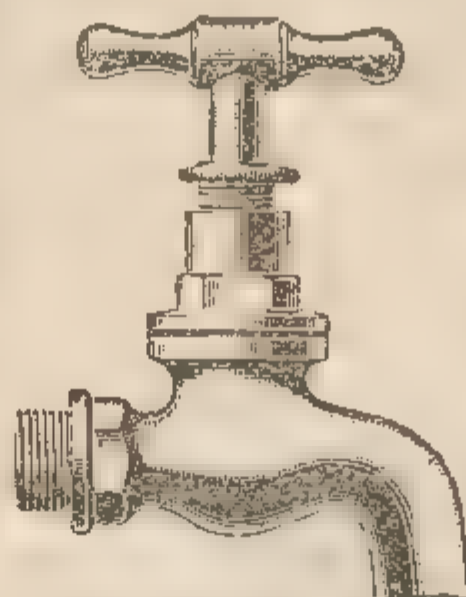
	½	1	1½	2
	inches			
	-/8	-/9	-/11	1/2



No. 1315.

Gun Metal Wheel Valves (No. 1315)—

	½	1	1½	2
	inches			
	7/-	9/6	13/-	15/6

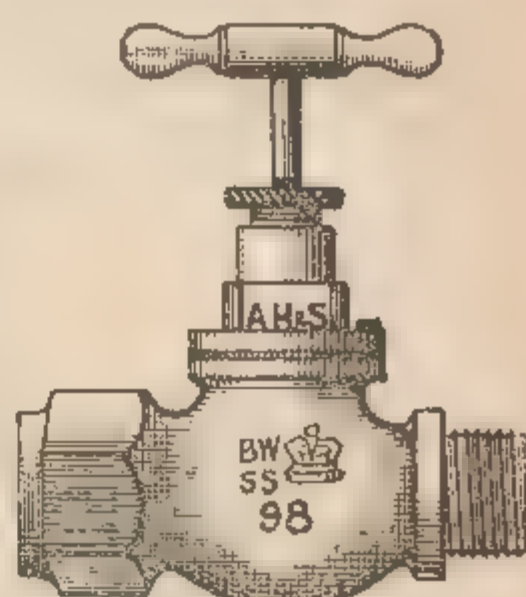


No. 1316.

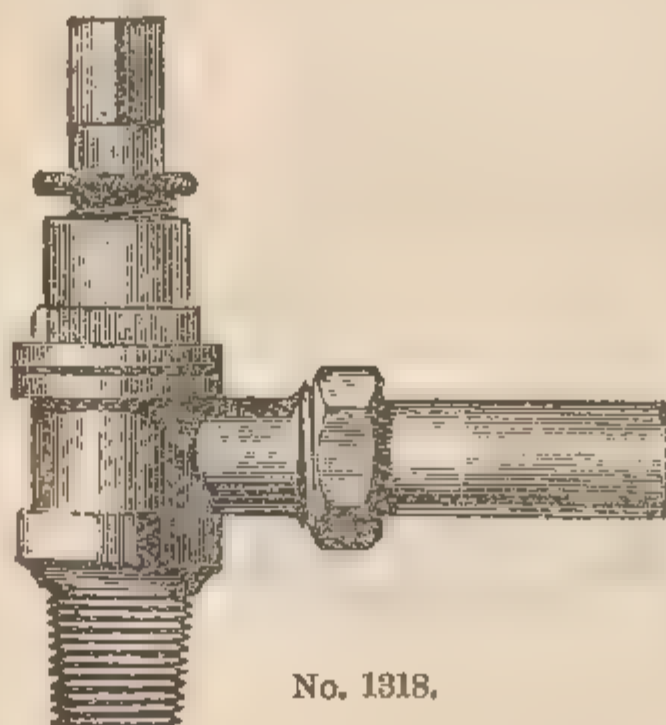
H. P. Bib Cocks, stamped Sydney Water and Sewerage Board (No. 1316)—

	½	¾ x 5/8	1	1½	2
	inches				
With Hose Union—	2/3	2/3	3/9	5/9	11/6

H. P. Stop or Shower Cocks, stamped Sydney Water and Sewerage Board (No. 1317) .. ½ in., 2/6; ¾ in., 3/9



No. 1317.



No. 1318.

H. P. Ferrule or Main Cocks, stamped Sydney Water and Sewerage Board (No. 1318) .. ¾ in., 3/9; 1 in., 6/9

H. P. Globe Footpath Cocks, stamped Sydney Water and Sewerage Board (No. 1319)—

¾ in., 3/9; 1 in., 6/9; 1½ in., 11/6

Footpath Boxes, as approved by Sydney Water and Sewerage Board 2/3

H. P. Croydon Ball Cocks, for W. C. Cisterns, Tanks, Troughs, &c., stamped Sydney Water and Sewerage Board ¾ in., 2/3; 1 in., 2/6; 1½ in., 3/9

H. P. T. and S. Unions—

	¾	1	1½	2
	inches			
	1/7	2/4	3/9	3/3

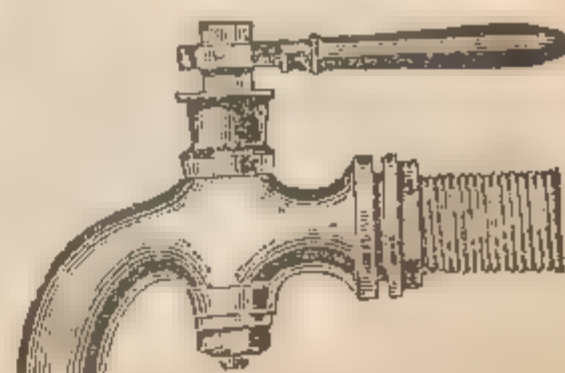
Main Connections, complete

¾ 1 x ¾ ¾ x 1 1 in.

8/- 9/6 10/6 13/-

Tank Cocks, with Lever (No. 1320)—

	¾	1	1½	2
	inches			
	2/6	3/9	7/-	9/6

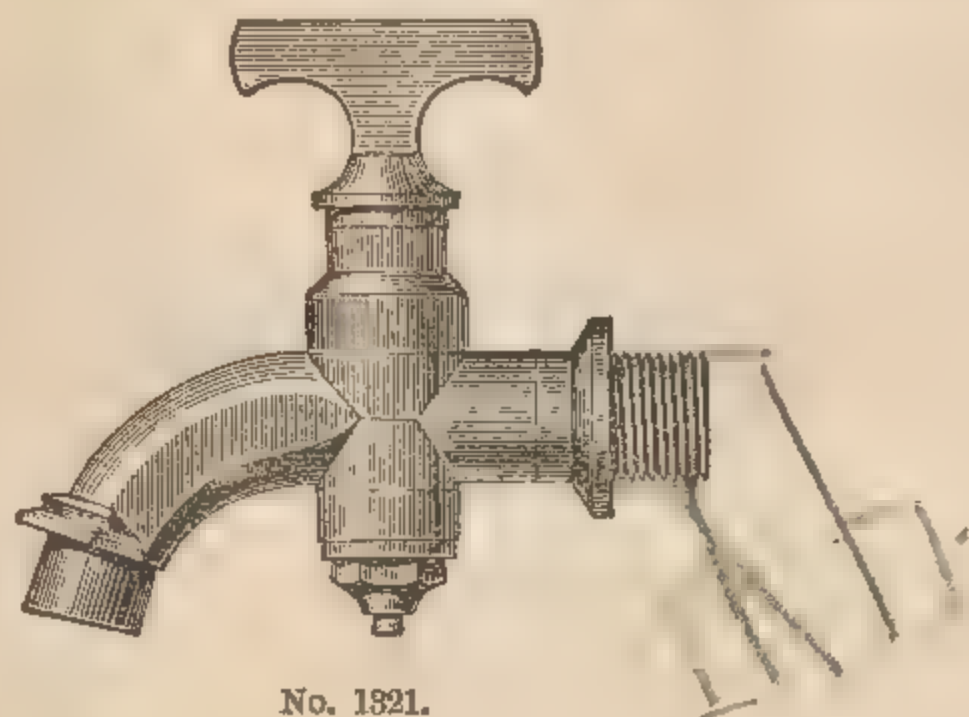


No. 1320.

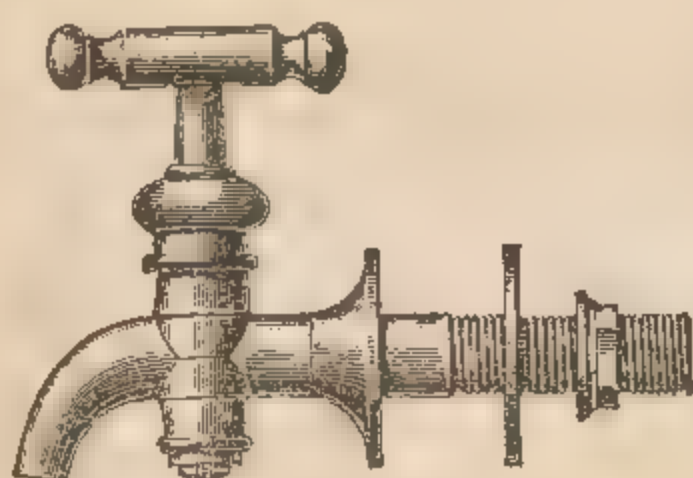
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PLUMBERS' MATERIAL.

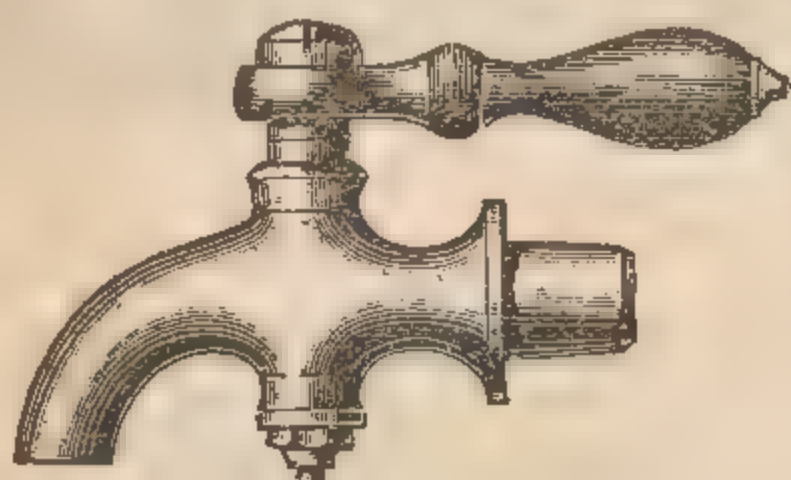
The manufacture of Brass Cocks is an important industry at our Redfern Factory. Over the quality of the work the strictest supervision is exercised, so that each Cock may stand a pressure of 300 lbs to the square inch, that being the test imposed by the Water and Sewerage Board on Cocks intended for water supply (see page 517). That the Cocks are good is proved by the fact that not **one in a thousand** sent to be stamped is rejected.



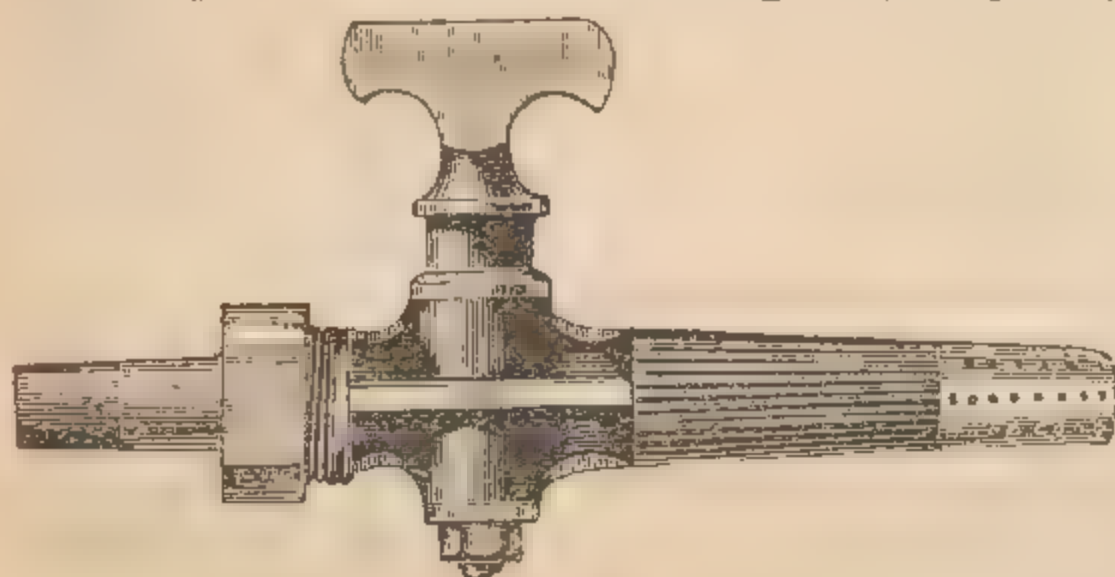
No. 1321.
Barrel Bib Cocks (No. 1321)—
 $\frac{1}{2}$ in., 1/10; $\frac{3}{4}$ in., 2/4; 1 in., 4/-



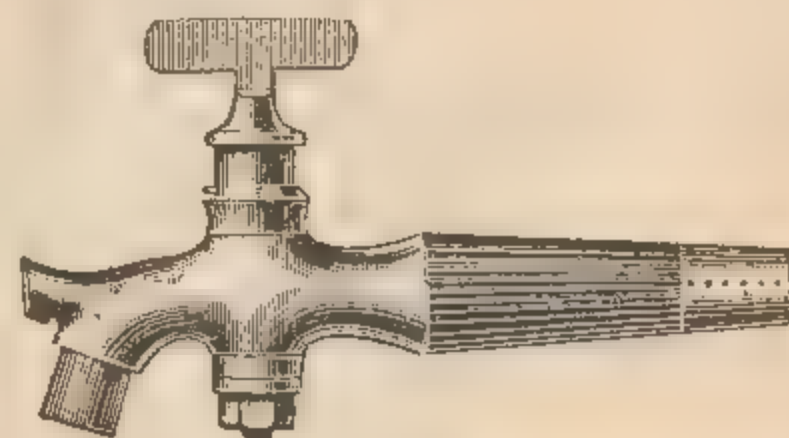
No. 1322.
Spirit Cocks, Nickel-plated (No. 1322) 3/-



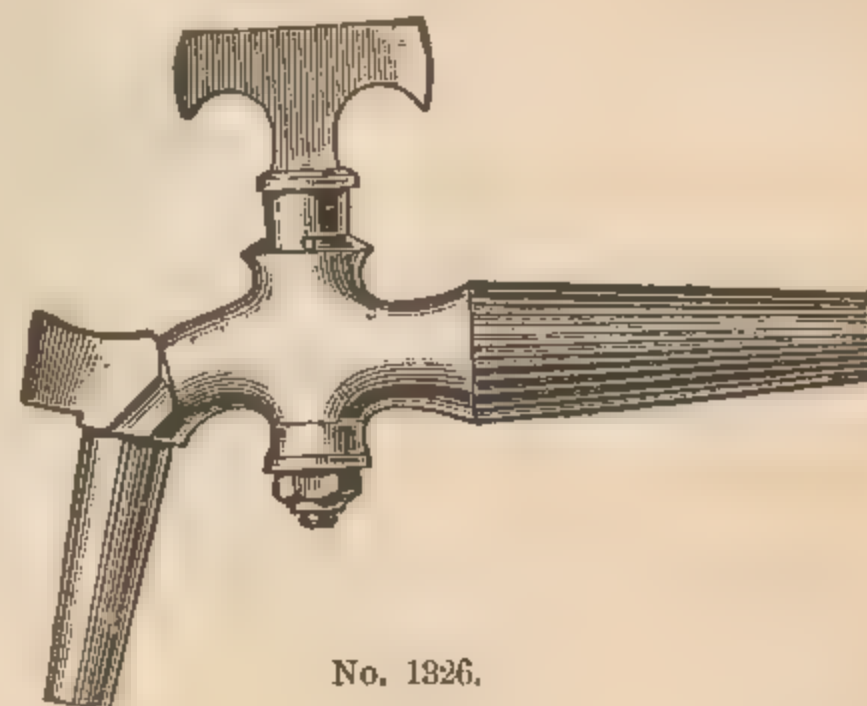
No. 1323.
Urn Cocks, Ebony Handle (No. 1323)—
Brass $\frac{1}{2}$ in., 2/3; $\frac{5}{8}$ in., 2/9
Nickel-plated $\frac{1}{2}$ in., 2/9; $\frac{5}{8}$ in., 3/3



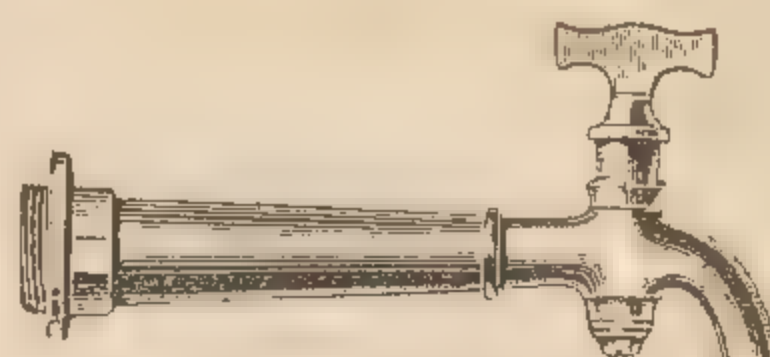
No. 1324.
Tapping Cocks, with Union for Beer Engines (No. 1324)—
Small, 2/9; Middle, 3/3; Large, 3/9



No. 1325.
Beer Cocks (No. 1325)—
 $\frac{1}{2}$ in. $\frac{3}{4}$ in. 1 in.
1/10 2/3 2/7 3/6 4/-



No. 1326.
Bottling Cocks (No. 1326)—
 $\frac{1}{2}$ in., 2/-; $\frac{5}{8}$ in., 2/9; 1 in., 3/6



No. 1327.
Boiler Cocks, for Tea Kitcheners (No. 1327), $\frac{3}{4}$ in., 3/6
Milk Cocks, Nickel-plated, with Boss, $\frac{3}{4}$ in., 4/3; 1 in., 7/-
Filter Cocks, Brass 1/8, 2/-
Nickel-plated 1/11, 2/2
Jar Cocks, Nickel-plated Medium, 1/6; Large, 1/10

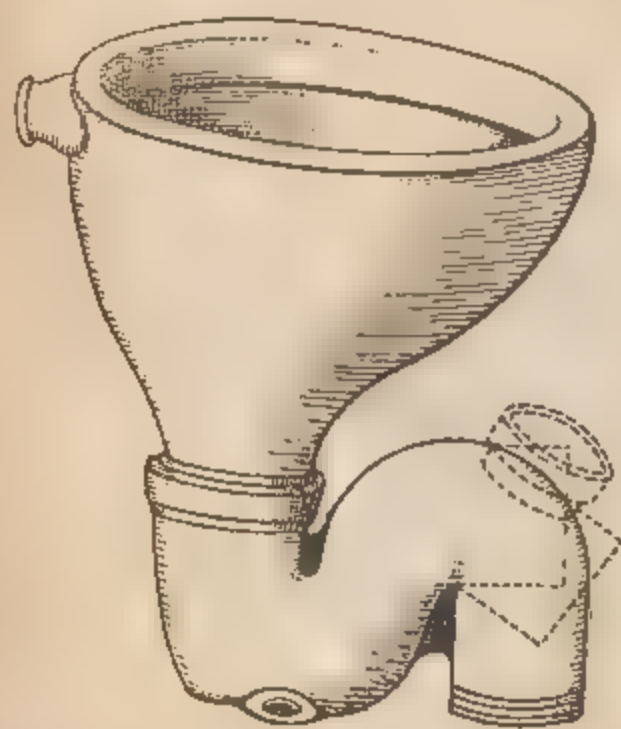


No. 1328.
Cherry Wood Cocks, with Wood or Metal Plugs (No. 1328)—
Nos. 00 0 1 2
-13 1/2 -14 -14 1/2 -15
Nos. 3 4 5
-16 -17 -18
Sheet Lead, 3lb. to 6lb. per square foot. Average width of roll, 7 feet Any size cut ACROSS THE ROLL.
Lead Pipe, 1/2 in. to 2 in.—Prices on application.
Beer Engine Pipe and Tin Pipe—Prices on application.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

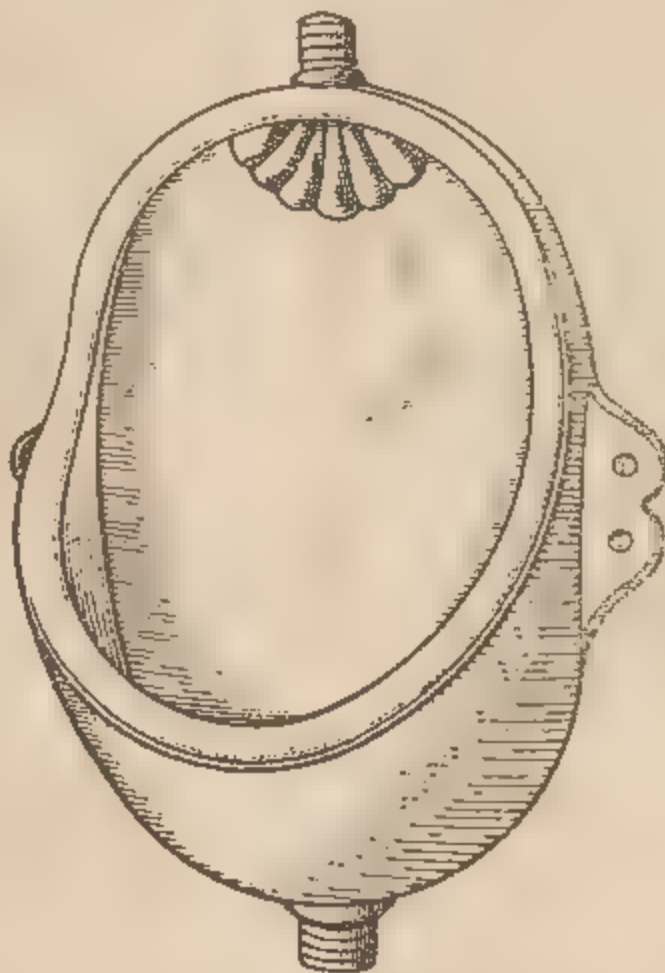
DOULTON'S SANITARY WARE.

At the present rate of progress all the large towns in the colony will soon be within the scope of the operations of the Water and Sewerage Board, or of some branch of that up-to-date institution. We shall be pleased to afford full particulars and give estimates for all kinds of Sanitary work,



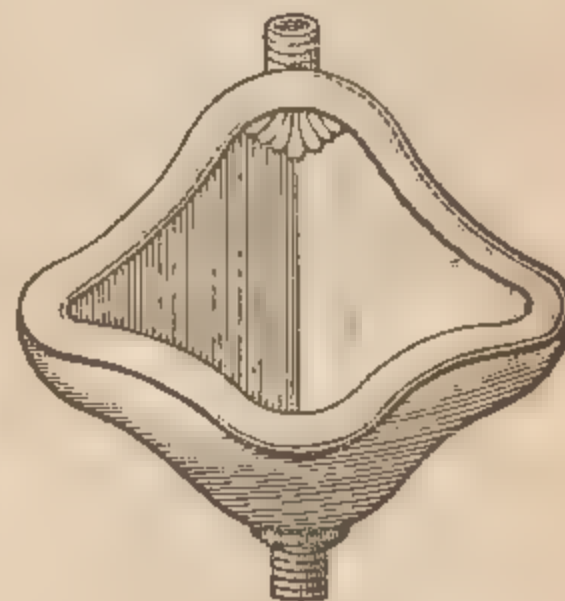
No. 1329.

Cottage Pan and Trap, Cane and White (No. 1329) 5/6



No. 1330.

Flat Back Urinal (No. 1330) assorted sizes 12/- to 21/-



No. 1331.

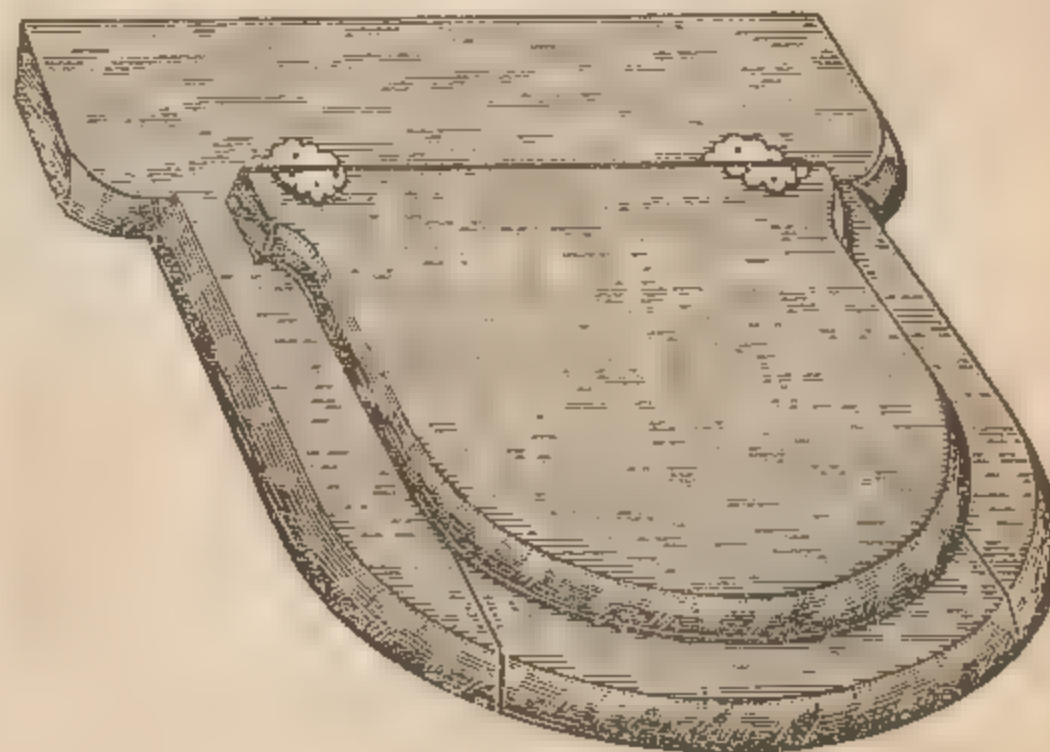
Corner Urinal (No. 1331), assorted sizes 9/6 to 21/-



No. 1332.

Sanitas Pedestal Closet (No. 1332)—

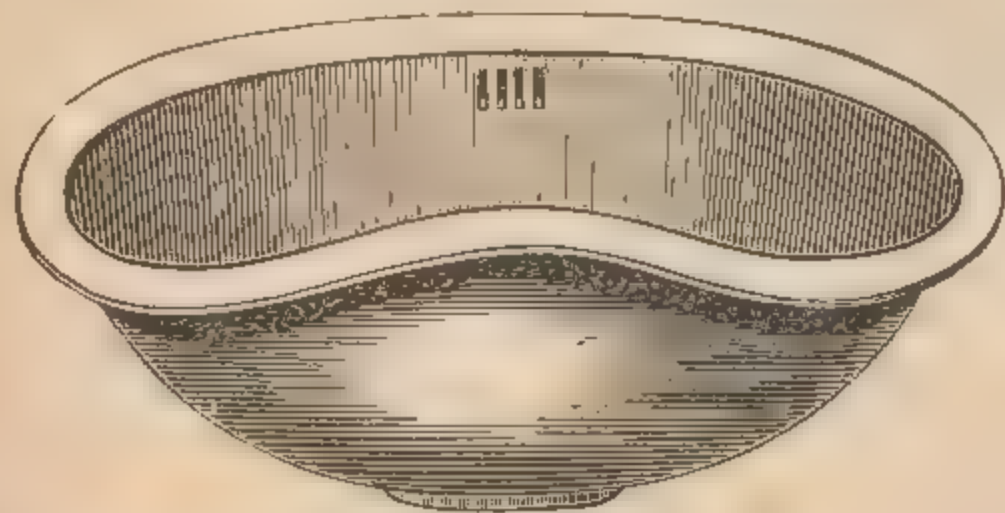
Cane and White	..	..	..	..	21/-
White	..	..	..	..	24/-
Fancy Print	..	..	..	..	30/-
Gold Line Print	..	..	..	..	40/-



No. 1334.

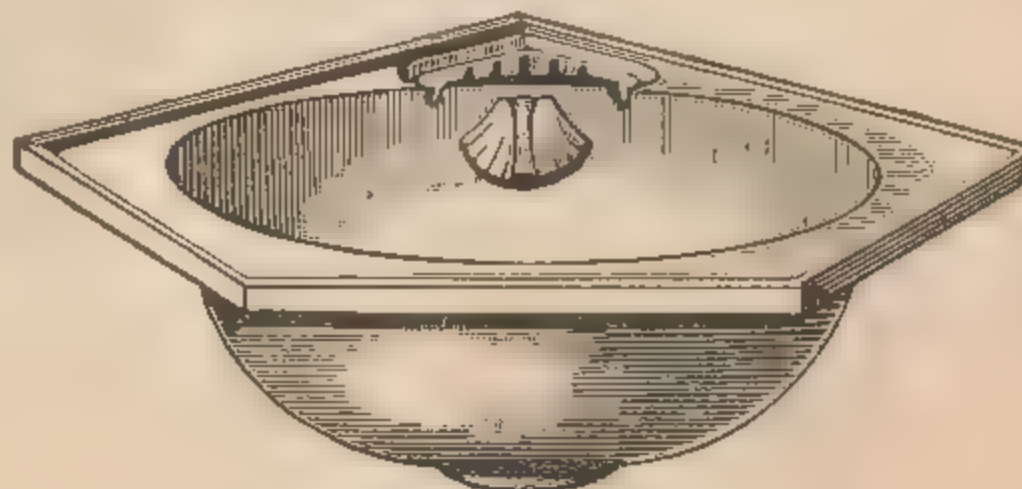
Closet Seat (No. 1334)—

Cherrywood	..	..	..	..	9/6
Oak	..	..	..	..	10/6
Walnut	..	..	..	..	11/6
Cherry, without Cover	..	..	..	..	7/6



No. 1333.

Shampoo Basin (No. 1333), 19in. x 15in. 14/-

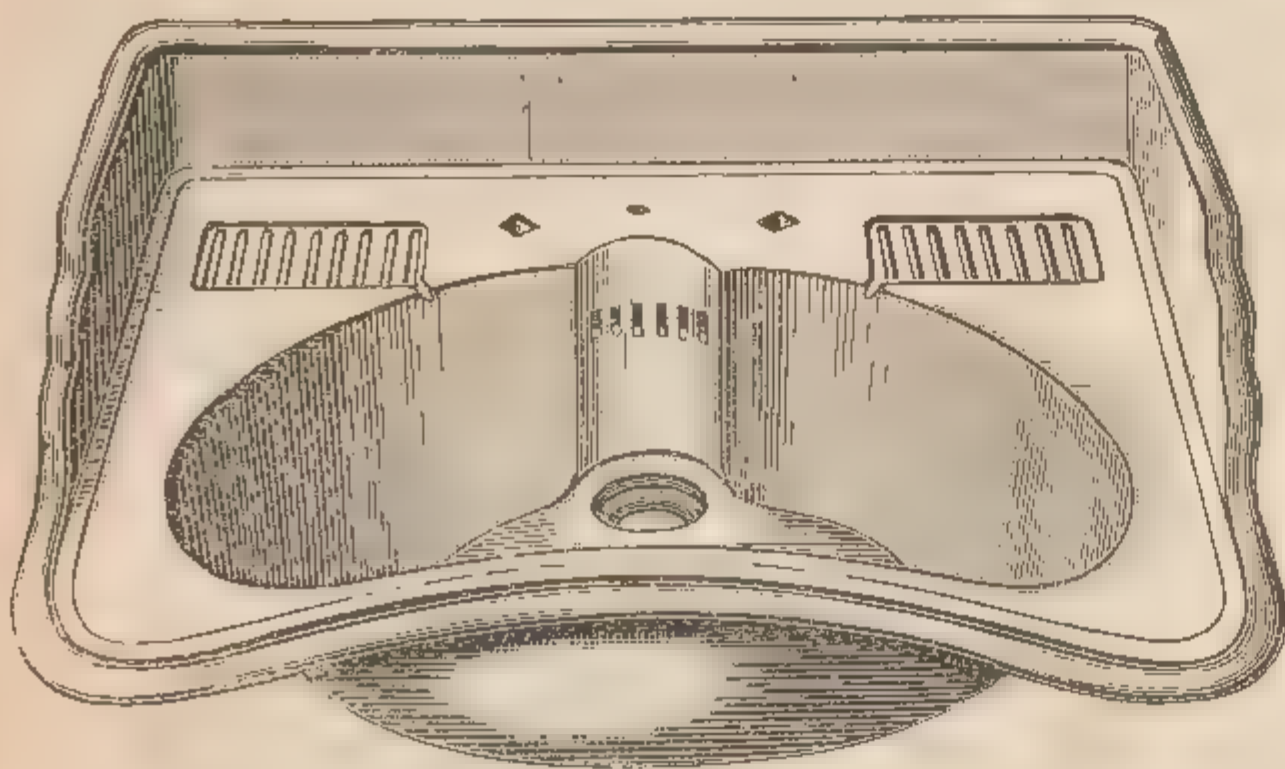


No. 1335.

Corner Lavatory Basin (No. 1335), Sides, 16in., Basin, 14in. x 10 $\frac{1}{2}$ in. 17/
With Raised Sides and Skirting 21/-

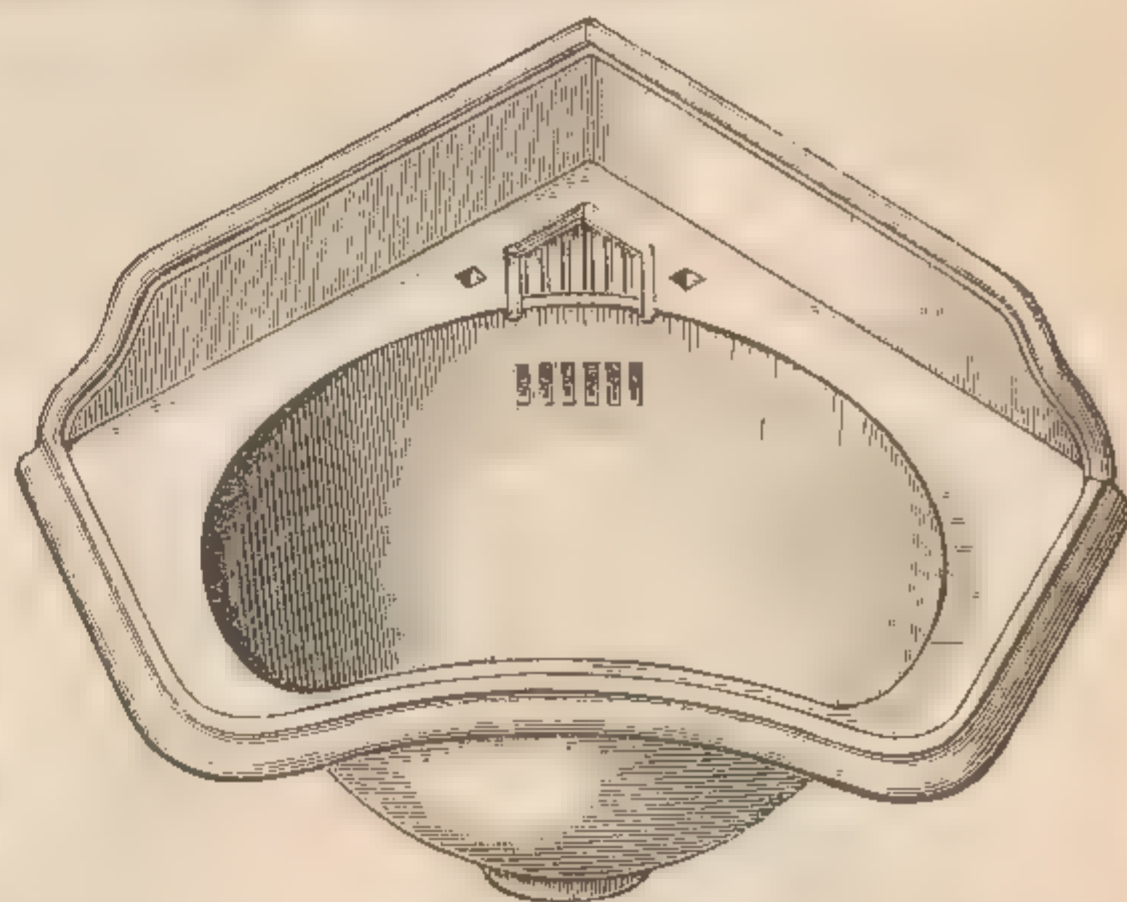
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

DOULTON'S SANITARY WARE, &c.



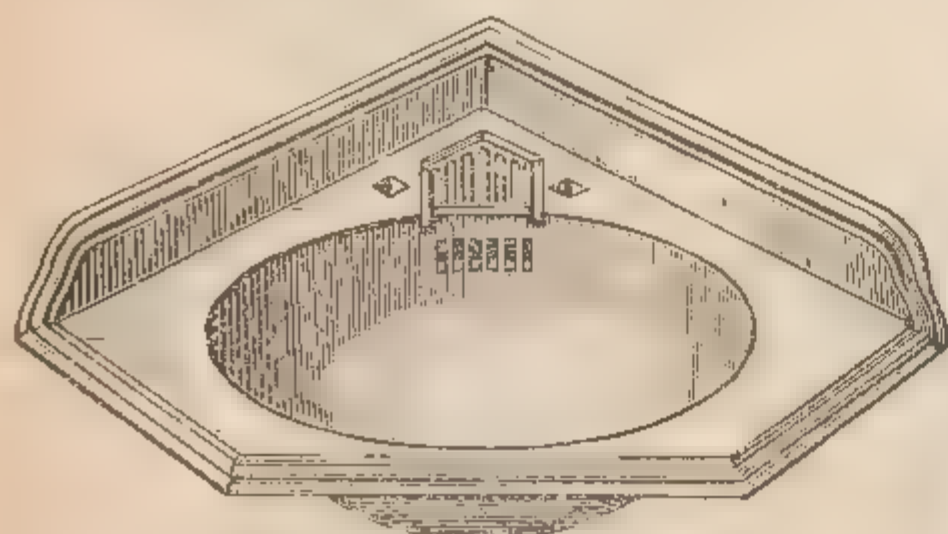
No. 1336.

Lavatory Basin, 25in. x 19in., Basin, 19½in. x 12in (No. 1336)—
Without Skirting, or Raised Back and Sides .. 37/6
.. 35/-



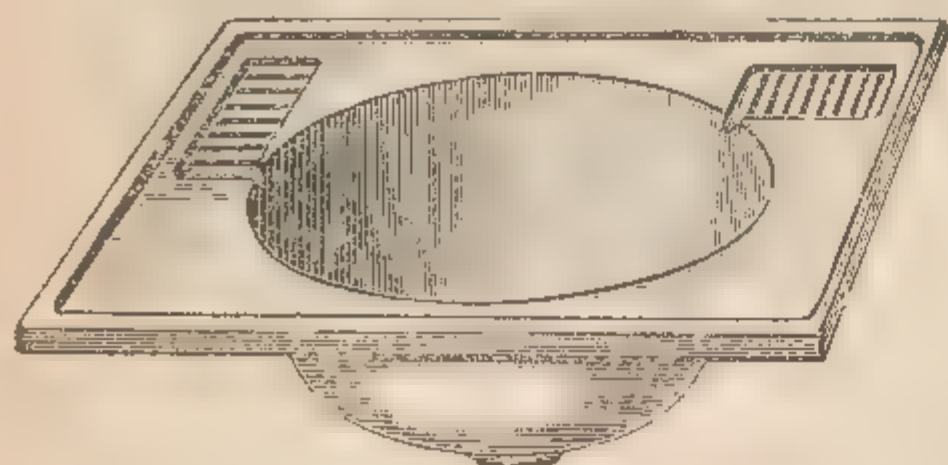
No. 1337.

Corner Lavatory Basin, Sides, 18in., Basin, 16½in. x 12in, (No. 1337) .. 27/6



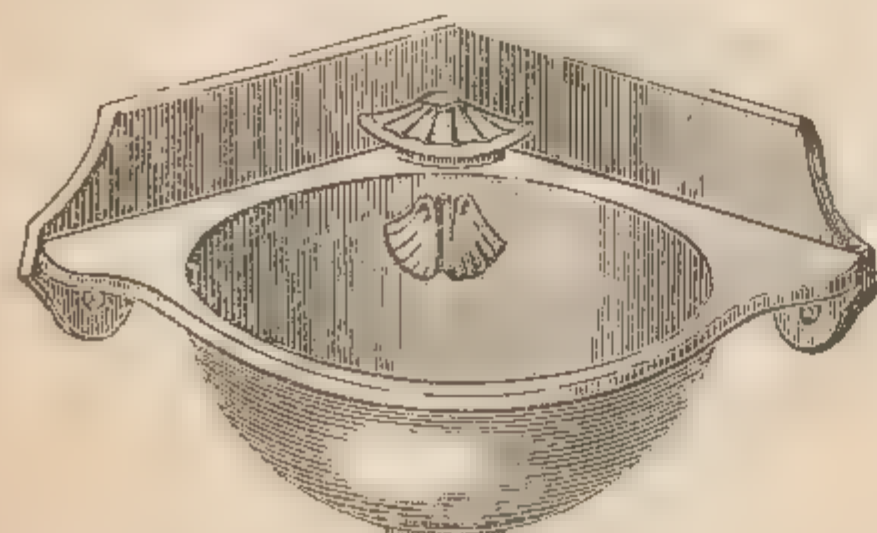
No. 1338.

Corner Lavatory Basin, Sides, 16in., Basin, 14 x 10½in. (No. 1338) .. 20/-



No. 1339.

Lavatory Basin, 19in. x 16in., Basin, 12in. (No 1339) .. 18 -
With Back .. 21/-



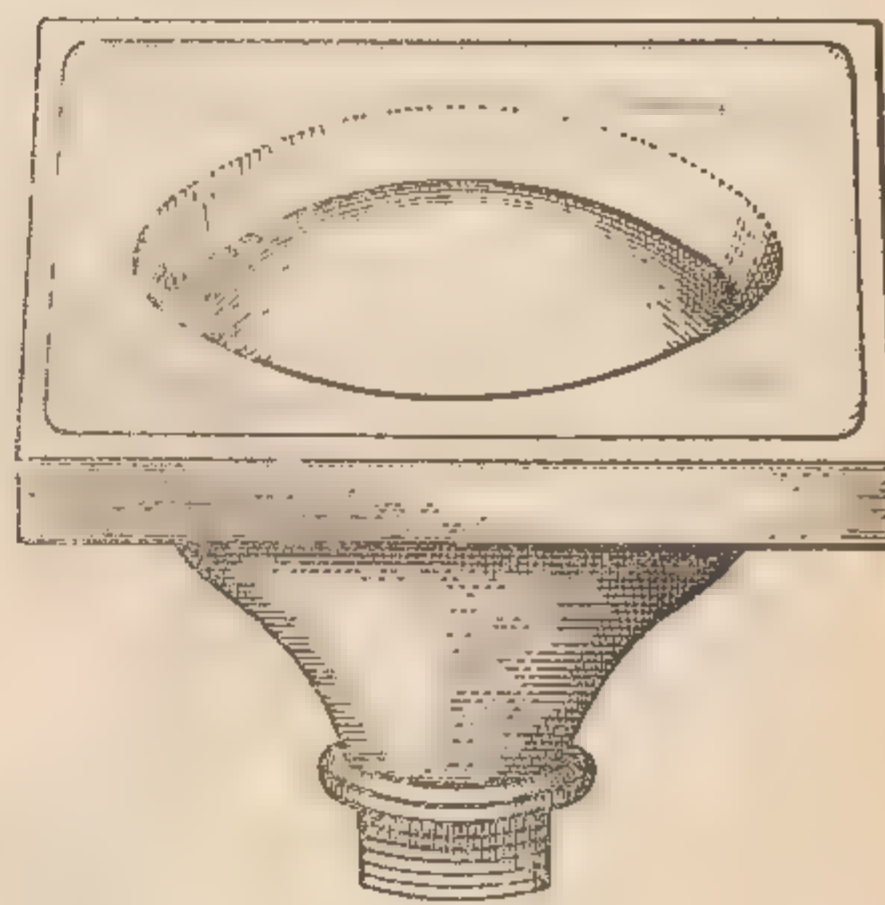
No. 1340.

Corner Lavatory Basin, Sides, 14½in., Basin, 12½in. diameter (No 1340) .. 14 -



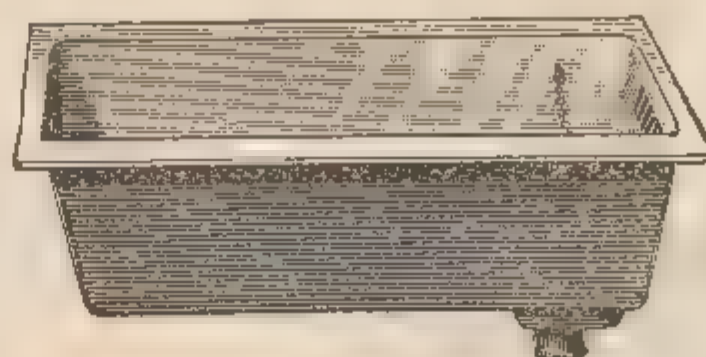
No. 1341.

Pillar Tap, for Lavatory Basin or Bath, Hot or Cold Water, ½in. (No. 1341) .. 6/6



No. 1342.

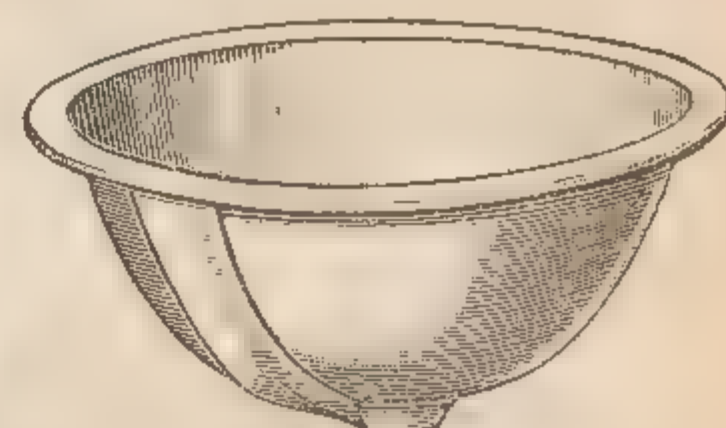
Slop Sink (No. 1342) .. 22/-



No. 1343.

Porcelain Enamelled Sinks, preferable to plain iron for obvious reasons (No. 1343)—

15	18	21	24	27	30 in.
13/-	15/-	17/-	19/6	22/6	24/6



No. 1344.

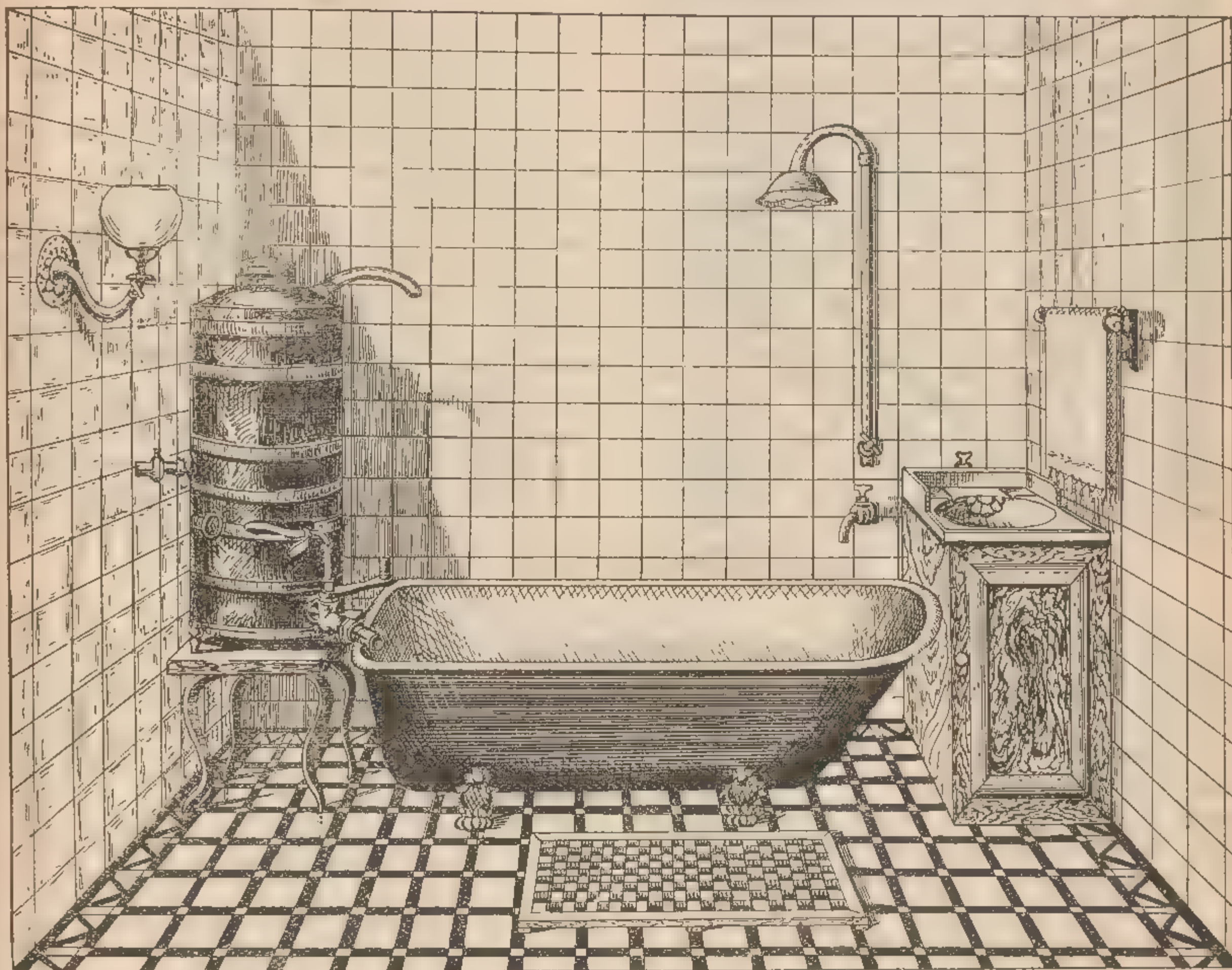
Lavatory Basin, with Patent Overflow (No. 1344) —

12	14	16	18 in.
3/9	4/9	5/3	7/6

Plugs and Washers, for Lavatory Basins .. Brass, 2/-; Plated, 2/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

AN UP-TO-DATE BATHROOM.



The sketch represents an **Up-to-date Bathroom**, fitted up in **Up-to-date Style**. Prices of many things in connection therewith are given below, and on reference to the Index, the location of everything else required will be found.

Galvanized Iron Plunge Baths, strongly stayed, complete with 2½ in. Brass Plug and Washer, as approved by the Water and Sewerage Board—

	5	5½	6 feet
26 gauge Iron	13/6	15/6	16/6
24 " "	16/6	18/6	19/9

Galvanizing Iron Plunge Baths, flanged for casing in, 1/6 each bath less than the above prices.

Copper Shower Heads, for fixing over Baths—

6	7	8	10	12 in.
2/-	2/9	3/6	4/3	7/6

People not already fixed up in that way will find that we supply the means of obtaining the luxury of a shower bath at a much lower price than is charged elsewhere.

Portable Shower Baths, for use where there is no pressure of water .. 12 in., 2 gal., 5/-; 14 in., 6 gal., 6/6

Lavatory Basins, encased with Ornamental Wood Casing (see also pages 516 and 517) .. 40/- to 60/-

Our Special Roman Bath, as shewn in the sketch, White Silicate Enamelled inside, Oak Grained outside. Requires no wood casing, and is altogether a handsome piece of furniture. Complete with Plug and Washer—
£2/15/-

Porcelain Enamelled Bath, the best in the trade, with Plated Fittings and Ornamental Feet .. £6/17/6

Fletcher's Rapid Water Heaters, for Gas, heats one or two gallons per minute, with Patent Safety Accident Proof Tap (see also page 65) -

1 gall., £6/-; 2 gall., £8/10/-

Gas Bracket and Globe, suitable for Bathroom (see also page 548) .. 4/6

Material for Tiling and Flooring—

Floor Tiling, for a Bathroom 10ft. x 8ft., and 10ft high—

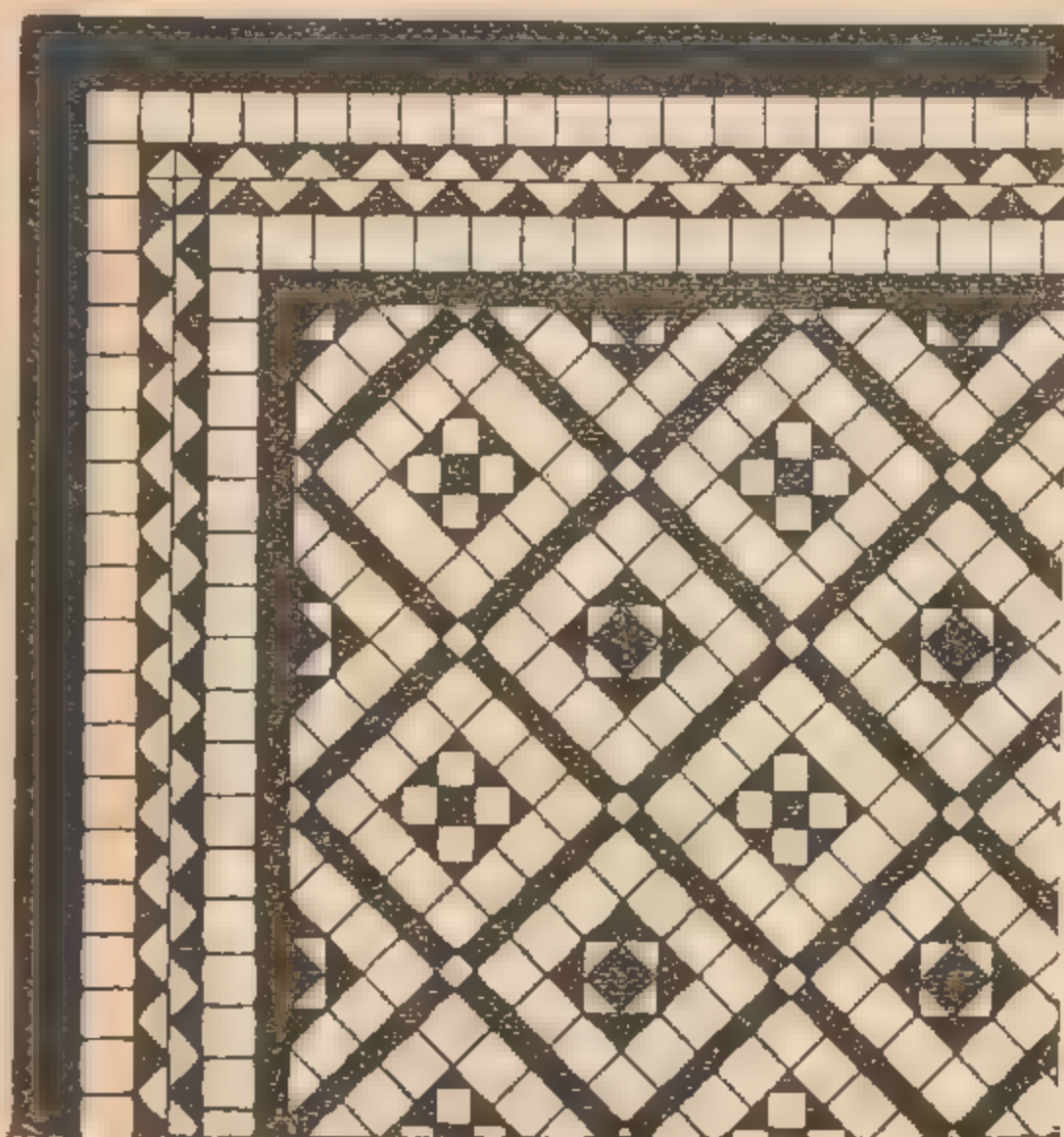
Plain Colors	£2/12/6
Blue and White Star	£3/12/-
Black and White	£5/5/-

Wall Tiling, 6 in. x 6 in. White Tiles—

To cover the whole of the walls	£10/15/-
" 5ft. from the floor	£5/14/-

(See also page 522)

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.



TILES.

VERANDAH TILES.

Our stock is almost inexhaustible, prices being as follow—
4/6, 5/-, 5/9, 6/6, 7/6, 8/6, 9/3, 10/6 per square yard,
according to the character of design.

VERANDAH NOSING.

For putting round the edges of verandahs, so as to make a finished job.

White Marble—

12 x 1	12 x 1 1/4	12 x 1 1/2 inches
1/6	1/8	2/2 running ft

Slate—

12 x 1 1/2	12 x 2 inches
1/6	2/- running ft.

The measurements given indicate width and thickness, thus
12 x 1 means 12 inches wide and 1 inch thick.

Nosing for Verandahs, or for use as Verandah STEPS made to any required size.

When ordering it will be necessary to send us a **rough plan of the space to be Tiled**, with measurements distinctly marked thereon. To facilitate LAYING THE TILES we send with them a COLORED WORKING PLAN.

PRINTED HEARTH TILES.

These are somewhat different from the preceding lines. Hearth Tiles are much in vogue. They are cheap and attractive, save much trouble and labor, and are altogether preferable to the old style of hearth. These Tiles are in Squares, measuring 6in. x 6in., except where otherwise noted.

Glazed Tiles, White, for Hearths, Halls, &c.—

2/9 doz., or 7/- square yard

Various Designs 3/9 doz.

Colored and Floral Designs 4/6 to 9/6 ..

Border Strip Tiles, for Borders of Hearth, Wall Lining,
&c., 6in. x 3in., Colored, Printed or Majolica 3/6 doz.

Hand-painted Tiles, very handsome patterns, 12in. x 6in.
2/9 to 8/6 each

Colored Panel Tiles, 12in. x 6in. for sides of Register
Grates, Lining Walls, &c. 2/9 each

Tile Panels, for Ornamenting Walls or Grates, 30in. x 6in.
6/9, 7/6, 16/- pair

Wall Tiles, Celeste and Cream, 6in. x 6in. —
10/6 square yard

White or Cream Octagon Tiles, with Blue or Brown
Spots.. .. 10/6 square yard

Fancy Color or Majolica Tiles from 11/6 ..

On receipt of measurements of Hearth to be Tiled, we shall be happy to send an estimate of cost by return.

MARBLE CURBS OR FENDERS.

Placed upon a prettily tiled hearth, a Marble Curb makes a handsome addition to a well furnished room, being essentially artistic and superior looking. The prices quoted are for Curbs of 48 inches long, with ends of 12 inches each, inside measurements, but hearths of any size or shape can be accurately fitted. In any case measurements of the hearth to be enclosed should be sent with order.

White Sicilian—

3in. high x 1 1/2in. wide, Round Top, Solid..	..	10/6
3in. „ x 2in. „ „ „ ..	..	16/-
4in. „ x 3in. „ „ „ ..	..	21/-
4in. „ x 3in. „ Chamfer „ ..	..	20/-
4in. „ x 3in. „ 3 Bead or O.G. „ ..	..	27/6

St. Ann's or Rouge—

4in. high x 3in. wide, Round Top 21/-

Rouge or St. Ann's—

4in. high x 3in. wide, 3 Bead 25/-

4 1/2in. „ x 3 1/2in. „ 3 „ 27/6

Black, 4in. high x 3in. wide, 3 Bead 27/6

Following are illustrations of the patterns in which Marble Curbs are made.



Round Top.



Chamfer.



3 Bead.



O.G.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

SCIENTIFIC VENTILATION.

Shewing also how the ornamental and the useful are combined.

EMBOSSED ZINC CEILING CENTRES.

PERFORATED FOR VENTILATION.



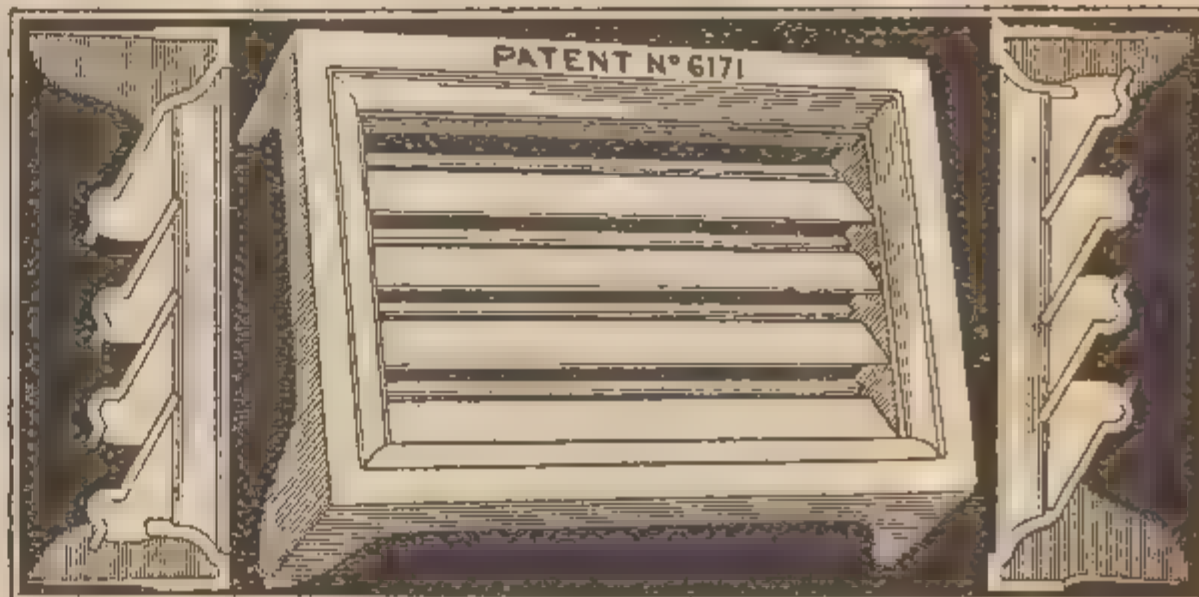
Embossed Zinc is rapidly taking the place of plaster for Ceilings and Ceiling Centres. The sketch gives some idea of an Embossed Zinc Ceiling Centre, a splendid assortment of which we offer at the following prices:—

Diam.	12	17	18	19	22	24	inches
	2/-	2/9	3/9	5/-	7/6	8/3	

Estimates for Ceilings and Ceiling Centres, post free on application.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

VENTILATORS AND AIR BRICKS.



No. 1345.

- Patent Louvred Ventilator**, 9in. x 6in. (No. 1345) 1/9
Louvred Ventilators 9in. x 3in., 1/-; 9in. x 6in., 1/4
Hit or Miss Ventilator, with Brass knob on slide, for wood or brick ... 9in. x 3in., 1/8; 9in. x 6in., 1/11
Improved Hit or Miss Ventilator, with Lever on slide, to work with cord, for wood or brick—
 9in. x 3in., 1/9; 9in. x 6in., 2/-



No. 1346.



No. 1347.

Galvanized Air Bricks—

9in. x 3in. (No. 1346)	..	..	..	..	-/4½
9in. x 6in. (No. 1347)	..	..	..	..	-7
Crown Pattern—	9½ x 6½	11½ x 6½	14 x 10	inches	

	2/3	3/3	4/6	
Terra Cotta Air Bricks , 9in. x 6in...	..	..	..	-/9½

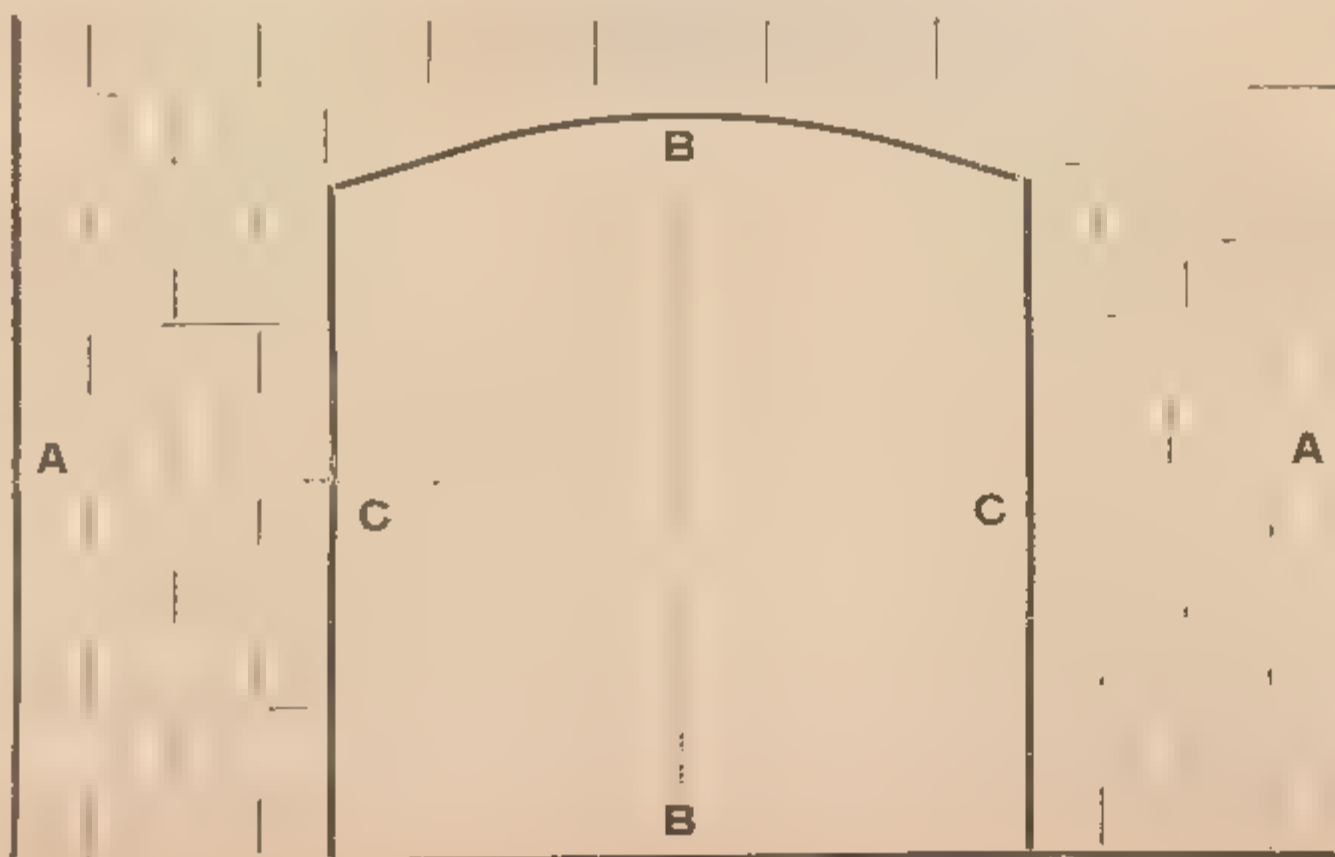
DIAGRAM SHEWING MEASUREMENTS TO BE SENT WITH ORDER FOR MANTELPIECES AND REGISTER GRATES.

For Price Lists of Mantelpieces and Register Grates, see pages 524 to 530.

For Fire Brasses, Fenders, &c., pages 99 to 101.

FOR MANTELPIECES.

Send measurement across breast of chimney from **A** to **A**; height of opening from **B** to **B**; and width of opening from **C** to **C**.



FOR

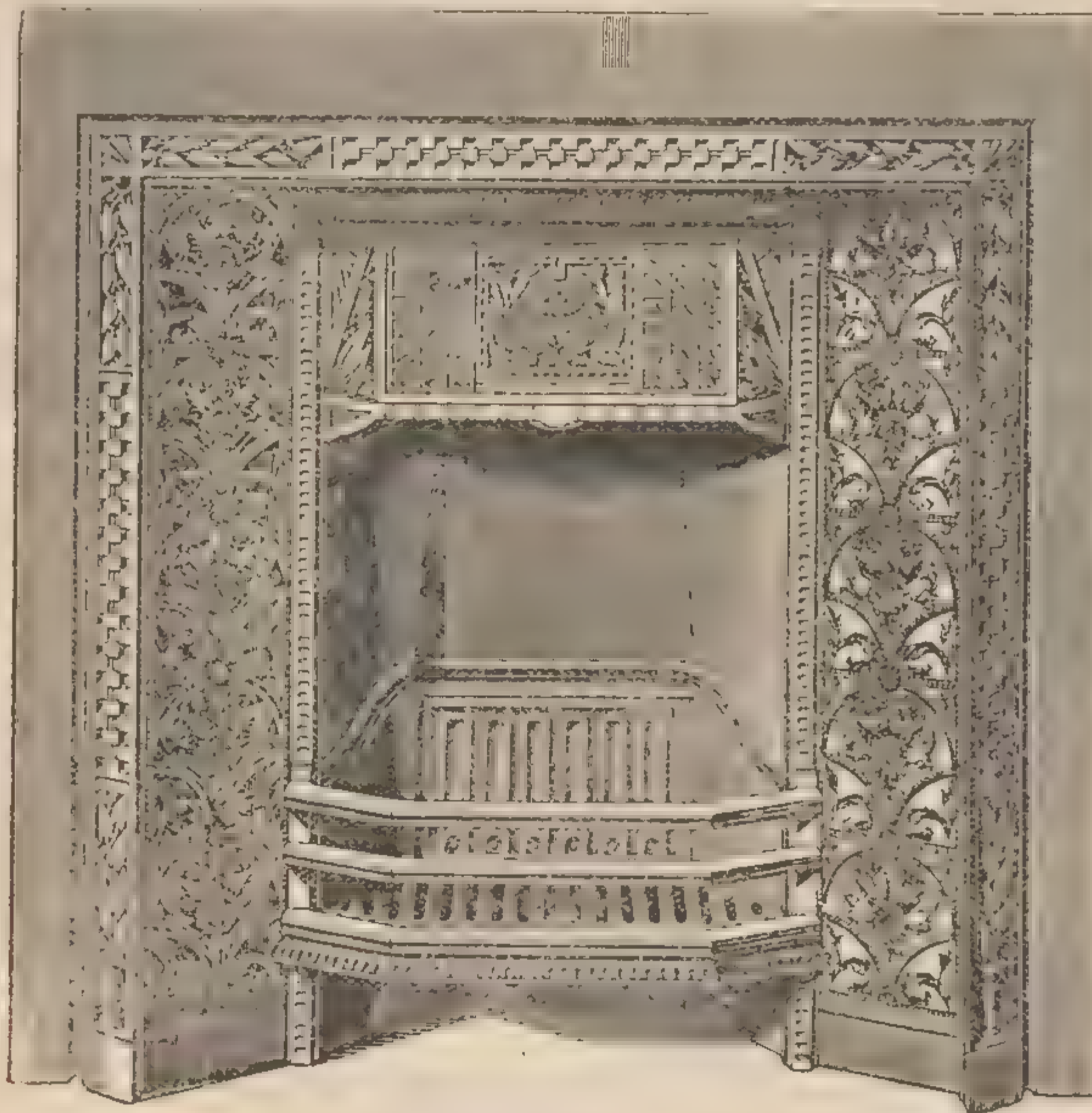
REGISTER GRATES.

Send measurements of height of opening from **B** to **B**; and width of opening from **C** to **C**.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

REGISTER GRATES.

Front Bars, Fire Bricks and Backs of these grates can be replaced if broken or worn out. Prices on application.



TILED REGISTER GRATES.

With 18in. Fire.

38in. wide x 38in. high, complete with Fancy Colored or Majolica Tiles .. .. .	.. .. .	.. Fine Cast, 18 9, Polished, 30/-
With Tiled Canopy .. .. .	.. .. .	21/6; .. 31/6

When ordering Register Grates give measurement of width and height of opening in Chimney Breast. See diagram on page 523.

WIRE WORK, FOR WINDOWS, OPENINGS, ETC.

MADE AT OUR REDFERN FACTORY.

Crimpled Wire—		Galvanized.	Black.
2in. mesh	.. ..	-8½ ..	-7½ sq. ft.
1in. "	.. ..	-7 ..	-6 "
1½in. "	.. ..	-5¾ ..	-5½ "
2in. "	.. ..	-5½ ..	-5 "
1in. " P.O. pattern	.. ..	-11 ..	-10 "
Straight Wire—			
½in. mesh, 10, 14, 20 G	.. ..	-6½ ..	-5¾ "
½in. " 8, 12, 18 G..	.. ..	-7½ ..	-7 "
½in. " 6, 10, 18 G..	.. ..	-8½ ..	-7¾ "

Wire Guards, for Machinery, Belting, etc. Prices sent on application.

Ballast Screens, Contractors'—

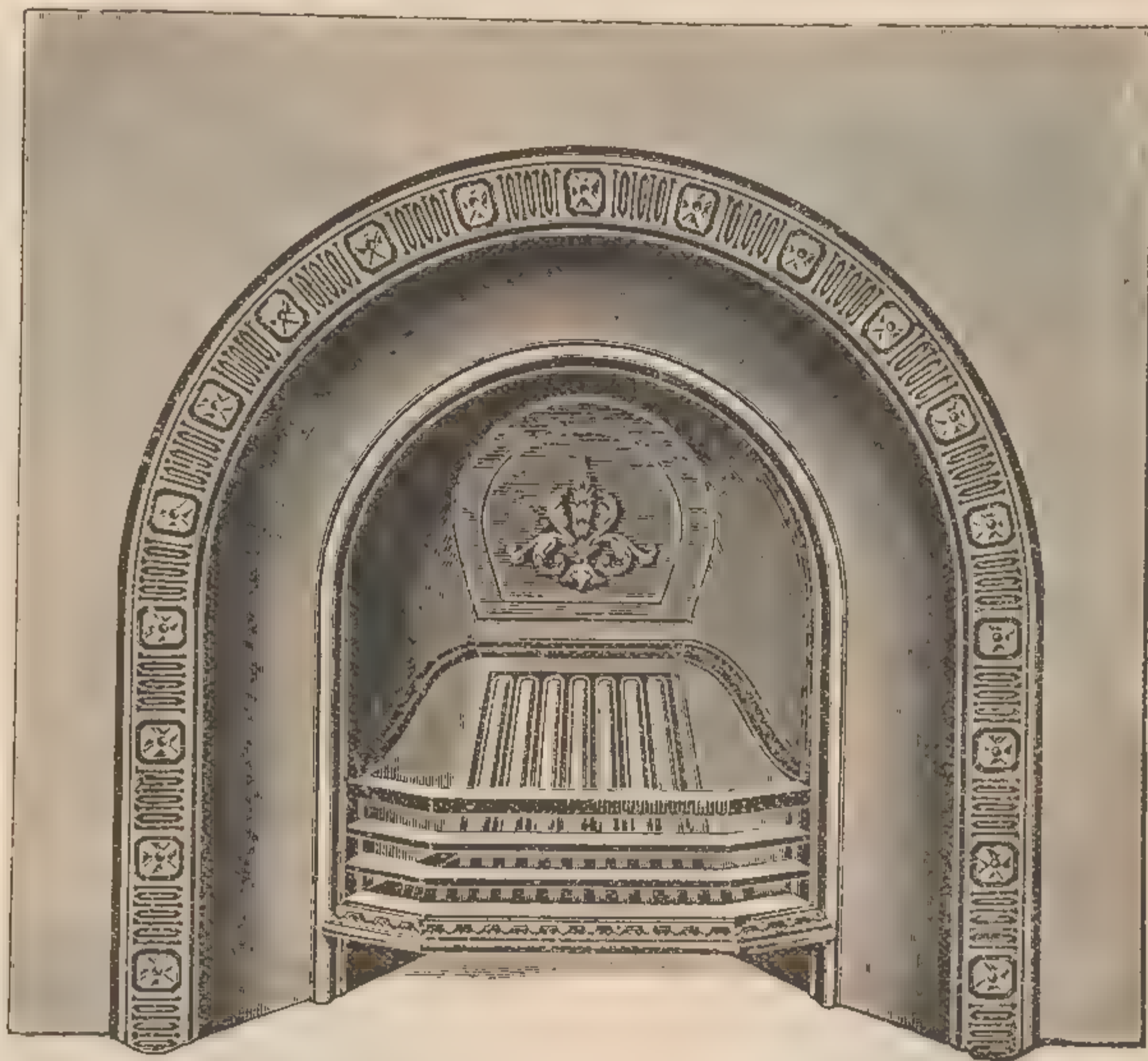
6ft. x 2ft. 9in.	⅛	¼	½	1	inch
	—	—	—	—	—
	30/-	28/-	26/-	25/-	

Any other mesh made to order.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

REGISTER GRATES.

Front Bars, Fire Brick and Backs of these grates can be replaced, if broken or worn out. Prices on application



FINE CAST REGISTER GRATES.

With 16in. Fire—

34in. wide x 36in. high	..	..	..	8/9
36in. „ x 36 or 38in. high..	..	..	..	9/-
38in. „ x 38in. high	..	..	..	9/3

Heavier Make, with 18in. Fire—

30in. wide x 36 or 38in. high	..	..	..	12/6
38in. „ x 38in. high	..	..	..	17/6

With 22in. Fire—

38in. wide x 38in. high	18/-
-------------------------	----	----	----	------

Polished or Enamelled Front, with 18in. Fire—

36in. wide x 36 or 38in. high	..	..	..	18/6
38in. „ x 38	..	..	..	20/-

Other Patterns from 20/- to 50/-.

When ordering Register Grates give measurement of width and height of opening in chimney breast. See diagram on page 523.

There are, at any rate, two **absolute certainties** in commercial life. The first is a **percentage of Bankruptcy**; the second, **fluctuations in the prices** of all kinds of goods. In the first the **dividend** eventually paid **fluctuates** from nothing in the pound to enough to pay the lawyer's costs, while the second, that is **prices of goods**, jump about, or, to put it in technical language, **fluctuate** in a most astonishing way. We cannot help it, we wish we could. **We can do a lot.** So to speak, we can **make the welkin ring**, but to outmanoeuvre a **Yankee syndicate**, or upset the machinations of a **combine of manufacturers** is beyond the limits of our **genius**. When therefore prices of goods do not exactly agree with the quotations in this book, please remember that it is **not our fault**.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

REGISTER GRATES, ETC.

This is a section in which our Famous Low Prices stand out in bold relief. So to speak, they dominate the situation.



REGISTER GRATES—with Hobs.

38in. wide x 38in. high 18/6
 38in. „ x 38in. „ with large interior and heavier Grate—
 27/6



DOG GRATES.

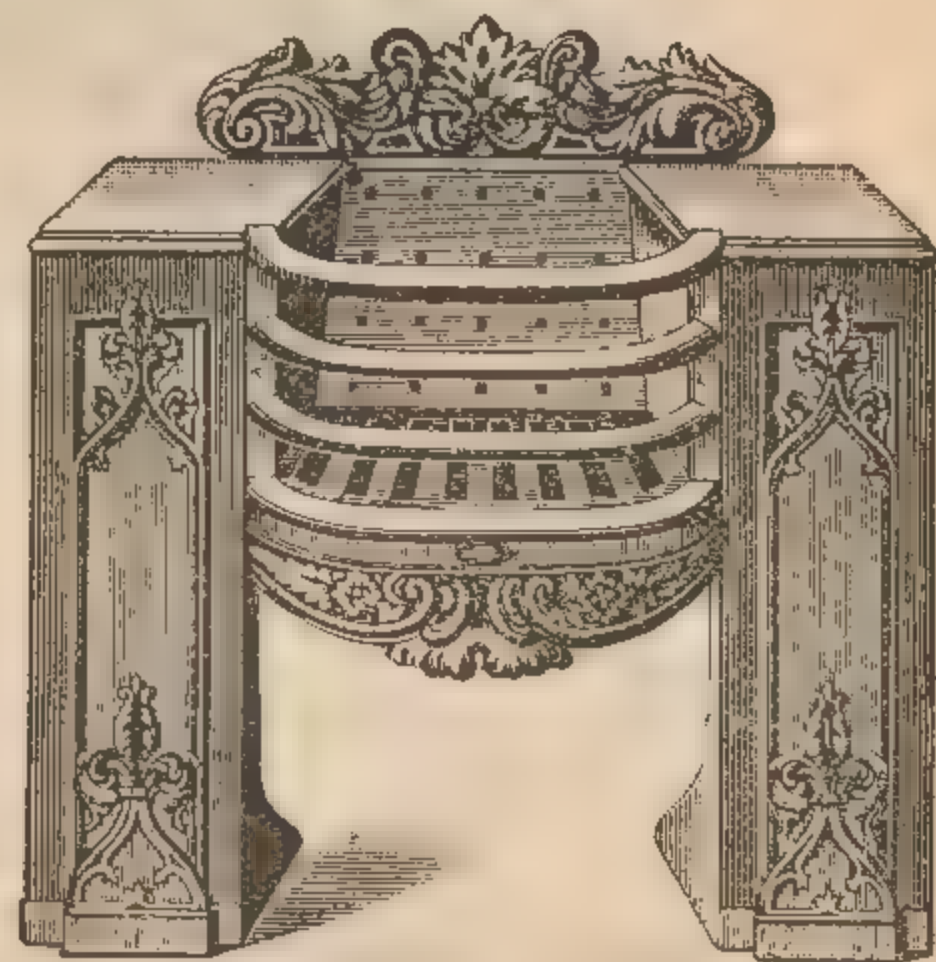
For Open Hearths and Tiled Fireplaces. Suitable for Log Fires, and consequently much inquired for in districts where coal is not procurable 30/- to 50/-

When ordering Register Grates, give measurement of width and height of opening in Chimney Breast. See diagram on page 523.



HALF REGISTER GRATES.

36in. 20/-



ROMFORD GRATES.

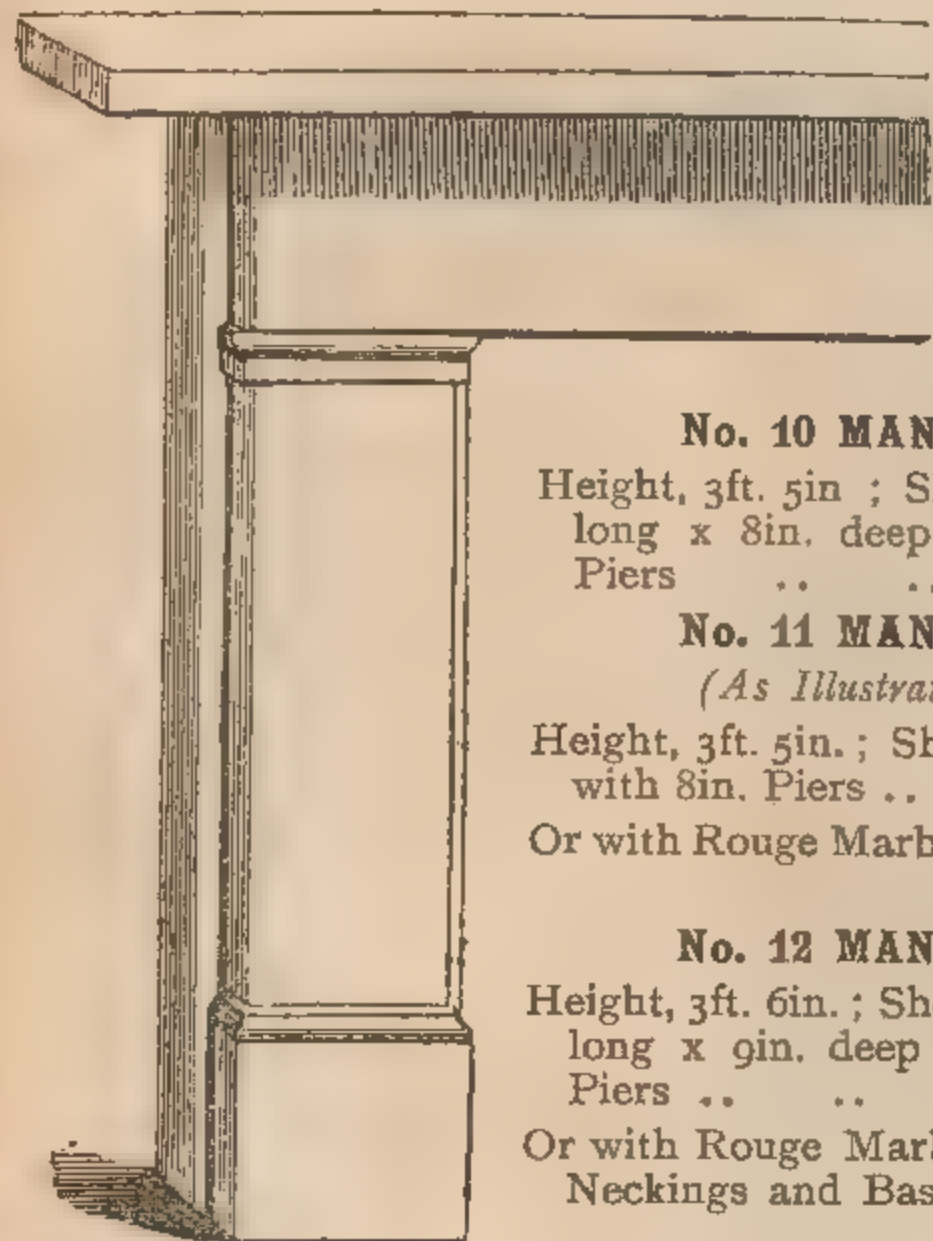
30	..	34	..	36	in.
—		—		—	
10/-		11/6		12/6	

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

WHITE SICILIAN MARBLE MANTELPieces.

Manufactured under our Special Instructions.



No. 10 MANTEL.

Height, 3ft. 5in. ; Shelf, 4ft. 8in.
long x 8in. deep; with 7in.
Piers 13/6

No. 11 MANTEL.

(As Illustration).

Height, 3ft. 5in. ; Shelf, 4ft. 8in.;
with 8in. Piers 15/-

Or with Rouge Marble Mounts—
17/6

No. 12 MANTEL.

Height, 3ft. 6in. ; Shelf, 4ft. 10in.
long x 9in. deep; with 9in.
Piers 19/6

Or with Rouge Marble Mounts,
Neckings and Base Moulds—
21/6



No. 13a MANTEL.

(As Illustration.)

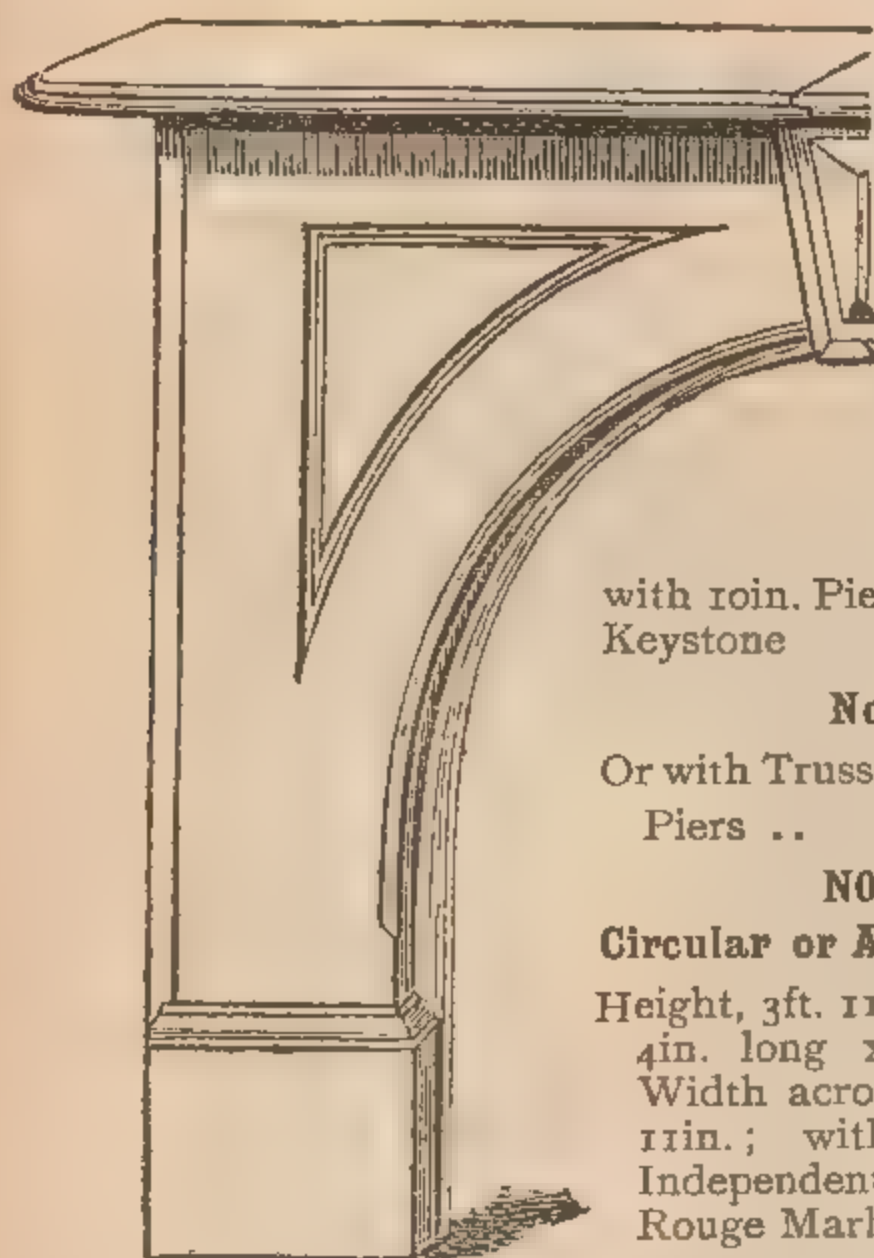
Height, 3ft. 9in. ; Shelf, with
square edge, 5ft. long x 10in.
deep; 10in. Piers .. 30/-

Or with Rouge Neckings, Buttons
and Base Moulds and Moulded
Shelf 35/-

No. 14 MANTEL.

Height, 3ft. 9in. ; Shelf, with
square edge, 5ft. long x 9½in.
deep; 9in. Piers.. .. 27/6

Or with Gilt lined Truss and
O.G. Moulded Shelf .. 30/-



No. 15 Circular or Arched Mantel

(As Illustration)

Height, 3ft.
10in. ; Width
across Breast,
4ft. 8in. ; Shelf,
5ft. 3in. long x
11in. deep;
with 10in. Piers and Colored
Keystone 40/-

No. 18.

Or with Trusses and Grooved
Piers 57/6

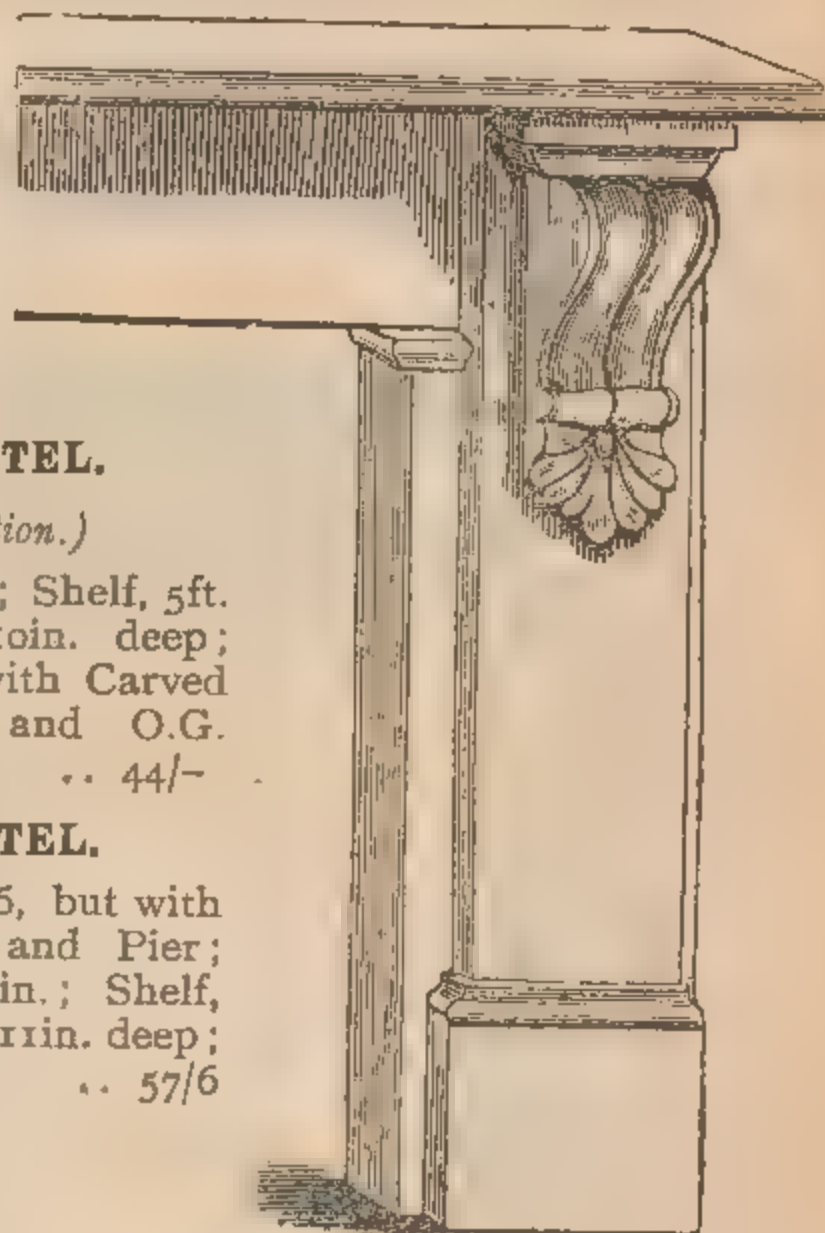
No. 16.

Circular or Arched Mantel.

Height, 3ft. 11in. ; Shelf, 5ft.
4in. long x 11in. deep;
Width across Breast, 4ft.
11in. ; with 11in. Piers;
Independent Arch, with
Rouge Marble Mounts—
70/-

No. 30 CIRCULAR or ARCHED MANTEL.

Carved and Massive Trusses ; Height, 4ft. 6in. ; Shelf, 6ft.
long x 17in. deep ; Width of Breast, 5ft. 5in.—
£8/10/-



No. 16 MANTEL.

(As Illustration.)

Height, 3ft. 9in. ; Shelf, 5ft.
4in. long x 10in. deep;
10in. Piers; with Carved
O.G. Trusses and O.G.
Moulded Shelf .. 44/-

No. 17 MANTEL.

Similar to No. 16, but with
Fluted Frieze and Pier;
Height, 3ft. 10in. ; Shelf,
5ft. 4in. long x 11in. deep;
10in. Piers 57/6

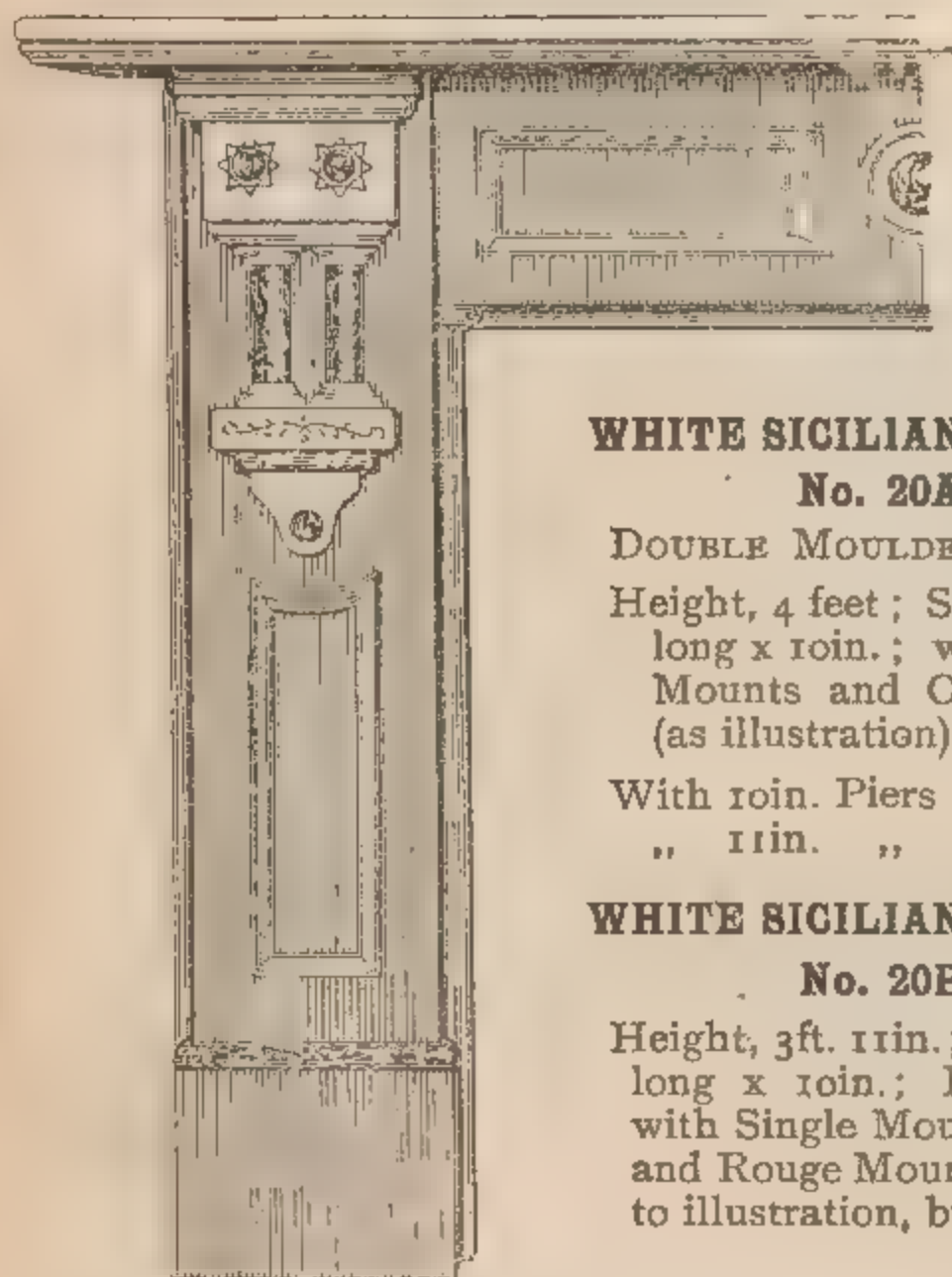
When ordering Mantelpieces send the following measure-
ments;—Width of chimney breast; height of opening;
width of opening. See diagram on page 523.

Do not cut the illustrations out of the book; it will be sufficient to give number and price.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

WHITE SICILIAN AND COLORED MARBLE MANTELS.

Manufactured under our special instructions.



**WHITE SICILIAN MANTEL,
No. 20A.**

DOUBLE MOULDED SHELF.
Height, 4 feet; Shelf, 5 feet
long x 10in.; with Rouge
Mounts and Ornamental
(as illustration)—

With 10in. Piers .. 50/-
,, 11in. ,, .. 60/-

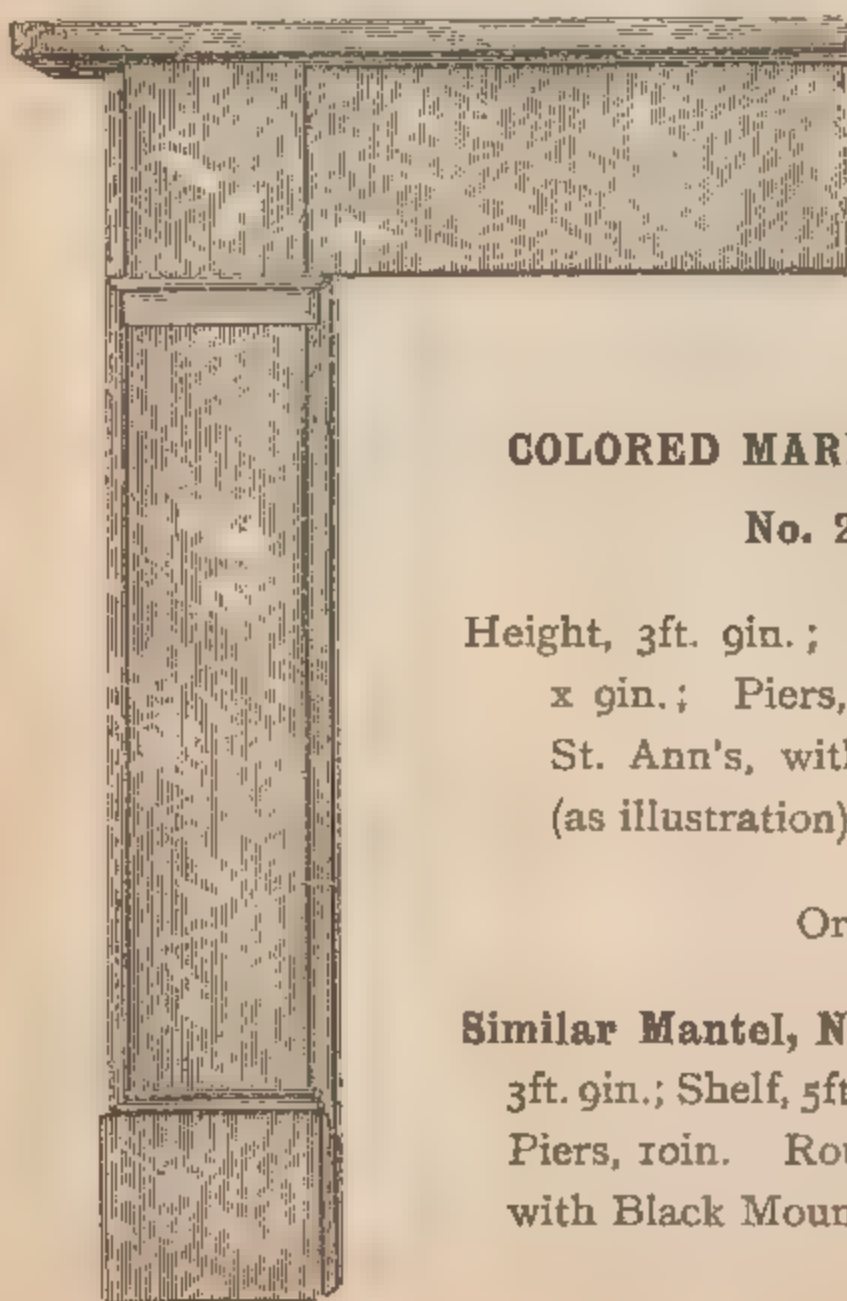
**WHITE SICILIAN MANTEL,
No. 20P.**

Height, 3ft. 11in.; Shelf, 5ft.
long x 10in.; Piers, 9in;
with Single Moulded Shelf
and Rouge Mounts, similar
to illustration, but plainer—

45/-

WHITE SICILIAN MANTEL, No. 22.—Height, 4ft.; Shelf,
5ft. 6in. long x 14in.; Piers, 12in.; with Double Trusses,
Double Moulded Shelf and Rouge Mounts .. 95/-

WHITE SICILIAN MANTEL, No. 24.—Height, 3ft. 11in.;
Shelf, 5ft. 6in. long x 13in. Carved and Ornamented—
95/-

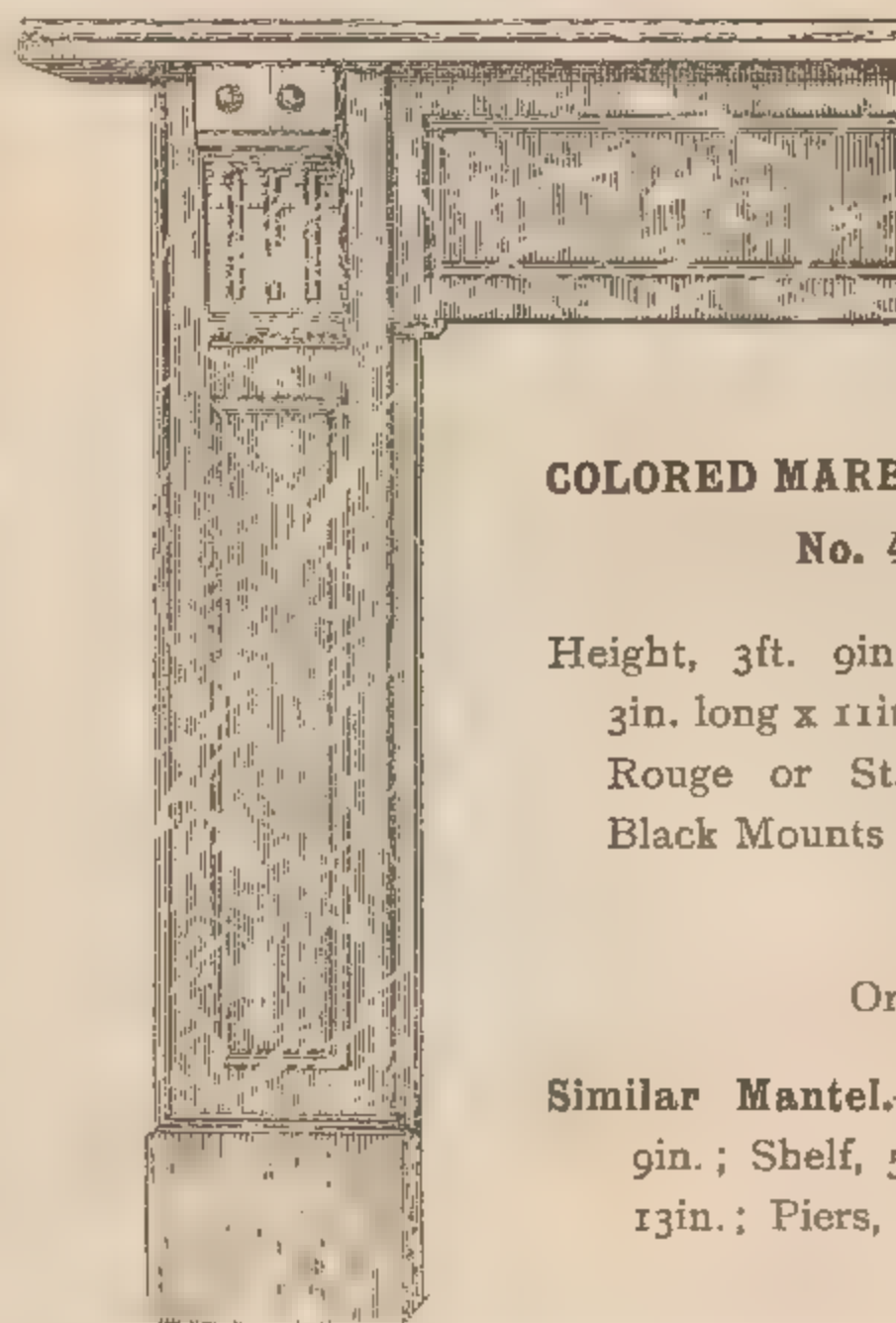


**COLORED MARBLE MANTEL,
No. 294**

Height, 3ft. 9in.; Shelf, 5ft. long
x 9in.; Piers, 8in. Rouge or
St. Ann's, with Black Mounts
(as illustration) .. 36/-

Or,

Similar Mantel, No. 295.—Height,
3ft. 9in.; Shelf, 5ft. 3in. long x 11in.;
Piers, 10in. Rouge or St. Ann's,
with Black Mounts .. 48/6



**COLORED MARBLE MANTEL,
No. 406.**

Height, 3ft. 9in.; Shelf, 5ft.
3in. long x 11in.; Piers, 10in.
Rouge or St. Ann's, with
Black Mounts (as illustration)

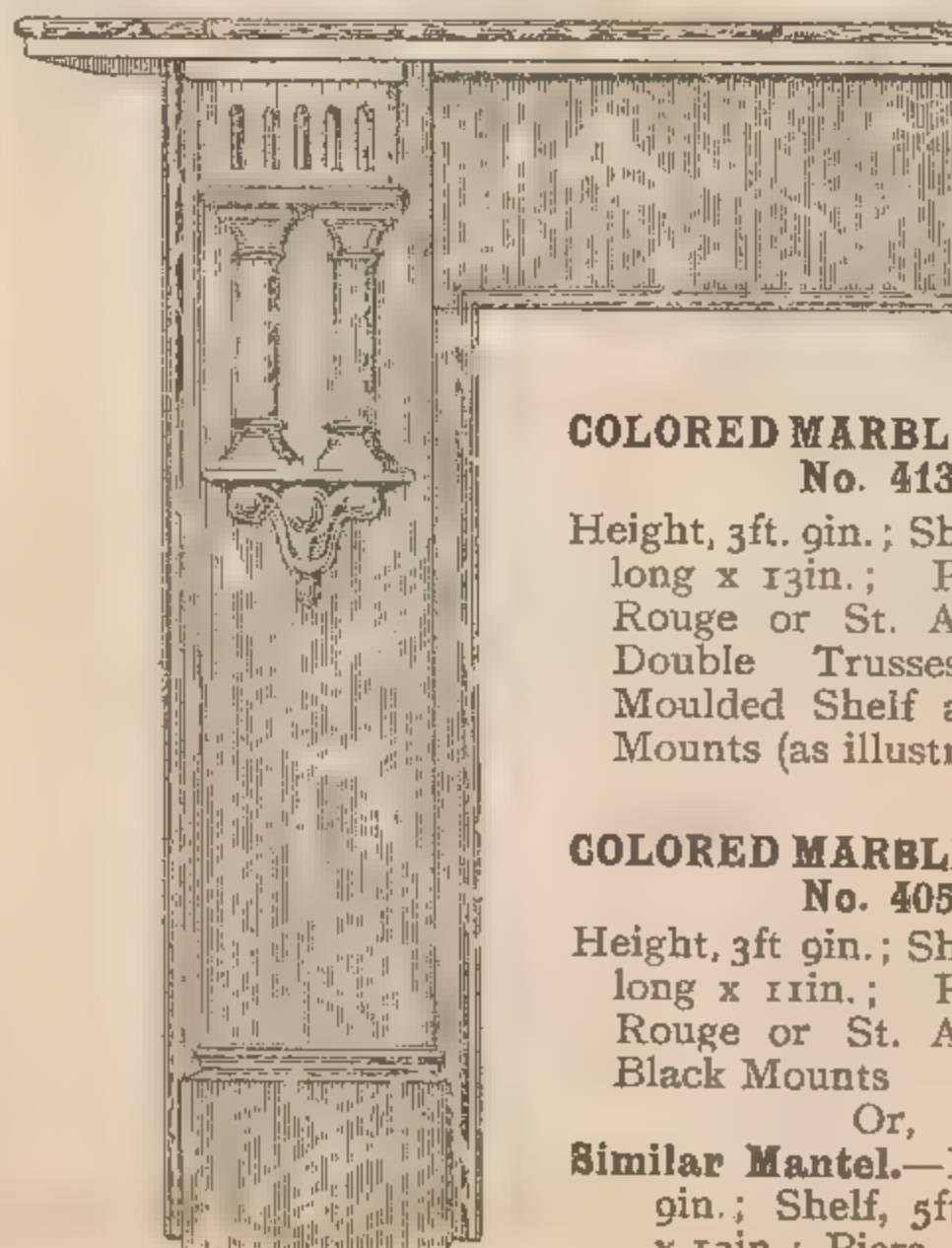
65/-

Or,

Similar Mantel.—Height, 3ft.
9in.; Shelf, 5ft. 6in. long x
13in.; Piers, 12in. .. 70/-

When ordering Mantelpieces send the following
measurements:—Width of chimney breast; height of
opening; width on opening. See diagram on page 523.

Do not cut the illustrations out of the book; it
will be sufficient to give number and price.



**COLORED MARBLE MANTEL
No. 413.**

Height, 3ft. 9in.; Shelf, 5ft. 8in.
long x 13in.; Piers, 12in.
Rouge or St. Ann's, with
Double Trusses, Double
Moulded Shelf and Rouge
Mounts (as illustration)—

130/-

**COLORED MARBLE MANTEL,
No. 405.**

Height, 3ft 9in.; Shelf, 5ft. 6in.
long x 11in.; Piers, 12in.
Rouge or St. Ann's, with
Black Mounts .. 72/6

Or,

Similar Mantel.—Height, 3ft.
9in.; Shelf, 5ft. 9in. long
x 13in.; Piers, 12in. 80/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

ART WOOD MANTELS AND OVERMANTELS.

Stained or Natural Wood, Walnut, Cedar, &c.

Should it be desired we shall be happy to make either Mantels or Overmantels to customer's own design. On receipt of sketch and particulars quotations will be sent. The following are stock lines, always available. For further designs of Overmantels, see separate Furniture Catalogue, which we shall be pleased to send to any address by return of post.

COMBINATION MANTEL AND OVERMANTEL, No. 3.

(as illustration).

Mantel with 2 Shelves supported by pillars, and with side shelves; Overmantel with deep Arched Bevelled Plate Glass Mirror in centre, small Shelf at sides and handsome Carved Top. Height over all, 6ft. 6in.; Width, 5ft.; Upper Shelf, 5ft. long x 8½in. .. Stained Walnut, 72/6; Blackwood, 119/-; Walnut, 120/- each.

Mantel only, with 2 Shelves, &c., as above described—

Stained Walnut, 38/6; Blackwood, 50/-; Walnut, 60/-.

COMBINATION MANTEL AND OVERMANTEL, No. 4.

As No. 3, but with Side Shelves. Height over all, 6ft. 3in.; Width 5ft.; Upper Shelf, 5ft. long x 8½in. .. Stained Walnut, 67/6; Walnut, 112/6.

Mantel only, with 2 Shelves, &c., as above described .. Stained Walnut, 34/6; Walnut, 63/-.

COMBINATION MANTEL AND OVERMANTEL, No. 8.

HANDSOMELY CARVED. Mantel with Ornamental Pillars, Narrow Undersheff, and 2 Shelves on either side; Overmantel fitted with handsome Bevelled Plate Glass Mirror in centre, with Side Shelves, Shelf on top, and Handsomely Carved Ornamental Top. Height over all, 6ft. 6in.; Width, 4ft. 6in.; Top Shelf of Mantel, 5ft. 6in. long x 12in.—

Stained Walnut, £7/5/9; Blackwood, £9/-/-; Walnut, £10/3/6.

Mantel only (No. 8), as above described. Height, 4ft. 3in.; Top Shelf, 5ft. 6in. long x 12in.—

Stained Walnut, 57/6; Blackwood, 85/-; Walnut, 102/6.

COMBINATION MANTEL AND OVERMANTEL, No. 11.

STAINED IMITATION WALNUT
(as illustration).

Mantel with Carved and Fluted Sides; Overmantel with Plate Glass Mirror and Top Shelf. Height over all, 4ft. 9in.; Width, 4ft. 4in.; Top Shelf, 5ft. long x 10in. .. 33/9

Mantel only, as above described.
Height, 3ft. 9in.; Shelf, 4ft. 4in.
long x 10in. .. 22/6.

COMBINATION MANTEL AND OVERMANTEL, No. 12.

IN STAINED WOOD
(as illustration).

Mantel with Carved Frieze and Pillars at sides, and Shelves; Overmantel with Plate Glass Mirror and Top Shelf. Height over all, 4ft. 10in.; Width, 4ft. 9in.; Top Shelf, 5ft. 3in. long x 10in. .. 47/6.

Mantel only, as above described.
Height, 3ft. 10in.; Shelf, 4ft. 9in. long x 10in. .. 33/6.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ENAMELLED WOOD MANTELS.

Beautifully Finished with a Smooth Surface. An excellent imitation of Marble, and costing very much less.

These Mantels are usually made 3ft. high x 2ft 9in. wide, inside measurement, so as to match Register Grates 34, 36 or 38 inches wide. We can, however, make to any size at a small extra cost. Should special sizes be required give height and width of fireplace to be fitted, also width of chimney breast. SEE DIAGRAM ON PAGE 523.



No. 2c.—SQUARE MANTEL.

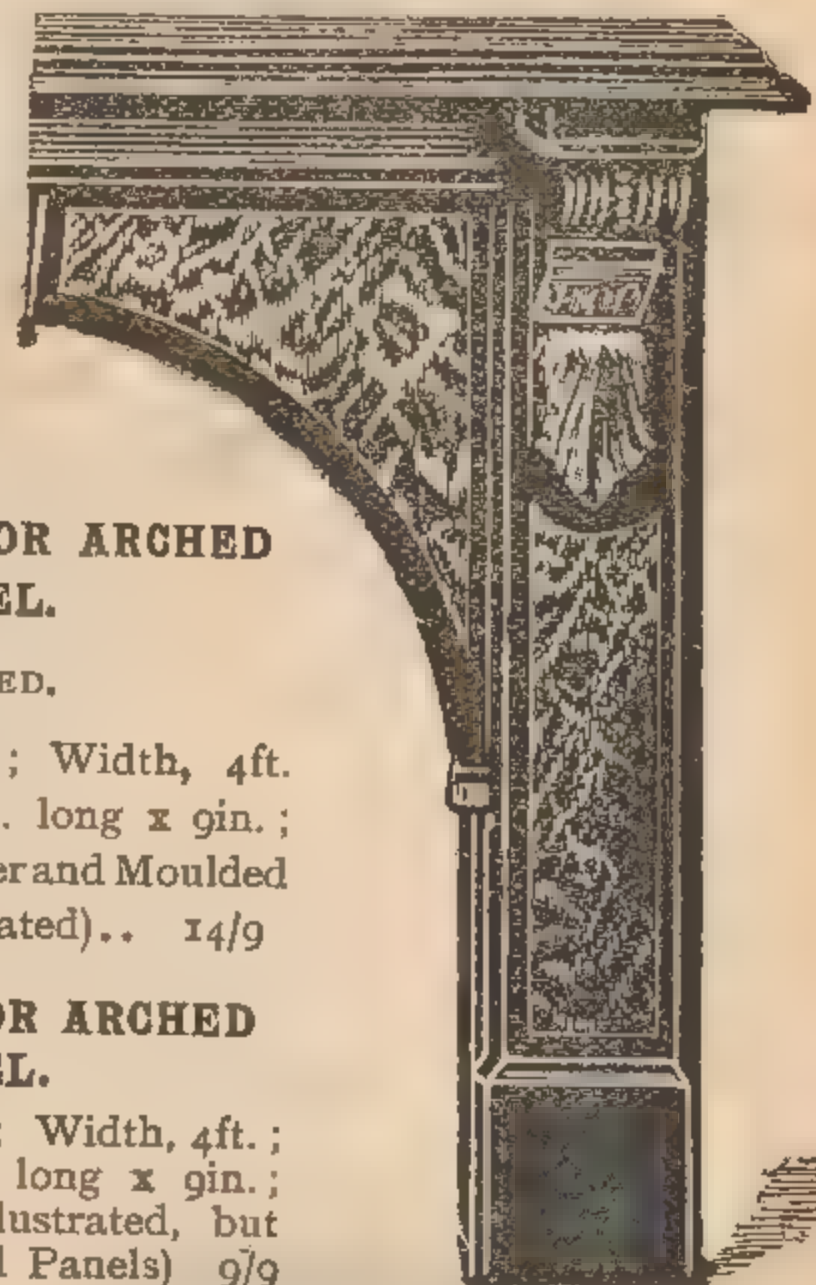
Height, 3ft. 10in.; width, 4ft. 2in.; shelf, 4ft. 9in.; square opening (as illustrated) 10/9

A.—BEDROOM MANTEL.

WITH SQUARE EDGE SHELF.

Height, 3ft. 9in.; Width, 4ft. 1in.; Shelf, 4ft. 6in. long x 9in.; Square opening .. 5/6

Or, with O.G. Moulded Shelf and Carved Trusses .. 7/9



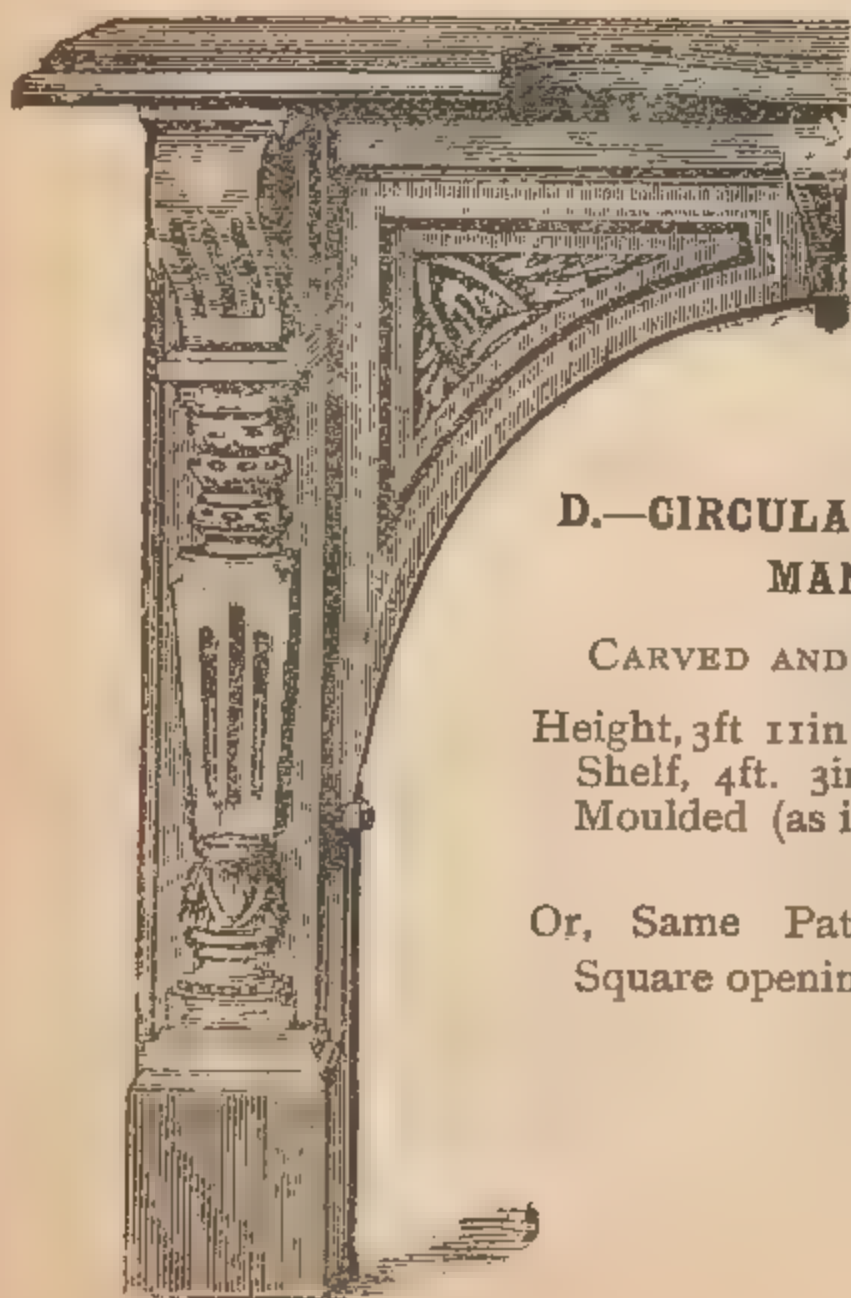
C.—CIRCULAR OR ARCHED MANTEL.

MOULDED.

Height, 3ft. 10in.; Width, 4ft. 3in.; Shelf, 5ft. long x 9in.; with Grooved Pier and Moulded Bases (as illustrated).. 14/9

B.—CIRCULAR OR ARCHED MANTEL.

Height, 3ft. 10in.; Width, 4ft.; Shelf, 4ft., 8in. long x 9in.; Moulded (as illustrated, but without Grooved Panels) 9/9

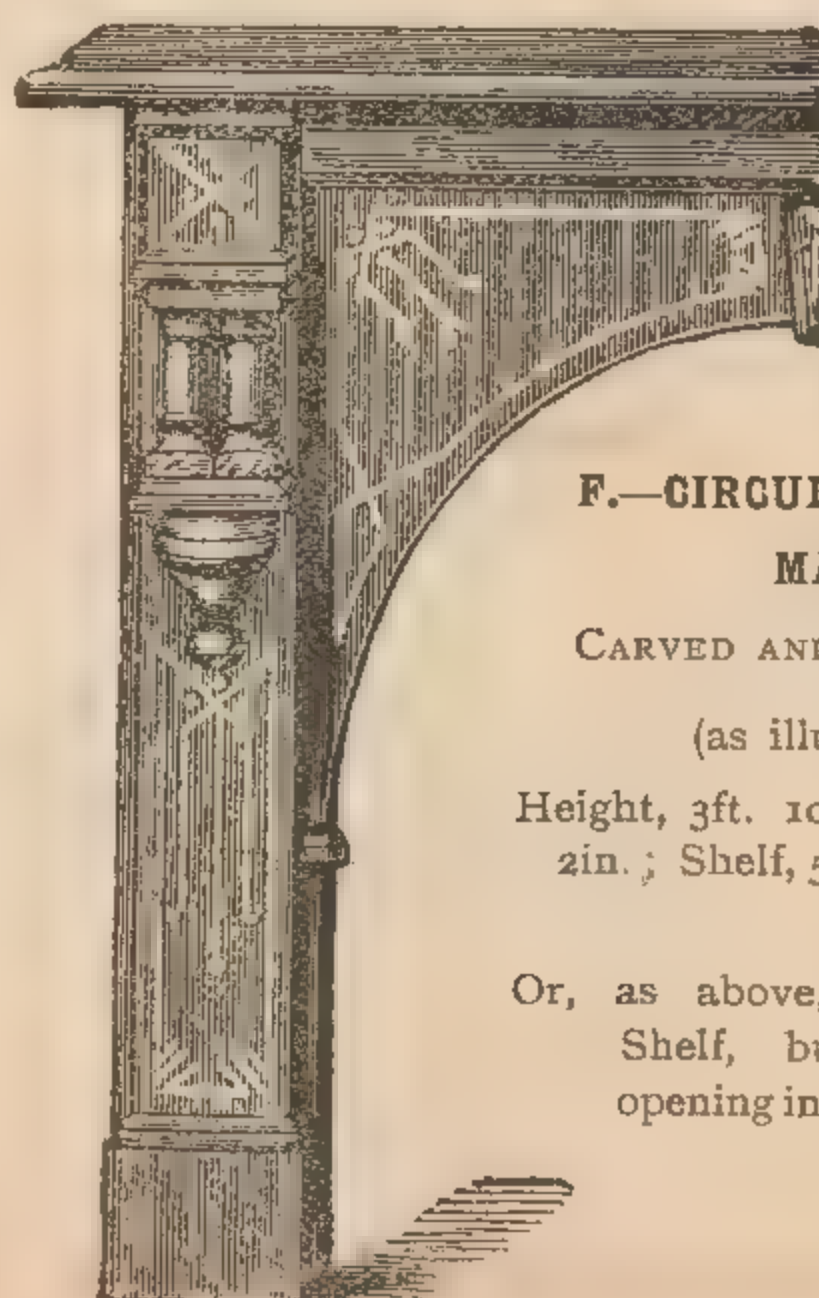


D.—CIRCULAR OR ARCHED MANTEL.

CARVED AND GILT PANELS.

Height, 3ft 11in; Width, 4ft. 3in.; Shelf, 4ft. 3in. long x 9in.; Moulded (as illustration)— 28/6

Or, Same Pattern, but with Square opening .. 26/9



F.—CIRCULAR OR ARCHED MANTEL.

CARVED AND ORNAMENTED

(as illustration)

Height, 3ft. 10in.; Width, 4ft. 2in.; Shelf, 5ft. long x 9in.— 19/-

Or, as above, with Moulded Shelf, but with Square opening instead of Arched— 18/6

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BUILDERS' MATERIALS.

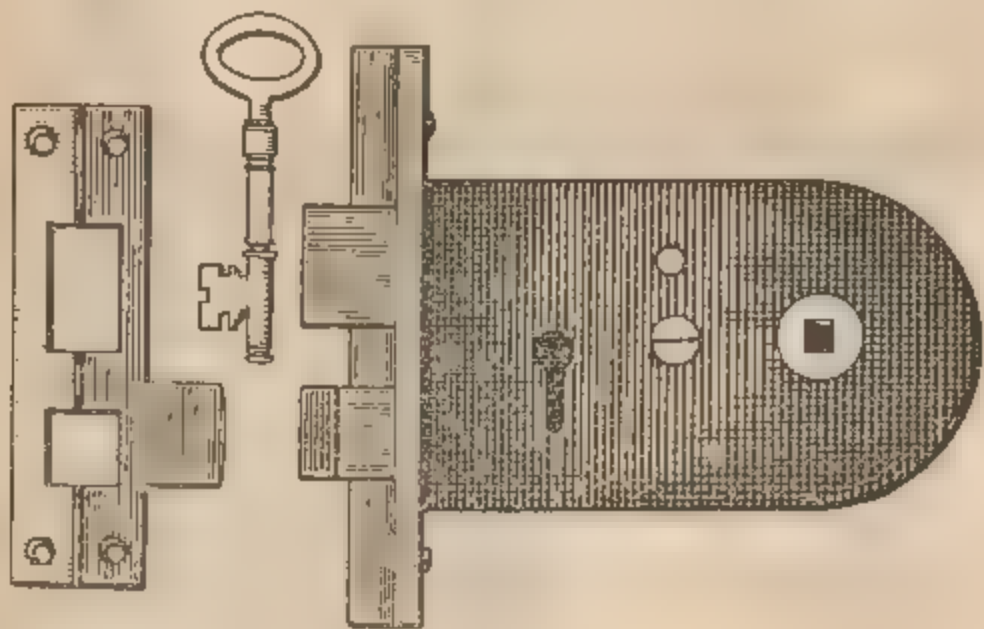
Though a good many things of this class will be found in the following lists, there are a large number of others, also of the character of Builders' Materials, in different parts of the book. We supply everything that is needed to carry out either large or small building operations, and it would be well for people contemplating building of any kind to make themselves thoroughly acquainted with the goods we offer, and with our **Famous Low Prices**. We are convinced, not only by the knowledge of our own strength, but also by the **unmistakable weakness** of our contemporaries and rivals, that the highest degree of satisfaction must follow trading with us.

When screws are necessary for the purpose of fixing, they are included in the prices quoted.



No. 1348.

- Mortise Locks, American, Iron Bolts, Patent Steel Key, Reversible Latch Bolt (No. 1348)** .. 5in., 1/4
- American, Brass Bolts, Patent Steel Key, Reversible Latch Bolt 5in., 1/7
- English, Iron Bolts, Nickel Plated Key, Reversible Latch Bolt 5in., 1/7
- English, Brass Bolts, Nickel Plated Key, Reversible Latch Bolt .. 5in. and 6in., 2/2, 2/6, 3/-, 3/9
- English, Brass Roller Bolt, Nickel Plated Key— .. 5in. and 6in., 2/6
- Hobbs' Lever 6in., 8/-
- Half Rabbeted Brass Bolts, N. P. Key .. 5in., 2/2

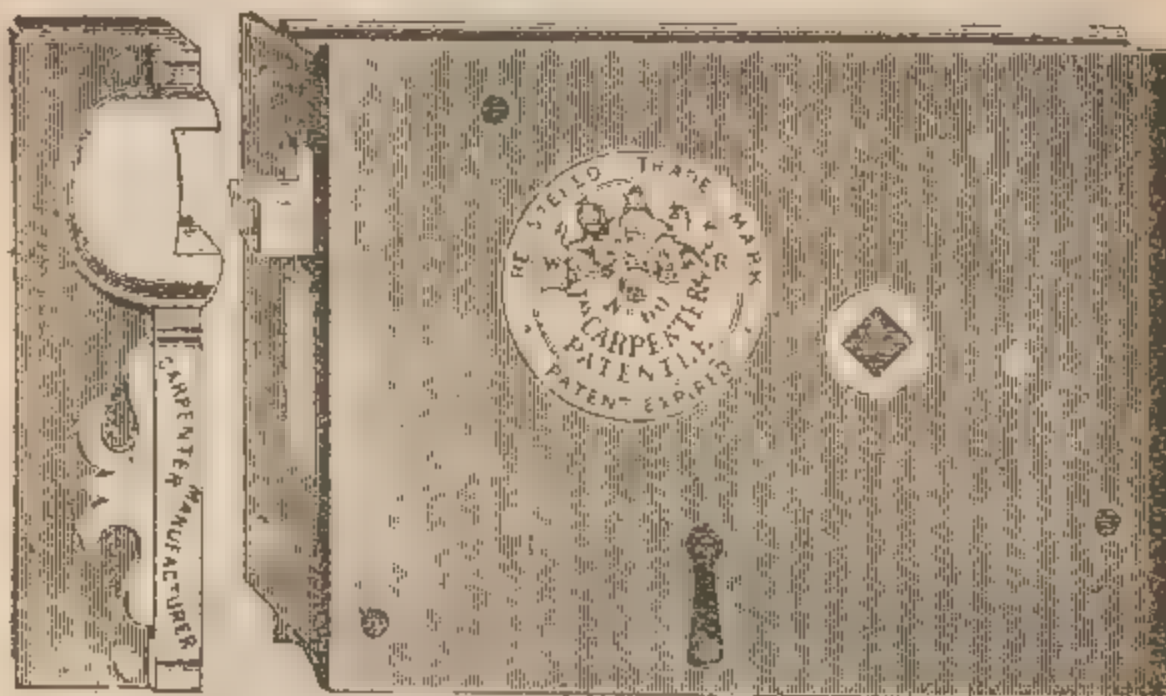


No. 1349.

- Mortise Locks, Full Rabbeted, Brass Bolts, Nickel Plated Key (No. 1349)** 5in., 4/9
- Sash Locks.. .. 1 1/2 in. and 1 3/4 in., 2/9
- .. Half Rabbeted .. 1 1/2 in. and 1 3/4 in., 2/9
- .. Full Rabbeted .. 1 3/4 in. and 2 in., 5/6
- Rim Dead Locks..** .. 4in., 1/3; 5in., 1/4; 6in., 1/6

Our terms being Spot Cash, a Remittance must accompany every Order.

ALL PRICES SUBJECT TO MARKET FLUCTUATIONS.



No. 1350.

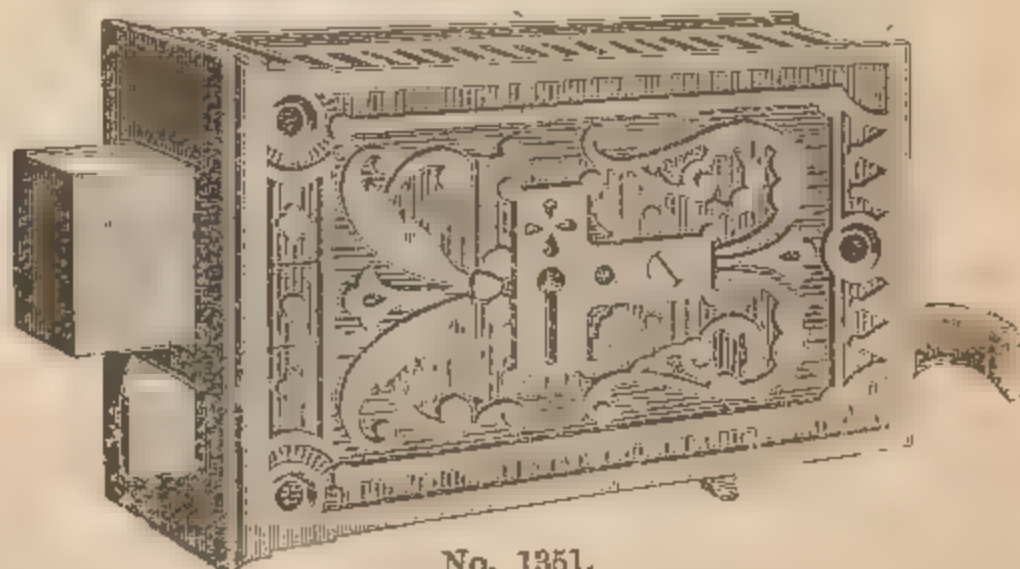
- Carpenter's Patent Rim Locks, No. 60, 2 Bolts, complete with Improved Brass Rim Furniture (No. 1350)** .. 6in., 3/3; 7in., 4/-
- Carpenter and Tildesley's Patent Rim Locks, J 14, 2 Bolts, double handed, complete with Improved Brass Rim Furniture..** .. 4in., 2, 3; 6in., 2/6
- Vaughan's Real Patent Rim Locks, No. 60, 2 Bolts, complete with Brass Rim Furniture** .. 6in., 2/9
- Vaughan's Improved Rim Locks, No 60A, 2 Bolts, complete with Brass Rim Furniture** 6in., 1/10; 7in., 2/3
- Vaughan's Rim Locks, No. 60 over A1, 2 Bolts, complete with Brass Rim Furniture** 6in., 1/8

The above illustration (No. 1350) shows a Right Hand Lock; please state which is required when ordering—Right or Left.

Double Handed Rim Locks, with push in Bolt, suitable for doors right or left hand, complete with Brass Rim Furniture 4in., 1/9; 6in., 2/-

American Rim Locks—

- Horizontal, Reversible Latch Bolt, Patent Steel Key, complete with Mineral Furniture 1/2, 1/3, 1/4, 1/6
- Upright, Reversible Latch Bolt, with Malleable Tinned Key, complete with Mineral Furniture -/10, 1/1
- Bronzed, Reversible Latch Bolt, with Patent Steel Key, complete with Mineral Furniture .. 1/9



No. 1351.

- Horizontal Rim Night Latch and Lock, with Stop and 2 Patent Steel Keys (No. 1351)** 5 1/2 in., 3/

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

LOCKS AND LATCHES.

On this and other pages you will find everything in this way that you may require.



No. 1352.

Carpenter's Draw-back Locks (No. 1352)—

No. 47 S, with Slide 7in., 3/9; 8in., 4/3
No. 47, without „ 7in., 3/1; 8in., 3/6

Vaughan's Draw-back Locks—

No. 121, with Slide 7in., 3/4; 8in., 3/7
No. 120, without „ 7in., 2/9; 8in., 2/11



No. 1353.



Yale Key.



Escutcheon.

Yale Horizontal Rim Night Latches, heavy Bronze Bolt. Case, 2 3/4 in. x 3 3/4 in. No. (1353)—

With New Corrugated Keys, adjustable to door from 3/4 in. to 2 1/4 in. thick. Operated from the outside by the Key only, and on the inside by the Knob. The Bolt may be fastened back by the Spring Catch on the inside. Can be adjusted both to right or left hand doors. Each Latch packed, with 3 Keys. Complete Fittings, Screws, and printed directions for putting on.

No. 41, Japanned Iron Case and Strike, Plated Escutcheon and Bronze Knob.. .. 6/-

No. 42, Japanned Iron Case and Strike, Plain Bronze Escutcheon and Bronze Knob.. .. 5/6

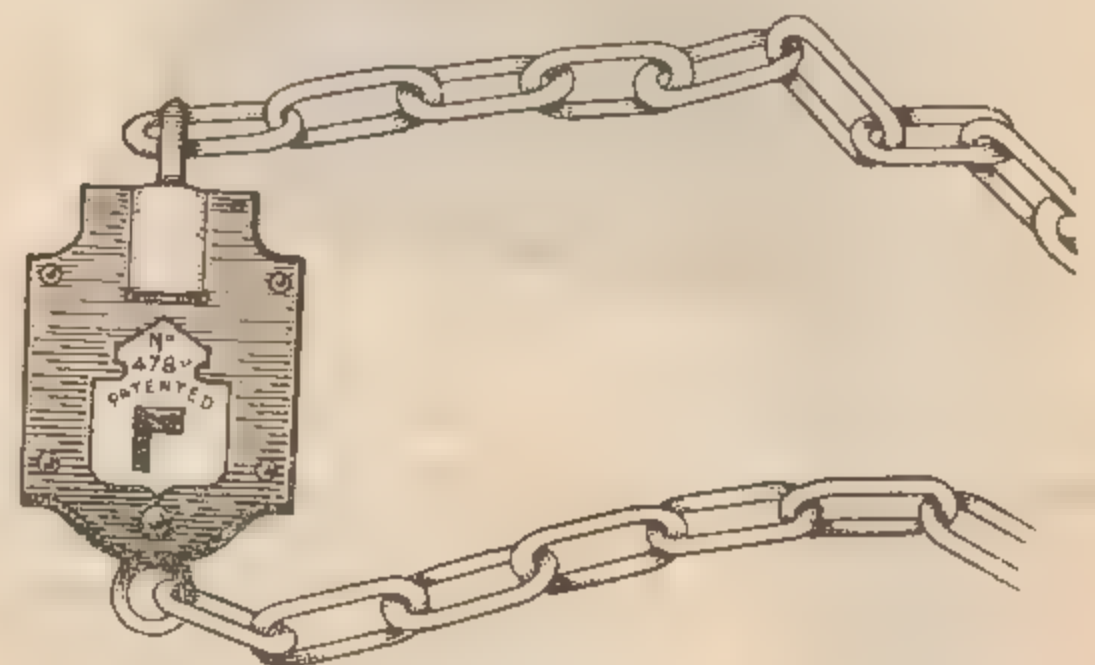
Sargent's Horizontal Rim Night Latches, Bronze Metal Bolt Bronze Metal Cylinder, and 3 German Silver Keys 5/-, 5/6

American Horizontal Rim Night Latches, with 2 Steel Keys 1/3, 1/10

American Rim Latches, Steel Case, with Mineral Furniture 1/-

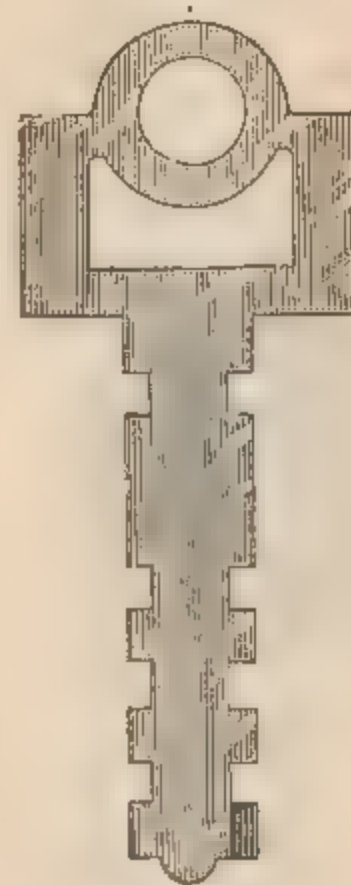
Bow Latches, 5in., with Brass Furniture -/10

Rim Night Latches, 4in., 3 Keys, complete with Screws and Escutcheon 1/3, 2/-, 2/9, 4/-



No. 1354.

Galvanized Padlocks, with Chain (No. 1354) .. 1/3



No. 1355.



Jail Padlocks, 2 Keys (No. 1355) .. -/5, -/7, -/8, 1/-, 1/6

Brass Padlocks, for Hat Boxes and Trunks—

1in., -/3 1/2, -/4; 1 1/4 in., -/4, -/5; 1 1/2 in., -/5

With Brass Key, Shackle and Wards—

1 1/4 in., -/9; 1 1/2 in., 1/-; 2in., 1/3

2 Keys, 2 Levers—

1 1/4 in., 1/4; 1 1/2 in., 1/6; 2in., 1/10; 2 1/2 in., 2/3

American Spring Padlocks, Bronze, 2 Keys .. -/6, -/10

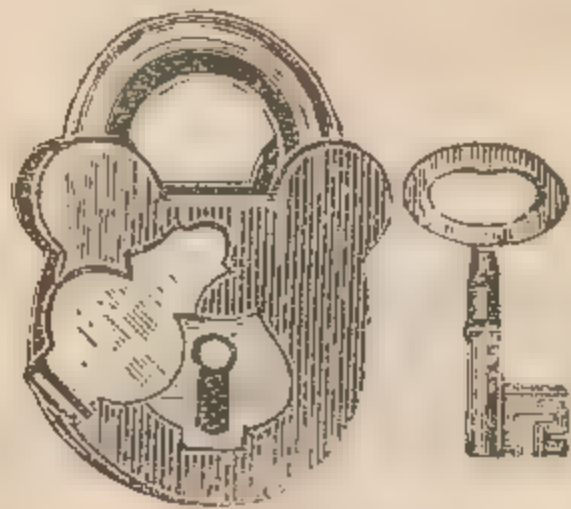
Japanned, 2 Keys.. .. -/6; -/8; -/10; 1/-

Bronze, 6 Lever, 2 Keys.. .. 1/9

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PADLOCKS, LOCK FURNITURE, ETC.

In buying from us you reduce the cost of the job, and ensure the best of everything.



No. 1356.

Iron Padlocks (No. 1356) Japanned—

1½ in. to 2½ in., -/3, -/4, -/5, -/6, -/7, -/10, 1/10, 2/-

Japanned, Hobbs, 3 Lever, 2 Keys 2 in., 3/6; 2½ in., 3/9

Galvanized Padlocks, 2 Keys, 1½ in. to 2½ in.—

-/8, -/9, -/10, 1/1, 1/3

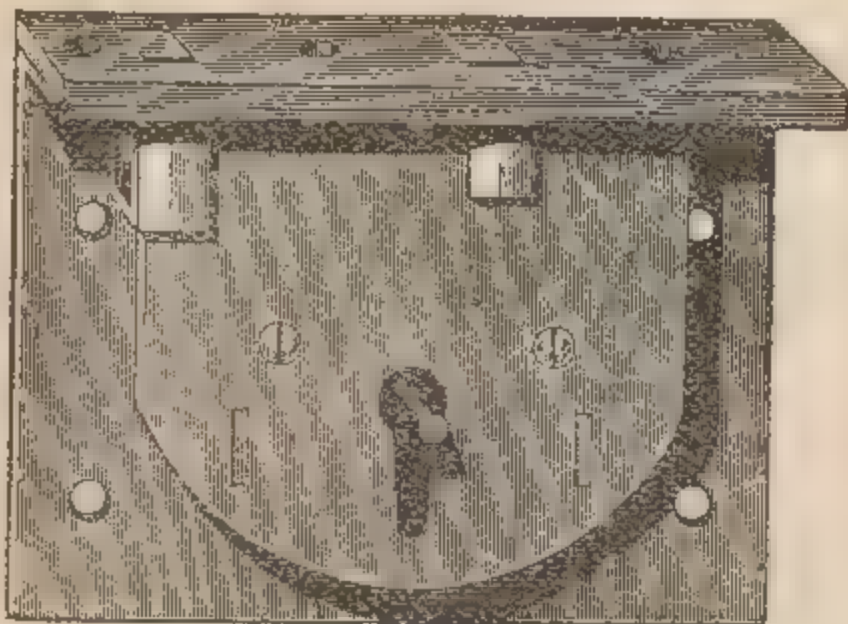
Nickel-plated Cycle Padlocks, 2 Keys 1/7

Yale Padlocks, Cast Bronze or Gun Metal, with Patent Nickel-plated Flat Steel Keys. Two Keys for each Lock—

Nos.	813	823	833	843	853	863
Sizes	1 in.	1½ in.	1½ in.	1½ in.	2 in.	2½ in.
	2/6	2/11	3/6	3/9	4/-	5/-

Galvanized Gate Chains, with Rings on ends, for Padlocks—18 in., -/3; 24 in., -/4; 27 in., -/5; 30 in., -/6

Brass Padlocks, Hobbs, 4 Lever .. 2 in., 6/6; 2½ in., 8/6



No. 1357.

Iron Box Locks, bright (No. 1357) 2½ in. to 4 in., -/6 to 1/7

Brass 1½ in. to 4 in., -/4½ to 2/6

Iron Spring Chest Locks, bright .. 3½ in., 4 in., 1/4

Hobbs' Brass Box Locks 3 in., 4/-; 3½ in., 5/-; 4 in., 6/-

Locks and Latches sent complete with Screws.

Brass Wardrobe Locks.. .. 3½ in., 1/2 to 2/-

Iron or Brass Till Locks .. 2½ in., 2¾ in., -/6 to 3/6

Hobbs' Brass Till or Drawer Locks .. 2¾ in., 3/-

Brass Cupboard Locks—

Straight and Cut 2 in. to 4 in., -/6 to 2/-

Hobbs' Straight .. 2½ in., 3/9; 3 in., 4/-; 3½ in., 4/6

„ Cut 2½ in., 3/3; 3 in., 3/6



No. 1358.

Iron Cupboard Locks (No. 1358)—

Japanned or Bright 2½ in. to 4 in., -/3 to 1/-

Scarboro' Trunk Locks (No. 1359) -/9

Brass Furniture for Rim Locks—

No. 0 -/5 set

No. 550 -/7 „

Milled edge 1/-, 1/3, 1/6, 2/- „

Brass Furniture for Mortise Locks, Milled edge—

1/3, 1/6, 2/3, 2/6 „

Fancy designs 3/-, 3/6 „

Brass Cranked Furniture—

Plain, 1/-; Milled edge, 1/6 „

Furniture for American Rim Knob Locks—

Mineral -/5 „

China Furniture for Rim Locks—

White and 2 Gold Lines, with Brass Rose 1/5 „

Black „ „ „ 1/6 „

China Furniture for Mortise Locks—

White and 2 Gold Lines, with Pitt's Spindle and Brass Roses .. 1/6 „

Black and 2 Gold Lines, with Pitt's Spindle and Brass Roses .. 1/7 „

Cranked, White and 2 Gold Lines, with Brass Roses .. 1/11 „

Cranked, Black and 2 Gold Lines, with Brass Roses .. 2/- „

Cut Glass Furniture for Mortise Locks—

Crystal 8/3 „

Amber 8/9 „

Wood Furniture for Mortise Locks, in Oak,

Ebony, Cocoa, and Walnut .. 2/6, 2/8, 3/-, 3/3 „

Brass Finger Plates, Reeded 1/9 pair

Other designs 1/9, 2/3, 2/9 „

China Finger Plates—

White and 2 Gold Lines, with Round or Gothic ends .. 1/8 „

Black and 2 Gold Lines, with Round or Gothic ends .. 1/10 „

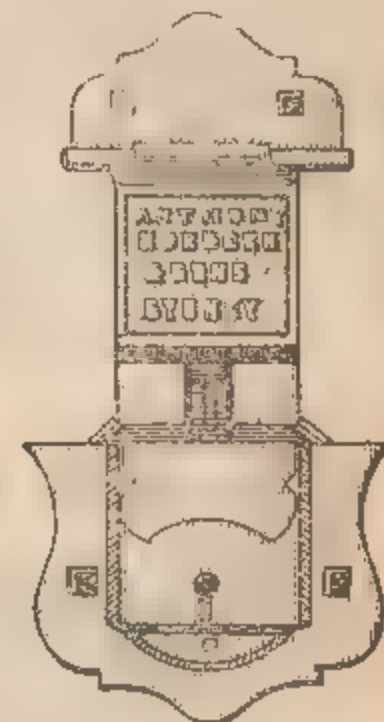
Cut Glass Finger Plates—

Crystal 12/- „

Amber 13/- „

Wood Finger Plates, in Oak, Ebony, Cocoa,

and Walnut 1/10, 2/-, 2/3, 2/6 „

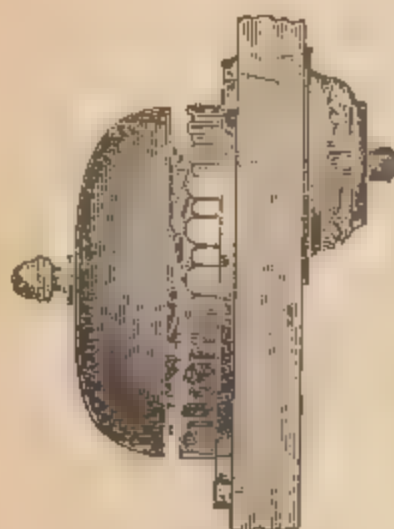


No. 1359.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

DOOR BELLS, KNOCKERS AND HINGES.

Much "hinges" on the price you pay, and on the quality of the goods you buy. We guarantee **Top Quality at Bottom Prices.**



No. 1360.

Electric Ring Door Bells, with Push Button, requires no winding (No. 1360) 4/-

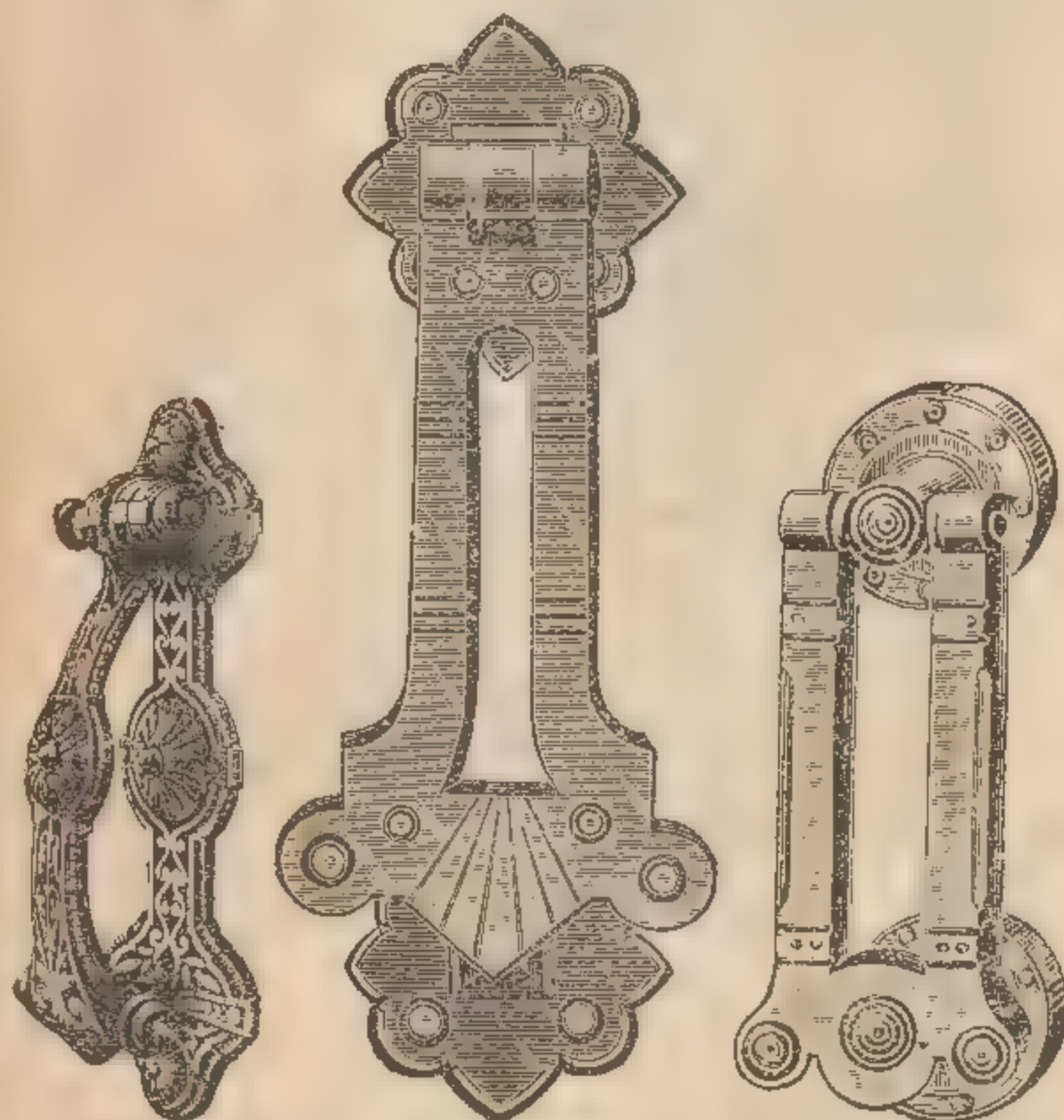
Continuous Electric Ring Door Bells, with Push Button 4/3

Rotary Electric Ring Door Bells, with Bronze Turn 3/6

Gate Bells.. -/9, 1/-, 1/3

Springs for Gate Bells -/3

Patent Lever Bells for Hall Doors, Berlin Bronzed .. 1/7, 1/9, 2/-



No. 1361.

No. 1362.

No. 1363.

Iron Door Knockers, Colored Varnish (No. 1361) .. 1/2

Other designs -/9, -/10, 1/-, 1/2, 1/3

Brass Knockers, Steel Bronzed & Relieved (No. 1363) 2/3

(No. 1362) 3/3

Other designs 2/6, 2/9, 3/-, 4/-, 5/-



No. 1364.

Hall or Centre Door Knobs—

Colored Varnish -/6, -/8, -/9, 1/-

Brass, Steel Bronzed and Relieved (No. 1364) .. 3/-

Other designs 1/10, 2/3, 2/6, 3/-, 3/9, 4/-, 4/6

China, White and 2 Gold Lines 1/-, 1/6

Black and 2 Gold Lines 1/3

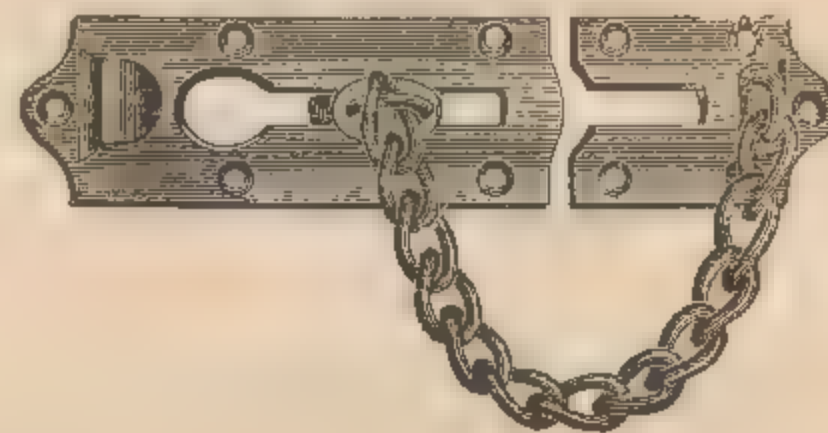
Moulded Glass Crystal, 3/9; Amber, 4/6

Cut Glass 6/6; .. 8/6

Brass Postal Handles for Hall Doors 6/-

Brass Letter Box Plates, Steel Bronzed and Relieved—
1/6, 1/9, 2/-, 2/9, 3/6

Bronzed Iron Letter Box Plates .. -/9, -/10, 1/-, 1/3



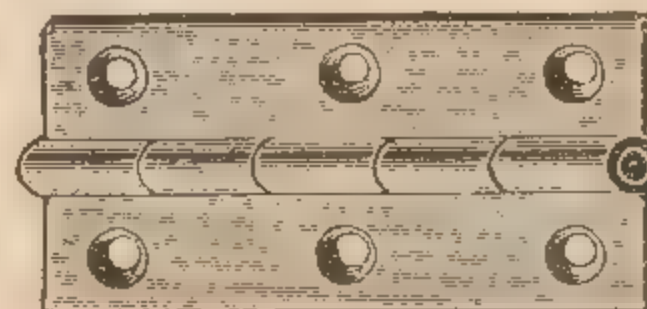
No. 1365.

Door Chains, Iron Japanned (No. 1365) -/8, -/10, 1/2

Brass 1/-, 1/3, 1/9, 2/3, 2/9, 3/6

Cast Butt Hinges, Iron, No. 200—

1 1/2	2	2 1/2	3	3 1/2	4	5	inches
-/2	-/2 1/2	-/3	-/3 1/2	-/4 1/2	-/5 1/2	-/9	pair



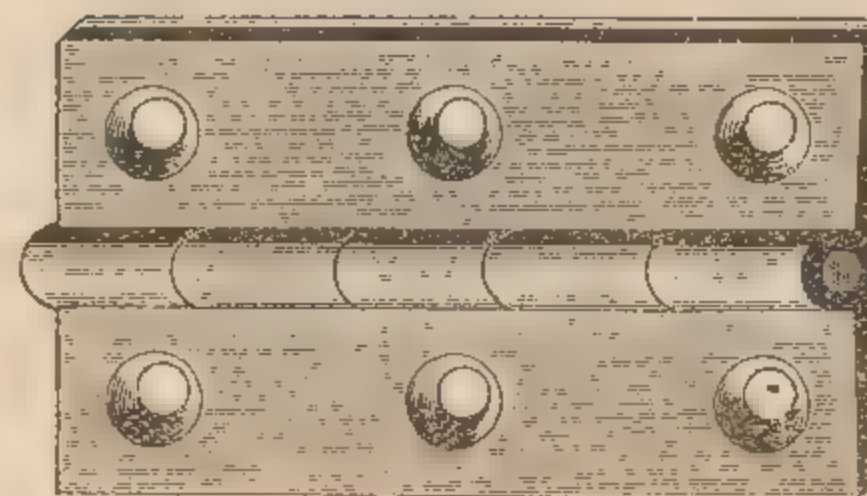
No. 1366.

Brass Butt Hinges, Medium Suite, machine made—

(No. 1366)	1	1 1/2	1 1/2	2	2 1/2	3	inches
	-/2	-/2 1/2	-/3	-/3 1/2	-/5	-/6	pair

Light Suite, machine made—

	1	1 1/2	1 1/2	1 3/4	2	inches
	-/1 1/2	-/1 1/2	-/1 1/2	-/2	-/2 1/2	pair



No. 1367.

Brass Butt Hinges, Heavy Suite, with Brass Pin (No. 1367)

	2	2 1/2	3	3 1/2	4	inches
	-/6	-/8	1/-	1/6	2/6	pair

Wrought Steel Butt Hinges—

	2	2 1/2	3	3 1/2	4	in.
	-/1 1/2	-/2	-/2 1/2	-/3	-/4	pair

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PAGE OF HINGES.

Compare our prices with those asked by other houses; and your order is ours.

Broad Butt Hinges, Cast Iron, for Folding Doors—

3½ in. x 3½ in., -/10; 4 in. x 4 in., 1/- pair

Wrought Steel, for Folding Doors—

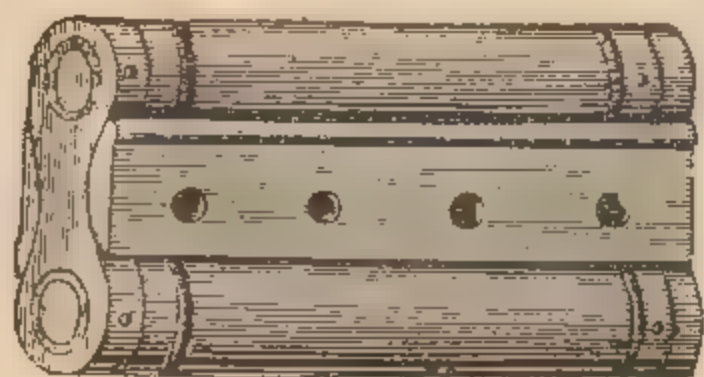
3½ in. x 3½ in., -/5; 4 in. x 4 in., -/6 pair

Loose Pin Bronzed Butt Hinges—

3½ in. x 3½ in., 1/-; 4 in. x 4 in., 1/2 pair

Wrought Steel Back Flap Hinges—

1	1½	1½	2	2½ in.
-/1½	-/1½	-/2	-/2½	-/4 pair



No. 1368.

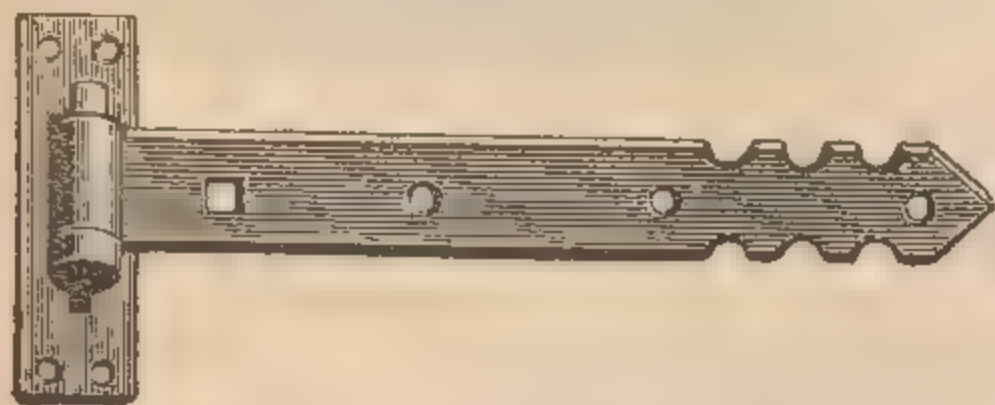
Spring Hinges, for Screens, to swing both ways—

(No. 1368) 3 3½ 4 inches

Iron..	..	3/6	4/3	5/6 pair
Brass	..	5/9	7/-	8/9 "

For Screen Doors—

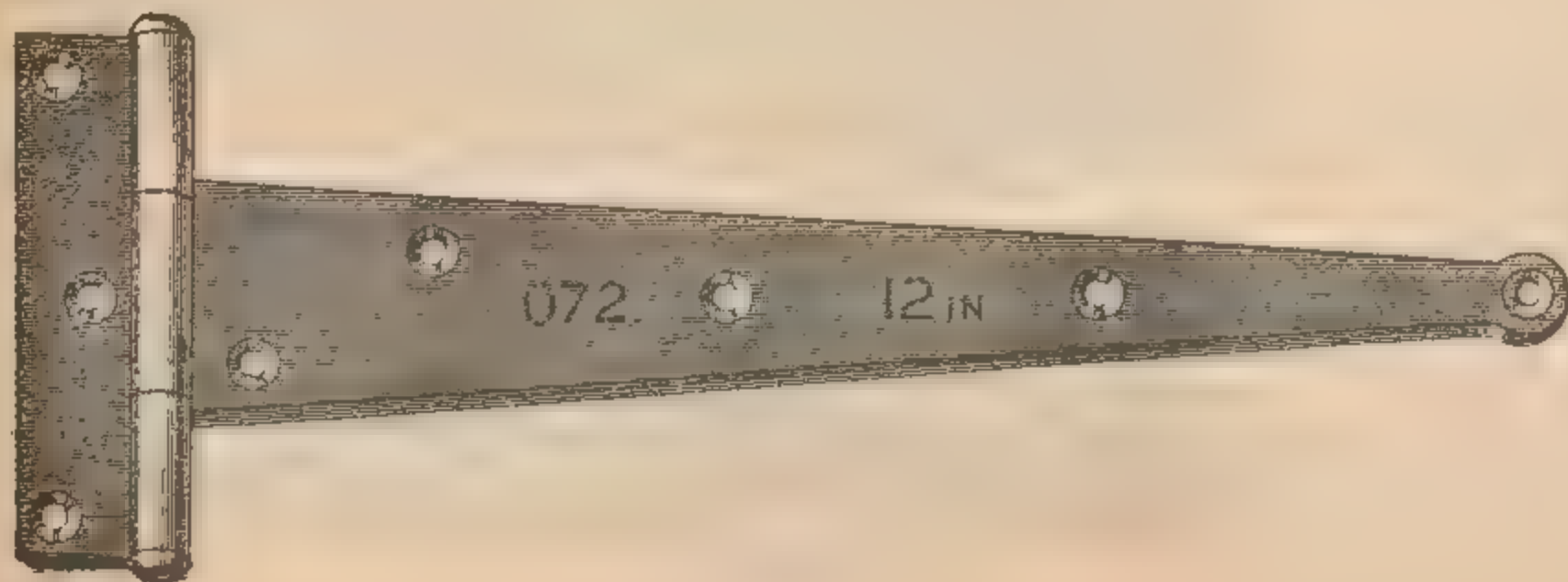
Japanned Hold-back, 3 in. .. -/6 pair



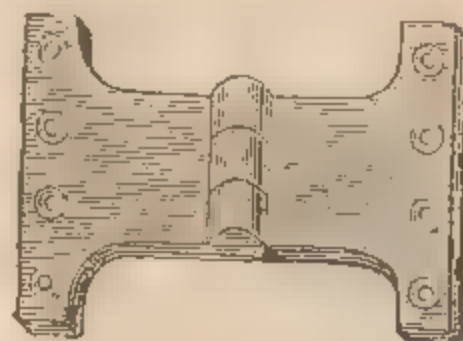
No. 1369.

Gate Hinges, on Plate (No. 1369)—

12	14	16	18	20	22	24 inches
1/5	1/8	1/10	2/2	2/6	3/-	3/6 pair



No. 1372.



No. 1370.

Parliament Hinges, Cast, for Venetian Shutters—

(No. 1370)	3	3½	4	4½	5	5½	6 inches
	-/7	-/8	-/9	-/10	1/-	1/3	1/6 pair



No. 1871.

Gate Hinges, Best Quality and Finish, Japanned Gothic, Welded Eyes, Filed Edges, with Hook to drive—

(No. 1371)—

10	12	14	16	18	20 inches
1/2	1/3	1/6	1/8	1/11	2/2 pair

Gate Hinges, but with Hook to bolt through post—

Length of Plate—

12	14	16	18	20	22 inches
----	----	----	----	----	-----------

Length of Hook to go through Post—

6	7	8	8	9	9 inches
1/10	2/1	2/4	2/7	2/10	3/3 pair

Length of Plate - 24 26 28 30 36 inches

Length of Hook to go through Post—

10	10	10	12	12 inches
3/9	4/-	4/3	4/9	5/- pair

Special lengths of Hooks made to order, at slightly extra prices.

When ordering give length of Bolt required.

Tee Hinges, Japanned—

(No. 1372)

4	6	8	10	12 in.
-/2½	-/3½	-/4	-/4½	-/5 pair
		14	16	18 in.
		-/6	-/8	-/9 pair

Heavy Scotch, Self Color—

12	14	16	18	20	22 in.
-/10	1/1	1/3	1/6	1/8	2/- pr.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SPRINGS AND BOLTS.

On this and other pages will be found full price lists of these and kindred goods **Sometimes the prices may vary, but in any case, every advantage the market affords, is secured to our customers.**



No. 1373.

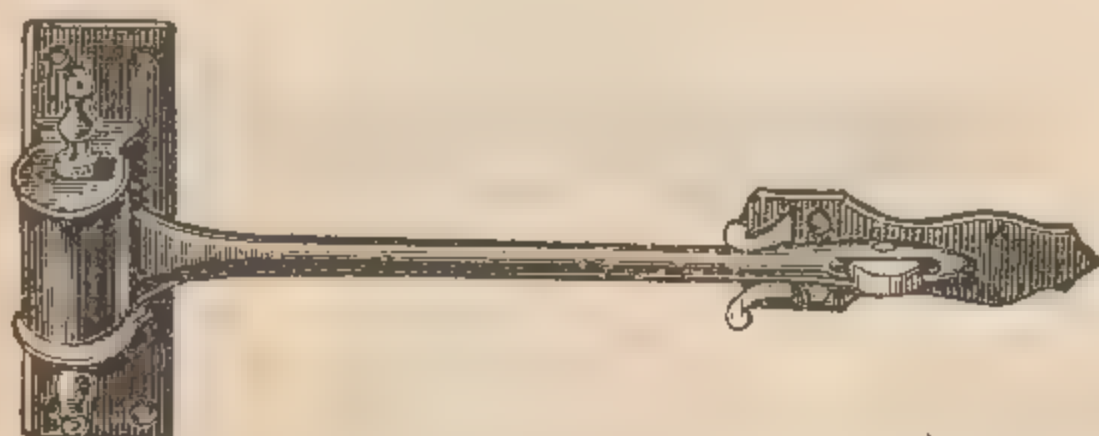
Door or Gate Springs, Spiral (No. 1373)—
-/4, -/5, -/6, -/8, -/10

India Rubber Door Springs—
Medium, 1/-; Strong, 1/5

Smith's Patent Floor Springs, for doors
swinging both ways—

1 1/2	1 3/4	2	inch shoe
16/-	17/6	19/-	

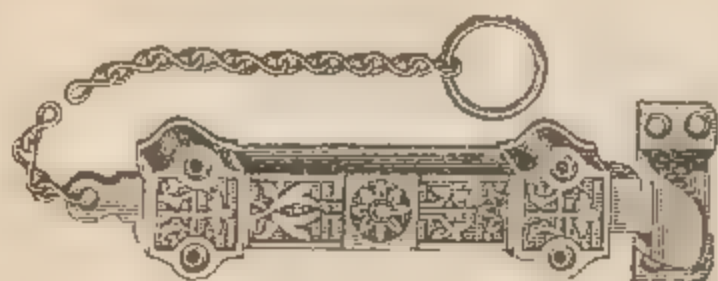
Climax Patent Floor Springs, for doors
swinging both ways—
1 1/2 in. shoe, 20/6; 2 in. shoe, 20/6



No. 1374.

Door or Gate Springs, Long Tail (No. 1374)—

	12	14	16	18	inches
Light ..	-/10	-/11	1/-	1/1	
Medium ..	1/10	2/1	2/2		
Regulating		1/8	1/9	1/10	
Helical Door Springs—	4	5	6	inches	
Iron	1/7	2 1	2 7		
Brass, Self Regulating	2/6	3/-	3/6		



No. 1375.

Chain Bolts, Japanned (No. 1375)—

4	6	8	10	in.
-/6	-/8	-/9	1/-	

Berlin Black Gothic Bolts (No. 1379)—

8	10	12	in.
1/10	2/2	2/6	

Bolts, Brass Barrel, Heavy Suite—

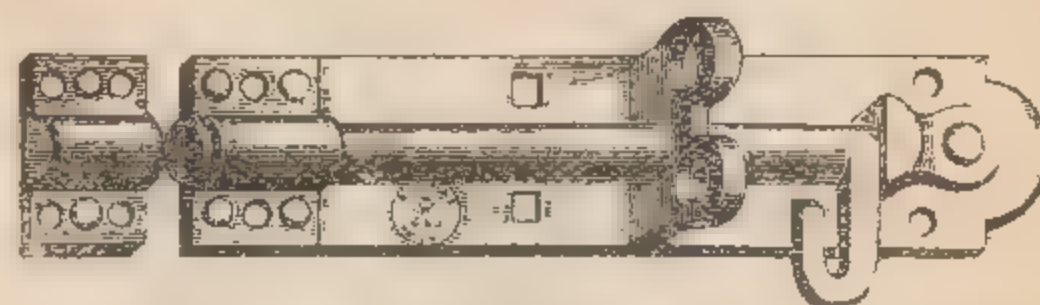
6	7	8	9	10	12	in.
1/2	1/4	1/6	1/8	1/10	2/3	

Medium Suite (No. 1380)—

2 1/2	3	3 1/2	4	5	6	in.
-/7	-/7 1/2	-/8	-/9	-/10	-/11	

Brass Necked Bolts, Medium Suite, with Screws

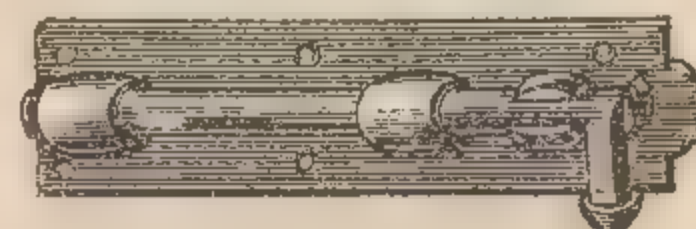
3	4	5	in
-/9	-/10	1/-	
Heavy Suite ..	1/1	1/5	1/7



No. 1376.

Bolts, Galvanized Pad, Brenton's patent (No. 1376)—

	6	8	10	12	in.
	1/1	1/3	1/6	1/10	
Japanned ..	-/11 1/2	1/1	1/3	1/6	

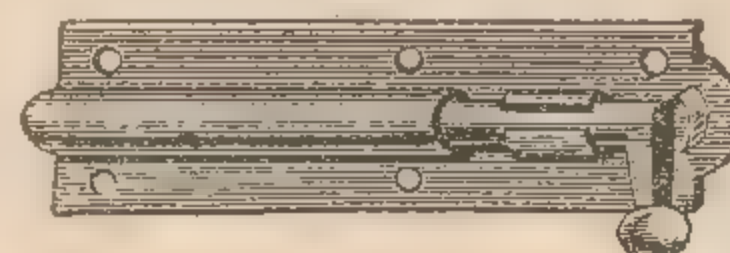


No. 1377.

Tower Bolts, No. 100, solid end, Japanned (No. 1377)—

	3	4	5	6	8	10	12	inches
	-/3	-/3	-/4	-/5	-/6	-/7	-/8 1/2	

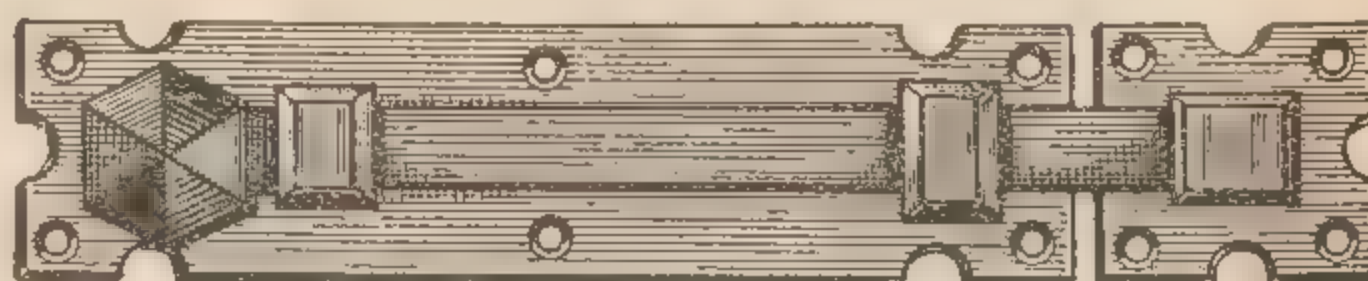
No. 100, necked, solid end, Japanned —
Heavy, 4 in., -/4 1/2; 6 in., -/6; 8 in., -/7



No. 1378.

Barrel Bolts, No. 9, solid end, Japanned (No. 1378)—

	6	8	10	12	inches
With Brass Knob ..	-/5	-/7	-/8	-/10	
Necked, Japanned, Brown	Light, 3 in., -/3 1/2	4 in., -/5			
Japanned, Brown	Light, 3 in., -/3	4 in., -/4	6 in., -/5		
"	"	Medium, 5 in., -/5	6 in., -/6		



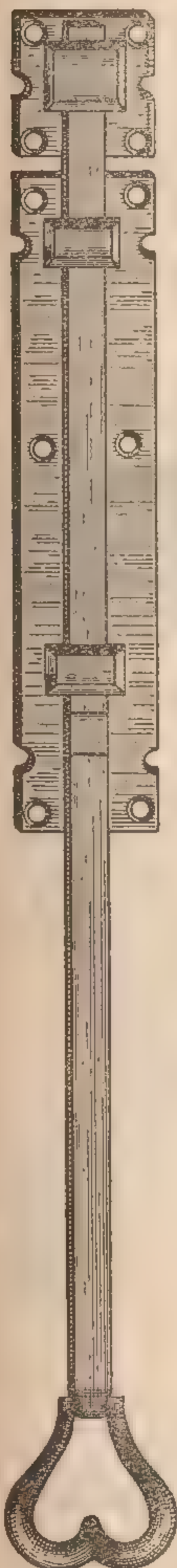
No. 1379.



No. 1380.

BOLTS, LATCHES, ETC

Things in everyday use everywhere in connection with building operations, and for necessary repairs and renovations.
Note our Famous Low Prices.



No. 1381.



No. 1382.



No. 1383.

Berlin Black Gothic Monkey Tail Bolts (No. 1381)— 24 30 36 in.

4/- 4/6 5/-

Monkey Tail Bolts (No. 1383)—

18 24 30 36 in.

2/3 2/9 3/3 4/-

Brass Flush Bolts (No. 1382) —

3/8 in. x 2 2 1/2 3 in.

-1 1/2 -1/2 -1/3

1/2 in. x 2 2 1/2 3 3 1/2 in.

-1/2 -1/2 1/2 -1/3 1/2

5/8 in. x 3 4 5 6 in.

-1/3 1/2 -1/4 -1/5 -1/6

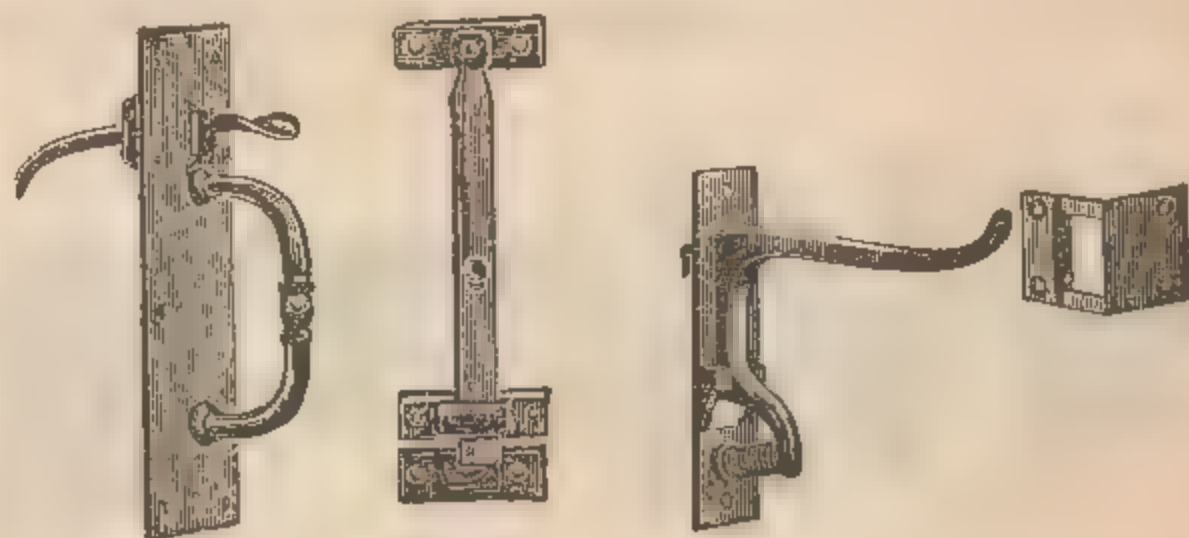
3/4 in. x 6 7 8 in.

-1/7 -1/8 -1/9

Brass Blind Bolts—

2 2 1/2 3 in.

-1/2 -1/2 1/2 -1/3



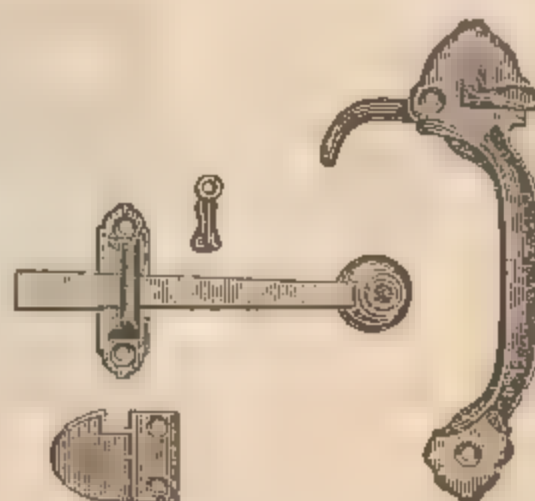
No. 1384.

No. 1385.

Latches, Japanned Norfolk (No. 1384) -/5
Suffolk -/6

Spring Gate Latches—

No. 1, 4 in., (No. 1385) -/5; 6 in., -/8



No. 1386.



No. 1387.

Canadian Door Latches, 3 1/2 in. (No. 1386) .. -/7

Flush Latches -/10, 1/1, 1/6

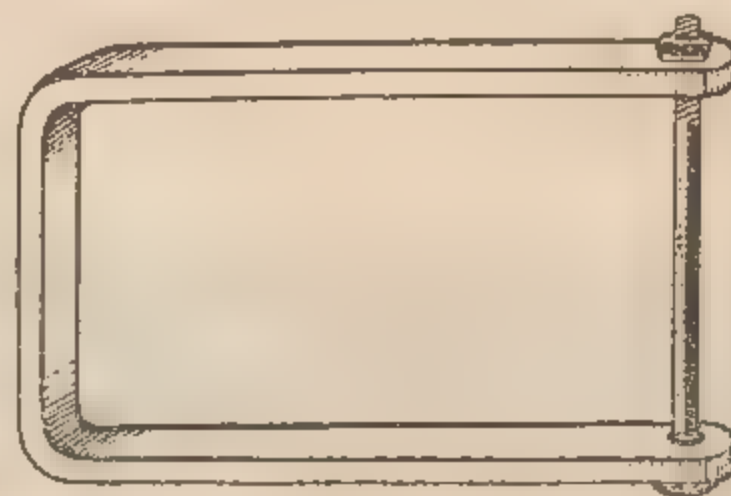
Surface Latches (No. 1387) -/5

Colonial, D Gate—

Japanned, -/3 and -/5; Galvanized, -/5 and -/7

Berlin Black Gothic Latches, .. 2/3, 2/8, 3/6

Gothic Hinge Plates, various sizes and patterns



No. 1388.

Galvanized Gate Clips, (No. 1388) 5 x 3, -/4 1/2; 6 x 4 -/6



No. 1389.

Store Door Hangers, Japanned (No. 1389)—

Diameter of Wheel 5 in., 1/11; 6 in., 2/2 pair

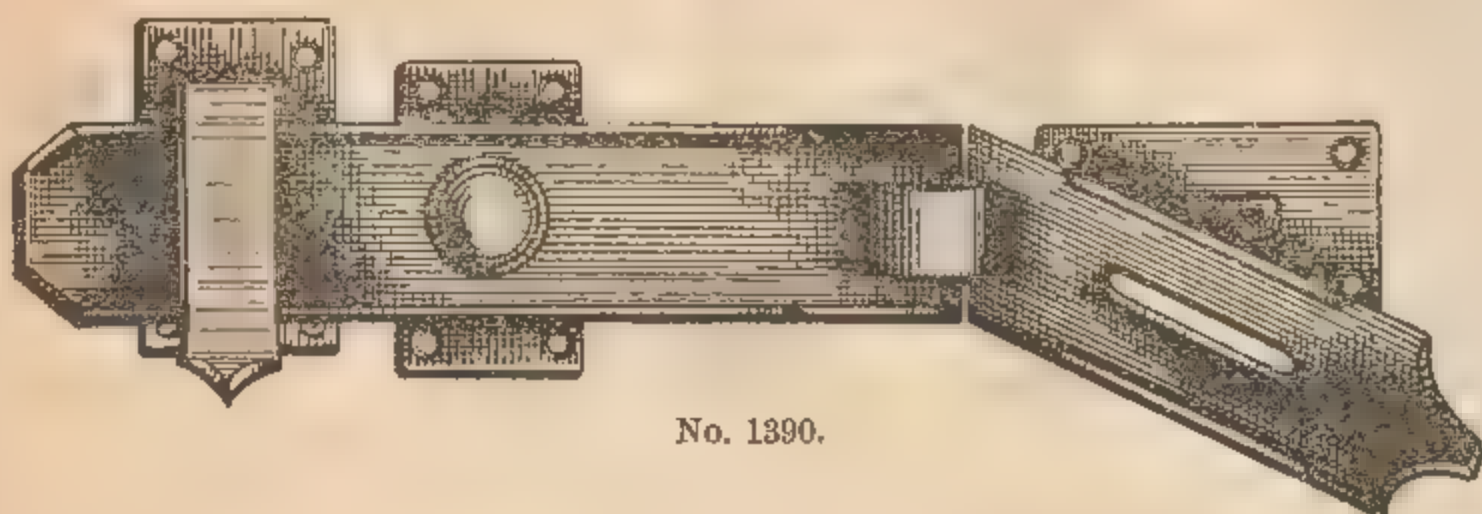
Patent Wrought Steel, with Anti-friction Rollers,
Square Groove—

Diameter of Wheel, 3 1/2 in., 1/11; 4 in., 2/6 pair

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

ALL SORTS OF BUILDERS' MATERIALS AND STATION REQUISITES.

If you are building a **woolshed**, repairing a **barn** or a **stable**, or putting a new roof on the house, send to us for the necessary materials. **You will save money.**

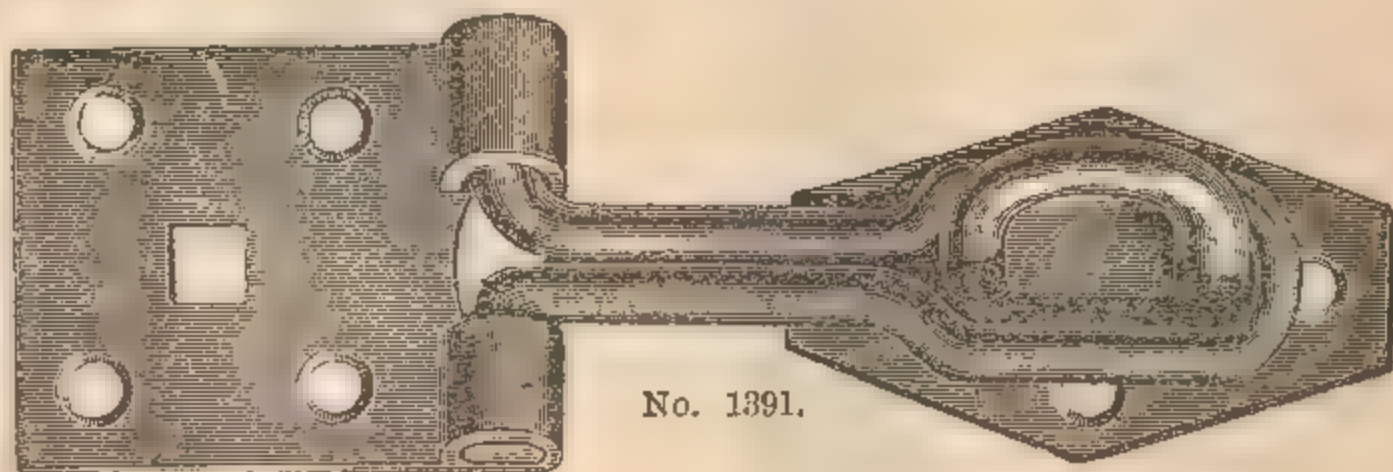


No. 1390.

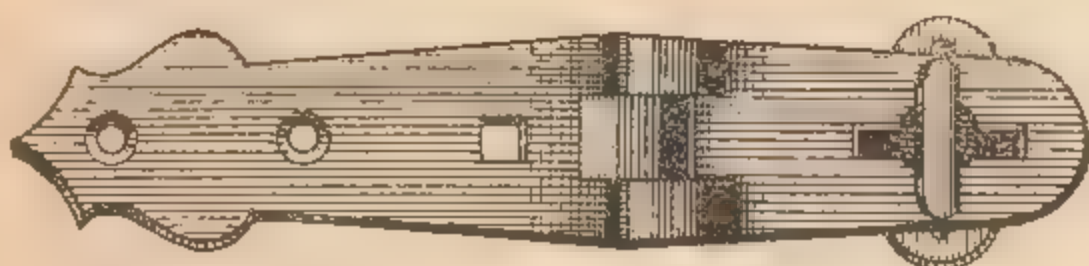
Locking Bars, Berlin Black (No. 1390)—

10	12	16	20	24	30	inches
1/6	1/9	2/10	4/-	5/3	6/6	

Hasps and Staples, Japanned (No. 1391)—
13 1/2, -/5

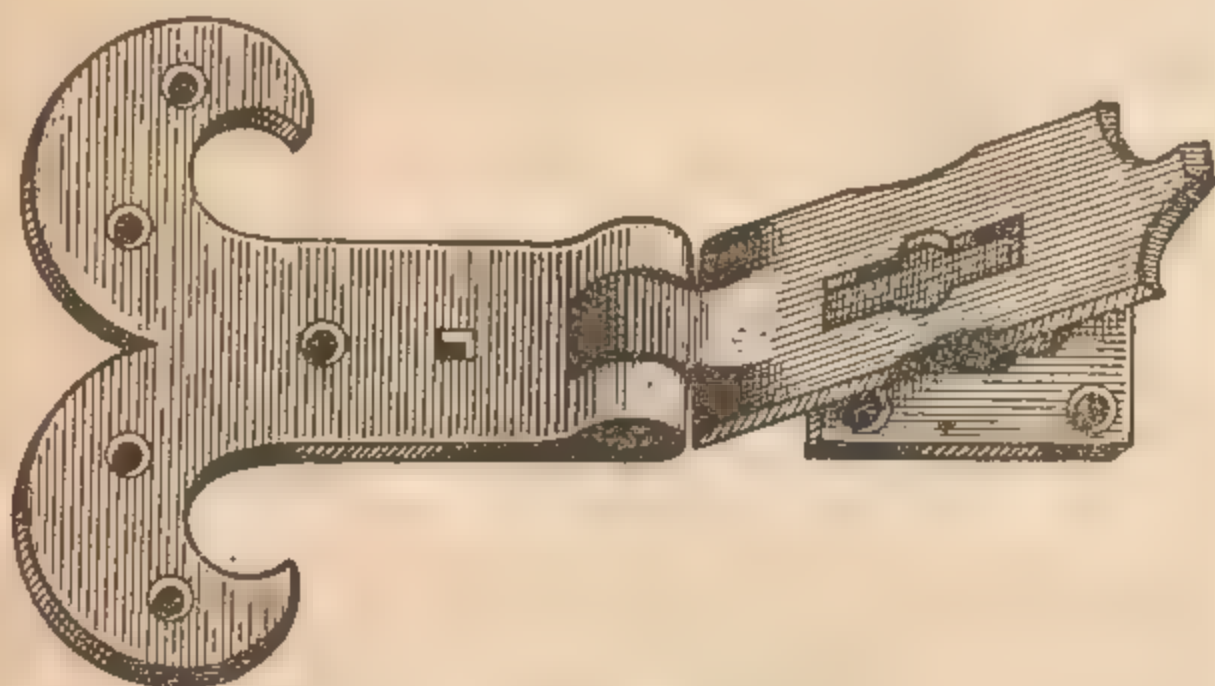


No. 1391.



No. 1392.

Hasps and Staples, Berlin Black (No. 1392) 9in., -/10

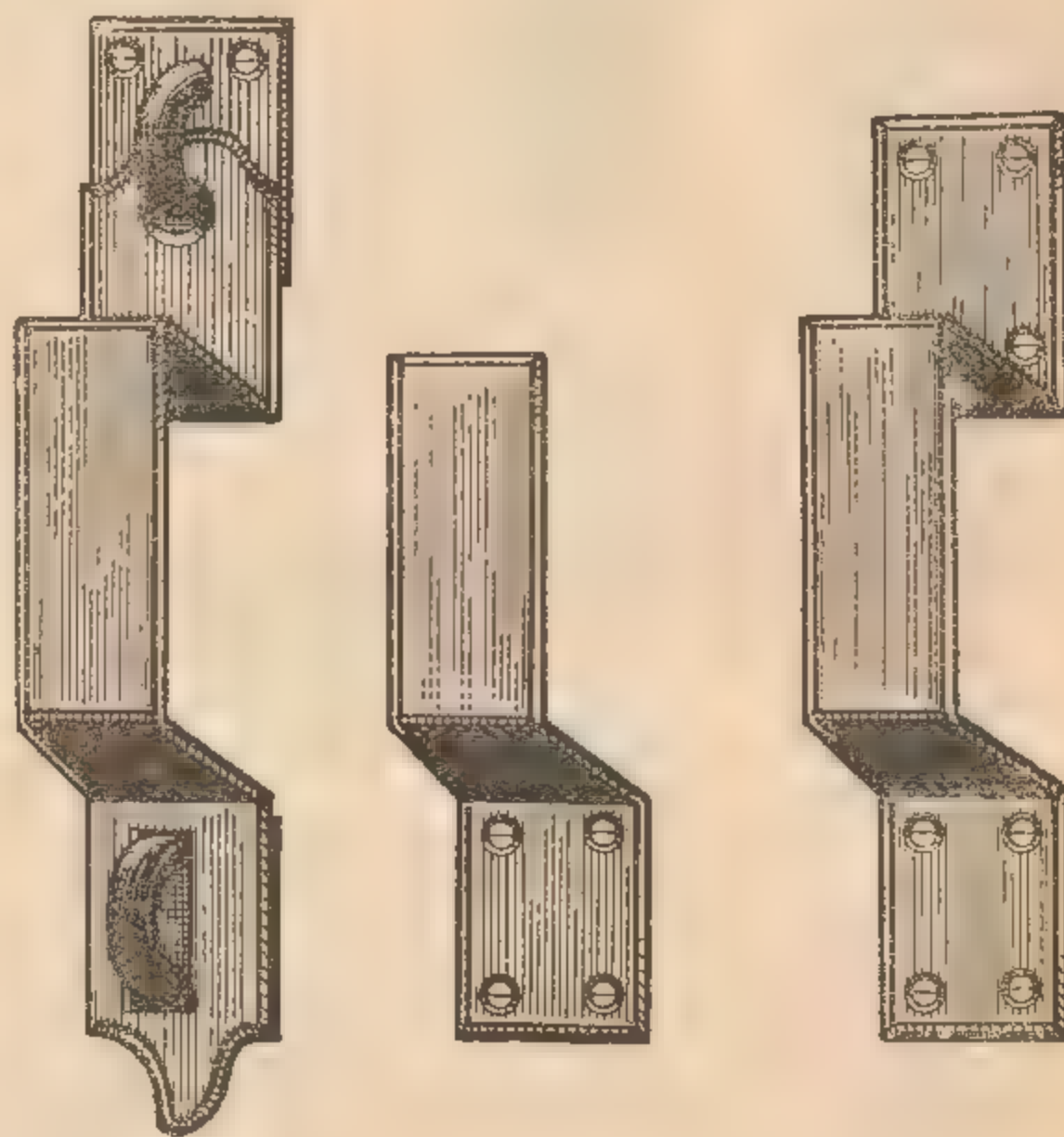


No. 1393.

Hasps and Staples, Berlin Black (No. 1393) 10in., 1/6
Hasps and Staples, Brass -/4, -/6, -/9, 1/-

Terms—SPOT CASH.

A REMITTANCE MUST ACCOMPANY EVERY ORDER.



Locking

Half

Whole

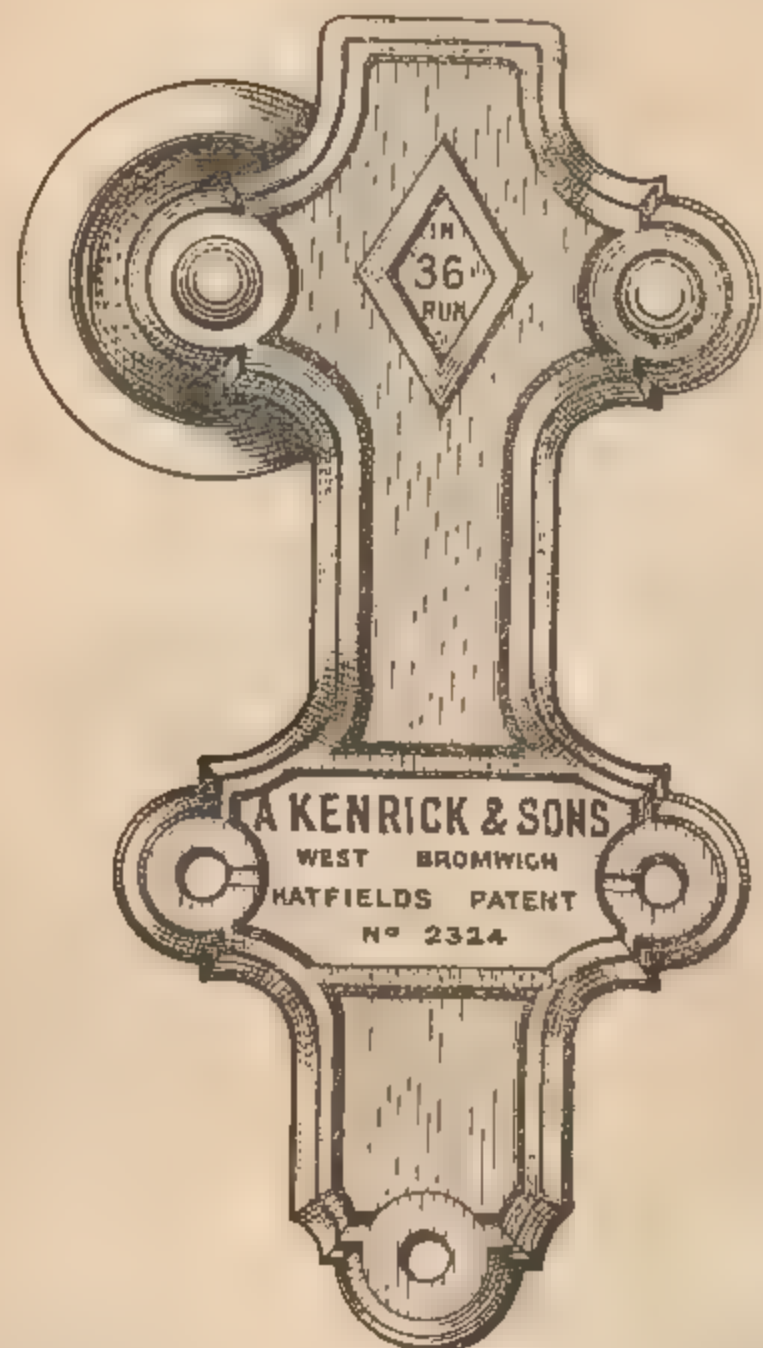
Bar Staples—

Berlin Black, to take bar 3in. x 2in.—
Half, -/7; Whole, -/10; Locking, 1/3
" " to take bar 4in. x 3in.—
Whole, 1/2; Locking, 1/6
Galvanized, to take bar 3in. x 2in.—
Half, -/6; Whole, -/7

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

BUILDERS' MATERIAL.

And handy things in everyday use for various purposes.



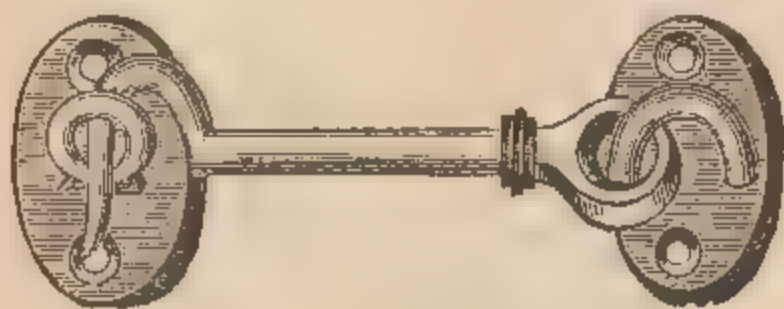
No. 1394.

Hanging Rollers, Malleable Cast Iron, Hatfield's Patent, for Store Doors (No. 1394)—

Length of Run	3	4	6	7	8 feet
	7/-	11/-	20/-	27/6	33/- pair

Japanned Bottom Rollers for Store Doors—

Diameter of Wheel 4in., 1/8; 5in., 1/10 pair



No. 1395.

Cabin Hooks, Iron, Japanned (No. 1395)—

	3	4	5	6	8 inches
	-/2½	-/3	-/3½	-/4½	-/6



No. 1396.

Cabin Hooks, Brass (No. 1396)—

	2½	3	3½	4	5	6	8 inches
Medium	-/5	-/6	-/7	-/8	-/9		
Heavy		-/8	-/9	-/11	1/-	1/3	1/6



No. 1397.

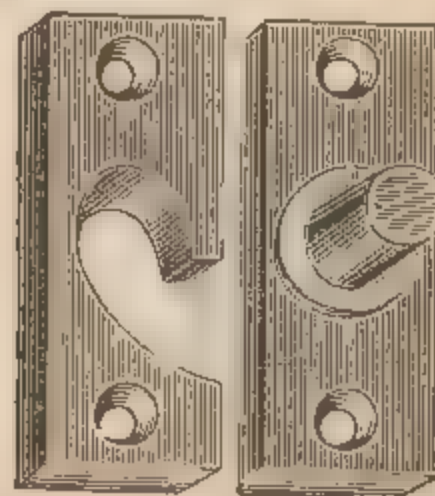
Transom Lifts, Solid Grip, for Fanlights, suitable for top, centre, or bottom, hung either right or left hand (No. 1397)—

3ft. x ½in. 4ft. x ½in. 3ft. x 5-16in. 4ft. x 5-16in.

	3ft. x ½in.	4ft. x ½in.	3ft. x 5-16in.	4ft. x 5-16in.
Bronzed	-/9	1/-	1/6	1/10
	5ft. x 5-16in.	5ft. x 8in.	6ft. x 8in.	
Bronzed	2/3	2/6	3/-	

Bottom Hung Transoms require a Lift 18in. longer than Top or Centre Hung.

Brass Fanlight Catches -/9, 1/-



No. 1398.

Japanned Sash Pivots, for Fanlights (No. 1398)—

2½in. x ¾in., -/3; 1in. x 9-16in., -/4 set

Plaited Sash Cord, Strong Flax—

No. 0	1	2	3	4	5	6	8
-/3	-/4	-/5	-/6½	-/8	-/10	1/-	1/4 1 doz. yds.

Sash Cord, Extra Fine Twine—

No. 6, 2/2; No. 8, 2/8 per knot of 1 doz. yds.

Sash Weights, all sizes. Prices on application.

Copper Sash Cord. Prices on application.



No. 1399.

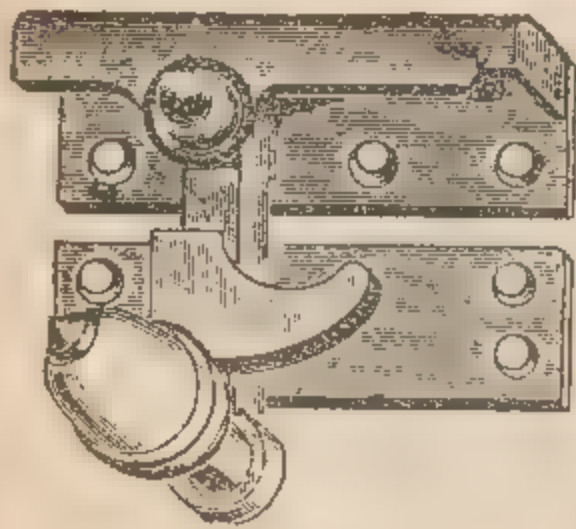
Axle Pulleys—

	1½	2	2½	2½ in.
Enamelled Face (No. 1399)	1½in., 1/3 doz.			
Brass Face	1½in., 2/2 ..			
Kenrick's Secret—				
	1½	2	2½	2½ in.
Iron Face ..	1/11	2/4	—	— doz.
Brass Face ..	2/11	3/3	4/3	5/3 ..
Electro-Bronzed	2/4	—	—	— ..

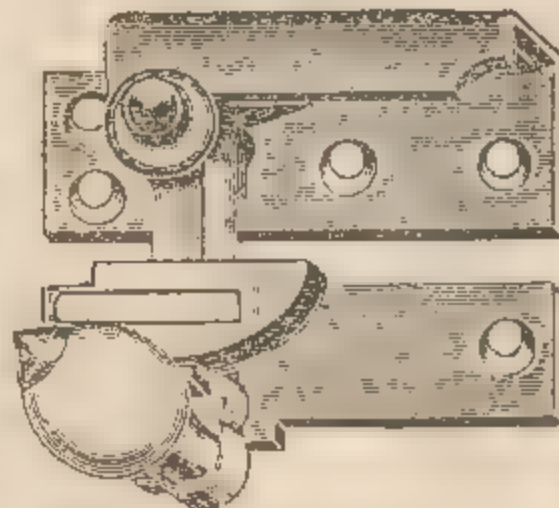
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BUILDERS' MATERIAL.

The articles on this page will be recognised as indispensables. Our Famous Low Prices will also be recognised.

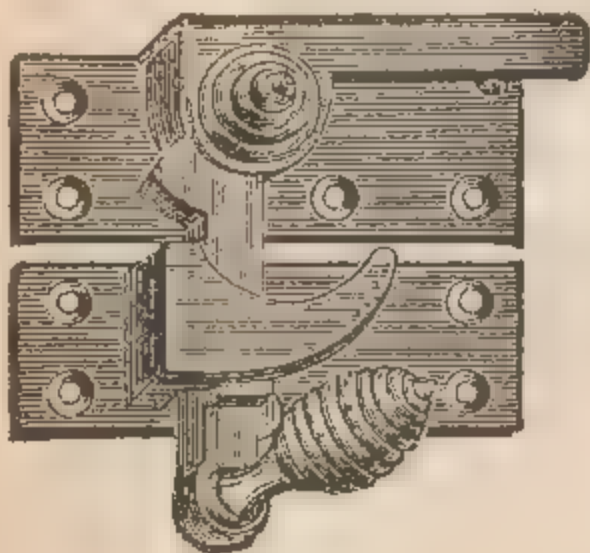


No. 1400.

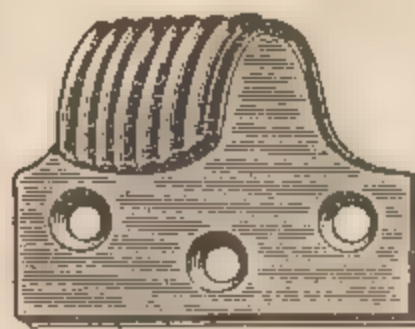


No. 1401.

Sash Fasteners, Brass, with China Knob (No. 1400) —
 $2\frac{1}{2}$ in., -/4
Catch (No. 1401) " " " and Falldown
 $2\frac{1}{2}$ in., -/5, -/7

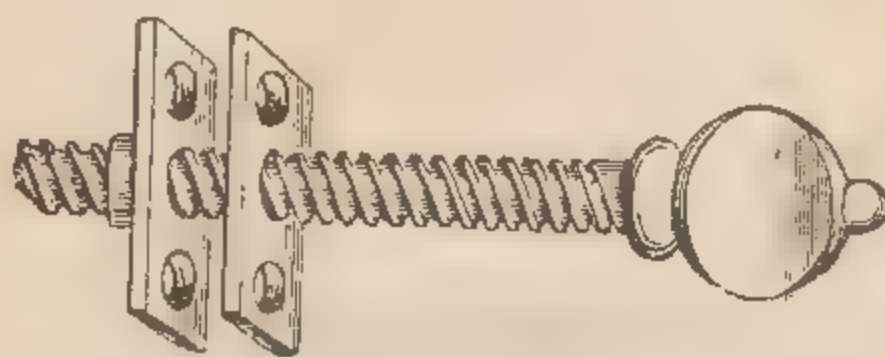


No. 1402.



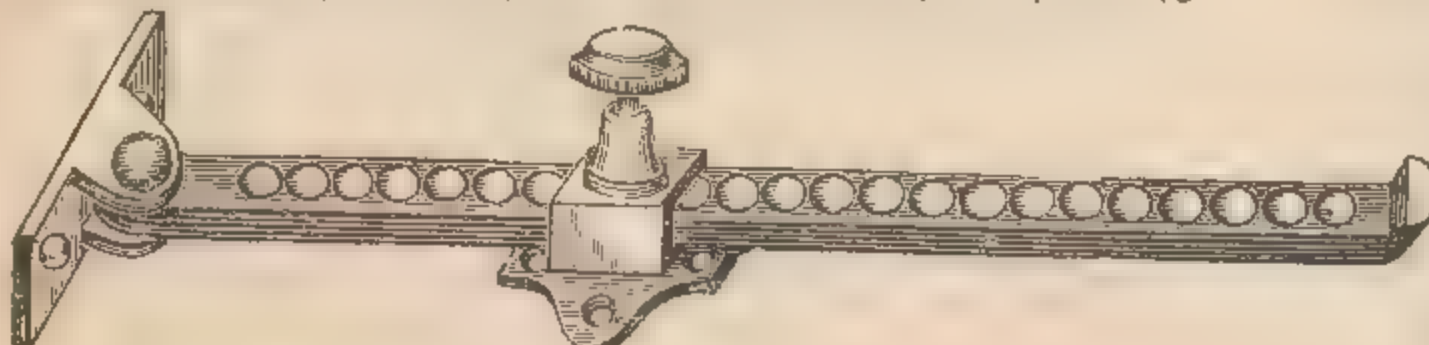
No. 1403.

Sash Fasteners, Brass, Hopkinson's patent, with China Knob (No. 1402) $2\frac{1}{2}$ in., -/7, -/9
Various patterns $.. -/9, -/11, 1\frac{1}{2}$
American, Ives' Patent $.. -/4$ to $1\frac{1}{2}$ —
Sash Lifts, Brass, Polished (No. 1403) — $.. 1\frac{1}{2}$ in., -/3; $1\frac{3}{4}$ in., -/4; 2 in., -/5 pair
Plain $.. -/3, -/3\frac{1}{2}, -/4$ "

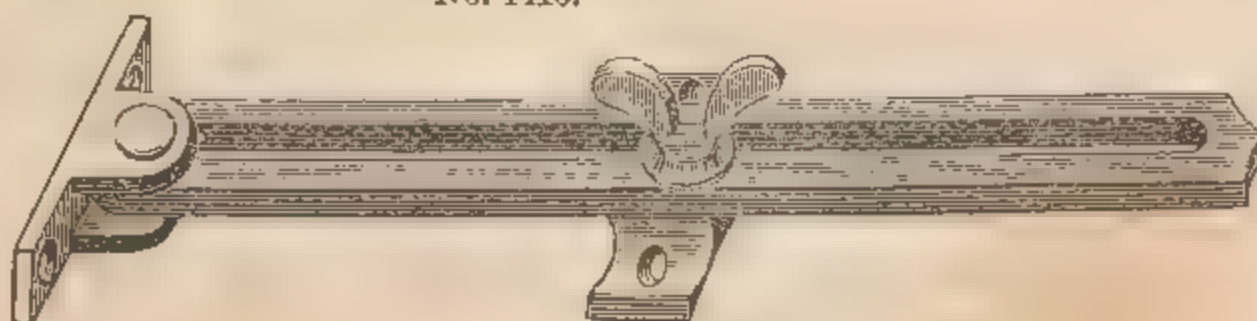


No. 1404.

Sash Screws (No. 1404) 2 in. to 4 in., -/2 to -/5



No. 1410.

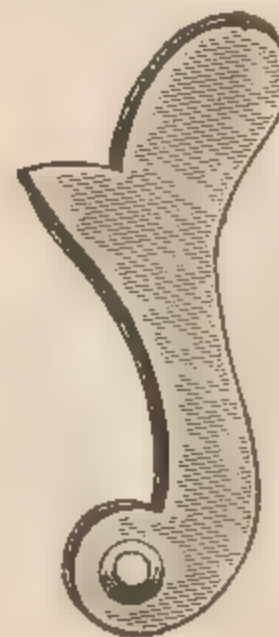


No. 1411.



No. 1405.

Sash Lifts, Brass (No. 1405) -/6 pair



No. 1407.



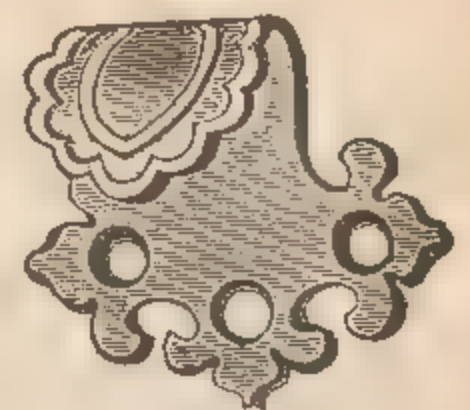
No. 1406.

Sash Rollers, Iron (No. 1406) —
 $\frac{1}{2}$ $\frac{3}{4}$ 1 $1\frac{1}{4}$ $1\frac{1}{2}$ in.
 -/1 -/1 $\frac{1}{2}$ -/2 -/4 -/6

Sash Props, Brass (No. 1407) —
 -/3, -/4, -/5 pair



No. 1408.



No. 1409.

Sash Lifts, Brass, Polished (No. 1408) —
 $1\frac{1}{2}$ in., -/4; $1\frac{3}{4}$ in., -/5; 2 in., -/6 pair
Polished (No. 1409) —
 $1\frac{1}{2}$ in., -/4; $1\frac{3}{4}$ in., -/5; 2 in., -/6 ..

TERMS—SPOT CASH.

All Prices are subject to Market Fluctuations.

Casement Stays, Brass (No. 1410) —

	10	12	12 inches
	1/6	1/9	2/-
Other patterns	1/8	1/10	2/-

Casement Stays, Brass (No. 1411) —

10 in., 1/9; 12 in., 2/-

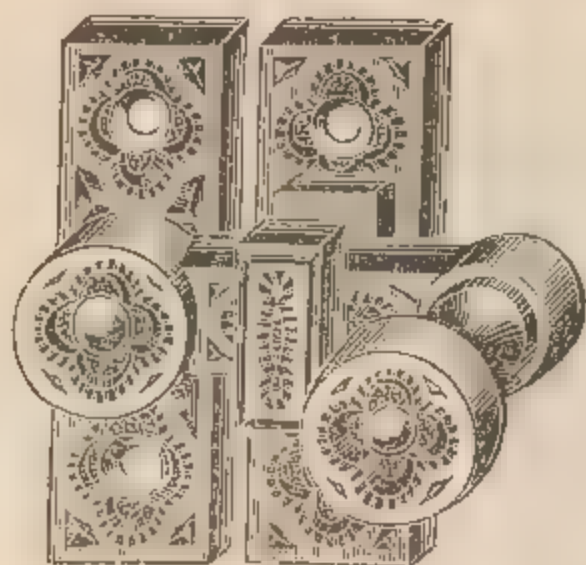
Casement Stays, Bronzed Iron —

	10	12	14 inches
	-/8	-/9 $\frac{1}{2}$	-/11

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

HOOKS AND FASTENERS.

Without which "there's nae luck about the house."

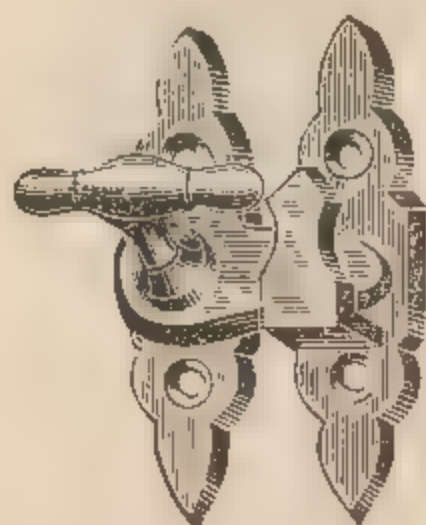


No. 1412.

Casement Fasteners, Bronzed Iron (No. 1412) .. -/4½
Brass 1/-

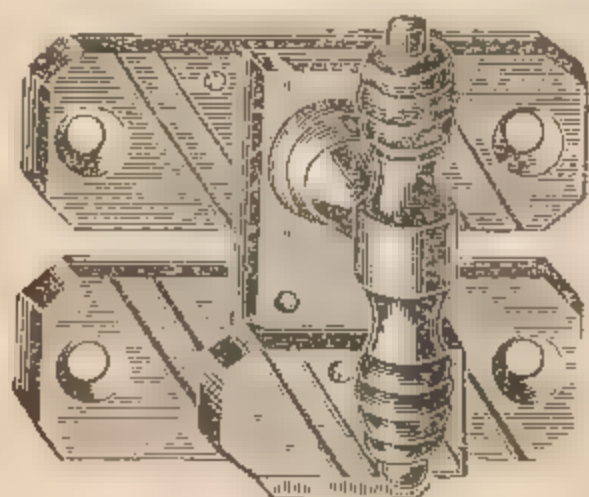


No. 1413.



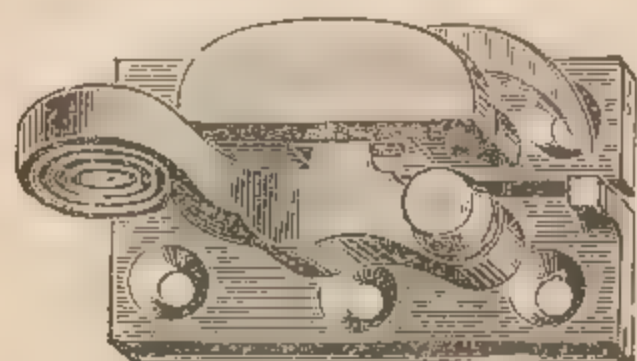
No. 1414.

Casement Fasteners, Brass (No. 1414) .. -/4
Brass (No. 1413) -/9, 1/-, 1/6



No. 1415.

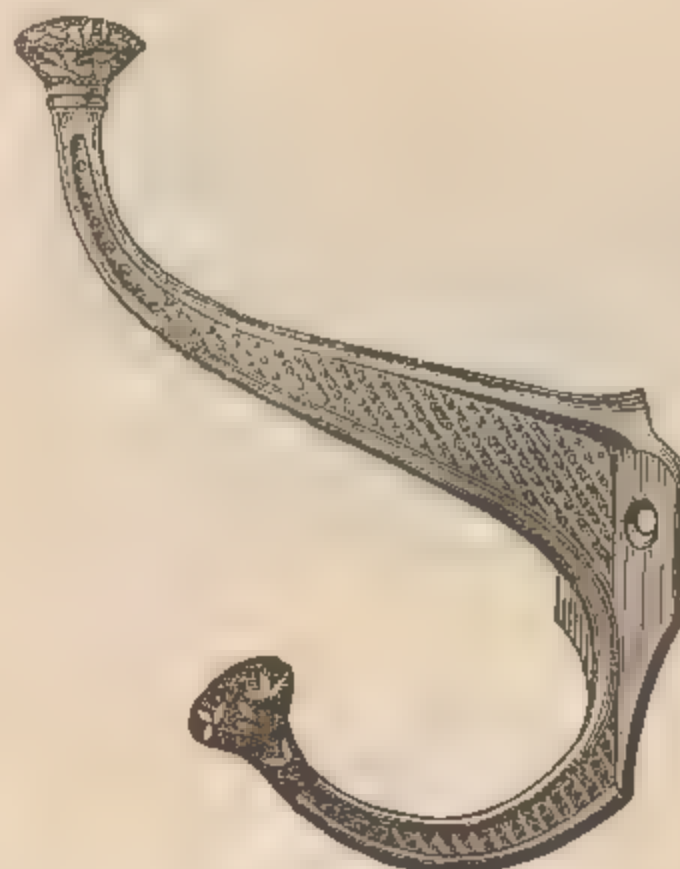
Casement Fasteners, Brass (No. 1415) .. -/9, 1/1



No. 1416.

Casement Fasteners, Brass (No. 1416) .. -/9

Galvanized Flaps for Venetian Shutters—
To drive, -/3; on plate, -/4



No. 1417.



No. 1418.

Hat and Coat Hooks, Bronzed (No. 1417) .. 2/- doz.
Japanned (No. 1418) 1/1 ..
School Hooks 1/2 ..

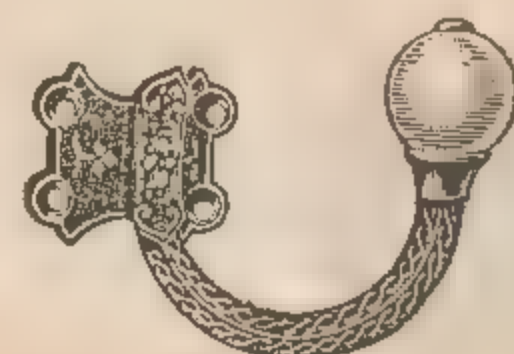


No. 1419.



No. 1420.

Hat and Coat Hooks, Brass, with China Knob (No. 1419)—
-/6, -/8, -/10, 1/-, 1/1
Solid Brass (No. 1420) -/7, -/9, 1/-
Other Patterns -/8, -/9, 1/-, 1/3, 1/6, 1/9



No. 1421.



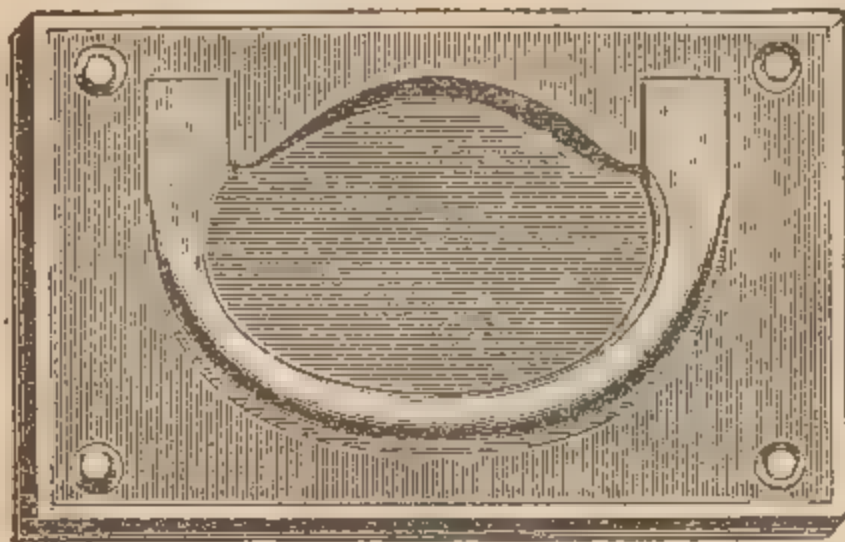
No. 1422.

Wardrobe Hooks, Brass, China Knob (No. 1421)—
-/4, -/5, -/6
Solid Brass, (No. 1422) -/2, -/3, -/4, -/5
Japanned -/6 doz.
Brass, for top of Wardrobe, with 3 hooks, to revolve—
-/7, -/9

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS NECESSARY ARTICLES

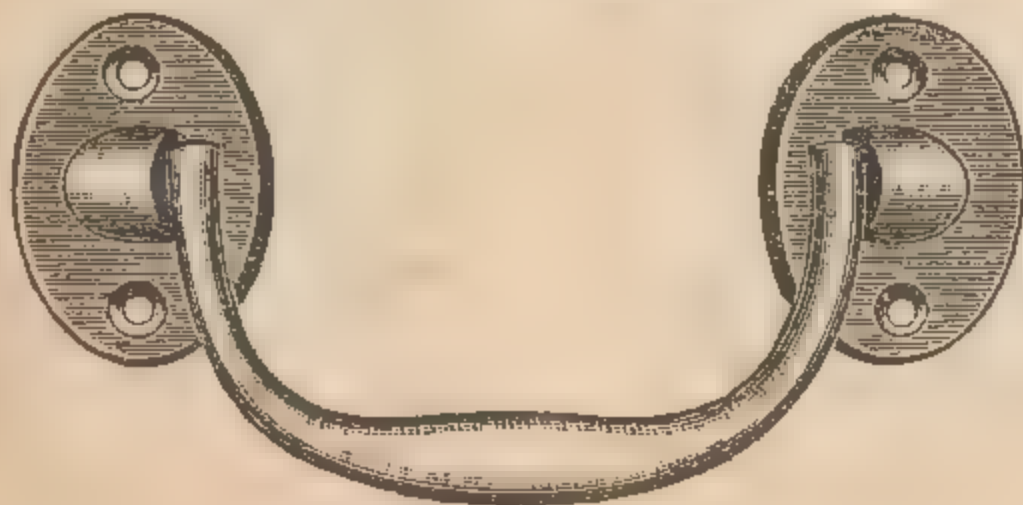
Used by Builders, Upholsterers and others.



No. 1423.

Flush Handles, Brass (No. 1423)—

2	2½	3	3½	4	inches
—	—	—	—	—	
-/4	-/5	-/7	-/8	-/10	each



No. 1424.

Lifting Handles, Brass (No. 1424)—

Measured inside handle	2	2½	3	3½	inches
—	—	—	—	—	
	-/5½	-/7	-/9	1/2	each

Swing Door Handles, Brass, Ebony grip—

Various patterns 6/- to 14/- pair

Flush Lifts, Brass 3in., -/5½; 3½in., -/7; 4in., -/9 each

Shutter Knobs, Brass .. ½in. to 1½in., -/1 to -/3 ..

China Shutter Knobs, Ivory ½in. to 1½in., -/1 to -/3 ..

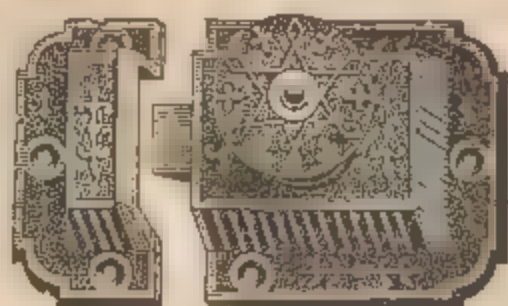
Shutter or Door Knobs, Moulded Glass -/6 to -/9 ..

Cut Glass -/8 to 1/2 ..

Drawer Knobs, Wood—Sycamore, Stained Walnut and

Mahogany— 1½ 1½ 2 2½ inches

1/- 1/- 1/2 1/3 doz.



No. 1425.

Cupboard Turns, Bronzed (No. 1425)

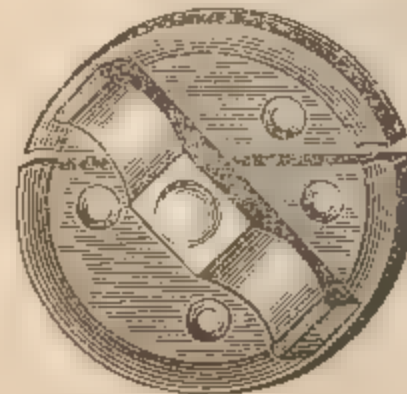
Brass -/7

China -/3, -/4, -/5

Cut Glass -/4, -/5, -/6 doz

Moulded Glass Crystal, -/10, 1/-; Amber, 1/-, 1/2

Crystal, -/9; Amber, .. -/10



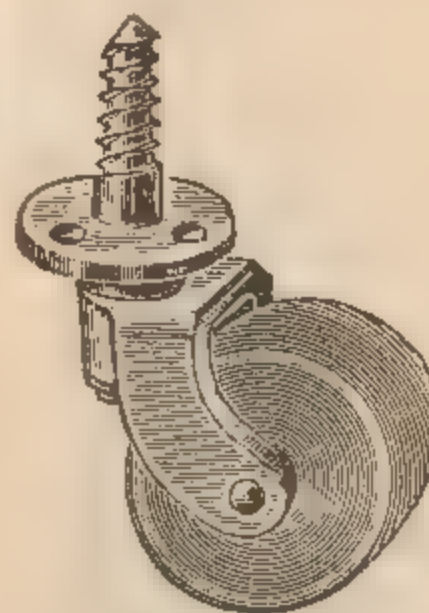
No. 1426.



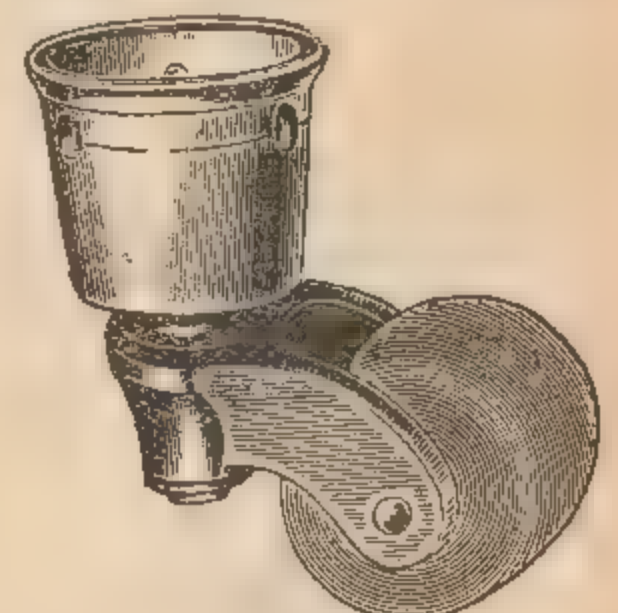
No. 1427.

Cupboard Door Buttons, Japanned, (No. 1427)—

1½in. to 3in.	-/6 to 1/9 doz.
Brass, rin. to 2½in.	.. .. -/9 to 2/6 doz.
On Plate (No. 1426)	.. .. -/3 each



No. 1428.



No. 1429.

Screw Casters, Brass, Vitreified China Bowl (No. 1428)—

1 1½ 1¾ 1⅞ inches

1/- 1/3 1/6 1/9 per set of 4

1 1½ 1¾ 1⅞ inches

1/6 2/- 2/3 2/6 2/9 per set of 4

Socket Casters, Brass, Vitreified China Bowl (No. 1429)—

1 1½ 1¾ 1⅞ inches

1/6 1/9 2/- 2/3 2/9 per set of 4

Bedstead Casters, Iron -/6 to 1/- ..

Piano Casters, Iron 2/- to 3/6 ..

Pivot 1/9 to 3/- ..

Plate 1/3 to 2/- ..

Bedstead Vases or Knobs, Brass -/9 to 3/- ..

Glass Movements for Mirrors, Brass—

-/4½, -/6, -/9 ..

Piano Sconces, Brass, various designs, from 2/9 to 8/6 pair

Screw Rings, Brass, for Pictures .. -/3 to 1/- doz.

Screw Eyes -/1 to -/6 ..

.. .. Iron -/5 to 2/- gross

Picture Wire, Brass, Gilt, in Coils of 25 feet—

No. 1, -/6; No. 2, -/7½; No. 3, -/9 per Coil

.. .. Hookham's—

No. 5, -/10; No. 6, 1/2; No. 7, 2/- ..

Picture Nails, Brass Head—

1 1½ 2 2½ 3 3½ inches

-/1 -/1½ -/2 -/2½ -/3 -/4 doz.

China Head, Heads to Unscrew, various designs—

2½in. and 3in., -/10, 1/-, 1/3, 2/9 doz.

Chair Nails, Brass, Plain Head, 1/8, 2/3 per box of 1000.

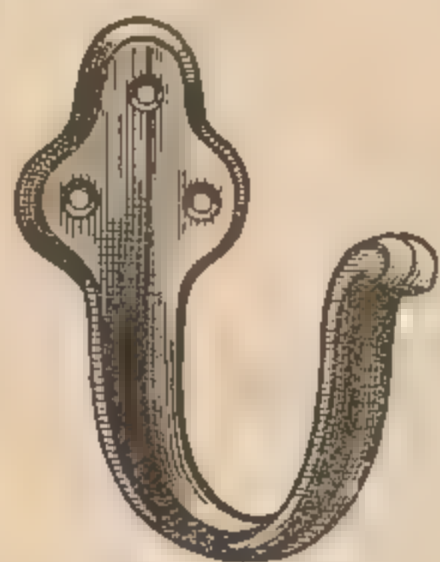
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

A PAGE OF ALL SORTS.

On which a good many people will find what they require.



No. 1430.



No. 1431.

Bridle Hooks, Japn'd
(No. 1431)—
-/5, -/6, -/7

Harness Hooks, Japanned (No. 1430) .. 6in., 1/4
Japanned— 10 1/2 12 1/2 13 1/2 16 1/2 in.
1/6 1/7 2/6 2/9

Saddle Brackets and Fittings, for
Single and Double Harness, and
all kinds of Saddlery.

Manger or Hitching Rings,
Wrought Iron, to screw—
Japanned .. -/4, -/5
Galvanized .. -/4, -/5, -/6
On Plate .. -/4, -/5

Hitching Hooks and Rings, to
drive—
Wrought Japanned .. -/4
Wrought Galvanized .. -/6

Flush Rings, Japanned .. -/4, -/5

Wrought Eye Bolts, to screw—
-/2, -/3, -/4
With Nuts .. -/4, -/6

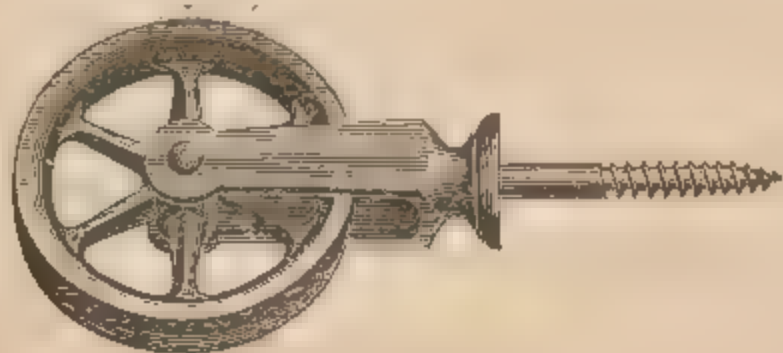
Ring Bolts, Galv'd. (No. 1432), -/6



No. 1433.

Sheaves, Japanned (No. 1433)—
Dia. 2 2 1/2 3 3 1/2 4 5 6 in.
-/1 1/2 -/2 1/2 -/3 -/4 1/2 -/6 -/10 1/8

Hammock Hooks, Tinned, to screw .. -/4
" " " on plate .. -/5



No. 1434.

Screw Pulleys, Japanned (No. 1434)—
1 1/4 in., -/3; 1 1/2 in., -/3 1/2; 2 in., -/4 1/2; 2 1/2 in., -/6



No. 1435.



No. 1436.



No. 1437.

Upright Pulleys, Japanned (No. 1435)—
1 1/4 in., -/2; 1 1/2 in., -/2 1/2; 2 in., -/3 1/2; 2 1/2 in., -/4 1/2; 3 in., -/6

Awning Pulleys, Swivel Eye (No. 1436)—
Galvanized, Single—

3/4	1	1 1/2	1 1/2	1 3/4	2 in.
-/2	-/2 1/2	-/3 1/2	-/5	-/7	-/9

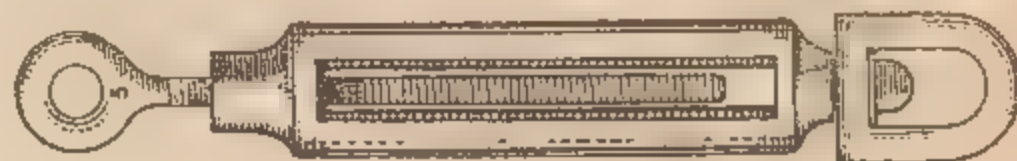
Galvanized, Double—

3/4	1	1 1/2	1 1/2	1 3/4	2 in.
-/2 1/2	-/3	-/4	-/8	-/10	1/-

Side Pulleys, Japanned (No. 1437)—
1 1/4 in., -/2; 1 1/2 in., -/2 1/2; 2 in., -/3 1/2; 2 1/2 in., -/4 1/2; 3 in., -/6

Lazy Pulleys .. 1 1/2 in., -/3; 2 in., -/5

Clothes Line Hooks, to drive .. -/1 1/2
To Screw .. -/2
On Plate, Japanned .. -/1 1/2
Galvanized .. -/2



No. 1438.

Wire Strainers, Galvanized, with Ring or Hook—
(No. 1438) 4in., 1/-; 6in., 1/4

Stencil Plates, Brass, Letters A to Z, Figures 0 to 9,
in boxes, complete with Ink, Brush, and Sponge—

1/4	3/4	1	1 1/2	2	2 1/2	3 in.
1/10	2/-	2/3	3/3	3/9	5/6	16/- set

Stencil Ink, in blocks .. -/6, -/8, 1/7 each

Red Stencil Ink, in tins .. -/10, 1/-

Sheet Zinc, plain. Gauges, 8 to 12. Size of sheet,
7ft. x 3ft. Price on application.

Perforated Zinc, FLY PROOF. Sheet, 7ft. x 3ft., 3/9 sheet

Green Wire Cloth or Gauze, for doors and windows,
Mosquito Proof— 24 30 36 inches wide

Galvanized ..	-/5	-/7	-/9	yard
Copper Bull Rings	-/7	-/8 1/2	-/11	"

Texas Cow Bells— No. 6 5 4 3

Sheep Bells .. -/8 -/10 1/- 1/4

Horse .. No. 0, -/4; No. 1, -/5
" .. 1/6, 2/6, 3/-

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

USEFUL FITTINGS.

The use of which increases comfort and adds to convenience. As also do Our Famous Low Prices.



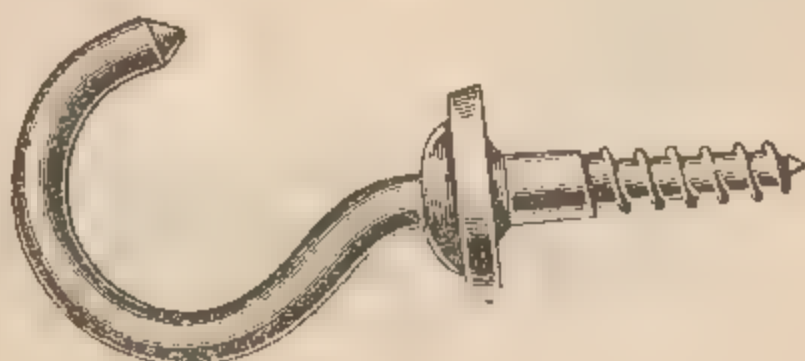
No. 1439.

Cleat Hooks, Iron, Japanned (No. 1439)— 4 5 in.
—/1½ —/2 each



No. 1440.

Cleat Hooks, Brass (No. 1440)—
2½ 3 4 5 6 in.
—/3 —/3½ —/4 —/5 —/6 each



No. 1441.

Cup Hooks, for Dressers, &c., Brass (No. 1441)—
¾ 1 1½ 1¾ 1½ 2 in.
—/4 —/6 —/8 —/10 1/- 1/6 doz.

Gate Hooks, Wrought Iron zin. to 8in., —/1 to —/4 each
Curtain Hooks and Pins, Brass 2½, —/3 doz.
Curtain Rings, Brass —/1 to —/5 doz.
Screw Rings, Brass —/3 to 1/- doz.
Blind Rings, Tinned, ¾in. to zin. —/2 to —/5 doz.
Door Stops, with Rubber Band —/4
Brass Door Stops, to let in floor 1/-, 1/6
Rubber Door Silencers —/6
Japanned Door Slams —/7

Picture Hooks, Brass, for Plaster Walls .. —/6, —/9, 1/-, 1/3 doz.

Picture Moulding Hooks, Brass (No. 1442)—

Plain, 1/3; Fancy, 1/6 doz.

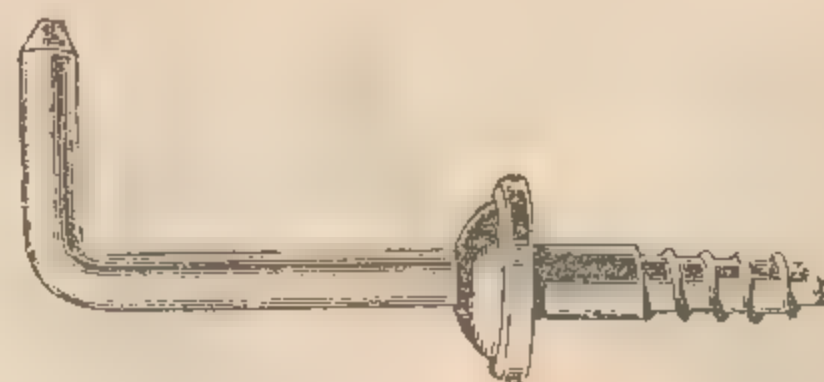
Lamp Hooks and Roses, Brass—
—/4, —/6, —/8 each

Side Hooks, Brass—/4 to —/10 doz.

Apron Hooks, Brass .. 1/2 doz.



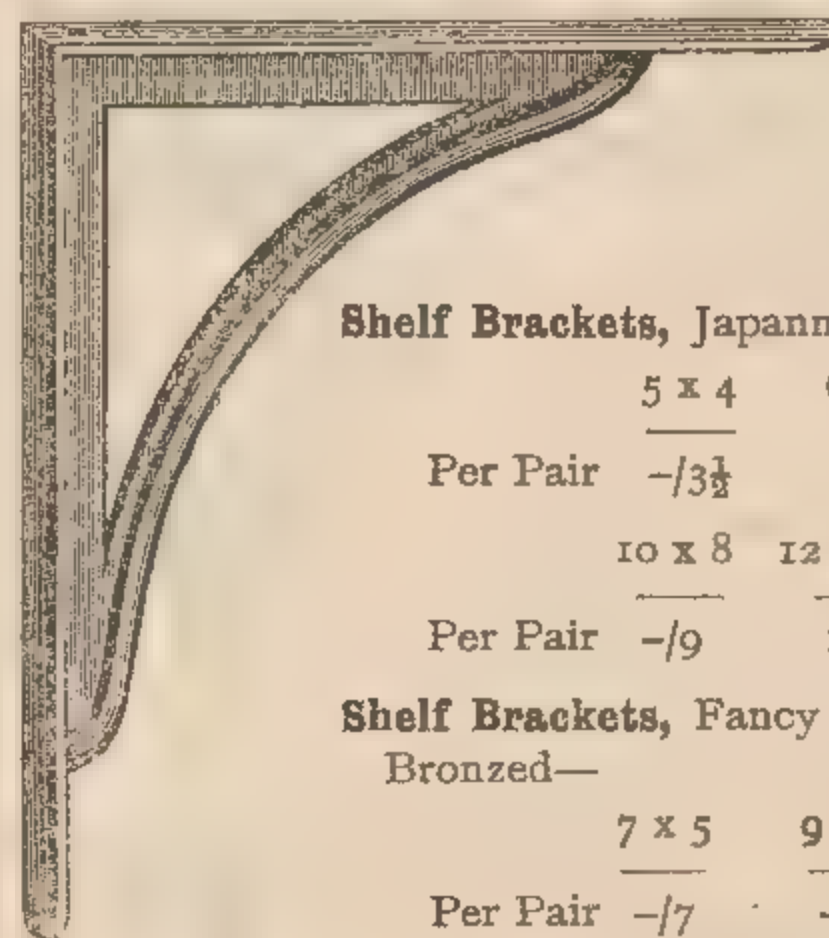
No. 1442.



No. 1443.

Screw Hooks, Brass (No. 1443)—
¾ 1 1½ 1¾ 1½ in.
—/4 —/5 —/6 —/7 —/9 doz.
Iron, Bright, zin. to 4in. —/2 to —/9 doz.
Galvanized —/4 to 1/- doz.

Angle Brackets, Tinned—
2½ x 2 3 x 2 4 x 3 5 x 4 6 x 5 7 x 6 in.
Per Pair —/2 —/2½ —/3 —/4 —/5 —/6



No. 1444.

Shelf Brackets, Japanned (No. 1444)—
5 x 4 6 x 5 8 x 6 in.
Per Pair —/3½ —/5 —/7
10 x 8 12 x 10 14 x 12 in.
Per Pair —/9 1/2 1/6

Shelf Brackets, Fancy Tuscan, Bronzed—
7 x 5 9 x 7 12 x 9 in.
Per Pair —/7 —/1 1/4



No. 1445.



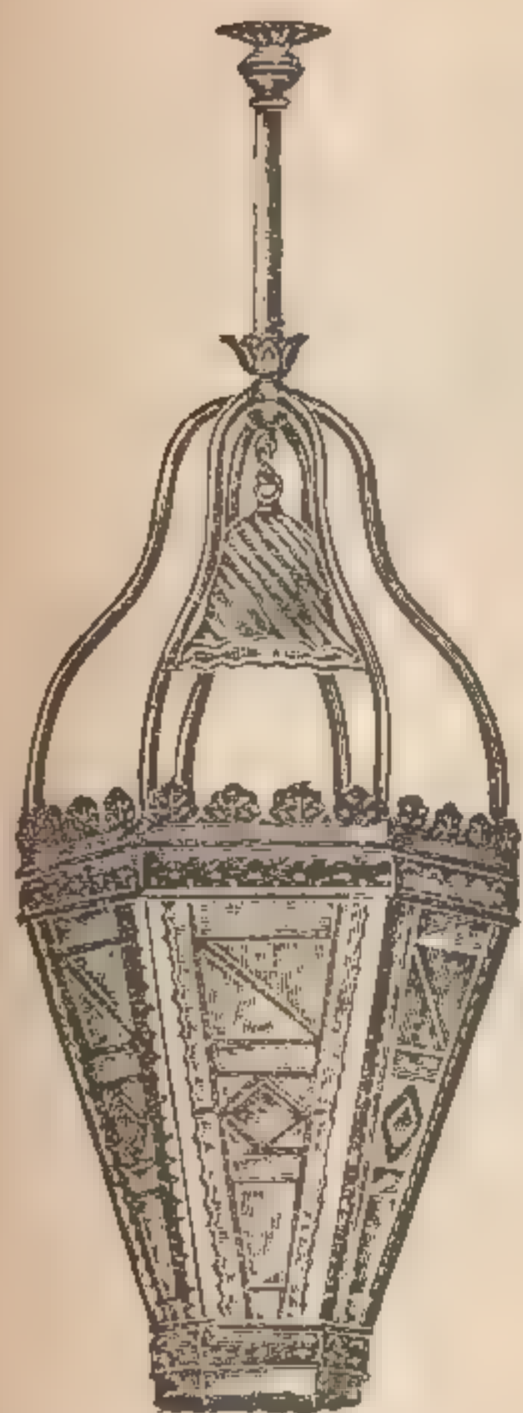
No. 1446

Door Pulls or Handles, Japanned (No. 1445)— —/2 each
Drawer Pulls, Japanned (No. 1446) —/9 doz.
Bronzed 1/6 and 2/- doz.
Brass 2/6, 3/-, 4/- doz.
Chest Handles, Japanned —/5, —/6, —/7 pair
Bronzed —/9
Cupboard Turns, Brass Mediaeval .. —/4 to 1/- each
Wardrobe and Pedestal handles to match.
Escutcheon Plates, Brass Mediaeval —/2 ..

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

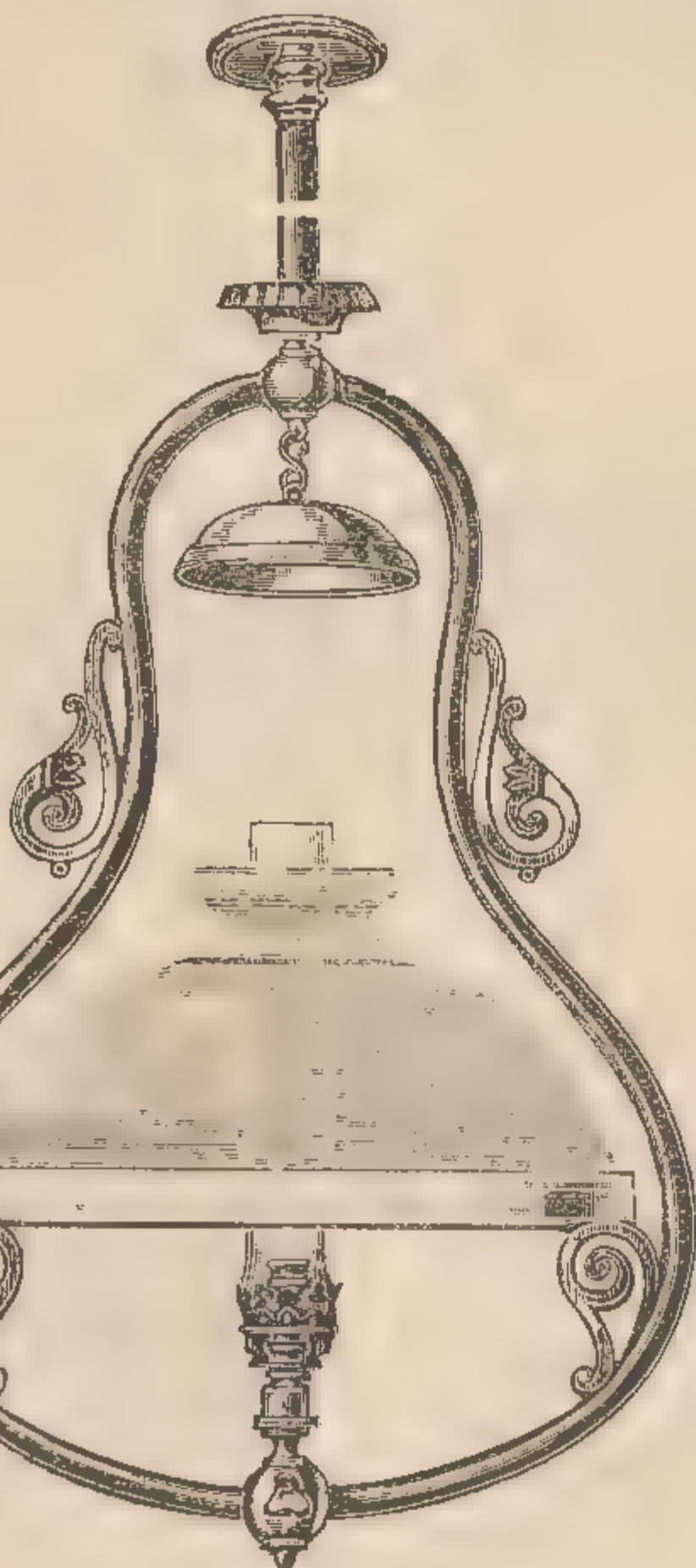
FITTINGS FOR GAS AND OTHER LIGHTS.

This large and important section is stocked with the goods of noted manufacturers, and our system of trade, which involves **buying for cash** as well as **selling for cash**, enables us to supply all kinds of **Gas and other Fittings**, both useful and ornamental, at lower prices than the most **up-to-date** of our contemporaries.



No. 1447.

Hall Lights, polished Brass, Leaded, fancy Colored Glass (No. 1447) 21/6



No. 1449.

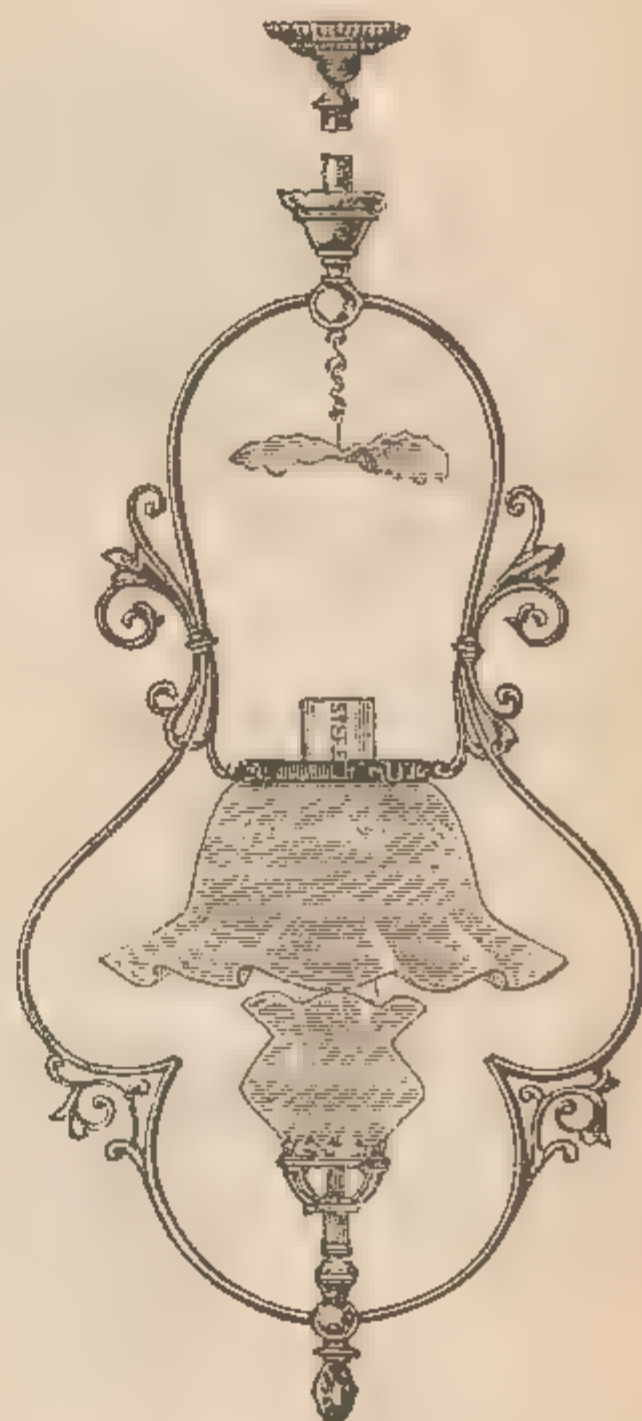
Hall Lights, Incandescent fitting, complete with Burner, Mantle, Chimney and Shade (No. 1449) 35/-

ACETYLENE GAS.

Full particulars of this method of lighting will be sent **post free on application**. It is claimed for Acetylene Gas that it is as easily installed in the **cottage** as in the **mansion**, in the **bush** as in the **city**

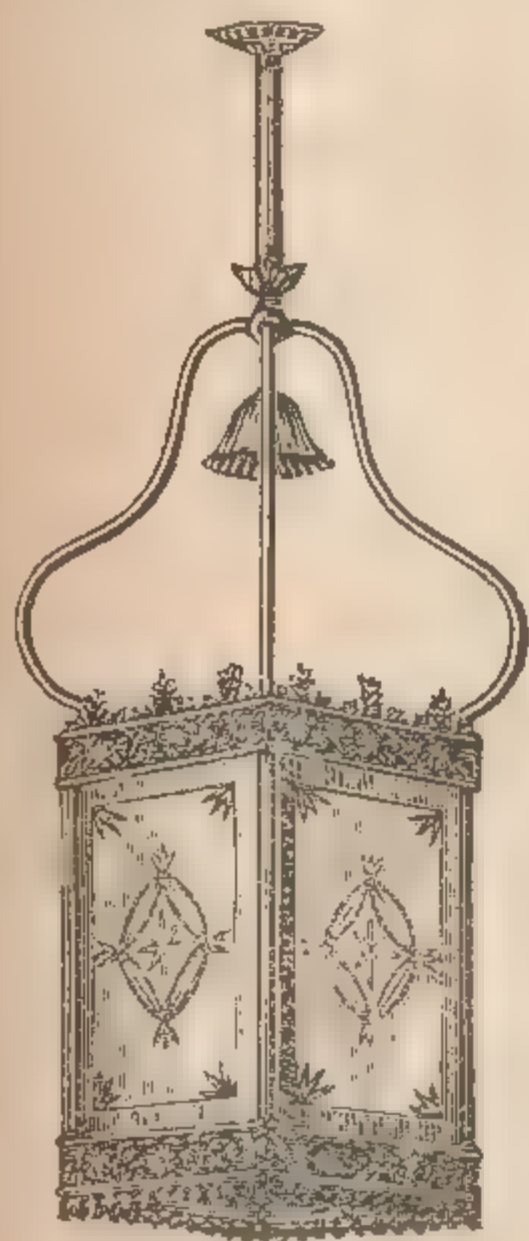
ELECTRICAL FITTINGS.

In connection with Electric Lighting, we shall be pleased to send, post free to any address, price list of **Electrical Fittings**. In these goods, as with everything else, we stock **none but the best**.



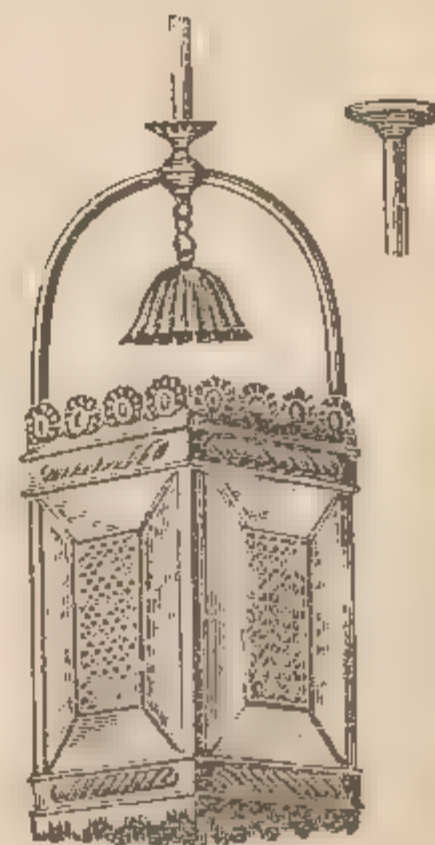
No. 1448.

Hall Lights, Incandescent fitting, Steel Bronzed, complete with Burner, Mantle, Chimney and Shade— (No. 1448) .. 32/6



No. 1450.

Hall Lights, polished Brass, Leaded, fancy Colored Glass (No. 1450) 17/6

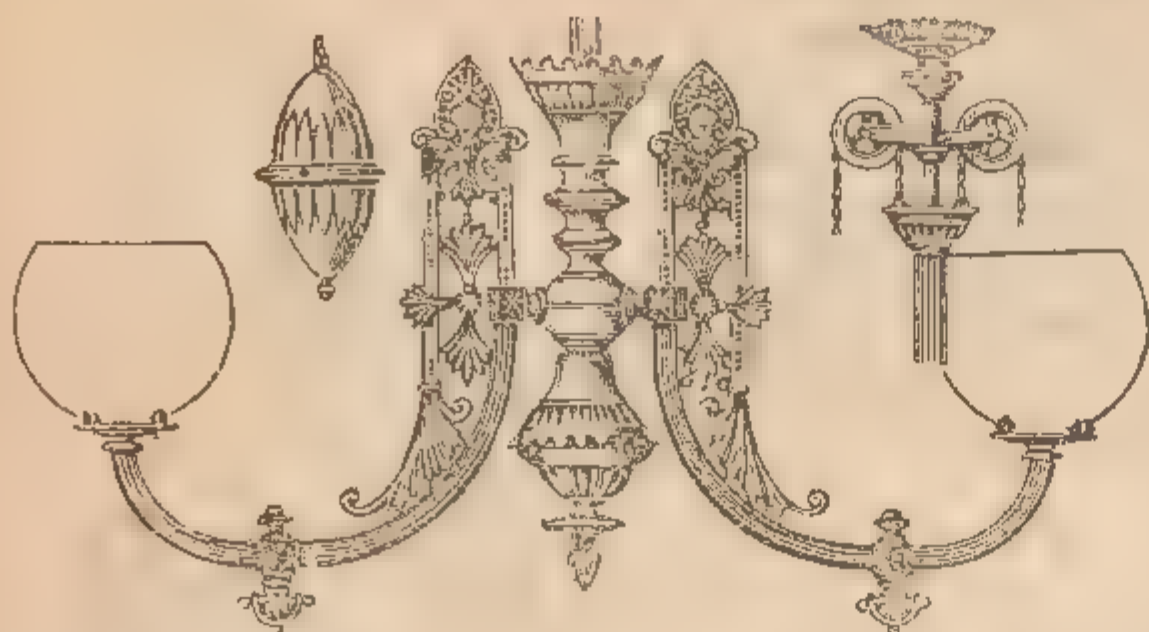


No. 1451.

Hall Lights, polished Brass, Leaded, fancy Colored Glass (No. 1451) .. 8/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

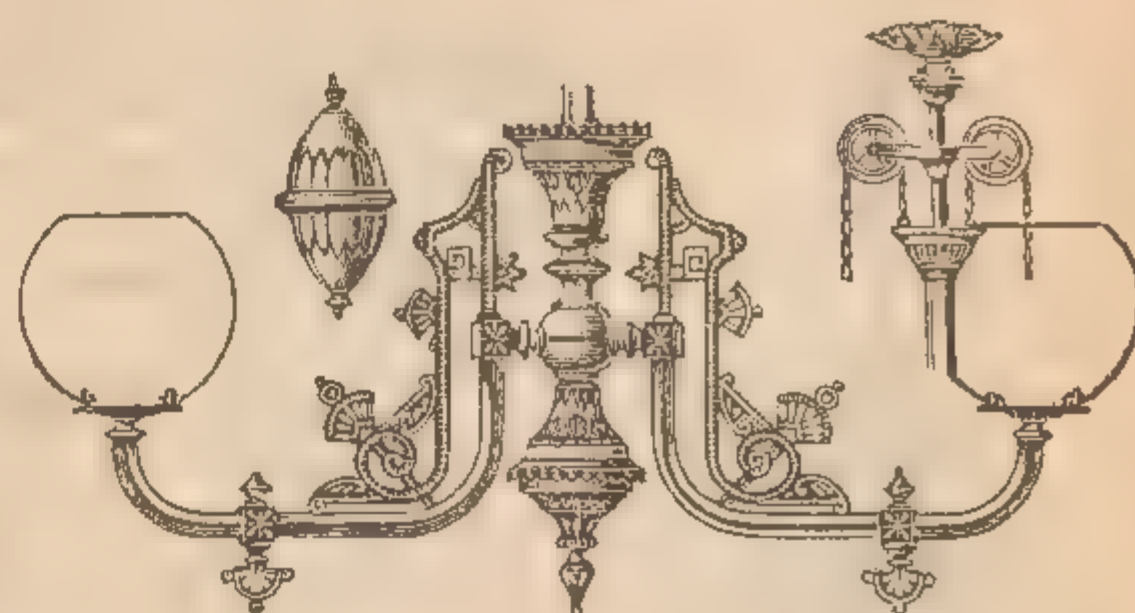
GASALIERS AND BRACKETS.



No. 1452.

Gasaliers, Steel Bronzed—

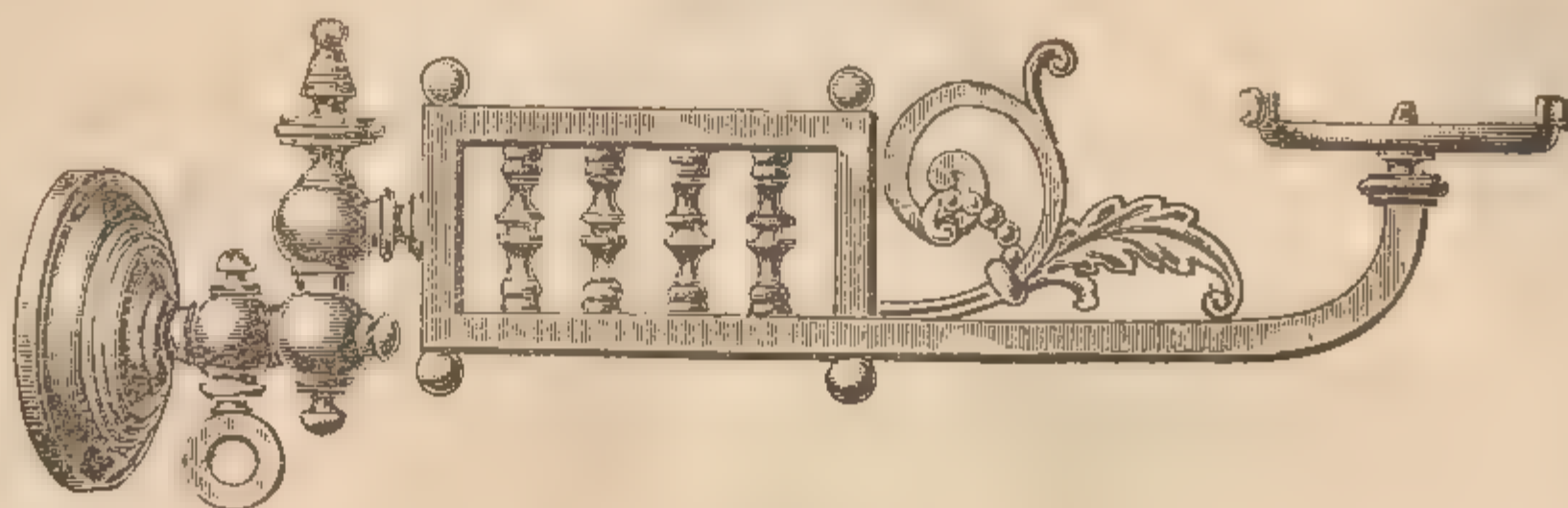
2 light (No. 1452)	..	..	..	..	..	21/9
3 " " "	..	..	..	..	..	25/6



No. 1453.

Gasaliers, Steel Bronzed—

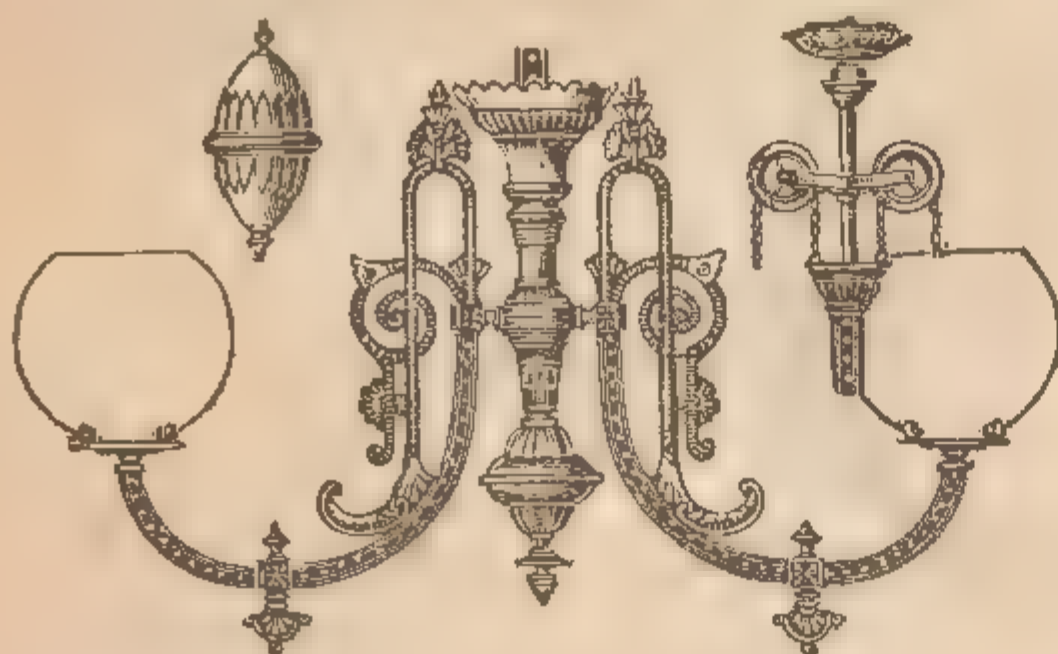
2 light (No. 1453)	16/6
3 " " "	21/3



No. 1454

Brackets, polished Brass (No. 1454)

..	12/6
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No. 1455.

Gasaliers, Steel Bronzed—

2 light (No. 1455)	17/-
3 " " "	21/-

Also assorted, up to 30/- for 2 lights, 70/- for 3 lights.

GAS GLOBES.

Our stock of these everyday goods is both large and varied, including every novelty of style, shape and color introduced from time to time. The following will take the usual 2½-inch fittings, and are suitable for both Gasaliers and Brackets.

Jets—	Etched.	Cut.
Ordinary Shape	.. .. -/9, 1/-	1/-, 1/6
Saucer " "	.. .. -/9, 1/3, 1/6	2/-, 2/6
Saucer Shape, Crimped, rich designs	.. 2/3, 3/-, 3/9	
Squat " Opal, 5in bottom	.. .. -/9	
Comet " Etched or Opal, 4in bottom 1/-	



No. 1456.

Brackets, polished Brass (No. 1456)

..	8/9
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GAS BURNERS.

Goodson's Self Regulating Gas Burners—

We strongly recommend this Burner as a splendid economiser of gas.

-/11 each, or 10/- doz.

To burn from 3ft. to 8ft. per hour, according to quantity of gas desired to be consumed.

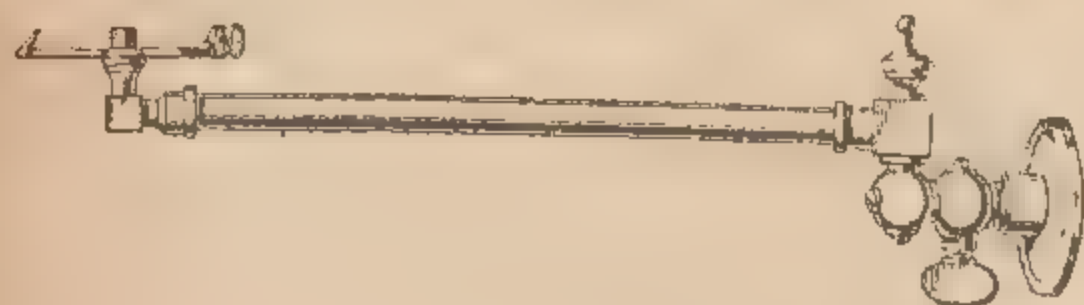
Bray's Gas Burners, Union Jets—	-/6 doz.
" Batwing ..	-/7
" Patent Adjustable	1/4 "

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

GAS BRACKETS.

Complete with Burner and Cedar Block, but without Globe.

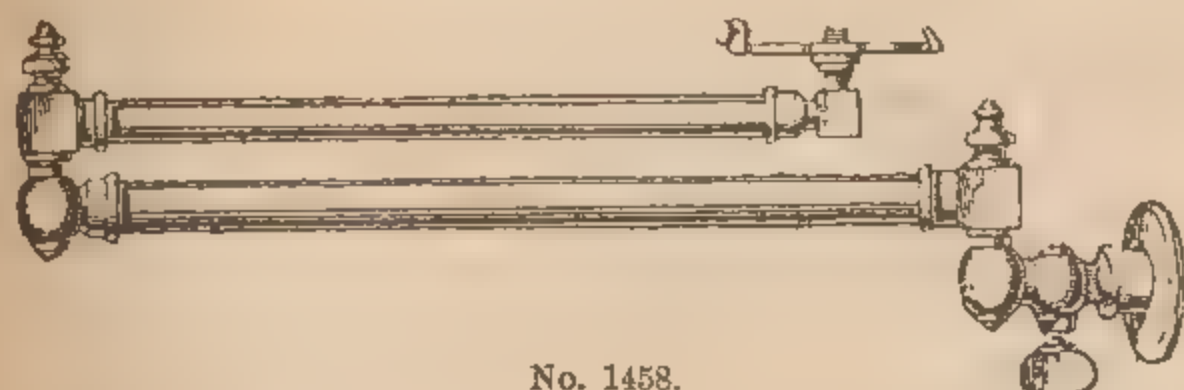
For Price List of Globes, see page 127.



No. 1457.

Plain Brackets, Steel Bronzed, to swing (No. 1457)—

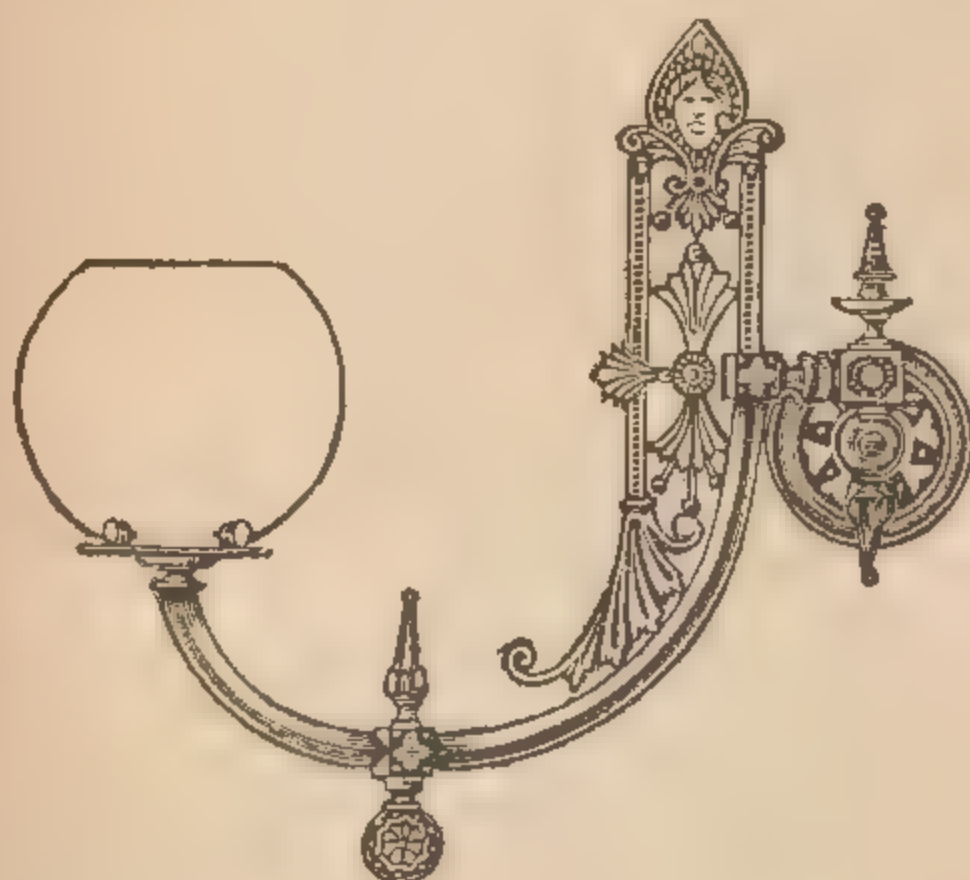
Single Arm	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$ inch tube
	1/4	2/-	2/9



No. 1458.

Plain Brackets, Steel Bronzed, to swing (No. 1458)—

Double Arm	$\frac{1}{2} \times \frac{3}{8}$	$\frac{5}{8} \times \frac{1}{2}$	$\frac{3}{4} \times \frac{5}{8}$ inch tube
	2/6	3/9	4/6
Treble Arm	$\frac{5}{8} \times \frac{1}{2} \times \frac{3}{8}$		inch tube
		3/10	



No. 1459.

Scroll Brackets, to swing (No. 1459)—

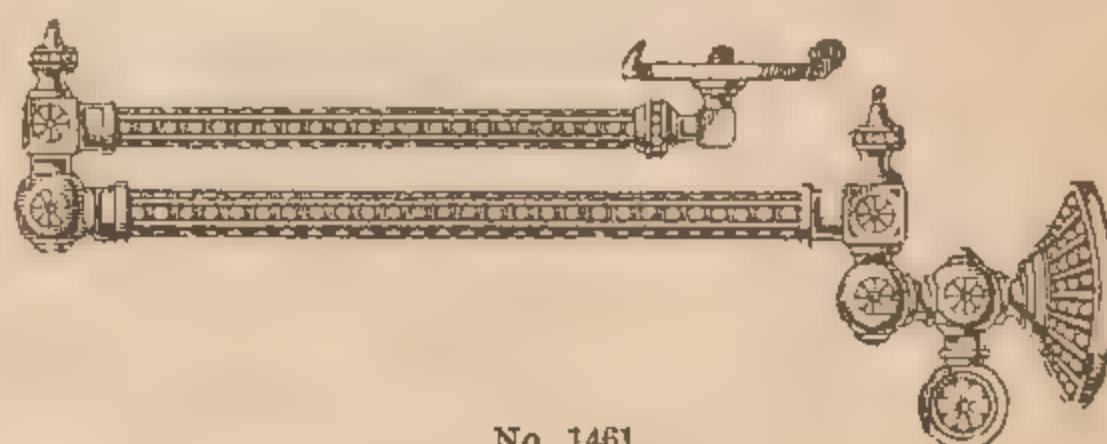
Single Arm .. ..	..	..	..	3/3 to 35/-
2 Arms.. ..	..	..	..	18/6 to 35/-



No. 1460.

Fancy Brackets (No. 1460)—

Single Arm	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$ inch tube
	2/3	3/-	2/9



No. 1461.

Fancy Brackets (No. 1461)—

Double Arm	$\frac{1}{2} \times \frac{3}{8}$	$\frac{5}{8} \times \frac{1}{2}$	inch tube
	<u>3/3</u>	<u>4/3</u>	
Stiff Plain Brackets—	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4} \times \frac{5}{8}$ inch tube
	<u>1/2</u>	<u>1/5</u>	<u>5/-</u>



No. 1462.

Stiff Fancy Brackets (No. 1462)—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$ inch tube
1/6	1/9	2/3

Cork Slides, Steel Bronze 3/9

Pendants, ..	2 Light—		
	$1 \times \frac{3}{8}$	$\frac{3}{4} \times \frac{5}{8}$	$\frac{5}{8} \times \frac{1}{2}$ inch
	10/-	7/6	6/-

Pillar Stands, Portable, to connect with Rubber Tube—
6/- to 7/6

CUSTOMERS ORDERING BY POST are treated in the same way as customers buying at the counters. The same prices are charged, and selections are made by specially trained assistants from the same stocks. Everything sent to the country is carefully packed by experienced men.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PLUMBERS' SMALL BRASS GAS FITTINGS.

For Plumbers' and Gasfitters' Tools, see page 491.

Gas Main Cocks, Square Head—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$ inches
-/8 $\frac{1}{2}$	-/11 $\frac{1}{2}$	1/6	2/6	5/3
T Head, with Cap and Lining .. $\frac{3}{8}$ in., 1/4; $\frac{1}{2}$ in., 1/11				
.. for Lead .. $\frac{3}{8}$ in., -/5; $\frac{1}{2}$ in., -/7; $\frac{3}{4}$ in., -/9				

Lamp Cocks, Lever, for Iron .. $\frac{3}{8}$ in., -/10; $\frac{1}{2}$ in., 1/-

Nose or Pillar Cocks, for Brass—

$\frac{3}{8}$ in., -/4 $\frac{1}{2}$; $\frac{1}{2}$ in., -/5; $\frac{3}{4}$ in., -/7 $\frac{1}{2}$; $\frac{1}{2}$ in., -/8 $\frac{1}{2}$
Flexible Tube Cocks, for Iron, $\frac{3}{8}$in. -/7
For Brass, $\frac{3}{8}$in. -/6 $\frac{1}{2}$

Connections for Burner X Tube—

For Brass $\frac{3}{8}$ in., 1/-; $\frac{1}{2}$ in., 1/3
Double, for Iron, $\frac{3}{8}$ in. 1/6
With Back, for Iron, $\frac{3}{8}$ in. -/7 $\frac{1}{2}$

Stop Cocks, for Brass

For Iron $\frac{3}{8}$ in., -/4 $\frac{1}{2}$; $\frac{1}{2}$ in., -/6
For Composition, $\frac{3}{8}$ in. -/5 $\frac{1}{2}$

Elbow or L, for Iron

For Brass $\frac{3}{8}$ in., -/7; $\frac{1}{2}$ in., -/9 $\frac{1}{2}$
For Brass $\frac{3}{8}$ in., -/5; $\frac{1}{2}$ in., -/5 $\frac{1}{2}$

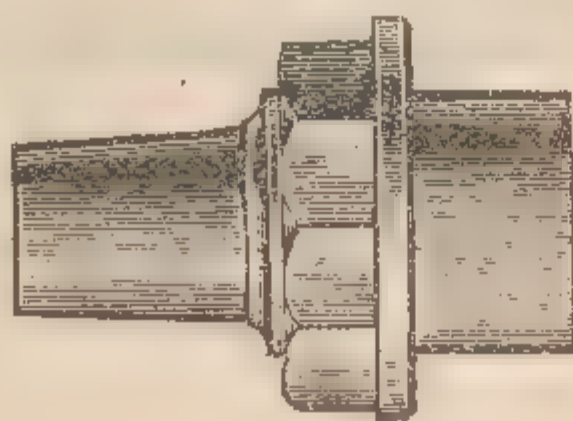
Union, for Brass

With Fly Nut $\frac{3}{8}$ in., -/6; $\frac{1}{2}$ in., -/7
With Fly Nut $\frac{3}{8}$ in., -/7; $\frac{1}{2}$ in., -/8 $\frac{1}{2}$

Caps and Linings—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$ inches
-/2	-/2 $\frac{1}{2}$	-/4 $\frac{1}{2}$	-/6 $\frac{1}{2}$	-/10 $\frac{1}{2}$
Screwed for Iron X Brass—				
$\frac{3}{8}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{3}{4}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. I. x $\frac{1}{2}$ in. B.	

-/2½	-/3	-/3½
Nipple Unions, Tinned ..	..	¾in., -/3; ½in., -/4



No. 1463.

Barrel Unions, for Iron (No. 1463)—

$\frac{3}{8}$ in., -/6; $\frac{1}{2}$ in., -/7; $\frac{3}{4}$ in., -/10; 1in., 1/2
Iron X Tinned—

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{2}$ inches
-/6	-/7	-/10	1/2	2/-

Ball Joints—

$\frac{3}{8}$ in. I. x $\frac{1}{2}$ in. B.	$\frac{3}{8}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{3}{8}$ in. I. x $\frac{1}{2}$ in. B.
<hr/>	<hr/>	<hr/>
1/10 $\frac{1}{2}$	-/10 $\frac{1}{2}$	1/-
For Iron ..	.. $\frac{3}{8}$ in. 1/1; $\frac{1}{2}$ in., 1/4; $\frac{3}{4}$ in., 1/10	
For Iron—		
$\frac{1}{2}$ in. x $\frac{3}{8}$ in.	$\frac{1}{2}$ in. x $\frac{1}{2}$ in.	$\frac{3}{4}$ in. x $\frac{1}{2}$ in.

	$\frac{1}{3}$	$\frac{1}{8}$	$\frac{1}{9}$
Tees, Tube,	$\frac{3}{8}$ in. x $1\frac{1}{2}$ in. x $1\frac{1}{2}$ in. x $1\frac{1}{2}$ in. ..		-/2 $\frac{1}{2}$, -/3 each

Nosepieces, Bent—

$\frac{3}{8}$ in. x $1\frac{1}{2}$ in. x $1\frac{1}{2}$ in.	$2\frac{1}{2}$ in. x $2\frac{1}{2}$ in.
-/1 $\frac{1}{2}$	-/2
Brazed, $\frac{3}{8}$ in. x 2in. x 2in. ..	.. .. -/2 $\frac{1}{2}$

Cast Iron X Brass—				
$\frac{3}{8}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. I. x $\frac{3}{8}$ in. B.	$\frac{3}{8}$ in. I. x $\frac{1}{2}$ in. I.		
<hr/>	<hr/>	<hr/>		
-/2 $\frac{1}{2}$	-/3	-/4		
Straight, $\frac{3}{8}$ in. x $1\frac{1}{2}$ in.	.. ..	.. ..	.. ..	-/6 doz.

Bracket Backs—

$\frac{3}{8}$ in. B.	$\frac{1}{2}$ in. B.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.
<hr/>	<hr/>	<hr/>	<hr/>
1/-	1/2	1/6	1/8
For Iron ..	..	..	$\frac{3}{8}$ in., 1/8; $\frac{1}{2}$ in., 2/3

Single Swivels, for Brass—

$\frac{3}{8}$ in., -/5; $\frac{1}{2}$ in., -/6; $\frac{3}{8}$ in. x $\frac{1}{2}$ in., -/7
For Iron $\frac{3}{8}$ in., -/8 $\frac{1}{2}$; $\frac{1}{2}$ in., 1/2; $\frac{1}{2}$ in. x $\frac{3}{8}$ in., -/9 $\frac{1}{2}$

Double Swivels, for Brass—

$\frac{3}{8}$ in., -/6; $\frac{1}{2}$ in., -/7; $\frac{3}{8}$ in. x $\frac{1}{2}$ in., -/8 $\frac{1}{2}$
For Iron $\frac{3}{8}$ in., -/10 $\frac{1}{2}$; $\frac{1}{2}$ in., 1/6; $\frac{1}{2}$ in. x $\frac{3}{8}$ in., 1/2

Burner Elbows, for Brass—

$\frac{3}{8}$ in., 2/- doz.; $\frac{1}{2}$ in., 2/7 doz.; $\frac{3}{8}$ in., 3/- doz.
For Iron $\frac{3}{8}$ in., 5/-; $\frac{1}{2}$ in., 5/6 doz.

Universal Swivels, for Brass—

$\frac{3}{8}$ in. x $\frac{3}{8}$ in., -/10; $\frac{3}{8}$ in. x $\frac{1}{2}$ in., 1/1
For Iron, $\frac{3}{8}$ in. x $\frac{3}{8}$ in. 1/10

Ceiling Plates, for Iron .. $\frac{3}{8}$ in., -/4 $\frac{1}{2}$; $\frac{1}{2}$ in., -/5; $\frac{3}{4}$ in., -/8

Pendant Bodies, for Iron $\frac{1}{2}$ in. x $\frac{3}{8}$ in., 1/2

Rough Elbows, Cast, for Brass .. $\frac{3}{8}$ in., 1/7; $\frac{1}{2}$ in., 2/6 doz.

Rough Tees, Cast, for Brass .. $\frac{3}{8}$ in., 1/9, $\frac{1}{2}$ in., 3/- doz.

Burner Sockets, for $\frac{3}{8}$ in. Brass 1/- doz.

For $\frac{3}{8}$ in. Brass, Gallery .. short, 1/4; long, 1/9 doz.

Flexible Tube Nozzles, for Iron, $\frac{3}{8}$ in. -/3 $\frac{1}{2}$

For Brass, $\frac{3}{8}$ in. 1/6 doz.

Bushes, for Iron X Brass, $\frac{3}{8}$ in. I. x $\frac{3}{8}$ in. B., 1/3 doz.; $\frac{3}{8}$ in. I. x $\frac{1}{2}$ in. B., 1/6 doz.; $\frac{1}{2}$ in. I. x $\frac{3}{8}$ in. B., 2/2 doz.; $\frac{1}{2}$ in. I. x $\frac{1}{2}$ in. B., 2/3 doz.; $\frac{1}{2}$ in. I. x $\frac{3}{8}$ in. B., 2/6 doz.; $\frac{1}{2}$ in. B. x $\frac{3}{8}$ in. B., -/9 $\frac{1}{2}$ doz.

Couplers, per doz. .. $\frac{3}{8}$ in. B., 1/2; $\frac{1}{2}$ in. x $\frac{3}{8}$ in., 1/4; $\frac{1}{2}$ in., 1/6

Caps, for Brass, $\frac{3}{8}$ in. -/9 doz.

Adaptors, $\frac{3}{8}$ in., 1/6 doz.; $\frac{1}{2}$ in., 2/- doz.; $\frac{1}{2}$ in. x $\frac{3}{8}$ in.

Burners 1/4 doz.

Consumer Holders Brass, 1/1; Iron, -/8

Atmospheric Burners $2\frac{1}{2}$ in., -/10 $\frac{1}{2}$; $2\frac{1}{2}$ in., 1/-

Floor Plates -/7

Three Spray Burners -/11

Consumers or Smoke Bells, Brass—

4 $\frac{1}{2}$	5	6	7	8	10 inches
-/5	-/7	-/9	1/-	1/4	2/-

S Hooks, Brass Wire 1/4 doz.

Chandelier Chains 2/6 ..

Iron Burners -/5 ..

Tin Pipe Hooks 1/3 gross

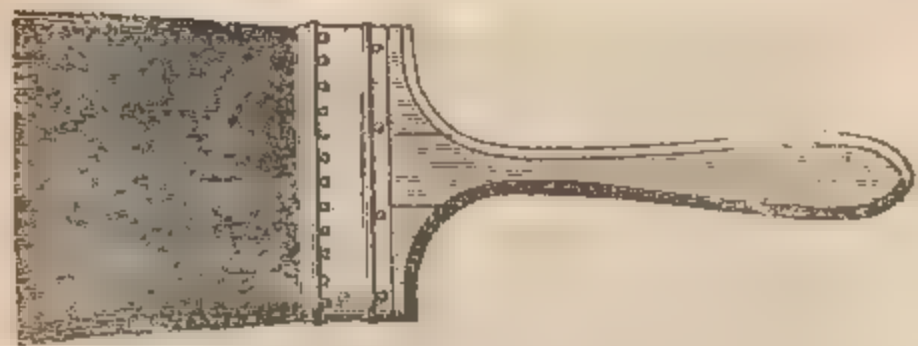
Gallery Screws 3/- ..

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PAINTERS' MATERIAL.

BRUSHES USED BY PAINTERS AND BY KINDRED TRADES.

Here, as in other goods, our Famous Low Prices are plainly apparent.



No. 1464.

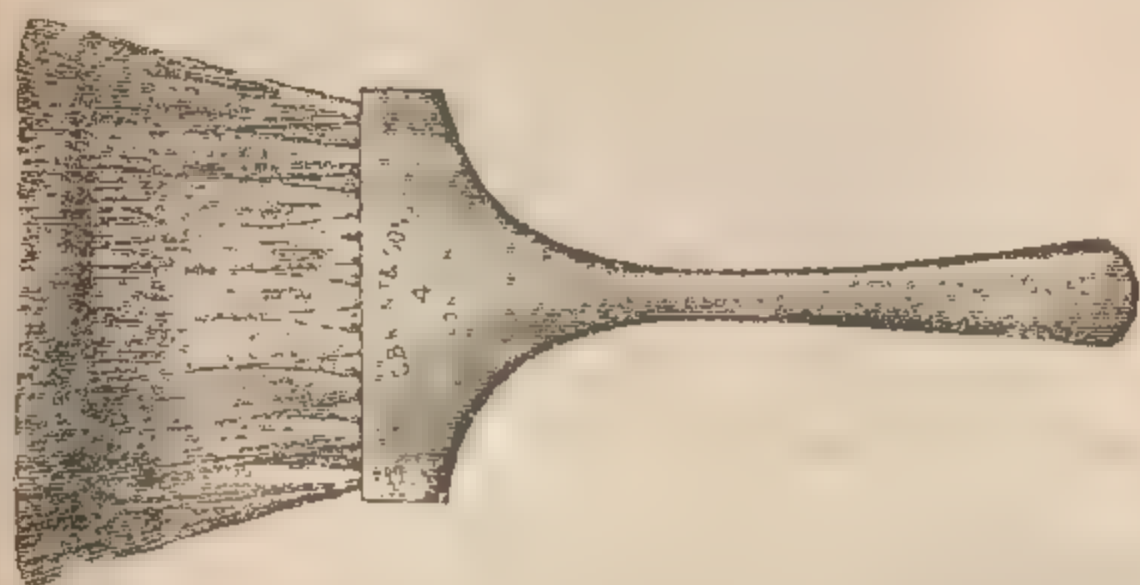
Flat Distemper Brushes, for Kalsomine (No. 1464)—
6½ oz., 10/4; 7½ oz., 12/-; 8½ oz., 13/9



No. 1465.

Distemper Brushes, Copper bound (No. 1468) —

Length of Bristle	8	9	10	oz.
	6	6	6	inches
	9/2	10/-	11/3	



No. 1465.

Badger Softeners (No. 1465) —

Width of stock	2½	3	3½	4	inches
A quality	..	6/6	8/3	—	
B	..	4/2	5/3	6/6	7/8
C	..	3/9	4/9	6/-	7/-



No. 1469.

Paint Brushes, Copper bound, Flat Oval (No. 1469) —

Nos.	1-0	2-0	3-0	4-0	6-0	8-0
	3/3	3/9	4/4	4/8	5/6	6/-



No. 1470.

Paint Brushes, Copper bound, 1 Knot (No. 1470) —

Nos.	1-0	2-0	3-0	4-0	6-0	8-0
	3/3	3/9	4/4	4/8	5/6	6/-



No. 1466.

Flat Camel Hair Varnish Brushes, Thick in Tin (No. 1466)

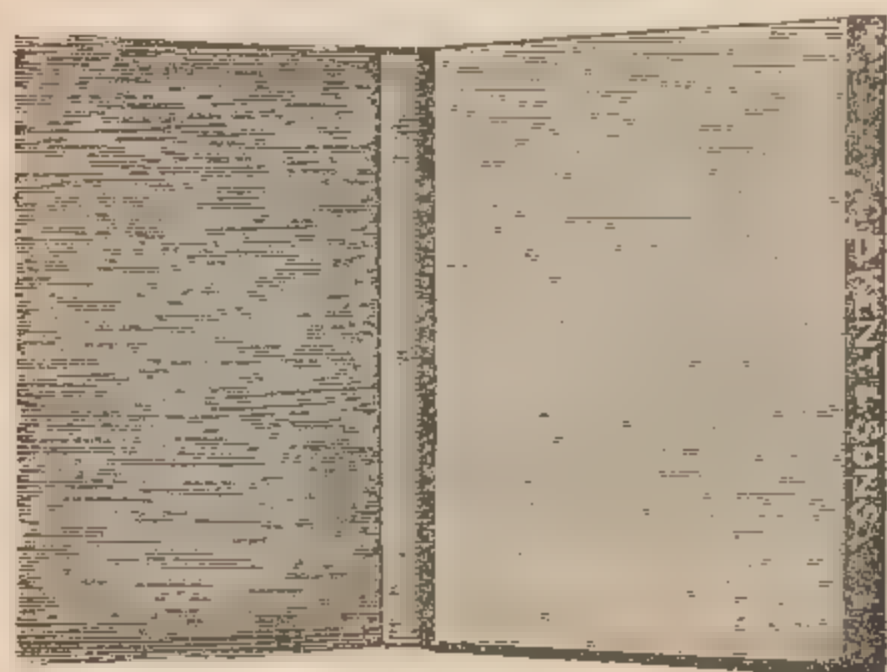
	1	2	1	1½	2	2½	inches
	-5½	-10	1/1	1/6	2/2	2/9	



No. 1471.

Sash Tools, String bound (No. 1471) —

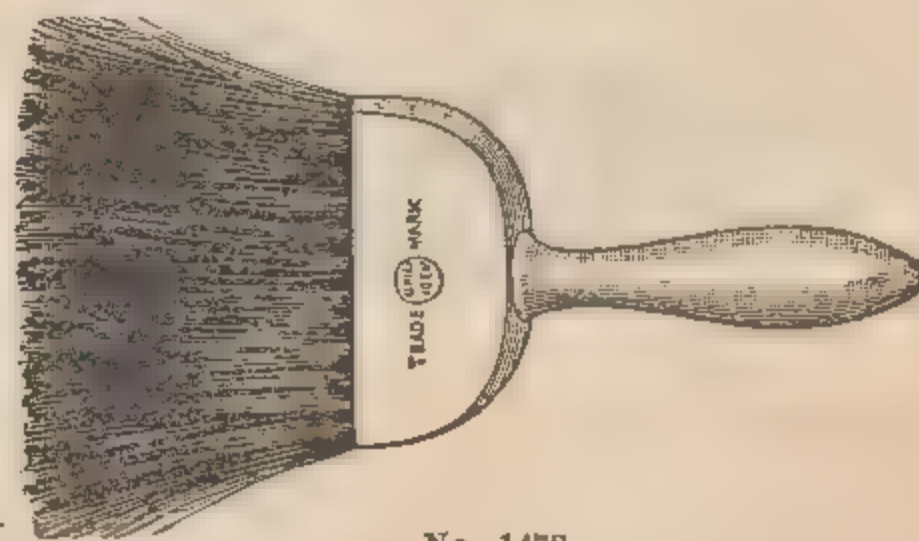
Nos.	1	2	3	4	5	6	7	8	9	10	12
	-3	-4	-5½	-6½	-8½	1/-	1/2	1/7	1/11	2/4	3/-



No. 1467.

Hog Hair Mottlers (No. 1467) —

	1	1½	2	2½	3	3½	4	inches
	-9	1/-	1/5	1/8	1/11	2/4	2/9	



No. 1472.

Square Set Dusters or Jamb Brushes (No. 1472) —
No. 1, 1/4; No. 3, 1/11; No. 5, 2/5

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

BRUSHES FOR PAINTERS, PAPERHANGERS, &c.

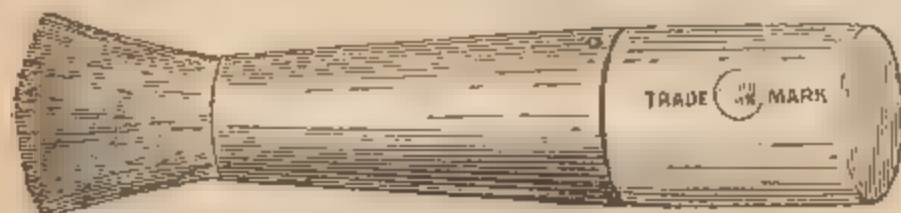
Comparison will disclose the fact that **our prices** are lower than those of our neighbours, for the same goods.



No. 1473.

Paperhangers' Brushes (No. 1473)—

Length of Brush	7	9	10	12	inches
	4/-	4/9	5/6	6/9	



No. 1474.

Stencil Brushes (No. 1474)—

Nos.	1	2	3	4	5	6	7	8	9	10	12
	-3	-4	-5½	-6½	-9	-10	1/-	1/1	1/3	1/6	2/-
Lining Fitches—	½	½	¾	1	1½	2	inches				
	-3	-4	-6	-8	-9	-11					



No. 1475.

Camel Hair Gilders' Dabs, in Quill (No. 1475)—

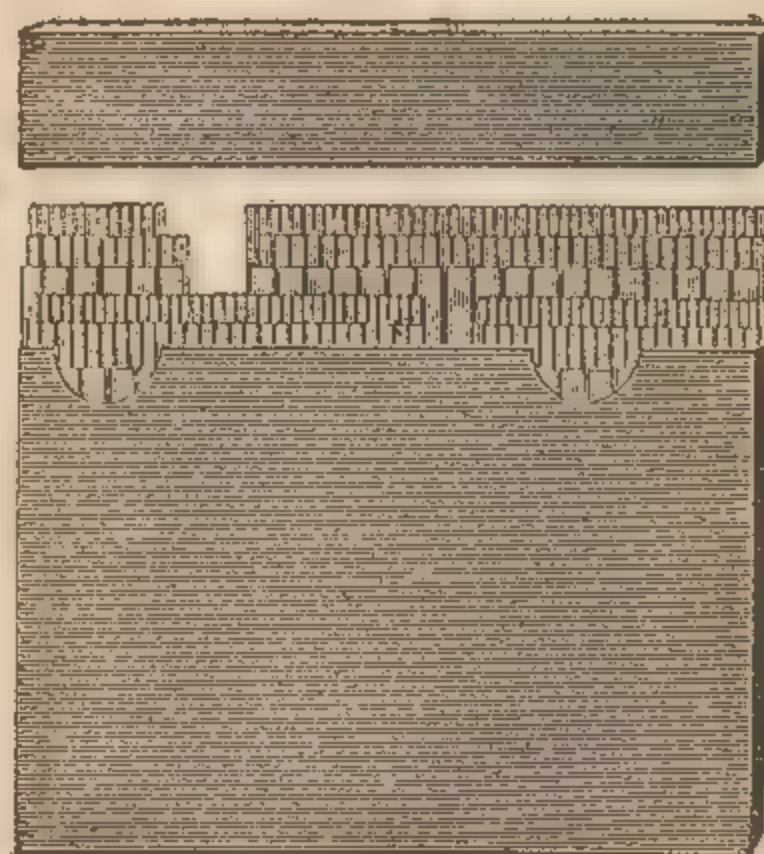
Nos.	1	2	3	4	5	6	7
	-3	-4½	-9	1/1	1/8	1/11	2/2



No. 1476.

Stippling Brushes (No. 1476)—

	4 x 3	6 x 4	7 x 5	8 x 6	9 x 7
	6/6	7/6	10/9	13/3	17/9



No. 1477.

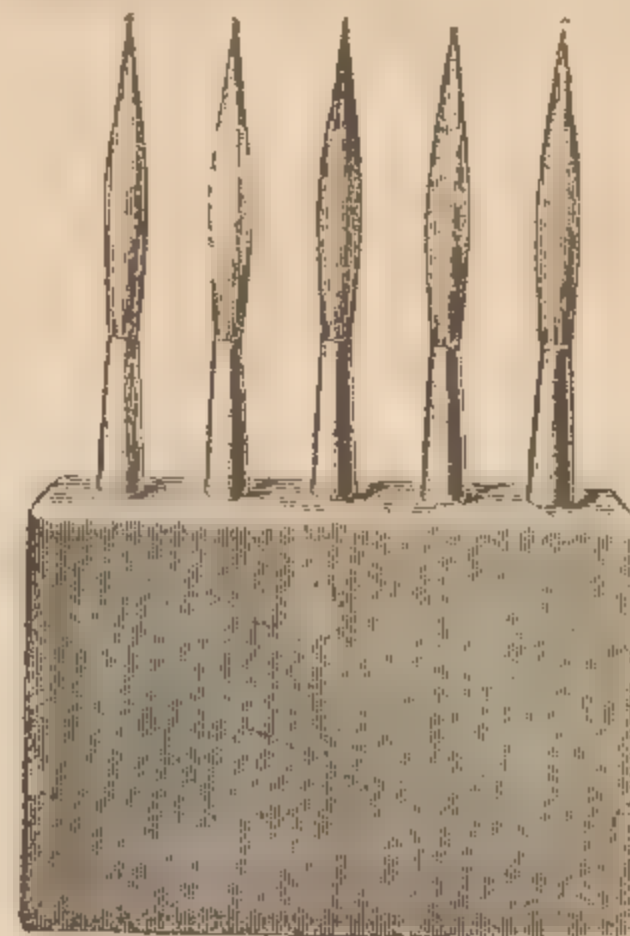
Steel Graining Combs, sets of 12, Brass Case (No. 1477)— 3/6 set



No. 1478.

Camel Hair Mops, (No. 1478)—

Nos.	1	2	3	4	5	6	7	8	9	10	11	12
	-3	-4	-5½	-7½	-9	-11	1/1	1/6	1/11	2/2	2/8	2/11



No. 1479.

Pencil Overgrainers (No. 1479)—

	1	1½	2	2½	3 in.
Hog Hair	-	-11	1/3	1/6	1/10
Red Sable	2/5	3/10	4/11	6/-	

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS.

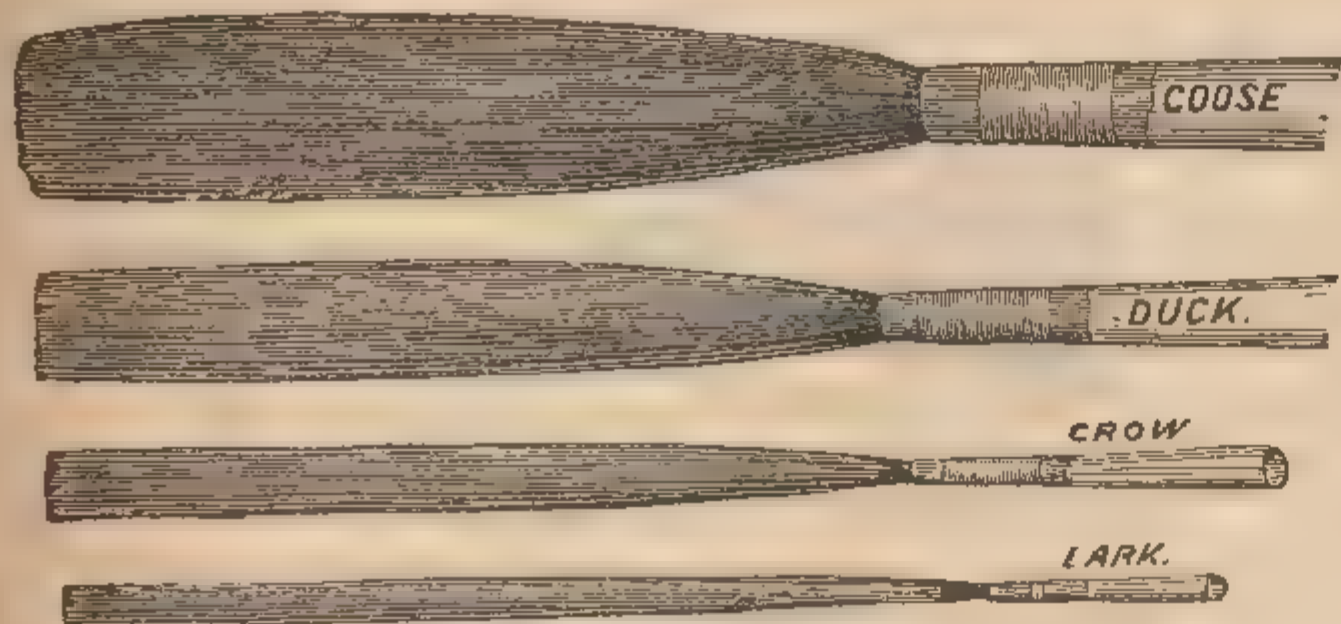
ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PAINTERS' BRUSHES.



No. 1480.

Ox Hair Liners (No. 1480)—	Lark	Crow	Duck	Goose	Extra Goose	Swan
	— -/1	— -/2	— -/3	— -/4	— -/6	— -/8



No. 1481.

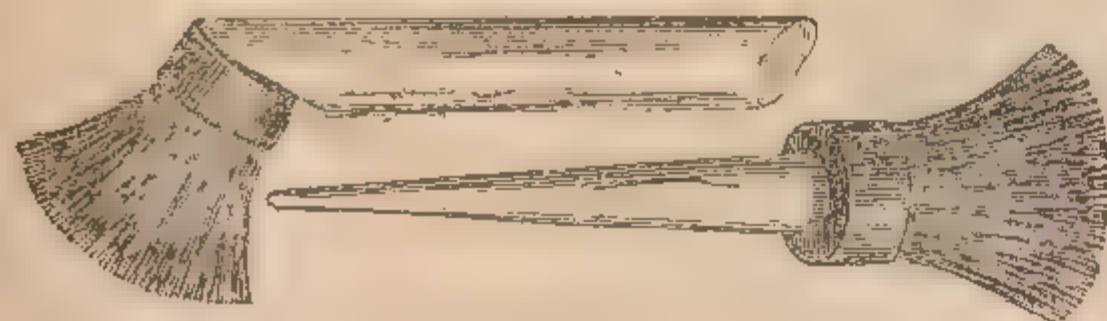
Red Sable Liners (No. 1481)—

Lark	Crow	Duck	Goose	Extra Goose
— -/4	— -/5	— -/8	— 1/3	— 1/8



No. 1482.

Gilders' Card Tips (No. 1482) .. 3½ in., -/3; 4 in., -/4



No. 1483.

No. 1484.

Tar Brushes, short handle (No. 1483) -/9
 " long " (No. 1484) 1/-

Hog-hair Fitches, in Tin—

Nos.	1 to 4	5 to 7	8 to 10	12	14	16	18	20
	— -/3	— -/4	— -/5	— -/6	— -/7	— -/8	— -/10	— 1/-



No. 1485.

Red Sable Writers (No. 1485)—

Lark	Crow	Duck	Small Goose	Extra Goose
— -/3	— -/4	— -/6	— -/7	— 1/-

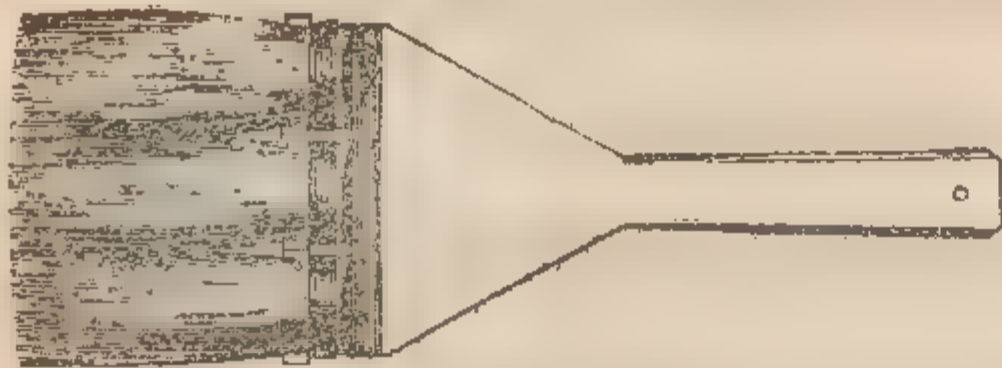
Ox Hair Writers—

Lark	Crow	Duck	Goose	Ex. Goose	Swan	Lg. Swan
— -/1	— -/1	— -/2	— -/3	— -/4	— -/5	— -/6

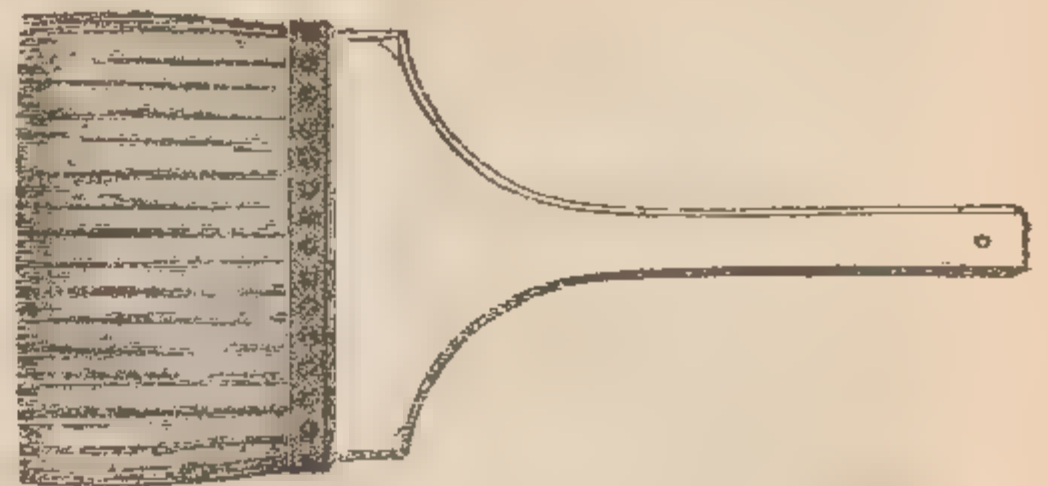
ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PAINTERS' MATERIAL.

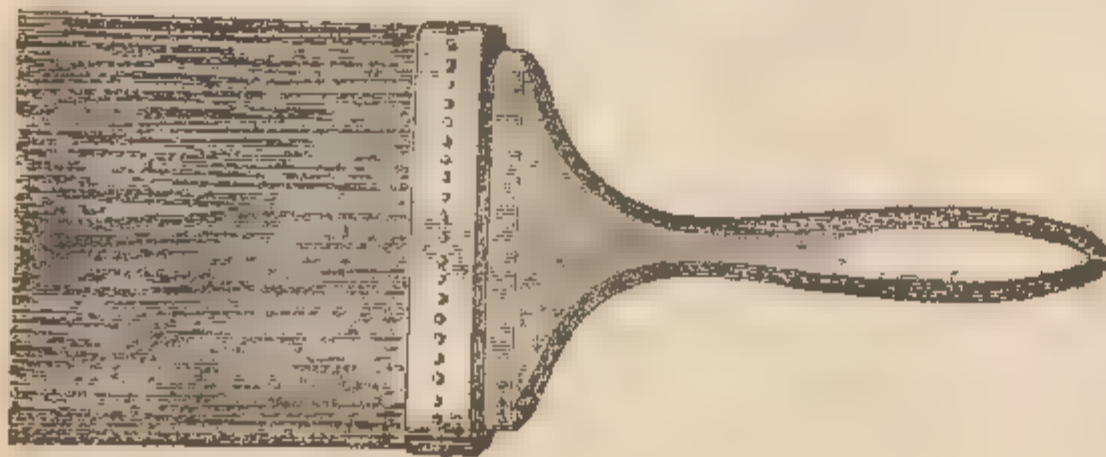
More Brushes for use in various branches of the Painting and Decorating Trades.



No. 1486.
Stock Brushes, Copper Bound (No. 1486)—
No. 4-o, 3/6; Ne. 6-o, 5/6



No. 1488.
Stock Brushes, Leather band, nailed (No. 1488) —
Nos. 1 2 3 4 5
2/2 2/9 3/3 3/9 4/11



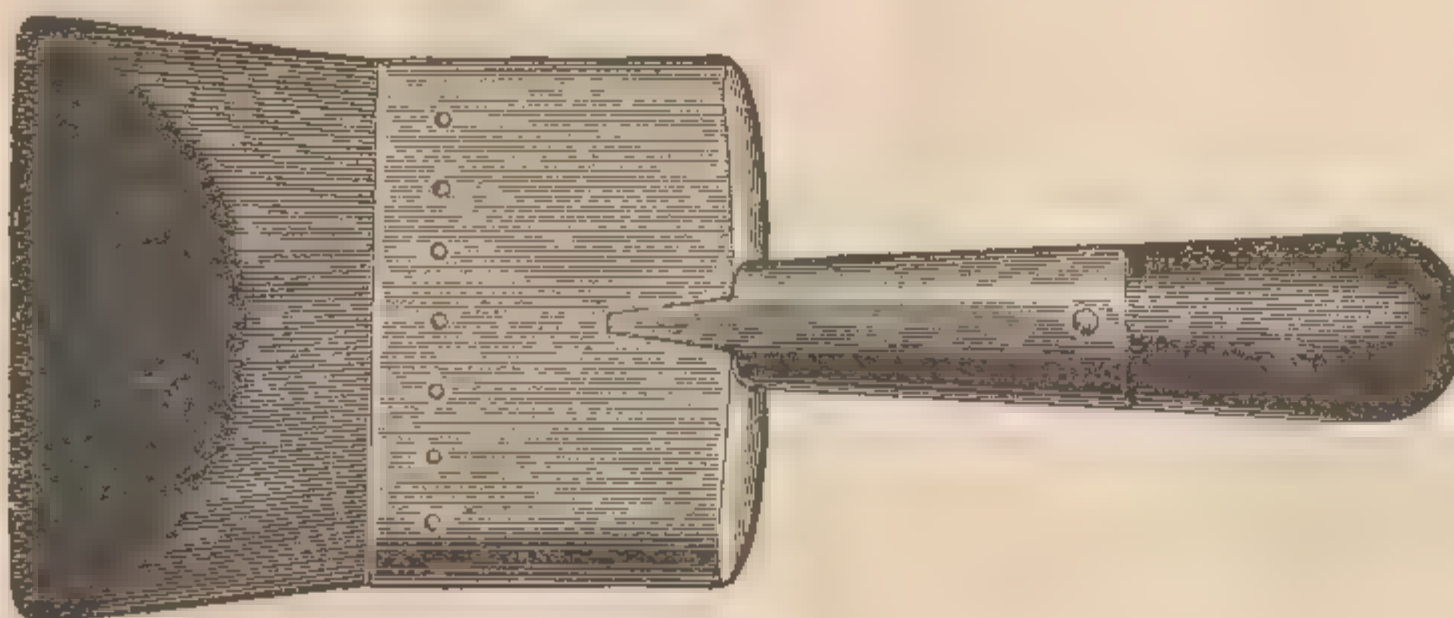
No. 1487.
Weatherboard Brushes (No. 1487)—
3½ 4 4½ 5 6 in.
4/1 4/7 6/- 7/4 8/6



No. 1489.
Socket Dusters, Copper bound (No. 1489)—
No. 4-o, 3/9; No. 6-o, 5/6



No. 1490.
Hog Hair Varnish Brushes, Bevelled (No. 1490)—Nos. 1 2 3 4 5 6 7 8 9 10
-/5½ -/7½ -/10 1/1 1/4 1/8 1/11 2/2 2/5 2/9



No. 1491.
Fitch Flowing Varnish Brushes, Bevelled, in Tin (No. 1491)—
1 1½ 2 2½ in.
1/1 1/11 2/5 2/9



No. 1492.

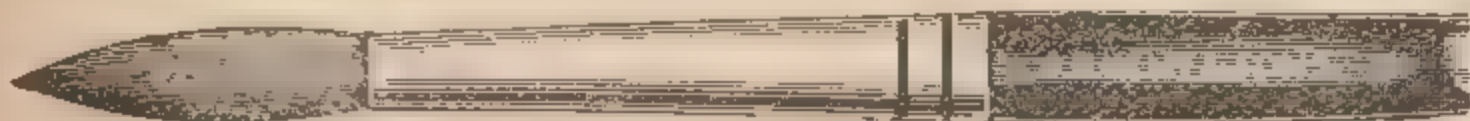


No. 1493.
Flat Bevelled Varnish Brushes, in Tin—
No. (1492) 1 1½ 2 2½ 3 in.
1/4 1/10 2/5 3/2 4/-
Flat Varnish Brushes, in Tin, not Bevelled
(No. 1493) 1 1½ 2 2½ 3 in.
-/6½ -/9 -/11 1/4 1/9

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

PAINTERS' MATERIAL, &c.

Without which the Painter and the Paperhanger are as much at fault as a sailor without a sweetheart. Try our Famous Low Prices.



No. 1494.

Red Sable Riggers (No. 1494)—

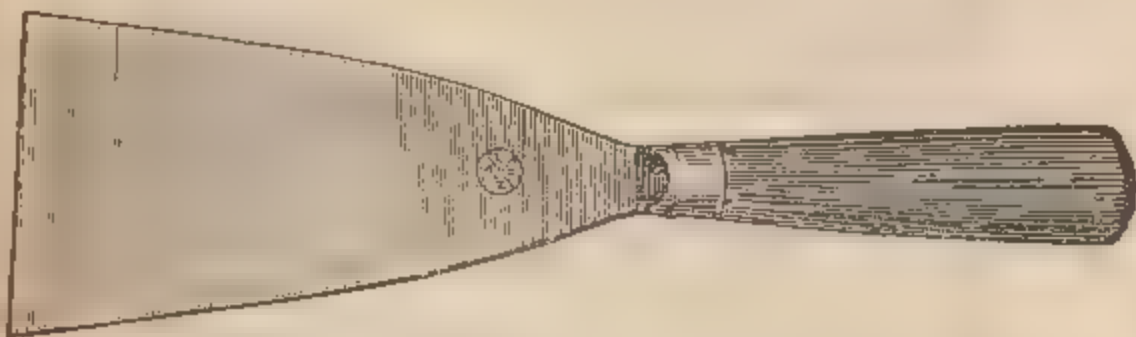
Nos.	4	5	7
	$\frac{4}{-7\frac{1}{2}}$	$\frac{5}{-10}$	$\frac{7}{1/1}$

Palette Knives (No. 1495)—

5	6	7	8	9	10 inches
$\frac{5}{-4}$	$\frac{6}{-5}$	$\frac{7}{-6}$	$\frac{8}{-8}$	$\frac{9}{-9}$	$\frac{10}{1/-}$



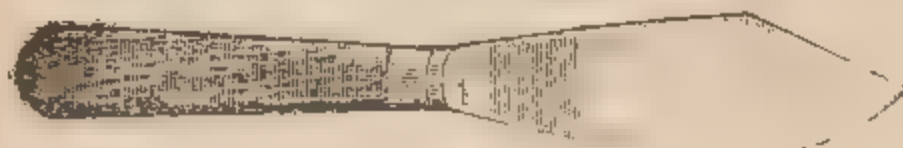
No. 1495.



No. 1496.

Painters' Chisel Knives (No. 1496)—

2	2½	3	4 inches
$\frac{2}{-9}$	$\frac{2\frac{1}{2}}{1/-}$	$\frac{3}{1/6}$	$\frac{4}{2/-}$



No. 1497.

Painter's Stopping Knives (No. 1497)—

4	4½	5	5½ inches
$\frac{4}{-8}$	$\frac{4\frac{1}{2}}{9}$	$\frac{5}{-10}$	$\frac{5\frac{1}{2}}{1/-}$

No. 1498.



No. 1499.



No. 1500.



Painters' Glazing Knives (No. 1498)—

4	4½	5	5½ inches
$\frac{4}{-7}$	$\frac{4\frac{1}{2}}{-8}$	$\frac{5}{-9}$	$\frac{5\frac{1}{2}}{-10}$

Hacking Knives (No. 1499) 5in., 1/-; 6in., 1/6

Trowel Knives, 5in (No. 1500) 1/3



No. 1501.

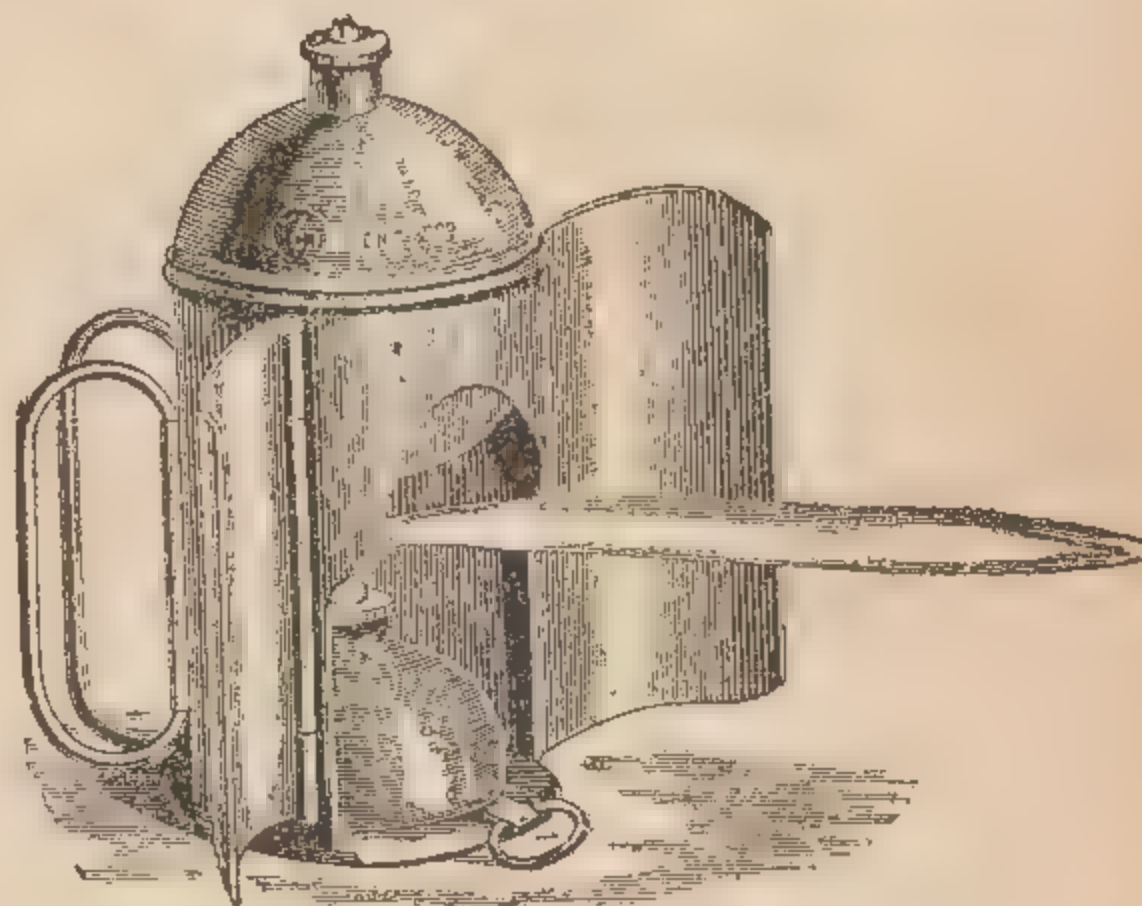
Gilders' Knives (No. 1501) 1/-

Glaziers' Diamonds—

Plated

Nos.	0	1	2	3	4	5 inches
	$\frac{0}{7/6}$	$\frac{1}{9/-}$	$\frac{2}{11/-}$	$\frac{3}{13/6}$	$\frac{4}{17/6}$	$\frac{5}{23/-}$

Gilders' Cushions .. 7in. x 5in., 1/4; 9in. x 1in., 1/9



No. 1502.

Paint Removing Lamps, for Methylated Spirits—

(No. 1502) No. 1, 3/6; No. 2, 4/-

The Primus Paint Removing Lamps, for Kerosene—

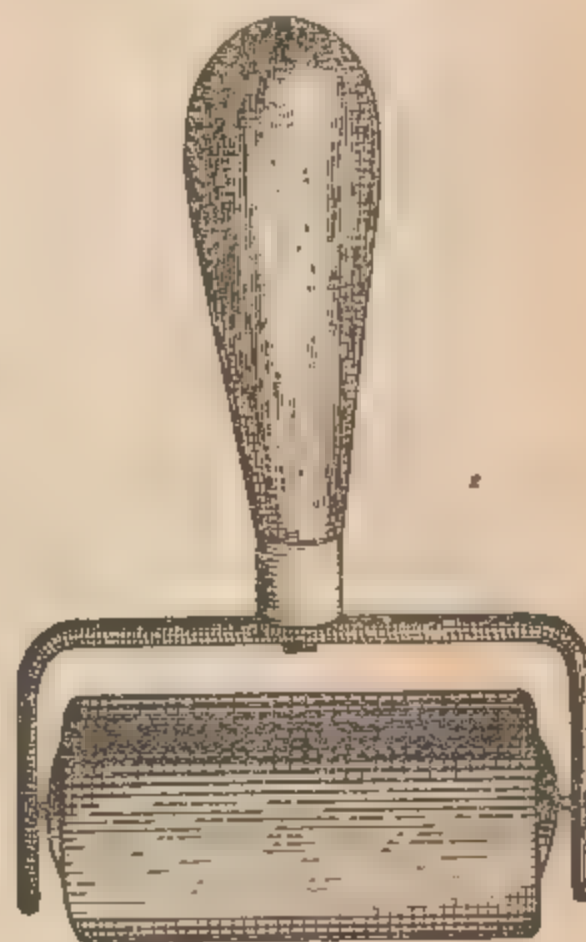
No. 2, 12/6; No. 1, 14/6



No. 1503.

Paperhangers' Rollers—

2in. Boxwood (No. 1503)	..	..	..	1/-
2in. Leather covered (No. 1504)	..	..	..	1/-
7in. Beechwood	..	..	..	-/9



No. 1504.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

PAINTERS' OILS, PAINTERS' SUNDRIES, &c.

It is possible that the prices of some of the following lines may vary before this book has been long in circulation. You may be asked to pay a little more, or the prices may go down lower. Anyhow, under all circumstances, depend upon it we shall do our best for you.

CHAMPION'S WHITE LEAD,—

7	14	28	56	112 lbs.
2/6	4/6	8/6	16/6	32/-

Subject to Market Fluctuations.

BLUNDELL & SPENCE'S RED LEAD,—

7	14	28	56	112 lbs.
2/3	4/-	7/6	14/6	28/-

Subject to Market Fluctuations.

	1	2	4	7	14	28	56	112 lbs.
Red Oxide	—	—	—	2/-	3/9	7/-	—	—
Dryers	5	8	1/3	2/-	3/9	7/-	—	—
White Zinc	—	—	—	2/1	5/3	10/-	—	—
Putty	2	—	—	1/-	2/-	3/6	7/-	12/6

BLUNDELL & SPENCE'S OILS &c.—

Raw Linseed Oil	...	2/11	gall.	14/-	5	gall.	drum
Boiled Linseed Oil	..	3/1	"	15/-	"	"	"
Best French Colza, for burning—		4/-	"	18/-	"	"	"
" " " " for Machinery—							
Olive, for Machinery	..	3/3	"	15/6	"	"	"
" refined	..	6/-	"	28/6	"	"	"
Sperm	..	6/6	"	30/-	"	"	"
Neatsfoot	..	3/-	"	14/-	"	"	"
Stockholm Tar	..	1/9	"	7/-	"	"	"
Coal Tar	..	1/-	"	3/6	"	"	"

Prices of Stockholm Tar and Coal Tar include cost of tins and drums.

Wood Preserving	..	1/3	"	4/6	4	gall.	tins
" "	..	8/-	"	case of 8	galls.		
Castor	..	3/-	"	12/-	4 1/2	gall.	tins
"	..	47/6	"	case of 4	tins		

Methylated Spirits.. 2/- gall.; 9/6 5 gall. drum.

Turpentine, Pratt's 4/- gall; 15/- 4 galls.; 28/- 8 galls.

Benzine, Pratt's 2/- gall.; 7/- 4 gall. tin; 13/6 8 gall. case

Tattoo or Sheep Marking Oil—

Blue, 15/6; Black, 13/-; Red, 14/9.

Roger's Detroit Carriage Paints, colors,—

Dark Blue, Vermilion, Wine Color, Quaker Green, Verdure Green, Brewster Green, Rose, White and Black, in tins—

	1/2 pint	1 pint	1 quart
All colors	-/11	1/4	2/2
White	1/-	1/6	2/6

MIXED PAINTS.

	1	2	4	7	14	28 lbs.
Standard	-/4 1/2	-/8 1/2	1/4	2/3	4/3	7/9
Best English	-/5	-/9	1/4 1/2	2/4	4/6	8/6

MASURY'S COACH PAINTS.

IN 1-LB. TINS.



Coach Painter's Drop Black	Very Deep Green	..	3/3
" " Jet Black—	Brilliant Green	..	2/3
	Brewster Green, L. or D.	2/3	
	Imitation Gold for Striping		
Cerulean Blue..	..	4/-	2/11
Cobalt Blue ..	..	5/6	Brilliant Lake, B .. 12/6
Prussian Blue ..	..	4/-	English Scarlet Lake, A. 17/-
Ultramarine Blue ..	..	3/3	Carriage Part Lake .. 2/6
Baldwin Brown ..	..	2/-	Golden Ochre .. 1/4
Coach Painters' Brown	1/8	Western Red .. 2/-	
Ohio Brown ..	..	1/7	1894 Red .. 1/7
Portland Brown ..	..	1/6	Aurora Red .. 3/9
Imitation Carmine ..	..	7/6	Indian Red .. 1/4
Wine Color ..	..	1/7	Tuscan Red .. 1/6
One Coat Claret ..	..	2/-	Road Cart Red .. 2/-
Coach Painter's Green,			Eureka Vermilion .. 2/-
L., M., or D. ..	..	1/7	English Vermilion—
Masury's Green, D. ..	..	3/3	L. or D. .. 4/-
Royal Green, L. or D.	1/7	Perfect Yellow .. 11/6	
Milori Green—			Chrome Yellow—
L., M., or D. ..	..	3/-	L., M., or D. .. 1/6
Blue Green ..	..	2/2	Oriental Yellow .. 2/-
Quaker Green—			Flake White .. 1/10
L., M., or D. ..	..	1/11	Merrimac Green .. 1/8

IN 1/2-LB. TINS.

Carmine, No. 40 D.	..	..	..	..	6/-
Brilliant Lake, B.	..	..	..	..	3/4

IN 1/2-LB. TINS.

Imitation Carmine	..	..	..	..	3/11
English Vermilion	..	..	..	..	2/3
Cobalt Blue	..	..	..	..	2/11

IN 4-OZ. TUBES

Imitation Gold, for Striping	..	..	..	..	1/4
Flake White	..	..	..	..	1/-

ANTHONY HORDERN & SONS, HAYMARKET ONLY, SYDNEY.

VARNISHES, COLORS. PAINTERS' SUNDRIES.

The makers' names quoted are those best known in connection with the Varnish making industry. They are a host in themselves, and in conjunction with our **Famous Low Prices**, are the best friends tradesmen using Varnish have got.

VARNISHES.

	$\frac{1}{2}$ Pint.	Pint.	$\frac{1}{2}$ Gall.	$\frac{1}{4}$ Gall.	Gall.
Jenson & Nicholson's—					
Black Japan	-/11	1/9	3/2	6/3 12/-
White Hard Spirit	-/9	1/3	2/2	4/3 8/-
Brown Hard Spirit	-/9	1/3	2/2	4/3 8/-
Church Oak	-/9	1/4	2/6	4/9 9/-
Elastic Carriage..	..	1/-	2/-	4/-	7/6 14/6
Hard Drying Carriage	—	—	7/6	14/6
Essex Pale Oak	-/8	1/3	2/3	3/9 7/-
White Paper	-/10	1/5	2/9	5/- 10/-
Japan Gold Size..	..	-/10	1/5	2/9	5/- 9/6
Pale Copal	-/10	1/5	2/9	5/- 10/-
Patent Knotting..	..	-/10	1/5	2/9	5/- 10/-
French Polish	-/10	1/5	2/9	5/- 10/-
White Polish	-/10	1/5	2/9	— —
Harland's—					
Oak	-/10	1/4	2/6	4/- 7/6
Hard Drying Body	—	3/9	7/-	13/- 25/6
Hard Drying Carriage	—	2/9	5/-	9/6 18/-
Pale Durable Body	—	3/9	7/-	13/- 25/6
Pale Carriage	—	2/9	5/-	9/6 18/-
Waggonette	—	2/-	3/9	7/- 13/6
Terebine	-/11	1/5	2/6	4/6 8/6
Blundell & Spence's—					
Fine Hard Oak	—	—	4/6	8/6
Docker's—					
Hard Oak	-/8	1/3	2/3	4/- 7/6
French Polish	-/11	1/9	3/3	6/- 11/6
White Hard Spirit	—	1/3	2/2	4/3 8/-
Hard Copal	-/10	1/5	2/9	5/- 10/-

COLORS GROUND IN WATER.

	Blundell & Spence's.					
	1lb.	2lb.	4lb.	7lb.	14lb.	28lb.
Burnt Sienna	-/8	1/3	2/3	3/9	7/-
Raw	-/7	-/11	1/9	—	—
Burnt Umber	-/8	—	—	—	—
Raw	-5½	—	—	—	—
Vandyke Brown	-/6	1/-	1/9	2/9	—

DRY COLORS.—Blundell & Spence's.

	1lb.	7lb.	14lb.	28lb.	56lb.	112lb.
Blacks—						
Blue	-/2	1/-	2/-	3/9	7/6 14/-
Drop	-/5	2/9	5/6	11/-	20/- 40/-
Lamp	-/4	2/2	4/-	7/6	14/6 28/-
Vegetable..	..	1/2	7/6	14/-	—	—
Blues—						
Celestial	-/4	2/2	4/-	7/6	14/6 28/-
Lime	-/4	2/3	4/3	8/-	15/6 30/-
Prussian, Lump	2/9	—	—	—	—
„ Powder	2/3	—	—	—	—
Ultramarine, No. 1	-/10	5/3	10/6	20/-	—
„ No. 3	-/2	4/6	8/6	16/-	—
Browns—						
Purple	-/3	1/7	3/-	5/6	10/6 20/-
Spanish	-/2	1/-	1/9	3/3	6/- 11/6
Vandyke	-/5	2/9	5/-	9/-	16/- 30/-
Sienna, Raw	-/5	2/9	5/-	9/6	18/- 35/-
„ Burnt	-/5	2/9	5/6	11/-	21/- 40/-
Turkey Umber, Raw,	-/3	1/6	2/9	5/-	9/- 17/-
„ Burnt,	-/4	2/-	3/9	7/-	14/- 28/-
English Umber	-/2	1/-	2/-	3/9	7/6 14/-

DRY COLORS.—Blundell & Spence's.

	1lb.	7lb.	14lb.	28lb.	56lb.	112lb.
Greens—						
Chrome	-/4	2/-	3/9	7/-	14/- 28/-
Bronze, L., M., D.	-/5	2/9	5/-	9/6	18/- 35/-
Quaker	-/5	2/9	5/9	11/-	21/- 40/-
Brunswick	-/3	1/8	3/3	6/-	11/6 22/-
Emerald	1/-	6/6	12/6	—	—
Paris (Insecticide)	1/3	8/6	—	—	—
Verdigris	2/-	13/8	—	—	—
Verditer	-/8	4/6	8/6	—	—
Mineral	2/-	13/-	—	—	—
Reds—						
Indian	-/4	2/-	3/9	7/-	14/- 28/-
Venetian	1/2	1/-	1/9	3/-	5/6 10/-
Chinese	-/9	5/-	9/6	18/-	35/- 70/-
Chinese Vermilion	2/6	17/-	—	—	—
English	3/6	—	—	—	—
Mexican	-/9	5/-	9/6	18/-	35/- 70/-
Yellows—						
Yellow Ochre	-/2	1/-	1/9	3/-	5/- 9/6
Chrome, L., M., D.	-/10	5/6	10/-	—	—
Pinks—						
Rose	-/6	3/3	6/-	12/-	—
Dutch	-/4	2/-	3/9	7/-	—

COLORS GROUND IN OIL.—Blundell & Spence's.

	1lb.	2lb.	4lb.	7lb.	14lb.	28lb.
Blacks—						
Drop	-/9	—	—	—	—
Vegetable	1/2	—	—	—	—
Black Paint	—	—	2/-	3/9	—
Blues—						
Prussian ½lb. 1/4	2/6	—	—	—	—
Celestial	-/7	-/11	—	—	—
Ultramarine	-/11	—	—	—	—
Browns—						
Burnt Sienna	-/9	1/4	2/7	4/6	8/9
„ Umber	-/6	-/10	1/8	2/8	5/4
Raw Sienna	-/8	1/3	2/5	4/-	7/6
„ Umber	-/5	-/9	—	—	—
Vandyke	-/8	—	—	—	—
Greens—						
Bronze, L., M., D.	-/6	-/10	—	—	—
Brunswick	-/6	-/10	1/6	2/6	4/9 8/6
Emerald	1/-	—	—	—	—
Reds—						
Venetian	-/5	-/9	1/4	2/3	4/3
Indian	-/5	-/9	1/4	2/3	4/3
Yellows—						
Chrome, L., M., O.	-/10	—	—	—	—
Yellow Ochre	-/5	-/8	1/3	2/-	3/9 7/-
Oxford	-/6	-/10	1/8	2/9	5/3 10/-
Stone	-/7	1/-	1/8	2/9	—

SUNDRIES.

	1lb.	7lb.	14lb.	28lb.	56lb.	112lb.
Pumice Stone, Lump,						
picked	-/5	2/9	5/-	9/6	18/- 35/-
Pumice Stone, super.,						
Powdered	-/5	2/9	5/-	9/6	18/- 35/-
Copperas, Green	-/2	1/-	1/9	3/-	5/6 10/6
„ White	-/2½	1/3	2/3	4/-	7/- 14/6
Filling-up Powder	-/4	2/-	3/9	7/-	13/6 26/6
Russian Glue	-/9	5/3	10/-	19/6	38/- 75/-
French Medal Glue..	..	-/7	4/-	7/6	14/6	28/6 56/-
Gelatine Glue	1/6	9/6	—	—	—
Powdered Glue	-/6	3/3	6/-	11/-	22/- 42/-
Resin	-/2	-/10	1/6	2/9	5/- 8/6

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

VARIOUS USEFUL AND DECORATIVE LINES.

Used by Painters, Decorators, Squatters and Farmers, and by people who do useful and decorative work on their own account.

SUNDRIES.

Plaster of Paris	..	-1	-6	1/-	1/9	3/3	6/-
Also in casks at 13/6.							
Cement	..	-1	-6	1/1	1/6	2/9	5/-
Also in casks at 13/6.							
Chalk, Lump	..	-1	-6	1/-	1/6	3/-	6/-
Whiting, Gilders'	..	-1	-5	-9	1/3	2/-	4/6
Also in casks at 13/6.							
Litharge	..	-4	2/-	3/9	7/-	13/-	25/-
Bluestone	..	-4	2/3	4/-	7/6	13/6	28/-
Alum, Lump	..	-2	1/-	1/9	3/3	6/-	11/-
" Powdered	..	-2	1/-	1/9	3/3	6/-	11/-
Blue Raddle	..	-4	2/-	3/9	7/-	13/6	26/-
Red	..	-3	1/6	2/9	5/-	9/-	17/-
Flake White	..	-7	3/9	7/-	13/6	26/-	51/-
Dry White Lead	..	-3	1/8	3/3	—	—	—
" Zinc	..	-5	2/9	5/3	10/-	19/-	37/-
Sal Ammoniac	..	-9	-5	9/6	—	—	—
Sanders Wood	..	-3	1/7	3/-	5/9	11/-	21/-
Pitch	..	-3	1/3	2/6	—	—	—
Coolit, for roof cooling	—	—	—	2/6	5/-	10/-	20/-
Bottling Wax, all colors	-2	1/-	1/9	3/3	6/-	12/-	—

Gum Arabic	..	..	..	1/- per lb.; 7lb. for	6/-	—	—
" Benzoin	..	..	..	2/3	"	"	15/-
Grass Tree Gum	..	..	..	-2	"	"	1/-
Orange Shellac	..	..	..	1/1	"	"	7/-
White	..	..	..	1/10	"	"	—
Logwood	..	..	..	-3	"	"	1/6
Beeswax	..	..	..	1/3	"	"	8/3
Dragon's Blood	..	..	..	..	..	-4 per lb.	—
Sugar of Lead	..	..	..	..	..	-8	"
Caustic Potash	..	..	..	..	..	-7	"
American	..	..	..	..	..	-7	"
Pearl Ash	..	..	..	..	..	-9	"
Greenbank Lye	..	..	..	1/2 lb., -4 1/2	..	-9	"
Nigrosene, soluble in spirit	..	..	..	2/- per 1/2 lb. tin	..	..	..
" " water	..	..	..	2/-	..	..	..
Bismarck Brown, Red and Yellow shades,	1/- per 1/2 lb. pkt.	..	..	..	..	..	..
Putty Powder	..	..	..	..	2/9 per lb.	..	..
Copper Paint	..	..	..	..	2/6 per quart	..	..
Paint Mills, No. 3	..	..	..	..	27/6 each	..	..

	1lb.	7lb.	14lb.	28lb.	56lb.	112lb.
--	------	------	-------	-------	-------	--------

Cannon's Size—
 1/2 lb., -3; 1/2 lb., -5 -10 5/9 11/- — — —
 Varnish Stains—G Brand, in the following shades—
 Light Oak, Dark Oak, Mahogany, Rosewood, Walnut,
 Cherry and Ebony—

	1/2 pt.	1 pt.	1 qt.	tins
	-8	1/1	2/-	—

Hat Polish (Leaf Brand).. .. -6 bottle
 Glaziers' Laths— 30 36 42 48 60 in.

Glaziers' T Squares— 24 30 36 42 48 60 in.

Gold Leaf, transferred .. 1/11 2/2 2/6 3/- 3/6 5/- ea.
 " plain .. 1/4 per book; 50/- per 1000

Silver Leaf .. 1/3 " 47/- "
 Aluminium Leaf 5 1/2 x 5 1/2 -4 " 15/- "

Gold Bronze, in 10z. pkts... .. -3, -4, -8 per pkt.
 " " .. 2/9, 4/-, 8/6 per lb.

Silver Bronze .. -5 per 10z. pkt.; 5/6 per lb.
 Copper Bronze .. -4 " " 3/- "

Aluminium .. -7 " " 8/- "

JOHNSTON'S PATENT STANDARD DRY SIZED KALSOMINE.

In brilliant White and elegant Tints, for coloring Walls and Ceilings. Packed in 5-lb. packages—

White	..	..	..	1/6 per pkge.
Nos. 25, 37, 44, 47	..	..	..	1/8 "
Nos. 22, 40, 43, 60, 72, 75	..	..	..	1/10 "

The colors represented by the above numbers are well known to the trade, and Kalsomine can be ordered therefrom, but, should it be desired, we shall be pleased to send shade card or list of colors.

Sheet Glass, plain, 16oz. and 21oz. only. Price List on application.

ASPINALL'S ENAMEL.

This elegant preparation fully deserves the favor in which it is held, and well is it described as capable of beautifying everything. For inside decorations, and for renovating and making pretty it has no equal. Its use is almost universal.



All colors	..	..	..	..	-11 1/2 per tin
Special Bath Enamel	..	..	..	..	1/3 "

CALCIMO. In White and Colors.

Specially adapted for coating ceilings and halls, and for interior decoration. One coat is usually sufficient.

Calcimo is made in several distinct art tints, also in white, and the veriest tyro can lay it on as well as the greatest artist.

Nos. 101, 102, 103, 104, 105, 107, 108, 109, 110, 113, 118, 119, 120, 121, 122, 124, in 5lb. packets, the price being,

1/3 PER PACKET.

A color card may be had on application, or will be sent post free anywhere on receipt of address

ANTHONY HORDERN & SONS, HAYMARKET ONLY, S. DNEY.

DECORATIVE WALL PAPERS.

The following are a few of the principal lines always kept in stock.

Dark Pulp, suitable for Kitchens, &c.—

from $-\frac{1}{2}$ per roll; $\frac{2}{4}$ per doz

Light Pulp, suitable for Bedrooms, Sitting-rooms, &c.—

from $-\frac{1}{4}$ per roll; $\frac{3}{9}$ per doz.

The variety of color and pattern in this make of paper is almost inexhaustible. There are Pulp Papers offered at lower prices, but our rule is to recommend nothing but goods of reliable quality.

Light and Dark Grounds, for Dining-rooms, Bedrooms, Parlors, &c. . . from $-\frac{1}{6}$ per roll; $\frac{5}{7}$ per doz.

These papers are made from the best White Pulp, in various qualities, including machine and hand made. They are first coated on one side with the desired color for a groundwork, the pattern being worked thereon. Some really lovely effects are thus produced.

Sanitary Wall Paper, adapted for every kind of interior wall decoration . . from $-\frac{1}{5}$ per roll; $\frac{3}{3}$ per doz.

These papers cannot be too highly recommended. Being stained or printed in oil, they are less likely to absorb injurious particles than other kinds. They are also much stronger in texture than ordinary wall papers, whilst the fact that they can be washed with warm water when soiled should not be lost sight of.

We carefully select these Sanitary Paperhangings with Dados, Dado Rails, Friezes, Borders and Ceiling Decorations to match, and are confident of our power to please all comers.

WALL PAPER OF ALL KINDS. Specially selected for Shops, Halls, Passages, Staircases, &c., in imitation of Sienna and other Marble, Granite, Tiles, &c., as well as Oak, Maple, and wood of various kinds.

TABLE FOR MEASURING ROOMS FOR WALL PAPERS

Height in feet
from Skirting
to Cornice.

MEASUREMENT IN FEET ROUND THE WALLS. Including Doors and Windows, &c.

	28	32	36	40	44	48	52	56	60	64	68	72	76	80
8	4	5	5	6	7	7	8	8	9	10	10	11	11	12
8 $\frac{1}{2}$	4	5	6	7	7	8	9	10	10	11	11	12	12	13
9	5	6	6	7	8	8	9	10	10	11	11	12	13	14
9 $\frac{1}{2}$	5	6	7	7	8	9	9	10	11	11	12	13	14	14
10	5	6	7	8	8	9	10	11	11	12	13	13	14	15
10 $\frac{1}{2}$	6	7	7	8	9	10	10	11	12	12	13	14	15	16
11	6	7	8	8	9	10	11	11	12	13	14	15	16	17
11 $\frac{1}{2}$	6	7	8	9	10	10	11	12	13	14	14	15	16	17
12	7	7	8	9	10	11	12	13	14	14	15	16	17	18
13	7	8	9	10	11	12	13	14	15	16	16	18	19	20
14	7	9	10	11	12	13	14	15	16	17	17	19	20	21
15	8	9	10	11	13	14	15	16	17	18	18	20	21	22

EXAMPLE—The thick line shows that a room 10 feet high and 40 feet round the walls requires 8 pieces of paper to cover it

When writing for patterns (*which will be posted free*), please give description of room or rooms to be papered, and some idea as to price.

PATENT GLACIER WINDOW DECORATIONS.

These elegant preparations are designed to imitate Stained Glass, and well they do it. The veriest amateur can fix them; indeed, anyone with fingers and eyes can do the job. High literary attainments and a knowledge of Greek are not necessary for the accomplishment of the work. By means of Glacier Decorations, windows looking over ugly places, windows of private retiring rooms, fan lights, panels of French windows, and many other spaces may be rendered ornate and picturesque.

When ordering Glacier Decorations, state the character, size and shape of the window or windows to be covered, and the style of decoration wished for—if landscape, figures, floral or otherwise—when full particulars, prices, &c., will be sent by post.

Paper Stencils, including Centres, Panels, Corners, Friezes, Borders, Dado Rails, &c., &c.

Customers are requested, when ordering, to give size required, and to describe the class of work to be done, when suitable designs will be sent in execution of the order. Patterns of Paper Stencils cannot be supplied.

ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS.

SHIP CHANDLERY.

Even as this is the last page of our Price Lists in this Catalogue, so are some of the lines amongst the latest additions to our comprehensive stocks. People interested in boating matters will find the page well worth perusing, the more so, because our **Famous Low Prices** are everywhere apparent.



No. 1505.



No. 1506.

Wooden Blocks, with Patent Sheave, iron stropped

	3	3½	4	5	6 in.
Single (No. 1505)	1/11	2/-	2/3	2/6	
Double (No. 1506)	3/9	3/11	4/-	4/9	
With Common Iron Strop, loose hook—					
	3	3½	4	5	6 in.
Single	1/1	1/2	1/5	1/6	1/10
Double	1/11	2/3	2/6	2/11	3/6
Common, for Rope Strop—					
Single	-/6	-/7	-/8	-/10	1/-
Double	-/11	1/-	1/3	1/6	1/10
With Patent Sheaves, for Rope Strop—					
	3	3½	4	5	6 in.
Single	1/-	1/3	1/4	1/9	1/11
Double	2/-	2/3	2/6	3/3	3/9

Blocks up to 4in. have Galvanized Iron Sheaves; 5 and 6 in. can be had with either Galvanized Iron or Lignum Vitæ Sheaves. When ordering please specify which are required.

Triangular Boat Scrapers, handled	1/3
Yacht Marline	1/-
Marline	-/7½
Spunyarn	-/6
Hambro Line	-/7
Ratline	-/6
Europe Rope	-/6
Signal Halyards	-/10
Plow Line	-/10
Coir Rope, ½ in. to 2 in. ½, ¾, 1 in.,	-/5½
Oakum	-/4
Hemp Packing	-/10
Flax Lashing, fine or coarse	-/6½
Binder Twine, Flax and Manilla, on application.	
Galvanized Boat Rowlocks— ¾ 7-16 ½ 9-16 in.	
Galvanized Rowlocks— ¾ 7-16 ½ 9-16 ¾ in.	
Galvanized Rudder Irons 1/4 1/5 1/6 1/9 2/- pair	
Brass Rudder Irons 1/3 to 2/- ..	
Galvanized Rope Thimbles, Heart Shape—	
Size ¾ 7-16 ½ 9-16 ¾ ¾ in.	
-/9 -/10 1/- 1/1 1/3 1/6 1/9 doz.	
Galvanized Clip Hooks—	
Nos. 6-0 5-0 3-0 2-0 1-0	
-/3 -/3 -/4 -/6 -/8 each	
Galvanized Cargo or Tackle Hooks—	
Nos. 1-0 1 2 3	
-/4 -/6 -/8 -/9 each	
Galvanized Screwed Shackles—	
Size ½ 5-16 ¾ 7-16 ½ 9-16 in.	
-/2 -/3 -/3½ -/4 -/4½ -/6 each	
Galvanized Anchors, 7 to 13 lb.	-/6 lb.
15 to 27 lb.	-/5 lb.
Heavier	-/4½ lb.

VARIATIONS IN PRICES.

An up-country conversation.

Tom "I've just got this Shovel from Anthony Horder'n's. They've charged me **three-and-six**, when their Catalogue says **three-and-three**. It's a 'Colonial' shame."

Pat—"Look here Tom, what do you make of this. I sent for this **Saddle** to Anthony Horder'n's. The price in the Catalogue is **fifty shillings**, but they've only charged me **forty-seven-and-six**! How's that old man!"

Exit Tom and Pat to the Hotel to take some "Colonial" refreshment.

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO MARKET FLUCTUATIONS. And all prices are also subject to the operations of any Federal or other Tariff that may be imposed by the Federal or Local Parliament.

JOHN RABONE AND SONS

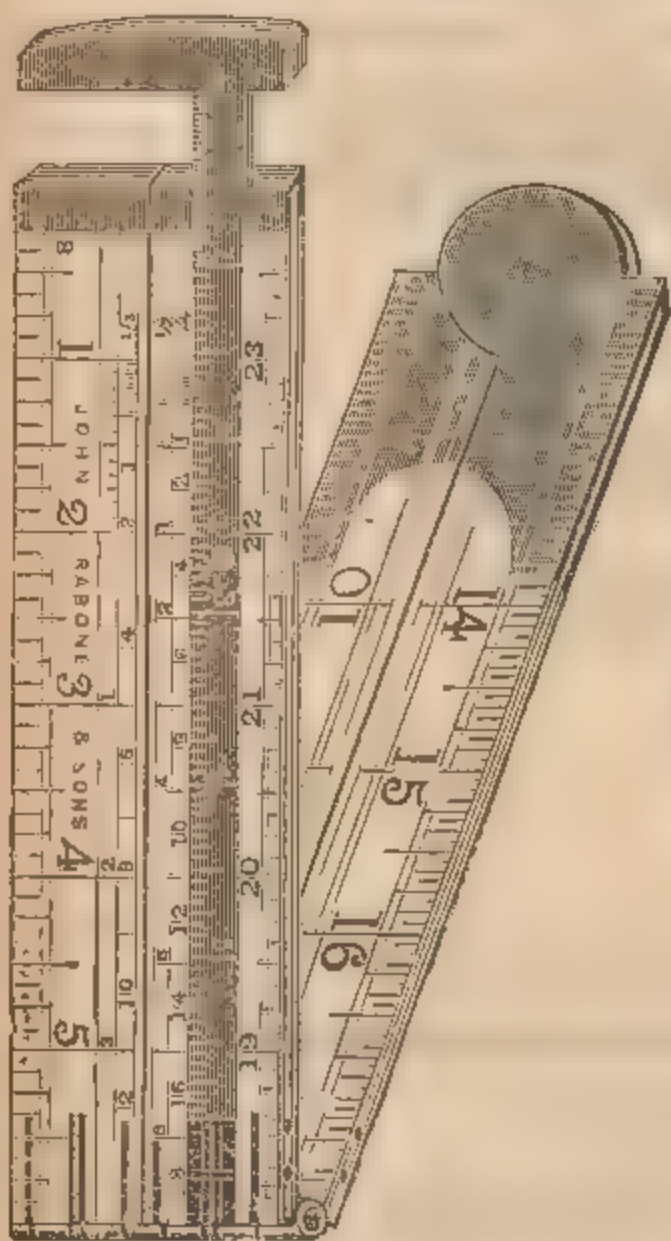
BIRMINGHAM, ENGLAND,

MANUFACTURERS OF

Boxwood, Ivory, Steel and Brass Rules.

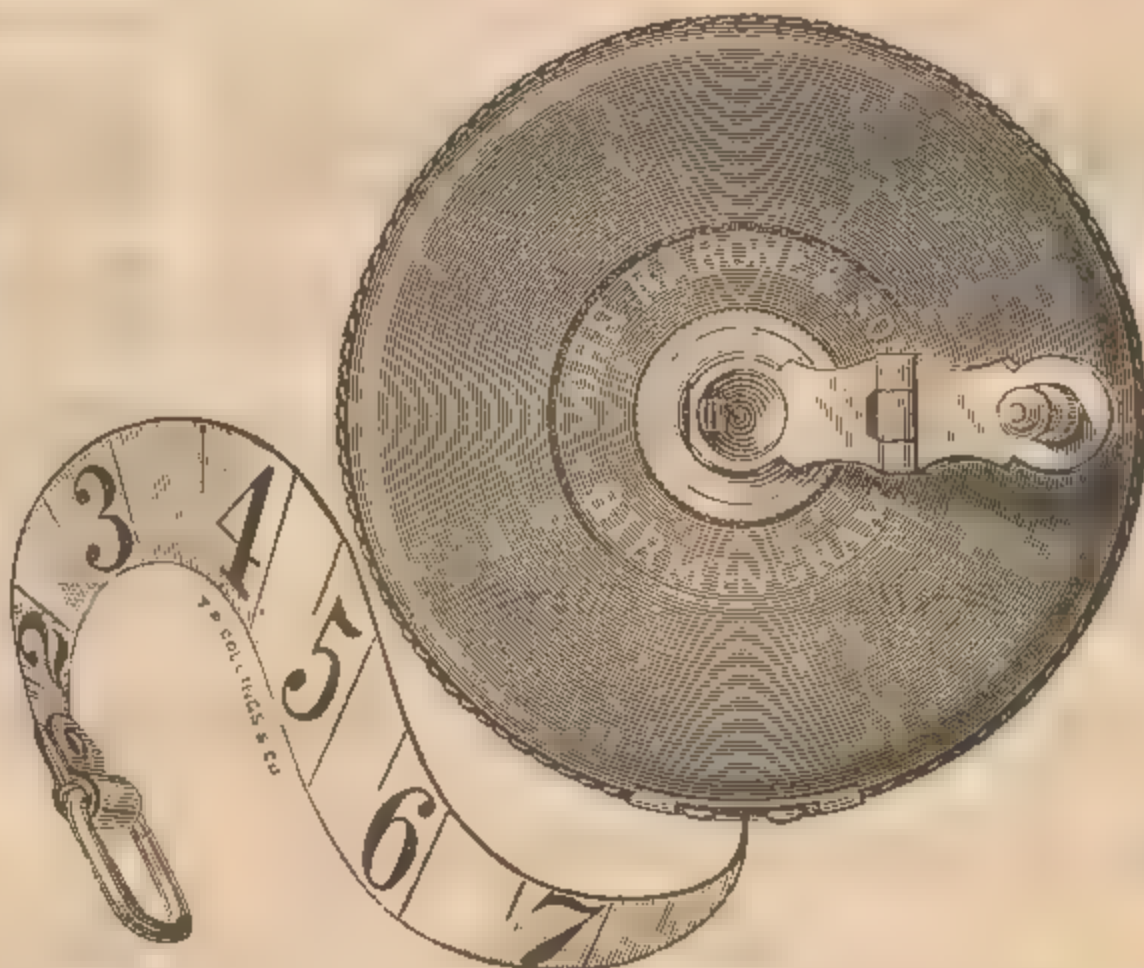
Spirit Levels.

Metallic, Steel, and Linen Measuring Tapes.



3 or 4-FOLD BOXWOOD RULES,

Calliper Gauge, for Iron-mongers, &c.



Rabone's "RIGIDA" TAPE

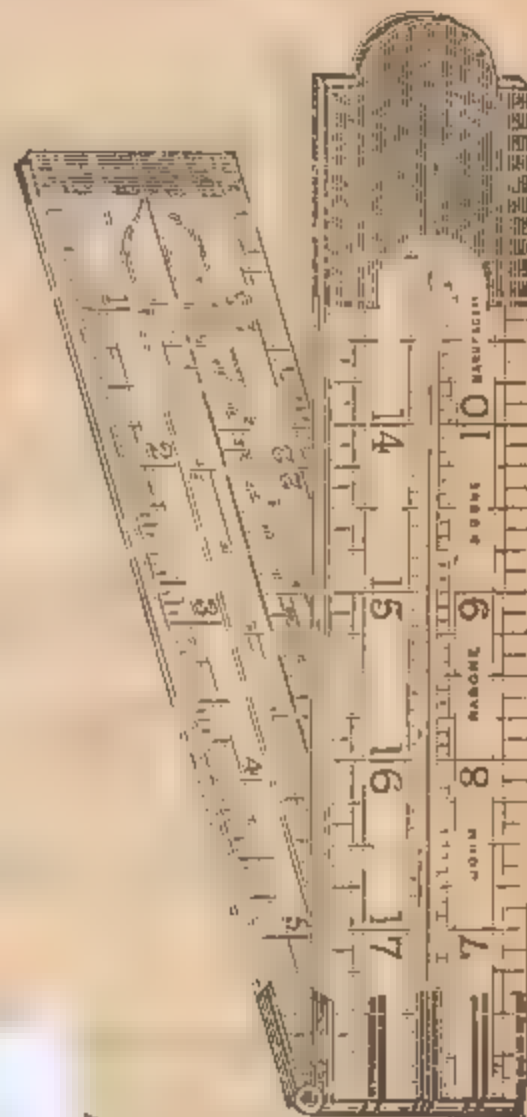
gives by far the best results for

CONSTANT ACCURACY and DURABILITY

of any Woven Tapes yet made, and has been adopted by many leading Railway Companies in preference to the Metallic Tape.

In Leather Case, Folding Handle, No. 39
" " Flush " No. 38

STEEL TAPES, for Permanent Standard
made from 25 feet to 100 feet in length



Four FOOT FOLD BOX RULES,

with Scales and Bevelled Edges, suitable for Architects.



FOLDING STEEL RULES,
for pocket.



BOXWOOD SPIRIT LEVELS,
marked with inches.

For Prices, see Index for
Tools of all Trades.



SPRING MEASURES IN METAL CASES,
with Steel or Linen Tapes,
from 3 feet to 12 feet.



ENGINE DIVIDED STEEL STRAIGHT EDGES,
from 4 inches to 72 inches long.

MACONOCHIE BROS.,

131 Leadenhall Street, London.

... MANUFACTURERS OF EVERY DESCRIPTION OF ...

Preserved Provisions, Hams, Marmalade, Jellies, Pickles, Sauces, Vinegars,
Potted Meats, Soups, Patties, Camp Pies, Flavouring Essences, &c.

MACONOCHIE'S FRESH HERRINGS

Maconochie's Kipperd Herrings

Maconochie's Preserved Bloaters

Maconochie's Findon Haddocks

Maconochie's Red Herrings

AND FISH OF EVERY DESCRIPTION.

BEST QUALITY AT LOWEST PRICES.

MACONOCHIE'S

JELLIES

Prepared from

MACONOCHIE'S

FLAVOURING

Are

MACONOCHIE'S

HAMS,

MARMALADES

Selected fruits.

ESSENCES

RES

MACONOCHIE'S

SUFFOLK PICKLES

MACONOCHIE'S

POTTED MEATS & SOUPS

MACONOCHIE'S

PATES & CAMP PIES

MACONOCHIE'S

SALAD OILS

Are the best.

Maconochie's Worcester Sauce,

... A BOON TO EVERYBODY ...

... PROCURABLE FROM ...

Messrs. A. HORDERN & SONS,

UNIVERSAL PROVIDERS, HAYMARKET, SYDNEY.

For prices see Grocery Section, pages 454 to 458.

WM. BARTLEET AND SONS

ABBEY

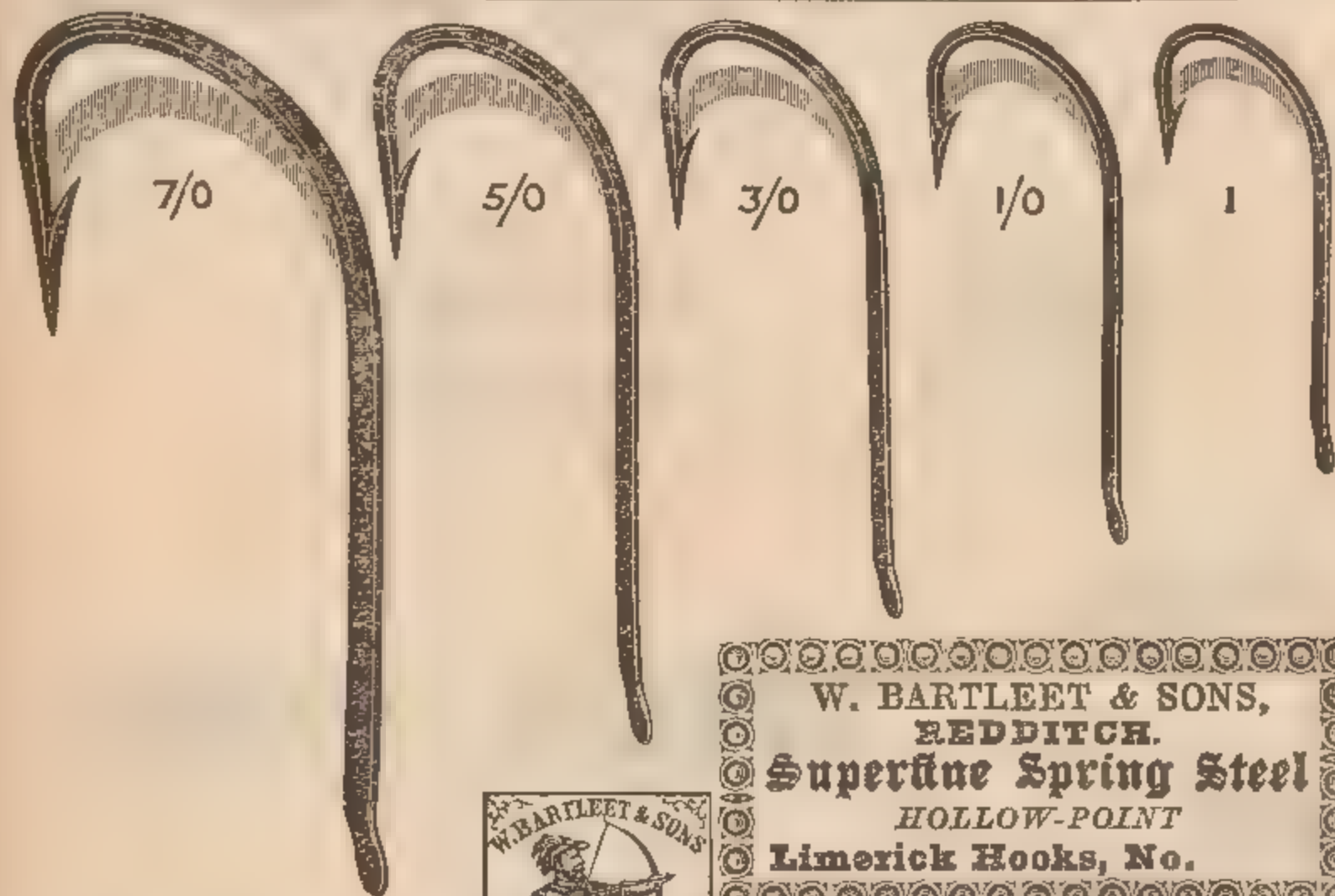
MILLS

REDDITCH,

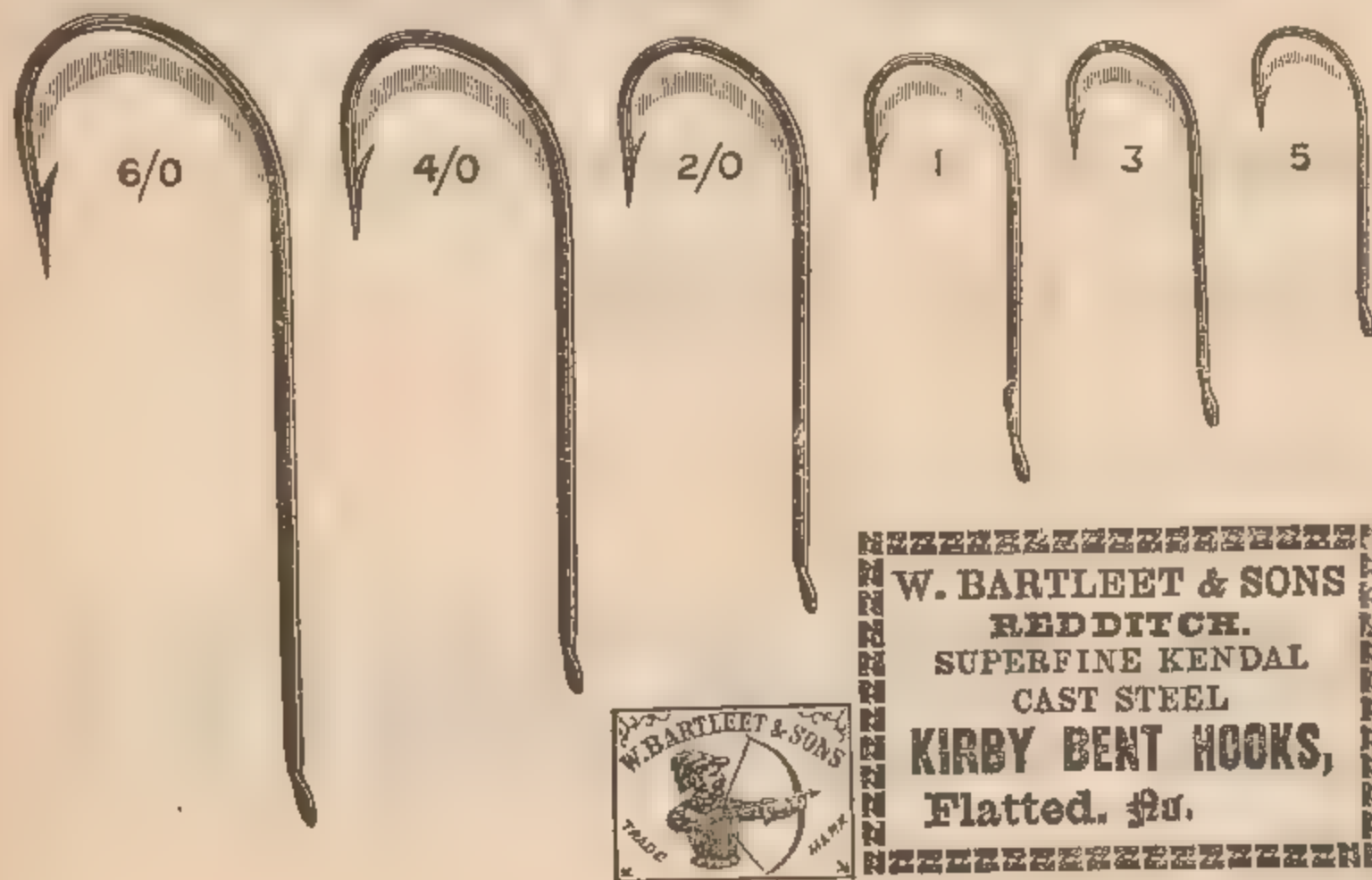
ENGLAND,



Manufacturers "**ARCHER**" BRAND Tested Fishhooks, Rods & Tackle.



W. BARTLEET & SONS,
REDDITCH.
Superfine Spring Steel
HOLLOW-POINT
Limerick Hooks, No.
Extra Extra Strong, Flatted, Kirb'd



W. BARTLEET & SONS
REDDITCH.
SUPERFINE KENDAL
CAST STEEL
KIRBY BENT HOOKS,
Flatted. No.

INSTRUCTIONS FOR ATTACHING
W. BARTLEET & SONS
"**ARCHER**" BRAND
TRADE MARK
TURN DOWN EYED HOOKS.

TO THE CUT
PUT THE CUT THROUGH THE EYE ONCE
PUSH THE HOOK UP THE CUT, MAKE A SLIP
NOOSE SEE FIG. 1. & THEN PUT THE HOOK
THROUGH IT FIG. 2 & PULL TIGHT SO AS
TO CLASP THE NECK OF THE EYE IN THE
NOOSE FIG. 3

'Archer' Tested Cut Casts

Every line bears
this
TRADE MARK
and is
warranted perfect.

95 Trout caught on one 3X Cast,
averaging 1 1/2 lb.

RODS, in every variety of Cane and Wood, and for all kinds of fishing.



B5434 CURVED "ARCHER" JARDINE NON-SLIPPING LEAD

(Registered). Made in eleven sizes.

21 GOLD AND PRIZE MEDALS AWARDED.

WHOLESALE ONLY. . . . Can be obtained retail through any dealer in the world.

PICKLES, SAUCES,

JAMS, JELLIES,

TART FRUITS,

POTTED MEATS,

PURVEYORS
BY
APPOINTMENT



TO
HER MAJESTY
THE QUEEN.

PRESERVED FISH,

SOUPS, GAME,

SAUSAGES AND

TABLE DELICACIES.

May be obtained of all Storekeepers
throughout the World.

CROSSE AND BLACKWELL

LIMITED,

SOHO SQUARE, LONDON.

Special Agents for LEA & PERRIN'S Worcestershire Sauce.

For Prices, see Grocery Section, pages 454 to 458.

BOEHM'S

PERFUMERY
LAVENDER WATER
HIGHLY PERFUMED MILLED
SOAPS



Gustav Boehm, Offenbach

And at LONDON, E.C., 38 MORELAND STREET, COSWELL ROAD.

Henry Milward and Sons, Ltd.,

MAKERS OF

Needles, Fishhooks and Fishing Tackle.

THE
Celebrated



Egg-Eyed
NEEDLES

THE CALYX-EYED NEEDLES.



Price, 2½d. per packet.

NEEDLE CASES in great variety, from 1/- upwards.

SOLD BY

ANTHONY HORDERN & SONS, Universal Providers, HAYMARKET, SYDNEY.

- - For prices see page 386. - -

G. B. KENT & SONS,

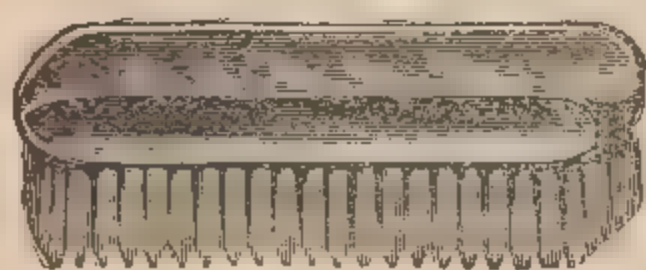
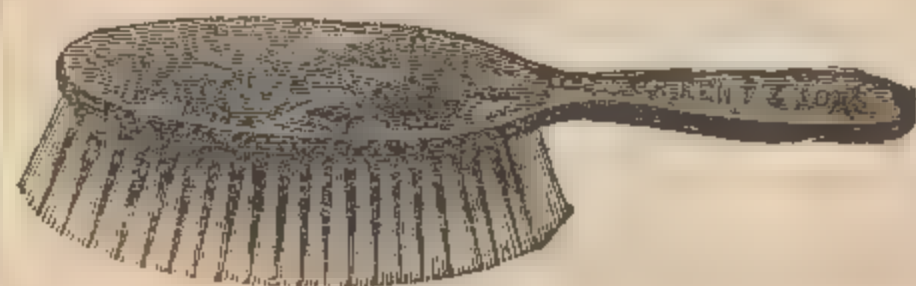
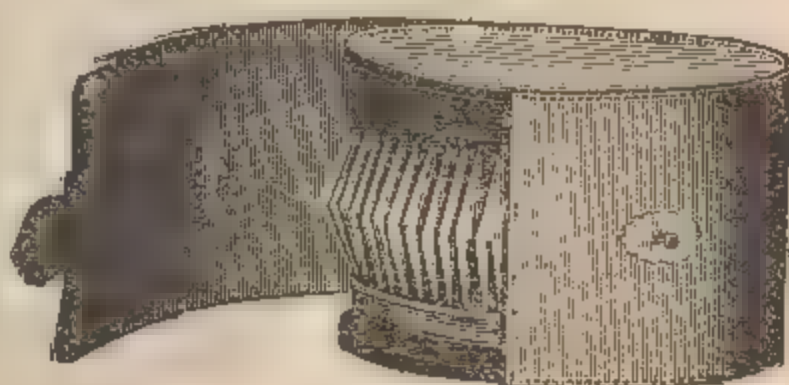
BONÂ-FIDE MANUFACTURERS OF ALL KINDS OF


BRUSHES,

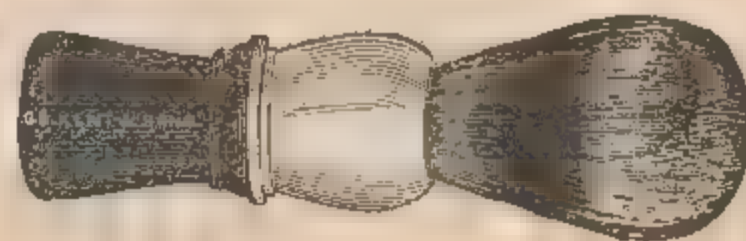
ESTABLISHED 122 YEARS.

LONDON, ENGLAND.

BRITISH MADE
BRUSHES
ARE THE MOST
DURABLE,
MOST SATISFACTORY,
AND THEREFORE
CHEAPEST.



WHEN PURCHASING
BRUSHES
SEE THAT THE NAME
G. B. KENT & SONS
OR 
IS IMPRINTED ON THEM
AND YOU WILL OBTAIN
A SOUND
SATISFACTORY ARTICLE



Also Cloth, Billiard, Crumb,
&c., Brushes.

Also Stable and Household
and Painting Brushes.

A LARGE STOCK
OF
KENT'S BRUSHES
IS HELD BY
ANTHONY HORDERN
AND SONS.

BEST BRITISH BRUSHES.

Carter **TESTED** *Carter* GARDEN SEEDS.

TO BE OBTAINED IN CARTER'S SEALED PACKETS
IN NEW SOUTH WALES ONLY, FROM

ANTHONY HORDERN AND SONS, Universal Providers,

✧ HAYMARKET (ONLY), SYDNEY. ✧

IMPORTANT NOTICE.

Observe the Registered Trade Mark on
every Packet.



**Sole Agents for these world-
renowned Seeds in . . .**

CARTER'S OWN SEALED PACKETS

in New South Wales.

**Illustrated Catalogue and all . . .
particulars from**

MESSRS. ANTHONY HORDERN & SONS.



SEEDSMEN BY ROYAL WARRANTS

To H.M. The Queen and H.R.H. The Prince of Wales.



HIGH HOLBORN, LONDON, ENGLAND.

HIGHEST AWARDS—Calcutta, 1884; Stockholm, 1886; Adelaide, 1887;
Melbourne, 1888.

THOMAS CHATWIN

ESTABLISHED 1849.

Victoria Works, Great Tindal Street,
BIRMINGHAM, ENGLAND.

PATENTEE & MANUFACTURER OF
STOCKS, DIES, TAPS, RIMERS,
SCREWING MACHINES, FOR HAND AND POWER

Clyburn, Budding, and other Spanners and Wrenches, Tube
Cutters, Tube Wrenches, Tube Vices, Ratchet Braces Twist
Drills, Cut Gears. Standard Gauges and Surface Plates
Milling Cutters of every shape and variety, and General
Tools for Engineers, Gasfitters, Hot Water Engineers,
Plumbers, &c., &c.

SOLE MAKER OF W. JONES'S PATENT MAIN PIPE CUTTER.



For prices see Index for Tools of all kinds.

EAT OF THE BEST.



GILLESPIE'S



ROLLER FLOUR AND - - -

· · SELF-RAISING FLOUR.

EAT OF THE BEST. _____

Colours Exquisite

AT LITTLE COST

**ASPINALL'S
ENAMEL**



FOR RENOVATING ALL ARTICLES OF . .

**FURNITURE, CHAIRS, TABLES,
STOOLS, VASES, &c. . . .**

“ASPINALL'S ENAMEL” has no equal, dries
quickly and with a brilliant gloss.

NONE GENUINE WITHOUT NAME AND MEDALS ARE STAMPED ON TIN.



ASPINALL'S STAIN and POLISH for Floors.

**ASPINALL'S STRAW HAT POLISH for renovating
old Straw Hats. . . .**

ASPINALL'S METALLIC PAINT for Fancy Work.

- - For prices, see page 556. - -

CARPENTER'S PATENT LOCKS. CARPENTER & TILDESLEY

(Late JAMES CARPENTER)

ARE THE SOLE MAKERS OF
CARPENTER'S PATENT RIM LOCKS, NO. 60,

ALSO OF

LOCKS AND LATCHES OF EVERY DESCRIPTION.

CARPENTER & TILDESLEY'S LOCKS are extensively used by the Colonial Governments for Railway and other Public Works, and they are stocked by the principal Storekeepers in N.S.W.

**SUMMERFORD WORKS, WILLENHALL,
ENGLAND.**

RIMMEL'S TOILET VINEGAR.

A TONIC AND REFRESHING LOTION FOR THE TOILET AND BATH.



RIMMEL'S LAVENDER WATER, EAU DE COLOGNE AND FLORIDA WATER.

RIMMEL'S POUDRE DE BEAUTE, refined, imperceptible, and adherent Toilet Powder (three shades), in boxes, with or without puff.

RIMMEL'S IMPROVED GLYCERINE COLD CREAM, for softening the Skin and preventing Chapped Hands.

RIMMEL'S OATMEAL, ROSE LEAF, VIOLET and RICE POWDERS

RIMMEL'S BEST WHITE GLYCERINE SOAP

RIMMEL'S "QUEENS" SOAPS, assorted Perfumes

RIMMEL'S WHITE ROSE TOOTH SOAP.

RIMMEL'S TRANSPARENT SOAP (in Balls and Tablets)

TRANSPARENT COAL TAR SOAP (in Cakes)

The latter combines the purifying action of Tar with the emollient properties of Transparent Soap.

RIMMEL'S CHOICE PERFUMES.

Specialities:—Ceonothis, "The Exquisite," Nessari, Renaissance, Lilac, Sweet Briar, Blush Rose, White Lilac, Jockey Club, White Heliotrope, Opoponax, Ess. Bouquet, Apple Blossoms, Ilang-Ilang, Egyptian Lotus, Yanda, Parma Violets, White Rose, Fresh Violets, Rhine Violets, etc.

None is genuine unless stamped with Trade Mark thus



ESTABLISHED 1821

JENSON & NICHOLSON

HOUSEHOLD REQUISITES

EASILY APPLIED

VARNISH STAINS

FOR

FURNITURE, FLOORS, &c.

Rich Imitation of Natural Woods, dry with a brilliant face

BLACK LACQUER

A beautiful Jet Black preparation. No objectionable smell. Dries instantly. For Straw Hats, Bags, Grates, Stoves, Fancy Ironwork, &c., renewing equal to new . . .

Also in all the latest fashionable tints.

BRUNSWICK BLACK

ROBERT STREET'S ORIGINAL

A cheap quick drying Brilliant Black for domestic Ironwork

BERLIN BLACK

For Ornamental Ironwork, rich egg shell gloss dries rapidly and evenly

In Large and Small Packages, neatly put up and easily stored

SAMPLES AND PRICES ON APPLICATION TO

Anthony Hordern & Sons, Universal Providers,
HAYMARKET (ONLY), SYDNEY.

HOUSEHOLD

Safety Paint
Remover

Furniture Polish

Damp Resisting
Liquid

Imperial Black
Varnish for
Fences

Safety Cycle
Enamel
Lubricator
Lamp Oil

In suitable pack-
ages for domestic
use.

VARNISHES

Suitable for Hot
Climates

for

Coach Builders,
Decorators,
Railway

Companies,
Boat and
Yacht Builders,
Cabinet Makers,
and all
Sundry Trades

Write for Special
Catalogue.

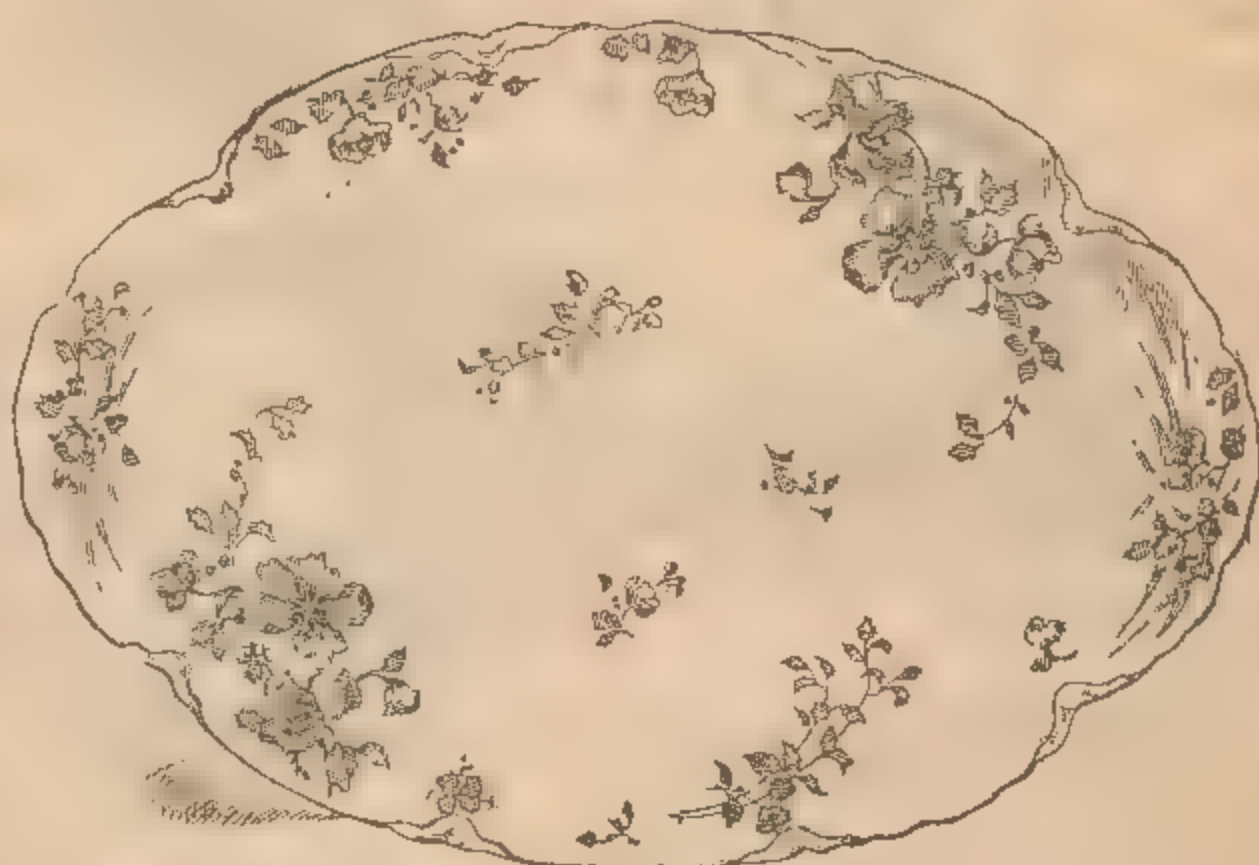
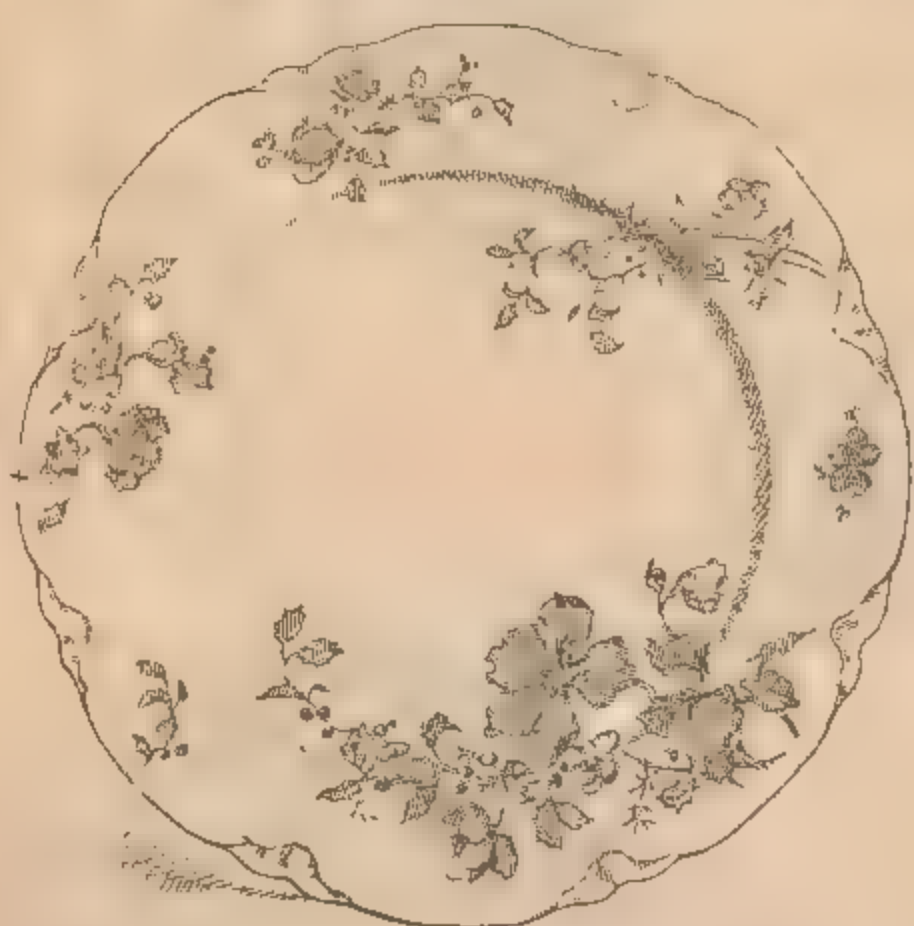
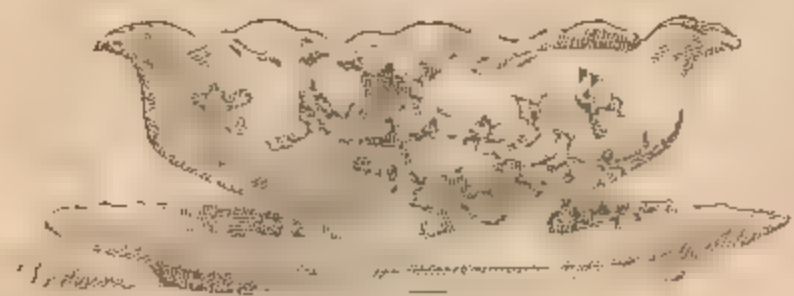
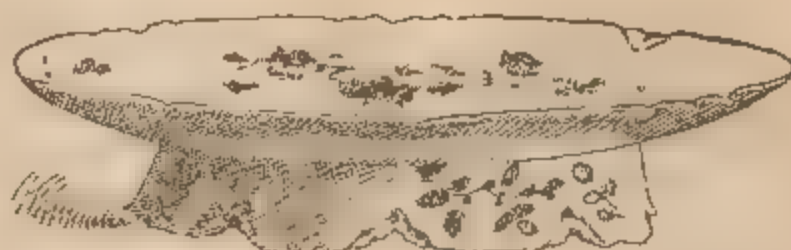
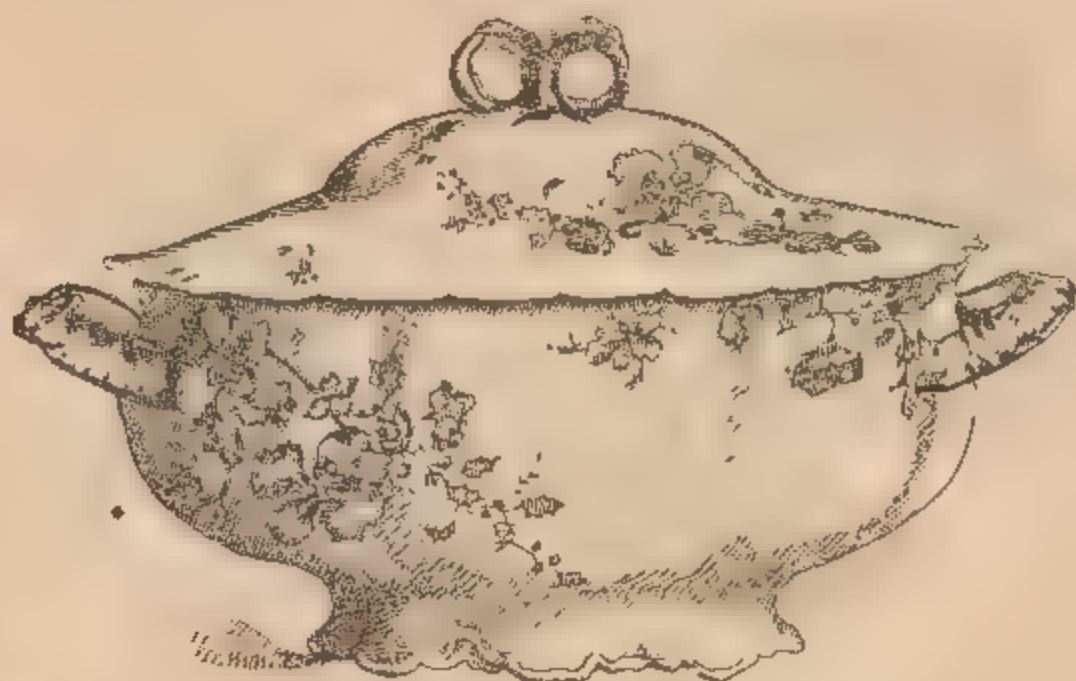
GOSWELL WORKS,

STRATFORD,

LONDON. E. . .

HAVILAND CHINA

LIMOGES, FRANCE.

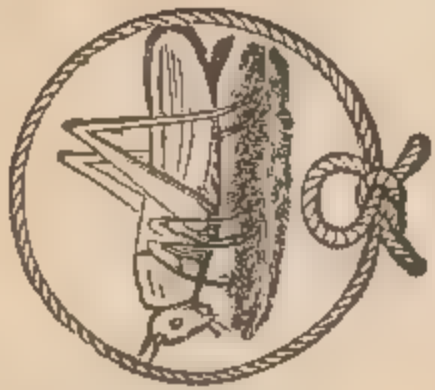


"GRAND" PRIX, PARIS, 1889.

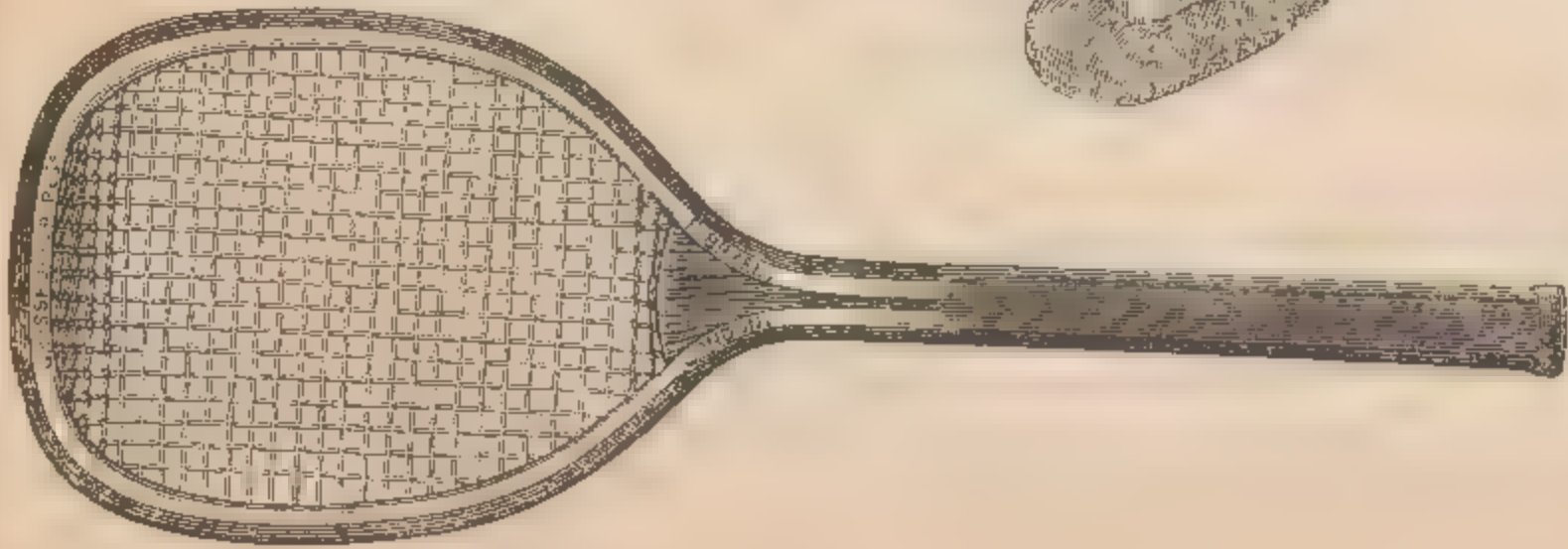
Haviland China is marked under each piece: HAVILAND & Co., Limoges.

Paris Show Rooms: 60, FAUBOURG POISSONNIERE.

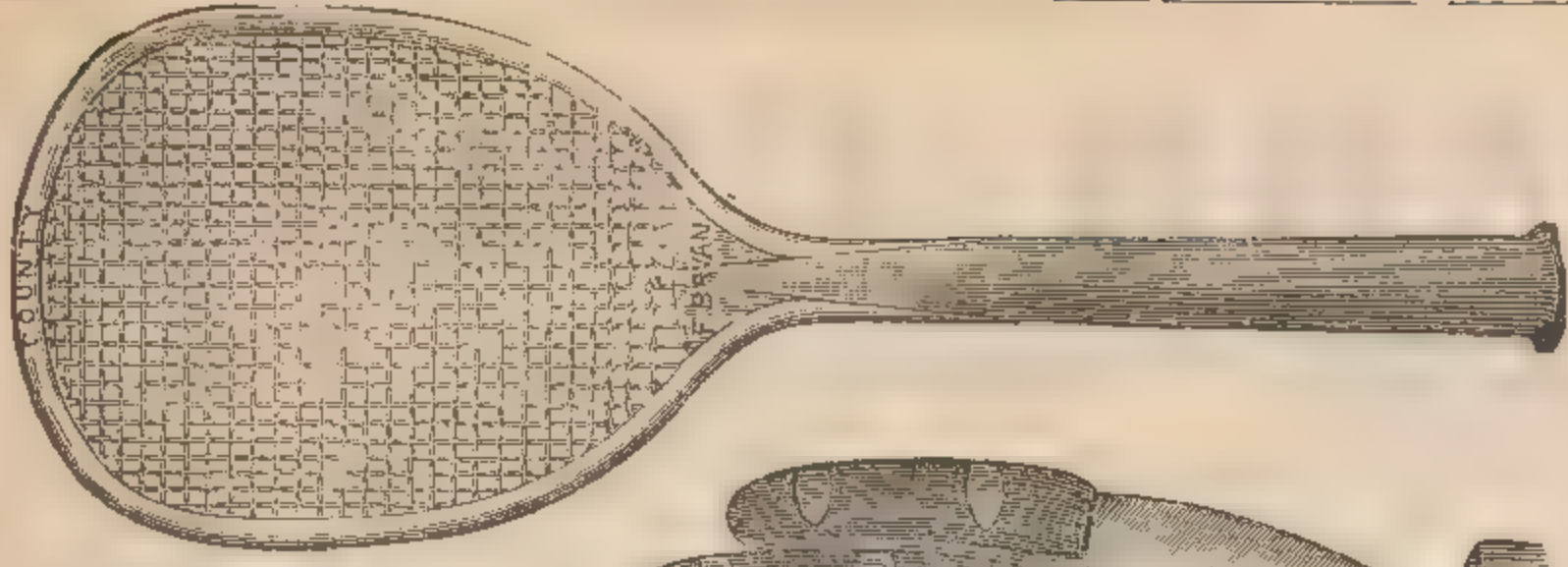
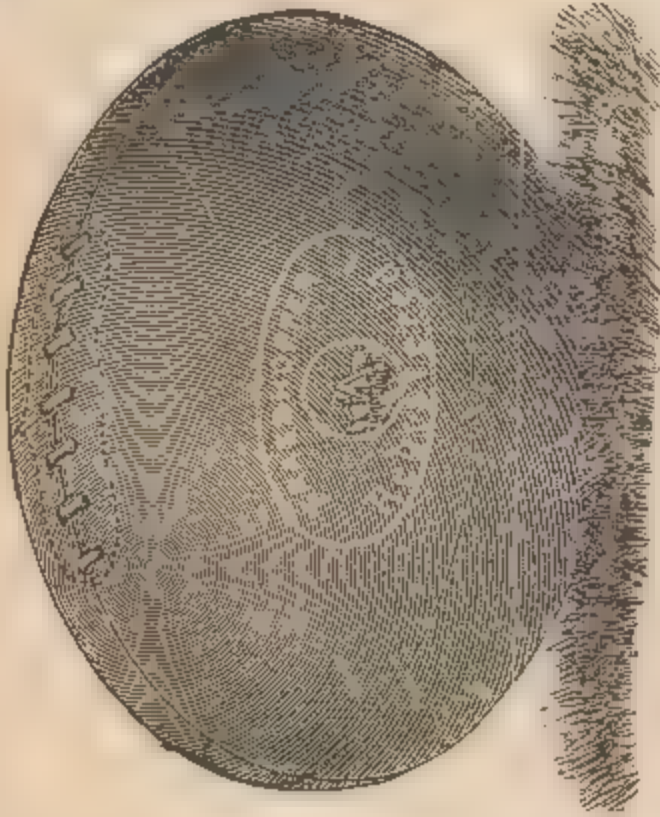
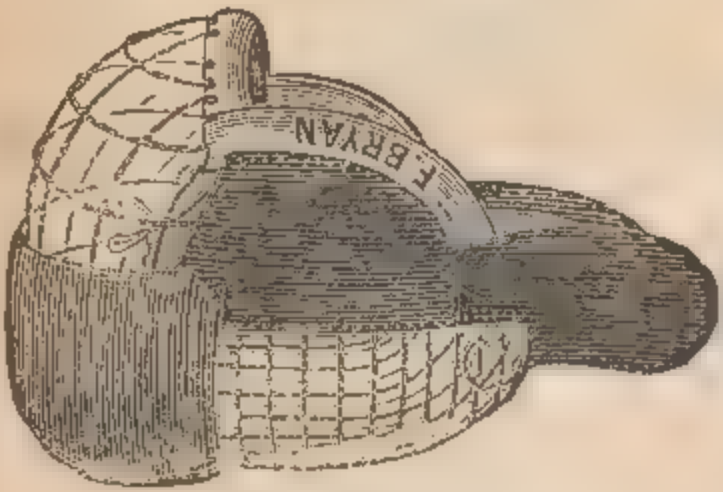
FRANK BRYAN,



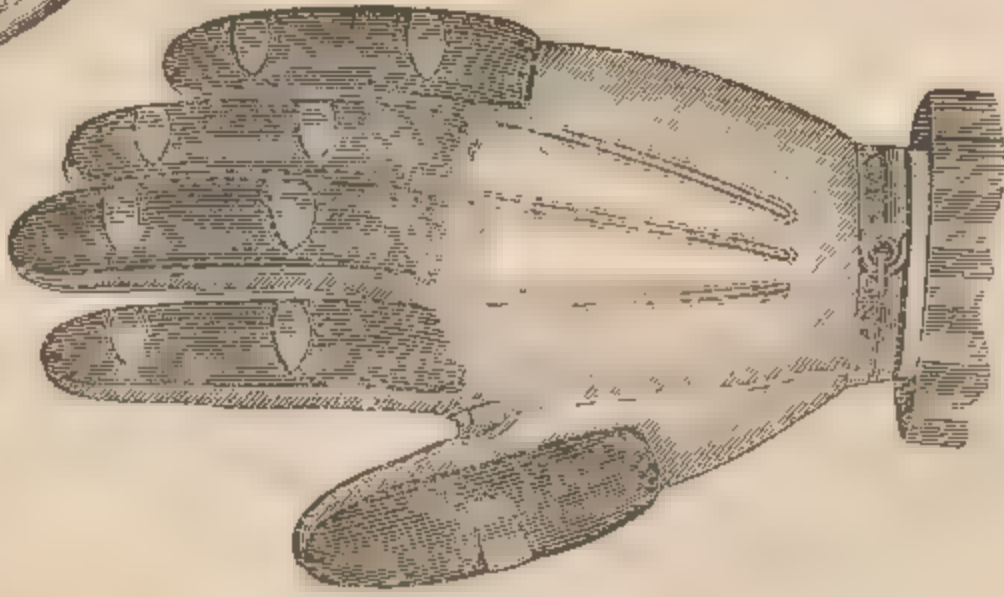
Trade Mark.



The "Grasshopper."



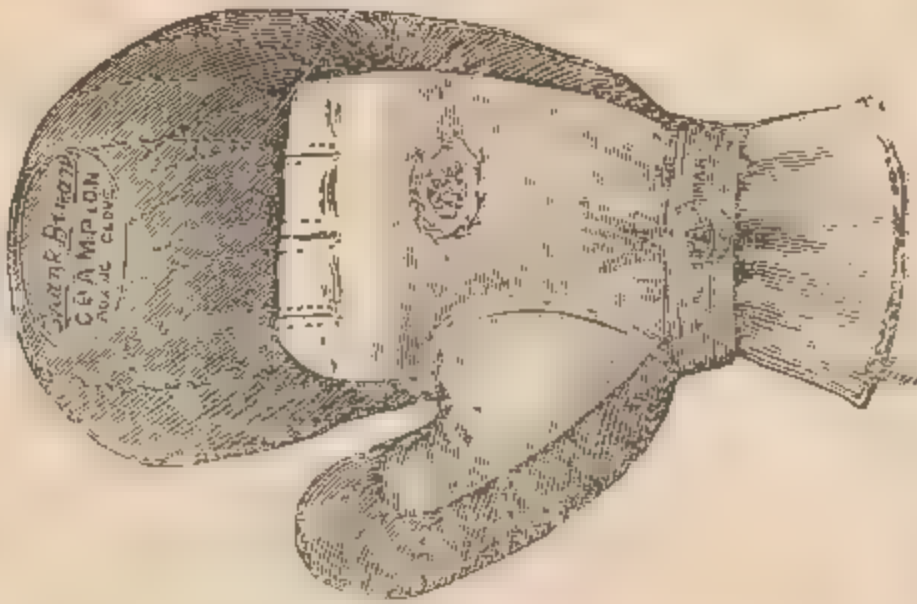
The "County."



D Knot Batting Gloves—
No Rubber, no Elastic, practically imperishable.



Rough or Smooth Rubber Faced.



"Champion."



The "County."



"President"
Bat.



The "Grasshopper."

WHOLESALE AND EXPORT MANUFACTURER OF

Cricketing, Lawn Tennis, Fencing and Golf Goods, &c.

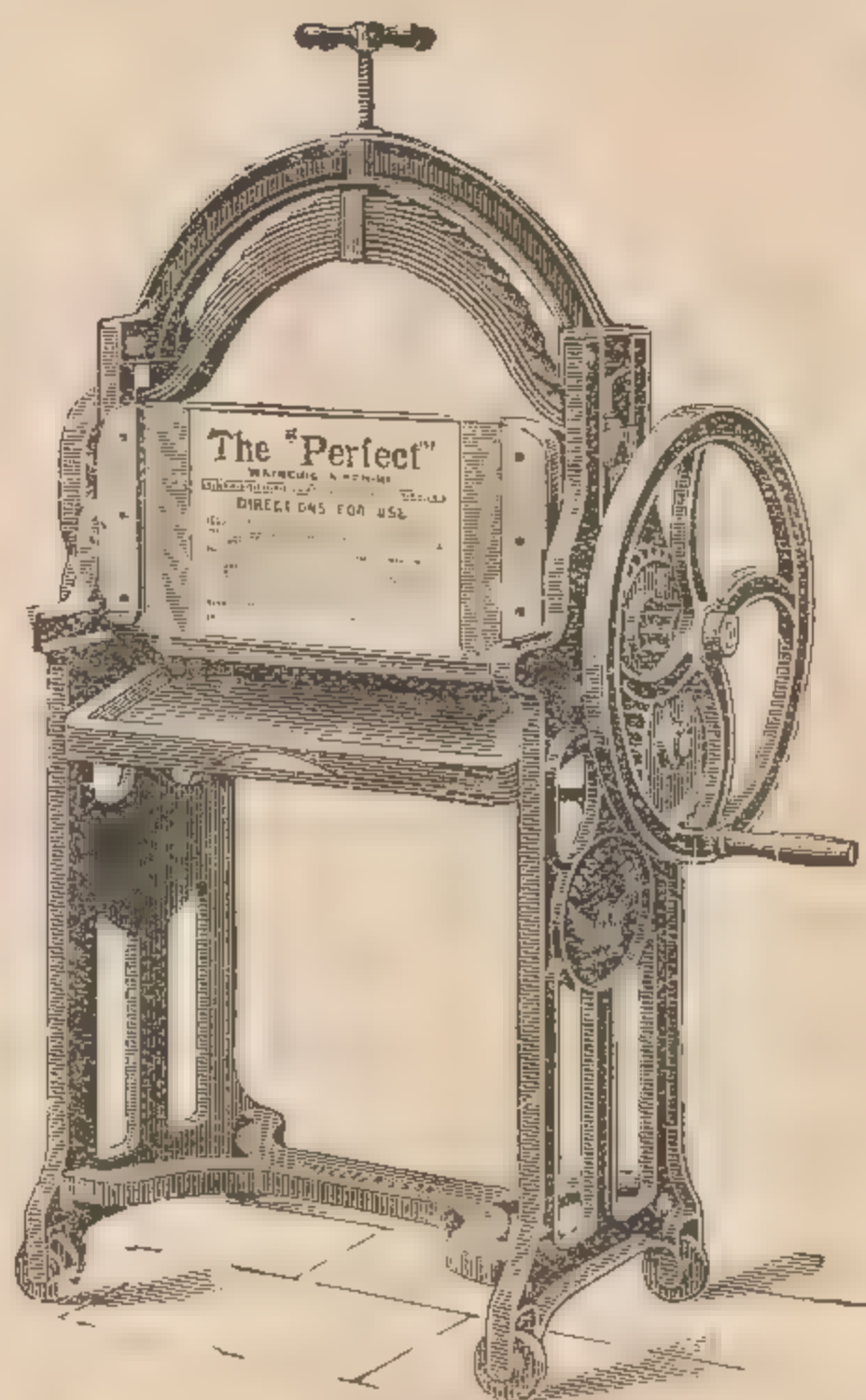
3 BAYER STREET, GOLDEN LANE, LONDON, E.C.

To be obtained of ANTHONY HORDERN & SONS.

TAYLOR & WILSON LIMITED,

MAKERS OF THE CELEBRATED

HOME, -
- DOLLY,
- AND -
ATLAS -
WASHERS.



PERFECT,
INVINCIBLE,
UNIVERSAL,
PHOENIX,
DERBY, -
- SCOTIA,
AND MANY OTHER PATTERN
MANGLES.

OVER 200 MEDALS AWARDED.

Manufactory : ATLAS WORKS, ACCRINGTON, ENGLAND,

— SOLD BY —
ANTHONY HORDERN & SONS,
UNIVERSAL PROVIDERS,
HAYMARKET ONLY, SYDNEY.

- - For prices see page 63. - -



TRADE MARK.



REGISTERED.

See that every Packet
bears our Trade
Mark.

We know from Experience
that —

PARSONS'

FLAKED OATMEAL

PURE JAMS and PICKLES

COOKED ROLLED OATS

PARSONS' COFFEE ESSENCE

PASHA AND ELEPHANT COFFEES.

TABLE JELLY SQUARES

CUSTARD, BAKING, & EGG POWDERS

PURE OATMEAL, PEPPER, and SPICES

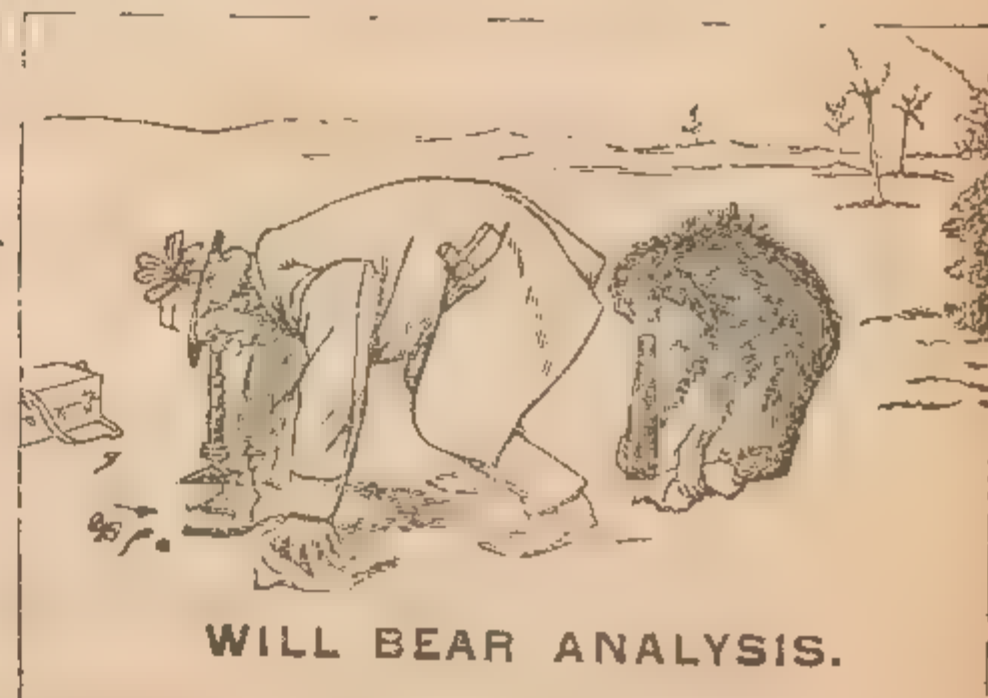
DOUBLE SUPERFINE MUSTARD

Cannot be Equalled.

PARSONS BROS. & CO.,

Food Manufacturers,

SYDNEY.



WILL BEAR ANALYSIS.



BOOTS & SHOES

STOCKED BY

ANTHONY HORDERN & SONS



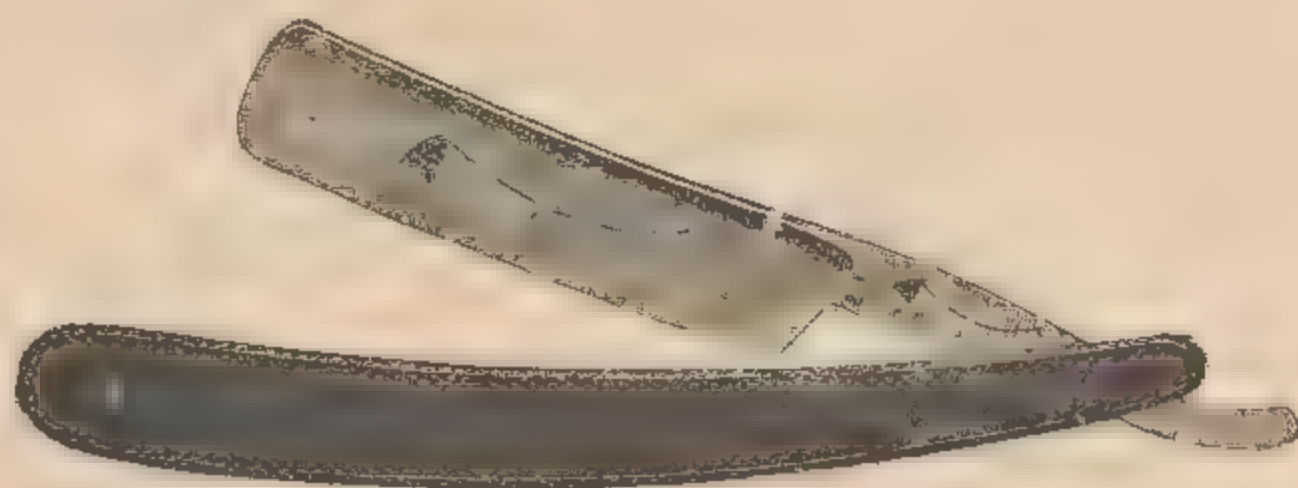
If you want the **BEST**

And the **BEST** is the **CHEAPEST**,

Be careful to note that the Brands,

I-XL or 

are on each article of Cutlery you purchase.



Manufactured by one of the
**OLDEST AND LARGEST CUTLERY HOUSES IN
THE WORLD,**

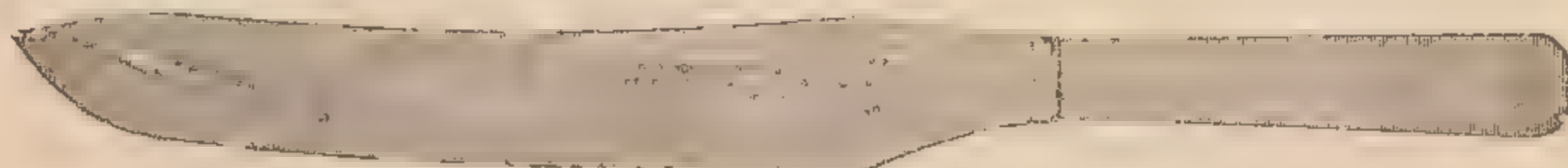
these Brands have a WORLD-WIDE
REPUTATION FOR THEIR EXCELLENCE;
a continually increasing sale, and
have NEVER BEEN EQUALLED in any
public competition.



EVERY SINGLE ARTICLE

IS—

ABSOLUTELY GUARANTEED.



Always obtainable at **ANTHONY HORDERN'S**

- - For prices see pages 179 to 181. - -

WALKER & HALL

SHEFFIELD, ENGLAND.

THE FLAG  BRAND OF

ELECTRO-PLATED GOODS,

SPOONS AND FORKS AND CUTLERY,

. . . CAN BE PURCHASED AT . . .

ANTHONY HORDERN AND SONS,
HAYMARKET (ONLY), SYDNEY.



WE GUARANTEE, and hold ourselves responsible for all Goods bearing this Brand—"W. & H. on a Flag."

(Signed) WALKER & HALL.

THE NOW DESERVEDLY POPULAR

"Palace Silver" Spoons and Forks

WEAR WHITE THROUGHOUT.

For Prices and Illustrations, see pages 178, 232 to 247.

THOMSON'S NEW MODEL GLOVE-FITTING CORSETS.

(REGISTERED.)

Thomson's

. New Improved
Glove-fitting . . .
. . . CORSETS.

These celebrated Corsets, which were the pioneers of modern Corset manufacture, have been newly remodelled to the perfection of shape, and are now known as

**THOMSON'S
New Glove-fitting
CORSETS. . .**

For accuracy of Fit, comfort in wear, elegance of shape and durability, they are unrivalled.



HEALTH . . .
GRACE .
and BEAUTY

Imparted to wearers
of Thomson's New
Glove-fitting Corsets.

The Perfection of Fit,
Elegance and Finish.

The most comfortable
and durable Corset
known, and therefore

THE
CHEAPEST.

SEE TESTIMONIALS
BELOW.

ENTHUSIASTICALLY APPROVED BY ALL WEARERS.

In Four Qualities—D, E, F, G, at POPULAR PRICES.

A FEW GENUINE TESTIMONIALS

Letters addressed to Dealers in Thomson's New Glove-fitting Corsets.

Lady W. writes:—"I find the New Glove-fitting Corset perfect in every particular, most comfortable to wear, and beautifully finished. I can think of no words that would describe their perfection."

Lady G. writes: "I have much pleasure in stating that I have never worn a more perfect-fitting Corset than your New Glove-fitting. I shall recommend them to all my friends as being simply perfect."

Mrs. P. writes:—"Glove-fitting is a most appropriate name for the Corset sent me. I have never had such a perfect fit before. I am also much pleased with its extreme lightness."

Lady M. writes:—"I have never really had such a perfect fit before."

Mrs. V. writes:—"Miss V. is in receipt of the New Glove-fitting Corsets, and they give perfect satisfaction. Miss V. is so pleased with these Corsets that she recommends them to all her friends, because if tried, they cannot fail to please."

Mrs. M. writes: "Your New Glove-fitting Corsets are the first of your make I have ever worn. They fit beautifully around the waist and bust, and are perfect in every respect."

Manufacturers—W. S. THOMSON & CO, Ltd., LONDON, ENGLAND.

For Full Particulars apply to

ANTHONY HORDERN & SONS,
WHO CARRY A LARGE STOCK OF THESE WORLD-FAMOUS CORSETS.

W. H. PEACH AND CO., LTD.,

STAFFORD, ENGLAND.

MANUFACTURERS BY ROYAL APPOINTMENT



H.M. the Queen.

"H.R.H."

Boots, Shoes and
... Gaiters...



AS MADE FOR

H.R.H. the Princess
of Wales.



H.R.H. the Princess of Wales.

REGISTERED SPECIALTIES—

"ROYAL FEDORA" (Regd.)

As made for H.M. the Queen.



H.R.H. Shoe.

REGISTERED SPECIALTIES—

"LOYALTY"

(REGD.)

"MARCHIONESS"

(REGD.)

As made for H.R.H. the Duchess of York. H.R.H. the
the Duchess of Teck, &c., &c.



H.R.H. the Duchess of York.



H.R.H. Shoe.

"LOYALTY"



THE COURT JOURNAL says:—"Messrs. W. H. Peach & Co., Ltd., exhibit some very high-class Boots and Shoes of their manufacture, also a selection of Gaiters. These goods are made in hand-sewn and hand-sewn welts, the workmanship is the very best Stafford can produce, and well calculated to maintain the prestige of Stafford as a boot manufacturing centre. Prominent among the exhibits are specimens of the 'Royal Fedora' (registered) Boots and Shoes, as made for Her Majesty the Queen, Duchess of Buccleuch, Countess of Litchfield, &c., and the 'Loyalty' (registered) Boots and Shoes, as made for H.R.H. the Duchess of York. For excellence of manufacture, superiority in quality, and exquisite styles these specialties are unsurpassed; such an exhibit ought to be beneficial to the trade of Stafford. The motto Messrs Peach have adopted is Sheridan's well-known toast, 'May the trade of Stafford be trod under foot by all the world.' The brilliant wit and dramatist was M.P. for Stafford. This enterprising firm was the only exhibitor of boots."

THE QUEEN says:—"We have inspected the 'Loyalty' Boots, which met with warm approval from the Duchess of York, who especially praised the fit. The inside is as smooth as a glove, no nails are used in the sole, indeed they are made on the same system as the old hand-sewing. The manufacturers have obtained much praise for their high-class 'Loyalty' Shoes."

"May the trade of Stafford be trod under foot by all the world." Mr. Sheridan's famous toast, seems to be gradually becoming a fact. So far as Royal patronage is concerned Stafford can boast of considerable strides during the past few years. In the Jubilee year, 1887, during the Mayoralty of Alderman W. H. Peach, Boots and Shoes were made for Her Majesty the Queen, and duly presented by a deputation (headed by the Mayor) at Buckingham Palace, the deputation being introduced to Her Majesty by the Right Hon. the Earl Lathom.

"FEDORA"



SOLE AGENTS for these
SPECIALTIES in
SYDNEY.

A. HORDERN & SONS,
HAYMARKET.

Agents wanted for all
large Towns in the
Colonies, excepting

SYDNEY.

Prices and particulars on application to A. HORDERN & SONS.

W. H. PEACH & CO., LTD., Shoe Manufacturers, Stafford, England.

COLONIAL AGENT—SIDNEY J. CROPLEY, 76 Pitt Street, Sydney.

The
LEADING
COOKS
OF
ALL NATIONS
Acknowledge
THAT
BATHO'S
BAKING
POWDER
is Superior
TO
ALL OTHERS
TRY IT

The advertisement features ten portraits of individuals, likely chefs or cooks, arranged in a circular pattern around a central text panel. The portraits are divided into two columns of five. The top row consists of three circular portraits (left, center, right) and a rectangular portrait in the center. The middle row consists of two circular portraits (left, right). The bottom row consists of three circular portraits (left, center, right) and a rectangular portrait in the center. The central text panel is dark with white text, and the entire design is framed by ornate, swirling lines.

FIRST PRIZES AWARDED AT ALL EXHIBITIONS.

J. & J. KOHN'S All Austrian Bentwood Furniture

Improved Process of Manufacturing.

J. & J. KOHN'S PATENT.

Largest Output. Greatest Variety of
Patterns.



No. 202.



No. 205.

DESIGNS OF A FEW LEADING LINES.

CHAIRS, &c., ENGRAVED & GILT
TO ORDER.

Furniture for the Hall, Dining-room,
Drawing-room and Bedroom.



No. 14.



No. 30.



No. 48.



No. 55.



No. 65.



No. 66B.



No. 165.



No. 170.



No. 250.



No. 251.



No. 267.



No. 270.

All our Goods are carefully and
economically packed.

PLEASE ASK FOR OUR CATALOGUE.

Thermoplastic Seats of all descriptions

DULL SHELL SEATS—"The Perfection of Seats."

PATENT IRON SCREW TENONS.

PATENT OVAL TENONS.



No. 4.



No. 30.

Our goods are sold by the leading firms throughout the world. Please order "Kohn's Brand." Every piece is stamped and labelled

"JACOB & JOSEF KOHN, VIENNA."

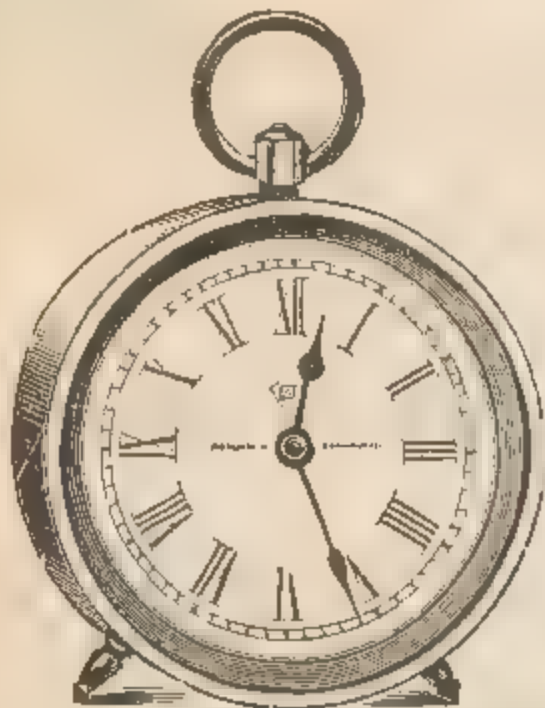
REGARDING ANSONIAS.

If there were no time, there would be no necessity for Clocks, but as time is money, and money has to be counted and taken care of, Clocks are among the necessities of life. It may be said, therefore, that Clocks are made not only to keep time, but also to take care of money, to conserve the wealth of the world, the savings of the individual, and the sinews of war of communities, corporations, Governments and private persons.

THERE ARE CLOCKS AND CLOCKS,

and though there may be good Clocks in every corner of the world, Clocks that never deceive their owners, and that are worthy of every confidence, we pin our faith to the

CLOCKS OF THE ANSONIA COMPANY.



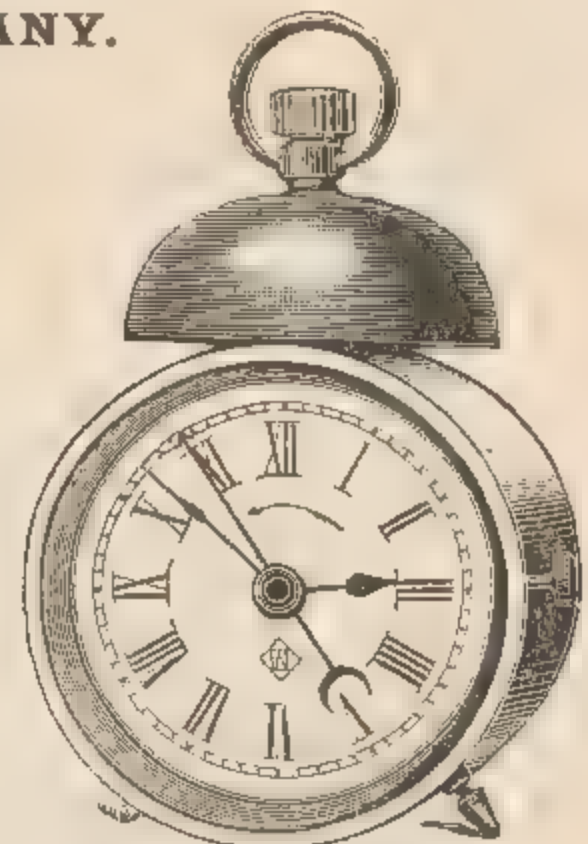
THE BEE.

One Day time; Dial, 2 inches 3/3
Leather Cases for same .. 2/4

TWO BUSY BEES

that buzz

for a whole day.



THE BEE ALARM.

One Day time; Dial, 2 inches 5/6



THE PEEP O' DAY ALARM.

One Day time; Dial, 4 inches .. 4/8

These are

ABSOLUTELY THE BEST

and

CHEAPEST GOING,

and the "going" is

important.



THE PIRATE ALARM.

One Day time; Dial, 4 inches 3/3

IMPORTANT CAUTION.

In these days of adulterated and drugged foods, it is essential to recommend something which can be relied upon for perfect purity and general excellence, and in these respects

Cadbury's Cocoa

HAS HELD THE FOREMOST PLACE FOR A QUARTER OF A CENTURY.

EXTRACT FROM LECTURE BY Dr. ANDREW WILSON, M.B., F.R.S.E.,
Coombe and Gilchrist Lecturer:—

“I am distinctly of opinion that the modern tendency to add to Cocoa other substances, mostly of a stimulating nature, is a dietetic mistake, a practice to be thoroughly discouraged. If you have a pure Cocoa you want nothing else in the way of constituting it a food, for it contains in itself all the principles which go to make up a perfect article of diet. When people begin to add to Cocoa Hops and Kola and other things, they are interfering with and altering its dietetic value. Cocoa thus treated is not Cocoa but something else, and I have declined for my part, in all my long advocacy of Cocoa as a food, to recognise that anything but pure unadulterated Cocoa can correspond with this definition of a perfect and desirable diet. I hope the time is not far distant when the public will awaken to a knowledge of the fact that ‘doctored cocoa’ is not a thing to be recommended or advised as a food.”

CADBURY'S COCOA

Is absolutely Pure, and a Perfect Food.

A FRIEND AT YOUR ELBOW.

The Oktis

CORSET SHIELD

is now indispensable
to every woman who
wears a Corset.

Improves your Figure

AND THE

FIT OF YOUR DRESS.



Doubles the life of
your Corset.

Transforms old Cor-
sets into new.

See that you get

THE OKTIS

FOR PRICES, SEE PAGE 394.



THE "Acme" Corset

The "ACME" still holds the field as
the best made Corset on the market. It
has gained the highest approval of the
best dressed people for

COMFORT

DURABILITY

ELEGANCE.

Ask at **ANTHONY HORDERN & SONS'**

for the **"ACME" CORSETS.**

FOR PRICES, SEE PAGE 433.

THE CROWN PERFUMES.

Manufactured by the Crown Perfumery Company, London.

Our Finest Productions are

CROWN STOPPERED

THE NEW Bouquet Versailles

(Souvenir of Marie Antoinette.)

In 2-oz. Bottles in single rich Carton
In 2-oz. Bottles in rich Cartons of three
In 5-oz. Bottles in single rich Carton



— OBSERVE THE CROWN STOPPER.



THE NEW HUMMING BIRD SERIES.

In 2½-oz. Bottles.

Humming Bird. Hirondelle.
Pavonia. Columba.



THE NEW WHITE LABEL SERIES.

In 2-oz. Bottles only.
Assorted Perfume.

The Genuine CROWN LAVENDER SALTS.

In 1-oz. Bottles, as per Illustration.
In 2-oz. Bottles, " "
In 4-oz. Bottles, " "
In ½-oz. Bottles, in purse.
In 1-oz. Bottles, "



— OBSERVE THE CROWN STOPPER.

THE AUSTRALIAN FAVORITE.

The Crown Series.

(Crown Stoppered)

In 1-oz., 2-oz., 5-oz., 9-oz. Bottles, in the
following odours:—

The World-Renowned—

CROWN VIOLET
CRAB APPLE BLOSSOMS
WHITE ROSE
ORCHIDEA
PEAU D'ESPAGNE
CHYPRE, &c., &c., &c.



"The productions of the Crown Perfumery Company are too well known and too highly appreciated to need comment."—LONDON COURT JOURNAL.

Ask for "CROWN PERFUMES."

For prices of Crown Perfumery Specialities, see pages 451-2.

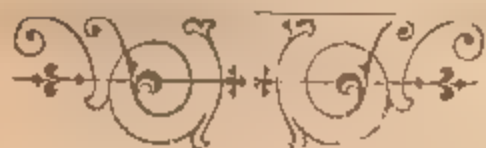
THE CELEBRATED C.B. CORSETS



The Celebrated

C.B.

CORSETS.



The Celebrated

C.B.

CORSETS.



LADIES, PLEASE NOTE

Nothing more clearly exemplifies the advance in the Art of Dressing, than the growing estimation in which Corsets are held by Ladies desirous of dressing to advantage upon a moderate expenditure.

Upon the selection of the best make of Corset depends the due effect of the Dress or Costume, and bearing this in mind, we desire to draw your attention to our enlarged range of the

. . . CELEBRATED C.B. CORSETS

which possess in a pre-eminent degree the three Essentials constituting a perfect Corset—

BEAUTY OF SHAPE, GREAT COMFORT IN WEAR, and DURABILITY.

The C.B. Corsets, having been greatly improved, are especially recommended. They are offered at prices so moderate as to be within everybody's reach, and are eminently suitable for wear in hot climates.

A complete range of the above beautiful Corsets, to suit every type of figure, will be found in every drapery establishment throughout the Colonies.

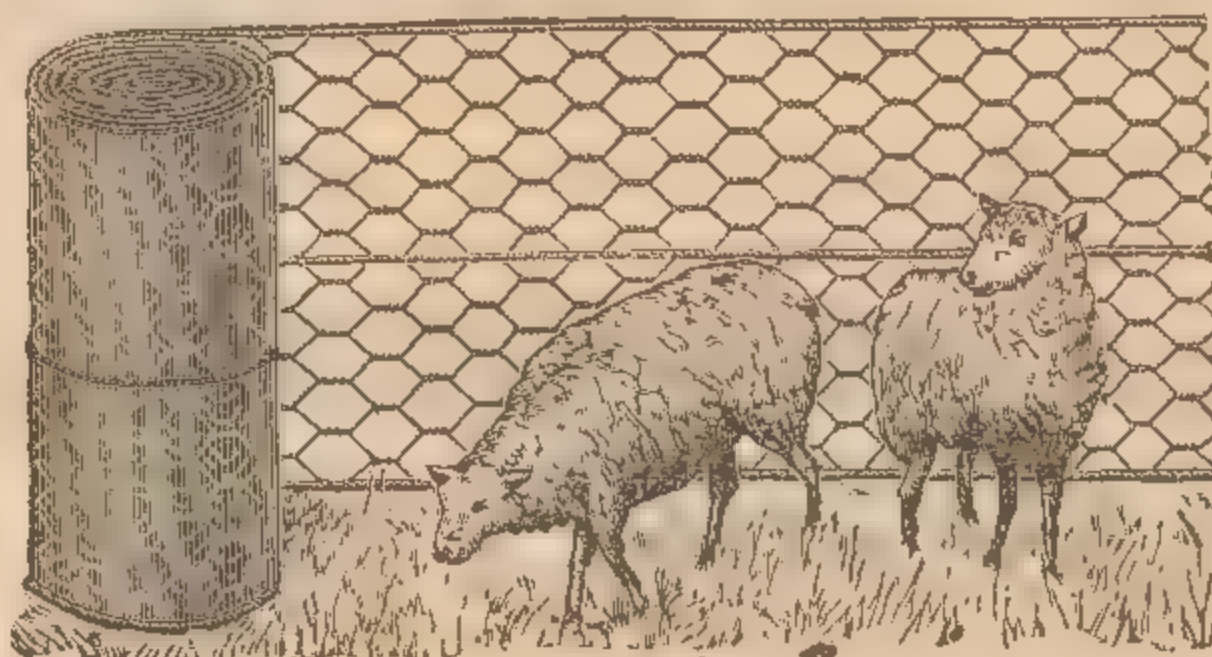
. . . For prices, see page 433 of this Book. . . .

Colonial-Made Wire Netting.

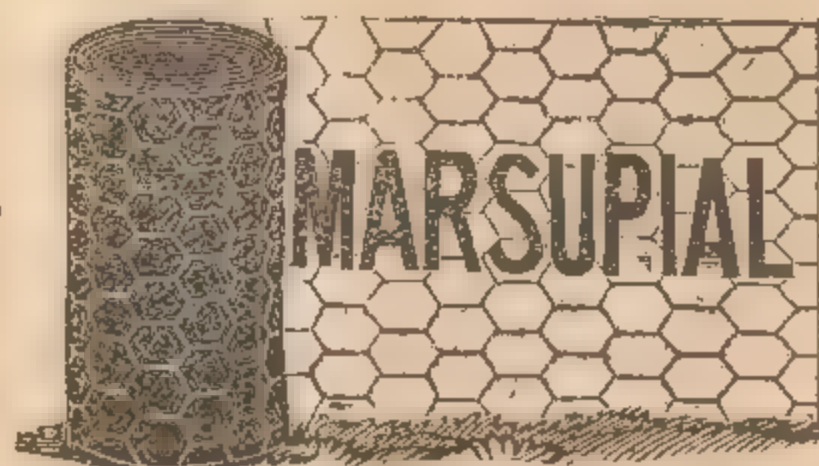
Our Netting is cheaper
and better than im-
ported, and we have



LYSAGHT'S "Patent
Centre Strand" Netting
3in. and 4in. mesh, 12,
13 and 14 gauge, meets



Large Stocks always
on hand.



all requirements for
fencing Ram and Sheep
Paddocks.

Special quotations
given for large Orders.

LYSAGHT BROTHERS & CO., LIMITED.

Head Office: 10 BLIGH STREET, SYDNEY.

Branches at MELBOURNE, BRISBANE and FREEMANTLE.

Works: CHISWICK, PARRAMATTA RIVER.

QUOTATIONS FOR ALL SIZES WILL ALSO BE FURNISHED BY

ANTHONY HORDERN & SONS,
HAYMARKET (ONLY), SYDNEY.

BIBLES, PRAYER BOOKS,

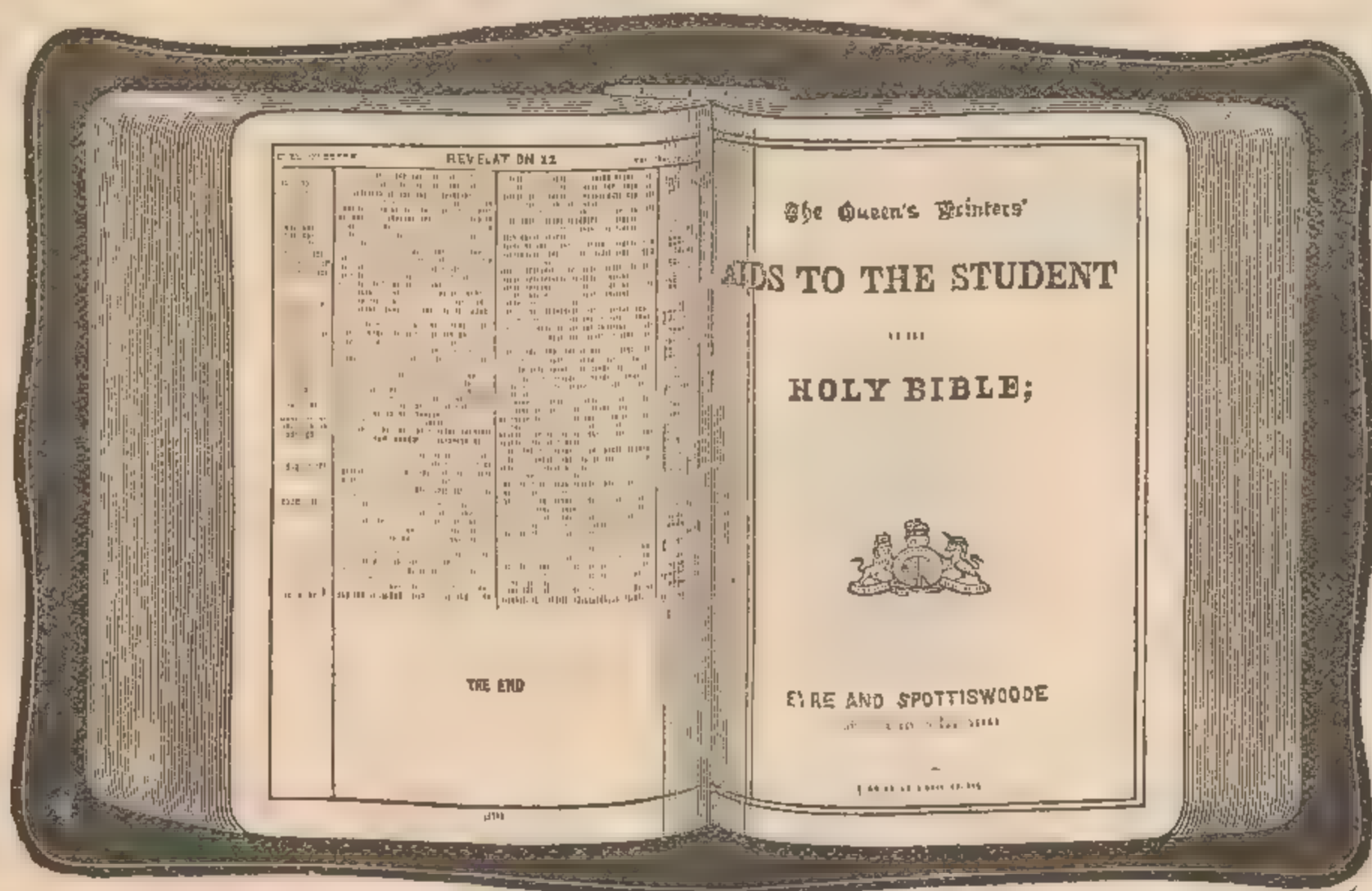
PRAYER AND HYMN BOOKS.

WE STOCK THE BEST !

THEY ARE THOSE PUBLISHED BY

EYRE & SPOTTISWOODE

(Her Majesty's Printers), LONDON.



WE can supply Bibles from 1s. to 100s., including the New Edition of the Queen's Printer's TEACHERS' EDITION, of which over

ONE MILLION COPIES HAVE BEEN SOLD.

Prayer Books, from 6d.; Prayer and Hymn Books Combined, from 1s.;
Prayer and Hymn Books, 2 vols., in dainty case, from 2s.

SKIRT FACINGS.

The "AMAZON" BIAS VELVET.

**The Original,
The Best,
The Most
Economical**



**Each Yard is
Stamped on the
back
"AMAZON."**

1½ INCHES WIDE,

Kept in Black and 128 Leading Shades.

Wide Widths, 1½ in., 2 in., 2½ in., and 3 in., in Black Only.

THE "AMAZON" PATENT CORD EDGE,

**Waterproof
and
Fast Pile.**



**English Patent
No. 6244.**

Width No. 1 kept in Black and all Leading Shades.

Wide Widths, No. 2, No. 3, and No. 4, kept in Black Only.

"RICH QUALITY," 1½ inches wide, kept in Black and all Leading Shades.

"EVER READY" VELVET & BRAID COMBINATION

Kept in Black and all Leading Shades.

— FOR PRICES SEE PAGE 383.

GEORGE SALTER and Co.

WEST BROMWICH, ENGLAND.

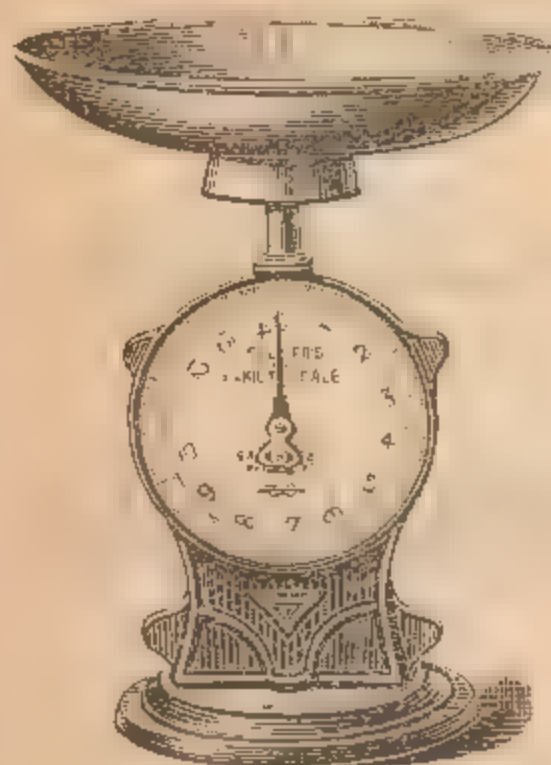
Manufacturers of Spring Balances, Sad Irons, Box Irons, Steam Gauges and all kinds of Steel Springs, etc.

Bread Balance, No. 24,
with Chain at top.



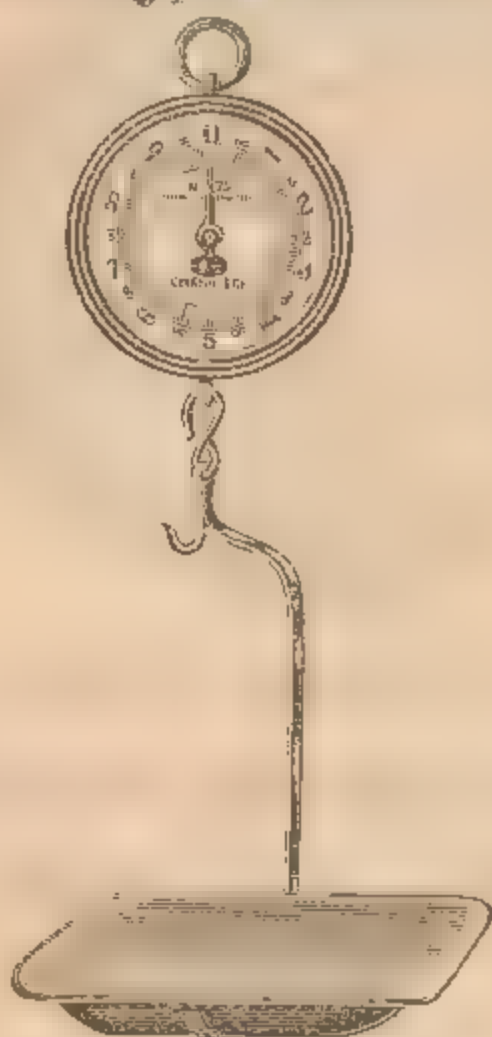
To weigh 4lbs. and $\frac{1}{2}$ oz.

Family Balance, No. 50
Suitable for Household
purposes.



To weigh, 7, 14, 25, 28, 50lbs.

Circular $\frac{1}{2}$ lb. Balance, No. 75.

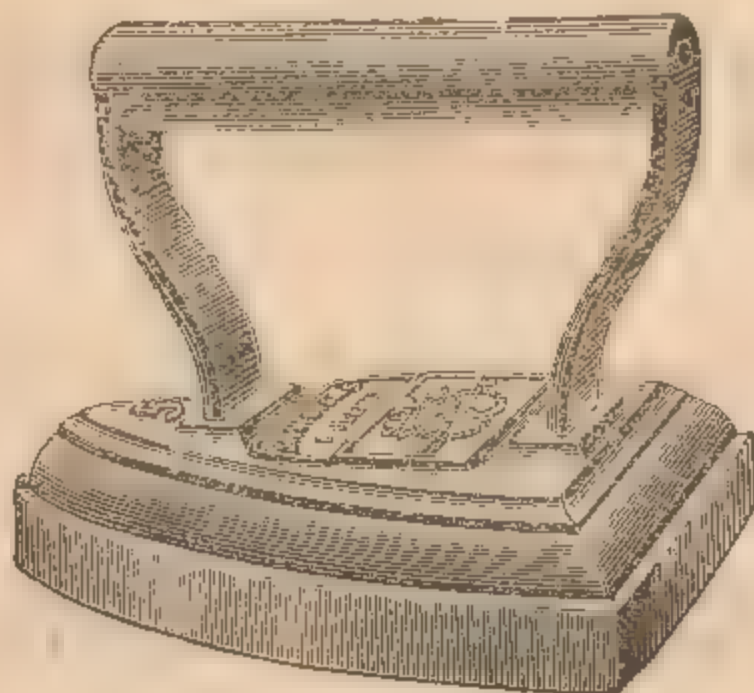


This Circular Balance has been brought out by us to meet the demand for a well-finished and suitable Trade Balance, which will be found very useful and convenient for butchers, fishmongers, greengrocers, bakers, etc., etc.

The dials are white, with plain black figures, and are fitted with glass covers to prevent the fingers being bent or damaged and the dials becoming discolored from dirt, grease, etc., etc.,

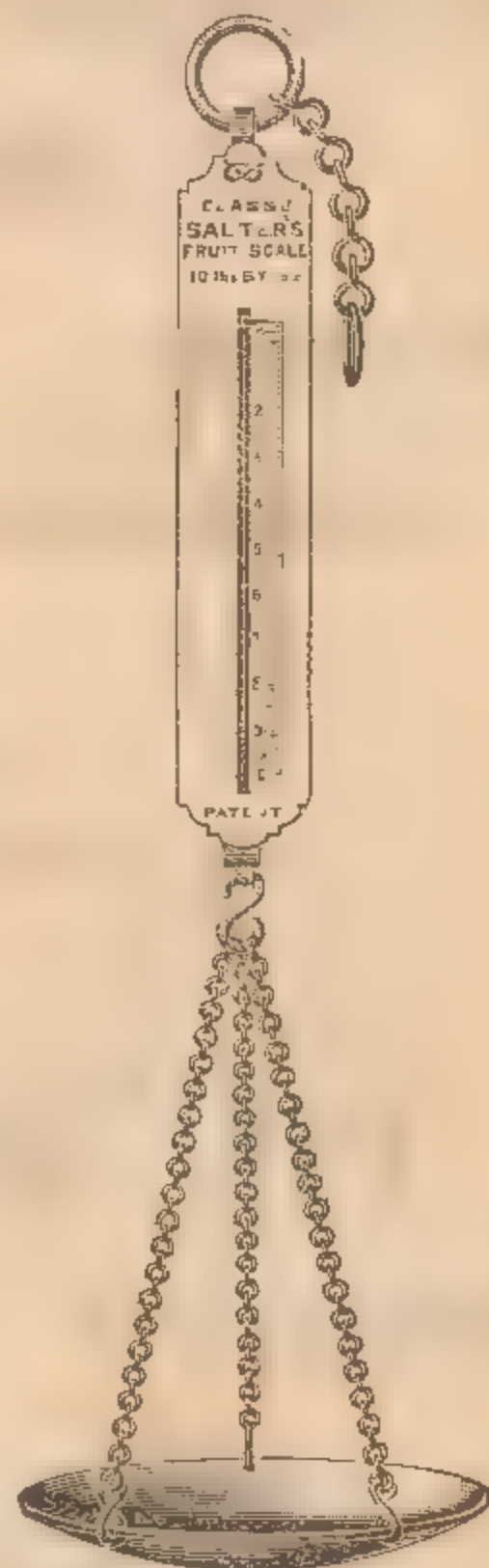
This Balance is very sensitive, the finger making three revolutions of the dial: each 10 lbs. being marked upon the slide.

Patent Sad Iron.



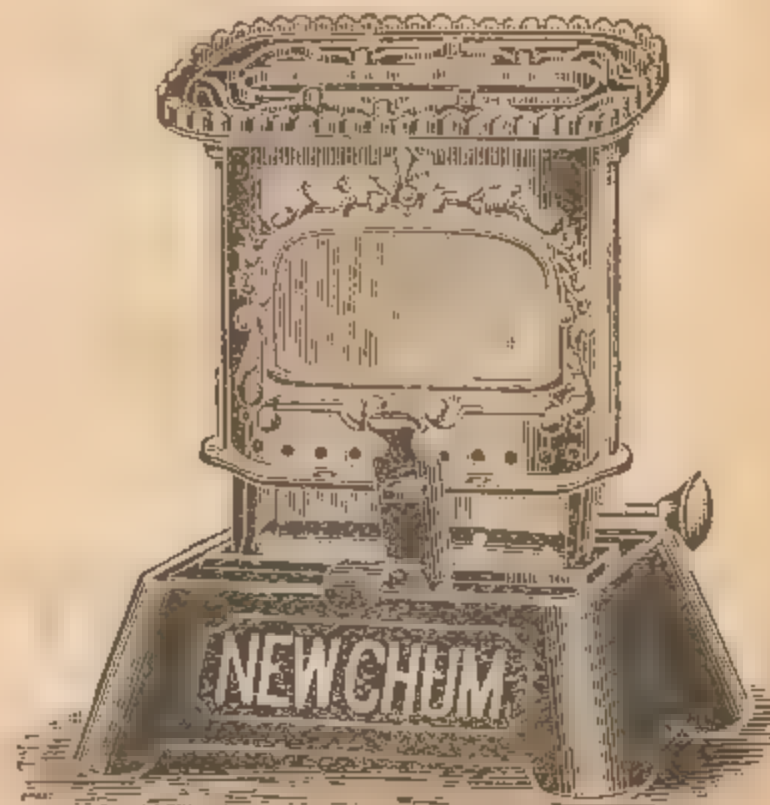
These Sad Irons can be strongly recommended for the superior strength, and improved shape of the handles. The best quality are highly finished and japanned.

Fruit Balance, with Chain at top.



To weigh 10lb. and 1oz.

"New Chum" Oil Stove.



Fitted with 4 in. burners, Light and Cheap.

PRICES AND PARTICULARS ON APPLICATION.

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35 GRACECHURCH STREET,

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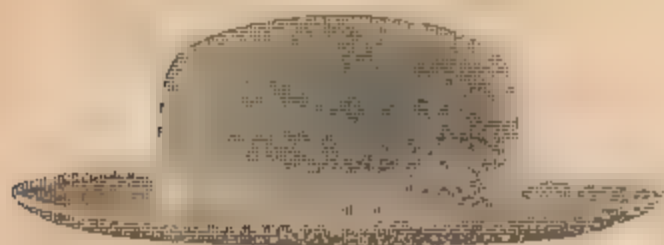
Hat, Cap & Helmet Manufacturers



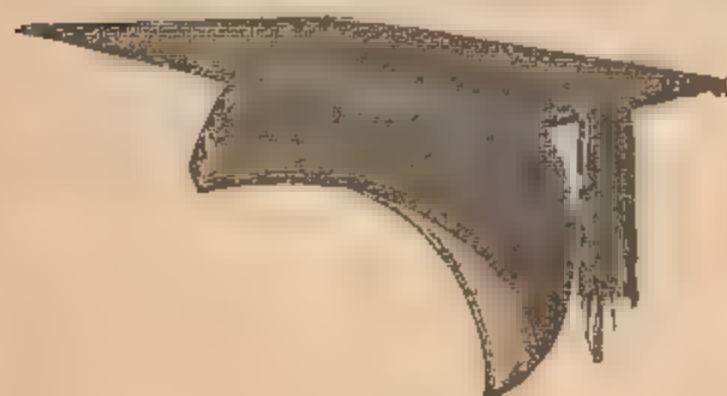
No. 1823.
Boys' Soft Felt .. 2/6, 3/9



No. 1823—13 crown.
Boys' Soft Felt .. 2/6, 3/9



No. 204.
Soft Clerical 6/6



University or College Cap 6/3, 9/6



TRADE MARK.



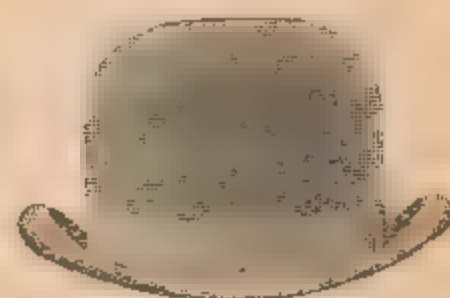
No. 4808.
Stiff Clerical 8/6



No. 533—27 crown.
Brown, Light Brown, Slate or
Drab Felt 6/9



No. 5721A.
Men's Flexible Felt 6/6, 7/3



No. 1381B.
Men's Flexible Felt .. 9/-



No. 145.
Paris Silk Hat 17/6



Glengarry .. 3/3

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IS
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Keen's
Oxford Blue



To be obtained in Squares, as above, or Bags, ready for use.

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Used by the best Laundries in the world.

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HORROCKSES'

LONG CLOTHS.



(ESTABLISHED 1791.)

SHEETINGS

IN ALL WIDTHS,

SOFT FINISH.

Suitable for Every Requirement.

For prices, see page 359.

Give your Children

Arnott's

FAMOUS

MILK-ARROWROOT

Biscuits

Cash's Coventry Frillings

WITH DRAWING CORD WOVEN INTO THE CAMBRIC,

FOR TRIMMING LADIES' AND CHILDREN'S UNDERCLOTHING

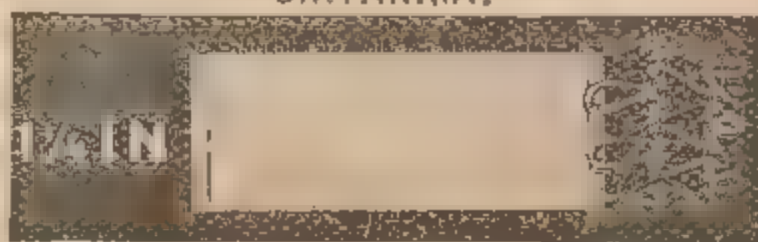
Washing Dresses, Blouses, Robes de Nuit,

ALSO FOR CURTAINS, BED LINEN, AFTERNOON TEA CLOTHS, &c., &c.

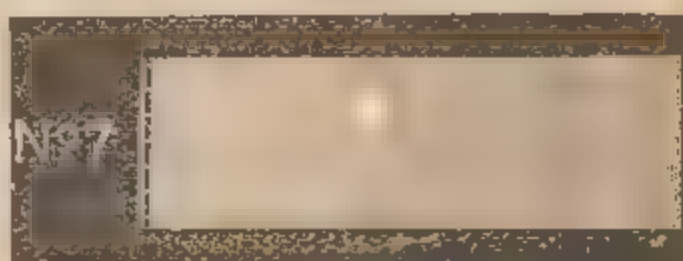


Trimmed with Cash's Frillings.

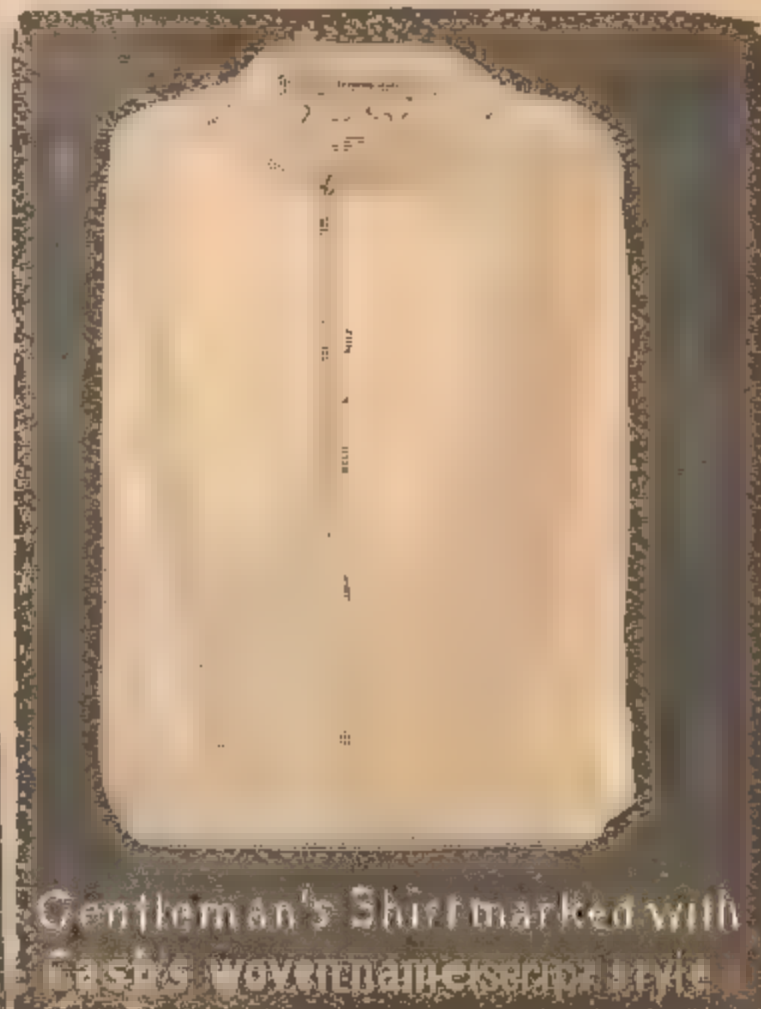
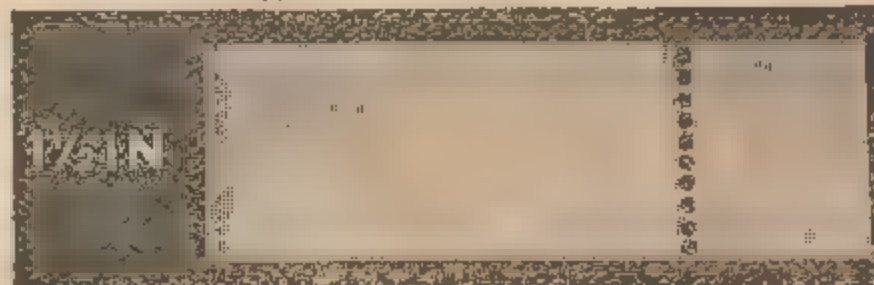
BRITANNIA.



PLAIN.



HEM - STITCHED.



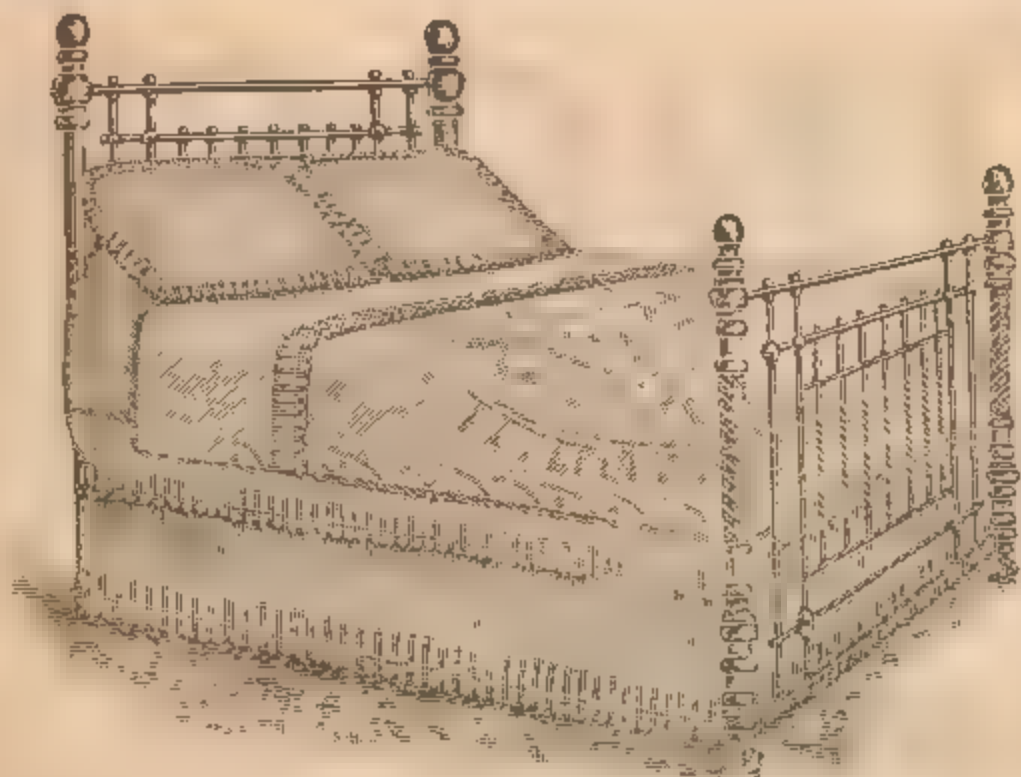
Gentleman's Shirt marked with Cash's Woven Names and Initials.

HEM - STITCHED.



CASH'S WOVEN NAMES AND INITIALS

are far superior to Marking Ink, and invaluable for sewing on to Underclothing and Household Linen.



Pillow Cases, Sheet and Valance trimmed with Cash's Hem-stitched Frilling.

The COURT CIRCULAR says:—"It is no uncommon thing for Cash's Frilling to outwear the garments they so considerably adorn."

Please note that each card of our Frilling bears the name of

J. & J. CASH, Ltd.,

without which none are genuine.



Nightdress trimmed with Cash's Duchess of York Frilling.

WOVEN PATTERNS OF MATERIALS
can be obtained from

ANTHONY HORDERN & SONS, Haymarket, Sydney.

For Prices, see page 425.

J. & J. CASH, COVENTRY, ENGLAND.

CREWDSON'S CALICOES.



ALSO

SHEETINGS

IN ALL WIDTHS,
LINEN FINISH.

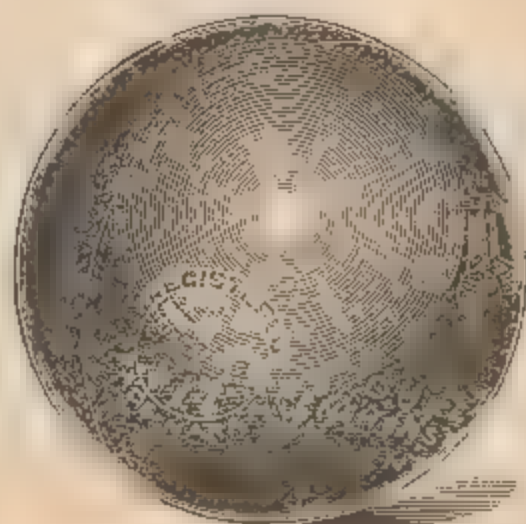
A Speciality for Warm Climates.

For prices, see page 361.

DUKE & SON'S

CELEBRATED CRICKET BALLS, BATS, FOOTBALLS, &C.

Estd. 1760.



Gold Medal
with Six Awards.

USED BY ALL LEADING GROUNDS AND CLUBS THROUGHOUT THE WORLD.

Qualities.

No. 1 Best Treble Seam Match { Stamped with Royal Arms, Prince of
 „ 2 „Super“ „ { Wales Feather, Name and Quality
 „ 3 „Pkd.“ „ { marks as indicated, viz., „No. 1 Best,“
 „ „ „ „ { „No. 2 Super,“ „No. 3 Pkd.“

Qualities.

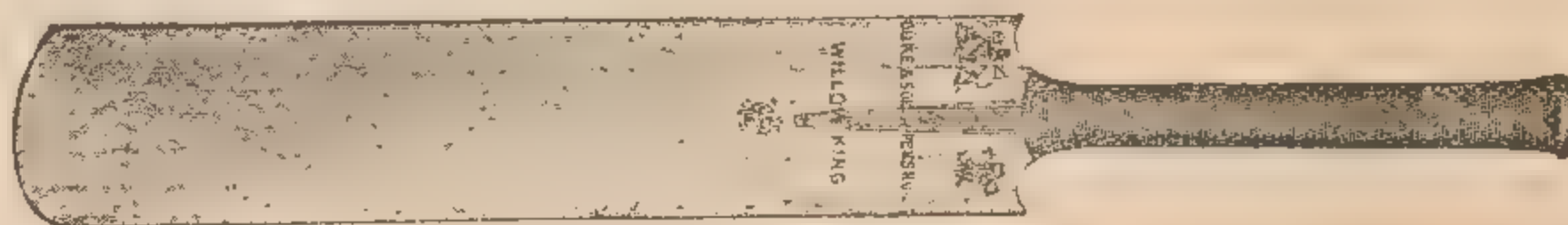
No. 4 Treble Seam Match { Do not bear Royal Arms and Prince of
 „ 5 Double Seam Practice { Wales Feather, but Name, Weight, Trade
 „ 6 „ „ { and Quality Marks ONLY.

THE LORD CHIEF JUSTICE: *“That is a recommendation for Duke's No. 4 Balls.”* Vide report DUKE & SON v. JOHN WISDEN & Co., before THE LORD CHIEF JUSTICE OF ENGLAND AND A SPECIAL JURY, Feb. 7th, 1898, for SUPPLYING DUKE'S NO. 4 BALLS FOR NO. 1 BEST. (Send Post Card to Penshurst for Verbatim Report).

The FIRST made TREBLE Seam Cricket Ball was presented by DUKE & SON in 1780, Reign of George III., to the Prince of Wales, afterwards George IV., vide History of Kent by H. F. ABELL, 1898.

The most durable balls made. Be wise and insist on having them.

DUKE'S "Willow King," "Premier," and "Excelsior" BATS.



Improved composition handles with blades of specially selected finest willow, possessing good spring and great driving power, perfect balance, well-seasoned, universally acknowledged to be THE BEST BATS IN THE MARKET. Used by PRINCE RANJITSINHJI, W. G. GRACE, J. R. MASON, A. E. STODDART, K. J. KEY, F. G. J. FORD, A. J. WEBBE, I. D. WALKER, G. MCGREGOR, C. HESELTINE, &c., &c.

Also Best Selected All Cane, Double Cane Handle, and all quality Bats.

Duke's Footballs, "The Tiger," "Badger" "Buffalo," "Scot," &c.

Special value in shape and lasting wear. WILL OUT-LAST THREE ORDINARY BALLS. TRY THEM.
Makers of all quality Footballs.

OF ALL STORES AND RETAILERS.

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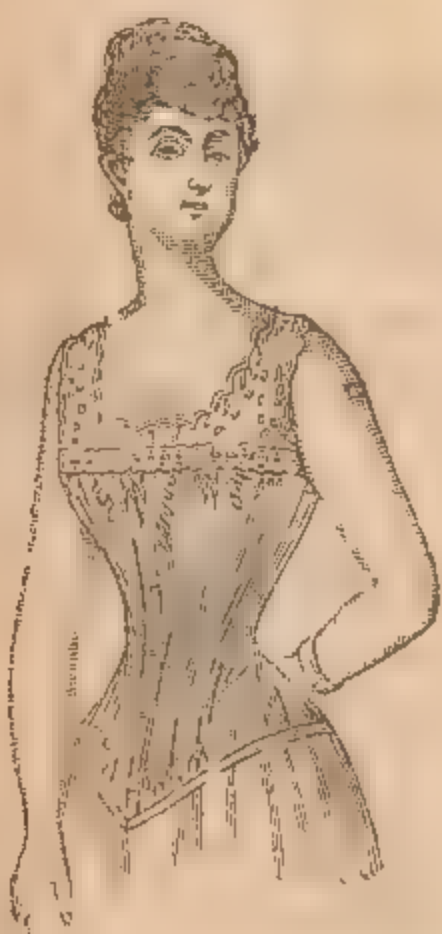
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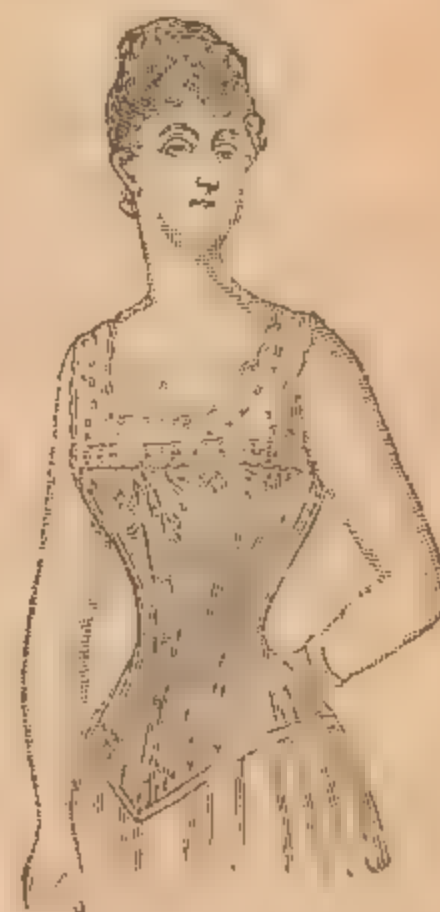
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A Perfect Substitute for Real Seal  
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ARE RECOMMENDED BY THE HIGHEST AUTHORITIES OF MEDICINE AND  
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First Prize Medals and Diplomas awarded at the International Exhibition  
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A world-wide reputation of nearly a century, and a daily increasing demand, with the most flattering  
unsolicited testimonials, speak more in favour of a product than the biggest advertisements.

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Consists chiefly of Cocoa Butter, extracted in the manufacture of chocolate, which is the purest and  
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Has the greatest reputation all over the world for its freshness and lasting fragrance, and is much preferred to the  
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A small quantity of this remarkable and delicious Toilet Water added to your washing water or bath removes at  
once all dust, dirt, heated particles, and all kinds of skin diseases and irritations caused by the sun, insects, etc.,  
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**MOUSON & COMPANY,**  
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**FRANKFURT-AM-MAIN.**

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ESTABLISHED 1798.



# A SMALL PIECE OF SOAP.

—o—o—

It might reasonably be supposed that the student who is desirous of becoming thoroughly posted in the genesis of any of the great commercial industries by which he is surrounded would experience little difficulty in obtaining all the information he might stand in need of; but the fact remains that when he comes to "Soap," he finds that both ancient and modern history fail him, and he has to take what he can get from Rumour with, perhaps, more than the average allowance of salt. For it is unfortunately true that the period at which the use of soap first became fashionable is not sufficiently well marked to justify anybody in making any vulgar bets about it. Moreover, the dates are almost as confusing as are the conflicting fashions of the nations. Some of the latter have never shown a sufficient partiality for soap—as soap—to make it worth while to refer to them at all; while others cherish pieces of it as curiosities or relics, and remove any troublesome encrustations that may hamper their movements with the aid of a pointed stick, a strip of oyster shell or sardine tin, or a handful of sand.

Pieces of something that looked like soap have been dug out of the ruins of Pompeii, taken from the pyramid tombs of the rulers of Egypt, who made history out of the Israelites, and have even been found in the pocket of a Labor Member after an exhaustive all-night sitting in the House. But none of these facts are of much practical assistance to the earnest seeker after the truth about soap, so that there is really a good and solid excuse for coming at once to the point of greatest interest to the present generation, and connecting the subject of soap with the name of

**COLGATE & CO., of NEW YORK,**

who are without a foremost Soap and Perfumers of the age. Bouquet Soap and have been for many most favorably known in the Aus- The reputation of was established and it is now a than ever. It has change since its either in size or in its superfine perfume, but in tempted imitations utterly devoid of proud of, it is now



doubt the first and Perfume Manufacturer. Their Cashmere Perfume have years the best and known toilet art- tralian colonies. Cashmere Bouquet many years ago, greater favorite undergone no first introduction, shape of cake, or quality and unique consequence of at- made by persons any principle to be PACKED IN BOXES

OF THREE CAKES instead of six as heretofore, and a new and greatly improved wrapper has been adopted. Cashmere Bouquet Soap still holds first place in the toilet system of the world for the reasons given.

But **COLGATE & CO.** are manufacturers of a great variety of other soaps and perfumes, which are not low-priced but are wonderfully cheap. In Soaps there are: Sulphur, White Clematis, Turkish Bath, Brown Windsor, Bay Rum, White Castile, Sweet Lavender, Benedictine, Oatmeal, Guest Room, and SHAVING SOAP. In Perfumes: Cashmere Bouquet, Stephanotis, Alba Rose, Hermosa, Bridal Bouquet, and many others. In Toilet Waters:—Cashmere Bouquet, Caprice, Florida, Lavender Flower, Lilac, Violet, &c. In Toilet Accessories;—Shampoo Mixture, Dental Preparations, Hair Tonics, Toilet Powders, Glycerine, and True Bay Rum.

But these are only a few names extracted from the long list of **COLGATE & CO.'S** manufactures, which include every description of luxurious appliances for the toilet, such as are familiar to residents and travellers in all parts of the world.

**ANTHONY HORDERN & SONS, Universal Providers,**

of the HAYMARKET (ONLY), SYDNEY, keep them in stock and sell them in large quantities.

For prices, see pages 450 to 452.





**"THREE GOOD THINGS,"**

Made in England.

**HOLBROOK'S** **WORCESTER-SHIRE** **SAUCE**

**HOLBROOK'S** **PURE MALT** **VINEGAR**

**HOLBROOK'S** **PURE ENGLISH** **PICKLES**

68 PRIZE MEDALS. For prices, see Grocery Section, page 454.



DRESS FABRICS "FOR GENTLEWOMEN," Registered.

# "PRIESTLEY'S"

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**NAME** has long been synonymous with all that is excellent," says "The **QUEEN**."

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**PRIESTLEY'S MILLS** are at LAISTERDYKE, THORNTON,  
& elsewhere, near BRADFORD, YORKS.

**PRIESTLEY'S REPUTATION** IS WORLD-WIDE; and

**PRIESTLEY'S CELEBRATED GOODS** . . .

. . . Are Stocked by **ANTHONY HORDERN & SONS**.

Genuine Priestley Dress Fabrics can easily be recognised as they are rolled upon "THE VARNISHED BOARD," and stamped on the selvedge.

**ALL WOOL**—Black Fancies, Serges, Cashmeres, Covert Coatings, &c., &c.

**SILK and WOOL**—Henriettas, Drape D'Alma, Black Fancies, &c., &c.

FOR MOURNING PURPOSES—

✧ **VENETIAN and NORWICH CRAPES.**

*"There is only one really good substitute for Crape, and that is 'Venetian Crape Cloth,'"* says "*MYRA'S JOURNAL*."

Patterns of the above may be had from **ANTHONY HORDERN & SONS, UNIVERSAL PROVIDERS, HAYMARKET, SYDNEY**, Post Free on application. When you order mention "**PRIESTLEY'S**."





**A GOOD**

**ARTICLE**

**AT A FAIR**

**PRICE IS**

**THE TRUEST**

**ECONOMY.**

**ASK FOR CARR'S  
LADDER TAPE.**

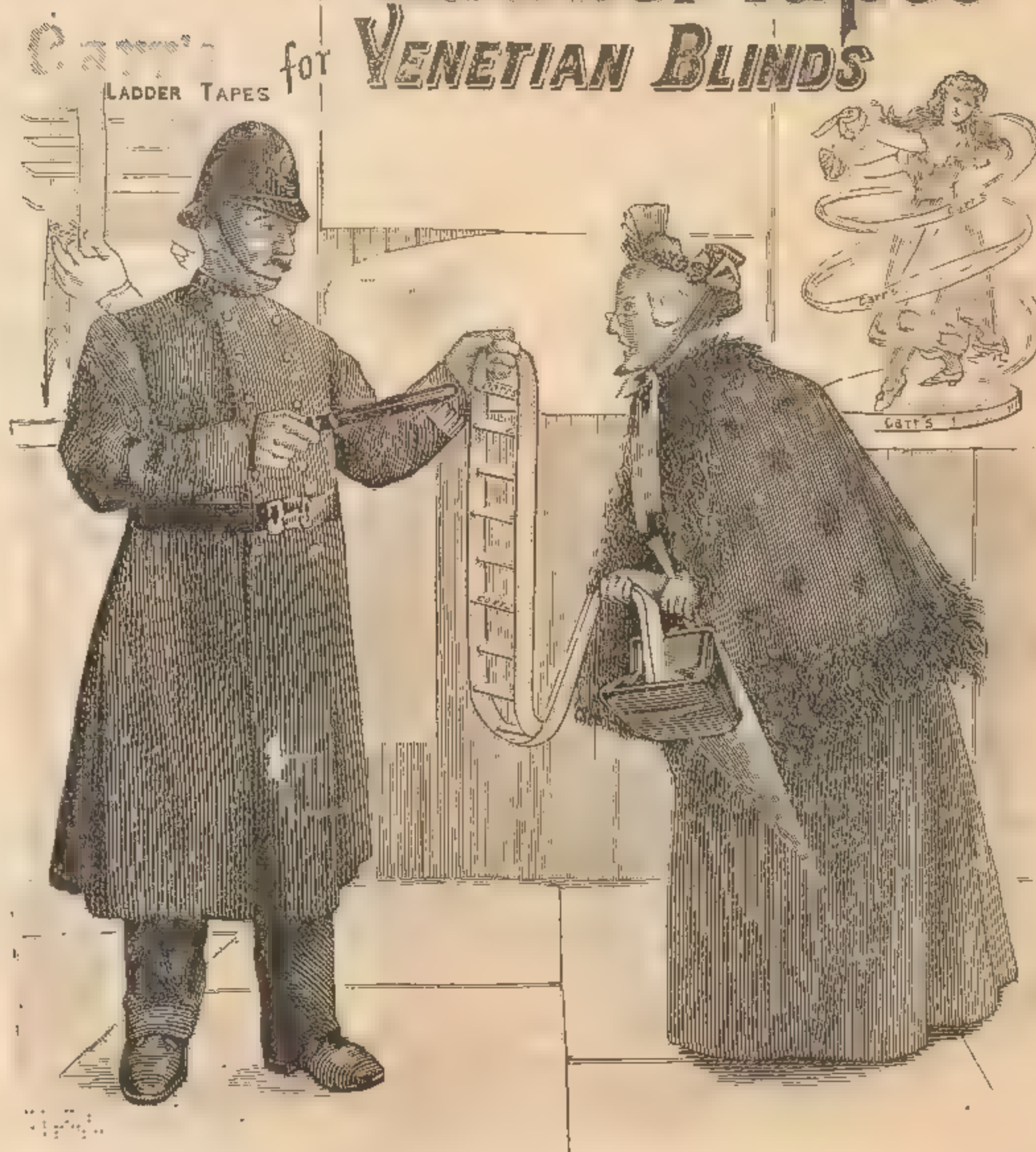


# Carr's

STAMPED QUALITY

## Ladder Tapes

### for VENETIAN BLINDS



**AN UP-TO-DATE POLICEMAN:**—"Don't worry, Ma'am, you've got the right article. There's the name, 'CARR'S' stamped on the strap."

**CARR'S PATENT** Ladder Tapes are made only from the very best material. They last much longer than the cheaper kinds, and are in all respects far superior to the many imitations which are now being offered for sale.

The only sure guarantee for getting the right make is to see that the name "**CARR'S**" is **STAMPED** on one of the inter-woven cross tapes in each yard, as shown in the above sketch. For prices, see page 49.

The well-known "**C.C.L.**" brand is also this Firm's make, but may not be styled "**CARR'S**," this being a registered mark applied and applicable only to their best quality. To ensure getting this make, see that the letters "**C.C.L.**" are stamped on the cross straps once in every yard, as in the case of the "**CARR'S**" quality.



MUSTARD MANUFACTURERS TO HER MAJESTY THE QUEEN.



By SPECIAL WARRANT.  
Purveyors to H.R.H. THE PRINCE OF WALES  
To THE KING OF ITALY.  
To THE QUEEN OF HOLLAND.



J. & J. COLMAN

TRADE MARK—BULL'S HEAD.

Manufacturers of



Mustard, Starch, Blue

AND

British Corn Flour . .

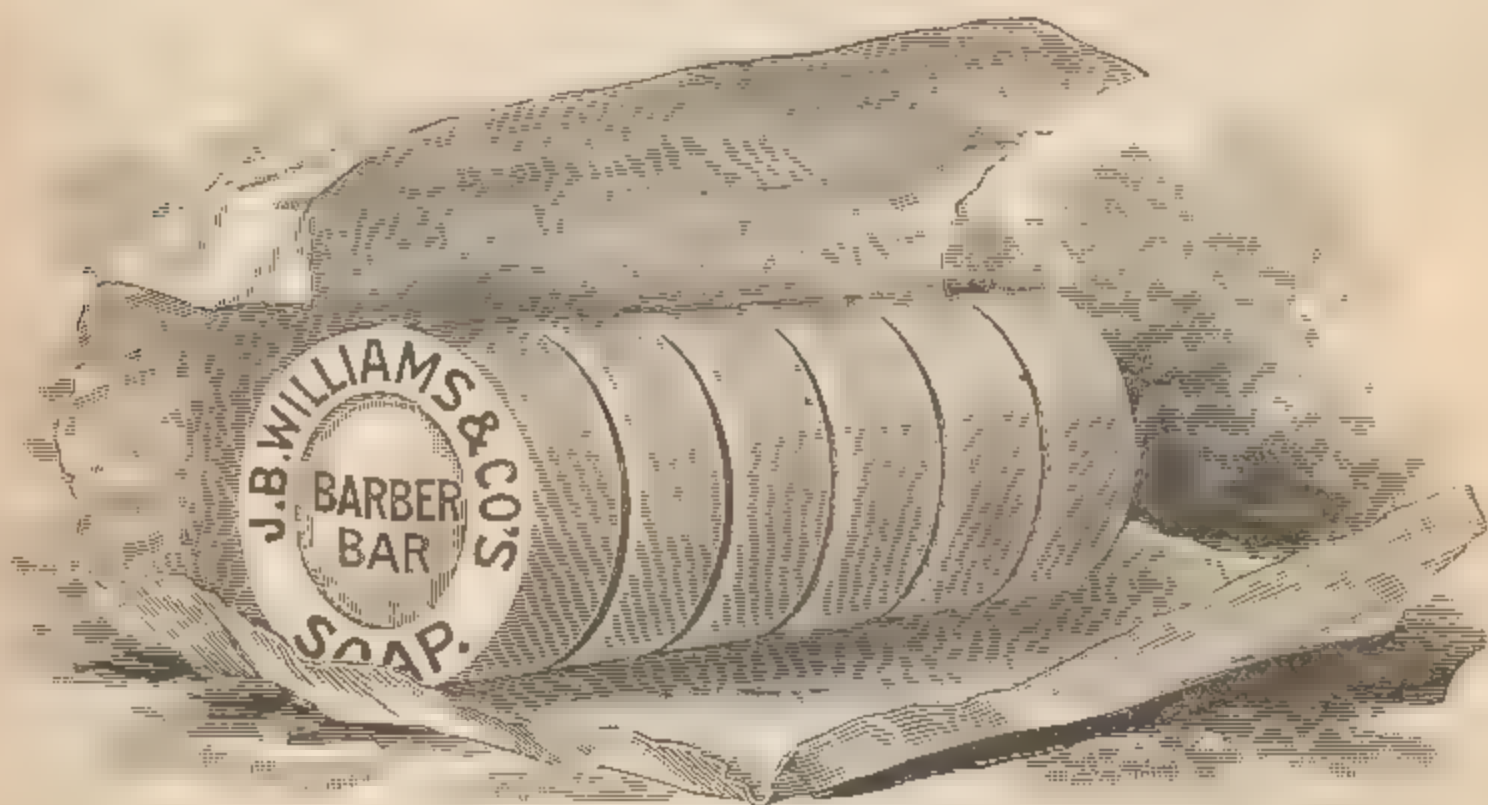
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# WILLIAMS' SHAVING and TOILET SOAPS.



## WILLIAMS' BARBERS' BAR SOAP

is used in the **best** barbers' shops in Australasia, and those who have tender skins, or who care how their faces feel after being shaved, insist on **Williams' Soap**. Many boxes are sold for toilet use to those with whom **Purity** and **Mildness** in Soap have weight

**DOES NOT DRY ON THE FACE.**



## WILLIAMS' SHAVING STICK

is most popular for travellers, and those who shave themselves without the use of a mug. Its

**Convenience, Attractive Package and Delicate Perfume**

brought it quickly into favor, and its popularity is daily increasing.

## WILLIAMS' JERSEY CREAM TOILET SOAP.

**W**E believe in this Soap! We know what it is, for it is the fruit of many years of experience and costly experiment.

### AS A TOILET SOAP

It cannot be surpassed by human effort. Its daily use at the washstand keeps the hands soft, and insures a clear, bright and healthy skin.

### FOR THE BATH

Nothing can be more delicate. The cream-like lather softens the skin, soothes any chafing, cools and heals irritation, making it at once the most necessary and the most invigorating of all bathroom requisites.

### FOR THE NURSERY.

Babies' rash, and the irritations of the skin so common with young children, are benefited by the use of Jersey Cream Soap. The feverish tendency is allayed, the pores are opened, and the skin, cleansed, cooled and soothed, becomes fresh and velvety, and the entire system experiences most beneficial results.



**COOLS SUNBURN, FEVERISH IRRITATIONS, ETC.**

Just as cool, rich cream, so this Soap operates. It draws out the fiery smarting, soothes, cools and comforts.

**Price per Cake, 8d.** (See page 451.)

**J. B. WILLIAMS CO.,**

**Glastonbury, Conn., U.S.A.**

**ANTHONY HORDERN & SONS, HAYMARKET, SYDNEY.**





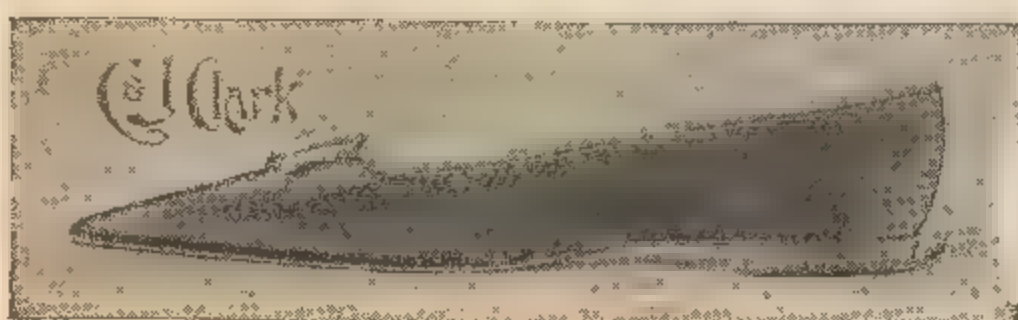
# C. & J. CLARK'S



## TOWER BRAND SHOEWARE

Factory: STREET, SOMERSET, ENGLAND.

The HIGH GRADE goods of these well-known manufacturers need no recommendation. They have a splendid reputation for good wear and perfect fit, and their name is a guarantee for all goods that bear it.



Gentlemen's Patent Calf Court Shoe.

CLARK'S PATENT STRAP SHOES FOR CHILDREN have become a household word throughout Australia, having been upon the market for over 50 years. They are cut to hygienic measurement, and do not deform the feet.



Ward Shoe, with Rubber Heel, for Hospital and House Wear.



Ladies' Glace Kid Oxford Shoe, with Patent Cap and Louis XV Heel.



CLARK'S PATENT STRAP SHOE, FOR CHILDREN.

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